Usenet Newsgroup Archive: rec.radio.broadcasting

2003

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Date span: 2003-01-01 through 2003-12-31

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 2,613

Message records with no readable body available in the source text: 1

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-01 02:38:43 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <autkbjjce1@xuxa.iecc.com>
Source record: 8931

JayScott16 wrote:
>
> In article <auqu8e$2ev$1@xuxa.iecc.com>, "Paul Jensen" <pjensen@gnt.net>
> writes:
>
> >How about starting a tape only to realize it was tails out...
> >
>
> My first comercial job was for what was then WEAW-FM in Evanston, Illinois. My
> shift (graveyard) was either religious tapes or foreign language. One night, I
> put "the Polish Hour" on backwards, and needless to say, didn't notice.
>
> The next day, I was called in, reamed out, and was only saved from getting
> canned when the Chief Engineer couldn't tell the difference between forward and
> backwards when the shop steward challenged him.
>
> The next week, at the top of the tape, I was able to cue it up right after the
> host of the show said, approximately
>

I pulled the same stunt at KSTT in Davenport, Iowa. I was PD and was
filling in the Sunday morning shift for one of the jocks and got the
privilege of running the typical Sunday morning crappola. We had an
hispanic show and it was tails out on the reel. I put it on, started it
and potted down the monitor. We were well into the program when I
happened to see the phone flashing. It was a complaint from one of the
listeners. Frankly, I didn't think anybody listened to that half hour.

Ray Dennis

2. Re: Any Old DJ's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-01 02:38:44 UTC
From: sfbobby@aol.com
Message-ID: <autkbkjcn1@xuxa.iecc.com>
Source record: 8929

Thank you Don...that brought back great memories. I had worked at WFYI, WVHC and WLIR on Long Island when I started work at ABC New York in 1962. I started as a Desk Assistant in Radio News on the third floor of the 39West building. Radio Master was on the first floor.

I was in studio 3B with Don Gardiner when he read the flash that JFK was dead. I had handed it to Nick George (who died a few weeks ago) and he gave it to Don.

Martin Block was gone from studio 5B, but his record racks were still on the wall...his office was the WABC News office of Jack Powers. Turntables were also gone...all music and spots were on Cart, from Collins machines. The glass wall had been 'broken'...DJ and engineer were in the same room. The old 5B control room was used for news production. The Lodi, NJ transmitter was remotely controlled from 5B...but there was still someone manning the xmitter, and maintenance was done on Monday mornings from midnight till 5am when the station was dark.

I became a "Sound Effects Artist" in '64 and worked on "Voices in the Headlines" with Fred Foy and George Ansbro instudio 1A; "Flair Reports" with Jim Harriot, Ted Kopple and Charlie Osgood in 4B. I also worked on the last radio drama ever at ABC..."Theater Five". I just bought a CD of "Theater Five" shows on MP3...but the last four minutes (including the credits) were cut off. The engineers on that and many other shows were Neal Pultz and Marty Foglia...Jack McCarthy was the engineering ruler of studio 4B.

Harvey, Drier and Breakfast Club still came from Chicago...Quincy How, John Cameron Swayze, Art Van Horn and Don Gardiner from NY...and Edward P. Morgan from DC.

Staff announcers were Milton Cross, Gilbert Hodges, Dirk Fredericks (ex AD Fred Dirk), Joel Crager, Carl Caruso, Scott Vincent, Bill Brophy, Allan Jeffereys, and many more.

Truly the good old days!

I'm now retired in Peacham, Vermont.

Thanks,
Bob Ring

>
>In mid-50's I worked as a master control operator for three straight summers
>at ABC in New York City at 7 West 66th Street in a bulding that was once
>used as a stable (ABC has moved there from Rockefeller Center where it was
>once the "Blue" network of NBC and later independent of NBC as "The Blue
>Network" and still later The American Broadcasting Company.

>
>Operating in master control was interesting. Two operators were on duty at
>all times. We had no sight lines at all to the studio control rooms which,
>in turn, _could_ see what was going on in the studios (and there were _many_
>studios and control rooms. Coordination between master control and the many
>live studios and studio control centers was done via an elaborate system of
>switches, relays and lights. There was a formal operating manual covering
>all of this activity. It's a long one.
>
>WABC (formerly WJZ) was part of our responsibilities. Someone earlier
>mentioned checking from the studio to see if the transmitter guy had shown
>up. Well, we did that and also did an audio check. Believe it our not,
>WABC was _not_ on all night in those days, certainly not on the
>Sunday/Monday overnight (Monday mornings were the only early mornings I
>worked). Anyway, I remember calling "Hello Lodi, Hello Lodi, Hello Lodi"
>down the line so the transmitter line could be pronounced "checked and OK"
>and the right level set with a tone after we said the "Hello Lodi" stuff.
>The WABC transmitter was (is) located at Lodi, New Jersey.
>
>The programs: Almost all day long, soap operas with real live actors,
>organists, sound effects etc--some titles: My True Story, When a Girl
>Marries, Whispering Streets and others. The big-deal stuff was at
>night--The Voice of Firestone, Ozzie and Harriet, some detective dramas and
>so on. Newscasters and announcers: Martin Agronsky, Don Gardiner, George
>Ansbro, Milton Cross, Taylor Grant, Alex Drier and Paul Harvey from Chicago,
>The Breakfast Club (also from Chicago). I've forgotten a lot of the names.
>Great days, but the system was falling apart by 1957--TV was killing the
>full-service radio networks. Somewhere in there, ABC hired Martin Block
>from WNEW, and he put his "Make Believe Ballroom" show on the whole ABC
>network. It didn't last long and neither, after that, did ABC as an
>18-hours-on-air-per-day full service radio network.
>
>It was fun. Hope the above interested some of you.
>
>--
>
>---
>--
>Don Forsling
>ddforsling@msn.com
>"Iowa--Gateway to Those Big Rectangular States"
>
>
>
>
>
>
>
>
>

3. 60s Baltimore Paul Fat Daddy Johnson

Newsgroup: rec.radio.broadcasting
Date: 2003-01-01 02:38:46 UTC
From: tedalvy@aol.comnojunk
Message-ID: <autkbm$jd0$1@xuxa.iecc.com>
Source record: 8928

Seeking airchecks of Paul Fat Daddy Johnson from 1960's Baltimore, Maryland at WSID or WITH or WINN. Thanks in advance.

Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/
60's L.A. Underground Radio, Little Feat, Neon Park, Zoot Horn Rollo, Mallard, Firesign Theatre, Theodore Sturgeon, Grateful Dead, Captain Beefheart, Paul Krassner, Bruce Lee

4. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-01 02:38:47 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <autkbnjdf1@xuxa.iecc.com>
Source record: 8930

"Bill Blomgren" <billblomgren@hotmail.com> wrote in message
news:aust1t$h78$1@xuxa.iecc.com...
> Suspect that was really in Tampa. The office was either downtown or
> Westshore Blvd... (I took it downtown in the federal bulding in 1967 -
> passed on the second try as well... Didn't go to the memorizing school,
> however..) -- Seems to me that Angelo Ditty was the chief of that FCC
> office around that time.. At least was up until the 80's when he got
> shuffled to Atlanta.
>
> Which 3 tower directional was that? Up in Clearwater? Or one of the
Tampa
> stations? Most of the older stations there were 2 tower directionals like
> WSUN or non directionals. At that time WFLA still had studio engineers in
> their TV station making the readings. So it wasn't them. Just sort of
> curious which stations you landed at.....
>
> Bill
>
> On 31 Dec 2002 11:38:18 GMT, "Jim Burgan" <jimbo@hormelqmix.com> wrote:
>
> >
> >I flunked Element 9 in Chicago in 1971... took it again Chicago in 1972
and
> >got my first ticket in St Petersburg, FL in 1974.
> >As I stated earlier.. I went to a quickie school that taught the answers
to
> >the FCC exam. There I was in 1974 with a first ticket and I hardly knew
> >what a resistor was, but I had to have it to take transmitter reading
from a
> >3 tower directional array. I later worked at a 100,000 watt FM which
also
> >required a first ticket.
>

I'm going to take the guess that it was WLCY. The 3 tower array is next to
Channel 10's studios on Gandy Blvd. Later 1380 became 100,000w Q-105's AM -
broadcasting in Kahn ISB AM Stereo.

Couldn't resist this...

Jeff in Sa-ra-so-ta

5. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-01 17:21:24 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <auv82k$4e3$1@xuxa.iecc.com>
Source record: 8932

> I pulled the same stunt at KSTT in Davenport, Iowa. I was PD and was
> filling in the Sunday morning shift for one of the jocks and got the
> privilege of running the typical Sunday morning crappola. We had an
> hispanic show and it was tails out on the reel. I put it on, started it
> and potted down the monitor. We were well into the program when I
> happened to see the phone flashing. It was a complaint from one of the
> listeners. Frankly, I didn't think anybody listened to that half hour.

Great stories in this thread. My tape story comes from what was then WTMB-FM in Tomah WI in the early 80's. We had recorded the local high school Christmas concert for playback. Whoever recorded it recorded the choir concert on one side of the tape, then flipped it over and recorded the band on the other side. With every band and choir kid listening, along with their parents, I played it on-air on Christmas Day. Of course, unknown to me, the control room reel-to-reel was set to play all four tracks in one direction. About twenty minutes into the thing, during a beautiful choral rendition of a traditional holiday favorite, the band started playing. Backwards. Frantic, I called the Chief Engineer (a position I would later have there), and he came to the station, walked in the control room, flipped a switch on the front of the tape deck, then walked out muttering something about rookies.

Paul Jensen
Florida's Emerald Coast

6. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-01 17:21:29 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <auv82p$4en$1@xuxa.iecc.com>
Source record: 8933

Old DJ's never die...

They just segue away.

(...now, you know somebody had to say it.)

and the post is complete.

Jeff in Sa-ra-so-ta

7. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-01 17:21:30 UTC
From: Jim Burgan <jimbo@hormelqmix.com>
Message-ID: <auv82q$4ft$1@xuxa.iecc.com>
Source record: 8935

> "Bill Blomgren" <billblomgren@hotmail.com> wrote in message
> news:aust1t$h78$1@xuxa.iecc.com...
> > Suspect that was really in Tampa. The office was either downtown or
> > Westshore Blvd... (I took it downtown in the federal bulding in 1967 -
> > passed on the second try as well... Didn't go to the memorizing school,
> > however..) -- Seems to me that Angelo Ditty was the chief of that FCC
> > office around that time.. At least was up until the 80's when he got
> > shuffled to Atlanta.

Right you are... The FCC office was in Tampa, the school was in St
Petersburg.
The station with the 3 stick array was actually on the east coast in Cocoa.

8. Re: Any Old DJ's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-01 17:21:35 UTC
From: Steve Nichols <steve@nicholscommunications.com>
Message-ID: <auv82v$4gq$1@xuxa.iecc.com>
Source record: 8934

And thanks for your memories too.
You might want to head an exit up the highway and visit the studios of WSTJ, a unique collection of equipment from when the station first went on the air (as WTWN), including the original board, and new CD burners and mini disc players. Somehow, it all works. (usually)

Thanks again, to all, for these wonderful memories.

Steve Nichols

"SFbobby" <sfbobby@aol.com> wrote in message
news:autkbkjcn1@xuxa.iecc.com...
> Thank you Don...that brought back great memories. I had worked at WFYI, WVHC
> and WLIR on Long Island when I started work at ABC New York in 1962. I started
> as a Desk Assistant in Radio News on the third floor of the 39West building.
> Radio Master was on the first floor.
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> I was in studio 3B with Don Gardiner when he read the flash that JFK was dead.
> I had handed it to Nick George (who died a few weeks ago) and he gave it to
> Don.
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> Martin Block was gone from studio 5B, but his record racks were still on the
> wall...his office was the WABC News office of Jack Powers. Turntables were
> also gone...all music and spots were on Cart, from Collins machines. The glass
> wall had been 'broken'...DJ and engineer were in the same room. The old 5B
> control room was used for news production. The Lodi, NJ transmitter was
> remotely controlled from 5B...but there was still someone manning the xmitter,
> and maintenance was done on Monday mornings from midnight till 5am when the
> station was dark.
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> I became a "Sound Effects Artist" in '64 and worked on "Voices in the
> Headlines" with Fred Foy and George Ansbro instudio 1A; "Flair Reports" with
> Jim Harriot, Ted Kopple and Charlie Osgood in 4B. I also worked on the

last
> radio drama ever at ABC..."Theater Five". I just bought a CD of "Theater
Five"
> shows on MP3...but the last four minutes (including the credits) were cut
off.
> The engineers on that and many other shows were Neal Pultz and Marty
> Foglia...Jack McCarthy was the engineering ruler of studio 4B.
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> Harvey, Drier and Breakfast Club still came from Chicago...Quincy How,
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> Cameron Swayze, Art Van Horn and Don Gardiner from NY...and Edward P.
Morgan
> from DC.
>
> Staff announcers were Milton Cross, Gilbert Hodges, Dirk Fredericks (ex AD
Fred
> Dirk), Joel Crager, Carl Caruso, Scott Vincent, Bill Brophy, Allan
Jeffereys,
> and many more.
>
> Truly the good old days!
>
> I'm now retired in Peacham, Vermont.
>
> Thanks,
> Bob Ring
>
> >
> >In mid-50's I worked as a master control operator for three straight
summers
> >at ABC in New York City at 7 West 66th Street in a bulding that was once
> >used as a stable (ABC has moved there from Rockefeller Center where it
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> >once the "Blue" network of NBC and later independent of NBC as "The Blue
> >Network" and still later The American Broadcasting Company.
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> >all times. We had no sight lines at all to the studio control rooms
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> >studios and control rooms. Coordination between master control and the
many
> >live studios and studio control centers was done via an elaborate system
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> >switches, relays and lights. There was a formal operating manual
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> >all of this activity. It's a long one.
> >

> >WABC (formerly WJZ) was part of our responsibilities. Someone earlier
> >mentioned checking from the studio to see if the transmitter guy had
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> >up. Well, we did that and also did an audio check. Believe it our not,
> >WABC was _not_ on all night in those days, certainly not on the
> >Sunday/Monday overnight (Monday mornings were the only early mornings I
> >worked). Anyway, I remember calling "Hello Lodi, Hello Lodi, Hello Lodi"
> >down the line so the transmitter line could be pronounced "checked and
OK"
> >and the right level set with a tone after we said the "Hello Lodi" stuff.
> >The WABC transmitter was (is) located at Lodi, New Jersey.
> >
> >The programs: Almost all day long, soap operas with real live actors,
> >organists, sound effects etc--some titles: My True Story, When a Girl
> >Marries, Whispering Streets and others. The big-deal stuff was at
> >night--The Voice of Firestone, Ozzie and Harriet, some detective dramas
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> >so on. Newscasters and announcers: Martin Agronsky, Don Gardiner,
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> >Ansbro, Milton Cross, Taylor Grant, Alex Drier and Paul Harvey from
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> >The Breakfast Club (also from Chicago). I've forgotten a lot of the
names.
> >Great days, but the system was falling apart by 1957--TV was killing the
> >full-service radio networks. Somewhere in there, ABC hired Martin Block
> >from WNEW, and he put his "Make Believe Ballroom" show on the whole ABC
> >network. It didn't last long and neither, after that, did ABC as an
> >18-hours-on-air-per-day full service radio network.
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> >It was fun. Hope the above interested some of you.
> >
> >--
> >
>
>--
-
> >--
> >Don Forsling
> >ddforsling@msn.com
> >"Iowa--Gateway to Those Big Rectangular States"
> >
> >
> >
> >
> >
> >
> >
> >
> >
>
>

9. For sale: Partial ownership in fulltime AM in NE Miss. The radio crazy is back!

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 02:09:54 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <av071igok1@xuxa.iecc.com>
Source record: 8938

For sale:

(The "Radio Crazy" is back!)

Partial ownership in fulltime 1 KW AM in NE Miss.
Small city of well over 10,000 population. Less than
100 airline miles from Memphis.

Active or inactive investors with at least $10,000 are
welcome. All investors would be on the board with full
voting rights if desired.

The total asking price is $85,000. No real estate is
included. The station is on the air since the 1940s.

AM bashers, please bash elsewhere! Negative nabobs go
elsewhere with your negativity.

I will not be disclosing city of license and/or
callsign to those who will not completely identify
themselves.

Happy new year.

73,

Meyer Gottesman, W6GIV
Macon, GA

Tel: (478) 741-1710.

_____
Do you Yahoo!?
Yahoo! Mail Plus - Powerful. Affordable. Sign up now.
http://mailplus.yahoo.com

10. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 02:09:55 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <av071jgop1@xuxa.iecc.com>
Source record: 8936

<radiogeno2@yahoo.com> wrote
[snip]
> ..... So I got out of that one, and
> didn't have to face the wrath of Ed Wheeler on his platform
> in the tower. (Other WEAW alumni will understand this reference.)

I never worked there, but did apply for a job, some 40 years ago, and was interviewed by Ed Wheeler. I understand the reference completely! :-)

--
Dave

11. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 02:09:56 UTC
From: davesproul@aol.com
Message-ID: <av071k$gp6$1@xuxa.iecc.com>
Source record: 8937

If you can stand one more tape tale...in the late 70s WMAL-FM in DC (now MIX107.3) was automated at least half the day.

One announcer, John Lyon, always tried to do something funny on the slate at the top of his talk-tape for the enjoyment of the board op. He was gifted in being able to speak backwards convincingly.

He once slated the tape backwards (and then recorded his straightforward 25hz toned talk-tape). We had a howl when we watched the AM staff engineer assigned to cue the tape on the automation. He would listen to a few seconds, then dutifully fast forward to the other end of the tape and turn it over, which sounded just the same. Took him awhile!

Lyon once made the mistake of burping loudly during his slate. When the tape was later threaded onto the automation's Revox machine, it cued to the burp instead of the first 25hz tone. That was a treat on the air! And all the talk cuts were one cut off in timing until somebody advanced it!

Dave Sproul, DC

12. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 14:23:39 UTC
From: bobradil@aol.com
Message-ID: <av1i1b$fu6$1@xuxa.iecc.com>
Source record: 8939

```
>
>In article <au4usj$as3$1@xuxa.iecc.com>, Bob Radil wrote:
>> You know, I just recently pulled an old Collins console out of service that
>> dated back to the early 60s! It still works but it's time to move on.
>Anyone
>
>What do you plan on doing with it?
>--
>Sven
>
>

No plans at this point. It's just taking up space.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>
```

13. Re: For sale: Partial ownership in fulltime AM in NE Miss. The radio

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 14:23:40 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <av1i1cfue1@xuxa.iecc.com>
Source record: 8941

Meyer Gottesman wrote:
> For sale:
>
> (The "Radio Crazy" is back!)
>
> Partial ownership in fulltime 1 KW AM in NE Miss.
> Small city of well over 10,000 population. Less than
> 100 airline miles from Memphis.

This isn't WBLE in Batesville, MS, is it? (I have a few relatives there...)

14. CheapChannel and voice tracking

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 14:23:42 UTC
From: TomsCube <tomscube@aol.com>
Message-ID: <av1i1efut1@xuxa.iecc.com>
Source record: 8943

http://www.clearchannel.com/radio/

I said in an earlier post of mine that Clear Channel is trying to trick listeners into thinking they are getting a "local" product. Then I went to CC's website and I see that they do make mention of voice tracking. They also claim to have a live and local sound. Anyone in the Philly area take a listen to 104.5 fm and tell me if it sounds live *or* local.

Sorry if the "Clear Channel is evil" thread is old hat in here . . .

Tom - replies to group

15. Re: Partial ownership in fulltime AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 14:23:43 UTC
From: August <videographer@yahoo.com>
Message-ID: <av1i1f$fv7$1@xuxa.iecc.com>
Source record: 8940

John Higdon wrote:

> In article <ao9gbpoq1@xuxa.iecc.com>,
> Meyer Gottesman <wrecktech@yahoo.com> wrote:
>
> > Partial ownership of fulltime 1 KW AM for sale. Small
> > market in Idaho.
>
> No offense, but as the owner of a couple of stations during my lifetime,
> I think I would rather, at this point, set fire to dollar bills in the
> street. Probably get more bang for my buck, as it were.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

John,

How do you feel about internet radio? do you see it having a future?

16. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 14:23:45 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <av1i1hfvl1@xuxa.iecc.com>
Source record: 8942

"DaveSproul" <davesproul@aol.com> wrote in message
news:av071k$gp6$1@xuxa.iecc.com...
> If you can stand one more tape tale...in the late 70s WMAL-FM in DC (now
> MIX107.3) was automated at least half the day.
>
> One announcer, John Lyon, always tried to do something funny on the slate
at
> the top of his talk-tape for the enjoyment of the board op. He was gifted
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> was later threaded onto the automation's Revox machine, it cued to the
burp
> instead of the first 25hz tone. That was a treat on the air! And all the
talk
> cuts were one cut off in timing until somebody advanced it!
>
> Dave Sproul, DC
>

....So, let me get this straight, he burped in 25hz?

What pipes!!!

Jeff in Sa-ra-so-ta

17. Re: Partial ownership in fulltime AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 20:48:49 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <av28jh$oq6$1@xuxa.iecc.com>
Source record: 8945

In article <av1i1f$fv7$1@xuxa.iecc.com>,
August <videographer@yahoo.com> wrote:

> How do you feel about internet radio? do you see it having a future?

It all depends on what entrepreneurs do with it. So far I wouldn't say it is doing real well. At the risk of using a very tired old phrase, no one seems to be thinking out of the box.

The biggest mistake they make is failing to realize that so-called "Internet radio" isn't radio at all. It is a completely different medium with its own collection of strengths and weaknesses.

It is amusing, however to watch sites pretend to be radio stations.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

18. Re: CheapChannel and voice tracking

Newsgroup: rec.radio.broadcasting
Date: 2003-01-02 20:48:51 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <av28jjoqf1@xuxa.iecc.com>
Source record: 8944

"TomsCube" <tomscube@aol.com> wrote in message
news:av1i1efut1@xuxa.iecc.com...
> http://www.clearchannel.com/radio/
>
> I said in an earlier post of mine that Clear Channel is trying to trick
> listeners into thinking they are getting a "local" product. Then I went
to
> CC's website and I see that they do make mention of voice tracking. They
> also claim to have a live and local sound. Anyone in the Philly area take
a
> listen to 104.5 fm and tell me if it sounds live *or* local.
>
> Sorry if the "Clear Channel is evil" thread is old hat in here . . .
>
> Tom - replies to group
>

Generally, you can tell if it is live or robot.

I don't want to give away all my secrets here, but suffice it to say, there
is not too much difference when it comes to who or what presses the buttons.

Jeff in Sa-ra-so-ta

19. HF Broadcast Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2003-01-03 18:40:09 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <av4le9$sg1$1@xuxa.iecc.com>
Source record: 8946

I have a request on behalf of a colleague who is looking for an alive or dead HF AM broadcast transmitter. Something in the 1-10Kw average power department and with as wide a frequency coverage as possible. Anything considered, alive or dead. I can arrange collection and shipping from most parts. W.H.Y.? Any bible stations with old stock?

Phil G4ZOW

20. Clark Howard Streams?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-03 18:40:11 UTC
From: km@mathcs.emory.edu
Message-ID: <av4lebsgl1@xuxa.iecc.com>
Source record: 8948

WSB the originating station of the Clark Howard Show, streams
the broadcast using chaincast/streamworks which is not supported
on my platform.

There seem to be a lot of stations carrying his broadcast.
Does anyone know of one that streams it via Realaudio. MP3,
or even a straight windows media?

Also, do any of the affiliates have archives that stream on demand?

--
Ken Mandelberg | km@mathcs.emory.edu
Emory University |
Dept of Math and CS | Phone: Voice (404) 727-7963
Atlanta, GA 30322 | FAX 727-5611

21. Re: Any Old DJ's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-03 18:40:12 UTC
From: Rover <bruce3124@aol.com>
Message-ID: <av4lec$sh7$1@xuxa.iecc.com>
Source record: 8947

Wow, how this discussion brings back memories of the Golden Days of Radio.
I first worked at WNEW on a show called "The High School Hour". It aired
(live, of course) Saturday afternoons at 5 and featured talented students
from NYC area schools. I was the emcee and it was part of my job to pick up
the few 78RPM records played to help fill.
The record were in the next studio where Martin Block hosted "The Make
Believe Ballroom" after the 5-minute news from 5:30 to 5:35. ("news-around
the clock prepared by the Daily News, New York's picture newspaper).Block's
record-guy, Joe Franklin, would find me the records and after our show ended
at 5:29:30 I was rush back to return them to Joe before the Boss got there.
One time I was delayed and I was still where when Block came in. He was
wearing a khaki uniform with a .45 on his hip (apparently he had received
threats and wanted to defend himself). When he found me in his studio he
growled at Joe, "get that goddam kid out of here".
I was required to obtain an AFRA work permit to work at NEW and after a few
weeks I joined the union. (I decided that broadcasting was my future).
It worked out well and after I went from radio to TV in Florida I returned
to the Big Apple in 1964 to become a news anchor at WCBS, WABC and WOR-TV
until I retired and came back to FL in 1987.
This was fun. Maybe I'll write a book.
My Best Wishes to all the old guys..
Tom Dunn

"Don Forsling" <ddforsling@msn.com> wrote in message
news:auqu8f$2fc$1@xuxa.iecc.com...
> Yeah, I guess I'm an old DJ having first come on the air at a fairly large
> network station on Saturday, April 10, 1953--fifty years ago this spring.
> DJ was probably not the term used in those days to describe my job.
> "Announcer" was the term. We didn't touch the equipment. The control
room
> operator did all that stuff.
>
> Logging? At my first station the program log was typed in the traffic
> department and, as the programming unfolded, the originally log was
> transcribed _by hand_, all of it, into a blank "actual log" or "as
> performed" log. Every second had to be accounted for--no erasures,
> corrections made by drawing a single line through the error, writing in
the
> corrected info and initialing the change. It was one hell of a lot of
> writing that the operator had to do. But why not?
>
> Except for station breaks (always 30 seconds) and about five hours of
localy
> originated programs per day, everything came from the network. For

example,
> a 7PM to Midnight announce shift might consist of no more than ten,
> thirty-second-long station breaks. Keep in mind, it took _three_ guys to
> pull this off:: the announcer, the operator, and the transmitter
> engineer--none of us working hard. Transmitter remote control hadn't been
> invented yet. It came in about 1955, if I recall, no solid state stuff,
> used of lots of stepping relays and so on. In fact, no transistors were
> used in _any_ broadcast equipment in 1953 (when I started).
>
> Microwave from studio to transmitter was unheard of. The program got from
> studio to transmitter via Class A equalized telco lines (5 kHz lines) or
> Class AAA lines (not used much) which were good to 15kHz). The networks
> also used telco lines for program distribution. CBS, NBC, ABC pretty much
> used the Class A lines to all affiliates. Mutual used the Class A only to
> the biggest cities--Class C 3500 KhZ lines were pretty universal with
Mutual
> which is why the network usually had a pretty poor sound (although they
> _did_ use very cool and very good Western Electric microphones at their
main
> studios at 1440 Broadway)..
>
> In mid-50's I worked as a master control operator for three straight
summers
> at ABC in New York City at 7 West 66th Street in a bulding that was once
> used as a stable (ABC has moved there from Rockefeller Center where it was
> once the "Blue" network of NBC and later independent of NBC as "The Blue
> Network" and still later The American Broadcasting Company.
>
> Operating in master control was interesting. Two operators were on duty
at
> all times. We had no sight lines at all to the studio control rooms
which,
> in turn, _could_ see what was going on in the studios (and there were
many
> studios and control rooms. Coordination between master control and the
many
> live studios and studio control centers was done via an elaborate system
of
> switches, relays and lights. There was a formal operating manual covering
> all of this activity. It's a long one.
>
> WABC (formerly WJZ) was part of our responsibilities. Someone earlier
> mentioned checking from the studio to see if the transmitter guy had shown
> up. Well, we did that and also did an audio check. Believe it our not,
> WABC was _not_ on all night in those days, certainly not on the
> Sunday/Monday overnight (Monday mornings were the only early mornings I
> worked). Anyway, I remember calling "Hello Lodi, Hello Lodi, Hello Lodi"
> down the line so the transmitter line could be pronounced "checked and OK"
> and the right level set with a tone after we said the "Hello Lodi" stuff.
> The WABC transmitter was (is) located at Lodi, New Jersey.

>
> The programs: Almost all day long, soap operas with real live actors,
> organists, sound effects etc--some titles: My True Story, When a Girl
> Marries, Whispering Streets and others. The big-deal stuff was at
> night--The Voice of Firestone, Ozzie and Harriet, some detective dramas
and
> so on. Newscasters and announcers: Martin Agronsky, Don Gardiner, George
> Ansbro, Milton Cross, Taylor Grant, Alex Drier and Paul Harvey from
Chicago,
> The Breakfast Club (also from Chicago). I've forgotten a lot of the
names.
> Great days, but the system was falling apart by 1957--TV was killing the
> full-service radio networks. Somewhere in there, ABC hired Martin Block
> from WNEW, and he put his "Make Believe Ballroom" show on the whole ABC
> network. It didn't last long and neither, after that, did ABC as an
> 18-hours-on-air-per-day full service radio network.
>
> It was fun. Hope the above interested some of you.
>
> --
>
> --
--
> --
> Don Forsling
> ddforsling@msn.com
> "Iowa--Gateway to Those Big Rectangular States"
>
>

22. Re: HF Broadcast Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 15:35:49 UTC
From: S <s@s.com>
Message-ID: <av6v0l$d51$1@xuxa.iecc.com>
Source record: 9003

What part of the world are you looking in?

Scott

"Philip de Cadenet" <Philstheboss@thebbc.fslife.co.uk> wrote in message
news:av4le9$sg1$1@xuxa.iecc.com...
> I have a request on behalf of a colleague who is looking for an alive or
> dead HF AM broadcast transmitter. Something in the 1-10Kw average power
> department and with as wide a frequency coverage as possible. Anything
> considered, alive or dead. I can arrange collection and shipping from
> most parts. W.H.Y.? Any bible stations with old stock?
>
> Phil G4ZOW
>

23. Wanted: person to record FM in Cleveland, OH

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 15:35:50 UTC
From: candr22@dellepro.com
Message-ID: <av6v0m$d5g$1@xuxa.iecc.com>
Source record: 8949

Wanted: person to record FM in Cleveland, OH

Hi-
I'm a radio aircheck collector, and i'm looking for a person to
record some WMMS-FM in Cleveland, Ohio. I will pay for discs or tapes
of the station, or trade copies of airchecks from my collection.
Thanks, Chris Andrews

24. Caroline frequency for Sky has changed

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 15:35:51 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <av6v0n$d5u$1@xuxa.iecc.com>
Source record: 8950

It will be 11623 MHz, horizontal polarisation, symbol rate 27.5 and FEC 2/3

Any day now.

25. Looking for AFTRA vets

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 15:35:53 UTC
From: Tom Dunn <tomdunn.34@yahoo.com>
Message-ID: <av6v0p$d6i$1@xuxa.iecc.com>
Source record: 9002

I'm hoping to locate some old friends who worked with me at CBS, ABC and
WOR-TV in NYC.
Please get in touch.
Tom Dunn
tomdunn34(nospam)@yahoo.com
Remove (nospam) to send mail

26. Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 15:35:55 UTC
From: Paul <prideout@maine.rr.com>
Message-ID: <av6v0r$d70$1@xuxa.iecc.com>
Source record: 9001

As a radio broadcaster, I enjoy listening to other stations.
well that is....I did! What is up with this shit of not streaming radio
stations anymore, hell even the lil mom and pop stations have stopped.
Com'on people the last time I checked radio was free! Right?
Paul

27. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 20:48:03 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <av7ha3$o2u$1@xuxa.iecc.com>
Source record: 9004

On 4 Jan 2003 15:35:55 GMT, "Paul" <prideout@maine.rr.com> wrote:

>As a radio broadcaster, I enjoy listening to other stations.
>well that is....I did! What is up with this shit of not streaming radio
>stations anymore, hell even the lil mom and pop stations have stopped.
>Com'on people the last time I checked radio was free! Right?

Radio is free but webcasting is very expensive. Add the recent RIAA
fees and it's unlikely to pay for itself, considering the relatively
small number of people who listen. This is especially true for the mom
and pop stations.

Because of the RIAA and the fact that Yahoo Broadcast wasn't making
money before the fees were added, they dumped the service.

Rich

28. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 20:48:04 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <av7ha4$o36$1@xuxa.iecc.com>
Source record: 9005

In article <av6v0r$d70$1@xuxa.iecc.com>, "Paul" <prideout@maine.rr.com>
wrote:

> As a radio broadcaster, I enjoy listening to other stations.
> well that is....I did! What is up with this shit of not streaming radio
> stations anymore, hell even the lil mom and pop stations have stopped.
> Com'on people the last time I checked radio was free! Right?

I guess you haven't been keeping up. Radio may be free, but everyone
(like the RIAA, etc.) has to have an inflated piece of the pie from
anything that has to do with "Internet". Broadcasters have gone back to
what they know: radio.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

29. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 20:48:05 UTC
From: sids1045@aol.comnospam
Message-ID: <av7ha5$o3k$1@xuxa.iecc.com>
Source record: 9009

>What is up with this shit of not streaming radio stations anymore...<

The shit is that streaming is too expensive, and has never earned so much as a dime for any over-the-air broadcaster. Consider the required royalty payments to BMI, ASCAP and SESAC (because the law and the courts say that streaming is a separate public performance from broadcasting even when the two are simulcast), the fact that streaming adds to neither ratings nor the bottom line, the effective prohibition of streaming ads using union talent (because the talent fees for streamed commercials are 300% of those for over-the-air operations, and that adds up quickly), the restrictions of the Digital Millennium Copyright Act that prohibit certain programming practices from being used in streaming, plus the fact that most of the major broadcast-streaming operations have closed up shop. This week, Clear Channel joined Viacom, Entercom and other broadcast groups that have stopped streaming, although I understand some CC stations are still doing it as of this writing.

>the last time I checked radio was free! Right?<

Where do you buy those rose-colored glasses, anyhow? ;-)

30. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 20:48:06 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <av7ha6$o3u$1@xuxa.iecc.com>
Source record: 9006

We're still here and we ain't going anywhere:

http://home.nc.rr.com/gttyson/lastradio.html

come join us sometime

G.T. Tyson
The Last Radio Station

Paul wrote:
> As a radio broadcaster, I enjoy listening to other stations.
> well that is....I did! What is up with this shit of not streaming radio
> stations anymore, hell even the lil mom and pop stations have stopped.
> Com'on people the last time I checked radio was free! Right?
> Paul
>

31. Re: Any Old DJ's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 20:48:07 UTC
From: old-radio-guy@webtv.net
Message-ID: <av7ha7$o4d$1@xuxa.iecc.com>
Source record: 9007

Thank you for sharing Don. I think Mutal used that system up about 1970
when I was comming into the biz.
1970 when i HAD long hair, sideburns and no ex wife.

32. Experience Voice Over Artist Seeks New Opportunities.

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 20:48:08 UTC
From: gregdraiss@cs.com
Message-ID: <av7ha8$o4o$1@xuxa.iecc.com>
Source record: 9008

New York voice over artist looking for new opportunities. Have experience in radio, television and radio news. Excellent dynamic range, can do character, hard and soft sell, long and multi-person reads. Easy to work with, take direction well and extremely efficient. If you need someone passionate about doing a good job please conatact me for my demo.
Greg Draiss
visit my website below
(copy and paste)
gregdraiss.freeservers.com

33. I do radio jingles for CHEAP

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 20:48:09 UTC
From: Travis Barnes <TBarrnes@cableone.net>
Message-ID: <av7ha9$o52$1@xuxa.iecc.com>
Source record: 9010

I have done a few radio jingles in my studio and I am in the process of putting together a web page. I'm certain that I can attain the level of quality of the big advertising firms for very cheap, but the question is, how do I get started? How do I get people to see my web site? I have done the addme.com thing already to suggest my site to search engines. Are there any radio/tv advertising newsgroups?

Thanks Travis Barnes

34. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 22:50:11 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <av7of3$84m$1@xuxa.iecc.com>
Source record: 9011

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:av7ha5$o3k$1@xuxa.iecc.com...
> >What is up with this shit of not streaming radio stations anymore...<
>
> The shit is that streaming is too expensive, and has never earned so much
as a
> dime for any over-the-air broadcaster. Consider the required royalty
payments
> to BMI, ASCAP and SESAC (because the law and the courts say that streaming
is a
> separate public performance from broadcasting even when the two are
simulcast),
> the fact that streaming adds to neither ratings nor the bottom line, the
> effective prohibition of streaming ads using union talent (because the
talent
> fees for streamed commercials are 300% of those for over-the-air
operations,
> and that adds up quickly), the restrictions of the Digital Millennium
Copyright
> Act that prohibit certain programming practices from being used in
streaming,
> plus the fact that most of the major broadcast-streaming operations have
closed
> up shop. This week, Clear Channel joined Viacom, Entercom and other
broadcast
> groups that have stopped streaming, although I understand some CC stations
are
> still doing it as of this writing.

For all the same reasons, HBC pulled all its streams effective at the end of
December.

35. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-04 22:50:12 UTC
From: geezer@radio411.com
Message-ID: <av7of4$84s$1@xuxa.iecc.com>
Source record: 9012

On 4 Jan 2003 15:35:55 GMT, "Paul" <prideout@maine.rr.com> wrote:

>As a radio broadcaster, I enjoy listening to other stations.
>well that is....I did! What is up with this shit of not streaming radio
>stations anymore, hell even the lil mom and pop stations have stopped.
>Com'on people the last time I checked radio was free! Right?
>Paul
>

I don't know where you've been, but radio is not free. This has been extensively (and exhaustively) discussed in this forum and others, but since you appear to be a latter-day Rip van Winkle, suffice it to say the web streams have stopped because of demands for various fees by AFTRA (for streaming commercials) and ASCAP/BMI/RIAA for playing music. Since there is no revenue for stations in streaming, few are willing to pay for the privilege of doing it.

Mark Howell

36. Re: Any Old DJ's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 01:18:34 UTC
From: ".Bithead." <bithead@rochester.rr.com>
Message-ID: <av815a$m45$1@xuxa.iecc.com>
Source record: 9013

On 4 Jan 2003 20:48:07 GMT, old-radio-guy@webtv.net wrote:

>Thank you for sharing Don. I think Mutal used that system up about 1970
>when I was comming into the biz.
>1970 when i HAD long hair, sideburns and no ex wife.
>

PArts of that system were around right through the 70's.
LOL... In my early days I ran (slept through) Herb Jepko at WVOR. The
audio line feeding the net audio was so bad, a dialup oculd do it
better, even in those days.

-->

____
/BitHead's Place: Political commentary from the REAL world. /\
/ http://greysanctuary.com/columnists/bithead/index.asp _/ /\
/ http://home.rochester.rr.com/bitheads/ / \/
/ Before you preach tolerance, THINK. \ /
Those who tolerate *everything*, stand for *nothing*. /\
____/ /
____\/
\ \ \ \ \ \ \ \ \ \ \ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

37. ARNewsline 1325 - Jan 3 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 06:05:25 UTC
From: radionews@aol.com
Message-ID: <av8hv5qcm1@xuxa.iecc.com>
Source record: 9015

Amateur Radio Newsline™ Report 1325 – January 3, 2003

Amateur Radio Newsline report number 1325 with a release date of Friday, January 3, 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Ham radio growth resumes in 2002 and a celebration of our radio past. These stories highlight Amateur Radio Newsline report number 1325 coming your way right now.

(Billboard Cart Here)

**

HAM STATS: HAM RADIO GREW IN 2002

Happy New Year and welcome to 2003. We start the year with some good news. Ham radio begaN growing once again 2002. Bill Pasternak, WA6ITF, has the details:

--
That’s right Mert. 2002 was definitely a good year for growth in the United States Amateur Service, and the numbers supplied by Fred Maia, W5YI of the W5YI VEC prove it.

We ended the year 2000 with a total of 681,187 hams licensed by the FCC. A year later, at the end of 2001 we were down to 680,371. A loss of 816. And many feared that the downward spiral would pick up speed in 2002.

Well the pundits were wrong. 2002 was a turn-around year. Not only did the U-S ham radio population increase, its now up to 682,591. A net gain of 2200 and more than offsetting the previous years loss. Not a lot of people, but at least numbers going in the right direction.

And looking at the numbers, the greatest growth came in two licenses. As expected the Technician class continued to expand. Surprise was the Extra. A total of 4082 people either upgraded to the top license or went right to it from ground zero. Either way, the numbers show that there is a lot of interest in the Extra now that the 20 wordd per mintue Morse test has gone away.

The loosers in 2002? The license clssses no longer issued. Tech Plus was down by 45%. Novice class lost 30% and Advanced plunged 20%. But it does not mean that all the holders of these licenses left ham radio. Some probably did, but the majority seemed to have upgraded to higher class licenses with Tech Plus to General leading the way.

For the Amateur Radio Newsline, I’m Bill Pasternak, WA6ITF.
--

What will 2003 hold for ham radio growrth? Good numbers we hope -- but we will have to wait a year and see. (W5YI)

**

CELEBRATING OUR HERITAGE: MARCONI AT 100

Now, for a trip back in time. To an event that would mark the very dawning of the communications revolution. And word of a ham radio special event to celebrate it. Roy Neal, K6DUE has more:

--

LISTEN TO HISTORY. A VOICE FROM RADIO'S PAST…

(Marconi audio)

THAT WAS THE MAN GENERALLY CREDITED WITH INVENTING RADIO AND MAKING THE FIRST WIRELESS TRANSMISSION ACROSS THE ATLANTIC. GUGLIELMO MARCONI…RESEARCHER…INVENTOR…BUSINESMAN…ENTREPENEUR.

THIS YEAR, FRPM THE 11TH TO THE 19TH OF JANUARY, A SPECIAL EVENT AMATUR RADIO STATION WILL BE ON THE AIR, COMMEMORATING THE 100TH ANNIVERSARY OF HIS HISTORIC TRANSMISSION BETWEEN THE UNITED STATES AND GREAT BRITAIN. THAT GROUNDBREAKING BROADCAST TOOK PLACE ON JANUARY 18TH, 1903.

(Spark gap sound)

AND THAT WAS THE SOUND OF RADIO IN THOSE DAYS. RAUCUS. MADE BY A SPARK CONNECTED TO AN ANTENNA. MARCONI USED A 35 KILOWATT ROTARY SPARK TRANSMITTER FROM CAPE COD IN MASSACHUSETTS TO SEND GREETINGS FROM THEN PRESIDENT THEODORE ROOSEVELT TO ENGLAND'S KING EDWARD THE SEVENTH.

NOW, A HUNDRED YEARS LATER, THE MARCONI RADIO CLUB, IN COOPERATION WITH THE MARCONI CAPE COD MEMORIAL RADIO CLUB, WILL USE MODERN MODES OF COMMUNICATION TO CELEBRATE BY TAKING TO THE HAM BANDS. THEY WILL USE THE CALL KM1CC AND OPERATE FROM THE TOWN OF EASTHAM, NOT FAR FROM THE ORIGINAL MARCONI WIRELESS SITE.

THEY PLAN TO USE SSB, CW, FM AND EVEN SEVERAL DIGITAL MODES THROUGH OSCAR SATELLITES. PRESIDENT GEORGE W. BUSH IS EXPECTED TO SEND A COMMEMORATIVE MESSAGE. WORKING WITH ARISS, AMATEUR RADIO ON THE INTERNATIONAL SPACE STATION, STUDENTS AT 3 CAPE COD HIGH SCHOOLS EVEN HOPE TO TALK TO THE ASTRONAUTS AND COSMONAUT ON ORBIT.

FOR HAMS LUCKY ENOUGH TO MAKE CONTACT WITH KM1CC, THERE'S A SPECIAL QSL CARD. TO GET ONE, UNITED STATES STATIONS SHOULD SEND A STAMPED ENVELOPE TO BARBARA DOUGAN, KILO-BRAVO-ONE-GOLF- SIERRA-OSCCAR, 99 MARCONI SITE ROAD, WELLFLEET, MASSACHUSETTS 02667. THOSE OUTSEIDE THE UNITED STATES SHOULD SEND CARDS VIA THE W ONE QSL BUREAU.

AGAIN THE CALL FOR THIS VERY SPECIAL,EVENT WILL BE KM1CC. YOU CAN GET MORE INFORMATION ON THE MARCONI CENTENNIAL ON THE WEB AT THE URL FOUND IN THE PRINT EDITION OF THIS WEEK'S AMATEUR RADIO NEWSLINE REPORT.

FOR THE AMATEUR RADIO NEWSLINE, THIS IS ROY NEAL, K6DUE.

--

A special thank you to the planners of the Marconi 100 celebration for the great press package they supplied. Using the latest computer technology they captured a bit of our radio heritage for all to enjoy in the 21 century. Additional details are on the Marconi Radio Club Web site at http://personal.tmlp.com/k1vv/w1aa/. (Marconi Radio Club)

**

RADIO RULES: FCC SEEKS COMMENTS ON AUTO UPGRADE

Back to the present, an ARRL bulletin says hat the FCC is inviting comments on two Amateur Radio-related petitions for rule making. Both have been put on public notice and are available for review and comment.

In his petition, designated RM-10620, Dale Reich, K8AD, has asked the Commission to automatically upgrade Novice and Advanced license holders to the next license class if the licensee has 20 or more years of operating experience. Among other proposed changes in what he calls a ''merit and service upgrade'' schedule, Reich asks that Novice phone privileges in the 2-meter band be reinstated for those still holding that license.

Reich claims that the proposed changes could augment public service abilities by those receiving the added privileges. The deadline to comment is January 17th. (ARRL)

**

RADIO RULES: FCC SEEKS COMMENTS ON SATELLITE LAUNCH PRE-NOTIFICATION

Also asking for a rules change is AMSAT North America. The ham radio space agency has asked the government to drop its presently required 27-month pre-space notification to the FCC's
International branch for Amateur Satellite launches.

AMSAT feels that a pre-space notification within 30 days of a launch commitment is more than sufficient. Its request has been assigned as RM-10621. This one also carries a January 17th comment cutoff deadline.

**

Break 1

Wishing you a Happy New Year from the United States of America. We are the Amateur Radio Newsline, heard on bulletin stations around the world including our longtime friends in the Holmsburg Amateur Radio Club repeater serving Philadelphia Pennsylvania.

(5 sec pause here)

**

NAMES IN THE NEWS: ART BELL, W6OBB, RETIRES

Art Bell, W6OBB, bid a final farewell to his Coast to Coast A.M. radio show as 2002 gave way to 2003. Over the fifteen years he hosted the show, Bell took it

to the very top of the ratings peak. It was over 450 radio stations in North America, heard world wide over the Internet and had an audience estimated in the 10’s of millions.

Bell had departed the show once before due to a family situation that needed his full time and attention. The show did not do well under the substitute hosts. Bell returned the following year and and rebuilt the program to its powerhouse position on the Premiere Radio Network. Often, after the program, Bell could be found on 75 meters chatting with his friends.

In saying goodbye to his listeners, W6OBB explained that this is not the end of his career in radio. Actually it’s a new beginning.

Bell says that he and his wife have made one of their dreams come true. They built their own radio station – KNYE – located in Pahrump Nevada and its now on the air. Bell says that building KNYE into the station he wants it to become will be the next challenge in his broadcasting career.

Meantime, you can still hear -- and talk to Art Bell, but only if your signal can be heard in Pahrump Nevada. Just listen on or near 3.840 MHz for the call sign W6OBB. If you hear Art, please say hello and you might add -- “...thanks for the ride.” (ARNewsline™)

**

ENFORCEMENT: ANOTHER GRIZZLEY PROBLEM

The FCC’s patience appears to be wearing thin with the license holder and users of a Northern California repeater. This as the agency’s Enforcement Bureau again targets the San Francisco area Grizzley Peak machine. Amateur Radio Newsline’s David Black, KB4KCH, has the rest of the story:

--
When Riley Hollingsworth became the FCC's chief ham radio rules enforcer several years ago, the Grizzzley Peak repeater system was one of the first problems he tackled.

Hollingsworth shut the repeater down until its license holder agreed to setting up around-the-clock control operators. Their duty was to monitor the K7IJ system and to keep watch over its users. Transient operators had to identify at the beginning and end o every transmission. Provisions had to be made so that the FCC could monitor the system from a remote location.

That strategy worked--for a while. At one point, users called the Grizzley Peak repeater a pretty decent machine.

But last April problems started again. That's when the FCC says users began getting out of control. The Commission began receiving reports of unlicensed operators using the repeater. And reports of intentional interference surfaced, along with lengthy and unidentified key-ups. There were also reports of users failing to properly identify and other violations of the Amateur Service rules.

On November 26th, Hollingsworth wrote to system license holder Bruce Wachtell, K7IJ. Hollingsworth's letter reminds Wachtell that he will be held legally accountable for the proper control of his repeater. Hollingsworth tells Wachtell that it's up to him to find ways to ensure that people using the repeater are doing so legally.

And, just as Hollingsworth suggested to Los Angeles repeater operator Wayne Curley, WA6NRB, he suggests that Wachtell lock out violators. Hollingsworth suggests using tone access, or limiting the repeater's operation or any other steps to bring it into compliance. If the users refuse to adhere to the rules and if Wachtell cannot solve the problem, then the repeater must go off the air.

If Wachtell refuses, Hollingsworth's letter outlines what might be ahead: That could include fines, license suspension or even revocation for failure to comply.

And Hollingsworth adds these comments. He tells Wachtell that the decision to operate a repeater is a totally voluntary one. He says a repeater is a convenience in the Amateur Radio Service and that putting one up is not a necessity. In other words, nobody is forcing Wachtell -- or any ham -- to put a repeater on the air and perhaps place his or her license -- on the line.

For the Amateur Radio Newsline, I'm David Black, KB4KCH.

--

No word yet if Wachtell has responded to the FCC. (FCC)

**

ENFORCEMENT: FCC RAIDS NORCAL UNLICENSED BROADCASTER

Still in Northern California, the FCC has raided an unlicensed broadcaster. A station calling itself Berkeley Liberation Radio.

The bust took place on December 11th. That’s when FCC agents, a dozen federal Marshal’s and Oakland Police raided the station’s studio and carted away all broadcast equipment. Reports say that the only one thing left was a copy of the court issued seizure warrant for the radio gear that the government lugged away. (W5YI)

**

ENFORCEMENT: INTERFERENCE BRINGS SUSPENSION

An Ohio ham has agreed to a one-year suspension of his amateur license after being cited by the FCC for deliberate interference. Gary Weiler, KI8DI, agreed to hand in his license for one year rather than face possible fines and license revocation. Weiler was cited for numerous instances of interference on a Cincinnati area repeater. (From FCC release, CQ)

**

ENFORCEMENT: FCC FINES ATT WIRELESS

AT&T Wireless Services has agreed to pay $2 million to settle a probe into possible violations in deploying enhanced 911 service over its network. Last May, the Federal Communications Commission in May accused the company of failing to meet certain deadlines for offering improved location information to more precisely pinpoint the
location of those who dial 911 for help from their mobile telephone. In addition to the $2 million payment, the carrier also agreed to a timeline for deploying location technology in its network, including having compliant technology in at least 1,000 cell sites early this year and increases the service to 8,000 sites by June 30th, 2004. (From FCC release)

**

AMATEUR RADIO HONORS: THE DARA AWARDS

2003 brings with it the opening of the nominating period for several prestigious ham radio awards programs. The most preeminent among these is the Dayton Amateur Radio Club's Radio Amateur of the Year, Special Achievement and Technical achievement awards that will be presented at the Dayton Hamvention next May.

There are three DARA awards given each year. Technical Excellence goes to a ham who has made an outstanding technological advancement in the field of Amateur Radio. The Special Achievement Award honors a ham who has made a singular outstanding contribution to the advancement of the hobby. But the most coveted Dayton award is the Radio Amateur of the Year. It is reserved for the special person who has made a long term commitment to the advancement of amateur radio. A well-rounded individual who continulally contributes to the hobby in some outstanding way.

The deadline to submit is January 30th and there are two ways to ways to file a nomination. You can send it by U-S mail to Hamvention Awards, Post Office Box 964, Dayton Ohio, 45401. Or you can do it on-line by taking your web browser to www.hamvention.org and clicking on Award Nominations. (DARA)

**

AMATEUR RADIO HONORS: THE CQ AMATEUR RADIO HALL OF FAME

Also seeking nominations is the CQ Amateur Radio Hall of Fame. This ongoing program honors those whose technical or other accomplishments have helped to propel Amateur Radio forward, or whose achievements in other areas of life have helped to improve ham radio's reputation simply through association.

Nominations for the award can be made by letter to CQ Amateur Radio Hall of Fame, 25 Newbridge Road, Hicksville New York, 11801. Nominations can also be filed by e-mail to hall-of-fame@cq-amateur-radio.com. And in case you have not yet figured it out, this award is sponsored by our friends over at CQ Magazine. (CQ)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAM HELP: ANTENNASUP.ORG

Do you have some advice for your fellow hams in dealing with local authorities to get an antenna permit? Want a place to share it? Well try a new website called www.antennasup.org.

Its the work of Duane Mantick, WB9OMC, who freely admits that it does get a bit indignant in spots but there is a reason. That being to wake up and shake up a few hams to get them involved in what C-Q Magazine said may be the most serious threat yet to Amateur Radio. The ability to put up a sky hook and get on the air.

Duane adds that the site is still under constuction and that hes waiting for some graphics. He is also working on collecting some more specific URL's to relevant documents for those who drop in for more information.

Again thats www.antennasup.org. Go over and take a look for yourself. (WB9OMC)

**

CONVENTIONS AND HAMFESTS: LIMARC IN FEBRUARY

The Long Island Mobile Amateur Radio Club annual Indoor Winter Hamfest will be held Sunday, February 23rd from 9 A.M. to 1 P.M.. The venue is the Levittown Hall in the town of Hicksville New York not all that far from the offices of C-Q Magazine.

Planners say that in addition to the regular faire, ham radio testing will also be available on site. For more information on this event please take your web browser to www.limarc.org or call the 24-hour info line at 516-520-9311. (LIMARC)

**

SPACE AND SCIENCE: ICESAT TO MEASURE ICE FROM SPACE

NASA scientists hope to get new insight into the future of global ocean levels with the launch of a satellite designed to measure the waxing and waning of the planet's largest ice sheets. The Ice, Cloud and Land Elevation Satellite, or Icesat, is intended to spend a minimum of three years making nonstop measurements of the elevation of the ice sheets that blanket Greenland and Antarctica. That will help answer the question of whether those layers of ice, which are up to two miles thick in places and contain an estimated 8 million cubic miles of fresh water, are growing or shrinking. (NASA)

**

INTERNATIONAL - UK: THE RADIO COMMUNICATIONS FOUNDATION

The Radio Society of Great Britain has announced the establishment of the Radio Communications Foundation. As envisioned. the new foundation will be used by the RSGB to channel all its work in the field of education and training. It will support the promotion of amateur radio to the wider audience in the U-K. The Foundation is being registered as a charity and will operate independently of the normal commercial activities of the RSGB. (RSGB)

**

WRTC2002: THE LAST MEETING AND A NEW VIDEO

December 15th marked a final gathering of the WRTC 2002 Organizing Committee and the World Radiosport Team Championship hosts.

The group met in in Vantaa Finland not far from Helsinki Airport. The main business included delivery of the official report on the games and a handover of the remaining work and accounts to Contest Club of Finland.

The day finished with a screening of the new WRTC video. The show will be made available to the public at a Contest Club of Finland meeting slated for January 17th to the 19th. It is narrated by ESPN Sports Channel commentator Kurt Perry from a script written by WRTC competitor James Brooks, 9V1YC. (OH2BH)

**

DX

In DX, word that F6FXS, will be active from Guadeloupe between February 12th and March 12th. He will operate only CW using a Icom IC-706 into a wire antenna. Search for him in the morning and the evening -- local time -- on 40 through 10 meters. QSL direct or via the bureau. (OPDX)

Also, F5IRO, is expected to be active from Reunion Island through February. Word has it that he will also try to obtain permission to be active from Juan da Nova and Glorioso islands as well. More on this one as information is made available. (OPDX)

**

THAT FINAL ITEM: HAM RADIO’S HEAVY METAL SOUND

And finally this week, the story of ham radio’s heavy metal. No, not the music. Rather the radios that weigh a lot, sound so good and glow in the dark. Here’s Amateur Radio Newsline’s Paul Courson, WA3VJB:

--
Audio only report. Hear it by taking your web browser to www.arnewsline.org and clicking on the newscast number to download the MP3 file.
--

As reported last week, the ARRL in a few weeks plans take up a proposal to establish an A-M endorsement for the popular Worked All States award. The new endorsement would recognize the achievement of exclusively using full carrier Amplitude Modulation in earning the W-A-S certificate. (WA3VJB,

ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Mert Garlick, N6AWE, saying 73, Happy New Year and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

38. Some interesting record questions.

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 06:05:27 UTC
From: record_collector@hotmail.com
Message-ID: <av8hv7qdb1@xuxa.iecc.com>
Source record: 9014

Hello all,

After visiting the Message Board of the Record Collectors Guild, these are some of the topics that caught my eye:

1. Connect turntable output to computer??
http://www.recordcollectorsguild.org/phpbb/viewtopic.php?t=1398

2. Discrete 4-channel discs (Quad).
http://www.recordcollectorsguild.org/phpbb/viewtopic.php?t=1440

3. Warped Records (How to fix).
http://www.recordcollectorsguild.org/phpbb/viewtopic.php?t=1318

There are a lot more questions and answers found here. Along with lots of record sellers and buyers.

the Message Board:
http://www.recordcollectorsguild.org/phpbb/index.php

Or, visit the home page for lots of infomation and resources on record collecting:
http://www.recordcollectorsguild.org/

Regards,

39. Streaming and Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 14:45:23 UTC
From: sjsobol@JustThe.net
Message-ID: <av9ge3jlj1@xuxa.iecc.com>
Source record: 9016

I've been following the streaming thread, and I have a question.

OK, I understand there isn't any revenue in streaming, but isn't there a setup that deals with those concerns? Clear Channel's WAKS and WMVX here in Cleveland just recently *started* streaming. I thought Clear Channel had a big deal with Hiwire.com - Hiwire's hook is that if you stream through them, you don't stream ads, just content, and they insert ads that they sell that are appropriate for the listener's location (and possibly other demographic info). Really, I think it's a good setup. Eliminates the problems of ads being sold by the station and being broadcast in areas where they shouldn't be, and eliminates some other issues too. Has the Clear Channel deal with Hiwire gone south?

Curious,
SJS

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ 888.480.4NET (4638)

A practicing member of the Geek Orthodox religion!

40. And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 14:45:24 UTC
From: sjsobol@JustThe.net
Message-ID: <av9ge4jlo1@xuxa.iecc.com>
Source record: 9017

I've always maintained that Infinity is less willing to spend money on radio than Clear Channel, and I think I now have proof of that.

Infinity's radio stations here -- two of them, anyhow -- have a free phone number that lets you dial in via cell phone without paying airtime. You dial, for example, *102 from your cell phone to get WDOK/102.1.

In Infinity's case, in Cleveland, *102 must be dialed from a Northcoast PCS cell phone. The station makes a big deal about how it's a free call.

Well, normally when you have a setup like this and the listener doesn't pay airtime for the call, the airtime gets billed back to the radio station.

But with Northcoast PCS, there is no airtime. Northcoast provides flat-rate unlimited local calling for $35 per month, much like its counterparts MetroPCS and Cricket in other parts of the country. So what if it's a free call? On Northcoast, you wouldn't be paying airtime for the call anyhow!

Compare and contrast with WKDD in Akron, which is owned by Clear Channel. Their number #981 is set up on Verizon Wireless's network. I haven't asked, but I'm pretty sure those calls aren't being put through for free. Verizon doesn't do all that much advertising on the station; nor did Airtouch, VZW's predecessor in northeast Ohio, so I would question the value of doing a trade-out.

--
Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
http://JustTheNetLLC.com/ 888.480.4NET (4638)

A practicing member of the Geek Orthodox religion!

41. Re: ARNewsline 1325 - Jan 3 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 14:45:25 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <av9ge5$jm4$1@xuxa.iecc.com>
Source record: 9018

Radionews wrote:
>
> Amateur Radio Newsline™ Report 1325 – January 3, 2003
>
> Amateur Radio Newsline report number 1325 with a release date of Friday,
> January 3, 2003 to follow in 5-4-3-2-1.
>
> The following is a Q-S-T. Ham radio growth resumes in 2002 and a celebration
> of our radio past. These stories highlight Amateur Radio Newsline report
> number 1325 coming your way right now.

If you get anybody to use it they're more idiotic than you are. It may happen.
Try WTVN 610's press-release-as-serious-news-feature department.

To get serious coverage you'd need an African-American Ham History, say an 8th day
of Kwanzaa. In fact you've overlooked a great opportunity, now that I think of it,
talk about press release mentality.

Umoja, kujichagulia, ujima, ujamaa, nia, kuumba, imani, and ham radio. Go for it.
This is NPR material.

Or you could try a light touch, and celebrate a hundred years of delusions, still
staying within the press release genre.

The only ham who ever did any good was Jean Shepherd, in tales of listening to
the code as a boy on Indiana nights; he sent once his own call on the kazoo,
just once ``cq de k2ors'' just once, and said ``There, I've sent a message
to hams.'' He had for instance given his home address to every one of them,
back in an age when hams were universally nice guys.

He did not say the PR pap, for instance that hams serve the community or
are really good in disasters by providing communications - I've never seen
this; it seems to me they're always pains in the butt, more so in disasters.

But Shepherd uniquely told people why they might like to be hams, and it wasn't
from importance. And I think he told people why they might like to be hams as a boy
in Indiana at night long ago. The situation is a little different today.

I don't know how press release types get to appoint themselves the voice
of the hobby in any case. Who speaks for the hams who think the PR people
are self-important morons? Me I guess.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

42. Re: Streaming and Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:28 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <ava1ncpfn1@xuxa.iecc.com>
Source record: 9020

In article <av9ge3jlj1@xuxa.iecc.com>,
sjsobol@JustThe.net (Steven J. Sobol) wrote:

> OK, I understand there isn't any revenue in streaming, but isn't there
> a setup that deals with those concerns? Clear Channel's WAKS and WMVX
> here in Cleveland just recently *started* streaming. I thought Clear
> Channel had a big deal with Hiwire.com - Hiwire's hook is that if you
> stream through them, you don't stream ads, just content, and they
> insert ads that they sell that are appropriate for the listener's
> location (and possibly other demographic info). Really, I think it's a
> good setup. Eliminates the problems of ads being sold by the station
> and being broadcast in areas where they shouldn't be, and eliminates
> some other issues too. Has the Clear Channel deal with Hiwire gone
> south?

The deal with Hiwire isn't free. Clear Channel actually has to pay
Hiwire for its "services". Recently, Clear Channel corporate has
informed the stations that they will be responsible for those charges
out of their own operating budgets. Many stations do not want to take
the bottom-line hit. Others feel that they could make alternate
arrangments that would be cheaper/better than Hiwire.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

43. Re: And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:29 UTC
From: Royce Dean <plumbing101@hotmail.com>
Message-ID: <ava1ndpfs1@xuxa.iecc.com>
Source record: 9019

There ya go!!!
http://www.clearchannel.com/documents/press_releases/Kansas%20City%20NIT%20Press%20Release.pdf

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:av9ge4jlo1@xuxa.iecc.com...
> I've always maintained that Infinity is less willing to spend money on
> radio than Clear Channel, and I think I now have proof of that.
>
> Infinity's radio stations here -- two of them, anyhow -- have a free
> phone number that lets you dial in via cell phone without paying
> airtime. You dial, for example, *102 from your cell phone to get
> WDOK/102.1.
>
> In Infinity's case, in Cleveland, *102 must be dialed from a
> Northcoast PCS cell phone. The station makes a big deal about how it's a
> free call.
>
> Well, normally when you have a setup like this and the listener
> doesn't pay airtime for the call, the airtime gets billed back to the
> radio station.
>
> But with Northcoast PCS, there is no airtime. Northcoast provides
> flat-rate unlimited local calling for $35 per month, much like its
> counterparts MetroPCS and Cricket in other parts of the country. So
> what if it's a free call? On Northcoast, you wouldn't be paying
> airtime for the call anyhow!
>
> Compare and contrast with WKDD in Akron, which is owned by Clear
> Channel. Their number #981 is set up on Verizon Wireless's network. I
> haven't asked, but I'm pretty sure those calls aren't being put
> through for free. Verizon doesn't do all that much advertising on the
> station; nor did Airtouch, VZW's predecessor in northeast Ohio, so I
> would question the value of doing a trade-out.
>
> --
> Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
> http://JustTheNetLLC.com/ 888.480.4NET (4638)
>
> A practicing member of the Geek Orthodox religion!
>

44. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:30 UTC
From: Tim Pozar <pozar@kumr.lns.com>
Message-ID: <ava1ne$pg4$1@xuxa.iecc.com>
Source record: 9023

Rich Wood <richbwood@earthlink.net> wrote:
> On 4 Jan 2003 15:35:55 GMT, "Paul" <prideout@maine.rr.com> wrote:
>
>>As a radio broadcaster, I enjoy listening to other stations.
>>well that is....I did! What is up with this shit of not streaming radio
>>stations anymore, hell even the lil mom and pop stations have stopped.
>>Com'on people the last time I checked radio was free! Right?
>
> Radio is free but webcasting is very expensive.

Hmmm... When did radio become "free"? I guess we have to ignore,
program costs, promotion, utility bills, capitol costs, employees,
services (ie. Marketron, Arbitron, Billboard, etc.) and debt service
on purchasing that license in the first place.

There is a cost per listener that over-the-air radio has and it
is cheaper than uni-cast streamed audio. You can figure it can
be as much as 10 to 1,000 times the cost of over-the-air broadcasting
depending on how you build out your streaming infrastructure and
your over-the-air costs. If you want to cover your costs then it
makes more sense to do what KPIG did and offer the service as a
subscription.

I think CC and others that are pulling stations off the net are a
bit near-sighted as they should be seeing it as a device for promotion
for much the same reason they develop web sites.

Tim
--
Snail: Tim Pozar / LNS / 1978 45th Ave / San Francisco CA 94116 / USA
POTS: +1 415 665 3790 Radio: KC6GNJ / KAE6247
"Be who you are and say what you feel because the people who mind
don't matter and the people who matter don't mind." - Dr. Seuss

45. Re: HF Broadcast Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:32 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ava1ngpgj1@xuxa.iecc.com>
Source record: 9021

```
>What part of the world are you looking in?
>
>Scott
Replied off list.
--
Philip de Cadenet G4ZOW
```

46. Re: Streaming and Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:33 UTC
From: sids1045@aol.comnospam
Message-ID: <ava1nh$ph3$1@xuxa.iecc.com>
Source record: 9022

>I understand there isn't any revenue in streaming, but isn't there a setup that deals with those concerns?...Eliminates the problems of ads being sold by the station and being broadcast in areas where they shouldn't be...<

The deal with Hiwire (which CC owns a piece of) didn't fall through, but it also didn't address ALL the concerns. Most notably, I suspect that Hiwire doesn't pay the music-performance royalties for its stations, and that's probably what quashed the deal. Reality probably hit the CC finance folks once the royalty bills started rolling in.

47. Re: And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:34 UTC
From: Royce Dean <plumbing101@hotmail.com>
Message-ID: <ava1ni$ph9$1@xuxa.iecc.com>
Source record: 9024

Steve....I heard some mention about a year ago, that Clear Channel owns some part of Verizon. This may not be true.....but it would not surprise me at all. I just looked at their site http://www22.verizon.com/?loc=GN and it looks suspiciously like many of the CC pages!

[Moderator's note: nope, Clear Channel Entertainment ownes the venue in Kansas City, and Verizon just apparently purchased naming rights.]

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message news:av9ge4jlo1@xuxa.iecc.com...
> I've always maintained that Infinity is less willing to spend money on
> radio than Clear Channel, and I think I now have proof of that.
>
> Infinity's radio stations here -- two of them, anyhow -- have a free
> phone number that lets you dial in via cell phone without paying
> airtime. You dial, for example, *102 from your cell phone to get
> WDOK/102.1.
>
> In Infinity's case, in Cleveland, *102 must be dialed from a
> Northcoast PCS cell phone. The station makes a big deal about how it's a
> free call.
>
> Well, normally when you have a setup like this and the listener
> doesn't pay airtime for the call, the airtime gets billed back to the
> radio station.
>
> But with Northcoast PCS, there is no airtime. Northcoast provides
> flat-rate unlimited local calling for $35 per month, much like its
> counterparts MetroPCS and Cricket in other parts of the country. So
> what if it's a free call? On Northcoast, you wouldn't be paying
> airtime for the call anyhow!
>
> Compare and contrast with WKDD in Akron, which is owned by Clear
> Channel. Their number #981 is set up on Verizon Wireless's network. I
> haven't asked, but I'm pretty sure those calls aren't being put
> through for free. Verizon doesn't do all that much advertising on the
> station; nor did Airtouch, VZW's predecessor in northeast Ohio, so I
> would question the value of doing a trade-out.
>
> --
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>
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>

48. Re: Streaming and Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:35 UTC
From: geezer@radio411.com
Message-ID: <ava1njphk1@xuxa.iecc.com>
Source record: 9026

On 5 Jan 2003 14:45:23 GMT, sjsobol@JustThe.net (Steven J. Sobol) wrote:

>I've been following the streaming thread, and I have a question.
>
>OK, I understand there isn't any revenue in streaming, but isn't there
>a setup that deals with those concerns? Clear Channel's WAKS and WMVX
>here in Cleveland just recently *started* streaming. I thought Clear
>Channel had a big deal with Hiwire.com - Hiwire's hook is that if you
>stream through them, you don't stream ads, just content, and they
>insert ads that they sell that are appropriate for the listener's
>location (and possibly other demographic info).

My information, which comes from someone who works for Clear Channel, is that the Hiwire contract has expired.

Most CC stations ceased streaming within the past week, although the decisions are made at the local level and some continue to stream.

Mark Howell

49. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:36 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ava1nk$pi3$1@xuxa.iecc.com>
Source record: 9025

On 4 Jan 2003 20:48:06 GMT, "G.T. Tyson" <gtyson@nc.rr.com> wrote:

>We're still here and we ain't going anywhere:
>
>http://home.nc.rr.com/gttyson/lastradio.html
>
>come join us sometime

I think you missed his point. Nowhere on your website do you indicate
which radio station "The Last Radio Station" is. I believe he meant
broadcast stations that also webcast, not Internet-only "stations."
Reread his message:

>Paul wrote:
>> As a radio broadcaster, I enjoy listening to other stations.
>> well that is....I did! What is up with this shit of not streaming radio
>> stations anymore, hell even the lil mom and pop stations have stopped.
>> Com'on people the last time I checked radio was free! Right?

Rich

50. Re: And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ava1nlpif1@xuxa.iecc.com>
Source record: 9027

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:av9ge4jlo1@xuxa.iecc.com...
> I've always maintained that Infinity is less willing to spend money on
> radio than Clear Channel, and I think I now have proof of that.
>
> Infinity's radio stations here -- two of them, anyhow -- have a free
> phone number that lets you dial in via cell phone without paying
> airtime. You dial, for example, *102 from your cell phone to get
> WDOK/102.1.

Those dial star-something things are, as far as I know, always dealw witht
he cellular company in exchange for the mention on air. They are advertising
deals, generally hated by PDs. Whatever the individual deal done with the
station and the carrier, the thing is commercial.
>
> In Infinity's case, in Cleveland, *102 must be dialed from a
> Northcoast PCS cell phone. The station makes a big deal about how it's a
> free call.
>
> Well, normally when you have a setup like this and the listener
> doesn't pay airtime for the call, the airtime gets billed back to the
> radio station.

Nope. It is paid by the carrier. The programming department at the staiton
probably hates the added clutter of the mentions. The sellers probably think
they have invented the promotion strolke of genius of the year, too.
>
> But with Northcoast PCS, there is no airtime. Northcoast provides
> flat-rate unlimited local calling for $35 per month, much like its
> counterparts MetroPCS and Cricket in other parts of the country. So
> what if it's a free call? On Northcoast, you wouldn't be paying
> airtime for the call anyhow!
>
> Compare and contrast with WKDD in Akron, which is owned by Clear
> Channel. Their number #981 is set up on Verizon Wireless's network. I
> haven't asked, but I'm pretty sure those calls aren't being put
> through for free. Verizon doesn't do all that much advertising on the
> station; nor did Airtouch, VZW's predecessor in northeast Ohio, so I
> would question the value of doing a trade-out.
>
> --
> Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
> http://JustTheNetLLC.com/ 888.480.4NET (4638)
>
> A practicing member of the Geek Orthodox religion!

>

51. Re: And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-05 19:40:38 UTC
From: ".Bithead." <bithead@rochester.rr.com>
Message-ID: <ava1nmpir1@xuxa.iecc.com>
Source record: 9028

On 5 Jan 2003 14:45:24 GMT, sjsobol@JustThe.net (Steven J. Sobol)
wrote:

>Compare and contrast with WKDD in Akron, which is owned by Clear
>Channel. Their number #981 is set up on Verizon Wireless's network. I
>haven't asked, but I'm pretty sure those calls aren't being put
>through for free. Verizon doesn't do all that much advertising on the
>station; nor did Airtouch, VZW's predecessor in northeast Ohio, so I
>would question the value of doing a trade-out.

CC's is a national trade, as I gather it.

-->

```
_____________________________________________________________
/BitHead's Place: Political commentary from the REAL world. /\
/ http://greysanctuary.com/columnists/bithead/index.asp _/ /\
/ http://home.rochester.rr.com/bitheads/ / \/
/ Before you preach tolerance, THINK. \ /
Those who tolerate *everything*, stand for *nothing*. /\
_____________________________________________________/ /
_____________________________________________________\/
\ \ \ \ \ \ \ \ \ \ \ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
```

52. Re: And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 01:12:43 UTC
From: Royce Dean <plumbing101@hotmail.com>
Message-ID: <aval6b$7vb$1@xuxa.iecc.com>
Source record: 9029

Oh..ok. thanks! They must do that a lot. I noticed in Charlotte, NC they do
it there too.

"Royce Dean" <plumbing101@hotmail.com> wrote in message
news:ava1ni$ph9$1@xuxa.iecc.com...
> Steve....I heard some mention about a year ago, that Clear Channel owns
some
> part of Verizon. This may not be true.....but it would not surprise me at
> all. I just looked at their site http://www22.verizon.com/?loc=GN and it
> looks suspiciously like many of the CC pages!
>
> [Moderator's note: nope, Clear Channel Entertainment ownes the venue in
> Kansas City, and Verizon just apparently purchased naming rights.]
>
> "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:av9ge4jlo1@xuxa.iecc.com...
> > I've always maintained that Infinity is less willing to spend money on
> > radio than Clear Channel, and I think I now have proof of that.
> >
> > Infinity's radio stations here -- two of them, anyhow -- have a free
> > phone number that lets you dial in via cell phone without paying
> > airtime. You dial, for example, *102 from your cell phone to get
> > WDOK/102.1.
> >
> > In Infinity's case, in Cleveland, *102 must be dialed from a
> > Northcoast PCS cell phone. The station makes a big deal about how it's a
> > free call.
> >
> > Well, normally when you have a setup like this and the listener
> > doesn't pay airtime for the call, the airtime gets billed back to the
> > radio station.
> >
> > But with Northcoast PCS, there is no airtime. Northcoast provides
> > flat-rate unlimited local calling for $35 per month, much like its
> > counterparts MetroPCS and Cricket in other parts of the country. So
> > what if it's a free call? On Northcoast, you wouldn't be paying
> > airtime for the call anyhow!
> >
> > Compare and contrast with WKDD in Akron, which is owned by Clear
> > Channel. Their number #981 is set up on Verizon Wireless's network. I
> > haven't asked, but I'm pretty sure those calls aren't being put
> > through for free. Verizon doesn't do all that much advertising on the
> > station; nor did Airtouch, VZW's predecessor in northeast Ohio, so I
> > would question the value of doing a trade-out.

> >
> > --
> > Steve Sobol, CTO JustThe.net LLC, Mentor On The Lake, OH
> > http://JustTheNetLLC.com/ 888.480.4NET (4638)
> >
> > A practicing member of the Geek Orthodox religion!
> >
>

53. Re: And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 01:12:45 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <aval6d$7vv$1@xuxa.iecc.com>
Source record: 9030

".Bithead." <bithead@rochester.rr.com> wrote in message
news:ava1nmpir1@xuxa.iecc.com...
> On 5 Jan 2003 14:45:24 GMT, sjsobol@JustThe.net (Steven J. Sobol)
> wrote:
>
>
> >Compare and contrast with WKDD in Akron, which is owned by Clear
> >Channel. Their number #981 is set up on Verizon Wireless's network. I
> >haven't asked, but I'm pretty sure those calls aren't being put
> >through for free. Verizon doesn't do all that much advertising on the
> >station; nor did Airtouch, VZW's predecessor in northeast Ohio, so I
> >would question the value of doing a trade-out.
>
>
> CC's is a national trade, as I gather it.

It's actually not a trade. CCU does not really benefit by having a button on
a cell phone service that may only reach 5% to 10% of the market. The
cellular company does benefit, mostly through all the top of mind enhancing
messages all day long.

54. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 01:12:46 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <aval6e$80e$1@xuxa.iecc.com>
Source record: 9033

Dear G.T.:

I clicked on your head.

Was it as good for you as it was for me?

Jeff in Sa-ra-so-ta

"G.T. Tyson" <gtyson@nc.rr.com> wrote in message
news:av7ha6$o3u$1@xuxa.iecc.com...
| We're still here and we ain't going anywhere:
|
| http://home.nc.rr.com/gttyson/lastradio.html
|
| come join us sometime
|
| G.T. Tyson
| The Last Radio Station
|
|
|
|
|
| Paul wrote:
| > As a radio broadcaster, I enjoy listening to other stations.
| > well that is....I did! What is up with this shit of not streaming radio
| > stations anymore, hell even the lil mom and pop stations have stopped.
| > Com'on people the last time I checked radio was free! Right?
| > Paul
| >
|

55. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 01:12:47 UTC
From: umar <umarc@www.hippogryph.com>
Message-ID: <aval6f$80o$1@xuxa.iecc.com>
Source record: 9035

Tim Pozar <pozar@kumr.lns.com> writes:

>There is a cost per listener that over-the-air radio has and it
>*is* cheaper than uni-cast streamed audio.

I know of no cost in radio that is a function of the number of listeners one reaches. The costs of programming, sales, engineering, etc. are much the same whether there are 10,000 people tuned in or 100,000.

Streaming, of course, is a different animal altogether.

umar

56. Re: Any Old DJ's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 01:12:48 UTC
From: mjeffries@krw.com
Message-ID: <aval6g$818$1@xuxa.iecc.com>
Source record: 9034

"Rover" <bruce3124@aol.com> wrote in message news:<av4lec$sh7$1@xuxa.iecc.com>...
> Wow, how this discussion brings back memories of the Golden Days of Radio.
> I first worked at WNEW on a show called "The High School Hour". It aired
> (live, of course) Saturday afternoons at 5 and featured talented students
> from NYC area schools. I was the emcee and it was part of my job to pick up
> the few 78RPM records played to help fill.
> The record were in the next studio where Martin Block hosted "The Make
> Believe Ballroom" after the 5-minute news from 5:30 to 5:35. ("news-around
> the clock prepared by the Daily News, New York's picture newspaper).Block's
> record-guy, Joe Franklin, would find me the records and after our show ended
> at 5:29:30 I was rush back to return them to Joe before the Boss got there.
> One time I was delayed and I was still where when Block came in. He was
> wearing a khaki uniform with a .45 on his hip (apparently he had received
> threats and wanted to defend himself). When he found me in his studio he
> growled at Joe, "get that goddam kid out of here".

That couldn't be *the* Joe Franklin who became a late-night fixture on
New York TV, could it?

57. Re: And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 01:12:49 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <aval6h$81e$1@xuxa.iecc.com>
Source record: 9031

Verizon doesn't do all that much advertising on the
> station; nor did Airtouch, VZW's predecessor in northeast Ohio, so I
> would question the value of doing a trade-out.

You wouldn't necessarily want to do a trade-out with a cash-paying customer. Ideally you would do the trade with a non-advertiser, thereby not reducing revenue.

Paul Jensen
Florida's Emerald Coast

58. Re: And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 01:12:50 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <aval6i$81l$1@xuxa.iecc.com>
Source record: 9032

In article <ava1ni$ph9$1@xuxa.iecc.com>,
"Royce Dean" <plumbing101@hotmail.com> wrote:

> Steve....I heard some mention about a year ago, that Clear Channel owns some
> part of Verizon. This may not be true.....but it would not surprise me at
> all. I just looked at their site http://www22.verizon.com/?loc=GN and it
> looks suspiciously like many of the CC pages!

Then why would CC do a major regional buy (as they have here) with AT&T
Wireless...especially when Verizon is the OTHER legacy cellular carrier
in the region?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

59. Re: And you thought Clear Channel was cheap?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 01:12:51 UTC
From: Jim Burgan <jimbo@hormelqmix.com>
Message-ID: <aval6j$81u$1@xuxa.iecc.com>
Source record: 9036

"Royce Dean" <plumbing101@hotmail.com> wrote in message
news:ava1ni$ph9$1@xuxa.iecc.com...
> Steve....I heard some mention about a year ago, that Clear Channel owns
some
> part of Verizon. This may not be true.....but it would not surprise me at
> all. I just looked at their site http://www22.verizon.com/?loc=GN and it
> looks suspiciously like many of the CC pages!
>
> [Moderator's note: nope, Clear Channel Entertainment ownes the venue in
> Kansas City, and Verizon just apparently purchased naming rights.]

The Clear Channel concert venue in Indianapolis has been named "Verizon
Wireless Music Center" for years.
Clear Channel does not own any of Verizon't stock, but they have had
long-term naming contracts for some time.
As for the *981 phone numbers, they are generally provided to the station at
no cost in return for the mention, "or call Star Ninety-Eight One on any
Verizon wireless phone".

60. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 11:53:27 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <avbqnn$j5b$1@xuxa.iecc.com>
Source record: 9041

> I know of no cost in radio that is a function of the number of listeners
> one reaches.

Transmitter power and antenna height?

Paul Jensen
Florida's Emerald Coast

61. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 11:53:28 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <avbqno$j5i$1@xuxa.iecc.com>
Source record: 9038

Sid Schweiger wrote:
[...] This week, Clear Channel joined Viacom, Entercom and other broadcast
> groups that have stopped streaming,[...]

Viacom (aka Infinity/CBS) never streamed, as far as I know....

62. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 11:53:29 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <avbqnp$j5n$1@xuxa.iecc.com>
Source record: 9040

In article <aval6f$80o$1@xuxa.iecc.com>,
umar <umarc@www.hippogryph.com> wrote:

> Tim Pozar <pozar@kumr.lns.com> writes:
>
> >There is a cost per listener that over-the-air radio has and it
> >*is* cheaper than uni-cast streamed audio.
>
> I know of no cost in radio that is a function of the number of listeners
> one reaches. The costs of programming, sales, engineering, etc. are much
> the same whether there are 10,000 people tuned in or 100,000.

Some programming providers charge based upon listenership.

That said, no matter how you slice it, there is a cost-per-listener in
radio. No one ever said that such cost did not go down as the number of
listeners increased.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

63. Re: Any Old DJ's?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 11:53:31 UTC
From: sven@gordsven.com
Message-ID: <avbqnr$j6l$1@xuxa.iecc.com>
Source record: 9037

In article <aval6g$818$1@xuxa.iecc.com>, Mark Jeffries wrote:
> That couldn't be *the* Joe Franklin who became a late-night fixture on
> New York TV, could it?

The very same. Joe Franklin now hosts a music show on WOR-Radio 710
Saturday night into Sunday morning starting at midnight.

Why did Martin Block get death threats? Was he really a nasty guy?

--
Sven

64. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-06 11:53:33 UTC
From: sids1045@aol.comnospam
Message-ID: <avbqnt$j73$1@xuxa.iecc.com>
Source record: 9039

>I think CC and others that are pulling stations off the net are a bit near-sighted as they should be seeing it as a device for promotion for much the same reason they develop web sites.<

If you think they're so "near-sighted," then *you* offer to pay their streaming bills. A "device for promotion" that costs the price of several limbs of the human body, and that returns not one thin dime from that investment, is doomed before it even gets off the ground. Broadcasters are, first and last, business people...and as a business model, streaming is, right now, a loser.

65. energy 92.7&5 dead but 103.1fm is now the new station

Newsgroup: rec.radio.broadcasting
Date: 2003-01-18 20:17:33 UTC
From: suntzzu@yahoo.com
Message-ID: <b0ccotfvd1@xuxa.iecc.com>
Source record: 9043

anyone in the chicagoland area that was pissed that energy 92.7&5 got slashed can get their groove back on, b/c "party 103.1fm" is becoming the new dance hits radio station. it is even being ran by the same guy that did "energy 92.7&5"

article:

Concurrently, WYXX/Morris, IL • which Big City still owns - drops its simulcast of Viva and brings back the dance-oriented programming that had been airing on WDEK, WKIE & WKIF/Chicago until Jan. 6, when SBS began operating the trimulcast via an LMA with Big City and flipped the trio to Spanish AC. WYXX is now billing itself as "Party 103.1" and is being overseen by former WDEK, WKIE & WKIF PD Chris Shebel. WYXX is still on the block, and it is not known if or when Big City will divest the property • its last.

http://www.radioandrecords.com/Subscribers/TodaysNews/archive/arch011403.htm

also

Former Chicago "Party" dance format resurfaces on Big City's last remaining station, downstate WYXX 103.1 Morris IL

http://www.100000watts.com/

66. Webcasting on-line courses?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-18 20:17:34 UTC
From: manuel.casal@integraldemedios.com
Message-ID: <b0ccoufvj1@xuxa.iecc.com>
Source record: 9042

I'm searching for any on-line training course on webcasting (Internet radio broadcasting).

I have searched through the Web but I can't find any one.

Hope some of us at this newsgroup can give me some references.

Thank you in advance.

PS: Please send a copy of your replies to manuel.casal@integraldemedios.com

67. ARNewsline 1327 - Jan 17 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-01-18 20:17:36 UTC
From: radionews@aol.com
Message-ID: <b0ccp0fvr1@xuxa.iecc.com>
Source record: 9045

Amateur Radio Newsline™ Report 1327 – January 17, 2003

Amateur Radio Newsline report number 1327 with a release date of Friday, January 17, 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Australian telecommunications regulators oppose the Amateur Radio fix for 40 meters and hams on Fiji provide aid in the wake of cyclone Ami. These stories are first on Amateur Radio Newsline report number 1327 coming your way right now!

(Billboard Cart Here)

**

SPECTRUM ISSUES: AUSTRALIAN REGULATORS FAVOR 40 METER STATUS QUO

A disagreement over the future of the 40 meter band between Australia's national amateur radio society and that nations telecommunications regulators. The Australian Communications Authority -- the A.C.A. favors the status quo. The Wireless Institute of Australia says its time for a change. From Brisbane, Q-News Graham Kemp, VK4BB, picks up the story:

--

The 7 MHz issue. Currently A.C.A. is against the motion at WRC 2003 -- which is of course at variance with the current allocation in Australia. At present the A.C.A. are steadfast in their opposition to the motion notwithstanding numerous attempts at lobbying them. The WIA position is in support of the IARU motion and WIA will continue to lobby A.C.A. to support the full 300 kHz allocation at 7 MHz on a world wide basis.

WIA President Ernie has asked: "If anyone can think of any additional justification that we can provide to A.C.A. to make them change their minds please let the A.C.A. Liaison Committee know and we will try and push the matter with A.C.A. again".

--

What impact the A.C.A.'s stand will have on the outcome of WRC 2003 cannot be assessed at this time.

**

RESCUE RADIO: CYCLONE AMI HITS FIJI

A Cyclone named Ami has torn across parts of Fiji, destroying homes and unleashing floods across northern islands. And it appears that once aghain, Amateur Radio has come to the rescue, It all happened on January 14th. Amateur Radio Newsline's Jim Meachen, ZL2BHF, has what we know so far.

--
Packing sustained winds in excess of 90 miles per hour and gusts of 125 miles an hour, the Cyclone Ami whipped up mountainous seas, cut communications and left the tourist hub of Labasa, on the main northern island of Vanua Levu, under four feet of water. All normal lines of communications with Vanua Levu were cut at about 17:00 GMT as the storm approached. Vanua Levu is where a quarter of Fiji's 800,000 people live.

According to news reports, emergency officials did manage to restore partial communications with Labasa and the town of Savusavu late on Tuesday using Amateur Radios circuits. Over them they learned that Labasa was under four feet of water after a nearby river overfload its banks. Also that there had been extensive damage throughout the area.

But even these communications efforts were hampered by extensive flooding. Also, the extent of the involvement of hams is still unclear since news reports did not give the names or call signs of the operators handling the emergency operations.

Here in New Zealand the government has already sent an air force surveillance plane to assess damage. Another aircraft was scheduled to arrive in Fiji the same day and, carrying aid experts and some relief supplies.

For the Amateur Radio Newsline, I’m Jim Meachen, ZL2BHF, reporting from Auckland, New Zealand.

--

The cyclone is the second to hit the South Pacific in as many weeks. Thousands of inhabitants of a remote part of the Solomon Islands chain northwest of Fiji survived powerful Cyclone Zoe, which hammered the area with 190 mph winds.

**

RESCUE RADIO: HAMS AID IN WAKE OF TYPHOON ZOE

And speaking of Cyclone Zoe, ham radio is helping in recovery efforts following that storm after it hit the Solomon Islands a few weeks ago. Jeramy Boot, G4NJH, is in Nottingham England has more:

--

Students and graduates of the Solomon Islands Amateur Radio Training School have been on the air from the capital Honiara in the wake of Cyclone Zoe.

The storm hit the islands of Tikopia and Anuta in the Solomon's remote Temotu Province last week. The amateurs are volunteers at the National Disaster Management Organisation and are providing assistance to the staff of three at NDMO HQ during the current state of disaster in the Solomons.

Using donated equipment received last year fromoverseas amateurs and CB operators, the first on the air was Moffet, H44MD. He was told that three 100-watt HF transceivers were donated by an American amateur and sent by air mail three weeks before the cyclone.

--

As we go to air, reports say that the Solomon Island radio school graduates are still providing post cyclone aid. (GB2RS)

**

COMMUNICATIONS LAW: BIG BROADCAST TOWER WIN IN NH

Back here in the United States, a big tower case win for a broadcaster could have a trickle-down effedt for ham radio. This, after the New Hampshire Supreme Court has rejectes a city's zoning ordinance limiting the height of new communication towers to 42 feet. It says that regulation conflicts with federal law.

The ruling clears the way for Koor Communication Inc. to obtain local construction permits to begin constructing broadcast towers for WQTH-AM in Lebanon, New Hampshire. According to Radio World Online, Koor Communications first filed for variances to the ordinance in 1999 seeking to construct four antennas to the height of 266 feet in accordance with its FCC license and Construction Permit. The broadcaster's attorneys argued that Lebanon's restrictions effectively prohibited the construction of new radio stations.

Koor Communication lost several lower court decisions. This lead to the appeal to the state's highest court. That court has now said the lower court findings were incorrect and it reversed their rulings. (CGC Commuinicator, RW-ONLINE)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the K8KZO repeater serving Kalamazoo Michigan.

(5 sec pause here)

**

ARRL: BOARD IS MEETING

The American Radio Relay League’s Board of Directors is holding its first meeting of 2003 as this newscast goes to air. For a full wrap-up on what actions the Diirectors might take, go to the news pages on the ARRL website. Its easy to find at www.arrl.org. (ARRL)

**

ENFORCEMENT: HAM JAILED FOR SPYING FOLLOW-UP

Two interesting follow-ups to last weeks story on convicted spy Robert Hanssen, K9QVL. The first came in a note from the FCC which takes issue with our account.

It says and we quote: “the assertion that we need a complaint to pull Hansen's ticket or anyone else's ticket is dead wrong.” Endquote.

But thats all the spokesman says. No other information was provided.

The other item is even more interesting. After the story ran, we began getting reports that Hanssen's call had been deleted. We went over and checked the FCC's database. It was still there. It was also on the Buckmaster websire, but ther was a surrprise when you inputted the K9QVL call over on QRZ.com. It came back stating that the K9QVL listing was no longer in the QRZed database. (ARNewsline™)

**

ENFORCEMENT: FCC RESCINDS ND8V WARNING LETTER

The FCC has canceled its recent warning letter issued to Michael Gurnsey, ND8V, and has told the Parchment Michigan ham he can resume operation on the 20 meter band.

As reported last week, the agency's Riley Hollingswoth, K4ZDH, had written a very sternly worded letter to Gurnsey. It stated that it would initiate stern punitive action against him if it received any more complaints that he was appropriating certain frequencies on the 20 meter band. It also told him to stay off 2o meters until the issue could be resolved.

But on January 3rd the Hollingsworth wrote to ND8V once again. This time it told Gurnsey that he could disregard the warning letter and resume 20 meter operation. It also went on to thank him for his cooperation in resolving the matter. No further information was provided by the FCC. (FCC)

**

ENFORCEMENT: NY HAM FACING REVOCATION

The FCC has written to a New York city area ham telling him he may face license revocation proceedings. The Commission's Daryl Duckworth, NN0W, explains:

--
Duckworth: "A Warning Notice and Notice of Intention to Designate a Revocation and Suspension Proceeding was issued to Alexander Sandbrand N2NNU for operation outside of his Technician class priveleges on numerous occasions and after warnings."
--

Sandbrand lives in Yonkers New York. That's a few miles due North of Manhattan. Back on August 17th of 2001 the FCC issued Sabndbrand a first Warning Notice regarding operation outside of his license privileges. The Commission says it now has information indicating that at least nine times since his receipt of that initial warning that Sandbrand operated out of band.

And in a related item, the ARRL Letter reports that Sandbrand called FCC rulers enforcer Riley Hollingsworth after receiving the first Warning Notice. He reportedly complained that it wasn't fair that he had to pass additional examination elements to operate on High Frequency phone. Hollingsworth supposedly told Sandbrand that if he wants to operate on H-F, he has to take the test like everybody else. (FCC, ARRL Letter)

**

RADIO LAW: TEEN ARRESTED AND CHARGED IN DIREC TV CASE

A 19-year-old college has been taken into custody on charges that he pilfered information about a new security system used by satellite broadcaster Direc TV and distributed it over the Internet. FBI agents in Los Angeles say that they arrested Igor Serebryany and have charged him with stealing information related to DirecTV's latest access cards. These are the access cards Direc TV uses to regulate what services its subscribers will receive.

According to several news reports, Serebryany who is identified as a University of Chicago student, allegedly took the information from a Los Angeles area law firm that was doing legal work for Direc TV. He ithen is supposed to have distributed it to web sites dedicated to the hacking of DirecTV's security systems.

According to the criminal complaint against Serebryany, DirecTV spent more than $25 million developing the high security "Period 4" card. This, after the three previous versions had been successfully hacked by pirates. Serebryany faces up to 10 years in prison, a fine, or both, if convicted. (Published news reports)

**

RADIO LAW: FCC SIMPLIFIES FILING PROCEEDURES WITH ECFS EXPRESS

The Federal Communications Commission has launched ECFS Express. This is a simplified version of its Electronic Comment Filing System or ECFS.

According to an FCC news release, ECFS Express is designed specifically with the consumer in mind. The FCC claims that it is easy to use, focuses on topics rather than docket numbers, and requires minimal input by consumers seeking to participate in the Commission’s public rulemaking process. People wishing to comment simply click on a topic, fill in their personal information, write their comments and hit “send.”

To access ECFS Express, users need only click on the “File Comments” logo found on the front page of the FCC’s Web site at www.fcc.gov The original version of the Electronic Comment Filing System, which includes all docketed Commission proceedings is still at the FCC website as well. (FCC)

**

COMMUNICATIONS LAW: A WARNING TO DOMAIN NAME SELLERS

A warning to Internet domain-name sellers. Keep better track of your customers or Congress will be forced to step in.

The warning comes from California Representative Howard Berman. He claims that domain-name sellers have an obligation to keep accurate records of their customers to ensure they can be contacted if they are improperly using trademarked names or engaging in other illegal activity.

According to Berman. Internet users must provide a contact name, address and other information when they buy a domain name. But the Congressman says that few name sellers run checks to make sure that the contact information is

accurate. Berman says that this lax oversight allows scam artists and cybersquatters looking to sell domain names to their rightful owners or others to hide their true identities. This he says, provides a barrier for law-enforcement officials investigating such crimes.

Berman says that he would like to see all the top-level domains start to implement these types of checks on their systems. He also warns that if self regulation does not work that Congress may have to step in. (Published news reports)

**

CONVENTIONS AND HAMFESTS: VIENNA VIRGINIA IN FEBRUARY

Turning to the hamfest and convenbtion scene, if you are in or near Vienna Virginia on Sunday, February 23rd, 2003, then plan to stop by the Vienna Wireless Society's 27th annual Winterfest. The venue is the Northern Virginia Community College in Annandale. Look for lots of equipment along with helpful information on how to get started in the hobby. More information is in cyberspace at www.viennawireless.org (KG4OJT)

**

CONVENTIONS AND HAMFESTS: HAM-EX 2003 CANADA IN MARCH

A bit to the North, the Ham-Ex 2003 exposition is slated for March 22nd at the Brampton Fall Fairgrounds in Brampton, Ontario, Canada. Sponsored jointly by the Peel and Mississauga amasteur radio clubs the March 22nd event will feature manufacturers displays, equipment vendors, Canadian ham radio exams and everything that goes into a great hamferst or convention including a gala banquet and lots of prizes. For more information please visit the shows website. Its in cybersace at www.peelarc.org (press release)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

THE WAR ON TERRORISM: NYC REBUILDS WITH A NEW TV TOWER IN NEW JERSEY

A broadcast tower almost a half mile high to replace the structure lost when terrorists felled New York's World Trade Center could rise across the Hudson river in New Jersey. This, as an alliance made up of eleven broadcasters release a report as to why they favor proposed site in Bayonne over one in Jersey City. Amateur Radio Newsline's Bruce Tennant, K6PZW, has more:

--
In a 17-page letter to New Jersey's environmental commissioner, the broadcasting alliance says the new tower would restore quality television reception for about three quarters of a million people in the metropolitan area. This is especially important to the regions poor and elderly who cannot afford to pay for cable or satellite reception. And the alliance called the Bayonne site far superior in terms of size, security, environmental concerns, cost and construction timetables.

And the groups president, Edward Grebow said the $200 million project would also be a boon to construction workers in the region. He also noted that the city of Bayonne wants to make the tower a central element in plan to transform the location into an area of offices, homes, stores and marinas. In addition to its television antenna system, the alliance suggests that the structure might also be used for scientific studies. This could include long term investigations into weather, climate and air pollution.

If constructed the new tower would not only become the world's tallest free-standing structure. It would also be the worlds tallest broadcast tower built at near sea level. For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, reporting.
--

While New Jersey has the support of the regions broadcasts, other locations are still believed to be under consideration by local politicians and community leaders. (ARNewsline™ from listener reports)

**

EMERGING TECHNOLOGY: GENERATING ELECTRICITY WITH HOT AIR

Meantime, another would-be tallest man-made structure could soon be towering over the Australian outback. This, as part of a plan to capitalize on the global push for greater use of renewable energy.

By 2006, the Australian power company EnviroMission Ltd hopes to build a 3,300 foot high solar tower in southwest New South Wales state. The 200 megawatt solar generating station will cost nearly $563 million dallars to build and will be the width to a football field.

The technology behind its operation is very simple. The sun heats air under the tower’s glass roof. As the hot air rises, a powerful updraft is also created by the tower that allows air to be continually sucked through 32 turbines, which spin to generate power.

EnviroMission hopes to begin construction on the solar tower before the end of the year. It says that it plans on generating enough electricity to supply 200,000 homes around the beginning of 2006.

Currently, the world's tallest free-standing structure is the Canadian National Tower in Toronto. Its about 1650 feet high. (W8HDU)

**

CHANGING OF THE GUARD: DON MACKAY, ZL3RW - S.K.

The changing of the guard in Amateur Radio continues. This, with word that NZART Honorary Life Member and Past President Don Mackay, ZL3RW has passed away.

MacKay died at his home in Christchurch on January 14th after a long illness. Among his many accomplishments was his work in the introduction of Amateur service repeaters to New Zealand. This, at a time when that nations Post Office was opposed to such operation.

ZL3RW used his experience in emergency communications to sway the agencys decision in favor of permitting repeater operation. For many years it was this aspect of Amateur Radio that ensured their continuation.

Don MacKay is survived by his sister Margaret. A service in celebration of his life was held Saturday January 18th in the city of Christchurch. (NZART)

**

HAM RADIO IN SPACE: NO PACKET TO THE ISS
Packet users are being requested to not send e-mail messages to the all ham crew on board the International Space Station at this time. This, according to the AMSAT News Sercice which reports that they are not answering e-mail, and are realkly not expected to do so in the near future. No specific reason was given, but according to news reopprts the current all ham crew is very busy with many non ham radio related on-orbit duties. (ARISS)
**

HAM RADIO IN SPACE: ISS ALABAMA EXHIBIT FEATURES HAM RADIO
Ham radio will play a part as the City of Mobile, Alabama is hosts a four month exhibit of the International Space Station. This at the new Science Exploreum building.

The exhibit consists of a full scale mockup of the main parts of the ISS along with other aspects of living and working in space. According to N4UXY the Mobile Amateur Radio Club " W4IAX " will host a ham radio station that will attempt to talk to the real space station durinvg the exposition. The club also plans to demonstrate other aspects of the Amateur radio to an expected 80,000 visitors.

The show began on January 9th and ends on April 5th. More information is on the web at www.exploreum.net (N4UXY)
**

CONTESTS: 2003 WINTER 6 METERS CONTEST

The 2003 winter 6 meter contest is will commence at 2300 U-T-C on Friday February 7th and conclude at 03:00 U-T-C on Saturday February 8th. The rules are very simple. Each in-country QSO is worth one point. Out of country contacts score as two points. Hawaii and Alaska count as separate nations in this one.

Scoreing is total Q-S-O points multiuplied by the number of grid squares worked. Entries go by e-mail to w4wrl@aol.com before March 15th. They can also be sent snail-mail to Wayne Lewis, 3338 South Cashur Drive, Florence, South Carolina, 29501. (VHF Reflector)

**

DX

In D-X, PA3GIO will be active as ZK2GI from Niue from about the 18th to 26th of January. He will operate SSB only with 100 watts and a dipole antenna. If you work him, Q-S-L as directed on the air.

Also, KM1E is active from the Bahamas as C6AGN. He’s on 160 through 6 meters from now through the 4th of March.

And lastly, some good news about famed D-X’er Ron Wright ZL1AMO who suffered collapsed lungs in late November. According to Judy Rausch, AA7UC, of the International D-X Network, Wright returned to his home on January 13th to complete his recocery. (AA7UC, INDEXA)

**

THAT FINAL ITEM: CELEBRATING A NEW LICENSE CLASS

And finally, a big success for a big operating event celebrating a new license. That’s the word out of the United Kingdom as reports on the first ever Foundation Class Q-S-O party begin to filter in. Again to England and GB2RS news presenter Jeramy Boot, G4NJH:.

--
The M3 'QSO Party' on 40 metres on the 1st of January was a huge success with hundreds of newly-licensed M3 amateurs and their friends wanting to take part. Richard Jolliffe, G3ZGC, said: "I planned just to join in but when I switched on there were two M3s looking for a net controller. So as one of the Newbury club's Foundation Licence instructors I volunteered.

The pile-up was certainly the largest I have ever heard and I had to go to letters in the suffix and ask for M3 Alfa stations and work through the alphabet. In two hours I worked 112. At least half as many again were 'gotaways'."

Richard added, "What was very noticeable was that the standard of operating was fantastic by the M3s. It was noticeable how appreciative most of them were at having passed their exams. Many messages of thanks were passed to their local clubs. An excellent event."

Douglas Nixon, M3BKC, was one of the numerous Foundation Licensees joining in the fun. He said, "Richard did a splendid job as net controller during the hectic conditions that followed at times during the next two hours. Roger, G4RUW, also from Newbury, took over at 1200, followed by John, G4TSN, from Nottingham. Many thanks to all concerned."

Jeramy Boot, G4NJH
--

Obviously, the concepts behind the U-K Foundation Class license are rock solid and it is most likely the way other nations will go as they seek too increase participation in the hobby. (GB2RS)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Damron, N8TMW, and I’m Jeff Clark, K8JAC, saying 73 and we thank you for listening."
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68. Anybody out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-18 20:17:37 UTC
From: realtor@raydennis.com
Message-ID: <b0ccp1$g09$1@xuxa.iecc.com>
Source record: 9044

I haven't seen any posts for several days. Is there something wrong?

Ray in Des Moines

[Moderator's Note: I had some server problems that took some time to recover from. If you haven't seen your post show up by this evening, please repost.]

69. For sale: Partial interest in class "A" FM in Arkansas.

Newsgroup: rec.radio.broadcasting
Date: 2003-01-19 17:02:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b0elmr$i27$1@xuxa.iecc.com>
Source record: 9047

For sale:

The "Radio Crazy" is back but this time with an FM deal!

Partial interest in class "A" FM in Arkansas for sale. (Joint venture).

Active or inactive investors with at least $25,000 each are welcome. All investors would be on the board with full voting rights if desired.

The total asking price is only $195,000 and there IS real estate included. To my knowledge, this is the 2nd cheapest asking price for any commercial FM on the market in the nation!

Station is class "A", 6 KW ERP. Was billing about $12,000 a month in its "heyday". TBA (Formerly called LMA is possible).

Tel: (478)741-1710 in Macon, GA or email of course.

Those interested will get the city of license. It is in N. Arkansas in a beautiful region.

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Mail Plus - Powerful. Affordable. Sign up now.
http://mailplus.yahoo.com

70. For sale: Partial ownership of fulltime 1 KW AM in NE Mississippi.

Newsgroup: rec.radio.broadcasting
Date: 2003-01-19 17:02:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b0elms$i2c$1@xuxa.iecc.com>
Source record: 9046

For sale:

The "Radio Crazy" is back. No "AM bashers" or negative nabobs!

Joint venture. Now come all before the dishonorable Meyer Gottesman and pay tribute. HI!

Partial ownership of 1 KW fulltime AM in small NE Mississippi city for sale.

Active or inactive investors with at least $10,000 are welcome. You can NOT own more than 49 percent. That rule applies to the "Radio Crazy" also!

All investors would be on the board with full voting rights.

The total asking price is $85,00. NO repeat NO real estate is included. You heard it first here, kiddies!

Station is on the air over 50 years. I guess that qualifies it to be called (a) A junk heap? or? (b) A legacy station. Ahhhhhhhhhhh (b) is more politically correct! HI!

Just because I am poor doesn't mean I can't also be stupid!! HI!

Tel: (478)741-1710. Macon, GA. Eastern time.

We will accept funds only from those who have it!

73,

Meyer Gottesman

Do you Yahoo!?
Yahoo! Mail Plus - Powerful. Affordable. Sign up now.
http://mailplus.yahoo.com

71. How to design Wilkinson divider-combiner

Newsgroup: rec.radio.broadcasting
Date: 2003-01-19 22:59:24 UTC
From: Lex-Lutor <lex-lutor@post.hinet.hr>
Message-ID: <b0fakcfap1@xuxa.iecc.com>
Source record: 9049

HI,

I`m looking for information and tips about splitting and combining few power amplifiers in range from 80-120 Mhz. Power is about 300-500W for amplifier.

Input signal from driver stage must be divided to 2, 3 or 5 power amps and than combined again for output to antenna system.

Any information about software, strip-line design or any alternative is welcome.

Thanks in advance..

72. need a great voice for your station?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-19 22:59:25 UTC
From: gregdraiss@cs.com
Message-ID: <b0fakd$fb0$1@xuxa.iecc.com>
Source record: 9048

New York Voice Over artist experienced in radio and television, and radio news. I have great dynamic range and excellent diction. Take direction well and very efficient in the studio. Also have my own digital recording equipment for fast turn arounds. prompt, passion, and fun are qualities I bring to every job. I can do character, long reads, multi person reads hard and soft sell. I would love to send you my demo. Please e-mail me or visit my website below. thank you.

Greg Draiss
visit my website below
(copy and paste)
gregdraiss.freeservers.com

73. Howard Stern tapes from WWWW/Detroit in 1980 - any out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-20 12:32:03 UTC
From: Marcus Meltdown <meltdown@angryforlife.com>
Message-ID: <b0gq83oor1@xuxa.iecc.com>
Source record: 8951

Ya gotta figure that before Howard became what he is today, someone must've rolled tape on him from his days at WCCC/Hartford or WWWW/Detroit from the late 70s and 1980. Any chance that someone who reads this, and who happens to have the tapes, could possibly post them up into one of the Howard Stern binaries newsgroups? That would be SOOO cool!!

74. Re: energy 92.7&5 dead but 103.1fm is now the new station

Newsgroup: rec.radio.broadcasting
Date: 2003-01-20 12:32:04 UTC
From: mjeffries@krw.com
Message-ID: <b0gq84$op1$1@xuxa.iecc.com>
Source record: 9050

suntzzu@yahoo.com (suntzzu) wrote in message news:<b0ccotfvd1@xuxa.iecc.com>...
> anyone in the chicagoland area that was pissed that energy 92.7&5 got
> slashed can get their groove back on, b/c "party 103.1fm" is becoming
> the new dance hits radio station. it is even being ran by the same
> guy that did "energy 92.7&5"

Here's a more complete story on the changes at what were Big City's stations as the company slowly sinks in the west:

At the beginning of the month, Big City sold its Latin AC WXXY (Viva 103.1) to Hispanic Broadcasting Company. HBC's operating the station until the sale goes through and has also started simulcasting the station on its WLXX-AM, the former tropical-format station. HBC also owns WOJO (Que Bueno 105.1) and WIND (La Tremenda) in the Chicago market. As indicated, WYXX, the southwest end of the Viva metrocast, was not included.

At the same time, Big City sold its WKIE, WKIF and WDEK stations, the dance music "Energy 92/7 and 5," to SBS. The stations are now carrying a Spanish CHR format called "La Nueva Onda," which must be pleasing the people at WDEK COL DeKalb to no end (but I guess reaches the Rockford market). Meanwhile, WYXX has flipped to dance music until--well, here, according to www.djheadlines.com, are actual liners the station's using:

Streaming until whenever somebody buys us!! - PARRRRRRRTY 103.1

No commercials 'cause we're for sale! PARTY 103.1

PARTY 103.1 - No requests, No DJs, Uh...Just Songs!

And (especially apt considering COL Morris is a rural community):

There's nothing wrong with your cow! Cows milk better with Party 103.1! Mmmooooo...

Could this be the beginning of more marginal clusters being broken up around the country? Stay tuned...

75. Wanted: Sparta A-20B Manual

Newsgroup: rec.radio.broadcasting
Date: 2003-01-21 22:45:01 UTC
From: w3bv <w3bv@arrl.net>
Message-ID: <b0kihdog1@xuxa.iecc.com>
Source record: 8953

Anyone have a manual for the Sparta A-20B 8 pot audio console they'd be willing to part with (or know of a source for the same)?

Thanks in advance.

76. AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-21 22:45:02 UTC
From: ph917@yahoo.com
Message-ID: <b0kiheol1@xuxa.iecc.com>
Source record: 8952

I'm not sure if this has been asked before, but why does AM radio in Europe/Asia tune in 9khz steps while North American AM goes by steps of 10khz? Also, why did some countries like Australia switch from 10khz to 9khz steps some years back?

Thanks for your insights:)

77. Ad: Cherryville Hamfest

Newsgroup: rec.radio.broadcasting
Date: 2003-01-21 22:45:04 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@earthlink.net>
Message-ID: <b0kihgpb1@xuxa.iecc.com>
Source record: 8954

Saturday March 15, 2003

See link for more info

http://www.qsl.net/w2cra/pdffiles/hamfest2003.pdf

--
Rev. Robert P. Chrysafis
88.3 FM 1610 AM

quote:

"There's no way to rule innocent men. The only power any government has is
the power to crack down on criminals.
Well, when there aren't enough criminals, one makes them. One declares so
many things to be a crime that it becomes impossible to live without
breaking laws."

-- Ayn Rand, Atlas Shrugged

78. News Group for news hounds

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 02:15:12 UTC
From: Bob Geweniger <gewenige@newnorth.net>
Message-ID: <b0kurg$7m9$1@xuxa.iecc.com>
Source record: 8956

If you're a broadcast newsperson you might be interested in the following group. It's for newspeople or people who once were newspeople or have an interest in broadcast news.

http://groups.yahoo.com/group/broadcast_news/

Subscribe: broadcast_news-subscribe@yahoogroups.com

79. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 02:15:13 UTC
From: Dan Seur <click@casta.net>
Message-ID: <b0kurh$7mf$1@xuxa.iecc.com>
Source record: 8955

It's a matter of law, based on circumstances and engineering knowledge
and opinion when the law was written. [Not sure if this answers your
real question.]

Mel3k wrote:
> I'm not sure if this has been asked before, but why does AM radio in
> Europe/Asia tune in 9khz steps while North American AM goes by steps
> of 10khz? Also, why did some countries like Australia switch from
> 10khz to 9khz steps some years back?
>
> Thanks for your insights:)
>

80. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 02:15:14 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b0kuri$7n0$1@xuxa.iecc.com>
Source record: 8957

In article <b0kiheol1@xuxa.iecc.com>, ph917@yahoo.com (Mel3k) wrote:

> I'm not sure if this has been asked before, but why does AM radio in
> Europe/Asia tune in 9khz steps while North American AM goes by steps
> of 10khz? Also, why did some countries like Australia switch from
> 10khz to 9khz steps some years back?

Easy. You can get more stations with shorter spacing. Didn't happen here because the NAB managed to nix it. It was one of the many elixirs that was going to save AM radio (along with the NRSC mask re-design, AM stereo, and now digital). But broadcasters wanted neither the frequency shake up nor the added competition, so the 9 KHz separation was scuttled.

Sidebar: Broadcasters have never seemed interested in the one thing that would save AM radio.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

81. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 02:15:15 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <b0kurj$7na$1@xuxa.iecc.com>
Source record: 8958

"Mel3k" <ph917@yahoo.com> wrote in message news:b0kiheol1@xuxa.iecc.com...
> I'm not sure if this has been asked before, but why does AM radio in
> Europe/Asia tune in 9khz steps while North American AM goes by steps
> of 10khz? Also, why did some countries like Australia switch from
> 10khz to 9khz steps some years back?

It is a world standard to use 9 kHz except in the Americas. I don't know when Europe standardized, but by the end of W.W. II stations were on the 9's. In the 70's, I think, they shifted channels but still on the 9 KHz separation.

Australia changed to standardize with SE Asia and to avoid heterodynes form high power stations in the region.

Obviously, 9 kHZ allows more channels on the band... about 12 more in fact.

82. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 12:55:31 UTC
From: markrobt@hotmail.com
Message-ID: <b0m4c3$4bk$1@xuxa.iecc.com>
Source record: 8960

David Eduardo <radiodavid@yahoo.com> had written:
|
| It is a world standard to use 9 kHz except in the Americas. I don't know
| when Europe standardized, but by the end of W.W. II stations were on the
| 9's. In the 70's, I think, they shifted channels but still on the 9 KHz
| separation.

1975 Geneva agreement, fully in effect by 1979. That agreement also
put Australia on 9 kHz spacing.

The FCC was talking about it but it was scuttled in 1980 or 1981.

--
Mark Roberts | "Man, you're everywhere, aren't you? :) tvbarn, ba.*,
Oakland, Cal.| it's hard to escape you!" -- e-mail to me based on
NO HTML MAIL | a misc.transport.road post, 1-18-2003

83. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 12:55:33 UTC
From: jbyrns@enteract.com
Message-ID: <b0m4c5$4bq$1@xuxa.iecc.com>
Source record: 8959

In article <b0kuri$7n0$1@xuxa.iecc.com>, John Higdon
<no-spam@amadeus.kome.com> wrote:

> In article <b0kiheol1@xuxa.iecc.com>, ph917@yahoo.com (Mel3k) wrote:
>
> > I'm not sure if this has been asked before, but why does AM radio in
> > Europe/Asia tune in 9khz steps while North American AM goes by steps
> > of 10khz? Also, why did some countries like Australia switch from
> > 10khz to 9khz steps some years back?
>
> Easy. You can get more stations with shorter spacing. Didn't happen here
> because the NAB managed to nix it. It was one of the many elixirs that
> was going to save AM radio (along with the NRSC mask re-design, AM
> stereo, and now digital). But broadcasters wanted neither the frequency
> shake up nor the added competition, so the 9 KHz separation was scuttled.
>
> Sidebar: Broadcasters have never seemed interested in the one thing that
> would save AM radio.

And that one thing is?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

84. Re: News Group for news hounds

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 12:55:34 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b0m4c6$4c2$1@xuxa.iecc.com>
Source record: 8961

Bob Geweniger wrote:
> If you're a broadcast newsperson you might be interested in the following
> group. It's for newspeople or people who once were newspeople or have an
> interest in broadcast news.
>
> http://groups.yahoo.com/group/broadcast_news/
>
> Subscribe: broadcast_news-subscribe@yahoogroups.com

Is your time spent reading news groups hurting your children's social development?
See the surprising results in http://groups.yahoo.com/group.broadcast_news/
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

85. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 12:55:35 UTC
From: peterh5322@aol.comminch
Message-ID: <b0m4c7$4ce$1@xuxa.iecc.com>
Source record: 8962

>>
Australia changed to standardize with SE Asia and to avoid heterodynes form high power stations in the region.
>>

Australia and New Zealand were 10 kHz spaced in 1980, but went to 9 kHz shortly thereafter.

Some hetrodyning tests were conducted with KFI/640 and KNX/1070, with their Australian and New Zealand counterparts changing frequency by 1 KHz, and running tests in the mid-pacific.

The results were such that Australasia went with 9 kHz and we stayed with 10 kHz (but at that time many U.S. digitally tuned radios were made with both 10 kHz and 9 kHz), and we expanded the band from 540-1600 upwards. Previously, the band was 550-1500.

86. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 15:51:36 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <b0mem8$991$1@xuxa.iecc.com>
Source record: 8964

--

John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:b0kuri$7n0$1@xuxa.iecc.com...
> In article <b0kiheol1@xuxa.iecc.com>, ph917@yahoo.com (Mel3k) wrote:

(snip)
>
But broadcasters wanted neither the frequency
> shake up nor the added competition, so the 9 KHz separation was scuttled.
>
> Sidebar: Broadcasters have never seemed interested in the one thing that
> would save AM radio.
>
> --
Why would anybody, including broadcasters, be interested in saving a particular technology (unless of course they owned an AM station _and_ lacked imagination)? Ah, I recall the days, say about 1966, when CATV (we called it CAT-FIVE) was just getting started, and I was totally uninterested in it. I also recall telling coworkers something like, "If I wanted to distribute programs through wires, I'd join the telephone company." What a visionary I was--not.

That said, what _is_ the one thing that would save AM radio?

Best,

Don Forsling

87. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 15:51:37 UTC
From: sven@gordsven.com
Message-ID: <b0mem9$996$1@xuxa.iecc.com>
Source record: 8963

In article <b0m4c7$4ce$1@xuxa.iecc.com>, Peter H. wrote: > kHz (but at that time many U.S. digitally tuned radios were made with both 10 > kHz and 9 kHz), and we expanded the band from 540-1600 upwards. Previously, the

Problem is a lot of digitally-tuned (particularly the ones used in cars and the cheaper ones sold in drug stores) are not. This would render them useless.

However, these are the same radios that can tune either "even" or "odd" FM frequencies -- e.g.: 97.6, 98.8, 100.4, etc.

There are some radios that can't tune in such FM frequencies. The GM Delco car radios I've seen are guilty of that.

--
Sven

88. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-22 15:51:38 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b0mema$99i$1@xuxa.iecc.com>
Source record: 8965

The expansion from 1500 to 1600 was in 1940, wasn't it?

"Peter H." <peterh5322@aol.comminch> wrote in message
news:b0m4c7$4ce$1@xuxa.iecc.com...
>
> >>
> Australia changed to standardize with SE Asia and to avoid heterodynes
form
> high power stations in the region.
> >>
>
> Australia and New Zealand were 10 kHz spaced in 1980, but went to 9 kHz
shortly
> thereafter.
>
> Some hetrodyning tests were conducted with KFI/640 and KNX/1070, with
their
> Australian and New Zealand counterparts changing frequency by 1 KHz, and
> running tests in the mid-pacific.
>
> The results were such that Australasia went with 9 kHz and we stayed with
10
> kHz (but at that time many U.S. digitally tuned radios were made with both
10
> kHz and 9 kHz), and we expanded the band from 540-1600 upwards.
Previously, the
> band was 550-1500.
>
>

89. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:05 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <b0oktd$3vv$1@xuxa.iecc.com>
Source record: 8973

David Eduardo schreef:
>
> "Mel3k" <ph917@yahoo.com> wrote in message news:b0kiheol1@xuxa.iecc.com...
> > I'm not sure if this has been asked before, but why does AM radio in
> > Europe/Asia tune in 9khz steps while North American AM goes by steps
> > of 10khz? Also, why did some countries like Australia switch from
> > 10khz to 9khz steps some years back?
>
> It is a world standard to use 9 kHz except in the Americas. I don't know
> when Europe standardized, but by the end of W.W. II stations were on the
> 9's.

There was a 9 kHz seperation but not on all of the band. On top there
was 8 kHz spacing.
The problem with Europe is a huge demand for frequencies by state owned
broadcasters using immense powers to cover the nations. We also still
have LW which has even larger coverage, and even higher powers (up to
2000 kW) are being used.
In the 1975 Geneva convention it was agreed to change the roster by a
consequent spacing of 9 kHz for all channels on N x 9 kHz, to allow
synhesizer tuners.
This came into effect AFAIR in 1978. In a sort of big bang all
frequencies were shifted by 1 or 2 kHz.
Also Afric has this system, but until this day some stations are on the
"old' frequencies.
Ruud

In the 70's, I think, they shifted channels but still on the 9 KHz
> separation.
>
> Australia changed to standardize with SE Asia and to avoid heterodynes form
> high power stations in the region.
>
> Obviously, 9 kHZ allows more channels on the band... about 12 more in fact.

90. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:06 UTC
From: markrobt@hotmail.com
Message-ID: <b0okte$408$1@xuxa.iecc.com>
Source record: 8970

R J Carpenter <rcarpen@erols.com> had written:
| The expansion from 1500 to 1600 was in 1940, wasn't it?

As standard-band stations, yes (actually 1941). However,
there were high-fidelity stations in the 1500 to 1600 band,
first on an experimental basis in 1934 and later as full-fledged licensees,

See <http://www.cosmos-monitor.com/hist/kc/w9xby.html> for the
history of one such station.

--
Mark Roberts | "Man, you're everywhere, aren't you? :) tvbarn, ba.*,
Oakland, Cal.| it's hard to escape you!" -- e-mail to me based on
NO HTML MAIL | a misc.transport.road post, 1-18-2003

91. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:09 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b0okth$40p$1@xuxa.iecc.com>
Source record: 8974

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:b0mem9$996$1@xuxa.iecc.com...

> However, these are the same radios that can tune either "even" or "odd" FM
> frequencies -- e.g.: 97.6, 98.8, 100.4, etc.
>
> There are some radios that can't tune in such FM frequencies. The GM Delco
> car radios I've seen are guilty of that.

I've never seen a car radio sold in the USA that could tune the "even"
frequencies. That includes the US "big three", VW, Hyundai, ...

92. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:10 UTC
From: peterh5322@aol.comminch
Message-ID: <b0okti$410$1@xuxa.iecc.com>
Source record: 8975

>>
The expansion from 1500 to 1600 was in 1940, wasn't it?
>>

Signed in 1939; took effect in 1941.

The same city channel spacing was also changed from 50 kHz to 40 kHz; 540 kHz was added as a new Canadian clear channel; the U.S. clears on 1460-1490 were moved to 1500-1530; new clears were added on 1540-1580 [*] ; and 1590 and 1600 became new regionals.

All locals on 1500 were moved to 1490; 1460-1480 became regionals.

In general, all stations were changed by either +0 kHz, +10 kHz, +20 kHz, +30 kHz, +40 kHz or -10 kHz in accordance with a "table"; and out of about 860 stations then licenced in the U.S., only about 80, give or take, were changed as exceptions to the "table".

[*] 1540: Bahama Islands Class I-A, U.S. Class I-B; 1550: Canada/Mexico Class I-B; 1560: Cuba Class I-A, U.S. Class I-B; 1570: Mexico Class I-A; 1580: Canada Class I-A.

93. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:12 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b0oktk$41b$1@xuxa.iecc.com>
Source record: 8972

In article <b0m4c5$4bq$1@xuxa.iecc.com>,
jbyrns@enteract.com (John Byrns) wrote:

> And that one thing is?

Something worth listening to for programming. FM may suffer the same
fate if it doesn't look out. And digital won't help.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

94. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:13 UTC
From: sven@gordsven.com
Message-ID: <b0oktl$41i$1@xuxa.iecc.com>
Source record: 8967

In article <b0mem8$991$1@xuxa.iecc.com>, Don Forsling wrote:
>
> That said, what _is_ the one thing that would save AM radio?

A SERIOUS revamp of programming and a big marketing push.

We need to shift AM from the jibber-jabber, excessive right-wing talk bastion that it's (mentally) become.

When most people think AM they think: oh it's just talk-talk-talk and religious freaks.

Move it to more middle-of-the road, general entertainment formats appealing to a regional audience (a huge metro area and surrounding suburbs and small towns). A few popular music formats catering to the 20- to 40-something demographics wouldn't hurt.

Sports-talk is OK for one or two signals since it does also encourage younger listeners (and it seems to be a good biller in huge cities - witness WFAN-AM 660/New York).

Also, AM stations should be limited to a few SUPERPOWERED signals in each major city (50 to 100,000 and up). Then widen the bandwith of these existing stations a bit (to help the music formats) - get rid of, or change the NRSC mask?

Most of the tiny daytimers and "local" stations in most large cities are just cluttering the band up and causing more noise. They should be either moved to FM if space permits or the owners should be given tax writeoffs to encourage them to turn these signals off.

--
Sven

95. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:14 UTC
From: blackm00@cam.org
Message-ID: <b0oktm$41r$1@xuxa.iecc.com>
Source record: 8971

John Higdon <no-spam@amadeus.kome.com> wrote in message
news:<b0kuri$7n0$1@xuxa.iecc.com>...
> In article <b0kiheol1@xuxa.iecc.com>, ph917@yahoo.com (Mel3k) wrote:
>
> > I'm not sure if this has been asked before, but why does AM radio in
> > Europe/Asia tune in 9khz steps while North American AM goes by steps
> > of 10khz? Also, why did some countries like Australia switch from
> > 10khz to 9khz steps some years back?
>
> Easy. You can get more stations with shorter spacing. Didn't happen here
> because the NAB managed to nix it. It was one of the many elixirs that
> was going to save AM radio (along with the NRSC mask re-design, AM
> stereo, and now digital). But broadcasters wanted neither the frequency
> shake up nor the added competition, so the 9 KHz separation was scuttled.
>
> Sidebar: Broadcasters have never seemed interested in the one thing that
> would save AM radio.

Of course, to the consumer it never mattered very much what the spacing
was. It only comes into play in the past twenty years or so (and since
it was a slow development, less than that), as digitally tuned radios
became commonplace. With an analog dial, most people wouldn't notice
that if they moved away from their home country, the stations were
tuned closer together or further apart; it was easy to compensate.
But once digital tuning came into play, that caused problems because
a radio set to one standard did not tune the other standard.

Once digitally tuned radios became common, it probably was too
late for North America to move to a 9KHz standard, even if there
were good reasons for doing so. Making everyone switch radios
would have impossible. If the switch had happened in the days
of analog tuners, it would have been relatively easy, other than
convincing people that they had to retune their radios for
their favorite stations.

Michael

96. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:15 UTC
From: John Edwards <johnedw@powerup.com.au>
Message-ID: <b0oktn$424$1@xuxa.iecc.com>
Source record: 8966

Australia changed on 23 November 1978 according to my field diary of the time. That is irrelevant to the current discussion of course!
I do recall listening at midnight one night for a 1kHz heterodyne from a staton in LA but heard nothing

john E.

"Peter H." <peterh5322@aol.comminch> wrote in message news:b0m4c7$4ce$1@xuxa.iecc.com...
>
> >>
> Australia changed to standardize with SE Asia and to avoid heterodynes form
> high power stations in the region.
> >>
>
> Australia and New Zealand were 10 kHz spaced in 1980, but went to 9 kHz shortly
> thereafter.
>
> Some hetrodyning tests were conducted with KFI/640 and KNX/1070, with their
> Australian and New Zealand counterparts changing frequency by 1 KHz, and
> running tests in the mid-pacific.
>
> The results were such that Australasia went with 9 kHz and we stayed with 10
> kHz (but at that time many U.S. digitally tuned radios were made with both 10
> kHz and 9 kHz), and we expanded the band from 540-1600 upwards. Previously, the
> band was 550-1500.
>
>

97. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:16 UTC
From: RandyP <randyap@geocitiesdot.com>
Message-ID: <b0okto$42b$1@xuxa.iecc.com>
Source record: 8968

I think the author was thinking about the expansion to 1710. AM has gone to 1600 all of my life (which doesn't go back to 1940).

"R J Carpenter" <rcarpen@erols.com> wrote in message news:b0mema$99i$1@xuxa.iecc.com...
> The expansion from 1500 to 1600 was in 1940, wasn't it?
>
>

98. Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-01-23 11:50:17 UTC
From: icukohta@hotmail.com
Message-ID: <b0oktq$42o$1@xuxa.iecc.com>
Source record: 8969

I shall be doing some street interviews in the UK next month for possible inclusion in radio program presently under development.

Are there any special legal requirements I need to be aware of. Do I need explicit permission from the interviewee for use of the recording. If so, is it enough to simply ask and have that recorded as part of the interview?

Are there any other things I should consider?

Cheers.

Mike.

99. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 17:15:33 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <c8h53vge0lc40f3r818msreh89an1d6gv2@4ax.com>
Source record: 8976
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 01/16/03

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: Thursday, January 16, 2003

---------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq or
http://www.faqs.org/faqs/
The most recent HTML-ized version is at
http://www.old-time.com/otrfaq.html

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episodes in a serial?
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themes of OTR programs?
Q16. Is there a World Wide Web page (URL) I can access for more info?
```

Q17. Is there an email newsletter on OTR? How do I subscribe to it?
Q18. What ever happened to the person that played [insert character] on [insert name of show]?
Q19. What is the best way to archive OTR programs?
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Q31. Where can I buy 1970s CBS Radio Mystery Theater programs?
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Q33. OTR network shows were usually heard at\ the same local time, no matter what the time zone. How did they do this?
Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?
Q35. Is there any information on OTR conventions?
Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?
Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?
Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?
Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?
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Q42. Where can I find OTR to download?
Q43. I bought some CDs with OTR MP3s. Some of the programs sound pretty bad. Why is this, and how can I make them sound better? If I make an audio CD from the MP3s, will it be better?

Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html

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Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

Also check Frank Passage's logs at the old-time WWW site; most contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more information?

A16. Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can explore many topical areas within old time radio. Good places to start exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

An excellent database of OTR-related WWW sites, with an explanation of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very popular and freely available electronic newsletter, delivered nightly. Its purpose is to foster general discussions about the hobby of collecting, preserving and listening to OTR. To subscribe, send an email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in

the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: andy@vintagebroadcasts.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But

not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request

to: Fred Korb, c/o Oldtime Radio Collectors and
Traders Society, 725 Cardigan Court, Naperville,
Illinois 60565-1202. I am willing to help you preserve
the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it is
played. I tried it. Although temporary, it does indeed work! I'd
recommend it for those squeaky tapes that you wish to re-record onto
newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info
about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the magnetic
particles to the plastic backing -- has absorbed water
from the air. The water molecules actually make the tape
expand a bit, so it doesn't fit the machined tape-guides
properly anymore; and they can interfere with the
lubrication impregnated into the tape; and it is theorized
they can even interfere with the polished smoothness of
the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70s, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-'80s. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in
practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes (dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164

Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you.

Here is a list of some of the WWW sites for modern audio drama:

Jim French Productions (Imagination Theatre):
http://jimfrenchproductions.com/
Atlanta Radio Theatre Company:
http://www.artc.org
ZBS Media:
http://www.zbs.org/zbs.html
LodesTone Productions:
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop:
http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:

help
end

Q25. I have never heard "Old Time Radio". Can I get an audio sample
via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect
to any of the WWW sites mentioned above, and follow the pointers to
their audio clips and / or soundbytes. Many of the soundbytes can be
downloaded, and played on your computer's sound card, others will
play "realtime" through your multimedia system. There is also a news
group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR
shows (news groups are notoriously inefficient at transferring large
binary files, however).

You can select from many moderate-length soundbytes at Jerry
Haendiges' Preview Listening Lounge at
www.otrsite.com/ra/preview.html

Q26. I have lots of loose OTR cassettes filling my drawers. Is there
a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about
everything from "underbed cardboard storage boxes" to old soft drink
cases. If you want your collection to have a more "professional"
look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from
specialty suppliers. Radio Shack used to carry a
small line of these and charged too much. We are in
the recording studio business, and receive catalogs
from several sources. The one I like best has
some of the lowest prices and unhesitatingly deals
with individuals and will take your credit card
number over the phone for instant shipment (in
contrast to some who require account setup, purchase
orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for
video. Cassette albums are available in a large
number of different styles, sizes and capacities.
The 8-cassette albums I use are CPCN.4+4M/WHT in
white and CPCN.4+4M/RBLU in royal blue. Outside
dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit
well on a bookshelf. This model also seems to cost
less per cassette than any of the other models,
though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or Microsoft Explorer, most pages render well with LYNX and associated reader software.

Blind visitors who depend on DOS-based software to access the net, or who use a reading program to audibly display their computer's output might be interested in a program called "Nettamer". The Nettamer home page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get scripts?

A28. Check your local or national OTR clubs. Many have a "print library" that includes scripts. You can also point your browser at the University of Maryland's script page, at www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty Radio Plays" compiled by William Kozlenko, Greenberg Publ of NYC 1941. It's certainly out of print now, but many libraries would have a copy. I bought mine at a used book store a few years ago. The 100 radio plays in the book include adventure, mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s. Authors include Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages dedicated to on-line OTR scripts at http://www.genericradio.com
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Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the
background in normal direction, this is usually Channel
Leakage. This is a leftover problem from the 1970s &
early '80s when most collectors traded on open reel
tapes which were quarter-track mono -- there were
different (separate) programs on left & right channels.
This allowed 6 hours of shows to be placed on one reel.
Unfortunately, many collectors would duplicate L & R
shows simultaneously. Depending on the quality of the
equipment (and its condition) it was common for one
program to bleed into the opposite channel...especially
if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played
back) on a machine with mis-aligned tape heads. It can
also occur when trying to record over a 1/2 track
recording with a 1/4 track machine with dirty or
mis-aligned erase head. You usually will hear another
program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or
track at a time. As for crosstalk, make certain your
machines are kept in proper alignment. Use a high quality
BULK ERASER if you re-use old tapes... this is especially
true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws
once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet
every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the
StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please
get software and instructions from your favorite Internet Service
Provider or shareware/freeware software site, or connect to
www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio
programs, primarily from the 1970s era. Does anyone know where I can
call or write to obtain such items? I'd like to purchase a complete
set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this
series, because you couldn't afford it. There were 2,970
shows aired so even if you could find them for a buck an
episode, you'd have to cough up three Gs. The series ran
from 1-6-74 to 12-31-82 and since it came so late in

radio history, every episode was recorded by somebody.
All episodes are still copyrighted, and CBS enforces
their copyrights. Therefore no dealer is going to list
them, and collectors are reluctant to sell or rent them.
Your only hope is to find some way to get copies in a
fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT
shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since
many news servers ignore alt.groups, you may need to contact your ISP
to get that news group listed locally. See
www.old-time.com/newsgroups.html for more information. Also try
www.groups.google.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no
matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show
from the studio to transmitter sites. The show was done live at least
twice - once for the East coast, once for the West. After Bing Crosby
spearheaded the introduction of recorded shows (about 1948), the East
coast show was recorded for later telephone transmission to the West
coast.

Q34. I'd like all the information there is about [insert name of OTR
show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed
on pieces of processed dead tree) written about what we now call
"OTR". See answers A7 and A37. If you would like to contribute an
original article about one or more facets of OTR, many of the
webmasters of on-line OTR sites would be happy to consider archiving
it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been

converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material.

Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William

L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at:
http://www.homestead.com/repsonline/index.html

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter.

You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money

than with the entity which has done more for the physical
preservation of broadcasting history than any other organization
in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless
to say, you may not make any commercial use of the
recording in whole or in part -- and you had to sign a contract
to that effect in order to get access to it. Commercial
permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working
on a serious project, it can be a valuable resource for getting
access to material that simply isn't available anywhere else and
which is unlikely ever to be released on the commercial market.

Elizabeth

Q42. Where can I find OTR to download?

A42. The number and location of FTP sites that provide OTR changes
more rapidly than does this FAQ. Your best bet is to check the
backissues of the various alt.binaries.sound(s).radio.oldtime groups
on USENET.

Hint: point your browser to www.groups.google.com and try your search
from there

Q43. I bought some CDs with OTR MP3s. Some of the programs sound
pretty bad. Why is this, and how can I make them sound better? If I
make an audio CD from the MP3s, will it be better?

A43. Wow. The answer to that question could fill a whole FAQ by
itself. I'll try to keep it short.

Poor-sounding audio can be due to several causes. The audio on the
tape from which the MP3 was made could have been poor, or the person
that converted the analog audio to digital audio could have done a
bad job. The statement: "remastered to digital audio" doesn't mean
much, if the person doing the remastering does not pay attention to
enhancing the source material.

MP3 and other digital compression techniques are lossy. That means
the encoding process throws away data in order to make the file
smaller. Although digital copies may not have noticeable loss,
re-encoding, or encoding in a different digital format will lose even
more data. Example: If somebody took a 32/22 MP3 and encoded it as a
64/44, it would sound no better than the 32/22, since data was lost
in the original encode. Similarly, making a 128/44 MP3 out of an old,
high-compression RealAudio(R) file would not improve the sound. The
advantage to the higher bitrate is the possibility that the new
encode will play in a larger number of MP3 players.

Some people record their RAs or MP3s onto cassette, and then trade the cassettes. At some time in the future, somebody else might try making an MP3 from the cassette. This analog - digital - analog - digital conversion results in a very quick deterioration of the sound because of the lossy compression I mentioned before. The new encode is a "sample of a sample". The sound deteriorates much more rapidly than does the "generation loss" experienced when duplicating tapes.

How can one tell if an MP3 was originally made with a high bitrate, or merely upsampled to a high bitrate? Listen to it, and compare it with a low bitrate sample. After all, the objective is to get as good an audio rendition as possible.

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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100. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:39 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b0v32n$lu2$1@xuxa.iecc.com>
Source record: 8978

"Michael Black" <blackm00@cam.org> wrote in message
news:b0oktm$41r$1@xuxa.iecc.com...
>
> Once digitally tuned radios became common, it probably was too
> late for North America to move to a 9KHz standard, even if there
> were good reasons for doing so. Making everyone switch radios
> would have impossible.

Of course a two-step switch of the MW band from analog to IBOC to
all-digital would be easy - NOT!!

101. Help

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:40 UTC
From: kkates1064@aol.com
Message-ID: <b0v32olur1@xuxa.iecc.com>
Source record: 8977

I would like to start a smal talk show bradcasted over the internet.
Will someone point me in the right direction. Thank you.

102. Cable Radio

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:40 UTC
From: SaintAce <confessionsofsaintace@yahoo.com>
Message-ID: <b0v32oluj1@xuxa.iecc.com>
Source record: 8979

I am interested in starting a cable-provided radio service in town via possibly renting or otherwise working out something with the local "community" TV channel which is often nothing more than scrolling announcements.

Does anyone have any experience with this and what type of equipment it requires?

Many thanks,
Luke

103. KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:42 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <b0v32q$lv9$1@xuxa.iecc.com>
Source record: 8982

Word is going around that KNEW (CNet radio) in San Francisco is going to be changing.

Word at Desmond Crisis' fan site is that CNet will become a radio-on-demand web service, and maybe still on XM, but without any live hosts, and no more 910-AM.

Does anyone here have more detailed information?

Thanks.

104. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:43 UTC
From: mamros@mit.edu
Message-ID: <b0v32rlvv1@xuxa.iecc.com>
Source record: 8983

Sven Franklyn Weil <sven@gordsven.com> wrote:
>Move it to more middle-of-the road, general entertainment formats
>appealing to a regional audience (a huge metro area and surrounding
>suburbs and small towns). A few popular music formats catering to the 20-
>to 40-something demographics wouldn't hurt.

Those 20- to 40-somethings grew up listening to FM for their music,
if they listened to radio for music at all. The common belief is
that music just doesn't sound good on AMs, plus you have static
(something that can never be eliminated completely on AM, as
Major Armstrong found out oh-so-many decades ago, and if anything,
static sources are even more numerous these days).

If you give them the same music on AM that they can find on FM,
there's no good reason for them to switch. Even if you give them
something "different", something compelling that they can't find
elsewhere (and, with music tastes being so fragmented, you're
only likely to get a small slice of the pie at best), they still
might tune away (or, more likely, go right to CD) at the first
hint of static.

-Shawn Mamros
E-mail to: mamros -at- mit dot edu

105. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:43 UTC
From: Chuck Gustafson <chuckg@net-link.net>
Message-ID: <b0v32rlvj1@xuxa.iecc.com>
Source record: 8986

Sven Franklyn Weil wrote:
=====some deleted for brevity=====

>Most of the tiny daytimers and "local" stations in most large cities are
>just cluttering the band up and causing more noise. They should be either moved to FM if space permits or the owners should be given tax writeoffs to encourage them to turn these signals off.
>
>--
>Sven
>
>
>
You've got to be kidding. Right?
In a large city there's no space for another FM station. If there were the AM daytimer would have already applied for it and moved to FM.
As for 9 kHz spacing in the U. S. I do remember that it was nixed due to the existing (at that time) base of digital tuners which were set up for 10 kHz spacing only.

Chuck

106. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:44 UTC
From: Jim Burgan <jim@burganHORMEL.com>
Message-ID: <b0v32s$m07$1@xuxa.iecc.com>
Source record: 8980

>>The original question was:
> > That said, what _is_ the one thing that would save AM radio?

> Sven Franklyn Weil replied:
> A SERIOUS revamp of programming and a big marketing push.
>
> We need to shift AM from the jibber-jabber, excessive right-wing talk
> bastion that it's (mentally) become.

That jibber-jabber, excessive right-wing talk is about the only thing that
is keeping AM radio alive these days.
If you look at the #1 AM station in each market (both ratings and billing),
you'll usually find the station at the top of the heap is the one running
Rush or Sean Hannity or one of the 'right-wingers'.
I can't stand to listen to Rush Limbaugh but you have to respect what he did
for AM radio.
What kind of programming would you use to replace this 'jiber-jabber'?

107. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:45 UTC
From: patskywriter@aol.com
Message-ID: <b0v32t$m0k$1@xuxa.iecc.com>
Source record: 8985

<< I shall be doing some street interviews in the UK next month for possible inclusion in radio program presently under development. >>

i'm looking forward to the answers to your question re: legal requirements. i, too, am planning to start recording interviews for my radio program. if i can piggyback a question with yours ... i'd like to know what the best equipment is for stret interviews. all interviews at my station are done in-studio, so i don't know who to ask. one of the engineers told me that minidisc "might" be a bad choice for what i was planning to do, which is to make the recording and put it right on the air. he said that minidisc recordings "might" require some processing before it's aired. i hope someone can answer this question as well.

pat

108. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:46 UTC
From: wbrw@radiomailbox.com
Message-ID: <b0v32u$m14$1@xuxa.iecc.com>
Source record: 8981

> at that time many U.S. digitally tuned radios were made with both 10 kHz and
> 9 kHz

A friend of mine has an early '80s receiver with digital tuning that uses 9 and 10 kHz channel spacing *simultaneously*. As far as I know it is a regular U.S. model tuner, that was designed this way. As it scans the dial, it will stop on a station and then decide which frequency step is more appropriate -- and not necessarily the "correct" frequency! For example, it will stop on a local station that broadcasts on 710 kHz, and after flipping back and forth between 710 and 711 kHz a few times (as you can see happening on the LED display), it will "settle" on 711 kHz because this provides slightly better treble response.

It's an odd animal to be sure, and may either just be a really weird design, or may have been purposely designed to support simultaneous 9 and 10 kHz AM channel spacing in the event that North America did make the transition to 9 kHz spacing.

109. BBC Radio 1 VERY RARE Crew Jacket For Sale

Newsgroup: rec.radio.broadcasting
Date: 2003-01-25 22:28:48 UTC
From: radio1dude@hotmail.com
Message-ID: <b0v330$m1p$1@xuxa.iecc.com>
Source record: 8984

Hi

I am currently selling a BBC Radio 1 FM crew jacket. It is from the early 90's era of Radio 1. It is extremely rare for these to come up for sale to the public, they are usually only owned by DJs and key staff at Radio 1.

If you're interested in owning this highly collectable piece of Radio 1 history, please see my E-Bay auction at:

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&category=132&item=2155358171

If you have any questions, please e-mail me at radio1dude@hotmail.com

Cheers!

110. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:33 UTC
From: michaelrhys@mac.com
Message-ID: <b21ddd$ea0$1@xuxa.iecc.com>
Source record: 8988

Hi Pat.

I'm also looking elsewhere for this info and if I turn anything up
I'll mail the info to you.

I'll be using DAT for the interviews. I don't see any real reason why
MD cannot be used. Especially if you're using an external preamp. Ask
your engineer what the "mights" are exactly and come back here for a
second opinion.

Cheers.

Mike.

> i'm looking forward to the answers to your question re: legal requirements. i,
> too, am planning to start recording interviews for my radio program. if i can
> piggyback a question with yours ... i'd like to know what the best equipment is
> for stret interviews. all interviews at my station are done in-studio, so i
> don't know who to ask. one of the engineers told me that minidisc "might" be a
> bad choice for what i was planning to do, which is to make the recording and
> put it right on the air. he said that minidisc recordings "might" require some
> processing before it's aired. i hope someone can answer this question as well.
>
> pat

111. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:34 UTC
From: geezer@radio411.com
Message-ID: <b21dde$ea5$1@xuxa.iecc.com>
Source record: 8987

On 25 Jan 2003 22:28:42 GMT, Tom Betz <tbetz@pobox.com> wrote:

>Word is going around that KNEW (CNet radio) in San Francisco is going to be
>changing.
>
>Word at Desmond Crisis' fan site is that CNet will become a radio-on-demand
>web service, and maybe still on XM, but without any live hosts, and no more
>910-AM.
>
>Does anyone here have more detailed information?
>
>Thanks.

CNET was leasing the station from Clear Channel. That deal ends Jan.
31st. CNET, in case you haven't followed the company, has been in
serious cutback mode lately. Clear Channel is saying it hasn't
decided what to do with KNEW yet, and may use it to simulcast other
properties for a while until it does. Everything else is speculation.

Mark Howell

112. ARNewsline 1328 - Jan 24 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:35 UTC
From: radionews@aol.com
Message-ID: <b21ddfeah1@xuxa.iecc.com>
Source record: 8991

Amateur Radio Newsline™ Report 1328 - January 24, 2003

Amateur Radio Newsline report number 1328 with a release date of Friday, January 24, 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Wildfires rage in Australia, an FCC official says the agency is excited about P-L-C and the past becomes today at Cape Cod. These stories and more follow on Amateur Radio Newsline report number 1328 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: HAMS HELP IN FIRE COMMUNICATIONS IN VK3 WIKLDFIRE

Hams in down-under are hard at work assisting in emergency communications as widfire rage in several Australian states. Q-News Graham Kemp, VK4BB, is in Brisbane with the latest:

--
Audio report only. No text. Hear it at www.arnewsline.org
--

(Q-News)

**

RESCUE RADIO: REPEATER APPEARS LOST IN VK1 WILDFIRE

Meantime there is some good news regarding hams living in and around the city of Canberra. They are all reportedly O-K, but one of their local repeaters may have been lost in a widlfire thats has been sweeping the area. Phil Longworth VK1ZPL who is the WICEN Coordinator Canberra:

--

Longworth: "We have a couple of repeaters around town. One which is actually located at the NASA site down at Cape Mc Villa. We haven't heard it since Saturday. The scouts cannot get close to there because they have lost a lot of infrastructure. So we are assuming that we have probably suffered some damage."

--

The repeater being referred to is VK1RAC. So far radio operators have not been called in the Canberra area because there have be no major failures in the nations telecommunications system. But hams are standing by even though they may have to do without one major repeater.

(Q-News)

**

RESCUE RADIO: US HAMS NOT NEEDED IN MEXICAN QUAKE

Mexico's telecommunications system is working properly following a major earthquake and communications assistance from the United States is not needed. The quake hit in Nortth-West Mexicio. It registered 7.6 on the Richter scale, toppled dozens of homes, killed at least 24 people and injuring at about 175. And while telephone service in several remote areas was knocked out for a time, the Mexican government got it quickly restored. Also, Mexico's own ham radio community has decasdes of experience making outside aid not necessary in many cases.

Here in the United States, Gordon West, WB6NOA, has been monitoring the situation from his home in Costa Mesa Claifornia. Thats about 150 miles North of where the quake hit. And hes been taklking to hams in the area and confirms that United States hams going to assist are just not needed:

--

West: "In communiocating with the maritime mobile operators near Manzinello Mexico, many ofd the mariners rowed ashore and asked whether or not their ham radio gear on 40 meters might help relay messages back to the U.S.A. The villagers on shore evidently indicated that their communications were still up, and, that while they apreciated the boaters going ashore to ask for relays, none were needed.

The mariners did indicate that they felt a slight tidal movement. That was reported the following morning on many of the Baja maritime mobile nets."

--

West says that immediately after the quake hit he began monitoring the various frequencies known to be usaed by Mexican hams for emergencies on 40 and 75 meters. West says that not a signal on the air indicated any apparent need for mutual communications aid from the United States. Don. (ARNewsline™)

**

SPECTRUM ALLOCATIONS: FCC ON WRC-03 PROPOSALS

Back here in the U-S, an ARRL Bulletin says that the FCC is seeking comments on draft recommendations the World Radiocommunication Conference Advisory Committee adopted January 8th. Amateur Radio Newsline's Ken Locke, N8PJN, has more details:

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The FCC's International Bureau says that based on its initial review of the recommendations, it tentatively concludes that it can generally

support the proposals recommended by the W-R-C 03 Advisory Committee. And if adopted, United States delegations will use the proposals at bilateral, regional and international meetings.

One agenda item of interest to hams involves examining the adequacy of the frequency allocations for High Frequency broadcasting in the vicinity of 4 to 10 MHz. The FCC also has draft proposals developed by Executive Branch agencies, and the agency is requesting comments on those as well.

The Public Notice was released January 15th. The deadline for comments is January 31st. Complete texts of draft proposals are available via the FCC's WRC 03 Web site. You reach it from a link at www.fcc.gov.

For the Amateur Radio Newsline, I'm Ken Locke, N8PJN.

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Comments may be filed via e-mail to wrc03@fcc.gov. You can also submit them by mail the Office of the Secretary, Federal Communications Commission, 445 12th Street, SW, Washington, DC 20554. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Superstition Amateur Radio Club repeater serving Mesa Arizona.

(5 sec pause here)

**

EMERGING TECHNOLOGY: PLC MAY BE COMING TO THE USA

P-L-C could be coming to the United States -- but not right away. This according to a top official at the FCC. Amateur Radio Newsline's Bruce Tennant, K6PZW, is here with the details:

--

P-L-C stands for Powerline Communications and the idea is to use the same wires that bring electricity to your home as a pathway for high-speed Internet access. And as previously reported, in nations where P-L-C has been evaluated or approved it has caused moderate to severe degradation to a good portion of the electromagnetic spectrum. In fact,. several nations have decided against implementing P-L-C even though it holds the promise of becoming a less expensive alternative to cable modems and D-S-L telephone lines as a way to get broadband service.

And the FCC appears to be optimistic about P-L-C. On Wednesday January 15th, Edmond Thomas, chief of the Federal Communications Commission's Office of Engineering and Technology said companies developing the

technology have overcome many hurdles in the past year.

The FCC has been studying P-L-C technology for several months and Thomas says that the agency will pay more attention to it this year. He notes that there are no regulations that prohibit the technology, but the agency is concerned that Internet data transmissions carried over power lines could radiate signals inside and outside the home that could cause interference.

And Thomas indicates that the widespread introduction of Powerline Communications wont happen very soon. He says that the FCC wants to be certain P-L-C is not going to cause problems to your TV. And that's certainly good news for all communications services including Amateur Radio.

Reporting from Los Angeles, I'm Bruce Tennant, K6PZW.

--

Obviously this is an emerging technology that can impact negatively on ham radio and will have to be watched. (Published reports)

**

ENFORCEMENT: FCC CANCELS EXPERIMENTAL LICENSE WC2XZV

The FCC has cancelled an experimental license to California company because the agency says its being used for other purposes. According to the CGC Communicator, the FCC cancelled experimental authorization of WC2XZV after Enforcement Bureau monitoring confirmed the operation.

In a short letter dated January 17th, the Commission stated that the California station's emissions were not in compliance with the terms of its experimental radio license. But a story on recnet.com says a lot more. It says that that there were published reports of an alleged pirate station operating in the Antelope Valley area prior to the experimental license grant. The station was operating on 104.7 MHz and identifying as Frequency Radio with its website at www.1047.fm A check of the website makes no mention of the experimental license or the FCC action to cancel it. Acopy of the FCC's letter is posted in cyberspace at www.recnet.com/fcc/wc2xzv_cancel.pdf (CGC Communicator)

**
NAMES IN THE NEWS: MITNICK FREE TO REJOIN THE WWW

Former computer hacker Kevin David Mitnick, N6NHG, has completed his probation and is now free to once again use a computer and surf the web. After being released from prison three years ago on probation, the Mitnick had been barred from contact with computers until last year. He was not allowed to access the Internet until this his probation ended Monday January 20th.

But simply roaming the web may not what Mitnick has in mind. Since his release he has turned his efforts to becoming a consultant on computer

and Internet security issues. He hosted a radio program on Los Angeles talk station KFI, has written a book and has even testified before a congressional committee on ways to make computing more secure.

Only a few weeks ago the FCC agreed to permit him to renew his Amateur Radio license. The Administrative Law Judge hearing the case said that Mitnick was rehabilitated and would likely adhere to all of the agency's rules. And in a recent interview with the Los Angeles Times newspaper, Mitnick said - quote : "The truth is, I learned my lesson."

Kevin Mitnick, N6NHG, also learned a lot about computers and the world-wide-web from his days of hacking. Now he appears to want to use this knowledge for the benefit of all in society. (ARNewline™ from published news stories)

**

PROMOTING THE HOBBY: "AMATEUR RADIO TODAY" - THE VIDEO

The most trusted man in America has lent his name and callsign in support of the hobby. This as retired CBS newsman Walter Cronkite, KB2GSD, tells the story of hobby's public service efforts to the non-ham public in a new ARRL produced video titled Amateur Radio Today.

Cronkite narrates the program from his office in New York City from a script developed by Alan Kaul, W6RCL. Kaul is the West Coast Producer of NBC Nightly News and a former anchor here on Amateur Radio Newsline.

Amateur Radio Today was directed by Dave Bell, W6AQ, who is responsible for many ham radio films including the all-time classic "The Hams Wide World." Bell, Kaul, Bill Baker, W1BKR, of PBS and Bill Pasternak, WA6ITF served the co-producers. The show was edited at Suite Sixteen Post in Burbank California with Keith Glispie, WA6TFD, at the controls of the all digital Quantel Edit Box. But its really Walter Cronkite that takes you on a fast-paced six minute trip into the very soul of ham radio.

The only legitimate authorized source of Amateur Radio Today is the American Radio Relay League which holds the copyright. It will be available on video CD in the very near future and -- eventually -- VHS tape. Visit www.arrl.org/catalog and order item number 8861 (ARRL, ARNewsline™)

**

HAM RADIO VIDEO: WRTC 2002 VIDEO NOW AVAILABLE

Another video is aleady being called the best ham radio sports show ever to hit the street. This with the announcement that the official video of the Amateur Radio Olympics 2002 is now available on DVD and VHS.

The world premier was held in Helsinki Finland on January 18th before an overflow crowd at the Contest Club Finland meeting. Unlike previous

ham radio videos, this one is produced from a 100% "pro-sports" perspective.

In order to capture as much of the action as possible, three camera crews taped as many teams and events as they could during the actual 24 hour competition. Supporting all this great footage are high-end 3D graphics, scoreboards, top-ten boxes, team profiles, and everything else that you might expect when watching a professional sports event on television. And the production is even narrated by one of ESPN's top sportscasters

The program's total running time is 60 minutes. The DVD version contains lots of extra features like full score breakdowns for each team, continental line-ups, competitor rulebook, and even all the past W-R-T-C scores dating back to 1990.

If you've ever wanted to watch the worlds top radiosports teams in action, now is your chance. Copies are available for a nominal fee from the website: http://home1.pacific.net.sg/~jamesb (WRTC)

**

RESCUE RADIO: FISHING BOAT CREW DISAPPEARS BUT CELL PHONE TURNS UP IN INDONESIA

A strange story from Taipei. A mobile telephone belonging to the missing chief engineer of a ship found abandoned off Australia has been used to make more than 80 calls from Indonesia. Australian police said they are baffled by the discovery of a fishing boat full of rotting fish and its lifeboats in tact, but no crew. News reports say that the boat was found drifting off the remote northwest Australian coast. The phone calls from Indonesia add to the mystery of what happened to the missing crew. (PacificRimOnline)

**

COMMUNICATIONS MAGAZINES: POPTRONICS CEASES PUBLIC ATION

Popular Electronics -- better known as Poptronics Magazine is the latest hobby electronics publication to fail. This with the announcement that its publisher Gernsback Publications is no longer in operation.

Gernsback was in the publishing business for 94 years. The January 2003 issue was the last. Negotiations are reportedly under way to provide an alternative publication to Popular Electronics current subscribers. (W8HDU)

**

HAM LICENSING HELP: OH-KY-IN OFFERING HAM CLASSES

If you live in Ohio, Kentucky or Indiana and have a friend wanting to become a ham, this is for you. The OH-KY-IN Amateur Radio Society will offer ham radio license classes in the Cincinnati, Ohio area. Training

is scheduled to begin on Thursday evening, February 20th.. Training will cover Technician through Extra grades along with Morse instruction to 5 words per minute. At the conclusion of the ten week course, Amateur exams will be offered. More information is in cyberspace at www.ohkyin.com. (OK-KY-IN release)

**

WITH THE HANDI HAMS: THE CALIFORNIA CAMP

The Handi Hams California Radio Camp is the week of March 2 through 9th. This years special guest speakers include Bob Zeida N1BLF, Gordon West WB6NOA and Bill Pasternak WA6ITF.

Also, those of you contacting camp special event station W0EQO will be eligable for a special QSL. More information about the camp and the station is on the web at www.handiham.org (HandiHams)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

CONVENTIONS AMD HAMFESTS: THE MIAMI TROPICAL HAMBOREE

The 2003 convention seasons gets off to a bang the 1st weekend in February. Thats when the 43rd annual Tropical Hamboree and ARRL Florida State Convention will be held in at the Fair Expo Center in Miami Florida.

The Tropical Hamboree is truly a fun filled convention with loads of new and used radio gear for sale along with a host of terrific programs and top notch speakers.

The hours of operation are 9 am to 5 pm Saturday February 1st and 9 am to 4 pm on Sunday the 2nd. For everything you might want to know about this years Tropical Hamboree take your web browswer over to www.hamboree.org (Tropical Hamboree)

**

HAM RADIO ASSISTS: THE MIAMI MARATHON

Another activity scheduled for the same weekend in the same place is the 2003 Miami Marathon. Sponsored by Toyota and The National Diabeties Association, the Miami Marathon is a 26 mile foot race starting at the famed Coconut Grove, across Biscayne Bay, to Miami Beach and back again

to Miami.

The date for this event is Sunday February 2nd. Ben Nemser WA4DZS, owner of Nemal International Electronics is coordinating the amateur radio communications. His assistant, all the way from New York City is none other than that well-known 'marathon man', and former ARRL 1st Vice President Steve Mendelsohn, W2ML.

With two major events involving ham radio the same weekend, its going to be a major challenge for the South Florida ham community. Its also looks to be a very memorable weekend in Miami as well. (Tropical Hamboree)

**

TECHNOLOGY: EIGHTY ONE MILLION PEOPLE WATCH FREE TV

According to the National Association of Broadcasters, approximately eighty-one million television sets in the U.S. receive programming exclusively from free, over-the-air TV stations. In comments filed with the Federal Communications Commission, the NAB noted that while the total number of television sets in the U.S. is 267 million that more than three out of every ten TV sets relies exclusively on "free TV" for programming. This means that the TV set is not hooked up to cable, satellite or any other subscription TV service.

Other figures noted by the NAB say that twenty-five percent of all cable and satellite homes have at least one TV set in the household that receives signals solely from free TV. Also, 24 percent of African-American and 32 percent of Hispanic households rely exclusively on free TV for their television viewing.

The National Association of Broadcasters analysis was provided to the FCC as part of the Commission's "Annual Assessment of the Status of Competition in the Market for the Delivery of Video Programming." The N-A-B says that its comments demonstrate the considerable extent to which consumers still depend on over-the-air broadcast television signals. (NAB)

**

INTERNATIONAL - IARU

On the international scene, the Radio Society of Great Britain passes along word that the national amateur radio societies of Cameroon and Macau have been admitted to the International Amateur Radio Union. A-R-T-J in Cameroon was formed in 1998 and has 14 members, seven of whom are licensed. Macau's ARM was founded in 1992 and now has 85 members. Both societies were inducted as of last December the 9th. (RSGB)

**

ON THE AIR: AO-40 QSO PARTY

The operating period for the first AO-40 QSO Party has been extended to 4 days in order to give more operating windows to Amateur stations world wide. The QSO Party will begin at 0000 UTC on the 24th of January and conclude at 2400 UTC on January 27th. Currently stations from over 30 countries have indicated their intention to participate in this years event. (ANS)

**

DX

In DX, a team of operators that includes SM0BSO, SM0LQB and SM1TDE will operate from the QTH of JW5E on Spetsbergen between February 24th and March 1st. Look for them on 160 through 2 meters running CW, SSB, RTTY as well as SSTV and other soundcard modes. QSL to each operators home call direct or via the bureau. (GB2RS)

**

THAT FINAL ITEM: SPANNING THE ATLANTIC

And finally this week, the story of history being celebrated. Of the earliest days of radio being commemorated by the people of the 21st century. And those who were there said it was like the past catching up with the future on a cold day at Cape Cod Massachusetts.

The event was the 100th celebration of the first ever radio transmission from the United States being received in Europe. It was made by radio pioneer Guglielmo Marconi in 1903. And it was his daughter, Princess Elettra Marconi, who lent her voice to begin the 100th anniversary celebration of the first trans-atlantic radio message. A message that probably sounded something like this:

--
Audio Here
--

That sound was supplied by Bob Doherty, K1VV. He along with members of the Marconi Radio Club and Marconi Cape Cod Memorial Radio Club were the people behind KM1CC. That was the on-the-air celebration of the two club's namesake making the first wireless transmission to Europe. And quite an affair it was.

Princess Elettera Marconi began the festivities in a brief contact with Ken Bowersox, KD5KBP. That's Commander Ken Bowersox on board the International Space Station. A bit later, Bowersox spoke with Cape Cod area school children who asked questions about life on-orbit. Both contacts were made possible by ARISS -- Amateur Radio on board the International Space Station.

The January 18, 1903 contact by Guglielmo Marconi used an early form of hand sent code to span the Atlantic. A short time later Marconi predicted that mans voice would eventually span the globe using wireless. Now, precisely a hundred years later on a frigid January 18, 2003. Marconi's daughter returned to near the scene of that first

contact and got to speak to a man in space. If he were alive today, Guglielmo Marconi would justly be proud. (K1VV)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

--
Terminal Break
--

RAIN PROMO

113. Old-Time Radio on WorldSpace

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:37 UTC
From: hgbrice@e-garfield.com
Message-ID: <b21ddh$eb2$1@xuxa.iecc.com>
Source record: 8990

Hi everyone,

If you live anywhere within the shaded area here: -

http://www.worldspace.com/technology/coveragemaps/afristar.html

Or here: -

http://www.worldspace.com/technology/coveragemaps/asiastar.html

Please read on.

WorldSpace is a portable satellite radio network covering all the areas you have just seen. For more information about WorldSpace, go to: - http://www.worldspace.com .

Yesterday USA is a 24 hour radio station broadcasting old-time radio and music. I have recently been in contact with YUSA's founder Bill Bragg. He has recently been in contact with the folks at WorldSpace. There is now a high possibility that Yesterday USA will soon be carried on WorldSpace, however, Bill says that it would be really useful if anyone who is interested in hearing Yesterday USA in their country on WorldSpace to email him at bill @ yesterdayusa.com , saying something like: - "Yes, I would like to receive Yesterday USA via satellite
in my Country".

If you have never heard Yesterday USA, go to http://www.yesterdayusa.com , and listen live online.

Remember, your imput could be very important, so please email Bill and let him know that you would like Yesterday USA on WorldSpace. Again, that email address is bill @ yesterdayusa.com (please remove the spaces before and after the @ symbol. I just did this to save Bill from too much spamming).

Thanks in advance,
Henry

114. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:38 UTC
From: A1MC <A1MCremove@prodigy.net>
Message-ID: <b21ddiebg1@xuxa.iecc.com>
Source record: 8989

Plus one needs to remember that not just in countries overseas but right =
here in America and Canada and South America there are people that can =
not afford new radios and still have the old and rely on them for news =
and weather information, one might note you might find a real =
collectable radio in some of these areas.
"Ruud Poeze" <radiocaroline@wxs.nl> wrote in message =
news:b0oktd$3vv$1@xuxa.iecc.com...
> David Eduardo schreef:
> >=20
> > "Mel3k" <ph917@yahoo.com> wrote in message =
news:b0kiheol1@xuxa.iecc.com...
> > > I'm not sure if this has been asked before, but why does AM radio =
in
> > > Europe/Asia tune in 9khz steps while North American AM goes by =
steps
> > > of 10khz? Also, why did some countries like Australia switch from
> > > 10khz to 9khz steps some years back?
> >=20
> > It is a world standard to use 9 kHz except in the Americas. I don't =
know
> > when Europe standardized, but by the end of W.W. II stations were on =
the
> > 9's.=20
>=20
> There was a 9 kHz seperation but not on all of the band. On top there
> was 8 kHz spacing.
> The problem with Europe is a huge demand for frequencies by state =
owned
> broadcasters using immense powers to cover the nations. We also still
> have LW which has even larger coverage, and even higher powers (up to
> 2000 kW) are being used.
> In the 1975 Geneva convention it was agreed to change the roster by a
> consequent spacing of 9 kHz for all channels on N x 9 kHz, to allow
> synhesizer tuners.
> This came into effect AFAIR in 1978. In a sort of big bang all
> frequencies were shifted by 1 or 2 kHz.
> Also Afric has this system, but until this day some stations are on =
the
> "old' frequencies.
> Ruud
>=20
>=20
> In the 70's, I think, they shifted channels but still on the 9 KHz
> > separation.

> >=20
> > Australia changed to standardize with SE Asia and to avoid =
heterodynes form
> > high power stations in the region.
> >=20
> > Obviously, 9 kHZ allows more channels on the band... about 12 more =
in fact.
>

115. Testers for Radio Station Auction site.

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:40 UTC
From: gkinney@vfastlink.com
Message-ID: <b21ddk$ec8$1@xuxa.iecc.com>
Source record: 9000

We are in need of some testers for a broadcasting site that we just posted. The site is an auction related site that is specific to radio broadcasting equipment. At the moment no billing or any fees of any kind are being enforced.

What we need, is to have several professionals that are familiar with auction activity and broadcast equipment to post real radio station items for sale. If you actually sell them then good for you!

The site in question is located at http://www.radiofeedback.net. Please understand this is not a cheap ploy for advertising, we just need real professionals like you to give it a try and notify us via email of any problems or suggestions. Our email is webmaster@radiofeedback.net.

For you beta testers; we will grant free auction listings for the first 90 Days of operation. We will need to limit the "FREE" listers to 10 for now (sorry). Prior to going "Live" we will notify you via email of when the 90 day countdown will begin. So be sure to send us an email and let us know that you are willing to participate.

Under no circumstances will we use your email for anything more than this beta project. (You will be removed from our beta records when the testing is complete.)

Thank you for your time and attention.
(No need to add to this thread unless you feel the need.)

116. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:41 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <b21ddlecl1@xuxa.iecc.com>
Source record: 8860

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:b0v32u$m14$1@xuxa.iecc.com...
| > at that time many U.S. digitally tuned radios were made with both 10 kHz
and
| > 9 kHz
|
| A friend of mine has an early '80s receiver with digital tuning that
| uses 9 and 10 kHz channel spacing *simultaneously*. As far as I know
| it is a regular U.S. model tuner, that was designed this way. As it
| scans the dial, it will stop on a station and then decide which
| frequency step is more appropriate -- and not necessarily the
| "correct" frequency! For example, it will stop on a local station
| that broadcasts on 710 kHz, and after flipping back and forth between
| 710 and 711 kHz a few times (as you can see happening on the LED
| display), it will "settle" on 711 kHz because this provides slightly
| better treble response.
|
| It's an odd animal to be sure, and may either just be a really weird
| design, or may have been purposely designed to support simultaneous 9
| and 10 kHz AM channel spacing in the event that North America did make
| the transition to 9 kHz spacing.

The old factory analog scan radios used to do something similar. They would go past the station and then go backward to lock on the station. Most of the time they would only do it once.

The scan on FM radios, after they went digital, never worked much better. My first digital with a scan worked poorly in New Jersey. I thought it was because of all the short spacing. For example, if it was going down, it would lock onto WIFI/WXTU at 92.5. Then you would push the button again to stop on WOBM at 92.7. This was in areas that the 92.5 station was not listenable. Later, when I moved to Florida, when short spacing wasn't the problem it was up north, I realized the radios just had the scan as a selling point and another button to confuse the kids who were buying them.

Jeff in Sa-ra-so-ta

117. Shortwave lists updates

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:43 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <b21ddn$ed7$1@xuxa.iecc.com>
Source record: 8996

Several pages have just been updated on the British DX Club club web site at http://www.bdxc.org.uk:

Africa on Shortwave - by country
Africa on Shortwave - by frequency

These lists, which give times and frequencies for all known African domestic and opposition broadcasters on shortwave, have been fully updated by Tony Rogers. They can be found on the Articles Index Page.

The DX Diary and DX Links have also recently been updated on our Home page.

118. Pretty good deal.

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:44 UTC
From: Val Davis <Vald@productionroom.com>
Message-ID: <b21ddoedk1@xuxa.iecc.com>
Source record: 8997

My name is Val Davis. Some of you know me.

I have done mornings from Maine to Texas and everywhere in between.
I used to voice for ABC Television both nationally and locally in Houston.
I was also the voice of the ABC Classic Rock Format for a few years.

I am from the same town as Rush Limbaugh and started at the same station
Rush started at (KGMO) in Cape Girardeau, MO. That is where my similarity
to Mr. Limbaugh ends.

I will be hosting a talk radio program call "The Show". We expect to be
picked up by I.E. America Radio Network in the next 30-45 days.

If your station is looking for an alternative to the "right wing dominated public
discussion", I encourage you to contact me at

vdavis@nerds.com

Additionally, if your station is looking for some good Liners or Spot Production,
I am also available. You can visit http://www.productionroom.com for more info.
My prices are posted and I will offer a 25% discount to readers of rec.radio.broadcasting.

Look forward to hearing from some of you.

Sincerely,

Val Davis
vald@productionroom.com

119. Re: Cable Radio-internet

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:45 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <b21ddp$ee3$1@xuxa.iecc.com>
Source record: 8853

Here is an instrution page for an free internet shoutcast broadcasting setup
....anybnody have any experience with this Les

http://www.shoutcast.com/support/docs/docs.phtml?filenumber=130&language=eng
lish&layout=normal&prevlayout=normal
"SaintAce" <confessionsofsaintace@yahoo.com> wrote in message
news:b0v32oluj1@xuxa.iecc.com...
> I am interested in starting a cable-provided radio service in town via
> possibly renting or otherwise working out something with the local
> "community" TV channel which is often nothing more than scrolling
> announcements.
>
> Does anyone have any experience with this and what type of equipment it
> requires?
>
> Many thanks,
> Luke
>

120. 1957 WRTH FA

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:48 UTC
From: CMH <noneuvurbiz@here.net>
Message-ID: <b21ddseen1@xuxa.iecc.com>
Source record: 8858

http://cgi6.ebay.com/aw-cgi/eBayISAPI.dll?ViewBids&item=3003686332

121. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:49 UTC
From: Charles Kincaid <kincaic@swbell.net>
Message-ID: <b21ddt$ef8$1@xuxa.iecc.com>
Source record: 8856

dsmith2381@aol.com (DSmith2381) wrote in news:auivh8$i1$1@xuxa.iecc.com:

> ....transmitter readings every 30 minutes ....

30! How you get away with 30? I worked at a non-com in the late 60's early 70's and we had to log transmitter readings every 15 minutes.

I hated taking the readings as those were the days you were required to tap the meters and record any differences between taped and untapped readings. Remember that part of the regs? That old 10-watt box was so badly wired that you could hear the tapping sound over the air.

--
ATB

Charles Kincaid

122. Re: Help

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:50 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <b21dduefn1@xuxa.iecc.com>
Source record: 8854

Several services.

Live365.com is one that comes to mind, I know someone who is doing that now (rather successfully). He has a niche market, and is attracting advertisers in sufficient volume to support his efforts.

kmk wrote:

>I would like to start a smal talk show bradcasted over the internet.
>Will someone point me in the right direction. Thank you.
>
>
>

123. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:51 UTC
From: franksmith109@hotmail.com
Message-ID: <b21ddv$eg6$1@xuxa.iecc.com>
Source record: 8994

Saly, it seems they'll be signing off from live shows at the end of this week.

I just looked at RobBlack.com, which has details of his search for the next gig (good luck Rob, we've all been there!).

They've been running promos talking-up the sign-up service for the past month or so - now we know why. However, they haven't said anything yet on the air about the current service closing.

A great shame, because I'm only an intermediate computer user, and still found it a great listen.

Too much of a niche-y format though, judging by the endless PSA's appearing in ad breaks.

Good luck anyway to all those they're letting go.

124. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:52 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b21de0egk1@xuxa.iecc.com>
Source record: 8999

On 25 Jan 2003 22:28:45 GMT, patskywriter@aol.com (Patskywriter)
wrote:

>don't know who to ask. one of the engineers told me that minidisc "might" be a
>bad choice for what i was planning to do, which is to make the recording and
>put it right on the air. he said that minidisc recordings "might" require some
>processing before it's aired. i hope someone can answer this question as well.

Did the engineer tell you why minidisc would require processing? At
WOR we converted the news department to minidisc and didn't use
anything other than the overall processing of the station's audio.

We used minidiscs on the WOR Radio Network for refeeds, again without
processing them. Now the refeeds are done from the Enco digital audio
system. At the time I left, minidiscs were still run, synchronized
with the Enco, as emergency backups.

At the last network I ran we used minidiscs for all sorts of things,
without processing.

My choice for field interviews would be a professional minidisc
recorder. Don't use DAT. After a while you'll find tracking from
machine to machine to be a problem.

Rich

125. Re: Cable Radio

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:53 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <b21de1$eh3$1@xuxa.iecc.com>
Source record: 8851

SaintAce wrote:

>I am interested in starting a cable-provided radio service in town via
>possibly renting or otherwise working out something with the local
>"community" TV channel which is often nothing more than scrolling
>announcements.
>
>Does anyone have any experience with this and what type of equipment it
>requires?
>
>Many thanks,
>Luke
>
>
>
I honestly don't know about the equipment required - I wouldn't think it would be much, you would have your own studio and could even pump the signal on some service like Live365 and have the cable op pick it up.

On the other hand - we did discuss this path with our local cable company several years ago - and determined that it was cost-prohibitive. If you are using it for commercial content.

126. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:54 UTC
From: Rick Karlquist <richard@karlquist.remove.this.com>
Message-ID: <b21de2$eh9$1@xuxa.iecc.com>
Source record: 8995

KNEW is no longer carrying CNET radio, and is playing
a "change of format" recording saying "the talk begins
on Monday at 6AM". Perhaps a new talk format.

As far as the old format is concerned: good riddance.
I would have liked a high tech format, but this one
was cluttered with endless commercials and promos,
chit chat, happy talk and off-topic stuff. I never
understood the idea of David Lawrence in Washington,
instead of broadcasting from Silicon Valley. It has
died a well deserved death. A much better format was
the cable show "the screen savers"; unfortunately, our
cable system doesn't carry it.

Rick Karlquist

"Tom Betz" <tbetz@pobox.com> wrote in message
news:b0v32q$lv9$1@xuxa.iecc.com...
> Word is going around that KNEW (CNet radio) in San Francisco is going to
be
> changing.
>
> Word at Desmond Crisis' fan site is that CNet will become a
radio-on-demand
> web service, and maybe still on XM, but without any live hosts, and no
more
> 910-AM.
>
> Does anyone here have more detailed information?
>
> Thanks.
>

127. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:56 UTC
From: Charles Kincaid <kincaic@swbell.net>
Message-ID: <b21de4ehq1@xuxa.iecc.com>
Source record: 8857

rtnda@aol.com (Rtnda) wrote in news:atdpr9$693$1@xuxa.iecc.com:

Or ...

You walked tip-toe across the floor because there is a short in the audio feed that NOBODY can find.

You go home and flip on your ham rig and put out more power than the station that you work for.

You still have a 45 table, a box of good needles, and a secret room with over 8 thousand promo copies.

--
ATB

Charles Kincaid

128. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:57 UTC
From: Charles Kincaid <kincaic@swbell.net>
Message-ID: <b21de5$ei9$1@xuxa.iecc.com>
Source record: 8852

jayscott16@aol.com (JayScott16) wrote in
news:au6v3g$7lt$1@xuxa.iecc.com:

> I burned several fingers trying to get them out of Ampex 601's.

601's! Good lord. Were yours in the letherette cases or did somebody spring
for rack mount ears for yours. Ever have some klutz come into the studio
and knock over both 601's one of which was playing at the time?

--
ATB

Charles Kincaid

129. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:59 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <b21de7eir1@xuxa.iecc.com>
Source record: 8855

Here in Canada, we simply tell the interviewee that we're looking for
opinions to use on a radio program.
If they decline, we move on to the next "victim" :)
I find minidisc is fine for on air use.
We use it regularly for news gathering here but you're better off
getting one of the pro versions, such as the Marantz model.
We record in mono using an EV 635a.
Good results!
However, you may want to find out what your end user prefers for
playback and work in that model.
Marantz also makes a flash card recorder which looks similar to the
minidisc model.
Both are easily dumped into a computer for editing and playback.

On 25 Jan 2003 22:28:45 GMT, patskywriter@aol.com (Patskywriter)
wrote:

><< I shall be doing some street interviews in the UK next month for
>possible inclusion in radio program presently under development. >>
>
>
>i'm looking forward to the answers to your question re: legal requirements. i,
>too, am planning to start recording interviews for my radio program. if i can
>piggyback a question with yours ... i'd like to know what the best equipment is
>for stret interviews. all interviews at my station are done in-studio, so i
>don't know who to ask. one of the engineers told me that minidisc "might" be a
>bad choice for what i was planning to do, which is to make the recording and
>put it right on the air. he said that minidisc recordings "might" require some
>processing before it's aired. i hope someone can answer this question as well.
>
>pat

Mike Cleaver Broadcast Services
Voice-overs, Newscaster, Engineering and Consulting
Vancouver, BC, Canada
radiovoiceone@hotmail.com

130. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:53:59 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b21de7$ej5$1@xuxa.iecc.com>
Source record: 8859

In article <b0v32s$m07$1@xuxa.iecc.com>,
"Jim Burgan" <jim@burganHORMEL.com> wrote:

> If you look at the #1 AM station in each market (both ratings and billing),
> you'll usually find the station at the top of the heap is the one running
> Rush or Sean Hannity or one of the 'right-wingers'.

KGO (AM) in San Francisco is the undisputed #1 station in the market. It has none of the hosts mentioned in this thread. In fact, it only has two nationally sydicated hosts (Dean Edell, which is done from the KGO studios, and Bob Brinker). All the rest of the time is done by local talent, none of which can hardly be classified as "right wing".

> What kind of programming would you use to replace this 'jiber-jabber'?

One might ask KGO.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

131. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:54:01 UTC
From: ".Bithead." <bithead@rochester.rr.com>
Message-ID: <b21de9ejg1@xuxa.iecc.com>
Source record: 8998

On 25 Jan 2003 22:28:46 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>> at that time many U.S. digitally tuned radios were made with both 10 kHz and
>> 9 kHz
>
>A friend of mine has an early '80s receiver with digital tuning that
>uses 9 and 10 kHz channel spacing *simultaneously*. As far as I know
>it is a regular U.S. model tuner, that was designed this way. As it
>scans the dial, it will stop on a station and then decide which
>frequency step is more appropriate -- and not necessarily the
>"correct" frequency! For example, it will stop on a local station
>that broadcasts on 710 kHz, and after flipping back and forth between
>710 and 711 kHz a few times (as you can see happening on the LED
>display), it will "settle" on 711 kHz because this provides slightly
>better treble response.

Well, yes and no.
Likely, that settle out has to do with the audio being tilted positive
at the transmitter. Long story.

-->

____
/BitHead's Place: Political commentary from the REAL world. /\
/ http://greysanctuary.com/columnists/bithead/index.asp _/ /\
/ http://home.rochester.rr.com/bitheads/ / \/
/ Before you preach tolerance, THINK. \ /
Those who tolerate *everything*, stand for *nothing*. /\
____/ /
____\/
\ \ \ \ \ \ \ \ \ \ \ \ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

132. Mixer types

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:54:02 UTC
From: audiohead@hotmail.com
Message-ID: <b21deaejo1@xuxa.iecc.com>
Source record: 8992

Just wondering if anyone has any good tips for a budget broadcast mixer for a small news room?
There is currently a D&R budget desk installed but I'm not happy with it. All the inputs are unbalanced and the telco channels do not have individual cleen feed (mix minus) outputs.
I'm currently looking at the Soundcraft RM100/105 type desk but any other suggestions would be very welcome.

Cheers...

Audiohead...

133. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:54:03 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <b21deb$ek9$1@xuxa.iecc.com>
Source record: 8993

WBRW schreef:
>
> > at that time many U.S. digitally tuned radios were made with both 10 kHz and
> > 9 kHz
>
> A friend of mine has an early '80s receiver with digital tuning that
> uses 9 and 10 kHz channel spacing *simultaneously*. As far as I know
> it is a regular U.S. model tuner, that was designed this way. As it
> scans the dial, it will stop on a station and then decide which
> frequency step is more appropriate -- and not necessarily the
> "correct" frequency! For example, it will stop on a local station
> that broadcasts on 710 kHz, and after flipping back and forth between
> 710 and 711 kHz a few times (as you can see happening on the LED
> display), it will "settle" on 711 kHz because this provides slightly
> better treble response.
>
> It's an odd animal to be sure, and may either just be a really weird
> design, or may have been purposely designed to support simultaneous 9
> and 10 kHz AM channel spacing in the event that North America did make
> the transition to 9 kHz spacing.

This radio might do search in 1 kHz steps.
In Europe LW receivers also do this to facilitate reception of 177 en
183 kHz, two channels (or better a split for 180) that are apart from
the 9 kHz spacing system.
Ruud

134. Theater Five!!!.Macabra is another cheezy show of that era (Far East Armed Forces Radio Network)

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 22:54:04 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <b21decekk1@xuxa.iecc.com>
Source record: 8861

> I became a "Sound Effects Artist" in '64

COOL!!!! OTR a lost artform!! ;-(.

> and worked on "Voices in the
> Headlines" with Fred Foy and George Ansbro instudio 1A; "Flair Reports" with
> Jim Harriot, Ted Kopple and Charlie Osgood in 4B. I also worked on the last
> radio drama ever at ABC..."Theater Five".

Theater Five!!!.Terro at 30,00 ft is a good one - reminisent of 911.
Decent enough show!!! Not a Lightsout, but ok.

135. Re: Mixer types

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:37:37 UTC
From: sven@gordsven.com
Message-ID: <b21g01$l5v$1@xuxa.iecc.com>
Source record: 8863

In article <b21deaejo1@xuxa.iecc.com>, audiohead wrote:
> Just wondering if anyone has any good tips for a budget broadcast
> mixer for a small news room?

What about the LPB Blue 5C? It's only US$1,300.

According to the website http://www.lpbinc.com it's got the following:

.. RJ-45 Ethernet Cat-5 Connectivity
.. 2 Independent Headphone Amps
.. Heavy Duty Mil-Spec Switches
.. Mono Telephone Buss
.. Input Follow Muting
.. 10 Stereo inputs
.. Stereo Cue Buss
.. 5 Stereo Channels
.. Stereo Program Buss
.. Input Follow Remote Starts
.. 13" x 16" Footprint Fits Any Studio
.. Switches Rated to 5 Million Operations
.. Transformer Balancing For RF Immunity

http://www.lpbinc.com/index_blue.htm

--
Sven

136. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:37:38 UTC
From: sven@gordsven.com
Message-ID: <b21g02$l69$1@xuxa.iecc.com>
Source record: 8862

In article <b21de2$eh9$1@xuxa.iecc.com>, Rick Karlquist wrote:
> a "change of format" recording saying "the talk begins
> on Monday at 6AM". Perhaps a new talk format.

So...what's the new lineup for KNEW?

--
Sven

137. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:37:39 UTC
From: sven@gordsven.com
Message-ID: <b21g03$l6g$1@xuxa.iecc.com>
Source record: 8864

In article <b21ddiebg1@xuxa.iecc.com>, A1MC wrote:
> Plus one needs to remember that not just in countries overseas but right =
> here in America and Canada and South America there are people that can =
> not afford new radios and still have the old and rely on them for news =
> and weather information, one might note you might find a real =
> collectable radio in some of these areas.

I collect old radios.

Old radios in Colombia (at least in the city of Cali) are very hard to find. They die, they get repaired, they die again...they eventually get trashed when they get too expensive to repair.

My cousin had a huge Colombian-made Sharp tube TV console set. When it One taxi driver there who drove me whome with one of my finds (too big to take on the city bus) told me he used to have an old tube radio - but he sold it and traded it for a modern stereo with cassette player.

Cheap no-name transistorized electric radios (like medium sized portables, boomboxes and clock radios) can be bought from street vendors and any numerous medium-to-large sized discount store. They pick up a few of the higher-powered local top-40 FM stations and that's good enough for most people.

I bought two such generic Chinese-made animals myself when I visited back in 1994 and still have them. You want even cheaper, buy a pocket walk-man style radio. :)

During my last trip to Cali (in 2001), I brought back a couple of old radios from the 1950s - a large Grundig and a smaller British-made Philco....in good, easily repairable shape.

Although I did pay a bit more than I would have wanted for the Grundig since I bought it at an antique store (US$90 in 2001 money - for a radio with no FM band) - the Philco was US$12 in 2001 money.

Of course, Cali is a major metropolitan area, very similar to New York City where you can also find such cut-rate cheap stuff easily. Things might be different in small remote towns (just like here in the USA) where you're not close to any stores.

In New York, you can't go a block without finding a dollar store, and most of these do sell radios (not at a dollar, of course).

A lot of people don't have money to pay the rent but they sure manage to put themselves badly in hock to buy that new colour TV or fancy stereo with the huge speakers. It's messed up priorities. :-/

--
Sven

138. For sale: Partial interest in fulltime 1 KW AM station in Mississippi.

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:43:35 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b21gb7$m3d$1@xuxa.iecc.com>
Source record: 8865

For sale:

The "Radio Crazy" is back!

Partial interest of AM station for sale. Joint
venture. Element of risk.

Fulltime 1 KW AM station in NE Mississippi. City of
well over 12,000 people. Well over 35,000 in county.
Station on air since the 1940s. NO real estate. You
heard it first here, kiddies! HI!

Active or inactive investors with at least $10,000
each are welcome. Total asking price for station is
$85,000. I am NOT a broker, agent, shill or part owner
of this station!

"AM bashers" and other negative nabobs please stay
away! If AM was good enough to listen to in 1922, it
is good enough now! (teasing!)

Tel: (478)741-1710 in Macon, GA. or of course email.

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Yahoo! Mail Plus - Powerful. Affordable. Sign up now.
http://mailplus.yahoo.com

139. Administriva: Grr.

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:43:36 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b21gb8$m3l$1@xuxa.iecc.com>
Source record: 8866

Between server issues a couple weeks ago and being really, really busy
with actual work, the posts have been piling up. I owe y'all an apology.

I need to start my project to semi-automate moderation of RRB posts. It
will help to mostly eliminate the problem of posts not being pushed
through in a timely manner, which at this current time is a... erm....
human resource issue :>

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

140. Re: Alex Bennett to KNEW/910???

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:56:43 UTC
From: radio_outlaw@mail.radioready.com
Message-ID: <b21h3rnve1@xuxa.iecc.com>
Source record: 8867

This is some welcome news!

I wonder if there'll be a live studio audience??

I really miss being able to drop into the old Harrison St 105 studios
& have a cup of awful coffee whilst being enterained by Alex &
company.

I will DEFINITELY tune in....:)

141. Gates "Studioette" mixer, manual/schematic needed

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:56:44 UTC
From: electronic_dave@hotmail.com
Message-ID: <b21h3snvj1@xuxa.iecc.com>
Source record: 8871

I have one of these old beasts in my storage unit, kindly given to me by a client some years ago. It came with a manual/schematic, but I seem to have misplaced it :(

I would be very interested in a PDF scan of the manual (and I could put it up on the web for the benefit of others), but a hardcopy is OK.

Write to electronic_dave at hotmail dot com

Thanks!

142. FS: 360 Systems Instant Replay

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:56:45 UTC
From: production guy <creativeradioservices@yahoo.com>
Message-ID: <b21h3tnvv1@xuxa.iecc.com>
Source record: 8872

We are selling a 360 Systems Instant Replay. it is about 1 1/2 years old. It is the latest version of software and includes some extras. we used this unit for Cheerleading Competition and now we have no need for it any longer. Please fell free to contact us via email Price is $1800 OBO. it also includes the new DASH-E editing tool.

creativeradioservices@yahoo.com

143. Comments on those "vintage" Japanese knock-offs of RCA 77DX's ?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:56:46 UTC
From: greeneyed@seductive.com
Message-ID: <b21h3u$o0a$1@xuxa.iecc.com>
Source record: 8869

Seems a few Japanese companies in the 60's churned out a basic pill-shaped dual crystal microphone that looks almost like a miniature version of the RCA 77 series ribbon microphone. Names like Calrad, Argonne, Fentone, etc.

Anyway, I think at the time they were sold the going price was somewhere around $10-$15. In recent years, these microphones (both in used and NIB condition) have appeared on eBay and have sold at prices ranging from $50 to $200. In the last few months, a couple of eBay sellers started selling quite a number of these NIB (uncovered a hidden cache?) and all kinds of people have emerged from the vast Internet to bid on them, forcing the average price to close at around $125.

Are these microphones worth that kind of money? I've heard varying opinions on their sound quality ranging from "junk" to "not bad." Seems to me that if there is any value to them, it's that they are yet another fading token of a 60's item made (partially) of bakelite. Are they only appreciating in price out of ignorance to any audio value?

Any opinions or comments?

144. WANTED: Bob Wilson (Bruins radio) tribute from years ago on tape

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:56:47 UTC
From: videocollektor@attbi.com
Message-ID: <b21h3v$o0q$1@xuxa.iecc.com>
Source record: 8870

One of the local Boston radio stations did a tribute to Bob Wilson, longtime Bruins radio play-by-play man....it was at least an hour long, maybe more....does anyone have it on tape? Know where to get a copy of it it, etc? I have MUCH to trade, including many old Bruins games on video (vhs or DVD).....
PLEASE E-MAIL YOUR REPLY......THANKS

145. WANTED: Bob Wilson (Bruins radio) tribute from years ago on tape

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:56:49 UTC
From: videocollektor@attbi.com
Message-ID: <b21h41$o15$1@xuxa.iecc.com>
Source record: 8873

<videocollektor@attbi.com> writes in message news:...
> One of the local Boston radio stations did a tribute to Bob Wilson,
longtime
> Bruins radio play-by-play man....it was at least an hour long, maybe
> more....does anyone have it on tape? Know where to get a copy of it it,
etc?
> I have MUCH to trade, including many old Bruins games on video (vhs or
> DVD).....
> PLEASE E-MAIL YOUR REPLY......THANKS
>
>

146. Re: Speaking of Alex Bennett

Newsgroup: rec.radio.broadcasting
Date: 2003-02-07 23:56:50 UTC
From: radio_outlaw@mail.radioready.com
Message-ID: <b21h42$o1c$1@xuxa.iecc.com>
Source record: 8868

alexbennett@alexbennett.com (Alex Bennett) wrote in message
news:<c890cb9b.0301310827.382c151c@posting.google.com>...
> The story is 100% true....
>
> ==alex

I look forward to hearing more stories. ;)

Welcome back, we missed ya!

147. Re: Comments on those "vintage" Japanese knock-offs of RCA 77DX's ?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-08 23:58:59 UTC
From: cheezekutter <govtmole5004@yahoo.com>
Message-ID: <b245k3$12d$1@xuxa.iecc.com>
Source record: 8875

"Greeneyed" <greeneyed@seductive.com> wrote in message
news:b21h3u$o0a$1@xuxa.iecc.com...
> Seems a few Japanese companies in the 60's churned out a basic
> pill-shaped dual crystal microphone that looks almost like a miniature
> version of the RCA 77 series ribbon microphone. Names like Calrad,
> Argonne, Fentone, etc.
>
> Anyway, I think at the time they were sold the going price was
> somewhere around $10-$15. In recent years, these microphones (both in
> used and NIB condition) have appeared on eBay and have sold at prices
> ranging from $50 to $200. In the last few months, a couple of eBay
> sellers started selling quite a number of these NIB (uncovered a
> hidden cache?) and all kinds of people have emerged from the vast
> Internet to bid on them, forcing the average price to close at around
> $125.
>
> Are these microphones worth that kind of money? I've heard varying
> opinions on their sound quality ranging from "junk" to "not bad."
> Seems to me that if there is any value to them, it's that they are yet
> another fading token of a 60's item made (partially) of bakelite. Are
> they only appreciating in price out of ignorance to any audio value?
>
> Any opinions or comments?

E-Bay is a SELLERS MARKET.
It is a Used Car Salesman's WET DREAM.

"happy hunting" as they say!

148. Re: Mixer types

Newsgroup: rec.radio.broadcasting
Date: 2003-02-08 23:59:00 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <b245k4$12k$1@xuxa.iecc.com>
Source record: 8874

Go here: http://www.dixonsystems.com/Aboutus.htm

I had ten of these in my last five station newsroom.
They're widely used in Canada and the US.
So far, no one has managed to break one and they're simple to use.

On 7 Feb 2003 22:54:02 GMT, audiohead@hotmail.com (audiohead) wrote:

>Just wondering if anyone has any good tips for a budget broadcast
>mixer for a small news room?
>There is currently a D&R budget desk installed but I'm not happy with
>it. All the inputs are unbalanced and the telco channels do not have
>individual cleen feed (mix minus) outputs.
>I'm currently looking at the Soundcraft RM100/105 type desk but any
>other suggestions would be very welcome.
>
>Cheers...
>
>Audiohead...

Mike Cleaver Broadcast Services
Voice-overs, Newscaster, Engineering and Consulting
Vancouver, BC, Canada
radiovoiceone@hotmail.com

149. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-08 23:59:01 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b245k5$12r$1@xuxa.iecc.com>
Source record: 8879

Rich Wood wrote:
> My choice for field interviews would be a professional minidisc
> recorder. Don't use DAT. After a while you'll find tracking from
> machine to machine to be a problem.
>
> Rich

What did Bob and Ray use? That was always pretty good, except for
the cuing

``Come in please, Wally Ballou.''

``...ly Ballou here in Times Square''
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

150. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-08 23:59:03 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b245k7$13a$1@xuxa.iecc.com>
Source record: 8880

On 7 Feb 2003 22:53:49 GMT, Charles Kincaid <kincaic@swbell.net>
wrote:

>30! How you get away with 30? I worked at a non-com in the late 60's
>early 70's and we had to log transmitter readings every 15 minutes.

>I hated taking the readings as those were the days you were required to
>tap the meters and record any differences between taped and untapped
>readings. Remember that part of the regs? That old 10-watt box was so
>badly wired that you could hear the tapping sound over the air.

That had to be a station requirement. I never recall a 15 minute rule
or a "tap the meter" rule.

Rich

151. Re: Comments on those "vintage" Japanese knock-offs of RCA 77DX's

Newsgroup: rec.radio.broadcasting
Date: 2003-02-08 23:59:04 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <b245k8$13j$1@xuxa.iecc.com>
Source record: 8878

Greeneyed wrote:
> Seems a few Japanese companies in the 60's churned out a basic
> pill-shaped dual crystal microphone that looks almost like a miniature
> version of the RCA 77 series ribbon microphone. Names like Calrad,
> Argonne, Fentone, etc.
....
>
> Are these microphones worth that kind of money? I've heard varying
> opinions on their sound quality ranging from "junk" to "not bad."
> Seems to me that if there is any value to them, it's that they are yet
> another fading token of a 60's item made (partially) of bakelite. Are
> they only appreciating in price out of ignorance to any audio value?

Well, maybe some people like 'em.

I had one, back in the day, sold by Radio Shack; it had the tinniest tone imaginable, like any crystal mike. No bass.

If somebody thinks it's worth $200, I suppose I'm no-one to say different. I'd rather buy an EV 635A or AT 802 or the like.

152. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-08 23:59:05 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b245k9$13t$1@xuxa.iecc.com>
Source record: 8881

On 7 Feb 2003 22:53:54 GMT, "Rick Karlquist"
<richard@karlquist.remove.this.com> wrote:

>I never
>understood the idea of David Lawrence in Washington,
>instead of broadcasting from Silicon Valley.

If David were to have moved to Silicon Valley would he, suddenly, be more computer literate than he is now? It seems to me Bill Gates made a serious mistake by ignoring Washington until he couldn't avoid it. There are many decisions made and issues debated in Washington that have serious impacts on Silicon Valley.

Having someone like David close to those issues seemed like a smart move to me.

Rich

153. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-08 23:59:06 UTC
From: patskywriter@aol.com
Message-ID: <b245ka$149$1@xuxa.iecc.com>
Source record: 8877

<< Did the engineer tell you why minidisc would require processing? At WOR we converted the news department to minidisc and didn't use anything other than the overall processing >>

hmmm. what the engineer told me is that i couldn't take the minidisc out of the recorder and put it on the air as-is. when you say "overall processing," are you saying that you didn't to do anything to the minidisc itself after you recorded it (and that the overall processing is the compression that's in place anyhow)?

pat

154. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-08 23:59:07 UTC
From: Williams <willi6@erols.com>
Message-ID: <b245kb$14f$1@xuxa.iecc.com>
Source record: 8876

As a youngster in the late 50s and early 60s, I used to "hang around" the two local AM stations that were within walking distance of my home. KOOS-AM/250 Watts on 1230 KCs was the night time preference because it had Top-40 programming in the evening. (At the tender age of 15 - with a special work permit from the State of Oregon - I worked there for two weeks as a summer replacement night-time DJ.) The other station was KYNG-AM/1000 Watts Daytime Only on 1430 KCs. (That callsign went someplace else, and it is now a "High School" radio station under the call sign KMHS, I believe.)

Now that the nostalgia is out of the way, on with the "intermittent audio" yarn.

For most of the day on Sundays, KYNG played either religious music or other pretty mild stuff, instrumentals, big bands, etc. The station owner came in and was the "DJ" from sun-up, until mid afternoon, when a graduate of the Don Martin School of Broadcasting would pop in and the tempo of the music would elevate at tad, until they went off the air at sun-down. One Sunday, I happened to visit early in the day and was sitting around watching and chatting with the station owner during the music. During one of his breaks, commercial, news, something vocal (senility is a terrible thing), the Vu Meter needle just started taking a nap over on the far left pin. He was familiar with the symptom, which had existed since the station was moved from a hotel room, to a suite of offices over one of the local bakeries. He proceeded to strike the console (a Gates "Yard") at a certain predetermined spot - looking for some reaction. After the first couple "thumps" he started to say "Damn!" each time his hand made contact with the console. Apparently, he was not watching as carefully as he should and for three blows, the needle peaked - something had gone out. Within seconds, the phone lines lit up and the owner got to apologize one by one to almost the entire population of that small town (an exaggeration for impact purposes only). At his next break he made an on-air apology, but continued to field a few more calls. I took that opportunity to smile weakly, wave, and quietly slip out the door.

I'm sure there was a lesson to be learned there someplace.

?^) Dave

Charles Kincaid wrote:

> You walked tip-toe across the floor because there is a short in the
> audio feed that NOBODY can find.

155. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-09 04:39:38 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b24m2a$9ja$1@xuxa.iecc.com>
Source record: 8882

In article <b245k9$13t$1@xuxa.iecc.com>,
Rich Wood <richbwood@earthlink.net> wrote:

> If David were to have moved to Silicon Valley would he, suddenly, be
> more computer literate than he is now? It seems to me Bill Gates made
> a serious mistake by ignoring Washington until he couldn't avoid it.
> There are many decisions made and issues debated in Washington that
> have serious impacts on Silicon Valley.
>
> Having someone like David close to those issues seemed like a smart
> move to me.

Indeed. As everyone knows, nothing of any consequence happens on the
west coast.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

156. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-09 04:39:39 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b24m2b$9jf$1@xuxa.iecc.com>
Source record: 8883

On 8 Feb 2003 23:59:06 GMT, patskywriter@aol.com (Patskywriter) wrote:

><< Did the engineer tell you why minidisc would require processing? At
>WOR we converted the news department to minidisc and didn't use
>anything other than the overall processing >>
>
>
>hmmm. what the engineer told me is that i couldn't take the minidisc out of the
>recorder and put it on the air as-is. when you say "overall processing," are
>you saying that you didn't to do anything to the minidisc itself after you
>recorded it (and that the overall processing is the compression that's in place
>anyhow)?

Exactly. Other than editing the cuts, there was no processing beyond
the processors in the audio chain to the transmitter.

Rich

157. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-09 04:39:40 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b24m2c$9jo$1@xuxa.iecc.com>
Source record: 8884

On 8 Feb 2003 23:59:01 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Rich Wood wrote:
>> My choice for field interviews would be a professional minidisc
>> recorder. Don't use DAT. After a while you'll find tracking from
>> machine to machine to be a problem.
>>
>> Rich
>
>What did Bob and Ray use? That was always pretty good, except for
>the cuing
>
>``Come in please, Wally Ballou.''
>
>``...ly Ballou here in Times Square''

So far as I know it was all done in the studio.

Rich

158. ARNewsline 1330 - Feb 7 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-02-09 16:22:15 UTC
From: radionews@aol.com
Message-ID: <b25v7n$5cu$1@xuxa.iecc.com>
Source record: 8885

Amateur Radio Newsline™ Report 1330 - February 7, 2003

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A NOTE ABOUT WHAT YOU ARE ABOUT TO READ

For those of you who only know of the Amateur Radio Newsline (tm) as a text newsletter we would strongly urge you to listen to the audio version this week. Our service is best described as "audio intensive" and all Amateur Radio Newsline (tm) scripts are specifically written for the "spoken word." Because of this there is no way to convey in print the emotion of what you "hear" when you listen rather than read.

Candidly, you are really missing what Amateur Radio Newsline is really all about by only reading it. The newscast is recorded each week by professional broadcasters and is available for private listening or rebroadcast over your repeater. Two methods of delivery are available: FTP downloadable MP3 files or dial-in telephone.

Please visit our website at http://www.arnewsline.org for a list of telephone numbers (you have to pay your own long distance charges) and links to our voice newscast. Free FTP Downloads are available at our site by clicking on the newscast number at the top of the page.

de
The Newsline Production Team

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+++

Amateur Radio Newsline report number 1330 with a release date of Friday, February 7 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. The space shuttle Columbia falls from the sky and all on-board are lost. Three were radio amateurs. More on the tragedy and the search for answers comes your way right now:

(Billboard Cart Here)

**

HAM RADIO IN SPACE: HAM RADIO OPERATORS LOST IN COLUMBIA TRAGEDY

Three ham radio operators were among the seven member crew of the space shuttle Columbia who were killed when the orbiter broke up during re-entry over Texas on Saturday February 1st. Amateur Radio Nesline's Norm Seeley, KI7UP, has the details:

--
President Bush Audio: Audio only report. Hear it at
http://www.arnewsline.org
--

Those were the words of President George W. Bush expressing the grief of the world on learning that that the spaceship Columbia had fallen from the sky. That it's crew of seven astronasuts was lost.

On board was a 7 member crew that included three ham radio operators. Killed in there tragedy were Mission Commander Rick Husband, and Pilot William McCool. Also lost were Mission Specialists Michael Anderson, David Brown KC5ZTC, Laurel Clark, KC5ZSU, Kalpana Chawla, KD5ESI and Israeli Payload Specialist Ilan Ramon. Ramon was a well-known Israeli Air Force pilot became the first man from his country to fly in space.

Columbia was at an altitude of about 203,000 feet over north-central Texas and traveling at 12,500 mph, when Mission Control lost all contact and tracking data. It was about 9 a.m Eastern time. That was almost the same moment when residents in the Dallas area reported hearing a gigantic sonic boom. The loudest anyone had ever heard. Witnesses who looked up reported seeing a bright flash followed by smoke plumes streaking across the sky. Several people grabbed their home video cameras and caught the tragedy. Tape shows debris appearing to break off into separate balls of light and falling back to Earth.

What actually happened is still very much unclear. The shuttle is essentially a glider during the hour-long decent from orbit. It is covered by some 20,000 thermal tiles to protect against temperatures as high as 3,000 degrees.

The space agency is already looking at a liftoff incident where a part of the center fuel tank's foam insulation broke away and impacted one of the Columbia's wings. NASA saus that just before it disintegrated Columbia experienced an abnormal rise in temperature and wind resistance. That forced the shuttle's automatic pilot to make rapid changes to its flight path. Some experts say that this is possible evidence that some heat-protection tiles were missing or damaged.

Administration officials said there was no immediate indication of terrorism but accounts from those on the ground have lead to speculation of a explosion somewhere on board the orbiter. Others say the abnormally high sound level was the result of multiple pieces of Columbia all breaking the sound barrier at slightly different times and creating an ongoing sonic boom.

Debris from Columbia fell along Northern Texas and into Louisiana. NASA declared an emergency after losing contact with the crew and sent search teams to the Dallas-Fort Worth area. It also warned people to stay well clear of any debris field they might encounter because of chemical contamination from the very toxic fuel. But that was easier said than done. Residents of the town of Nacogdoches say they found bits of metal strewn all across the city and a local dentist reported that a metal

bracket about a foot long crashed through his office roof.

STS-107 was NASA's 144th shuttle mission.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.

--

On January 28th, 1986, the space shuttle Challenger exploded shortly after liftoff but in 42 years of U.S. human space flight, there had never been an accident during the descent to Earth or landing until now. NASA has grounded all of its space shuttles, but there's no word yet that the Columbia tragedy will affect the current Expedition 7 crew's future aboard the International Space Station. (ARNewsline™ from published news reports)

**

HAM RADIO IN SPACE: TEXAS HAMS ASSIST IN SHUTTLE DEBRIS HUNT

Amateur Radio played a signifigant role in the debris recovery efforts after Columbia broke up over Texas. Amateur Radio Newsline's David Black, KB4KCH, has that part of the story.

--
A family member gets a close-up view to the tragedy. One of the Columbia's heat protective tiles was found near my nephew's college dorm in north central Texas. My newphew took a picture of it, which you can see on the Amateur Radio Newsline website. While the tile survived re-entry, the Columbia did not.

Within hours of the accident, Amateur Radio Emergency Service volunteers with the Nacogdoches Amateur Radio Club began helping Emergency Management officials and NASA teams in locating and cataloging debris falling from the shuttle.

Tim Lewallen, KD5ING, is the Public Information Officer for the Nacogdoches Amateur Radio Club. He says the hams worked in tandem with students from a local college's Geographical Information Systems lab. Together, they surveyed the city and county looking for shuttle debris. When any was located it was photographed and its exact position determined using a G-P-S. The data was later downloaded into a database that will be superimposed over terrain maps. Local officials say debris was found in nearly 2,000 sites, including some 1,200 places in Nacogdoches County.

As we go to air, well over 12,000 pieces of Columbia had been found, from as far west as New Mexico eastward into Louisiana. NASA hopes the position of the debris field will give it some insight into what caused Columbia to disintegrate.

Reporting for the Amateur Radio Newsline, I',m David Black, KB4KCH.

--

Lewallan says that the entire effort was coordinated by the ARES group. He adds that ARES volunteers were also directed to coordinates given by NASA that the space agency believed might contain missing parts of the Columbia. The recovery and cataloging effort went on for several days. (Nacogdoches Amateur Radio Club via KD5ING)

**

HAM RADIO IN SPACE: AMSAT MOURNS COLUMBIA LOSS

Its no secret that Amateur Radio and the space program have had a very close association since the very first Orbiting Satellite Carrying Amateur Radio or OSCAR was launched back on December 12th 1961. It was carried into space by a United States built Thor Agena launch vehicle from Vandenberg Air Force Base in California. OSCAR 1 was a tiny 4.5 kg package that made only 312 orbits before re-entering the Earths atmosphere. But it set the stage for four decades of ham radio in space. A lot of it took place from the space shuttles including Columbia. In fact it was from Columbia that ham radio's first man in space, Owen Garriott, W5LFL, talked to a senator and a king:

--
Audio only. Hear it in the audio version at http://www.arnewsline.org
--

And so it was when news of the Columbia's demise began to settle in that the representatives of AMSAT groups from around the world began paying their respects. Perhapps none was more poignant than the words of AMSAT North America President Robin Haighton, VE3FRH. His statement is read by Amateur Radio Newsline's Newsline's Henry Feinberg, K2SSQ:

--

"It is with great sadness that I have learnt of the Columbia disaster. AMSAT has always been a strong supporter of the Shuttle program and of ARISS. We have had many interactions with the astronauts who have fearlessly ridden the shuttle into space. Currently several are AMSAT members and supporters.

On this sad occasion on behalf of the Board of Directors, Officers and Members of AMSAT, I wish to send our deep sympathy to the families, relatives and friends of those who undertook this Columbia mission. Their understanding of the risks taken on this and other missions did not prevent them from performing at the highest level, and, unfortunately paying the ultimate price.

To our friends at NASA, we at AMSAT send our understanding and our sympathy,
knowing that the exploration of space and carrying out important experiments
for the benefit of humanity will continue to be your mission."

--

AMSAT France, AMSAT Germany, AMSAT Itlaly, AMSAT Sri Lanka and other AMSAT groups the world over also offered words of condolence an consolation.

Frank H. Bauer, KA3HDO, the Chairman of ARISS International issued a statement that read in part -- and we quote: "This is a difficult time for all of us. Let's work together to keep the torch of space travel alive in the hearts and spirits of humans worldwide. And most importantly, please keep the astronauts, their family and friends in your thoughts and prayers." (AMSAT-NA, ARISS, others)

**

Break 1

>From the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world including the W4BBB Radio Amateurs Club of Knoxville repeater serving Knoxville Tennessee.

(5 sec pause here)

**
RESCUE RADIO: TENNESSEE HAMS HELP AFTER TORNADO

The January 8th issue of the Knoxville News-Sentinel tells the story of Sheila Tailent, KB4G, and how she came to the rescue after a tornado ripped through Morgan County Tennessee. Tailent is the state ARES coordinator realized a need to provide reliable communications following the storm. Thanks to her efforts, within 15 minutes after the twister struck hams with emergency communications gear were on their way.

According to the News-Sentinel, for the next 48 hours ham radio volunteers relayed communications among police departments, firefighters, rescue squads, demolition units, repair crews the Red Cross and many others. The article says that dozens of radio amateurs worked around the clock with many taking vacation days from work and donating the time to the community.

The newspaper says that a conservative estimate of the value of the communications provided free of charge by hams to Morgan County could be upward of $80,000. (W5YI Report)

**

RESCUE RADIO: BE PREPARED - PART 2

The Columbia tragedy and the Morgan County tornado are two incidents that again bring home just how important it is for ham radio operators to be prepared. The ARES members in Nacogdoches Texas had no idea that their training would involve them in trying to find out why a space shuttle fell from the sky. But thats excatly the role that they played -- and continue to play.

Last Week, Lloyd Colston, KC5FM, was here to explain the importance of emergency preparedness. Now says Colston, its time for some personal

preparations:

--
Audio only report. Hear it at http://www.arnewsline.org
--

Lloyd Colston, KC5FM, is with the Mayes County Emergency Management in Pryor Oklahoma. He will be back from time to time with other tips on how hams can be ready for any emergency that may come their way. (KC5FM)

**

RADIO LAW: FCC AND NTIA TO IMPROVE FREQUENCY COORDINATION

The FCC and the Commerce Department's National Telecommunications and Information Administration have signed a new Memorandum of Understanding on spectrum coordination. According to the C-G-C Communicator, the agreement calls for the FCC to responsible for non-federal frequency users such as broadcast, commercial, public safety and even Amateur Radio. The N-T-I-A will hold responsibility for all federal government users. The full document is on line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-230835A1.doc (CGC Communicator)

**

SPECTRUM ISSUES: FCC REALLOCATES SPECTRUM FOR NEW WIRELESS SERVICES

Also from the C-G-C Communicator word that the FCC has reallocated 30 megahertz of spectrum from the 2 GHz Mobile Satellite Service to fixed and mobile services. The purpose is to provide frequencies for a variety of new wireless applications. The Commission is seeking comments on potential uses of an additional 15 megahertz of spectrum previously identified for new wireless services. It also wants comments on increased flexibility in the Unlicensed Personal Communications Service band. This too is on the web. You will find it at: http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-230754A1.doc (CGC Communicator)

**

CONVENTIONS AND HAMFESTS: SUPERFEST 2003

A-E-S has gotten it's Superfest 2003 registration form online. The Superfest takes place April 4th and 5th at Amateur Electronic Supply in Milwaukee. To register take your web browser to www.aesham.com and take the link to the Superfest menu. If you need help or have any questions, please contact Molly Schreiber at A-E-S. Her e-mail is molly@aesham.com (AES)

**

HAMFESTS AND CONVENTIONS: RADIOFEST IN SEASIDE CALIFORNIA

The Naval Postgraduate School Amateur Radio Club will host RadioFest 2003 on Saturday, February 22nd. This is a West Coast hamfest and will be held at the General Stilwell Community Center in Seaside, California. The show includes a flea market, vendor booths, demonstrations, license exams, door prizes and more. Among the forum presenters scheduled are Leslie Ragghianti from the 911 Emergency Communications Center, Jeff Orr, K-G-6-K-C-O, discussing "Echo Link" along with Don Carlson , KQ6FM, and Glenn Thomas, WB6W discussing ARES. Sound interesting? For more information go to the web at www.radiofest.org (W6FVI)

**

RADIO MEETINGS: SCADS IN SEAL BEACH CALIFORNIA

Also in the Golden State the Southern California Area DXer's shortwave listeners monthly meeting takes place on Saturday February 15th from noon to 4:00 p.m. Pacific time. The venue is the F&M Bank Community Room in Seal Beach California. This months subject is Radio Communication Listening Worldwide. For more information e-mail Bill Fisher at billfishernow@netzero.net (SCADS)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**
THE FUTURE: HOW TO MAKE HAM RADIO MORE KID FRIENDLY

"How to Make Ham Radio More Kid Friendly" is the topic that Amateur Radio Newsline has chosen for this years Ham Radio Town Meeting and we are looking for some younger hams who might want to take part.

The Town Meeting is held each May at the Dayton Hamvention. This years Hamvention theme is the "Year of the Young" and planners tell us that the three day show will focus on the young ham and on bringing 12 to 18 year olds into amateur radio.

Its no secret that recruiting youngsters into the hobby is getting harder and harder. Keeping most of them is all but impossible. There is organized sports. There are those numerous after school activities. And lets not forget the lure of the World Wide Web with its license free ham-radio like chat rooms. All of this makes it a real challenge to get youngsters licensed and keep them interested.

Obviously the old ways of recruiting young people no longer work. So we are going to take two hours and give you the chance to come up with some new ways.

If you are a young ham planning to attend Hamvention 2003 and would like 10 minutes to present your ideas, drop us an e-mail. We will go through what you send us and some of you might be invited to be a part of our all-star panel.

The best way to contact us is by e-mail. Mark your note Town Meeting and send it to newsline@arnewsline.org. (ARNewsline™)

**

ON THE WEB: REPEATER LINKING POWERPOINT PRESENTATION

If you are into repeater linking, this one is for you. Kevin Custer, W3KKC, reports over the VHF Reflector on a new Repeater Linking presentation using Microsoft's Power Point Presentation format. It was produced by Douglas Otoupal, N5HYD, is 131 kilobytes in and available at http://www.repeater-builder.com/rbtip/pdfindex.html. (VHF Reflector)

**

INTERNATIONAL - GREECE: NEW VHF/UHF ONLY LICENSE CLASS

The V-H-F Reflector says that Greece now has its own, entry level VHF only license. The new ticket use the prefix SW1 through SW9 with priveleges on 2 meters and above. SV1 through SV9 prefixes indicate Greek stations that have full High Frequency operating privileges. (VHF REflector)

**

INTERNATIONAL - GERMANY: DEUTSCHE WELLE DROPPING NORTH AMERICAN SERVICE

Germany's premiere shortwave station says that transmissions to North America will soon cease. This with confirmation by Margot Forbes of the broadcaster Deutsche Welle that it will be terminating the long running service at the end of March.

Up until now, there have been several claims made by various sources that Deutsche Welle would be shutting down its broadcasts to North America this spring. The station would not deny or confirm this directly until now.

According to Forbes, the stations budget has been slashed time and time again by the German Government. Forbes says that maintaining shortwave transmissions are particularly expensive and the decision has been made to cancel operation on some frequencies. This includes the very popular transmissions to North America

Forbes says that there are no plans yet for a replacement service. but says there is the possibility of somthing being worked out using satellite delivery or over the Internet. (shortwavedxing.com)

**

PROPAGATION: SA 100 MICROWATT 7 MHZ BEACON HERARD IN USA

And a possible record for a high frequency beacon transmitter. Over the last 4 months, an extremely low power beacon transmitter has been operating from the QTH of ZS1J at Plettenberg Bay, South Africa. The measured power output of the 7.029 MHz transmissions is 100 microwatts and reception reports from all over South Africa, up to 1100 kilometers, have been received. But the big surpriose came on Tuesday January 29th. Bill Diggens, WA8LXJ, in West Union Ohio made a positive identification of the beacon transmiutter.

Diggens gave it a Readability 2, Signal strength 1 and tone T 9. He also made a tape recording of the signal received and played it back to amazed South African amateurs on the daily, split frequency net. A newt that can be found 7.095 and 7.177 MHz in the 40 meter band. (ZS6AKV)

**

DX

In DX, PS7AB says that Mexiana Island will be on the air May 21st through the 25th. Five operators will activate Mexiana on 40 through 10 meters on SSB only. Mexiana is considered the most wanted Islands on the Air group in all of South America. More information is on the web at http://www.mexianaisland2003.hpg.com.br (Press release)

**

THAT FINAL ITEM: HAM RADIO AND THE SPACESHIP COLUMBIA

And finally this week, we like many other Amateur Radio operators around the world felt a special loss following the Columbia space shuttle disaster. As we already mentioned, three of the astronauts on board were licensed Amateur Radio operators. And Amateur Radio has had close ties to the space program, to the astronauts, and to the ill-fated Columbia since the very early days of shuttle flights.

It was on board the Columbia during the STS-9 mission in November of 1983 that Dr. Owen Garriott, W5LFL, became the first person ever to operate a ham radio station from space. In case you have forgotten, this is how that historic contact sounded:

--
Audio only. Hear it in the audio version at http://www.arnewsline.org

--

That QSO marked the first time that astronauts could communicate directly with people on Earth. And they did it without going through the normal NASA's communications channels.

In 1990, NASA, the ARRL and AMSAT formed SAREX -- The Shuttle Amateur Radio Experiment. This was a program to schedule regular contacts between school students and the astronauts on-orbit using Amateur Radio. Astronauts were encouraged to obtain Amateur Radio licenses. Many did and they used them to talk with kids in schools the world over. A lot of those contacts took place from the mid-deck of the spaceship

Columbia.

--
Audio only. Hear it in the audio version at http://www.arnewsline.org
--

In addition to the SAREX contacts, astronauts were encouraged to spend some of their free time making random contacts with hams on Earth. Open contacts they were called and they became a new form of radiosport. A kind of contest with radio amateurs everywhere vying to be the first in the city or neighborhood to talk to a ham radio operator in space.

Then Russia entered the realm of ham radio on-orbit. Amateur Radio gear was installed on its MIR space station and talking with cosmonauts soon became almost commonplace. Who can forget British astronaut Helen Sharman when she visited the MIR and took to the airwaves using ham radio.

--
Audio only. Hear it in the audio version at http://www.arnewsline.org
--

SAREX has now given weay to ARISS -- Amateur Radio on the International Space Station. But it all had to have a beginning and from its earliest days on-orbit until it disintegrated in the sky above Texas the space ship Columbia and ham radio have shared history together. Now the Columbia is now gone, but the world of Amateur Radio will never, ever forget it or the seven human beings who were on it when it met its firey demise. (From the combined thoughts of the worlds radio amateurs as posted to various Internet remailers, by e-mail and numerous other sources.)

***

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Damron, N8TMW and I'm Jeff Clark, K8JAC,saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

159. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-10 04:36:19 UTC
From: sids1045@aol.comnospam
Message-ID: <b27a83up1@xuxa.iecc.com>
Source record: 8889

>I worked at a non-com in the late 60's early 70's and we had to log transmitter readings every 15 minutes.<

That might have been a rule at your station, but it was not an FCC rule. During that time the FCC mandated readings every 30 minutes.

Tapping the meter panel or recording the difference between tapped and untapped meter readings was not mandated either, unless not tapping it resulted in faulty readings. I dare say, however, that if an FCC RI saw an operator tapping a meter, he might well have asked "why hasn't that been logged and fixed?"

The one meter-reading bugaboo which used to trap a lot of operators was the requirement to take any reading that was affected by modulation without modulation. Some stations had an audio-short button, which would remove modulation as long as you held it down, so that you could get a proper reading. Most that I know of made the operator wait for a silent period in the programming.

160. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-10 04:36:20 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b27a84uu1@xuxa.iecc.com>
Source record: 8888

On 9 Feb 2003 04:39:38 GMT, John Higdon <no-spam@amadeus.kome.com>
wrote:

>> Having someone like David close to those issues seemed like a smart
>> move to me.

>Indeed. As everyone knows, nothing of any consequence happens on the
>west coast.

Having lived in San Diego for 8 years I've found that not to be true.
However, since the decisions that govern all coasts are made in
Washington, it seems like a good place to be. David's show deals with
more than just the mechanics of computers and communication.

I've been a guest on David's show many times and not once have we
discussed how to assemble a computer. It's always been about legal,
regulatory and philosophical issues.

Rich

161. Re: Webcasting on-line courses?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-10 04:36:22 UTC
From: ron_rubin@hotmail.com
Message-ID: <b27a86vn1@xuxa.iecc.com>
Source record: 8887

manuel.casal@integraldemedios.com (Manuel Casal) wrote in message news:<b0ccoufvj1@xuxa.iecc.com>...
> I'm searching for any on-line training course on webcasting (Internet
> radio broadcasting).
>
> I have searched through the Web but I can't find any one.
>
> Hope some of us at this newsgroup can give me some references.
>
> Thank you in advance.
>
> PS: Please send a copy of your replies to
> manuel.casal@integraldemedios.com

Manuel -

You can find resources at www.streamingmedia.com

162. FS: Neotek Esprit broadcast mixing console

Newsgroup: rec.radio.broadcasting
Date: 2003-02-10 04:36:23 UTC
From: mail@hansenaudio.se
Message-ID: <b27a87$108$1@xuxa.iecc.com>
Source record: 8886

Neotek Esprit for broadcast and television production.

48 Mono mic/line inputs modules. (8 with sub/group summing amp)
Inputs: eligible 2 mic and 2 line.
Eq: 4-band paramatric, fixed and sweep HI-pass.
Aux: 6 mono and 1 stereo.
8 bus/group assignment and 2 stereo bus.
Pre/post PFL, direct out with level, mix minus, insertion point in/out
and pre/post eq switches.

8 Stereo line input modules.
Inputs: eligible 4 stereo line.
Eq: fixed 4-band and fixed HI-pass.
Aux: 6 mono and 2 stereo.
8 bus/group assigment and 2 stereo bus.
Pre/post PFL, direct out with level, mix minus, insertion point in/out
and pre/post eq switches.

56 Fader modules with 100 mm. conductive plastic fader,
4 mute groups and solo in-place.

3 Master faders for A/B stereo buss and main program out.

Advanced talkback system with auto and return talkback functions.

Safety and on-air facilities for live broadcast production work.

40 segment VU/PPM bargraph on every input modules, 40 segm. VU/PPM for
mix A/B stereo out and
NTP 177-800 PPM bargraph, needle VU and phase meter for program stereo
outputs.

Internal patchbay with total 1024 Bantam metal patch holes.

Frame 3.790 mm. long with 19" space in centre for communications and
script/manus space.

Dual power supply

All in and outputs are electronically balanced.

All interconnection trough 120 pin Elco/Edac connectors.

The console is 9 year old and are in extremely good condition, the
finish as new.

Price intication
SKR 250.000
EUR 27.000

USD 27.000
GBP 17.000

Packing and freight charges I not including.
The console is located in Sweden.

Contact:
Bo Hans&#65533;n
mail@hansenaudio.se
Fax: int+46 31 743 9425

163. Re: AM Tuning steps (9 vs. 10khz)

Newsgroup: rec.radio.broadcasting
Date: 2003-02-10 13:40:49 UTC
From: ph917@yahoo.com
Message-ID: <b28a51adg1@xuxa.iecc.com>
Source record: 8890

Thanks for the replies! :-)

I guess here in The Philippines we have an interesting combination where we use North American odd-numbered tuning for FM (but using 50 microsecond pre/de-emphasis) and 9khz tuning for AM. As an aside, The Philippines may turn out to be the next country after the US to use IBOC for digital broadcasts (which i hope doesn't happen)

--->Mel

164. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-11 00:05:28 UTC
From: patskywriter@aol.com
Message-ID: <b29eo8$2u6$1@xuxa.iecc.com>
Source record: 8891

thanks! i think now i'll go ahead and get a minidisc recorder. now i've got to decide whether to get a consumer model or pro (my station uses a consumer model, which the engineer doesn't like). i'm definitely leaning toward pro.

pat

165. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-11 03:39:05 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b29r8p$hf5$1@xuxa.iecc.com>
Source record: 8893

In article <b27a84uu1@xuxa.iecc.com>,
Rich Wood <richbwood@earthlink.net> wrote:

[re: my sarcastic comment about nothing happening on the west coast]

> Having lived in San Diego for 8 years I've found that not to be true.
> However, since the decisions that govern all coasts are made in
> Washington, it seems like a good place to be. David's show deals with
> more than just the mechanics of computers and communication.

Sorry...I just had to let off steam. All my life ALL entertainment, news, commentary, and societal decrees have come from the east coast. The word "live" is always followed by "except on the west coast". "Join so and so for live chat on the Internet after the show (except on the west coast)."

Presidential addresses are given at five PM when all of us lefties are stuck in freeway traffic, but when New Yorkers are comfortably seated in front of prime time TV. Oh, and at eight o'clock our time, we get to watch an old movie...after all, if the New Yorkers missed the prime time show, we can't see it either.

Got a talkshow? Even if it is about high tech, Washington is the center of the universe. Silicon Valley (where I live) doesn't mean squat. I can see why the Federal government acts as though the west coast doesn't exist: the media doesn't recognize it. If California fell off the continent tomorrow, I doubt anyone in the heartland would even bother to throw us a rope. (That became VERY evident during our energy crisis.)

OK...I feel better now. I'll go back to quietly watching my tape-delayed everything. And I need to get my tax return mailed. At least Washington remembers the money we send in every year even if we don't get anything back in return.

Continue to enjoy our wine, movies, technology, and our bountiful harvest, by all means. Best wishes from the colony of California.

[Grumble]

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

166. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-11 03:39:08 UTC
From: geezer@radio411.com
Message-ID: <b29r8shfq1@xuxa.iecc.com>
Source record: 8892

On 7 Feb 2003 22:53:52 GMT, Rich Wood <richbwood@earthlink.net> wrote:

>
>My choice for field interviews would be a professional minidisc
>recorder. Don't use DAT. After a while you'll find tracking from
>machine to machine to be a problem.

This working reporter seconds that motion. DAT is an expensive pain
in the ass. My newsroom uses MD in place of both RTR and cassettes.
They're just fine.

Mark Howell

167. Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-11 16:17:56 UTC
From: Recordking@Hotmail.com
Message-ID: <b2b7nkiif1@xuxa.iecc.com>
Source record: 8894

Has anybody ever been able to get 1mile or more range with a part 15 am setup. What is the max hight a antenna be for part 15 am and what type antenna do most use. Where can I get info a seting up a part 15 am station and what is the best place to buy a part 15 am equipment.

168. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-11 16:17:57 UTC
From: sven@gordsven.com
Message-ID: <b2b7nliil1@xuxa.iecc.com>
Source record: 8895

In article <b29eo8$2u6$1@xuxa.iecc.com>, Patskywriter wrote: > model, which the engineer doesn't like). i'm definitely leaning toward pro. >

Pro machines are usually built to higher specifications and with better materials than the consumer stuff that is built down to a price. They're also built to withstand the knocking around given by news gatherers, etc.

That's not always the case...though.

--
Sven

169. SHOCKER: KKBB 99.3 drops Classic Rock, is stunting with Buck Owens song

Newsgroup: rec.radio.broadcasting
Date: 2003-02-12 00:57:12 UTC
From: Bianco500@yahoo.com
Message-ID: <b2c658$4oo$1@xuxa.iecc.com>
Source record: 8897

Word is out of Buck-Town that KKBB has dumped it's classic Rock format and is running "Streets of Bakersfield" in a loop. Rumors have anything from Country to CHR/Pop to even a Urban AC ala KHHT to the south. Thooughts anyone?

170. Re: Street Interviews

Newsgroup: rec.radio.broadcasting
Date: 2003-02-12 00:57:13 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <b2c659$4ov$1@xuxa.iecc.com>
Source record: 8896

"Mark Howell" <geezer@radio411.com> wrote in message
news:b29r8shfq1@xuxa.iecc.com...
> On 7 Feb 2003 22:53:52 GMT, Rich Wood <richbwood@earthlink.net> wrote:
>
>
> >
> >My choice for field interviews would be a professional minidisc
> >recorder. Don't use DAT. After a while you'll find tracking from
> >machine to machine to be a problem.
>
> This working reporter seconds that motion. DAT is an expensive pain
> in the ass. My newsroom uses MD in place of both RTR and cassettes.
> They're just fine.

DAT = Midget VHS with an attitude.

171. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-12 00:57:14 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b2c65a$4p6$1@xuxa.iecc.com>
Source record: 8898

On 11 Feb 2003 03:39:05 GMT, John Higdon <no-spam@amadeus.kome.com>
wrote:

>OK...I feel better now. I'll go back to quietly watching my tape-delayed
>everything. And I need to get my tax return mailed. At least Washington
>remembers the money we send in every year even if we don't get anything
>back in return.
>
>Continue to enjoy our wine, movies, technology, and our bountiful
>harvest, by all means. Best wishes from the colony of California.

I feel your pain. When I lived in San Diego I resented the network
news local cut-ins by a Los Angeles anchor if a story had changed in
the 3 hours since the Eastern feed.

Imagine how irritated I was when I spent time in Homer, Alaska and
watched Johnny Carson at 6:30 or so (forgotten the actual difference).
Carson with the sun shining just wasn't the same. Since the sun shined
until midnight not much was the same. In the Winter watching 2PM
programming in the dark was eerie, too.

Be comforted in knowing that all the taped sitcoms have a "live" West
Coast" feed so you can see "Moisha" at the same clock setting as the
East. Just don't accept phone calls from East Coast friends who can
tell you what the outcome of The Bachelor is.

The strangest thing for me was living in Dallas where there was a
constant crawl on screen warning of a tornado watch/warning or severe
thunderstorm warning. It was enough to cause a Yankee from Boston to
lose bladder control. I had an MGB that was low to the ground. Dallas
thunderstorms raised the water level within minutes nearly to my door.

At ABC Radio we had 3 separate commercial feeds so an advertiser could
run his spot at the same time across the country (except mountain),
regardless of the programming.

You see, we make allowances for the West Coast.

You do have an advantage, though. Your tax return is due 3 hours later
than ours.

Rich

172. streaming help

Newsgroup: rec.radio.broadcasting
Date: 2003-02-12 17:44:51 UTC
From: jgroch@u.arizona.edu
Message-ID: <b2e16j$414$1@xuxa.iecc.com>
Source record: 8899

Hi: i I was listening to the Dr. Dean Edell radio show this Sat. 2/8/03 , probably reruns of his weekly show. He had a caller that called about a topic very important to me. Dose anyone know how can get a copy of the program ?

173. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-12 17:44:52 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b2e16k$41a$1@xuxa.iecc.com>
Source record: 8801

In article <b2c65a$4p6$1@xuxa.iecc.com>,
Rich Wood <richbwood@earthlink.net> wrote:

> The strangest thing for me was living in Dallas where there was a
> constant crawl on screen warning of a tornado watch/warning or severe
> thunderstorm warning. It was enough to cause a Yankee from Boston to
> lose bladder control. I had an MGB that was low to the ground. Dallas
> thunderstorms raised the water level within minutes nearly to my door.

Well, not much has changed there, apparently. Back in 1954, my father was doing field service for some military project at Sheppard AFB (near Wichita Falls). I remember the constant tornado watch/warnings. Back then, there weren't any crawls. They threw a slide up and announced it, interrupting the programs. The programs were also frequently interrupted with slides that read "Trouble on the Cable". They weren't talking about CATV, but rather the telephone lines that delivered the programs to the affiliates.

The rains? Yes, indeed. And don't forget the icky red mud. It was there I saw my first scorpion. While Texas gets its network programming in synchronization with the east coast, that is not enough to make me want to move...to Texas, anyway.

> At ABC Radio we had 3 separate commercial feeds so an advertiser could
> run his spot at the same time across the country (except mountain),
> regardless of the programming.
>
> You see, we make allowances for the West Coast.

So you DO admit it exists, after all! Well, I suppose I could move to the east coast...but then I realized that I was enjoying shirt-sleve weather today (as usual). I guess I'll just have to keep sacrificing and suffering with network television on the forgotten coast.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

174. Need schematic for Alesis studio32 mixer

Newsgroup: rec.radio.broadcasting
Date: 2003-02-12 17:44:53 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <b2e16l$41r$1@xuxa.iecc.com>
Source record: 8900

I need a scematic for Alesis studio 32 mixer

the unit oscillates when you first turn it
on in the LR monitor output section for about 30 minutes then quiets down.
Then throughout the day it will either go silent for a second or chirp --
what a pisser !

Just as bad are the parts and tech support
who dont answer email - A phone call says they cant sellthe schematic . Keep
that in mind when you buy something for your stations .

Les Beigel
Hollywood Voices
P.O.Box 85042
Hollywood.Ca.90072
323-466-3595
oncue@pacbell.net

175. Killing chipmunk effect on bad recording.

Newsgroup: rec.radio.broadcasting
Date: 2003-02-12 17:44:54 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <b2e16m$424$1@xuxa.iecc.com>
Source record: 8802

Hello
I taped a radio show back in 1984 on cheap tape
(yes heck there is such a thing as cheap tape) eg. Radio Shack Concertmate
tape. NEVER archive using odd brand tapes!

19 years later (last week) I played it back and the tape had too much
tension on one side and even when
taken out of the case and respooled in another cassette it had a chipmunk
effect every other second. It seemed to play smoothly despite the tension.

Is there an audio program that can eliminate this. I have CoolEdit but
having to adjust tempo 1350 times (on a 45 min per side tape) is ridiculous
if it can be done automatically.

Thanks
Ken
Emails welcome

176. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-12 18:53:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b2e57s$p8k$1@xuxa.iecc.com>
Source record: 8803

On 12 Feb 2003 17:44:52 GMT, John Higdon <no-spam@amadeus.kome.com>
wrote:

>> You see, we make allowances for the West Coast.

>So you DO admit it exists, after all! Well, I suppose I could move to
>the east coast...but then I realized that I was enjoying shirt-sleve
>weather today (as usual). I guess I'll just have to keep sacrificing and
>suffering with network television on the forgotten coast.

I do admit it exists. I've seen it. Delayed TV is your punishment for
shirtsleeve weather.

Rich

177. Help!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-02-12 21:39:12 UTC
From: al_esquivel@lycos.com
Message-ID: <b2eeu0$60j$1@xuxa.iecc.com>
Source record: 8804

Hello!!

I�ve been looking for information about the kinds of radio audience measurement,
untill the moment i just have found the arbitron�s method.

I desperately need this info, becuase i�m doing a research of this subject to obtain my master degree. (any journal you can suggest me wold be great)

Any info would be useful

Thank You

Albert esquivel U.A.E.M. Mexico City
al_esquivel@lycos.com

178. Re: Need schematic for Alesis studio32 mixer

Newsgroup: rec.radio.broadcasting
Date: 2003-02-14 03:01:40 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <b2hm6kgap1@xuxa.iecc.com>
Source record: 8805

Alesis wants $100 bucks for a schematic !!!!

Service manuals are $100 + shipping. You are also required to sign a
non-disclosure agreement. Unfortunately, they are not available in PDF
format. I only have Xeroxed copies.

Paul Lucia
-----Original Message-----
From: Paul Lucia [mailto:plucia@numark.com]
Sent: Wednesday, February 12, 2003 1:17 PM
To: NAIELLO@NUMARK.COM

I wrote back and said something obscene
Well, unfortunately Sir, the sale of Service Manuals is directed towards
service centers who would be profiting on the repair of several units. For
someone who wants to repair a single unit, it is certainly not cost
effective.Which is why you should send the unit to a repair facility capable
of repairing your Studio 32.

Sorry for the inconvenience.

Paul Lucia
-----Original Message-----
From: Les Beigel [mailto:oncue@pacbell.net]
Sent: Wednesday, February 12, 2003 2:58 PM
To: naiello@numark.com
Subject: Re:service manual

Get Real Paul
I dont know of any broadcast engineer
that would pay $100 for a service manual . or for that matter buy or
recommend that we buy any more of
that brand . We could fill up the rack with a mackie mixer

----- Original Message -----

"Les Beigel" <oncue@pacbell.net> wrote in message
news:b2e16l$41r$1@xuxa.iecc.com...
> I need a scematic for Alesis studio 32 mixer
>
> the unit oscillates when you first turn it
> on in the LR monitor output section for about 30 minutes then quiets down.
> Then throughout the day it will either go silent for a second or chirp --
> what a pisser !
>
> Just as bad are the parts and tech support
> who dont answer email - A phone call says they cant sellthe schematic .

Keep
> that in mind when you buy something for your stations .
>
> Les Beigel
> Hollywood Voices
> P.O.Box 85042
> Hollywood.Ca.90072
> 323-466-3595
> oncue@pacbell.net
>
>
>
>

179. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-14 14:27:20 UTC
From: fishnuts <fishnuts@delete-this.arpa.org>
Message-ID: <b2iuc8$mo3$1@xuxa.iecc.com>
Source record: 8806

"DJboutit" <Recordking@Hotmail.com> wrote in message
news:b2b7nkiif1@xuxa.iecc.com...
> Has anybody ever been able to get 1mile or more range with a part 15
> am setup. What is the max hight a antenna be for part 15 am and what
> type antenna do most use. Where can I get info a seting up a part 15
> am station and what is the best place to buy a part 15 am equipment.

There is no "height" limitation for your antenna, and 30 seconds of effort
on your part with any search engine is all you need to figure out the
maximum
LENGTH of your antenna, as well as the maximum driving power. The Part 15
rules, easily accessible on the FCC website, explain all of this in detail,
assuming you're capable of digesting all that "hard legal talk".

The limitations on power and antenna construction are unlikely to result in
useful range of more than 1/2 mile. But being the hardcore radio pirate
that
you are, you're probably not interested in strictly adhering to these rules.

#hamradio called. They have a bucket of punctuation and a cluebat for you.

180. ARNewsline 1331 - Feb 14 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-02-16 22:40:21 UTC
From: radionews@aol.com
Message-ID: <b2p40l$6ej$1@xuxa.iecc.com>
Source record: 8810

Amateur Radio Newsline™ Report 1331 - February 14, 2003

Amateur Radio Newsline report number 1331 with a release date of Friday, February 14 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The terrorism warning level goes up in the United States and ham radio operators should be prepared. The details on Amateur Radio Newsline report number 1331 coming your way right now.

(Billboard Cart Here)

**

THE WAR ON TERROR: NATION GOES COLOR ORANGE: HAMS SHOULD BE ALERT

Homeland Security Secretary Tom Ridge says every American must be vigilant. This as the Bush administration raises the nations terror alert from Code Yellow to Code Orange and says this represents the most significant warning since the Sept. 11, 2001 attacks. Among those best equipped to assist the nation in fighting terror are its ham radio operators. Amateur Radio Newsline's David Black, KB4KCH takes a look at how hams can prepare themselves and how they can help:

--
The government isn't minimizing the threat. Officials expects more attacks against the United States and its allies in coming days. The only thing they can't do is predict when and where an attack will occur.

Federal officials recommended that Americans should take basic disaster preparation steps. This includes maintaining a three day stockpile of food and water. They also recommended obtaining duct tape and plastic sheeting to seal a house in the event of a chemical or biological attack or disaster. They also say to have some sort of emergency radio receiver. One that can operate for days without being plugged into a power outlet is best. This will be the primary way the government talks to you should the unthinkable happen.

How can ham radio operators help? Start by making sure that your ham gear works. Especially your hand held and mobile radios. If you only have one battery pack for your H-T, go out and buy one or two more. Or even better, get a case that lets you use alkaline batteries that are widely available. If the power goes out, you can't recharge Ni-Cads or NiM-H cells. But you can operate for a number of hours with Alkaline batteries. So have several sets of these on hand -- at least enough to get you through 72 hours of non-stop operation.

If you are a trained communicator active with an ARES or other emergency communications group, be sure to let the chain of command know where you will be. Give them a list of phone numbers where you can be reached 24 hours a day -- 7 days a week. Better yet, get a pager and give its number only to the person who will be calling you. That way if that pager goes
off, you know it's for real.

What about looking out for terrorism in your own community? Do it. Observe and report.

If you see something that looks out of the ordinary or suspicious, call the police. Remember that old adage about better to be safe than sorry. While it's not likely you'll encounter a real live terrorist cell, it's not out of the question, either. And that's where your radio, your local repeater and its autopatch come in.

Even if you don't own a cellular telephone, your hand held or mobile radio is your emergency lifeline. If you have access to an autopatch equipped repeater its a lot better than a cell phone. Cellular phones are known for not being reliable in many areas. With a ham repeater, if you can hear it, the chances are it will hear you. And even if there's no autopatch, another amateur can relay your message to authorities.

What about on the air? What are the chances that a terrorist cell might take to the airwaves on your favorite band? Not very likely but again not impossible, either. Terrorists tend to try to blend in with the background. Setting up a communications network on even an underutilized band like 6 meters would be like waiving a red flag in front of a bull. Hams are very protective of their spectrum and are not afraid to go after those on a band illegally.

It's far more likely that a terror group would set up shop on license free public frequencies than on 2 meter F-M or 20 meter sideband. And it's a pretty good guess that government monitors are keeping a close ear on F-R-S, MURS, Class D CB and the frequencies nearby to each service.

What if you hear something that seems suspicious? There are three letters to remember: F-B-I. The agency set up a website and dial-in tip line immediately following the September 11th attacks. Both are still in service.

The website U-R-L is www1.ifccfbi.gov and it puts you only a link away from filing a report. Just click on the words "Report Terrorist Activity."

And this word to hams who have never handled emergency communications. If you hear a net going on, don't break in to ask if you can help. The chances are that you cannot. You can do more good by listening and learning procedures. Better yet, go to the ARRL's website and sign up for one of their Emergency Communications Training Classes. With the stark new reality of terrorism on our homeland soil, it should be incumbent on every ham regardless of age or license class to become

skilled in emergency communications techniques. It might be you who's called on to save a life.

For the Amateur Radio Newsline, I'm David Black, KB4KCH, in Birmingham, Alabama.

--

The bottom line. As the Office of Homeland Security has said, every American must be vigilant. In retrospect, all of our lives could depend on it. Hams can sign up for emergency communications training at the ARRL website -- www.arrl.org. (ARNewsline™)

**

ENFORCEMENT: HAM FINED $12000 FOR MULTIPLE VIOLATIONS

A ham has been fined $12,000 for violation of the Amateur Service Rules. We have this report:.

--

Its one of the largest fines ever assessed for ham radio rules violations and its been handed to Scott E. Kamm, the license holder of amateur radio station N0UGN. And it comes after the Federal Communications Commission finds Kamm apparently responsible for causing intentional interference, broadcasting music and failing to identify with his station by its FCC assigned call.

Kamm's story goes back to December 9, 2002. In response to complaints of continuing interference on 146 point 31 MHz, an agent of the Commission's Kansas City Field Office began monitoring. At approximately 7:00 P.M., the agent observed a very strong signal on the frequency. It was reportedly made up of music, sound effects and unmodulated carriers. No station identification was transmitted. More important. These transmissions were interfering with existing communications that were in progress between other amateur stations.

Using radio direction finding the agent determined the source of these interfering signal to be Kamm's residence in near-by Waterbury, Nebraska. The FCC says that Kamm has two addresses that they know of. One in Sioux City, Iowa and the other in Waterbury where they traced the interference as coming from.

The scenario repeated itself a day later on December 10th. This time the agent entered the premises and inspected Kamm's station. The agent found an amateur radio transmitter capable of operating on 146.31 MHz but Kamm stated that no transmissions were made from his station. That he used the radio to receive only. Kamm also asserted that no one else operated the station.

But the FCC is not buying that story. It says that the Amateur Service Rules state that no ham shall willfully or maliciously interfere with -- or cause interference to -- any other radio communication or signal.

Also amateur stations are prohibited from transmitting music using and that they must identify at the end of each communication or at least every 10 minutes.

And, based on the evidence before it, the FCC says that it finds that Scott E. Kamm did willfully and repeatedly violate the Amateur Service Rules by causing intentional interference, broadcasting music and failing to identify. He is being fined $7000 for the interference, $4000 for transmitting the music and $1000 for failing to identify.

In Blair Alper, KA9SEQ, reporting for the Amateur Radio Newsline.

--

Kamm was given the customary thirty days to pay up or file an appeal. (FCC)

**

Break 1

With studios in Los Angeles California, the United States of America, and with reporters around the globe, we are the Amateur Radio Newsline, heard on bulletin stations worldwide, including the Ole Virginia Hams Amateur Radio Club net serving Manassas Va.

(5 sec pause here)

**

ENFORCEMENT: UNLICENSED RADIO BROADCASTER SENTENCED TO 18 MONTHS PROBATION

The FCC has announced that Benjamin Leroy Carter has been sentenced to 18 months probation. This, following his conviction on seven counts of unlicensed radio operation.

The conviction and subsequent sentencing is the result of an investigation that began in February of 1999. The Commission's Tampa Florida Office says that it received complaints from residents and broadcasters in the Orlando, Florida area of interference to the reception of licensed radio broadcast stations. Carter, who also went by the name of Malik Copafeel Abdul, pled guilty to seven counts of unlicensed radio operation in November of 2002. He also agreed to forfeit all equipment used in connection with the station.

The FCC says that 4 months of the sentence will be served as home confinement. In addition, Carter will be required to perform 50 hours of community service. Its all in cyberspace at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-231068A1.doc (FCC, CGC Communicator)

**

RESCUE RADIO: NEW CLASS OF FIELD DAY STATION

Amateur Radio's premiere emergency preparedness operating event is changing. This with word that the annual ARRL Field Day will gain another entry class for 2003.

Called Class F, these will be Amateur Radio stations which are set up and operate from emergency operations centers, or EOC's. ARRL says that the change renews the emphasis of Field Day's 1933 origins as an emergency preparedness exercise as opposed to a routine contest. (ARRL)

**

RESCUE RADIO: A NEW CB SIDEBAND EMERGENCY CHANNEL

Doug Schwinn N0LAY, reports over the QRZ.com website that the Michiana Emergency Monitoring Group is promoting an iniative to have C-B channel 39 designated as an additional frequency to be used and monitored during emergencies. This in addition to the existing C-B channel 9.

The reason? Schwinn, who also holds the call KDZ0430 says that he joined in the effort because of the mountainous region of Colorado where he lives. He says that he would likely be heard using lower sideband on C-B Channel 39 than A-M on Channel 9 during an emergency situation. He also notes that a spokesperson for the group stated in an article in Popular Communications that this is part of an effort to restore and legitimize the Citizen Band Service. (N0LAY via Internet)

**

RESCUE RADIO: HAM RADIO ASSISTANCE IN COLUMBIA DEBRIS RECOVERY ENDS

Ham radio communications assistance in finding parts from the fallen space shuttle Columbia has wound down. According to several Internet reports, February 12th was the last day hams were to be called out to provide communications in the recovery effort.

During the height of the recovery, activities being conducted over the W5NAC repeater in Nacogdoches Texas could be monitored using Echolink's EDU_NET conference. Rick Hambly, W2GPS, says that there was a very active effort by RACES and SKYWARN to aid NASA and government agencies like the FBI with the identification, G-P-S location, cataloging and recovery of space shuttle Columbia components.

As previously reported, the Columbia was at 203,000 feet when it disintegrated plummeted back to Earth. All seven Astronauts on board were killed. Three of the 7 were licensed radio amateurs but no ham radio gear was carried on that ill-fated flight. (VHF Reflector, W2GPS, others)

**

REMEMBERING COLUMBIA: HAM CREATES ON-LINE MEMORIAL

A former Amateur Radio Newsline Young Ham of the Year ward recipient has created a lasting Internet tribute to the space shuttle Columbia.

The memorial website was created by Kevin Boudreaux, N5XMH, of Orlando Florida. Boudreaux, who grew up just outside New Orleans was the recipient of our 1993 "Young Ham of the Year Award" for his organizing Amateur Radio emergency communications following a devastating hurricane.

Today Boudreaux is a Manager with the Hilton Hotels and a professional website designer. He tells Amateur Radio Newsline that he was so personally touched by the Columbia tragedy that he created this memorial website to the shuttle and its crew.

The webpages he has created are filled with facts about the orbiter and its mission along with photos and short biographies of its STS-107 crew. Kevin also provides links to other Columbia memorial websites along with the complete statement of President George W. Bush when he sadly went on the air to let the world know that the Columbia was lost.

Kevin was only 14 when he went out to help his community in time of disaster. He was 15 when he received the "Young Ham of the Year Award" and his dedication has never stopped.

You can view his web tribute to the fallen Columbia and its crew at www.sscolumbiamemorial.com or www.columbia7memorial.com (ARNewsline™)

**

RADIO LAW: ALLEGED PAY TV INFO THIEF PLEADS NOT GUILTY

A 19-year-old University of Chicago student has pleaded not guuilty to federal charges of stealing plans for security systems used by satellite broadcaster Direc TV and distributing them freely on the Internet. Igor Serebryany is accused of stealing information related to Direc TV's latest access cards and then posting the priporotity information to websites dedicated to the hacking of the companys security systems

As previously reported, the theft allegedly took place while Serebryany was working at the Los Angeles office of a law firm that represents Direc TV. He was indicted by a federal grand jury last month on three felony counts of theft of trade secrets and faces a maximum sentence of 10 years in prison if convicted on all charges. (Published news reports)

**

CONVENTIONS AND HAMNFESTS: CHARLOTTE NC IN MARCH

March 8th and 9th are the dates of this years Charlotte North Carolina Hamfest and Computer Fair. The venue is the Charlotte Merchandise Mart on Independence Blvd. Doors open 8:30 a.m. both days with talk in on the 145.29 Mhz repeater. This years featured forum speaker is FCC chief rules enforcer Riley Hollingsworth, K4ZDH. More information is in cyberspace at www.w4bfb.org/Hamfest.html (Press release)

**
RESCUE RADIO: HAM RADIO IN TV DOCUMENTARY

Ham radio is part of a soon to be shown documentary produced for the Discovery Channel. Joe Moell, K0OV, has the details:

--
Members of the Hospital Disaster Support Communications System of Orange County, California have been included in tapeings for a new documentary series on the Discovery Channel. "Critical Rescue," a series of programs featuring rescue workers and those who support them, made its debut on February 6.

A team from New Dominion Pictures spent a half-day with HDSCS last August. They interviewed founder and leader April Moell, WA6OPS, and taped reenactments of ham communications that took place on April 23, 2002. On that day, hams were awaiting their assignments for one of the four large-scale disaster drills in Orange County each year. At 8:10 AM, a 6000-ton mile-long freight train struck a standing Metrolink double-decker commuter train at a crossing in Placentia, causing three deaths and over 200 injuries. The drill was immediately cancelled, and as rescuers converged on the train crash scene, area hospitals braced for the wounded passengers.

As Net Control, WA6OPS quickly deployed hams to the 14 hospitals most likely to receive victims. There they handled countless messages, verifying victim dispatch and patient counts, providing information for inquiring victim families, and communicating with hams supporting the Red Cross. Within some hospitals, HDSCS provided direct links to handle messages between triage areas, Emergency Departments, and Command Posts.

Additional HDSCS operators participating in the reenactments were Sam Creason K6EW, Cheryl Simpson KD6MWZ, Ralph Swanson WB6JBI, and David Mofford W7KTS. It is not known how much of the HDSCS footage will appear in the edited program.

>From southern California, this is Joe Moell K-zero-Oscar-Victor for Amateur Radio Newsline.

--

Again, "Fateful Journey" will air 8 and 11 PM Eastern and Pacific times on Thursday February 20th, and again at 2 PM Eastern and Pacific on Saturday February 22nd. (ARNewsline™, K0OV)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

ARRL PACIFIC DIVISION DIRECTOR JIM MAXWELL, W6CF, SK

ARRL Pacific Division Director Jim Maxwell, W6CF, has died. The 69 year old Maxewll passed away on Thursday February 6th at his home in Redwood Estates, California. The cause of his death has not been announced.

Maxwell, who became a Director in January 2000, joined the ARRL Board in 1994 after being elected Pacific Division Vice Director. He also served as an ARRL Emergency Coordinator from October 1991 to March 1999.

An avid DXer, Jim Maxwell belonged to mumerous DX clubs, contest clubs and organizations. This included the famed Northern California Contest Club. He also served as a member of the ARRL DX Advisory Committee from April 1988 through 1994 and was an accredited Volunteer Examiner.

Professionally, Maxwell held doctoral degrees in aeronautical engineering and biomechanics. He retired from the Lockheed Missiles and Space Corporation as a technical consultant in 1992 and from Scitor Corporation in 1998.

Pacific Division Vice Director Bob Vallio, W6RGG, takes over immediately as Director. ARRL President Jim Haynie, W5JBP, will appoint a new Vice Director in the coming days. Maxwell previously held the call W6CUF. (ARRL)

**

HAM RADIO IN SPACE: ISS PACKET RETURN DELAYED FURTHER

When will the packet system on the International space station come back on? Nobody is quite sure but ARISS International Chairman Frank Bauer, KA3HDO says that his group has been working with its colleagues in NASA and Russia's Energia to get it operational again. Unfortunately, so far they have only been successful in getting it turned on for about one orbit.

Bauer says that several factors are impeding the packet startup. First, the progress vehicle docked with ISS and the crew is currently unpacking and stowing about a ton of supplies and equipment. Also, the crew is working with their mission control counterparts on schedule changes that have occurred due to the Columbia accident.

Given these items its apparent that this crew is not as engaged in ham radio the way the last ISS Expedition crew was. And because of this the packet system may be off for a bit longer. (ANS)

**

CONTESTING: ARRL SAYS BEACONET IS OK

ARRL Contest Branch Manager Dan Henderson, N1ND, says that BEACONet does not violate any contesting rules. According to Henderson, after additional review the ARRL has come to believe that BEACONet is similar to an automated CQ'ing system. That it only facilitates the

solicitation of contacts and as such it seems to comply with the letter and spirit of the contest rules. (VHF Reflector)

**

DX

In DX we take to the sky this week. This with word that Wayne Estes, W9AE, plans to operate the Amsat Oscar 40 satellite as FG slash W9AE from the island of Guadeloupe. The tentative plan is for Wayne to start operation at 2300 U-T-C on February 21, 22, 25, and 26 for windows to the Americas and the Pacific. Also listen for him on Sunday February 23 from 1500 to 2000 UTC for a satellite window to Europe and central Asia. Exact operating times will depend on the RUDAK schedule and Wayne's vacation activities. If you work him, QSL to Wayne Estes, 18673 W. Meadow Lane, Mundelein IL 60060, U.S.A. (ANS)

And Hagal International reports that Israeli amateur operator Dov Gavish, 4Z4DX is the first ham in the world to completely confirm DXCC using electronic QSL's. Although still not recognised by the DXCC, electronic QSL'ing is gaining ground in the DX community. (Hagal International)

Also, the ARRL's new Logbook of the World secure electronic contact-confirmation system took a major leap toward public release in January. This, with several weeks of limited tesrting of the concept. (ARRL)

**

THAT FINAL ITEM: TURN AROUND IS FAIR PLAY

And finally this week, we have all heard the expression "turn around is fair play. And one person who has just found that out is former computer hacker turned on-line security expert Kevin Mitnick, N6NHG. That's because Mitnick's new company website has been -- well -- hacked. Amateur Radio Newsline's Bruce Tennant, K6PZW, has the rest of the story:

--

The ham who holds the honor of being the world's best-known computer hacker suffered the indignity of having hackers break into his new security consulting company's Web site -- twice. But news reports say that Kevin Mitnick, N6NHG, simply shrugged off the incidents as amusing and not serious enough for him to call authorities to investigate.

As I said, two electronic break-in's have taken place. The first was on January 30th. In that one a hacker calling himself "BugBear" added a page to Mitnick's corporate website that read "Welcome back to freedom, Mr. Kevin." This is probably a reference to Mitnick's probation which ended ten days earlier on January 20th. During his probation Mitnick was barred from accessing the Internet and this hack may have been more of a welcome home -- in this case -- home being the World Wide Web.

The latest incident took place over the weekend of February 8th and 9th and was more of an on-line job application than a hack. In this case a hacker in Texas broke in and asked Mitnick to hire him as the company's security officer.

Mitnick says that the hackers apparently exploited separate flaws in Microsoft's Internet server software. He says that the person responsible for the company's Web site failed to install patches available from Microsoft.

In neither instance did hackers vandalize the Website. One said in e-mail that he didn't do damage out of respect for Mitnick.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

Mitnick's new organization is called Defensive Thinking and is located in Los Angeles. A company spokesman said that no customer information was released nor was there any danger of information being compromised. (Published news stories)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Mert Garlick, N6AWE, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2002. All rights reserved.

**

Newscast Ends

**

Pause

**

RAIN Promo

181. Re: SHOCKER: KKBB 99.3 drops Classic Rock, is stunting with Buck Owens song

Newsgroup: rec.radio.broadcasting
Date: 2003-02-16 22:40:23 UTC
From: ".Bithead." <bithead@rochester.rr.com>
Message-ID: <b2p40n$6f6$1@xuxa.iecc.com>
Source record: 8809

On 12 Feb 2003 00:57:12 GMT, Bianco500@yahoo.com (Josh) wrote:

>Word is out of Buck-Town that KKBB has dumped it's classic Rock format
>and is running "Streets of Bakersfield" in a loop. Rumors have
>anything from Country to CHR/Pop to even a Urban AC ala KHHT to the
>south. Thooughts anyone?

reminds me of a stunt I did a number of years ago when WSAY changed
format. "24 hours of Thank God I'm a country boy" Followed by 24 hours
of "sweet dreams".

-->

____
/BitHead's Place: Political commentary from the REAL world. /\
/ http://greysanctuary.com/columnists/bithead/index.asp _/ /\
/ http://home.rochester.rr.com/bitheads/ / \/
/ Before you preach tolerance, THINK. \ /
Those who tolerate *everything*, stand for *nothing*. /\
____/ /
____\/
\ \ \ \ \ \ \ \ \ \ \ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

182. Re: KNEW San Francisco changing?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-16 22:40:24 UTC
From: markrobt@hotmail.com
Message-ID: <b2p40o$6fm$1@xuxa.iecc.com>
Source record: 8807

Rich Wood <richbwood@earthlink.net> had written:
|
| I do admit it exists. I've seen it. Delayed TV is your punishment for
| shirtsleeve weather.

It is kind of jarring, though, to hear CBS radio's "The World
Tonight" at 4 pm on KCBS.

--
Mark Roberts | "Fox [News] is fair and balanced. Or, as some might say,
Oakland, Cal.| fairly unbalanced."
NO HTML MAIL | -- Marvin Kitman, _Newsday_, February 9, 2003

183. Listener's Initiative for Radio Austria International

Newsgroup: rec.radio.broadcasting
Date: 2003-02-16 22:40:25 UTC
From: Willi Passmann <dj6jz@compuserve.de>
Message-ID: <b2p40p$6g5$1@xuxa.iecc.com>
Source record: 8808

The Austrian government ceased financing "Radio Austria International" (ROI) at the end of 2001 and left it up to the discretion of the Austrian public broadcaster, the ORF, to provide an international service at its own expense. The ORF does not regard such a service as part of its core obligations and points to its own financial constraints.

European listeners' associations are making an appeal to the ORF's executive body, the "Stiftungsrat" or board of trustees, to ensure the continuation of ROI. At the same time the members of the Stiftungsrat were asked to make their decision public.

Letters were sent to every member of the board; you can read the text as well as the result of the poll on www.radio-portal.org (links have been established on the English and German start pages).

Answers are expected to arrive not before next week, though.

Regards,

Willi Passmann, DJ6JZ
Editor ADDX Radio-Kurier

--
_/_/ http://www.radio-portal.org
_/_/ The Radio Search Engine

184. Jocks from Wichita

Newsgroup: rec.radio.broadcasting
Date: 2003-02-16 22:40:26 UTC
From: gaspardm <gaspardm@prodigy.net>
Message-ID: <b2p40q$6gp$1@xuxa.iecc.com>
Source record: 8811

Hi,
I'm looking any jocks who may have worked at KEYN-AM/FM and KLEO-AM between 1967 and 1968. I'm writing my Master's Thesis and I would be interested in talking to about Top 40 radio in Wichita, KS at that time.
Thanks.
Marla

185. Need Airchecks of Tri-cities, Washington, Stations & Pittsburgh, PA

Newsgroup: rec.radio.broadcasting
Date: 2003-02-16 22:40:27 UTC
From: tomlacko@yahoo.com
Message-ID: <b2p40r$6h1$1@xuxa.iecc.com>
Source record: 8812

Hi,

If you have any airchecks from the Tri-cities, Washington, from the 60s and 70s, please email me. I'd love to know what you have. Any stations and formats would be fine: KALE, KORD, KOTY, KONA, KIOK, etc. Also would like airchecks of Pittsburgh, PA., from the 70s too.

If you've got 'em, drop me a line.

Tom Lacko, tomlacko@yahoo.com

186. Re: SHOCKER: KKBB 99.3 drops Classic Rock, is stunting with Buck Owens song

Newsgroup: rec.radio.broadcasting
Date: 2003-02-17 17:22:55 UTC
From: Jim Burgan <jim@burganHORMEL.net>
Message-ID: <b2r5pf$hb0$1@xuxa.iecc.com>
Source record: 8813

```
".>
> reminds me of a stunt I did a number of years ago when WSAY changed
> format. "24 hours of Thank God I'm a country boy" Followed by 24 hours
> of "sweet dreams".
>

We signed on a new Docket 80/90 station a few years ago and we stunted by
playing Rolf Harris' "Tie Me Kangaroo Down Sport"
24 hours a day for 9 consecutive days.
We only intended to do it for a couple of days, but something happened to
cause us to keep stunting (I don't even remember what it was).
Needless to say even thinking about that song makes me want to puke.
```

187. Re: SHOCKER: KKBB 99.3 drops Classic Rock, is stunting with Buck Owens song

Newsgroup: rec.radio.broadcasting
Date: 2003-02-17 17:22:56 UTC
From: Terry Gaiser <w6ru@bak.rr.com>
Message-ID: <b2r5pg$hb9$1@xuxa.iecc.com>
Source record: 8814

KKBB is now "The Groove" old school oldies.

[Moderator's Note: Woo, Jammin' Oldies, huh? I liked the format, but I understand it wasn't very popular in most markets. Was dropped here in favor of an active-rock(ish) format. Is it like Jammin' Oldies or am I reading too much into the station's name?]

".Bithead." <bithead@rochester.rr.com> wrote in message news:b2p40n$6f6$1@xuxa.iecc.com...
> On 12 Feb 2003 00:57:12 GMT, Bianco500@yahoo.com (Josh) wrote:
>
> >Word is out of Buck-Town that KKBB has dumped it's classic Rock format
> >and is running "Streets of Bakersfield" in a loop. Rumors have
> >anything from Country to CHR/Pop to even a Urban AC ala KHHT to the
> >south. Thooughts anyone?
>
>
> reminds me of a stunt I did a number of years ago when WSAY changed
> format. "24 hours of Thank God I'm a country boy" Followed by 24 hours
> of "sweet dreams".
>
>
> -->
>
> ____
> /BitHead's Place: Political commentary from the REAL world. /\
> / http://greysanctuary.com/columnists/bithead/index.asp _/ /\
> / http://home.rochester.rr.com/bitheads/ / \/
> / Before you preach tolerance, THINK. \ /
> Those who tolerate *everything*, stand for *nothing*. /\
> ____/ /
> ____\/
> \ \ \ \ \ \ \ \ \ \ \ \ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
>

188. Re: SHOCKER: KKBB 99.3 drops Classic Rock, is stunting with Buck Owens song

Newsgroup: rec.radio.broadcasting
Date: 2003-02-17 20:38:15 UTC
From: geezer@radio411.com
Message-ID: <b2rh7n$r7q$1@xuxa.iecc.com>
Source record: 8815

On 17 Feb 2003 17:22:56 GMT, "Terry Gaiser" <w6ru@bak.rr.com> wrote:

>KKBB is now "The Groove" old school oldies.
>
>[Moderator's Note: Woo, Jammin' Oldies, huh? I liked the format, but I
>understand it wasn't very popular in most markets. Was dropped here in
>favor of an active-rock(ish) format. Is it like Jammin' Oldies or am I reading
>too much into the station's name?]

So far it seems to be very similar, although with a somewhat wider playlist. The target is Hispanic adults 25-54. (The Bakersfield market is 35.5% Hispanic). This music does very well with older Hispanics. IMHO what killed "Jammin' Oldies" was the extremely narrow playlist which burned out rather quickly. Here "Jammin' Oldies" was also on a rimshot signal that did not have good coverage in the heavily Hispanic parts of town. We'll see what happens this time around. KKBB so far is playing from the 60's to the 80's, although I must confess I haven't listened much. Ratings-wise it couldn't do much worse than it was doing as a classic rock satellite repeater.

Mark Howell

189. UREI LA4 or 1176 for transmitter peak limiter?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-18 01:11:30 UTC
From: woods@nbnet.nb.ca
Message-ID: <b2s182$ea8$1@xuxa.iecc.com>
Source record: 8817

Anybody know whetehr either one of the Urei LA4 or the Urei 1176 is any better for use as a peak limiter in radio broadcasting and transmission?

Thanks,
woods

190. Re: SHOCKER: KKBB 99.3 drops Classic Rock, is stunting with Buck Owens song

Newsgroup: rec.radio.broadcasting
Date: 2003-02-18 01:11:31 UTC
From: mjeffries@krw.com
Message-ID: <b2s183ead1@xuxa.iecc.com>
Source record: 8816

"Terry Gaiser" <w6ru@bak.rr.com> wrote in message news:<b2r5pg$hb9$1@xuxa.iecc.com>...
> KKBB is now "The Groove" old school oldies.
>
> [Moderator's Note: Woo, Jammin' Oldies, huh? I liked the format, but I
> understand it wasn't very popular in most markets. Was dropped here in
> favor of an active-rock(ish) format. Is it like Jammin' Oldies or am I reading
> too much into the station's name?]

I think it's safe to say that it's "Jammin' Oldies" under a slightly
different name. 100000watts.com has the format as "rhythmic oldies,"
which is the generic term for "Jammin' Oldies" (I preferred "urban
oldies" myself).

New KKBB web site is still under construction, but they're probably
running jockless anyway.

191. liners and voice overs fast and cheap

Newsgroup: rec.radio.broadcasting
Date: 2003-02-18 01:11:32 UTC
From: gregdraiss@cs.com
Message-ID: <b2s184eap1@xuxa.iecc.com>
Source record: 8818

New York Voice Over artist experienced in radio and television, and radio news. Great range of expression/emotion Take direction well and very efficient in the studio. Also have my own digital recording equipment for fast turn arounds. prompt, passion, and fun are qualities I bring to every job. I can do character, long reads, multi person reads hard and soft sell. I would love to send you my demo. Please e-mail me or visit my website below. thank you.
Greg Draiss
visit my website below
http://www.gregdraiss.freeservers.com
The Talented Voice of Greg Draiss
please visit my web site
gregdraiss.freeservers.com

192. Re: UREI LA4 or 1176 for transmitter peak limiter?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-18 16:28:50 UTC
From: Royce Dean <Royce-546@ibm.net>
Message-ID: <b2tn02nnp1@xuxa.iecc.com>
Source record: 8819

I have several LA-4s, and love em!

"woods palmer" <woods@nbnet.nb.ca> wrote in message
news:b2s182$ea8$1@xuxa.iecc.com...
> Anybody know whetehr either one of the Urei LA4 or the Urei 1176 is
> any better for use as a peak limiter in radio broadcasting and
> transmission?
>
> Thanks,
> woods
>

193. Looking for AM/FM walkman style radio

Newsgroup: rec.radio.broadcasting
Date: 2003-02-19 03:39:41 UTC
From: "novellconsultingNOSPAM@mindspring.com" <novellconsultingNOSPAM@mindspring.com>
Message-ID: <b2uu9t$l12$1@xuxa.iecc.com>
Source record: 8820

I am looking for a walkman size (small/portable) AM/FM/TV digital tuner, with memory that has good sensitivity and selectivity.

Most importantly it needs a sleep timer or auto shut-off feature (some used to turn off after an hour when no buttons were pushed).

Can somone please share their experiences with something like this? I have checked on-line (bestbuy and circuit city) and Sony makes some nice small radio tuners but alas with no auto shut off timers.

Thanks!

194. Re: UREI LA4 or 1176 for transmitter peak limiter?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-19 03:39:42 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <b2uu9u$l17$1@xuxa.iecc.com>
Source record: 8821

"woods palmer" <woods@nbnet.nb.ca> wrote in message
news:b2s182$ea8$1@xuxa.iecc.com...
> Anybody know whetehr either one of the Urei LA4 or the Urei 1176 is
> any better for use as a peak limiter in radio broadcasting and
> transmission?

Just the name of the LA4 gives it away: it is a leveling amplifier, not an instantaneous peak limiter.

195. Re: Looking for AM/FM walkman style radio

Newsgroup: rec.radio.broadcasting
Date: 2003-02-19 16:29:29 UTC
From: Blue Cat <kreamer@954access.net>
Message-ID: <b30bd9$2kd$1@xuxa.iecc.com>
Source record: 8822

I bought one made by Aiwa at a Kmart. It has all the bands, but no auto shutoff.

<novellconsultingNOSPAM@mindspring.com> wrote in message news:b2uu9t$l12$1@xuxa.iecc.com...
> I am looking for a walkman size (small/portable) AM/FM/TV digital
> tuner, with memory that has good sensitivity and selectivity.
>
> Most importantly it needs a sleep timer or auto shut-off feature (some
> used to turn off after an hour when no buttons were pushed).
>
> Can somone please share their experiences with something like this? I
> have checked on-line (bestbuy and circuit city) and Sony makes some
> nice small radio tuners but alas with no auto shut off timers.
>
> Thanks!
>

196. Re: Looking for AM/FM walkman style radio

Newsgroup: rec.radio.broadcasting
Date: 2003-02-19 16:29:30 UTC
From: sven@gordsven.com
Message-ID: <b30bda$2ki$1@xuxa.iecc.com>
Source record: 8823

In article <b2uu9t$l12$1@xuxa.iecc.com>,
novellconsultingNOSPAM@mindspring.com wrote:

> I am looking for a walkman size (small/portable) AM/FM/TV digital
> tuner, with memory that has good sensitivity and selectivity.

I think AIWA has a few with sleep timers. Or at least they had. While
the quality of the tuner is good, they leave off one important thing:

A local/DX switch on FM...to attenuate strong signals if you're in an area
where there's lots of overload (such as around the Empire State Building
in New York).

--
Sven

197. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-20 14:11:09 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <b32nlt$n41$1@xuxa.iecc.com>
Source record: 8825

DJboutit wrote:
> Has anybody ever been able to get 1mile or more range with a part 15
> am setup.

That's pretty ambitious. 300' is more like it. Back in the 80's,
I had a Part 15 setup. I think I could be heard maybe two or three
houses down the street.

> What is the max hight a antenna be for part 15 am and what
> type antenna do most use.

What ever it is, the max *length* of the antenna + feedline is
10 feet (3 meters).

> Where can I get info a seting up a part 15
> am station and what is the best place to buy a part 15 am equipment.

Do a google search on "part 15" am radio (mind the quotes), you'll
find lots of stuff.

Here's a couple to get you started:
http://home.att.net/%7Eweatheradio/part15.htm
http://www.geocities.com/scwis/gizmo.html

>

198. Re: SHOCKER: KKBB 99.3 drops Classic Rock, is stunting with Buck Owens song

Newsgroup: rec.radio.broadcasting
Date: 2003-02-20 14:11:10 UTC
From: DaVoice <rick@voiceofpoker.com>
Message-ID: <b32nlu$n4o$1@xuxa.iecc.com>
Source record: 8824

Right before the fall book in '99 we changed the format of our "Lite Rock" to "Jammin' Hits" in Biloxi/Gulfport Ms. Our launch promotion was fairly unique. We purchased about 5 yodeling CD's and produced some very professional ID's and Liners for

"The All New Yodel 96.7 FM" "You spoke, we listened... You wanted it, now here it is ALL YODEL, ALL THE TIME" "Little old lady whoo? Yodel 96.7" We did this for 72 straight hours from 5pm Friday til 5pm Monday (as first diaries were still in the mail) with the liners changing on Monday morning to "The New Station you've all been waiting for will be here this afternoon at 5" Did a one hour kickoff show with all of the talent and the top 15 "Jammin' Hits" then had our official launch on Tuesday morning with my show.

The funniest things about this format change/launch were by the time we suffered thru the weekend, we knew the yodels by heart, and the conversation I had with "The Yodeling Cowboy" trying to convince him to overnight his 3 CD collection to us. He actually couldn't believe that any radio station would be in dire need of his CD's and questioned me repeatedly about why we needed his stuff...

Rick "DaVoice" Charles

"Josh" <Bianco500@yahoo.com> wrote in message news:b2c658$4oo$1@xuxa.iecc.com...
> Word is out of Buck-Town that KKBB has dumped it's classic Rock format
> and is running "Streets of Bakersfield" in a loop. Rumors have
> anything from Country to CHR/Pop to even a Urban AC ala KHHT to the
> south. Thooughts anyone?
>

199. Review Inovonics Omega FM...

Newsgroup: rec.radio.broadcasting
Date: 2003-02-20 14:11:11 UTC
From: Radio Rijnmond <rob.scholtesSPAMKILLER@rijnmond.nl>
Message-ID: <b32nlv$n57$1@xuxa.iecc.com>
Source record: 8826

Hi,

Anybody has got a personal review of the Inovonics Omega FM?

Tnx,
Radio Rijnmond
Rotterdam
Holland

200. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-21 15:07:41 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@earthlink.net>
Message-ID: <b35fbt$f9f$1@xuxa.iecc.com>
Source record: 8828
Cross-posted to: alt.radio.free,alt.radio.pirate,rec.radio.broadcasting

well in a BIG CITY (ny, la, chicago, etc.) forget it there are so many big stations that if you try 100mw you will be drowned out, but in suburban and rural settings you will get excellent range with little effort.
the guy in Vacaville,Ca., uses a optimized antenna system with loading/matching networks (built in to the hamiltons, lpb, etc.) and he set 5 of them up in a phased array 1/8 wave apart (clustering) and on a car radio he gets city grade signal out to 3 mi. in some directions. and a local AM picks up their signal and for 2 hours a week rebroadcasts their station. this is the exception my experience has been about a mile range on a car radio about a half mile on a table top radio. there are about 100-150 P15AM'ers FM'ers across the country and they are thriving passing FCC inspections, etc. so with a little engineering you can have a good sounding AM or FM station with decent range.

Rev. Robert P. Chrysafis

"Huffy" <uhflink@yahoo.com> wrote in message news:uhflink-C79469.09175320022003@corp-goliath.newsfeeds.com...
> "Rev. Robert P. Chrysafis" <kc8gpd28(no-spam_please)@earthlink.net>
> wrote:
>
> > Do not listen to these morons. I have personally spoke with P15AM'ers
> > who have been investaged by the FCC and found to be legal. these stations
> > have a range of .5-3mi. this comes direct from FCC Feild offices, ...
>
> ... as for you HUFFY and BIASCOMMS you know what you are talking
> > about as far as theory, etc., but you are too set on pirate activity to help
> > anyone who want's to do a legal indevor(i don't know why), but why don't
> > you try helping these people instead of discouraging them. Isn't that what
> > these groups are for? ...
> >
> > Rev. Robert P. Chrysafis
> > 88.3 FM 1610 AM
>
> I don't do work with AM, but I do know that the local student radio
> station that had an AM transmitter got visited by FCC and told to turn
> down the power, and they had only a half-mile range at best. If they
> could achieve 3 miles legally they would be all over it!
>
> I suspect it depends A LOT on which FCC field inspector you happen to be

> visited by. That's the case with building inspectors, at least.
>
> It is possible that they could have achieved better range with an
> optimized system - I never saw their setup.
>
> The other problem they had was finding a good AM frequency in a city. AM
> is very difficult to use at night, when music stations are most popular.
>
> I am interested in helping the local student folks get on the air
> legally (I did it once illegally). Their best hope is to take over a
> licensed repeater being used for non-student programming, but that
> requires effective political action against old people. I'm an engineer,
> not a politician.
>
> --Huffy
>
>
> ------------== Posted via Newsfeed.Com - Uncensored Usenet News
==----------
> http://www.newsfeed.com The #1 Newsgroup Service in the World!
> -----= Over 100,000 Newsgroups - Unlimited Fast Downloads - 19 Servers
=-----
>

201. William L. White

Newsgroup: rec.radio.broadcasting
Date: 2003-02-21 15:07:43 UTC
From: ilpolagerste@jippii.fi
Message-ID: <b35fbv$fa0$1@xuxa.iecc.com>
Source record: 8827

Hello

Does anyone knows if there are in/on Internet the recorded radio reports by William L. White about Finland's war against Soviet Russia 1940?

Bestest, IL of FI

202. Who pays liscensing fees for brokered programs?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-21 15:07:44 UTC
From: natalie drest <charlystuangstabilack@yahoo.com>
Message-ID: <b35fc0$fa7$1@xuxa.iecc.com>
Source record: 8829
Cross-posted to: rec.radio.broadcasting,rec.radio.info

If a radio station were to broadcast a paid program consisting of music not necessarily licensed by ASCAP/BMI/SESA or whomever, who,if anyone, is responsible for licensing fees? Or would there even be any?

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.449 / Virus Database: 251 - Release Date: 1/27/2003

203. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-21 15:07:45 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@earthlink.net>
Message-ID: <b35fc1fad1@xuxa.iecc.com>
Source record: 8830
Cross-posted to: alt.radio.free,alt.radio.pirate,rec.radio.broadcasting

Do not listen to these morons. I have personally spoke with P15AM'ers who have been investaged by the FCC and found to be legal. these stations have a range of .5-3mi. this comes direct from FCC Feild offices, Whip and mast installs are LEGAL (especially if your states building codes require grounding), Loading coils are LEGAL they count 10ft from where wire exits box to tip of antenna(Feild agents have specifically said it does not matter what it is electrically) as far as whip and mast again one FCC agent told an aquaintance that he could not put his tx up unless it was grounded. given this it is possible to get 20uV/m @ 1 mi. or more. one ingenius fellow used 5 hamiltons in and array pattern and linked/phased together(and yes FCC looked at it and found it to be legal) and got 3mi. with a city grade signal. as for you HUFFY and BIASCOMMS you know what you are talking about as far as theory, etc., but you are too set on pirate activity to help anyone who want's to do a legal indevor(i don't know why), but why don't you try helping these people instead of discouraging them. Isn't that what these groups are for? if you need help go to the following http://www.communityradiousa.com from there you will find all the info you could ever crave, want, need, etc.

"BIAS COMMS" <biascomms@blueyonder.co.uk> wrote in message news:dMc3a.4330$%g.35485885@news-text.cableinet.net...
> Harry C. wrote:
>
> > BIAS, Yesterday, after reading your reply to my post, I took the AM1000
> > and
> > put it at the 15 foot level. Tuned it up and you are wrong. I'm not
> > disappointed. In fact, I'm extremely happy.
> >
> > Harry
>
> Good! You'll be happy until the FCC lads turn up and tell you to turn it
> off! There's no way to get more than a few feet out of a truly legal Part
> 15 setup.
>
>
> BIAS COMMS
>

204. Re: Who pays liscensing fees for brokered programs?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-21 22:01:29 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b367jp$d3l$1@xuxa.iecc.com>
Source record: 8832
Cross-posted to: rec.radio.broadcasting,rec.radio.info

On 21 Feb 2003 15:07:44 GMT, "natalie drest"
<charlystuangstabilack@yahoo.com> wrote:

>If a radio station were to broadcast a paid program consisting of music not
>necessarily licensed by ASCAP/BMI/SESA or whomever, who,if anyone, is
>responsible for licensing fees? Or would there even be any?

Since you never know from day to day who owns the rights to a song
you'd best assume there will be licensing fees. It's the radio
station's responsibility to pay the fee.

The cost of the time for the show should include the cost of the fees.
The brokered show should provide the station (if it's Talk or pay for
play) with the list of songs played so the station can report it if
they don't have a blanket license.

Rich

205. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-21 22:01:30 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b367jq$d3v$1@xuxa.iecc.com>
Source record: 8833
Cross-posted to: alt.radio.free,alt.radio.pirate,rec.radio.broadcasting

In article <b35fc1fad1@xuxa.iecc.com>,
"Rev. Robert P. Chrysafis" <kc8gpd28@earthlink.net (no-spam_please)>
wrote:

> Do not listen to these morons. I have personally spoke with P15AM'ers who
> have been investaged by the FCC and found to be legal.

Could you point us to the case numbers so we can look them up? The FCC
does everything in writing, you know. I think I would believe FCC
documentation before I would accept the word of folks who are desperate
to justify and legitimize their activities. I'm sure those who might be
at risk of FCC action might wish to hear from a more credible source as
well.

Third-party "I have a friend who personally..." has led to a lot of
urban legend.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

206. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-21 22:01:31 UTC
From: Your Name <Your@email.addy>
Message-ID: <b367jr$d47$1@xuxa.iecc.com>
Source record: 8835
Cross-posted to: alt.radio.free,alt.radio.pirate,rec.radio.broadcasting

It took me a little while to figure it out, but really - if you want to
have fun with part 15 then do the research, buy some stuff and have fun.

If you want to spend all you time in pissing matches with with a bunch of
people who have nothing better to do than spit on the internet, come here.

This newsgroup has been dead for years, all the good folks who used to
share useful info are long gone.

Nothing left here but turds and trolls.

As they say on the restroom wall "Those who read these words of wit..."

"Rev. Robert P. Chrysafis" <kc8gpd28@earthlink.net (no-spam_please)>
wrote in news:b35fc1fad1@xuxa.iecc.com:

> Do not listen to these morons. I have personally spoke with P15AM'ers
> who have been investaged by the FCC and found to be legal. these
> stations have a range of .5-3mi. this comes direct from FCC Feild
> offices, Whip and mast installs are LEGAL (especially if your states
> building codes require grounding), Loading coils are LEGAL they count
> 10ft from where wire exits box to tip of antenna(Feild agents have
> specifically said it does not matter what it is electrically) as far
> as whip and mast again one FCC agent told an aquaintance that he could
> not put his tx up unless it was grounded. given this it is possible to
> get 20uV/m @ 1 mi. or more. one ingenius fellow used 5 hamiltons in
> and array pattern and linked/phased together(and yes FCC looked at it
> and found it to be legal) and got 3mi. with a city grade signal. as
> for you HUFFY and BIASCOMMS you know what you are talking about as far
> as theory, etc., but you are too set on pirate activity to help anyone
> who want's to do a legal indevor(i don't know why), but why don't you
> try helping these people instead of discouraging them. Isn't that what
> these groups are for? if you need help go to the following
> http://www.communityradiousa.com from there you will find all the info
> you could ever crave, want, need, etc.
>
> "BIAS COMMS" <biascomms@blueyonder.co.uk> wrote in message
> news:dMc3a.4330$%g.35485885@news-text.cableinet.net...
>> Harry C. wrote:
>>
>> > BIAS, Yesterday, after reading your reply to my post, I took the
>> > AM1000 and
>> > put it at the 15 foot level. Tuned it up and you are wrong. I'm
>> > not disappointed. In fact, I'm extremely happy.
>> >

>> > Harry
>>
>> Good! You'll be happy until the FCC lads turn up and tell you to
>> turn it off! There's no way to get more than a few feet out of a
>> truly legal Part 15 setup.
>>
>>
>> BIAS COMMS
>>
>

207. Re: Who pays liscensing fees for brokered programs?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-21 22:01:33 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b367jt$d4r$1@xuxa.iecc.com>
Source record: 8831
Cross-posted to: rec.radio.broadcasting,rec.radio.info

On 21 Feb 2003 15:07:44 GMT, "natalie drest"
<charlystuangstabilack@yahoo.com> wrote:

>If a radio station were to broadcast a paid program consisting of music not
>necessarily licensed by ASCAP/BMI/SESA or whomever, who,if anyone, is
>responsible for licensing fees? Or would there even be any?

Since you never know from day to day who owns the rights to a song
you'd best assume there will be licensing fees. It's the radio
station's responsibility to pay the fee.

The cost of the time for the show should include the cost of the fees.
The brokered show should provide the station (if it's Talk or pay for
play) with the list of songs played so the station can report it if
they don't have a blanket license.

Rich

208. EAS Unit Recommendations

Newsgroup: rec.radio.broadcasting
Date: 2003-02-21 22:01:34 UTC
From: theodric@mit.edu
Message-ID: <b367ju$d5a$1@xuxa.iecc.com>
Source record: 8834

Hi folks,

Any recommendations on a good EAS unit for an FM radio station?

We bought a TFT EAS911 unit many years ago when EAS was first implemented. The damn thing has never worked right. TFT has provided some firware updates and has suggested some modifications (cutting traces on the motherboard, replacing capacitors, etc.), but the thing still occasionally loses its memory and it more often than not fails to automatically forward monthly tests and actual emergency alerts.

So if anyone has installed an EAS unit that meets the FCC's requirements for a National Non-Participating (NNP) FM station, and which has worked fairly well over the years, please let me know.

Thanks in advance,

Ted Young
WMBR 88.1 FM at MIT

209. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-22 01:20:23 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <b36j8ngbs1@xuxa.iecc.com>
Source record: 8837

A number of years ago, I was involved in a business that provided part 15 AM devices for businesses. One installation was located on top of a 5 story racetrack and casino building in Altoona, Iowa on what was probably a metal roof and the unit was well grounded. It was a commercial 100mw unit with a 10 ft whip and the audio remoted from inside the building. It was operated at 1610 before the expanded band had any occupants.

It covered a one to two mile radius very well and was actually heard (very noisy but in the background) about 15 miles away in West Des Moines. It's amazing what a well elevated, well grounded installation will do on a clear frequency. The problem is, there are now no clear frequencies.

At the same location, we also had an identical unit on 1560Khz (to cover people whose radios didn't go up to 1620). It barely covered the parking lot. Again, the key is a clear frequency.

Ray Dennis
Des Moines

210. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-22 01:20:24 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b36j8o$gc6$1@xuxa.iecc.com>
Source record: 8836
Cross-posted to: alt.radio.free,alt.radio.pirate,rec.radio.broadcasting

In article <b367jr$d47$1@xuxa.iecc.com>, Your Name <Your@email.addy>
wrote:

> This newsgroup has been dead for years, all the good folks who used to
> share useful info are long gone.
>
> Nothing left here but turds and trolls.

And why are YOU here?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

211. Re: EAS Unit Recommendations

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 02:33:48 UTC
From: sids1045@aol.comnospam
Message-ID: <b39buc$31l$1@xuxa.iecc.com>
Source record: 8844

>if anyone has installed an EAS unit that meets the FCC's requirements for a National Non-Participating (NNP) FM station, and which has worked fairly well over the years, please let me know.<

At one end of the EAS equipment spectrum, you have the Sage ENDEC, which is the priciest one on the market, but which has everything you need (except monitor radios) built into it. You don't need anything else for it to do its job. It's sold exclusively by Harris. The only issue I've ever had with one is its wall-wart power supply, which tends to burn up prematurely because its components weren't properly chosen. Replacing it with a heftier one cures the problem.

At the other end, you have the Holly-Anne...a bare-bones EAS box which has no front-panel controls at all, and which requires a PC to program. It's cheap, but a PIA to program and use.

In between are the Burk and Gorman-Redlich boxes. I have no experience with the Burk, but the G-R is an OK box...a bit of a pain to use, but not nearly as bad as the Holly-Anne. Some of the G-R's functions are only programmable with a PC, but the RWT and RMT can be done from its front panel.

JMO, of course.

212. Re: William L. White

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 02:33:49 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <b39bud$31r$1@xuxa.iecc.com>
Source record: 8842

http://www.williamallenwhite.org/wlwbooks.html

"Ilpo Lagerstedt" <ilpolagerste@jippii.fi> wrote in message
news:b35fbv$fa0$1@xuxa.iecc.com...
> Hello
>
> Does anyone knows if there are in/on Internet the recorded radio
> reports by William L. White about Finland's war against Soviet Russia
> 1940?
>
> Bestest, IL of FI
>

213. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 02:33:51 UTC
From: sids1045@aol.comnospam
Message-ID: <b39buf$32c$1@xuxa.iecc.com>
Source record: 8840

>Nothing left here but turds and trolls.<

I suppose that explains why you're here.

>if you need help go to the following http://www.communityradiousa.com from there you will find all the info you could ever crave, want, need, etc.<

Yes, by all means, go to that site, if you want to burst out into hysterical laughter. Never in my life have I seen such a collection of gossip, quarter-truths, urban legends and outright lies perpetrated in the name of "community radio." The FCC petition for a new broadcast band was particularly amusing...a so-called petition not including a single word of justification for what's proposed, but instead containing a political screed against conditions beyond the ability of the FCC to remedy.

But, thanks....I needed something to laugh about.

214. Re: Who pays liscensing fees for brokered programs?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 02:33:53 UTC
From: "Dee D. Flint" <deehays@qix.net>
Message-ID: <b39buh$32p$1@xuxa.iecc.com>
Source record: 8841
Cross-posted to: rec.radio.broadcasting,rec.radio.info

"natalie drest" <charlystuangstabilack@yahoo.com> wrote in message
news:b35fc0$fa7$1@xuxa.iecc.com...
> If a radio station were to broadcast a paid program consisting of music
not
> necessarily licensed by ASCAP/BMI/SESA or whomever, who,if anyone, is
> responsible for licensing fees? Or would there even be any?

If it's not administered by any of the groups who do that sort of thing, you
have to work directly with the copyright holder, get their permission and
negotiate a fee. This would be very rare though.

215. Re: Looking for AM/FM walkman style radio

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 02:33:54 UTC
From: adykes@panix.com
Message-ID: <b39bui$337$1@xuxa.iecc.com>
Source record: 8843

In article <b2uu9t$l12$1@xuxa.iecc.com>,
novellconsultingNOSPAM@mindspring.com <novellconsultingNOSPAM@mindspring.com> wrote:
>I am looking for a walkman size (small/portable) AM/FM/TV digital
>tuner, with memory that has good sensitivity and selectivity.
>
>Most importantly it needs a sleep timer or auto shut-off feature (some
>used to turn off after an hour when no buttons were pushed).
>
>Can somone please share their experiences with something like this? I
>have checked on-line (bestbuy and circuit city) and Sony makes some
>nice small radio tuners but alas with no auto shut off timers.
>
>Thanks!
>

I just happen to have one here. Sangean DT-110.
I like it would buy another one.

--
Al Dykes
----
adykes@panix.com

216. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 02:33:55 UTC
From: Your Name <Your@email.addy>
Message-ID: <b39buj$33i$1@xuxa.iecc.com>
Source record: 8838
Cross-posted to: alt.radio.free,alt.radio.pirate,rec.radio.broadcasting

John Higdon <no-spam@amadeus.kome.com> wrote in
news:b36j8o$gc6$1@xuxa.iecc.com:

> In article <b367jr$d47$1@xuxa.iecc.com>, Your Name <Your@email.addy>
> wrote:
>
>> This newsgroup has been dead for years, all the good folks who used to
>> share useful info are long gone.
>>
>> Nothing left here but turds and trolls.
>
> And why are YOU here?
>

I'm a turd.

217. Re: EAS Unit Recommendations

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 02:33:56 UTC
From: davesproul@aol.com
Message-ID: <b39buk$33v$1@xuxa.iecc.com>
Source record: 8839

>The damn thing has never worked right. TFT has
>provided some firware updates and has suggested some modifications
>(cutting traces on the motherboard, replacing capacitors, etc.),
>but the thing still occasionally loses its memory and it more
>often than not fails to automatically forward monthly tests and
>actual emergency alerts.
>
>So if anyone has installed an EAS unit that meets the FCC's
>requirements for a National Non-Participating (NNP) FM station,
>and which has worked fairly well over the years, please let me
>know.
>
>Thanks in advance,
>
>Ted Young
>WMBR 88.1 FM at MIT
>
>
>

Man, my sentiments exactly. I put our EAS-911 units on their own UPS to try to avoid the obnoxious memory lapses that have afflicted all three boxes since new.

I NEVER know when some simple chore is going to be botched by lost settings. It always seems to be the one-button forwarding and one-button RWT functions, rather than wholesale memory loss. That fact can't be explained by blaming capacitor/circuit trace/voltage regulation issues.

Now we're under more pressure to put wildly ill-advised Amber alerts on the air with the same technology and we get the same indefensible results. Ugh.

David Sproul, Washington, DC

218. ARNewsline 1332 - Feb 21 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 14:51:36 UTC
From: radionews@aol.com
Message-ID: <b3an5o$h2k$1@xuxa.iecc.com>
Source record: 8846

Amateur Radio Newsline™ Report 1332 – February 21, 2003

Amateur Radio Newsline report number 1332 with a release date of Friday, February 21 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Snow causes outages in the East and ham radio comes to the reascue. Hear the details on Amateur Radio Newsline™ report number 1332 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: THE NORTH-EASTER OF 2003

Snow plowing crews struggled to clear roads and airport runways on Tuesday February 18th. This after one of the worst storms in decades buried parts of the United States eastern states in 2 to 4 feet of snow. And in some areas ham radio was called out as we hear in this report:

--
Snowdrifts were piled high from the Ohio Valley to New England, mudslides and floods wreaked havoc in the southern Appalachians, and layers of ice snapped trees and power lines. At least 47 deaths had been blamed on the storm since it charged out of the mid-West Plains states over the previous weekend. Schools were closed from West Virginia to Connecticut and more than 250,000 homes and businesses lost power and telephone service. Enter ham radio.

During the height of the storm on the 17th, two communications emergencies were declared by the Federal Communications Commission in conjunction with the ARRL. The first was in Virginia to protect amateur emergency communications on 3.947 and 7.243 Mhz -- plus or minus 3 Khz. Also included were 145.430 MHz and 146.880 MHz repeaters in Richmond, the 147.360 MHz machine near Chesterfield and the 146.760 Mhz repeater serving Williamsburg at times when each was handling emergency traffic. It was only in effect for a few hours and terminated at 19:00 hours UTC the same day.

The second communications emergency was declared for Kentucky. Former ARRL President George Wilson, W4OYI, lives in the city of Owensboro. He says that his area recieved about 2 inches of glare ice and quite a bit of sleet on top of it.

But the big problem was in Fayetteville near the city of Lexington. Again the problem was mainly ice related and radio amateurs were ordered to keep from using repeaters on 146.760 Mhz, 147.165 and 444.125, MHz unless they were specifically taking part in the handling of emergency traffic

Further to the North, Bob Josuwait, WA3PZO tells ARNewsline™ that Montgomery County in suburban Philadelphia Pennsylvania had about 20 inches of snow. Montgomery County RACES was activated at 1800 on Sunday, February 16 th.

Bob Lees, W3ZQN, is Montgomery County RACES Radio Officer. He reports that members with four wheel drive vehicles were told to help, as possible, by providing transportation for essential hospital and nursing home workers within the county.

The Radio Officer sent an alert via the pagers carried by over 50 members, convened a net on the county two meter repeater and began making phone calls to determine specific needs.
RACES responded or attempted to respond to 17 different requests for transportation services until about 10 P.M. local on February 17th. A total of 21 people were transported by six different drivers in their personal vehicles. Each vehicle was in constant contact with net control by radio as they traveled.

Lees says that six hams acted as net control stations from their homes. Another 14 who did not have four wheel drive vehicles checked into a net called at noon on February 17th. Each operator indicated that they were monitoring and could possibly help in other jobs if requested. In all it was a good job done by RACES and ARES in the face of one of the worst North-Easter’s of the past hundred years.

For the Amateur Radio Newsline, I’m Blair Alper, KA9SEQ.
--

For the region as a whole, it was the worst snowstorm since the blizzard of 1996. In that one at least 80 deaths were blamed on the weather.
(ARNewsline™, ARRL, WA3PZO, W4OYI, VHF Reflector, Repeater Owners Remailer, published news reports.)

**

INTRUDERS: DRUG RUNNERS ALONG THE VK COASTLINE

What appear to be illegal drug runners have taken to the ham bands along the Australian coastline. Q-News Graham Kemp, VK4BB and Chris Wright, VK2UW, have the latest details:

--

“14.044 daily at 08:30 U-S-B are "Big Voice" -- must be thee HQ Stn.. and "Low Voice" Supply Boat ?? On the 23rd January "Big Voice" was joined by another Big Voice -- signal 59+ -- also in the same direction...

The N.T.News carried an article about the "roadside drug distribution points in Western Australia. Maybe these two 'Big Voices' are running the distribution points and the 'smaller Voice' keeps up the supply to the Distributors ??

There was a video report on Darwin TV picturing an 'abandoned' Chinese Fishing Boat along the West Aust. Coast tied up to the Shore. No Crew and No Cargo. And there are some Indonesian Voices 'Hopping' in on the Frequency when it is not in use. Maybe they have a part to play in the business?

If my bearing of 250 degrees and VK6XW bearing of 360 degrees were used, they would cross in the vicinity of Broome.
--

According to Q-News, Australian hams are being encouraged to report anything they hear to the nations Intruder Watch Coordinator. (Q-News)

**

HAM RADIO IN SPACE: JAPAN ARISS CONTACT TO THE ISS

Ham radio contacts with the International Space Station continue. One of the latest took place on Tuesday February 18th when 8N3HES at the Hirano Elementary School in Kobe Japan succeeded in connecting its students with the ISS crew using Amateur Radio curcuits. One of the first questions answered had to do with ecology. How do you dump your garbage in space?

--
CONTACT AUDIO
--

That recording was made by JN1GKZ and you can only hear the I-S-S side of the contact. And some of the questions brought more information than many needed to know like when one student asked: “How do you take a bath in space?

--
CONTACT AUDIO HERE
--

This is the 3rd ARISS School contact with a school in Japan. To see a list of questions and herar all of the answers you only need to take your web browser over to the JN1GKZ website. You will find it at:
http://www.qsl.net/jn1gkz/sound/ariss/8n3hes.htm (ARNewsline™ with sound from JN1GKZ))

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W3BN Reading Amateur Radio Club repeater serving Reading Pennsylvania.

(5 sec pause here)

**

ENFORCEMENT: PIRATES CANNOT EVER HOLD RADIO LICENSES

Pirate radio operators cannot ever get licenses to operate a legitimate radio station. So says a court of appeals. Amateur Radio Newsline’s Ken Locke, N8PJN, has more:

--

A United States appeals court has upheld as constitutional a law that bans a pirate broadcaster from ever obtaining a license for a low-power FM radio

station. In fact, it bars a current or former pirate broadcaster from even being involved with a station.

In its action, the full court reversed a ruling last year by a three-judge panel of a court that had struck the law down. By a 7 to 1 vote it ruled the law and the government regulations implementing it do not violate free speech rights under the First Amendment.

Back in 2001 Congress mandated that the FCC adopt rules to ban anyone who had been a pirate broadcaster or currently was broadcasting illegally from obtaining a license for a new low-power station. The appeals court appears to have taken this one step further in banning any affiliation bu current or former pirates with a legitimate FCC licensed broadcast operation.

For the Amateur Radio Newsline, I'm Ken Locke, N8PJN, reporting.

--

Thanks Ken. (FCC)

**

ENFORCEMENT: NO TWO METER SETS FOR HUNTING SEASON

The FCC has written to the manager of a Radio Shack store to warn against selling ham gear to unlicensed persons.

The letter went to Dennis Wilfong who manages the Radio Shack at the Valley point Shopping Center in Elkins West Virginia. In it the FCC says that it has information indicating that numerous individuals are purchasing Amateur radio Service Two-Meter radio units from that store for use during hunting season and the purchasers are using them without the required license.

But thats not all. The FCC says that those purchasing the radios are either not being told that the units require a license, or are being misinformed as to the licensing requirements.

The FCC tells Wilfong that he should advise purchasers of Amateur Radio transmitting equipment that unlicensed radio operation is a violation of Section 301 of the Communications Act. That using the transceivers without first obtaining an Amateur Service license may result in a monetary fine of $7,500 to $10,000. (FCC)

**

ENFORCEMENT: FLORIDA UPGRADE SET ASIDE

John S. Gregory, W3ATE, of Lake Worth Florida has had his General class upgrade set aside. This, based on complaints about the operation of his station on frequencies not authorized by his Technician class license.

According to the FCC, at various times in 2002 Gregory apparently checked into a net on 14.300 Mhz while still a Technician class license holder. He was issued two warning letters but the FCC says that both were returned as unclaimed. (FCC, W5YI Report)

**

ENFORCEMENT: FCC ISSUES A RASH OF FINES

Hams are not the only ones hearing from the FCC. The Commission is continuing to flex its enforcement muscle by issuing a number of monetary forfeitures. Here are some recent examples courtesy of the CGC Communicator:

How about $2,500 to a telephone company for failing to exhibit prescribed tower painting. Or $4,000 to a CATV operator for failing to retransmit the EAS required monthly test.

But those are small in compariason to a $10,000 fine issued to a communications operator for failing to exhibit prescribed obstruction lighting on its antenna structure. Another $10,000 was issued to to an FM pirate while a $15,000 fine was issued to to an AM radio station for failing to maintain operational E-A-S equipment, and for failing to enclose the station's antenna tower within an effective locked fence. The whole story is in cyberspacve at http://www.fcc.gov/Daily_Releases/Daily_Digest/2003/dd030204.ht (CGC Communicator)

**

RADIO POLITICS: ARRL TRYING AGAIN WITH SPECTRUM PROTECTION ACT

If at first you don’t succeed, try try again may be an old addage, but it applies in the case of te 2003 Amateur Radio Spectrum Protection Act. This is a bill that has been introduced in the US House of Representatives by Michael Bilirakis of Florida.

According to the ARRL. Bilirakis filed the latest version of the bill, HR 713, on February 12th. It has been referred to the House Committee on Energy and Commerce. Like its predecessor, HR 713 is aimed at ensuring the availability of spectrum to Amateur Radio operators. It would protect existing Amateur Radio spectrum against reallocations to or sharing with other services unless the FCC provides equivalent replacement spectrum elsewhere.

The previous version of the Spectrum Protection Act attracted more than 50 cosponsors. An effort will be made to encourage additional House members to sign onto HR 713 as cosponsors. Additional details are on the web at www.arrl.org. (ARRL)

**

RADIO LAW: HAM PETITIONS TO KEEP EQUIPMENT ASALES DATE ON FILE

Dale Reich, K8AD, of Seville Ohio, has petitioned the FCC to require sellers of two-way voice or data equipment to keep on file a buyer's name, address, telephone number and any future information. This, when selling a radio that required licensing under the current FCC rules.

Accordiong to an ARRL bulletin, the information collected would remain private, available only to the FCC or law enforcement. Reich said in his petition that any retail vendor would be able to ask local police for an investigation if the retailer suspected the radios were not going to be used in compliance with the

law.

Included in the petition is a requirement for "ownership and license tagging" for gear operating under Parts 5, 15, 18, 74, 80, 90, 95 and 97. In his petition, Reich said such tagging used to be an FCC requirement and that his proposed change was a needed tool for local law enforcement.

The full text of Reich's petitions is available on the FCC Web site. Search for petition number RM-1064. Comments are due no later than February 28th. (K8AD, ARRL Letter)

**

HAM RADIO ENTERTAINMENT: WRTC 2002 VIDEO NOW AVAILABLE IN THE USA

The World Radiosport Team Championship 2002 video had its United States premiere on Wednesday, February 5th. This, before a standing-room-only crowd in Washington state hosted by the Western Washington DX Club.

With photography by James Brooks, 9V1YC, and Dave Bell, W6AQ, the video covers WRTC 2002 from the perspective of a professional sporting event. The show begins with the arrival of competitors from more than 30 countries. It then takes the viewer behind the scenes for the various pre-competition activities and into the actual competition.

The video is available on VHS tape and DVD with extra material on the DVD. You can place your order on-line at http://home1.pacific.net.sg/~jamesb (WRTC)

**

CONVENTIONS AND CONFERENCES: SEVHFS IN HUNTSVILLE IN APRIL

If you have been trying to register on-line for the upcoming Southeastern VHF Society conference and getting a reply of no such website, try again. It will work the way its supposed to.

The problem was caused by an Internet Service Provider outage at the most inoportune time. The repair: Everything was moved to different server but that took a few days to accomplish. And now that its all back up and collecting bits and bytes in cyberspace, you will want to visit www.sevhfs.org for the latest conference update. This includes word that Steve Kostro, N2CEI of Down East Microwave Incorporated will be hosdting a surface mount soldering class on the opening Friday morning of the gathering.

The when and the where? This is the 7th Annual Southeastern VHF Conference. It is slated for April 25th and 26th at the Huntsville Marriott in Huntsville, Alabama. For further information and to register, visit that now up and running website at www.sevhfs.org. (SEVHFS)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our

only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

RESCUE RADIO: THIS IS HDSCS

Last week Amateur Radio Newsline’s Joe Moell, K0OV told you that members of the Hospital Disaster Support Communications System of Orange County, California had been included in a new documentary series on the Discovery Channel. The show is called "Critical Rescue" and it aired on Thursday February 20th and on Saturday February 22nd. But what is the the Hospital Disaster Support Communications System or HDSCS and how does it work? Back with the answers is Joe Moell, K0OV:

--

HDSCS is a specialty group of ARES. It was formed in 1979 with the specific mission of providing backup communications that are critical to patient care. Since then, HDSCS has responded in 75 communications emergencies, ranging from single-hospital telephone system failures to area-wide disasters.

For its service, HDSCS has received awards and commendations from many hospitals and agencies, including FEMA. The most recent is the National Certificate of Merit from ARRL, awarded at the Board of Directors meeting in January 2003.

>From southern California, this is Joe Moell K-zero-Oscar-Victor for Amateur Radio Newsline.

--

For more about the Hospital Disaster Support Communications System of Orange County, California and information about how hams can best support hospitals, point your Web browser to www.hdscs.org. (ARNewsline™)

**

EMERGING TECHNOLOGY: RC-110 REPEATER CONTROLLER GOES OPEN SOURCE

How would you like to be able to customize a repeater controller your way? Well, according to Ken Arck, AH6LE, There has been considerable interest from folks wanting to customize their RC-110 repeater controllers. So Arck, who is both president and CTO of Arcom Communications says that he has decided to make the source code available to any ham who wishes to take a stab at 'hacking' it for their own use.

Writing to the Repeater Owners Reflector, Arck says that as far as he knows, no other repeater controller offers this open source archecture. Of course there are certain conditions, but they're pretty straightforward.

If you are interested in getting the source code, Arck says that you simply need to join RC-110 mail list. To do this send an e-mail to

rc110-subscribe@yahoogroups.com. The source is available in the files section of the list. More information is at Ken’s website – www.ah6le.net (Repeter Owners Remailer)

**

INTERNATIONAL – UK: REPEATER STOLEN

A repeater in the United Kingdom is off the air due to theft. According to the RSGB, the GB3NC two meter repeater and its site companion the GB3MCB 1296 MHz beacon have not been heard since someone made off with the equipment. Both were co-located in Cornwall and the RSGB says that its not known if either will ever come back on the air. (RSGB)

**

INTERNATIONAL: YUGOSLAVIA: THE NEW NATION OF SERBIA-MONTENEGRO

Yugoslavia has become Serbia-Montenegro. This, after Yugoslavia's parliament voted to formally abolish that nation and replace it with a new country called Serbia-Montenegro.

According to the ARRL Letter, the new arrangement will have little immediate impact on Amateur Radio. For D-X-C-C purposes, Serbia and Montenegro will be considered a single entity, at least for the time being. Also, amateurs there are expected to continue using Y-U and Y-T prefixes. (ARRL)

**

CONTESTING:: UT5UDX ON THE MOVE

Ukrainian international football player Sergei Rebrov, UT5UDX, who moved to England in a multi-million-dollar deal in 2000, has moved again. This time to Turkish side Fenerbahçe.

Word is that Rebrov has signed an 18-month loan deal with the Turkish club on January 28th. The Turkish club now has the right to buy him at the end of the loan period.

Rebrov is a High Frequency contest operator. He and has been very active as M0SDX from his home in the U-K and from other locations in the British Isles over the last two years. He is reportedly now in the process of obtaining a Turkish callsign. (RSGB)

**

DX

In D-X, GB2RS says that a group of Swedish amateurs will be active as JW slash SM0BSO, JW slash SM0LQB and JW slash SM1TDE from Svalbard through the 23rd of March. Activity will be on 160 through 6 meters on CW, SSB, RTTY and other digital modes. Q-S-L this one as directed on the air. (GB2RS)

And F5PAC is returning to Panama from the 23rd of February until the 24th of March. He will also operate from several Islands on the Air groups including

from the 25th to 27th of February. You can fopllow his exploits on the web at www.qsl.net/f5pac (Via e-mail)

**

THAT FINAL ITEM: EXTENDING MORE THAN A WELCOME

And finally this week, the story of a ham radio dream thats about to come true. Its also the story of what Amateur Radio is all about. Bruce Tennant, K6PZW, has the details:

--
Audio story only. Hear it at http://www.arnewsline.org
--

And after that, what else is there to say? (K6PZW)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline™. Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's™ only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline™, P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Ken Butler, W1NNR, saying 73 and we thank you for listening." Amateur Radio Newsline™ is Copyright 2002. All rights reserved.

219. Re: To be broadcasted to stop religious wars.

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 14:51:37 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b3an5p$h2v$1@xuxa.iecc.com>
Source record: 8847
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,alt.religion.broadcast,alt.tv.broadcasting,alt.video.equipment.broadcast,aus.radio.broadcast,ba.broadcast,rec.radio.broadcasting

On Sat, 22 Feb 2003 02:58:26 -0500, "vr" <vr@id.com> wrote:

>My name is M.C. Shampoo.

My name is Rinsin Repete.

>Many people have seen UFO's or claim to have been abducted by aliens. These
>and other paranormal things like remote viewing and psychic abilities are
>programs of the people whom administrate the universe and to be even more
>specific the "Matrix-like" network of Earth.
>
>Some people whom have been control guided in their vehicles have been told
>that it is the CIA, NSA or British intelligence doing the guiding, when in
>fact it was the system operators of the Earth matrix. If you have ever
>received communication in your mind much like thought that is without a warm
>(microwave) feeling on your head, then you are not talking to any government
>on Earth or aliens in space - you are talking to people that administrate
>the reality generator of Earth. These people tell blatant lies and are
>often torturing people on Earth.

Since I've never stuck my head into an operating microwave oven I'm
not sure what that heat might feel like. It's such a shame we've lost
Rod Serling and that Art Bell has retired from radio. Both would find
this stuff great fodder for their shows. I think Art fills in when
George Noory is on vacation. You might try and catch him. Only Art has
the talent to handle this stuff and do it credit.

The next time one of our TV stations has a Twilight Zone marathon I'll
watch, as I usually do. I'm pretty sure he's done an episode that
sounds much like this. We might find important clues there.

In the meantime, an inexpensive way to shield yourself from these
microwaves is a metal (not plastic) collendar placed on your head. If
you still find the heat getting through, I'd recommend a double wrap
of Reynolds Wrap to reinforce the shield. Make sure the little feet on
the collendar stick out through the Reynolds Wrap to act as a sort of
lightning rods. That's very important.

>I advise all people believing in
>aliens or people talking with aliens to start a war of defiance of the
>aforementioned lies and other lies and to understand that the reality
>operators of Earth are stating falseness that people in almost all cases
>would believe. The system operators do not want many people, or even one
>person for that matter to know of anything beyond the "big bang" or what

>created it. In reality, Earth matrix operators are racist, jealous and
>envious of human life, since humans on Earth have increased complex
>computational logic and are more superior than the system operators.

Does it have to be now? I'd much rather wait until we've concluded our wars with Iraq, North Korea, Pakistan, Al Queida, New Jersey, the Duchy of Grand Fenwick and France before we start another one with "reality operators" we can't identify, though I believe I had a warm spell in my head that told me they're somewhere in Tonga trying to buy satellite parking space. George W. might be able to spare a tank or two just to be prepared.

>In reality, if aliens ultimately did visit Earth, they would need food and
>resources and parts to fix their ships and everyone would know of the
>glorious moment in time when they came

Not true. If Gaffo and Tom are correct, the 12 evil controllers of the media would have prevented the information from getting out so they could run a few extra commercials and play music mixes neither of them like. The only unadulturated sources of news are the LPFM operators who can actually come up with the $800 a month to run their stations. Doesn't look good.

I'd comment on the rest of your "War and Peace" length post but I have to get back to helping control the media from my secret "corporate radio" command post. Since we run 24/7 tjhere's no rest for the weary. I consult all 12 and most of the other companies that own stations and have to make sure they don't stray and, accidentally, do good.

Mr. Shampoo, I have a friend named Daly Conditioner who might, for a price, do some investigative work. It's a shame Alex Dreier died some years ago. He'd be a reporter who would take on this story like static cling. If the signals havent already been named I vote for "Permanent Waves" and I want credit. I know that Hertz, but fair is fair.

Rich "Rinsin Repete" Wood

220. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 14:51:38 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b3an5q$h36$1@xuxa.iecc.com>
Source record: 8845

In article <b39buf$32c$1@xuxa.iecc.com>,
sids1045@aol.comnospam (Sid Schweiger) wrote:

> Yes, by all means, go to that site, if you want to burst out into hysterical
> laughter. Never in my life have I seen such a collection of gossip,
> quarter-truths, urban legends and outright lies perpetrated in the name of
> "community radio."

In other words, it is about kids playing with toys. It is a shame that these folks cannot channel their attention and efforts to REAL community radio...the kind that serves a community with new and different programming provided by a panoply of programmers, artists, and musicians.

You don't know how frustrating it is for a struggling community station that has been serving its community for over thirty years to search for volunteers and talent to contribute to a really worthwhile effort, while in the meantime, there is no end of little wannabees who cannot see any farther than playing with toy stations in their bedrooms.

Where are all these people when we're looking for help?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

221. Administrivia: Crossposting

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 16:00:27 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b3ar6r$1o9$1@xuxa.iecc.com>
Source record: 8849

Good morning!

This weekend I've been ironing out some technical issues regarding crossposting into other groups on posts to rec.radio.broadcasting.

You should no longer have any trouble doing so.

I post batches of newsgroup submissions manually and keep an eye on what's going through and what's not, and I think I've fixed all of the newsgroups we were having problems with, including ba.broadcast and alt.radio.pirate. However, I will continue to keep an eye on things just in case.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that erosion has set in, but it is clear that more and more of what we are is being built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

222. Administrivia: Go West, Young Man

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 16:00:28 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b3ar6s$1oe$1@xuxa.iecc.com>
Source record: 8848

Ladies, gentlemen and Meyer Gottesmann, ;)

On March 4th, 2003 I will be leaving the comfortable, seasonably frigid environs of Northeast Ohio in order to endure the searing heat of the Mojave Desert, where my mother-in-law claims it's cold if the temp drops below 65.

I'm going to visit all of the new family members I seem to have acquired when I got married last year, and to seek out job opportunities and/or contracts on the Left Coast.

It will be a working vacation for me, and I will be on the Internet for at least 20-30 hours that week, including most of the day on March 4th. During that time, I will be processing your RRB submissions and forwarding them on to the newsgroup.

The only day I will be completely out of commission is March 11th, the day I fly back, where I will spend pretty much the entire day on a plane. (I'm not leaving Ohio until relatively late on the 4th.) I'm also told that I'm going to Disneyland, so I may not end up posting anything that day. :P

I will, of course, still be accessible via e-mail.

FYI.

BTW, we have a layover in Minneapolis. Can anyone point me to a good source for Vikings gear at the airport? (Al?)

Cheers,

Ye Olde Newsgroupe Moderator

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that erosion has set in, but it is clear that more and more of what we are is being built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

223. Re: To be broadcasted to stop religious wars.

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 16:00:28 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b3ar6s$1ol$1@xuxa.iecc.com>
Source record: 8850

>From Rich Wood (richbwood@earthlink.net):

>>My name is M.C. Shampoo.
>
> My name is Rinsin Repete.

I'm sorry. I didn't even realize I'd let the original post through. It
was way offtopic...

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

224. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 19:46:26 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b3b8ei$97d$1@xuxa.iecc.com>
Source record: 8651

On 23 Feb 2003 02:33:51 GMT, sids1045@aol.comnospam (Sid Schweiger)
wrote:

>Yes, by all means, go to that site, if you want to burst out into hysterical
>laughter. Never in my life have I seen such a collection of gossip,
>quarter-truths, urban legends and outright lies perpetrated in the name of
>"community radio." The FCC petition for a new broadcast band was particularly
>amusing...a so-called petition not including a single word of justification for
>what's proposed, but instead containing a political screed against conditions
>beyond the ability of the FCC to remedy.
>
>But, thanks....I needed something to laugh about.

It's a very funny site. I particularly enjoyed the thread about hum at
the fringes of the signal. Someone suggested that the power supply has
to be free of ripple (electronic, not booze). It would seem to me that
a noisy power supply would make the signal noisy at all distances, not
just on the fringes. My guess is the guy has high voltage power lines
where he's testing.

Rich

225. Help Need Abbott and Costello Nov 04 1943 Radio Show Season Premiere OTR

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 19:46:27 UTC
From: CH <hoddere@nf.sympatico.ca>
Message-ID: <b3b8ej$97j$1@xuxa.iecc.com>
Source record: 8652

Help Need Abbott and Costello Nov 04 1943 Radio Show Season Premiere OTR

Help, I'm looking for Abbott and Costello Nov 04 1943 Radio Show.
It was the Season Premiere that was broadcasted live the same day
Lou's son drowns. Bud gave a heartfelt speech at the show's close.

I've checked the usual places on the internet but only found the
following shows for 1943 at several OTR sites.

43-01-14 Hunting Guide with Claire Trevor - 29:12
43-03-16 At the Circus with Alan Hale - 29:05
43-11-18 Nylon Stockings with Lucille Ball - 29:43
43-11-25 Costello's Pet Turkey with Jane Wyman - 27:00
43-12-02 Trip to Palm Springs with Veronica Lake - 29:43
43-12-09 English Butler with Arthur Treacher - 29:35
43-12-16 The Wild West with Lynn Bari - 28:36
43-12-30 The Lawyer with Bert Gordon - 29:15

I'm would like to find the show 43-11-04 "Abbott & Costello
Season Premiere". It may have also been rebroadcasted on another
date.

I also heard there is a show where Lou has a show talking about
his son but I don't have a time or date.

Please email or post any info that you have.

226. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-23 20:30:50 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b3bb1qfbn1@xuxa.iecc.com>
Source record: 8653

In article <b3b8ei$97d$1@xuxa.iecc.com>,
Rich Wood <richbwood@earthlink.net> wrote:

> It's a very funny site. I particularly enjoyed the thread about hum at
> the fringes of the signal. Someone suggested that the power supply has
> to be free of ripple (electronic, not booze). It would seem to me that
> a noisy power supply would make the signal noisy at all distances, not
> just on the fringes. My guess is the guy has high voltage power lines
> where he's testing.

No, there is actually some theoretical substance to that issue. Ripple in the transmitter power supply would create asychronous AM noise on the carrier. In a receiver that had a solid signal, this would be a non-issue due to limiting in the receiver's IF stages. In a fringe reception situation, the IF would be unable to clip off the AM component and that noise would be passed to the FM discriminator. Some FM detectors are better than others at rejecting AM noise, but the fact is that AM noise on an FM carrier may become apparent when the signal strength drops below full receiver limiting.

But I agree: in addition to high voltage power lines overhead, most of those folks have bats in their belfries.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

227. Hartley Benson - old time radio character in what show?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 00:24:32 UTC
From: pp002122@mindspring.com
Message-ID: <b3boo0$m07$1@xuxa.iecc.com>
Source record: 8654

Hi,

For years my brother and I have referred to the name "Hartley Benson" to denote a certain type of rich, nose-in-the-air person because we remember a character with that name in an old time radio show. I've done loads of searches with different spelling but can't come up with anything.

Does anyone out there remember the character and can tell me what show he was in or (what would be wonderful) to hear an old show the character was in.

NYCPaul

228. Need doc Revox

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 00:24:33 UTC
From: JuanJo Alaiza <noquiero@spam.no>
Message-ID: <b3boo1$m0e$1@xuxa.iecc.com>
Source record: 8655

Need service manual or diagram for Revox A77 with Dolby.

Thanks in advance

Saludos
Juan Jose Alaiza
Barcelona
Catalunya
Espanya

jjalaiza arroba apexmail punto com

229. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 00:24:34 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b3boo2$m0n$1@xuxa.iecc.com>
Source record: 8656

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:b3bb1qfbn1@xuxa.iecc.com...

> No, there is actually some theoretical substance to that issue. Ripple
> in the transmitter power supply would create asychronous AM noise on the
> carrier. In a receiver that had a solid signal, this would be a
> non-issue due to limiting in the receiver's IF stages.

Pardon me, but the title of this thread includes the letters "am". You and
I both know that AM receivers don't have limiting in their IF.

230. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 01:40:48 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b3bt70$71l$1@xuxa.iecc.com>
Source record: 8658

In article <b3boo2$m0n$1@xuxa.iecc.com>,
"R J Carpenter" <rcarpen@erols.com> wrote:

> "John Higdon" <no-spam@amadeus.kome.com> wrote in message
> news:b3bb1qfbn1@xuxa.iecc.com...
>
> > No, there is actually some theoretical substance to that issue. Ripple
> > in the transmitter power supply would create asychronous AM noise on the
> > carrier. In a receiver that had a solid signal, this would be a
> > non-issue due to limiting in the receiver's IF stages.
>
> Pardon me, but the title of this thread includes the letters "am". You and
> I both know that AM receivers don't have limiting in their IF.

Sorry. When talking about toy radio stations, I naturally assume FM. I
can't imagine that any of these wanabees would bother with AM. And I'm
used to seeing "AM", not "am".

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

231. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 01:40:49 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <b3bt71$71u$1@xuxa.iecc.com>
Source record: 8657

John Higdon wrote:

> You don't know how frustrating it is for a struggling community station
> that has been serving its community for over thirty years to search for
> volunteers and talent to contribute to a really worthwhile effort, while
> in the meantime, there is no end of little wannabees who cannot see any
> farther than playing with toy stations in their bedrooms.
>
> Where are all these people when we're looking for help?

Oh, you expect the KPR crowd to wanna do real WORK? :-)

232. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 01:40:50 UTC
From: sids1045@aol.comnospam
Message-ID: <b3bt72$72b$1@xuxa.iecc.com>
Source record: 8659

>No, there is actually some theoretical substance to that issue.<

Yes, if you're talking about an *FM* transmitter. The person who started that thread was referring to an *AM* transmitter.

I suspect you and I know what's wrong with it, but the children with the toys are obviously the experts, so let them figure it out.

233. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 01:40:51 UTC
From: sids1045@aol.comnospam
Message-ID: <b3bt73$72g$1@xuxa.iecc.com>
Source record: 8660

>My guess is the guy has high voltage power lines where he's testing.<

Either that, or those high-voltage lines have fried something just north of the neck.

234. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 01:40:52 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b3bt74$72m$1@xuxa.iecc.com>
Source record: 8661

In article <b3boo2$m0n$1@xuxa.iecc.com>,
"R J Carpenter" <rcarpen@erols.com> wrote:

> Pardon me, but the title of this thread includes the letters "am". You and
> I both know that AM receivers don't have limiting in their IF.

Absolutely right. I had no thought that we were talking about Amplitude
Modulation. That means the article in question is indeed complete
technical nonsense.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

235. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 15:51:39 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b3df2b$q2d$1@xuxa.iecc.com>
Source record: 8662

On 23 Feb 2003 20:30:50 GMT, John Higdon <no-spam@amadeus.kome.com>
wrote:

>reception situation, the IF would be unable to clip off the AM component
>and that noise would be passed to the FM discriminator. Some FM
>detectors are better than others at rejecting AM noise, but the fact is
>that AM noise on an FM carrier may become apparent when the signal
>strength drops below full receiver limiting.

He was talking about an AM signal. I understand the limiting effect on
FM but wasn't aware AM also had one.
>
>But I agree: in addition to high voltage power lines overhead, most of
>those folks have bats in their belfries.

Bats make noises that sound like hum, sometimes. My bet is that
there's a barbershop quartet nearby.

Rich

236. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-24 21:46:58 UTC
From: pp002122@mindspring.com
Message-ID: <b3e3si$gb3$1@xuxa.iecc.com>
Source record: 8663

sids1045@aol.comnospam (Sid Schweiger) wrote in message
news:<b27a83up1@xuxa.iecc.com>...
> >I worked at a non-com in the late 60's early 70's and we had to log
> transmitter readings every 15 minutes.<
>
> That might have been a rule at your station, but it was not an FCC rule.
> During that time the FCC mandated readings every 30 minutes.
>
WOW...with over 100 posts in this thread do "old DJs" deserve their
own Google listing or at least a web page to hang out in?

I started at the CBS affiliate WGBI AM/FM and WDAU-TV in Scranton, PA
back in the early 60s while going to college. The stories in this
thread are full of memories for me. I still dream about those FCC
readings; especially when you add the regular broadcast log AND the
occasional ASCAP survey of the records you played. I never worked
with an engineer - did all my shows from the board. But my day
included preparing and doing the 7pm and 11pm TV weather and "after
the movie" on-camera cut'n'read news. And I also had a late night
radio show down the hall.

My occasional nightmares include being on the "throne" down the hall,
alone in the station when the red light and buzzer in the hallway goes
off telling you there has been at least 15 seconds of dead air. Then
there was the young couple who called to request "Tenderly" and nine
months later calling to tell me they named the baby after me. Or I
recall the terror of seeing my "old timer" mentor at the station get
his finger caught during a live aluminum window commercial. Another
nightmare for me was not remembering to tape the network feed of a
show that was to play the next day and forgetting this while you were
doing your own live show.

Oh well, thanks for letting me vent and letting me know that we could
organize our own convention of "old DJs" by sending invitations to
everyone in this thread. Anyone know if there is a web page for us
relics from the Golden Age of Radio - - - when it was a
hell-of-a-lotta FUN?

Thanks all,

Paul Lowry

237. Re: Any old dj's?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-25 01:17:25 UTC
From: rtnda@aol.com
Message-ID: <b3eg75eob1@xuxa.iecc.com>
Source record: 8665

>Then
>there was the young couple who called to request "Tenderly" and nine
>months later calling to tell me they named the baby after me.

I was on KOSI, Denver, in the '50's when it was the first rock-and roller. One weekend went to see a girlfriend in Goodland, Kansas, right across the state line, and she introduced me to a teenage girl who worked at the same newspaper she did.

The girl said nothing, but turned bright red and literally ran away.

Later she admitted to my friend that she and her boyfriend regularly listened to me in the car when they were.... Remember this was about 1957. She said she realized that it was foolish because I had no way of knowing.... Which made her doubly embarrassed.

Ted Cooper
(---as I was on KOSI. The station owned the names.)

238. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-02-25 01:17:26 UTC
From: ".Bithead." <bithead@rochester.rr.com>
Message-ID: <b3eg76eok1@xuxa.iecc.com>
Source record: 8664

On 23 Feb 2003 20:30:50 GMT, John Higdon <no-spam@amadeus.kome.com>
wrote:

>In article <b3b8ei$97d$1@xuxa.iecc.com>,
> Rich Wood <richbwood@earthlink.net> wrote:
>
>> It's a very funny site. I particularly enjoyed the thread about hum at
>> the fringes of the signal. Someone suggested that the power supply has
>> to be free of ripple (electronic, not booze). It would seem to me that
>> a noisy power supply would make the signal noisy at all distances, not
>> just on the fringes. My guess is the guy has high voltage power lines
>> where he's testing.
>
>No, there is actually some theoretical substance to that issue. Ripple
>in the transmitter power supply would create asychronous AM noise on the
>carrier. In a receiver that had a solid signal, this would be a
>non-issue due to limiting in the receiver's IF stages. In a fringe
>reception situation, the IF would be unable to clip off the AM component
>and that noise would be passed to the FM discriminator. Some FM
>detectors are better than others at rejecting AM noise, but the fact is
>that AM noise on an FM carrier may become apparent when the signal
>strength drops below full receiver limiting.

Couple more possibles: assuming there really is a hum on the main
signal, he may not be hearing it due to the thing being near full
reduction in the first stage.

Also, given a lot of AM rec'rs have a high-pass filter just past the
detector stage,(usually to limit the phase induced distortion caused
by motion of the radio relative to the signal, etc) or else the
amp/speaker simply doesn't respond down that low... either of these
situations would also account of the hum only being on the edges; At
the edges you pick up more of the harmonic, which, by the fact it's
twice the original hum freq, would get by the filter.

-->
Having tested the Demo Crat for the last 60 years, I don't want the full version

____
/BitHead's Place: Political commentary from the REAL world. /\
/ http://greysanctuary.com/columnists/bithead/index.asp _/ /\
/ http://home.rochester.rr.com/bitheads/ / \/
/ Before you preach tolerance, THINK. \ /
Those who tolerate *everything*, stand for *nothing*. /\
____/ /
____\/

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239. Re: EAS Unit Recommendations

Newsgroup: rec.radio.broadcasting
Date: 2003-02-25 17:35:40 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <b3g9hc$pj1$1@xuxa.iecc.com>
Source record: 8666

DaveSproul wrote:
> Man, my sentiments exactly. I put our EAS-911 units on their own UPS to try to
> avoid the obnoxious memory lapses that have afflicted all three boxes since
> new.
>
> I NEVER know when some simple chore is going to be botched by lost settings. It
> always seems to be the one-button forwarding and one-button RWT functions,
> rather than wholesale memory loss. That fact can't be explained by blaming
> capacitor/circuit trace/voltage regulation issues.
>
> Now we're under more pressure to put wildly ill-advised Amber alerts on the air
> with the same technology and we get the same indefensible results. Ugh.

Here, too. It doesn't lose its mind nearly as often with the UPS, but I
think I can still remember which menu items the "one-button" functions
are... (and yes, it's interesting that those seem to be the only
settings that are lost - I can't remember last time I've had to set the
clock...)

We have the scrolling remote sign. It was a huge pain when it was first
installed - and when we installed the Amber firmware in the 911, it lost
its mind too. I just about lost *my* mind trying to get it working again.

Luckily all we do is log and initiate RWT and relay RMT - Amber isn't
yet established in Nashville. I wish y'all hadn't reminded me that
someday soon, it will be...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

240. Joe Franklin's Memory Lane Fan Club

Newsgroup: rec.radio.broadcasting
Date: 2003-02-26 03:45:01 UTC
From: mrvaudelville@aol.com
Message-ID: <b3hd7t$c13$1@xuxa.iecc.com>
Source record: 8667

Hello,
My name is Paul and I run the Joe Franklin Fan Club. Some of you might remember Joe's TV show that ran for 40 years. He still has a radio show on WOR 710AM in NY Saturday night at midnight until 5AM Sunday. I am a personal friend of Joe's and appear on his show regularly. I wanted to invite all that are interested to join this great, fun club. You will find oldtime songs, plenty of links to fun and interesting websites, photo's, and a sneek preview of each week's show. All free of charge. Joe is very thrilled about this club and every Saturday I show him anything I've added to the website. So feel free to check out this nice tribute to Mr. Memory Lane.
www.groups.yahoo.com/group/JoeFranklinFanClub

241. Wanted NAB Engineering Handbooks

Newsgroup: rec.radio.broadcasting
Date: 2003-02-26 21:48:09 UTC
From: Chris <ck@ckradio.net>
Message-ID: <b3jcmp$9ao$1@xuxa.iecc.com>
Source record: 8668

6th 7th 8th or 9th Editions, Thank you Chris

242. Re: Wanted NAB Engineering Handbooks

Newsgroup: rec.radio.broadcasting
Date: 2003-02-27 15:13:57 UTC
From: AM-DXer@webtv.net
Message-ID: <b3l9vl$1fl$1@xuxa.iecc.com>
Source record: 8669

There is a mint condition 6th edition for sale on eBay right now.

Pat Griffith, CBT
Westminster, CO

243. Custom Weathers

Newsgroup: rec.radio.broadcasting
Date: 2003-02-28 15:10:38 UTC
From: Royce Dean <Royce-546@ibm.net>
Message-ID: <b3nu5e$97$1@xuxa.iecc.com>
Source record: 8672

Attention radio stations! Get custom weathers sent many times each day, professionally recorded and customized for your city-market! Very reasonable too. Sent as mp3, Wav, etc. in high quality! More information at: radiofunnospam@juno.com Please remove nospam! Thanks!

244. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-02-28 15:10:39 UTC
From: "Larry N." <jamielarry@hotmail.com>
Message-ID: <b3nu5fan1@xuxa.iecc.com>
Source record: 8670

On 4 Jan 2003 15:35:55 GMT, "Paul" <prideout@maine.rr.com> wrote:

>Com'on people the last time I checked radio was free! Right?
>Paul

Unfortunately, here in the land of the free, radio isn't free on the net, as has been pointed out here. However, outside the U. S., in Canada and Great Britain for instance, there's some streaming happening. A sight called Mike's Radio world is one of the best refernces for who is streaming, and he does keep the listings pretty current. I don't have the URL handy but it shows up readily in search engines.

Peace,

Larry

245. AM RADIO MICRO BROADCAST STATION

Newsgroup: rec.radio.broadcasting
Date: 2003-02-28 15:10:40 UTC
From: Douglas Neiferd <dknife@adelphia.net>
Message-ID: <b3nu5gat1@xuxa.iecc.com>
Source record: 8673
Cross-posted to: rec.radio.swap,rec.radio.broadcasting,alt.radio.pirate

Auction ends: Jan 19, @1635

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1950987227

246. Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-02-28 15:10:41 UTC
From: maprather@aol.com
Message-ID: <b3nu5hbb1@xuxa.iecc.com>
Source record: 8671

I'm doing some personal research on early Top 40 radio. Does anyone know if there are any books that have been published covering the careers of Todd Storz and Gordon McClendon???

Thanks!

Mark

247. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-02-28 18:56:56 UTC
From: nospam@home.com
Message-ID: <b3obdohvg1@xuxa.iecc.com>
Source record: 8674

Put their names inside quote marks on www.google.com and try it.....
That makes Google do a string search for the entire name so make sure
it's spelled right.

On 28 Feb 2003 15:10:41 GMT, maprather@aol.com (Maprather) wrote:

>
>I'm doing some personal research on early Top 40 radio. Does anyone know
>if there are any books that have been published covering the careers of Todd
>Storz and Gordon McClendon???
>
>Thanks!
>
>Mark
>

Larry W4CSC and other fine old calls since 1957...

248. For sale: Partial interest in fulltime AM radio station in Kentucky.

Newsgroup: rec.radio.broadcasting
Date: 2003-02-28 18:56:57 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b3obdphvm1@xuxa.iecc.com>
Source record: 8675

For sale:

The "Radio Crazy" is back!

Partial interest in fulltime 1 KW AM radio station in Western Kentucky. On the air since the 50s of the last century.

No real estate is included. You heard it first here, kiddies!

Joint venture. Active/inactive investors with at least $15,000 each are welcome. All investors would be on the board with full voting rights if desired.

This is a wonderful city and I will disclose more only to qualified and ready investors who fully identify themselves. The full price is expected to be at least $100,000 including all the technical gear except the tower which is leased. Additionally we get the FCC license, callsign and goodwill. We will have to find and build new studios.

I am a semi-retired broadcast engineer. My last job in radio was Chief Engineer for a 5 KW fulltime AM in New York City. I think that gives me the right to call myself "Diplomat with Portfolio" eh? HI HI!

Tel: (478)741-1710 or email.

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Tax Center - forms, calculators, tips, more
http://taxes.yahoo.com/

249. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 15:16:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b3qislivh1@xuxa.iecc.com>
Source record: 8676

"Maprather" <maprather@aol.com> wrote in message
news:b3nu5hbb1@xuxa.iecc.com...
>
> I'm doing some personal research on early Top 40 radio. Does anyone know
> if there are any books that have been published covering the careers of
Todd
> Storz and Gordon McClendon???

There is a biography of McLendon by Garay available from Amazon; a CD on
Storz is available form a website you can find by searching on "Todd Storz."

Also, several of the "History of Top 40" books have sections on early Top
40.

250. Progressive Online Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 15:16:39 UTC
From: godfrey.daniels@juno.com
Message-ID: <b3qisnivr1@xuxa.iecc.com>
Source record: 8677

For those who don't have a progressive, Radio Pacifica radio station near you, or who would like to listen to one, let me recomment for your listening pleasure WMNF of Tampa, Florida, available on the internet at:

http://www.wmnf.org

Public affairs programming is aired from 11:00 a.m. to 1:00 p.m. EST daily. Their local and international news at 6 p.m. EST is also informative. They have great music, and a wide variety of programming. WMNF is listener supported, and appreciates all donations.

251. www.showmeradio.com

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 20:16:44 UTC
From: wiseguyusaNOSPAM@yahoo.com
Message-ID: <b3r4fc$4nj$1@xuxa.iecc.com>
Source record: 8678

it has disapeered, where did it go?

Who is the webmaster?

252. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 20:16:45 UTC
From: markrobt@hotmail.com
Message-ID: <b3r4fd$4no$1@xuxa.iecc.com>
Source record: 8680

Maprather <maprather@aol.com> had written:
|
| I'm doing some personal research on early Top 40 radio. Does anyone know
| if there are any books that have been published covering the careers of Todd
| Storz and Gordon McClendon???

An obscure source regarding the topic is a Ph.D. dissertation at
the University of Wisconsin, "The Development of the Top 40 Radio
Format", by David Thomas MacFarland, in 1973. I found it in a state
university library in the Midwest.

My notes stated "great material on McLendon". It also deal with the
early days of KOWH and WHB. My notes indicate it as the only source
for the date when WHB dropped its Mutual affiliation (10/17/1954).

--
Mark Roberts | "In 2001, Google bought the Usenet discussion forums."
Oakland, Cal.| -- Associated Press dispatch published in the
NO HTML MAIL | San Francisco Chronicle, 2-19-2003

253. 1979 Disco Demoltion Footage Needed

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 20:16:46 UTC
From: altv2k@yahoo.com
Message-ID: <b3r4fe$4oh$1@xuxa.iecc.com>
Source record: 8679

Hello, looking for video footage from 7/12/79 Disco Demoltion from Comiskey Park, Chicago Illinois. This was led by Chicago DJ's Steve Dahl and Garry Maier. I have partial video coverage but am aware that the complete deal was released shortly on video back in the mid '90s or so in Chicago. I also think a version from alternate sources is out there. This happened between games of a double header between the Tigers and White Sox in Chicago. I saw this as a kid and remember the first game was quite a sight to see also with the stadium packed full of fans ready to riot. Please contact me directly if you can help me cause. altv2k@yahoo.com

254. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 20:16:46 UTC
From: stanmajor@aol.com
Message-ID: <b3r4fe$4o7$1@xuxa.iecc.com>
Source record: 8681

<<
"Maprather" <maprather@aol.com> wrote in message
news:b3nu5hbb1@xuxa.iecc.com...
>
> I'm doing some personal research on early Top 40 radio. Does anyone know
> if there are any books that have been published covering the careers of
Todd
> Storz and Gordon McClendon??? >>

Ask your questions...I was in it at the time!

255. Custom Weathers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:14:19 UTC
From: Royce Dean <Royce-546@ibm.net>
Message-ID: <9c7687708935e708225b3c2bc5bcc242@news.teranews.com>
Source record: 8682

Attention radio stations! Get custom weathers sent many times each day, professionally recorded and customized for your city-market! Very reasonable too. Sent as mp3, Wav, etc. in high quality! More information at: radiofunnospam@juno.com Please remove nospam! Thanks!

256. Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:14:21 UTC
From: maprather@aol.com
Message-ID: <3ef2f206dfe47b25593c7fd053d474a7@news.teranews.com>
Source record: 8683

I'm doing some personal research on early Top 40 radio. Does anyone know if there are any books that have been published covering the careers of Todd Storz and Gordon McClendon???

Thanks!

Mark

257. Re: Streaming audio?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:14:23 UTC
From: "Larry N." <jamielarry@hotmail.com>
Message-ID: <b76a60d0f25289dd714ce55b5614704c@news.teranews.com>
Source record: 8684

On 4 Jan 2003 15:35:55 GMT, "Paul" <prideout@maine.rr.com> wrote:

>Com'on people the last time I checked radio was free! Right?
>Paul

Unfortunately, here in the land of the free, radio isn't free on the net, as has been pointed out here. However, outside the U. S., in Canada and Great Britain for instance, there's some streaming happening. A sight called Mike's Radio world is one of the best refernces for who is streaming, and he does keep the listings pretty current. I don't have the URL handy but it shows up readily in search engines.

Peace,

Larry

258. For sale: Partial interest in fulltime AM radio station in Kentucky.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:20:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <2c7a74ac7cadbce8b6c5678cc00a159b@news.teranews.com>
Source record: 8685

For sale:

The "Radio Crazy" is back!

Partial interest in fulltime 1 KW AM radio station in Western Kentucky. On the air since the 50s of the last century.

No real estate is included. You heard it first here, kiddies!

Joint venture. Active/inactive investors with at least $15,000 each are welcome. All investors would be on the board with full voting rights if desired.

This is a wonderful city and I will disclose more only to qualified and ready investors who fully identify themselves. The full price is expected to be at least $100,000 including all the technical gear except the tower which is leased. Additionally we get the FCC license, callsign and goodwill. We will have to find and build new studios.

I am a semi-retired broadcast engineer. My last job in radio was Chief Engineer for a 5 KW fulltime AM in New York City. I think that gives me the right to call myself "Diplomat with Portfolio" eh? HI HI!

Tel: (478)741-1710 or email.

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Yahoo! Tax Center - forms, calculators, tips, more
http://taxes.yahoo.com/

259. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:20:23 UTC
From: nospam@home.com
Message-ID: <2e541c471f9aaa579225579c3f1a31a9@news.teranews.com>
Source record: 8686

Put their names inside quote marks on www.google.com and try it.....
That makes Google do a string search for the entire name so make sure
it's spelled right.

On 28 Feb 2003 15:10:41 GMT, maprather@aol.com (Maprather) wrote:

>
>I'm doing some personal research on early Top 40 radio. Does anyone know
>if there are any books that have been published covering the careers of Todd
>Storz and Gordon McClendon???
>
>Thanks!
>
>Mark
>

Larry W4CSC and other fine old calls since 1957...

260. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:39:04 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <3b7324f205a157fcdde3e60a9c1a423b@news.teranews.com>
Source record: 8687

"Maprather" <maprather@aol.com> wrote in message
news:b3nu5hbb1@xuxa.iecc.com...
>
> I'm doing some personal research on early Top 40 radio. Does anyone know
> if there are any books that have been published covering the careers of
Todd
> Storz and Gordon McClendon???

There is a biography of McLendon by Garay available from Amazon; a CD on
Storz is available form a website you can find by searching on "Todd Storz."

Also, several of the "History of Top 40" books have sections on early Top
40.

261. Progressive Online Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:39:05 UTC
From: godfrey.daniels@juno.com
Message-ID: <9f794605efd3bb65c2af59694d9b3477@news.teranews.com>
Source record: 8688

For those who don't have a progressive, Radio Pacifica radio station near you, or who would like to listen to one, let me recomment for your listening pleasure WMNF of Tampa, Florida, available on the internet at:

http://www.wmnf.org

Public affairs programming is aired from 11:00 a.m. to 1:00 p.m. EST daily. Their local and international news at 6 p.m. EST is also informative. They have great music, and a wide variety of programming. WMNF is listener supported, and appreciates all donations.

262. 1979 Disco Demoltion Footage Needed

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:44:38 UTC
From: altv2k@yahoo.com
Message-ID: <3118738279085ce6d276ee03c9afc7b4@news.teranews.com>
Source record: 8689

Hello, looking for video footage from 7/12/79 Disco Demoltion from Comiskey Park, Chicago Illinois. This was led by Chicago DJ's Steve Dahl and Garry Maier. I have partial video coverage but am aware that the complete deal was released shortly on video back in the mid '90s or so in Chicago. I also think a version from alternate sources is out there. This happened between games of a double header between the Tigers and White Sox in Chicago. I saw this as a kid and remember the first game was quite a sight to see also with the stadium packed full of fans ready to riot. Please contact me directly if you can help me cause. altv2k@yahoo.com

263. www.showmeradio.com

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:44:40 UTC
From: wiseguyusaNOSPAM@yahoo.com
Message-ID: <81a0ba204b7b7fb6767a38c0d4800337@news.teranews.com>
Source record: 8690

it has disapeered, where did it go?

Who is the webmaster?

264. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:44:42 UTC
From: stanmajor@aol.com
Message-ID: <ac3a7371c3df4a8d39f37a22b78f03fa@news.teranews.com>
Source record: 8691

<<
"Maprather" <maprather@aol.com> wrote in message
news:b3nu5hbb1@xuxa.iecc.com...
>
> I'm doing some personal research on early Top 40 radio. Does anyone know
> if there are any books that have been published covering the careers of
Todd
> Storz and Gordon McClendon??? >>

Ask your questions...I was in it at the time!

265. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-01 23:44:43 UTC
From: markrobt@hotmail.com
Message-ID: <0ae622f2f9fb45138e1a98d5ef120e5b@news.teranews.com>
Source record: 8692

Maprather <maprather@aol.com> had written:
|
| I'm doing some personal research on early Top 40 radio. Does anyone know
| if there are any books that have been published covering the careers of Todd
| Storz and Gordon McClendon???

An obscure source regarding the topic is a Ph.D. dissertation at
the University of Wisconsin, "The Development of the Top 40 Radio
Format", by David Thomas MacFarland, in 1973. I found it in a state
university library in the Midwest.

My notes stated "great material on McLendon". It also deal with the
early days of KOWH and WHB. My notes indicate it as the only source
for the date when WHB dropped its Mutual affiliation (10/17/1954).

--
Mark Roberts | "In 2001, Google bought the Usenet discussion forums."
Oakland, Cal.| -- Associated Press dispatch published in the
NO HTML MAIL | San Francisco Chronicle, 2-19-2003

266. Collector Seeks Radio Shows (KBFH, WW1 & Others)

Newsgroup: rec.radio.broadcasting
Date: 2003-03-02 03:36:17 UTC
From: btrax2@aol.com
Message-ID: <b3ru7h$3df$1@xuxa.iecc.com>
Source record: 8694

I'm a collector always looking to buy live concert radio shows such as King Biscuit Flower Hour and Westwood One Superstar Concert Series on CD. I prefer to buy large lots of 25-50 shows but will consider any number large or small. If anyone has anything available, please e-mail me and I would be happy to make a cash offer.

Best regards,

Steve

267. Re: www.showmeradio.com

Newsgroup: rec.radio.broadcasting
Date: 2003-03-02 03:36:18 UTC
From: markrobt@hotmail.com
Message-ID: <b3ru7i$3dl$1@xuxa.iecc.com>
Source record: 8693

http://www.thewiseguy.rulestheweb.com <wiseguyusaNOSPAM@yahoo.com> had written:
| it has disapeered, where did it go?
|
| Who is the webmaster?

Mike Batchelor still is running it, I believe. He is in the process
of relaunching it as www.missouriradio.net. A site relaunch is
tentatively planned for Monday.

--
Mark Roberts | "In 2001, Google bought the Usenet discussion forums."
Oakland, Cal.| -- Associated Press dispatch published in the
NO HTML MAIL | San Francisco Chronicle, 2-19-2003

268. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-02 17:30:31 UTC
From: Tony Harding <uktony2@ntlworld.com>
Message-ID: <b3tf3n$6fl$1@xuxa.iecc.com>
Source record: 8697

----- The following addresses had permanent fatal errors -----
<maprather@aol.com>

----- Transcript of session follows -----

.... while talking to air-yc01.mail.aol.com.:

>>> RCPT To:<maprather@aol.com>

<<< 550 maprather IS NOT ACCEPTING ANY MAIL

550 <maprather@aol.com>... User unknown

You cannot get any info if you are not accepting mail,

Tony

"Maprather" <maprather@aol.com> wrote in message
news:b3nu5hbb1@xuxa.iecc.com...
>
> I'm doing some personal research on early Top 40 radio. Does anyone know
> if there are any books that have been published covering the careers of
Todd
> Storz and Gordon McClendon???
>
> Thanks!
>
> Mark
>

269. Re: Collector Seeks Radio Shows (KBFH, WW1 & Others)

Newsgroup: rec.radio.broadcasting
Date: 2003-03-02 17:30:32 UTC
From: nospam@home.com
Message-ID: <b3tf3o$6fq$1@xuxa.iecc.com>
Source record: 8695

Steve, have you ever downloaded from alt.binaries.sound.radio.oldtime
or alt.binaries.sounds.radio.oldtime or
alt.binaries.sounds.radio.oldtime.highspeed newsgroups?

There are thousands of radio shows per month to download for free.
They are in MP3 format, usually very low bitrates (32Kbps), but they
sound as good as the original transcription they came from.

Give it a listen. I probably have 300,000 here....(c;
Newsgroups are loaded with things to listen to and collect!

On 2 Mar 2003 03:36:17 GMT, btrax2@aol.com (Steve) wrote:

>I'm a collector always looking to buy live concert radio shows such as King
>Biscuit Flower Hour and Westwood One Superstar Concert Series on CD. I prefer
>to buy large lots of 25-50 shows but will consider any number large or small.
>If anyone has anything available, please e-mail me and I would be happy to make
>a cash offer.
>
>Best regards,
>
>Steve
>

Larry W4CSC and other fine old calls since 1957...

270. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-02 17:30:33 UTC
From: maprather@aol.com
Message-ID: <b3tf3p$6g6$1@xuxa.iecc.com>
Source record: 8696

Thanks for the info! I've found the audio
program and quite alot on the web. I'll look into the book tho!

Mark

271. ARNewsline 1333 - Feb 28 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-03-03 14:25:09 UTC
From: radionews@aol.com
Message-ID: <b3vok5$6f1$1@xuxa.iecc.com>
Source record: 8751

Amateur Radio Newsline™ Report 1333 – February 28, 2003

Amateur Radio Newsline™ report number 1333 with a release date of Friday, February 28 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. An amazing feat. Alaska to the United Kingdom using one watt on 136 Khz. Find out who did it and how on Amateur Radio Newsline™ report number 1333 coming your way right now.

(Billboard Cart Here)

**

RADIO RECORDS: UK TO ALASKA ON 136 KHZ

Reaching Alaska from the United Kingdom using just one watt ERP is quite a feat for any band, but Laurie Mayhead, G3AQC, has just achieved this on the 136 kHz band. And in doing so he has set a new record. RSGB Newsreader Jeramy Boot, G4NJH, has the story:

--
In the early hours of the 15th of February he transmitted to KL1X in Anchorage, and just before UK dawn at 0615 his callsign was clearly identified. G3AQC was using QRSS - very slow CW - with a 60-second dot period. The distance was 7278 kilometres, a record for one watt ERP on 136kHz.

Last year G3AQC became the first person to cross the Atlantic on the 73kHz band. KL1X is perhaps better known to UK amateurs as Laurence Howell, GM4DMA. Laurence said, "What is more surprising than the distance is that the path is notoriously poor between south-east Alaska, on the east coast of the Pacific, and Europe.

The signal would theoretically go on a great circle route to nearly 80 degrees north, over the northern Canadian Arctic, northern Greenland, east of Iceland, Glasgow, then over the UK to the South Coast - across and through the Auroral oval. There are some thoughts that the actual path might have gone round or even under the Auroral zone as no Auroral Doppler was seen on the received signal."
--

A lot of research and preparation work was carried out by G3NYK, G3LDO, W3EEE and W4DEX. This pre-planning is probably in good part responsible for helping to set this new work 136 kHz record. (GB2RS)

**

ON THE AIR: THE 5 MHZ EXPERIMENT - AN UPDATE

Also from the United Kingdom comes word that progress is being made with the analysis and future direction of the 5 MHz band experiment. This, following a meeting between members of the 5 MHz Working Group and experts from the Rutherford Appleton Laboratory. As a result, work is now under way to convert contact logs to a computer readable form with analysis results by April.

The meeting also looked a the fundamentals of the 5 MHZ experiment and came up with a number of suggestions of ways of improving how it should be conducted in the future. These ideas will require further development and consideration by the full 5 MHZ Experiment Working Group. It is hoped that this experiment and others conducted around the world could eventually lead to a new ham radio band. (RSGB)

**

RADIO RULES: ARRL CONCERNED ON PROPOSED 70CM CHANGES

Back on this side of the Atlantic the ARRL says that its concerned about two FCC proposed actions. Its says that both could negatively affect Amateur Radio and it has made its position known in comments filed to the FCC.

Of the two proposals, the one with greatest impact comes from the National Telecommunications and Information Administration. It would greatly increase the geographical area in New Mexico and western Texas where amateurs in the 70 cm band would be limited to 50 Watts peak envelope power to protect military radiolocation operations.

The ARRL says that there are 67 Amateur repeater in the proposed area. It says that most of these are far beyond line-of-sight paths to any military facilities. So the League has asked the FCC and NTIA to cooperatively evaluate the proposed restrictionton to determine whether it is overly broad. The ARRL adds that weak-signal operations in the region could also affected.

The other propsal comes from the National Weather Service. It wants to deploy wind-profiler radars in the 448 to 450 MHz segment of the 70 centimeter band. Here, the League says that it understands that the National Weather Service would notify ARRL of their locations as selected. The League notes that amateur repeaters are incumbent in the band at this time. It suggests that the National Weather Service select sites that minimize the effect on repeaters in that part of the band. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WR4AMS repeater system serving all of Eastern Kentucky.

(5 sec pause here)

**

ENFORCEMENT: HAM TURNS IN LICENSE FOR RUNNING UNLICENSED BROADCAST STATION

A Berkley Michigan ham radio operator has turned in his ticket after the FCC finds he has operated an unlicensed radio station. The Commission's Daryl Duckworth, NNZ0W, explains:

--
Duckworth: "The Enforcement Bureau has issued a Notice to Thomas Brothers KI8BE, acknowledging the cancellation of his amateur license as a result of a finding by the Detroit office that he operated an unlicensed FM station."
--

The action rescinding Brother's ham radio license is the result of monitoring and direction finding by the Detroit Field Office. It established that Brothers operated an unlicensed FM radio station from his home in 2001. In addition to canceling his current ham radio license the Commission is prohibiting Brothers from applying for a new one until December 5th, 2007. (FCC. RAIN)

**

ENFORCEMENT: STILL MORE FINES

Hams are not the only ones feeling the sting of Uncle Sam. In fact, the FCC is continuing its enforcement activities in all of the services it oversees. Roy Neal, K6DUE, has the details on what they are doing outside of the world of Amateur Radio:

--
The CGC Communicator reports that a$ 5,000 Notice of Apparent Liability -- better known as a fine -- has been issued to an AM radio station. This, for failing to maintain a record of the its efficiency factor that is used to determine its actual operating power. The station was also dinged for operating in excess of 105% of its authorized power,

Another A-M broadcast station has been socked for $10,000. This, for failing to register its antenna structure and failing to maintain a presence at its main studio during its normal business hours.

But the big one -- a fine of $20,000 went to a company for operation of radio transmission equipment without the required Commission authorization. It was also cited for use of a radio frequency device that failed to comply with Commission regulations.

This is just a sample of the non-ham radio enforcement the regulatory agency has been involved with. In all, its been a pretty busy time for the protecxtors of the airwaves at the FCC.

For the Amateur Radio Newsline™, I'm Roy Neal, K6DUE.
--

The details on all of these actions are on the FCC's website. You can read the details at http://www.fcc.gov/Daily_Releases/Daily_Digest/2003/dd030206.html (CGC Communicator, FCC)

**

ENFORCEMENT: UK MAN CONVICTED OF SELLING ILLEGAL CCTV GEAR

Meantime, across the Atlantic a British electronics supplier has been convicted of selling Closed Circuit TV transmitters that operated illegally in an amateur radio band. According to Jim Merachen, ZL2BHF, the British might say what he did just isn’t cricket.

--
The United Kingdom’s Radiocommunications Agency says that David Burrows plead guilty on February 10th in Newark Magistrates' Court to two charges of selling non compliant radio apparatus. The prosecution by the Radiocommunications Agency followed a complaint about interference from a licensed U-K radio amateur in May 2002.

The source of the interference was identified as an illegal Closed Circuit TV transmitter installed at a farm in Lincolnshire. The Radiocommunications Agency says that the tranasmitters had been bought from David Burrows's company valled A-E-R-C.

Inspectors searched the company's premises last July. At that time they seized a number of television transmission modules capable of illegal operation on amateur frequencies. The company website had claimed the surveillance equipment was exempt from the need to obtain a U- K licence.

Burrows, of Newark England, was sentenced to serve 60 hours of community service and ordered to pay 300 Pounds in court costs. Also, the equipment seized from Burrows business was ordered forfeitted to the government.

For the Amateur Radio Newsline™, I’m Jim Meachen, ZL2BHF.
--

It appears as if the Radiocommunications Agency may be using the Burrows case to send a message to others thinking of selling similar equipment by calling it ham radio gear. (GB2RS)

**

RADIO LAW: NY STATE HAMS TRY AGAIN TO GET ANTENNA PREEMPTION

For the third year in a row, Amateur Radio antenna legislation has been introduced in the New York Legislature. If approved and signed by Governor George Pataki, it would prevent passage of any zoning ordinance that would prohibit or -- effectively prohibit -- the construction of an antenna support structure by a federally licensed Amateur Radio operator.

But theres more. The ARRL Letter says that municipal ordinances in New York State that impact the placement, screening or height of antenna support structures would have to reasonably accommodate amateur radio antennas and impose the minimum regulation necessary. It would also prohibit municipalities from passing laws or ordinances to restrict antenna support structure height to less than 95 feet above ground level or restrict the number of antenna support structures. The legislation also would require municipalities to adhere to the provisions of PRB-1.

Last year's bill passed in the State Senate but died in the Assembly's Rules Committee. (ARRL)

**

THE WAR AGASINST TERRORIOSM: FREE EMERGENCY NOTIFICATION ALERTS

Even though the government says that it may downgrade the national terrorism alert back to Code Yellow, the Emergency E-mail & Wireless Network says that it is increasing its efforts to encourage everyone to sign up for its free Homeland Security notices. This by e-mail and wireless device. You can sign up for the messaging notifications at www.emergencyemail.org

The Emergency E-mail & Wireless Network is the largest public service notification network and a provider of e-mail notification and wireless messaging services to government, the private sector and non-profit organizations. The organization serves over 3160 local areas in all 50 U. S. States. Its website is located in cyberspace at www.911message.com. (EEWN)

**

THE WAR ON TERROR: THE FIRST RESPONDER

The latest terror alert has law enforcement agencies on guard and preparing for the worst. And after September 11, 2001, emergency crews are better prepared for disasters, thanks to new technology. Amateur Radio Newsline’s Bruce Tennant, K6PZW, tells us about First Responder:

--
One major problem on September 11th 2001 was communications between emergency crews. Most could not talk to one another because they were all using different types of radios, in different services and on different frequencies. In fact, the only group with common communications channels in the days immediately following the 911 terror attacks were the ham radio operators who had their own gear and volunteered to assist.

But that all could soon change thanks to a a new mobile command center built into a Sports UtilityVehicle and dubbed First Responder by its designer Raytheon.

While the exact information on how it works has not been made public, First Responder is designed to allow emergency crews to communicate on the same radio channel anywhere, anytime - even if phone and power lines are down. In addition to normal two-way radios, the design includes satellite phones, a mapping system, hacker-proof computers and infrared cameras. Just about any type of communications you can imagine except for ham radio and C-B.

Raytheon says that it developed First Responder to improve homeland security. It will also soon be equipped to detect biological and chemical agents as well as providing inter-service communications.

For the Amateur Radio Newsline™, I’m bruce Tennant, K6PZW, reporting.
--

According to news reports, the first, First Responder is already in use in the Los Angeles California area, but more of these S-U-V's may soon be seen nationwide. This, thanks to new federal legislation that could release billions of dollars in Homeland Security funding. (Published news reports)

**

WITH THE HANDI HAMS: A-R-T FOR THE BLIND

A descriptive audio version of the new ARRL video "Amateur Radio Today" will soon be available for the visually impaired from the Handi Hams. According to Pat Tice, WA0TDA, the ARRL has agreed to let the Handi Hamd reproduce a special version of the show in audio for its members with disabilities who cannot use regular video.

Tice says that the audio only version will contain added dialogue to describe the action that would be on-screen in the original version. No date for when this special version of Amateur Radio Today will be available, but you will have to be a Handi Hams member to be eligable to receive a copy. You can join by calling the toll free Hamdi Ham membership line at 1-866-HANDIHAM. For those who perfer numbers, thats 1-866-426-3442. (HandiHams)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

COLUMBIA DISASTER: NASA SEEKS HELP FROM SKY WATCHERS

NASA is still seeking help from the American public to supply video and still images of the Space Shuttle Columbia on its return flight to Earth. The agency says that while there has been a great public response, more material will help the investigation of the Columbia accident.

Anyone who may have video or stills of Columbia's entry path are encouraged to send it to investigators. You can mail videotapes to the NASA Johnson Space Center, Mail Code JA17, 2101 NASA Road 1, Houston, Texas 77058. Email digital images to columbiaimages@nasa.gov

NASA adds that videotapes and photos can be returned upon request and the materials will not be released to the media without the submitter's permission. For more information call the Johnson Space Center Emergency Operations Center at area code 281-483-3388. (NASA)

**

VOLUNTEER NEEDED: AMSAT SATELLITE REPORT NEEDS NEW EDITOR

AMSAT says that it s looking for a new Editor for its Weekly Satellite Report. If you are interested in volunteering to help your fellow satellite operators stay abreast of the latest status of the ham-sats, please e-mail n1jez@amsat.org (AMSAT-NA)

**

CONVENTIONS AND HAMFESTS: CHARLESTON W VA IN MARCH

Between 600 and 700 Amateur Radio Operators are expected to gather on Saturday, March 15th, for the 19th Annual Charleston Area Hamfest and Computer Show. The venue for this one is the Coonskin Armory, on Coonskin Drive in Charleston. The event is a giant flea market of new and used amateur radio, computer and related gear.

Representatives of Governor Bob Wise will be present, along with people the Board of Public Works. Also, the states Office of Emergency Services will have their Mobile Command Center on display. And for those want to get into the hobby or upgrade, ham radio testing will be availabe.

The Charleston Area Hamfest, which is open to the public draws attendees from West Virginia, Ohio, and Kentucky. It runs from 9 AM to 3 PM with an entry fee of only $5.00. For more information on the Charleston Hamfest, e-mail n8tmw@arrl.net or call 304-965-5349 during normal business hours Eastern time. (N8TMW)

**

INTERNATIONAL – BAHAMAS: 6 METER BEACON MOVED

On the international scene, Steve Rutlidge reports that his C6AFP beacon is back on the air from grid square FL16. The beacon, which operates on 50. 062 MHz was moved from Great Abaco Island to Green Turtle Cay. The distance is about five miles and the grid square in the same. The beacon is now operating from the home of C6AGN. (VHF Reflector)

**

INTERNATIONAL – FINLAND: BEACON STOLEN

Users of the five-band Northern California D-X Foundation beacon network may have noticed the absence in recent weeks of transmissions from the Finnish OH2B beacon. The reason? The transmitter hass been stolen. The good news -- the beacon is expected to resume transmissions in the European spring. No other transmitters in the word-wide NCDXF beacon string have been affected. (RSGB)

**

INTERNATIONAL - SINGAPORE: NEW FREQUENCIES FOR HAMS

And word that Singapore’s telecommunications regulators have approved several UHF spot frequencies for Amateurs to operate. They are 433.425 , 433.450 and 438.450 MHz, and a maximum of 5 watts effective radiated is permitted. (Q-News)

**

DX

In D-X, Q-News reports that the Air Force has closed down Johnston Island and demolition will start shortly on the remaining buildings. There will be probably DXpeditions to the island later but not under the call of KJ6BZ. The good news is that the history of the Johnston Island Amateur Radio Club will be held in the Air Force archives. (Q-News)

The ARRL DXCC Desk has announced that the VKZ0MQI Macquairie Island operation from January 1, 2002 through March 15, 2003 has been authorized for DXCC credit. Also approved the 3C2MV Equatorial Guinea DXpedition from November 11 through December 12, 2002. (ARRL)

**

THAT FINAL ITEM: HAPPY RETIREMENT TO N6AWE

Before we go, a word of congratulations to Amateur Radio Newsline's own Mert Garlick, N6AWE, on his retirement from Fox Television's KTTV in Los Angeles. Mert started with the station back in October of 1966 when it was still a part of Metromedia. Over the years he has done every job a broadcast engineer can perform at a television station. From manning the transmitter atop Mt. Wilson to microwaving signals back from the scene of a breaking news story to covering the annual Tournament of Roses Parade in Pasadena -- Mert Garlick, N6AWE, has done it all -- and a lot more.

Now its time for him to travel other roads and Mert tells us that retirement will not really slow him down. Instead it will give him a lot more time to pursue his other interests which include genealogy and of coarse Amateur Radio. And you will still be heraring him regularly, right here, on these weekly Amateur Radio Newsline reports.

So before we sign off, please join us in wishing one of the nicest people in ham radio -- Mert Garlick, N6AWE -- many happy and fulfilling years of retirement. And don't be surprised if you run into him more regularly on the air. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline™. Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's™ only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Norm Seeley, KI7UP, saying 73 and we thank you for listening." Amateur Radio Newsline™ is Copyright 2002. All rights reserved.

**

Terminal Break

**
RAIN Promo

272. Second Request

Newsgroup: rec.radio.broadcasting
Date: 2003-03-03 14:25:10 UTC
From: Pagsar6@webtv.net
Message-ID: <b3vok6$6fa$1@xuxa.iecc.com>
Source record: 8698

Will regular contributor Gottesman be kind enough to advise any potential investor the number of stations he has helped put on the air since his commercials began. Also.what are the call letters of the radio station in New York City where he was last employed. This is never mentioned> Potential investors do like references.

273. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-03 14:25:11 UTC
From: tedalvy@aol.comnojunk
Message-ID: <b3vok7$6fg$1@xuxa.iecc.com>
Source record: 8699

The Hits Just Keep on Coming: The History of Top 40 Radio by Ben Fong-Torres

Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/
60's L.A. Underground Radio, Little Feat, Neon Park, Zoot Horn Rollo, Mallard, Firesign Theatre, Theodore Sturgeon, Grateful Dead, Captain Beefheart, Paul Krassner, Bruce Lee

274. Wanted: Urei Mod One console

Newsgroup: rec.radio.broadcasting
Date: 2003-03-03 14:25:12 UTC
From: joemjmsound@aol.com
Message-ID: <b3vok8$6fn$1@xuxa.iecc.com>
Source record: 8700

Looking for a Urei Mod One Console in working condition. Please email with condition and price.
Joe (joemjmsound@aol.com)

275. Winamp pluging you should try if u broadcast mp3s

Newsgroup: rec.radio.broadcasting
Date: 2003-03-03 18:13:56 UTC
From: Recordking@Hotmail.com
Message-ID: <b40614$nm6$1@xuxa.iecc.com>
Source record: 8752

Get The wimap radio scheduler plugin it is kinda like a lower version of rudga and it is free. You can download it here http://classic.winamp.com/plugins/detail.jhtml?componentId=127285 try it out and tell me what u think. It is the only winamp plugin of if kinda so if u like winamp and broadcast mp3s try it out.

276. www.unitedkingdomradio.co.uk

Newsgroup: rec.radio.broadcasting
Date: 2003-03-04 03:32:32 UTC
From: Chris Reardon UK <chris@tboy.demon.co.uk>
Message-ID: <b416og$1nb$1@xuxa.iecc.com>
Source record: 8753

Ello - The show plays continuously,and is changed every Monday at 8pm GMT.
New tracks from Blue and Snap,Part 1 in a new series "How to keep a healthy level of sanity",what witches are doing for our lives right now,emails from Karl,Richard,Studbear,Tez & Adrian.

>From tonight and every Monday 11pm - 12 Midnight GMT,United Kingdom Radio comes LIVE from "The Black Cap" in Camden Town,North London,UK.Join 250 people in there every week for a mix of music,with a high content of R N B,and requests.If you are at home,and know someone who is going to be in the club,email us a message to be read out on the night.Also,if you are coming to the club,and want to say hello to someone who is listening to us on the net,just bring your message up to me on the stage.

www.unitedkingdomradio.co.uk

Radio Show at wwww.unitedkingdomradio.co.uk
Pictures at http://community.webshots.com/user/djchrisr

277. Re: Collector Seeks Radio Shows (KBFH, WW1 & Others)

Newsgroup: rec.radio.broadcasting
Date: 2003-03-04 03:32:33 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <b416oh$1ng$1@xuxa.iecc.com>
Source record: 8754

I just went on KaZaA and typed in the words
"flower hour" and atleast 25-50 free downloads came up. running times 2
min to 48

hope this helps Les

"Steve" <btrax2@aol.com> wrote in message news:b3ru7h$3df$1@xuxa.iecc.com...
> I'm a collector always looking to buy live concert radio shows such as
King
> Biscuit Flower Hour and Westwood One Superstar Concert Series on CD. I
prefer
> to buy large lots of 25-50 shows but will consider any number large or
small.
> If anyone has anything available, please e-mail me and I would be happy to
make
> a cash offer.
>
> Best regards,
>
> Steve
>

278. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-04 12:22:30 UTC
From: maprather@aol.com
Message-ID: <b425q6gfs1@xuxa.iecc.com>
Source record: 8755

Thanks for the info!

279. Interesting news item on demise of WNEW-FM

Newsgroup: rec.radio.broadcasting
Date: 2003-03-04 15:58:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <b42ie8mjv1@xuxa.iecc.com>
Source record: 8756

For those of us who discussed and criticized bizarro radio stunts, read on:

http://www.cnn.com/2003/SHOWBIZ/Music/03/03/wkd.wnew.woes.ap/index.html

280. Administrivia: Submissions to RRB today

Newsgroup: rec.radio.broadcasting
Date: 2003-03-04 15:59:31 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b42ih3msl1@xuxa.iecc.com>
Source record: 8757

I will not be able to post any submissions received after approximately
1:30 (Eastern) today, as I will be heading for the airport. Anything
received after 1:30 will be posted tomorrow. FYI.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

281. Re: Administrivia: Submissions to RRB today

Newsgroup: rec.radio.broadcasting
Date: 2003-03-04 19:19:26 UTC
From: nospam@home.com
Message-ID: <b42u7u$ss2$1@xuxa.iecc.com>
Source record: 8758

Dead air??....(c;

[Moderator's Note: Yes. :) Leaving now.]

On 4 Mar 2003 15:59:31 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
wrote:

>
>I will not be able to post any submissions received after approximately
>1:30 (Eastern) today, as I will be heading for the airport. Anything
>received after 1:30 will be posted tomorrow. FYI.
>
>--
>Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
>"This country has a strong ethical foundation, but... I hesitate to say that
>erosion has set in, but it is clear that more and more of what we are is being
>built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L
>

Larry W4CSC and other fine old calls since 1957...

282. Re: Administrivia: Submissions to RRB today

Newsgroup: rec.radio.broadcasting
Date: 2003-03-04 19:19:27 UTC
From: nospam@home.com
Message-ID: <b42u7v$ss8$1@xuxa.iecc.com>
Source record: 8759

Dead air??....(c;

On 4 Mar 2003 15:59:31 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
wrote:

>
>I will not be able to post any submissions received after approximately
>1:30 (Eastern) today, as I will be heading for the airport. Anything
>received after 1:30 will be posted tomorrow. FYI.
>
>--
>Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
>"This country has a strong ethical foundation, but... I hesitate to say that
>erosion has set in, but it is clear that more and more of what we are is being
>built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L
>

Larry W4CSC and other fine old calls since 1957...

283. For sale: Partial ownership of AM radio station in West Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-05 15:59:34 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b456t7bnj1@xuxa.iecc.com>
Source record: 8760

For sale:

The "Radio Crazy" is back!

Partial ownership of AM radio station in West Virginia
next to the Ohio border.

Home included in the sale with a basement. This serves
as the studios. Transmitter site is leased and is
adjacent at $350.00 per month. The home has been
appraised at a value of at least $52,000. Almost the
asking price for the station! This is the only AM
station in the community and the FM is moving out.

Daytimer, 1 KW with 500 watt PSA and some night power
sufficient to cover city of license.

Active or inactive investors for our joint venture
with at least $10,000 each are welcome. All investors
would be on the board with full voting rights if
desired.

Please, no "AM bashers" or "negative nabobs"!!

Full disclosure only to those completely identifying
themselves.

The "Radio Crazy" is a semi-retired broadcast engineer
and a ham since 1950. Not THAT crazy! HI!

Tel: (478)741-1710.

Last but not least. I am NOT a broker, agent, shill or
owner in any way of this station. In other words, I
have "no ax to grind" !!!

73,

Meyer Gottesman, W6GIV
Macon, GA
aka "The Radio Crazy" aka "Meyer, the animal".

_____
Do you Yahoo!?
Yahoo! Tax Center - forms, calculators, tips, more
http://taxes.yahoo.com/

284. Budget...IDs-Sweeper-More

Newsgroup: rec.radio.broadcasting
Date: 2003-03-05 15:59:36 UTC
From: ID Man <hendersonville@mchsi.com>
Message-ID: <b456t8bns1@xuxa.iecc.com>
Source record: 8761

If you are the owner of a small AM or FM, you know how it is to be on a budget! We give you an alternative. Whether its an ID, sweeper, show billboard, regular production, or anything, we give exactly what you want.....at a very reasonable price! From one ID, to a monthly package. No job is too small or large!! 27 years in the business. Let us work for you. More information at: hendersonville@mchsi.com and thanks.

285. BA1404 CHIPS ARE AVAILABLE IN THE UK!

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 00:48:13 UTC
From: belsbrac_belsbrac@yahoo.com
Message-ID: <b465sd$291$1@xuxa.iecc.com>
Source record: 8762

If you can't get hold of the BA1404 and live in the UK or Ireland, check out this reliable source for the hard to find BA1404 IC's. You may get some advice about 38khz Crystals also if you ask nicely.

http://mysite.freeserve.com/happytrader/BA1404.htm

286. Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 04:01:10 UTC
From: Steve Holt <steve@inner-musicNOSPAM.com>
Message-ID: <b46h66$3l4$1@xuxa.iecc.com>
Source record: 8763
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

We're looking for a database of phone numbers for Canadian radio stations.
Anyone?

Laraine Deacon
Operations Manager,
INNER MUSIC
Music Creation & Production
http://www.inner-music.com

287. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 14:35:50 UTC
From: jm1370@aol.com
Message-ID: <b47mc6$1uq$1@xuxa.iecc.com>
Source record: 8764

Broadcasting Yearbook might be of help. It's a public library reference book here in Rochester NY

288. Re: For sale: Partial ownership of AM radio station in West Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 14:35:51 UTC
From: Big Cheese <No@way.com>
Message-ID: <b47mc7$1v3$1@xuxa.iecc.com>
Source record: 8765

HEY.

True AM believer here.

Proven winner.

Making $$$ in AM NOW.

Ready to retire and looking for a project.

Are you taking my $$$ or on the level??? Previous people who have dealt
with you tell me you are questionable. You got a position...???

How about Details, Background, Requirements???

The Winner...

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:0ba57f51a4ec120acc799596f0268f0a@news.teranews.com...
> For sale:
>
> The "Radio Crazy" is back!
>
> Partial ownership of AM radio station in West Virginia
> next to the Ohio border.
>
> Home included in the sale with a basement. This serves
> as the studios. Transmitter site is leased and is
> adjacent at $350.00 per month. The home has been
> appraised at a value of at least $52,000. Almost the
> asking price for the station! This is the only AM
> station in the community and the FM is moving out.
>
> Daytimer, 1 KW with 500 watt PSA and some night power
> sufficient to cover city of license.
>
> Active or inactive investors for our joint venture
> with at least $10,000 each are welcome. All investors
> would be on the board with full voting rights if
> desired.
>
> Please, no "AM bashers" or "negative nabobs"!!
>
> Full disclosure only to those completely identifying
> themselves.
>
> The "Radio Crazy" is a semi-retired broadcast engineer

> and a ham since 1950. Not THAT crazy! HI!
>
> Tel: (478)741-1710.
>
> Last but not least. I am NOT a broker, agent, shill or
> owner in any way of this station. In other words, I
> have "no ax to grind" !!!
>
> 73,
>
> Meyer Gottesman, W6GIV
> Macon, GA
> aka "The Radio Crazy" aka "Meyer, the animal".
>
>
>
> _____
> Do you Yahoo!?
> Yahoo! Tax Center - forms, calculators, tips, more
> http://taxes.yahoo.com/
>

289. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 14:35:52 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <b47mc8$1vd$1@xuxa.iecc.com>
Source record: 8769
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

the two directrories I would use
are pricey parrott media $300
SRDS $534

before the internet I used to go to the ref section of the library and tthey
had them
anybody know anything better on line

Les

"Steve Holt" <steve@inner-musicNOSPAM.com> wrote in message
news:b46h66$3l4$1@xuxa.iecc.com...
> We're looking for a database of phone numbers for Canadian radio stations.
> Anyone?
>
> Laraine Deacon
> Operations Manager,
> INNER MUSIC
> Music Creation & Production
> http://www.inner-music.com
>

290. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 14:35:53 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <b47mc9$1vo$1@xuxa.iecc.com>
Source record: 8766

Get a copy of "Broadcaster" Magazine's annual directory.

On Thr, 06 Mar 2003 04:38:25 GMT, "Steve Holt"
<steve@inner-musicNOSPAM.com> wrote:

>We're looking for a database of phone numbers for Canadian radio stations.
>Anyone?
>
>Laraine Deacon
>Operations Manager,
>INNER MUSIC
>Music Creation & Production
>http://www.inner-music.com

Mike Cleaver Broadcast Services
Voice-overs, Newscaster, Engineering and Consulting
Vancouver, BC, Canada
radiovoiceone@hotmail.com

291. Re: Interesting news item on demise of WNEW-FM

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 14:35:54 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <b47mca$1vu$1@xuxa.iecc.com>
Source record: 8768

The only time 'NEW-FM had ratings was in 1985 - when they were the only game in town. That was a very self-serving piece - but I'm into reading self-serving pieces.

Jeff in Sa-ra-so-ta

"Greg and Joan" <ggjn@sprynet.com> wrote in message news:b42ie8mjv1@xuxa.iecc.com...
| For those of us who discussed and criticized bizarro radio stunts, read
| on:
|
|
| http://www.cnn.com/2003/SHOWBIZ/Music/03/03/wkd.wnew.woes.ap/index.html
|

292. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 14:35:56 UTC
From: nospam@home.com
Message-ID: <b47mcc$20m$1@xuxa.iecc.com>
Source record: 8767
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

No sweat. We're looking for a database of phone numbers for newsgroup spammers....(c;

On 6 Mar 2003 04:01:10 GMT, "Steve Holt" <steve@inner-musicNOSPAM.com> wrote:

>We're looking for a database of phone numbers for Canadian radio stations.
>Anyone?
>
>Laraine Deacon
>Operations Manager,
>INNER MUSIC
>Music Creation & Production
>http://www.inner-music.com
>

Larry W4CSC and other fine old calls since 1957...

293. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 20:19:15 UTC
From: Steve Holt <steve@inner-musicNOSPAM.com>
Message-ID: <b48ag3rqn1@xuxa.iecc.com>
Source record: 8770
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Larry W4CSC" <nospam@home.com> wrote in message
news:b47mcc$20m$1@xuxa.iecc.com...
> No sweat. We're looking for a database of phone numbers for newsgroup
> spammers....(c;
>

We're tracking a CD single we released to radio. WTFIYP?

Steve Holt
INNER MUSIC
Music Creation & Production
http://www.inner-music.com

294. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 20:27:22 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b48ava$7a$1@xuxa.iecc.com>
Source record: 8771
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

>From Steve Holt (steve@inner-musicNOSPAM.com):

> news:b47mcc$20m$1@xuxa.iecc.com...
>> No sweat. We're looking for a database of phone numbers for newsgroup
>> spammers....(c;
>>
>
> We're tracking a CD single we released to radio. WTFIYP?

Larry and I have posted back and forth in other newsgroups, but I
believe he's new here. ("Here" being rec.radio.broadcasting, which I
moderate.)

I think his problem is that he's not aware of what's typically posted
here. In the spirit of the late Bill Pfeiffer (the original moderator
of RRB) I try to let as much through to the newsgroup as possible.
Stuff that's obviously flamebait or off-topic isn't passed through,
and stuff that's obviously spam isn't passed through, but this post
from Mr. Holt wasn't spam as far as I'm concerned. FS/FA posts are
okay too, though I am pretty strict on what I'll allow to get by me.

It's my fault. I've been meaning to post an RRB charter for the
regulars to review and critique. It's been on my To-Do list just this
side of forever.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

295. Re: Interesting news item on demise of WNEW-FM

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 22:45:40 UTC
From: Paul Anderson <paul.anderson@hp.com>
Message-ID: <b48j2k$58$1@xuxa.iecc.com>
Source record: 8774

In article <b47mca$1vu$1@xuxa.iecc.com>, Jeff Adams <badje@comcast.net>
wrote:

> The only time 'NEW-FM had ratings was in 1985 - when they were the
> only game in town. That was a very self-serving piece - but I'm into
> reading self-serving pieces.

1985? By then their influence was probably waning. Their impact was
in the late 1960s and 1970s.

Paul

--
Paul Anderson
OpenVMS Engineering
Hewlett-Packard Company

296. Re: [Airwaves] Re: For sale: Partial ownership of AM radio station in West Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 22:46:18 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b48j3q$d7$1@xuxa.iecc.com>
Source record: 8773

Dear Mr. Cheese: (LOL!)

Thanks for your interest. I am not a crook. Richard Nixon once said that too! (grin!) Actually I am a semi-retired broadcast engineer. I am not an agent, broker, shill, owner or part owner of said station!

I am in WV now visiting with the owner and have seen the station. It is very nice with excellent coverage for the power. It has a 24 hour license tho the night power is lowered from 1 KW to 20 watts. Enuff to cover city of license, however.

Please call me if you wish. (478)741-1710. I will be back to my apt. in Macon, GA Sat. AM so anytime after, say, 6 PM Sat. will do.

I do want to participate so if you intend to only buy 100 percent or nothing at all, it is nothing at all, with all due respect.

Cordially,

Meyer Gottesman
73 de W6GIV

_____
Do you Yahoo!?
Yahoo! Tax Center - forms, calculators, tips, more
http://taxes.yahoo.com/

297. Re: [Airwaves] Re: For sale: Partial ownership of AM radio station in West Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-06 22:46:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b48j3rde1@xuxa.iecc.com>
Source record: 8772

Dear Mr. Cheese: (LOL!)

Thanks for your interest. I am not a crook. Richard Nixon once said that too! (grin!) Actually I am a semi-retired broadcast engineer. I am not an agent, broker, shill, owner or part owner of said station!

I am in WV now visiting with the owner and have seen the station. It is very nice with excellent coverage for the power. It has a 24 hour license tho the night power is lowered from 1 KW to 20 watts. Enuff to cover city of license, however.

Please call me if you wish. (478)741-1710. I will be back to my apt. in Macon, GA Sat. AM so anytime after, say, 6 PM Sat. will do.

I do want to participate so if you intend to only buy 100 percent or nothing at all, it is nothing at all, with all due respect.

Cordially,

Meyer Gottesman
73 de W6GIV

_____
Do you Yahoo!?
Yahoo! Tax Center - forms, calculators, tips, more
http://taxes.yahoo.com/

298. Re: Interesting news item on demise of WNEW-FM

Newsgroup: rec.radio.broadcasting
Date: 2003-03-07 01:10:57 UTC
From: Paul Anderson <paul.anderson@hp.com>
Message-ID: <58022fd53d0d061e3f5fa52d36a6dd9a@news.teranews.com>
Source record: 8775

In article <b47mca$1vu$1@xuxa.iecc.com>, Jeff Adams <badje@comcast.net>
wrote:

> The only time 'NEW-FM had ratings was in 1985 - when they were the
> only game in town. That was a very self-serving piece - but I'm into
> reading self-serving pieces.

1985? By then their influence was probably waning. Their impact was
in the late 1960s and 1970s.

Paul

--
Paul Anderson
OpenVMS Engineering
Hewlett-Packard Company

299. Re: [Airwaves] Re: For sale: Partial ownership of AM radio station in West Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-07 01:10:58 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cbaacd8c95866c2e5b84a444df551c75@news.teranews.com>
Source record: 8776

Dear Mr. Cheese: (LOL!)

Thanks for your interest. I am not a crook. Richard Nixon once said that too! (grin!) Actually I am a semi-retired broadcast engineer. I am not an agent, broker, shill, owner or part owner of said station!

I am in WV now visiting with the owner and have seen the station. It is very nice with excellent coverage for the power. It has a 24 hour license tho the night power is lowered from 1 KW to 20 watts. Enuff to cover city of license, however.

Please call me if you wish. (478)741-1710. I will be back to my apt. in Macon, GA Sat. AM so anytime after, say, 6 PM Sat. will do.

I do want to participate so if you intend to only buy 100 percent or nothing at all, it is nothing at all, with all due respect.

Cordially,

Meyer Gottesman
73 de W6GIV

_____
Do you Yahoo!?
Yahoo! Tax Center - forms, calculators, tips, more
http://taxes.yahoo.com/

300. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-07 20:32:57 UTC
From: Steve Holt <steve@inner-musicNOSPAM.com>
Message-ID: <b4avlp$a37$1@xuxa.iecc.com>
Source record: 8777

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:e0240f06b3f8e52eeb93693677570505@news.teranews.com...
> >From Steve Holt (steve@inner-musicNOSPAM.com):
>
> > news:b47mcc$20m$1@xuxa.iecc.com...
> >> No sweat. We're looking for a database of phone numbers for newsgroup
> >> spammers....(c;
> >>
> >
> > We're tracking a CD single we released to radio. WTFIYP?
>
> Larry and I have posted back and forth in other newsgroups, but I
> believe he's new here. ("Here" being rec.radio.broadcasting, which I
> moderate.)
>
> I think his problem is that he's not aware of what's typically posted
> here. In the spirit of the late Bill Pfeiffer (the original moderator
> of RRB) I try to let as much through to the newsgroup as possible.
> Stuff that's obviously flamebait or off-topic isn't passed through,
> and stuff that's obviously spam isn't passed through, but this post
> from Mr. Holt wasn't spam as far as I'm concerned. FS/FA posts are
> okay too, though I am pretty strict on what I'll allow to get by me.
>
> It's my fault. I've been meaning to post an RRB charter for the
> regulars to review and critique. It's been on my To-Do list just this
> side of forever.
>

OK, no probs. BTW is there a FAQ for this group?

Steve Holt
INNER MUSIC
Music Creation & Production
http://www.inner-music.com

301. Re: Second Request

Newsgroup: rec.radio.broadcasting
Date: 2003-03-07 20:32:58 UTC
From: Jim Burgan <jim@burganHORMEL.net>
Message-ID: <b4avlq$a3c$1@xuxa.iecc.com>
Source record: 8778

<Pagsar6@webtv.net>:
> Will regular contributor Gottesman be kind enough to advise any
> potential investor the number of stations he has helped put on the air
> since his commercials began. Also.what are the call letters of the
> radio station in New York City where he was last employed. This is never
> mentioned Potential investors do like references.

He has stated several times that if you are a serious investor, such information will be provided via email, but just posting jabs on the NG will result in nothing. I'd be willing to bet that if you emailed Meyer as a serious investor, he would quickly and willingly answer any and all of your questions.

302. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-07 20:32:58 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b4avlq$a3o$1@xuxa.iecc.com>
Source record: 8779
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Steve Holt" <steve@inner-musicNOSPAM.com> wrote in message
news:b46h66$3l4$1@xuxa.iecc.com...
> We're looking for a database of phone numbers for Canadian radio stations.
> Anyone?

M Street Directory. About $70 US. All US and Canadian stations, with address
and phone. www.m-street.com

303. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-07 21:20:34 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b4b2f2$ki7$1@xuxa.iecc.com>
Source record: 8780

I said, regarding Larry's post

>> It's my fault. I've been meaning to post an RRB charter for the
>> regulars to review and critique. It's been on my To-Do list just this
>> side of forever.

Steve Holt replied

> OK, no probs. BTW is there a FAQ for this group?

Ummmm... No. :>

The reason is because the vast majority of people who post at all are
regulars. I could cook something up and post it along with the charter.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

304. Re: ARNewsline 1333 - Feb 28 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-03-08 15:21:15 UTC
From: Jim Burgan <jim@burganHORMEL.net>
Message-ID: <b4d1pb$fc4$1@xuxa.iecc.com>
Source record: 8782

> The following is a Q-S-T. An amazing feat. Alaska to the United Kingdom using
> one watt on 136 Khz.

It was probably a flea-power daytimer who "forgot" to cut the power , and swore it was on night time power...

305. Broadcasting during spring break

Newsgroup: rec.radio.broadcasting
Date: 2003-03-08 15:21:16 UTC
From: Recordking@Hotmail.com
Message-ID: <b4d1pcfce1@xuxa.iecc.com>
Source record: 8783

Phat Beats Radio is on the air just for spring break. Playin Rap Hiphop R&B & Techno. Anybody elese goin to be on during spring break. Looking for a use fm amp that only needs 4 to 5 watt to drive it from 150 to 300 watts under $500. This msg is form a station that is part of the RPM Radio Network stay tuned for more info.

306. Re: Second Request

Newsgroup: rec.radio.broadcasting
Date: 2003-03-08 15:21:17 UTC
From: Big Cheese <No@way.com>
Message-ID: <b4d1pdfcl1@xuxa.iecc.com>
Source record: 8781

I accept that he is looking for protection with regard to his business plans. NO PROBLEM.

HOWEVER, this is a legitimate question. Certainly we should not expect our moderator to investigate his past. Ditto we should have an idea of who he is. I suspect there is a fair amount of resources on this group. Some which MAY be inclined to chase a few of this guy's proposals. (Otherwise he would not be here.)

I know he was involved in the Blue Lake CA AM construction permit and I see it was sold for a tidy profit. So all can not be bad. Anyone (Especially you) have any other details? I know there were offerings in Missouri, Pennsylvania, Oklahoma and Kentucky (I think).

'Da Cheese.

"Jim Burgan" <jim@burganHORMEL.net> wrote in message
news:b4avlq$a3c$1@xuxa.iecc.com...
> <Pagsar6@webtv.net>:
> > Will regular contributor Gottesman be kind enough to advise any
> > potential investor the number of stations he has helped put on the air
> > since his commercials began. Also.what are the call letters of the
> > radio station in New York City where he was last employed. This is never
> > mentioned Potential investors do like references.
>
> He has stated several times that if you are a serious investor, such
> information will be provided via email, but just posting jabs on the NG
will
> result in nothing. I'd be willing to bet that if you emailed Meyer as a
> serious investor, he would quickly and willingly answer any and all of
your
> questions.
>

307. Re: Interesting news item on demise of WNEW-FM

Newsgroup: rec.radio.broadcasting
Date: 2003-03-08 15:21:20 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <b4d1pg$fd7$1@xuxa.iecc.com>
Source record: 8784

"Paul Anderson" <paul.anderson@hp.com> wrote in message
news:b48j2k$58$1@xuxa.iecc.com...
| In article <b47mca$1vu$1@xuxa.iecc.com>, Jeff Adams <badje@comcast.net>
| wrote:
|
| > The only time 'NEW-FM had ratings was in 1985 - when they were the
| > only game in town. That was a very self-serving piece - but I'm into
| > reading self-serving pieces.
|
| 1985? By then their influence was probably waning. Their impact was
| in the late 1960s and 1970s.
|
| Paul
|
| --
| Paul Anderson
| OpenVMS Engineering
| Hewlett-Packard Company

Prior to 1985, there was at least one other rock station with a City grade
signal.
Over the years the swinging door consisted of stations such as WOR-FM,
WPIX-FM, WPLJ, WQIV, and WAPP.
WXRK debut the day of Live-Aid in July 1985. But there was about 6 months
before that WNEW -FM was the only rock station in town.
The idea was that Metromedia cared more about the AM and TV stations and
paging systems during that time as FM, in NYC, was not as popular.

Jeff in Sa-ra-so-ta

308. Re: Second Request

Newsgroup: rec.radio.broadcasting
Date: 2003-03-08 15:21:21 UTC
From: peterh5322@aol.comminch
Message-ID: <b4d1phfdg1@xuxa.iecc.com>
Source record: 8785

>>
I'd be willing to bet that if you emailed Meyer as a serious investor, he would quickly and willingly answer any and all of your questions.
>>

Or even a serious (and courteous) inquirer, not necessarily as a serious investor.

Besides, a little sleuthing on one's part will usually turn up the precise identity of the property which Meyer was referring to in the abstract.

309. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-09 16:07:21 UTC
From: w_r_hale@sbcglobal.net
Message-ID: <b4forpth1@xuxa.iecc.com>
Source record: 8787

maprather@aol.com (Maprather) wrote in message
news:<3ef2f206dfe47b25593c7fd053d474a7@news.teranews.com>...
> I'm doing some personal research on early Top 40 radio. Does anyone know
> if there are any books that have been published covering the careers of Todd
> Storz and Gordon McClendon???
>
> Thanks!
>
> Mark

Read the article at:

http://www.historyofklif.com/

for some insight on Gordon McLendon.

Bill in Fort Worth

310. Re: [Airwaves] Re: Second Request

Newsgroup: rec.radio.broadcasting
Date: 2003-03-09 16:07:22 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b4forqtm1@xuxa.iecc.com>
Source record: 8786

The AM in West VA offered by the "Radio Crazy" is
WMOV, Ravenswood, WV. Will those investors interested
please email me directly or call (478)741-1710. The
"flaming" has gone on long enough (frown!)

73,

Meyer Gottesman, Macon, GA
W6GIV

"I am not a crook"!!!

Do you Yahoo!?
Yahoo! Tax Center - forms, calculators, tips, more
http://taxes.yahoo.com/

311. Re: airwaves-digest V2003 #16

Newsgroup: rec.radio.broadcasting
Date: 2003-03-09 16:07:56 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b4foss$10f$1@xuxa.iecc.com>
Source record: 8788

If "Mr. Cheese" would ID himself with his "real" email
address I would be glad to discuss the AM station
joint venture with him.

The station is WMOV, Ravenswood, WV.

73,

Meyer Gottesman, W6GIV
Tel: (478)741-1710. Macon, GA
aka "The Radio Crazy" aka "Meyer, the animal" (Hi!)

_____
Do you Yahoo!?
Yahoo! Tax Center - forms, calculators, tips, more
http://taxes.yahoo.com/

312. Partial interest in West Virginia fulltime AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-09 17:49:50 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b4furu$f5e$1@xuxa.iecc.com>
Source record: 8789

For sale:

Part interest in AM radio station for sale. Joint venture. WMOV radio, Ravenswood, WV next to the Ohio border. Only station in county. 1360 KHz, non-directional. 1 KW days, 500 watts PSA and 20 watts at night. Covers city of license at night.

Real estate IS included. Home, aprox. 100 ft. tower and 4 "dishes". Two 1 KW xmtrs (Gates) tube type and one 30 watt LPB solid state night transmitter set at 20 watts nominal output. PC automation. Tower site is adjacent and leased at $350.00 per month.

Active or inactive investors with at least $10,000 each are welcome. PLEASE! No "AM bashers" or negative nabobs. (I don't know what a "nabob" is either! HI!)

I am not a crook! I am also NOT an agent, broker, shill, owner or part owner of WMOV. I am a semi-retired broadcast engineer and Advanced class ham. Last job in radio (2001) was Chief Engineer for a 5 KW fulltime AM in New York City. Does that make me "Diplomat with Portfolio" ? Maybe.

Those who still think I am a crook need know that in 1972 I worked for the US Dept. of Defense as a civilian and held a secret level security clearance. I have worked for two major airlines. (PanAm in 1960 and TWA in 1968). 'nuff said?

I was the past President and founder of non-commercial KPOO FM, San Francisco, CA. It is on the air since 1973. Probably the zaniest non-comm FM in America!

My BIO was listed in "Who's Who in Entertainment".

Tel: (478)741-1710 in Macon, GA.

PLEASE DO NOT contact WMOV directly!! The seller will not allow you to do an "end run" and I would not want to deal anyway with those with such a glaring lack of ethics and fair play!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy" aka "Meyer, the animal"

```
_____________________________________________
Do you Yahoo!?
Yahoo! Tax Center - forms, calculators, tips, more
http://taxes.yahoo.com/
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313. ARNewsline 1334 - March 7 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-03-09 18:58:07 UTC
From: radionews@aol.com
Message-ID: <b4g2rvpdu1@xuxa.iecc.com>
Source record: 8790

Amateur Radio Newsline™ Report 1334 – March 7, 2003

Amateur Radio Newsline report number 1334 with a release date of Friday, March 7 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T.

A national ham radio socierty on the brink of faiulure and how ham radio will survive in space while the shuttles are grounded. These stories are first on Amateur Radio Newsline report number 1334 coming your way right now.

(Billboard Cart Here)

**

INTERNATIONAL: COLOMBIAS NATIONAL AMATEUR RADIO SOCIETY SAVED BY A MIRACLE

Colombia’s national Amateur Radio Society has received a reprieve from extinction. At least a temporary one. We have this in-depth look at what happened and whats being done to save the L-C-R-A.

--

Colombia’s national ham radio society remains on the brink of being dissolved and you may soon hear very few of that nations hams on the air. This, according to Fred Laun, K3ZO in a report that originally appeared in a number of D-X newsletters. The reason? The economy.

According to Laun, his old friend Beto Rojas, HK3DDD, in Bogota informed him that postal rates in Colombia were doubled as of January 1st. That it now costs the equivalent of $2.00 U-S to send a letter to the United States. And as a result Colombian hams would have to pay the equivalent of 13 cents per QSL to send outgoing cards through the bureau.

That 13 cent fee would not be to bad except for the fact that the bureau probably won't be available much longer. This, because the Colombian I-A-R-U member society -- the Liga Colombiana de Radioaficionados -- L-C-R-A -- was to meet on Saturday, March 1st to dissolve itself. The problem is that L-C-R-A membership is down. It now only has 200 paid members. It also had the equivalent of 8000 United States dollars in debt. It’s leaders felt that it could no longer stay in business.

But says Laun, a miracle actually happened. At the meeting one of the members donated $7000 to pay off most of the current debt. So, L-C-R-A will continue to operate as Colombia’s national society for at least the next three months. During that time the leadership will try to figure out what went wrong and see if they can get the organization back on an even keel.

In a note to Amateur Radio Newsline, Laun says that several Colombian hams were apparently moved by the messages they received from around the world and have vowed to try to rescue their almost 70 year old society from the brink of oblivion. Even so, HK3DDD tells Laun that many Colombian hams have stopped calling C-Q and some have even terminated all high frequency operations. This is because they can no longer afford to handle the economic consequences of the demand for QSL cards.

Also says HK3DDD, some Colombian DXers who are still on the air are simply listening, searching and pouncing on rare ones these days. Instead of being the DX, they are selectively looking for new countries for themselves.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP .

--

The bottom line to all of this? H-K prefix hams may soon become very rare on the H-F ands and those whom you work may never be able to QSL. (K3ZO)

**

RADIO RULES: WRC-03 GETS US POSITION

The U. S. Department of State has forwarded several agenda items to Geneva as being this nations opening position at the 2003 World Radiocommunictions Conference. The most important of these relate to International Radio Regulation s-25 and its sub-parts. Included in the initial United States position is rewording S 25 subpart 1 to give member nations more authority to determine the points of communication of the amateur stations it has licensed. The suggested modifuication reads that administrators shall verify the technical and operational qualifications of any person wishing to operate an Amateur station.

The United States is also proposing to eliminate regulation 25.5. This is the rule that mandates Morse Code peoficiency examinations for all candidates for an Amateur license with high frequency operating priveleges. The United States says that its time to remove the Morse testing requirement and leave the decision as whether or not to test for code up to individual I-T-U mermber nations. (W5YI)

**

HAM RADIO IN SPACE: CREW OF 2 TO THE ISS

It will be a two man crew rather than a three man crew on the International Space Station until the U-S Space Shuttle flies again. But ham radio will remain on the air from the I-S-S as the investigation in the Columbia tragedy continues. Amateur Radio Newsline's Roy Neal, K6DUE, has more:

--

NASA'S WORST NIGHTMARE BECAME REALITY WHEN AN ORBITTING SPACE SHUTTLE BLEW UP, KILLING ALL SEVEN ABOARD AND PUTTING UNITED STATES SPACE ACTIVITY OH HOLD FOR AN INDEFINITE FUTURE. NOW, OUT OF THE DEBRIS, INVESTIGATION AND SORROW, NASA HAS BEGUN TO REORGANIZE.

ADMINISTRATOR SEAN O'KEEFE HAS TOLD A CONGRESSIONAL PANEL THAT AN AGREEMENT HAS BEEN REACHED WITH THE INTERNATIONAL PARTNERS. THE INTERNATIONAL SPACE STATION WILL CONTINUE IN ORBIT FOR AT LEAST THE NEXT 18 MONTHS.

THE TWO ASTRONAUTS AND ONE COSMONAUT ON BOARD WILL BE BROUGHT BACK TO EARTH IN LATE APRIL OR EARLY MAY ABOARD THE SOYUZ SPACE SHIP THAT'S DOCKED AT THE STATION. THEY WILL BE REPLACED BY A NEW CREW OF ONLY 2 PEOPLE, ONE ASTRONAUT AND ONE COSMONAUT, PROBABLY ED LU AND YURI MALENCHENKO, WHO ARE NOW IN TRAINING AT RUSSIA'S STAR CITY. THEY WILL KEEP THE STATION OPERATIONAL, EVE N PLAN TO TALK TO ONE OR TWO SCHOOLS ON EARTH EVERY WEEK. FUTURE CREWS WILL COPNSIST OF TWO PEOPLE FOR THE TIME BEING.

RUSSIAN PROGRESS SPACECRAFT WILL BE USED TO FERRY SUPPLIES, SOYUZ WILL CARRY PASSENGERS. ONCE NASA HAS FIGURED OUT WHAT CAUSED THE SHUTTLE COLUMBIA TO DISINTIGRATE, THEY HOPE TO FIX AND FLY THE THREE REMAINING SPACE SHUTTLES. THE BOEING COMPANY HAS BEEN ASKED TO GO TO WORK ON A NEW CARRIER TO AUGMENT THE SHUTTLE FLEET.

RUSSIA HAS AGREED TO ACCELERATE THE DELIVERY OF 2 PROGRESS RE-SUPPLY VEHICLES FOR A TOTAL FLEET OF FOUR THIS YEAR AND FIVE IN 2004 AND THERE IS TALK OF AUGMENTING THE SOYUZ FLEET.

EXISTING HAM RADIO EQUIPMENT ON BOARD SHOULD KEEP THE STATION ON THE AIR. OTHER EQUIPMENT MAY BE SENT UP IF NEEDED. THE SPACE AGENCIES HAVE COMMITED TO STAYING IN SPACE WHILE THEY MAP A FUTURE AND HAM RADIO IS AN INTEGRAL PART OF THAT ORBITING STATION.

FOR THE AMATEUR RADIO NEWSLINE, ROY NEAL, K6DUE.

--

NASA says that having only two people aboard the I-S-S will help extend supplies while the shuttle fleet remains grounded. (NASA, ARNewsline™)

**

RESCUE RADIO: METRO-COMM AND THE NORTH-EAST BLIZZARD

A follow-up to our recent coverage of the severe weather that has blanketed the North-East in recent weeks. Steve Bromhead, KB2TRZ, reports that the Metro-Comm linked repeater system did yomens duty during last months blizzard.

According to Steve, their Snow Watch Net was activated for 42 consecutive hours handling storm related traffic for 12 counties in New York, New Jersey, Pennsylvania and Delaware. This included 10 formal messages to the National Weather Service office in My. Holly New Jersey.

Steve says that Metro-Comm is a linked repeater system covering Binginghamton, New York to Ocean City, New Jersey. The system has machines on 144, 220, 432, and 1296 MHz as well as a packet BBS. (KB2TRZ)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WD8AYE repeater and the Stark County ARES Net -- both serving Canton Ohio.

(5 sec pause here)

**

THE VEC SYSTEM: QPC RELEASES DRAFT GENERAL CLASS SYLLABUS

You have the answers. They have the questions. So says the Question Pool Committee of the National Conference of Volunteer Examiner Coordinators.

The Q-P-C has just released a draft syllabus for the new Element 3 General class Question Pool. This is the syllabus will be used when developing the new General class question pool that will become effective July 1, 2004.

This draft syllabus is available for download at www.arrl.org/arrlvec/pools.html. The public is invited to comment on this syllabus, as well as to suggest questions for consideration in the next General Pool.

The Question Pool Committe says that all responses must be received prior to July 15, 2003. Please direct your comments to the following people:
Scotty Neustadter, W4WW, Chair QPC email: W4WW@arrl.net
Bart Jahnke, W9JJ, Member QPC email: vec@arrl.org
Fred Maia, W5YI, Member QPC email: w5yi@w5yi.org
John Johnston, W3BE, Member QPC email: johnston.john1@worldnet.att.net (NCVEC)

**

ENFORCEMENT: NO RULES BROKEN

A ham accused of running a telephone call-in program on 75 meters has been cleared of any wrong doing. Amateur Radio Newsline’s Bruce Tennant, K6PZW has good news for one California ham:

--
Back on October 15, 2002, the FCC wrote to James S. Watkins, KI6GU, of Burbank California. This, regarding complaints that his station was involved in a telephone call-in like program on 3.830 MHz on August 16th and 24th.

The complaints alleged that Watkins had operated the call-in show using reverse phone patch. Copies were provided to him and the FCC requested additional information from Watkins in regard to that operation.

Watkins provided the requested information in a response dated last November 12th. Following a thorough review the FCC now says that that there were no violations of Commission rules since licensed operators were in control of the station during all transmissions. As a result the inquiry is closed and no enforcement action is deemed to be necessary.

For the Amateur Radio Newsline, I’m Bruce Tennant, K7PZW, in Los Angeles.

--

The FCC also thanked Watkins for what it termed as his quick reply and his cooperation. (FCC)

**

ENFORCEMENT: WARNING LERTTER FOR ALLEGED KEY-DOWN

A Michigan ham has recieved a Warning Notice from the FCC. This time the letter went to to George Albrecht, N8PGB, of Lansing , and says that the FCC is in posession of information alleging that Albrecht's station was the source of deliberate interference to the W8LCC repeater system on 442.025 Mhz.

The notice says that the interference took the form of unidentified transmissions and keying down to cause sound effects from a link to 52.525 Mhz. In its note the FCC warned all Albrecht of the possibility of fines and revocation proceedings against him if the alleged problems continue. (FCC)

**

ENFORCEMENT: NY CAR SERVICE FINED FOR UNLICENSED OPERATION

International Car Service, Inc. of Brooklyn, New York has been fined $10,000. This, for operating of unlicensed radio transmitters on 33.20 Mhz.

The original forfeiture order was issued on October 22, 2002 by the District Director of the Commission's New York Field Office. International Car Service never filed a response to the N-A-L. Based on the information before the Commission, the fine has been affirmed and International has been ordered to pay. (FCC)

**

ENFORCEMENT: HACKER SENTENCED

A federal judge has ruled that a California man who quit his job to work for a competitor and used his old computer password to snoop on his former employer must pay $21,600 and serve five years probation. The sentence comes after the San Dimas man pleaded guilty in September of 2002 to one count of illegally obtaining information from a protected computer

Until February of last year, the man reportedly worked for a contractor specializing in large retail buildings. After leaving that job to work for a competitor, the man admitted that he used a password to access its computer system more than 20 times. (Published reports)

**

FM AND REPEATERS: REPEATERLINK.ORG WANTS YOU

Hams and repeater owner operators interested in connecting their system to another cirty or another nation now have a new resource. Its in cyberspace at www.repeaterlink.org and once there you will find a growing list of who'se repeater is linked to where and how its being done.

repeaterlink.org is the work of Jim Willmore, KC9BIX. He says over several Internet remailers that his site is unique in that it lets you to search for

repeater systems that connect two different cities together or linked systems that have repeater in a specific city. It also allows hams who own a repeater system to log in and maintain your own system information in real time.

According to Willmore, repeaterLink.org is totally independant and supported by the ham radio community. It does not buy data from the FCC or the ARRL, but rather relies on the architects and engineers who own the repeater networks to register their own systems.

Again, that site is www.repeaterlink.org. If you have any questions about the site, email Jim at kc9bix@repeaterlink.org (KC9BIX)

**

HAM RADIO HONORS: NAB ENGINEERING ACHIEVEMENT AWARD WINNERS ANNOUNCED

The National Association of Broadcasters has honored a ham radio oprtator with one of its two, 2003 Engineering Achievement Awards for Radio and Television.

John Reiser, WQ4L, the retired Senior Broadcast Engineer of the FCC International Bureau, will receive the award for Radio. Robert Eckert, Branch Chief - Electromagnetic Compatibility Division, Technical Analysis Branch of the FCC's Office of Engineering and Technology, will receive the award for TV.

The Engineering Achievement Awards for Radio and Television will be presented at NAB's Technology Luncheon on April 9th. The NAB annual convention takes place April 5 - 10 at the Las Vegas Convention Center. The Amasteur Radio Reception is Wednesday April 9th from 6 to 8 P.M. right next door at the Las Vegas Hilton Hotel. The complete details are in cyberspace at www.nab.org/newsroom/pressrel/n2003/c2603.htm) (CGC)

**

CONVENTIONS AND HAMFESTS: THE ZL TECHNOLOGY CONVENTION

No plans for this springs Easter holiday? Well think down-under as in Hamilton New Zealand because that’s where this years Technology Convention will take place. The dates are April 19th and 20th at the Hamilton Astronomical Society meeting facility.

This years Technology Convention will be hosted by the Hamilton Amateur Radio Club. Plans for the event call for presentations on such subjects as microwave equipment construction, homebrew test equipment, APRS, 10 GHz ATV, plus others state of the art Amateur radio disciplines. And if the weather permits, some viewing of the Southern Hemisphere’s night sky from the facility’s optical telescope may be included.

Want to find out more? You can write to the New Zealand Technology Convention 2003, PO Box 606 Hamilton New Zealand. Or better yet send an e-mail to Gavin Petrie at gavinwp@ihug.co.nz. (NZART)

**

HAMFESTS AND CONVENTIONS: WEAK SIGNAL BANQUET IN DAYTON OHIO

Here in the United States tickets are now on sale for the 11th Weak Signal Banquet slated for on Friday night May 16th in Dayton Ohio. This is one of the largest gatherings of V-H-F weak signal enthusiasts held anywhere in the United States and is timed to coincide with the Dayton Hamvention. Cost is $35 per person and only 125 people can be accommodated. For information and reservation information take your web browser to www.wa8wzg.com and click on Dayton Banquet 2003. (WA8WZG)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

TRAVEL WARNING: DX'ERS ADVISED TO USE CARRY-ON LUGGAGE ONLY

If you are planning a D-Xpedition, you might want to think in terms of smaller being better. This following reports of vandalism to the luggage of a recent DXpedition by none other than those highly trained security folks at Seattle Washington's Sea-Tac Airport. Amateur Radio Newsline's Jim Meachen, ZL2BHF, in Auckland New Zealand reports on what happened to a bunch of DXpedition operators who were headed home:

--
When the D-Xpedition group returning from the recent AH3D operation reached Seattle for their connection to Copenhagen Denmark, all their Samsonite case's locks were been broken by the Sea-Tac Airport security people who just had to take a peek inside. The checking was done in a secure area of the Seattle airport. As most seasoned travelers know, security is supposed to find the passengers to get the keys to luggage that they want to inspect. In this case security simply broke into them, resulting in damage to the luggage and some rather messy repacking.

As a result of this experience, D-X'er Martti Laine, OH2BH, says he will be going hand carried from now on. When he operates the ARRL SSB Contest from the Canary Islands as EA8BH it will be using the new Yaesu FT-897. This is a radio that weighs in at only 8 and 1/2 pounds and can be toted along in the passanger cabin with him.

Laine says that EA8BH will be on the air on all bands using the new Yaesu radio. He adds that the QSL for this operation will feature information on this new, compact DXpedition, approach.

>From down-under I'm Jim Meachen, ZL2BHF, for the Amateur Radio Newsline.

--

Several D-X publications quote Laine as saying that during these turbulent times it is advantageous to have all your equipment hand carried. He says that such rigs as the FT-897 and the FinnFet FF-1001 solid-state kilowatt will all fit into a small airline hand-carry bag. Laine adds that if you work him, QSL direct to OH2BH. (OPDX, others)

**

ON THE AIR: CELEBRATING THE FIRST NATIONAL WILDLIFE REFUGE

Meanwhile, closer to home, the Vero Beach Amateur Radio Club as announced a special evebt operation for March 15th and 16th. From 1400 to 2100 UTC both dats the club will operate station W4OT to celebrate the 100th Anniversary of the nation's first National Wildlife Refuge on Pelican Island. Suggested frequencies are 14.290, 21.360 and 28.390 Mhz. If you make contact QSL to P O Box 2082, Vero Beach Florida. The zipcode is 32961. (VBARC)

**

INTERNATIONAL - UK: THE RADIO COMMUNICATIONS FOUNDATION

The Radio Society of Great Britain has announced the launch of the Radio Communications Foundation. As envisioned. the new foundation will be used by the RSGB to channel all its work in the field of education and training. It will support the promotion of amateur radio to a wider audience in the U-K. The Foundation is being registered as a charity and will operate independently of the normal commercial activities of the RSGB. (GB2RS)

**

INTERNATIONAL - GERMANY: NOMINATIONS SOUGHT FOR THE HORKHEIMER PRIZE

The German national ham radio society -- the DARC -- is seeking nominations for the 3003 Horkheimer Prize. The award is named after Rudolf Horkheimer was one of the first radio amateurs in Germany. Its awarded annually by the DARC for contributions to amateur radio, its further development, and the goals of the society.

According to DARC, the prize can be awarded to one or more persons or institutions. Any member of an amateur radio society in the IARU is entitled to field a nomination and self-nominations are also allowed.

The 2003 prize will be awarded during the Ham Radio 2003 fair in Friedrichshafen. Nominations must be submitted by March 31st to DARC, Lindenallee 4, 34225 Baunatal, Germany. (GB2RS)

**

THE WORLD ABOVE 50 MHZ: QSOP PARTY HONOR ROLLS POSTED

Back here in the U-S-A, Tim Marek, K7XC, says over the W6YX VHF Reflector that the V-H-F Q-S-O Party Honor Rolls through September 2002 have been updated and posted to his website. The U-R-L is a bit complex to read, so look for them in the print edition of this week’s Amateur Radio Newsline report. You can find it http://k7xc.tripod.com/VHF_Records/index.html (K7XC)

**

DX

In D-X word that G3TBK, is returning to work in St. Vincent and will be active again as J88DR until the 10th of April. He will be on all bands from 80 through 10 meters. mostly CW. There may also be a possibility of some operation on 160 metres if he can find sufficient space for an antenna. All QSLs go to G3TBK, either via the bureau or direct. (RSGB)

And FO5RK reports that he is planning to be active again from Rapa Island through March 20th. Rapa Island is located in the Australs group, which counts as a separate DXCC entity from French Polynesia. QSL this one as directed on the air. (OPDX)

**

THAT FINAL ITEM: W2NSD ADVISES ON THE WAR ON TERRORISM

And finally this week a word on how to win the War on Terrorism without firing very many shots. It comes in some advice from 73 Magazine's Wayne Green, W2NSD. And as we hear from Blair Alper, KA9SEQ, Green has some rather interesting albeit offbeat ideas -- all using radio:

--

Writing in his March editorial, the prolific W-2-Never-Die quotes a rather strange idea he says comes from Newsmax.com. Its a story recommending that Israel set up narrow passages at every checkpoint with sandbags to absord any explosions. Then use UHF transmitters to detonate any explosives that a terrorist may be trying to sneak in. That says Green would get rid of a lot of suicide bombers in short order.

But Green takes it a lot futher. He suggests that the United States adopt a psychological approach to fighting terrorists. He says that we should set up a series of radio and television broadcasts in the Arabic language. He says that the programs would be made up of psychics supposedly interviewing dead suicide bombers who are screaming that they are roasting in hell and not enjoying the after-life that they were promised. The psychics would also claim that God is furious with them and has put a curse on their families.

Would it work? On this one we won't even venture a guess. But 73's Green does add this comment. He says that it is far better to outsmart enemies than to try to outfight them. It's cheaper, says W2NSD, and that it saves lives.

For the Amateur Radio Newsline, I'm Blair Alper, KA9SEQ.

--

Green also has some advice for the United States military on how not to fight a war with Iraq. That one you really have to read for yourself. You will find that information on page 4 of the March 2003 issue of 73. (73 Magazine)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline™. Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's™ only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks, AE5DW, saying 73 and we thank you for listening. Amateur Radio Newsline™ is Copyright 2003. All rights reserved.

314. Radio Station with Heart 99.7 KYYS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-09 21:11:00 UTC
From: cars4christmas@yahoo.com
Message-ID: <b4gal4jjf1@xuxa.iecc.com>
Source record: 8791

Cars 4 Christmas meets a Radio Station with Heart in Kansas City

In 1999 Radio station 99.7 KYYS was approached by Cars 4 Christmas founder Terry Franz, to help the Kansas City project grow and he was greeted with open arms. Cars 4 Christmas is a not for profit organization that provides free basic transportation to less fortunate individuals that are unable to obtain it on their own. Recipients have included a young mother with a 2 year old child with heart problems walking a hour in the cold morning to get to a bus stop to get the child to daycare and her to her job, A man caring for a premature baby on oxygen and a feeding tube that was riding the bus in a emergency to get his child to Childrens Mercy Hospital, and a disabled Desert Storm Veteran with his family living on disability and unable to afford a car to get to doctor appointments.

Morning show hosts Max, Tanna ,& Moffit putting their hearts in the project, asked listeners to donate vehicles and had people submit stories on why they or someone they knew needed a free vehicle. The vehicles donated were not the newest or fanciest vehicles but were checked to be mechanically sound and safety inspected by the Cars 4 Christmas organization. They read recipient stories daily on the air calling it the Twelve days of Christmas then called them to say they would receive a car on Christmas Eve morning. Listeners called and offered money for gas , insurance or whatever else might be needed. Some in tears after hearing the stories , unable to make a donation but calling to say how proud they were to be KY listeners.

Recipients didnt care how new the car was as it wasnt about winning a prize, it was about freedom, the freedom to get to the doctor, store or get to a job across town, get to town if you live in a rural area or live where public transportation is poor. Since 1999 they have helped give over a hundred vehicles to people in the community and if you wonder if there is a need for such a project, they receive over 2000 requests a year in Kansas City alone.

I work with other radio stations but the key to our success as been the personal efforts of Max , Tanna, & Moffit , Franz stated at a recent interview. Some DJs think it is just a great radio promotion giving away cars at Christmas but they dont have the heart these guys do.

Franz added a story about Tanna Guthrie; Our Christmas eve give away was over and it was Jan 5th , Tanna called me and said she never does this but she saw a woman walking in the snow with groceries about 9:00 at night and stopped to offer her a ride. During the ride she learn the woman had recently gotten herself out of a homeless shelter and

was living on disability income. She was hoping to save some money to get a vehicle so she could get out of the cold walking everywhere but mostly so she could visit her daughter and grandchildren about 40 miles away. Tanna called me late that night and asked if we could help this lady. A few days later we gave her a 1992 cavalier and she thought an angel had given her a ride and answered her prayers. There was no television cameras, mentions on the radio, or newpaper articles, and I dont think the lady knew Tanna was a radio personality but she is an angel. They do this because they know they are making a difference in the community. In fact, I have never mentioned this story to anyone until now Franz added.

A radio station with a heart does not say enough, if arbitron ratings measured DJs by what they did in the community these guys would go off the chart. Last Christmas Eve 25 area Car dealers , repair shops, parts stores, gas stations joined the program. Local TV stations joined the live remote with Max Floyd, Tanna Guthrie, and Larry Moffit, to pass out keys to the cars on live TV news shows. Truly a community effort, even local law enforcement was there to install donated child safety seats and listeners brought presents to put in the vehicles.

Cars 4 Christmas was also active in Junction City, Kansas and has hopes of expanding to Springfield, St. Louis and Columbia in 2003 and looking for more radio stations with a heart. For information see www.cars4christmas.org

Contact info; Terry Franz 913-897-621 fax 913-685-3445 terry@cars4christmas.org P.O.Box 23805 Shawnee Mission , Ks 66283P.O.Box 23805 Shawnee Mission

315. WWW.UNITEDKINGDOMRADIO.CO.UK

Newsgroup: rec.radio.broadcasting
Date: 2003-03-10 21:53:38 UTC
From: Chris Reardon UK <chris@tboy.demon.co.uk>
Message-ID: <b4j1h2$h3s$1@xuxa.iecc.com>
Source record: 8708

Unitedkingdomradio is a small non-profit making web station.

In the show playing continuosly this week,from 8pm tonight (Monday 10th March) :
New tracks from Blue,Esdee feat.Iceberg Slim,Atomic Kitten,Simply Red and the excellent new version of "I'm Coming Out" originally done by Diana Ross,this time around sung by Amerie.And the Blue Megamix.
Also - Who holds the best beauty contest ???
The new German brothel - for dogs !!
The water skiing squirrel. - TONIGHT FROM 8pm GMT.

EVERY MONDAY NIGHT 23:00 - 00:00 GMT the show comes LIVE from a small nightclub in London,UK.Do join us and feel the atmosphere of some people out for a night of fun - "MONDAY NIGHT OUT"
Email the show while on air to say hello to anyone in the crowd or at home. chris@unitedkingdomradio.co.uk

COMING FROM 24th March - NEW LIVE DAILY SHOW 14:00 - 15:00 GMT Monday - Friday.

Thanks for reading this.

www.unitedkingdomradio.co.uk - Music & chat to make you smile !!

316. Re: Need doc Revox

Newsgroup: rec.radio.broadcasting
Date: 2003-03-12 03:24:43 UTC
From: thierry.vignaud@NO-SPAM_laposte.net
Message-ID: <b4m99r$6on$1@xuxa.iecc.com>
Source record: 8792

On 24 Feb 2003 00:24:33 GMT, JuanJo Alaiza <noquiero@spam.no> wrote:

>Need service manual or diagram for Revox A77 with Dolby.
>
>Thanks in advance
>
>Saludos
>Juan Jose Alaiza
>Barcelona
>Catalunya
>Espanya
>
>jjalaiza arroba apexmail punto com

See this page
http://borngraeber.hans.bei.t-online.de/Revox/Revox.htm

or make a research on www.google.com with this keys words
"revox a77" +"service manual"

Thierry VIGNAUD - thierry.vignaud@NO-SPAM_laposte.net
Boulogne-Billancourt (France)
www.emetteurs.fr.fm

317. NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-12 03:24:44 UTC
From: ckozicki@snet.net
Message-ID: <b4m99s$6pb$1@xuxa.iecc.com>
Source record: 8793

It has happened here again in the northeast. NYC now has TWO hip-hop stations(97.1 & 105.1FM), FOUR "pop-40" stations(95.5, 100.3, 106.1 just east, on the Island, and the latest casualty, "Where rock once lived", FM102.7!!). New York is also served by TWO modern rocks(92.3 and 92.7 - again from the Island).

In contrast, New York is covered by ZERO country stations(the last, FM107.1, went Latino in 2001), and only ONE Classic Rock(104.3 - the ex-classical station).

How I'd love to go back in time the 70s-80s, and tell folks all this, that hip-hop actually is the mainstream of our culture. I'd probably either get shot or sent to Bellvue - but there it is, like it is.

Sad - what I'd do to be in a parking lot, ordering a burger and shake from an ENGLISH-speaking drive-up, and hear a rusty old CHEVY pickup - not some tricked out, farty sounding rice suckin' 92 Acura!! - blasting Van Halen(Lee Roth mind you), Bryan Adams, or some good ole' Zeppelin.

-ChrisCoaster
"one AWMF!"

318. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-12 14:25:39 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b4ng13cob1@xuxa.iecc.com>
Source record: 8794

On 12 Mar 2003 03:24:44 GMT, ckozicki@snet.net (ChrisCoaster) wrote:

>Sad - what I'd do to be in a parking lot, ordering a burger and shake
>from an ENGLISH-speaking drive-up, and hear a rusty old CHEVY pickup -
>not some tricked out, farty sounding rice suckin' 92 Acura!! -
>blasting Van Halen(Lee Roth mind you), Bryan Adams, or some good ole'
>Zeppelin.

At least we can take comfort in the same old bigotry we had in the
70's and 80's.

Rich

319. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-12 17:43:39 UTC
From: WLCraig <wendell@anncrman.com>
Message-ID: <b4nrkb$34p$1@xuxa.iecc.com>
Source record: 8795

Rich Wood wrote:
>
> On 12 Mar 2003 03:24:44 GMT, ckozicki@snet.net (ChrisCoaster) wrote:
>
> >Sad - what I'd do to be in a parking lot, ordering a burger and shake
> >from an ENGLISH-speaking drive-up, and hear a rusty old CHEVY pickup -
> >not some tricked out, farty sounding rice suckin' 92 Acura!! -
> >blasting Van Halen(Lee Roth mind you), Bryan Adams, or some good ole'
> >Zeppelin.
>
> At least we can take comfort in the same old bigotry we had in the
> 70's and 80's.
>
> Rich

Classic bigotry NEVER goes out of style!!!

--
Wendell Craig

"Show me the country in which there are no strikes and I'll show
you that country in which there is no liberty." --SAMUEL GOMPERS

320. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-12 22:05:55 UTC
From: ckozicki@snet.net
Message-ID: <b4ob03$2ar$1@xuxa.iecc.com>
Source record: 8797

Rich Wood <richbwood@earthlink.net> wrote in message news:<b4ng13cob1@xuxa.iecc.com>...
> On 12 Mar 2003 03:24:44 GMT, ckozicki@snet.net (ChrisCoaster) wrote:
>
> >Sad - what I'd do to be in a parking lot, ordering a burger and shake
> >from an ENGLISH-speaking drive-up, and hear a rusty old CHEVY pickup -
> >not some tricked out, farty sounding rice suckin' 92 Acura!! -
> >blasting Van Halen(Lee Roth mind you), Bryan Adams, or some good ole'
> >Zeppelin.
>
> At least we can take comfort in the same old bigotry we had in the
> 70's and 80's.
>
> Rich

Bigotry schmigitry Rich - this is America - not the Sudan!

-Chris

321. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-12 22:05:56 UTC
From: Royce Dean <Royce345@ibm.net>
Message-ID: <b4ob04$2b2$1@xuxa.iecc.com>
Source record: 8796

Welcome to radio, the Clear Channel, Infinity, ABC, Entercom way!
Homogenized! Sad that it is everywhere too, not just NY.

"ChrisCoaster" <ckozicki@snet.net> wrote in message
news:b4m99s$6pb$1@xuxa.iecc.com...
> It has happened here again in the northeast. NYC now has TWO hip-hop
> stations(97.1 & 105.1FM), FOUR "pop-40" stations(95.5, 100.3, 106.1
> just east, on the Island, and the latest casualty, "Where rock once
> lived", FM102.7!!). New York is also served by TWO modern rocks(92.3
> and 92.7 - again from the Island).
>
> In contrast, New York is covered by ZERO country stations(the last,
> FM107.1, went Latino in 2001), and only ONE Classic Rock(104.3 - the
> ex-classical station).
>
> How I'd love to go back in time the 70s-80s, and tell folks all this,
> that hip-hop actually is the mainstream of our culture. I'd probably
> either get shot or sent to Bellvue - but there it is, like it is.
>
> Sad - what I'd do to be in a parking lot, ordering a burger and shake
> from an ENGLISH-speaking drive-up, and hear a rusty old CHEVY pickup -
> not some tricked out, farty sounding rice suckin' 92 Acura!! -
> blasting Van Halen(Lee Roth mind you), Bryan Adams, or some good ole'
> Zeppelin.
>
> -ChrisCoaster
> "one AWMF!"
>

322. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-12 22:05:57 UTC
From: sven@gordsven.com
Message-ID: <b4ob05$2bc$1@xuxa.iecc.com>
Source record: 8798

In article <b4nrkb$34p$1@xuxa.iecc.com>, WLCraig wrote:
>
> Classic bigotry NEVER goes out of style!!!

It's the #1 format with males 25-45 and females 18-35!! ;)

The home of 10 slurs in a row!!! KKK-FM 103

--
Sven

323. Re: Need doc Revox

Newsgroup: rec.radio.broadcasting
Date: 2003-03-13 02:27:28 UTC
From: JuanJo Alaiza <noquiero@spam.no>
Message-ID: <b4oqag$p3l$1@xuxa.iecc.com>
Source record: 8799

On 12 Mar 2003 03:24:43 GMT, thierry.vignaud@NO-SPAM_laposte.net
(Thierry VIGNAUD) wrote:
>
>See this page
>http://borngraeber.hans.bei.t-online.de/Revox/Revox.htm
>
>or make a research on www.google.com with this keys words
>"revox a77" +"service manual"
>
> Thierry VIGNAUD - thierry.vignaud@NO-SPAM_laposte.net
> Boulogne-Billancourt (France)
> www.emetteurs.fr.fm

Thanks, but I know this page.
But adding Dolby changes the signal path considerably.

Greetings

Saludos
Juan Jose Alaiza
Barcelona
Catalunya
Espanya

jjalaiza arroba apexmail punto com

324. St Patricks visits online Radio & Tv at CrHear.com - its true!

Newsgroup: rec.radio.broadcasting
Date: 2003-03-13 02:27:30 UTC
From: "CrHear.com" <Ryan@CrHear.com>
Message-ID: <b4oqai$p44$1@xuxa.iecc.com>
Source record: 8702

For those of you out to celebrate St Patricks Day, why not try our
Irish/Celtic stations at www.CrHear.com
We now have one of the largest online directories of internet radio & Tv
and with all channels monitored we are reliable.
Happy Paddy's Day!
Gerry Ryan
ryan@CrHear.com
See or Hear it - we have it

325. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-13 02:27:31 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b4oqaj$p4c$1@xuxa.iecc.com>
Source record: 8703

>From ChrisCoaster (ckozicki@snet.net):

> Bigotry schmigitry Rich - this is America - not the Sudan!

I don't understand why people like Chris can't grasp that others might like music that they don't. Personally, I am extremely picky about what I'll listen to WRT hip-hop but some of it is really good and, believe it or not, takes more than two brain cells to enjoy. (Arrested Development and A Tribe Called Quest, for example.) I'll even listen to stuff like Ludacris that has no redeeming social value whatsoever if the beats and the rhymes are good enough (and their lyrics are pretty good). Not all rap artists write songs about how many people they shot this morning.

BTW, I am watching this thread very carefully. I'm concerned that it is going to descend into a flame war. Everyone's done a great job of avoiding the personal attacks so far; please keep it civil. Thanks.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that erosion has set in, but it is clear that more and more of what we are is being built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

326. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-13 02:27:32 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <b4oqak$p4m$1@xuxa.iecc.com>
Source record: 8701
Cross-posted to: rec.radio.broadcasting,

You want decent music??? You'll have to try DMX, Sirius or XM. WLIR 92.7 when Dick Neer and Mike Harrison were spinnin' real vinyl, that was great radio.

Royce Dean wrote:

> Welcome to radio, the Clear Channel, Infinity, ABC, Entercom way!
> Homogenized! Sad that it is everywhere too, not just NY.
>
> "ChrisCoaster" <ckozicki@snet.net> wrote in message
> news:b4m99s$6pb$1@xuxa.iecc.com...
> > It has happened here again in the northeast. NYC now has TWO hip-hop
> > stations(97.1 & 105.1FM), FOUR "pop-40" stations(95.5, 100.3, 106.1
> > just east, on the Island, and the latest casualty, "Where rock once
> > lived", FM102.7!!). New York is also served by TWO modern rocks(92.3
> > and 92.7 - again from the Island).
> >
> > In contrast, New York is covered by ZERO country stations(the last,
> > FM107.1, went Latino in 2001), and only ONE Classic Rock(104.3 - the
> > ex-classical station).
> >
> > How I'd love to go back in time the 70s-80s, and tell folks all this,
> > that hip-hop actually is the mainstream of our culture. I'd probably
> > either get shot or sent to Bellvue - but there it is, like it is.
> >
> > Sad - what I'd do to be in a parking lot, ordering a burger and shake
> > from an ENGLISH-speaking drive-up, and hear a rusty old CHEVY pickup -
> > not some tricked out, farty sounding rice suckin' 92 Acura!! -
> > blasting Van Halen(Lee Roth mind you), Bryan Adams, or some good ole'
> > Zeppelin.
> >
> > -ChrisCoaster
> > "one AWMF!"
> >

327. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-13 02:27:33 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b4oqal$p54$1@xuxa.iecc.com>
Source record: 8800

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:b4ob05$2bc$1@xuxa.iecc.com...
> In article <b4nrkb$34p$1@xuxa.iecc.com>, WLCraig wrote:
> >
> > Classic bigotry NEVER goes out of style!!!
>
> It's the #1 format with males 25-45 and females 18-35!! ;)
>
> The home of 10 slurs in a row!!! KKK-FM 103

And that's the demographic the agencies will buy.

328. KRTH/KHJ

Newsgroup: rec.radio.broadcasting
Date: 2003-03-13 18:56:21 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <b4qk8l$of4$1@xuxa.iecc.com>
Source record: 8704

Does anyone happen to remember who the PD was behind the "Smoking Oldies jukebox" programmes when KHJ used the call KRTH on AM 930.

Is he still around in radio?

Many thanks.
--
Philip de Cadenet

329. Database with over 80,000 songs

Newsgroup: rec.radio.broadcasting
Date: 2003-03-13 18:56:23 UTC
From: tedalvy@aol.comnojunk
Message-ID: <b4qk8nofe1@xuxa.iecc.com>
Source record: 8737

For a unique Database with over 80,000 songs, try Dr. Sounds at
http://www.drsounds.com/

Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/
60's L.A. Underground Radio, Little Feat, Neon Park, Zoot Horn Rollo, Mallard, Firesign Theatre, Theodore Sturgeon, Grateful Dead, Captain Beefheart, Paul Krassner, Bruce Lee

330. For sale: Partial ownership in fulltime Georgia AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-13 18:56:24 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b4qk8oofk1@xuxa.iecc.com>
Source record: 8705

For sale:

The "Radio Crazy" is back!

Partial ownership (Joint venture) in 1 KW class "C" AM (Formerly called class IV) AM radio station in S. Georgia. On the air since 1955. Only $75,000 total asking price. NO real estate. You heard it first here, kiddies! HI!

Active or inactive investors with at least $10,000 are welcome. All investors would be on the board with full voting rights if desired.

Station in near prospering Valdosta, GA.

Studio/transmitter rent is $400.00 per month.

Call (478)741-1710 in Macon, GA or email.

I am not a crook! Also, be advised that I am not an agent, broker, shill, owner or part owner of this mess! I am a semi-retired radio engineer. Again, I am not a crook, etc.

Only those properly identifying themselves will be told the callsign and city of license.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy" aka Meyer, the animal!

_____
Do you Yahoo!?
Yahoo! Web Hosting - establish your business online
http://webhosting.yahoo.com

331. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-14 00:36:50 UTC
From: bob in schenectady <avssi@NOSPAMhotmail.com>
Message-ID: <b4r872$26l$1@xuxa.iecc.com>
Source record: 8707

Just Curious - Might you be the Wendy Craig who worked at WTKO/Ithaca in the early '60's??
Bob Vann

"WLCraig" <wendell@anncrman.com> wrote in message news:b4nrkb$34p$1@xuxa.iecc.com...
> Rich Wood wrote:
> >
> > On 12 Mar 2003 03:24:44 GMT, ckozicki@snet.net (ChrisCoaster) wrote:
> >
> > >Sad - what I'd do to be in a parking lot, ordering a burger and shake
> > >from an ENGLISH-speaking drive-up, and hear a rusty old CHEVY pickup -
> > >not some tricked out, farty sounding rice suckin' 92 Acura!! -
> > >blasting Van Halen(Lee Roth mind you), Bryan Adams, or some good ole'
> > >Zeppelin.
> >
> > At least we can take comfort in the same old bigotry we had in the
> > 70's and 80's.
> >
> > Rich
>
> Classic bigotry NEVER goes out of style!!!
>
> --
> Wendell Craig
>
> "Show me the country in which there are no strikes and I'll show
> you that country in which there is no liberty." --SAMUEL GOMPERS
>

332. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-14 00:36:51 UTC
From: radioCDs@mediak2.com
Message-ID: <b4r873$26u$1@xuxa.iecc.com>
Source record: 8706

On 13 Mar 2003 02:27:32 GMT, ejxit <ejxit@yahoo.com> wrote:

>You want decent music??? You'll have to try DMX, Sirius or XM. WLIR 92.7
>when Dick Neer and Mike Harrison were spinnin' real vinyl, that was great
>radio.

Are you kidding?

Each of the companies you mentioned is either nothing but:

a) a jukebox (DMX)
b) filled with lame programming/soundbytes that repeat over and over
and over (XM)
c) voice-tracked boringness (Sirius)

To return to decent music/radio, you would have to invent a time
machine. Live, interesting choices simply don't exist in most areas
from any source. Some Internet radio maybe, but generally, it too is
focused too much on repeating programs, or jukebox styled radio.

I've tried all of the above mentioned. You just can't pay any amount
to get the quality of programming you could for free even as late as
the mid 1990s in most areas.

JC
http://www.mediak2.com/webtoradio/radioCDs
My Radio Shows on CD/LP List - *Always Looking for more - please see
my page if you have access to original CD's of syndicated radio shows*

333. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-14 21:20:37 UTC
From: ckozicki@snet.net
Message-ID: <b4th35$1b3$1@xuxa.iecc.com>
Source record: 8709

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:<b4oqaj$p4c$1@xuxa.iecc.com>...
> >From ChrisCoaster (ckozicki@snet.net):
>
> > Bigotry schmigitry Rich - this is America - not the Sudan!
>
> I don't understand why people like Chris can't grasp that others might
> like music that they don't. Personally, I am extremely picky about
> what I'll listen to WRT hip-hop but some of it is really good and,
> believe it or not, takes more than two brain cells to enjoy. (Arrested
> Development and A Tribe Called Quest, for example.) I'll even listen to
> stuff like Ludacris that has no redeeming social value whatsoever if
> the beats and the rhymes are good enough (and their lyrics are pretty
> good). Not all rap artists write songs about how many people they shot
> this morning.
>
> BTW, I am watching this thread very carefully. I'm concerned that it
> is going to descend into a flame war. Everyone's done a great job of
> avoiding the personal attacks so far; please keep it civil. Thanks.

I don't know why there is so much denial about what was essentially
the nuts n' bolts of American culture from basically the '50s up
untill the late '80s or so. To consider it "KKK" culture is (sorry)
ludicrous, and beyond that, at least to my knowledge weren't trying to
rewrite the English language:

Ludacris, Mystikal, 50(pron. "fitty"cent)Cent - fer cryin' out loud!
My kids will NOT become a part of THAT culture.

I will admit I do like some rap - as long as it's more than 20 years
old. But I will always remain partial to those parts of our culture
that to me remain as iconic of it as the good ole' American flag.
Which I assure you will never be waved over Bush's 51st state!

-ChrisCoaster
"Awhh you should've seen what I tore in half with the front end of my
79' Camaro - it used to be a Civic CRX with cha-cha music blarin' out
the windows! Now it's just an add-on to my front bumper. In the
hospital, the driver said the last words he heard were "MORE THAN A
FEELING!" (Boston) and then he blanked out..."

334. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-14 22:49:05 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b4tm91$i92$1@xuxa.iecc.com>
Source record: 8710

>From ChrisCoaster (ckozicki@snet.net):

[me]
>> I don't understand why people like Chris can't grasp that others might
>> like music that they don't.

[Chris]
> I don't know why there is so much denial about what was essentially
> the nuts n' bolts of American culture from basically the '50s up
> untill the late '80s or so. To consider it "KKK" culture is (sorry)
> ludicrous, and beyond that, at least to my knowledge weren't trying to
> rewrite the English language:

No one is telling you you have to like
{insert-specific-music-genre-here}.

No one is denying that certain things happened between the 50s and the
80s, although your comment about "KKK culture" seems to imply you
think everything that happened back then was ok. (I'm not saying
that's the way you feel. I'm saying that's what it might look like to
some people.)

All *I* personally am saying is... hold on for a second. Let me tell
you a quick story:

If you visit Google Groups and search for posts of mine from a few
years ago, you'll notice comments about Cleveland's WENZ-FM switching
from modern rock to urban, with an emphasis on rap and current R&B.

There were a couple people who were really pissed off about that flip!

But the fact of the matter is that the majority of residents of the
city of Cleveland (and a number of suburbs) are African-American and
Hispanic. Radio One very likely bought the station because they saw a
huge market not being served, and wanted to make money; programming to
the people who make up most of the population of Cleveland is *what
they do.*

I was very sad to see 107.9 the End shuttered. But the fact is that it
never made money. Beasley(sp?), Ardman and Clear Channel, the three
companies that owned the station between 1992 and 1999, had other
properties too. In fact, Clear Channel (at the time) owned WNCX-FM,
which was a big money-maker... classic rock and oldies have always
played well in this market, and in addition, WNCX has Howard Stern in
the morning and he was *hot* back then.

When Clear Channel bought Jacor, which already had five stations in Cleveland, they dumped WNCX to Infinity, and suddenly had two other properties (WENZ and WERE 1300) that were poor performers. Both stations were sold to Radio One, which also picked up adult urban WZAK 93.1 and "Solid Gold Soul" WJMO 1490.

I mean, I can't stand the homogenization that pervades radio these days -- and wasn't that the original point of this thread? -- but on the other hand, I don't expect any radio station owner to hold on to a money-loser, either.

> I will admit I do like some rap - as long as it's more than 20 years
> old.

You really ought to get yourself an Arrested Development CD.
"3 years, 5 months and 2 Days in the Life of..." was their breakthrough album. It RAWKS. I think you'll be pleasantly surprised. Speech, one of the members of AD, has a new solo album and a website (speechmusic.com). He mentions on the website that the band also has a new album. Look into it.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that erosion has set in, but it is clear that more and more of what we are is being built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

335. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-15 05:54:17 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <b4uf69$op9$1@xuxa.iecc.com>
Source record: 8712

No I don't kid around. I listen and grab cut's off DMX and Sirius. The closer it is to a Juke Box, the more I like it. I would agree that both Sirius and XM should shitcan the stupid soundbites and useless announcers that step on the intro and outros of some songs. DMX provides the best service. Wall to wall music with no annoying interruptions.

JC wrote:

> On 13 Mar 2003 02:27:32 GMT, ejxit <ejxit@yahoo.com> wrote:
>
> >You want decent music??? You'll have to try DMX, Sirius or XM. WLIR 92.7
> >when Dick Neer and Mike Harrison were spinnin' real vinyl, that was great
> >radio.
>
> Are you kidding?
>
> Each of the companies you mentioned is either nothing but:
>
> a) a jukebox (DMX)
> b) filled with lame programming/soundbytes that repeat over and over
> and over (XM)
> c) voice-tracked boringness (Sirius)
>
> To return to decent music/radio, you would have to invent a time
> machine. Live, interesting choices simply don't exist in most areas
> from any source. Some Internet radio maybe, but generally, it too is
> focused too much on repeating programs, or jukebox styled radio.
>
> I've tried all of the above mentioned. You just can't pay any amount
> to get the quality of programming you could for free even as late as
> the mid 1990s in most areas.
>
> JC
> http://www.mediak2.com/webtoradio/radioCDs
> My Radio Shows on CD/LP List - *Always Looking for more - please see
> my page if you have access to original CD's of syndicated radio shows*

336. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-15 05:54:18 UTC
From: "G.T TYSON" <gtyson@nc.rr.com>
Message-ID: <b4uf6aopg1@xuxa.iecc.com>
Source record: 8713

There was a Wendy Craig on the old National Lampoon Radio Hour too.
Could it be...?

gttyson

bob in schenectady wrote:
> Just Curious - Might you be the Wendy Craig who worked at WTKO/Ithaca in the
> early '60's??
> Bob Vann
>
>
> "WLCraig" <wendell@anncrman.com> wrote in message
> news:b4nrkb$34p$1@xuxa.iecc.com...
>
>>Rich Wood wrote:

(original message snipped)

337. Re: Looking for AM/FM walkman style radio

Newsgroup: rec.radio.broadcasting
Date: 2003-03-15 05:54:19 UTC
From: duncandonut@msn.com
Message-ID: <b4uf6bopn1@xuxa.iecc.com>
Source record: 8711

> In article <b2uu9t$l12$1@xuxa.iecc.com>,
> novellconsultingNOSPAM@mindspring.com <novellconsultingNOSPAM@mindspring.com> wrote:
> >I am looking for a walkman size (small/portable) AM/FM/TV digital
> >tuner, with memory that has good sensitivity and selectivity.
> >
> >Most importantly it needs a sleep timer or auto shut-off feature (some
> >used to turn off after an hour when no buttons were pushed).

I vote for the Sangean DT-200V. It meets all your requirements to the
tee that you mention. I've owned them for years and would never use
anything else.

They are available from the C Crane Company (www.ccrane.com) and run
$65. But it's well worth the price.

-Duncan Shaw
duncandonut at msn dot com
Denver, CO

338. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-15 15:16:14 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b4vg3u$6ug$1@xuxa.iecc.com>
Source record: 8714

"ChrisCoaster" <ckozicki@snet.net> wrote in message
news:b4th35$1b3$1@xuxa.iecc.com...
> "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:<b4oqaj$p4c$1@xuxa.iecc.com>...
>
> I will admit I do like some rap - as long as it's more than 20 years
> old. But I will always remain partial to those parts of our culture
> that to me remain as iconic of it as the good ole' American flag.
> Which I assure you will never be waved over Bush's 51st state!
>

You mean Puerto Rico?

339. For sale: Partial ownership of AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-15 15:16:42 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b4vg4q$6vv$1@xuxa.iecc.com>
Source record: 8715

For sale:

The "Radio Crazy" is back! Partial ownership of
fulltime 1 KW AM radio station for sale. Joint
venture.

In S. Georgia in very nice community of about 5,000
population. Only AM in community. Near much larger
city. NO real estate included. Studio/transmitter site
combined and leased at $400.00/month.

Active or inactive investors with at least $10,000 are
welcome. PLEASE! No "AM bashers" or "negative nabobs"
(I don't know what a nabob is, either! HI!)

Tel: (478)741-1710 in Macon, GA.

I am NOT an agent, broker, shill, owner or part owner
of this station. You heard it first here, kiddies!

I am not a crook! In fact I am former Chief Engineer
for a 5 KW fulltime AM in New York City.

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Yahoo! Web Hosting - establish your business online
http://webhosting.yahoo.com

340. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-15 21:36:54 UTC
From: ckozicki@snet.net
Message-ID: <b506dm$43o$1@xuxa.iecc.com>
Source record: 8716

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:<b4tm91$i92$1@xuxa.iecc.com>...
> >From ChrisCoaster (ckozicki@snet.net):
>
> [me]
> >> I don't understand why people like Chris can't grasp that others might
> >> like music that they don't.
>
> [Chris]
> > I don't know why there is so much denial about what was essentially
> > the nuts n' bolts of American culture from basically the '50s up
> > untill the late '80s or so. To consider it "KKK" culture is (sorry)
> > ludicrous, and beyond that, at least to my knowledge weren't trying to
> > rewrite the English language:
>
> No one is telling you you have to like
> {insert-specific-music-genre-here}.
>
> No one is denying that certain things happened between the 50s and the
> 80s, although your comment about "KKK culture" seems to imply you
> think everything that happened back then was ok. (I'm not saying
> that's the way you feel. I'm saying that's what it might look like to
> some people.)
>
> All *I* personally am saying is... hold on for a second. Let me tell
> you a quick story:
>
> If you visit Google Groups and search for posts of mine from a few
> years ago, you'll notice comments about Cleveland's WENZ-FM switching
> from modern rock to urban, with an emphasis on rap and current R&B.
>
> There were a couple people who were really pissed off about that flip!
>
> But the fact of the matter is that the majority of residents of the
> city of Cleveland (and a number of suburbs) are African-American and
> Hispanic. Radio One very likely bought the station because they saw a
> huge market not being served, and wanted to make money; programming to
> the people who make up most of the population of Cleveland is *what
> they do.*
>
> I was very sad to see 107.9 the End shuttered. But the fact is that it
> never made money. Beasley(sp?), Ardman and Clear Channel, the three
> companies that owned the station between 1992 and 1999, had other
> properties too. In fact, Clear Channel (at the time) owned WNCX-FM,

> which was a big money-maker... classic rock and oldies have always
> played well in this market, and in addition, WNCX has Howard Stern in
> the morning and he was *hot* back then.
>
> When Clear Channel bought Jacor, which already had five stations in
> Cleveland, they dumped WNCX to Infinity, and suddenly had two other
> properties (WENZ and WERE 1300) that were poor performers. Both
> stations were sold to Radio One, which also picked up adult urban WZAK
> 93.1 and "Solid Gold Soul" WJMO 1490.
>
> I mean, I can't stand the homogenization that pervades radio these
> days -- and wasn't that the original point of this thread? -- but on
> the other hand, I don't expect any radio station owner to hold on to a
> money-loser, either.
>
> > I will admit I do like some rap - as long as it's more than 20 years
> > old.
>
> You really ought to get yourself an Arrested Development CD.
> "3 years, 5 months and 2 Days in the Life of..." was their
> breakthrough album. It RAWKS. I think you'll be pleasantly surprised.
> Speech, one of the members of AD, has a new solo album and a website
> (speechmusic.com). He mentions on the website that the band also has a
> new album. Look into it.

I have heard a lot of modern rap - most of it by accident - blaring
out of car windows, over the PA in record stores, surfing the cable,
including AD that you mentioned. I'm simply not impressed, even
though I will admit the beat can be quite catching.

Nor do I condone *everything* that went on in American culture 20 to
50 years ago. I simply mourn the loss of everything CULTURAL - that
is, our music, movies, even the English language to some point - over
that period.

Doesn't it piss you off when you go into a retail establishment,
particularly one where you must order something, only to have to
repeat the order 2 or 3 times? Past that, the counter help then needs
to go in back, ask their supe or boss to come out to clarify to them
what you are asking for.

Why? Because even in the business world(not limited btw to those
"glass towers") in this country knowing English is not even a
REQUIREMENT to get a ferakin' job!! Call me a racist if you want,
flame me, I don't care - but your native tongue, whatever it may be,
is your own business - AT HOME.

In the American business world, from the CEO's corner office down to
the individual cleaning the toilets at X-Mart, English is the spoken
language. It is the language when you are asking directions in the
store. It is the language when you request the concierge to call a

taxi to your hotel.

And...

It is the language used to alert a passing "clerk" that there is a suspicious looking person or sign of smoke in a place of business, where seconds make the difference between an arrest or a mass shooting, or between an extinguished dumpster fire or the loss of dozens of lives.

These people are coming to OUR shores to find a better life, jobs, education. They therefore should be required to learn OUR language and USE it while they are here.

Now come on Scott Muni, play me some rock n' roll!

-ChrisCoaster

341. ARNewsline 1335 - March 14 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-03-15 21:36:56 UTC
From: radionews@aol.com
Message-ID: <b506do$43v$1@xuxa.iecc.com>
Source record: 8718

Amateur Radio Newsline™ Report 1335 – March 14, 2003

Amateur Radio Newsline report number 1335 with a release date of Friday, March 14 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. The FCC has a new tool to keep people honest and the ARRL tries again in Congress. These stories are first on Amateur Radio Newsline report number 1335 coming your way right now.

(Billboard Cart Here)

**

RADIO RULES: FCC SAYS YOU HAVE TO TELL THE TRUTH

If you have to contact the FCC, be sure to tell the truth. This is because the Commission has revised its own rules to strengthen the requirements for the submission of truthful statements to the agency. Amateur Radio Newsline's Bruce Tennant, K6PZW, tells you who is affected and what it all means:

--
As amended, section 1.17 of the Commission's Rules prohibits written and oral statements of fact that are intentionally incorrect or misleading. It also prohibits written statements of fact that are made without a reasonable basis for believing that the statement is correct and not misleading.

In requiring that submitters of written statements in fact-based adjudications and investigations have a reasonable basis to believe that what they say is correct and not misleading, the Commission is imposing on the submitters a duty of due diligence. This includes the obligation to take appropriate affirmative steps to determine the truthfulness of what is being submitted.

The now revised section 1.17 broadens the category of persons subject to its requirements to include any applicant for, or holder of, any Commission authorization. Also subject is any person performing without Commission authorization an activity that requires Commission authorization; any recipient of a Commission citation or letter of inquiry, or any person subject to a Commission or staff investigation

Others covered include those in a proceeding to amend the FM or Television Table of Allotments, any person filing an expression of interest, and, to the extent not already covered, any cable operator or common carrier.

Perhaps the most interesting of these is any person performing without Commission authorization an activity that requires Commission authorization. That's a fancy, legalese way of saying bootleggers. And its telling bootleggers that lying to the Commission can bring with it some pretty hefty penalties. Consequences far more severe than just the act of unlicensed

operation, itself.

The amended rule applies to all investigatory and adjudicatory matters. It does not apply to declaratory ruling or to rulemaking proceedings except for expressions of interest in proceedings to amend the FM or Television Table of Allotments, and tariff proceedings. Attorneys and engineers acting in their representational capacities are not covered by the amended rule.

Simply stated, almost everyone is now subject to the revised and enhanced section 1.17 FCC rule. This includes all of us with Amateur Radio Service callsaigns attached to our names.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, reporting.

--

The FCC claims that this new rule is a clearer, more comprehensive, and more focused articulation of the standards for truthful statements than the old rule. The Commission also said that it will enhance the effectiveness of its enforcement efforts. You can read it all at: http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-231908A1.doc and at http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-03-45A1.doc (FCC)

**

RADIO RULES: FCC TO CONSIDER RECEIVER STANDARDS

The FCC has decided to consider on an item that it has been extremely reluctant to act on in the past. That being the setting of interference immunity performance specifications for receivers.

Specifically, the FCC says that it will consider a Notice of Inquiry concerning the possibility of incorporating receiver interference immunity performance specifications into its spectrum policy on a broader basis.

It all falls under MM Docket No. 00-39. Its titled Interference Immunity Performance Specifications for Radio Receivers; Review of the Commission's Rules and Policies Affecting the Conversion to Digital Television. You can read more on the web at the U-R-L appearing in the print edition of this weeks Amateur Radio Newsline report. Its all in cyberspace at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-231820A1.doc (CGC)

**

RADIO POLITICS: AR SPECTRUM PROTECTION ACT IN BOTH HOUSES

The ARRL Letter reports that the Amateur Radio Spectrum Protection Act of 2003 now has been introduced in both chambers of Congress. Idaho Senator Michael Crapo introduced the Senate version of the bill, S 537, on March 6. Its original cosponsors were Senators Daniel Akaka and Larry Craig. Florida Representative Michael Bilirakis put the latest House version of the bill, HR 713, into the legislative hopper on February 12th.

HR 713 and S 537 are twin ARRL initiatives aimed at ensuring the availability of spectrum to Amateur Radio operators. The legislation would protect existing

Amateur Radio spectrum against reallocations to -- or sharing with -- other services unless the FCC provides equivalent replacement spectrum elsewhere.

The Amateur Radio Spectrum Protection Act legislation has already been introduced twice before Congress. League President Jim Haynie, W5JBP, believes this third time could be the proverbial charm. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the K7LIX repeater serving Grants Pass Oregon.

(5 sec pause here)

**

HIGH TECH SHOWDOWN: IRAQ MAY TRY TO JAM SATS

I'm Blair Alper, KA9SEQ, with this late breaking story.

If Iraq could tries to jam U.S. military satellites during a possible invasion, it will be in for quite a surprise. This, according to a Pentagon official who hints that the United States already has countermeasures in place.

News reports say that Iraq is reportedly seeking ways to jam the Global Positioning Satellites that would be used to help guide so-called smart bombs. But Brigadier General Franklin Blaisdell who is the Air Force's space operations director says it really can’t be done these days. He says that any enemy that would depend on G-P-S jammers for their livelihood is in grave trouble.

Blaisdell says that, as it did during the 1991 Persian Gulf War, the Defense Department is buying access to commercial communications satellites. This, to help provide the massive bandwidth needed to connect all the high-tech gear a modern army uses. He adds that the military also successfully launched a broadband communications satellite on Monday the 10th.

For the Amateur Radio Newsline, Im Blair Alper, KA9SEQ, reporting.

**

RESCUE RADIO: HAM RADIO ASSISTANCE REQUESTED IN MA. PLANE CRASH

Ham radio was called out on March 3rd to help locate a missing aircracft. Amateur Radio Newsline’s Norm Seeley, KI7UP, has the rest of the story:

--
John Spencer, WA1NTI, was listening to his radio club’s 146.91 MHz repeater in the Pittsfiels Massachusetts area early on Monday morning March 3rd. That’s when John Lindley, WA1ZHM , put out a call looking for hams who could assist in locating a downed aircraft.

According to information provided by Arthur Rowe, N1ORC, Lindley said it was the Massachusetts State Police who requested radio amateurs assist in the search. In fact it was about 4 a.m. when a Lieutenant from the State Police Task Force came knocking on WA1ZHM's door. At the time the location of the aircraft was unknown and there was a wide search area to cover. The police told Lindley that the agency needed people with radio knowledge and equipment who could help triangulate the location.

Spencer says that the operators who could help out were told to report to the Sheffield Massachusetts Police Department. There they were briefed and shown an area of Beartown State Forest where the crash site was believed to be. The hams were tasked with listening for the airplanes 121.5 MHz Emergency Locator Transmitter and trying to T-hunt its exact location.

Gary Kleinerman, K1SXA, was put in charge of the group of seven hams. The downed aircraft was located by a Search and Rescue helicopter about 3 miles in from where Kleinerman and Spencer had been assigned to search. The chopper pilot also saw that there was at least one survivor.

Due to terrain, another heavy-duty rescue helicopter was called in from Albany New York to help rescue three boys who survived the crash. Unfortunately rescuers found the boys parents and two of their siblings were dead at the scene.

And even though the ham radio operators were not the first to find the downed aircraft, those involved in organizing the search and rescue effort thought enough of the skill of radio amateurs to have them take part. That's why they knocked on WA1ZHM's door in the middle of the night.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.
--

The three hour rescue involved police, fire and E-M-S from Massachusetts and New York. Volunteer manpower for the search came from Massachustts and Connecticut. (N1ORC)

**

ENFORCEMENT: NO AUTOMATIC CONTROL FOR YOU

On the enforcement scene, the FCC told David Price, WA6FUL, that he may not operate his repeaters under automatic control. This, while the enforcement Bureau reviews allegations of rules violations.

In a letter to Price from the FCC's Riley Hollingsworth, the Redwood City California ham was informed that these include charges of failure to identify and transmitting false call signs. Price was also warned that continued violations could lead to a fine or license revocation proceedings filed against him. (FCC)

**

ENFORCEMENT: DOJ SEIZES WEB SITE DOMAIN USED FOR ILLEGAL ACTIVITY

Sellers of allegedly illegal FM transmitters might want to take heed. Bob Gonsett's CGC Communicator reports that the government has seized a web site used to sell chips designed to circumvent electronic copyright protection. And now a Washington Post news story quotes government officials as indicatinfg that this move could be a harbinger of other such enforcement actions. Its all on-line in cyberspace at http://www.washingtonpost.com/wp-dyn/articles/A7996-2003Feb26.html (CGC)

**

RADIO RULES: FCC ADJUSTS ALLOCATIONS BELOW 28 MHZ

Also from the CGC Communicator comes word that the FCC has amended various parts of its rules. This, to implement the decisions from the World Radiocommunication Conferences regarding various frequency bands below 28 MHz.

Affected spectrum and users include the expand A M Broadcast Band, International Broadcast Stations, the Amateur Service, and continued use of 26.110, 26.130, 26.150 and 26.170 MHz by Broadcast Auxiliary Remote Pickup stations. There appeared to be no earthshaking items affecting the Amateur Radio Service. Its too is in cyberspace at http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-03-39A1.doc (CGC)

**

NAMES IN THE NEWS: N1WRY BIKES THE SOUTH-EAST

Jason Baack, N1WRY, says that he will be looking for a few good contacts. This, as he bikes across the South-Eastern United States over the next few months.

The SERA Repeater Journal says that Baack will be riding through Georgia and Florida during March as part of his 400 mile trek. His bicycle is equipped with VHF FM and High Frequency SSB gear. For more information please drop by Jason's website at www.n1rwy.com (Repeater Journal)

**

HAMVENTION 2003: N8IGS REPLACES KB8OUO AS GENERAL CHAIRMAN

With only 10 weeks till the doors open on Hamvention 2003, Pat Neff, N8IGS, has swapped places with Jim Trangenstein, KB8OUO, and become the event's General Chairman. According to sources close to Hamvention, Trangenstein stepped down because he had changed jobs. This left him little time to full-fill the obligations of the Hamvention's General Chairman's post. Neff says that plans for Hamvention are on-target:

--
Pat Neff, N8IGS: "We are planning on having a great 52nd show and see interest picking up as we get closer to Hamvention 2003. And, we continue to look at ways to inprove the show and make it the Amateur Radio event that every ham should experience at least once in their lifetime."
--

Hamvention 2003 is slated for May 16th through the 18th at its longtime home at the Hara Arena in Dayton Ohio. More information is on the web at www. hamvention.org (ARNewsline™)

**

HAMVENTION 2003: 11TH ANNUAL CONTEST DINNER

Tickets are now on sale for the 11th Annual Dayton Contest Dinner. According to this years Master of Ceremonies is Tim Duffy, K3LR, this years gathnering will be held on Saturday night, May 17th, at 6:30 PM at the Crowne Plaza Hotel on 5th and Jefferson Streets in downtown Dayton. Rich Strand, KL7RA, is scheduled to be the after dinner speaker and the 2003 Contest Hall of Fame inductees will be formally announced by the CQ WorldWide Contest Director Bob Cox, K3EST.

All dinner ticket orders are handled exclusively by Craig Clark, K1QX at the Radio Bookstore up in Ringe New Hampshire. You can place your order Monday through Friday from 10 AM to 6 PM eastern by calling 1-800-457-7373. International orders must use the comopany's 603-899-6957 direct dial line. For more information please visit www.radio-ware.com on the World Wide Web (K3LR)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAM RADIO IN SPACE: NASA ANNOUNCES PLANS FOR OSP

In his report last week on the future of ham radio in space Roy Neal, K6DUE, mentioned the possibility of a new vehicle to augment the space shuttle fleet. Roy is back this week with more on that part of the story:

--
Audio report only. Hear it at www.arnewsline.org
--

According to Space Daily, the Orbital Space Plane will be launched using a rocket booster and will land much like an airplane. (ARNewsline™ from news reports)

**

HAM RADIO IN SPACE: HAPPY BIRTHDAY AO-11

The OSCAR-11 ham radio satellite celebrated its 19th birthday on March 9th. Almost two decades old, this amazing bird continues to output consistent

signals on its 145.826 and 2401.5 MHz. beacons. It also achieved a remarkable 100,000 orbits on October 31st, 2002. (ANS)

**

NEW FRONTIERS: THE DCC WANTS YOUR PAPERS

Technical papers are being solicited for presentation at the 22nd Annual ARRL and TAPR Digital Communications Conference. The gathering is slated for Hartford, Connecticut, from September 19th to the 21st.

These papers will also be published in the Conference Proceedings published by the ARRL. Presentation by the author at the conference is not required for publication. Information on paper submission guidelines are available on-line at www.tapr.org/dcc.

Submission of papers is due by August 5th, 2003 and should be sent to Maty Weinberg, ARRL Headquarters, 225 Main Street, Newington, Connecticut 06111 or by e-mail to maty@arrl.org (WB8IMY, VHF Reflector)

**

INTERNATIONAL - AUSTRALIA: THE MORSECODIANS RADIO SHOW

Mark Titterington, W1EOF, says over the web that ABC Australia has a radio program available about the early history of the telegraph called "The MoreseCodians." The program traces the electric telegraph from its invention in 1832 by Samuel Morse until it became obsolete in V-K land in the early 1960s when the last line ceased to function in Australia.

The show’s full summary can be found by taking your web browser to www.abc.net.au/rn/history/hindsight, click on more summeries and then scrolling down to the link "MorseCodians." W1EOF says that he is making arrangements to make the program audio available on the hamnutz.com website. He also plans to distribute it on CD for those that don't have a fast enough internet connection. His e-mail is w1eof@hamnutz.com. (W1EOF)

**

INTERNATIONAL - WORLDWIDE: RADIOMINISTRIES.ORG

Radioministries.org is a new website dedicated to assisting missionaries in remote regions with the communications through Amateur Radio. According to the groups Director, Scott Thile, K4SET, many missionary and relief groups are working in areas without access to land based phones, cell phones, or the Internet. These groups must find alternative ways to communicate within the group, and with family, friends and supporters back home.

Thile says that only a small number can afford satellite telephone service. Others must rely on alternate channels including ham radio.

K4SET hopes the new website will be of assistance to those in the missionary field. For more information visit http:// radioministries.org. You can contact Thile by e-mail to k4set@radioministries.org (K4SET)

**

DX

In D-X, Peter McKay, G3WQU, who has been active for a couple of years as CN2PM and S07PM from Morocco and the Western Sahara, will be moving to East Timor at the end of March. He operates almost exclusively CW. Look for him operating with a 4 W prefix from his next Q-T-H. (GB2RS)

Also, DL2GAC, who has been active from several Papua New Guinea island groups as P29VMS, has moved on to the Solomon Islands. He plans to be active as H44MS until mid-April. (GB2RS)

And the Balkan Contest Club LZ1KZA will operate with the special event callsign LZ125O through the 31st of March. This to commemorate the 125th anniversary of the liberation of Bulgaria. Activity is on CW, SSB and RTTY on all the HF bands. (Via e-mail)

**

THAT FINAL ITEM: A MILESTONE FOR SETI@HOME

And finally this week a story about a screen saver that is close to the hearts of many radio amateurs. Amateur Radio Newline's Henry Feinberg, K2SSQ, is here with the latest on a project called seti@home:

--
After what adds up to more than a million years of computation by well over 4 million computers networked worldwide, the SETI@home screensaver that crunches data in search of intelligent signals from space has produced a list of candidate radio sources that deserve a second look. And in a few days the scientists behind the project will use a giant radio telescope to take a second look based on this data.

SETI@home is a more than the usual screen saver. Its actually a very high tech data processing program disguised as a screen saver. It springs into action after a computer is idle for a given length of time. Its purpose is to analyze radio telescope data downloaded to the machine over the Internet, search for strong or unusual signals from space and file a report back.

Many hams world-wide have embraced SETI@home and have it running around the clock on their P-C's. They are the first to tell you that that the project is in keeping with the spirit of Amateur Radio itself.

Now, three members of the SETI@home team will head to Puerto Rico to use the giant radio telescope at Arecibo to revisit up to 150 places in the cosmos. These places in space have been identified as the source of possible signals from intelligent civilizations based on data already processed.

The candidates for that second look are particularly strong signals or ones that have been observed in the same spot more than once. Some of them five or six times. SETI@home project coordinators say that limited analysis of the signals will be done while the team collects the new data. This will permit the observations to be halted and repeated if -- by chance -- a very strong signal reappears.

For the Amateur Radio Newsline, I’m Henry Feinberg, K2SSQ
--

SETI@home users could find out the results of the re-observations within two to three months. More on SETI@home in next weeks Amateur Radio Newsline report. (W6RCL, Published Reports)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Damron, N8TMW, and I’m Jeff Clark, K8JAC, saying 73 and we thank you for listening."
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342. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-15 21:36:58 UTC
From: ckozicki@snet.net
Message-ID: <b506dq$44a$1@xuxa.iecc.com>
Source record: 8717

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<b4vg3u$6ug$1@xuxa.iecc.com>...
> "ChrisCoaster" <ckozicki@snet.net> wrote in message
> news:b4th35$1b3$1@xuxa.iecc.com...
> > "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:<b4oqaj$p4c$1@xuxa.iecc.com>...
> >
> > I will admit I do like some rap - as long as it's more than 20 years
> > old. But I will always remain partial to those parts of our culture
> > that to me remain as iconic of it as the good ole' American flag.
> > Which I assure you will never be waved over Bush's 51st state!
> >
>
> You mean Puerto Rico?

_____

THINK McFly, think!

IRAQ!!

Don't you watch the news?!

-CC

343. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 02:00:58 UTC
From: WLCraig <wendell@anncrman.com>
Message-ID: <b50lsq$cq0$1@xuxa.iecc.com>
Source record: 8725

"G.T TYSON" wrote:
>
> There was a Wendy Craig on the old National Lampoon Radio Hour too.
> Could it be...?
>
> gttyson

Bingo!!

--
Wendell Craig <wendell@anncrman.com> http://anncrman.com
"Labor is prior to, and independent of, capital. Capital is only the fruit
of labor, and could never have existed if labor had not first existed.
Labor is the superior of capital, and deserves much the higher consideration."
--ABRAHAM LINCOLN

344. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 02:00:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b50lsr$cq6$1@xuxa.iecc.com>
Source record: 8723

"ChrisCoaster" <ckozicki@snet.net> wrote in message
news:b506dm$43o$1@xuxa.iecc.com...
>
> These people are coming to OUR shores to find a better life, jobs,
> education. They therefore should be required to learn OUR language
> and USE it while they are here.

As much as I would like to do a whole dissertation, let me provide the simple response:

In every wave of immigrating where the immigrants were not born English speakers, it takes a generation to become bilingual. The original immigrants, in their vast and extreme majority, never become proficient in English. While they may be somewhat functional, they are not bilingual or assimilated. The first generation is bilingual and multicultural; the second generation is usually pretty assimilated.

Learning a language as an adult is extremely hard for most humans. Language learning ability is impaired upon entering adolescence, and pretty limited by adulthood.

Anecdote: New York had an Italian language station more than 50 years after the last significant immigration of Italians to the USA; Chicago still has 5 or 6 stations fulltime or part-time in Polish.

In the Four Corners area, there are several all-Navajo stations. And the Navajos have been here longer than the rest of us.

There is nothing wrong with being bilingual or a polyglot. In fact, it improves cogitative skills and the ability to reason.

345. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 02:01:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b50lsscqd1@xuxa.iecc.com>
Source record: 8726

"ChrisCoaster" <ckozicki@snet.net> wrote in message
news:b506dq$44a$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<b4vg3u$6ug$1@xuxa.iecc.com>...
> > "ChrisCoaster" <ckozicki@snet.net> wrote in message
> > news:b4th35$1b3$1@xuxa.iecc.com...
> > > "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> > news:<b4oqaj$p4c$1@xuxa.iecc.com>...
> > >
> > > I will admit I do like some rap - as long as it's more than 20 years
> > > old. But I will always remain partial to those parts of our culture
> > > that to me remain as iconic of it as the good ole' American flag.
> > > Which I assure you will never be waved over Bush's 51st state!
> > >
> >
> > You mean Puerto Rico?
> _________________
>
> THINK McFly, think!
>
>
> IRAQ!!
>
> Don't you watch the news?!

You don't have much of a sense of humor, do you? Or political awareness,
either.

Puerto Rico has had non-binding referendums now four times do determine if
it becomes state #51.

In the pecking order, it's chances are considerably better than those of
Iraq.

I do have to ask: what is "McFly" a reference to? Some TV show?

346. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 02:01:01 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b50lstcqv1@xuxa.iecc.com>
Source record: 8724

On 14 Mar 2003 21:20:37 GMT, ckozicki@snet.net (ChrisCoaster) wrote:

>Ludacris, Mystikal, 50(pron. "fitty"cent)Cent - fer cryin' out loud!
>My kids will NOT become a part of THAT culture.

Don't tell them that or you'll find them off to buy every CD these groups ever made. Kids love to irritate their parents. If I were you, I'd tell them you hate Kenny G and would never allow such pablum in your home. Their Kenny G collection will bloom.

If they talk about getting something pierced all you have to do is say that's a great idea and offer to go with them for a piercing of your own. You'll quickly find them filling existing piercing holes with super glue.

You're so much fun to irritate that I only regret I'm not one of your kids.

Rich

347. The Fire This Time on WCBN

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 02:01:02 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <b50lsucrd1@xuxa.iecc.com>
Source record: 8720
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

the fire this time special tues march 18 12-3 pm EST

this tuesday, march 18 from 12-3 pm on wcbn there will be a feature on the album "the fire this time," an audio documentary on the gulf war that features an electronic music soundtrack (featuring orbital, aphex twin, etc.), a multitude of field recordings and other audio sources (speeches, interviews, news broadcasts) and commentary on us relations with iraq. the cd documents the circumstances around the first gulf war and its aftermath, focusing on the mainstream media's portrayal of the war.

the show will feature a lengthy interview with grant wakefield, who produced the documentary, and deals with the current impending war with iraq and the international peace movement that has emerged in response to it. there will also be other music and audio dealing with iraq and the anti-war movement.

the cd will be released domestically on march 18 and is available at www.firethistime.org which also features a complete transcript of the cd and a multitude of other related information.

tune in to wcbn at 88.3 fm or wcbn.org on tuesday march 18 from 12-3 pm EST

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

.

348. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 02:01:03 UTC
From: WLCraig <wendell@anncrman.com>
Message-ID: <b50lsvcrm1@xuxa.iecc.com>
Source record: 8722

bob in schenectady wrote:
>
> Just Curious - Might you be the Wendy Craig who worked at WTKO/Ithaca in the
> early '60's??
> Bob Vann
>

Yep. The same. Long time ago, and lots of water under the bridge since. Were you there then too?

--
Wendell Craig <wendell@anncrman.com> http://anncrman.com
"Labor is prior to, and independent of, capital. Capital is only the fruit
of labor, and could never have existed if labor had not first existed.
Labor is the superior of capital, and deserves much the higher consideration."
--ABRAHAM LINCOLN

349. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 02:01:04 UTC
From: "Celestial O'Skyward, etc." <willi6@erols.com>
Message-ID: <b50lt0$cs8$1@xuxa.iecc.com>
Source record: 8721

Just out of idle curiosity,
what would be considered "early" Top-40?

Dave

Maprather wrote:
>
> Thanks for the info!

350. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 02:01:05 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b50lt1csf1@xuxa.iecc.com>
Source record: 8719

>From ChrisCoaster (ckozicki@snet.net):

> I have heard a lot of modern rap - most of it by accident - blaring
> out of car windows, over the PA in record stores, surfing the cable,
> including AD that you mentioned. I'm simply not impressed, even
> though I will admit the beat can be quite catching.

OK. So, what's the point of the rest of your rant?

> Doesn't it piss you off when you go into a retail establishment,
> particularly one where you must order something, only to have to
> repeat the order 2 or 3 times?

I generally only have to do that when people aren't paying attention.

> Past that, the counter help then needs
> to go in back, ask their supe or boss to come out to clarify to them
> what you are asking for.
>
> Why? Because even in the business world(not limited btw to those
> "glass towers") in this country knowing English is not even a
> REQUIREMENT to get a ferakin' job!! Call me a racist if you want,
> flame me, I don't care - but your native tongue, whatever it may be,
> is your own business - AT HOME.

And exactly WTF does this have to do with music, or radio?

Alright, I agree that there are a lot of people who play their music
too loud. As long as they are *not* doing that, I can't see where it's
OK to insist that *other people* not listen to it. That's the whole
point of my replies, and each time I say something you use it as a
launching point for you to get on your soapbox. And you still haven't
answered my question, so at this point I can only assume it's because
you don't *have* a good answer.

> These people are coming to OUR shores to find a better life, jobs,
> education. They therefore should be required to learn OUR language
> and USE it while they are here.

Nice. Now, can you answer my question? I'm not calling you names. I'm
asking you a question. *A* *single* question, which you refuse to
answer. I am wondering why I even bother wasting keystrokes asking it.

Cut to the chase. Answer the question, leave the politics out of it.
One or two sentences is all that's needed. Why do you have such a
boner about people listening to music you don't like, even if they are
not listening in a manner that is intrusive to others?

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

351. Re: KRTH/KHJ

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 15:31:15 UTC
From: stretchdogg <stretchr@socal.rr.com>
Message-ID: <b525c3kei1@xuxa.iecc.com>
Source record: 8727

Phil Hall.

I believe he is working for ABC in Dallas now.

"Philip de Cadenet" <Philstheboss@thebbc.fslife.co.uk> wrote in message
news:b4qk8l$of4$1@xuxa.iecc.com...
> Does anyone happen to remember who the PD was behind the "Smoking Oldies
> jukebox" programmes when KHJ used the call KRTH on AM 930.
>
> Is he still around in radio?
>
> Many thanks.
> --
> Philip de Cadenet
>

352. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 15:31:16 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b525c4keo1@xuxa.iecc.com>
Source record: 8729

"Celestial O'Skyward, etc." <willi6@erols.com> wrote in message
news:b50lt0$cs8$1@xuxa.iecc.com...
> Just out of idle curiosity,
> what would be considered "early" Top-40?
>

To me, , 53 to late 50's. Remember, top 40 existed before rock n roll. KOWH in Omaha had 30 shares in 1953 with their Top 40 format (ref; Sept 1953 editions of Broadcasting Magazine).

353. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 15:31:17 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b525c5keu1@xuxa.iecc.com>
Source record: 8730

On 16 Mar 2003 02:01:00 GMT, "David Eduardo" <amdavid@pacbell.net>
wrote:

>I do have to ask: what is "McFly" a reference to? Some TV show?

"Back to the Future." Michael J. Fox's character's family name was
McFly.

354. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 15:31:18 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b525c6$kf5$1@xuxa.iecc.com>
Source record: 8731

>From David Eduardo (amdavid@pacbell.net):

>> THINK McFly, think!

> I do have to ask: what is "McFly" a reference to? Some TV show?

Biff, the villain in the _Back to the Future_ movies, used to pick on
George McFly (Marty McFly's dad; Marty was played by Michael J. Fox
and George by Crispin Glover).

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

355. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 15:31:20 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b525c8kfk1@xuxa.iecc.com>
Source record: 8728

>From David Eduardo (amdavid@pacbell.net):

> Learning a language as an adult is extremely hard for most humans. Language
> learning ability is impaired upon entering adolescence, and pretty limited
> by adulthood.

Learning English as a second language is supposedly much harder. I
know (well, used to know :) Hebrew and French, and I am going to be
taking Spanish classes in a few months. None of those languages has
the large number of exceptions to common rules that English has.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

356. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 19:26:55 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b52j5v$m15$1@xuxa.iecc.com>
Source record: 8732

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:b525c8kfk1@xuxa.iecc.com...
> >From David Eduardo (amdavid@pacbell.net):
>
> > Learning a language as an adult is extremely hard for most humans.
Language
> > learning ability is impaired upon entering adolescence, and pretty
limited
> > by adulthood.
>
> Learning English as a second language is supposedly much harder. I
> know (well, used to know :) Hebrew and French, and I am going to be
> taking Spanish classes in a few months. None of those languages has
> the large number of exceptions to common rules that English has.

Some maintain that English at a basic level is easy; speaking it to
perfection is impossible for even native speakers.

Good luck with the Spanish classes. If you do well, you can watch the soaps
on Univision.

357. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 19:26:56 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b52j60$m1c$1@xuxa.iecc.com>
Source record: 8733

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:b525c5keu1@xuxa.iecc.com...
> On 16 Mar 2003 02:01:00 GMT, "David Eduardo" <amdavid@pacbell.net>
> wrote:
>
> >I do have to ask: what is "McFly" a reference to? Some TV show?
>
> "Back to the Future." Michael J. Fox's character's family name was
> McFly.

Hmm. I am culturally deprived. Or depraved.

358. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 23:18:27 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b530o3$6e4$1@xuxa.iecc.com>
Source record: 8734

In article <b52j5v$m15$1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.net> wrote:

> Some maintain that English at a basic level is easy; speaking it to
> perfection is impossible for even native speakers.

Pitfalls in English for second-language speakers include idioms and syntax. This is frequently observed by native English speakers who drop in on English classes in foreign countries. No matter how up-to-date the institution teaching the classes, their use of idioms is almost always hopelessly out of date.

This contributes to the "Engrish" phenomenon: hilarious misapplication of English grammar rules combined with distorted colloquial diction, frequently seen in Japan...but visible throughout the non-English-speaking world.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

359. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-16 23:18:28 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b530o4$6ea$1@xuxa.iecc.com>
Source record: 8735

On 16 Mar 2003 19:26:56 GMT, "David Eduardo" <amdavid@pacbell.net>
wrote:

>> "Back to the Future." Michael J. Fox's character's family name was
>> McFly.

>Hmm. I am culturally deprived. Or depraved.

If you have a choice, pick depraved. I'm told it's much more fun.

Rich

360. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-17 16:59:49 UTC
From: maprather@aol.com
Message-ID: <b54uu5$bi6$1@xuxa.iecc.com>
Source record: 8736

I started this thread looking for additional info on the careers of Todd Storz and Gordon McClendon and their parts in the establishment of Top 40 during the 50's. I think I've read everything that is on the Net, and was looking for a good book or two...

Mark

361. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 02:18:49 UTC
From: ckozicki@snet.net
Message-ID: <b55vm9$7v9$1@xuxa.iecc.com>
Source record: 8738

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<b50lsscqd1@xuxa.iecc.com>...
> "ChrisCoaster" <ckozicki@snet.net> wrote in message
> news:b506dq$44a$1@xuxa.iecc.com...
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:<b4vg3u$6ug$1@xuxa.iecc.com>...
> > > "ChrisCoaster" <ckozicki@snet.net> wrote in message
> > > news:b4th35$1b3$1@xuxa.iecc.com...
> > > > "Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
> news:<b4oqaj$p4c$1@xuxa.iecc.com>...
> > > >
> > > > I will admit I do like some rap - as long as it's more than 20 years
> > > > old. But I will always remain partial to those parts of our culture
> > > > that to me remain as iconic of it as the good ole' American flag.
> > > > Which I assure you will never be waved over Bush's 51st state!
> > > >
> > >
> > > You mean Puerto Rico?
> > _____________________
> >
> > THINK McFly, think!
> >
> >
> > IRAQ!!
> >
> > Don't you watch the news?!
>
> You don't have much of a sense of humor, do you? Or political awareness,
> either.
>
> Puerto Rico has had non-binding referendums now four times do determine if
> it becomes state #51.
>
> In the pecking order, it's chances are considerably better than those of
> Iraq.
>
> I do have to ask: what is "McFly" a reference to? Some TV show?

____

Not the way Bush wants to go about things in Iraq! That's what I'm getting at.
If he wants to kick out Hussein's regime - can statehood be far behind?

-Chris

362. ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 02:18:50 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b55vma$7vh$1@xuxa.iecc.com>
Source record: 8739

Affiliates of ABC's "Real Country" format were notified today that airplay of songs by The Dixie Chicks has been suspended until further notice. This decision affects some 150 stations which subscribe to "Real Country".

umar

363. Re: Early Top 40...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 02:18:52 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b55vmc$7vr$1@xuxa.iecc.com>
Source record: 8740

"Maprather" <maprather@aol.com> wrote in message
news:b54uu5$bi6$1@xuxa.iecc.com...
> I started this thread looking for additional info on the careers of Todd
Storz
> and Gordon McClendon and their parts in the establishment of Top 40 during
the
> 50's. I think I've read everything that is on the Net, and was looking for
a
> good book or two...
>
> Mark

Maybe it got away from your original question, but it was a fun thread...

364. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 03:35:23 UTC
From: anon <donkris@consolidated.net>
Message-ID: <b5645r$ke6$1@xuxa.iecc.com>
Source record: 8741

On 18 Mar 2003 02:18:50 GMT, umarc <umarc@hippogryph.com> wrote:

>Affiliates of ABC's "Real Country" format were notified today that
>airplay of songs by The Dixie Chicks has been suspended until further
>notice. This decision affects some 150 stations which subscribe to
>"Real Country".
>
>
>umar

Good move! Country music fans are well known for their patriotism and high rates of military service histories. What the DC's did in London was an incside to Texas, the Commander-in-Chief and all those that have or are serving. Did they have the right to say it? Yes. The same way radio and the fans have a right to toss their CD's away. The backtracking the DC's are trying to do now is disgraceful and shows just how vapid and shallow they really are. Let them take the fall and pay the price for now. Country music fans are also good people with forgiving souls. Maybe the DC's should cut short their money grubbing tour of Europe and do some free shows for the men and women proudly serving around the world on ships, military bases and foreward areas in the Middle East, Let them look at those faces and see how it makes them feel. Let them see who really deserve hero worship and allegience. These young people that willingly put themselves in harms way, far from their families and friends, risking death itself so that others that live under the oppressive thumb of an arrogant and murderous dictator can breath free.

----------== Posted via Newsfeed.Com - Uncensored Usenet News ==----------
http://www.newsfeed.com The #1 Newsgroup Service in the World!
-----= Over 100,000 Newsgroups - Unlimited Fast Downloads - 19 Servers =-----

365. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 03:35:24 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <b5645sked1@xuxa.iecc.com>
Source record: 8742

"umarc" <umarc@hippogryph.com> wrote in message
news:b55vma$7vh$1@xuxa.iecc.com...
> Affiliates of ABC's "Real Country" format were notified today that
> airplay of songs by The Dixie Chicks has been suspended until further
> notice. This decision affects some 150 stations which subscribe to
> "Real Country".
>
I'm not surprised, talk about NOT knowing your audience. Though they did do
a good rendition of that Stevie Nicks song. Me thinks there may be a
re-invention in the works.

366. Clandestine Radio - Info on US Psyop ops in Iraq ! Real Audio Live !!

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 03:35:25 UTC
From: Radio Illuminataion <gaspipelites3@juno.com>
Message-ID: <b5645tkek1@xuxa.iecc.com>
Source record: 8743
Cross-posted to: rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.scanner,rec.radio.shortwave,soc.culture.usa

CLICK HERE http://www.clandestineradio.com/

Some fantastic SWL goodies online NOW at the above URL:

"U.S. Mil Central Command quietly shifts its psyop
broadcasts to the Iraqi public, signaling a major
development in military strategy..." (LISTEN IN REAL AUDIO !!!)

"Washington and London Turn to 'Black' Psyop War Strategy
Against Saddam - Ba'ath Party members and Republican
Guard officers targeted by covert Radio Tikrit broadcasts
from CIA transmitter in Kuwait that is tied to the Iraqi National
Liberation Front..." (LISTEN IN REAL AUDIO !!!)

367. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 14:56:13 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b57c2d$lb5$1@xuxa.iecc.com>
Source record: 8745

On 18 Mar 2003 03:35:23 GMT, anon <donkris@consolidated.net> wrote:

>>Affiliates of ABC's "Real Country" format were notified today that
>>airplay of songs by The Dixie Chicks has been suspended until further
>>notice. This decision affects some 150 stations which subscribe to
>>"Real Country".

>Good move! Country music fans are well known for their patriotism and
>high rates of military service histories.

I was under the impression that the military was fighting for all the good things the US stands for. One of which is freedom of speech. Doesn't it make their efforts less valiant when we then censor those who exercise the rights these men and women fought for? A real patriot would fight to keep them on the air.

We could do what Saddam would do and execute them.

Rich

368. Radio Software

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 14:56:17 UTC
From: bradwestfall@hotmail.com
Message-ID: <b57c2h$lc6$1@xuxa.iecc.com>
Source record: 8744

I am almost done developing software that keeps records for radio stations such as: How many times songs get played, statistics on individual songs, records of old play lists, and much more...

Interested?

If you have any questions or comments, please ask.

369. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 15:22:46 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b57dk6$r1j$1@xuxa.iecc.com>
Source record: 8746

Rich Wood wrote:
> >Good move! Country music fans are well known for their patriotism and
> >high rates of military service histories.
>
> I was under the impression that the military was fighting for all the
> good things the US stands for. One of which is freedom of speech.
> Doesn't it make their efforts less valiant when we then censor those
> who exercise the rights these men and women fought for? A real patriot
> would fight to keep them on the air.
>
> We could do what Saddam would do and execute them.

Imus played Natilie this morning, a duet with Charlie Robinson her husband.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

370. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 17:54:35 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b57mgr$70f$1@xuxa.iecc.com>
Source record: 8747

In article <b57c2d$lb5$1@xuxa.iecc.com>,
Rich Wood <richbwood@earthlink.net> wrote:

> On 18 Mar 2003 03:35:23 GMT, anon <donkris@consolidated.net> wrote:
>
> >>Affiliates of ABC's "Real Country" format were notified today that
> >>airplay of songs by The Dixie Chicks has been suspended until further
> >>notice. This decision affects some 150 stations which subscribe to
> >>"Real Country".
>
> >Good move! Country music fans are well known for their patriotism and
> >high rates of military service histories.
>
> I was under the impression that the military was fighting for all the
> good things the US stands for. One of which is freedom of speech.
> Doesn't it make their efforts less valiant when we then censor those
> who exercise the rights these men and women fought for? A real patriot
> would fight to keep them on the air.

I absolutely agree. It must also be said that speaking one's mind
carries consequences. One is perfectly entitled to walk up to his boss
and tell him what he thinks, but he also has to be prepared to join the
unemployment lines.

Same with entertainment types. Their job is to entertain the public.
Also, they have every right to speak their minds. What they don't get is
the guarantee that they will be immune from reaction from either those
providing them with a microphone or those who are entertained. If fans
turn against a performer for his views, that is a consequence the
performer will have to bear. If that impacts his marketability, then he
may also have to endure having his platform removed as well.

We all have the right to speak out in this country, but none of us
(performers included) is guaranteed access to a printing press or a
recording or network microphone.

> We could do what Saddam would do and execute them.

That is a bit extreme. I think losing one's job-related podium might be
sufficient.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

371. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 17:54:36 UTC
From: ckozicki@snet.net
Message-ID: <b57mgs$70n$1@xuxa.iecc.com>
Source record: 8748

"Drewdawg" <ajc@trw.com> wrote in message news:<b5645sked1@xuxa.iecc.com>...
> "umarc" <umarc@hippogryph.com> wrote in message
> news:b55vma$7vh$1@xuxa.iecc.com...
> > Affiliates of ABC's "Real Country" format were notified today that
> > airplay of songs by The Dixie Chicks has been suspended until further
> > notice. This decision affects some 150 stations which subscribe to
> > "Real Country".
> >
> I'm not surprised, talk about NOT knowing your audience. Though they did do
> a good rendition of that Stevie Nicks song. Me thinks there may be a
> re-invention in the works.

_____
As far as I'm concerned, the Chicks have as much right to air their
views about bush & Texas as those ignoramuses have their "right" to
smash bottles of French wine in the street.

Commie ABC bastids....

-ChrisCoaster

372. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 21:12:55 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b5824n$p4g$1@xuxa.iecc.com>
Source record: 8749

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:b57c2d$lb5$1@xuxa.iecc.com...
> On 18 Mar 2003 03:35:23 GMT, anon <donkris@consolidated.net> wrote:
>
> >>Affiliates of ABC's "Real Country" format were notified today that
> >>airplay of songs by The Dixie Chicks has been suspended until further
> >>notice. This decision affects some 150 stations which subscribe to
> >>"Real Country".
>
> >Good move! Country music fans are well known for their patriotism and
> >high rates of military service histories.
>
> I was under the impression that the military was fighting for all the
> good things the US stands for. One of which is freedom of speech.
> Doesn't it make their efforts less valiant when we then censor those
> who exercise the rights these men and women fought for? A real patriot
> would fight to keep them on the air.

Joe McCarthy had the solution. No censorship, just an invitation to appear
at the highly publicized un-American Activities Committee hearings. A number
of people found other lines of employment.

373. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 22:21:11 UTC
From: sids1045@aol.comnospam
Message-ID: <b5864n$a03$1@xuxa.iecc.com>
Source record: 8601

>Joe McCarthy had the solution. No censorship, just an invitation to appear at the highly publicized un-American Activities Committee hearings. A number of people found other lines of employment.<

Yeah, that's probably why McCarthy died a penniless drunk, in disgrace and censured by his colleagues, who had finally had enough of his violations of rights guaranteed by the Constitution.

And before 27 people jump down my throat, comparing McCarthy to Bush is like comparing apples to vacuum cleaners.

374. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-18 22:21:13 UTC
From: Paul Anderson <paul.anderson@hp.com>
Message-ID: <b5864p$a0i$1@xuxa.iecc.com>
Source record: 8750

In article <b55vma$7vh$1@xuxa.iecc.com>, umarc <umarc@hippogryph.com>
wrote:

> Affiliates of ABC's "Real Country" format were notified today that
> airplay of songs by The Dixie Chicks has been suspended until further
> notice. This decision affects some 150 stations which subscribe to
> "Real Country".

What a dumb, knee-jerk reaction. I admired the Dixie Chicks for saying what they believed. Fans who don't agree and want to stop buying their songs are certainly welcome. But for a station or network to ban their songs denies those who agree with the Dixie Chicks, or those who don't care what they said, the enjoyment of their songs.

This is not what America is about.

Paul

--
Paul Anderson
OpenVMS Engineering
Hewlett-Packard Company

375. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 00:42:17 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <b58ed9$9f7$1@xuxa.iecc.com>
Source record: 8602

"ChrisCoaster" <ckozicki@snet.net> wrote in message
news:b57mgs$70n$1@xuxa.iecc.com...
> "Drewdawg" <ajc@trw.com> wrote in message
news:<b5645sked1@xuxa.iecc.com>...
> > "umarc" <umarc@hippogryph.com> wrote in message
> > news:b55vma$7vh$1@xuxa.iecc.com...
> > > Affiliates of ABC's "Real Country" format were notified today that
> > > airplay of songs by The Dixie Chicks has been suspended until further
> > > notice. This decision affects some 150 stations which subscribe to
> > > "Real Country".
> > >
> > I'm not surprised, talk about NOT knowing your audience. Though they
did do
> > a good rendition of that Stevie Nicks song. Me thinks there may be a
> > re-invention in the works.
>
> _____
> As far as I'm concerned, the Chicks have as much right to air their
> views about bush & Texas as those ignoramuses have their "right" to
> smash bottles of French wine in the street.

And radio stations whose listeners reject this viewpoint have the right to
stop spinning the CDs.

376. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 00:42:18 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b58eda$9fl$1@xuxa.iecc.com>
Source record: 8603

Paul Anderson wrote:
> What a dumb, knee-jerk reaction. I admired the Dixie Chicks for saying
> what they believed. Fans who don't agree and want to stop buying their
> songs are certainly welcome. But for a station or network to ban their
> songs denies those who agree with the Dixie Chicks, or those who don't
> care what they said, the enjoyment of their songs.
>
> This is not what America is about.

The .1% who react create an entertainment for the 99.9% who listen, just like talk shows. Even your reaction is part of the entertainment. All bases are covered in advance in this story. DJ's pile on to be part of the story. It's better than dropping turkeys.

The trick is to find stories that have legs, which is mostly trite stereotypical stuff.

The test of a sense of humor for the Dixie Chicks is to make a country song out of it, dog died, truck broke down, unfaithful boyfriend, and career blows up at the hands of your moron audience.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

377. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 00:42:19 UTC
From: geezer@radio411.com
Message-ID: <b58edb$9g5$1@xuxa.iecc.com>
Source record: 8604

On 18 Mar 2003 14:56:13 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>I was under the impression that the military was fighting for all the
>good things the US stands for. One of which is freedom of speech.
>Doesn't it make their efforts less valiant when we then censor those
>who exercise the rights these men and women fought for? A real patriot
>would fight to keep them on the air.
>
>We could do what Saddam would do and execute them.
>
>Rich

Country music programmers are under tremendous pressure from angry listeners upset with the Chicks. The outpouring is really overwhelming -- to the point that it cannot be ignored.

Whether or not the appropriate response is a ban, can be debated. But some response is required. What Natalie Maines said was extremely offensive to the Chicks' core audience.

The station I work for is NOT one of the country stations that has tried to make hay out of this by pulling stupid stunts like bulldozing piles of Dixie Chicks CD's. We've tried to play it even-handedly and relatively low-key, and keep the on-air discussions relatively civil. We are owned by an artist and we treat artists with respect. Still, our e-mails and calls are running overwhelmingly in favor of banning the Chicks from the air, and the volume is unprecedented. We're hearing -- loud and clear -- that most of our folks don't want to hear the Dixie Chicks on the radio any more -- certainly not now, although attitudes may mellow over time. But the apology Natalie Maines released made things worse because it sounds like it was written by a lawyer.

It's really rather sad. This could be serious career damage for these very talented young women. And many of the victims in this are people like songwriters, radio stations, retailers and concert promoters who had nothing to do with the remark about Bush, but are likely to take some sort of economic hit for it anyway. But that's free enterprise.

Disclaimer -- I have no role whatsoever in deciding what music our station plays or doesn't play -- that's somebody else's job. I'm just explaining what we and other country stations are facing.

Mark Howell

378. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 02:09:17 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b58jgd$39c$1@xuxa.iecc.com>
Source record: 8605

> I was under the impression that the military was fighting for all the
> good things the US stands for. One of which is freedom of speech.
> Doesn't it make their efforts less valiant when we then censor those
> who exercise the rights these men and women fought for? A real patriot
> would fight to keep them on the air.

Freedom includes a radio station's right to play or not play songs as they
choose. We as indivduals have the right to censor whomever we want,
government does not.

379. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 02:09:18 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b58jge$39j$1@xuxa.iecc.com>
Source record: 8606

> What a dumb, knee-jerk reaction. I admired the Dixie Chicks for saying
> what they believed. Fans who don't agree and want to stop buying their
> songs are certainly welcome. But for a station or network to ban their
> songs denies those who agree with the Dixie Chicks, or those who don't
> care what they said, the enjoyment of their songs.
>
> This is not what America is about.

Umm...The radio stations have a right to program what they feel their audiences want. THAT is what America is about. If you want to enjoy their songs, you can switch stations, or heaven forbid, go to Wal-Mart and buy their CD's.

Paul Jensen
Florida's Emerald Coast

380. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 13:58:51 UTC
From: Teri DESARIO <ahartzmann@hotmail.com>
Message-ID: <b59t2rpdu1@xuxa.iecc.com>
Source record: 8607

...and in the same way, New York is covered by ZERO DISCO stations. All the
hip-hop music produced
came from scratchs/samples from 12'inch 70 '.

Teri

"ChrisCoaster" <ckozicki@snet.net> wrote in message
news:b4m99s$6pb$1@xuxa.iecc.com...
> It has happened here again in the northeast. NYC now has TWO hip-hop
> stations(97.1 & 105.1FM), FOUR "pop-40" stations(95.5, 100.3, 106.1
> just east, on the Island, and the latest casualty, "Where rock once
> lived", FM102.7!!). New York is also served by TWO modern rocks(92.3
> and 92.7 - again from the Island).
>
> In contrast, New York is covered by ZERO country stations(the last,
> FM107.1, went Latino in 2001), and only ONE Classic Rock(104.3 - the
> ex-classical station).
>
> How I'd love to go back in time the 70s-80s, and tell folks all this,
> that hip-hop actually is the mainstream of our culture. I'd probably
> either get shot or sent to Bellvue - but there it is, like it is.
>
> Sad - what I'd do to be in a parking lot, ordering a burger and shake
> from an ENGLISH-speaking drive-up, and hear a rusty old CHEVY pickup -
> not some tricked out, farty sounding rice suckin' 92 Acura!! -
> blasting Van Halen(Lee Roth mind you), Bryan Adams, or some good ole'
> Zeppelin.
>
> -ChrisCoaster
> "one AWMF!"
>

381. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 13:58:52 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b59t2s$pe9$1@xuxa.iecc.com>
Source record: 8609

On 19 Mar 2003 00:42:19 GMT, geezer@radio411.com (Mark Howell) wrote:

>Country music programmers are under tremendous pressure from angry
>listeners upset with the Chicks. The outpouring is really
>overwhelming -- to the point that it cannot be ignored.

That's a different story, entirely. When an overwhelming response from listeners says we don't want to hear them, a station has to take note.

>The station I work for is NOT one of the country stations that has
>tried to make hay out of this by pulling stupid stunts like bulldozing
>piles of Dixie Chicks CD's. We've tried to play it even-handedly and
>relatively low-key, and keep the on-air discussions relatively civil.

That's a station I'd listen to because it responds and acts thoughtfully and I can believe what it does is perceived to be either in my best interest or responding to the will of its audience when that will becomes obvious.

Rich

382. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 13:58:55 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <b59t2vpej1@xuxa.iecc.com>
Source record: 8608

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:b5864n$a03$1@xuxa.iecc.com...
> >Joe McCarthy had the solution. No censorship, just an invitation to appear
at
> the highly publicized un-American Activities Committee hearings. A number of
> people found other lines of employment.<
>
> Yeah, that's probably why McCarthy died a penniless drunk, in disgrace and
> censured by his colleagues, who had finally had enough of his violations of
> rights guaranteed by the Constitution.
>
> And before 27 people jump down my throat, comparing McCarthy to Bush is like
> comparing apples to vacuum cleaners.

Perhaps, but notice *your* post is the first to have done so ;-) .

OK, so which performers can we think of who stuck their foot in it on a
political matter and lost airplay as a result? Two that come to my mind are
Sinead O'Connor and Holly Dunn. Those careers didn't really bounce back, but
they were nowhere near Dixie Chick level anyway.

I have yet to forgive the Chicks for Goodbye Earl, a song which celebrated
two women who murder someone for his crime after they've determined that going
through legal process would be too risky or cumbersome.

Jerome

383. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 13:58:57 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b59t31per1@xuxa.iecc.com>
Source record: 8610

On 19 Mar 2003 02:09:17 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:

>> I was under the impression that the military was fighting for all the
>> good things the US stands for. One of which is freedom of speech.
>> Doesn't it make their efforts less valiant when we then censor those
>> who exercise the rights these men and women fought for? A real patriot
>> would fight to keep them on the air.
>
>Freedom includes a radio station's right to play or not play songs as they
>choose. We as indivduals have the right to censor whomever we want,
>government does not.

Hmm. I've been telling people that for years, though I believe
censoring personalities and artists for their opinions violates the
spirit of the First Amendment. If it's driven by listener response,
that's one thing. If it's a corporate decision designed to feed on
controversy the corporation no longer has a legitimate standing to
protest any attempt by the government to do the same thing.

Rich

384. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 13:58:59 UTC
From: "C. Leeds" <cleeds@bestweb.net>
Message-ID: <b59t33$pf7$1@xuxa.iecc.com>
Source record: 8611

Rich Wood wrote:

> I was under the impression that the military was fighting for all the
> good things the US stands for. One of which is freedom of speech.
> Doesn't it make their efforts less valiant when we then censor those
> who exercise the rights these men and women fought for? A real patriot
> would fight to keep them on the air.

This is silly, Rich. The First Amendment assures speech is free only
from government censorship. Companies and individuals are free to censor
themselves, which is what happened here. That's a free market at work.

385. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 13:59:00 UTC
From: "Tracy E. Carman" <tcarman@media-archivesremovethisspam.org>
Message-ID: <b59t34pfq1@xuxa.iecc.com>
Source record: 8612

Why don't we just stop playing Barbra Streisand records? ...or stop
watching THE WEST WING? It's all rediculous.

-TC

On 18 Mar 2003 17:54:36 GMT, ckozicki@snet.net (ChrisCoaster) wrote:

>"Drewdawg" <ajc@trw.com> wrote in message news:<b5645sked1@xuxa.iecc.com>...
>> "umarc" <umarc@hippogryph.com> wrote in message
>> news:b55vma$7vh$1@xuxa.iecc.com...
>> > Affiliates of ABC's "Real Country" format were notified today that
>> > airplay of songs by The Dixie Chicks has been suspended until further
>> > notice. This decision affects some 150 stations which subscribe to
>> > "Real Country".
>> >
>> I'm not surprised, talk about NOT knowing your audience. Though they did do
>> a good rendition of that Stevie Nicks song. Me thinks there may be a
>> re-invention in the works.
>
>_____________________
>As far as I'm concerned, the Chicks have as much right to air their
>views about bush & Texas as those ignoramuses have their "right" to
>smash bottles of French wine in the street.
>
>Commie ABC bastids....
>
>
>-ChrisCoaster

386. Re: airwaves-digest V2003 #26

Newsgroup: rec.radio.broadcasting
Date: 2003-03-19 13:59:43 UTC
From: Vgeller@aol.com
Message-ID: <b59t4fpkg1@xuxa.iecc.com>
Source record: 8613
Body handling: HTML body converted to readable text

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--part1_1e0.4c9f153.2ba9b392_boundary

Content-Language: en

GELLER MEDIA INTERNATIONAL NEWSLETTER
SPRING 2003=20

KEEPING IT POWERFUL

DO YOUR SHOW ON THE AIR, NOT IN THE HALL!
It happened again last week. I'm standing in the hallway of a station,=20
overhearing a morning team talking, laughing, enjoying themselves,, and=20
having fun. THEN moments later, ON THE RADIO I am absolutely BAFFLED at=20
what happens -- They turn on the microphone...and the genuine stuff that was=
=20
going on in the hallway STOPS...

And NOW, "RADIO PRESENTING" BEGINS. OK, while they do sound slick, well=20
produced and very professional, employing excellent skill and training on=20
air, something is missing. It's fake. Manufactured. They are employing=20
craft, not art. =20

What happened to that real feeling, moments ago, of real people just being=20
together? Talking, laughing. Issues of the day, being genuine, EXPERIENCING=
=20
REAL LIFE. That thing I just heard you do two minutes ago in the HALL. =20

All great presenters on air elicit the same response in the audience. =20
Listeners say: "Although we've never met, I feel like I know this person whe=
n=20
I hear him/her on the air..." The audience feels that they could go out and=
=20
have a meal at this person's home and feel totally comfortable with him or=20
her. A total stranger, but someone they feel they know, someone on air who=
=20
has allowed the audience "in." =20

Telling the truth, a key element in powerful radio, also translates into=20
being genuine and authentic on the air. That is what powerful radio is=20
about. It works when it is real...Not these fake plastic conversations, tha=
t=20
sound manufactured, or forced to fill the time, but rather people who=20
communicate and make you feel like you know them, and that they'd have this=20
conversation ON or OFF the radio. That's when a show is in REAL power...and=
=20
it's so rare. =20
```

The closer it is to real life, a conversation around the breakfast table or=20
in the car between friends, and the less it sounds like: "and now, another=20
topic manufactured for your Radio Listening on My Radio Show..." the more=20
powerful it is.

Listeners come to radio for lots of reasons, they want to be entertained,=20
informed, inspired, and connected to other people. In these times with talk=
=20
of war, terrorism and fear looming, what people are concerned and talking=20
about outside the on air booth is powerful and real and some of that should=20
be coming through the airwaves as well.=20

So, at the risk of hammering home what you already know... it's time to=20
remember some of the basics:

1) Talk to ONE PERSON. Not "all those listeners out there in radioland..."=20=
=20
NOTE: If you are part of a team show...put an extra chair at the console or=20
table...that's your listener. Now genuinely include and involve that=20
listener.

2) Who are you? Do we know you from your show? Show Prep from your life. =20
Use your own experiences, things you've overheard, observed, or have had=20
happen to you or someone you know. Don't depend on guests or show prep=20
services or become completely dependent on the newspaper. =20

Audiences can get information from many places now. The only thing they=20
cannot get elsewhere is YOU. If you do something that offers authentic self=
=20
revelation each show and allow the audience to get to know who you are, it=20
works. (Remember though, it's never about YOU, it's always about the=20
listener, but the personal is universal and if you focus the topic in an=20
engaging way, using your truth and the power of storytelling, it will work.)

SUGGESTION: Try talking about things on the radio because you care about=20
them, things you'd talk about anyway, even if you did NOT have a radio show.=
=20
Do not feel obligated to talk about things just because they are in the=20
front of the newspaper. If you genuinely care about a topic, have thought i=
t=20
through and have a real opinion or position on it, it will work better. Whe=
n=20
in doubt, leave it out.

3) Use visuals. Describe details. I just heard American newsman and=20
commentator Paul Harvey talk about the R&R Talk conference he'd attended in=20
Los Angeles. At the very end, he not only gratefully acknowledged the=20
organizers for inviting him to Los Angeles and presenting him with an award,=
=20
but he also thanked them for giving him a "romantic weekend" at a hotel with=
=20
his wife of some 50 years, a room overlooking the ocean -- his words: "Thank=
=20

you for the Polynesian moonlight through a venetian blind... "

If you can give your listener a movie in the mind..it will always work. Use=
=20
the language to create pictures...it is powerful.

4) Finally, relax. If you relax, the natural moments of humour will come. =20
If a performance is too tight, or formatted, or rehearsed or if you are=20
nervous, it will never work as well. When you make a listener laugh, it's=20
like handing him or her a chunk of solid gold... and our research shows if=20
you make them laugh, often you 'buy" more time spent listening to you...in=20
hopes you'll make them laugh again!

NAB/RTNDA
If you are planning to be in Las Vegas next month to attend the NAB/RTNDA,=20
please find me and say hello...I will be hosting a panel on April 7th at 2:1=
5=20
PM in the Hilton, on Powerful AIrchecking Techniques. =20

PRODUCER'S WORKSHOP 2003 set for October 11, 2003

SAVE THE DATEl Come if you can. Mark the date for the 2003 10th Annual=20
Geller Media International Producer's Workshop! This unique one day seminar=
=20
is geared for managers, programmers, on air talent and producers! =20
It takes place on Saturday, October 11th, 2003 at the Cornell Club in New=20
York. You must pre-register and can do so from the website =20
www.gellermedia.com or contact us and we will fax you a registration form. =20
Cost $189 includes luncheon and a copy of The Powerful Radio Workbook...

Don't miss this unique day in New York! Take your opportunity to network,=20
meet and share ideas with broadcasters from around the world! GROW YOUR SHOW=
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job search, network and meet top producers from TV & Radio, all formats, fro=
m=20
all over the world. Plus GREAT Seminar sessions, idea swap, plus learn=20
techniques that work to make it powerful=E2=80=A6 from an amazing slate of s=
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For producers, talent, programmers and managers. Now in its 10th year, this=
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unique seminar for Radio & TV producers from around the world covers:

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* Ask about NYC tours of local radio & TV stations for Producer's Workshop=20
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NOTE: As always, there are windows within this schedule should you or your=20
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International associates. If you wish to be in touch, please contact the=20
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April 29 - London UK, Association of International Broadcasters -Creating=20
Powerful Radio session (www.aib.org.uk)
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SPRINGFIELD ILLINOIS USA
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Future: OCTOBER 11th, 2003
Don't Miss the 10th Annual Geller Media International Producer's Workshop
New York City

As always, remember...keep it powerful.

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full service broadcasting consultancy. For more information on Geller Media=
=20
International or on the Creating Powerful Radio books, visit the website at=20
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Content-Language: en

GELLER MEDIA INTERNATI=
ONAL NEWSLETTER

SPRING 2003

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job search, network and meet top producers from TV & Radio, all formats,=
from all over the world. Plus GREAT Seminar sessions, idea swap, plus learn=
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at www.gellermedia.com

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387. Radio Free Iraq

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:42:51 UTC
From: "Editor - shortwave.org.uk" <odxl@msn.com>
Message-ID: <b5cd0b$l4$1@xuxa.iecc.com>
Source record: 8623

```
FREQ STATION START END DAY LANGUAGE
5965 Radio Free Iraq 02:00 04:00 SMTWTFS Arabic
7105 Radio Free Iraq 02:00 04:00 SMTWTFS Arabic
7175 Radio Free Iraq 02:00 04:00 SMTWTFS Arabic
1314 Radio Free Iraq 03:00 04:00 SMTWTFS Arabic
7115 Radio Free Iraq 04:00 06:00 SMTWTFS Arabic
9695 Radio Free Iraq 04:00 06:00 SMTWTFS Arabic
11970 Radio Free Iraq 04:00 07:00 SMTWTFS Arabic
5985 Radio Free Iraq 05:00 06:00 SMTWTFS Arabic
15255 Radio Free Iraq 06:00 07:00 SMTWTFS Arabic
17740 Radio Free Iraq 06:00 07:00 SMTWTFS Arabic
1314 Radio Free Iraq 14:00 16:00 SMTWTFS Arabic
6130 Radio Free Iraq 14:00 17:00 SMTWTFS Arabic
9685 Radio Free Iraq 14:00 17:00 SMTWTFS Arabic
11835 Radio Free Iraq 14:00 19:00 SMTWTFS Arabic
11965 Radio Free Iraq 14:00 17:00 SMTWTFS Arabic
9845 Radio Free Iraq 17:00 18:00 SMTWTFS Arabic
11725 Radio Free Iraq 17:00 19:00 SMTWTFS Arabic
9785 Radio Free Iraq 18:00 19:00 SMTWTFS Arabic
9645 Radio Free Iraq 21:00 23:00 SMTWTFS Arabic
11965 Radio Free Iraq 21:00 22:00 SMTWTFS Arabic
6015 Radio Free Iraq 21:00 23:00 SMTWTFS Arabic

A full list of English Broadcasts from the Middle East is available Free at
http://www.shortwave.org.uk

Graham Powell
Editor of the Online DX Logbook
www.shortwave.org.uk

--
Graham Powell
Editor of the Online DX Logbook
www.shortwave.org.uk
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388. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:42:52 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <b5cd0cld1@xuxa.iecc.com>
Source record: 8620

On 19 Mar 2003 00:42:18 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>The test of a sense of humor for the Dixie Chicks is to make a country song
>out of it, dog died, truck broke down, unfaithful boyfriend, and career blows up
>at the hands of your moron audience.

I would have thought Natalie Maines of all people would know that
ideas and opinions are much easier to take in song than spoken. I'm
surprised she didn't express them that way in the first place. Then
we wouldn't be discussing this silly behavior by ABC.

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

389. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:42:53 UTC
From: Killy <Kiljoy@nopam.net>
Message-ID: <b5cd0dll1@xuxa.iecc.com>
Source record: 8617

In article <b57dk6$r1j$1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> > We could do what Saddam would do and execute them.
>
> Imus played Natilie this morning, a duet with Charlie Robinson her husband.

Same difference, right?

Killy

390. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:42:54 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <b5cd0e$m2$1@xuxa.iecc.com>
Source record: 8619

John Higdon wrote:
> In article <b57c2d$lb5$1@xuxa.iecc.com>,
> Rich Wood <richbwood@earthlink.net> wrote:
>
>
>>On 18 Mar 2003 03:35:23 GMT, anon <donkris@consolidated.net> wrote:
>>
>>
>>>>Affiliates of ABC's "Real Country" format were notified today that
>>>>airplay of songs by The Dixie Chicks has been suspended until further
>>>>notice. This decision affects some 150 stations which subscribe to
>>>>"Real Country".
>>>
>>>Good move! Country music fans are well known for their patriotism and
>>>high rates of military service histories.
>>
>>I was under the impression that the military was fighting for all the
>>good things the US stands for. One of which is freedom of speech.
>>Doesn't it make their efforts less valiant when we then censor those
>>who exercise the rights these men and women fought for? A real patriot
>>would fight to keep them on the air.
>
>
> I absolutely agree. It must also be said that speaking one's mind
> carries consequences. One is perfectly entitled to walk up to his boss
> and tell him what he thinks, but he also has to be prepared to join the
> unemployment lines.
>
> Same with entertainment types. Their job is to entertain the public.
> Also, they have every right to speak their minds. What they don't get is
> the guarantee that they will be immune from reaction from either those
> providing them with a microphone or those who are entertained. If fans
> turn against a performer for his views, that is a consequence the
> performer will have to bear. If that impacts his marketability, then he
> may also have to endure having his platform removed as well.

Remember k.d.lang? She was actually starting to be accepted in the
country western world, even though she was gay....

Then she got onto a vocal anti-meat-eating platform ("Meat Stinks", etc.)
which made all the cattle ranchers angry. Suddenly, she wasn't being
played on too many C&W stations anymore....

391. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:42:55 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b5cd0fmg1@xuxa.iecc.com>
Source record: 8621

On 19 Mar 2003 13:58:59 GMT, "C. Leeds" <cleeds@bestweb.net> wrote:

>Rich Wood wrote:
>
>> I was under the impression that the military was fighting for all the
>> good things the US stands for. One of which is freedom of speech.
>> Doesn't it make their efforts less valiant when we then censor those
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>> would fight to keep them on the air.
>
>This is silly, Rich. The First Amendment assures speech is free only
>from government censorship. Companies and individuals are free to censor
>themselves, which is what happened here. That's a free market at work.

I've been telling Talk Show hosts this for years when they complained that their First Amendment rights were being violated - that they were being censored by management. While the "official" prohibition is on the government, I think most Americans see the spirit of it as much broader.

Are we willing to ban every artist who says or sings something we don't like? Sounds like the death of Hip Hop. What would happen if Eminem or 50Cent had done the same thing? How many stations would stop playing them and how many listeners would complain to either force stations to drop them or object to banning them? My guess is that Hip Hop listeners would object to banning. They're used to artists speaking their minds.

Is there more free speech in Hip Hop than in Country?

It'll be interesting to watch how many Hip Hop artists release songs commenting on the war and how many of them get banned. I'll bet there are artists all over this country recording such songs as we type.

Rich

392. Iraq War Frequency Page Updated Mil and SWL Freqs.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:42:56 UTC
From: GeorgeF <av8tor@licensed4fun.com>
Message-ID: <b5cd0gmu1@xuxa.iecc.com>
Source record: 8614

I just updated my Iraq War information pages at www.MilAirComms.com
This includes military frequencies and SWL freqs and schedules.

Just copies KOL Israel's news broadcast at 1730 UTC on 17545 (excellent signal into Daytona Beach, FL). KOL Israel is reporting that they feel very strong that the war will begin VERY shortly after the 8 PM EST deadline. They feel strong that the war will begin in the early morning hours (local Israel time) as well as they have a strong feeling that Iraq will launch an attack on Israel in the early morning hours as well.

I'm sure the next few days/weeks are going to be busy on the airwaves..

George
http://www.MilAirComms.com

393. Boycott Hiphop CD

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:42:57 UTC
From: a online hiphop <jharri7602@attbi.com>
Message-ID: <b5cd0hnc1@xuxa.iecc.com>
Source record: 8622

[Moderator's note: Wasn't sure whether or not to post this. Might be relevant in light of the Dixie Chicks thread!]

We are a concerned citizens group and we are asking you to Boycott a California hiphop

group with a CD called "OUT THA TRUNK" because we feel their lyrics have gone too

far.They have a huge web following but I wont mention

the web site because I don\'t want to draw it any attention. We were sucessful from getting

OUT THA TRUNK removed from the shelves of the

Warehouse Chain. Also because of me the

FYE chain is not accepting the CD. We are trying to get the CD off the shelves at the

Rasputin Chain but have been uncessful. However they

have a huge presence on the Internet and we need your help driving them off the net, and

are asking you not to patronize them or buy their CD.

We will not give you their home site but some of the other sites link to their site and we can

help that. OUT THA TRUNK is on the following sites:

Below are the sites that we would like you to complain to about the CD but more importantly

please write the

two major hiphop radio stations that OUT THA TRUNK is submitted to for rotation in the US

:

106Kmel

(write: bigvonjohnson@clearchannel.com or jamesarcher@clearchannel.com) and Hot97

(write: hot97@hot97.com) Write in Subject field "Dont Play OUT THA TRUNK" if they

get

enough of these letters they will not

add to rotations and all the other Stations will follow suit.Remember these stations

broadcast

worldwide on the

internet also. Also please write or call you local station.

Also Boycott these sites

1. http://www.newmusic.clearchannel.com/artist/SanFranciscoHipHop.com

2. http://www.artists.mp3s.com/artists/371/out_the_trunk.html

3.www.AMAZON.com

www.CDBaby.com www.CDNow.com (if you go to

these sites and keyword

OUT THA TRUNK) those are top sites they are on but they

are on a lot more sites they we are boycotting.Also please write the sites and express your

displeasure with the CD and ask that they remove it.

Please help us even if you like hiphop because it will help hiphop as a whole in the end.

Thank You

Sorry if you dont share our enthusiasm and we will try to make this a one time mailing. If

there is a mistake and we mail twice plese put remove in subject window

394. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:42:58 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b5cd0int1@xuxa.iecc.com>
Source record: 8615

In article <b59t31per1@xuxa.iecc.com>,
Rich Wood <richbwood@earthlink.net> wrote:

> Hmm. I've been telling people that for years, though I believe
> censoring personalities and artists for their opinions violates the
> spirit of the First Amendment. If it's driven by listener response,
> that's one thing. If it's a corporate decision designed to feed on
> controversy the corporation no longer has a legitimate standing to
> protest any attempt by the government to do the same thing.

Except that the First Amendment defines what the government may do, not
what corporations or private individuals may do. There is no provision
to micro-manage corporate motives in the Bill of Rights.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

395. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:42:59 UTC
From: sven@gordsven.com
Message-ID: <b5cd0j$o7$1@xuxa.iecc.com>
Source record: 8618

In article <b59t2rpdu1@xuxa.iecc.com>, Teri DESARIO wrote:
> hip-hop music produced
> came from scratchs/samples from 12'inch 70 '.

Not even!

Modern day rap is mostly one guy spouting psychopathic gibberish over a mis-matched drum machine. Listen to someone like 50-cent or any of these new people and you'll see what I mean.

You don't have the days of an MC and a deejay in the background spinning and sampling beats anymore where the MC would rap in time to the beats pumped by the deejay.

Guess they don't want to pay royalties on the loops they sample.....cheap bastards.

There's no hook!

--
Sven

396. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:43:00 UTC
From: ThrashATL <thrashatl@hotmail.com>
Message-ID: <b5cd0koo1@xuxa.iecc.com>
Source record: 8616

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:b57c2d$lb5$1@xuxa.iecc.com...
> I was under the impression that the military was fighting for all the
> good things the US stands for. One of which is freedom of speech.
> Doesn't it make their efforts less valiant when we then censor those
> who exercise the rights these men and women fought for? A real patriot
> would fight to keep them on the air.

Or a real patriot would let people decide on their own.

> We could do what Saddam would do and execute them.

Waste of bullets. Let the air out of their heads.

397. For sale: Partial ownership of fulltime AM in Quitman, GA.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 12:43:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b5cd1j$119$1@xuxa.iecc.com>
Source record: 8624

For sale:

(The Radio Crazy is back!!)

Partial ownership of 1 KW fulltime AM radio station in Quitman, GA. Brooks county. Near Valdosta, GA.

Joint venture. WSFB, 1490 KHz, 1 KW. On the air since 1955. The only AM in Brooks county. Nice area. 900 historic register buildings in Quitman!

Asking price is $75,000. NO real estate is included. Studios and transmitter under one roof. Leased at $400.00 per month.

Active or inactive investors with at least $10,000 each are welcome. You must be a US citizen with no felony convictions. (FCC policy).

The "Radio Crazy" is not THAT crazy! Hi! He is a semi-retired broadcast engineer. Last job in radio was Chief Engineer for a 5 KW AM in NYC. The "Radio Crazy" lives in Macon, GA. Ham since 1950. (W6GIV, Advanced class). Age is 67. Active and healthy.

Tel: (478)741-1710.

PLEASE! No "AM bashers" or other "negative nabobs" (Yes, I don't know what the hell a "nabob" is either but it ain't no compliment! HI!)

More details only to those who properly identify themselves. That means your REAL name and tel. number at the very least and your word of honor that you will (a) Not contact the station directly and (b) That you have available IMMEDIATELY at least $10,000.

All investors would be on the board with full voting rights if desired. No single investor may own more than 49 percent and this goes for me too!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
Macon, GA

Do you Yahoo!?
Yahoo! Platinum - Watch CBS' NCAA March Madness, live on your desktop!
http://platinum.yahoo.com

398. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 13:56:26 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <b5chaa$ba4$1@xuxa.iecc.com>
Source record: 8625

On 20 Mar 2003 12:42:55 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>Is there more free speech in Hip Hop than in Country?

My guess is that speech is more free in the Hip Hop format. Of course, that's no indication of the quality of the speech itself. Clearly the Hip Hop listeners are used to the obnoxious or stupid behavior and don't mind wading through it for the occasional kernel of truth.

Although I don't listen to that format regularly, and I find it hard to take at times, I have to give credit where it's due.

Each of us will tolerate various indignities and ugliness so that we can celebrate the arts in all its forms. Anyone who decides to filter their artists by political persuasions before sampling their creations would be facing a very bleak life.

Only when an artist becomes obviously and deliberately disgusting, obnoxious, and rude, do I sit up and take notice. Naturally, like pornography, I know it when I see it. IMHO, while the Dixie Chicks may be treading closer to the fringe of what their audience will approve of, they're barely even in the same league as the Hip Hop crowd.

In this scheme of things, I think ABC is over-reacting. I'd leave it up to the Program Director of each station to decide for themselves.

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

399. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 15:19:35 UTC
From: Chuck Gustafson <chuckg@net-link.net>
Message-ID: <b5cm67$pi9$1@xuxa.iecc.com>
Source record: 8627

At least one station is looking at the subject correctly as reported in the Thursday (3/20/03) Detroit Free Press. Quote:

LET FREEDOM SING: Maureen Lesourd, vice-president and general manager of Detroit's dominant country station WYCD-FM (99.5), says, "We are obviously mindful that many of our listeners might disagree" with Dixie Chicks' Natalie Mains' London stage slagging of President George W. Bush. "But it's not a song content issue; it's a comment by a free American who is free to speak her mind." So the Chicks stay on 99.5. "We're really a music station" Lesourd said, that plays what its audience wants to hear and separates the song from the political position. Also still on the playlist: Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)."

C. Leeds wrote:
> Rich Wood wrote:
>
>
>>I was under the impression that the military was fighting for all the
>>good things the US stands for. One of which is freedom of speech.
>>Doesn't it make their efforts less valiant when we then censor those
>>who exercise the rights these men and women fought for? A real patriot
>>would fight to keep them on the air.
>
>
> This is silly, Rich. The First Amendment assures speech is free only
> from government censorship. Companies and individuals are free to censor
> themselves, which is what happened here. That's a free market at work.
>

400. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 15:20:42 UTC
From: "John A. Figliozzi" <jfiglio1@nycap.rr.com>
Message-ID: <b5cm8a$pn1$1@xuxa.iecc.com>
Source record: 8626

Interesting. We are supposedly fighting a war to protect freedoms (such as freedom of expression). Yet for those who use that freedom in a way that displeases us, we advocate censorship. That inconsistency appears to bother no one--least of all those in the media industry.

The concept that private enterprise should be exempt from the important task of preserving such social guarantees also appears to be more than just a little self-serving.

And we wonder why some in the wider world have come to the conclusion that the American Constitution is just a collection of empty words.

John Figliozzi

This message was sent using Road Runner's Web-based e-mail.

401. Getting cut off from important phone calls? g

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 15:20:43 UTC
From: Crystal Clear <Crystalmo@eudora.com>
Message-ID: <b5cm8b$pn8$1@xuxa.iecc.com>
Source record: 8628
Body handling: HTML body converted to readable text

"`Time is an illusion. Lunchtime doubly so.'

402. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 17:34:55 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b5cu3v$5d$1@xuxa.iecc.com>
Source record: 8630

In article <b5cm8a$pn1$1@xuxa.iecc.com>,
"John A. Figliozzi" <jfiglio1@nycap.rr.com> wrote:

> Interesting. We are supposedly fighting a war to protect freedoms (such
> as freedom of expression). Yet for those who use that freedom in a way
> that displeases us, we advocate censorship. That inconsistency appears to
> bother no one--least of all those in the media industry.

What inconsistency? Are you saying that those who would react to what
someone else says under their "First Amendment Rights" should be
prevented from expressing a counter view or, put another way, "censored"
in their reaction? No one and nothing guarantees ANYONE an audience, nor
is there a guarantee of a favorable response or freedom from
consequences for one's self-expression.

> The concept that private enterprise should be exempt from the important
> task of preserving such social guarantees also appears to be more than
> just a little self-serving.

So you would deny private enterprise from expressing its own views? If
you don't like what the industry did, then you have means at your
disposal to express yourself. The antidote to speech or actions you
don't like is more speech, not condemnation for such expression.

> And we wonder why some in the wider world have come to the conclusion that
> the American Constitution is just a collection of empty words.

No, it is a "collection of empty words" if we allow SOME people to
express themselves and not others.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

403. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 17:34:58 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <b5cu42$5v$1@xuxa.iecc.com>
Source record: 8631

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:b5cd0fmg1@xuxa.iecc.com...

> Are we willing to ban every artist who says or sings something we
> don't like? Sounds like the death of Hip Hop. What would happen if
> Eminem or 50Cent had done the same thing? How many stations would stop
> playing them and how many listeners would complain to either force
> stations to drop them or object to banning them? My guess is that Hip
> Hop listeners would object to banning. They're used to artists
> speaking their minds.
>
> Is there more free speech in Hip Hop than in Country?
>
> It'll be interesting to watch how many Hip Hop artists release songs
> commenting on the war and how many of them get banned. I'll bet there
> are artists all over this country recording such songs as we type.

The Dixie Chicks would not have been banned for a cover of "Imagine." A
fairer test is whether hip-hop artists can get airplay assailing Bush by name.
Maybe they can. The Dixie Chicks' free speech rights are no less guaranteed
than those of hip-hop artists, but the tolerance of it by their audience is
entirely a matter of marketplace choice.

Jerome

404. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 17:34:59 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b5cu43$65$1@xuxa.iecc.com>
Source record: 8632

>From John A. Figliozzi (jfiglio1@nycap.rr.com):

> Interesting. We are supposedly fighting a war to protect freedoms (such
> as freedom of expression). Yet for those who use that freedom in a way
> that displeases us, we advocate censorship. That inconsistency appears to
> bother no one--least of all those in the media industry.

Why should a radio station be forced to play something that it's
listeners don't want to hear?

Why should the listeners be forced to listen if they want to hear the
station's broadcast?

I often say in many spam discussion forums (like
news.admin.net-abuse.email here on Usenet) that free speech rights
don't trump personal property rights or the right not to listen. A
similar principle is at work here.

> And we wonder why some in the wider world have come to the conclusion that
> the American Constitution is just a collection of empty words.

So you advocate changing the law so that, for example, you can't get
into trouble for yelling "Fire!" in a crowded theater?

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

405. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 17:35:01 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b5cu45$6m$1@xuxa.iecc.com>
Source record: 8629

On 20 Mar 2003 15:19:35 GMT, Chuck Gustafson <chuckg@net-link.net>
wrote:

>At least one station is looking at the subject correctly as reported in
>the Thursday (3/20/03) Detroit Free Press. Quote:
>
> LET FREEDOM SING: Maureen Lesourd, vice-president and general manager
>of Detroit's dominant country station WYCD-FM (99.5), says, "We are
>obviously mindful that many of our listeners might disagree" with Dixie
>Chicks' Natalie Mains' London stage slagging of President George W.
>Bush. "But it's not a song content issue; it's a comment by a free
>American who is free to speak her mind." So the Chicks stay on 99.5.
>"We're really a music station" Lesourd said, that plays what its
>audience wants to hear and separates the song from the political
>position. Also still on the playlist: Toby Keith's "Courtesy of the Red,
>White and Blue (The Angry American)."

My hat's off to Maureen. I think she's doing the right thing. Alleged
patriots claim our guys are protecting the freedoms we enjoy out of
one side of their mouths and wanting to ban speech they don't like out
of the other side. My guess is there are a lot of soldiers out there
still listening to the Dixie Chicks in the middle of the desert.

Allowing opposing opinions does more to validate what our soldiers are
doing than anything else I can think of. They're trying to topple a
tyrant who has made censorship a mainstay of his regime. It doesn't
make sense to me for us to be doing the same thing under a different
banner.

Let them speak. In the end we'll be more faithful to what we stand for
and it'll have absolutely no effect on the outcome of this war.

Rich

406. Re: Boycott Hiphop CD

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 17:35:06 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b5cu4a$73$1@xuxa.iecc.com>
Source record: 8633

On 20 Mar 2003 12:42:57 GMT, "a online hiphop" <jharri7602@attbi.com>
wrote:

>[Moderator's note: Wasn't sure whether or not to post this. Might be
>relevant in light of the Dixie Chicks thread!]
>

>We are a concerned citizens group and we are asking you to Boycott a
>California hiphop

Jeez! Not another "Concerned Citizen's Group." Especially one that won't identify itself or tell us what the target of the boycott has done to deserve a boycott. From what I found on www.sanfranciscohiphop.com it appears to be a compilation of San Francisco artists.

Before you ask us to destroy someone's efforts you should extend us the courtesy of telling us who makes up your group and what the "offenders" have done.

Rich

407. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS - Try a Net Alternative ...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 22:06:21 UTC
From: punchywwhp@yahoo.com
Message-ID: <b5de0t$qp5$1@xuxa.iecc.com>
Source record: 8634

Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS

This is a problem for all of us grownups everywhere who love real
music. In a shameless gesture of self-promotion, I'd like to invite
everyone to listen to the radio station I work for, "The Whip." We
play rock, blues, real country, bluegrass ... all things considered
American Roots music, i.e., no Contemporary Top 40 or Rap. If you have
the capability to listen online, tune us in at
http://wwhp.com

Thanks!

Punchy.
"Somewhere between Memphis & Chicago is 'The Whip'"
http://wwhp.com

sven@gordsven.com (Sven Franklyn Weil) wrote in message
news:<b5cd0j$o7$1@xuxa.iecc.com>...
> In article <b59t2rpdu1@xuxa.iecc.com>, Teri DESARIO wrote:
> > hip-hop music produced
> > came from scratchs/samples from 12'inch 70 '.
>
> Not even!
>
> Modern day rap is mostly one guy spouting psychopathic gibberish over a
> mis-matched drum machine. Listen to someone like 50-cent or any of these
> new people and you'll see what I mean.
>
> You don't have the days of an MC and a deejay in the background spinning
> and sampling beats anymore where the MC would rap in time to the beats
> pumped by the deejay.
>
> Guess they don't want to pay royalties on the loops they sample.....cheap
> bastards.
>
> There's no hook!

408. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 22:06:23 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b5de0vqpd1@xuxa.iecc.com>
Source record: 8635

On 20 Mar 2003 17:34:58 GMT, "Cooperstown.Net"
<mrslote@nospam.aol.com> wrote:

> The Dixie Chicks would not have been banned for a cover of "Imagine." A
>fairer test is whether hip-hop artists can get airplay assailing Bush by name.
>Maybe they can. The Dixie Chicks' free speech rights are no less guaranteed
>than those of hip-hop artists, but the tolerance of it by their audience is
>entirely a matter of marketplace choice.

Hmm. I read a poll of listeners in one of New York's newspapers (it
was a wire service story, not New York). It showed about 66% of
listeners surveyed either wanted the songs kept on the air or didn't
care, either way. The "yes" votes said they believed she had a right
to say whatever she believed and they would continue to listen to
their music.

Doesn't sound like a marketplace choice to me.

Rich

409. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-20 22:06:24 UTC
From: sids1045@aol.comnospam
Message-ID: <b5de10qpk1@xuxa.iecc.com>
Source record: 8636

>So you advocate changing the law so that, for example, you can't get into trouble for yelling "Fire!" in a crowded theater?<

Steve, you're the moderator of this here place. You really should know better.

The First Amendment, according to Mr. Justice Holmes, does not protect FALSELY yelling "Fire!" in a crowded theater.

If there's a fire, would you remain silent and let everyone in the theater die?????

410. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:18:57 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b5e0b1$l5$1@xuxa.iecc.com>
Source record: 8641

"John A. Figliozzi" <jfiglio1@nycap.rr.com> wrote in message
news:b5cm8a$pn1$1@xuxa.iecc.com...
> Interesting. We are supposedly fighting a war to protect freedoms (such
> as freedom of expression). Yet for those who use that freedom in a way
> that displeases us, we advocate censorship. That inconsistency appears to
> bother no one--least of all those in the media industry.
>
> The concept that private enterprise should be exempt from the important
> task of preserving such social guarantees also appears to be more than
> just a little self-serving.
>
> And we wonder why some in the wider world have come to the conclusion that
> the American Constitution is just a collection of empty words.

What does the Constitution have to do with this? A radio station (or group
of stations) has the right to play or not play what they want, no? Are you
advocating that a radio station should be forced to play a song it doesn't
want to? Because if you aren't, then you have no argument.

411. Mister Rogers Radio Tribute

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:18:58 UTC
From: Larry Berger <slb@slbradio.com>
Message-ID: <b5e0b2lc1@xuxa.iecc.com>
Source record: 8637

In honor of Mister Rogers' March 20th birthday, we're pleased to announce that our spontaneously produced 3/1/2003 tribute program is now available on-line at www.slbradio.com in streaming MP3 format. Broadcast three days after his passing, this edited aircheck includes many original Mister Rogers songs (including historic recordings), puzzles based on Neighborhood characters, and heartfelt calls from listening kids and adults.

Larry Berger
SLB Radio Productions, Inc.
www.slbradio.com

412. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:18:59 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b5e0b3ll1@xuxa.iecc.com>
Source record: 8642

Rich Wood <richbwood@earthlink.net> writes:

>Hmm. I read a poll of listeners in one of New York's newspapers (it
>was a wire service story, not New York). It showed about 66% of
>listeners surveyed either wanted the songs kept on the air or didn't
>care, either way. The "yes" votes said they believed she had a right
>to say whatever she believed and they would continue to listen to
>their music.

>Doesn't sound like a marketplace choice to me.

When the dust settles, it will probably turn out to have been some
programmers trying to get their stations noticed and talked about.

When one of our stations decided a few years ago to ban opera from
its airwaves there was a huge hue and cry. The local newspapers
vilified us, accusing us of "selling out" and spearheading the
cultural "dumbing down" of America. We got deluged with angry letters
and phone calls, including some death threats. And then the fall
book came out, and the ratings were higher than I'd ever seen
them. They stayed high, too, for a year or two.

umar

413. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:19:00 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b5e0b4$m2$1@xuxa.iecc.com>
Source record: 8644

> Are we willing to ban every artist who says or sings something we
> don't like? Sounds like the death of Hip Hop. What would happen if
> Eminem or 50Cent had done the same thing? How many stations would stop
> playing them and how many listeners would complain to either force
> stations to drop them or object to banning them? My guess is that Hip
> Hop listeners would object to banning. They're used to artists
> speaking their minds.
>
> Is there more free speech in Hip Hop than in Country?

The market decides who gets played and who doesn't. Hip-hop gets played because there is an audience willing to buy it, and it appeals to some advertisers. Cop-killing hip-hop doesn't get the play it once did because a large segment of the audience didn't want it. Country stations program to a country audience, and the country audience doesn't seem interested in the Dixie Chicks right now. Neil Boortz made a comment last week that Natalie should make those comments on the stage of the Rymen Auditorium and "see how that crowd likes it."

414. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS - Try a Net Alternative ...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:19:01 UTC
From: sids1045@aol.comnospam
Message-ID: <b5e0b5mf1@xuxa.iecc.com>
Source record: 8646

>This is a problem for all of us grownups everywhere who love real music. In a shameless gesture of self-promotion, I'd like to invite everyone to listen to the radio station I work for, "The Whip."<

I get it now. "Real music" is your favorite mix. Gee, I've never heard that one before.

Yawn.

415. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:19:02 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b5e0b6mv1@xuxa.iecc.com>
Source record: 8640

> The Dixie Chicks would not have been banned for a cover of "Imagine."
A
> fairer test is whether hip-hop artists can get airplay assailing Bush by
name.
> Maybe they can. The Dixie Chicks' free speech rights are no less
guaranteed
> than those of hip-hop artists, but the tolerance of it by their audience
is
> entirely a matter of marketplace choice.

Very well put.

416. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:19:03 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b5e0b7$n7$1@xuxa.iecc.com>
Source record: 8638

John Higdon <no-spam@amadeus.kome.com> writes:

>So you would deny private enterprise from expressing its own views? If
>you don't like what the industry did, then you have means at your
>disposal to express yourself.

That is, of course, absolutely untrue, since I lack the access to the
public airwaves that a large broadcasting company has.

>No, it is a "collection of empty words" if we allow SOME people to
>express themselves and not others.

And that is indeed what has happened.

I have no problem with broadcasters expressing particular points of
view; but they ought to leave some room on their airwaves (which,
after all, are *our* airwaves) for the views of people who disagree
with them.

umar

417. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:19:04 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b5e0b8nh1@xuxa.iecc.com>
Source record: 8645

> Hmm. I read a poll of listeners in one of New York's newspapers (it
> was a wire service story, not New York). It showed about 66% of
> listeners surveyed either wanted the songs kept on the air or didn't
> care, either way. The "yes" votes said they believed she had a right
> to say whatever she believed and they would continue to listen to
> their music.
>
> Doesn't sound like a marketplace choice to me.

Each station (or group of stations) can make their own marketplace decisions. Are their decisions always accurate? If they were, then nobody in radio would ever get fired for making bad format decisions, bad programming decisions, etc. A radio station mis-read its audience? Noooooooo! That's never happened.

418. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:19:05 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b5e0b9$o6$1@xuxa.iecc.com>
Source record: 8639

>From Sid Schweiger (sids1045@aol.comnospam):
>>So you advocate changing the law so that, for example, you can't get into
> trouble for yelling "Fire!" in a crowded theater?<
>
> Steve, you're the moderator of this here place.
> You really should know better.

Mea culpa! I meant yelling "Fire!" when there is no fire.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

419. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 03:19:05 UTC
From: Rob D <staring@thescreen.com>
Message-ID: <b5e0b9$o1$1@xuxa.iecc.com>
Source record: 8643

People let me tell you 'bout my best friend, Rich Wood
<richbwood@earthlink.net>'s a warm hearted person who'll love you 'til the
end.

> I was under the impression that the military was fighting for all the
> good things the US stands for. One of which is freedom of speech.

They sure are.

> Doesn't it make their efforts less valiant when we then censor those
> who exercise the rights these men and women fought for?

I wasn't aware they were censored. In fact, I'm pretty sure Natalie's
thoughtless and narrowminded statement was broadcast and printed in just
about any news related medium there is in this country.

Or is what you're confusing "censor" with actually what we call our right
to not support someone we might consider shallow and inconsiderate of the
very things that gave them the freedom to be callous in the first place?

420. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 14:20:04 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b5f72k$j23$1@xuxa.iecc.com>
Source record: 8551

In article <b5e0b7$n7$1@xuxa.iecc.com>, umarc <umarc@hippogryph.com>
wrote:

> >So you would deny private enterprise from expressing its own views? If
> >you don't like what the industry did, then you have means at your
> >disposal to express yourself.
>
> That is, of course, absolutely untrue, since I lack the access to the
> public airwaves that a large broadcasting company has.

Publish an article in a newspaper or magazine.
Call a talkshow.
Post to Usenet.
Send letters to trade journals.
I could go on.

> I have no problem with broadcasters expressing particular points of
> view; but they ought to leave some room on their airwaves (which,
> after all, are *our* airwaves) for the views of people who disagree
> with them.

But if they don't, there are many other ways to make yourself heard.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

421. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 14:20:06 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <b5f72m$j2n$1@xuxa.iecc.com>
Source record: 8649

umarc wrote:

> When one of our stations decided a few years ago to ban opera from
> its airwaves there was a huge hue and cry. The local newspapers
> vilified us, accusing us of "selling out" and spearheading the
> cultural "dumbing down" of America. We got deluged with angry letters
> and phone calls, including some death threats.

death threats for cancelling opera?!?!?!?

Hmm, maybe they'd send the fat lady to sit on you....:-)

422. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS - Try a Net Alternative ...

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 14:20:07 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b5f72n$j2t$1@xuxa.iecc.com>
Source record: 8647

In article <b5e0b5mf1@xuxa.iecc.com>,
sids1045@aol.comnospam (Sid Schweiger) wrote:

> >This is a problem for all of us grownups everywhere who love real music. In a
> shameless gesture of self-promotion, I'd like to invite everyone to listen to
> the radio station I work for, "The Whip."<
>
> I get it now. "Real music" is your favorite mix. Gee, I've never heard that
> one before.

Real music has tonal and rhythmic characteristics that can be
definitively qualified. There are sounds played on some radio stations
that are definitively NOT music.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

423. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 14:20:08 UTC
From: "Willie D." <No@way.com>
Message-ID: <b5f72o$j36$1@xuxa.iecc.com>
Source record: 8650

This is most likely NOT a knee jerk reaction. Remember, Radio is in the "Moving Products off of clients shelves" business. If 90% of existing listeners thought that they had no problem with the Dixie Chicks and 10% would leave and go to my competition everytime they heard a DC song then guess what? 10% of my audience migrates when the song comes on and I'm now screwed. Do I see the 90% leaving because I do NOT play them? No way. I DO see the 10% (And my numbers show well over 50% here) leaving when they hear the song. What do I do? Drop the group and avoid the subject. If you turn on the radio and hear the song playing, you might be annoyed. If you turn on the radio and DON'T hear the song playing you won't be annoyed NOW and this whole thing will most likely be over before anyone realizes we dropped it.

It's all about the money and the perception...

TT
> What a dumb, knee-jerk reaction. I admired the Dixie Chicks for saying what they think
> what they believed. Fans who don't agree and want to stop buying their
> songs are certainly welcome. But for a station or network to ban their
> songs denies those who agree with the Dixie Chicks, or those who don't
> care what they said, the enjoyment of their songs.
>
> This is not what America is about.
>
> Paul
>
> --
> Paul Anderson
> OpenVMS Engineering
> Hewlett-Packard Company
>

424. Cincinnati Sports Broadcaster ejected from arena

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 14:20:09 UTC
From: ku4uvham@aol.com
Message-ID: <b5f72p$j3b$1@xuxa.iecc.com>
Source record: 8648

I understand that a color commentator for Cincinnati's Basketball games was ejected from the arena for yelling at officials. This came after Cincinnati coach Bob Huggins was ejected for arguing with officials. This is the first time I can ever recall a sports broadcaster actually being ejected from a game for arguing with officials. I used to engineer high school and college sports games for some stations here in Kentucky, and some of our announcers would get pretty heated on the air about poor officiating. One guy I worked with wife's was a coach for a girls high school basketball team and his voice was gone after the game broadcast because he got so heated about bad calls going against his wife's players. There may be something on some of the sports web pages about this. I just thought this was interesting.

425. Re: ABC Radio bans The Dixie Chicks

Newsgroup: rec.radio.broadcasting
Date: 2003-03-21 14:20:10 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b5f72q$j3t$1@xuxa.iecc.com>
Source record: 8552

In article <b5e0b1$l5$1@xuxa.iecc.com>, "Paul Jensen" <pjensen@gnt.net>
wrote:

> What does the Constitution have to do with this? A radio station (or group
> of stations) has the right to play or not play what they want, no?

It isn't just a right, it is a mandate under the terms of the station
license. The license of a radio station MUST maintain control of its
airwaves at all times. If it does not, it loses the license.

> Are you
> advocating that a radio station should be forced to play a song it doesn't
> want to? Because if you aren't, then you have no argument.

Any station that played anything that it did not deem suitable for the
airwaves would be in very serious trouble.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

426. Re: Cincinnati Sports Broadcaster ejected from arena

Newsgroup: rec.radio.broadcasting
Date: 2003-03-22 04:12:57 UTC
From: DaVoice <rick@voiceofpoker.com>
Message-ID: <b5gns9rqu1@xuxa.iecc.com>
Source record: 8553

This is the "Me Journalism" of the 90's and 00's rearing it's ugly head. Just as Jim Gray did at the All-Star game a couple of years ago. BEING THE STORY, rather than reporting it. Maybe there is something to be said for the "good old days".

Rick "DaVoice" Charles

"ku4uv" <ku4uvham@aol.com> wrote in message news:b5f72p$j3b$1@xuxa.iecc.com...
> I understand that a color commentator for Cincinnati's Basketball games was
> ejected from the arena for yelling at officials. This came after Cincinnati
> coach Bob Huggins was ejected for arguing with officials. This is the first
> time I can ever recall a sports broadcaster actually being ejected from a game
> for arguing with officials. I used to engineer high school and college sports
> games for some stations here in Kentucky, and some of our announcers would get
> pretty heated on the air about poor officiating. One guy I worked with wife's
> was a coach for a girls high school basketball team and his voice was gone
> after the game broadcast because he got so heated about bad calls going against
> his wife's players. There may be something on some of the sports web pages
> about this. I just thought this was interesting.
>

427. Re: NYC Metro Airwaves - TOO MANY SOUND-ALIKE STATIONS - Try a Net

Newsgroup: rec.radio.broadcasting
Date: 2003-03-22 04:12:58 UTC
From: "Frank Raffa"
Message-ID: <b5gnsa$rr3$1@xuxa.iecc.com>
Source record: 8554

> Real music has tonal and rhythmic characteristics that can be
> definitively qualified. There are sounds played on some radio stations
> that are definitively NOT music.
>

Unfortunately, the people (read: children) who listen to this combination of sounds (read: noise) are in the 18-25 demographic range. Prime real estate for advertisers and PD's desperately seeking a format.

428. Re: Cincinnati Sports Broadcaster ejected from arena

Newsgroup: rec.radio.broadcasting
Date: 2003-03-22 22:16:31 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <b5inbv$an4$1@xuxa.iecc.com>
Source record: 8556

Let us not be over dramatic here about the "me" generation.....back in
1984 or so the play by play announcer for the Universtiy of Evansville got a
technical for remarks he made as the official ran past him. He was fired at
the end of the season I think....however....he then got hired to do PBP for
an NBA team. Seems the NBA liked the passion of the guy. I'm sure there are
older stories too.
My Dad was a High School principal in the 1970's and used to have to
keep an eye on certain parents who might charge the floor over a bad call.
And who can forget Woody Hayes and the famous punch?
You gotta have passion for the game....just not too much passion!

"DaVoice" <rick@voiceofpoker.com> wrote in message
news:b5gns9rqu1@xuxa.iecc.com...
> This is the "Me Journalism" of the 90's and 00's rearing it's ugly head.
> Just as Jim Gray did at the All-Star game a couple of years ago. BEING
THE
> STORY, rather than reporting it. Maybe there is something to be said for
> the "good old days".
>
> Rick "DaVoice" Charles
>
> "ku4uv" <ku4uvham@aol.com> wrote in message
> news:b5f72p$j3b$1@xuxa.iecc.com...
> > I understand that a color commentator for Cincinnati's Basketball games
> was
> > ejected from the arena for yelling at officials. This came after
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> > coach Bob Huggins was ejected for arguing with officials. This is the
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> > time I can ever recall a sports broadcaster actually being ejected from
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> > after the game broadcast because he got so heated about bad calls going
> against
> > his wife's players. There may be something on some of the sports web

> pages
> > about this. I just thought this was interesting.
> >
>
>

429. ARNewsline 1336 - March 21 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-03-22 22:16:33 UTC
From: radionews@aol.com
Message-ID: <b5inc1ana1@xuxa.iecc.com>
Source record: 8558

Amateur Radio Newsline™ Report 1336 – March 21, 2003

Amateur Radio Newsline report number 1336 with a release date of Friday, March 21 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. War in the middle East and ham radio prepares to help defend itself and the American homeland. Find out what you can do on Amateur Radio Newsline report number 1336 coming your way right now.

The following is a Q-S-T. War looms on the horizon in the middle East, and ham radio prepares to help defend itself and the American homeland. Find out what you can do on Amateur Radio Newsline report number 1336 coming your way right now.

(Billboard Cart Here)

**

AMERICA AT WAR: HAM RADIO PREPARES

America's terror threat level has again been raised to "Code Orange." This in the wake of President Bush’s ultimatum to Iraqui dictator Saddam Hussein. And with our nation on high alert for terrorist attacks, Homeland Security Secretary Tom Ridge outlined a national plan Tuesday March 18th. One that he said would increase America's at-home defenses. Part of it is in the area of personal communications. Amateur Radio Newsline’s Norm Seeley, KI7UP, has the latest on this and the way ham radio can be prepared:

--

The plan, which Homeland Security Secretary Tom Ridge has named Operation Liberty Shield heightens security at the nation's borders, airports, seaports and railways. It also provides additional security at nuclear and chemical plans along with protecting elements of the nation's food supply and distribution system.

As you have probably heard in other n ews reports, vehicles are again will be subject to random inspections on roads leading into and out of airports, sea-ports and similar facilities. Most of those who will making inspection stops are probably unaware of ham radio equipment and why hams have it in their cars. Akll they will sdee is a different kind of radio that they have never experienced before. So, for the forseeable future Amateur Radio operators would be well advised to carry a copy of their license with them if they are driving a vehicle equiped with an antenna array anyplace close to a high security area. Its much simpler to show you ham ticket to the inspector than to try to explain the hobby while a long line of cars behibd you are honking their horns.

Also suggested by Holeland Security is for every family put in place an emergency communication plan. This plan should be specific to a given family unit, understood by all of its members and practiced regularly.

Some experts have recommended that a family communications plan not be totally dependant on land based or cvellular telephones that can easily become overloaded in an emergency. Recommended are forms of personal radio including FRS and the new M.U.R.S. service. Families where all members are licensed radio amateurs have a definite advantage here. If your wife and kids are not yet hams, now might be a hood time to make getting them all tickets as a super high priority. Three places on the web you can find training information are www.arrl.org, www.w5yi.org and www.gordonwestradioschool.com. And gordonwestradioschool is one word.

Radio amateurs involved in civil defense and disaster preparedness should now be on high alert as well. Radio gear should be in tip-top shape, tested daily and H-T batteries should be maintained at full charge. Do the same spare battery sets. Also, have one or more sets of alkaline cells ready to go. If the power goes out you will have no way to quickly recharge your NiCad or NiMH packs.

If you belong to an emergency service group like ARES or RACES, make sure your leaders know how to contact you 24 hours a day, 7 days a week. Take part in regular any scheduled on-the-air drills so that you will be knife-edge sharp if your services are needed.

And if you have never had Emergency Communications training, don’t wait. The ARRL is the only national Amateur Radio group certified to provide you with the schooling you need and courses are available right now. As soon as this newscast is over we urge you to go to the League’s website at www.arrl.org and to sign up.

Meantime, the American Red Cross is urging families and individuals across the nation to make appropriate preparations. The relief agency suggests everyone follow the Red Cross Recommendations for the Homeland Security Advisory System. It’s on the web at www.redcross.org.

For the Amateur Radio Newsline, I’m Norm Seely, KI7UP, reporting.

--

We will have more on ham radio and its part in defending America against the threat of terrorism in future Amateur Radio Newsline reports. (ARNewsline™)

**

AMERICA AT WAR: PROTECTING THE NATIONS COMMUNICATIONS

With war now reality and the possibility of terrorism, leaders from the telecommunications, Internet Service Provider, satellite and cable industries have begun consideration of widespread recommendations to help restore communications services in the event of an attack on the nation’s communications infrastructure. Some of the recommendations were presented by members of the Network Reliability and Interoperability Council at its quarterly meeting March 14th at the FCC.

In developing what the group calls its best practices for service continuity and disaster recovery, the industry representatives identified and analyzed more than 200 such concepts. These cover a wide range of scenarios. And for the first time in the area of cyber security the communications industry has conducted a thorough assessment and analysis of its vulnerabilities.

The 56-member council vote on which recommendations to put in place will be completed on March 28th. (Published news reports)

**

HAM RADIO IN SPACE: ARISS TO CONTINUE WHILE SHUTTLES ARE GROUNDED

The grounding of America's Space Shuttles following the February 1st Columbia disaster has not had any major impact on Amateur Radio. Roy Neal, K6DUE, brings us up to date on whats happening in the shuttle program and with manned ham radio in space:

--

The announcements by NASA that its having Boeing build a new Orbital Space Plane and that it hopes to have the remaining Space Shuttles back in the sky by this fall signal a turning point for the space agency. It is telling the world that things are getting back on track.

But in there here and now there are still several months before full space operations resume. Amateur Radio on the International Space Station Chairman Frank Bauer, KA3HDO, says that ARISS is prepared for any eventuality.

According to Bauer, until the shuttles fly there will be less scientific work taking place on the International Space Station. This is because of the reduced on-orbit staffing of two member crews.

Bauer believes the most probable scenario for a crew change will be what we reported two weeks ago. That U-S Astronaut Ed Lu, KC5WKK and Russian Cosmonaut Yuri Malenchenko will fly to the I-S-S on a Soyuz rocket to become the Expedition 7 crew. But Bauer adds that Astronaut Mike Foale, KB5UAC, is a back-up for the crew -- also in training -- just in case he is needed. He also notes that Astronaut Pedro Duque, KC5RGG, who planned to use the ARISS equipment on the upcoming Soyuz transport flight, will now probably fly in the fall.

Baueer says that the only major setback for ham radio so far concerns upgrading the I-S-S ham station itself. According to KA3HDO, with the shuttles not flying, consumables like food and water are the highest priority items to be launched on the upcoming Progress re-supply missions. This means that the ARISS hardware that was planned to be flown this year will probably be delayed. The gear waiting for transport includes the Slow Scan Television equipment, plus Kenwood D700 and Yeasu FT-100 radios and the Naval Academy's P C Sat 2 ham satellite. Bauer says that this equipment will be kept ready for any upcoming transport flight opportunities to the I-S-S.

The good news: Bauer says that the opportunities for school contacts will remain at the same. Look for them at a rate of at least two a week. Maybe more if the Expedition 7 crew finds itself with extra free time.

Right now, it appears as if ARISS operation from the I-S-S will continue on as it has since operations resumed. This, as investigators on the ground work to determine what caused the Columbia to disintegrate as it attempted to land last month and get ready to return the rest of the shuttle fleet to service later this year.

For the Amateur Radio Newsline, I’m Roy Neal, K6DUE.

--

The only item not touched on by Bauer was open contacts with the ham radio public. These tend to occurr only when the crew has some unscheduled free time. (ARISS)

**
Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W8WKY Sivercreek Amateur Radio Association repeater in Doylestown, Ohio.

(5 sec pause here)

**

RESCUE RADIO: UK RADIO CLUB FIRE

Back on Earth, a radio club meeting is interupted by a fire. It happened in the U-K and Jeramy Boot, G4NJH, joins us from Nottingham Englanmd with the details:

--

The Bredhurst Receiving and Transmitting Society's quiz night on the 6th of March was interrupted by what all members present assumed to be a power cut. However, club member Terry Wheeler, G7MIM, went out to investigate and discovered that a fire had broken out in the room above the club. He calmly asked the members to leave the premises and the evacuation of the building took place in a swift, orderly and calm manner. Richard, G7PPE, tried to open the door of the flat above the club room where the fire had started as the occupant was still inside, but was unable to break down the door. Fire crews arrived in a matter of minutes and the occupant was rescued and taken to hospital. Jeramy Boot, G4NJH.

--

Jean Darley, G1DLL, the Secretary of the Bredhurst Receiving and Transmitting Society says -- and we quote: "It's never a dull moment if you're a member of our radio society." G1DLL is also now trying to find an alternative venue for the club to meet. (GB2RS)

**

RADIO LAW: ANTENNA PROTECTION - CALIFORNIA TRIES AGAIN

If at first you don’t succeed, try again. And that’s exactly what hams in California are doing as they try to convince the state legislature and the governor that its time to offer protection for their antennas and towers. Amateur Radio Newsline’s Bruce Tennant, K6PZW has more:

--
March 26th is the date for a legislative hearing on California's latest attempt to pass an Amateur Radio antenna protection bill. The ARRL Letter says that Assembly Bill 1228 was introduced February 21st by Assemblyman Bob Dutton. It has been referred to the Committee on Local Government for consideration.

ARRL Pacific Division Director Bob Vallio, W6RGG, and the League’s antenna expert Dean Straw, N6BV, are among those scheduled to testify on behalf of AB 1228. Several others also plan to attend.

Back in 2000, the California Legislature passed a bill incorporating the essence of PRB-1, but Governor Gray Davis vetoed the measure. At that time the Governor said his opposition stemmed from a lack of budgetary funds to complete the required studies and his personal belief that amateur antennas should be considered a local rather than a state issue. The earlier California measure had carried a price tag of between $70,000 and $100,000 to fund studies and a model ordinance that lawmakers required.

Organizers behind the current bill say the new measure, being called "The Emergency Communications Enhancement Act," will not carry any price tag. A copy of the current legislative proposal is available on-line the California State Legislature web site.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, in Los Angeles.

--

So far, 16 states have incorporated the essence of PRB-1 into their laws or have approved Amateur Radio antenna legislation that includes minimum regulatory heights for antenna structures. (ARRL)

**

RADIO LAW: CALIFORNIA WORKING TO MOBILE CELL PHONE BAN

Still in the Golden State, a bill requiring cell phone users to use handsfree devices while driving has been adopted by a powerful California Assembly committee. Bill Pasternak, WA6ITF, has been following the story and has the latest developments:

--

The measure passed the California Assembly Transportation Committee on a 14 to 5 vote on Monday March 10th. This, after falling a single vote short of passage for the past two legislative sessions.

The bill's author is Assemblyman Joe Simitian, of Palo Alto. He has called the committee's approval the first step to saving lives on California roads and highways.

Under the Simitian's bill a first offense for using a cell phone while driving a motor vehicle would result in a mandatory $20 fine. Subsequent violations would carry a maximum fine of $50. Drivers could use handsfree cell phones without threat of a penalty.

The measure is exclusive to mobile cellular telephone use. It reportedly excludes all other forms of two-way radio communications. The bill now heads to the state Appropriations Committee for further hearings.

Reporting from near the city of Valencia California, I’m Bill Pasternak, WA6ITF, for the Amateur Radio Newsline.

--

If the measure eventually becomes law, California will become the second state to require handsfree use of cell phones by drivers. New York was the first back in 2001. (ARNewsline™ from various reports and sources.)

**

ENFORCEMENT: FCC ALLEGES NUMEROUS VIOLATIONS ONB MICHIGAN REPEATER

A pair of Michigan repeater operators have been told to cease operating their systems under automatic control. This, as the FCC launches an investigation into charges of several rules violations. The agency’s Daryl Duckworth, NN0W, has more;

--

Duckworth: “The Detroit District Director issued an order to cease autonmatic control of Amateur repeater station K5YHA to Sheri Gilbert and an order to cease automatic control of Amateur repeater station K5EKP to William Gilbert, both of Lupton Michigan. Both stations are under review by the Enforcerment Bureau for apparent violations of the Commissions rules inccluding inadaquite station control and deliberate interference.”

--

In a letter February 24th letter to the Gilberts, FCC Special Counsel Riley Hollingsworth alleges that numerous rule violations have taken place on the repeater. Also that the repeater is the source of interference to the K8GER system. He said that Violations on the repeater consisted of failure to identify by some users, use of false or misleading call signs by users and failure to have a control operator for the repeater. Hollingsworth alleges that back in January the Gilberts’ apparently turned the operation of the repeater over to a car rally. During that time several of these type of rule violations occurred for more than 12 hours during a two-day period.

The letters warns the Gilberts’ that that if they are unwilling or unable to prevent violations on their repeater, then their Amateur operator and station licenses will be subject to enforcement action by the Commission. This could include a fine, operator license suspension or station license revocation. The Gilbert’s have since informed the FCC that the repeater has been taken off the air. (FCC)

**

AT THE FCC: NOW WE HAVE COALS

The acronym laden Federal Communications Commission has added COALS to its dictionary. This, as the regulatory agency begins implementation of the Cable Operations and Licensing System by Report and Order on March 13th.

With COALS the FCC has expanded its electronic filing capabilities to make it easier for multichannel video programming distributors to submit applications, reports, and other documents. The FCC says that COALS also makes license and cable operational information more accessible to FCC staff. This in turn makes for more efficiency in monitoring spectrum usage and competitive conditions in the cable and multichannel video marketplace. The FCC adds that the introduction of COALS represents more progress in the FCC’s own modernization initiative. (FCC)

**

RADIO RULES: MEDIA OWNERSHIP HEARINGS

It looks like there will be more public hearings on media ownership restrictions. A Democrat on the Federal Communications Commission plans to hold two more hearings, sidestepping the wishes of the agency's Republican chairman.

Commissioner Michael Copps says he will hold hearings at the University of Washington in Seattle and Duke University in Durham, North Carolina. Copps is seeking public input on the F-C-C's review of whether decades-old media ownership restrictions are appropriate in a market altered by the growth of the Internet, satellite boadcasting and cable television.

FCC chairman Michael Powell had previously said that the hearing he held in Richmond, Virginia, on February 27th is all that's needed. Powell said that the agency has received 13 thousand comments from the public, most filed electronically. (FCC)

**

HAM RADIO CUDOS: PAUL HARVEY HONORS HAMS

Radio commentator Paul Harvey dchose Wednesday, March 19th to honor ham radio. In his broadcast, Harvey described radio amateurs as America's quiet warriors. He said that there are 700,000 of them who are unpaid, uncelebrated, civilian, radio operators, who are there during and after floods, fires and tornadoes. And says Harvey, after the 911 attack hams were indispensable in reuniting families.

It was a very unexpected salute to the nations ham radio community. You can find it on the web at www.paulharvey.com. Look for the show dated March 19th. (W6RCL)

**

CHANGING OF THE GUARD: MARC TONNA, F9FT, - SK

A pioneer in antenna design has passed on. According to a notice on thew A.F.T. antenna wwebsite, company founder Marc Tonna, F9FT died on March 2nd at the age of 91.

Way back in 1946, Marc Tonna revisited the design described by the Japanese searchers Yagi and Uda in 1926. Tonna brought to the Yagi improvements that made his antennas famous among the radio-amateurs, as well as in the field of the then uprising commercial TV. He later went on to become the co-founder of the company Antennes Tonna which today is known as A.F.T.. (AFT)

**

NAMES IN THE NEWS: NEW ARKANSAS SM

Dennis Schaefer, W5RZ, has been appointed as the new Arkansas ARRL Section Manager. He succeeds Bob Ideker, WB5VUH, who first served as Section Manager from 1991 through 1995 and who returned to office in 2001.

And heres where it become rather uinteresting. Ideker had decided to not run for another term. Eldon Bryant, K7ZQR, was elected to replace him. But Bryant later decided not to assume the office and Schaefer was named as his replacement.

Schaefer’s term begins on April 1st. Arkansas ARRL members -- or anyone elser can contact him by e-mail to w5rz@arrl.org (ARRL)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

EMERGING TECHNOLOGY: CALL IT MC INTERNET

Hungry? You may soon get a surprising bonus when you dine at the Golden Arches. This, with word that McDonald's restaurants in three U.S. cities will be offering one hour of free high-speed Internet access to anyone who buys a promotional meal.

Ten McDonald's in Manhattan New York began offering wireless WiFi, or 802.11b, Internet access on Wednesday, Matrch 12th. By the end of 2003 McDonald's plans to extend the access to 300 restaurant locations in New York City, Chicago and a yet to be announced California city. Window signs will alert customers to which restaurants have WiFi wireless access. After using the hour of free access that comes with a meal, customers can pay $3 for another hour online or get more time by purchasing another extra value meal

Besides McDonald's, Internet surfers will also be able to tote their laptops to 400 U.S. Borders book stores, hundreds of hotels and a pair of U.S. airports

where WiFi access will be available this summer. (Published news reports)

**

SPACE AND SCIENCE: MORE ON SETI@HOME

Last week Amater Radio Newsline’s Henry Feinberg, K2SSQ, brought you the latest news on a project called seti@home. Henry is back this week with some background on the project and how it got stasrted:

--
SETI@home first offered its screensaver to the world in May of 1999 as the first example of wide-scale distributed computing. Its aim was to link idle computers through the Internet to tackle large computational problem involved in searching for intelligent signals from space.

The key to its success was the collaboration between two people who would become the principal architects of the project. David Anderson is a computer scientist who was one of the principal developers of distributed computing. Dan Werthimer is a physicist with two decades of experience collecting radio data and parsing it in search of unusual signals from space. Together, they have drawn in not only the computer community, but many others as well. This includes thousands of ham radio operators interested in offering use of their spare computer time to benefit worthwhile projects.

Werthimer, who serves as chief scientist for SETI@home has conducted his own Search for Extraterrestrial Intelligence for the past 24 years. For 11 of those years he has been able to use the giant 1,000 foot diameter radiotelescope at Arecibo Puerto Rico to look again at promising locations and frequency ranges. This, to determine if a strong radio signal is more than random noise or a transmission from an orbiting satellite.

So far no luck but Werthimer is not disappointed. This is because SETI@home has mobilized so much more computing power than has ever before been thrown at signal analysis. Also, the team has been able to perform much more detailed and complicated computations on the radio data than now possible with Werthimer's own ongoing SETI project, called Search for Extraterrestrial Radio Emissions from Nearby Developed Intelligent Populations. Thats SERENDIP IV for short.

What is important is that SETI@home has performed the most sensitive and detailed SETI sky survey to date. It has also demonstrated the power of the Internet for doing scientific distributed computing, and has allowed the general public -- and the ham radio communuity to participate directly in an exciting research project.

And the success of SETI@home has also spawned numerous other distributed computing projects. These include Folding@home -- a distributed computing project to calculate the three-dimensional structure of proteins and climateprediction.net to improve scientific forecasts of 21st century climate. And scientists say that there is more to come.

For the Amateur Radio Newsline, I’m Henry Feinberg, K2SSQ.

--

So far, 4,287,000-plus users have lent thir spare computing time to analyze radio data for the SETI@home team. You can become a part of the project by taking your web browser over to http://setiathome.ssl.berkeley.edu. And if you missed that U-R-L you will find it in the print edition of this weeks amateur Radio Newsline report. (W6RCL, Published Reports)

**

DX

In D-X, word that A35KB has gone QRT -- probably for good! Paul Kidd, A35RK, told the Ohio Penn D-X newsletter that he hasn't heard Father Kevin Burke, A35KB, on the air for some time. So, last week telephoned Father Kevin only to learn that he is very busy with his duties as parish priest on the Island of Eua. Because of this, he is no longer able to operate on the radio, has allowed his license to expire, his station is dismantled, he has no intention of getting back on the air any time soon. Nor can he any longer respond to QSL requests. (OPDX)

On a brighter note for D-X’ers, the OPDX also reports that SP9FIH will be active from Tonga through April 14th. He already has verbal permission to operate and his license will be given to him after arrival on the island. Activity will be SSB on 80 through 10 meters including the WARC Bands. QSL to P.O. Box 480, 44-100 Gliwice, Poland. (OPDX)

And lastly word that Meanguera Island in the Fonseca Gulf will ba activated by DL7IQ, DL7IO and YS1CF from march 27th to the 28th as HU1M. Modes used will be SSB, CW, SSTV and RTTY. On the 29th and 30th the same call letters will be from San Diego Beach El Salvador. Full information is on the web at www.dl7io.de. (The’ Modern DX’er)

**

THAT FINAL ITEM: SWLFEST 2003

And finally this week, hams are not the only radio hobbiests who get together at conventions. Shortwave listeners recently had a major get-together in Pennsylvania that saw guests and presenters from around the world. Steve Coletti of WBCQ was among them and has this in-depth report on SWL Winterfest 2003:

--

The listening side of the radio hobby made its 16th pilgrimage through the snow to the little town of Kulpsville, PA., for the annual SWL Winterfest hosted by NASWA. Although SWL stands for short wave listeners, the fest activities cover DC to daylight as again there were the usual demonstrations of overseas TV via satellite, the activities of the group who we affectionately call the "Scanner Scum", and a demonstration of DRM, the European digital shortwave broadcast standard by Jan Peter Werkman of Radio Netherlands, James Briggs of Merlin Communications and Kim Elliot, KD9XB, of the Voice Of America with additional help of a PC loaned by attendee Eric Cottrell, WB1HBU, to decode the broadcasts beamed specifically to Kulpsville.

This year, Bill Whitacre of the International Broadcast Bureau, parent of the VOA and other US international broadcast ventures, was able to schedule it's annual meeting of radio monitors to coincide with the Winerfest and 26 professional listeners from around the world joined the crowd in Kulpsville to explain that their job was more than just making sure that the signal was heard in the target area.

Although the Fest has been a listener only event, over one third of the attendees every year are hams and this year new ground was broken as Skip Arey, N2EI, ran an introduction to Ham Radio forum. Not only the first time for this discussion, but it was also one of two first time evening forums held on Friday night.

The international broadcasters were represented this year by Adventist World Radio and Radio Free Asia in the forums as well as live broadcasts over WBCQ. In addition to some regularly scheduled programming that went remote on Friday night, WBCQ had a Saturday marathon broadcast by the station's engineering magician, "Tim Tron" Smith, WA1HLR.

Other forums featured reports on listening tips, a summation of a DXpedition to Australia, and a report on overseas SWL group, the European DX Council's annual meeting.

Last year, Bob Zenotti, HB9ASQ, co-host of the now gone Shortwave Merry-Go-Round on Swiss Radio International made his first appearance at the fest as a guest speaker. This year he came on his own as regular attendee.

--

Zenotti: “This is one of the best ones I can remember. Great bunch of people, fantastic discussions, and a lot of excitement here….and very little sleep.”

--

The fest was not without it's humor. The hotel has the Stockholm, Copenhagen, and Oslo meeting rooms. In honor of the delegation from Finland that attends every year, the hosts of the event, Richard Cuff and John Figliosi, unofficially named the fest's hospitality suite, the Helsinki room.

For the Amateur Radio Newsline, I’m Steve Colletti a-k-a Big Steve Cole of WBCQ Radio reporting fot the Amateur Radio Newsline.
--

The 2004 S-W-L Winterfest is slated a year vfrom now on March 12th to the 13th at the same venue. You will find lots more about it on the web at www.swlfest.com. (Strve Coletti for ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur

Radio Newsline™ Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's™only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline™ P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline™ is Copyright 2003. All rights reserved.

430. CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-22 22:16:34 UTC
From: jimhilliker@hotmail.com
Message-ID: <b5inc2ano1@xuxa.iecc.com>
Source record: 8557

Does anyone have any current information about progress being made, if any, for a new CP from 2001 in the Los Angeles area for 1500-AM, licensed to Culver City, with the call letters KIEV?? This would replace the old KROQ-AM on 1500 from Burbank, which went dark around 1984. (Anybody know why KROQ-AM went dark??)

This new CP for 1500 says it would be 50 kw days and 7.1 kw nights from xmtr site off the Pomona Freeway between Monterey Park and Montebello...

In the late 1980s and 1990s, this CP had the calls KRQR, I believe, and the licensee for the CP is out of Sacramento, Royce Intl. B.C.,

Any new details would be appreciated...Anyone think this will get on the air??
Hard to believe a new stand-alone AM in L.A. could make it.

Details: www.FCC.gov: search: Facility No 57893

Thanks.

Jim Hilliker
Monterey, CA

431. Where to find small rigid coax and other items ?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-22 22:16:35 UTC
From: Lex-Lutor <lex-lutor@post.hinet.hr>
Message-ID: <b5inc3anu1@xuxa.iecc.com>
Source record: 8555
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.misc,rec.radio.broadcasting

Hi,

I'm looking where to find or to buy next items:

- Semi-rigid coax or rigid coax

- low impedance Teflon coax (to make broadband transformers)

- other good resources to make some FM amplifiers 50-100 MHz (300-600W)

- ferrite breads and cores

Thanks !

432. info on Gates m-6095 exciter

Newsgroup: rec.radio.broadcasting
Date: 2003-03-22 22:16:36 UTC
From: john98731@excite.com
Message-ID: <b5inc4aob1@xuxa.iecc.com>
Source record: 8559

I picked up a Gates m-6095 exciter the other day and have some questions about it. Its a mono tube unit from the 60's with 10 watt is all of the information I've been able to find on the internet. It has 12 screw terminals on the back, I cannot figure out what their functions are, I could trace for power but figuring out audio and possible remote power on would be hard & time consuming. On the front it has a switch labled mod 1, both, mod2, from what I gather this unit runs two modulators at once and compares their results when in the both position ? There is also a 1/4" jack on the from which maybe is for the audio ? Does it have built in preemphasis or must that be provided externaly ? And how hard/easy is it to recrystal it? If somebody has a manual that would be great too, I found on on a webpage but they want like 80 bucks for it.

Thanks, John

433. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-23 22:47:11 UTC
From: peterh5322@aol.comminch
Message-ID: <b5ldhf$o4d$1@xuxa.iecc.com>
Source record: 8561

>>
This would replace the old KROQ-AM on 1500 from Burbank, which went dark around
1984. (Anybody know why KROQ-AM went dark?)
>>

IIRC, Geo. Cameron Communications itself went dark.

Then co-owned KROQ-FM, Pasadena, is currently owned by Infinity, and one of the
original KBLA/KBBQ/KROQ/1500 towers is being used as an auxiliary for the FM
incarnation of that station.

The original 1500 AM site (and present FM site) can be seen at ...

<http://www.topozone.com/map.asp?z=11&n=3784453&e=384060&s=25&size=l&u=2>

This station was originally on 1490, in a somewhat similar way (although MUCH
more poorly engineered) as was WLQV/1500, Detroit.

>>
Anyone think this will get on the air?
>>

The best site is from ex-KRLA/1110's site ... but that will never happen now as
ABC has apparently made a diplex agreement with KRLA/870.

My guess is what with Royce's problems with another of its stations, the
likelihood of 1500 returning anytime soon is low.

434. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-23 22:47:12 UTC
From: "B.J. Mora" <bjmoraZZZ@mac.com>
Message-ID: <b5ldhg$o4l$1@xuxa.iecc.com>
Source record: 8560

Hope this is helpful - haven't been in the radio game in a while so excuse my lay terminology.

Currently KIEV is an 870 AM station (licensed I think to Glendale?). I don't believe it's a 50kw. Current format is talk with some slots for folks who buy airtime and produce their own shows (I forget what this is called - not timeshare - wow it has been a long time.

My guess is if this pans out, KIEV would move to 1500 and then would sell the 870 freq to someone else...

In article <b5inc2ano1@xuxa.iecc.com>,
jimhilliker@hotmail.com (Jim Hilliker) wrote:

> Does anyone have any current information about progress being made, if
> any, for a new CP from 2001 in the Los Angeles area for 1500-AM,
> licensed to Culver City, with the call letters KIEV?? This would
> replace the old KROQ-AM on 1500 from Burbank, which went dark around
> 1984. (Anybody know why KROQ-AM went dark??)
>
> This new CP for 1500 says it would be 50 kw days and 7.1 kw nights
> from xmtr site off the Pomona Freeway between Monterey Park and
> Montebello...
>
> In the late 1980s and 1990s, this CP had the calls KRQR, I believe,
> and the licensee for the CP is out of Sacramento, Royce Intl. B.C.,
>
> Any new details would be appreciated...Anyone think this will get on
> the air??
> Hard to believe a new stand-alone AM in L.A. could make it.
>
> Details: www.FCC.gov: search: Facility No 57893
>
> Thanks.
>
> Jim Hilliker
> Monterey, CA
>

--
BJ Mora
"It's covenant *theology*, not covenant apology."

435. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-23 22:47:14 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b5ldhi$o51$1@xuxa.iecc.com>
Source record: 8564

"Jim Hilliker" <jimhilliker@hotmail.com> wrote in message
news:b5inc2ano1@xuxa.iecc.com...
> Does anyone have any current information about progress being made, if
> any, for a new CP from 2001 in the Los Angeles area for 1500-AM,
> licensed to Culver City, with the call letters KIEV?? This would
> replace the old KROQ-AM on 1500 from Burbank, which went dark around
> 1984. (Anybody know why KROQ-AM went dark??)

My undertanding was that 1500 went dark for two reasons: licencee problems
with FCC and inability to make money.
>
> This new CP for 1500 says it would be 50 kw days and 7.1 kw nights
> from xmtr site off the Pomona Freeway between Monterey Park and
> Montebello...

Not zoned yet. NIMBY.

> Any new details would be appreciated...Anyone think this will get on
> the air??
> Hard to believe a new stand-alone AM in L.A. could make it.

It is hard to envision an AM in LA that did not make money. There are far
more buyers than sellers. 1500, if it gets zoned and built, will have a
perfect signal for many of the Asian communities in LA; there are more
potential buyers of block time than there are stations. There are $920
million dollars in ad revenue in LA. There is always something left for the
small, bottom feeding stations.

Remember, Sol Levine sold the 1650 Costa Mesa X-band station for $35
million... and it is Korean... with 10 kw days and 1 kw night.

436. Re: Cincinnati Sports Broadcaster ejected from arena

Newsgroup: rec.radio.broadcasting
Date: 2003-03-23 22:47:15 UTC
From: DaVoice <rick@voiceofpoker.com>
Message-ID: <b5ldhj$o5b$1@xuxa.iecc.com>
Source record: 8563

"gregg" <greggbic@evansville.net> wrote
> My Dad was a High School principal in the 1970's and used to have to
> keep an eye on certain parents who might charge the floor over a bad call.
> And who can forget Woody Hayes and the famous punch?
> You gotta have passion for the game....just not too much passion!

I guess I didn't make my point clearly enough. The broadcaster is not PART of the game, he is there to report it. When he gets thrown out for interfering, he MADE the news, rather than reporting it. I happen to love Jim Rome. I think he's the best sports-talk guy to ever hit the airwaves. The problem is that most that attempt to be, ARE NOT Jim Rome. He does a niche type show, and is damn good at it. The "clones" out there (not in the listener sense, but the on-air clones) try to interject talk-show style into their PBP, and it sucks.

Report the story, don't make it. That's my only point.

Rick

437. Re: Where to find small rigid coax and other items ?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-23 22:47:16 UTC
From: Tarmo Tammaru <t-tammaru@home.com>
Message-ID: <b5ldhk$o5o$1@xuxa.iecc.com>
Source record: 8565
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.misc

For the coax, try www.cablexperts.com . Amidon and Palomar would have cores,
but I don't know what the exact urls are. If nobody else comes up with it, I
can find out about the teflon coax.

Tam/WB2TT
"Lex-Lutor" <lex-lutor@post.hinet.hr> wrote in message
news:b5inc3anu1@xuxa.iecc.com...
> Hi,
>
>
>
> I'm looking where to find or to buy next items:
>
> - Semi-rigid coax or rigid coax
>
> - low impedance Teflon coax (to make broadband transformers)
>
> - other good resources to make some FM amplifiers 50-100 MHz (300-600W)
>
> - ferrite breads and cores
>
>
>
> Thanks !
>
>
>

438. For sale: Partial interest in AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-23 22:47:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b5ldi3$o9h$1@xuxa.iecc.com>
Source record: 8562

For sale:

The "Radio Crazy" is back!

Partial ownership (Joint venture) in fulltime AM
station in Quitman, GA. WSFB. 1490 KHz. On the air
since 1955. Brooks county. Only AM in that county.
Near Valdosta, GA.

Full price is $75,000. NO real estate is included. You
heard it first here, kiddies! The rent for the
combined studio/xmtr site is $400.00 a month.

Active or inactive (But not inept! HI!) investors with
at least $10,000 are welcome. All investors would be
on the board with full voting rights if desired.
Please! No "AM bashers" or "negative nabobs" I suppose
if you fit into that category you would not be
answering anyway!

This is a nice little "Mom and Pop" type AM in small
community. There are 900 historic register buildings
in this community! One of the largest collections in
the state!

The "Radio Crazy" is NOT THAT crazy! My last job in
radio (2001) was Chief Engineer for a 5 KW fulltime AM
in New York City. This market is somewhat (?) larger
than Quitman, GA. (???)

Tel: (478)741-1710 or email.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy" aka "Meyer, da animal".

_____
Do you Yahoo!?
Yahoo! Platinum - Watch CBS' NCAA March Madness, live on your desktop!
http://platinum.yahoo.com

439. For sale: Part interest in AM station in West Virginia

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 00:39:18 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b5lk3m$gn4$1@xuxa.iecc.com>
Source record: 8567

For sale:

The "Radio Crazy" is back!

Partial ownership (Joint venture) in daytime AM
station in Ravenswood, WV. WMOV. 1360 KHz. On the air
since 1953. Only AM in that county. 1 KW days, 500
watts PSA and 20 watts at night. Night power covers
city of license.

Full price is $75,000. Real estate IS included. You
heard it first here, kiddies! The rent for the
tower site is $350.00 a month. The home is included
free.

Active or inactive (But not inept! HI!) investors with
at least $10,000 are welcome. All investors would be
on the board with full voting rights if desired.
Please! No "AM bashers" or "negative nabobs" I suppose
if you fit into that category you would not be
answering anyway!

This is a nice little "Mom and Pop" type AM in small
community.

The "Radio Crazy" is NOT THAT crazy! My last job in
radio (2001) was Chief Engineer for a 5 KW fulltime AM
in New York City. This market is somewhat (?) larger
than Quitman, GA. (???)

Tel: (478)741-1710 or email.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy" aka "Meyer, da animal".

_____
Do you Yahoo!?
Yahoo! Platinum - Watch CBS' NCAA March Madness, live on your desktop!
http://platinum.yahoo.com

440. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 00:39:39 UTC
From: peterh5322@aol.comminch
Message-ID: <b5lk4b$gp6$1@xuxa.iecc.com>
Source record: 8568

>>
Remember, Sol Levine sold the 1650 Costa Mesa X band station for $35 million...
and it is Korean... with 10 kw days and 1 kw night.
>>

And ...

... ol' Sol used a completely unusable station on 540 as leverage to get that
conversion to 1650.

The 540 station was sited an incredible 86 miles from the city of license.

Levine is one smart cookie ... build a completely bogus station, then petition
for an X-band frequency as a s-called "upgrade".

441. Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 00:39:42 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <b5lk4egph1@xuxa.iecc.com>
Source record: 8566

It's been a while since I've heard anything on which radio property Infinity will sell in the Los Angeles market. I know they currently own

93.1 KCBS Arrow 93
94.7 KTWV The Wave
97.1 KLSX Hot Talk
101.1 KRTH Oldies
106.7 KROQ Alternative
980 KFWB 24H News
1070 KNX News plus

As CBS owns both KCBS 2 & KCAL 9 I believe they need to sell a radio station. Who is on the chopping block?

Discuss.

442. Re: Iraq War Frequency Page Updated Mil and SWL Freqs.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 14:47:11 UTC
From: Williams <willi6@erols.com>
Message-ID: <b5n5pfkkj1@xuxa.iecc.com>
Source record: 8571

It was quite interesting to hear to some EAMs and SKYKING messages on the Global HF freqs that might be "for real". Of course, it was also a little worrisome that some of the youngsters reading those messages got the giggles half way through or felt obligated to bring out the DJ in themselves and punch up the delivery just a little bit.

The old Iron Eagle must be doing the B-52 equivalent of barrel rolls in his grave right now.

8*) dave

GeorgeF wrote:
>
> I just updated my Iraq War information pages at www.MilAirComms.com
> This includes military frequencies and SWL freqs and schedules.
>
> Just copies KOL Israel's news broadcast at 1730 UTC on 17545 (excellent
> signal into Daytona Beach, FL). KOL Israel is reporting that they feel
> very strong that the war will begin VERY shortly after the 8 PM EST
> deadline. They feel strong that the war will begin in the early morning
> hours (local Israel time) as well as they have a strong feeling that
> Iraq will launch an attack on Israel in the early morning hours as well.
>
> I'm sure the next few days/weeks are going to be busy on the airwaves'..
>
> George
> http://www.MilAirComms.com

443. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 14:47:13 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b5n5ph$kl1$1@xuxa.iecc.com>
Source record: 8569

KFWB. They already tried to put it in a blind trust pending the current FCC review of ownership requirements.

980 is the only signal that does not rally cover the bulk of the population centers of LA MSA day and night.

"Drewdawg" <ajc@trw.com> wrote in message news:b5lk4egph1@xuxa.iecc.com...
> It's been a while since I've heard anything on which radio property Infinity
> will sell in the Los Angeles market. I know they currently own
>
> 93.1 KCBS Arrow 93
> 94.7 KTWV The Wave
> 97.1 KLSX Hot Talk
> 101.1 KRTH Oldies
> 106.7 KROQ Alternative
> 980 KFWB 24H News
> 1070 KNX News plus
>
> As CBS owns both KCBS 2 & KCAL 9 I believe they need to sell a radio
> station. Who is on the chopping block?
>
> Discuss.
>
>

444. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 14:47:14 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <b5n5pikld1@xuxa.iecc.com>
Source record: 8570

On 23 Mar 2003 22:47:12 GMT, "B.J. Mora" <bjmoraZZZ@mac.com> wrote:

>Currently KIEV is an 870 AM station (licensed I think to Glendale?). I
>don't believe it's a 50kw. Current format is talk with some slots for
>folks who buy airtime and produce their own shows (I forget what this is
>called - not timeshare - wow it has been a long time.

That's sort of old information...since then, the station at 870
adopted the historic L.A. calls KRLA (ex-1110). Though I believe it
still does sell some brokered slots, it's mainly the Los Angeles
outlet for Salem's syndicated conservative non-religious talkers
(including L.A.'s own Dennis Prager...it's his flagship station now
after leaving KABC/790). They do have a local morning show with
former KCBQ/San Diego GM and talk host Mark Larson and local radio guy
Mark Marino...the show is simulcast on KCBQ and KRLH/590 in the
Riverside/San Bernardino market.

It is now owned by Salem.

>My guess is if this pans out, KIEV would move to 1500 and then would
>sell the 870 freq to someone else...

Unlikely, considering the above events.

Mike

445. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 14:47:15 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b5n5pjklk1@xuxa.iecc.com>
Source record: 8572

"B.J. Mora" <bjmoraZZZ@mac.com> wrote in message
news:b5ldhg$o4l$1@xuxa.iecc.com...
> Hope this is helpful - haven't been in the radio game in a while so
> excuse my lay terminology.
>
> Currently KIEV is an 870 AM station (licensed I think to Glendale?). I
> don't believe it's a 50kw. Current format is talk with some slots for
> folks who buy airtime and produce their own shows (I forget what this is
> called - not timeshare - wow it has been a long time.

870 in Glendale is licesnsed to the call letters KRLA, and has been for
about a year.
>
> My guess is if this pans out, KIEV would move to 1500 and then would
> sell the 870 freq to someone else...

870 is owned by major grouo broadcaster Salem. It is not moving anywhere.
Especially 1500.

446. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 14:47:16 UTC
From: peterh5322@aol.comminch
Message-ID: <b5n5pkklr1@xuxa.iecc.com>
Source record: 8573

>>
93.1 KCBS Arrow 93
94.7 KTWV The Wave
97.1 KLSX Hot Talk
101.1 KRTH Oldies
106.7 KROQ Alternative
980 KFWB 24H News
1070 KNX News plus

As CBS owns both KCBS 2 & KCAL 9 I believe they need to sell a radio station.
Who is on the chopping block?
>>

Most probable: KROQ

447. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 17:15:43 UTC
From: peterh5322@aol.comminch
Message-ID: <b5nefv$3nj$1@xuxa.iecc.com>
Source record: 8574

>>
> My guess is if this pans out, KIEV would move to
> 1500 and then would sell the 870 freq to someone
> else...

Unlikely, considering the above events.
>>

True ... but KRLA/870 is supposed to be moving in with ex-KRLA, KSPN/1110.

However, now KPSN and KDIS/710 are supposed to be swapping frequencies.

And, it was KIEV/1500, in an earlier incarnation, also owned by Royce, which was supposed to be moving in with 710.

448. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 17:15:45 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b5neg1$3nq$1@xuxa.iecc.com>
Source record: 8575

"Peter H." <peterh5322@aol.comminch> wrote in message
news:b5n5pkklr1@xuxa.iecc.com...
>
> >>
> 93.1 KCBS Arrow 93
> 94.7 KTWV The Wave
> 97.1 KLSX Hot Talk
> 101.1 KRTH Oldies
> 106.7 KROQ Alternative
> 980 KFWB 24H News
> 1070 KNX News plus
>
> As CBS owns both KCBS 2 & KCAL 9 I believe they need to sell a radio
station.
> Who is on the chopping block?
> >>
>
> Most probable: KROQ
>

KROQ is the highest billing of all the infinity stations; it is the third or fourth highest billing station in the entire USA. That is the last one they will sell. The least profitable is probably KCBS right now.

Anyway, they already announced that the wanted to put KFWB in a blind trust pending the outcome of the FCC investigation into cross ownership. The FCC said no... so they are looking for another plan.

449. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 22:18:54 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <b5o08eti1@xuxa.iecc.com>
Source record: 8576

"Peter H." <peterh5322@aol.comminch> wrote in message
news:b5nefv$3nj$1@xuxa.iecc.com...
>
> >>
> > My guess is if this pans out, KIEV would move to
> > 1500 and then would sell the 870 freq to someone
> > else...
>
> Unlikely, considering the above events.
> >>
>
> True ... but KRLA/870 is supposed to be moving in with ex-KRLA, KSPN/1110.

That seems to be true. If it gets built.
>
> However, now KPSN and KDIS/710 are supposed to be swapping frequencies.

They did at the beginning of the year. Has to do with night coverage for
KSPN's Angels Broadcasts. 710 goes deeper at night into Orange County.
>
> And, it was KIEV/1500, in an earlier incarnation, also owned by Royce,
which
> was supposed to be moving in with 710.

That was when it was a CP for Burbank or Tujunga or somesuch. It has now
moved to Culver City as COL, making a San Gabriel Valley site essential.

450. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 22:18:55 UTC
From: peterh5322@aol.comminch
Message-ID: <b5o08fto1@xuxa.iecc.com>
Source record: 8577

>>
KROQ is the highest billing of all the infinity stations; it is the third or
fourth highest billing station in the entire USA.
>>

Incredible that Geo. Cameron couldn't make anything of that station, but
Infinity was able to make it #3 or #4 in the *entire nation*, not just L.A.

>>
The least profitable is probably KCBS right now.
>>

But that is a "legacy" station which would never be sold.

>>
Anyway, they already announced that the wanted to put KFWB in a blind trust
pending the outcome of the FCC investigation into cross ownership. The FCC said
no ... so they are looking for another plan.
>>

The weakness of 980's signal would be mitigated if/when they install the two 90
degree towers they need in order to implement their 50 kW DA-2 plan.

451. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 22:18:56 UTC
From: sven@gordsven.com
Message-ID: <b5o08g$u5$1@xuxa.iecc.com>
Source record: 8578

In article <b5nefv$3nj$1@xuxa.iecc.com>, Peter H. wrote:
> However, now KPSN and KDIS/710 are supposed to be swapping frequencies.

Old news.

Radio Disney LA is now on 1110 and ESPN Radio LA is now on AM
71.

This happened months ago.

--
Sven

452. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-24 22:18:57 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b5o08huf1@xuxa.iecc.com>
Source record: 8579

In article <b5neg1$3nq$1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.net> wrote:

> Anyway, they already announced that the wanted to put KFWB in a blind trust
> pending the outcome of the FCC investigation into cross ownership. The FCC
> said no... so they are looking for another plan.

They should do what Clear Channel does: sell it to a company that will
be happy to sell it back if the possibility arises. In the meantime,
they can pay the new owner to continue to be allowed to provide whatever
programming they deem appropriate (with duly executed network agreements
of course).

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

453. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 03:40:49 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <b5oj41$35i$1@xuxa.iecc.com>
Source record: 8584

"John Higdon" <no-spam@amadeus.kome.com> wrote in message
news:b5o08huf1@xuxa.iecc.com...
> In article <b5neg1$3nq$1@xuxa.iecc.com>,
> "David Eduardo" <amdavid@pacbell.net> wrote:
>
> > Anyway, they already announced that the wanted to put KFWB in a blind
trust
> > pending the outcome of the FCC investigation into cross ownership. The
FCC
> > said no... so they are looking for another plan.
>
> They should do what Clear Channel does: sell it to a company that will
> be happy to sell it back if the possibility arises. In the meantime,
> they can pay the new owner to continue to be allowed to provide whatever
> programming they deem appropriate (with duly executed network agreements
> of course).

Hmm. How "clever."

454. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 03:40:50 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <b5oj42$35n$1@xuxa.iecc.com>
Source record: 8580

"Peter H." <peterh5322@aol.comminch> wrote in message
news:b5o08fto1@xuxa.iecc.com...
>
> >>
> KROQ is the highest billing of all the infinity stations; it is the third
or
> fourth highest billing station in the entire USA.
> >>
>
> Incredible that Geo. Cameron couldn't make anything of that station, but
> Infinity was able to make it #3 or #4 in the *entire nation*, not just
L.A.
>
Yea, it was funny when KROQ's PD went to New York's WXRK and created a KROQ
clone. They even go by the name K-ROCK, whatever that means.

455. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 03:40:51 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b5oj43$364$1@xuxa.iecc.com>
Source record: 8582

On 24 Mar 2003 22:18:55 GMT, peterh5322@aol.comminch (Peter H.) wrote:

>The least profitable is probably KCBS right now.

>But that is a "legacy" station which would never be sold.

Have there been no "legacy" or "heritage" stations sold during consolidation???

I really doubt there'd be much sentimetality.

Rich

456. Re: For sale: Partial interest in AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 03:40:52 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <b5oj44$36d$1@xuxa.iecc.com>
Source record: 8581

if you are not a broker or agent or owner...then why are you posting all of these station for sale? what do you get out of it???? maybe you are just friends with hundreds of people selling AM's. you hve posted at least 100 stations for sale. as I have said before....why would I fund your semi-retirement by throwing good money after bad AM's so you can get your cut and scram.
you need not respond, I know what you are...just making sure the others in here do to. just like Nixon...telling us you are not a crook...dont change the facts. have a nice day.
"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:b5ldi3$o9h$1@xuxa.iecc.com...
> For sale:
>
> The "Radio Crazy" is back!
>
> Partial ownership (Joint venture) in fulltime AM
> station in Quitman, GA. WSFB. 1490 KHz. On the air
> since 1955. Brooks county. Only AM in that county.
> Near Valdosta, GA.
>
> Full price is $75,000. NO real estate is included. You
> heard it first here, kiddies! The rent for the
> combined studio/xmtr site is $400.00 a month.
>
> Active or inactive (But not inept! HI!) investors with
> at least $10,000 are welcome. All investors would be
> on the board with full voting rights if desired.
> Please! No "AM bashers" or "negative nabobs" I suppose
> if you fit into that category you would not be
> answering anyway!
>
> This is a nice little "Mom and Pop" type AM in small
> community. There are 900 historic register buildings
> in this community! One of the largest collections in
> the state!
>
> The "Radio Crazy" is NOT THAT crazy! My last job in
> radio (2001) was Chief Engineer for a 5 KW fulltime AM
> in New York City. This market is somewhat (?) larger
> than Quitman, GA. (???)
>
> Tel: (478)741-1710 or email.
>
> 73,

>
> Meyer Gottesman, W6GIV
> aka "The Radio Crazy" aka "Meyer, da animal".
>
> _____
> Do you Yahoo!?
> Yahoo! Platinum - Watch CBS' NCAA March Madness, live on your desktop!
> http://platinum.yahoo.com
>

457. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 03:40:53 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <b5oj45$36t$1@xuxa.iecc.com>
Source record: 8585

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:b5neg1$3nq$1@xuxa.iecc.com...
>
> "Peter H." <peterh5322@aol.comminch> wrote in message
> news:b5n5pkklr1@xuxa.iecc.com...
> >
> > >>
> > 93.1 KCBS Arrow 93
> > 94.7 KTWV The Wave
> > 97.1 KLSX Hot Talk
> > 101.1 KRTH Oldies
> > 106.7 KROQ Alternative
> > 980 KFWB 24H News
> > 1070 KNX News plus
> > >
> > As CBS owns both KCBS 2 & KCAL 9 I believe they need to sell a radio
> station.
> > Who is on the chopping block?
> > >>
> > >
> > Most probable: KROQ
> > >
> >
> KROQ is the highest billing of all the infinity stations; it is the third
or
> fourth highest billing station in the entire USA. That is the last one
they
> will sell. The least profitable is probably KCBS right now.

Agreed, KROQ concerts sell out in minutes. I'd suggest a frequency switch
for KROQ as 106.7 is a weak signal compared to 93.1, 94.7 or 101.1 but there
is the frequency recognition working against that plan.

I've been a KROQ listener since '81, makes me happy my favorite station is a
mighty one.

> Anyway, they already announced that the wanted to put KFWB in a blind
trust
> pending the outcome of the FCC investigation into cross ownership. The FCC
> said no... so they are looking for another plan.
>
Wouldn't it be a gas if the new owner made it an oldies station?

458. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 03:40:55 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <b5oj47$376$1@xuxa.iecc.com>
Source record: 8583

"Peter H." <peterh5322@aol.comminch> wrote in message
news:b5o08fto1@xuxa.iecc.com...
> The weakness of 980's signal would be mitigated if/when they install the
two 90
> degree towers they need in order to implement their 50 kW DA-2 plan.

Interestingly, the CP no longer appears on the FCC website. Nor does the
KLAC one, either.
>

459. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 12:19:47 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <b5phh3$48k$1@xuxa.iecc.com>
Source record: 8586

Peter H. wrote:

>
>> The least profitable is probably KCBS right now.
>
>
> But that is a "legacy" station which would never be sold.

Not sure that's an absolute. Transfer the callsign to the LA 1070
(as the TV station has), and flog it off to... um... Entercom? Hispanic?
Heh... Wouldn't Dave Stewart love to have that one to take care of...

Would it be eligible to reclaim the "KQW" callsign?

--
Eric Weaver
Software & Broadcast geek for hire

460. Re: [Airwaves] Re: For sale: Partial interest in AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 12:19:48 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b5phh4$48p$1@xuxa.iecc.com>
Source record: 8587

Dear Gregg:

I don't mind responding re: AM in GA. I am (repeat!)
not a broker, agent, etc.

I am simply trying to buy an AM station and elicit
some help. Is there anything dishonorable about that.

I concede AM is a "hard sell" but I do resent the
perception that you somehow believe I am less than
honest. I was a civilian employee in 1972 with the US
Dept. of Defense and has access to the Post Commander
of the entire 6th Army. (A General). Do you really
think they'd grant a SECRET level security clearance
to a crook! It took the FBI six weeks of background
checks before I got the clearance!

I have NOT posted 100 stations but I will admit I have
reposted the same stations several times.

Why this would somehow bother you is a puzzle to me. I
have not taken a dime from anyone in this forum.

Cordially,

Meyer Gottesman

_____
Do you Yahoo!?
Yahoo! Platinum - Watch CBS' NCAA March Madness, live on your desktop!
http://platinum.yahoo.com

461. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 12:19:49 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <b5phh5$491$1@xuxa.iecc.com>
Source record: 8588

In article <b5oj43$364$1@xuxa.iecc.com>,
Rich Wood <richbwood@earthlink.net> wrote:

> On 24 Mar 2003 22:18:55 GMT, peterh5322@aol.comminch (Peter H.) wrote:
>
> >The least profitable is probably KCBS right now.
>
> >But that is a "legacy" station which would never be sold.
>
> Have there been no "legacy" or "heritage" stations sold during
> consolidation???
>
> I really doubt there'd be much sentimetality.

A number of "legacy" Infinity stations, including the very first one, were cut loose for the merger with CBS. Believe me, if a station doesn't fit the program, it will be gone in an instant. There is no sentimentality in radio acquisitions these days. Sure, if there is history in a station, then promote it. But other than that it has no value.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

462. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 12:19:50 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b5phh6$49e$1@xuxa.iecc.com>
Source record: 8591

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:b5oj43$364$1@xuxa.iecc.com...
> On 24 Mar 2003 22:18:55 GMT, peterh5322@aol.comminch (Peter H.) wrote:
>
> >The least profitable is probably KCBS right now.
>
> >But that is a "legacy" station which would never be sold.
>
> Have there been no "legacy" or "heritage" stations sold during
> consolidation???
>
> I really doubt there'd be much sentimetality.

We were even considering using "sentimentality" and "Mel" in the same
sentence?

463. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 12:19:51 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b5phh7$49r$1@xuxa.iecc.com>
Source record: 8590

"Drewdawg" <ajc@trw.com> wrote in message news:b5oj45$36t$1@xuxa.iecc.com...
>
> > Anyway, they already announced that the wanted to put KFWB in a blind
> trust
> > pending the outcome of the FCC investigation into cross ownership. The
FCC
> > said no... so they are looking for another plan.
> >
> Wouldn't it be a gas if the new owner made it an oldies station?

Kind of doubtful. KFWB is no billing slouch, doing around $30 million last
year. Now, with the LA Dodgers, they will probably put even more bucks on
the books.

464. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 12:19:52 UTC
From: peterh5322@aol.comminch
Message-ID: <b5phh8$4a4$1@xuxa.iecc.com>
Source record: 8589

>>
Interestingly, the CP no longer appears on the FCC website. Nor does the KLAC one, either.
>>

The one for 50 kW (days) into 1110's towers is still there, but the one for 50 kW (nights) into 1110's towers is gone.

At least in the "snapshot" of the database which I examined.

465. Re: CP for 1500-AM Los Angeles area

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 17:49:16 UTC
From: "B.J. Mora" <bjmoraZZZ@mac.com>
Message-ID: <b5q4qs$jl0$1@xuxa.iecc.com>
Source record: 8593

Who says there not any news in AM radio?
Thanks Mike for the corrections.

In article <b5n5pikld1@xuxa.iecc.com>,
Mike Ward <mward@iname.remove-this-part.com> wrote:

> On 23 Mar 2003 22:47:12 GMT, "B.J. Mora" <bjmoraZZZ@mac.com> wrote:
>
> >Currently KIEV is an 870 AM station (licensed I think to Glendale?). I
> >don't believe it's a 50kw. Current format is talk with some slots for
> >folks who buy airtime and produce their own shows (I forget what this is
> >called - not timeshare - wow it has been a long time.
>
> That's sort of old information...since then, the station at 870
> adopted the historic L.A. calls KRLA (ex-1110). Though I believe it
> still does sell some brokered slots, it's mainly the Los Angeles
> outlet for Salem's syndicated conservative non-religious talkers
> (including L.A.'s own Dennis Prager...it's his flagship station now
> after leaving KABC/790). They do have a local morning show with
> former KCBQ/San Diego GM and talk host Mark Larson and local radio guy
> Mark Marino...the show is simulcast on KCBQ and KRLH/590 in the
> Riverside/San Bernardino market.
>
> It is now owned by Salem.
>
> >My guess is if this pans out, KIEV would move to 1500 and then would
> >sell the 870 freq to someone else...
>
> Unlikely, considering the above events.
>
> Mike
>

--
BJ Mora
"It's covenant *theology*, not covenant apology."

466. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 17:49:18 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b5q4qu$jl7$1@xuxa.iecc.com>
Source record: 8592

>From Eric C. Weaver (weav@sigma.net):

> Not sure that's an absolute. Transfer the callsign to the LA 1070
> (as the TV station has), and flog it off to... um... Entercom? Hispanic?
> Heh... Wouldn't Dave Stewart love to have that one to take care of...
>
> Would it be eligible to reclaim the "KQW" callsign?

After WJW-AM 850 was sold off to a different owner, WJW-TV 8 here became WJKW-TV for several years. When WJW-AM changed calls to WRMR-AM, WJKW was allowed to return to its original calls. Channel 8 remains WJW to this day, through a number of ownership changes and an affiliation flip from CBS to Fox.

Don't know if it's happened anywhere else.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that erosion has set in, but it is clear that more and more of what we are is being built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

467. Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 21:07:44 UTC
From: radioman@maxxgen.com
Message-ID: <b5qgf0$2c7$1@xuxa.iecc.com>
Source record: 8594

I am so "sick" of reading Meyer's advertisements of junky AM stations
for sale.
Does he really think we are that stupid?
Hey, the man may not be a crook, but I remember getting a resume from
him waaaay back and it was soooooo weird!!!
Even the titles turn my stomach since I don't actually read the posts
anymore.
Does anyone in the group find these postings useful?
Maybe I am wrong. Prove that this is a useful expenditure of
bandwidth.
Will MeyerFans please speak up?

468. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-25 21:07:48 UTC
From: peterh5322@aol.comminch
Message-ID: <b5qgf4$2df$1@xuxa.iecc.com>
Source record: 8595

>>
Would it be eligible to reclaim the "KQW" callsign?
>>

Not a chance.

That KQW was on 1010, and was licensed to San Jose.

So, there isn't even a frequency or a COL connection.

The "KHJ rule" (i.e., "KK" calls being somehow confused with the Spanish word for "feces") couldn't be applied, and other than that, no three-letter calls are permitted to be issued.

I seriously doubt if WFIL could get back it's old WFI call.

469. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 00:08:47 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b5qr2fbhl1@xuxa.iecc.com>
Source record: 8596

>From radioman (radioman@maxxgen.com):

> I am so "sick" of reading Meyer's advertisements of junky AM stations
> for sale. Does he really think we are that stupid?
> Hey, the man may not be a crook, but I remember getting a resume from
> him waaaay back and it was soooooo weird!!!
> Even the titles turn my stomach since I don't actually read the posts
> anymore.

I don't think they're a big deal, not that I'm actually in a position
to buy radio stations. If we can come to a consensus about whether or
not he should post them, I'll adjust the posting rules accordingly.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

470. Rocking Vinyl

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 00:08:48 UTC
From: icematt@collegeclub.com
Message-ID: <b5qr2g$bi7$1@xuxa.iecc.com>
Source record: 8597

Hello

Im selling some vinyl on Ebay if anyone is interested...

Check out the links:

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&category=1581&item=2518219839

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&category=1581&item=2518220637

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&category=1581&item=2518221554

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&category=1581&item=2518221588

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&category=1581&item=2518221606

Happy DJing!

471. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 03:08:33 UTC
From: dougdouglass@webtv.net
Message-ID: <b5r5jh$l0k$1@xuxa.iecc.com>
Source record: 8600

If you see a post by Meyer and it doesn't interest you, just scroll by.
No reason to get "sick" of messages. Who's forcing you to read them?

472. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 03:08:34 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <b5r5ji$l0q$1@xuxa.iecc.com>
Source record: 8502

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:b5qr2fbhl1@xuxa.iecc.com...
> >From radioman (radioman@maxxgen.com):
>
>
> > I am so "sick" of reading Meyer's advertisements of junky AM stations
> > for sale. Does he really think we are that stupid?
> > Hey, the man may not be a crook, but I remember getting a resume from
> > him waaaay back and it was soooooo weird!!!
> > Even the titles turn my stomach since I don't actually read the posts
> > anymore.
>
> I don't think they're a big deal, not that I'm actually in a position
> to buy radio stations. If we can come to a consensus about whether or
> not he should post them, I'll adjust the posting rules accordingly.

I don't see any harm in the postings. from all I know of Meyer, he is on the up-and-up, and simply trying to put together packages where small investors can buy a piece of a radio station. that seems to fit one of the purposes of this board.

While many complain about consolidation, Meyer is at least doing something to show that small investors or operators can get into radio. While I would not be personally very attracted to 250 watt stations in Somewhere, ID, I commend Meyer for trying.

473. QUALITY USED EQUIPMENT

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 03:08:35 UTC
From: baycountry@radicus.net
Message-ID: <b5r5jj$l12$1@xuxa.iecc.com>
Source record: 8599

If your in the market for quality used radio broadcast equipment then vist the following web site http://www.baycountry.com go to the used equipment page.
The internet home of Bay Country Broadcast Equipment Inc.

Thank You

474. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 03:08:36 UTC
From: ed susterich <esuster@execpc.com>
Message-ID: <b5r5jk$l1j$1@xuxa.iecc.com>
Source record: 8501

I find Meyer's offerings interesting.
Doesn't your browser have a "Next" or "Delete" feature? You might try
using it.

radioman wrote:

> I am so "sick" of reading Meyer's advertisements of junky AM stations
> for sale.
> Does he really think we are that stupid?
> Hey, the man may not be a crook, but I remember getting a resume from
> him waaaay back and it was soooooo weird!!!
> Even the titles turn my stomach since I don't actually read the posts
> anymore.
> Does anyone in the group find these postings useful?
> Maybe I am wrong. Prove that this is a useful expenditure of
> bandwidth.
> Will MeyerFans please speak up?

475. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 03:08:38 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <b5r5jm$l1u$1@xuxa.iecc.com>
Source record: 8503

"Steven J. Sobol" <sjsobol@JustThe.net> wrote
>
>.................. If we can come to a consensus about whether or
> not he should post them, I'll adjust the posting rules accordingly.
>

I vote to keep them, although I'm also in no position to buy. They're
sort of 'the lighter side of the news'. :)

--
Dave (who can barely afford to keep his Live365 streams running.)

476. Re: For sale: Partial interest in AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 03:08:39 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b5r5jn$l2a$1@xuxa.iecc.com>
Source record: 8505

"gregg" <greggbic@evansville.net> wrote in message
news:b5oj44$36d$1@xuxa.iecc.com...
> if you are not a broker or agent or owner...then why are you posting all
of
> these station for sale? what do you get out of it???? maybe you are just
> friends with hundreds of people selling AM's. you hve posted at least 100
> stations for sale.

Gregg,
Could you please list those 100 stations? Or is your post Bravo Sierra?
After reading your post and having read most of Meyer's posts, I would have
to say Meyer sounds much more honest and believable than you do.

477. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 03:08:40 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b5r5jo$l2m$1@xuxa.iecc.com>
Source record: 8504

I don't have a problem with Meyer's posts. Hey, if he gets an AM going and succeeds with it, more power to him. There's no crime in trying. Perhaps you are letting USENET posts get to you more than you really should. Have you had a blood pressure check lately? Maybe it's time to chill a little...

"radioman" <radioman@maxxgen.com> wrote in message news:b5qgf0$2c7$1@xuxa.iecc.com...
> I am so "sick" of reading Meyer's advertisements of junky AM stations
> for sale.
> Does he really think we are that stupid?
> Hey, the man may not be a crook, but I remember getting a resume from
> him waaaay back and it was soooooo weird!!!
> Even the titles turn my stomach since I don't actually read the posts
> anymore.
> Does anyone in the group find these postings useful?
> Maybe I am wrong. Prove that this is a useful expenditure of
> bandwidth.
> Will MeyerFans please speak up?
>

478. Re: [Airwaves] Re: For sale: Partial interest in AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 03:08:41 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <b5r5jp$l32$1@xuxa.iecc.com>
Source record: 8598

I will respond this one time...

First: having a security clearance 30 years ago means nothing now....besides you are the one telling us you had it. A crook WOULD lie about that!

Second: Nowhere in your posts do you state that you are puting your own money into these ventures. So i assume you are getting others to invest so that you get a free ride if you get enough investors.

Third: If you are offering these stations for sale...that DOES make you an agent of sorts.

Fourth: I do believe you are close to 100 stations, but i don't keep track. You must have a great retirement package if you can invest in that many stations...even if it's only half or one quarter of that number. Being able to invest in 25 stations is pretty impressive. This goes to #2 and my assertion that you are funding your retirement by getting others to invest for you.... that would in fact make you a broker then. And a scumbag!

Lastly: I think you are posting in the wrong group! Many of the people that come to this newsgroup are naive about radio and don't have much money and can be sucked into a deal where they lose it all and you end up with that station. You should use a real broker.

I will always point out things that dont make sense and keep people from flushing their life savings down the toilet so you can play radio.

I won't stand by and watch this "harmless" old coot fleese my fellow man.

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:b5phh4$48p$1@xuxa.iecc.com...
> Dear Gregg:
>
> I don't mind responding re: AM in GA. I am (repeat!)
> not a broker, agent, etc.
>
> I am simply trying to buy an AM station and elicit
> some help. Is there anything dishonorable about that.
>
> I concede AM is a "hard sell" but I do resent the
> perception that you somehow believe I am less than
> honest. I was a civilian employee in 1972 with the US
> Dept. of Defense and has access to the Post Commander
> of the entire 6th Army. (A General). Do you really

> think they'd grant a SECRET level security clearance
> to a crook! It took the FBI six weeks of background
> checks before I got the clearance!
>
> I have NOT posted 100 stations but I will admit I have
> reposted the same stations several times.
>
> Why this would somehow bother you is a puzzle to me. I
> have not taken a dime from anyone in this forum.
>
> Cordially,
>
> Meyer Gottesman
>
> _____
> Do you Yahoo!?
> Yahoo! Platinum - Watch CBS' NCAA March Madness, live on your desktop!
> http://platinum.yahoo.com
>

479. Administrivia: Gregg and Meyer

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 03:26:30 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b5r6l6$o88$1@xuxa.iecc.com>
Source record: 8506

>From gregg (greggbic@evansville.net):

> I will respond this one time...

I already see a bunch of posts in favor of Meyer Gottesmann continuing to post his station info. Yours is the only dissenting vote, right now. (Not that our little straw poll is over yet; it isn't.)

And is it really necessary to call him a crook? Is there a reason you feel the need to libel the guy?

What's YOUR deal? This isn't the first time you've said what you just said. Do you have some sort of agenda?

Searching groups.google.com for posts in RRB from you, I see posts from 3/3/02 and 6/24/02 that read like the one I am replying to.

Am I going to have to start dropping your posts from the queue? You would have the distinction of being the first and only non-spammer to have this honor.

Food for thought.

I'm pretty liberal in what I'll let through, but libelous crap like the stuff you post in response to Meyer will not be tolerated, period. I would like to continue reading your other submissions and would suggest that you take whatever your problem is to another forum.

**SJS

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that erosion has set in, but it is clear that more and more of what we are is being built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

480. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 12:59:35 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <b5s87n$n57$1@xuxa.iecc.com>
Source record: 8511

"Steven J. Sobol" wrote:

> I don't think they're a big deal, not that I'm actually in a position
> to buy radio stations. If we can come to a consensus about whether or
> not he should post them, I'll adjust the posting rules accordingly.

I think that the Meyer should be free to continue his posts -- allowing these posts is hardly an endorsement by the moderator of how good of business opportunities these stations might or might not be. For anyone who is thinking of investing, due diligence would certainly be in order no matter who you're buying from, or where you're hearing of the opportunities.

I also can't help but notice that while Meyer is posting under his full name, his critics are using pseudonyms or first name only. Which frankly makes me question the credibility of those who seem intent on making a stink.

Tom Desmond

481. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 12:59:36 UTC
From: Chuck Gustafson <chuckg@net-link.net>
Message-ID: <b5s87o$n5t$1@xuxa.iecc.com>
Source record: 8508

I have no problem with Meyer's posting about opportunities to participate in ownership. In fact sometimes I even find it fun to try and figure out what station it is when he gives vague descriptions.

If someone doesn't want to read them, the answer is simple....don't. Most new newsreaders/browsers have twit filters now days. Let the complainer do his own filtering. Let those of us who don't mind seeing them continue to see them.

Chuck

Steven J. Sobol wrote:
>>From radioman (radioman@maxxgen.com):
>
>
>
>>I am so "sick" of reading Meyer's advertisements of junky AM stations
>>for sale. Does he really think we are that stupid?
>>Hey, the man may not be a crook, but I remember getting a resume from
>>him waaaay back and it was soooooo weird!!!
>>Even the titles turn my stomach since I don't actually read the posts
>>anymore.
>
>
> I don't think they're a big deal, not that I'm actually in a position
> to buy radio stations. If we can come to a consensus about whether or
> not he should post them, I'll adjust the posting rules accordingly.
>
>

482. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 12:59:37 UTC
From: peterh5322@aol.comminch
Message-ID: <b5s87p$n66$1@xuxa.iecc.com>
Source record: 8510

>>
I don't see any harm in the postings. from all I know of Meyer, he is on the up-and-up, and simply trying to put together packages where small investors can buy a piece of a radio station. that seems to fit one of the purposes of this board.
>>

His posts are a little tacky, and his constantly asserting that "I and not a crook" doesn't do much to enhance his public image, but Meyer is definitely on the up-and-up.

>>
While many complain about consolidation, Meyer is at least doing something to show that small investors or operators can get into radio. While I would not be personally very attracted to 250 watt stations in Somewhere, ID, I commend Meyer for trying.
>>

Agreed.

483. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 12:59:38 UTC
From: nmm <voxmani@eol.ca>
Message-ID: <b5s87q$n6e$1@xuxa.iecc.com>
Source record: 8509
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On Wed, Mar 5, 2003 11:01 pm, Steve Holt
<mailto:steve@inner-musicNOSPAM.com> wrote:
>We're looking for a database of phone numbers for Canadian radio stations.
>Anyone?
>
>Laraine Deacon
>Operations Manager,
>INNER MUSIC
>Music Creation & Production
>http://www.inner-music.com
>
>

Why?

484. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 12:59:39 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b5s87r$n6m$1@xuxa.iecc.com>
Source record: 8507

On 25 Mar 2003 21:07:44 GMT, radioman@maxxgen.com (radioman) wrote:

>I am so "sick" of reading Meyer's advertisements of junky AM stations
>for sale.

Nearly every newsreader has what's called a "twit filter." I'm sure you already know that. If you're offended by a poster, put his address in the filter and the quality of your life will improve.

>Does he really think we are that stupid?

I've seen some people make a lot of money on "junky AM stations" once they were well managed. I know someone who bought some of those stations in the Midwest, improved them and has retired with an impressive nest egg. He bought stations out of bankruptcy and made a fortune. As a matter of fact, I had lunch with a friend today whose daughter bought the "junky AM station" she worked for when it went bankrupt. She paid a little over $100k for it. The last offer to buy it in a small market was $3 million. She said no.

>Hey, the man may not be a crook, but I remember getting a resume from
>him waaaay back and it was soooooo weird!!!

I've had great luck hiring people whose resumes look "soooooo weird." In fact, they attract my attention. If you want resumes that look like applications for bank tellers, go into banking.

>Even the titles turn my stomach since I don't actually read the posts
>anymore.

Pepto Bismol, though the resulting constipation might make you even crankier.

>Maybe I am wrong. Prove that this is a useful expenditure of
>bandwidth.

Why do we have to prove anything to you? I'm told the Internet has far more bandwidth that it'll ever use, so a 3kb or so message isn't going to grind it to a halt.

>Will MeyerFans please speak up?

I can't claim to be a "Meyers fan" but I'm not going to burn holes in my stomach over them. My vote is to let them continue.

Rich

485. www.unitedkingdomradio.co.uk

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 16:38:23 UTC
From: Chris Reardon UK <chris@tboy.demon.co.uk>
Message-ID: <b5sl1v$h6f$1@xuxa.iecc.com>
Source record: 8514

Radio Show at wwww.unitedkingdomradio.co.uk
Pictures at http://community.webshots.com/user/djchrisr

486. Re: [Airwaves] Re: For sale: Partial interest in AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 16:38:24 UTC
From: chuxgarage@aol.com
Message-ID: <b5sl20$h7g$1@xuxa.iecc.com>
Source record: 8512

I don't think Meyer has harmed anyone by posting his deals on AM stations. I'm not personally interested in buying a part of an AM station, but I have communicated a bit with Meyer by email. He seems like a reasonable enough guy to me. At least his posts are about RADIO, which is the topic of this forum. If it offends someone that he periodically returns with information about another station for sale, just don't read the post. It's pretty obvious who made it.

I'd like to think that someone who is contemplating investing in a station would do a little more research and give a lot more though to the process than just blindly sending in money from a post on a newsgroup. I haven't heard Meyer ask anyone to do that, but if you'd like more information, he seems perfectly willing to give it to you privately.

At least, his posts are interesting to think about. Many of the posts on this forum can't make that claim.

Chuck

487. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 16:38:25 UTC
From: peterh5322@aol.comminch
Message-ID: <b5sl21$h7m$1@xuxa.iecc.com>
Source record: 8513

>>
As a matter of fact, I had lunch with a friend today whose daughter bought the "junky AM station" she worked for when it went bankrupt. She paid a little over $100k for it. The last offer to buy it in a small market was $3 million. She said no.
>>

Sounds like Mary.

Her and her family have indeed made a small fortune in small market AM radio.

488. Dymek AM5 -- need schematic

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 21:03:35 UTC
From: John Ross <johnross@halcyon.com>
Message-ID: <b5t4j7qah1@xuxa.iecc.com>
Source record: 8515

I'm looking for a schematic drawing for a Dymek AM5 AM tuner. Can anybody help?

John Ross
Seattle

489. What was WNEW running last fall evenings?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 21:03:37 UTC
From: Carlo <vmkhl6ot02@sneakemail.com>
Message-ID: <b5t4j9$qb2$1@xuxa.iecc.com>
Source record: 8516

What was WNEW running last fall(2002) in the evenings? Anyone know?

Thanks!

A

490. WLIT up again!....must be that Christmas music....

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 21:03:38 UTC
From: Carlo <vmkhl6ot02@sneakemail.com>
Message-ID: <b5t4jaqbd1@xuxa.iecc.com>
Source record: 8517

WLIT had *another* up trend.....

Must be that Christmas music.....

RP

491. For sale: Partial interest in S. GA AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 22:11:40 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b5t8isklf1@xuxa.iecc.com>
Source record: 8519

For sale:

Partial interest in S. Georgia AM radio station. Joint
venture. Active or inactive investors with $10,000
min. are welcome. All investors would be on the board
with full voting rights if desired.

It is WSFB, Quitman, GA. On the air since 1955. Class
"C" (formerly called Class IV) 1490 KHz, 1,000 watts,
fulltime. Studios and transmitter under one roof.
Leased at $400.00 a month so SORRY kiddies, no real
estate with this "Dog"!

But this "Dog" can get well! The total asking price is
$75,000.

PLEASE! Do NOT contact the station directly.

FYI, I am NOT a broker, shill, agent, owner or part
owner.

Please! NO "AM bashers" or "negative nabobs".

Tel: (478)741-1710 in Macon, GA. I will gladly go into
greater detail with anyone calling in good faith.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! Platinum - Watch CBS' NCAA March Madness, live on your desktop!
http://platinum.yahoo.com

492. Re: [Airwaves] Dymek AM5 -- need schematic

Newsgroup: rec.radio.broadcasting
Date: 2003-03-26 22:11:41 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b5t8itklq1@xuxa.iecc.com>
Source record: 8518

Dear Mr. Ross:

Sorry but I don't have the schematic for the
Dymek-McKay AM5 tuner but I once owned that tuner and
I can tell you it was one of the finest AM tuners ever
made. I should know! I was once Chief Engineer for an
AM in NYC!

The tuner uses a MOSFET front end and an extra low
distortion diode detector and 2 IF bandwidths if I
recall.

If you ever want to sell that tuner, for heaven's
sakes, let me know.

My tel. is: (478)741-1710.

73,

Meyer Gottesman, W6GIV
Macon, GA
aka "The Radio Crazy"

_____
Do you Yahoo!?
Yahoo! Platinum - Watch CBS' NCAA March Madness, live on your desktop!
http://platinum.yahoo.com

493. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 02:24:08 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <b5tnc8$935$1@xuxa.iecc.com>
Source record: 8522

If soldiers are spilling blood to protect our freedoms, then Meyer can post anything he pleases. If you don't like it , you have your freedom to skip over it. You keep do'in it Meyer - go baby, enjoy your freedom!

radioman wrote:

> I am so "sick" of reading Meyer's advertisements of junky AM stations
> for sale.
> Does he really think we are that stupid?
> Hey, the man may not be a crook, but I remember getting a resume from
> him waaaay back and it was soooooo weird!!!
> Even the titles turn my stomach since I don't actually read the posts
> anymore.
> Does anyone in the group find these postings useful?
> Maybe I am wrong. Prove that this is a useful expenditure of
> bandwidth.
> Will MeyerFans please speak up?

494. Re: What was WNEW running last fall evenings?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 02:24:09 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <b5tnc9$93e$1@xuxa.iecc.com>
Source record: 8521

On 26 Mar 2003 21:03:37 GMT, "Carlo" <vmkhl6ot02@sneakemail.com>
wrote:

>What was WNEW running last fall(2002) in the evenings? Anyone know?

Possibly Ron & Fez, a local comedy/talk duo who were the last local
talk hosts on the station. Now at WJFK-FM/Washington, DC in the same
time slot.

If R&F weren't on, and they were in another slot (I think they
occupied just about every slot there, except AM drive), it may have
been Westwood One syndicated talker Tom Leykis.

Mike

495. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 02:24:10 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b5tnca$93v$1@xuxa.iecc.com>
Source record: 8520

> I've seen some people make a lot of money on "junky AM stations" once
> they were well managed.

How true. In my neck of the woods, the small-town FM's have been pretty much bought up by the big groups, upgraded in class and moved into neighboring cities. This leaves the small AM's in the small towns, which the big boys don't want. These stations are excellent opportunities for someone who knows what they're doing, and at least a couple of them here are doing quite well. There is a town near here of no more than 5,000 population where the FM moved away, and the two remaining AM's are hitting hard with local news, sports, etc., and seem to be doing quite well.

Paul Jensen
Florida's Emerald Coast

496. Re: For sale: Partial interest in S. GA AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 02:24:11 UTC
From: sven@gordsven.com
Message-ID: <b5tncb$94f$1@xuxa.iecc.com>
Source record: 8523

In article <b5t8isklf1@xuxa.iecc.com>, Meyer Gottesman wrote:
> It is WSFB, Quitman, GA. On the air since 1955. Class
> "C" (formerly called Class IV) 1490 KHz, 1,000 watts,

Oh neat! It's an easy listening station!!! You don't find too many of
those these days. I really miss that music on the radio.

How many EZ stations are left in the country now? Around 20 or so? Or is
that classical...

--
Sven

497. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 02:24:13 UTC
From: Mojo-radio <mojo-radionospam@cox.net>
Message-ID: <b5tncd$94v$1@xuxa.iecc.com>
Source record: 8524

It looks like it will be KFWB. For now, it has been placed in a blind trust
until the station is sold or ownership rules are relaxed even more allowing
Infinity to keep the station.
"Drewdawg" <ajc@trw.com> wrote in message news:b5lk4egph1@xuxa.iecc.com...
> It's been a while since I've heard anything on which radio property
Infinity
> will sell in the Los Angeles market. I know they currently own
>
> 93.1 KCBS Arrow 93
> 94.7 KTWV The Wave
> 97.1 KLSX Hot Talk
> 101.1 KRTH Oldies
> 106.7 KROQ Alternative
> 980 KFWB 24H News
> 1070 KNX News plus
>
> As CBS owns both KCBS 2 & KCAL 9 I believe they need to sell a radio
> station. Who is on the chopping block?
>
> Discuss.
>
>

498. Re: What was WNEW running last fall evenings?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 04:17:23 UTC
From: sven@gordsven.com
Message-ID: <b5tu0jrmi1@xuxa.iecc.com>
Source record: 8525

In article <b5tnc9$93e$1@xuxa.iecc.com>, Mike Ward wrote:
> Possibly Ron & Fez, a local comedy/talk duo who were the last local
> talk hosts on the station. Now at WJFK-FM/Washington, DC in the same

WNEW-FM was running Ron and Fez.

I believe they were already being relayed into DC via WJFK-FM.

It was hard to keep track...since they kept shuffling that show back
and forth so often.

--
Sven (in New York City)

499. Ugly Del Roberts

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 04:17:25 UTC
From: stellastar@aol.com
Message-ID: <b5tu0lrmn1@xuxa.iecc.com>
Source record: 8526

He used to post here, I believe, and I saw with some sadness that he'd passed away.
http://www.startribune.com/stories/462/3769320.html

A well-known DJ on Twin Cities stations in the 60s and 70s, he enjoyed the heyday of the field in a major market before the decline of AM radio.

Here's a longer version of the story:
http://www.startribune.com/stories/462/3768540.html

500. Re: Lapse of memory???

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 04:17:26 UTC
From: "P.D." <No@way.uk>
Message-ID: <b5tu0mrmu1@xuxa.iecc.com>
Source record: 8529

> I
> have not taken a dime from anyone in this forum.
>
> Cordially,
>
> Meyer Gottesman

I would be REAL careful before I made this assertion if I was you...

P.D. from across the pond...

501. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 04:17:27 UTC
From: sven@gordsven.com
Message-ID: <b5tu0n$rn7$1@xuxa.iecc.com>
Source record: 8531

In article <b5tncd$94v$1@xuxa.iecc.com>, Mojo-radio wrote: > It looks like it will be KFWB. For now, it has been placed in a blind trust

Does KFWB still do all-news? How are the billings? I wonder if a new owner would keep the news format?

--
Sven

502. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 04:17:28 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b5tu0ornq1@xuxa.iecc.com>
Source record: 8528

>From ejxit (ejxit@yahoo.com):

> If soldiers are spilling blood to protect our freedoms, then Meyer can
> post anything he pleases. If you don't like it , you have your freedom
> to skip over it. You keep do'in it Meyer - go baby, enjoy your freedom!

Gregg won't be back, apparently, and not because I banned him. (I
haven't, not yet anyhow.)

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

503. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 04:17:29 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b5tu0p$ro3$1@xuxa.iecc.com>
Source record: 8530

>From Paul Jensen (pjensen@gnt.net):

> How true. In my neck of the woods, the small-town FM's have been pretty
> much bought up by the big groups, upgraded in class and moved into
> neighboring cities.

It amazes me that Clear Channel even bought groups in tiny markets
like Akron, Youngstown, Ashtabula and Sandusky, Ohio. They even own
Y-102 out in the High Desert of California, where I'm moving in June.
(That station is licensed to Apple Valley... a town that would
probably be considered by most people to be "middle of nowhere.")

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

504. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 04:17:30 UTC
From: sven@gordsven.com
Message-ID: <b5tu0qrod1@xuxa.iecc.com>
Source record: 8527

In article <b5tnc8$935$1@xuxa.iecc.com>, ejxit wrote:
> If soldiers are spilling blood to protect our freedoms, then Meyer can
> post anything he pleases. If you don't like it , you have your freedom

#1 It's a free USE-Net. Delete what you don't wish to read.

#1 a. Rule of Investing: Use your brain and do research!!

#2 Don't like the postings? See #1.

--
Sven

505. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 12:21:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b5uqd7$q4n$1@xuxa.iecc.com>
Source record: 8532

Station bills upwards of $30 million; it is all news with the Dodgers.

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:b5tu0n$rn7$1@xuxa.iecc.com...
> In article <b5tncd$94v$1@xuxa.iecc.com>, Mojo-radio wrote: > It looks
> like it will be KFWB. For now, it has been placed in a blind trust
>
> Does KFWB still do all-news? How are the billings? I wonder if a new
> owner would keep the news format?
>
> --
> Sven
>

506. Re: Infinity in Los Angeles, who get's sold?

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 15:47:23 UTC
From: sven@gordsven.com
Message-ID: <b5v6ebfnp1@xuxa.iecc.com>
Source record: 8533

In article <b5uqd7$q4n$1@xuxa.iecc.com>, David Eduardo wrote:
> Station bills upwards of $30 million; it is all news with the Dodgers.

Thanks David! :)

So then, I guess that's a good thing. Personally, I'd think it'd be foolish to tamper with the current formula, correct? Especially considering there's not all that many other (moneymaking) options for MW radios at the moment.

--
Sven

507. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 15:47:24 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <b5v6ec$fo2$1@xuxa.iecc.com>
Source record: 8534

On 27 Mar 2003 04:17:29 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
wrote:

>>From Paul Jensen (pjensen@gnt.net):
>
>> How true. In my neck of the woods, the small-town FM's have been pretty
>> much bought up by the big groups, upgraded in class and moved into
>> neighboring cities.
>
>It amazes me that Clear Channel even bought groups in tiny markets
>like Akron, Youngstown, Ashtabula and Sandusky, Ohio. They even own
>Y-102 out in the High Desert of California, where I'm moving in June.
>(That station is licensed to Apple Valley... a town that would
>probably be considered by most people to be "middle of nowhere.")

The Sandusky deal was probably brokered with the Miller Broadcasting
group and they got the FM and the Cleveland station.

It does my heart good to see someone selling a "junky" AM station to
us regular folks instead of CC. My guess is that either the economy
sucks, CC didn't make them an offer, or they don't WANT to sell to CC.

If that aforementioned Sandusky station came up for sale again cheap,
I might spring some bucks for it and get closer to my roots.

Carl Navarro

508. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-27 23:37:32 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b601vsgct1@xuxa.iecc.com>
Source record: 8535

>From Carl Navarro (cnavarro@wcnet.org):

> On 27 Mar 2003 04:17:29 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
> wrote:

>>It amazes me that Clear Channel even bought groups in tiny markets
>>like Akron, Youngstown, Ashtabula and Sandusky, Ohio.
>
> The Sandusky deal was probably brokered with the Miller Broadcasting
> group and they got the FM and the Cleveland station.

"They," who? Clear Channel never sold anything in Cleveland to Miller,
and Miller has never owned anything in Cleveland to the best of my
knowledge.

The stations in question are WCPZ/102.7 and WLEC/1450. Also, CC now
owns WMJK/100.9, licensed to Clyde, Ohio (Majic 100.9, and they stole
the logo and look-and-feel from Clear Channel's WMJI/Majic 105.7 in
Cleveland). I don't recall whether Clear Channel owns any other
stations in the Firelands region.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

509. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-28 12:54:15 UTC
From: Jeff Adams <badje@comcast.net>
Message-ID: <b61glnlm1@xuxa.iecc.com>
Source record: 8536

"Peter H." <peterh5322@aol.comminch> wrote in message
news:b5sl21$h7m$1@xuxa.iecc.com...
|
| >>
| As a matter of fact, I had lunch with a friend today whose daughter bought
the
| "junky AM station" she worked for when it went bankrupt. She paid a little
over
| $100k for it. The last offer to buy it in a small market was $3 million.
She
| said no.
| >>
|
| Sounds like Mary.
|
| Her and her family have indeed made a small fortune in small market AM
radio.

For everyone, there is a niche. And a little jealousy overriding a
productive use of time, will go a long way in helping an angry individual
with theirs.

Jeff in Sa-ra-so-ta

510. Re: Radio Station Phone Numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-03-28 14:39:48 UTC
From: w_r_hale@sbcglobal.net
Message-ID: <b61mrk$16l$1@xuxa.iecc.com>
Source record: 8537
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

An excellent source of all info on all AM stations in the U.S. and
Canada, including phone numbers, is the National Radio Club's AM RADIO
LOG. Details at:

http://www.nrcdxas.org/catalog/amlog/

Bill in Fort Worth

"Steve Holt" <steve@inner-musicNOSPAM.com> wrote in message
news:<b46h66$3l4$1@xuxa.iecc.com>...
> We're looking for a database of phone numbers for Canadian radio stations.
> Anyone?
>
> Laraine Deacon
> Operations Manager,
> INNER MUSIC
> Music Creation & Production
> http://www.inner-music.com

511. ARNewsline 1337 - March 28 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-03-28 17:38:45 UTC
From: radionews@aol.com
Message-ID: <b621b5pgg1@xuxa.iecc.com>
Source record: 8538

Amateur Radio Newsline™ Report 1337 March 28, 2003

Amateur Radio Newsline report number 1337 with a release date of Friday, March 28 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Keeping a repeater on the air in New Zealand could become very expensive and Australia considers complete restructuring of its Amateur Radio service. Find out the details on Amateur Radio Newsline report number 1337 coming your way right now

(Billboard Cart Here)

**

RADIO REGULATIONS: NEW ZEALAND MAY START REPEATER LICENSE FEES

Ham radio operators could soon be paying a lot of money to keep a repeater on the air in New Zealand. This as government regulators down-under look at instituting a new license fees that could make keeping a system on-the-air prohibitive for many clubs that sponsor multiple machines. Amateur Radio Newsline's Jim Meachen, ZL2BHF, is in Auckland New Zealand with the rest of this breaking story:

--
NZART stands for The New Zealand Association of Radio Transmitters and it is the official national ham radio society here in New Zealand. It also functions much the same as the ARRL in the United States and is a member of the International Amateur Radio Union.

NZART has received proposals from government telecommunications regulators that could cost hams in this nation a lot of money just to stay on the air. What the New Zealand regulators want to do is go to lifetime licensing with a one off license payment, That's the good idea. But there is more.

Regulators have also proposed fees for repeater and beacon licenses that are just plain unacceptable to NZART or the New Zealand ham radio community. Right now there is no repeater or beacon license fee. Under the proposed revision, there would a NZ$250 initial fee to put a one on the air and an on-going annual NZ $200 charge per system to keep it on the air. Currently the NZ to US Dollar exchange at just under 2 for 1.

The current no fee for beacons and repeaters was introduced some years ago for good reason. This proposal is a very significant policy change with what NZART says are serious and unacceptable implications. This is because, by definition and by international agreement, the Amateur Service is non-pecuniary and by international agreement cannot be used for money-making. Unlike other services

that can pass on costs to others, in the world of Amateur Radio, there are no "others". As a result, the NZART
intends to oppose this one, all the way.

Reporting from below the Southern Cross in Auckland New Zealand, I’m Jim Meachen, ZL2BHF, for the Amateur Radio Newsline.

--

An example of what Jim was talking about? Since each repeater would pay the $200 license fee, a club with 5 systems -- which is quite common -- would be paying $1000 New Zealand dollars every 12 months. (NZART)

**

RESTRUCTURING: WILL AUSTRALIA CHANGE ALL?

The debate in Australia about the need for a new Entry Level license has now been expanded into a call for the review of the entire amateur licensing system. Q-News Graham Kemp, VK4BB, in Brisbane is here with the details:

--

A research report entitled "Amateur radio and the challenge of change" has been co-authored by Jim Linton VK3PC and Roger Harrison VK2ZRH. Here is Jim Linton VK3PC giving a summary report of the Linton-Harrison Paper 2003.

--

(Note: This is an expanded version of what is found in the audio newscast)

VK3PC: “Amateur radio is at the crossroads, it can continue straight ahead down hill and virtually disappear, or set its own path by changing the amateur licensing system.

The time to act is now. When the UK Foundation License was introduced at the beginning of last year, there was not instant support for Australia to take a similar approach. However, some 15 months later there is majority support for a new license in Australia.

What the Linton-Harrison Paper 2003 does is to refocus the debate on the entire licensing system in Australia, the types of licenses, the syllabuses and examinations. We must not be tempted to simply copy the UK Foundation License. It does not meet Australian conditions and needs, and will not provide the necessary sustained growth for amateur radio here.

Australia's new Entry Level License should not be strictly an "operators' license" - a simple permit to use a type-approved transceiver. Entry Level Licensees should be able to enjoy the thrill and satisfaction of operating a radiocommunication system under as many circumstances and conditions and on a wide variety of bands across the RF spectrum as they wish to explore. This should be in keeping with long-standing amateur radio tradition and in line with the ITU definition, which says amateur radio exists for the purpose of self-training, intercommunication and technical investigations.

There will be changes to the licensing system as a direct result of the World Radiocommunications Conference in Geneva later this year where the mandatory Morse code testing requirement is to end.
The amateur radio community and the Wireless Institute of Australia must be ready to take action to revitalize the amateur radio licensing system at the earliest opportunity.

If the right action is not taken, the decline of amateur radio that the Linton-Harrison Paper identifies as being in now its 6th year, will lead to its ultimate demise.

Again, sustainable growth is absolutely essential. It is important to encourage people into the hobby who retain their license and their interest in amateur radio. A hobby that continues to interest, challenge or reward them.

Linton-Harrison advocates a two license system. An Entry Level with a syllabus set at a basic standard, along the lines of the original intention of the Australian Novice license. An Unrestricted License with a syllabus that is revised to comply with the ITU Recommendations for amateur licensing.

The Linton-Harrison Paper describes the current Novice and AOCP syllabuses as being "bloated" and beyond what is expected internationally. The WIA Federal Council agrees.

The current Novice license standard is recognized as being too high. It should not take 40 weeks study to get an amateur license. The Novice license is equivalent to the United States Technician License.

The current AOCP examination is also not relevant to the needs of today, and is at least two decades behind the times. The Linton-Harrison Paper calls for the whole licensing structure, the examination system and syllabuses to undergo a fundamental rethink. In its 8-pages the Paper covers much more than I can in this audio report.

--

Linton and Harrison wrote a similar paper in 1985 that is still being referred to today. (Q-News)

**

RESCUE RADIO: THE PARTNERSHIP FOR PUBLIC WARNINGS DRAFT IS NOW AVAILABLE

Here in the United States as well as around the world, letting the public know that an emergency situation is taking place can save lives. Because of this government agencies as well as the private sector are always trying to find betters methods of issuing alerts.

Now, comes word of a draft document for a new United States national emergency warning strategy from a group called the Partnership For Public Warning. A plan that some say holds the potential to truly modernize the way the public is informed.

For those not aware, the Partnership for Public Warning is a national organization formed in November of 2001. Its Board of Trustee’s include

representatives from every area of public warning communications including at least one radio amateur. The stated goal of the Partnership for Public Warning is to promote and enhance efficient, effective, and integrated dissemination of public warnings and related information so as to save lives, reduce disaster losses and speed recovery.

This document they have released is said to represent the first time anyone has proposed an overall emergency warning strategy for the United States. The concepts outlined help to look ahead to more advanced warning systems than the current E-A-S, weather service products, and other offerings. After reading it, the Partnership for Public Warning invites your participation and comments. You will find it in cyberspace at:
http://www.ppw.us/ppw/docs/nationalstrategy.pdf (GCC, PPW))

**

RESCUE RADIO: S.DAKOTA EMERGENCY COMMS LOOSE TOWER

The town of Mitchell South Dakota has last its 180 foot communications tower used for public safety and public radio. According to Jeff Pierce of the South Dakota Bureau of Information and Telecommunications, the tower fell Tuesday, March 18th after a ground anchor rotted and gave way.

Pierce said it knocked out State Radio communications used by law enforcement and other agencies, though nearby towers picked up that radio traffic. South Dakota Public Radio in the area was off the air until a portable tower was put up the next day but reception of weather alerts will not be possible until the fallen tower is replaced. Also, Mitchell police have not been able to use handheld radios and instead must rely on radios in their cars. A replacement tower should be installed and operational the week of April 1st. (CGC)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Montgomery Amateur Radio Club serving Rockville Maryland.

(5 sec pause here)

**

RESCUE RADIO: NJ HAMS RESPOND FOLLOWING PROPANE BLAST

New Jersey radio amateurs were called up following a large propane explosion in the city of Newton the weekend of March 8th. Amateur Radio Newsline’s Ken Locke, N8PJN, has the rest of the story:

--

It was Robert Stepanek, N2TTT who put out the call for more assistance. Stepanek is the ARES District Emergency Coordinator of Susan County who requested assistance in the form of additional operators after a propane tank exploded in the town on Newton New Jersey on March 14th. Hams from several

other New Jersey counties responded.

Amateur radios' primary role was to provide back-up relief shelter communications. Many of the evacuated residents were sheltered by the Susan County Chapter of the American Red Cross.

Pat Day is the Executive Director of that Red Cross chapter. According to Day, about 1000 residents who were forced out of their homes. Those who did not have other places to stay went to nearby shelters operated by the relief agency where some stayed until March 16th. Hams from Somerset, Union, Morris and Hudson
counties volunteered during the emergency.

For the Amateur Radio Newsline, I'm Ken Locke, N8PJN, reporting

--

Rich Krajewski, WB2CRD is the Public Information Coordinator for the ARRL's Northern New Jersey Section and provided most of the information for this story. (WB2CRD)

**

RESCUE RADIO: KILLER TORNADO HITS GEORGIA

Amateur Radio operators in southwestern Georgia have been helping in the wake of tornadoes that hit the region on March 20th. The storms left six people dead and over 200 injured. Georgia's Governor has declared a state of emergency in two of the hardest hit areas.

According to an ARRL Bulletin, ARES was activated in Mitchell, Worth, Lee and Dougherty counties. There, hams have been assisting various relief agencies including the American Red Cross, the Salvation Army and Georgia Baptist Disaster Relief.

ARES members of the Albany Amateur Radio Club also responded. Most of them are Red Cross volunteers. They took emergency response vehicles to the affected areas to feed victims and provide communications.

The ARRL Lee County Georgia Emergency Coordinator is Bob Smith, K4PHE. He says that several ARES members have been volunteering continuously since the tornadoes hit. (ARRL)

**

ENFORCEMENT: NY HAM WARNED ABOUT INTERFERENCE

A Patchogue New York ham has been told that he could face a fine of up to $7500 if he continues to violate the Amateur Service Rules. The FCC's Daryl Duckworth, NN0W, tells us who and why:

--

Duckworth: "Anthony Satornino, N2QPY, was issued a Warning Notice concerning deliberate interference with other licensees' on the 2 meter Amateur band and

engaging in unlicensed operation in the 10 meter band.”

--

Satornino was also asked to clarify his actual address for FCC records and to do so within 20 days. (FCC)

**

ENFORCEMENT: THE FCC VS. K1MAN - AGAIN

The FCC has again written to Maine radio amateur Glenn Baxter, K1MAN, regarding he operates his Amateur Radio station. Amateur Radio Newsline’s Paul Courson, WA3VJB, is in Washington with the details:

--

In its latest letter to Glenn Baxter, K1MAN, the Commission says he has not corrected problems that prompted their letter in January, which was based on monitored information and numerous
complaints to the FCC.

The FCC claims that Baxter’s Amateur Radio station is apparently being used for broadcasting non-ham radio matter including programs, talk shows, and children’s shows. The agency also alleges transmissions from his station are being used for deliberate interference and for communications where Baxter apparently's trying to make money.

The FCC also notes that some of the transmissions start and stop erratically, and leave the air with no identification as required by Commission rules. An enforcement official who wrote the letter said such operation indicates the transmissions are not under the control of a licensed operator.

The FCC goes on to say that the transmissions from Baxter’s station are tape recordings, which themselves wouldn't be illegal, but that in some cases it sounds to the FCC as if the recordings may have been questionably taken from an answering machine and off the telephone and broadcast without full compliance with the law. Enforcement authorities also wrote some of the transmissions are repetitive, apparently for weeks, of the same telephone calls.

Baxter has raised controversy for years with what he portrays as a daily bulletin service on 14.272, 3.972 and 3.890 MHz, prompting interference complaints from sideband and AM communities alike.

Baxter has patterned his program to the style of commercial talk radio, right down to having a toll free telephone number for listeners to call in and chat. The FCC wants Baxter to respond to its latest letter to decide what if anything to do next.

For the Amateur Radio Newsline, I'm Paul Courson, WA3VJB, near FCC headquarters in Washington.

--

This latest letter to Baxter came from Vincent F. Kajunski who is the FCC’s District Director in Boston Massachusetts. Kajunski also directed K1MAN to submit weekly reports detailing certain aspects of his stations on air operations. (FCC)

**

ENFORCEMENT: ALASKA BROADCASTER FACES FINES $137,000

A Christian broadcaster is facing up to $137,500 in fines for alleged wetlands damage on Alaska’s Kenai Peninsula. Fred Vobbe, W8HDU, of the National Radio Club’s D-X Audio Service has more:

--

The Anchorage Daily News reported on March 13th that Alexander Kozned of Ninilchik poured gravel and other fill into about three and a half acres of protected wetlands, as well as a stream and intertidal zone that drains into Cook Inlet.

The charges against Kozned come in a complaint filed this month by attorneys for the United States Environmental Protection Agency. The alleged violations are reported to have taken place during the summer of 2002 on Kozned's property a few miles north of Ninilchik. That’s a location where he reportedly wants to install a broadcast antenna array to broadcast religious programming to Russia and China.

An attorney for Kozned said the area affected is less than a tenth of an acre and that volunteers, not knowing about the wetlands, made an honest mistake. He also claims that the EPA's reaction amounts to overkill.

But officials at the federal agency said Kozned knew of the wetlands and filled them without a permit, despite a 1998 warning. The E-P-A and the U.S. Army Corps of Engineers issued cease-and-desist orders at that time after discovering that Kozned used earth-moving and road building equipment on wetlands to build antenna pads. The E-P-A ordered Kozned to restore and revegetate the wetlands he harmed. Kozned complied and was not fined in that case.

For the Amateur Radio Newsline, I’m Fred Vobbe, W8HDU.

--

The charge marks his second run-in with federal environmental regulators. (Anchorage Daily News)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

EMERGING TECHNOLOGY: A NEW KIND OF POP UP SPAM

As if junk e-mail and pop-up ads weren't annoying enough on their own, now there's pop-up junk e-mail. This, as the result of a developer of bulk-mail software has figuring out how to blast
computers with pop-up spam over the Internet through a messaging function on many Windows operating systems. Amateur Radio Newslie’s Bruce Tennant, K6PZW, is here with more on how it works:

--
The software is called DirectAdvertiser. The company that developed it is reportedly based in Romania. In recent weeks, Internet users have reported receiving pop-up messages such as one touting university degrees without classes or books.

DirectAdvertiser does not hack into computers. Rather, it
uses a part of the Windows operating system called Messenger. It comes turned on by default with many Windows systems including 2000 and XP. Its meant for system administrators to broadcast service notices and should not to be confused with the various other instant messaging programs.

DirectAdvertiser was first reported by Wired.com, and appears to represent the latest attempt to bypass the increasingly sophisticated e-mail spam filters employed by leading Internet service providers and individual users. It also appears to circumvent federal and state laws designed to curb junk e-mail.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, reporting

--

There is one major fault to DirectAdvertiser that makes it easy to beat. To receive the pop-ups Windows Messanger must be turned on. If you don’t want to get them -- just turn Messanger off. (OnLine Technology)

**

HAM RADIO IN SPACE: AMSAT SPACE SYMPOSIUM SEEKS PAPERS

The 2003 AMSAT-NA Annual Symposium, scheduled for October 17 to the 19th in Toronto Canada has put out its first call for papers to be presented at the event. The subject matter should be of general interest to amateur radio operators involved in satellite communications.

Papers may be presented by the author during the Symposium or simply offered for inclusion in the Symposium Proceedings publication. A brief abstract of the proposed paper should be submitted as soon as possible. The final date for abstracts is June 15th with copy ready papers must be received no later than August 15th. Electronic submittal is preferred in Microsoft Word format. E-mail electronic submittals to Wayne Chandler at ve3whc@amsat.org (AMSAT)

**

INTERNATIONAL - AFGHANISTAN: NEW KANDAHAR RADIO STATION TO BE LAUNCHED

On the international scene, the Boston-based N-G-O Afghans for Civil Society has announced that former BBC producer Akhtar Kohestani will serve as station manager for Afghan Independent Radio or A-I-R. This is a new station which is to be launched this spring.

A-I-R will be the first independent radio station to be based in the former Taliban stronghold of Kandahar in southern Afghanistan. Plans are under development for program sharing with the BBC, Radio Free Europe, Radio Liberty, the Voice of America and Radio Afghanistan. (Stewart McKenzie)

**

INTERNATIONAL - POLAND: NEW BANDS FOR SP HAMS

Also, SP5HS reports that Poland’s new national frequency allocation table came into effect on February 27th and its pretty good news for that nations hams. The new rules allows S P amateurs to use the 136 kHz band, while the 50 MHz band is now allocated to amateurs in Poland on a secondary basis. 6 meters is still shared with government services. (GB2RS)

**

BEACONS: 2 METER K7XC/B ON THE AIR FROM NEVADA

A new 2 meter propagation beacon is on the air from the state of Nevada. Amateur Radio Newsline’s Don Wilbanks, AD5DW, tells us who put it on and where to find it:

--

Tim Mareck, K7XC reports that the 2 Meter beacon operating under is call sign is now installed at it's new mountain top home here in grid square DM-09. Tim says that its on 144.288 MHz and operating from 4900 feet atop Lahotan Peak. This is above the Lahotan Reservoir near Silver Springs Nevada. Currently, the beacon consists of a 10 watt C-W transmitter into a single K-Q Loop at the 30' level on the tower. If you hear it, you can be pretty sure that 2 meters is open to Nevada from where ever you are.

Tike adds that the next project is a 6 meter beacon from the same site. It will use a Yaesu FT-620B running at 10 watts into a old style KB6KQ loop. This antenna will be placed 2' above the 2 meter loop on the same mast. Tim's target date to complete this phase of the project? He says hopefully sometime in June.

--

Again, the frequency of the K7XC beacon is 144.288 MHz. If you hear it you can send Q-S-N reports to Tim by e-mail at timm@cccomm.net (VHF Reflector)

**

DX

In D-X, six German operators will be active as A-35-X-M from Tonga to the 4th of April. They will concentrate on working Europe. More information is at www.df3cb.com/a35xm (OPDX)

And Tim Totten, N4GN, reports that all Oh-J-one thru Oh-J-8 QSL cards for W-R-T-C 2002 have been printed and ready for release. If you want to obtain your QSL cards directly, send an S-A-S-E before April 15th to Toni Linden, OH2JTE, Ohratie 16E218, 01370 Vantaa, Finland. Tim also says that plaque and T-shirt and Early Bird submission winners can be viewed at the following site. Its out there in cyberspace -- at www.n4gn.com/wrtc. (N4GN)

**

THAT FINAL ITEM: YHOTY 2003 NOMINATIONS SOUGHT

And finally this week, the nominating season for the 2003 Young Ham of the Year Award is now open. Our producer, Bill Pasternak, WA6ITF, is here with the details:

--

Each year, we at the Amateur Radio Newsline join forces with Vertex-Standard and C-Q Magazine to honor the accomplishments of a young radio amateur who has contributed in some special way to the hobby or to society through the hobby.

The rules are still the same. A nominee must be age 18 or younger, hold any class of Amateur Radio license issued by the FCC and live in the contiguous 48 states. And this year, thanks to Kevin Boudreaux, N5XMH, its easier than ever to file a nomination.

Kevin was the 1993 Young Ham of the Year award winner. He has now created a new on-line home for the award that has all the information, rules and downloadable forms needed to submit a nomination. And Kevin has taken it a step further. He has also created our first-ever fill in the blank on-line nomination form. Just provide the information on-line, click at the bottom of the page and your nomination is on its way to us.

After you finish filing your nomination, please click on some of the other pages and take a look around. You will find it in cyberspace at www.yhoty.org/2003.htm . There is also a link to it from our website at www.arnewsline.org . Printed forms are available for an SASE to the Young Ham of the Year Award, 28197 Robin Avenue, Santa Clarita California 91350.

--

Our thanks to Kevin Boudreaux, N5XMH, of Dynamic Marketing for taking the time to create this new website. He is one Young Ham of the Year who is still an important part of the award. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at

Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Norm Seeley, KI7UP, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

512. Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-29 02:45:24 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b631c4esa1@xuxa.iecc.com>
Source record: 8539

Two of our stations went off the air abruptly Wednesday at 6 A.M. when the T-1 line we use for an STL went down. The local telephone company took until this afternoon to get the line back up. The cable department said the problem was something electronic (and therefore not their problem), while the "special services" people kept insisting it was a bad pair (and therefore not their problem).

Meanwhile, we lost two days worth of business on two stations.

What a bunch of bozos.

umar

513. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-29 16:58:18 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b64jbaltg1@xuxa.iecc.com>
Source record: 8541

"umarc" <umarc@hippogryph.com> wrote in message
news:b631c4esa1@xuxa.iecc.com...
> Two of our stations went off the air abruptly Wednesday at 6 A.M. when
> the T-1 line we use for an STL went down. The local telephone company
> took until this afternoon to get the line back up. The cable department
> said the problem was something electronic (and therefore not their
> problem), while the "special services" people kept insisting it was a
> bad pair (and therefore not their problem).
>
> Meanwhile, we lost two days worth of business on two stations.
>
> What a bunch of bozos.

Gee...I guess that microwave backup wouldn't have been too expensive after
all...

514. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-29 16:58:19 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <b64jbb$lu0$1@xuxa.iecc.com>
Source record: 8540

umarc schreef:
>
> Two of our stations went off the air abruptly Wednesday at 6 A.M. when
> the T-1 line we use for an STL went down. The local telephone company
> took until this afternoon to get the line back up. The cable department
> said the problem was something electronic (and therefore not their
> problem), while the "special services" people kept insisting it was a
> bad pair (and therefore not their problem).
>
> Meanwhile, we lost two days worth of business on two stations.
>
> What a bunch of bozos.
>
> umar

Read your contract with them carefully. You might be able to claim the
damage.
Ruud

515. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-29 16:58:20 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b64jbc$lu7$1@xuxa.iecc.com>
Source record: 8542

umarc wrote:
>
> Two of our stations went off the air abruptly Wednesday at 6 A.M. when
> the T-1 line we use for an STL went down. The local telephone company
> took until this afternoon to get the line back up. The cable department
> said the problem was something electronic (and therefore not their
> problem), while the "special services" people kept insisting it was a
> bad pair (and therefore not their problem).
>
> Meanwhile, we lost two days worth of business on two stations.
>
> What a bunch of bozos.
>
> umar

I find having two independent ISPs eliminates provider frustration,
pretty much. Use the one that works when one doesn't work.

I imagine having an alternative mechanism would have a similar effect
in broadcasting.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

516. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-29 19:05:38 UTC
From: Special Ed <specialed@z104.com>
Message-ID: <b64qq2$d69$1@xuxa.iecc.com>
Source record: 8543

You don't have an analog STL as a backup? There's something to be said about redundancy.

--
Special Ed
Z104 morning fool!

"umarc" <umarc@hippogryph.com> wrote in message
news:b631c4esa1@xuxa.iecc.com...
> Two of our stations went off the air abruptly Wednesday at 6 A.M. when
> the T-1 line we use for an STL went down. The local telephone company
> took until this afternoon to get the line back up. The cable department
> said the problem was something electronic (and therefore not their
> problem), while the "special services" people kept insisting it was a
> bad pair (and therefore not their problem).
>
> Meanwhile, we lost two days worth of business on two stations.
>
> What a bunch of bozos.
>
>
> umar
>

517. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 04:10:01 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b65qmpqrb1@xuxa.iecc.com>
Source record: 8546

"Special Ed" <specialed@z104.com> writes:

>You don't have an analog STL as a backup? There's something to be said about
>redundancy.

The studios don't have line of sight to one transmitter site and only a
grazing path to the other. Sometimes the STL works and sometimes it
doesn't. On this particular occasion it didn't, so we were S.O.L.

I should mention that the permit granted us to occupy the premises
contains a "no antennas" clause which we violated in putting an STL
antenna on the roof. There is a local ordinance strictly prohibiting
any sort of tower except at a handful of specific locations, none of
which is ours.

umar

518. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 04:10:02 UTC
From: jesseg <some@thing.com>
Message-ID: <b65qmqqrn1@xuxa.iecc.com>
Source record: 8544

Kick and scream as if your life depends on it.

If you dont get a reaction before the business day is over, go down to your actual COB (telco central office) and have a nice 'discussion' with them. They allways seem to 'like' that.... but in my experience, you usually get stuf done the easy way.

The techs always go there between jobs, and its pretty simple for them to track something down there if a pissed off business customer actually comes in and wont leave till the problem is dealth with, or begins to be dealth with.

Of course, you usually have to socially engineer your way into the cob, but after explaing your situation... and telling them (turn to 9x.x FM and tell me if you hear anything) really helps too.

;-)

/my2pents

"umarc" <umarc@hippogryph.com> wrote in message
news:b631c4esa1@xuxa.iecc.com...
> Two of our stations went off the air abruptly Wednesday at 6 A.M. when
> the T-1 line we use for an STL went down. The local telephone company
> took until this afternoon to get the line back up. The cable department
> said the problem was something electronic (and therefore not their
> problem), while the "special services" people kept insisting it was a
> bad pair (and therefore not their problem).
>
> Meanwhile, we lost two days worth of business on two stations.
>
> What a bunch of bozos.
>
>
> umar
>

519. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 04:10:03 UTC
From: AM-DXer@webtv.net
Message-ID: <b65qmrqru1@xuxa.iecc.com>
Source record: 8545

I enjoy the "for sale" postings. Every time I read one it reminds me of my dream of someday being a working partner / part owner of a small town AM. Meyer you got anything for sale in NE Colorado?

520. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 05:09:36 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b65u6gcco1@xuxa.iecc.com>
Source record: 8548

On 30 Mar 2003 04:10:01 GMT, umarc <umarc@hippogryph.com> wrote:

>I should mention that the permit granted us to occupy the premises
>contains a "no antennas" clause which we violated in putting an STL
>antenna on the roof. There is a local ordinance strictly prohibiting
>any sort of tower except at a handful of specific locations, none of
>which is ours.

Have your communications attorney look into that. FCC regulations may
override any local ordinance if it prevents you from serving your
market..

Rich

521. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 05:09:38 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b65u6i$cd9$1@xuxa.iecc.com>
Source record: 8549

On 29 Mar 2003 02:45:24 GMT, umarc <umarc@hippogryph.com> wrote:

>Two of our stations went off the air abruptly Wednesday at 6 A.M. when
>the T-1 line we use for an STL went down. The local telephone company
>took until this afternoon to get the line back up. The cable department
>said the problem was something electronic (and therefore not their
>problem), while the "special services" people kept insisting it was a
>bad pair (and therefore not their problem).
>
>Meanwhile, we lost two days worth of business on two stations.
>
>What a bunch of bozos.

Whenever Telco gets involved between a studio and a transmitter I get nervous. At WOR we had a huge phone cable cut by construction workers who thought the copper was worth something. We lost all phone lines. Since our STL was microwave we were still on the air.

Since I don't trust telco with POTS I don't want them controlling my digital connections to the transmitter.

Rich

522. School radio

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 05:09:39 UTC
From: sop <sop46@hotmail.com>
Message-ID: <b65u6jcdj1@xuxa.iecc.com>
Source record: 8550

Can anybody here put me on to newsgroup(s) dealing with amateur FM broadcast?
We are setting up a radio station at my school.

Thanx

523. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 05:09:40 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b65u6kcdq1@xuxa.iecc.com>
Source record: 8547

On 30 Mar 2003 04:10:02 GMT, "jesseg" <some@thing.com> wrote:

>If you dont get a reaction before the business day is over, go down to your
>actual COB (telco central office) and have a nice 'discussion' with them.
>They allways seem to 'like' that.... but in my experience, you usually get
>stuf done the easy way.

At WOR we did a yearly radiothon for a children's charity. Two years ago telco screwed up badly. ISDN drops weren't made and the telephone banks weren't working.

We called to top honcho and repeatedly mentioned on the air what the cause of the problem was. It got fixed and we were able to get them to contribute $50,000 to the charity. They don't like it when we mention how badly they're screwing up on the air.

In Boston, WJIB (the original one) often had Boston Edison problems. We had a generator at the studio and repeatedly mentioned that Edison was not cooperating. Turns out the top honcho at Edison was a listener. He got help there fast. Nearly every time we had a problem he'd call the station to make sure it wasn't Edison's fault.

At one point, Telco sold our equalized 15KHz STL lines to someone. They removed the equalizers. We kept explaining to listeners why we sounded so bad. It got fixed fast. Another time they set us up with stereo lines that ran so far apart (44 miles) that phasing was terrible. Another round of mentions got us equal length lines.

Never be afraid to let your listeners know when a utility is causing you trouble.

Rich

524. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 05:09:44 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b65u6ocet1@xuxa.iecc.com>
Source record: 8451

>From umarc (umarc@hippogryph.com):
> "Special Ed" <specialed@z104.com> writes:
>
>>You don't have an analog STL as a backup? There's something to be said about
>>redundancy.
>
> The studios don't have line of sight to one transmitter site and only a
> grazing path to the other. Sometimes the STL works and sometimes it
> doesn't. On this particular occasion it didn't, so we were S.O.L.

There's one remedy I haven't heard from anyone, and it's one that I've used as a consumer, that I'm aware of since I work in a telecomm-related industry.

Rich Wood has submitted a suggestion that I'm about to post that in this type of situation, you let everyone know how the telco is screwing up. It's an excellent suggestion.

Once the immediate problem is solved, go after them! File a complaint with your state's PUC/PSC. Telcos are a regulated utility. Data services may or may not be regulated depending on what you have... the ISP side of the telco typically isn't... but your friendly local phone company must at least file tarriffs on T-1, DSL and ISDN circuits.

Can't speak for other states, but I've successfully used the Ohio PUC to force the hand of both SBC Ameritech (who currently provides local service to my home) and XO (who used to service a couple business phone lines of mine) to Do The Right Thing.

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that erosion has set in, but it is clear that more and more of what we are is being built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

525. Re: Boycott Hiphop CD

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 19:14:05 UTC
From: gbathgate2000@yahoo.com
Message-ID: <b67flt$o75$1@xuxa.iecc.com>
Source record: 8452

I would like to know what the offensive lyrics are before I join in any boycott of any group. However I think the music industry is busy killing itself so I am not too worried.

I mean if they sell offensive music and only a small percentage of people, those to stupid and actual criminals buy it, then what about the rest of the people? I also doubt they'll be reselling this crap in 20 years to the same people because I don't think jailed inmates have a lot of disposable income. But even if they do....so what, how many people is that?

The music industry has lost it's mind selling this crap. Look at the Beatles, they sold music that made people feel good. Gee...duh...they forgot that already? AND the biggest joke is they can't even figure out how to make money anymore because they can't deal with the Internet or new technology. They are like retarded dinosaurs sticking their heads in the sand.

526. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 19:14:06 UTC
From: anon <donkris@consolidated.net>
Message-ID: <b67flu$o7b$1@xuxa.iecc.com>
Source record: 8454

On 30 Mar 2003 05:09:38 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>On 29 Mar 2003 02:45:24 GMT, umarc <umarc@hippogryph.com> wrote:
>
>>Two of our stations went off the air abruptly Wednesday at 6 A.M. when
>>the T-1 line we use for an STL went down. The local telephone company
>>took until this afternoon to get the line back up. The cable department
>>said the problem was something electronic (and therefore not their
>>problem), while the "special services" people kept insisting it was a
>>bad pair (and therefore not their problem).
>>
>>Meanwhile, we lost two days worth of business on two stations.
>>
>>What a bunch of bozos.

About twenty years ago in Tampa, we had a 'disgruntled ex-employee"
come out the studio in Pinellas Park and use and axe on the phone
lines that linked the studios to the tower site about six miles away.
And every other line in the bundle for that matter. Luckily, she did
it on a Sunday morning, probably after a very late night in a bar
coming up with this brilliant plan of retribution. Since it was
Sunday morning, we didnt lose much in the way of business and the
telco guys were quick to come help us get back on the air.. but that
was when Ma Bell owned it all. Sure made things simpler.

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http://www.newsfeed.com The #1 Newsgroup Service in the World!
-----= Over 100,000 Newsgroups - Unlimited Fast Downloads - 19 Servers =-----

527. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 19:14:07 UTC
From: sven@gordsven.com
Message-ID: <b67flv$o7l$1@xuxa.iecc.com>
Source record: 8455

In article <b65u6i$cd9$1@xuxa.iecc.com>, Rich Wood wrote:
> nervous. At WOR we had a huge phone cable cut by construction workers

I remember back in 1995 (or was it 1996), you guys did a "talk concert" (my term for it) in Bryant Park - did the whole broadcast day from the park behind the main library.

During Grant's show, the damned feed back to the studio went down for ..... almost 15 minutes (or at least it seemed that long). I was sitting in the front row and had a radio with my earplug.

Apparently WOR was using a phone line back to the studio?

What was most embarrasing was that the board op had no backup music or spots or anything cued up in case of an emergency. There was dead air going out.....

P.S.: I stopped by the WOR building a couple of weekends ago, the big metal sign strip that said WOR 710 WOR 710 WOR 710 WOR 710 across it's full length over the entrance facing Broadway was gone. What gave? :-(

--
Sven

528. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 19:14:09 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b67fm1$o80$1@xuxa.iecc.com>
Source record: 8453

Rich Wood <richbwood@earthlink.net> writes:

>We called to top honcho and repeatedly mentioned on the air what the
>cause of the problem was. It got fixed and we were able to get them to
>contribute $50,000 to the charity. They don't like it when we mention
>how badly they're screwing up on the air.

I'll suggest that to my colleagues, but I have a feeling they will have some reservations. The telco is an advertiser on our flagship station, which is in a large market and gets pretty reliable telco service. The stations getting screwed are in a much smaller market[1] and I doubt there is any telco person there of sufficient rank or authority to respond to an on-air complaint (or even in our large market; there used to be an autonomous "division" of the telco serving our state and four or five others under a president who was a listener to our flagship station, but that was two telcos ago; now everything is run from a head office in a state well beyond the reach of any of our stations).

The first thing I'm going to do, I think, is put a ten-foot mast under our STL antenna and see if anyone from the town or county objects.

[1] I could go on at length about what I perceive to be a culture of mediocrity permeating that particular market, but perhaps that is a tale for another time.

umar

529. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 22:55:21 UTC
From: jesseg <some@thing.com>
Message-ID: <b67skp$bj9$1@xuxa.iecc.com>
Source record: 8456

the "culture of mediocrity" is something that Bill Hicks cant even figure out... hes been trying his whole life! ;-)

"umarc" <umarc@hippogryph.com> wrote in message news:b67fm1$o80$1@xuxa.iecc.com...
> Rich Wood <richbwood@earthlink.net> writes:
>
> >We called to top honcho and repeatedly mentioned on the air what the
> >cause of the problem was. It got fixed and we were able to get them to
> >contribute $50,000 to the charity. They don't like it when we mention
> >how badly they're screwing up on the air.
>
> I'll suggest that to my colleagues, but I have a feeling they will have
> some reservations. The telco is an advertiser on our flagship station,
> which is in a large market and gets pretty reliable telco service. The
> stations getting screwed are in a much smaller market[1] and I doubt
> there is any telco person there of sufficient rank or authority to
> respond to an on-air complaint (or even in our large market; there
> used to be an autonomous "division" of the telco serving our state and
> four or five others under a president who was a listener to our
> flagship station, but that was two telcos ago; now everything is run
> from a head office in a state well beyond the reach of any of our
> stations).
>
> The first thing I'm going to do, I think, is put a ten-foot mast under
> our STL antenna and see if anyone from the town or county objects.
>
> [1] I could go on at length about what I perceive to be a culture of
> mediocrity permeating that particular market, but perhaps that is a
> tale for another time.
>
>
> umar
>

530. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-30 22:55:22 UTC
From: jesseg <some@thing.com>
Message-ID: <b67skqbjl1@xuxa.iecc.com>
Source record: 8457

How did you find out it was "her"?

"anon" <donkris@consolidated.net> wrote in message
news:b67flu$o7b$1@xuxa.iecc.com...
> On 30 Mar 2003 05:09:38 GMT, Rich Wood <richbwood@earthlink.net>
> wrote:
>
> >On 29 Mar 2003 02:45:24 GMT, umarc <umarc@hippogryph.com> wrote:
> >
> >>Two of our stations went off the air abruptly Wednesday at 6 A.M. when
> >>the T-1 line we use for an STL went down. The local telephone company
> >>took until this afternoon to get the line back up. The cable department
> >>said the problem was something electronic (and therefore not their
> >>problem), while the "special services" people kept insisting it was a
> >>bad pair (and therefore not their problem).
> >>
> >>Meanwhile, we lost two days worth of business on two stations.
> >>
> >>What a bunch of bozos.
>
> About twenty years ago in Tampa, we had a 'disgruntled ex-employee"
> come out the studio in Pinellas Park and use and axe on the phone
> lines that linked the studios to the tower site about six miles away.
> And every other line in the bundle for that matter. Luckily, she did
> it on a Sunday morning, probably after a very late night in a bar
> coming up with this brilliant plan of retribution. Since it was
> Sunday morning, we didnt lose much in the way of business and the
> telco guys were quick to come help us get back on the air.. but that
> was when Ma Bell owned it all. Sure made things simpler.
>
>
> ----------== Posted via Newsfeed.Com - Uncensored Usenet News
==----------
> http://www.newsfeed.com The #1 Newsgroup Service in the World!
> -----= Over 100,000 Newsgroups - Unlimited Fast Downloads - 19 Servers
=-----
>

531. Sound a like cookie cutter formats

Newsgroup: rec.radio.broadcasting
Date: 2003-03-31 20:20:29 UTC
From: mrmusic@unforgettable.com
Message-ID: <b6a7ud$6k0$1@xuxa.iecc.com>
Source record: 8458

They are the rule...esprcially on stations with a coven (cluster) in every market! Visit the Longview Texas area and listen to 104.7 to hear an Original!!! No cookie cutters for KZQX!

532. Re: School radio

Newsgroup: rec.radio.broadcasting
Date: 2003-03-31 20:20:30 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b6a7ue$6ka$1@xuxa.iecc.com>
Source record: 8460

On 30 Mar 2003 05:09:39 GMT, sop <sop46@hotmail.com> wrote:

>Can anybody here put me on to newsgroup(s) dealing with amateur FM
>broadcast? We are setting up a radio station at my school.

So long as it's legal, this is probably the best newsgroup for help.
There are a lot of professionals here who would be happy to give you
advice.

Rich

533. Re: Telco hell

Newsgroup: rec.radio.broadcasting
Date: 2003-03-31 20:20:32 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b6a7ug$6ki$1@xuxa.iecc.com>
Source record: 8459

On 30 Mar 2003 19:14:07 GMT, sven@gordsven.com (Sven Franklyn Weil) wrote:

>I remember back in 1995 (or was it 1996), you guys did a "talk
>concert" (my term for it) in Bryant Park - did the whole broadcast day
>from the park behind the main library.
>
>During Grant's show, the damned feed back to the studio went down for
>..... almost 15 minutes (or at least it seemed that long). I was
>sitting in the front row and had a radio with my earplug.

That was a day I'd rather forget. The feed went down several times. The ISDN line simply wasn't reliable.

>What was most embarrasing was that the board op had no backup music or
>spots or anything cued up in case of an emergency. There was dead air
>going out.....

I had a heart to heart chat with that board op., as did a number of people in the engineering department. In the case of a network show there was always supposed to be a hot backup running. We even had copies of network shows stored at ABC's Technical Operations Center. That's where the network originated the day the phone lines were cut. ABC was wonderfully helpful.

>P.S.: I stopped by the WOR building a couple of weekends ago, the big
>metal sign strip that said WOR 710 WOR 710 WOR 710 WOR 710 across it's
>full length over the entrance facing Broadway was gone. What gave? :-(

I don't remember any such sign. It must have been taken down before I got there. All I remember was one set of call letters and a place where "Mutual" used to be. It hadn't been painted over very well and you could see where the letters used to be.

Rich

534. Re: School radio

Newsgroup: rec.radio.broadcasting
Date: 2003-04-01 01:52:43 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b6ardblvj1@xuxa.iecc.com>
Source record: 8461

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:b6a7ue$6ka$1@xuxa.iecc.com...
> On 30 Mar 2003 05:09:39 GMT, sop <sop46@hotmail.com> wrote:
>
> >Can anybody here put me on to newsgroup(s) dealing with amateur FM
> >broadcast? We are setting up a radio station at my school.
>
> So long as it's legal, this is probably the best newsgroup for help.
> There are a lot of professionals here who would be happy to give you
> advice.

Lorenzo Milam's book should be adapted for LPFM and similar operations. It would be a darned sight better than any of the broadcasting texts I have seen in college book stores of late.

535. Re: Sound a like cookie cutter formats

Newsgroup: rec.radio.broadcasting
Date: 2003-04-01 01:52:45 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b6arddlvv1@xuxa.iecc.com>
Source record: 8462

"Milton Finks" <mrmusic@unforgettable.com> wrote in message
news:b6a7ud$6k0$1@xuxa.iecc.com...
> They are the rule...esprcially on stations with a coven (cluster) in
> every market! Visit the Longview Texas area and listen to 104.7 to
> hear an Original!!! No cookie cutters for KZQX!

KZQX is the 44 watt LPFM, isn't it?

536. Listen..

Newsgroup: rec.radio.broadcasting
Date: 2003-04-01 15:15:20 UTC
From: arimo lainelauta <arimo.lainelauta@arimo.fi>
Message-ID: <b6cae8$t0l$1@xuxa.iecc.com>
Source record: 8463
Cross-posted to: alt.airstream,alt.radio.broadcasting,alt.travel.europe,rec.radio.broadcasting,rec.travel.europe

http://www.yleq.fi

live stream http://194.252.88.3/yleqweb.nsf/sivut/kuuntele

537. Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-04-01 15:15:21 UTC
From: Pagsar6@webtv.net
Message-ID: <b6cae9$t1c$1@xuxa.iecc.com>
Source record: 8464

In answer to Radioman,,just want to add that Meyer must write a great resume. Understand he has worked about 75 stations from coast to coast and border to border...Bozo

538. For sale: Part interest in Georgia AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-01 15:15:39 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b6caer$t3p$1@xuxa.iecc.com>
Source record: 8465

For sale:

(The "Radio Crazy" is back!)

Partial interest in fulltime 1 KW AM radio station in
Quitman, Georgia. Near Valdosta. On the air since
1955. 1490 KHz. Class "C" (Formerly called class IV).

This is the only AM in the county.

City of about 4700 in a county of about 16,500.

Joint venture. Active or inactive investors with at
least $10,000 each are welcome.

NO repeat NO real estate is included. It is leased for
$400.00 per month. Studios and transmitter are under
one roof in a very pretty residential setting.

I am NOT a broker, agent, shill, owner or part owner
with respect to this station.

Tel. (478) 741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Tax Center - File online, calculators, forms, and more
http://platinum.yahoo.com

539. Radio Billing in Sacramento?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-01 20:23:52 UTC
From: Carlo <vmkhl6ot02@sneakemail.com>
Message-ID: <b6csgo$cn3$1@xuxa.iecc.com>
Source record: 8466

Does anyone know what the stations in Sacramento bill each year?

Anyone know what KYMX - Mix 96 bills $?

Anyone care to guess?

Thanks!

Me

540. Re: Sound a like cookie cutter formats

Newsgroup: rec.radio.broadcasting
Date: 2003-04-01 20:23:53 UTC
From: chuxgarage@aol.com
Message-ID: <b6csgp$cn8$1@xuxa.iecc.com>
Source record: 8467

>KZQX is the 44 watt LPFM, isn't it?
>

Yes, actually, the FCC recently issued a new CP for 74 watts. That does make the station receivable (in varying degrees) in most of Longview, assuming you have a good radio. Most car radios are OK with it, but it is cretainly not a strong signal.

The local Radio Shack reports selling "more than average" numbers of outdoor FM antennas recently. I can't tell you if the station has anything to do with that or not.

541. Re: Radio Billing in Sacramento?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-02 02:52:02 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b6dj8i$6dt$1@xuxa.iecc.com>
Source record: 8468

"Carlo" <vmkhl6ot02@sneakemail.com> wrote in message
news:b6csgo$cn3$1@xuxa.iecc.com...
> Does anyone know what the stations in Sacramento bill each year?

Total market billings for 2002: $156 million.
>
> Anyone know what KYMX - Mix 96 bills $?

2002: $6.0 million. 9th in market.
>
> Anyone care to guess?

Not a guess.

542. Re: School radio

Newsgroup: rec.radio.broadcasting
Date: 2003-04-02 02:52:03 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b6dj8j$6eh$1@xuxa.iecc.com>
Source record: 8469

On 1 Apr 2003 01:52:43 GMT, "David Eduardo" <amdavid@pacbell.net>
wrote:

>> So long as it's legal, this is probably the best newsgroup for help.
>> There are a lot of professionals here who would be happy to give you
>> advice.
>
>Lorenzo Milam's book should be adapted for LPFM and similar operations. It
>would be a darned sight better than any of the broadcasting texts I have
>seen in college book stores of late.

The last time his name came up I called his office to see how he was
doing. He'll be back in April from Mexico. He might be interested,
though, lately, he's been writing on issues of the handicapped. Please
don't get on me for not being PC. Lorenzo refers to them as "crips."
Since he's a polio survivor he has that right.

Rich

543. Re: Sound a like cookie cutter formats

Newsgroup: rec.radio.broadcasting
Date: 2003-04-02 02:52:04 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b6dj8k$6ev$1@xuxa.iecc.com>
Source record: 8470

On 1 Apr 2003 01:52:45 GMT, "David Eduardo" <amdavid@pacbell.net>
wrote:

>"Milton Finks" <mrmusic@unforgettable.com> wrote in message
>news:b6a7ud$6k0$1@xuxa.iecc.com...
>> They are the rule...esprcially on stations with a coven (cluster) in
>> every market! Visit the Longview Texas area and listen to 104.7 to
>> hear an Original!!! No cookie cutters for KZQX!
>
>KZQX is the 44 watt LPFM, isn't it?

Ooh! I like that word "coven." It has a wonderful Harry Potter feel to
it.

Rich

544. Re: Sound a like cookie cutter formats

Newsgroup: rec.radio.broadcasting
Date: 2003-04-02 23:51:49 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <b6ft2l$1go$1@xuxa.iecc.com>
Source record: 8471

"Rich Wood" <richbwood@earthlink.net>
>
> Ooh! I like that word "coven." It has a wonderful
> Harry Potter feel to it.

Or the "wicked witch(es) of the southwest" (San Antonio) :-)

545. Re: [Airwaves] Dymek AM5 -- need schematic

Newsgroup: rec.radio.broadcasting
Date: 2003-04-03 21:49:44 UTC
From: TEDELM@aol.com
Message-ID: <b6ia9oopn1@xuxa.iecc.com>
Source record: 8473

Sorry, can't help with the schematic but can tell you about McKay Dymek. I am a a boyhood friend of George McKay (W6WXG) who developed the AM-5 tuner with his Chief Engineer, Paul Metsker. I helped put out a promotional newspaper called the Dymek News in those days, and have a list of more than 80 stations using this tuner, including WGAR, Cleveland, in 1976.

Among his other products were the DR22/33 series general coverage AM/LSB/USB digital communications receivers that covered 50 kHz to 29.7 mHz. Some of these are available on the used market but are considered very rare. He sold many of the rack mounted version to the South Korean Navy. All Dymek products were made in Southern California, USA!

Unfortunately George has retired from the business and the name has been sold to a company in Oregon.

Meyer Gottesman <wrecktech@yahoo.com> wrote in message news:<b5t8itklq1@xuxa.iecc.com>...
> Dear Mr. Ross:
>
> Sorry but I don't have the schematic for the
> Dymek-McKay AM5 tuner but I once owned that tuner and
> I can tell you it was one of the finest AM tuners ever
> made. I should know! I was once Chief Engineer for an
> AM in NYC!
>
> The tuner uses a MOSFET front end and an extra low
> distortion diode detector and 2 IF bandwidths if I
> recall.
>
> If you ever want to sell that tuner, for heaven's
> sakes, let me know.
>
> My tel. is: (478)741-1710.
>
> 73,
>
> Meyer Gottesman, W6GIV
> Macon, GA
> aka "The Radio Crazy"
>
> _____
> Do you Yahoo!?
> Yahoo! Platinum - Watch CBS' NCAA March Madness, live on your desktop!

> http://platinum.yahoo.com

546. Show Prep

Newsgroup: rec.radio.broadcasting
Date: 2003-04-03 21:49:46 UTC
From: biteman <biteman@triton.net>
Message-ID: <b6ia9q$oq1$1@xuxa.iecc.com>
Source record: 8472

Biteman Communications was founded in 1995. We help people and company's communicate better in the new age.

We offer BiteMan The Prep-Sheet for radio DJ's. We are radio's BEST friend. What we offer is called BiteMan The Prep-Sheet with at least 15 pages or more of all the information that is worth sharing with your listeners. It is a daily sheet M thru F. http://www.biteman.net

547. Re: Billing $ in New Jersey? WMGQ? Magic 98.3?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-04 16:35:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b6kc9f$bm3$1@xuxa.iecc.com>
Source record: 8475

"Rob Palino" <rpalino@mailandnews.com> wrote in message
news:b6k1dd$o5f$1@xuxa.iecc.com...
> Does anyone know what the stations in New Jersey bill each year?
>
> Anyone know what WMGQ - Magic 98.3 bills $?

$5.2 million 2002.

548. For sale: Partial interest in fulltime AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-04 16:36:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b6kca3$bo8$1@xuxa.iecc.com>
Source record: 8474

For sale:

Partial interest in AM radio station in Quitman, GA.

WSFB, 1490 KHz, fulltime, 1 KW. On the air since 1955.
This is the only AM in the county.

Joint venture. Active or inactive investors with at
least $10,000 each are welcome. All investors would be
on the board with full voting rights if desired. No
individual may own more than 49 percent. We want
investors, not bullies! This rule applies to me too!

Asking price is $75,000 and owner will seller finance
with $25,000 down.

NO repeat NO real estate is included. You heard it
first here, kiddies! That is rented at $400.00 per
month. Studios and transmitter under one roof.

Tel: (478)741-1710 in Macon, GA.

I am NOT an agent, broker, shill, owner or part owner
of this station.

I am a semi-retired broadcast engineer. Resume emailed
or snail mailed on request.

Please, no "AM bashers" or other "negative nabobs" (I
don't know what the hell a "nabob" is either!)

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do you Yahoo!?
Yahoo! Tax Center - File online, calculators, forms, and more
http://tax.yahoo.com

549. Re: Outside Brodcast vehicles

Newsgroup: rec.radio.broadcasting
Date: 2003-04-04 21:09:55 UTC
From: Nick Jeffery <n.s.jeffery@durham.ac.uk>
Message-ID: <b6ksb3$98b$1@xuxa.iecc.com>
Source record: 8476

AlphaCrust wrote:
> Hi Guys,
>
> Anbody know of any companies in the UK that hire out low-cost
> OB (Outside Braodcast) vans / vehicles ?

I don't know about low-cost, but here are some companies off the top of my head:

http://www.alice.co.uk/
http://www.bbcresources.com/

You could do worse than ask on the engineering forum of http://www.mediauk.com/ - a lot more UK media-y-y-y-y types hang around on there than they do on Usenet.

The Radio Authority sent us a list of equipment suppliers when we applied for our last RSL -- sadly, the documentation is all 90 miles away from me at the moment.

> We're doing a 10 day RSL from the centre of Huddersfield in
> July and really need to sort out an OB vehicle for the last 2 days.

Good luck with it -- I'll try and have a listen from down in Leeds.

> Had a quote from a company called Radica, but they want 2000
> quid for something that's currently in America, and sounds too
> posh for Madonna, nevermind us lot. :o)

That's because Radica are generally expensive, but they're generally very clued up. Our main FM broadcast transmitter is a Radica, and it's superb.

--
Nick Jeffery
- station manager, purple fm durham.

550. SL Huntley

Newsgroup: rec.radio.broadcasting
Date: 2003-04-05 19:02:05 UTC
From: ilpolagerste@jippii.fi
Message-ID: <b6n97d$s0c$1@xuxa.iecc.com>
Source record: 8477

Hello

I wonder if anyone knows SL Huntley, who was a radio writer and journalist in Chicago. He was to the writer of popular comic strip Mescal Ike from twenties to forties; Art Huhta was the artist.

I'd like to know which were his first names and some biographical info about his life and work.

Best regards, Ilpo Lagerstedt, Finland

551. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-04-05 19:02:09 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <b6n97h$s1j$1@xuxa.iecc.com>
Source record: 8479

I certainly support his right to do his job - and use this newsgroup to do it.

I don't know if it's diversity - or just that the radio biz is screwed up.

This is the same newsgroup where Opie and Anthony had their defenders and advocates; on the other hand, people jump all over Meyer for trying to broker a deal here or there.

Go figure.

552. where hear DJ "Hubcap Carter"...?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-05 19:02:10 UTC
From: carkenord@juno.com
Message-ID: <b6n97i$s1u$1@xuxa.iecc.com>
Source record: 8478

I use my computer and Media Player to listen to AM and FM broadcast.

I have a favorite DJ that I can no longer find. I am sure he is still active.

His name is Hubcap Carter. Does anyone know what Media Player broadcast stations are featuring Hubcap?

Thank you..... Lee Carkenord

553. Re: where hear DJ "Hubcap Carter"...?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-06 16:42:40 UTC
From: chuxgarage@aol.com
Message-ID: <b6ple0$di2$1@xuxa.iecc.com>
Source record: 8480

>His name is Hubcap Carter. Does anyone know what Media Player
>broadcast stations are featuring Hubcap?

Hubcap is on KAAM 770, in Dallas on Saturday nights. He syndicates his show as well, but I don't know who picks it up. I don't think it is streamed at this time.

Chuck

554. where to get a broadcast-style calendar?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-06 16:42:41 UTC
From: Rick Harrison <ricknospam@harrison.net>
Message-ID: <b6ple1$di9$1@xuxa.iecc.com>
Source record: 8481

Need to get a calendar to hang on the wall that has Monday at the
beginning of the week, Saturday and Sunday over on the right side...
Please no pointers to downloadable files, I need something real.

555. Im looking for tapes of KYND FM 92 Houston from the 70s

Newsgroup: rec.radio.broadcasting
Date: 2003-04-06 16:42:42 UTC
From: JANITOR_RICKY@webtv.net
Message-ID: <b6ple2dii1@xuxa.iecc.com>
Source record: 8483

I am looking for some audio tapes cassette tapes of a radio station
that was on the air in the early to mid 70s, in houston texas,, the
station logo was . .....ALL MUSIC ALL THE TIME,,,,,
almost all the music was instrumental with a couple with vocals, some of
the music selections i remember where,
Colours,,,,,,,, that was a vocal,,
Chasing Rainbows,,,,,,,,instr,
Memorys are made of This,, instr.
Eye Level,,,,,,, instr,,
I Love Paris,,,,instr,,,
Song Sung Blue,,,,, instr,,,
Tennesse waltz,,,, inst, with vocals,,
Here Comes The Sun,,,,,,,instr, ==========
This station was a easy listening music station and it was called KYND
FM 92 Pasadena ,Houston,,Tx,,,,,,,
they said that there music was recorded in england,,,,, I know that
this format was also used in pennsylvania it was the same exact sound
track when i visited there in 76,,the songs even played in the same
order so it must have been a big reel to reel tape they had,unless it
was a satellite feed from somewhere,, if any one just happened to tape
record this station in the 70s, and wouldnt mind makeing me a copy,will
pay you for your tape and mailing costs,,, please write me or post
here,,, thanks for all your help ,,
best regards,, Ricky

JANITOR_RICKY@WEBTV.NET

556. Re: [Airwaves] Dymek AM5 -- need schematic

Newsgroup: rec.radio.broadcasting
Date: 2003-04-06 16:42:43 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <b6ple3dis1@xuxa.iecc.com>
Source record: 8482

Quoth TEDELM@aol.com (Ted Shireman) in news:b6ia9oopn1@xuxa.iecc.com:

> Sorry, can't help with the schematic but can tell you about McKay
> Dymek. I am a a boyhood friend of George McKay (W6WXG) who developed
> the AM-5 tuner with his Chief Engineer, Paul Metsker. I helped put out
> a promotional newspaper called the Dymek News in those days, and have
> a list of more than 80 stations using this tuner, including WGAR,
> Cleveland, in 1976.

Is there anything on the market now that approaches it?

557. Re: [Airwaves] Dymek AM5 -- need schematic

Newsgroup: rec.radio.broadcasting
Date: 2003-04-07 11:42:41 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b6ro7h$6fm$1@xuxa.iecc.com>
Source record: 8484

Approach a Dymek AM5, yeah! A crystal set connected to
a 5/8 wave tower!! HI!

I owned a Dymek AM5 circa 1976 and you could not tell
AM from FM mono!!! The combination of high
sensitivity, dual selectivity and low detector
distortion make it the 75A-4 of AM tuners! I am sorry
I sold it to this day!

I should know good tuners, my last job in radio was
Chief Engineer for a 5 KW fulltime AM in NYC. HI!

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do you Yahoo!?
Yahoo! Tax Center - File online, calculators, forms, and more
http://tax.yahoo.com

558. ARNewsline 1338 - April 4 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-04-07 11:42:42 UTC
From: radionews@aol.com
Message-ID: <b6ro7i$6ft$1@xuxa.iecc.com>
Source record: 8486

Amateur Radio Newsline™ Report 1338 April 4, 2003

Amateur Radio Newsline report number 1338 with a release date of Friday, April 4th, 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. A day to honor ham radio operators world-wide and a ham satellite on hold. These stories are first on Amateur Radio Newsline report number 1338 coming your way right now.

(Billboard Cart Here)

**

RADIO HONORS: WORLD AMATEUR RADIO DAY

Amateur Radio Supporting Education' is theme for World Amateur Radio Day. Its coming up real soon. RSGB newsreader Jeramy Boot, G4NJH, is here with the details:

--

The theme of this year's IARU World Amateur Radio Day is to be 'Amateur Radio supporting technology education in the classroom'.

World Amateur Radio Day is marked on the 18th of April each year to commemorate the anniversary of the founding of the International Amateur Radio Union on that date in 1925.

Ole Garpestad, LA2RR, the Chairman of IARU Region 1 writes: "There is no doubt that the future of amateur radio belongs to those that are now in the classroom. In keeping with this theme, I would like to encourage every society in the Region to let our young people know that amateur radio is a unique hobby - simultaneously sport, scientific study, personal pleasure and collective activity. And that radio amateurs today are voluntary and selfless researchers in the technological field of amateur radio, an important resource to every country, and something to be proud of."

"But the 18th of April is not only a day to think about our future, it is our day, a day for celebration. All of us, societies and individuals, can celebrate in our various ways - organizing presentations, club meetings, parties, honoring senior radio amateurs who go back to the early years of IARU, or just putting our equipment on the air and making just a single QSO on this day, so realizing how large our ham community is."

Jeramy Boot, G4NJH

--

Again, the date for this years World Amateur Radio Day is Friday, April 18th. (GB2RS)

**

HAM RADIO IN SPACE: PROJECT EAGLE ON HOLD

Plans to launch one of two new ham radio satellites have been put on hold. The reason for the setback can be traced to one word: Funding.

The bird in question is named Project Eagle. It, along with the Project Echo ham-sat is one of two birds that AMSAT had previously announced for development.

According to AMSAT North America President Robin Haighton, VE3FRH, the current levels of contributions to the amateur satellite organization are not enough to pay for building and launching both future satellites. One of two projects has to be put on hold and furloughing Eagle has been the decision.

Up until now AMSAT North America had been working on both new satellites simultaneously. While ECHO is still on schedule for possible launch later this year, the launch of Eagle has been delayed indefinitely. (AMSAT)

**

HAM RADIO IN SPACE: TWO-HAM CREW HEADED TO THE ISS

Just as ARISS Chaiman Frank Bauer, KA3HDO, predicted a few weeks ago, two ham radio operators will be replacing the current three man crew on board the International Space Station. A NASA announcement identifies the latest space adventures as U-S astronaut Ed Lu and Russian cosmonaut Yuri Malenchenko.

Lu holds the call sign KC5WKJ while Malenchenko is RK3DUP. They will comprise the Expedition 7 crew, replacing Expedition 6 astronauts and Ken Bowersox, KD5JBP, Don Pettit, KD5MDT, and Russian cosmonaut Nikolai Budarin.

NASA and its partners decided on manning the ISS with two space explorers instead of three as an interim measure until the U-S space shuttles are flying again. A two man crew conserves on the amount of vital supplies needed for on-orbit life.

Three person crews will resume when the Columbia disaster investigation is concluded and the space shuttles take to the sky again. The three remaining Shuttles in NASA's fleet Endeavour, Atlantis, and Discovery have been grounded until the cause of the Columbia accident can be determined and safety changes implemented.

NASA's Return to Flight team has been told to complete their initial tasks in time to support the earliest possible launch date, which would be this fall. But officials of the space agency say that it could take

months longer to prepare the shuttles to fly again. (From published news reports)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Metro-Comm Repeaters serving Binghamton New York

(5 sec pause here)

**

HAM RADIO AT WAR: DOING BATTLE WITHIN

Ham radio is supposed to transcend international politics, but you would never know this by the on-air antics of one unnamed Ukrainian radio amateur and a few stateside hams.

Lets start with a post on the QCWA remailer by Bob Harvey, K2PI. Harvey says that he heard the Ukrainian operating a contest on March 30th. Thats not news in itself except that the Ukrainian was refusing to work United States or U-K amateurs because of the war in Iraq.

Harvey writes that the Ukrainian said to call him only if you supported his view that the United States was conducting an illegal and evil war. Needless to he had no QSO's with any American or British hams.

But theres another side to it. John Sielke, W2AGN comments over the same QCWA remailer on the plight of a French ham friend of his. W2AGN says that the guy was harassed off of another ham radio remailer only because he was French and the other hams did not agree with France's anti-war stand. Sielke says that the unidentified French ham was truly vilified even though he had made no comments concerning Iraq or politics. He was just attacked purely because he was French. (QCWA Reflector)

**

RADIO RULES: FCC CONSIDERS INTERFERENCE IMMUNITY FOR RECIEVERS

We predicted a month ago that it would happen. Now comes word that the FCC has issued a Notice of Inquiry, seeking comments on possibly requiring receiver manufacturers to build in a certain level of interference immunity. Bill Pasternak, WA6ITF, has more:

--
As noted on the CQ Magazine website and elsewhere in cyberspace, amateurs have been frustrated for years by trying to explain to neighbors that interference problems were really the result of poor design. Bad engineering in their TVs, stereos, cordless phones and other receivers.

Now, because of the need to protect Digital Television transmissions, the FCC is seeking comments on the current immunity performance and interference tolerance of existing receivers. Its also looking at the possibilities for improving receiver immunity in the not to distant future.

The FCC says that it is soliciting input from the public on possible approaches to achieving desired levels of receiver immunity. This runs the gammit from better product warning labels to the possibility of implementing mandatory standards governing the manufacture, import and sale of consumer electronics reception gear.

It is all in FCC E-T Docket 03-65. You will find it on the web by using the document search engine at www.fcc.gov.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF

--

Again the inquirtey into interference immunity standards can be found in FCC E-T Docket 03-65. (CQ Website, FCC)

**

FCC: VANITY FEES MAY BE GOING UP

If you are planning to go for a vanity call sign, do it now or be prepared to pay a few cents more. The proposed hike to $16.30 for a vanity call comes in an FCC Notice of Proposed Rule Making dealing with fee collection matters released on March 26th. Its all in M-D Docket No. 03-83 and comments on it are due no later than April 25th. (From FCC release)

**

ENFORCEMENT: FCC - YOU SOLVE THE PROBLEM

The FCC has told the operators of two competing repeaters that its not going to solve the dispute between them. The agency's Daryl Duckworth, NN0W, explains:

--

Duckworth: "The Enforcement Bureau has written to Grearal Gogue of Conway Arkansas, David Stone of Morrelton, Arkansas and Tom Lee of Jerusalem, Arkansas, regarding repeaters AC5RU and KD5CYA. In the letter it was stated after reviewing the submissions of all relevant information, we declined to intervene in this dispute. It is our position, that in this case, both parties are responsible for solving the interference and we urged them to so in the best interests of Amateur Radio."

--

In this case, two repeaters sharing the same frequency claim mutual interference. On May 24, 2000, the FCC opened an inquiry about

allegations that Lee's AC5RU system was causing harmful interference to coordinated repeater KD5CYA, licensed to Gerald Hogue. The allegations stated that Lee's repeater was uncoordinated because the coordination had been forfeited by numerous changes in location.

On August 14, 2000, the FCC notified Lee that it was his responsibility to prevent interference to KD5CYA inasmuch as it appeared to be the coordinated repeater. On September 14, 2000, after reviewing Lee's lengthy response, the FCC rescinded its requirement that Lee solve the interference to the KD5CYA repeater. This is because it was unclear to the FCC as to which repeater was properly coordinated. The Commission said that it was not an appropriate matter for enforcement action. It also urged the parties to take advantage of the mediation and dispute resolution program of the ARRL but one declined.

Lee submitted additional information on January 5, 2001. On February 8, 2001, after receiving additional documents from all parties, the FCC stated that although it failed to see why mediation or arbitration would not be a viable option, we nevertheless agreed to review the matter once again. In response to allegations of deliberate interference, we cautioned everyone involved to cooperate in the resolution of this matter.

Now, almost two years later the FCC has again said its not going to act. It says that after reviewing the submissions and all relevant information, that it will not intervene in this dispute. The agency says that in this case, both parties are responsible for solving the interference and it urges them to do so in the best interests of Amateur Radio. (FCC, RAIN)

**

AT THE FCC: MULETA NEW WTB CHIEF

John Muleta is the new Chief of the FCC's Wireless Telecommunications Bureau, which regulates amateur radio along with other two-way radio services. According to the ARRL, Muleta worked for the FCC from 1994 to 1998 and his positions included Chief of the Enforcement Division. He has also worked in the private sector since 1998. Muleta succeeds Thomas Sugrue, who headed the bureau the last four years. (ARRL)

**

RADIO LAW: CONGRESS APPROVES DIFFERENT AMBER ALERT MEASURES

The United States House of Representatives has approved creation of a nationwide Amber Alert network. The action came on Thursday, March 27th after politicians on both sides of the aisle attached several additional child protection measures to the bill.

The bill, approved by a 410 to 14 vote, now goes to the Senate, which earlier approved legislation authorizing only the nationwide child kidnapping alert network. President Bush has commended the House on

acting on legislation to help expand an Amber Alert system across the nation. He says that he looks forward to signing a reconciled version of the bill. (Published news reports)

**

RESCUE RADIO: UK POLICE ASK HAMS TO HELP SOLVE ROAD MURDER

Police in Surrey are asking U-K hams and C-B operators to help solve a case of murder by road-rage. Just after midnight UTC, on Friday the 21st of March, a truck driver on the M3 motorway was driving northbound when someone threw an object at the cab of his vehicle. It smashed the windshield and hit the driver and fatally injuring him. He was able to bring the truck to a safe halt before loosing conciousness. He died at the scene.

Investigators belive that the object was thrown from a footbridge over the highway. They are asking any ham or C-B operator who was driving in the area that night to call in and let them know if they saw anything. Surrey Police say that any leads would be appreciated. (GB2RS)

**

RESCUE RADIO: HAMS HELP SAVE YOUNG BURN VICTIM IN HONDURAS

The ARRL Letter says that quick action on the part of a group of ham radio operators may have saved the life of an young burn victim in Honduras. The 8 year old girl was seriously burned late last month. Amateur Radio operators and volunteers at the International Health Service clinic in a remote village in southeastern Honduras and stateside hams worked together on the air to bring needed treatment to the child. With ham radio to coordinate the move, the youngster was evacuated by air to the nearest town with a hospital. From there she was taken to the capital city of Tegucigalpa, where the University of Honduras Medical Center has a burn trauma unit. (ARRL)

**

WELCOMING THE YOUNG: W9SM AT THE WAUSAU CHILDRENS FESTIVAL

The Wisconsin Valley Radio Association will be sponsoring a special event station W9SM, at the 30th Annual Children's Festival in Wausau, Wisconsin.

The date is Saturday April 5th. The Children's Festival features hands-on activities at numerous booths run by various community groups.

The special event station will operate between 1600 UTC and 2200 UTC on April 5th. This, in the General portions of the 10, 15, 20 or 40 meter bands both SSB and CW.

While in operation the station will demonstrate several aspects of amateur radio to the children attending, including APRS and High Frequecy operations. The kids who stop by will also have the

opportunity to get on the air.

The Festival is sponsored by the Children's Festival Committee and the Wausau and Marathon County Parks and the Recreation and Forestry Department. QSL via WB2TLQ at his callbook address. (WB2TLQ)

**

CONVENTIONS AND HAMFESTS: NAB HAM RADIO RECEPTION - APRIL 9

On the convention scene, the annual Amateur Radio Reception at the National Association of Broadcasters Convention is slated for 6 to 8 p.m. on Wednesday April 9th. The venue is the Hilton Hotel in Las Vegas Nevada, right next door to the famed Las Vegas Convention Center.

This years hosts are again CQ Magazine and Kenwood Communications. Publisher Dick Ross, K2MGA and Editor Rich Moseson, W2VU will be there representing CQ. Paul Middleton, K4NUH, will be on hand for Kenwood.

Between 800 to 1000 hams in the broadcast industry attend this yearly ham radio social get together. Among them will be top ARRL officials and some of the folks from Amateur Radio Newsline.

The National Association of Broadcasters Convention is one of the largest held each year in Las Vegas. It typically draws over 100,000 attendees. More information is on the web at www.nab.org/conventions/nab2003 (ARNewsline™)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAMFESTS AND CONVENTIONS: GO SEE THE TV COMMERCIAL

Ever see a television commercial for a ham radio convention? Well the Rochester Hamfest has one and its now on-line so that you can see and hear it.

The commercial comes courtesy of the Rochester Hamfest. That show is slated for May 30th through June 1st at the Monroe County Fairgrounds in Rocheter New York.

To view or download the T-V spot go to www.rochesterhamfest.org. Then scroll down to the words "click here to see our new TV commerrcial."

And oh yes. A high speed connection is recommended. This is because it is a 5.9 Mega Byte file that opens in most recent media players

including Apple Quicktime and Real Player One. (Rochester Hamfest)

**

HAM RADIO IN SPACE: THE 2003 AMSAT-UK SPACE COLLOQUIUM

And the 18th AMSAT U-K Space Colloquium will be held from July 25th to the 27th at Surrey University, Guildford in Surrey England. This year speakers are a bit hard to find. So planners have relaxed the requirement for a printed paper to accompany the talk. AMSAT says that in 2003 this will not be mandatory.

Other changes this year include "Beginners' Sessions" on both Friday and Saturday afternoons and an earlier start of talks. These will begin right after lunch on Friday but alternate planned tours will be available all day.

Full information about the 2003 Colloquium is on the AMSAT-UK web site. You will find it in cyberspace at www.uk.amsat.org/colloquium.htm. (AMSAT-UK)

**

INTERNATIONAL - UK: CB RULES AND FREQUUENCIES TO CHANGE

On the international freont, look for some major changes to happen to 11 meter Citizens Radio in the United Kingdom over the next several years. This, as the result of the British equivlant of our Notice of Inquirey being issued by their Radiocommunications Agency on March 25th.

The Consultation Document -- as it is known -- contains a proposal to deregulate Citizens' Band radio in the United Kingdom and withdraw the 40 U-K only CB channels by 2010. It also proposes removing the need for individual licensing in 2004.

Not changed would be the current technical equipment requirements and the current operating rules. The deleted U-K only channels would be replaced by the 40 pan-European C-B channels. A press release from the U-K Radiocommunications Agency says that this deregulatory move is intended to provide easier access to C-B and to enhance enjoyment of the hobby. (GB2RS)

**

INTERNATIONAL - INDONESIA: WORLD-WIDE CB DIRECTORY

The Indonesian DX Club is inviting Citizen's Band operators around the world to register their callsigns for the IDXC's C-B Radio Callsign Directory. IDXC is the only one DX listeners club located in Indonesia, and regularly listed in the World Radio TV Handbook. To learn more about the club and register take your web browser www.idxc.org/callsign and explore a rather interesting spot in cyberspace. (IDXC)

**

AWARDS: GET YOUR SWL CERTIFICATE

Duane Fischer, W8DBF, says that the beautiful Hallicrafters Ccollectors International Short-Wave Achievement Certificate is still available. You get it for verified reception of 25, 50, 75, 100 or more countries. Proof of reception is not required as the award runs on the honor system. You can see a low resolution copy and get more information on line at the Hallicrafters Ccollectors International website. Irts in cyberspace at www.w9wze.org (W8DBF)

**

DX

In DX, word from KA2AEV that a group from the recently formed Antigua & Barbuda Radio Club will be traveling to their sister island of Barbuda April 18th to the 21st. Plans call for stations on 160 through 10 mters plus a 2 meter station for local contacts using the call sign V21BBQ. Organizers say that to their knowledge, there has never been any ham activity from Barbuda. In addition to racking up contacts the operators hope to expose the islands residents to the magic of the hobby while familiarizing the worlds ham community with Barbuda. QSL to the Antigua & Barbuda Radio Club, P.O. Box 965, St.John's, Antigua, West Indies. (KA2AEV)

Also, PS7AHR is the official station of The Brazilian Amateur Radio Historical Archive . According to Ronaldo Reis, PS7AB, this is an organization devoted to documenting and preserving the history of amateur radio in Brazil. If you happen to contact it, please QSL via the bureau or direct to P.O. Box 2021, Natal/RN, 59094-970, Brazil. More information, in Spanish and English, can be found on the web at www.ps7ab.com.br (PS7AB)

**

THAT FINAL "APRIL 1ST" ITEM: RADIO THAT CAN MAKE YOU SICK

And finally this week, it appears that some hams may be facing a new health threat ... especially if they eat while operating the radio. Roving correspondent Pierre Pullinmyleg is back from his self imposed exile and filed this report on Tuesday, April 1st:

--

For decades, wives of radio amateurs have said that ham radio makes them sick to their stomachs. Now, it seems that ham radio may actually DO that.

The French Office of Oohs and Lalas, or FOOL, has been studying reports of amateurs falling ill after eating while operating during certain band openings on 6 and 10 meters. Officials at FOOL have determined that the problem occurs only during periods of sporadic-E propagation and believe that the radio waves carry with them into the shack of ham some of the ionization from the E-layer of the ionosphere.

If food is present at the amateur's operating position, then the ions apparently interact with bacteria present in the food to cause food poisoning. The scientists have determined that this is a type of E-Coli contamination which they have named Sporadic-E-Coli, both because it occurs only sporadically and because it appears to be caused by sporadic-E radio signals. They recommend using audio filtration in order to "cleanse" the signals before they reach the speaker, which appears to be the major medium of transmission.

Reporting from the E-layer, this is Pierre Pullinmyleg for Newsline.

--

Pierre says that another option, of course, is to eat in the shack only during periods of F-layer propagation -- and then -- to only munch on chocolate F2 layer cake. (A Pierre Pullinmyleg Annual April 1st Exclusive Report)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Don't forget that the nominating period for the 2003 Amateur Radio Newsline Young Ham of the Year Award is now open. You will find all the rules and a fill-in-the blank nominating form in cyberspace at www.yhoty.org

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Damron, N8TMW, and I'm Jeff Clark, K8JAC, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

--
Terminal break
--

RAIN Promo

559. Re: where to get a broadcast-style calendar?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-07 11:42:43 UTC
From: sids1045@aol.comnospam
Message-ID: <b6ro7j$6ga$1@xuxa.iecc.com>
Source record: 8485

>Need to get a calendar to hang on the wall that has Monday at the beginning of the week, Saturday and Sunday over on the right side.<

Mail- or net-order something from the UK. That's their standard calendar setup.

560. Superskyhooks Antennas announces a milestone we are proud of...Please read this!

Newsgroup: rec.radio.broadcasting
Date: 2003-04-08 01:56:08 UTC
From: superskyhooks@juno.com
Message-ID: <b6ta7o$se7$1@xuxa.iecc.com>
Source record: 8487

NEW ANTENNA FOR SALE---THE SUPER JPOLE!---EMAIL US FOR SOME PICTURES!
Superskyhooks is pleased to announce the sale of one of our kick-ass SUPER JPOLE antennas to a Northeastern Ohio FM Broadcast pirate! This antenna replaces his tired and dying 1/2 wave dipole with a 14 foot tall, 6dB gain monster! Delivery of this antenna marks a milestone for Superskyhooks, we have now sold our first FM BCB antenna! After selling oodles of amateur radio antennas over the years we are just flat tickled pink to be working with the Jolly Roger type folks!

The Super Jpole is a 6dB gain, ALL ALUMINUM antenna that totally outperforms a 5/8 wave costing much more. Don't get ripped off by inferior, PVC pipe designs at inflated prices.

Superskyhooks is producing this antenna for the FM Broadcast band, made to your frequency specification, for $92.00 plus shipping to the lower 48 US states.

EMAIL Superskyhooks@juno.com for more information!

Do not get ripped by the big commercial companies. We can make you a damn nice antenna, or an array of them, for way less dough. Our stuff is not some junk thrown together. It is professional looking and works super. Amateurs by the score have bought antennas from us, and now my fellow ham and pirate DocWu has persuaded us that the market might be good. An example of our deals: 5/8 wave pre tuned to your frequency and checked with an MFJ 269 analyzer: $50.00 plus ACTUAL ship costs. 1/2 wavelength Jpole pre tuned to your frequency and checked with an MFJ 269 analyzer: $40.00 plus ACTUAL ship costs. 1/2 wavelength dipole, pre tuned to your frequency and checked with an MFJ 269 analyzer: $28.00 plus ACTUAL ship costs. These are METAL antennas, not some pvc and wire stuff. All come with a complete and detailed instruction manual that spoon feeds ya through the assembly process. Most antennas assemble in 15 minutes or less!

Email with your requests to superskyhooks@juno.com
Pictures available soon on a web page under construction. REMEMBER, prices are way too damned high not to take advantage of this deal.

We also will build an antenna to your specifications for just about any VHF or UHF frequency for less money than anyone else. The competition knows us, you should as well!
An email gets pics of some of the stuff we have done in jpg format.
Superskyhooks accepts paypal, money orders, or checks.

561. Re: where hear DJ "Hubcap Carter"...?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-08 15:16:06 UTC
From: Blue Cat <kreamer@954access.net>
Message-ID: <b6up3m$r6k$1@xuxa.iecc.com>
Source record: 8488

Unfortunately, Hubcap doesn't have too many stations broadcasting his show.
As of last summer WPTR, 1540 AM, Albany, NY carried it on Saturday nights.
WPTR is clear channel north and east of Albany.

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:b6ple0$di2$1@xuxa.iecc.com...
> >His name is Hubcap Carter. Does anyone know what Media Player
> >broadcast stations are featuring Hubcap?
>
> Hubcap is on KAAM 770, in Dallas on Saturday nights. He syndicates his
show as
> well, but I don't know who picks it up. I don't think it is streamed at
this
> time.
>
> Chuck
>

562. Re: Super Anti War Computers

Newsgroup: rec.radio.broadcasting
Date: 2003-04-08 20:18:34 UTC
From: uj797@victoria.tc.ca
Message-ID: <b6vaqq$4m7$1@xuxa.iecc.com>
Source record: 8489
Cross-posted to: alt.folklore.computers,alt.usage.english,rec.radio.amateur.misc,rec.radio.broadcasting

jguthrie@brokersys.com wrote on Tue, 8 Apr 2003:
>
> [...] A long time ago, I was a guest on an hour-long radio
> call-in show. I had been invited to go along with a fellow
> (whose name I have long forgotten) to talk about ham radio.
> One of the first things the interviewer talked about was how
> we "broadcasted" and I corrected him because hams are only
> allowed to broadcast (that is, make transmissions that aren't
> directed to specific stations) under very specific circumstances.
ATM:
But doesn't the signal propagate as a broadcast far and wide,
whether you are talking to one person or the world-all ("wall")?

> Amateur radio is mostly about point-to-point
> communications, which isn't broadcasting.
>
> He seemed to be under the impression that nobody in the audience
> would appreciate the difference between "broadcasting" and
> "transmitting", but I've often wondered since then if that was
> actually true. And isn't that attitude harmful? It certainly
> isn't very flattering.
> --
> Jonathan Guthrie (jguthrie@brokersys.com)
> Sto pro veritate
ATM:
BTW, isn't it amazing the way so many American radio and TV
stations are adopting the propaganda lies of the Bushies?

Operation Iraqi Freedom -- should be -- "Iraqi Conquest";
coalition forces -- should be -- "American forces";
enemy casualties -- should be -- "victim casualties";
embedded reporters -- "invasion ride-alongs";

and so on ad nauseam.

A.T. Murray
--
http://www.scn.org/~mentifex/theory5.html -- AI4U Theory of Mind;
http://www.scn.org/~mentifex/jsaimind.html -- Tutorial "Mind-1.1"
http://www.scn.org/~mentifex/mind4th.html -- Mind.Forth Robot AI;
http://www.amazon.com/exec/obidos/ASIN/0595259227/ -- book "AI4U"

563. Prep Sheet

Newsgroup: rec.radio.broadcasting
Date: 2003-04-08 20:18:34 UTC
From: biteman <biteman@triton.net>
Message-ID: <b6vaqq$4lv$1@xuxa.iecc.com>
Source record: 8490

Biteman Communications was founded in 1995. We help people and companies communicate better in the new age.

We offer BiteMan The Prep-Sheet for radio DJ's. We are radio's BEST friend. What we offer is called BiteMan The Prep-Sheet with at least 15 pages or more of all the information that is worth sharing with your listeners. It is a daily sheet M thru F. http://www.biteman.net

564. Missing Opie and Anthony

Newsgroup: rec.radio.broadcasting
Date: 2003-04-08 23:41:50 UTC
From: webmaster@lookupuk.com
Message-ID: <b6vmnu$g1a$1@xuxa.iecc.com>
Source record: 8491

Drop by:

http://www.wowfans.com

http://www.girlsofwow.com

565. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-04-09 02:33:44 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <b700q8$i5p$1@xuxa.iecc.com>
Source record: 8492

On 5 Apr 2003 19:02:09 GMT, "Greg and Joan" <ggjn@sprynet.com> wrote:

>I certainly support his right to do his job - and use this newsgroup to do
>it.

I have no problem with Meyer's postings. Nothing's forcing me to buy
his stations.

566. Digital radio via satellite etc.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-09 11:54:07 UTC
From: 100115.3701@compuserve.com
Message-ID: <b711kv$d2e$1@xuxa.iecc.com>
Source record: 8493

Hi folks,

Does anyone have any technical info on digital radio in the UK via satellite, cable and Freeview? I'm particularly interested to find out about sound quality issues, not least coding system used and bitrate - are these generally the same as on DAB? Any subjective feedback on the use and sound of these media?

Many TIA,

Rich

567. Re: Super Anti War Computers

Newsgroup: rec.radio.broadcasting
Date: 2003-04-10 03:12:56 UTC
From: Mark Browne <abuse03@kafana.demon.co.uk>
Message-ID: <b72nfo$5ai$1@xuxa.iecc.com>
Source record: 8494
Cross-posted to: alt.folklore.computers,alt.usage.english,rec.radio.amateur.misc,rec.radio.broadcasting

[Note: Please, if you guys are going to post this to rec.radio.broadcasting, let's attempt to keep it on-topic for that group; otherwise, don't post to rrb. Thanks. **Steve, RRB moderator]

On 8 Apr 2003 20:18:34 GMT, uj797@victoria.tc.ca (Arthur T. Murray) wrote:

>coalition forces -- should be -- "American forces";

Well, there are others of us there, and some countries have been significant, even without having made as large a contribution as the US
--
Mark Browne
In the UK

568. Lovell Webb R.I.P. - WKAZ, Charleston, WV

Newsgroup: rec.radio.broadcasting
Date: 2003-04-10 16:24:39 UTC
From: Rick Callebs <callebs@earthlink.net>
Message-ID: <b745s7$po6$1@xuxa.iecc.com>
Source record: 8495

Posted at the 95 WKAZ FOREVER radio tribute website http://www.95wkaz.com

Lovell McKinley Webb, 60, of Charleston West Virginia, formerly of Gordon, departed this life April 7, 2003, after a long and brave fight with cancer.

He was the son of Maycel Webb and the late Bobbie Webb of Gordon.

Lovell graduated from Van High School in 1961 and attended the Elkins Institute of Technology, Chicago, graduating as a first class engineer. He worked as a radio announcer for AM 950 - WKAZ Radio, Charleston, for 17 years. Lovell was a Ham Radio operator (N8KAZ) since he was a teenager, serving as president of the Kanawha Amateur Radio Club for two terms. Lovell had a love for radio and had made many great friends whom he dearly loved.

Lovell leaves behind to cherish his memory his wife, Jacquelin Rickman Webb, formerly of Dorothy; and their family of pets, which were his close companions and which he called "The Zoo;" brothers and sisters-in-law, Daniel R. and Judy Webb of Gordon, Jackson and Brenda Webb of Wharton, Johnson and Brenda Webb of Ypsilanti, Mich.; sisters and brothers-in-law, Judith and Earl Gunnoe and Nona and David Wilcox, all of Gordon; brother- and sister-in-law, Don and Nita Perry of Campbells Creek; sister-in-law, Peggy Rickman of Katy, Texas; brothers-in-law, Dink Rickman of Speonk, N.Y., Buck Rickman of Toledo, Ohio; several nieces and nephews; and a host of friends.

Service will be 11 a.m. Thursday, April 10, at Handley Funeral Home, Danville, West Virginia with the Rev. Philip Rowe officiating. Interment will be in Memory Gardens, Madison, although the most important burial was on the 28th day of September 1953, in obedience to the command and in imitation of the example of our Lord Jesus Christ, Lovell McKinley Webb was buried with Him in baptism at Van by his grandfather, the Rev. Marvin Lovell Kuhn.

Friends may call from 6 to 9 p.m. Wednesday at the funeral home.

569. KDAY's rap period

Newsgroup: rec.radio.broadcasting
Date: 2003-04-11 02:26:15 UTC
From: viperls1@aol.com
Message-ID: <b75947$k2$1@xuxa.iecc.com>
Source record: 8497

I'm doing research on radio's influence on the development of popular music over the last 50+ years, and I'd like to find out more about the first rap station, KDAY-AM. Does anyone know of someone who would be a good person to try and interview who used to work at the station in some capacity?
--Lenny

570. For sale: Partial interest in fulltime AM in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-11 02:26:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b7594bks1@xuxa.iecc.com>
Source record: 8500

For sale:

Partial interest in fulltime 1 KW AM in GA. 1490 KHz,
on the air since 1955. Only AM in the county.

(The "Radio Crazy" is back!)

Joint venture. Active or inactive investors with at
least $10,000 each are welcome. Max. percentage
allowed per person is 49 percent. That rule applies to
me also!

All investors would be on the board with full voting
rights if desired.

Total asking price is $75,000 with $25,000 down.

NO repeat NO real estate is included. You heard it
first from me, kiddies! HI!

Studios and transmitter under one roof and leased at
$400.00 per month. Real estate can be purchased at
$75,000. That includes building and about 3 acres.

Tel: (478)741-1710 in Macon, GA.

I am a semi-retired radio engineer. I am NOT a broker,
agent, shill, owner or part owner. Okay! (Sarcastic
leer, tired of being flamed!)

Only those fully identifying themselves will be given
more information.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! Tax Center - File online, calculators, forms, and more
http://tax.yahoo.com

571. Re: Sharing 1 wire in N balanced lines ?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-11 02:26:20 UTC
From: Watson Ammonium Chloride Name <alondra101@hotmail.com>
Message-ID: <b7594c$l7$1@xuxa.iecc.com>
Source record: 8499
Cross-posted to: sci.electronics.misc,alt.radio.pirate,rec.radio.broadcasting,rec.radio.amateur.homebrew

In article <hfga9vssslsgfo5nvmiiinta7edig7fui7@4ax.com>,
mazeti@mclink.it mentioned...
> It is possible to share 1 wire in N balanced lines to reduce the total
> wires ?
> I want distribute 4-5 different audio channels (possibly stereo) in some
> rooms, selecting by a switch then amplifing them locally in an indipendent
> manner.
> I saw a commercial device that use 6 unshielded wires for 5 mono channels,
> plus a pair for local switch/amplifier power supply, do you think it works
> on that way ?
> I read about "12Vpp signals" on the datasheet.
> Thanks

Here is the way it should be done (see URL below). However I don't know
of a source for the coils, because just about all of these circuits are
no longer used, having been replaced with digital circuits such as T1,
etc. On second thought, the coils may be available for radio stations
which use a phone line for their studio to transmitter link. I'm
xposting to 3 other ngs to see if anyone there might know.

http://www.ptialaska.net/~jsteven2/tel/17-3.htm

> MazE
> --

--
@@F@r@o@m@@O@r@a@n@g@e@@C@o@u@n@t@y@,@@C@a@l@,@@w@h@e@r@e@@
###Got a Question about ELECTRONICS? Check HERE First:###
http://users.pandora.be/educypedia/electronics/databank.htm
My email address is whitelisted. *All* email sent to it
goes directly to the trash unless you add NOSPAM in the
Subject: line with other stuff. alondra101 <at> hotmail.com
Don't be ripped off by the big book dealers. Go to the URL
that will give you a choice and save you money(up to half).
http://www.everybookstore.com You'll be glad you did!
Just when you thought you had all this figured out, the gov't
changed it: http://physics.nist.gov/cuu/Units/binary.html
@@t@h@e@@a@f@f@l@u@e@n@t@@m@e@e@t@@t@h@e@@E@f@f@l@u@e@n@t@@

572. 4/14 Kilgen theatre style headed for trash heap if not sold

Newsgroup: rec.radio.broadcasting
Date: 2003-04-11 02:26:22 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <b7594elh1@xuxa.iecc.com>
Source record: 8496
Cross-posted to: rec.music.classical.performing,rec.music.classical.contemporary,rec.music.classical,rec.radio.broadcasting

Greetings,

This organ may soon be taken to the dump.

A 4/14 Kilgen (one of only three of its type built by Kilgen) built for, and once installed in the studio of WFIL in Philadelphia in 1937. Owner is late on storage payments.
It appears tp be complete in two storage lockers in Loveland, OH.

The off-again, on-again owner had wanted $10,000. Self Storage people MIGHT sell it for the delinquent amount due on the storage unit; it would not hurt to ask.

Interested?
Quickly contact Kevin Collopy at 10686 Loveland Madiera Rd. Loveland, OH 45140

Musically,

Stan Krider

573. Photos of rare Kilgen theatre organ destined for dump (fwd)

Newsgroup: rec.radio.broadcasting
Date: 2003-04-11 02:26:23 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <b7594f$m3$1@xuxa.iecc.com>
Source record: 8498
Cross-posted to:
rec.music.classical.performing,rec.music.classical.contemporary,rec.music.classical,rec.radio.broadcasting,alt.movies.silent

Follow this website for two photos of the rare 4/14 Kilgen theatre organ that is threatened with a trip to the dumpster.

http://members.fortunecity.com/broadcastpioneers/wfil/38organ.html

http://members.fortunecity.com/broadcastpioneers/wfil/47organ.html

To purchase this organ call Kevin Collopy in Loveland, OH. 513/697-7407, or fax him at 513/697-7201.

Musically,

Stan Krider

--Theatreorgans-L----------

574. Re: Sharing 1 wire in N balanced lines ?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-11 16:54:55 UTC
From: Floyd Davidson <floyd@ptialaska.net>
Message-ID: <b76s0v$c83$1@xuxa.iecc.com>
Source record: 8401
Cross-posted to: sci.electronics.misc,alt.radio.pirate,rec.radio.broadcasting,rec.radio.amateur.homebrew

Watson "Ammonium Chloride" Name <alondra101@hotmail.com> wrote:
>In article <hfga9vssslsgfo5nvmiiinta7edig7fui7@4ax.com>,
>mazeti@mclink.it mentioned...
>> It is possible to share 1 wire in N balanced lines to reduce the total
>> wires ?
>> I want distribute 4-5 different audio channels (possibly stereo) in some
>> rooms, selecting by a switch then amplifing them locally in an indipendent
>> manner.
>> I saw a commercial device that use 6 unshielded wires for 5 mono channels,
>> plus a pair for local switch/amplifier power supply, do you think it works
>> on that way ?
>> I read about "12Vpp signals" on the datasheet.
>> Thanks
>
>Here is the way it should be done (see URL below). However I don't know
>of a source for the coils, because just about all of these circuits are
>no longer used, having been replaced with digital circuits such as T1,
>etc. On second thought, the coils may be available for radio stations
>which use a phone line for their studio to transmitter link. I'm
>xposting to 3 other ngs to see if anyone there might know.
>
>http://www.ptialaska.net/~jsteven2/tel/17-3.htm

Phantom circuits and repeat coils are wonderfully fun things to
play with. They make a lot of sense if you have a pair of
leased lines and need one more. Or if you own the cable and
would have to install a new 25 pair cable for a few miles.

Repeat coils are actually very commonly available, except they
will be called "hybrid transformer" instead, and they'll be much
smaller than the coils discussed in the URL (which were designed
in the 1930's).

But between rooms? Running more cable is a *lot* less expensive
and less trouble than trying to multiplex multiple channels.
And if you do have an application where the distance is great
enough to be worth the effort, digital multiplexing would be
much preferred.

--
Floyd L. Davidson <http://www.ptialaska.net/~floyd>
Ukpeagvik (Barrow, Alaska) floyd@barrow.com

575. ARNewsline 1339 - April 11 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-04-12 13:21:30 UTC
From: radionews@aol.com
Message-ID: <b793sqhdl1@xuxa.iecc.com>
Source record: 8404

Amateur Radio Newsline™ Report 1339 - April 11, 2003

The following is a closed circuit report. Here is Amateur Radio Newsline's support fund administrator, Andy Jarema, N6TCQ.

--

For the month of February we heard from: Monthly contributors Joseph Bartzi, Jr., KC8DKF of Wadsworth, OH, and Scott Hensley of the Area Communications Team, of San Jose, CA. Total contributions were $25, with NO clubs heard from. On the other hand, our expenses were $661.

That doesn't work! We need your help to keep these newscasts on the air!

I'll make you a deal: you send whatever you can, and I will take the next few weeks to catch up on who's been helping us stay on the air over the past year.

A reminder that Am,ateur Radio Newsline™ is a federal, 501 (c)(3) non-profit corporation. All contributions are tax-deductible.

The address for the Newsline Support fund is PO Box 660937, Arcadia, CA 91066. If you missed it, it will be given again at the end of this week's newscast. I'm Andy Jarema, N6TCQ.

--

Thanks Andy. That ends the closed circuit with Amateur Radio Newsline report number 1339 with a release date of Friday, April 11 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Australia says its time to restructure that nations Amateur Radio Service and ham radio in Iraq. These stories and more on Amateur Radio Newsline report number 1339 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: AUSTRALIA SAYS TWO LICENSES WILL DO

The Wireless Institute of Australia says that its time to restructure ham radio down-under and that two licenses will do. David Jones, VK4OF, reports from last weekends W-I-A Annual General Meting in the city of Adelaide:

--
Audio report only. Hear it at http://www.arnewsline.org
--

Jones' report quotes a press release from Wireless Institute of Australia President Ernie Hocking, VK1LK. We will have more in future Amateur Radio Newsline reports. (Q-News)

**

AMERICA AT WAR: BAGDHAD RADIO CLUB STATION CLOSED FOR DURATION OF WAR

Ham radio will hopefully re-emerge in Iraq after the war has ended. In the meantime, the Daily DX and the ARRL Letter relay information from Diya Sayah, YI1DZ. This, on the plight of one of that nations best known Amateur Radio operations.

YI1DZ, is one of the primary operators at the Baghdad Radio Club YI1BGD station in Baghdad. He reported that just prior to the outbreak of hostilities in Iraq that he had dismantled the station. Also, that all of the equipment is stored in as safe a place as possible.

Daily D-X Editor Bernie McClenny, W3UR, says that he doubts there will be any activity in the near future from YI1BGD or any other Iraqui Amateur Radio station. The YI1BGD club station went on the air in the 1970s and the Iraqi Association for Radio Amateurs remains an International Amateur Radio Union member-society. (ARRL, Daily DX)

**

IN THE PUBLIC LIGHT: AMATEUR RADIO AT NAB-2003

I'm Bill Pasternak, WA6ITF, in Las Vegas Nevada, where the National Association of Broadcasters Convention Amateur Radio Reception is just winding down. An estimated 700 hams involved in the broadcast profession spent the last 2 hours enjoying one anmothers company. They also heard a brief talk by ARRL Presodent Jim Haynie, W5JBP, who used the occasion to thank thee Las Vegas Amateur Radio Club for an important monetary donation:

--

Haynie: "I want to thank the members for the $1000 donation to the (ARRL) Education and Technology Fund. We think it is particularly important in as much as the Big Project as we call it -- in slang terms -- is teaching kids about Amateur Radio who will hopefully be the next engineers at your radio station or something like that. This exposure to electronics is very important to Amateur Radio and very important for industry.

So with that, have a good time , and again my thanks to the Las Vegas Amateur Radio Club for your vey wonderful and generous donation."

--

Well over 100,000 broadcasters and those in allied businesses attended the 2003 National Association of Broadcasters convention. Among them where three friends who hads not seen one another in almost three decades. They are Dick Flanagan, W6OLD, Martin Geisler, WA6TIC and this writer. All of us were members of the Palisades Amateur Radio Club back in the 1970's. Ill be back with more about this radio club after a short airplane ride home.

Annd less we forget. The N-A-B Amateur Radio Reception was again co-sponsored by Kenwood Communications and CQ Magazine.

Reporting from a quiet alcove just outside the Las Vegas Convention Center on my way to McCarren airport, I'm Bill Pasternak, WA6ITF, for the Amateur Radio Newsline. Don. (ARNewsline™)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WD9AKO and K9BAR repeaters serving Bolngbrook Illinois.

(5 sec pause here)

**

RADIO LAW: HAM RADIO CC&R BILL REINTRODUCED IN CONGRESS

Another Congressional attempt is under way to provide relief to amateurs prevented by private deed covenants, conditions and restrictions from installing outdoor antennas. The ARRL Letter says that New York Representative Steve Israel has again introduced the "Amateur Radio Emergency Communications Consistency Act" into the current session of Congress. The measure, designated HR 1478, would require private land-use regulators such as homeowners' associations to reasonably accommodate Amateur Radio antennas consistent with the PRB-1 limited federal preemption. PRB-1 now applies only to states and municipalities. (ARRL)

**

RADIO LAW: CALIFORNIA PRB1-LIKE LAW TAKES A GIANT STEP

Some good news for hams living in the Golden State. ARRL Southwestern Division Director Art Goddard, W6XD, says that the California version of PRB-1 passed the Local Government Committee on a unanimous vote at its April 2nd meeting. Goddard says that the next step for A B 1228 is the full California State Assembly.

Representing ARRL at the Committee hearing were Dean Straw, N6BV and Pacific Director Bob Vallio, W6RGG. In his bulletin, Goddard took the time to thank Mike Mitchell, W6RW, Assembly member Bob Dutton and his staff as well. (ARRL SW Div. Newsletter)

**

SPECTRUM SHARING: SATELLITE-FED TRANSLATORS IN THE COMMERCIAL FM BAND

The FCC has assigned RM-10609 to a proposal by Calvary Chapel of Twin Falls and two smaller broadcasters. This, for authority to allow satellite-fed translators or Satellators in the "non-reserved" F M 92 to 108 MHz band. Amateur Radio's Bruce Tennant, K6PZW, has more.

--
As we all know, 92 to 108 Mhz is the band that is currently used by commercial broadcasters, over-the-air-fed translators and most Low Powe F-M stations. Currently, what are called Satellators are restricted to the 88 to 92 MHz band and the translator must be owned by the primary station.

But Calvary Chapel of Twin Falls and the other petitioners want the FCC to allow satellite-fed translators in the non-reserved F M 92 to 108 MHz band. The petitioners claim this proposal will have little impact on existing stations in the spectrum. This is because there is currently a freeze on new terrestrial translators in that band.

The FCC has not indicated when it might act on the Calvary Chapel of Twin Falls rules change request.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

So far the only major objection has come from National Public Radio. N-P-R generally supports the Twin Falls petition, but proposes that coverage distance limitations be set for Satellator operations. More is on the web at http://gullfoss2.fcc.gov/prod/ecfs/comsrch_v2.cgi (CGC Communicator)

**

HAM TESTING: FCC AND VEC'S TO MEET IN JULY

The 2003 National Conference of Volunteer Eximination Coordinators Conference in Gettysburg, Pennsylvania is set for July 25th. This is the annual get-together between the FCC and the Volunteer Examination Coordinators that maintain the question pools and handle all Amateur Radio testing.

Planners say that last years conference was a success and that they are looking for input for this year'a agenda. Please send any thoughts you have for this years conference to John Creel, WB3GXW. John's e-mail is WB3GXW@arrl.net (NCVEC)

**

RESCUE RADIO COMS: THE BOSTON MARATHON NEEDS YOU

If you are planning a trip to Massachusetts later this month and will have a hand held radio with you, the ARRL Letter says that the Boston Marathon can use you.

The 107th running of the event is slated for Patriots' Day, Monday, April 21st. Planners say that they still need more Amateur Radio volunteers to assist with communications for this year's event. If you want to donate your time, please contact Paul Topolski, WSEX by e-mail to w1sex@arrl.net or Steve Schwarm, W3EVE, at w3eve@arrl.net.

Once again, that's the Boston Marathon, on Monday April 21st and its looking for hams top help out. (ARRL)

**

ON THE AIRWAVES: THE LIBERAL RADIO NETWORK

Venture capitalists from Chicago are reportedly behind an effort to start a liberal leaning talk radio network. One that might offer an alternative to conservative talk show hosts heard across the airwaves these days.

The group will be called AnShell Media L.L.C.. Its backers are reportedly investing an initial $10 million. They are also hoping for assistance from like minded entrepreneurs.

With the intent to be on the air by this fall, the are talking with comedian and author Al Franken about working with the network. They also hope to attract other politically liberal entertainers and political guests as well. (ThePolicyPeport nerwsletter)

**

UPCOMING EVENTS: FIELD DAY - VCARS AT THE REAGAN LIBRARY

The Ventura County Amateur Radio Society will conduct it's Field Day 2003 operations on the grounds of the Ronald Reagan Persidential Library and Museum, in Simi Valley, California. According to Peter Heins, N6ZE, this will mark the third year of Field Day operations in conjunction with and co-sponsored by the Reagan facility. (N6ZE)

**

UPCOMING EVENTS: COMMEMORTING FRANK LLOYD WRIGHTS WESTCOTT HOUSE

The Westcott Wireless Preservation Association will be hosting special event station W8AGA on Saturday, May 3rd. The operation will taker place from Frank Lloyd Wright's Westcott house in Springfield, Ohio.

The Westcott Wireless Preservation Association serving the Westcott House Foundation by continuing radio operations at the Frank Lloyd Wright designed Westcott home. Wright designed Ohio's only prairie style house for Burton and Orpha Westcott in 1907. The house is now undergoing extensive restoration and will eventually be opened to the public as a house museum.

But in the here and now, the special event station is coming on the air. A special QSL card will be issued to any station with a confirmed QSO with W8AGA and who sends a QSL card and SASE to the Westcott Wireless Preservation Association. QSL information is on the web at

www.westcotthouse.org/w8aga (Press release)

**

CONVENTIONS AND HAMFESTS: MILWAUKEE - A SUPER SUCCESS

On the convention and hamfest circuit, word that last weekends A-E-S Superfest in Milwaukee Wisconsin is being called a super success. A late season storm made for some fairly inclement weather but it did not dampen the spirit of the regions ham community that showed up in droves to see what was new and buy what was hot.

According to industry sources the weather may have played to the advantage of dealers by driving the crowds to the display floor. And while Friday was a bit slow, Saturday more than made up for it with lots of high tickeet items moving out. We are told that averaged out sales were pretty good on both days and nobody is complaining.

The Superfesrt is held every April and is sponsored by Amateur Electronic Supply. (ARNewsline™)

**

CONVENTIONS AND HAMFESTS: RENO NEVADA IN MAY

And word that the Spring 2003 Reno Ham Swap will be held Saturday May 10th between 7:00 AM and 1:00 PM local time. The event is sponsored by the Reno Nevada Area Metro Simplex Amateur Radio Club. For Complete Details Visit the website at http://k7xc.tripod.com/hamswap/ (Via e-mail)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAM RADIO IN SPACE: BIG UK ARISS SUCCESS

Its one of the best ARISS contacts to date. This, as students at the Rushey Mead secondary school near Leicester England spent about 10 minutes talking with U-S Astronaut Ken Bowersox KD5JBP on board the International Space Station. It took place on Friday April 4th, and this is how it sounded:

--
contact audio
--

Rushey Mead is a U-K secondary school for 11 to 16 years olds. It also has an active amateur radio club. But for this special occasion, the GB2NSC station of the National Space Center was chosen for the space talk. John Heath, G7HIA operated the station. Here's more of the QSO.

--
contact audio
--

Students, teachers, parents, and the media were present as twelve youngsters asked questions about life in space of Ken Bowersox, KD5JBP.

More contact audio is at Howard Longs website. It is in cyberspace at http://users.skynet.be/fa059641/2003_04_01.htm (ARNewsline™ audio with courtesy of Howard Long, G6LVB.)

**

HAM RADIO IN SPACE: PC SAT ECLIPSE POWER PROBLEMS

AMSAT says that PC Sat is still going strong, but is on ragged edge of power budget during maximum eclipses. This is according to Bob Bruinga, WB4APR, who reports that controllers have caught the satellite on several occasions doing a low power reset.

Bruninga adds that fortunately they have been able to restore the bird before the batteries went to negative power budget. WB4APR recommends that since there are as many as 50 users per day, it is best if everyone turns off any unattended user stations at night when PC Sat is in eclipse. (ANS)

**

EMERGING TECHNOLOGY: SECURITY PROBLEM WITH SENDMAIL - PSTCH AVAILABLE

According to its developer, the most widely used program for transferring e-mail between computer networks has a security flaw. One that could allow attackers to disrupt the flow of e-mail and intercept messages.

The program involved is called Sendmail. The security flaw does not directly affect your personal computers but it does put e-mail and information sent over the Internet at risk. Fixes for the vulnerability are available, free of charge, at Sendmail's Web site by applying a patch or upgrading to the latest version of Sendmail.

Atlanta-based Internet Security Systems Inc estimates that Sendmail handles as much as three-quarters of all Internet e-mail traffic. Sendmail Inc. which developed the program is located in Emeryville, California. (Published news reports)

**

EMERGING TECHNOLOGY: TUBE-TYPE PC'S

It seems that a venerable old friend simply refuses to die the death of technical obsolescence. The vacuum tube continues its reemergence into the audio marketplace, this time -- believe it or not -- in Personal Computerss.

The first tube motherboard appeared last year in response to PC gamers who craved the allegedly "more natural" sound produced by vacuum tube technology. Those who have seen the boasrds call it a strange sight to behold.

More on this May-December marriage of filament and silicon can be found at the website at http://www.neoseeker.com/Articles/Hardware/Reviews/aopenax4btube (CGC Communicator, Clayton Creekmore and neoseeker.com)

**

ON THE AIRWAVES: DIGITAL RADIO MONDIALE IS ON ITS WAY

After long years of gathering a consortium, prototyping and testing, Digital Radio Mondiale has announced that there will be an official launch at the World Radio Conference in Geneva, in June. Thiis according to a report in shortwave.com.

Digital Radio Mondiale, better known by its initials D-R-M is the world's only non-proprietary, digital broadcasting system for short-wave, medium-wave and long-wave with the ability to use existing frequencies and bandwidth across the globe. With near-FM quality sound, DRM hopes to revitalize the AM broadcasting bands below 30 Mhz in markets worldwide.

And right on the heels of the launch announcement came the granting of two highly significant standards for DRM. First, the International Electrotechnical Committee has given the Digital Radio Mondiale on-air system its highest stamp of approval as an International Standard. This was followed by the International Telecommunication Union granting permission for any broadcaster to use existing frequency assignments for DRM digital transmissions. This, provided that there is no interference with other stations. (ASWLC)

**

INTERNATIONAL -IRELAND" A WALKERS FESTIVAL

Over in Ireland, word that theTipperary Amateur Radio Group provided emergency communications support for up to 300 walkers expected to take part in the A-her-low Hillwalking Festival. The event was held the weekend of April 5th and 6th in Irland's Galty Mountainsl. (GB2RS)

**

DX

In DX, word that G3RWL, will be active as 8P6DR from Barbados through the 20th of April on 10 to 40 meters. He will also be on 80 and 6

meters if he can arrange the antennas. (GB2RS)

And VK3OT will be active as VK9XI from Christmas Island through April 21st. He will be concentrating on CW on the H-F bands and 6 metres. Priority will be given to High Frequency CW when 6 is closed. More info is on the web at http://members.datafast.net.au/electronics/path.htm

**

THAT FINAL ITEM: THE PARC FIELD DAY FILM LIVES AGAIN

And finally this week some very good news for ypou ham radio cinema fans. After having been among the missing for over two decaders, a famous ham radio movie has surfaced. And it will soon have its first official public screening since its restoration was completed. The guy who has the movie on his shelf -- our own Bill Pasternak, WA6ITF, has some background on this ham radio cinematic classic:

--
The film's real name is simply Field Day 1971. It is a tongue - in cheek look at the planning and execution of the ARRL Field Day operating event by what was then one of the most active radio clubs in the United States. My home radio club The famed Pallisades Amateur Rado Club of Culver City California. Home of "good-guy the gokld plated radio" repeater.

Field Day 1971 was produced and edited by George Hively, W6GRH, -- then WA6YEA -- as a club project over thirty years ago. Hively, who has spent his life in the motion picture business wrote the script, supervised the filming, edited it together and provided the music and the narriation. And notice we said filming. Field Day 1971 was produced long before the advent of home videotape. It was shot using Super 8 millimerter motion picture film and consumer cameras. The sound track was on a separate tape cassette. In fact, it still must be projected that way -- even today.

A preview screening of the restored movie took place a March 8th at the HandiHams winter camp in Malibu California. They loved it. As a result of that enthuiastic welcome, a public showing of Field Day 1971 to the California ham radio community has been tentatively scheduled for Wednesday evening May 14th. This, hosted by the Santa Clarita Amateur Radio Club that meets just North of Los Angeles.

And for those of you who are wondering where the movie has been hiding the past 20+ years, this might surprise you. It has been kept safe and well protected by a former PARC member -- Richard Burton, the ex-WB6JAC. Richard contacted us a few months ago asking if we would like to have the movie. We said yes, and with the assistance of Anita O'Delll, N2IHX, the movie was brought back to projectable condition.

Because there is only one projectable print of Field Day 1971 available it cannot be lent out. But W6GRH tells Amateur Radio Newsline that plans call for it to be transferred to video -- either VHS casssette or

possibly DVD. And the sound will always match the picture that way. We hope.

With Field Day `71 -- the movie -- sitting on my desk as I record this, I'm Bill Pasternak, WA6ITF.

--

Meantime, those wanting to attend this first public screening in two decades of this riotous movie, you should consult the Santa Clarita Valley Amateur Radio Club website for meeting details. Its on-line at www.w6jw.org. Scroll down and click on "Monthly Meetings" for more. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's™ only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Don't forget that the nominating period for the 2003 Amateur Radio Newsline™ Young Ham of the Year Award is now open. You will find all the rules and a fill-in-the blank nominating form in cyberspace at www.yhoty.org

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline™ is Copyright 2003. All rights reserved.

576. WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-12 13:21:32 UTC
From: Bianco500@yahoo.com
Message-ID: <b793sshdu1@xuxa.iecc.com>
Source record: 8402

Ok, so what do you think of the new 102-7 Blink, those of you that have heard it? Think this thing has a chance in hell?

577. Re: Sharing 1 wire in N balanced lines ?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-12 13:21:33 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b793sthec1@xuxa.iecc.com>
Source record: 8403
Cross-posted to: sci.electronics.misc,alt.radio.pirate,rec.radio.broadcasting,rec.radio.amateur.homebrew

Watson "Ammonium Chloride" Name <alondra101@hotmail.com> writes:

>Here is the way it should be done (see URL below). However I don't know
>of a source for the coils, because just about all of these circuits are
>no longer used, having been replaced with digital circuits such as T1,
>etc. On second thought, the coils may be available for radio stations
>which use a phone line for their studio to transmitter link. I'm
>xposting to 3 other ngs to see if anyone there might know.

Talk to the folks at Jensen Transformers, Inc.

umar

578. For sale: Partial interest in AM radio station located in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-12 14:15:53 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b7972p$rt6$1@xuxa.iecc.com>
Source record: 8405

For sale:

The "Radio Crazy" is back!

Partial interest in 1 KW fulltime AM radio station in
Quitman, Georgia, USA. Joint venture. Element of risk.

1490 KHz, on the air since 1955. NO real estate but
might be available on a separate basis. This is the
only AM in the county.

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired.

Tel: (478)741-1710 in Macon, GA.

PLEASE! No "AM bashers" or other "negative nabobs" (I
don't know what the hell a nabob is either, dude! (Or
dudess!)

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Yahoo! Tax Center - File online, calculators, forms, and more
http://tax.yahoo.com

579. Re: Sharing 1 wire in N balanced lines ?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-12 20:01:53 UTC
From: Floyd Davidson <floyd@ptialaska.net>
Message-ID: <b79rbh$3n5$1@xuxa.iecc.com>
Source record: 8406
Cross-posted to: sci.electronics.misc,alt.radio.pirate,rec.radio.broadcasting,rec.radio.amateur.homebrew

umarc <umarc@hippogryph.com> wrote:
>Watson "Ammonium Chloride" Name <alondra101@hotmail.com> writes:
>
>>Here is the way it should be done (see URL below). However I don't know
>>of a source for the coils, because just about all of these circuits are
>>no longer used, having been replaced with digital circuits such as T1,
>>etc. On second thought, the coils may be available for radio stations
>>which use a phone line for their studio to transmitter link. I'm
>>xposting to 3 other ngs to see if anyone there might know.
>
>Talk to the folks at Jensen Transformers, Inc.

Jensen doesn't seem to sell any appropriate hybrid transformers. Or
at least there are not listed on their web page.

Here are examples of the type of transformer required,

<http://www.rhombus-ind.com/datashts/t-31200.pdf>
<http://www.rhombus-ind.com/datashts/t-31204.pdf>
<http://www.filtran.com/filtran/datasheets/7390.pdf>

--
Floyd L. Davidson <http://www.ptialaska.net/~floyd>
Ukpeagvik (Barrow, Alaska) floyd@barrow.com

580. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-12 20:01:55 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b79rbj$3o3$1@xuxa.iecc.com>
Source record: 8407

On 12 Apr 2003 13:21:32 GMT, Bianco500@yahoo.com (Josh) wrote:

>Ok, so what do you think of the new 102-7 Blink, those of you that
>have heard it? Think this thing has a chance in hell?

I haven't had a chance to listen, yet, but my guess is that the slogan
came from someone who has worked for Disney. Either that, or it's Time
Spent Listening (TSL).

Rich

581. Re: New Orleans swap: KKND & WRNO

Newsgroup: rec.radio.broadcasting
Date: 2003-04-14 00:56:08 UTC
From: Doug Joubert <djoubertjr2@yahoo.com>
Message-ID: <b7d0v8api1@xuxa.iecc.com>
Source record: 8408

Since when did Fox 104.1 go back to rock? I know they started out as
rock, but changed to CHR quite awhile back.

Dj

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

582. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-14 00:56:09 UTC
From: sir@oblivion.org
Message-ID: <b7d0v9apq1@xuxa.iecc.com>
Source record: 8409

"Josh" <Bianco500@yahoo.com> wrote in message
news:b793sshdu1@xuxa.iecc.com...
> Ok, so what do you think of the new 102-7 Blink, those of you that
> have heard it? Think this thing has a chance in hell?
>

Once WNEW abandoned their 'classic rock' format the station has sucked. At one time WNEW was at the forefront of classic/alternative rock stations. It was among the last stations to feature on-air personalities heavily involved in the music production business. Bring back the likes of Scott Muni and the crew!

583. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-14 00:56:10 UTC
From: kc1ih@mac.com
Message-ID: <b7d0va$aq2$1@xuxa.iecc.com>
Source record: 8410

In article <b793sshdu1@xuxa.iecc.com>, Bianco500@yahoo.com (Josh) wrote:
>Ok, so what do you think of the new 102-7 Blink, those of you that
>have heard it? Think this thing has a chance in hell?

Blink? Isn't that an insult to visually impaired (a.k.a. blind) people?

--
Larry Weil
Lake Wobegone, NH

584. For sale: Partial interest in 1 KW fulltime AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-14 14:35:12 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b7egv0$5l3$1@xuxa.iecc.com>
Source record: 8411

For sale:

Partial interest in 1 KW fulltime AM in Quitman,
Georgia, USA.

The "Radio Crazy" is back! We will accept funds only
from those that have it! Will the DISHONORABLE Meyer
Gottesman please step forward! Hi! I am not even a
small crook! We will have no money before its time!
Ha!

WSFB, 1490 killer hurts! 1 killer watt. On air since
1955. Could be scrapped by ambitious radio ham and
converted to 160 meter band. Think of the DX with 150
ft. tower and 120 ground radios!

This station is too old for a BAR MITZVAH and too
young for a burial! HI!

Active or inactive (i.e. lazy!) investors with at
least $10,000 are welcome. If you have more, you are
still welcome! All investors will be on the board with
full voting rights if desired.

Listen up! NO REAL (or unreal) estate is included but
for an additional $75,000 or so we can get that. The
station itself is going for $75,000 asking.

Don't you dare even think about calling the station
directly! The seller will take a dim view of your lack
of ethics and so will I. In short, if I determine that
you did the dastardly deed, I will not take your funds
if you begged me! I believe in fair play. The "Radio
Crazy" ain't THAT crazy! HI! The deal is already
locked up!

Study yo's and old 4-400A tube transmitter under one
roof. The roof does not leak but the transmitter
probably leaks or sux!! Did you expect a Nautel for
that price, Dude!

Don't you dare laff. Station is automated with DOS
software running on a "fast" 386 PC. Well fast
compared to a Commodore 64! Grin!

If you want to bring and donate your 5.0 GHZ, Pentium
V CPU 2004 model Dell with Quadruple processors

running Windows "Ultra 2004" that's cool! Make sure it
has at least a 1000 GIG hard drive with FAT 64 file
system and 1024 megs of RAM! Anything slower donated
to the Goodwill on next April 1.

Tel: (478) 741-1710 in not-so-beautiful Macon, GA.

73,

Meyer Gottesman, W6GIV
Aka "The Radio Crazy" aka "Meyer, da animal"

_____
Do you Yahoo!?
Yahoo! Tax Center - File online, calculators, forms, and more
http://tax.yahoo.com

585. Re: http://groups.yahoo.com/group/theatre-organs/

Newsgroup: rec.radio.broadcasting
Date: 2003-04-14 14:35:38 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <b7egvq$5o0$1@xuxa.iecc.com>
Source record: 8412

Theatre organs were the staple of radio broadcasting long ago, mainly from
1930 - 1955. Thank you for reposting message on anyway.

MP

On Sat, 12 Apr 2003, REC.RADIO.BROADCASTING Moderator Mailbox wrote:

>
> This really has nothing to do with broadcasting, so I'm removing RRB from
> the newsgroup list and posting it to the other newsgroups.
>
> On Fri, 11 Apr 2003, Max Power wrote:
>
> >
> > This list is for 'Theatre Organ' (Movie Palace Organ) lovers. If it has to
> > do with good organ music of any kind, you may post it. Technical questions
> > and posts as well as technique and other musical questions may be posted
> >
> > == The Rules of Conduct ==
> >
> > 1. Introduce yourself. It's a great way to make friends
> >
> > 2. Use of appropriate humor is ALWAYS encouraged.
> >
> > 3. Be polite to the other people on the list. Just because you may not
> > share the same view point with someone else doesn't mean you need to start
> > a war.
> >
> > 4. Being open minded is the key to getting along with others.
> >
> > 5. Keep things on topic. If you wander off the topic of the list, please
> > keep it interesting & humorous at the very least.It may keep you from
> > getting flamed.
> >
> > 6. If you have a problem with another list member, don't take action
> > yourself.
> >
> > 7. When replying to a previous post, please delete what is not important
> > to what you are saying as best you can.
> >
> > 8. If your are trying to sell something an instrument by using the list as
> > a means of advertising... If, on the other hand, telling everyone may save
> > an instrument -- especially a historic one ... post away.
> >
> > 9. Please post about concerts and other important events. Just keep them

> > brief and to the point.
> >
> > Keywords: Moller, Skinner, Hope-Jones, Wurlitzer, Werlitzer, Kimball, Unit
> > Orchestra, Hammond, ATOS, PSTOS, Paramount, Publix, Trem, Tremulant,
> > Wicks, Ranks, Stops, Pedals, Opus, Stop, Compton.
> >
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> >
> >
> > Post message: theatre-organs@yahoogroups.com
> > Subscribe: theatre-organs-subscribe@yahoogroups.com
> > Unsubscribe: theatre-organs-unsubscribe@yahoogroups.com
> > List owner: theatre-organs-owner@yahoogroups.com
> >
> > http://groups.yahoo.com/group/theatre-organs/
> >
> >
> >
> >
>
> --
> rec.radio.broadcasting is moderated by Steve Sobol, sjsobol@JustThe.net
>
>

586. Re: For sale: Partial interest in 1 KW fulltime AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-15 01:07:31 UTC
From: peterh5322@aol.comminch
Message-ID: <b7fm0j$i2$1@xuxa.iecc.com>
Source record: 8413

>>
This station is too old for a BAR MITZVAH and too
young for a burial!
>>

Since man-made systems (ships, e.g.) are often given the appelation "she",
perhaps a BAT MITZVAH would be appropriate.

587. Starting a Radio station

Newsgroup: rec.radio.broadcasting
Date: 2003-04-15 19:15:29 UTC
From: bcasci@runbox.com
Message-ID: <b7hloh$q5r$1@xuxa.iecc.com>
Source record: 8414

Hello all,

I've been thinking about starting a low powered radio station...maybe 300 watts or so. I understand the equipment that I need, and the costs (and surprisingly cheap!)..thats the easy part. But the some of the laws and engineering options confuse me. If anyone thats been through this process could shed some light or point me in the right direction that would be great!

Here are my questions:

1. What class of FCC license do I need and how much might it cost? I'm only looking to beableto broadcast 20 or 30 miles out. (I want to cover a couple towns)

2. How do you go about finding an available frequency to brodcast on?

3. Are there any affordable consultants that can help out with the legal end of thing? Fcc laws, local zoning laws, ect ect.

4. I can't put the broadcast antenna on my apartment building, I know they just wouldn't let me. So, do you have any advice as to finding a good location to place the antenna and studio? Can you have the studio and brodcast antenna in different locations? There are several very tall building in my area..if the studio could be in my aprtment and the the signal beamed over to some sort of rebroadcaster on the top of one of those buildings..that would be cool. But..I probably couldn;t afford to do this.

5. Are there any web resources that can give me a detailed guide on starting a radio station. I didn't find any good ones.

Thanks for you time guys,
Brandon

PS
please copy any responses to directly and not just to the group if its possible.

588. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-15 19:15:30 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b7hloi$q6k$1@xuxa.iecc.com>
Source record: 8415

On 14 Apr 2003 00:56:10 GMT, kc1ih@mac.com (Larry Weil) wrote:

>In article <b793sshdu1@xuxa.iecc.com>, Bianco500@yahoo.com (Josh) wrote:
>>Ok, so what do you think of the new 102-7 Blink, those of you that
>>have heard it? Think this thing has a chance in hell?
>
>Blink? Isn't that an insult to visually impaired (a.k.a. blind) people?

Why? I'm not visually impaired and I blink several times a minute. I
believe it's purpose it to keep the eyeball wet and lubricated. Try
wearing contact lenses and not blinking.

Let's call it "Wet Eyeball 102.7"

Rich

589. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-15 21:43:20 UTC
From: sven@gordsven.com
Message-ID: <b7hudomks1@xuxa.iecc.com>
Source record: 8416

In article <b7hloi$q6k$1@xuxa.iecc.com>, Rich Wood wrote:
> believe it's purpose it to keep the eyeball wet and lubricated. Try
> wearing contact lenses and not blinking.

That's precisely it. Even better...try standing in front of a fan...or even in the subway and not blinking....yeechhh....cold eyeballs don't feel good. :-(

I wonder if fish blink...

--
Sven

590. Re: Starting a Radio station

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 00:49:05 UTC
From: peterh5322@aol.comminch
Message-ID: <b7i9a1$c23$1@xuxa.iecc.com>
Source record: 8417

>>
please copy any responses to directly and not just to the group if its possible.
>>

Figure on tens of thousands of dollars in consultant fees, and possibly a significant part of a million dollars in additional expenses.

If the proposed frequency is the least bit desirable, you'll be battling the likes of CC, and they'll keep you in court for decades.

591. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 01:35:29 UTC
From: kc1ih@mac.com
Message-ID: <b7ic11$r00$1@xuxa.iecc.com>
Source record: 8419

In article <b7hloi$q6k$1@xuxa.iecc.com>, Rich Wood <richbwood@earthlink.net> wrote:

>>Blink? Isn't that an insult to visually impaired (a.k.a. blind) people?
>
>Why? I'm not visually impaired and I blink several times a minute. I
>believe it's purpose it to keep the eyeball wet and lubricated. Try
>wearing contact lenses and not blinking.

To call a blind person "a blink" is similar to calling someone by an ethnic
slang name.

--
Larry Weil
Lake Wobegone, NH

592. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 01:35:31 UTC
From: ejxit <KSejxit@yahoo.com>
Message-ID: <b7ic13$r07$1@xuxa.iecc.com>
Source record: 8418

Is it Blink or Stink? Sounds like a format with no direction. Your right, this kind of crap dosen't have a chance in hell.

Josh wrote:

> Ok, so what do you think of the new 102-7 Blink, those of you that
> have heard it? Think this thing has a chance in hell?

593. Re: Starting a Radio station

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 01:35:43 UTC
From: anon <donkris@consolidated.net>
Message-ID: <b7ic1f$r1b$1@xuxa.iecc.com>
Source record: 8421

On 15 Apr 2003 19:15:29 GMT, bcasci@runbox.com (Brandon) wrote:

>Hello all,
>
>I've been thinking about starting a low powered radio station...maybe
>300 watts or so. I understand the equipment that I need, and the costs
>(and surprisingly cheap!)..thats the easy part. But the some of the
>laws and engineering options confuse me. If anyone thats been through
>this process could shed some light or point me in the right direction
>that would be great!
>
>
>Here are my questions:
>
>1. What class of FCC license do I need and how much might it cost? I'm
>only looking to beableto broadcast 20 or 30 miles out. (I want to
>cover a couple towns)
>
>2. How do you go about finding an available frequency to brodcast on?
>
>3. Are there any affordable consultants that can help out with the
>legal end of thing? Fcc laws, local zoning laws, ect ect.
>
>4. I can't put the broadcast antenna on my apartment building, I know
>they just wouldn't let me. So, do you have any advice as to finding a
>good location to place the antenna and studio? Can you have the studio
>and brodcast antenna in different locations? There are several very
>tall building in my area..if the studio could be in my aprtment and
>the the signal beamed over to some sort of rebroadcaster on the top of
>one of those buildings..that would be cool. But..I probably couldn;t
>afford to do this.
>
>5. Are there any web resources that can give me a detailed guide on
>starting a radio station. I didn't find any good ones.
>
>Thanks for you time guys,
>Brandon
>
>PS
>please copy any responses to directly and not just to the group if its
>possible.

Hi Brandon

You pose a lot of questions and I will try to give you a quick summary of the major problems in front of you.

First. I assume you are talking about a low power FM station and those won't get you the twenty to thirty miles of coverage you want. That kind of coverage would require at least 3k depending on the site and you just stepped WAY up from running a little low power station for fun into serious money investment. If you strictly want a true low power station, think three miles coverage, not thirty. This puts you back into the area where you can run it on your own dime.

Don't assume that you will even be able to find an open frequency depending on your location. It is likely you will be able to find an open LPFM channel with some searching with the help of a consulting engineering firm, which is not cheap either. Channels may have already be allocated for your area but not yet filed for but chances are slim on that. If you go that route, be prepared to hurry up and wait, to file all the forms and pay for all the studies required then wait until the commission decides to act. I am not even sure the FCC is even moving on these class stations now.

You can always choose to do you own scan of the dial, find an opening, and power up your own pirate station in the proud if somewhat shady tradition of many in the past. I don't encourage it as it is illegal and can get you fined and even jailed. The system is not set up to encourage the individual to take to the air and even the LPFM act that was supposed to bring diversity to the dial made sure the rules were stacked against successful operations by limiting power so severely that commercial success is mostly impossible. Even the non profits saw the futility paying for the startup and operation of a station that couldnt even cover the city limits.

As for the stack of local and state laws you may face, good luck. if you pursue a legitimate station, be prepared to fork over money for lawyers to set up your corporation or foundation that is necessary for operations.

A better alternative, set up an internet station you can netcast on or become a volunteer at a non profit or community or university station. There is always room for more voices in the established alternative broadcast outlets and they can provide good hands on experience if you decide to seek a career in the commercial broadcasting field.

I am sure many others can give you more and better information and I hope this hasnt burst your bubble. Just think about this.. there is a good reason you never hear the station you always wish you could operate on the air... and dont you think if it was as easy as you hope it is.. everyone would have one?

----------== Posted via Newsfeed.Com - Uncensored Usenet News ==----------
http://www.newsfeed.com The #1 Newsgroup Service in the World!
-----= Over 100,000 Newsgroups - Unlimited Fast Downloads - 19 Servers =-----

594. Re: Starting a Radio station

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 01:35:48 UTC
From: peterh5322@aol.comminch
Message-ID: <b7ic1k$r41$1@xuxa.iecc.com>
Source record: 8420

>>
please copy any responses to directly and not just to the group if its
possible.
>>

Figure on tens of thousands of dollars in consultant fees, and possibly a
significant part of a million dollars in additional expenses.

If the proposed frequency is the least bit desirable, you'll be battling the
likes of CC, and they'll keep you in court for decades.

595. Question about creating an "voice chat room" or "party line" on a website.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 12:20:18 UTC
From: Mergatroide <mergatroide@att.net>
Message-ID: <b7jhq2mgf1@xuxa.iecc.com>
Source record: 8425

I would like to create a place on my website where people can log in and have interactive voice conversations in a particular business industry.

If you know of someone that offers this service, preferably with a zero client footprint, I would be most grateful.

Thank you.

Mergatroide@att.net (Paul)

596. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 12:20:19 UTC
From: iviamont@hotmail.com
Message-ID: <b7jhq3$mh3$1@xuxa.iecc.com>
Source record: 8426

I am disappointed at their choice of format. The format has to be the absolute most non-human, corporate, decision I have seen in radio. It is not as bad as the one by the guy who decided to sell the legendary 92.5 KTU-FM. However, I do not in any way believe that the format will survive 2 years. To their credit: if this program has any chance of survival, it would be in New York. However, I do think it could've gained high power ratios if placed on a small Manhattan-based signal. This way, it could reach the star-struck (think E-Channel)tourist types.
I know they want to reach the potentially lucrative female demos but an AC/Rock format would have done the job. Can NEW compete with LITE? We'll see.

WNEW: 102.7 Where Rock Lives! Maybe???

597. WCBN playlist 04072003

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 12:20:21 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <b7jhq5mhk1@xuxa.iecc.com>
Source record: 8423
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
7 april 2003 a foot of depression

1 saturday looks good to me "all our summer songs" polyvinyl
2 molasses "a slow messe" fancy
3 stephan mathieu / ekkehard ehlers "heroin + remixes" orthlorng musork
4 calexico "feast of wire" quarterstick
5 smog "supper" drag city
6 au "recycling" locust music
7 antipop consortium & matthew shipp "antipop vs. matthew shipp" thirsty
ear
8 kopernik "s/t" eastern developments music
9 wolf eyes "dead hills" troubleman unlimited
10 beans "tomorrow right now" warp
11 adult. "anxiety always" ersatz audio
12 vinicius de moraes/maria bethania/toquinho "days in mar del plata"
circular moves
13 ogurusu norihide "modern" carpark
14 scott amendola band "cry" cryptogramophone
15 daniel johnston "fear yourself" gammon
16 v/a "ost: the slaughter rules" bloodshot
17 reverend gary davis "if i had my way" smithsonian folkways
18 minikon "s/t" kira kira
19 dmitri shostakovich / alfred schnittke "piano quintets" naxos
20 keith fullerton whitman "dartmouth street underpass" locust
21 the user "symphony #2 for dot matrix printers" asphodel
22 nobukazu takemura "tenth" thrill jockey
23 l'infonie "volume 333" mucho gusto
24 dave douglas "freak in" bluebird
25 lord of the yum yum "s/t" faithful goat
26 xiu xiu "a promise" 5rc
27 steven malkmus and the jicks "pig lib" matador
28 songs:ohia "magnolia electric co." secretly canadian
29 karl blau "clothes your I's" knw-yr-own
30 aphex twin "25 remixes for cash" warp
31 v/a "you can never go fast enough" plain
32 actis band "garibaldi" leo
33 va "bulb singles #1" bulb
34 icp orchestra "oh my dog" ic p
35 gavin bryars "i have heard it said that a spirit enters" cbc
36 henry jacobs "radio programme no. 1" locust
37 the books "thought for food" tomlab

38 diana darby - fantasia ball (delmore)
39 parts & labor "groundswell" jmz
40 va "not in our name" bia sources
41 cat power "you are free" matador
42 murs "the end of the beginning" def jux
43 carter/radding "luminescence" aumfidelity
44 the white stripes "elephant" third man records
45 ry cooder & manuel galban "mambo sinuendo" nonesuch
46 va "black and proud vol. 1" trikont
47 dressy bessy "little music" kindercore
48 va "sonig.ilation" sonig
49 pharoah sanders "live" evidence
50 roseanne cash "rules of travel" capitol

adds
all girl summer fun band "2" k
julie doiron "broken girl" jagjaguwar
notwist "neon golden" domino
richard youngs "airs of the ear" jagjaguwar
yo la tengo "summer sun" matador

wcbn jazz :: joslyn layne

1 scott amendola band cry cryptogramophone
2 dave douglas freak in bluebird
3 actis band garibaldi leo
4 icp orchestra oh my dog icp
5 carter/radding luminescence aumfidelity
6 matt wilson quartet humidity palmetto
7 pharoah sanders live evidence
8 aoki/hunsinger/jarman trio melungeon
9 rob brown trio round the bend bleu regard
10 chris lightcap quartet bigmouth fsnt
11 orchestre national de jazz charmediterraneen ecm
12 brotzmann/parker/drake never too late but always too early eremite
13 assif tsahar embracing the void hopscotch
14 brad shepik drip knitting factory
15 matthew shipp equilibrium thirsty ear
16 roscoe mitchell & the note factory song for my sister pi
17 companion trio our customs mass particles
18 mazurek/roebke/van der schyff tigersmilk family vineyard
19 charlie hunter quintet right now mover ropeadope
20 bad plus these are the vistas columbia

wcbn americana :: reported by chad williams

1 calexico - feast of wire (quarterstick)
2 v/a "ost: the slaughter rules" (bloodshot)
3 v/a "you can never go fast enough" (plain)
4 diana darby - fantasia ball (delmore)
5 roseanne cash - rules of travel (capitol)
6 tom house - long time home from here (catamount)

7 david olney - the wheel (loudhouse)
8 the jayhawks - rainy day music (american recordings)
9 lucinda williams - world without tears (lost highway)
10 ray wylie hubbard - growl (philo)

adds
townes van zandt - in the beginning (compadre)
mark insley - supermodel (rustic)
gibson bros. - bona fide (sugar hill)

RPM :: reported by heather campbell

1 va "heroin + remixes" orthlorng musork
2 ogurusu norihide "modern" carpark
3 minikon "minikon" kira kira
4 luke eargoggle "audio wariors" bunker
5 the user "symphony #2 for dot matrix printers" asphodel
6 kaito "special love" kompakt
7 va "sonig.ilation" sonig
8 magas "friends forever" ersatz audio
9 va "bip-hop generation v.6" bip hop
10 otto von schirach "chopped zombie fungus" schematic

world top zen :: reported by dave / shannon / jeff / sam

1 najite olokun prophecy "africa before" sofa disk
2 ry cooder & manuel galban "mambo sinuendo" nonesuch
3 va "amandla!" ato
4 cubalive "s/t" rounder
5 va "mahagita: harp and vocal music of burma" smithsonian folkways
6 vinicius de moraes/maria bethania/toquinho "days in mar del plata"
circular moves
7 va "traditional music of peru 8: piura" smithsonian folkways
8 orchestra baobab Rspecialist in all stylesS world circuit / nonesuch
9 sizzla "da real thing" vp
10 youssou n'dour "nothing's in vain" nonesuch

adds
va "sacred tibetan chant" naxos
ibrahim ferrer "buenos hermanos" nonesuch
amadou & mariam "wati" circular moves

hip hop full-lengths :: reported by samuel turner

1 beans "tomorrow right now" warp
2 murs "the end of the beginning" def jux
3 mc paul barman "paullelujah!" coup d'etat
4 dj krush "the message at the depth" red ink
5 talib kweli "quality" rawkus
6 the opus "first contact 001" ozone music
7 k-os "exit" astralwerks
8 gza "legend of the liquid sword" mca
9 common "electric circus" mca

10 gi joe killaz "s/t" alien8

adds
majesticons "beauty party" big dada

beatbox: reported by chill will

1 craig g "let's get up" d&d
2 rjd2 "final frontier rmx" def jux
3 kenneth masters "independent as fuck" arrakis-kru
4 shawnna "posted" def jam south
5 mystic "no competition" dreamworks
6 knowa lazurus "I be know" q-york-ent
7 soul supreme "come get lit" inebriated-rhythm
8 defari "spell my name" high times
9 cultjah dreams "ring d alarm" individual
10 soul purpose "take cover" coup d'etat
11 young blood brass band f/talib kweli "y'all stay up" ozone
12 souls of mischief "spark" chocolate "industries
13 triple threat dj's "hit em off" fatbeats
14 el gant "holding it down" threshold recordings
15 kardinal offishall "belly dancer" mca
16 planet asia "golden age" thresold recordings
17 freeway "alright" rocafella
18 procussions "leave her alone" p5 records
19 atheletic mic league "got em sayin" lab technicians
20 various artist "basement tapes vol 1" webster hall
21 smoke bulga "smoke did it" epic
22 swann notty "4 syeps" enj-emerge
23 sarai "pack your bags" epic
24 conneckt4 "just one of those days" on point
25 bravehearts "situations" columbia
26 murs "gods work" def jux
27 ovm "little r&r" brick-landspeed
28 subterraneous "rivers run wild" emerge
29 bad father "too fat to strip" rosemary records
30 freeway f/peedie crack "flipside" rocafella

adds
gangstarr "rite where u stand" virgin
brother ali "room with a view" def jux
jedi mind tricks "animal rap" babygrande
killah priest "when I'm writing" recon records
strict flow "authentic" roomservice

soft rock::
dirty noise reported by randall davis

1 emperor "scattered ashes: a decade of emperial wrath" candlelight
2 behemoth "here and beyond" century media
3 v/a "black on black: a tribute to black flag" initial
4 v/a "contaminated 5.0" relapse

5 god dethroned "into the lungs of hell" metal blade
6 benumb "by means of upheaval" relapse
7 strapping young lad "syl" century media
8 marduk "world funeral" the end records
9 yattering "genocide" candlelight
10 cataract "great days of vengeance" lifeforce
11 the end "tranfer trachea reverberations from: false omniscient" relapse
12 old man's child "in defiance of existence" century media
13 the haunted "one kill wonder" earache
14 blood red throne "affiliated with the suffering" hammerheart
15 severe torture "misanthropic carnage" hammerheart

adds
darkthrone "hate them" the end records

classical :: reported by jeffrey nolan carey

1. dmitri shostakovich/alfred schnittke "piano quintets" naxos
2. gavin bryars "i have heard it said that a spirit enters" cbc
3. david loeb "a distant land unfurled" vienna modern masters
4. julia wolfe "the string quartets" cantaloupe
5. erik satie "hidden corners (recoins)" cbc
6. louis andriessen "gigantic human dancing machine" cantaloupe
7. v/a "bang on a can classics" cantaloupe
8. aaron copland "the copland collection: 1922-1935" sony classical
9. samuel barber "piano concerto" naxos
10. heitor villa-lobos "piano music, vol. 2" naxos

adds
v/a "wild-wood" mmc

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

.

598. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 12:20:22 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b7jhq6$mi1$1@xuxa.iecc.com>
Source record: 8422

"ejxit" <KSejxit@yahoo.com> wrote in message
news:b7ic13$r07$1@xuxa.iecc.com...
> Is it Blink or Stink? Sounds like a format with no direction. Your
> right, this kind of crap dosen't have a chance in hell.

Any new format is a calculated risk. You don't think they have not researched this extensively?

The target is young adult females. Are you a young adult female?

Come back in 6 months and we'll see what the trends are showing. For the moment, it is certainly different. Whether it is perceived as good by its intended target is a matter no newsgroup post can determine.

599. Re: Starting a Radio station

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 12:20:23 UTC
From: Royce Dean <Royce345@ibm.net>
Message-ID: <b7jhq7mic1@xuxa.iecc.com>
Source record: 8427

Look over the "LPFM" info on the FCC site. It isn't as easy as the original plan called for several years ago! It was originally designed for the average individual, but that changed awhile back. Many hoops to jump through, but isn't that how everything is in our society?

"Brandon" <bcasci@runbox.com> wrote in message
news:b7hloh$q5r$1@xuxa.iecc.com...
> Hello all,
>
> I've been thinking about starting a low powered radio station...maybe
> 300 watts or so. I understand the equipment that I need, and the costs
> (and surprisingly cheap!)..thats the easy part. But the some of the
> laws and engineering options confuse me. If anyone thats been through
> this process could shed some light or point me in the right direction
> that would be great!
>
>
> Here are my questions:
>
> 1. What class of FCC license do I need and how much might it cost? I'm
> only looking to beableto broadcast 20 or 30 miles out. (I want to
> cover a couple towns)
>
> 2. How do you go about finding an available frequency to brodcast on?
>
> 3. Are there any affordable consultants that can help out with the
> legal end of thing? Fcc laws, local zoning laws, ect ect.
>
> 4. I can't put the broadcast antenna on my apartment building, I know
> they just wouldn't let me. So, do you have any advice as to finding a
> good location to place the antenna and studio? Can you have the studio
> and brodcast antenna in different locations? There are several very
> tall building in my area..if the studio could be in my aprtment and
> the the signal beamed over to some sort of rebroadcaster on the top of
> one of those buildings..that would be cool. But..I probably couldn;t
> afford to do this.
>
> 5. Are there any web resources that can give me a detailed guide on
> starting a radio station. I didn't find any good ones.
>
> Thanks for you time guys,
> Brandon
>
> PS

> please copy any responses to directly and not just to the group if its
> possible.
>

600. XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 12:20:24 UTC
From: iviamont@hotmail.com
Message-ID: <b7jhq8mij1@xuxa.iecc.com>
Source record: 8424

I just purchased XM two weeks ago. I can tell you that it will not be easy to ever go back to local (over-the-air) broadcasts. I would heartily recommend this product if you live in an area that fails to provide you with programming that is to your liking or you have an exremely varied taste in music. Of course, it is not a perfect system. I would like to see a lot more channels in each of the formats. However, I have found a few stations that have surprised me as to their high level of quality. I do have some favorites that I knew I would like; Comedy, Chrome and Fox News. Some of the surprises I found are as follows:

Luna
U-POP XM29
Cinemagic XM23
Groove XM64
Squizz

I'd like to hear some surprises and/or disappointments others have found.

SeeYa!

601. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 13:03:28 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b7jkb0$6ve$1@xuxa.iecc.com>
Source record: 8428

"Ivan" <iviamont@hotmail.com> wrote in message
news:b7jhq8mij1@xuxa.iecc.com...
> I just purchased XM two weeks ago. I can tell you that it will not be
> easy to ever go back to local (over-the-air) broadcasts. I would
> heartily recommend this product if you live in an area that fails to
> provide you with programming that is to your liking or you have an
> exremely varied taste in music. Of course, it is not a perfect system.
> I would like to see a lot more channels in each of the formats.
> However, I have found a few stations that have surprised me as to
> their high level of quality. I do have some favorites that I knew I
> would like; Comedy, Chrome and Fox News. Some of the surprises I found
> are as follows:
>
> Luna
> U-POP XM29
> Cinemagic XM23
> Groove XM64
> Squizz
>
> I'd like to hear some surprises and/or disappointments others have
> found.

You won't catch me listening to your favorites - yet there are other XM
channels I really like.

IMO, that is the strength of XM.

With so many channels they can serve many tastes, including some very niche
ones like mine - which could never be supported by ads.

I see no reason that they need 17 rock channels, only very slightly
different, like FM has in many areas. Come to think of it, XM probably does
have 17 channels an old codger like me would call rock.....

602. Re: Starting a Radio station

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 13:03:31 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b7jkb3$6vk$1@xuxa.iecc.com>
Source record: 8430

"Royce Dean" <Royce345@ibm.net> wrote in message
news:b7jhq7mic1@xuxa.iecc.com...
> Look over the "LPFM" info on the FCC site. It isn't as easy as the
original
> plan called for several years ago! It was originally designed for the
> average individual, but that changed awhile back. Many hoops to jump
> through, but isn't that how everything is in our society?

Right now the FCC is working through the LP-100 (LP1) 100 watt applications submitted during the filing windows. LPFM is a non-commercial service.

There were lots of applications, a large fraction of which are so defective that they don't have a chance IMO. Many, many of the correctly-drawn applications are from religious organizations.

Eventually the FCC will get around to opening filing windows for LP-10 [LP2}, the 10-watt version of LPFM. AFAIK, no dates have yet been set.

603. Re: Starting a Radio station

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 13:03:33 UTC
From: DF145 <dfoster145@attbi.com>
Message-ID: <b7jkb5$70k$1@xuxa.iecc.com>
Source record: 8429

Brandon, it's not possible to do it legally. You'd have to go the pirate route. Of course if you DO...you'll risk getting cought... which could result in ALL of your equipment being confiscated, possible fines into the 'thousands' of dollars and even prosecution.

Welcome to 'freedom of speach' in America...where the airwaves are for everyone......uh....as long as you can afford them.

"Brandon" <bcasci@runbox.com> wrote in message news:b7hloh$q5r$1@xuxa.iecc.com...
> Hello all,
>
> I've been thinking about starting a low powered radio station...maybe
> 300 watts or so. I understand the equipment that I need, and the costs
> (and surprisingly cheap!)..thats the easy part. But the some of the
> laws and engineering options confuse me. If anyone thats been through
> this process could shed some light or point me in the right direction
> that would be great!
>
>
> Here are my questions:
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> 1. What class of FCC license do I need and how much might it cost? I'm
> only looking to beableto broadcast 20 or 30 miles out. (I want to
> cover a couple towns)
>
> 2. How do you go about finding an available frequency to brodcast on?
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> 3. Are there any affordable consultants that can help out with the
> legal end of thing? Fcc laws, local zoning laws, ect ect.
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> 4. I can't put the broadcast antenna on my apartment building, I know
> they just wouldn't let me. So, do you have any advice as to finding a
> good location to place the antenna and studio? Can you have the studio
> and brodcast antenna in different locations? There are several very
> tall building in my area..if the studio could be in my aprtment and
> the the signal beamed over to some sort of rebroadcaster on the top of
> one of those buildings..that would be cool. But..I probably couldn;t
> afford to do this.
>
> 5. Are there any web resources that can give me a detailed guide on
> starting a radio station. I didn't find any good ones.
>
> Thanks for you time guys,
> Brandon

>
> PS
> please copy any responses to directly and not just to the group if its
> possible.
>

604. Re: Sharing 1 wire in N balanced lines ?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 15:56:49 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <b7jug1$5h5$1@xuxa.iecc.com>
Source record: 8431
Cross-posted to: sci.electronics.misc,alt.radio.pirate,rec.radio.broadcasting,rec.radio.amateur.homebrew

Floyd Davidson wrote:
>
> >
> >http://www.ptialaska.net/~jsteven2/tel/17-3.htm
>
> Phantom circuits and repeat coils are wonderfully fun things to
> play with. They make a lot of sense if you have a pair of
> leased lines and need one more. Or if you own the cable and
> would have to install a new 25 pair cable for a few miles.
>
> Repeat coils are actually very commonly available, except they
> will be called "hybrid transformer" instead, and they'll be much
> smaller than the coils discussed in the URL (which were designed
> in the 1930's).
>
> But between rooms? Running more cable is a *lot* less expensive
> and less trouble than trying to multiplex multiple channels.
> And if you do have an application where the distance is great
> enough to be worth the effort, digital multiplexing would be
> much preferred.

Anything in this sort of idea that can be done with these
coils can be done with cheap op-amps. Using these powered by a
cheap wall-wart can make it feasible for very short runs.

Doug McDonald

605. Re: Starting a Radio station

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 20:56:15 UTC
From: Human Numan <human.numan.kilzspanm@att.kilzspanm.net>
Message-ID: <b7kg1fac1@xuxa.iecc.com>
Source record: 8432

hey kid. pssst. I think what you want is alt.radio.pirate
(lowering fedora brim)

Brandon wrote:
> Hello all,
>
> I've been thinking about starting a low powered radio station...maybe
> 300 watts or so. I understand the equipment that I need, and the costs
> (and surprisingly cheap!)..thats the easy part. But the some of the
> laws and engineering options confuse me. If anyone thats been through
> this process could shed some light or point me in the right direction
> that would be great!
>
>
> Here are my questions:
>
> 1. What class of FCC license do I need and how much might it cost? I'm
> only looking to beableto broadcast 20 or 30 miles out. (I want to
> cover a couple towns)
>
> 2. How do you go about finding an available frequency to brodcast on?
>
> 3. Are there any affordable consultants that can help out with the
> legal end of thing? Fcc laws, local zoning laws, ect ect.
>
> 4. I can't put the broadcast antenna on my apartment building, I know
> they just wouldn't let me. So, do you have any advice as to finding a
> good location to place the antenna and studio? Can you have the studio
> and brodcast antenna in different locations? There are several very
> tall building in my area..if the studio could be in my aprtment and
> the the signal beamed over to some sort of rebroadcaster on the top of
> one of those buildings..that would be cool. But..I probably couldn;t
> afford to do this.
>
> 5. Are there any web resources that can give me a detailed guide on
> starting a radio station. I didn't find any good ones.
>
> Thanks for you time guys,
> Brandon
>
> PS
> please copy any responses to directly and not just to the group if its
> possible.
>

606. Re: Sharing 1 wire in N balanced lines ?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-16 20:56:16 UTC
From: Floyd Davidson <floyd@ptialaska.net>
Message-ID: <b7kg1gal1@xuxa.iecc.com>
Source record: 8433
Cross-posted to: sci.electronics.misc,alt.radio.pirate,rec.radio.broadcasting,rec.radio.amateur.homebrew

Doug McDonald <mcdonald@scs.uiuc.edu> wrote:
>>
>> But between rooms? Running more cable is a *lot* less expensive
>> and less trouble than trying to multiplex multiple channels.
>> And if you do have an application where the distance is great
>> enough to be worth the effort, digital multiplexing would be
>> much preferred.
>
>
>Anything in this sort of idea that can be done with these
>coils can be done with cheap op-amps. Using these powered by a
>cheap wall-wart can make it feasible for very short runs.

That would be a *bad* mistake! The hybrid transformers are
nice, never fail, passive devices. Op-amps are active devices
requiring multiple components, all of which raises both the
failure rate and the cost. There is exactly one advantage to
using op-amps, and it would be an overpowering one if
multiplexing were actually necessary. That advantage is
amplitude distortion, where the op-amps are great and the hybrid
transformers are very restricted.

Regardless, between rooms in the same building????

Buy more wire. It is by far the better solution.

--
Floyd L. Davidson <http://www.ptialaska.net/~floyd>
Ukpeagvik (Barrow, Alaska) floyd@barrow.com

607. Re: Starting a Radio station

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 12:31:42 UTC
From: Walter Luffman <bucketbutt@bellsouth.net>
Message-ID: <b7m6re$g6l$1@xuxa.iecc.com>
Source record: 8435

On 15 Apr 2003 19:15:29 GMT, bcasci@runbox.com (Brandon) wrote:

>Hello all,
>
>I've been thinking about starting a low powered radio station...maybe
>300 watts or so. I understand the equipment that I need, and the costs
>(and surprisingly cheap!)..thats the easy part. But the some of the
>laws and engineering options confuse me. If anyone thats been through
>this process could shed some light or point me in the right direction
>that would be great!

Brandon, I hate to throw cold water on your plan, but if it was that easy everyone would be running their own broadcast stations. Broadcast equipment isn't all that cheap either; it's industrial-grade stuff that's designed to keep working 24/7 without even a hiccup, despite all the abuse semi-sentient disc jockeys (like I was, 'way back then) can throw at it.

>Here are my questions:
>
>1. What class of FCC license do I need and how much might it cost? I'm
>only looking to beableto broadcast 20 or 30 miles out. (I want to
>cover a couple towns)

You need a broadcast station license for the station itself, plus operators' permits for the people who operate the transmitters. The operators permits are the easy part -- a simple form and a few dollars are all you need (provided you meet a few minimum standards such as being a U.S. citizen or legal resident). The broadcast station license is much more difficult to obtain; you'll start by applying for a construction permit, and you'll have to show that you've done your homework -- frequency is availble where you intend to operate the station, you can operate it without interfering with other FCC-authorized operations and equipment, and a lot more. This part alone can cost a small fortune in well-earned fees to consulting engineers and lawyers who specialize in the Communications Act and related law. If you actually get a construction permit, then you can begin buying and assembling the equipment you need to operate legally. Don't think that just because you want a low-power transmitter you can skimp on all the other equipment you need, or even that a low-power broadcast transmitter is all that inexpensive. If you get this far, you'll have to document your construction and show all the measurements you make to insure that the equipment is operating within closely-defined tolerances; you may have to make (usually-expensive) modifications during construction to prevent interference if anyone --

and I do mean ANYONE -- complains that you are interfering with their TVs, stereos, pacemakers, garage-door openers, cordless telephones or anything else. If you make it this far, you will need an (more money) expert to certify that everything is operating legally; then and only then will you receive your actual station license.

Oh, did I mention that in addition to the FCC (Federal Communications Commission) you'll have to get permission from the FAA (Federal Aviation Authority) to erect an antenna tower? And you'll have to meet specific tower-height and obstruction-marking (tower lighting) requirements? And, if your transmitter site is too close to an airport or along its approach path you may not be able to put up a tower there at all?

Once you're on the air (if you get this far) you'll have to make sure every person who operates the transmitter knows how to monitor its operations (that is, read the meters and either adjust or shut down the transmitter if it goes outside of legal parameters). With modern transmitters this isn't much of a problem because they usually shut themselves down before they drift out of legal tolerances. As long as you use a limiting device to prevent excessive modulation (think of it is loudness) that could interfere with stations on other channels, and you don't drift off your assigned channel, you'll probably be all right. At least until it's time to renew your station license, at which time you will have to show that you have done your best to avoid breaking any of a multitude of federal laws and FCC regulations that were designed to make sure you are operating in the best interests of the community where you are licensed. (If you get written complaints from local citizens, you must respond to them and keep both the original letters and copies of your responses in a file that is available for inspection by anyone who wants to look at it. You'll have to document compliance with OSHA, equal-opportunity laws, and all the usual legal red tape that accompanies any business. And you can't do just anything you want on your station, or someone else can come along, show you were not serving the interests of the community, and file a competing application for your license when time comes for renewal.)

>2. How do you go about finding an available frequency to brodcast on?

Money, lots and lots of it, paid to a consulting engineering firm to check the FCC database and their own maps, then do a survey of the area and see if there is an available gap in the broadcast spectrum where you want to put your station. Perhaps more money, paid to a broadcaster on the extreme fringe of your signal, to get them to agree to let you pay the costs associated with moving them to a different frequency so you won't interfere with them if-and-when you get your license and go on the air. Perhaps additional money for special antenna arrays to limit your signal strength in the direction of one or more stations.

>3. Are there any affordable consultants that can help out with the
>legal end of thing? Fcc laws, local zoning laws, ect ect.

"Affordable" is a relative term. If you're Bill Gates, just about anything is affordable. If you're an ordinary guy, you'll need to win a big lottery payout first. If you have one or two well-heeled partners, your company may be able to afford the consultants you need.

>4. I can't put the broadcast antenna on my apartment building, I know
>they just wouldn't let me. So, do you have any advice as to finding a
>good location to place the antenna and studio? Can you have the studio
>and brodcast antenna in different locations? There are several very
>tall building in my area..if the studio could be in my aprtment and
>the the signal beamed over to some sort of rebroadcaster on the top of
>one of those buildings..that would be cool. But..I probably couldn;t
>afford to do this.

Usually you'll want to find the highest natural terrain in your area, and pay whatever the landowner wants for a plot large enough to contain your entire transmitter site including the tower's "fall zone". Which reminds me -- INSURANCE! It's a bad idea to put an antenna on any piece of property you do not own outright, and you probably won't want the hassle of dealing with all the interference problems if you put the transmitter site in the middle of town.

It is possible to put the studio and transmitter in different locations, and operate the transmitter by remote control This is not cheap, since you'll need telephone and/or microwave links for both the programming you transmit and the transmitter controls, but it is how most commercial stations do things.

>5. Are there any web resources that can give me a detailed guide on
>starting a radio station. I didn't find any good ones.

For legal low-power broadcasting, I don't know of any. There probably are some that describe "pirate" (illegal) broadcasting, but I don't personally know any of those either. The best place to start looking on the Web may well be www.fcc.gov. If nothing else, the FCC site will give you some idea of how serious the federal government is about keeping people legal.

If you are looking for a hobby, let me suggest you look into Amateur Radio instead. It isn't "broadcasting" (which is one-way transmision to everyone in general and no one in particular), and you can't transmit music or other "entertainment" programming; but you can do it without breaking the bank (you can buy complete rigs at Radio Shack) or becoming an electronics genius (you'll need to know a few things, but there are some good study guides). The Technician Class license doesn't even require Morse Code any longer, and it is possible for a Technician to operate two-way communications with stations all over the world.

If it's actual broadcasting that interests you, don't try to start your own station; instead, look toward working on an existing

broadcast station. Many colleges and universities, and even some high schools, have student-operated stations where you can learn the basics. Public-radio foundations in many cities operate stations that are always looking for volunteers, and sometimes they even offer paying jobs. After you have some experience -- and assuming you have real talent -- you can try for a job at a commercial broadcast station. If you're like most of us you'll make enough to live on for a few years, then move on to a "real" job. If you're stubborn like I was, you'll make a career of broadcasting (I'm retired now). If you're extremely good AND extremely fortunate, you might even land a major-market gig someday, at which time you can start saving up money to buy your own station ... which is where this discussion began, as i recall.

If you can't wait that long, go into broadcast sales; salesmen generally make a lot more money than on-air types. Seel for a good station (or keep moving up until you are at a really susccessful station), save your money until you're rish enough to buy into an existing station, and become a broadcast mogul. I know of a few former on-air people who have done this, but unless you're a top air personality on a high-rated station in a medium or large market, just saving money is hard enough -- actually getting rich in radio is much easier if you go into sales.

Walter Luffman Medina, TN USA
Amateur curmudgeon, equal-opportunity annoyer

608. Re: Sharing 1 wire in N balanced lines ?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 12:31:43 UTC
From: Ron <who.me@null.com>
Message-ID: <b7m6rf$g7c$1@xuxa.iecc.com>
Source record: 8434

On 16 Apr 2003 20:56:16 GMT, Floyd Davidson <floyd@ptialaska.net>
wrote:

>Doug McDonald <mcdonald@scs.uiuc.edu> wrote:
>>>
>>> But between rooms? Running more cable is a *lot* less expensive
>>> and less trouble than trying to multiplex multiple channels.
>>> And if you do have an application where the distance is great
>>> enough to be worth the effort, digital multiplexing would be
>>> much preferred.
>>
>>
>>Anything in this sort of idea that can be done with these
>>coils can be done with cheap op-amps. Using these powered by a
>>cheap wall-wart can make it feasible for very short runs.
>
>That would be a *bad* mistake! The hybrid transformers are
>nice, never fail, passive devices. Op-amps are active devices
>requiring multiple components, all of which raises both the
>failure rate and the cost. There is exactly one advantage to
>using op-amps, and it would be an overpowering one if
>multiplexing were actually necessary. That advantage is
>amplitude distortion, where the op-amps are great and the hybrid
>transformers are very restricted.
>
>Regardless, between rooms in the same building????
>
>Buy more wire. It is by far the better solution.

You will never get the cross talk down and keep it down with OpAmps.
Those resistors will drift too much to hold the null.

Ron

609. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 12:31:45 UTC
From: rob@ashard.freeserve.co.uk
Message-ID: <b7m6rh$g7m$1@xuxa.iecc.com>
Source record: 8439

Question from the UK. Is XM solid music or does it have DJ's? Is it subscription financed or does it air ad's (or both)? Do they respond to listeners requests and e-mails. Just interested.

Cheers, Rob.

610. Re: Sharing 1 wire in N balanced lines ?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 12:31:46 UTC
From: Ron <who.me@null.com>
Message-ID: <b7m6ri$g8c$1@xuxa.iecc.com>
Source record: 8440

The 111C was the standard transformer used on all EQ Audio circuits
for many years.
They were one of the best transformers for audio that were ever made.

Most Radio stations that have been in the same place a few years
should have a bunch of them laying around.

I know that the radio station I worked for had at least 8 of them on
the wall in the Distribuition room.

Ron

On 11 Apr 2003 16:54:55 GMT, Floyd Davidson <floyd@ptialaska.net>
wrote:

>Watson "Ammonium Chloride" Name <alondra101@hotmail.com> wrote:
>>In article <hfga9vssslsgfo5nvmiiinta7edig7fui7@4ax.com>,
>>mazeti@mclink.it mentioned...
>>> It is possible to share 1 wire in N balanced lines to reduce the total
>>> wires ?
>>> I want distribute 4-5 different audio channels (possibly stereo) in some
>>> rooms, selecting by a switch then amplifing them locally in an indipendent
>>> manner.
>>> I saw a commercial device that use 6 unshielded wires for 5 mono channels,
>>> plus a pair for local switch/amplifier power supply, do you think it works
>>> on that way ?
>>> I read about "12Vpp signals" on the datasheet.
>>> Thanks
>>
>>Here is the way it should be done (see URL below). However I don't know
>>of a source for the coils, because just about all of these circuits are
>>no longer used, having been replaced with digital circuits such as T1,
>>etc. On second thought, the coils may be available for radio stations
>>which use a phone line for their studio to transmitter link. I'm
>>xposting to 3 other ngs to see if anyone there might know.
>>
>>http://www.ptialaska.net/~jsteven2/tel/17-3.htm
>
>Phantom circuits and repeat coils are wonderfully fun things to
>play with. They make a lot of sense if you have a pair of
>leased lines and need one more. Or if you own the cable and
>would have to install a new 25 pair cable for a few miles.
>
>Repeat coils are actually very commonly available, except they
>will be called "hybrid transformer" instead, and they'll be much
>smaller than the coils discussed in the URL (which were designed

>in the 1930's).
>
>But between rooms? Running more cable is a *lot* less expensive
>and less trouble than trying to multiplex multiple channels.
>And if you do have an application where the distance is great
>enough to be worth the effort, digital multiplexing would be
>much preferred.

611. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 12:31:47 UTC
From: bigradiofan@aol.com
Message-ID: <b7m6rj$g8n$1@xuxa.iecc.com>
Source record: 8441

On 16 Apr 2003 12:20:24 GMT, iviamont@hotmail.com (Ivan) wrote:

>I'd like to hear some surprises and/or disappointments others have
>found.

5 words is all it takes to describe XM/Sirius to me, and I'm a big fan of radio:

Should Be A Lot Better.

But I'll elaborate:

It's not horrible, but it's the same quality of radio that you get for free and they charge $10 or more for it per month. Everything I dislike about normal radio is there. Especially, for a subscription based service, there should be NO voicetracking, and NO repetitive loops of programming. There were several instances where XM was repeating itself when I had it. Either the same annoying movie-clips between songs, or anonymous voicetrack programming. Even the TV rebroadcasted programming annoys me. Shouldn't they be broadcasting radio specific news instead of playing a bunch of TV channels???

Where I grew up (in the 80's-90's even!) before Clear Channel, even the local FM stations had live DJ's at night. And they didn't charge listeners a dime.

My advice to anyone considering XM is to invest the $100-150 towards a good outdoor rooftop AM/FM antenna. You'll get a lot of stations you never knew existed, and the ones in the fringe areas might not be owned by Clear Channel (and might, therefore, be perfect!). Either way, you'll save the monthly fee.

If you must pay a monthly fee to someone, get a DirecTv dish and get yourself 30 or so Music Choice channels free with your television.

612. Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 12:31:48 UTC
From: James Dixon <luckyjimdixon@yahoo.com>
Message-ID: <b7m6rk$g8t$1@xuxa.iecc.com>
Source record: 8438
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Now that I have had both services, and having noticed that a google search yields no definitive answers for people, I wanted to post my personal review of the two systems.

I have an Alpine CDA-7878 and an Alpine XM unit and a Panasonic Sirius unit, both with Terk antennas. The Alpine unit was connected to the head unit via an AiNet cable and the Sirius unit was connected with an auxiliary RCA adapter available from Alpine (KCA-121B). I had XM since it debuted and Sirius for a few months in the Pacific Northwest.

The bottom line, for those needing a quick answer, is Sirius is superior in sound quality, features(free streaming from their website!), and channel quality(better music, no commercials, better talk). XM has a few more channels that make very little difference to the end result (read on).

After careful review of both systems, Sirius came out the winnner, as I have said. The channels are laid out well, lack commercials, sound great, and are streamed on the internet. The only disadvantage of Sirius was its oft-sited lack of Nascar, which they seem to be trying to remedy. Also, XM has an extra comedy channel (it's boring, and features older, censored comedy), and a few more "experimental" music channels which most will find totally useless. Surfing XM for music is often like surfing the regular (terrestrial) radio in a large city-you get nothing but frustration. It's no wonder XM doesn't stream live on the net so that you can try before you buy. Also, XM's channel layout was unfriendly, in my opinion.

The greatest and most dizzying drawback in comparing the two, however, are the staggeringly stupid and annoying XM commercials. Not necessarily the corporate commercials that come from outside companies (which are annoying in an expected way), but the ridiculous and loud in-house XM stuff that makes you have to turn down your radio really quick when you've had it up loud-especially with the windows open (yes, they are that embarrassing). This, and the better performance of Sirius, was the deciding factor in my cancelling XM.

XM, however, holds their own and can satisfy a customer with some decent music and a fair selection of Talk. If not for Sirius, I would have kept XM, I think; probably because it IS nice to listen to the same station no matter where you go. Yet, as is the way of competition, Sirius has offered everything good that XM does and DONE IT RIGHT. Sirius outshines in the talk category, with a variety of Right and Left-wing shows, all of the useful talk channels XM has, and NPR, PRI, and a well laid-out channel plan.

XM does a bit better in the design of their customer care website. Sirius also has a customer care website, but it is not as robust (less detail).

However, XM doesn't have streaming audio on its website-apparently we all have to pay XM $6.99 extra in additon to buying another $200 receiver for the house. In addition to the crappy commercials, this is probably where the corporate influence of XM being part-owned by ClearChannel and GM shows. (Clearchannel is responsible for the reason regular radio is so terrible).

So, there you have it. I am not a shill; I was just so overwhelmed by the chasm between these two services, that I felt compelled to put a proper review on usenet.

One other interesting tidbit is that I was able to receive both services with an antenna hidden below the rear-deck of my
car-made possible probably because it has a large rear-window at a steep angle. Sound quality was the same wherever the antenna was placed-inside or outside-of course. I understand that there was a professional review of XM vs. Sirius and that XM was said to have better sound, but the superiority of Sirius was glaring in my test. I say A-B it at a store with XM, if you can, on the same system. Do a channel comparison, too-I'm sure you'll see that what I've written is the case.

Good luck, and, for my two cents, I would support Sirius unless XM does an about-face. XM may be cheaper by a few bucks, but trust me: you get what you pay for.

If you have a good question I may respond to you if you would like to send it to me.

luckyjimdixon@yahoo.com

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003

613. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 12:31:49 UTC
From: Richard Hoskins <rmh@apk.net>
Message-ID: <b7m6rl$g9c$1@xuxa.iecc.com>
Source record: 8436

iviamont@hotmail.com (Ivan) writes:

> I just purchased XM two weeks ago. I can tell you that it will not
> be easy to ever go back to local (over-the-air) broadcasts.

Is the programming commercial free, or do I have to pay US$9.99 a
month and *still* listen to commercials?

--
Lift me down, so I can make the Earth tremble.
--Bucky Katt

614. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 12:31:51 UTC
From: ejxit <KSejxit@yahoo.com>
Message-ID: <b7m6rn$g9u$1@xuxa.iecc.com>
Source record: 8437

This blink shit is a mix of Z100 top 40 and WWRL urban soul. It won't fly. Stick the research up your ass. The young females in my immediate neighborhood love Sirius stream 66 The Beat. A few months ago these girls (during their card games and parties) were listening to rap on Hot 97 and sometimes flipping over to 103.5 for dance. I was surprised what a hit The Beat turned out to be. I set up an FM modulator to feed Sirius around my house and kids all over the block got hip and started listening and begging me not to switch to the other 60 channels. They won. I listen to the other Sirius channels in the car but 66 the Beat (upbeat dance) is hot. The Blink/Stink no chance in hell. It's a total waste.

David Eduardo wrote:

> "ejxit" <KSejxit@yahoo.com> wrote in message
> news:b7ic13$r07$1@xuxa.iecc.com...
> > Is it Blink or Stink? Sounds like a format with no direction. Your
> > right, this kind of crap dosen't have a chance in hell.
>
> Any new format is a calculated risk. You don't think they have not
> researched this extensively?
>
> The target is young ait dult females. Are you a young adult female?
>
> Come back in 6 months and we'll see what the trends are showing. For the
> moment, it is certainly different. Whether it is perceived as good by its
> intended target is a matter no newsgroup post can determine.

615. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 16:05:18 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b7mjbu$i4j$1@xuxa.iecc.com>
Source record: 8442

"ejxit" <KSejxit@yahoo.com> wrote in message
news:b7m6rn$g9u$1@xuxa.iecc.com...
> This blink shit is a mix of Z100 top 40 and WWRL urban soul. It won't
fly.
> Stick the research up your ass. The young females in my immediate
> neighborhood love Sirius stream 66 The Beat. A few months ago these girls
> (during their card games and parties) were listening to rap on Hot 97 and
> sometimes flipping over to 103.5 for dance. I was surprised what a hit
The
> Beat turned out to be. I set up an FM modulator to feed Sirius around my
> house and kids all over the block got hip and started listening and
begging
> me not to switch to the other 60 channels. They won. I listen to the
other
> Sirius channels in the car but 66 the Beat (upbeat dance) is hot. The
> Blink/Stink no chance in hell. It's a total waste.

Any research based on having to go to your house would be, hmmm, suspect.

As I said, don't fly off so fast. Give te format two to three books and we
will all see what it is going to do.

>
>
> David Eduardo wrote:
>
> > "ejxit" <KSejxit@yahoo.com> wrote in message
> > news:b7ic13$r07$1@xuxa.iecc.com...
> > > Is it Blink or Stink? Sounds like a format with no direction. Your
> > > right, this kind of crap dosen't have a chance in hell.
> >
> > Any new format is a calculated risk. You don't think they have not
> > researched this extensively?
> >
> > The target is young ait dult females. Are you a young adult female?
> >
> > Come back in 6 months and we'll see what the trends are showing. For the
> > moment, it is certainly different. Whether it is perceived as good by
its
> > intended target is a matter no newsgroup post can determine.
>

616. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 16:05:20 UTC
From: tscottme <blahblah@blah.net>
Message-ID: <b7mjc0$i56$1@xuxa.iecc.com>
Source record: 8443
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

James Dixon <luckyjimdixon@yahoo.com> wrote in message
news:b7m6rk$g8t$1@xuxa.iecc.com...
> Now that I have had both services, and having noticed that a google
search
> yields no definitive answers for people, I wanted to post my personal
review
> of the two systems.
>

Thanks for that informative review. I have been considering both
services. For me I am left with judging that XM seems more likely to be
the survivor *if* only one of the services survives, and finding that
Sirius has a better choice of talk programming, especially the NPR
lineup.

--
Scott

Those who are wringing their hands over how the war on terrorism can
restrict our freedoms are often the same liberals who favored the loose
immigration laws that have put so many terrorists inside our borders,
thereby necessitating restrictions on everyone's freedoms in order to
deal with people who should not have been here in the first
place.---Thomas Sowell

617. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 17:18:18 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b7mnkq$8s7$1@xuxa.iecc.com>
Source record: 8445
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

as a retailer that sells BOTH
we have sold several hundred XM systems
and less than 10 Sirius systems since they came out!
We have KIOSK displays for both with a Kenwood Head in the Sirius
display and a Pioneer head in the XM display, both are hooked up to
outside antennas and both are tied into our main soundboard... The
displays are as EQUAL as we can get em, and customers can easily
sample both! But XM way way way outsells Sirius....

As a user!
I have BOTH in my tahoe...
ALthough I really like Sirius, I am 99% of the
time listening on XM...!!

They both sound great!
They both have occasional drop outs for 1 second of so a
couple times a month (no biggie) depending on where I
am driving.... (both acceptable to me!)

As far as commercials are concerned...
On the XM music channels I listen to, there are no commercials
On the SIRIUS music channels I listen to there are no commercials.
(I dont listen to ALL channels so I am only relating MY views)

On the news channels I have been listening to lately (cause of the war)
the commercials are about equal on both Sirius and XM...

However, on some of the other channels although SIRIUS brags about
no commercials, they have commercials that SUCK BIGTIME!

A good example is, the old time radio show channel... I sometimes listen to
it on my 30 minute drive to and from work...

SIRIUS has commercial breaks every 7 to 10 minutes! The commercial
breaks are 4 minutes or 6 minutes long AND SUCK! They are the same
commercials everytime and you really get tired of them!

XM has a similar channel for old time radio shows and they do commercials
aprox every 15 minutes of 5 minute duration! And they are not ALL the
same old crap every time....

With XM I can listen to an entire show on the
way to work in the 30 minute time peroid... With Sirius there are so many
commercials the whole show doesnt make it in my driving window...
The commercials are SO BAD on that channel that when I see a SIRIUS
"NO COMMERCIALS" banner or brochure it makes me wanna tear

it up and stomp on it!!!

But, only YOU can judge and a great deal of it depends on the channels
that YOU want to listen to..

They are both pretty darned great!!

Eddie Runner

James Dixon wrote:

> Now that I have had both services, and having noticed that a google search
> yields no definitive answers for people, I wanted to post my personal review
> of the two systems.
>
> I have an Alpine CDA-7878 and an Alpine XM unit and a Panasonic Sirius unit,
> both with Terk antennas. The Alpine unit was connected to the head unit via
> an AiNet cable and the Sirius unit was connected with an auxiliary RCA
> adapter available from Alpine (KCA-121B). I had XM since it debuted and
> Sirius for a few months in the Pacific Northwest.
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> The bottom line, for those needing a quick answer, is Sirius is superior in
> sound quality, features(free streaming from their website!), and channel
> quality(better music, no commercials, better talk). XM has a few more
> channels that make very little difference to the end result (read on).
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> After careful review of both systems, Sirius came out the winnner, as I have
> said. The channels are laid out well, lack commercials, sound great, and
> are streamed on the internet. The only disadvantage of Sirius was its
> oft-sited lack of Nascar, which they seem to be trying to remedy. Also, XM
> has an extra comedy channel (it's boring, and features older, censored
> comedy), and a few more "experimental" music channels which most will find
> totally useless. Surfing XM for music is often like surfing the regular
> (terrestrial) radio in a large city-you get nothing but frustration. It's
> no wonder XM doesn't stream live on the net so that you can try before you
> buy. Also, XM's channel layout was unfriendly, in my opinion.
>
> The greatest and most dizzying drawback in comparing the two, however, are
> the staggeringly stupid and annoying XM commercials. Not necessarily the
> corporate commercials that come from outside companies (which are annoying
> in an expected way), but the ridiculous and loud in-house XM stuff that
> makes you have to turn down your radio really quick when you've had it up
> loud-especially with the windows open (yes, they are that embarrassing).
> This, and the better performance of Sirius, was the deciding factor in my
> cancelling XM.
>
> XM, however, holds their own and can satisfy a customer with some decent
> music and a fair selection of Talk. If not for Sirius, I would have kept
> XM, I think; probably because it IS nice to listen to the same station no
> matter where you go. Yet, as is the way of competition, Sirius has offered
> everything good that XM does and DONE IT RIGHT. Sirius outshines in the
> talk category, with a variety of Right and Left-wing shows, all of the

> useful talk channels XM has, and NPR, PRI, and a well laid-out channel plan.
>
> XM does a bit better in the design of their customer care website. Sirius
> also has a customer care website, but it is not as robust (less detail).
> However, XM doesn't have streaming audio on its website-apparently we all
> have to pay XM $6.99 extra in additon to buying another $200 receiver for
> the house. In addition to the crappy commercials, this is probably where
> the corporate influence of XM being part-owned by ClearChannel and GM shows.
> (Clearchannel is responsible for the reason regular radio is so terrible).
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> So, there you have it. I am not a shill; I was just so overwhelmed by the
> chasm between these two services, that I felt compelled to put a proper
> review on usenet.
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> One other interesting tidbit is that I was able to receive both services
> with an antenna hidden below the rear-deck of my
> car-made possible probably because it has a large rear-window at a steep
> angle. Sound quality was the same wherever the antenna was placed-inside or
> outside-of course. I understand that there was a professional review of XM
> vs. Sirius and that XM was said to have better sound, but the superiority of
> Sirius was glaring in my test. I say A-B it at a store with XM, if you can,
> on the same system. Do a channel comparison, too-I'm sure you'll see that
> what I've written is the case.
>
> Good luck, and, for my two cents, I would support Sirius unless XM does an
> about-face. XM may be cheaper by a few bucks, but trust me: you get what
> you pay for.
>
> If you have a good question I may respond to you if you would like to send
> it to me.
>
> luckyjimdixon@yahoo.com
>
> ---
> Outgoing mail is certified Virus Free.
> Checked by AVG anti-virus system (http://www.grisoft.com).
> Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003

618. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-17 17:18:19 UTC
From: CJK <parrot0000@kentling.net>
Message-ID: <b7mnkr$8st$1@xuxa.iecc.com>
Source record: 8444
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Actually I chose XM for the real variety of talk. I can get NPR anywhere I want, they are like cockroaches, but to get things like Smoke This, Bruce Williams, At Home with Gary Sullivan and some real variety you need to look at XM

Christian

"tscottme" <blahblah@blah.net> wrote in message news:b7mjc0$i56$1@xuxa.iecc.com...
>
> James Dixon <luckyjimdixon@yahoo.com> wrote in message
> news:b7m6rk$g8t$1@xuxa.iecc.com...
> > Now that I have had both services, and having noticed that a google
> search
> > yields no definitive answers for people, I wanted to post my personal
> review
> > of the two systems.
> >
>
> Thanks for that informative review. I have been considering both
> services. For me I am left with judging that XM seems more likely to be
> the survivor *if* only one of the services survives, and finding that
> Sirius has a better choice of talk programming, especially the NPR
> lineup.
>
> --
> Scott
> --------
> Those who are wringing their hands over how the war on terrorism can
> restrict our freedoms are often the same liberals who favored the loose
> immigration laws that have put so many terrorists inside our borders,
> thereby necessitating restrictions on everyone's freedoms in order to
> deal with people who should not have been here in the first
> place.---Thomas Sowell
>
>

619. alternative airchecks

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:05 UTC
From: Bueller Show <buellershow@hotmail.com>
Message-ID: <b7srtl$3md$1@xuxa.iecc.com>
Source record: 8447

I'm absolutely obsessed about airchecks and memoribilia. So if anyone has old Radio and Records, FMQB, Gavin, playlists, or airchecks from AAA and Alternative/Modern/College formats from the 80s-now, please be in touch. More details will be posted or emailed, rarer the better. ANY leads or offers necessary, I'm a serious collector.

Thanks.
Bueller

620. internet voice gateways - taking your handheld overseas

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:10 UTC
From: g3zhi@hotmail.com
Message-ID: <b7srtq$3mu$1@xuxa.iecc.com>
Source record: 8446

Internet Radio Linking Project

There are now over 2000 World-wide Ham radio Repeater and Simplex Internet Voice Gateways.

Please remind radio hams to take their handhelds with them when travelling aboard as many cities around the world now have their VHF and UHF repeaters and some VHF/UHF simplex radio channels linked to Internet Voice Gateways.

This makes it possible for hams to keep in touch with ham friends in other cities by using the local Internet Voice Gateway in the city they are visiting.

Internet Voice Gateways on repeaters or simplex channels also come in useful when there is no H.F. propagation so friends can keep in touch across the word.

Other uses might be setting up QRP contacts H.F. skeds SSTV etc I have used them to give talks to radio cubs in different countries and clubs around the U.K.

There are three separate linking systems Irlp Echolink and eQSO.

For and a list of cities and countries where the links are available and for further information please email me or visit my web site.

73 Ian G3ZHI

http://www.qsl.net/g3zhi - many ham radio links

United Kingdom Internet Radio Linking Project

http://www.ukirlp.co.uk (recently updated)

http://www.irlp.co.uk

http://www.irlp.net

I usually monitor G4NJI node 5200 simplex 145.2875mhz and GB3DV node 5130 repeater 433.025mhz

Ian Abel G3ZHI
52 Hollytree Ave
Maltby
Rotherham
Yorkshire
S66 8DY

Tel: 01709 799911
Mobile 0776 481 3363

621. Re: Sharing 1 wire in N balanced lines ?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:13 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <b7srtt$3ng$1@xuxa.iecc.com>
Source record: 8450

Ron wrote:
>
> On 16 Apr 2003 20:56:16 GMT, Floyd Davidson <floyd@ptialaska.net>
> wrote:
>
> >>
> >>Anything in this sort of idea that can be done with these
> >>coils can be done with cheap op-amps. Using these powered by a
> >>cheap wall-wart can make it feasible for very short runs.
> >
> >That would be a *bad* mistake! The hybrid transformers are
> >nice, never fail, passive devices.
> >
> >Regardless, between rooms in the same building????
> >
> >Buy more wire. It is by far the better solution.
>
> You will never get the cross talk down and keep it down with OpAmps.
> Those resistors will drift too much to hold the null.

What kind of null can you get .... reliably, over the whole
frequency range .... with transformers? I've a huge experience with
op-amps and precision resistors and have never, ever, found resistor
drift to be a problem, even in the 85dB common mode rejection
range. I normally use 1000 ohm or 10K 0.1% precision chip resistors
with a small (.25% range) trimpot.

I admit I've been tempted to go to transformers for my uses,
which goes somewhat above audio, but in range of the specs
of audio transformers, but op-amps always seemed to work fine,
and I never got good numbers for the common mode rejection of
the transformers over their whole frequency range.

Doug McDonald

622. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:27 UTC
From: David Chamberlain <david.chamberlain@attglobal.net>
Message-ID: <b7srub$3o1$1@xuxa.iecc.com>
Source record: 8449
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

James Dixon wrote:
>
> Now that I have had both services, and having noticed that a google search
> yields no definitive answers for people, I wanted to post my personal review
> of the two systems.
>
> I have an Alpine CDA-7878 and an Alpine XM unit and a Panasonic Sirius unit,
> both with Terk antennas. The Alpine unit was connected to the head unit via
> an AiNet cable and the Sirius unit was connected with an auxiliary RCA
> adapter available from Alpine (KCA-121B). I had XM since it debuted and
> Sirius for a few months in the Pacific Northwest.
>
> The bottom line, for those needing a quick answer, is Sirius is superior in
> sound quality, features(free streaming from their website!), and channel
> quality(better music, no commercials, better talk). XM has a few more
> channels that make very little difference to the end result (read on).

How can you make an honest sound quality comparison when you're using
different methods to connect each unit?
--

David Chamberlain

623. WNRC_TV anyboy know?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:32 UTC
From: "Robert F. Sutherland" <madprof@ix.netcom.com>
Message-ID: <b7srug$3of$1@xuxa.iecc.com>
Source record: 8357

Anybody know any history of WNRC-TV? I found it on USGS map, at 41° 24' 42"N, 73° 07' 48"W - SOUTHBURY, CT quad between Bridgeport & Waterbury. (I assume no relation to Nichols College WNRC*95.1 Dudley, MA). I've search the web, found no reference , and haven't been able to correlate it to any station current or past.
I'm a DX'er who likes to plot sites, and calculate AM patterns, coverage maps, etc. This one eludes me, so any ideas would be appreciated. Thank You.
Bob Sutherland, Waltham, MA

624. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:34 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b7srui$3p1$1@xuxa.iecc.com>
Source record: 8351

On 16 Apr 2003 01:35:29 GMT, kc1ih@mac.com (Larry Weil) wrote:

>In article <b7hloi$q6k$1@xuxa.iecc.com>, Rich Wood <richbwood@earthlink.net> wrote:
>
>>>Blink? Isn't that an insult to visually impaired (a.k.a. blind) people?
>>
>>Why? I'm not visually impaired and I blink several times a minute. I
>>believe it's purpose it to keep the eyeball wet and lubricated. Try
>>wearing contact lenses and not blinking.
>
>To call a blind person "a blink" is similar to calling someone by an ethnic
>slang name.

Hmm. I had never heard that before. I've known many blind people in my life and that would never have occurred to me. I don't usually call people by ethnic slang or physical slang based on physical traits, anyway.

When I was a kid the guy who got me interested in Ham Radio was blind. He was involved with many of the early moonbounce experiments and did a lot of work with the government on experimental projects, satellites included. He was so good at what he did I never though of him as limited in any way.

I have a dear friend who is deaf and he gets frustrated that I think of him as "normal" as anyone else and often forget to face him so he can read my lips. I don't do it intentionally. He seems to live life so normally that I forget I need to make that extra effort for him.

Rich

625. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:37 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b7srul$3pu$1@xuxa.iecc.com>
Source record: 8352

On 17 Apr 2003 12:31:51 GMT, ejxit <KSejxit@yahoo.com> wrote:

>This blink shit is a mix of Z100 top 40 and WWRL urban soul. It won't fly.
>Stick the research up your ass.

That's a one sided deal. If it works, where will you stick what?

Rich

626. FM SCA radiation pattern

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:39 UTC
From: Mikey <mikey@yahoo.com>
Message-ID: <b7srun$3qa$1@xuxa.iecc.com>
Source record: 8448

Hi,

I am looking for data on FM SCA transmitting pattern and range of coverage.
If a large typical FM station transmitting 50KW, one can expect SCA to be
2.5-5KW. What kind of range of coverage can I expect from such a station?
Thanks for any info.

-Mikey

627. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:40 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <b7sruo$3qr$1@xuxa.iecc.com>
Source record: 8355

Rob Ashard <rob@ashard.freeserve.co.uk> wrote:

"Is XM solid music or does it have DJ's?"

Their pop music channels have DJs (and jingles); I'm not sure about their classical channels.

"Is it subscription financed or does it air ad's (or both)?"

AFAIK the channels XM produces are commercial free, but some channels coming from outside producers have commercials. Under FCC rules XM and Sirius can only offer subscription services, so not even the commercial-supported channels are free to air.

628. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:42 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b7sruq$3r8$1@xuxa.iecc.com>
Source record: 8353

On 16 Apr 2003 12:20:19 GMT, iviamont@hotmail.com (Ivan) wrote:

>survival, it would be in New York. However, I do think it could've
>gained high power ratios if placed on a small Manhattan-based signal.
>This way, it could reach the star-struck (think E-Channel)tourist
>types.

I'm confused. Are you saying the format would have a better chance on
a low power facility than on WNEW? WNEW is a full power New York
station.

Rich

629. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:53 UTC
From: ejxit <KSejxit@yahoo.com>
Message-ID: <b7srv5$3sd$1@xuxa.iecc.com>
Source record: 8356
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Been using Sirius since April 2002 when it became available in the NYC area. It clearly has the the best music choices and on the open road beats the shit out of XM with solid reception. XM is only good near the cities where their repeaters are but once you get 20 miles out there's lots of breakup. Sirius radio sales will pick up once they ramp up their advertising. They won't go out of business and the worst that could happen is they could be taken over by another company.

James Dixon wrote:

> Now that I have had both services, and having noticed that a google search
> yields no definitive answers for people, I wanted to post my personal review
> of the two systems.
>
> I have an Alpine CDA-7878 and an Alpine XM unit and a Panasonic Sirius unit,
> both with Terk antennas. The Alpine unit was connected to the head unit via
> an AiNet cable and the Sirius unit was connected with an auxiliary RCA
> adapter available from Alpine (KCA-121B). I had XM since it debuted and
> Sirius for a few months in the Pacific Northwest.
>
> The bottom line, for those needing a quick answer, is Sirius is superior in
> sound quality, features(free streaming from their website!), and channel
> quality(better music, no commercials, better talk). XM has a few more
> channels that make very little difference to the end result (read on).
>
> After careful review of both systems, Sirius came out the winnner, as I have
> said. The channels are laid out well, lack commercials, sound great, and
> are streamed on the internet. The only disadvantage of Sirius was its
> oft-sited lack of Nascar, which they seem to be trying to remedy. Also, XM
> has an extra comedy channel (it's boring, and features older, censored
> comedy), and a few more "experimental" music channels which most will find
> totally useless. Surfing XM for music is often like surfing the regular
> (terrestrial) radio in a large city-you get nothing but frustration. It's
> no wonder XM doesn't stream live on the net so that you can try before you
> buy. Also, XM's channel layout was unfriendly, in my opinion.
>
> The greatest and most dizzying drawback in comparing the two, however, are
> the staggeringly stupid and annoying XM commercials. Not necessarily the
> corporate commercials that come from outside companies (which are annoying
> in an expected way), but the ridiculous and loud in-house XM stuff that
> makes you have to turn down your radio really quick when you've had it up
> loud-especially with the windows open (yes, they are that embarrassing).
> This, and the better performance of Sirius, was the deciding factor in my
> cancelling XM.

>
> XM, however, holds their own and can satisfy a customer with some decent
> music and a fair selection of Talk. If not for Sirius, I would have kept
> XM, I think; probably because it IS nice to listen to the same station no
> matter where you go. Yet, as is the way of competition, Sirius has offered
> everything good that XM does and DONE IT RIGHT. Sirius outshines in the
> talk category, with a variety of Right and Left-wing shows, all of the
> useful talk channels XM has, and NPR, PRI, and a well laid-out channel plan.
>
> XM does a bit better in the design of their customer care website. Sirius
> also has a customer care website, but it is not as robust (less detail).
> However, XM doesn't have streaming audio on its website-apparently we all
> have to pay XM $6.99 extra in additon to buying another $200 receiver for
> the house. In addition to the crappy commercials, this is probably where
> the corporate influence of XM being part-owned by ClearChannel and GM shows.
> (Clearchannel is responsible for the reason regular radio is so terrible).
>
> So, there you have it. I am not a shill; I was just so overwhelmed by the
> chasm between these two services, that I felt compelled to put a proper
> review on usenet.
>
> One other interesting tidbit is that I was able to receive both services
> with an antenna hidden below the rear-deck of my
> car-made possible probably because it has a large rear-window at a steep
> angle. Sound quality was the same wherever the antenna was placed-inside or
> outside-of course. I understand that there was a professional review of XM
> vs. Sirius and that XM was said to have better sound, but the superiority of
> Sirius was glaring in my test. I say A-B it at a store with XM, if you can,
> on the same system. Do a channel comparison, too-I'm sure you'll see that
> what I've written is the case.
>
> Good luck, and, for my two cents, I would support Sirius unless XM does an
> about-face. XM may be cheaper by a few bucks, but trust me: you get what
> you pay for.
>
> If you have a good question I may respond to you if you would like to send
> it to me.
>
> luckyjimdixon@yahoo.com
>
> ---
> Outgoing mail is certified Virus Free.
> Checked by AVG anti-virus system (http://www.grisoft.com).
> Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003

630. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2003-04-20 01:08:56 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <b7srv8$3sn$1@xuxa.iecc.com>
Source record: 8354

On 17 Apr 2003 12:31:47 GMT, bigradiofan@aol.com (BigRadioFan) wrote:

>On 16 Apr 2003 12:20:24 GMT, iviamont@hotmail.com (Ivan) wrote:
>
>>I'd like to hear some surprises and/or disappointments others have
>>found.
>
>5 words is all it takes to describe XM/Sirius to me, and I'm a big fan
>of radio:
>
>Should Be A Lot Better.
>
>But I'll elaborate:
>
>It's not horrible, but it's the same quality of radio that you get for
>free and they charge $10 or more for it per month. Everything I
>dislike about normal radio is there. Especially, for a subscription
>based service, there should be NO voicetracking, and NO repetitive
>loops of programming. There were several instances where XM was
>repeating itself when I had it. Either the same annoying movie-clips
>between songs, or anonymous voicetrack programming. Even the TV
>rebroadcasted programming annoys me. Shouldn't they be broadcasting
>radio specific news instead of playing a bunch of TV channels???
>
>Where I grew up (in the 80's-90's even!) before Clear Channel, even
>the local FM stations had live DJ's at night. And they didn't charge
>listeners a dime.
>
>My advice to anyone considering XM is to invest the $100-150 towards a
>good outdoor rooftop AM/FM antenna. You'll get a lot of stations you
>never knew existed, and the ones in the fringe areas might not be
>owned by Clear Channel (and might, therefore, be perfect!). Either
>way, you'll save the monthly fee.
>
>If you must pay a monthly fee to someone, get a DirecTv dish and get
>yourself 30 or so Music Choice channels free with your television.

I might do that, but it is so hard to keep the dish aligned with the
satellite when you're driving down the road :-)

I sucked it up and got the Delphi unit because it was small and
portable for my needs, the boom box in the vehicle and the cradle to
my Bose at home.

I, likewise, didn't particularly want to support CC, but I did it anyway. They say that XM has about 500K subscribers to Sirius 30K. As far as the channel lineup, I wanted more talk and less music. When Sirius comes out with the smaller unit, I'll patch my bleeding edge wound and get the other one, or both.

Carl Navarro

631. 1270 KHz station list

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:16 UTC
From: laocmo@copper.net
Message-ID: <b83vro$gt9$1@xuxa.iecc.com>
Source record: 8359

Anyone know a free source list of all USA stations operating on AM 1270 KHz?

632. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:20 UTC
From: Nick Jeffery <n.s.jeffery@durham.ac.uk>
Message-ID: <b83vrsgum1@xuxa.iecc.com>
Source record: 8358
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Eddie Runner wrote:
> SIRIUS has commercial breaks every 7 to 10 minutes! The commercial
> breaks are 4 minutes or 6 minutes long AND SUCK! They are the same
> commercials everytime and you really get tired of them!
>
> XM has a similar channel for old time radio shows and they do commercials
> aprox every 15 minutes of 5 minute duration! And they are not ALL the
> same old crap every time....

How do these compare to normal FM/AM broadcast radio services in the States? Advertising at those levels isn't heard of in our radio market... 15/20 minutes an hour of adverts - a quarter/third of output! Argh!

--
Nick Jeffery.

633. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:21 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b83vrtgut1@xuxa.iecc.com>
Source record: 8361
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"ejxit" <KSejxit@yahoo.com> wrote in message
news:b7srv5$3sd$1@xuxa.iecc.com...

> Sirius
> radio sales will pick up once they ramp up their advertising. They won't
go out
> of business and the worst that could happen is they could be taken over by
> another company.

I still expect Sirius to be taken over by Clear Channel. Clear Channel has
a rather minor investment in XM (about as much money as a couple of FM
stations). They could afford to throw that investment away if Sirius
becomes available on a bankruptcy "fire sale".

634. WCBN playlist 04152003

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:22 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <b83vrugvf1@xuxa.iecc.com>
Source record: 8364
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org, thank you.

wcbn fm
14 april 2003 thank you cindy

1 saturday looks good to me "all our summer songs" polyvinyl
2 richard youngs "airs of the ear" jagjaguwar
3 adult. "anxiety always" ersatz audio
4 molasses "a slow messe" fancy
5 stephan mathieu / ekkehard ehlers "heroin + remixes" orthlorng musork
6 au "recycling" locust music
7 julie doiron "broken girl" jagjaguwar
8 smog "supper" drag city
9 kopernik "s/t" eastern developments music
10 beans "tomorrow right now" warp
11 dmitri shostakovich / alfred schnittke "piano quintets" naxos
12 all girl summer fun band "2" k
13 v/a "ost: the slaughter rules" bloodshot
14 vinicius de moraes/maria bethania/toquinho "days in mar del plata"
circular moves
15 notwist "neon golden" domino
16 ogurusu norihide "modern" carpark
17 scott amendola band "cry" cryptogramophone
18 daniel johnston "fear yourself" gammon
19 yo la tengo "summer sun" matador
20 reverend gary davis "if i had my way" smithsonian folkways
21 antipop consortium & matthew shipp "antipop vs. matthew shipp" thirsty
ear
22 minikon "s/t" kira kira
23 wolf eyes "dead hills" troubleman unlimited
24 the user "symphony #2 for dot matrix printers" asphodel
25 nobukazu takemura "tenth" thrill jockey
26 l'infonie "volume 333" mucho gusto
27 dave douglas "freak in" bluebird
28 lord of the yum yum "s/t" faithful goat
29 xiu xiu "a promise" 5rc
30 diana darby "fantasia ball" delmore
31 steven malkmus and the jicks "pig lib" matador
32 songs:ohia "magnolia electric co." secretly canadian
33 v/a "you can never go fast enough" plain
34 keith fullerton whitman "dartmouth street underpass" locust
35 karl blau "clothes your I's" knw-yr-own

36 aphex twin "25 remixes for cash" warp
37 actis band "garibaldi" leo
38 va "bulb singles #1" bulb
39 icp orchestra "oh my dog" ic p
40 the white stripes "elephant" third man records
41 tom house "long time home from here" catamount
42 gavin bryars "i have heard it said that a spirit enters" cbc
43 henry jacobs "radio programme no. 1" locust
44 the books "thought for food" tomlab
45 parts & labor "groundswell" jmz
46 va "not in our name" bia sources
47 roseanne cash "rules of travel" capitol
48 cat power "you are free" matador
49 murs "the end of the beginning" def jux
50 carter/radding "luminescence" aumfidelity

adds
norman "polarity" stuck under the needle
mouse on mars "some shit"
nobukazu takemura "some other shit"
evolution control committee "some crizzap"
alasdair roberts "farewell sorrow" drag city

wcbn jazz :: joslyn layne

1 scott amendola band cry cryptogramophone
2 dave douglas freak in bluebird
3 actis band garibaldi leo
4 icp orchestra oh my dog icp
5 carter/radding luminescence aumfidelity
6 matt wilson quartet humidity palmetto
7 pharoah sanders live evidence
8 aoki/hunsinger/jarman trio melungeon
9 rob brown trio round the bend bleu regard
10 chris lightcap quartet bigmouth fsnt
11 orchestre national de jazz charmediterraneen ecm
12 brotzmann/parker/drake never too late but always too early eremite
13 assif tsahar embracing the void hopscotch
14 brad shepik drip knitting factory
15 matthew shipp equilibrium thirsty ear
16 roscoe mitchell & the note factory song for my sister pi
17 companion trio our customs mass particles
18 mazurek/roebke/van der schyff tigersmilk family vineyard
19 charlie hunter quintet right now mover ropeadope
20 bad plus these are the vistas columbia

wcbn americana :: reported by chad williams

1 ost - the slaughter rules (bloodshot)
2 v/a - you can never go fast enough (plain)
3 diana darby - fantasia ball (delmore)
4 tom house - long time home from here (catamount)

5 roseanne cash - rules of travel (capitol)
6 calexico - feast of wire (quarterstick)
7 the jayhawks - rainy day music (american recordings)
8 lucinda williams - world without tears (lost highway)
9 david olney - the wheel (loudhouse)
10 ray wylie hubbard - growl (philo

adds
caitlin cary - i'm staying out (yep roc)
v/a - lonesome, on'ry & mean: a tribute to waylon jennings (dualtone)
legendary shack shakers - cockadoodledon't (bloodshot)

RPM :: reported by heather campbell

1 va "heroin + remixes" orthlorng musork
2 ogurusu norihide "modern" carpark
3 minikon "minikon" kira kira
4 luke eargoggle "audio wariors" bunker
5 the user "symphony #2 for dot matrix printers" asphodel
6 kaito "special love" kompakt
7 va "sonig.ilation" sonig
8 magas "friends forever" ersatz audio
9 va "bip-hop generation v.6" bip hop
10 otto von schirach "chopped zombie fungus" schematic

world top zen :: reported by dave / shannon / jeff / sam

1 najite olokun prophecy "africa before" sofa disk
2 vinicius de moraes/maria bethania/toquinho "days in mar del plata"
circular moves
3 va "sacred tibetan chant" naxos
4 ry cooder & manuel galban "mambo sinuendo" nonesuch
5 ibrahim ferrer "buenos hermanos" nonesuch
6 va "amandla!" ato
7 cubalive "s/t" rounder
8 amadou & mariam "wati" circular moves
9 va "mahagita: harp and vocal music of burma" smithsonian folkways
10 orchestra baobab Rspecialist in all stylesS world circuit / nonesuch

adds
buju banton "friends for life" vp
dennis brown "the promised land" blood & fire
bob marley & the wailers "greatest hits at studio one" heartbeat

wcbn hip hop (full lengths) :: reported by sam turner

1 mc paul barman "paullelujah!" coup d'etat
2 beans "tomorrow right now" warp
3 murs "the end of the beginning" def jux
4 dj krush "the message at the depth" red ink
5 majesticons "beauty party" big dada
6 talib kweli "quality" rawkus
7 the opus "first contact 001" ozone music

8 gi joe killaz "s/t" alien8
9 gza "legend of the liquid sword" mca
10 common "electric circus" mca

adds
norman "polarity" stuck under the needle
subtitle "i'm always recovering from tomorrow" gsl

beatbox: reported by chill will

1 mystic "no competition" dreamworks
2 defari "spell my name" hightimes
3 shawnaa "posted" defjam south
4 knowa lazurus "i be knowa" q-york-ent
5 cultjah dreams "ring d alarm" individual
6 soul purpose "take cover" coup'd'etat
7 young blood brass band f/talib kweli "y'all stay up" ozone
8 kardinal offishall "belly dancer" mca
9 planet asia "golden age" thresold recordings
10 el gant "holding it down" threshold recordings
11 atheletic mic league "got em sayin" lab technicians
12 craig g "let's get up" d&d
13 rjd2 "final frontier rmx" def jux
14 kenneth masters "independent as fuck" arrakis-kru
15 souls of mischief "spark" chocolate industries
16 triple threat dj's "hit em off" fatbeats
17 bravehearts "situations" columbia
18 gangstar "rite where u stand" virgin
19 brother ali "room with a view" def jux
20 strict flow "authentic" roomservice
21 jedi mind tricks "animal rap" babygrande
22 killa priest "when I'm writing" recon records
23 freeway "alright" rocafella
24 freeway f/peedie crakk "flipside" rocafella
25 bad father "too fat to strip" rosemary records
26 smoke bulga "smoke did it" epic
27 swann notty "4 syeps" enj-emerge
28 sarai "pack your bags" epic
29 murs "gods work" def jux
30 ovm "little r&r" brick-landspeed

adds
54th platoon "she like" fubu
doujah raze "spinmata" trilogy-brick
problemz "say what" hightimes
wildchild "code red" stones throw
irs "strickly for the heads" universal

soft rock::
dirty noise reported by randall davis

1 emperor "scattered ashes: a decade of emperial wrath" candlelight
2 behemoth "here and beyond" century media
3 v/a "black on black: a tribute to black flag" initial
4 v/a "contaminated 5.0" relapse
5 god dethroned "into the lungs of hell" metal blade
6 benumb "by means of upheaval" relapse
7 strapping young lad "syl" century media
8 marduk "world funeral" the end records
9 yattering "genocide" candlelight
10 cataract "great days of vengeance" lifeforce
11 the end "tranfer trachea reverberations from: false omniscient" relapse
12 old man's child "in defiance of existence" century media
13 the haunted "one kill wonder" earache
14 blood red throne "affiliated with the suffering" hammerheart
15 severe torture "misanthropic carnage" hammerheart

adds
darkthrone "hate them" the end records

classical :: reported by jeffrey nolan carey

1. dmitri shostakovich/alfred schnittke "piano quintets" naxos
2. gavin bryars "i have heard it said that a spirit enters" cbc
3. louis andriessen "gigantic human dancing machine" cantaloupe
4. david loeb "a distant land unfurled" vienna modern masters
5. julia wolfe "the string quartets" cantaloupe
6. erik satie "hidden corners (recoins)" cbc
7. v/a "bang on a can classics" cantaloupe
8. aaron copland "the copland collection: 1922-1935" sony classical
9. v/a "wild-wood" mmc
10. samuel barber "piano concerto" naxos

adds
david lang "child" cantaloupe
v/a "songs of angels" signum

local music:: reported by Jason Voss

1. saturday looks good to me "all your summer songs" polyvinyl
2. viki "triple x" animal disguises
3. detergent "live on the local music show" wcbn
4. the fuzz "noise destroyers" self-released
5. the great iron highway "s/t" self-released
6. wolf eyes "mugger" hanson
6. kittycat pirate "disco folderol" horrendous failure studios
7. saturday looks good to me "all your summer songs" polyvinyl
8. cunknown artists "baostin" wcbn
9. v/a "the sound of a room full of heads nodding" no!no
10. nomo "s/t" ypsilanti

---
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
music@wcbn.org

wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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http://wcbn.org/listen.html
.

635. Sirius in the home.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:25 UTC
From: dx4fun <*****@********.***>
Message-ID: <b83vs1gvn1@xuxa.iecc.com>
Source record: 8367

Has any one taken one of the Sirius radios for the car and adapted it so it works in a house? I would like to get the Sirius service, but as I am blind and do not drive or own a car, I seem to be left out in the cold.
Regards:

Dave

636. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:26 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b83vs2$h0e$1@xuxa.iecc.com>
Source record: 8360
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

How do you know that serius is better when you dont have XM to compare it to???

I have both and on the open road they BOTH have great reception ...
I have used mine all over texas !!
AND I DO HAVE BOTH!

Eddie Runner

ejxit wrote:

> Been using Sirius since April 2002 when it became available in the NYC area. It
> clearly has the the best music choices and on the open road beats the shit out
> of XM with solid reception.

637. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:27 UTC
From: sfbobby@aol.com
Message-ID: <b83vs3$h0p$1@xuxa.iecc.com>
Source record: 8365

>clearly has the the best music choices and on the open road beats the shit
>out
>of XM with solid reception. XM is only good near the cities where their
>repeaters are but once you get 20 miles out there's lots of breakup.

Pure, unadulterated Horse-Pucky! I have mine in my house and two cars, in Peacham, VT...where we get one semi-decent NPR signal and no other radio worth listening to.

Have driven south to NJ...east to Boston and Portland...west to Buffalo and north past Montreal, with NO serious dropouts on XM. Some local dropouts when behind big stands of trees or large granite rock formations. Had the same minor dropouts on the Belt Parkway in Queens, NY...no worse than up here in the Northeast Kingdom.

About a dozen people in the area have XM...without it we wouldn't have any listenable radio.

All the negative reviews of XM and Sirius (I've listened to Sirius online...but they cut you off after 20 minutes), come from people who either live in the few remaining areas with a wide choice on terrestial radio...or folks who have never listened to satellite radio. Once you have the selection and quality, you are hooked.

I worked in professional radio (three stations on Long Island and the ABC Radio Network) for many years...and satellite radio is as good as that ever was.

Now, if we could only bring back Jean Sheperd, Bob & Ray, and Willie B.....

638. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:28 UTC
From: TritonVA <jwpinva@yahoo.com>
Message-ID: <b83vs4$h1f$1@xuxa.iecc.com>
Source record: 8362
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"ejxit" <KSejxit@yahoo.com> wrote in message
news:b7srv5$3sd$1@xuxa.iecc.com...
> Been using Sirius since April 2002 when it became available in the NYC
area. It
> clearly has the the best music choices and on the open road beats the shit
out
> of XM with solid reception. XM is only good near the cities where their
> repeaters are but once you get 20 miles out there's lots of breakup.
Sirius
> radio sales will pick up once they ramp up their advertising. They won't
go out
> of business and the worst that could happen is they could be taken over by
> another company.

I have the Pioneer FM modulated XM unit in my 2001 Ford F150. I've had the service for over a year; I commute from RURAL central Virginia into the Washington D.C./Dulles technology corridor everyday - almost exclusively on two-lane back roads, avoiding the interstates at all costs. I'm clearly NOT near their repeaters for the majority of my drive.

I have NEVER lost signal for more than a few seconds, and usually this is caused by being trapped under an overpass in congested traffic (where my "view" to the satellite is obviously obscured). Even on country roads in Orange and Louisa counties (i.e. - the middle of nowhere) with thick overhead foliage, I've never lost signal. I have never experienced any of the "breakups" you describe. Perhaps you had a poor installation?

There are some improvements that XM could make in the programming - a better variety of country music is one. But the Pop/Rock/Comedy/Jazz/Dance (I love BPM - 81) content is superb. If you take the view that XM is like your cable television provider - there's a lot more variety and a lot more good content than you get for free over the air. For me, it's definitely worth the $10/month.

Cheers,

Jeremy Powell

639. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:29 UTC
From: mjeffries@krw.com
Message-ID: <b83vs5$h1m$1@xuxa.iecc.com>
Source record: 8363

"Ed Ellers" <ed_ellers@msn.com> wrote in message news:<b7sruo$3qr$1@xuxa.iecc.com>...
> Rob Ashard <rob@ashard.freeserve.co.uk> wrote:
> AFAIK the channels XM produces are commercial free, but some channels coming
> from outside producers have commercials. Under FCC rules XM and Sirius can
> only offer subscription services, so not even the commercial-supported
> channels are free to air.

Thirty-seven of XM's 61 music channels have advertising:

7--Seventies (oldies)
8--Eighties (oldies)
11--Nashville! (Today's Hot New Country)
13--Hank's Place (traditional country)
20--Top 20 (continuous countdown of Top 20 most requested songs from
CHR playlist on XM site)
21--KISS (simulcast of KIIS-FM LA)
22--Mix (simulcast of Mix in Houston)
23--The Heart (soft AC)
24--Sunny (easy listening)
25--MTV (simulcast of web radio)
26--VH1 (ditto)
27--Cinemagic (music from movies)
29--Upop (Worldspace global pop music channel)
41--Bone Yard (hard rock)
42--XMLM (metal)
43--XMU (college radio/indie rock)
48--Squizz (hard modern rock)
52--Unsigned (artists unsigned to major labels)
60--Soul Street (urban oldies from 50s-70s)
61--The Flow ("neosoul" like Alicia Keys and India.Arie)
62--Suite 62 (urban AC)
63--Spirit (gospel)
64--The Groove (urban oldies from 80s-90s)
66--Raw (hip-hop)
67--The City (urban hits)
72--Beyond Jazz (fusion jazz too loud or too jazzy for "smooth jazz"
NAC)
81--BPM (dance hits)
82--The System (electronica)
90--Aguila (Spanish hits)
91--Caricia (Spanish AC)
92--Vibra (rock en espanol)
93--Tejano
94--Caliente (Carribean)
100--World Zone (world music)

102--Nouma (African)
115--Radio Disney
116--XM Kids

The interesting thing about the list is that it's not all "mass appeal" channels, as I would expect (I didn't expect the metal channel and some of the modern rock channels to have advertising). Interesting that the majority of the urban channels and the "hits" (CHR/AC) channels and all of the Latin and children's channels have advertising, while most or all of the jazz and classical channels don't. And for those who'll go into the kneejerk remark "$9.95 a month and there's still commercials?", in most chances I believe it's only around five minutes an hour.

On the other hand, all of Sirius' music channels are commercial-free--no exceptions.

640. Re: FM SCA radiation pattern

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:31 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b83vs7$h24$1@xuxa.iecc.com>
Source record: 8366

"Mikey" <mikey@yahoo.com> writes:

>I am looking for data on FM SCA transmitting pattern and range of coverage.
>If a large typical FM station transmitting 50KW, one can expect SCA to be
>2.5-5KW.

SCA doesn't work like that; rather, the audio spectrum of a station carrying an SCA extends beyond the range of human hearing, and a modulated tone at (usually) 67 kHz or 92 kHz is injected into the audio going into the transmitter. This information is present in all receivers tuned to the station, but non-SCA-capable receivers ignore it and recover only the audible frequencies (stereo receivers recover also a left-minus-right signal from information centered at 38 kHz).

What kind of range of coverage can I expect from such a station?
>Thanks for any info.

Anywhere you can get a clean signal from a station carrying an SCA you should be able to hear the SCA.

umar

641. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:32 UTC
From: "Sal M. Onella" <salmonella@food.poisoning.org>
Message-ID: <b83vs8$h2h$1@xuxa.iecc.com>
Source record: 8370
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

My partner at work would argue with the breakup story. He loves his XM and only looses it under some overpasses. (He also lost it in mid-continent on a coast-to-coast trip, maybe transitioning between satellites; simply switching his unit off and back on made it work.)

He commutes daily from Temecula, California, to San Diego, through rural areas that probably have no repeaters at all. Since I don't know the signal strengths in these areas or the hardware in use or the quality of the installations, I'd be a fool to go much beyond what I've said.

"ejxit" <KSejxit@yahoo.com> wrote in message
news:b7srv5$3sd$1@xuxa.iecc.com...
> Been using Sirius since April 2002 when it became available in the NYC
area. It
> clearly has the the best music choices and on the open road beats the shit
out
> of XM with solid reception. XM is only good near the cities where their
> repeaters are but once you get 20 miles out there's lots of breakup.
Sirius
> radio sales will pick up once they ramp up their advertising. They won't
go out
> of business and the worst that could happen is they could be taken over by
> another company.
>
> James Dixon wrote:
>
> > Now that I have had both services, and having noticed that a google
search
> > yields no definitive answers for people, I wanted to post my personal
review
> > of the two systems.
> >
> > I have an Alpine CDA-7878 and an Alpine XM unit and a Panasonic Sirius
unit,
> > both with Terk antennas. The Alpine unit was connected to the head unit
via
> > an AiNet cable and the Sirius unit was connected with an auxiliary RCA
> > adapter available from Alpine (KCA-121B). I had XM since it debuted and
> > Sirius for a few months in the Pacific Northwest.
> >
> > The bottom line, for those needing a quick answer, is Sirius is superior
in
> > sound quality, features(free streaming from their website!), and channel
> > quality(better music, no commercials, better talk). XM has a few more

> > channels that make very little difference to the end result (read on).
> >
> > After careful review of both systems, Sirius came out the winnner, as I
have
> > said. The channels are laid out well, lack commercials, sound great,
and
> > are streamed on the internet. The only disadvantage of Sirius was its
> > oft-sited lack of Nascar, which they seem to be trying to remedy. Also,
XM
> > has an extra comedy channel (it's boring, and features older, censored
> > comedy), and a few more "experimental" music channels which most will
find
> > totally useless. Surfing XM for music is often like surfing the regular
> > (terrestrial) radio in a large city-you get nothing but frustration.
It's
> > no wonder XM doesn't stream live on the net so that you can try before
you
> > buy. Also, XM's channel layout was unfriendly, in my opinion.
> >
> > The greatest and most dizzying drawback in comparing the two, however,
are
> > the staggeringly stupid and annoying XM commercials. Not necessarily
the
> > corporate commercials that come from outside companies (which are
annoying
> > in an expected way), but the ridiculous and loud in-house XM stuff that
> > makes you have to turn down your radio really quick when you've had it
up
> > loud-especially with the windows open (yes, they are that embarrassing).
> > This, and the better performance of Sirius, was the deciding factor in
my
> > cancelling XM.
> >
> > XM, however, holds their own and can satisfy a customer with some decent
> > music and a fair selection of Talk. If not for Sirius, I would have
kept
> > XM, I think; probably because it IS nice to listen to the same station
no
> > matter where you go. Yet, as is the way of competition, Sirius has
offered
> > everything good that XM does and DONE IT RIGHT. Sirius outshines in the
> > talk category, with a variety of Right and Left-wing shows, all of the
> > useful talk channels XM has, and NPR, PRI, and a well laid-out channel
plan.
> >
> > XM does a bit better in the design of their customer care website.
Sirius
> > also has a customer care website, but it is not as robust (less detail).
> > However, XM doesn't have streaming audio on its website-apparently we
all

> > have to pay XM $6.99 extra in additon to buying another $200 receiver
for
> > the house. In addition to the crappy commercials, this is probably
where
> > the corporate influence of XM being part-owned by ClearChannel and GM
shows.
> > (Clearchannel is responsible for the reason regular radio is so
terrible).
> >
> > So, there you have it. I am not a shill; I was just so overwhelmed by
the
> > chasm between these two services, that I felt compelled to put a proper
> > review on usenet.
> >
> > One other interesting tidbit is that I was able to receive both services
> > with an antenna hidden below the rear-deck of my
> > car-made possible probably because it has a large rear-window at a steep
> > angle. Sound quality was the same wherever the antenna was
placed-inside or
> > outside-of course. I understand that there was a professional review of
XM
> > vs. Sirius and that XM was said to have better sound, but the
superiority of
> > Sirius was glaring in my test. I say A-B it at a store with XM, if you
can,
> > on the same system. Do a channel comparison, too-I'm sure you'll see
that
> > what I've written is the case.
> >
> > Good luck, and, for my two cents, I would support Sirius unless XM does
an
> > about-face. XM may be cheaper by a few bucks, but trust me: you get
what
> > you pay for.
> >
> > If you have a good question I may respond to you if you would like to
send
> > it to me.
> >
> > luckyjimdixon@yahoo.com
> >
> > ---
> > Outgoing mail is certified Virus Free.
> > Checked by AVG anti-virus system (http://www.grisoft.com).
> > Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003
>

642. ARNewsline 1340 - April 18 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:33 UTC
From: radionews@aol.com
Message-ID: <b83vs9$h34$1@xuxa.iecc.com>
Source record: 8369

Amateur Radio Newsline™ Report 1340 – April 18, 2003

Amateur Radio Newsline report number 1340 with a release date of Friday, April 18 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Dayton announces the Oscar's and Emmy's of ham radio, new radio records set in the U-K and more on the return of ham radio to Iraq. All this and more on Amateur Radio Newsline report number 1340 coming your way right now.

(Billboard Cart Here)

**

RADIO HONORS: DAYTON HAMVENTION 2003 AWARDS ANNOUNCED

The judges have made their decision and now the Dayton Amateur Radio Association announces its Hamvention award winners for 2003. We have this report:

--

He gave the world of Amateur Radio "Kids Day." And now, the Dayton Amateur Radio Association has decided to reward Larry Tyree, N6TR, of Boring Oregon, by naming him 2003 Radio Amateur of the Year.

We caught up with N6TR a few hours after he learned he had been selected. He says that the award really honors what Kids Day is all about:

--

Tyree: "Its really been incredable just seeing how its taken off on its own and I am very proud to have come up with the idea and done the initial sponsorship of it."

--

Tree, as her prefers to be known, was first licensed in 1967 as WN6ZVC. He obtained his distinctive N6TR callsign in 1977 and these days holds an Amateur Extra Class license.

Tree grew up in Los Angeles' San Fernando Valley but moved to Oregon in 1984. And long before he created Kids' Day, Tyree was immersed in almost every aspect of the hobby. He is an avid contester who can regularly be heard on all bands from 160 through 6 meters.

Tyree also spends a lot of his ham radio time in front of his computer on ham radio related matters. Why all of the computer time? It's another of his many contributions to Amateur Radio. Tree Tyree is the creator of the very

popular “TR-LOG” contest logging software.

But what about “Kids Day?” How does a contester and ham radio software writer come to create a twice yearly operating event specifically designed to introduce ham radio to the younger set? You have to start by realizing that Tree Tyree is first and foremost a parent himself.

--

Tyree: “I think the ingredient that helped enable this is that I have my own kids. At the time when Kids Day was invented they were 3 and 5 years old. And I just somehow flashed on the concept of -- well -- lets get kids on the air and have them talk to other kids. Lets just make thaty happen. So, under the guise of the Boring Amateur Radio Club, we put that together and made it happen. I think that the first one was just an hour or two hours and the response was pretty signifigant.”

--

But how do you keep it interesting for youngsters? N6TR had an answer for that too:

--

Tyree: “I think the other important ingredient to the Kids Day concept was to give the kids something to talk about as a formulia that they could work under so that they have something to talk about. And thats how we came up with the idea of the simple thing of your name, and your age, where you live and your favorite color. “

--

Tyree envisioned “Kids Day” to be what it has evolved into. That of a ham radio social event for the younger set. One where experienced operators open their hearts and his ham stations so that youngsters can get on the air and enjoy the fun of talking with other kids through the magic of Amateur Radio.

But Tree Tyree is not the only ham to take honors at Dayton this year. If you are into Echolink, then the name Jonathan Taylor and the call sign K1RFD, is very familiar to you. This is because Taylor is the ham who made Echolink happen. And for this important contribution to integrating the world of ham radio with the world of the Internet the Ridgefield, Connecticut ham has been named to receive this years Specific Achievement Award.

For those of you not into computerized ham radio, Echolink is one of a very popular using voice-over-IP technology and linking protocol software system that allowd Amateur Radio stations to communicate with one another over the Internet. Using Echolink permits worldwide connections between stations, from computer to station, or from computer to computer.

But Echolink is not Taylor’s only contribution to ham radio. Anorther is his Echo-Station software package. This gem is a is a repeater-control program designed to run under the popular Microsoft Windows platform. This makes it easy to set up a complete, fully-functional repeater or "announcement machine"

using a personal computer. In fact, some of you may be listening to this nerwscast over a repeater that is using Echo Station to replay it.

Last and by no means least come Steve Dimse, K4HG, of Cudjoe Key Florida. Actually we should say Dr. Steve Dimse, because K4HG is a Clinical Assistant Professor of Medicine at the University of Miami. His primary responsibility is that of attending physician in the U M / Jackson Memorial Medical Center Emergency Department. And in his spare time, Steve loves to play ham radio with an emphasis on the digital side of things.

Among his technical achievemets are his authoring of a number of APRS related internet programs, including, Global APRS, javAPRS and APRServe. Dimse is also the developer and administrator of the APRS internet database at www.findu.com.

We should add that the world of computers pre-dates K4HG's career in medicine. His undergraduate degree in 1980 was in computer science from Pepperdine University in Malibu California. He then worked as a Programmer for Hughes Aircraft as a Member of the Technical Staff before entering medical school.

With congratulations to all three of this years Dayton award winners, I'm David Black, KB4KCH, reporting.

--

The winners will be presented their awards at a special ceremony to be held at Dayton's HARA Arena on Saturday, May 17th. You can hear more about the plans for Hamvention 2003 with Pat Neff on this weeks RAIN Report. Its on-line right now in streaming audio at www.rainreport.com. Or, if you are Internet deprived, you can dial in on your phone to listen. The number in Chicago is area code 847 827 RAIN. Thats 847 827 7246. (Dayton Hamvention®, ARNewsline™)

**

RADIO RECORDS: UK HAMS TAKE LF TO MICROWAVE TITLES

Three amateurs have achieved the unusual feat of setting new United Kingdom distance records for bands at the opposite ends of the electro-msagnetic ham radio spectrum. Jeramy Boot, G4NJH, has the details:

--

Derek Atter, G3GRO, and Allan Wyatt, G8LSD, of the Crawley Amateur Radio Club teamed up with David Bowman, G0MRF, to set new distance records for 73 kHz in the LF spectrum and for Laser communications at a wavelength of 670 nanometres.

On the 73kHz band David, G0MRF, drove from London to operate from the QTH of RadCom columnist Simon Lewis, GM4PLM, near Ayr in Scotland. Meanwhile Derek, G3GRO, and Jim Moritz, M0BMU, set up a temporary station at the Cable and Wireless Museum at Porthcurno near Lands End. The two groups had a contact on the evening of the 1st of April over a distance of 610 kilometres.

Four days later on Saturday the 5th of April, Allan, G8LSD, and David, G0MRF, took advantage of a cold, clear night to set up laser communications equipment on the cliffs near Dover in Kent and at Fairlight near Hastings in East Sussex. After three hours waiting for the atmosphere to clear and precisely locating each other, calls and reports of 559 and 579 were finally exchanged. The distance of 49.3 kilometres exceeds a previous record set in 1998. Both stations used modulated CW achieved by switching the laser on and off at 488Hz.

Jeramy Boot, G4NJH.

--

According to G4NJH, when the lasers were aligned they were among the brightest objects on the horizon across the entire 50 kilometer path. (GB2RS)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world and this week honoring the W7KYC repeater serving Portland Oregon.

(5 sec pause here)

**

HAM RADIO AT WAR: AMATEUR RADIO FROM IRAQ - REDUX

Don’t be to surprised if you soon start hearing a number of stations signing portable YI from Iraq. Chris Partridge, G8AUU, reports to Amateur Radio Newsline™ from Kuwait City that with the war winding down a number of international news agencies plan on setting up bureaus in Baghdad, Basra, Mousal and other key Iraqui cities.

G8AUU was in a news satellite truck when we spoke with him by telephone on Saturday April 12th. According to Chris, more than a small number of the technicians and engineers serving at these bureaus will be hams. This includes a satellite engineer from Polish TV, some French hams working for Globecast and a number of others that he knows of. G8AUU believes that its only a matter of time before some of them get ham radio gear and take to the air -- portable YI -- from Iraq.

The news from Chris Partridge, G8AUU comes only days after The Daily DX and the ARRL Letter reported that Jim Dunkerton, KT4CK, had been active from the Middle East on 15 meters SSB. On April 7th, he was identifying as YI/KT4CK and saying he was in the desert of Southern Iraq. (G8AUU, ARRL, ARNewsline™)

**

ENFORCEMENT: FCC TO CALIFORNIA HAM - STAY OFF THE AIR

A southern California ham has been told to stay off ther air after his license was set aside by the FCC’s Wireless Telecommunications Bureau. Amateur Radio Newsline’s Bruce Tennant, has the rest of ther story:

--

Recieving the order to cease operation was Drew Feldman, KG6PFC, of Los Angeles.

By way of background, this is Feldman’s second license. Back in May of 2000 the FCC canceled his original N3KSO ticket after he failed to appear for re-examination as directed by the agency.

Later on Feldman did attend an exam session where he passed the Technician class test. It was after that exam that he was then issued the KG6PFC call.

But says the FCC, it set aside Feldman’s latest license grant on March 18th. This, based on what it described as new complaints it received about his on-air operation. The letter did not elaborate on what the exact nature if the infractions are but it did warn Feldman that he currently has no authority to operate any for of Amateur Radio transmitting equipment. That doing so would be a violation of the Communications Act and could mean a stiff fine or even time in jail.

For the Amateur Radio Nerwsline, I’m Bruce Tennant, K6PZW, in Los Angeles.

--

No word as to weather Feldman plans an appeal. (FCC)

**

ENFORCEMENT: REPEATER PROBLEMS IN N.D.

If you thought interference to repeaters are just a big city phenomena, guess again. This as a North Dakota ham receives a warning letter from the FCC. The agency’s Daryl Duckworth, NN0W, has the details:

--

Duckworth: “Erin Rourke, N0KCN, of Fargo North Dakota, was issued a Warning Notice concerning deliberate interference with the KC0SD repeater systyem on 146.060 Mhz in the Fargo area. The interference has consisted of unidentified transmissions, tones, and the playing of music.”

--

In its letter the FCC warned Rourke that continued incidents of such interference to the KC0SD repeater or to any other Amateur communications will subject him to license revocation and suspension proceedings, as well as a hefty fine. (FCC, RAIN)

**

ENFORCEMENT: PAY TV PIRATES INDICTED

A federal grand jury in Los Angeles has indicted 17 people who authorities say hacked into satellite television transmissions, causing millions of dollars in losses to DirecTV and Dish Network. The U.S. Attorney's office says that six of the defendants were charged with violating the anti-encryption provisions of the Digital Millennium Copyright Act. The other charges involved conspiracy or

manufacturing a device for the purpose of stealing satellite signals. All three counts carry a maximum sentence of five years in prision. (Published news reports)

**

RADIO LAW: UTAH GOVERNOR SIGNS PRO ANTENNA BILL

Utah became the 17th state to pass a PRB-1 like law. After being sponsored by Representative Neal Hendrickson the measure went to the states legal department, then to the house sub-committee where it initally died. But Representative Hendrickson revived it and after John Hanson, KI7AR, testified on its behalf the measure sailed through both the house and senate. It took another 63 days for the Governor Mike Leavitt to sign it. He has -- and it becomes Utah state law on May 1st. (KD7FQD via QRZ.com)

**

RADIO LAW: ISRAEL ACTS TO PROTECT HAM ANTENNAS

Utah is not the only place thats protecting the rights of its radio amateurs when it comes to towers and antennas. So is state of Israel. Bill Pasternak, WA6ITF, has more:

--
Hagal International is the English language edition of the Israel Amateur Radio Club’s newsletter. And Hagal reports some good news for that nations hams.

According to the newsletter, Israeli cities and municipalities may no longer prohibit amateur radio antenna structures on for reasons of zoning. In other words, hams cannot be denied anteenas just because neighborhoods want to be free of what they view as unsightly antennas. Thats the good news, heres the bad.

Hagal goes on to say that the legal erection of an antenna and support may still not be the easiest task. A building permit must still be obtained after submitting the plans to be signed by a construction enginee. Also, there must be an authorization from the Ministry of the Environment showing that the antenna does not emit dangerous radiation.

But Israeli hams say that this PRB-1 like legal change is a first good step, and nobody is going to complasin.

For the Amateur Radio Newsline, I’m Bill Pasternak, WA6ITF.

--

The next step will be to try to get the Ministry to ease some of the environmental restrictions Israeli hams currently face. (Hagal International, IARC)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

EMERGING TECHNOLOGY: DOOROUGH HOLDS ON TECHNICAL ASPECT OF NEW AM SCHEME

Noted audio innovator Mike Dorrough, KO6NM, called off a special presentation of a new technology slated at last weeks National Association of Broadcasters convention in Las Vegas. Amateur Radio Newsline's Paul Courson, WA3VJB, has the reason why:

--

Mike Dorrough, KO6NM, had planned to announce details of an enhanced technique to improve the loudness of full carrier, dual sideband AM signals. But his lawyers said -- wait a minute -- you do not have patent protection yet. So, as the patent attorney process continues, the speach is delayed.

As previously reported on Amateur Radio Newsline, KO6NM has told fellow A-M enthusiasts he intends to share some of his experiments on H-F, and that he will invite their comments and analysis on how the system sounds with basic voice audio waveforms such as those in amateur service.

Dorrough believes that his new technical scheme holds promise to increase the already warm and inviting sound of AM among vintage hams, who could deploy the audio on new or old transmitters used on HF.

Even though their gear may be old, these hams are actually on the cutting edge of technology in improving double sideband full carrier A-M transmissions. More than 100 retired broadcast transmitters are known to have reached private hands, with most of them now restored and operating on 160, 75 and 40 meters across the United States. In addition, a number of homebrew buffs have constructed solid state "Class E" transmitters which offer outstanding audio quality and simple design

Dorrough, who is best known in the broadcast industry for his creation of the L-E-D Audio Loudness Meter is also a prominent member of the AM Amateur Radio community. He is active on the short-wave ham bands and is often heard running one of a variety of retired broadcast transmitters he has restored on 160 and 75 meters. He has been worked coast-to-coast when in California, as well as from his second home in Wisconsin.

For the Amateur Radio Nerwsline, Paul Courson, WA3VJB, Washington.

--

According to reports, Dorrough was encouraged by his attorneys to delay his remarks until the patent issue is resolved. As soon as they are and KO6NM schedules another presentation, Amateur Radio Newsline will bring you the details. (WA3VJB)

**

HAM RADIO IN SPACE: AMSAT ESTABLISHES ECHOLINK CONFERENCE SERVER

AMSAT has announced the opening of a new Echolink conference server as a new service from its amsat.org website. A conference server uses voice over I-P technology and allows many operators, links, and repeaters to share the same conversation in real time.

The new AMSAT conference server was established to provide a place for satellite operators world-wide to congregate and chat. The server is up continuously and all amateurs are invited to connect and give it a try.

More information about the *AMSAT* EchoLink conference server is available at http://www.amsat.org/echolink (ANS)

**

ON THE NET: NEW TEMPORARY MAREX-NA URL

Miles Mann WF1F, has announced a new website address for his Manned Amateur Radio Experiment or MAREX N-A group. The temporary U-R-L is http://wf1f.home.attbi.com. Mann asks that you delete any bookmarks you have for the old MAREX website which was pirated away by a foreign web host company some 30 days after it was renewed here in the United States. (WF1F)

**

INTERNATIONAL - IARU: THREE NEW MEMBERS WELCOMED

The International Amateur Radio Union has admitted three new member societies. According to an ARRL Bulletin, the new members are the National Association Radioamateurs of Georgia, the Federation of Radiosport of the Republic of Armenia and the Vietnam Amateur Radio Club.

The IARU was founded in 1925. It is a worldwide federation of national Amateur Radio societies with members in 156 countries and separate territories. (ARRL)

**

INTERNATIONAL - CANADA: NEW RAC BOD MEMBERS

Radio Amateurs of Canada has announced that Ian MacFarquhar, VE9IM, was elected by the RAC Board of Directors effective February 17th. MacFarquhawill fill the unexpired term of First Vice President, vacated by Joe MacPherson, VE1CH. (RAC)

**

DX

In D-X, DL8EBW reports on an upcoming all VHF DXpedition to a pair of Norway’s most wanted grid squares. The VHF-DX-GROUP will activate both JP-43 and JP-33 in Western Norway on both 6 and 2 meters looking for meteor scatter, tropo and aurora contacts. The call sign to be used is LA6K. Modes will be HSCW, SSB and FSK 441 with the time frame of the operation centered around the IARU contest. For more information and the sked list please check

www.qsl.net/la7dfa on the World Wide Web. (VHF Reflector)

**

THAT FINAL ITEM: RESCUE RADIO PLANNING - ECOMMWEST 2003 IN RENO

Our old friend Neil Mc Kie, WA6KLA, reports on an up-coming emergency communications event on Saturday, May 31st to be held in Reno Nevada. Called EMCOMMWEST 2003, the event is jointly sponsored by the ARRL Nevada Section and Northern Nevada Amateur Radio Services, Inc. Speakers include Jim Utterback, KC6TWC, Disaster Services Manager for the Reno-Tahoe Chapter of the American Red Cross, Alex King, Disaster Services Coordinator for the Salvation Army in Reno along with Nevada ARRL Section Manager Dick Flanagan W6OLD and numerous others. More about this important rescue radio planning event can be found on the web at www.cvrc.net/emcommwest (WA6KLA)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the Dayton Hamvention, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Norm Seeley, KI7UP, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

643. Re: FM SCA radiation pattern

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:35 UTC
From: "Robert F. Sutherland" <madprof@ix.netcom.com>
Message-ID: <b83vsb$h3b$1@xuxa.iecc.com>
Source record: 8371

Probably your best bet is to use the FCC coverage calculation site:
http://www.fcc.gov/mmb/asd/bickel/curves.html
treating the SCA power as the power you wish to calculate coverage. you
do also need the height above average terrain (HAAT) for this site. you can
select it output in miles if you input HAAT in feet.

"Mikey" <mikey@yahoo.com> wrote in message
news:b7srun$3qa$1@xuxa.iecc.com...
> Hi,
>
> I am looking for data on FM SCA transmitting pattern and range of
coverage.
> If a large typical FM station transmitting 50KW, one can expect SCA to be
> 2.5-5KW. What kind of range of coverage can I expect from such a station?
> Thanks for any info.
>
> -Mikey
>
>

644. Re: FM SCA radiation pattern

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:38 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <b83vse$h4b$1@xuxa.iecc.com>
Source record: 8377

Theoretically, the pattern should be the same as the main signal,
after all, it's the same antenna.
As for power, it depends.
FM is line of sight, any obstructions will degrade the signal and the
lower the transmit power, the greater the degradation tends to be.
If it's a clear shot on the prairies, you could even get up to 75
miles, which, with the curvature of the earth, is about maximum for
any terrestrial FM.

On 20 Apr 2003 01:08:39 GMT, "Mikey" <mikey@yahoo.com> wrote:

>Hi,
>
>I am looking for data on FM SCA transmitting pattern and range of coverage.
>If a large typical FM station transmitting 50KW, one can expect SCA to be
>2.5-5KW. What kind of range of coverage can I expect from such a station?
>Thanks for any info.
>
>-Mikey
>

Mike Cleaver Broadcast Services
Voice-overs, Newscaster, Engineering and Consulting
Vancouver, BC, Canada
radiovoiceone@hotmail.com

645. Re: internet voice gateways - taking your handheld overseas

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:39 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b83vsf$h4r$1@xuxa.iecc.com>
Source record: 8368

On 20 Apr 2003 01:08:10 GMT, g3zhi@hotmail.com (g3zhi) wrote:

>Internet Radio Linking Project

>Other uses might be setting up QRP contacts

I thought the whole appeal of QRP was to use extremely low power and
see what you could get with it. It seems to me that using the Internet
to set something up in advance defeats the purpose.

Rich
KF2JO

646. ShowPrep

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:40 UTC
From: biteman <biteman@triton.net>
Message-ID: <b83vsg$h56$1@xuxa.iecc.com>
Source record: 8372

http://www.biteman.net

Biteman Communications was founded in 1995. We help people and companies communicate better in the new age.

We offer BiteMan The Prep-Sheet for radio DJ's. We are radio's BEST friend. What we offer is called BiteMan The Prep-Sheet with at least 15 pages or more of all the information that is worth sharing with your listeners. It is a daily sheet M thru F.

647. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:41 UTC
From: James Dixon <luckyjimdixon@yahoo.com>
Message-ID: <b83vsh$h5c$1@xuxa.iecc.com>
Source record: 8373
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

What commercials on Sirius are you talking about? There aren't any on the music channels and there aren't any of these really long comercials that I hae heard on the talk channels. Which channel?

By the way, if people are buying so many more XM units (and, agreed, XM has more subscribers), what reasons are they citing. I know most of my friends prefer Sirius, but have Alpine head units and so went with XM...

Were the A-B systems used for comparing the XM and Sirius compared using the same speakers, etc.? Obviously the head units are probably different...

Personally, I really dont think XM outsells Sirius because the programming or sound quality is better on XM. I stopped by BestBuy, yesterday, and I think they must be hella paid to push the XM because that's all you hear about. Seems like more Clearchannel bully-monopoly pressure to me.

Anyway, glad to see the discussion forming!

"Eddie Runner" <eddie@installer.com> wrote in message
news:b7mnkq$8s7$1@xuxa.iecc.com...
> as a retailer that sells BOTH
> we have sold several hundred XM systems
> and less than 10 Sirius systems since they came out!
> We have KIOSK displays for both with a Kenwood Head in the Sirius
> display and a Pioneer head in the XM display, both are hooked up to
> outside antennas and both are tied into our main soundboard... The
> displays are as EQUAL as we can get em, and customers can easily
> sample both! But XM way way way outsells Sirius....
>
> As a user!
> I have BOTH in my tahoe...
> ALthough I really like Sirius, I am 99% of the
> time listening on XM...!!
>
> They both sound great!
> They both have occasional drop outs for 1 second of so a
> couple times a month (no biggie) depending on where I
> am driving.... (both acceptable to me!)
>
> As far as commercials are concerned...
> On the XM music channels I listen to, there are no commercials
> On the SIRIUS music channels I listen to there are no commercials.
> (I dont listen to ALL channels so I am only relating MY views)
>
> On the news channels I have been listening to lately (cause of the war)

> the commercials are about equal on both Sirius and XM...
>
> However, on some of the other channels although SIRIUS brags about
> no commercials, they have commercials that SUCK BIGTIME!
>
> A good example is, the old time radio show channel... I sometimes listen
to
> it on my 30 minute drive to and from work...
>
> SIRIUS has commercial breaks every 7 to 10 minutes! The commercial
> breaks are 4 minutes or 6 minutes long AND SUCK! They are the same
> commercials everytime and you really get tired of them!
>
> XM has a similar channel for old time radio shows and they do commercials
> aprox every 15 minutes of 5 minute duration! And they are not ALL the
> same old crap every time....
>
> With XM I can listen to an entire show on the
> way to work in the 30 minute time peroid... With Sirius there are so many
> commercials the whole show doesnt make it in my driving window...
> The commercials are SO BAD on that channel that when I see a SIRIUS
> "NO COMMERCIALS" banner or brochure it makes me wanna tear
> it up and stomp on it!!!
>
> But, only YOU can judge and a great deal of it depends on the channels
> that YOU want to listen to..
>
> They are both pretty darned great!!
>
> Eddie Runner
>
>
> James Dixon wrote:
>
> > Now that I have had both services, and having noticed that a google
search
> > yields no definitive answers for people, I wanted to post my personal
review
> > of the two systems.
> >
> > I have an Alpine CDA-7878 and an Alpine XM unit and a Panasonic Sirius
unit,
> > both with Terk antennas. The Alpine unit was connected to the head unit
via
> > an AiNet cable and the Sirius unit was connected with an auxiliary RCA
> > adapter available from Alpine (KCA-121B). I had XM since it debuted and
> > Sirius for a few months in the Pacific Northwest.
> >
> > The bottom line, for those needing a quick answer, is Sirius is superior
in

> > sound quality, features(free streaming from their website!), and channel
> > quality(better music, no commercials, better talk). XM has a few more
> > channels that make very little difference to the end result (read on).
> >
> > After careful review of both systems, Sirius came out the winnner, as I
have
> > said. The channels are laid out well, lack commercials, sound great,
and
> > are streamed on the internet. The only disadvantage of Sirius was its
> > oft-sited lack of Nascar, which they seem to be trying to remedy. Also,
XM
> > has an extra comedy channel (it's boring, and features older, censored
> > comedy), and a few more "experimental" music channels which most will
find
> > totally useless. Surfing XM for music is often like surfing the regular
> > (terrestrial) radio in a large city-you get nothing but frustration.
It's
> > no wonder XM doesn't stream live on the net so that you can try before
you
> > buy. Also, XM's channel layout was unfriendly, in my opinion.
> >
> > The greatest and most dizzying drawback in comparing the two, however,
are
> > the staggeringly stupid and annoying XM commercials. Not necessarily
the
> > corporate commercials that come from outside companies (which are
annoying
> > in an expected way), but the ridiculous and loud in-house XM stuff that
> > makes you have to turn down your radio really quick when you've had it
up
> > loud-especially with the windows open (yes, they are that embarrassing).
> > This, and the better performance of Sirius, was the deciding factor in
my
> > cancelling XM.
> >
> > XM, however, holds their own and can satisfy a customer with some decent
> > music and a fair selection of Talk. If not for Sirius, I would have
kept
> > XM, I think; probably because it IS nice to listen to the same station
no
> > matter where you go. Yet, as is the way of competition, Sirius has
offered
> > everything good that XM does and DONE IT RIGHT. Sirius outshines in the
> > talk category, with a variety of Right and Left-wing shows, all of the
> > useful talk channels XM has, and NPR, PRI, and a well laid-out channel
plan.
> >
> > XM does a bit better in the design of their customer care website.
Sirius
> > also has a customer care website, but it is not as robust (less detail).

> > However, XM doesn't have streaming audio on its website-apparently we
all
> > have to pay XM $6.99 extra in additon to buying another $200 receiver
for
> > the house. In addition to the crappy commercials, this is probably
where
> > the corporate influence of XM being part-owned by ClearChannel and GM
shows.
> > (Clearchannel is responsible for the reason regular radio is so
terrible).
> >
> > So, there you have it. I am not a shill; I was just so overwhelmed by
the
> > chasm between these two services, that I felt compelled to put a proper
> > review on usenet.
> >
> > One other interesting tidbit is that I was able to receive both services
> > with an antenna hidden below the rear-deck of my
> > car-made possible probably because it has a large rear-window at a steep
> > angle. Sound quality was the same wherever the antenna was
placed-inside or
> > outside-of course. I understand that there was a professional review of
XM
> > vs. Sirius and that XM was said to have better sound, but the
superiority of
> > Sirius was glaring in my test. I say A-B it at a store with XM, if you
can,
> > on the same system. Do a channel comparison, too-I'm sure you'll see
that
> > what I've written is the case.
> >
> > Good luck, and, for my two cents, I would support Sirius unless XM does
an
> > about-face. XM may be cheaper by a few bucks, but trust me: you get
what
> > you pay for.
> >
> > If you have a good question I may respond to you if you would like to
send
> > it to me.
> >
> > luckyjimdixon@yahoo.com
> >
> > ---
> > Outgoing mail is certified Virus Free.
> > Checked by AVG anti-virus system (http://www.grisoft.com).
> > Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003
>

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003

648. Steve Mason

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:42 UTC
From: "Craig D. Warner" <cwarner@wcnet.org>
Message-ID: <b83vsi$h5p$1@xuxa.iecc.com>
Source record: 8376

Anyone know what happened to Steve Mason? I have listened to him sicne
he was doing evenings in Toledo in 1983. He was last working for Fox
Sports radio.

-Craig

649. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:43 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b83vsj$h60$1@xuxa.iecc.com>
Source record: 8378
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"ejxit" <KSejxit@yahoo.com> wrote in message
news:b7srv5$3sd$1@xuxa.iecc.com...
> Been using Sirius since April 2002 when it became available in the NYC
area. It
> clearly has the the best music choices and on the open road beats the shit
out
> of XM with solid reception. XM is only good near the cities where their
> repeaters are but once you get 20 miles out there's lots of breakup.
Sirius
> radio sales will pick up once they ramp up their advertising. They won't
go out
> of business and the worst that could happen is they could be taken over by
> another company.

Sirius spent something like $60 million last year in advertising; if did not seem to do them much good.

I have driven outside metros extensively with XM; the only dropouts are occasional ones for a fraction of a second in heavily shadowed urban areas. On the freeways, I have never had a dropout going between LA and Phoenix, Albuquerque,Las Vegas, San Francisco, Fresno and San Diego.

650. Re: For sale: Partial interest in 1 KW fulltime AM station in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:44 UTC
From: Jim <XBLANKSPAMjwwd7@yahoo.com>
Message-ID: <b83vsk$h6b$1@xuxa.iecc.com>
Source record: 8374

Has ANYBODY ever responded to one of your pitches on this newsgroup with $$$?

And has ANYBODY ever made (lost) $$$ as a result?

> For sale:
>
> Partial interest in 1 KW fulltime AM in Quitman,
> Georgia, USA.
>
> The "Radio Crazy" is back!

651. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 17:58:45 UTC
From: Wavking <waveking@komkast.not>
Message-ID: <b83vsl$h6m$1@xuxa.iecc.com>
Source record: 8375
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Ditto!

> Thanks for that informative review. I have been considering both
> services. For me I am left with judging that XM seems more likely to be
> the survivor *if* only one of the services survives, and finding that
> Sirius has a better choice of talk programming, especially the NPR
> lineup.

I like NPR, but like the next guy says, you can get them in every market
(although some program times vary)

But I'd rather got go with a company that says they only have enough money
to make it to June. They may go belly up this summer. Maybe eventually XM
will pick up NPR and add a couple more channels...

652. Attention Program Directors & Station Managers

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 18:20:39 UTC
From: tunedin@tunedinradio.com
Message-ID: <b8415nljh1@xuxa.iecc.com>
Source record: 8380

Attention: Program Directors & Station Managers

Exclusive interviews with major and independent recording artists!
A Top 10 Countdown of upbeat dance music!
Entertaining Hollywood style news!
Over twelve years on the air!
Commercial free!
Presently broadcast in Canada and United States.
A one hour, weekly, syndicated dance radio show on CD!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Email: tunedin@tunedinradio.com
Website: www.tunedinradio.com

653. Radio Crazy is back

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 18:21:05 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <b8416hllg1@xuxa.iecc.com>
Source record: 8379

The Radio Crazy is still looking for investors to help
me acquire that AM station in GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
The New Yahoo! Search - Faster. Easier. Bingo
http://search.yahoo.com

654. Re: 1270 KHz station list

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:47:44 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b849pggul1@xuxa.iecc.com>
Source record: 8381

"laocmo" <laocmo@copper.net> wrote in message
news:b83vro$gt9$1@xuxa.iecc.com...
> Anyone know a free source list of all USA stations operating on AM 1270
KHz?

Download AMSTNS from http://www.qsl.net/w9aj

655. Re: 1270 KHz station list

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:47:46 UTC
From: Paul Anderson <paul.anderson@hp.com>
Message-ID: <b849pigut1@xuxa.iecc.com>
Source record: 8382

In article <b83vro$gt9$1@xuxa.iecc.com>, laocmo <laocmo@copper.net>
wrote:

> Anyone know a free source list of all USA stations operating on AM
> 1270 KHz?

Try <http://www.100000watts.com/searches.html>.

Paul

--
Paul Anderson
OpenVMS Engineering
Hewlett-Packard Company

656. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:47:47 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b849pjgvd1@xuxa.iecc.com>
Source record: 8383
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"James Dixon" <luckyjimdixon@yahoo.com> wrote in message
news:b83vsh$h5c$1@xuxa.iecc.com...
>
> Personally, I really dont think XM outsells Sirius because the programming
> or sound quality is better on XM. I stopped by BestBuy, yesterday, and I
> think they must be hella paid to push the XM because that's all you hear
> about. Seems like more Clearchannel bully-monopoly pressure to me.
>

Clear Channel owns about 6% of XM. The big owners are GM and Honda, with
nearly half the company. Next are several mutual funds, then some of the
interested broadcasters like CCU, HBC and Radio One.

657. Inovonics 255 processor sought after

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:47:49 UTC
From: Neil <nobody@nospam.net>
Message-ID: <b849plgvr1@xuxa.iecc.com>
Source record: 8387
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I'm on the lookout for an Inovonics 255 Audio Processor if anyone knows of one for sale. I live in the UK & these particular units are not as common over here as they are in the US, also I'm told the second-hand market is slightly cheaper than here in the UK. What price (second-hand) do these units go for??

If anyone knows of such a unit for sale, please could you reply to this thread & we'll make contact! At least, can anyone point me in the direction of a good 'surplus Broadcast' supplier.

Regards

Neil
(Manchester, UK)

658. Re: 1270 KHz station list

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:47:50 UTC
From: peterh5322@aol.comminch
Message-ID: <b849pm$h0c$1@xuxa.iecc.com>
Source record: 8388

>>
Anyone know a free source list of all USA stations operating on AM 1270 KHz?
>>

http://www.fcc.gov/fcc-bin/amq?state=&call=&arn=&city=&freq=1270&fre2=1270
&facid=&list=1&dist=&dlat2=&mlat2=&slat2=&NS=N&dlon2=&mlon2=&slon2=&EW=W&s
ize=10

That's about as free as it gets.

Usually authoritative, too.

659. Re: 1270 KHz station list

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:47:52 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b849po$h14$1@xuxa.iecc.com>
Source record: 8385

"laocmo" <laocmo@copper.net> wrote in message
news:b83vro$gt9$1@xuxa.iecc.com...
> Anyone know a free source list of all USA stations operating on AM 1270
KHz?
>

http://www.fcc.gov/mb/audio/amq.html

Plug in the frequency with no other restrictions and you will get the list,
right from the source.

660. Re: Sirius in the home.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:47:54 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <b849pq$h1p$1@xuxa.iecc.com>
Source record: 8386

Yes, you can do this with a Jensen SSR2000; it's a universal add-on tuner with a CB-mike style LCD-display controller and RCA plug outputs to your stereo amp. You'll need a 12-vdc power supply that simulates a car's; you can splice the tuner's power wires to a cigarette-lighter plug and get maybe get power from one of the Radio Shack bench power supplies that accept that plug. I actually get the 12-vdc from my computer. A Lian-Li removable hard drive rack from Computergate. Several trays: one with a back-up hard drive, one with a Zip disk, and, when I'm not using those, one with the 12-v pair of power leads spliced to a cigarette-lighter receptacle for the Jensen. Don't use a wall-wart for power, and ground the antenna without fail. Jensen has nine one-button presets and 11 two-button presets. Works great. Note: when activating, be prepared to tell Sirius the VN of the vehicle you've theoretically installed the unit in.

Jerome

"dx4fun" <*****@********.***> wrote in message
news:b83vs1gvn1@xuxa.iecc.com...
> Has any one taken one of the Sirius radios for the car and adapted it so it
> works in a house? I would like to get the Sirius service, but as I am blind
> and do not drive or own a car, I seem to be left out in the cold.
> Regards:
>
> Dave
>

661. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:47:55 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b849pr$h27$1@xuxa.iecc.com>
Source record: 8384

"Mark Jeffries" <mjeffries@krw.com> wrote in message
news:b83vs5$h1m$1@xuxa.iecc.com...

> 90--Aguila (Spanish hits)

Where did you see this? Aguila, last I checked, is regional Mexican music.

662. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:47:57 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b849pt$h2h$1@xuxa.iecc.com>
Source record: 8389
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Al Iverson" <Al_Iverson@wombatmail.com> wrote in message
news:b83vrqgtu1@xuxa.iecc.com...

> I'm driving to Washington DC next weekend, and I fully expect it's going
> to work fine, even when I "get 20 miles out."

It's fine on the Ohio Tpk. You might get a second or so dropout on the Penna Tpk, and also in the tunnels. I've driven DC to Dayton, DC to Detroit, DC to Cleveland and coverage is 99.99% perfect [6 seconds in 60,000 seconds]. I'd say no more dropout than 5 seconds + tunnels on your likely route.

There are a couple of places on I-68 in western Maryland where you are on the wrong side of a steep hill where the XM sig goes out for a minute or so. These really are beyond the middle of nowhere.

I am neither an employee nor investor of/in XM.

663. Re: Deciding XM or Sirius...

Newsgroup: rec.radio.broadcasting
Date: 2003-04-22 20:48:18 UTC
From: "John A. Figliozzi" <jfiglio1@nycap.rr.com>
Message-ID: <b849qi$h5h$1@xuxa.iecc.com>
Source record: 8390

My decision to go with Sirius over XM was dictated by these factors in order of importance to me:

1. Channel offerings--the availability of two NPR channels, one PRI channel and the World Radio Network on Sirius trumped XM's offerings in this regard. Both have C-SPAN and each has a BBC World Service channel (variety on XM; news on Sirius). Both have more than an ample variety of music and other specialty channels.

2. Technology--without the ability to sample each in a controlled test, it appeared to me that Sirius' delivery system would be more reliable, (1) given its need for only 100 terrestrial repeaters and XM's need for up to 1,000; (2) fixed low elevation satellites (XM) vs. a system designed to have at least one satellite overhead at all times (Sirius).

3. A commitment to media not dominated by advertising interests (Sirius) vs. a lesser commitment in this regard (XM).

I've had Sirius since January and I agree wholeheartedly with the comments that say once you've actually subscribed, you'll wonder how you did without it. The 12.95 a month I'm paying is money well spent. This is how radio should be.

John
Figliozzi

This message was sent using Road Runner's Web-based
e-mail.

664. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-23 12:27:38 UTC
From: "news.verizon.net" <jnaisus@verizon.net>
Message-ID: <b860rqqti1@xuxa.iecc.com>
Source record: 8393
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Man I'd really hate to see this group in a pc vs. mac fight

"Wavking" <waveking@komkast.not> wrote in message
news:b83vsl$h6m$1@xuxa.iecc.com...
> Ditto!
>
>
> > Thanks for that informative review. I have been considering both
> > services. For me I am left with judging that XM seems more likely to be
> > the survivor *if* only one of the services survives, and finding that
> > Sirius has a better choice of talk programming, especially the NPR
> > lineup.
>
>
> I like NPR, but like the next guy says, you can get them in every market
> (although some program times vary)
>
> But I'd rather got go with a company that says they only have enough money
> to make it to June. They may go belly up this summer. Maybe eventually XM
> will pick up NPR and add a couple more channels...
>
>
>

665. Re: Steve Mason

Newsgroup: rec.radio.broadcasting
Date: 2003-04-23 12:27:43 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b860rvqtp1@xuxa.iecc.com>
Source record: 8392

> Anyone know what happened to Steve Mason? I have listened to him sicne
> he was doing evenings in Toledo in 1983. He was last working for Fox
> Sports radio.

Speaking of which, what happened to Kevin Kiley? Fox appearantly gave Chuck Booms the boot and Mason started sitting in. Kiley went on and on how he and Booms had seperate contracts, then one day Kiley was gone. For the longest time the new guy said he was sitting in for Kiley, but as far as I know, Kiley never returned. I stopped listening.

Paul Jensen
Florida's Emerald Coast

666. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-23 12:27:44 UTC
From: woody <woodscomp@nospamhotmail.com>
Message-ID: <b860s0qui1@xuxa.iecc.com>
Source record: 8394
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Like taken over by whom? XM is the only other company offering the service
right now...

"ejxit" <KSejxit@yahoo.com> wrote in message
news:b7srv5$3sd$1@xuxa.iecc.com...
> Been using Sirius since April 2002 when it became available in the NYC
area. It
> clearly has the the best music choices and on the open road beats the shit
out
> of XM with solid reception. XM is only good near the cities where their
> repeaters are but once you get 20 miles out there's lots of breakup.
Sirius
> radio sales will pick up once they ramp up their advertising. They won't
go out
> of business and the worst that could happen is they could be taken over by
> another company.
>
> James Dixon wrote:
>
> > Now that I have had both services, and having noticed that a google
search
> > yields no definitive answers for people, I wanted to post my personal
review
> > of the two systems.
> >
> > I have an Alpine CDA-7878 and an Alpine XM unit and a Panasonic Sirius
unit,
> > both with Terk antennas. The Alpine unit was connected to the head unit
via
> > an AiNet cable and the Sirius unit was connected with an auxiliary RCA
> > adapter available from Alpine (KCA-121B). I had XM since it debuted and
> > Sirius for a few months in the Pacific Northwest.
> >
> > The bottom line, for those needing a quick answer, is Sirius is superior
in
> > sound quality, features(free streaming from their website!), and channel
> > quality(better music, no commercials, better talk). XM has a few more
> > channels that make very little difference to the end result (read on).
> >
> > After careful review of both systems, Sirius came out the winnner, as I
have
> > said. The channels are laid out well, lack commercials, sound great,
and

> > are streamed on the internet. The only disadvantage of Sirius was its
> > oft-sited lack of Nascar, which they seem to be trying to remedy. Also,
XM
> > has an extra comedy channel (it's boring, and features older, censored
> > comedy), and a few more "experimental" music channels which most will
find
> > totally useless. Surfing XM for music is often like surfing the regular
> > (terrestrial) radio in a large city-you get nothing but frustration.
It's
> > no wonder XM doesn't stream live on the net so that you can try before
you
> > buy. Also, XM's channel layout was unfriendly, in my opinion.
> >
> > The greatest and most dizzying drawback in comparing the two, however,
are
> > the staggeringly stupid and annoying XM commercials. Not necessarily
the
> > corporate commercials that come from outside companies (which are
annoying
> > in an expected way), but the ridiculous and loud in-house XM stuff that
> > makes you have to turn down your radio really quick when you've had it
up
> > loud-especially with the windows open (yes, they are that embarrassing).
> > This, and the better performance of Sirius, was the deciding factor in
my
> > cancelling XM.
> >
> > XM, however, holds their own and can satisfy a customer with some decent
> > music and a fair selection of Talk. If not for Sirius, I would have
kept
> > XM, I think; probably because it IS nice to listen to the same station
no
> > matter where you go. Yet, as is the way of competition, Sirius has
offered
> > everything good that XM does and DONE IT RIGHT. Sirius outshines in the
> > talk category, with a variety of Right and Left-wing shows, all of the
> > useful talk channels XM has, and NPR, PRI, and a well laid-out channel
plan.
> >
> > XM does a bit better in the design of their customer care website.
Sirius
> > also has a customer care website, but it is not as robust (less detail).
> > However, XM doesn't have streaming audio on its website-apparently we
all
> > have to pay XM $6.99 extra in additon to buying another $200 receiver
for
> > the house. In addition to the crappy commercials, this is probably
where
> > the corporate influence of XM being part-owned by ClearChannel and GM
shows.

> > (Clearchannel is responsible for the reason regular radio is so
terrible).
> >
> > So, there you have it. I am not a shill; I was just so overwhelmed by
the
> > chasm between these two services, that I felt compelled to put a proper
> > review on usenet.
> >
> > One other interesting tidbit is that I was able to receive both services
> > with an antenna hidden below the rear-deck of my
> > car-made possible probably because it has a large rear-window at a steep
> > angle. Sound quality was the same wherever the antenna was
placed-inside or
> > outside-of course. I understand that there was a professional review of
XM
> > vs. Sirius and that XM was said to have better sound, but the
superiority of
> > Sirius was glaring in my test. I say A-B it at a store with XM, if you
can,
> > on the same system. Do a channel comparison, too-I'm sure you'll see
that
> > what I've written is the case.
> >
> > Good luck, and, for my two cents, I would support Sirius unless XM does
an
> > about-face. XM may be cheaper by a few bucks, but trust me: you get
what
> > you pay for.
> >
> > If you have a good question I may respond to you if you would like to
send
> > it to me.
> >
> > luckyjimdixon@yahoo.com
> >
> > ---
> > Outgoing mail is certified Virus Free.
> > Checked by AVG anti-virus system (http://www.grisoft.com).
> > Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003
>

667. Re: 1270 KHz station list

Newsgroup: rec.radio.broadcasting
Date: 2003-04-23 12:27:46 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b860s2quq1@xuxa.iecc.com>
Source record: 8391

Probably more what you want though, a what-am-I-hearing question,
http://www.radio-locator.com

type in your zipcode to get a useless list of local stations.

But at the bottom of that page, the useful part: put in 1270 and
a distance in miles, and it will list all stations on 1270 within
that many miles with their distances and bearings.

So your zipcode had some use after all.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

668. Rod Serling - Before _Twilight Zone_

Newsgroup: rec.radio.broadcasting
Date: 2003-04-27 15:35:43 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b8gtcfqkr1@xuxa.iecc.com>
Source record: 8396

http://www.cleveland.com/search/index.ssf?/base/news/1051349906308051.xml?nohio

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

669. Rod Serling - Before TZ

Newsgroup: rec.radio.broadcasting
Date: 2003-04-27 15:36:41 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b8gte9qti1@xuxa.iecc.com>
Source record: 8395

Sorry about posting this late; it might still be of some interest.

http://www.cleveland.com/search/index.ssf?/base/news/1051349906308051.xml?nohio

--
Steve Sobol/CTO/JustThe.net LLC/Mentor On The Lake (Cleveland), OH/888.480.4NET
"This country has a strong ethical foundation, but... I hesitate to say that
erosion has set in, but it is clear that more and more of what we are is being
built on sand and not on that foundation." - G. Waleed Kavalec, in SPAM-L

670. New Mexico Highway Department LPFMs.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-28 14:54:24 UTC
From: jander7@hotmail.com
Message-ID: <b8jfb0$c4c$1@xuxa.iecc.com>
Source record: 8399

Saw this in misc.transport.road:

The Federal Communications Commission's biweekly report of call letters this week includes these entries for the New Mexico State Highway & Transportation Department:

43 04/11/2003 KMRT-
LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT MORIARTY NM 20010612AFO New
44 04/11/2003 KOCS-LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT SOCORRO NM 20010612AFR New
45 04/11/2003 KRZO-LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT CARRIZOZO NM 20010612AFD New
46 04/11/2003 KSGI-LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT SPRINGER NM 20010612AFT New
47 04/11/2003 KSNJ-LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT SAN JON NM 20010612AGH New

The FCC released some earlier call-sign notices including more of these stations:

10 02/20/2003 KAON-
LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT RATON NM 20010612AGG New
11 02/20/2003 KFOS-LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT FORT SUMNER NM 20010612AGI
New
12 02/20/2003 KIVO-LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT CLOVIS NM 20010612AFH New
13 02/20/2003 KLDA-
LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT CARLSBAD NM 20010612AFC New
14 02/20/2003 KLME-
LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT LA MESITA NEGRA NM 20010612AFZ
New
15 02/20/2003 KRWL-
LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT ROSWELL NM 20010612AGJ New
16 02/20/2003 KTDF-LP LP K27EA
17 02/20/2003 KTIA-LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT ARTESIA NM 20010612AFB New
18 02/20/2003 KTOS-LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT TAOS NM 20010612AGE New
19 02/20/2003 KUAB-

LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT CUBA NM 20010612AFI New
20 02/20/2003 KUUM-
LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT TUCUMCARI NM 20010612AFV New
21 02/20/2003 KVAU-
LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT VAUGHN NM 20010612AFW New

4 03/04/2003 KHMA-
LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT CHAMA NM 20010612AFE New
5 03/04/2003 KRWE-
LP FL NEW MEXICO STATE HIGHWAY AND
TRANSPORTATION DEPARTMENT ROWE NM 20010612AFX New

Some interesting things to note.

The call letters all are derived from the town names that they are located in.

Upon looking at the FCC's LPFM page, there are two other states that have a stack of these LPFMs that have been granted CPs or are pending apps. Those two are New York (two agencies) and Iowa.

These look like they were all approved at the same time, or in two groups. Also, does anyone know whether any of the New Mexico stations have actually hit the air and if so what is the programming?

671. Looking for used and broken broadcast equipment.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-28 14:54:26 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@earthlink.net>
Message-ID: <b8jfb2$c53$1@xuxa.iecc.com>
Source record: 8398

Hello,

I am presently trying to start a part 15 AM/FM station and i am looking
for any old equipment you may have lying around the station that you want to
get rid of. I am looking for transmitters / exciters, AM / FM, solid state,
or hybrid, Crystal or PLL, 50w or less. Please note the tx's will be backed
down to P15 levels(250uV/m@3m FM and 100mw input / 3m ant AM). Also looking
for carts, tape decks, boards, mic's, etc. Don't care working/non-working
will fix if need be. so engineers dig up that old stuff you don't know what
to do with and i'll put it to good use. I live in an apartment and the
complex is on a couple of acres so P15 AM / FM will work great for this
purpose. I am a licensed amateur operator and do not wan't to jepeordize my
license with pirate activity. So rest assured this will be operated under
P15 rules. I can travel 100mi from 08826 to pick up stuff.
I will take anything you can spare as long as it fits in a toyota corrolla.
I am trying to do this as a public service to the other tennents and it will
be non commercial.

Thank You,

--
Rev. Robert P. Chrysafis (kc8gpd)
88.3 FM Stereo 1610 AM (Part 15)

672. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-28 14:54:27 UTC
From: chunstiger@yahoo.com
Message-ID: <b8jfb3$c5k$1@xuxa.iecc.com>
Source record: 8400
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

I had XM installed in my car for a while and really liked it. It had great sound quality overall. I recently switched over to Sirius because of the "Commercial Free' music channels. Holy Cow! After listening to Sirius for about a month now...the Sirius programming is sooo much better. The DJ's offer insight into the songs (which i really like). The XM DJ's reminded me of annoying FM DJ's. I also think that Sirius sounds better to my ears. The music seems like it breathes more. Kind of like hearing a regular CD and a SACD. XM has a compressed sound quality to it. Overall, I am ecstatic with Sirius in my car. I am excited to get one of their home units or boomboxes due out soon too. Sirius must love me....because of me showing their system to friends and family...they must have at least an additional 50 subs! I am thinking about investing in the company I love it so much. I think their shares are like under $1. Unbeleivable! If this thing takes off....we could have the next microsoft?

673. Re: Deciding XM or Sirius...

Newsgroup: rec.radio.broadcasting
Date: 2003-04-28 14:54:28 UTC
From: pm4hire@excite.com
Message-ID: <b8jfb4$c61$1@xuxa.iecc.com>
Source record: 8397

John A. Figliozzi:

I thought you were into world band radio only! The way I look at it, XM and Sirius will probably either have a very short product life cycle or be used exclusively in cars and trucks.

Here's why - the Internet. I wouldn't give 2 cents for the long-term viability of radio, television, or newspapers as we know it today, the future is on the world wide web.

Now, how to make web-based multi media profitable is for another thread...and day.

BTW, I've sold all my short wave radios except for my Sangean ATS 606, I'm not investing another dime in this technology when most of my favorite programs are now available on the web using Real Audio.

Tom Welch

674. Re: internet voice gateways - taking your handheld overseas

Newsgroup: rec.radio.broadcasting
Date: 2003-04-28 19:48:23 UTC
From: dennisn77@aol.com
Message-ID: <b8k0i7$2t9$1@xuxa.iecc.com>
Source record: 8304

In article <b83vsf$h4r$1@xuxa.iecc.com>, Rich Wood <richbwood@earthlink.net>
writes:

>
>I thought the whole appeal of QRP was to use extremely low power and
>see what you could get with it. It seems to me that using the Internet
>to set something up in advance defeats the purpose.
>
>Rich
>KF2JO

As a contact I had in London said and I very much agree....
"Life's too short to run QRP." :-)

Dennis
KB9VLP

675. Re: New Mexico Highway Department LPFMs.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-28 19:48:25 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b8k0i9$2tn$1@xuxa.iecc.com>
Source record: 8303

I thought that LPFMs were limited to one to a customer. How can the state own a couple of dozen in light of this (supposed) rule? I must be wrong.

"James W. Anderson" <jander7@hotmail.com> wrote in message news:b8jfb0$c4c$1@xuxa.iecc.com...
> Saw this in misc.transport.road:
>
> The Federal Communications Commission's biweekly report of call
> letters this week includes these entries for the New Mexico State
> Highway & Transportation Department:
>
> 43 04/11/2003 KMRT-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT MORIARTY NM 20010612AFO New
> 44 04/11/2003 KOCS-LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT SOCORRO NM 20010612AFR New
> 45 04/11/2003 KRZO-LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT CARRIZOZO NM 20010612AFD New
> 46 04/11/2003 KSGI-LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT SPRINGER NM 20010612AFT New
> 47 04/11/2003 KSNJ-LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT SAN JON NM 20010612AGH New
>
> The FCC released some earlier call-sign notices including more of
> these stations:
>
> 10 02/20/2003 KAON-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT RATON NM 20010612AGG New
> 11 02/20/2003 KFOS-LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT FORT SUMNER NM 20010612AGI
> New
> 12 02/20/2003 KIVO-LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT CLOVIS NM 20010612AFH New
> 13 02/20/2003 KLDA-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT CARLSBAD NM 20010612AFC New
> 14 02/20/2003 KLME-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT LA MESITA NEGRA NM 20010612AFZ
> New
> 15 02/20/2003 KRWL-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT ROSWELL NM 20010612AGJ New

> 16 02/20/2003 KTDF-LP LP K27EA
> 17 02/20/2003 KTIA-LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT ARTESIA NM 20010612AFB New
> 18 02/20/2003 KTOS-LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT TAOS NM 20010612AGE New
> 19 02/20/2003 KUAB-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT CUBA NM 20010612AFI New
> 20 02/20/2003 KUUM-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT TUCUMCARI NM 20010612AFV New
> 21 02/20/2003 KVAU-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT VAUGHN NM 20010612AFW New
>
> 4 03/04/2003 KHMA-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT CHAMA NM 20010612AFE New
> 5 03/04/2003 KRWE-
> LP FL NEW MEXICO STATE HIGHWAY AND
> TRANSPORTATION DEPARTMENT ROWE NM 20010612AFX New
>
> Some interesting things to note.
>
> The call letters all are derived from the town names that they are
> located in.
>
> Upon looking at the FCC's LPFM page, there are two other states that
> have a stack of these LPFMs that have been granted CPs or are pending
> apps. Those two are New York (two agencies) and Iowa.
>
> These look like they were all approved at the same time, or in two
> groups. Also, does anyone know whether any of the New Mexico stations
> have actually hit the air and if so what is the programming?
>

676. Re: Rod Serling - Before _Twilight Zone_

Newsgroup: rec.radio.broadcasting
Date: 2003-04-28 19:48:26 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <b8k0ia$2u6$1@xuxa.iecc.com>
Source record: 8301

In article <b8gtcfqkr1@xuxa.iecc.com>, sjsobol@JustThe.net says...
>
> http://www.cleveland.com/search/index.ssf?/base/news/1051349906308051.xml?nohio

Interesting stuff!
Rod Serling also reportedly worked at WMRN radio in Marion, Ohio for a time...probably late 40's early 50's when the station ran lots of network "classic" programming (it wasn't classic at the time) and had an in-house studio that hosted live performances by area bands and entertainers.
Anyway, former WMRN CE Joe Peters told me that Serling was fired from the station because he spent a lot of time writing strange stories. Peters died several years ago so I have no way of knowing if it's true or not.

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

677. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-28 19:48:27 UTC
From: chuxgarage@aol.com
Message-ID: <b8k0ib$2un$1@xuxa.iecc.com>
Source record: 8302

In casual shopping, my observation was that Sirius sounded quitet a bit better than XM, but I really liked the add on XM tuner made by Delphi. The Sirius tuner I listened to seemed awkward to use, especially at 75 mph.

678. Re: New Mexico Highway Department LPFMs.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 01:35:50 UTC
From: chuxgarage@aol.com
Message-ID: <b8kktmfhc1@xuxa.iecc.com>
Source record: 8306

>I thought that LPFMs were limited to one to a customer. How can the state
>own a couple of dozen in light of this (supposed) rule?

There was a loophole for applicants that are Public Service Safety Organizations to apply for more than one LPFM. The exemption also included colleges with more than one campus, colleges with an existing full power station, and national organizations (including churches) with multiple regions or chapters (like Boy Scouts, Kiwanis, etc.) who were all exempted from the one to a customer rule.

The religious broadcasters have really capitalized on this. It seems they are in the process of building large LPFM networks. These same folks have applied for multiple translators in the most recent March filing window. It is estimated that 13,500 translator applications were made in the five-day window. The overwhelming number of applications totally overloaded the FCC's on-line CDBS pages. You still can't find out who applied. As I understand it, the FCC hopes to have the applications posted in early May. It makes LPFM applications seem inconsequential.

Of course, these translators can run 250 watts at very high elevations. They also do not need to protect third adjacent channels, like 100 watt LPFM's If you guys got worked up over the idea of a lowly LPFM moving into your community, I'm afraid "you ain't seen nothin' yet."

Chuck

679. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 01:35:51 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b8kktnfhn1@xuxa.iecc.com>
Source record: 8307

chunstiger@yahoo.com (Charles Hunstiger) wrote in
news:b8jfb3$c5k$1@xuxa.iecc.com:

> I had XM installed in my car for a while and really liked it. It had
> great sound quality overall. I recently switched over to Sirius
> because of the "Commercial Free' music channels. Holy Cow! After
> listening to Sirius for about a month now...the Sirius programming is
> sooo much better. The DJ's offer insight into the songs (which i
> really like). The XM DJ's reminded me of annoying FM DJ's. I also
> think that Sirius sounds better to my ears. The music seems like it
> breathes more. Kind of like hearing a regular CD and a SACD. XM has a
> compressed sound quality to it. Overall, I am ecstatic with Sirius in
> my car. I am excited to get one of their home units or boomboxes due
> out soon too. Sirius must love me....because of me showing their
> system to friends and family...they must have at least an additional
> 50 subs! I am thinking about investing in the company I love it so
> much. I think their shares are like under $1. Unbeleivable! If this
> thing takes off....we could have the next microsoft?

I can't speak for anyone else, but as a long time radio person and devotee,
I will *never* pay for radio, commercial free or not.

680. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 01:35:52 UTC
From: sfbobby@aol.com
Message-ID: <b8kktofhv1@xuxa.iecc.com>
Source record: 8305

So, here I am sitting in San Francisco with a Sirius equiped Hertz rental car. This is my first real exposure to Sirius except online trial. I have XM in my house and cars in Vermont...one Sony unit that I move around.

PRO: Excellent audio quality...can't compare directly because I use a cassette adapter with XM, and this is direct wired. Sounds less compressed, more open with better low freq response.Antenna is on roof near back window.

More knowledgable DJ's, especially on Broadway and Jazz stations. Only XM DJ's that I like are at "Franks Place" programmed by Jonathan Schwartz.

Much better selection of Jazz, standards, and news choices (NPR, PRI) than XM.

CON: Did Sirius just shange all the channels and names? Only about half match the flash card and brochure in the Hertz car. I had to sit in a parking lot and go through all the stations, writing down names, formats and channel numbers on a pad. The average car renter would not take the time to do this...just an old radio guy...

Head unit impossible to change stations while driving without a serious accident. Buttons tiny and type on screen unreadable fron drivers seat.

Many dropouts in City and under all bridges from airport. Definitely no repeaters here. Goes away completely under overhead electric tram wires on Union Street.

I've only had it for two days, and will have it till 5/9....will update impressions as I live with Sirius some more.

Cheers,
Bob Ring

681. Re: Deciding XM or Sirius...

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 12:40:50 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b8lrsi$ci0$1@xuxa.iecc.com>
Source record: 8310

On 28 Apr 2003 14:54:28 GMT, pm4hire@excite.com (Tom Welch) wrote:

>I thought you were into world band radio
>only! The way I look at it, XM and
>Sirius will probably either have a very
>short product life cycle or be used
>exclusively in cars and trucks.
>
>Here's why - the Internet. I wouldn't
>give 2 cents for the long-term viability
>of radio, television, or newspapers as we
>know it today, the future is on the world
>wide web.

If you're a chair potato you might have a chance with that. The
advantage of radio is portability. When the web becomes wireless,
it'll become just another form of radio.

Having been on the board of advisors for two webcasting companies and
an early part of broadcast.com I don't share your bright vision of
webcasting's future. All three are either dead or shadows of their
former selves.

>Now, how to make web-based multi media
>profitable is for another thread...and
>day.

It's going to be a very, very long thread.

Rich

682. My take on XM vr. Sirius.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 12:40:51 UTC
From: jander7@hotmail.com
Message-ID: <b8lrsj$ci8$1@xuxa.iecc.com>
Source record: 8309

Here's my take on the XM vs. Sirius question.

I've only really heard XM, at a Best Buy in Salt Lake City. The signal quality is better than the local stations, the closest to their quality was the classical music FM (KBYU) and a rimshotter booster (KWKD), but it beat out everything else hands down.

>From the music I've heard on it, they've got a good variety in almost every category. Maybe missing som of the good sounds here and there, but like any new station, they have to build a library, and that can take some doing to get all you want in the library. Few local stations, mainly the classicals, ever are able to acquire a very good library of music.

Heard nary a commercial. They had it on the alternative rock and hit $&B channels and so I don't know if they aired a commercial or not.

As far as flexibility, XM wins. They have the three incarnations of the Delphi SkyFi Radio and various receivers for car and home. And they just soft-launched a $70 PC kit that has features not even available to RealAudio or Windows Media users, not even mp3 players can touch the new kit. Also, you don't have to be on the net to use it with your PC, just hook up the hardware, run the install disc for the interface display, and you're off. See xmradio.com for more.

More on music selection. Saw the Sirius site and it did not have some of the stuff that XM does.

Also, I have a question or two. Are either one of these services going to have more than the present 100 channels? That might be a strong selling point if they could do more than that. There are some possibilties programming-wize that can't be addressed without having about 50 or so more channels online. These choices are very hit-and-miss on AM/FM, largely found on translators or FMs class-A or lower in many areas and a few innovative ones that are popular on the 'net.

Secondly, is there anything under development or is it just that there may not be a way to do this: That is, make a portable 'walkman' style player that can pick up signals from above inside a public transit bus or car or whatever where you can't use or have access to an outside antenna setup? Seems it could be done with upgraded antenna gain, but I'm not sure IF it can even be done, tell me if it can or can't be resolved. (signals don't go throuhg metal at all, unlike regular AM/FM broadcast.

Also, when setting up either service in the home, do you need to be near a south-facing window and if not, how can one get reception without having a south-facing window (like some apartment complexes, etc.)?

683. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 12:40:52 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <b8lrskcih1@xuxa.iecc.com>
Source record: 8312

On 29 Apr 2003 01:35:51 GMT, "Jay \"Boogieman\" Edwards"
<boogie350@NOSPAMyahoo.com> wrote:

>chunstiger@yahoo.com (Charles Hunstiger) wrote in
>news:b8jfb3$c5k$1@xuxa.iecc.com:
>
>> I had XM installed in my car for a while and really liked it. It had
>> great sound quality overall. I recently switched over to Sirius
>> because of the "Commercial Free' music channels. Holy Cow! After
>> listening to Sirius for about a month now...the Sirius programming is
>> sooo much better. The DJ's offer insight into the songs (which i
>> really like). The XM DJ's reminded me of annoying FM DJ's. I also
>> think that Sirius sounds better to my ears. The music seems like it
>> breathes more. Kind of like hearing a regular CD and a SACD. XM has a
>> compressed sound quality to it. Overall, I am ecstatic with Sirius in
>> my car. I am excited to get one of their home units or boomboxes due
>> out soon too. Sirius must love me....because of me showing their
>> system to friends and family...they must have at least an additional
>> 50 subs! I am thinking about investing in the company I love it so
>> much. I think their shares are like under $1. Unbeleivable! If this
>> thing takes off....we could have the next microsoft?
>
>I can't speak for anyone else, but as a long time radio person and devotee,
>I will *never* pay for radio, commercial free or not.

Wow, hope you don't go to movies, watch cable TV, or read newspapers.
Geeze, you can get all the news you want on free TV and radio......

Carl "the DISH, Time Warner, and XM man" Navarro

P.S. I hope you access your yahoo account from the public library.

684. Broadcast Audio Processing

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 12:40:53 UTC
From: Protect@YaNeck.com
Message-ID: <b8lrslcit1@xuxa.iecc.com>
Source record: 8313

Would anyone be able to tell me how I could create a broadcast chain similar to that used on FM stations using Waves plugins? The purpose for this is to create a plugin chain that I would be able to use for streaming via the internet. Any help or information would be very helpful. Thanks.

PYN

685. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 12:40:55 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b8lrsncjr1@xuxa.iecc.com>
Source record: 8311

I am thinking about investing in the company I love it so
> > much. I think their shares are like under $1. Unbeleivable! If this
> > thing takes off....we could have the next microsoft?
>
> I can't speak for anyone else, but as a long time radio person and
devotee,
> I will *never* pay for radio, commercial free or not.

>From what I have heard about their subscriber numbers, it appears quite a ways from taking off. They are competing against each other, against free radio, as well as CDs including burned CD's. It took years to convince people to pay for television reception, and only then not until cable offered programming not found on free TV that appealed to mass audiences. While there is some of that on satellite radio, much of their product is available elsewhere.

686. Re: internet voice gateways - taking your handheld overseas

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 12:40:57 UTC
From: dennisn77@aol.com
Message-ID: <b8lrsp$ck5$1@xuxa.iecc.com>
Source record: 8308

In article <b83vsf$h4r$1@xuxa.iecc.com>, Rich Wood <richbwood@earthlink.net>
writes:

>
>I thought the whole appeal of QRP was to use extremely low power and
>see what you could get with it. It seems to me that using the Internet
>to set something up in advance defeats the purpose.
>
>Rich
>KF2JO

As a contact I had in London said and I very much agree....
"Life's too short to run QRP." :-)

Dennis
KB9VLP

687. Re: Digital radio via satellite etc.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 14:10:06 UTC
From: bbc@myway.com
Message-ID: <b8m13u$5pk$1@xuxa.iecc.com>
Source record: 8314

100115.3701@compuserve.com (Richard Black) wrote in message
news:<b711kv$d2e$1@xuxa.iecc.com>...
> Hi folks,
>
> Does anyone have any technical info on digital radio in the UK via
> satellite, cable and Freeview? I'm particularly interested to find out
> about sound quality issues, not least coding system used and bitrate -
> are these generally the same as on DAB? Any subjective feedback on the
> use and sound of these media?
>
> Many TIA,
>
> Rich

Hi Rich,

have a look at "www.lyngsat.com" (Astra 28° digital) to see the offering
of digital satellite radio in the UK.

Compared to FM radio the sound quality of the many satellite feeds is
just amazing - at least the BBC programs are.

688. Re: My take on XM vr. Sirius.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 14:10:08 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <b8m140$5pq$1@xuxa.iecc.com>
Source record: 8315

James W. Anderson <jander7@hotmail.com> wrote in message
news:b8lrsj$ci8$1@xuxa.iecc.com...
> Here's my take on the XM vs. Sirius question.
>
>
> >From the music I've heard on it, they've got a good variety in almost
> every category. Maybe missing som of the good sounds here and there,
> but like any new station, they have to build a library, and that can
> take some doing to get all you want in the library. Few local
> stations, mainly the classicals, ever are able to acquire a very good
> library of music.

I'm not a classical music fan, but the playlists on the stations I listen to
are extensive. The "Deep Tracks" channel (classic rock and current music by
artists whose style meshes with the established icons of the genre) boasts
more than 6,000 songs. The Decades channels have anywhere from 2,500 to
4,000-plus songs in regular rotation. I've had my XM since January and I
still hear a lot of new songs every day.

>
> Also, I have a question or two. Are either one of these services
> going to have more than the present 100 channels? That might be a
> strong selling point if they could do more than that. There are some
> possibilties programming-wize that can't be addressed without having
> about 50 or so more channels online. These choices are very
> hit-and-miss on AM/FM, largely found on translators or FMs class-A or
> lower in many areas and a few innovative ones that are popular on the
> 'net.

This topic has come up frequently on http://www.xmfan.com, a bulletin board
for XM users. The techies on the board contend that adding channels will
degrade sound quality, as there's only so much bandwidth available to
squeeze in all the channels. Sirius has an exclusive deal with the NBA for
nightly games on several additional channels, and those who've tried Sirius
say the audio on the music channels has suffered.

>
> Also, when setting up either service in the home, do you need to be
> near a south-facing window and if not, how can one get reception
> without having a south-facing window (like some apartment complexes,
> etc.)?
>

If you're in a city, there may be a terrestrial signal booster in your area.
Otherwise, eastern and western windows work fine in wooden houses like mine
and may work acceptably in some brick-and-steel buildings. If your only

exposure is a northern one in a brick-and-steel building and there's no repeater nearby, you won't hear a thing.

Howard

689. Re: Broadcast Audio Processing

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 15:36:39 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b8m667$43c$1@xuxa.iecc.com>
Source record: 8317

Protect@YaNeck.com wrote in news:b8lrslcit1@xuxa.iecc.com:

> Would anyone be able to tell me how I could create a broadcast chain
> similar to that used on FM stations using Waves plugins? The purpose
> for this is to create a plugin chain that I would be able to use for
> streaming via the internet. Any help or information would be very
> helpful. Thanks.
>
> PYN

With WINAMP 2.x, there;s a plug in called "Sound Solution" that will do anything you need, Also get the SqrSoft Advanced Crossfader plugin.

If you're not running Winamp, consider OTSDj.

If you're running somehting else, then you're on your own.

690. Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 15:36:43 UTC
From: laurie@mindcomet.com
Message-ID: <b8m66b$44u$1@xuxa.iecc.com>
Source record: 8316

Hey everyone! I am thinking about signing up for Sirius Satellite Radio and was wondering if any current users could give me their opinion. Is it worth the money? Easy to use? Pros and Cons?

691. ISO: Recording of WMAL Morning News from April 28, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 18:03:38 UTC
From: robdaugherty@yahoo.com
Message-ID: <b8mepqhdp1@xuxa.iecc.com>
Source record: 8318

All,

I know this is a longshot, but I'm hoping someone out there happened to be taping WMAL (AM-630 in Washington DC) during the hours of 6am to 7:30am EDT on Monday, April 28th 2003 (yesterday).

I'm seeking a recording and/or a transcript of the Morning News show with Andy Parks, Bill Press, and Jane Norris. WMAL has a general policy of not providing recordings or transcripts, and the Radio/TV Monitoring Service in DC doesn't start recording until 8am.

If you have any idea where I could find what I'm looking for, I'd greatly appreciate your assistance.

Regards,
Rob

692. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 18:03:40 UTC
From: sfbobby@aol.com
Message-ID: <b8meps$he3$1@xuxa.iecc.com>
Source record: 8319

>
>Hey everyone! I am thinking about signing up for Sirius Satellite
>Radio and was wondering if any current users could give me their
>opinion. Is it worth the money? Easy to use? Pros and Cons?
>
>
>
>
>
>
>

Hi Laurie...read the dozens of posts already on this subject...don't stir up
the rabid trolls any more than necessary.
(-8~

693. Re: My take on XM vr. Sirius.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 21:36:13 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b8mr8d$p1i$1@xuxa.iecc.com>
Source record: 8320

"James W. Anderson" <jander7@hotmail.com> wrote in message
news:b8lrsj$ci8$1@xuxa.iecc.com...

> Also, I have a question or two. Are either one of these services
> going to have more than the present 100 channels?

Unlikely, as they are already squeezing pretty hard to compress 100 channels into the available bandwidth. They have both slightly changed their channel mix over the past year. I'm sure these small changes will continue. More channels mean more employees mean more losses at the present time.

> Secondly, is there anything under development or is it just that there
> may not be a way to do this: That is, make a portable 'walkman' style
> player that can pick up signals from above inside a public transit bus
> or car or whatever where you can't use or have access to an outside
> antenna setup?

Two problems. The sat radio chip sets still eat a LOT of power so the batteries in a tiny walkperson wouldn't last long. IMO, you'd have to be close to a repeater to get an adequate signal in a bus. While XM may have dozens of repeaters around each of the largest cities, one can assume that Sirius has about 1/10-th as many.

> Also, when setting up either service in the home, do you need to be
> near a south-facing window and if not, how can one get reception
> without having a south-facing window (like some apartment complexes,
> etc.)?

I had my XM antenna in a SE-facing window (I'm on the East Coast) and sigs got spotty on wet days. Now it's on the mantle in the living room, in the center of the house, and works fine. I have a friend who lives on the "wrong" side of a lower floor of an appartment in Washington, DC. He gets fine XM reception, but it is surely from a repeater.

I'd guess that the situation with Sirius is quite different since their sats are constantly moving. At times the two visible sats are essentially at the same point over South Dakota. At other times one of the visible sats is over northern Hudson's Bay, Canada, and the other is either over the Caribbean or way off the western coast of Mexico. Which window should I choose for my Sirius antenna? Since their sats are at a high-ish angle, the sig might get in through the attic of a one-story house - unless the attic insulation has foil backing.

I don't have the pat solutions, but I hope the above has shed some light.

694. CHECK OUT THIS RADIO STATION.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 21:36:14 UTC
From: fubu0124@aol.com
Message-ID: <b8mr8e$p1v$1@xuxa.iecc.com>
Source record: 8322

Hi at Free world radio we have wide variety of dj's. We would like to welcome you to our site [url]http://www.fwr.tronicle.com[/url]. So come on to the site an listen in on us. We have great music from rock to rap to oldies to country.

695. Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-04-29 21:36:15 UTC
From: tagline@webtv.net
Message-ID: <b8mr8f$p2e$1@xuxa.iecc.com>
Source record: 8321

The father of Boston talk radio died last night at the age of 79.
Started in the late '50's on WMEX/1510 and subsequently WBZ, WRKO, a few
others and another WMEX. He also relocated to Chicago briefly in the
late '60's. He pulled no punches. Remember the seat belt issue?
Although he believed in seat belts he felt it was a violation of
personal rights to make them mandatory. As everyone of us in
Massachusetts knows, a compromise was reached. The family has invited
all of his fans to attend the calling hours on Thursday. Classy
gesture.

696. Re: ISO: Recording of WMAL Morning News from April 28, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:32 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <b8oefoggb1@xuxa.iecc.com>
Source record: 8327

On 29 Apr 2003 18:03:38 GMT, robdaugherty@yahoo.com (Rob Daugherty)
wrote:

>I know this is a longshot, but I'm hoping someone out there happened
>to be taping WMAL (AM-630 in Washington DC) during the hours of 6am to
>7:30am EDT on Monday, April 28th 2003 (yesterday).

DCRTV.com is perhaps the best place to get someone to help you out
with this. You can check out their mailbag (scroll down and it's in
the text links on the right), and perhaps posting a message there
would get someone who could help you...

Mike

697. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:33 UTC
From: BigRadioFan@aol.com
Message-ID: <b8oefpggg1@xuxa.iecc.com>
Source record: 8332

On 29 Apr 2003 12:40:55 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:

>It took years to convince
>people to pay for television reception, and only then not until cable
>offered programming not found on free TV that appealed to mass audiences.
>While there is some of that on satellite radio, much of their product is
>available elsewhere.

THAT is the problem. Satellite radio is a rebroadcast of everything from FM stations to TV channels. They could have done SO much innovative stuff, but instead, we get the "Playboy Channel" which is occasional audio from the TV channel.

I don't understand why anyone would pay $10/month for the channels currently available from XM/Sirius. I was expecting much more when I first read about the services years ago. I was expecting like HBO quality stuff for my radio. Full length CD's. Live concerts in their entirety. 1st class DJ's/programs. Not a bunch of voicetracked stuff and talk shows I can already hear on AM/FM.

They don't even carry the top rate AM/FM shows for $10/month!!! It's like second rate stuff!

698. DCS Scotts Studios Maestro

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:34 UTC
From: whodewawhybot@hotmail.com
Message-ID: <b8oefqggn1@xuxa.iecc.com>
Source record: 8323

G'Day !

Is there anywhere, where I can get my hands on a copy of the Maestro manual.

I am looking for employment as an announcer and would like to have some back ground knowlage to this system, as it is the most widly used system in my market, and most markets in Australia.

Kind Regards
Mike Marriott

699. Re: alternative airchecks

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:35 UTC
From: pf <rni@rni220.nl>
Message-ID: <b8oefr$gh9$1@xuxa.iecc.com>
Source record: 8325

Bueller Show <buellershow@hotmail.com> schreef in berichtnieuws
b7srtl$3md$1@xuxa.iecc.com...
> I'm absolutely obsessed about airchecks and memoribilia. So if anyone
> has old Radio and Records, FMQB, Gavin, playlists, or airchecks from AAA
> and Alternative/Modern/College formats from the 80s-now, please be in
> touch. More details will be posted or emailed, rarer the better. ANY
> leads or offers necessary, I'm a serious collector.
>
> Thanks.
> Bueller
>
I see that you are obsessed about airchecks and memoribilia. Is this for US
radio only? If not on www.rni220.nl you can find airchecks off one of the
best offshore radio stations ever.

PF.

700. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:36 UTC
From: BigRadioFan@aol.com
Message-ID: <b8oefsghj1@xuxa.iecc.com>
Source record: 8331

On 29 Apr 2003 15:36:43 GMT, laurie@mindcomet.com (Laurie) wrote:

>Hey everyone! I am thinking about signing up for Sirius Satellite
>Radio and was wondering if any current users could give me their
>opinion. Is it worth the money? Easy to use? Pros and Cons?

Is there a program or DJ you want to hear on it?

If so, sign up. If not, don't waste your money.

I've tried one of the two services and it really didn't have much to offer me, and I am not a fan of voicetracking/taped programming so I didn't like it. I also don't like repeating annoying clips/promos between songs instead of live DJ's. Your milage may vary.

701. Re: Broadcast Audio Processing

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:38 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b8oefu$gi1$1@xuxa.iecc.com>
Source record: 8324

Protect@YaNeck.com writes:

>Would anyone be able to tell me how I could create a broadcast chain
>similar to that used on FM stations using Waves plugins? The purpose for
>this is to create a plugin chain that I would be able to use for streaming
>via the internet. Any help or information would be very helpful. Thanks.

I'm not sure a broadcast processing chain is the best for Internet
streaming. In particular, coding schemes such as mp3 do not handle
clipped audio very well. My suggestion is to apply some AGC but
nothing else.

umar

702. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:39 UTC
From: James Dixon <luckyjimdixon@yahoo.com>
Message-ID: <b8oefvgim1@xuxa.iecc.com>
Source record: 8329
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

It was very much apples to apples, and if you think about it, you will realize why. I know very well how satellite works, and this was an excellent A-B.

I could compare because I was using the same system and the same connection, albeit in different ways. Let me explain:

The Ai-Net signal from the XM Alpine unit comes in through a proprietary cable at the AI-Net interface. The panasonic came in through RCA connection to an auxiliary Ai-NEt adapter Alpine sells.

The only difference could be in the way that Alpine or Panasonic treated the voltage or other attributes of the signals being output by their units. In that case, there are two possibilities: first, XM has poor sound quality, or second, Alpine's XM unit stinks. Of course, it could have been a mixture of the two.

Bottom line is, the Panasonic CR-SRF100 (CR-SRT100) pushed an infinitely better signal under exactly the same conditions.

Hope that helps.

"Al Iverson" <Al_Iverson@wombatmail.com> wrote in message news:b83vsc$h3s$1@xuxa.iecc.com...
> In article <b7m6rk$g8t$1@xuxa.iecc.com>,
> "James Dixon" <luckyjimdixon@yahoo.com> wrote:
>
> > After careful review of both systems, Sirius came out the winnner, as I have
> > said. The channels are laid out well, lack commercials, sound great, and
> > are streamed on the internet. The only disadvantage of Sirius was its
> > oft-sited lack of Nascar, which they seem to be trying to remedy. Also, XM
> > has an extra comedy channel (it's boring, and features older, censored
> > comedy), and a few more "experimental" music channels which most will find
> > totally useless.
>
> How odd, the "expiremental" musical channels are my favorites and
> comprise most of my presets.
>
> > The only disadvantage of Sirius was its
> > oft-sited lack of Nascar, which they seem to be trying to remedy.
>

> Barf, they can have it. I could care less about Nascar. The one thing
> that Sirius has got over XM is NPR. I sure wish those channels were on
> XM.
>
> > The greatest and most dizzying drawback in comparing the two, however,
are
> > the staggeringly stupid and annoying XM commercials. Not necessarily
the
> > corporate commercials that come from outside companies (which are
annoying
> > in an expected way), but the ridiculous and loud in-house XM stuff that
> > makes you have to turn down your radio really quick when you've had it
up
> > loud-especially with the windows open (yes, they are that embarrassing).
> > This, and the better performance of Sirius, was the deciding factor in
my
> > cancelling XM.
>
> I too, found this a problem with XM when I first got it (almost a couple
> years ago now). I've noticed that this has been toned down quite a bit.
>
> > I understand that there was a professional review of XM
> > vs. Sirius and that XM was said to have better sound, but the
superiority of
> > Sirius was glaring in my test.
>
> You had two different systems hooked up two different ways, it wasn't
> apples to apples. Like satellite TV, you either get the signal or you
> don't. The compression method are probably even similar. It either
> decodes or it doesn't. I'd be curious as to what you heard that made you
> think one sounded better than the other. (I'm hoping it's not the old
> radio trick of louder is better.)
>
> Regards,
> Al Iverson
>
> --
> Al Iverson -- http://www.spamresource.com -- Minneapolis, Minnesota, USA
> Protected by WombatMail! -- Disclaimer: All of my opinions are mine alone.
>

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003

703. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:41 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <b8oeg1$gj7$1@xuxa.iecc.com>
Source record: 8326

Larkin <tagline@webtv.net> wrote in message
news:b8mr8f$p2e$1@xuxa.iecc.com...
> The father of Boston talk radio died last night at the age of 79.
> Started in the late '50's on WMEX/1510 and subsequently WBZ, WRKO, a few
> others and another WMEX. He also relocated to Chicago briefly in the
> late '60's. He pulled no punches. Remember the seat belt issue?
> Although he believed in seat belts he felt it was a violation of
> personal rights to make them mandatory. As everyone of us in
> Massachusetts knows, a compromise was reached.

What compromise? Seat belts were voted out, then legislated back in. I still remember the sign on I-84 at the Connecticut-Massachusetts line: "Buckle Up. Massachusetts Suggests (slapped over "Requires") the Use of Safety Belts."

Howard

704. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:42 UTC
From: KSejxit@yahoo.com
Message-ID: <b8oeg2gjo1@xuxa.iecc.com>
Source record: 8328

Sirius is more reliable on long trips. XM relies more heavily on repeaters for urban penatration but suffers a bit out in the hills. Content is a personal choice, so you better go to their web sites and give both a good listen before you plulk down your cash.

Laurie wrote:

> Hey everyone! I am thinking about signing up for Sirius Satellite
> Radio and was wondering if any current users could give me their
> opinion. Is it worth the money? Easy to use? Pros and Cons?

705. Re: Steve Mason

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 12:10:43 UTC
From: s_knight8@my-Deja.com
Message-ID: <b8oeg3$gk2$1@xuxa.iecc.com>
Source record: 8330

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<b860rvqtp1@xuxa.iecc.com>...
> > Anyone know what happened to Steve Mason? I have listened to him sicne
> > he was doing evenings in Toledo in 1983. He was last working for Fox
> > Sports radio.
>
> Speaking of which, what happened to Kevin Kiley? Fox appearantly gave Chuck
> Booms the boot and Mason started sitting in. Kiley went on and on how he
> and Booms had seperate contracts, then one day Kiley was gone. For the
> longest time the new guy said he was sitting in for Kiley, but as far as I
> know, Kiley never returned. I stopped listening.

If you live in Los Angeles, you could've heard both Kiley and Booms.
Kiley guest hosted on The Loose Cannons show about a month ago.
They've had a bunch of fill in hosts, trying to find a replacement for
the guy that left. Kiley is pretty boring without Booms. But they had
good chemistry together. Anyways, today Booms guest hosted on the
Loose Cannon show and he's going to be on tomorrow as well. It was
pretty funny. Booms of course took his shots at Kiley, except he
refused to call him by his name. He called him his "ex" or "the other
guy". And asked why Kiley appeared on the show before he did. A bunch
of callers called in and wanted Booms to be the permanent co-host. Of
course, there were those who hated him as well.

706. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 16:35:52 UTC
From: nauticaltalk@aol.com
Message-ID: <b8ou18$2kt$1@xuxa.iecc.com>
Source record: 8333

Where is the family observing the memorial?

"Listen to the live broadcast of 'Nautical Talk Radio' with Captain Lou every Sunday afternoon from 4 - 5 (Eastern Standard Time) on the web at www.959watd.com or if you are in Boston or Cape Cod set your radio dial to 95.9FM.

707. WCBN playlist 04212003

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 16:35:53 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <b8ou19$2l5$1@xuxa.iecc.com>
Source record: 8335
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

comments to music at wcbn dot org pleeze

wcbn fm
21 april 2003 super suede shoes

1 saturday looks good to me "all our summer songs" polyvinyl
2 adult. "anxiety always" ersatz audio
3 richard youngs "airs of the ear" jagjaguwar
4 evolution control committee "plagiariythm nation" seeland
5 julie doiron "broken girl" jagjaguwar
6 yo la tengo "summer sun" matador
7 vinicius de moraes/maria bethania/toquinho "days in mar del plata" circular moves
8 au "recycling" locust music
9 stephan mathieu / ekkehard ehlers "heroin + remixes" orthlorng musork
10 notwist "neon golden" domino
11 molasses "a slow messe" fancy
12 smog "supper" drag city
13 kopernik "s/t" eastern developments music
14 beans "tomorrow right now" warp
15 nobukazu takemura "assembler / assembler 2" thrill jockey
16 dmitri shostakovich / alfred schnittke "piano quintets" naxos
17 alasdair roberts "farewell sorrow" drag city
18 all girl summer fun band "2" k
19 v/a "ost: the slaughter rules" bloodshot
20 norman "polarity" stuck under the needle
21 scott amendola band "cry" cryptogramophone
22 daniel johnston "fear yourself" gammon
23 reverend gary davis "if i had my way" smithsonian folkways
24 mouse on mars "glam" thrill jockey
25 ogurusu norihide "modern" carpark
26 antipop consortium & matthew shipp "antipop vs. matthew shipp" thirsty ear
27 minikon "s/t" kira kira
28 wolf eyes "dead hills" troubleman unlimited
29 the user "symphony #2 for dot matrix printers" asphodel
30 l'infonie "volume 333" mucho gusto
31 dave douglas "freak in" bluebird
32 lord of the yum yum "s/t" faithful goat
33 xiu xiu "a promise" 5rc
34 diana darby "fantasia ball" delmore
35 steven malkmus and the jicks "pig lib" matador
36 songs:ohia "magnolia electric co." secretly canadian

37 v/a "you can never go fast enough" plain
38 keith fullerton whitman "dartmouth street underpass" locust
39 karl blau "clothes your I's" knw-yr-own
40 nobukazu takemura "tenth" thrill jockey
41 aphex twin "26 remixes for cash" warp
42 actis band "garibaldi" leo
43 va "bulb singles #1" bulb
44 icp orchestra "oh my dog" ic p
45 the white stripes "elephant" third man records
46 tom house "long time home from here" catamount
47 gavin bryars "i have heard it said that a spirit enters" cbc
48 henry jacobs "radio programme no. 1" locust
49 the books "thought for food" tomlab
50 roseanne cash "rules of travel" capitol

adds
david lang "child" cantaloupe
dub narcotic sound system "handclappin" k
arab strap "monday at the hug & pint" matador
subtitle "i'm always recovering from tomorrow" gsl

wcbn jazz :: joslyn layne

1 scott amendola band cry cryptogramophone
2 dave douglas freak in bluebird
3 actis band garibaldi leo
4 icp orchestra oh my dog icp
5 carter/radding luminescence aumfidelity
6 matt wilson quartet humidity palmetto
7 pharoah sanders live evidence
8 aoki/hunsinger/jarman trio melungeon
9 rob brown trio round the bend bleu regard
10 chris lightcap quartet bigmouth fsnt
11 orchestre national de jazz charmediterraneen ecm
12 brotzmann/parker/drake never too late but always too early eremite
13 assif tsahar embracing the void hopscotch
14 brad shepik drip knitting factory
15 matthew shipp equilibrium thirsty ear
16 roscoe mitchell & the note factory song for my sister pi
17 companion trio our customs mass particles
18 mazurek/roebke/van der schyff tigersmilk family vineyard
19 charlie hunter quintet right now mover ropeadope
20 bad plus these are the vistas columbia

wcbn americana :: reported by chad williams

1 ost - the slaughter rules (bloodshot)
2 v/a - you can never go fast enough (plain)
3 diana darby - fantasia ball (delmore)
4 tom house - long time home from here (catamount)
5 roseanne cash - rules of travel (capitol)
6 calexico - feast of wire (quarterstick)

7 the jayhawks - rainy day music (american recordings)
8 lucinda williams - world without tears (lost highway)
9 david olney - the wheel (loudhouse)
10 ray wylie hubbard - growl (philo

adds
caitlin cary - i'm staying out (yep roc)
v/a - lonesome, on'ry & mean: a tribute to waylon jennings (dualtone)
legendary shack shakers - cockadoodledon't (bloodshot)

RPM :: reported by heather campbell

1 va "heroin + remixes" orthlorng musork
2 ogurusu norihide "modern" carpark
3 minikon "minikon" kira kira
4 luke eargoggle "audio wariors" bunker
5 the user "symphony #2 for dot matrix printers" asphodel
6 kaito "special love" kompakt
7 va "sonig.ilation" sonig
8 magas "friends forever" ersatz audio
9 va "bip-hop generation v.6" bip hop
10 otto von schirach "chopped zombie fungus" schematic

world top zen :: reported by dave / shannon / jeff / sam

1 vinicius de moraes/maria bethania/toquinho "days in mar del plata" circular
moves
2 najite olokun prophecy "africa before" sofa disk
3 va "sacred tibetan chant" naxos
4 amadou & mariam "wati" circular moves
5 ry cooder & manuel galban "mambo sinuendo" nonesuch
6 ibrahim ferrer "buenos hermanos" nonesuch
7 cubalive "s/t" rounder
8 bob marley & the wailers "greatest hits at studio one" heartbeat
9 dennis brown "the promised land" blood & fire
10 buju banton "friends for life" vp

wcbn hip hop (full lengths) :: reported by sam turner

1 mc paul barman "paullelujah!" coup d'etat
2 beans "tomorrow right now" warp
3 majesticons "beauty party" big dada
4 subtitle "i'm always recovering from tomorrow" gsl
5 norman "polarity" stuck under the needle
6 murs "the end of the beginning" def jux
7 dj krush "the message at the depth" red ink
8 talib kweli "quality" rawkus
9 gi joe killaz "s/t" alien8
10 the opus "first contact 001" ozone music

beatbox: reported by chill will

1 mystic "no competition" dreamworks
2 defari "spell my name" hightimes
3 shawnaa "posted" defjam south
4 knowa lazurus "i be knowa" q-york-ent
5 cultjah dreams "ring d alarm" individual
6 soul purpose "take cover" coup'd'etat
7 young blood brass band f/talib kweli "y'all stay up" ozone
8 kardinal offishall "belly dancer" mca
9 planet asia "golden age" thresold recordings
10 el gant "holding it down" threshold recordings
11 atheletic mic league "got em sayin" lab technicians
12 craig g "let's get up" d&d
13 rjd2 "final frontier rmx" def jux
14 kenneth masters "independent as fuck" arrakis-kru
15 souls of mischief "spark" chocolate industries
16 triple threat dj's "hit em off" fatbeats
17 bravehearts "situations" columbia
18 gangstar "rite where u stand" virgin
19 brother ali "room with a view" def jux
20 strict flow "authentic" roomservice
21 jedi mind tricks "animal rap" babygrande
22 killa priest "when I'm writing" recon records
23 freeway "alright" rocafella
24 freeway f/peedie crakk "flipside" rocafella
25 bad father "too fat to strip" rosemary records
26 smoke bulga "smoke did it" epic
27 swann notty "4 syeps" enj-emerge
28 sarai "pack your bags" epic
29 murs "gods work" def jux
30 ovm "little r&r" brick-landspeed

adds
54th platoon "she like" fubu
doujah raze "spinmata" trilogy-brick
problemz "say what" hightimes
wildchild "code red" stones throw
irs "strickly for the heads" universal

soft rock::
dirty noise reported by randall davis

1 emperor "scattered ashes: a decade of emperial wrath" candlelight
2 behemoth "here and beyond" century media
3 marduk "world funeral" the end records
4 v/a "black on black: a tribute to black flag" initial
5 god dethroned "into the lungs of hell" metal blade
6 darkthrone "hate them" the end records
7 v/a "contaminated 5.0" relapse
8 cataract "great days of vengeance" lifeforce
9 benumb "by means of upheaval" relapse
10 blood red throne "affiliated with the suffering" hammerheart
11 strapping young lad "syl" century media

12 yattering "genocide" candlelight
13 the end "tranfer trachea reverberations from: false omniscient" relapse
14 old man's child "in defiance of existence" century media
15 severe torture "misanthropic carnage" hammerheart

classical :: reported by jeffrey nolan carey

1. dmitri shostakovich/alfred schnittke "piano quintets" naxos
2. gavin bryars "i have heard it said that a spirit enters" cbc
3. david lang "child" cantaloupe
4. louis andriessen "gigantic human dancing machine" cantaloupe
5. v/a "songs of angels" signum
6. david loeb "a distant land unfurled" vienna modern masters
7. v/a "wild-wood" mmc
8. julia wolfe "the string quartets" cantaloupe
9. erik satie "hidden corners (recoins)" cbc
10. v/a "bang on a can classics" cantaloupe

_____
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

708. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 16:35:54 UTC
From: Blue Cat <bkreamer@go.com>
Message-ID: <b8ou1a$2ld$1@xuxa.iecc.com>
Source record: 8338

"Laurie" <laurie@mindcomet.com> wrote in message
news:b8m66b$44u$1@xuxa.iecc.com...
> Hey everyone! I am thinking about signing up for Sirius Satellite
> Radio and was wondering if any current users could give me their
> opinion. Is it worth the money? Easy to use? Pros and Cons?

I'm sitting on the fence. I'd sign up for either service if the equipment were cheap, or if there were a smaller monthly fee. I like the idea of getting my favorite programming no matter where in the US I happen to be. Also, I haven't seen a portable setup that I could carry when I'm not in a vehicle. Please inform me if I'm wrong about portable equipment.

709. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 16:35:55 UTC
From: Blue Cat <bkreamer@go.com>
Message-ID: <b8ou1b$2lm$1@xuxa.iecc.com>
Source record: 8336

"Laurie" <laurie@mindcomet.com> wrote in message
news:b8m66b$44u$1@xuxa.iecc.com...
> Hey everyone! I am thinking about signing up for Sirius Satellite
> Radio and was wondering if any current users could give me their
> opinion. Is it worth the money? Easy to use? Pros and Cons?

Cheaper equipment would make me consider.

710. BASYS newsroom system: sourcecode anybody?

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 16:35:56 UTC
From: patrik.tschudin@srdrs.ch
Message-ID: <b8ou1c$2lt$1@xuxa.iecc.com>
Source record: 8337

Maybe swiss public radio is the only place on earth, where the newsroom system BASYS still is in daily and heavy use? The hardware is almost antique, the operating system also. but basys is - still great (call me outfashioned, but it's fast, lean, integrated, easy to use, all in one place, and all that without ever touching a mouse. if speed really counts, almost nothing beats basys...). but: there is no more support for this system. not really. if i got it right, basys was bought by avid 1994 and then somehow given up and forgotten as a unix-based newsroom system. as far as i could find out, here it runs on DEC hardware running ultrix.

Here comes my question:

Does anybody out there have a copy of the sourcecode of basys?

Or do you know someone who might know someone who has it? Or do you know whom to contact to check for the copyrights? Or do you know someone who could decide to release the sourcecode to the public?

the aim would be: make it run on a modern Linux or *BSD Unix. I bet this would be possible. somehow... why? basically i want to avoid this bloated, overloaded, ugly and slow all-in-one windowsbased newsroom- and audioediting- and broadcasting-tool (of which i will not tell you the name), that threatens to take over my PC very soon in the course of a so called upgrade. at least partially. at least for the newswire-, planning-, adress-, show-preparation- and shortmessage-part. I do accept that you can't reasonably edit audio on a unix terminal-session... but for all the rest, i prefer basys, i admit.

looking foreward to any response here and to my e-mail (please!)
thanks!
Patrik

711. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-04-30 16:35:58 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b8ou1e$2m5$1@xuxa.iecc.com>
Source record: 8334
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Was it really a better signal, or was it just louder??

On my Pioneer I have the direct connect XM and the
AUX adapter with the SIRIUS.... They are NOT the same
audio levels!!!

But my Pioneer has a feature where I can adjust the individual
volume levels so that they both are equal... I dont hear any
significant difference in sound quality at all..

My guess is YOU are being FOOLed by the slightly different
audio levels and you think the louder one sounds better....!!

Dont feel bad, folks are fooled by the high volt headunits the exact
same way...

See ya
Eddie Runner
http://www.installer.com/tech/

James Dixon wrote:

> Bottom line is, the Panasonic CR-SRF100 (CR-SRT100) pushed an infinitely
> better signal under exactly the same conditions.
>
> Hope that helps.
>

712. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:46 UTC
From: James Dixon <luckyjimdixon@yahoo.com>
Message-ID: <b8reqm$447$1@xuxa.iecc.com>
Source record: 8339
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Your guess is wrong. This Alpine unit has level controls, as well, and I HAVE A MULTIMETER AND A DECIBEL METER, AS WELL, NOT TO MENTION A BRAIN THAT KNOWS HOW TO USE THEM. So it would appear, THAT I AM NOT BEING FOOLED.

Now, if we are done shouting at each other and insulting each other's intelligence, maybe we can move on to something productive.

In addition, I was able to test these units on a home stereo amplifier, and, though there was some slight signal difference, of course, it was embarrrasingly clear the Sirius sounds better. I'm not into being a fanboy, I'm just calling it as I saw it, and I was very careful to make an equal comparison.

LJD

"Eddie Runner" <eddie@installer.com> wrote in message
news:b8ou1e$2m5$1@xuxa.iecc.com...
> Was it really a better signal, or was it just louder??
>
> On my Pioneer I have the direct connect XM and the
> AUX adapter with the SIRIUS.... They are NOT the same
> audio levels!!!
>
> But my Pioneer has a feature where I can adjust the individual
> volume levels so that they both are equal... I dont hear any
> significant difference in sound quality at all..
>
> My guess is YOU are being FOOLed by the slightly different
> audio levels and you think the louder one sounds better....!!
>
> Dont feel bad, folks are fooled by the high volt headunits the exact
> same way...
>
> See ya
> Eddie Runner
> http://www.installer.com/tech/
>
>
>
>
> James Dixon wrote:
>
> > Bottom line is, the Panasonic CR-SRF100 (CR-SRT100) pushed an infinitely
> > better signal under exactly the same conditions.

> >
> > Hope that helps.
> >
>

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003

713. Re: BASYS newsroom system: sourcecode anybody?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:48 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <b8reqo$44v$1@xuxa.iecc.com>
Source record: 8340

patrik wrote:
> Maybe swiss public radio is the only place on earth, where the
> newsroom system BASYS still is in daily and heavy use? The hardware is
> almost antique, the operating system also. but basys is - still great
> (call me outfashioned, but it's fast, lean, integrated, easy to use,
> all in one place, and all that without ever touching a mouse. if speed
> really counts, almost nothing beats basys...). but: there is no more
> support for this system. not really. if i got it right, basys was
> bought by avid 1994 and then somehow given up and forgotten as a
> unix-based newsroom system. as far as i could find out, here it runs
> on DEC hardware running ultrix.

It's alive & well.

It has become what's now known as Avid iNews.
http://www.avid.com/products/inews/ . The webpage says the platform is
WinXP but that's the clients - the servers run on Unix. Irix and SCO to
be specific.

I'm not 100% certain it still supports the old Wyse terminals - haven't
tried one for 3-4 version upgrades. They said they were going to phase
those out but I don't recall hearing that they actually did.

> Here comes my question:
>
> Does anybody out there have a copy of the sourcecode of basys?
>
> Or do you know someone who might know someone who has it? Or do you
> know whom to contact to check for the copyrights? Or do you know
> someone who could decide to release the sourcecode to the public?

Look around that avid.com URL and I think you'll find someone you could
ask. However, I would be quite confident the chances of getting the
source are zero.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
(iNews sysop @ WSMV-TV Nashville)

714. WCBN playlist 04282003

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:50 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <b8reqq$45b$1@xuxa.iecc.com>
Source record: 8341
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

comments / questions to music@wcbn.org

wcbn fm
28 april 2003 the only chart here is on your head, chart-head

1 julie doiron "broken girl" jagjaguwar
2 saturday looks good to me "all our summer songs" polyvinyl
3 adult. "anxiety always" ersatz audio
4 richard youngs "airs of the ear" jagjaguwar
5 evolution control committee "plagiariythm nation" seeland
6 nobukazu takemura "assembler / assembler 2" thrill jockey
7 yo la tengo "summer sun" matador
8 au "recycling" locust music
9 stephan mathieu / ekkehard ehlers "heroin + remixes" orthlorng
musork
10 notwist "neon golden" domino
11 vinicius de moraes/maria bethania/toquinho "days in mar del plata"
circular moves
12 molasses "a slow messe" fancy
13 brotzmann/parker/drake .never too late but always too early.
eremite
14 dub narcotic sound system "handclappin" k
15 smog "supper" drag city
16 kopernik "s/t" eastern developments music
17 beans "tomorrow right now" warp
18 arab strap "monday at the hug & pint" matador
19 dmitri shostakovich / alfred schnittke "piano quintets" naxos
20 alasdair roberts "farewell sorrow" drag city
21 all girl summer fun band "2" k
22 the jayhawks .rainy day music. american recordings
23 subtitle "i'm always recovering from tomorrow" gsl
24 chris lightcap quartet .bigmouth. fsnt
25 david lang "child" cantaloupe
26 norman "polarity" stuck under the needle
27 scott amendola band "cry" cryptogramophone
28 daniel johnston "fear yourself" gammon
29 tom house "long time home from here" catamount
30 reverend gary davis "if i had my way" smithsonian folkways
31 mouse on mars "glam" thrill jockey
32 lucinda williams .world without tears. lost highway
33 ogurusu norihide "modern" carpark
34 antipop consortium & matthew shipp "antipop vs. matthew shipp"

thirsty ear
35 minikon "s/t" kira kira
36 wolf eyes "dead hills" troubleman unlimited
37 the user "symphony #2 for dot matrix printers" asphodel
38 l'infonie "volume 333" mucho gusto
39 lord of the yum yum "s/t" faithful goat
40 caitlin cary .i'm staying out.
41 steven malkmus and the jicks "pig lib" matador
42 songs:ohia "magnolia electric co." secretly canadian
43 diana darby "fantasia ball" delmore
44 keith fullerton whitman "dartmouth street underpass" locust
45 karl blau "clothes your I's" knw-yr-own
46 nobukazu takemura "tenth" thrill jockey
47 aphex twin "26 remixes for cash" warp
48 actis band "garibaldi" leo
49 va "bulb singles #1" bulb
50 the books .thought for food. tomlab

adds
va "idol tryouts vol. 1" ghostly international
kevin drumm "land of light" hanson
prefuse 73 "one word extinguisher" warp
frank paul "the back of beyond" novel cell poem
the gossip "movement" kill rock stars

broadcast "pendulum" warp
matthew dear "epi" spectral

wcbn jazz :: joslyn layne

1 brotzmann/parker/drake never too late but always too early eremite
2 chris lightcap quartet bigmouth fsnt
3 scott amendola band cry cryptogramophone
4 actis band garibaldi leo
5 orchestre national de jazz charmediterraneen ecm
6 dave douglas freak in bluebird
7 carter/radding luminescence aumfidelity
8 matt wilson quartet humidity palmetto
9 icp orchestra oh my dog icp
10 charlie hunter quintet right now mover ropeadope
11 aoki/hunsinger/jarman trio melungeon
12 rob brown trio round the bend bleu regard
13 pharoah sanders live evidence
14 assif tsahar embracing the void hopscotch
15 matthew shipp equilibrium thirsty ear
16 roscoe mitchell & the note factory song for my sister pi
17 brad shepik drip knitting factory
18 companion trio our customs mass particles
19 mazurek/roebke/van der schyff tigersmilk family vineyard
20 bad plus these are the vistas columbia

adds
pachora astereotypical winter & winter
conference call variations on a master plan leo

wcbn americana :: reported by chad williams

1 the jayhawks - rainy day music (american recordings)
2 tom house - long time home from here (catamount)
3 lucinda williams - world without tears (lost highway)
4 caitlin cary - i'm staying out (yep roc)
5 diana darby - fantasia ball (delmore)
6 roseanne cash - rules of travel (capitol)
7 v/a - you can never go fast enough (plain)
8 ray wylie hubbard - growl (philo)
9 townes van zandt - in the beginning (compadre)
10 amy rigby - 'til the wheels fall off (signature sounds)

adds
rhonda vincent - one step ahead (rounder)
john hiatt & the goners - beneath this gruff exterior (new west)
v/a - it will come to you: the songs of john hiatt (vanguard)
audrey auld - losing faith (reckless)

RPM :: reported by heather campbell

1 va "heroin + remixes" orthlorng musork
2 ogurusu norihide "modern" carpark
3 minikon "minikon" kira kira
4 luke eargoggle "audio wariors" bunker
5 the user "symphony #2 for dot matrix printers" asphodel
6 kaito "special love" kompakt
7 va "sonig.ilation" sonig
8 magas "friends forever" ersatz audio
9 va "bip-hop generation v.6" bip hop
10 otto von schirach "chopped zombie fungus" schematic

world top zen :: reported by dave / shannon / jeff / sam

1 vinicius de moraes/maria bethania/toquinho "days in mar del plata"
circular moves
2 najite olokun prophecy "africa before" sofa disk
3 va "sacred tibetan chant" naxos
4 amadou & mariam "wati" circular moves
5 ry cooder & manuel galban "mambo sinuendo" nonesuch
6 ibrahim ferrer "buenos hermanos" nonesuch
7 cubalive "s/t" rounder
8 bob marley & the wailers "greatest hits at studio one" heartbeat
9 dennis brown "the promised land" blood & fire
10 buju banton "friends for life" vp

wcbn hip hop (full lengths) :: reported by sam turner
1 mc paul barman "paullelujah!" coup d'etat
2 beans "tomorrow right now" warp
3 majesticons "beauty party" big dada

4 subtitle "i'm always recovering from tomorrow" gsl
5 norman "polarity" stuck under the needle
6 murs "the end of the beginning" def jux
7 dj krush "the message at the depth" red ink
8 talib kweli "quality" rawkus
9 gi joe killaz "s/t" alien8
10 the opus "first contact 001" ozone music

beatbox: reported by chill will
1 soul purpose "take cover" coup'd'etat
2 planet asia "golden age" threshold
3 kardinal offishall "belly dancer" mca
4 cultjah dreams "ring d alarm" individual
5 athletic mic league "got em sayin" lab technicians
6 el gant "holding it down" threshold recordings
7 mystic "no competition" dreamworks
8 defari "spell my name" hightimes
9 gangstar "rite where u stand" virgin
10 brother ali "room with a view" def jux
11 strict flow "authentic" roomservice
12 jedi mind tricks "animal rap" babygrande
13 killa priest "when I'm writing" recon records
14 badfather "too fat to strip" rosemary records
15 doujah raze "spinmata" trilogy/brick
16 54 platoon "she like" fubu records
17 problemz "say what" hightimes
18 dirty south f/j-gramm "strictly ones" hard2hit
19 craig g "let's get up" d&d
20 wildchild "code red" stones throw
21 irs "strickly for the heads" universal
22 young blood brass band f/talib kweli " y'all stay up" ozone
23 shawnaa "posted" def jam south
24 knowa lazurus "i be knowa" q-york-ent
25 freeway f/peedie crakk "flipside" rocafella
26 rjd2 "final frontier rmx" def jam
27 kenneth masters "independent as fuck" arrakis-kru
28 souls of mischief "spark" chocolate industries
29 bravehearts "situations" columbia
30 triple threat dj's "hit em off" fatbeats

adds
jaylib "the red" stones throw
mobb deep "solifified" landspeed
wastelandz "king of luck" re-up
memphis bleek f/jayz "everthings a go" rocafella
peedi crakk f/freeway "fall back" rocafella
truth universal "new orleans finest rmx" truth universal music

soft rock:: dirty noise reported by randall davis
1 emperor "scattered ashes: a decade of emperial wrath" candlelight
2 behemoth "here and beyond" century media

3 v/a "black on black: a tribute to black flag" initial
4 v/a "contaminated 5.0" relapse
5 god dethroned "into the lungs of hell" metal blade
6 benumb "by means of upheaval" relapse
7 strapping young lad "syl" century media
8 marduk "world funeral" the end records
9 yattering "genocide" candlelight
10 cataract "great days of vengeance" lifeforce
11 the end "tranfer trachea reverberations from: false omniscient" relapse
12 old man's child "in defiance of existence" century media
13 the haunted "one kill wonder" earache
14 blood red throne "affiliated with the suffering" hammerheart
15 severe torture "misanthropic carnage" hammerheart

adds
darkthrone "hate them" the end records

classical :: reported by jeffrey nolan carey
1. david lang "child" cantaloupe
2. dmitri shostakovich/alfred schnittke "piano quintets" naxos
3. louis andriessen "gigantic human dancing machine" cantaloupe
4. gavin bryars "i have heard it said that a spirit enters" cbc
5. v/a "songs of angels" signum
6. david loeb "a distant land unfurled" vienna modern masters
7. v/a "wild-wood" mmc
8. julia wolfe "the string quartets" cantaloupe
9. erik satie "hidden corners (recoins)" cbc
10. v/a "bang on a can classics" cantaloupe

adds
monique jean "l'adieu au s.o.s." empreintes digitales
alan hovhaness "mysterious mountain" telarc

local music :: jason voss
1. frank pahl "the back of beyond" novel cell poem
2. saturday looks good to me "all your summer songs" polyvinyl
3. the great iron highway "s/t" self-released
4. nomo "s/t" ypsilanti
5. detergent "live on the local music show" wcbn
6. v/a "the sound of a room full of heads nodding" no!no
7. the fuzz "noise destroyers" self-released
8. kittycat pirate "disco folderol" horrendous failure studios
9. viki "triple x" animal disguises
10. switch stance "making cents" havoc

adds:
thunderbirds are now! "another one hyptonized by..."
fred thomas "i heard the angels sing" ypsilanti

---
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
music@wcbn.org
wcbn fm :: universe of michigan

530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

715. Re: Steve Mason

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:52 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b8reqs$45t$1@xuxa.iecc.com>
Source record: 8345

> If you live in Los Angeles, you could've heard both Kiley and Booms.
> Kiley guest hosted on The Loose Cannons show about a month ago.
> They've had a bunch of fill in hosts, trying to find a replacement for
> the guy that left. Kiley is pretty boring without Booms. But they had
> good chemistry together. Anyways, today Booms guest hosted on the
> Loose Cannon show and he's going to be on tomorrow as well. It was
> pretty funny. Booms of course took his shots at Kiley, except he
> refused to call him by his name. He called him his "ex" or "the other
> guy". And asked why Kiley appeared on the show before he did. A bunch
> of callers called in and wanted Booms to be the permanent co-host. Of
> course, there were those who hated him as well.

I thought Kiley and Booms were great together, and I really enjoyed their
show on Fox. But alas, it is radio, and the suits never seem to leave a
good thing alone.

716. Re: Broadcast Audio Processing

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:53 UTC
From: Protect@YaNeck.com
Message-ID: <b8reqt$464$1@xuxa.iecc.com>
Source record: 8343

umarc <umarc@hippogryph.com> wrote in news:b8oefu$gi1$1@xuxa.iecc.com:

> I'm not sure a broadcast processing chain is the best for Internet
> streaming. In particular, coding schemes such as mp3 do not handle
> clipped audio very well. My suggestion is to apply some AGC but
> nothing else.
>
>
> umar
>

That's what I've read. I would be using the Ogg Vorbis codec to stream,
but I'm sure it's no exception. If I were to avoid clipping and stick to
compression and limiting do you think the results would be decent?

717. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:55 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b8reqv$46r$1@xuxa.iecc.com>
Source record: 8346

"Blue Cat" <bkreamer@go.com> wrote in message
news:b8ou1a$2ld$1@xuxa.iecc.com...
>

[I'd sign up]
> if there were a smaller monthly fee.

I find it truly amazing that people on the newsgroups are in such poverty
that they can't afford 35 cents a day!!

718. Whatever u want!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:56 UTC
From: dieumort@firemail.de
Message-ID: <b8rer0$471$1@xuxa.iecc.com>
Source record: 8342

http://www.wyckid.de/

spielt:

Gothic,Metal(doom,black),Rock/Alternative,Punk,
etc..etc..etc ;)

719. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:57 UTC
From: hunthurst@earthlink.net
Message-ID: <b8rer1$47c$1@xuxa.iecc.com>
Source record: 8347

I think I speak for just about everybody in Massachusetts when I say... I thought he'd died YEARS ago.

720. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:58 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <b8rer2$47o$1@xuxa.iecc.com>
Source record: 8344

<<Where is the family observing the memorial?>>

Visiting hours are [tomorrow*], from 2 to 4 p.m. and from 6 to 9 p.m., at Carroll Thomas Funeral Home, Hyde Park. Funeral services will be private.

*This was in a Boston Globe article dated 4/30/03 so, in this case, I assume "tomorrow" means 5/1/03.

Lee

721. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 15:34:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <b8rer3$489$1@xuxa.iecc.com>
Source record: 8348

"BigRadioFan" <BigRadioFan@aol.com> wrote in message
news:b8oefpggg1@xuxa.iecc.com...
> On 29 Apr 2003 12:40:55 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:
>
> >It took years to convince
> >people to pay for television reception, and only then not until cable
> >offered programming not found on free TV that appealed to mass audiences.
> >While there is some of that on satellite radio, much of their product is
> >available elsewhere.
>
> THAT is the problem. Satellite radio is a rebroadcast of everything
> from FM stations to TV channels. They could have done SO much
> innovative stuff, but instead, we get the "Playboy Channel" which is
> occasional audio from the TV channel.

Only a couple of XM channels are terrestrial stations, picked mostly for
their star-power. All the rest are XM specific products.
>
> I don't understand why anyone would pay $10/month for the channels
> currently available from XM/Sirius. I was expecting much more when I
> first read about the services years ago. I was expecting like HBO
> quality stuff for my radio. Full length CD's.

Prohibitied by the Digital Millennium Copyright Act. Not just XM, Sirius and
all streaming audio sources.

> Live concerts in their
> entirety.

XM does unpluggeds and stuff from one of their several performance studios.
Artists generally don't license concert performances, and the copyright act
prohibits this... for XM and any other digital source.

722. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 17:36:33 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b8rlv1$45j$1@xuxa.iecc.com>
Source record: 8349
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Guy must work for Sirius...!

Im sure he got his multimeter and decibel meter out to make sure his
settings were exactly the same....! ha ha ha NOT!!!!

Eddie Runner
http://www.installer.com/tech/

James Dixon wrote:

> Your guess is wrong. This Alpine unit has level controls, as well, and I
> HAVE A MULTIMETER AND A DECIBEL METER, AS WELL, NOT TO MENTION A BRAIN THAT
> KNOWS HOW TO USE THEM. So it would appear, THAT I AM NOT BEING FOOLED.
>
> Now, if we are done shouting at each other and insulting each other's
> intelligence, maybe we can move on to something productive.
>
> In addition, I was able to test these units on a home stereo amplifier, and,
> though there was some slight signal difference, of course, it was
> embarrrasingly clear the Sirius sounds better. I'm not into being a fanboy,
> I'm just calling it as I saw it, and I was very careful to make an equal
> comparison.
>
> LJD
>
> "Eddie Runner" <eddie@installer.com> wrote in message
> news:b8ou1e$2m5$1@xuxa.iecc.com...
> > Was it really a better signal, or was it just louder??

723. Jerry Williams

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 17:36:34 UTC
From: John Taylor <john.taylor@hotmail.com.nospam>
Message-ID: <b8rlv2$45v$1@xuxa.iecc.com>
Source record: 8350

Radio legend Jerry Williams past away today at Massachusetts General Hospital in Boston. He was 80 years old. Jerry was one of the originators of the talk radio format and Larry King would call him for career advice, Howard Stern would listen with awe when he was a college student. He was a pioneer at political activistism in radio as he campaigned against seat belt laws, tax increases, and he called Boston's Big Dig an albatross a decade before it was widely known as a boondoggle.

He was able to give legendary monologues and always was respectful to those who called his show, giving them enough time to actually talk.

He was a talk show host in Chicago, Philadelphia, and Boston and the originator of the National Association of Radio Talk Show Hosts. Williams was inducted into the Radio Hall of Fame in 1996.

724. O'Reilly's bad numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-05-01 20:40:21 UTC
From: foxsrus1@aol.com
Message-ID: <b8s0nl$9s5$1@xuxa.iecc.com>
Source record: 8251

Drudge has em:
www.drudgereport.com

725. DECIBEL Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 01:14:02 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b8sgoq$4fe$1@xuxa.iecc.com>
Source record: 8253
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

What is it,
as in what does decibel mean, or what does one decibel equate to?

the word decibel means one 10th of a BEL
(named from Alexander Graham Bell)

One Decibel is usually the amount of sound change that is just
perceptable
by a human with good hearing under ideal circumstances.. Like a hearing
test....

Is this what your looking for?

Eddie
http://www.installer.com/tech/

Sarge wrote:

> I have a question for you. Not trying to be a smartass or get in
> any contest, just have a question. What is 1 decibel? Silly I
> know but I'm just curious.
>
> Thanks,
> Sarge

726. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 01:14:03 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b8sgor$4fk$1@xuxa.iecc.com>
Source record: 8254

\> Only a couple of XM channels are terrestrial stations, picked mostly for
> their star-power. All the rest are XM specific products.

Playing music *is not* original product. Music can be purchased in stores
or downloaded for free from Kazaa. People buy cable or satellite television
because they get product that is unique and not available elsewhere. You
can't buy CNN, FOX News or the Weather Channel at Wal-Mart.

727. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 01:14:04 UTC
From: Paul Vina <paulvina@attbi.com>
Message-ID: <b8sgos$4fr$1@xuxa.iecc.com>
Source record: 8252
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

One tenth of a Bel.

Paul Vina

"Sarge" <fuzzysar@neododo.com> wrote in message
news:b8s0no$a3d$1@xuxa.iecc.com...
> Eddie Runner <eddie@installer.com> wrote in
> news:b8rlv1$45j$1@xuxa.iecc.com:
>
> > Guy must work for Sirius...!
> >
> > Im sure he got his multimeter and decibel meter out to make
> > sure his settings were exactly the same....! ha ha ha
> > NOT!!!!
> >
> > Eddie Runner
> > http://www.installer.com/tech/
>
> I have a question for you. Not trying to be a smartass or get in
> any contest, just have a question. What is 1 decibel? Silly I
> know but I'm just curious.
>
> Thanks,
> Sarge
>
> --
> There are days when I really want to reach out and touch someone.
> Thumbs on the front, fingers wrapped around the back of the neck.
> But I've never been prone to violence... well not much .... well
> there was that time in .....
>
>

728. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 01:14:06 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b8sgou$4gf$1@xuxa.iecc.com>
Source record: 8255

> [I'd sign up]
> > if there were a smaller monthly fee.
>
> I find it truly amazing that people on the newsgroups are in such poverty
> that they can't afford 35 cents a day!!

Maybe after paying $120 - $300 a year for internet service, $240 - $720 a year for cable, $240 - $600 a year for cellular, etc., maybe $127.75 a year for a radio service that is primarily not unique is just one bill too much for many people.

729. Re: DCS Scotts Studios Maestro

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 19:50:38 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <b8ui6e$f33$1@xuxa.iecc.com>
Source record: 8258

Email them..
They'll probably send you one at no or little charge

On 30 Apr 2003 12:10:34 GMT, whodewawhybot@hotmail.com (Mike Marriott)
wrote:

>G'Day !
>
>Is there anywhere, where I can get my hands on a copy of the Maestro
>manual.
>
>I am looking for employment as an announcer and would like to have
>some back ground knowlage to this system, as it is the most widly used
>system in my market, and most markets in Australia.
>
>Kind Regards
>Mike Marriott

Mike Cleaver Broadcast Services
Voice-overs, Newscaster, Engineering and Consulting
Vancouver, BC, Canada
radiovoiceone@hotmail.com

730. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 19:50:39 UTC
From: sids1045@aol.comnospam
Message-ID: <b8ui6f$f46$1@xuxa.iecc.com>
Source record: 8256

>I think I speak for just about everybody in Massachusetts when I say... I thought he'd died YEARS ago.<

In that case: Think again.

731. Re: Broadcast Audio Processing

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 19:50:41 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b8ui6h$f4k$1@xuxa.iecc.com>
Source record: 8257

Protect@YaNeck.com writes:

>That's what I've read. I would be using the Ogg Vorbis codec to stream,
>but I'm sure it's no exception. If I were to avoid clipping and stick to
>compression and limiting do you think the results would be decent?

Psychoacoustic codecs want to see something that resembles natural
sound. The more processing one applies, the more the sound will
diverge from what the codec's designers envisioned, and the more
mistakes it will make.

The rule I have always followed is to process no more than is necessary.

umar

732. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 19:50:43 UTC
From: James Dixon <luckyjimdixon@yahoo.com>
Message-ID: <b8ui6j$f5p$1@xuxa.iecc.com>
Source record: 8260
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Well, I'm sick of talking to you, but just to clear the air, I don't work for Sirius. I am an IT admin and an engineer in the Northwest. I got on this kick after deciding I really only wanted one of the two satellite services in my car, so I decided to look on Google to see if anyone had the goods on which was better. I found next to nothing as far as a review went, so I set about making one myself. Yes, a friend and I did get those meters out to test what I could to see where the difference was coming from, and yes, you are a dick for insinuating otherwise. I appreciated the challenge at fist, but now you're just being stupid. Ask some real questions so this thread doesn't go to pot - it was getting pretty cool, and it would be great to hear even more opinions, don't you think?

(flame mode off)

"Paul Vina" <paulvina@attbi.com> wrote in message
news:b8sgos$4fr$1@xuxa.iecc.com...
> One tenth of a Bel.
>
> Paul Vina
>
>
> "Sarge" <fuzzysar@neododo.com> wrote in message
> news:b8s0no$a3d$1@xuxa.iecc.com...
> > Eddie Runner <eddie@installer.com> wrote in
> > news:b8rlv1$45j$1@xuxa.iecc.com:
> >
> > > Guy must work for Sirius...!
> > >
> > > Im sure he got his multimeter and decibel meter out to make
> > > sure his settings were exactly the same....! ha ha ha
> > > NOT!!!!
> > >
> > > Eddie Runner
> > > http://www.installer.com/tech/
> >
> > I have a question for you. Not trying to be a smartass or get in
> > any contest, just have a question. What is 1 decibel? Silly I
> > know but I'm just curious.
> >
> > Thanks,
> > Sarge
> >
> > --
> > There are days when I really want to reach out and touch someone.

> > Thumbs on the front, fingers wrapped around the back of the neck.
> > But I've never been prone to violence... well not much .... well
> > there was that time in .....
> >
> >
>

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003

733. Re: O'Reilly's bad numbers

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 19:50:44 UTC
From: Me <Me@My.Computer>
Message-ID: <b8ui6k$f69$1@xuxa.iecc.com>
Source record: 8259

And you are going to take Drudge's spin on them? How about analyzing those numbers...instead of taking them off of a web site of someone with an ax to grind.

Me

"Foxsrus1" <foxsrus1@aol.com> wrote in message
news:b8s0nl$9s5$1@xuxa.iecc.com...
> Drudge has em:
> www.drudgereport.com
>

734. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 21:06:44 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b8uml4$4qb$1@xuxa.iecc.com>
Source record: 8262
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

>From James Dixon (luckyjimdixon@yahoo.com):

> Well, I'm sick of talking to you,

Mmmmkay, that's just about enough.

James and Paul, chill out before I am forced to pull out my referee's whistle, willya? (I know that doesn't sound like much of a threat, but it tends to hurt when I throw the whistle at people. :P)

Everyone else: rec.radio.broadcasting is moderated, so all of the flames in this thread get dumped in my mailbox for review before they have a chance to make it to Usenet, and I have the opportunity to post or not post stuff as I see fit. If you have a problem with that, please feel free to continue to post to all of the other newsgroups referenced in this post *except* rec.radio.broadcasting. I don't have a lot of rules here in RRB, but I don't generally allow flamefests to escalate.

With warmest regards,
Ye Olde Newsgroupe Moderator

--
Steven J. Sobol, Geek In Charge, JustThe.net
POTS: Toll Free from anywhere in the USA or Canada, 888.480.4NET (4638)
HTTP: www.JustTheNetLLC.com
MAIL: 5686 Davis Drive, Mentor on the Lake, OH 44060-2752

735. Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 21:06:45 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b8uml5$4qt$1@xuxa.iecc.com>
Source record: 8261
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

So, your now telling us that you and a buddy got out the
decibel meters and set up your car so that XM and SIRIUS were
exactly the same level.???

What did you use for a reference signal?

If I were to do level match something in my lab I would
choose something like a 1k tone and with that it
would be fairly easy to adjust both sources
to be equal...

But I was not aware that SIRIUS or XM had any
reference tones that could be accessed by an end user such as
yourself.. I would imagine it would even be hard to have XM and
SIRIUS to play the same song ! So how on earth did you accuratly
set up a decibel meter in your car to make sure the output level of
XM and SIRIUS were the same??? Playing music the dB meter
would be jumping all over the place and not of much value....!!!

So I would find a decibel meter nearly useless for that, I would simply
adjust the levels by ear...

This is why your claim of using a decibel
meter sounds so far fetched to me...

Its also why I still believe that
any difference you say you heard between the XM and SIRIUS were
likely to be SIGNAL LEVEL differences and not actually sound
quality differences...!! (your not a very good liar)

And now, when I call you on it you tell me
your SICK OF TALKING TO ME!
HA HA HA

Alot of folks get that sick feeling when they are caught in a lie...
HA HA HA

Sorry to bust your chops, but my SIRIUS sounds great and my
XM sounds great as well... One is not noticably better than the other!

Your review was a good idea, but you have to try to stay with FACTS.

See ya - better luck next time.....

Eddie Runner
http://www.installer.com/tech/

James Dixon wrote:

> Well, I'm sick of talking to you, but just to clear the air, I don't work
> for Sirius. I am an IT admin and an engineer in the Northwest. I got on
> this kick after deciding I really only wanted one of the two satellite
> services in my car, so I decided to look on Google to see if anyone had the
> goods on which was better. I found next to nothing as far as a review went,
> so I set about making one myself. Yes, a friend and I did get those meters
> out to test what I could to see where the difference was coming from, and
> yes, you are a dick for insinuating otherwise. I appreciated the challenge
> at fist, but now you're just being stupid. Ask some real questions so this
> thread doesn't go to pot - it was getting pretty cool, and it would be great
> to hear even more opinions, don't you think?
>
> (flame mode off)
>
> "Paul Vina" <paulvina@attbi.com> wrote in message
> news:b8sgos$4fr$1@xuxa.iecc.com...
> > One tenth of a Bel.
> >
> > Paul Vina
> >
> >
> > "Sarge" <fuzzysar@neododo.com> wrote in message
> > news:b8s0no$a3d$1@xuxa.iecc.com...
> > > Eddie Runner <eddie@installer.com> wrote in
> > > news:b8rlv1$45j$1@xuxa.iecc.com:
> > >
> > > > Guy must work for Sirius...!
> > > >
> > > > Im sure he got his multimeter and decibel meter out to make
> > > > sure his settings were exactly the same....! ha ha ha
> > > > NOT!!!!
> > > >
> > > > Eddie Runner
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> > >
> > > I have a question for you. Not trying to be a smartass or get in
> > > any contest, just have a question. What is 1 decibel? Silly I
> > > know but I'm just curious.
> > >
> > > Thanks,
> > > Sarge
> > >
> > > --
> > > There are days when I really want to reach out and touch someone.
> > > Thumbs on the front, fingers wrapped around the back of the neck.
> > > But I've never been prone to violence... well not much .... well
> > > there was that time in .....
> > >
> > >

> >
>
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> Checked by AVG anti-virus system (http://www.grisoft.com).
> Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003

736. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-02 21:54:46 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b8upf6gms1@xuxa.iecc.com>
Source record: 8263

"James Dixon" <luckyjimdixon@yahoo.com> wrote in
news:b8ui6j$f5p$1@xuxa.iecc.com:

>
> Well, I'm sick of talking to you,

Hehe... this'll be cool.... :-)

737. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 03:15:27 UTC
From: Paul Vina <paulvina@attbi.com>
Message-ID: <b8vc8f$n9o$1@xuxa.iecc.com>
Source record: 8266
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

How the hell did *I* get roped into this?! All I did was respond to a question about the definition of a decibel. It's not my fault he happened to use my post to respond to Eddie's.

Paul Vina

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message news:b8uml4$4qb$1@xuxa.iecc.com...
> >From James Dixon (luckyjimdixon@yahoo.com):
>
> > Well, I'm sick of talking to you,
>
> Mmmmkay, that's just about enough.
>
> James and Paul, chill out before I am forced to pull out my referee's
> whistle, willya? (I know that doesn't sound like much of a threat, but
> it tends to hurt when I throw the whistle at people. :P)
>
> Everyone else: rec.radio.broadcasting is moderated, so all of the
> flames in this thread get dumped in my mailbox for review before they
> have a chance to make it to Usenet, and I have the opportunity to post
> or not post stuff as I see fit. If you have a problem with that,
> please feel free to continue to post to all of the other newsgroups
> referenced in this post *except* rec.radio.broadcasting. I don't have
> a lot of rules here in RRB, but I don't generally allow flamefests to
> escalate.
>
> With warmest regards,
> Ye Olde Newsgroupe Moderator
>
> --
> Steven J. Sobol, Geek In Charge, JustThe.net
> POTS: Toll Free from anywhere in the USA or Canada, 888.480.4NET (4638)
> HTTP: www.JustTheNetLLC.com
> MAIL: 5686 Davis Drive, Mentor on the Lake, OH 44060-2752
>

738. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 03:15:28 UTC
From: Ken Finney <kenneth.c.finney@boeing.com>
Message-ID: <b8vc8g$n9v$1@xuxa.iecc.com>
Source record: 8265

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:b8reqv$46r$1@xuxa.iecc.com...
>
> "Blue Cat" <bkreamer@go.com> wrote in message
> news:b8ou1a$2ld$1@xuxa.iecc.com...
> >
>
> [I'd sign up]
> > if there were a smaller monthly fee.
>
> I find it truly amazing that people on the newsgroups are in such poverty
> that they can't afford 35 cents a day!!
>
>

My problem with Sirius (and XM) is that there are only a couple of
channels I'd ever listen to, so the $/channel per month is a little bit
steep.

739. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 03:15:29 UTC
From: "Sal M. Onella" <salmonella@food.poisoning.org>
Message-ID: <b8vc8hnab1@xuxa.iecc.com>
Source record: 8267
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Sarge" <fuzzysar@neododo.com> wrote in message
news:b8s0no$a3d$1@xuxa.iecc.com...
>
> I have a question for you. Not trying to be a smartass or get in
> any contest, just have a question. What is 1 decibel? Silly I
> know but I'm just curious.
>
> Thanks,
> Sarge

The answer about the "barely perceptible change in loudness" is correct. In addition,
mathematically, 1 decibel is approximately a 25% change in the power level of an electrical
signal. Thus, one and a quarter watts of power into a speaker is about 1 decibel more than
one watt. Radio transmitters and receivers are often spec'ed in dB, but it's RF power, not
audio. (Cable TV spec is different -- let's don't go there.)

A three dB change in power is a doubling (or halving) of power; a 10 dB change is a change
by a factor of 10, either up or down. Voltage and current have their own scales but I don't
want to write a textbook here.

740. Orgy(R) time at WHRB

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 03:15:30 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b8vc8inam1@xuxa.iecc.com>
Source record: 8264

Marion Lignana Rosenberg reports:

I'm once again emerging from lurkdom to urge you to sample WHRB's offerings: this time, Spring 2003 Orgy(r) Period. People in the Boston area can set their radio dials to 95.3 FM; those of us outside Boston can punch up <http://www.whrb.org/>. (Full disclosure: I'm an alumna.)

The major broadcasts of Spring 2003 Orgy(r) Period are:
May 6, 19h00 (to May 9, 19h00): Sergei Prokofiev
May 11, 22h00 (to May 14, 15h00): Paul Hindemith

Other highlights include:
May 5, 13h00: Henri Dutilleux
May 11, 8h30: Ivo Pogorelich
May 15, 10h00: Don Carlo Gesualdo
May 24, 16h00: Johann Nepomuk Hummel
May 25, 12h30: Erich Kleiber
May 25, 23h00: Charles-Valentin Alkan
May 26, 13h00: Yuri Bashmet

Especially noteworthy:
June 1, 12h30: approximately twelve hours of broadcasts commemorating the fiftieth anniversary of Queen Elizabeth II's coronation, including British musicals and ballads, Goon Show highlights, and the coronation ceremony itself (recorded in Westminster Abbey on June 2, 1953)

June 8, 19h00: preview of the Boston Early Music Festival, with live, in-studio performances and giveaways

Complete listings are available at <http://www.whrb.org/pg/MayJun2003.html>.

Of particular interest to opera-l: throughout the summer, WHRB will be presenting live-by-tape opera performances from Europe. Details are available at <http://whrb.org/pg/Summer2003.pdf>.

An all-volunteer station broadcasting from the basement of a freshman dormitory at Harvard, WHRB is (sadly) something of a giant among classical broadcasters in the United States these days. WHRB is home to the Metropolitan Opera in Boston, and its "Sunday Night at the Opera" broadcast is one of the longest-running opera programs in the United States. WHRB is one of the last U.S. stations presenting substantial amounts of classical vocal music, historic recordings, and music of the 20th and 21st centuries. Outstanding WHRB staffers of the past include Martin Bookspan, Dale Harris, Igor Kipnis, John Rockwell, and Alex Ross.

WHRB welcomes feedback: <mail@whrb.org>. Again, since the staff is unpaid, listeners' messages of praise and constructive criticism are gratefully received, and also help WHRB in its advertising and promotional efforts. (WHRB pays its own way and receives no support whatsoever from the university.)

Buon ascolto!

mlr

741. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 15:51:16 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b90ohk$3l5$1@xuxa.iecc.com>
Source record: 8273

"Ken Finney" <kenneth.c.finney@boeing.com> wrote in message
news:b8vc8g$n9v$1@xuxa.iecc.com...
>
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:b8reqv$46r$1@xuxa.iecc.com...
> >
> > "Blue Cat" <bkreamer@go.com> wrote in message
> > news:b8ou1a$2ld$1@xuxa.iecc.com...
> > >
> >
> > [I'd sign up]
> > > if there were a smaller monthly fee.
> >
> > I find it truly amazing that people on the newsgroups are in such
poverty
> > that they can't afford 35 cents a day!!
>
> My problem with Sirius (and XM) is that there are only a couple of
> channels I'd ever listen to, so the $/channel per month is a little bit
> steep.

IMO, that is the wrong criterion.

Maybe a better one would be whether you can find what you want on
[Sirius/XM] any time you want to listen. I don't need to be torn between
three or ten channels I like. I just want to be pretty sure of finding at
least one I like any time I listen.

OTOH, I can grant that sat radio may not be aimed at ___your___ interests.

742. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 15:51:17 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <b90ohl$3lb$1@xuxa.iecc.com>
Source record: 8269
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

>From Paul Vina (paulvina@attbi.com):
> How the hell did *I* get roped into this?! All I did was respond to a
> question about the definition of a decibel. It's not my fault he happened
> to use my post to respond to Eddie's.

If I misattributed, I apologize.

--
Steven J. Sobol, Geek In Charge, JustThe.net
POTS: Toll Free from anywhere in the USA or Canada, 888.480.4NET (4638)
HTTP: www.JustTheNetLLC.com
MAIL: 5686 Davis Drive, Mentor on the Lake, OH 44060-2752

743. Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 15:51:18 UTC
From: James Dixon <luckyjimdixon@yahoo.com>
Message-ID: <b90ohm$3lq$1@xuxa.iecc.com>
Source record: 8272
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

We used average readings for a variety of similar music, yielding a loudness range which, all other parameters being equal, gave us some gauge of what level of signal was being amplified. Agreed, we did not compare exactly the same song.

Man, you're rude. What the hell is your problem? If you're so damn interested, quit screwing around and post your own review instead of wasting everyone's time trying to pick mine apart. Jeez.

....

Do you work for XM?

"Eddie Runner" <eddie@installer.com> wrote in message news:b8uml5$4qt$1@xuxa.iecc.com...
> So, your now telling us that you and a buddy got out the
> decibel meters and set up your car so that XM and SIRIUS were
> exactly the same level.???
>
> What did you use for a reference signal?
>
> If I were to do level match something in my lab I would
> choose something like a 1k tone and with that it
> would be fairly easy to adjust both sources
> to be equal...
>
> But I was not aware that SIRIUS or XM had any
> reference tones that could be accessed by an end user such as
> yourself.. I would imagine it would even be hard to have XM and
> SIRIUS to play the same song ! So how on earth did you accuratly
> set up a decibel meter in your car to make sure the output level of
> XM and SIRIUS were the same??? Playing music the dB meter
> would be jumping all over the place and not of much value....!!!
>
> So I would find a decibel meter nearly useless for that, I would simply
> adjust the levels by ear...
>
> This is why your claim of using a decibel
> meter sounds so far fetched to me...
>
> Its also why I still believe that
> any difference you say you heard between the XM and SIRIUS were
> likely to be SIGNAL LEVEL differences and not actually sound
> quality differences...!! (your not a very good liar)

>
> And now, when I call you on it you tell me
> your SICK OF TALKING TO ME!
> HA HA HA
>
> Alot of folks get that sick feeling when they are caught in a lie...
> HA HA HA
>
> Sorry to bust your chops, but my SIRIUS sounds great and my
> XM sounds great as well... One is not noticably better than the other!
>
> Your review was a good idea, but you have to try to stay with FACTS.
>
> See ya - better luck next time.....
>
> Eddie Runner
> http://www.installer.com/tech/
>
> James Dixon wrote:
>
> > Well, I'm sick of talking to you, but just to clear the air, I don't
work
> > for Sirius. I am an IT admin and an engineer in the Northwest. I got
on
> > this kick after deciding I really only wanted one of the two satellite
> > services in my car, so I decided to look on Google to see if anyone had
the
> > goods on which was better. I found next to nothing as far as a review
went,
> > so I set about making one myself. Yes, a friend and I did get those
meters
> > out to test what I could to see where the difference was coming from,
and
> > yes, you are a dick for insinuating otherwise. I appreciated the
challenge
> > at fist, but now you're just being stupid. Ask some real questions so
this
> > thread doesn't go to pot - it was getting pretty cool, and it would be
great
> > to hear even more opinions, don't you think?
> >
> > (flame mode off)
> >
> > "Paul Vina" <paulvina@attbi.com> wrote in message
> > news:b8sgos$4fr$1@xuxa.iecc.com...
> > > One tenth of a Bel.
> > >
> > > Paul Vina
> > >
> > >

> > > "Sarge" <fuzzysar@neododo.com> wrote in message
> > > news:b8s0no$a3d$1@xuxa.iecc.com...
> > > > Eddie Runner <eddie@installer.com> wrote in
> > > > news:b8rlv1$45j$1@xuxa.iecc.com:
> > > >
> > > > > Guy must work for Sirius...!
> > > > >
> > > > > Im sure he got his multimeter and decibel meter out to make
> > > > > sure his settings were exactly the same....! ha ha ha
> > > > > NOT!!!!
> > > > >
> > > > > Eddie Runner
> > > > > http://www.installer.com/tech/
> > > >
> > > > I have a question for you. Not trying to be a smartass or get in
> > > > any contest, just have a question. What is 1 decibel? Silly I
> > > > know but I'm just curious.
> > > >
> > > > Thanks,
> > > > Sarge
> > > >
> > > > --
> > > > There are days when I really want to reach out and touch someone.
> > > > Thumbs on the front, fingers wrapped around the back of the neck.
> > > > But I've never been prone to violence... well not much .... well
> > > > there was that time in .....
> > > >
> > > >
> > >
> >
> > ---
> > Outgoing mail is certified Virus Free.
> > Checked by AVG anti-virus system (http://www.grisoft.com).
> > Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003
>

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.459 / Virus Database: 258 - Release Date: 2/25/2003

744. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 15:51:19 UTC
From: hunthurst@earthlink.net
Message-ID: <b90ohn$3m8$1@xuxa.iecc.com>
Source record: 8271

sids1045@aol.comnospam (Sid Schweiger) wrote in message
news:<b8ui6f$f46$1@xuxa.iecc.com>...
> >I think I speak for just about everybody in Massachusetts when I say... I
> thought he'd died YEARS ago.<
>
> In that case: Think again.

Ah. Everybody but Sid, apparently. Seriously, he dropped off the face
of the earth in the late 80's or early 90's, I think. I was shocked to
hear he was still alive, and the reaction I got from a couple of other
people was invariably the same. "Jerry Williams died? Geez, I thought
he'd died ages ago!" He was big for a little while, but, hey, the guy
wasn't Brudnoy or anything.

745. Arnie Ginsburg/WMEX

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 15:51:23 UTC
From: gerald rubackin <jermyrauto@worldnet.att.net>
Message-ID: <b90ohr$3ns$1@xuxa.iecc.com>
Source record: 8270

Hello out there!! In the 60's i always taped the WMEX WooWoo (& other DJ's) programs, but lost them over the years. Other than the 1 album that is out (1961?) with Arnie Ginsburg/WMEX, is there anyone out there that has any tapes that they personally made, like i did? This is just for personal/nostalgia use, & is not part of any diabolical scheme. I just want to reminisce by being able to listen to some of it again. Can anyone help? My sincere thanks!!....Jerry (jermyrauto@att.net). PS...i understand that Arnie is still around, & living up in Maine. Does anyone know how i might be able to contact him? Again....THANK YOU!!!

746. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-05-03 15:51:24 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b90ohs$3o3$1@xuxa.iecc.com>
Source record: 8268

>>I think I speak for just about everybody in Massachusetts when I say... I
>thought he'd died YEARS ago.<

You're entitled to your opinion, I guess. Jerry Williams and I did not like each other. I used him as a Bob Grant replacement and had to remove him from the network during a show. He was furious (as I would have been) and accused me of trying to destroy his career.

However, in his prime, Jerry was one of the best talk show hosts in the business. I don't need to like someone to grant them their due. I'm sorry to lose him.

Rich

747. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:23:29 UTC
From: sids1045@aol.comnospam
Message-ID: <b93b9h$l1a$1@xuxa.iecc.com>
Source record: 8280

>All you techs here and you can't answer what a decibel is. It the measure of 1 ma as measured accross 600 ohm.<

BZZZZZZZZZZZZZT!!!! No, I'm sorry, you're incorrect. But, thanks for playing.

It's one MILLIWATT across 600 ohms.

>Well no one gets credit for today's spot quiz. And yes, you're right, I was answering a loaded question. I tend to do that when people trot out their degrees and titles.<

So, tell us: How precisely does your head fit through the door?

748. Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:23:30 UTC
From: Margaret von Busenhalter <doubledees@satx.rr.com>
Message-ID: <b93b9i$l1t$1@xuxa.iecc.com>
Source record: 8282
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_002F_01C311C1.7AC929F0

charset="iso-8859-1"

As I type this, my Delphi XM radio tuned to channel 166 displays that =
Dr. Natasha is supposedly on. Well, I hear two boring computer geeks =
talking about flat panel monitors. Nothing could be further from Dr. =
Natasha.

I tried calling XM technical support and I was told to tune to "89.1"! =
When I explained to the genius that he's supposedly helping customers =
with a SATELLITE RADIO, he went speechless. Then he gagged something =
about being in "activation" and not in "programming". When I requested =
someone who is knowledgeable about this problem, he stated that he knew =
no one who was and could not transfer me or give me another number to =
call. Stellar customer service from another loser outfit!

When I studied this XM company just a minute ago, I found out that Clear =
Channel is one of its owners. And that pretty much explains it all to =
me. After Clear Channel ruined free FM and AM in this country, they now =
have set out to bastardize pay radio too. Too bad Mays & Co (Clear =
Channel owners) are too inbred with the Bush administration to be =
subject to any antitrust action. At least for a while.

So much for this piece of crap radio service. I'll go back to DX'ing SW =
and the few good MW and FM stations I can get in San Antonio. Anybody =
know a good FM/AM tuner? Denon TU-680NAB perhaps...

XM radio sucks!

Margaret

*** Cunnilingus and psychiatry brought us to this - Tony Soprano ***

------=_NextPart_000_002F_01C311C1.7AC929F0

charset="iso-8859-1"

As I type this, my Delphi XM radio =
tuned to channel=20
166 displays that Dr. Natasha is supposedly on. Well, I hear two boring =
computer=20
geeks talking about flat panel monitors. Nothing could be further from =
Dr.=20
```

Natasha.

I tried calling XM technical support =
and I was told=20
to tune to "89.1"! When I explained to the genius that he's =
supposedly=20
helping customers with a SATELLITE RADIO, he went speechless. Then he =
gagged=20
something about being in "activation" and not in "programming". When I =
requested=20
someone who is knowledgeable about this problem, he stated that he knew =
no one=20
who was and could not transfer me or give me another number to call. =
Stellar=20
customer service from another loser outfit!

When I studied this XM =
company just a=20
minute ago, I found out that Clear Channel is one =
of its owners. And=20
that pretty much explains it all to me. After Clear =
Channel ruined=20
free FM and AM in this country, they now have set out to bastardize =
pay=20
radio too. Too bad Mays & Co (Clear Channel owners) are =
too inbred=20
with the Bush administration to be subject to any antitrust action. At =
least for=20
a while.

So much for this piece of crap radio =
service. I'll=20
go back to DX'ing SW and the few good MW and FM stations I can get in =
San=20
Antonio. Anybody know a good FM/AM tuner? Denon TU-680NAB=20
perhaps...

XM radio sucks!

Margaret

*** Cunnilingus and psychiatry brought =
us to=20
this - Tony=20
Soprano ***

------=_NextPart_000_002F_01C311C1.7AC929F0--

749. Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:23:31 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b93b9j$l2a$1@xuxa.iecc.com>
Source record: 8277
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

James Dixon wrote:

> Man, you're rude.

So? I have been called worse....

> What the hell is your problem?

No problem really, except your lack of facts...

I have listened intently for audable differences between XM and SIRIUS.
I have BOTH in my car, and I have both at the stereo shop I work at..
EITHER system is hooked up for EASY A/B switching between the two.

Although SIRIUS claims thier SPLEX sounds better and although XM
claims thier system sounds better, I HAVE YET TO HEAR IT!!!

SIRIUS claims thier three sats are better than XMs two!
XM clains the 2 GEO STATIONARY birds are better cause they dont duck
behind the horizon! I cant tell the difference by listening!!

> If you're so damn
> interested, quit screwing around and post your own review instead of wasting
> everyone's time trying to pick mine apart. Jeez.

I am !! I am!!
My findings have been posted time after time....
I find no significant differences other than the programming! Some folks like

Sirius programing, some folks (appearantly most folks) like XM programing!

My facts can be backed up... I dont have claims based on my magic
decibel meter that cant be duplicated... ;-)

> Do you work for XM?

If I did would I say?
* Sorry to bust your chops, but my SIRIUS sounds great and my
* XM sounds great as well... One is not noticably better than the other!

No, I would probably be spewing one sided propaganda about XM like
you are about SIRIUS.... Maybe you dont work for SIRIUS, maybe
you just bought SIRIUS and have to make up stories about how much
better it is to justify your purchase.... Folks do it about what kind of car
they drive! One guy things Chevys better, one guy thing FORD is king
and they will make up all kinds of stories to justify thier choice....

Eddie Runner
http://www.installer.com/tech/

750. Re: Arnie Ginsburg/WMEX

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:23:32 UTC
From: sfbobby@aol.com
Message-ID: <b93b9k$l2j$1@xuxa.iecc.com>
Source record: 8275

>
>
>Hello out there!! In the 60's i always taped the WMEX WooWoo (& other DJ's)
>programs, but lost them over the years. Other than the 1 album that is out
>(1961?) with Arnie Ginsburg/WMEX, is >there any.....

Go to the WMEX, WBZ and especially ReelRadio sites...also follow links from
them. Thare is a lot of material from WMEX in the sixties available.

751. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:23:33 UTC
From: Boston Blackie <bblackie@mail.com>
Message-ID: <b93b9l$l33$1@xuxa.iecc.com>
Source record: 8278
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Jim, thanks for the review.

You ever live in Ft. Huachuca?

752. Backing music (presenting)

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:23:37 UTC
From: mturner@turnerm3.fsnet.co.uk
Message-ID: <b93b9p$l47$1@xuxa.iecc.com>
Source record: 8274

Hi all, could anyone sugest any website where i can get some backing sounds for while we are presenting on our radio station, we run a breakfast show so some background sounds would add a nice touch, we dont want any singing or anything just kind of umm music, we are a rock/pop/r&b station if that helps

TIA

Marc

753. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:23:38 UTC
From: sids1045@aol.comnospam
Message-ID: <b93b9q$l4l$1@xuxa.iecc.com>
Source record: 8281

>Seriously, he dropped off the face of the earth in the late 80's or early 90's, I think.<

No, he didn't. You just weren't paying attention.

>the reaction I got from a couple of other people was invariably the same.<

Ah, I see. Suddenly, "just about everybody in Massachusetts" morphed into "a couple of other people." Funny how that works.

754. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:05 UTC
From: sids1045@aol.comnospam
Message-ID: <b93bal$l72$1@xuxa.iecc.com>
Source record: 8279

>All you techs here and you can't answer what a decibel is. It the measure of 1 ma as measured accross 600 ohm.<

BZZZZZZZZZZZZZT!!!! No, I'm sorry, you're incorrect. But, thanks for playing.

It's one MILLIWATT across 600 ohms.

>Well no one gets credit for today's spot quiz. And yes, you're right, I was answering a loaded question. I tend to do that when people trot out their degrees and titles.<

So, tell us: How precisely does your head fit through the door?

755. Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:06 UTC
From: Margaret von Busenhalter <doubledees@satx.rr.com>
Message-ID: <b93bam$l79$1@xuxa.iecc.com>
Source record: 8276
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_002F_01C311C1.7AC929F0

charset="iso-8859-1"

As I type this, my Delphi XM radio tuned to channel 166 displays that =
Dr. Natasha is supposedly on. Well, I hear two boring computer geeks =
talking about flat panel monitors. Nothing could be further from Dr. =
Natasha.

I tried calling XM technical support and I was told to tune to "89.1"! =
When I explained to the genius that he's supposedly helping customers =
with a SATELLITE RADIO, he went speechless. Then he gagged something =
about being in "activation" and not in "programming". When I requested =
someone who is knowledgeable about this problem, he stated that he knew =
no one who was and could not transfer me or give me another number to =
call. Stellar customer service from another loser outfit!

When I studied this XM company just a minute ago, I found out that Clear =
Channel is one of its owners. And that pretty much explains it all to =
me. After Clear Channel ruined free FM and AM in this country, they now =
have set out to bastardize pay radio too. Too bad Mays & Co (Clear =
Channel owners) are too inbred with the Bush administration to be =
subject to any antitrust action. At least for a while.

So much for this piece of crap radio service. I'll go back to DX'ing SW =
and the few good MW and FM stations I can get in San Antonio. Anybody =
know a good FM/AM tuner? Denon TU-680NAB perhaps...

XM radio sucks!

Margaret

*** Cunnilingus and psychiatry brought us to this - Tony Soprano ***

------=_NextPart_000_002F_01C311C1.7AC929F0

charset="iso-8859-1"

As I type this, my Delphi XM radio =
tuned to channel=20
166 displays that Dr. Natasha is supposedly on. Well, I hear two boring =
computer=20
geeks talking about flat panel monitors. Nothing could be further from =
Dr.=20
```

Natasha.

I tried calling XM technical support =
and I was told=20
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of its owners. And=20
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Channel ruined=20
free FM and AM in this country, they now have set out to bastardize =
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radio too. Too bad Mays & Co (Clear Channel owners) are =
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with the Bush administration to be subject to any antitrust action. At =
least for=20
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So much for this piece of crap radio =
service. I'll=20
go back to DX'ing SW and the few good MW and FM stations I can get in =
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perhaps...

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Margaret

*** Cunnilingus and psychiatry brought =
us to=20
this - Tony=20
Soprano ***

------=_NextPart_000_002F_01C311C1.7AC929F0--

756. Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:07 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b93ban$l7m$1@xuxa.iecc.com>
Source record: 8284
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

James Dixon wrote:

> Man, you're rude.

So? I have been called worse....

> What the hell is your problem?

No problem really, except your lack of facts...

I have listened intently for audable differences between XM and SIRIUS.
I have BOTH in my car, and I have both at the stereo shop I work at..
EITHER system is hooked up for EASY A/B switching between the two.

Although SIRIUS claims thier SPLEX sounds better and although XM
claims thier system sounds better, I HAVE YET TO HEAR IT!!!

SIRIUS claims thier three sats are better than XMs two!
XM clains the 2 GEO STATIONARY birds are better cause they dont duck
behind the horizon! I cant tell the difference by listening!!

> If you're so damn
> interested, quit screwing around and post your own review instead of wasting
> everyone's time trying to pick mine apart. Jeez.

I am !! I am!!
My findings have been posted time after time....
I find no significant differences other than the programming! Some folks like

Sirius programing, some folks (appearantly most folks) like XM programing!

My facts can be backed up... I dont have claims based on my magic
decibel meter that cant be duplicated... ;-)

> Do you work for XM?

If I did would I say?
* Sorry to bust your chops, but my SIRIUS sounds great and my
* XM sounds great as well... One is not noticably better than the other!

No, I would probably be spewing one sided propaganda about XM like
you are about SIRIUS.... Maybe you dont work for SIRIUS, maybe
you just bought SIRIUS and have to make up stories about how much
better it is to justify your purchase.... Folks do it about what kind of car
they drive! One guy things Chevys better, one guy thing FORD is king
and they will make up all kinds of stories to justify thier choice....

Eddie Runner
http://www.installer.com/tech/

757. Re: Arnie Ginsburg/WMEX

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:08 UTC
From: sfbobby@aol.com
Message-ID: <b93bao$l84$1@xuxa.iecc.com>
Source record: 8285

>
>
>Hello out there!! In the 60's i always taped the WMEX WooWoo (& other DJ's)
>programs, but lost them over the years. Other than the 1 album that is out
>(1961?) with Arnie Ginsburg/WMEX, is >there any.....

Go to the WMEX, WBZ and especially ReelRadio sites...also follow links from
them. Thare is a lot of material from WMEX in the sixties available.

758. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:09 UTC
From: Boston Blackie <bblackie@mail.com>
Message-ID: <b93bap$l8g$1@xuxa.iecc.com>
Source record: 8286
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Jim, thanks for the review.

You ever live in Ft. Huachuca?

759. Backing music (presenting)

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:11 UTC
From: mturner@turnerm3.fsnet.co.uk
Message-ID: <b93bar$l96$1@xuxa.iecc.com>
Source record: 8287

Hi all, could anyone sugest any website where i can get some backing sounds for while we are presenting on our radio station, we run a breakfast show so some background sounds would add a nice touch, we dont want any singing or anything just kind of umm music, we are a rock/pop/r&b station if that helps

TIA

Marc

760. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:14 UTC
From: sids1045@aol.comnospam
Message-ID: <b93bau$la3$1@xuxa.iecc.com>
Source record: 8288

>Seriously, he dropped off the face of the earth in the late 80's or early 90's, I think.<

No, he didn't. You just weren't paying attention.

>the reaction I got from a couple of other people was invariably the same.<

Ah, I see. Suddenly, "just about everybody in Massachusetts" morphed into "a couple of other people." Funny how that works.

761. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:25 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b93bb9lam1@xuxa.iecc.com>
Source record: 8290
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Just because the answers were not the answer YOU WANTED
does not mean the answers were WRONG..!!
I didnt see ANY wrong answers...
The way you worded the question was not too precise in the first place,
if you noticed in my response I gave you TWO correct answeres and then
asked if thats the ones your looking for! You didnt bother to be more
precise in your question so all you got were very general BUT CORRECT
answers....

Kinda like asking if the SKY IS BLUE but the answer you want
is the precise composition and percentages of atmospheric gasses
that make up the blue hue of the atmosphere of the earth at 2100
UTC on Sept 24th measured from a certain mountaintop in UTAH...

Then you act like WERE STUPID!!!?????

ha ha ha ha....

Eddie Runner
http://www.installer.com/tech/

Sarge wrote:

> All you techs here and you can't answer what a decibel is. It the
> measure of 1 ma as measured accross 600 ohm.
>
> Well no one gets credit for today's spot quiz. And yes, you're
> right, I was answering a loaded question. I tend to do that when
> people trot out their degrees and titles.
>
> Sarge
>
> --
> There are days when I really want to reach out and touch someone.
> Thumbs on the front, fingers wrapped around the back of the neck.
> But I've never been prone to violence... well not much .... well
> there was that time in .....

762. Re: Arnie Ginsburg/WMEX

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:39 UTC
From: Lee Gordon <bucketofspam@attbi.com>
Message-ID: <b93bbn$ld6$1@xuxa.iecc.com>
Source record: 8291

<<Hello out there!! In the 60's i always taped the WMEX WooWoo (& other DJ's)
programs, but lost them over the years. Other than the 1 album that is out (1961?) with Arnie Ginsburg/WMEX, is there anyone out there that has any tapes that they personally made, like i did? This is just for personal/nostalgia use, & is not part of any diabolical scheme. I just want to reminisce by being able to listen to some of it again. Can anyone help?>>

Man From Mars (www.manfrommars.com) has about a half dozen WooWoo airchecks available .

763. Re: New Mexico Highway Department LPFMs.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:40 UTC
From: AM-DXer@webtv.net
Message-ID: <b93bboldl1@xuxa.iecc.com>
Source record: 8289

The Colorado Dept of Telecomunications has these also. They have 6 active licenses, 8 pending applications, and 2 active construction permits on 99.1, 99.7, 106.7, and 107.9. The purpose is to provide traffic information.

Patrick Griffith
Westminster, CO, USA

http://community.webtv.net/AM-DXer/
http://community.webtv.net/N0NNK/

764. network advertising rates

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 15:24:41 UTC
From: bulldog@earthling.net
Message-ID: <b93bbp$le6$1@xuxa.iecc.com>
Source record: 8283

I've been asked to find out how much it costs to advertise on network radio shows, ie, Limbaugh, Dr. Laura, Michael Savage, etc.

Before I call the syndicators, a ballpark number would be helpful. Is anyone aware of how network commercial costs are computed using some kind of ratio that may be determined by how many millions of people may be listening at any given time. In other words, is there a formula for coming up with how much you can expect to pay based on how many listeners are delivered by these shows?

Your help and knowledge is greatly appreciated! BD

765. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:30 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b9406u$60g$1@xuxa.iecc.com>
Source record: 8293

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:b93b9h$l1a$1@xuxa.iecc.com...
> >All you techs here and you can't answer what a decibel is. It the measure
of 1
> ma as measured accross 600 ohm.<
>
> BZZZZZZZZZZZZZT!!!! No, I'm sorry, you're incorrect. But, thanks for
playing.
>
> It's one MILLIWATT across 600 ohms.

Not quite right either.

A dB is a power ratio, not a measure of power itself. It is _not_ a voltage
ratio under any conditions. The 20log voltage representation of dB assumes
that both voltages are measured
[P= E^2 / R] in the same-impedance circuit - so it's really a power ratio.

dBm is power relative to one milliwatt. Impedance isn't involved. A
milliwatt is a milliwatt.

Your confusion is probably that old moving needle VU/dB meters were really
voltmeters, and only read correct dBm when measuring the voltage in a
600-ohm circuit.

Bob C.
Leaving no nit unpicked.

766. Re: New Mexico Highway Department LPFMs.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:31 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b9406v$611$1@xuxa.iecc.com>
Source record: 8292

Good, it's the AM band ones that screw you up, taking away access
tp this-or-that worthwhile program from a distant city in favor of
a continuous political advertisement for the highway department budget.

There's a very subtle thing called Orwell's Inversion, noticed by
John Gall (_Systemantics_) long ago, quote

2. Orwell's Inversion.
The confusion of Input and Output.

Example. A giant program to Conquer Cancer is begun.
At the end of five years, cancer has not been conquered,
but one thousand research papers have been published.
In addition, one million copies of a pamphlet entitled
` `You and the War Against Cancer'' have been distributed.
Those publications will absolutely be regarded as Output
rather than Input.

Likewise, the radio stations will be regarded as output.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

767. New edition of Broadcasts in English

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:34 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <b94072$61u$1@xuxa.iecc.com>
Source record: 8297

The Summer 2003 edition of Broadcasts in English is now available from the British DX Club. It was compiled by Alan Pennington and includes details of all currently known international broadcasts in English on shortwave and mediumwave for the Summer A03 schedule period. It is in time order throughout and covers all target areas. Transmitter sites are listed where known. A comprehensive guide to DX and Media Programmes is also included plus schedules for WorldSpace and World Radio Network for Europe.

Copies are available at the following prices (postage included):

United Kingdom - 2 pounds sterling
Europe - 5 International Reply Coupons; 5 Euros or 4 US Dollars
Rest of the World - 6 International Reply Coupons or 5 US Dollars

UK cheques/Postal Orders should be made payable to British DX Club.
Payments in Dollars or Euros are only accepted in cash.

All orders/enquiries to:
British DX Club, 126 Bargery Road, Catford, London SE6 2LR, UK

Or visit web site www.bdxc.org.uk

768. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:35 UTC
From: Margaret von Busenhalter <doubledees@satx.rr.com>
Message-ID: <b94073$62c$1@xuxa.iecc.com>
Source record: 8300
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Eddie Runner" <eddie@installer.com> wrote in message
news:b93bb9lam1@xuxa.iecc.com...
>
> Then you act like WERE STUPID!!!?????
>

Oh, the irony.

> ha ha ha ha....
>

....indeed.

Margaret

769. DJ LIST FOR 1970'S IN PENNSYLVANIA

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:36 UTC
From: Husurdadee@aol.com
Message-ID: <b94074$62n$1@xuxa.iecc.com>
Source record: 8298

I was wondering if anyone knows if there is a list of the DJ'S that were broadcasting from Pennsylvania in the 1970's? If there is a list where would it be available? I have been trying to find some of the old jock's and with all the station and handle names it is so hard without list or picking brains who are not so good for the picking now a days. I am included in the later. Please let me know. Also, does anyone remember who the dj's were in the Bedford/Everett PA area in the mid 70's?

Thanks
Becky

770. Looking for Ken Williams DJ WILLIAMS WCRO/WGLU Johnstown, pa

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:38 UTC
From: Husurdadee@aol.com
Message-ID: <b94076$636$1@xuxa.iecc.com>
Source record: 8202

Does anyone out there have any information on Ken Williams who was a DJ in the years 1975-78 in Johnstown, Pa? He started at WCRO and moved to WGLU in Johnstown, PA. There is a group of us looking for old Johnstown, PA DJ'S for a possible reunion. Also looking for Sister Lori Love, DJ Dana (Mary Ann Verovstik) I think she may be in Atlanta, GA, Jim DiAngelilo (Rev. Jim). We know where Jack Micheals, DJ Kelly, and few others are. Any help with this would be great. Would love to set up a spin night reunion.

Thanks

Becky

771. Re: Arnie Ginsburg/WMEX

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:39 UTC
From: gerald rubackin <jermyrauto@worldnet.att.net>
Message-ID: <b94077$63i$1@xuxa.iecc.com>
Source record: 8295

I would like to thank the group for the help re WMEX & Arnie
Ginsberg.....Jerry
"SFbobby" <sfbobby@aol.com> wrote in message
news:b93bao$l84$1@xuxa.iecc.com...
> >
> >
> >Hello out there!! In the 60's i always taped the WMEX WooWoo (& other
DJ's)
> >programs, but lost them over the years. Other than the 1 album that is
out
> >(1961?) with Arnie Ginsburg/WMEX, is >there any.....
>
> Go to the WMEX, WBZ and especially ReelRadio sites...also follow links
from
> them. Thare is a lot of material from WMEX in the sixties available.
>

772. Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:40 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b94078$646$1@xuxa.iecc.com>
Source record: 8201
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

> No problem really, except your lack of facts...
>
> I have listened intently for audable differences between XM and SIRIUS.
> I have BOTH in my car, and I have both at the stereo shop I work at..
> EITHER system is hooked up for EASY A/B switching between the two.
>
> Although SIRIUS claims thier SPLEX sounds better and although XM
> claims thier system sounds better, I HAVE YET TO HEAR IT!!!
>
> SIRIUS claims thier three sats are better than XMs two!
> XM clains the 2 GEO STATIONARY birds are better cause they dont duck
> behind the horizon! I cant tell the difference by listening!!

That sounds more like an opinion, not a fact.

773. Re: Backing music (presenting)

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:41 UTC
From: Nick Jeffery <n.s.jeffery@durham.ac.uk>
Message-ID: <b94079$64k$1@xuxa.iecc.com>
Source record: 8203

mturner wrote:
> Hi all, could anyone sugest any website where i can get some backing
> sounds for while we are presenting on our radio station, we run a
> breakfast show so some background sounds would add a nice touch, we
> dont want any singing or anything just kind of umm music, we are a
> rock/pop/r&b station if that helps

http://www.v-theproductionlibrary.com/

--
Nick Jeffery.

774. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:42 UTC
From: pilot453 <pilot453@avaistar.com>
Message-ID: <b9407a$654$1@xuxa.iecc.com>
Source record: 8294
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

Your opinion is definitely in the minority and petty to say the least. Every reviewer of XM I've read basically loves it. I love it. Worth every penny of the $90 I paid for the receiver and $10 per month for the service. It beats AM and FM broadcast all to hell...

"Margaret von Busenhalter" <doubledees@satx.rr.com> wrote in message news:b93b9i$l1t$1@xuxa.iecc.com...

> XM radio sucks!

775. Re: Arnie Ginsburg/WMEX

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:20:43 UTC
From: sids1045@aol.comnospam
Message-ID: <b9407b$65j$1@xuxa.iecc.com>
Source record: 8299

>Other than the 1 album that is out (1961?) with Arnie Ginsburg/WMEX...<

I hope you realize that the Cruisin' 1961 album was a re-creation, not an actual aircheck.

776. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 21:21:40 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b94094$6e1$1@xuxa.iecc.com>
Source record: 8296

ANYTHING that CC touches is pure crap.

777. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 22:19:40 UTC
From: hunthurst@earthlink.net
Message-ID: <b943lsggu1@xuxa.iecc.com>
Source record: 8205

sids1045@aol.comnospam (Sid Schweiger) wrote in message
news:<b93bau$la3$1@xuxa.iecc.com>...
> >Seriously, he dropped off the face of the earth in the late 80's or early
> 90's, I think.<
>
> No, he didn't. You just weren't paying attention.
>
> >the reaction I got from a couple of other people was invariably the same.<
>
> Ah, I see. Suddenly, "just about everybody in Massachusetts" morphed into "a
> couple of other people." Funny how that works.

Yes, but they're very well-connected people. They are the arbiters of
hipness. Thus, I am correct.

778. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-04 22:19:41 UTC
From: cwvalle <cwvalle@swbell.net>
Message-ID: <b943lt$gh3$1@xuxa.iecc.com>
Source record: 8204
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

"Margaret von Busenhalter" <doubledees@satx.rr.com> wrote in message
news:b93bam$l79$1@xuxa.iecc.com...
> So much for this piece of crap radio service. I'll go back to DX'ing SW =
> and the few good MW and FM stations I can get in San Antonio. Anybody =
> know a good FM/AM tuner? Denon TU-680NAB perhaps...
>
>
> XM radio sucks!
>
> Margaret
>

Agreed
I like my TX9500 and my DX-398 but SW is getting a little to religious for
me LOL
$10 a month is what i pay to stay in several CD borrowing libraries, a
better value in my opinion.
I just spent $5 at my goodwill to get a box of 100 Lp's mostly trash i
agree, but better waste of time and money than subscription radio.

By the way, I have spent some time in San Antonio, nice place to be, I want
to retire to Texas someday and get a big 'ol cattle ranch, with no cows!

Fun

: >] Carl

779. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 12:55:17 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <b95mvl$5oj$1@xuxa.iecc.com>
Source record: 8206
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

Margaret von Busenhalter <doubledees@satx.rr.com> wrote"

"As I type this, my Delphi XM radio tuned to channel 166 displays that Dr. Natasha is supposedly on. Well, I hear two boring computer geeks talking about flat panel monitors. Nothing could be further from Dr. Natasha.

"I tried calling XM technical support and I was told to tune to "89.1"! When I explained to the genius that he's supposedly helping customers with a SATELLITE RADIO, he went speechless."

He probably assumed that you (1) had an RF modulator to connect your XM receiver to a car FM radio -- those often have their output at 89.1 MHz -- and (2) were still tuned to a local FM station, not the RF modulator signal.

780. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 12:55:19 UTC
From: BigRadioFan@aol.com
Message-ID: <b95mvn$5p9$1@xuxa.iecc.com>
Source record: 8207
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

On 4 May 2003 21:20:42 GMT, "pilot453" <pilot453@avaistar.com> wrote:

>Your opinion is definitely in the minority and petty to say the least. Every
>reviewer of XM I've read basically loves it. I love it. Worth every penny of
>the $90 I paid for the receiver and $10 per month for the service. It beats
>AM and FM broadcast all to hell...

Depends on where you live. If CC controls radio in your city, as it does in so many areas, crap is what you get. Of course, most of the content on XM is on AM/FM somewhere.

Why you'd want to support CC by signing up with their XM product (admittedly, they don't own ALL of XM, but still) doesn't make sense to me. I try to avoid everything CC. Their hourly commercial count and other business practices are very anti-consumer.

XM needs better programming (I don't need more channels; but considering AM/FM has at least 40-50 in most areas; maybe that too) to get my $10, and they REALLY need to stop taping/voicetracking stuff as does AM/FM. It sounds BORING. My opinion.

781. Re: Jerry Williams Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 12:55:20 UTC
From: sids1045@aol.comnospam
Message-ID: <b95mvo$5pn$1@xuxa.iecc.com>
Source record: 8209

>Yes, but they're very well-connected people. They are the arbiters of hipness.
Thus, I am correct.<

How precisely does your head...and theirs...fit through the door?

782. Re: DJ LIST FOR 1970'S IN PENNSYLVANIA

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 12:55:21 UTC
From: Jim Guthrie <jguthrie1@nyc.rr.com>
Message-ID: <b95mvp$5q6$1@xuxa.iecc.com>
Source record: 8208

> I was wondering if anyone knows if there is a list of the DJ'S that
> were broadcasting from Pennsylvania in the 1970's? If there is a list
> where would it be available? I have been trying to find some of the
> old jock's and with all the station and handle names it is so hard
> without list or picking brains who are not so good for the picking now
> a days. I am included in the later. Please let me know. Also, does
> anyone remember who the dj's were in the Bedford/Everett PA area in
> the mid 70's?

I may have a list of some of us buried in a carton in a closet. You might want to root around the Penn State website to find alumni veterans of WHR and WDFM who went on to stations elsewhere, as many stepped through stations in the area -- especially Altoona and also through Cary Simpson's Allegheny Mountain network (WGMR, WTRN, WBLF, WKBI, WEND, WNBT etc). Cary is still active in broadcasting -- you might contact him through the WTRN website. I think he knows everyone who worked in broadcasting in the entire commonwealth from the early 1950s on <g>.

WPHB Philipsburg --1973-75 Country Music

Weekdays:
Sheldon Sharpless 6:00 -- 10 AM (who's still there today -- listen to wwphbradio.com)
[Paid Religion 10:00 AM -- 2:00 PM with news Noon-12:30]
Jay Russell 2:00-4:00 PM
Jerry Pollock 4:00 PM - Sign off

Saturdays:
Jay Russell 6 AM- 10 AM
[Paid Religion 10 AM-Noon]
Jay Russell Talk 12:30-2 PM
Jolly St. Nick's Polka Revolution 2 PM-4 PM
Jerry Pollock 4:00 - Sign Off

Jim Guthrie (aka Jay Russell)

783. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 12:55:23 UTC
From: richcranus@yahoo.com
Message-ID: <b95mvr$5qk$1@xuxa.iecc.com>
Source record: 8210
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

"pilot453" <pilot453@avaistar.com> wrote in message news:<b9407a$654$1@xuxa.iecc.com>...
> Your opinion is definitely in the minority and petty to say the least. Every
> reviewer of XM I've read basically loves it. I love it. Worth every penny of
> the $90 I paid for the receiver and $10 per month for the service. It beats
> AM and FM broadcast all to hell...
>
> "Margaret von Busenhalter" <doubledees@satx.rr.com> wrote in message
> news:b93b9i$l1t$1@xuxa.iecc.com...
>
> > XM radio sucks!

I've read the reviews, too; the comments printed are bought and paid
for.

The minority opinion is that of the defensive XM subscribers, still
trying to justify the waste of money. Anyone with any sense doesn't
bother with pay radio! Who wants to listen to consultant-selected
music in "near CD quality" (with all the compression artifacts) when
they can play any music they want and have true CD quality?

OTOH, Margaret should lose the html for posting on UseNet, and this
has nothing to do with shortwave radio.

784. NPR Salaries?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 15:26:56 UTC
From: daveadox@hotmail.com
Message-ID: <b95vs0$t3a$1@xuxa.iecc.com>
Source record: 8211

Does anyone know how much Associate Producer and Assistant Producer jobs get at the top market NPR affiliates? The application asks for salary requirements and i don't want to overshoot their expectations...
thanks!

785. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 15:26:58 UTC
From: Stu <nobody@nowhere.com>
Message-ID: <b95vs2$t3v$1@xuxa.iecc.com>
Source record: 8212
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

> All you techs here and you can't answer what a decibel is. It the
> measure of 1 ma as measured accross 600 ohm.
>
> Well no one gets credit for today's spot quiz. And yes, you're
> right, I was answering a loaded question. I tend to do that when
> people trot out their degrees and titles.
>
> Sarge

That would be a dBm.
Stu

786. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 16:07:43 UTC
From: Arny Krueger <arnyk@hotpop.com>
Message-ID: <b9628ffap1@xuxa.iecc.com>
Source record: 8213
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:b95mvl$5oj$1@xuxa.iecc.com
> Margaret von Busenhalter <doubledees@satx.rr.com> wrote"
>
> "As I type this, my Delphi XM radio tuned to channel 166 displays
> that Dr. Natasha is supposedly on. Well, I hear two boring computer
> geeks talking about flat panel monitors. Nothing could be further
> from Dr. Natasha.
>
> "I tried calling XM technical support and I was told to tune to
> "89.1"! When I explained to the genius that he's supposedly helping
> customers with a SATELLITE RADIO, he went speechless."
>
> He probably assumed that you (1) had an RF modulator to connect your
> XM receiver to a car FM radio -- those often have their output at
> 89.1 MHz -- and (2) were still tuned to a local FM station, not the
> RF modulator signal.

According to http://www.xmradio.com/skyfi/ , this is a possible mode of
operation.

I wonder what mode of operation is actually being used.

787. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 16:07:44 UTC
From: normanstrong <normanstrong@attbi.com>
Message-ID: <b9628g$fb5$1@xuxa.iecc.com>
Source record: 8214
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

"pilot453" <pilot453@avaistar.com> wrote in message
news:b9407a$654$1@xuxa.iecc.com...
> Your opinion is definitely in the minority and petty to say the
least. Every
> reviewer of XM I've read basically loves it. I love it. Worth every
penny of
> the $90 I paid for the receiver and $10 per month for the service.
It beats
> AM and FM broadcast all to hell...

Interesting. I'd certainly like to know what it is specifically that
you like about XM as compared to AM/FM. Based on what I've read about
direct satellite broadcasting, it would not seem to offer much to me
to justify its expense. What am I missing?

BTW, is the data stream a proprietary digital protocol, or is it mp3?

Norm Strong

788. BiteMan The Prep-Sheet

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 18:34:26 UTC
From: biteman <biteman@triton.net>
Message-ID: <b96ari$b3p$1@xuxa.iecc.com>
Source record: 8215

Biteman Communications was founded in 1995. We help people and companies communicate better in the new age.

We offer BiteMan The Prep-Sheet for radio DJ's. We are radio's BEST friend. What we offer is called BiteMan The Prep-Sheet with at least 15 pages or more of all the information that is worth sharing with your listeners. It is a daily sheet M thru F. http://www.biteman.net

789. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 18:34:27 UTC
From: Arny Krueger <arnyk@hotpop.com>
Message-ID: <b96arj$b48$1@xuxa.iecc.com>
Source record: 8218
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

"normanstrong" <normanstrong@attbi.com> wrote in message
news:b9628g$fb5$1@xuxa.iecc.com

> "pilot453" <pilot453@avaistar.com> wrote in message
> news:b9407a$654$1@xuxa.iecc.com...

>> Your opinion is definitely in the minority and petty to say the
>> least. Every reviewer of XM I've read basically loves it. I love it.
>> Worth every penny of the $90 I paid for the receiver and $10 per
>> month for the service.

> It beats AM and FM broadcast all to hell...

> Interesting. I'd certainly like to know what it is specifically that
> you like about XM as compared to AM/FM. Based on what I've read about
> direct satellite broadcasting, it would not seem to offer much to me
> to justify its expense. What am I missing?

The McDonald's argument. It may be pap, but you get the same pap all over the US, whether there are local radio stations or not. There are lots of places in the Midwest and great lakes region where reception options get thin.

(1) The benefits of satellite transmission. If you live in cities like San Diego, mobile terrestrial audio reception is for crap because there is no such thing as line-of-sight or anything vaguely like it that works all over San Diego county. This is violently different than what happens in say, Wayne county MI where terrestrial line-of-sight is reasonably universal. OTOH as far south as San Diego, you have line-of-sight to equatorial satellites at a fairly steep incline all over the place. Again, it's the opposite of what it is as far north as Detroit. Pacific Northwest? Could be iffy.

(2) The benefits of diversity transmission and reception. XM satellite transmission can be augmented with multiple terrestrial transmitters. Whether or not XM is satellite or terrestrial where you live is transparent to you. It just works.

http://www.codingtechnologies.com/news/assets/20020418_XMradio_eng.pdf

"XM is able to deliver its superior sound quality coast-to-coast by using two of the most powerful commercial satellites ever built, augmented by a nationwide network of more than 800 repeaters in 70 cities,the most extensive SDARS repeater network available."

> BTW, is the data stream a proprietary digital protocol, or is it mp3?

It's very proprietary and enciphered, but somewhat based on AAC. All 100 or so stereo programs appear to be more-or-less interleaved in the data stream. More detail in the reference, above.

790. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 18:34:28 UTC
From: Jeff Wilson <jeff.wilson@santamonicalofts.com>
Message-ID: <b96ark$b4h$1@xuxa.iecc.com>
Source record: 8219
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting
Body handling: HTML body converted to readable text

No, you won't find a lot of what XM plays on your local FM airwaves. There's 100 channels, over 40 of which are 100% commercial Free. The idea is laughable! I've been exposed to more new music in the last year with my XM systems than I have in the last 10 years listening to FM. In particular, I love the World Music channel, the decades channels, and all the good rock channels. Plus radio theater, detective stories from Imagination Theater in Seattle (Harry nile and Sherlock Holmes) and uncesored comedy.

Clear Channel is an investor, yes. But GM is the majority shareholder, not Clear Channel. Furthermore, Clear Channel's main involvement in XM (just like Inifinity is involved in Sirius) is to provide content. THe Bill Handle Show, John and Ken Show, Phil Hendrie, Bruce Williams, Coast to Coast AM etc...all Clear Channel content.

Why would XM provide crappy service and content when the customer's alternative is free FM? The answer? They don't. You were confused when he told you to tune to 89.1. I deal with idiot computer users like you all the time who don't know what question to ask and how to ask it, hell, most of the time, they can't even define the problem.

http://arstechnica.com/reviews/02q2/xmradio/xm-radio-1.html Check out my review here on Satellite Radio, written last summer.

--
Jeff Wilson
Newhall, CA
- Grundig Satellit 800
- Ten-Tec RX-320
- ATS-909

--
Jeff Wilson
Newhall, CA
- Grundig Satellit 800
- Ten-Tec RX-320
- ATS-909
"Margaret von Busenhalter" wrote in message
news:b93b9i$l1t$1@xuxa.iecc.com...
> This is a multi-part message in MIME format.
>
> ------=_NextPart_000_002F_01C311C1.7AC929F0
> Content-Type: text/plain;
> charset="iso-8859-1"
> Content-Transfer-Encoding: quoted-printable

>
> As I type this, my Delphi XM radio tuned to channel 166 displays that =
> Dr. Natasha is supposedly on. Well, I hear two boring computer geeks =
> talking about flat panel monitors. Nothing could be further from Dr. =
> Natasha.
>
> I tried calling XM technical support and I was told to tune to "89.1"! =
> When I explained to the genius that he's supposedly helping customers =
> with a SATELLITE RADIO, he went speechless. Then he gagged something =
> about being in "activation" and not in "programming". When I requested =
> someone who is knowledgeable about this problem, he stated that he knew =
> no one who was and could not transfer me or give me another number to =
> call. Stellar customer service from another loser outfit!
>
> When I studied this XM company just a minute ago, I found out that Clear =
> Channel is one of its owners. And that pretty much explains it all to =
> me. After Clear Channel ruined free FM and AM in this country, they now =
> have set out to bastardize pay radio too. Too bad Mays & Co (Clear =
> Channel owners) are too inbred with the Bush administration to be =
> subject to any antitrust action. At least for a while.
>
> So much for this piece of crap radio service. I'll go back to DX'ing SW =
> and the few good MW and FM stations I can get in San Antonio. Anybody =
> know a good FM/AM tuner? Denon TU-680NAB perhaps...
>
>
> XM radio sucks!
>
> Margaret
>
>
>
> *** Cunnilingus and psychiatry brought us to this - Tony Soprano ***
>
> ------=_NextPart_000_002F_01C311C1.7AC929F0
> Content-Type: text/html;
> charset="iso-8859-1"
> Content-Transfer-Encoding: quoted-printable
>
>
>
>
>
As I type this, my Delphi XM radio =
> tuned to channel=20
> 166 displays that Dr. Natasha is supposedly on. Well, I hear two boring =
> computer=20
> geeks talking about flat panel monitors. Nothing could be further from =
> Dr.=20
> Natasha.

>

>
I tried calling XM technical support =
> and I was told=20
> to tune to "89.1"! When I explained to the genius that he's =
> supposedly=20
> helping customers with a SATELLITE RADIO, he went speechless. Then he =
> gagged=20
> something about being in "activation" and not in "programming". When I =
> requested=20
> someone who is knowledgeable about this problem, he stated that he knew =
> no one=20
> who was and could not transfer me or give me another number to call. =
> Stellar=20
> customer service from another loser outfit!

>

>
When I studied this XM =
> company just a=20
> minute ago, I found out that Clear Channel is one =
> of its owners. And=20
> that pretty much explains it all to me. After Clear =
> Channel ruined=20
> free FM and AM in this country, they now have set out to bastardize =
> pay=20
> radio too. Too bad Mays & Co (Clear Channel owners) are =
> too inbred=20
> with the Bush administration to be subject to any antitrust action. At =
> least for=20
> a while.

>

>
So much for this piece of crap radio =
> service. I'll=20
> go back to DX'ing SW and the few good MW and FM stations I can get in =
> San=20
> Antonio. Anybody know a good FM/AM tuner? Denon TU-680NAB=20
> perhaps...

>

>

>
XM radio sucks!

>

>
Margaret

>

>

>

>
*** Cunnilingus and psychiatry brought =
> us to=20
> this - size=3D2>Tony=20
> Soprano ***

>

>
> ------=_NextPart_000_002F_01C311C1.7AC929F0--
>

791. Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 18:34:30 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b96arm$b4p$1@xuxa.iecc.com>
Source record: 8217
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Paul Jensen wrote:

> > No problem really, except your lack of facts...
> >
> > I have listened intently for audable differences between XM and SIRIUS.
> > I have BOTH in my car, and I have both at the stereo shop I work at..
> > EITHER system is hooked up for EASY A/B switching between the two.
> >
> > Although SIRIUS claims thier SPLEX sounds better and although XM
> > claims thier system sounds better, I HAVE YET TO HEAR IT!!!
> >
> > SIRIUS claims thier three sats are better than XMs two!
> > XM clains the 2 GEO STATIONARY birds are better cause they dont duck
> > behind the horizon! I cant tell the difference by listening!!
>
> That sounds more like an opinion, not a fact.

You need a dictionary!!

ha ha ha

Eddie

792. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 18:34:31 UTC
From: Jeff Wilson <jeff.wilson@santamonicalofts.com>
Message-ID: <b96arn$b5c$1@xuxa.iecc.com>
Source record: 8216
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

No, you won't find a lot of what XM plays on your local FM airwaves. There's 100 channels, over 40 of which are 100% commercial Free. The idea is laughable! I've been exposed to more new music in the last year with my XM systems than I have in the last 10 years listening to FM. In particular, I love the World Music channel, the decades channels, and all the good rock channels. Plus radio theater, detective stories from Imagination Theater in Seattle (Harry nile and Sherlock Holmes) and uncesored comedy.

Clear Channel is an investor, yes. But GM is the majority shareholder, not Clear Channel. Furthermore, Clear Channel's main involvement in XM (just like Inifinity is involved in Sirius) is to provide content. THe Bill Handle Show, John and Ken Show, Phil Hendrie, Bruce Williams, Coast to Coast AM etc...all Clear Channel content.

http://arstechnica.com/reviews/02q2/xmradio/xm-radio-1.html Check out my review here on Satellite Radio, written last summer.

--
Jeff Wilson
Newhall, CA
- Grundig Satellit 800
- Ten-Tec RX-320
- ATS-909

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:b95mvl$5oj$1@xuxa.iecc.com...
> Margaret von Busenhalter <doubledees@satx.rr.com> wrote"
>
> "As I type this, my Delphi XM radio tuned to channel 166 displays that Dr.
> Natasha is supposedly on. Well, I hear two boring computer geeks talking
> about flat panel monitors. Nothing could be further from Dr. Natasha.
>
> "I tried calling XM technical support and I was told to tune to "89.1"!
> When I explained to the genius that he's supposedly helping customers with
a
> SATELLITE RADIO, he went speechless."
>
> He probably assumed that you (1) had an RF modulator to connect your XM
> receiver to a car FM radio -- those often have their output at 89.1 MHz --
> and (2) were still tuned to a local FM station, not the RF modulator
signal.
>
>

793. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 18:34:33 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b96arp$b5r$1@xuxa.iecc.com>
Source record: 8220
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

BUT SARGE, you said all the guys that
answered "can't answer what a decibel is."

I say THEY DID!
THEY WERE RIGHT!!!

If you had payed a bit of attention back in elementary school
you might have noticed that when your teacher showed you
the DICTIONARY that many words have SEVERAL
DEFINITIONS!!

And just cause it was not the answer YOU WANTED
does not make them wrong!

You must be new here if you think I have thin skin.
http://www.teamrocs.com/crap/newbie.htm
Are you new here???

I been here pissin folks off with facts since 1994 or so...ha ha ha

Keep em comin, I dont even have a killfile!
ha ha

Eddie Runner

Sarge wrote:

> Eddie Runner <eddie@installer.com> wrote in
> news:b93bb9lam1@xuxa.iecc.com:
>
> > Just because the answers were not the answer YOU WANTED
> > does not mean the answers were WRONG..!!
> > I didnt see ANY wrong answers...
> > The way you worded the question was not too precise in the
> > first place, if you noticed in my response I gave you TWO
> > correct answeres and then asked if thats the ones your looking
> > for! You didnt bother to be more precise in your question so
> > all you got were very general BUT CORRECT answers....
> >
> > Kinda like asking if the SKY IS BLUE but the answer you want
> > is the precise composition and percentages of atmospheric
> > gasses that make up the blue hue of the atmosphere of the
> > earth at 2100 UTC on Sept 24th measured from a certain
> > mountaintop in UTAH...
> >
> > Then you act like WERE STUPID!!!?????

> >
> > ha ha ha ha....
> >
> > Eddie Runner
> > http://www.installer.com/tech/
> First, the question was very precise, what is 1 db. Don't see
> where that could have been any more precise. It was a friendy
> question. Your response seems that you are upset at my critque.
> It makes me think your skin is a bit thin. If I offended you, my
> apology. Is there something incorrect in my answer? Is that not 1
> db? If you think that is too harsh, let me know and I'll tone my
> answer/question for someone that is less than tolerant. Or maybe
> you will want to add me to your killfile. Your choice.
>
> Sarge
>
> > Sarge wrote:
> >
> >> All you techs here and you can't answer what a decibel is. It
> >> the measure of 1 ma as measured accross 600 ohm.

794. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-05 19:05:52 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b96cmgkpa1@xuxa.iecc.com>
Source record: 8221
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

"Jeff Wilson" <jeff.wilson@santamonicalofts.com> wrote in message
news:b96ark$b4h$1@xuxa.iecc.com...

> I deal with idiot computer users [...] all the
> time who don't know what question to ask and how to ask it, hell, most of
> the time, they can't even define the problem.

For a long time I did laboratory instrumentation consulting and building special instruments. In a large percentage of cases my job was trying to define the problem. Once their problem was defined, many people could solve it themselves. My customers were lab-type PhD physicists and chemists, but that didn't mean they could define an instrumentation problem.

795. Re: Sirius in the home.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 01:08:35 UTC
From: stopSpam@allover.com
Message-ID: <b971ujodm1@xuxa.iecc.com>
Source record: 8222

Got the Jensen SR2000 hooked up to a FM modulator and cover all the FM radios in my house and most of my neighborhood with any channel I select. Most of young people enjoy Sirius channel 66 The beat. Hooking it up was simple. Just be sure to place the Sirius antenna on at least a 2ft x 2ft sheet of metal (which acts as a ground plane) and mount it facing the southern sky.

dx4fun wrote:

> Has any one taken one of the Sirius radios for the car and adapted it so it
> works in a house? I would like to get the Sirius service, but as I am blind
> and do not drive or own a car, I seem to be left out in the cold.
> Regards:
>
> Dave

796. Re: Sirius in the home.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 13:07:40 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b98c2sfor1@xuxa.iecc.com>
Source record: 8223

<stopSpam@allover.com> wrote in message news:b971ujodm1@xuxa.iecc.com...
> Got the Jensen SR2000 hooked up to a FM modulator and cover all the FM
radios
> in my house and most of my neighborhood with any channel I select. Most
of
> young people enjoy Sirius channel 66 The beat. Hooking it up was simple.
Just
> be sure to place the Sirius antenna on at least a 2ft x 2ft sheet of metal
> (which acts as a ground plane) and mount it facing the southern sky.

Why should a Sirius antenna "face the southern sky"? One of the satellites
is over northern Hudson's Bay when the other active sat is either over the
southern Caribbean or off the SW coast of Mexico.

Four hours later both active Sirius satellites are colocated over the
Dakotas. The third is over southern South America at that time [and turned
off].

I'd say there is __NO__ preferred direction to point a Sirius antenna.

797. Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 13:07:42 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b98c2ufpd1@xuxa.iecc.com>
Source record: 8225
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

> > > Although SIRIUS claims thier SPLEX sounds better and although XM
> > > claims thier system sounds better, I HAVE YET TO HEAR IT!!!
> > >
I cant tell the difference by listening!!
> >
> > That sounds more like an opinion, not a fact.
>
> You need a dictionary!!

How so? The above-referenced comments are subjective opinions, not fact as the original poster claims. What is it that you think I should be looking up?

798. Ten-Tec RX-320

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 13:07:43 UTC
From: FupTheCat <FupTheCat@not_an_address.duh>
Message-ID: <b98c2vfpl1@xuxa.iecc.com>
Source record: 8224

Any opinions on this puppy? How it might compare to the ol' R-390A,
JRD-525 or YB 400PE.
I apologize in advance if this question doen't fit here.

799. Re: Ten-Tec RX-320

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 17:07:16 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b98q44$6bg$1@xuxa.iecc.com>
Source record: 8227

"FupTheCat" <FupTheCat@not_an_address.duh> wrote in message
news:b98c2vfpl1@xuxa.iecc.com...
> Any opinions on this puppy? How it might compare to the ol' R-390A,
> JRD-525 or YB 400PE.
> I apologize in advance if this question doen't fit here.

There is probably a shortwave group that will give you a better answer. Try Groups.Google.com .

Remember that the DSP is done at 12 kHz. This means that the RX-320 doesn't excel at its widest IF/audio bandwidth. Of course it doesn't have FM.

That said, I think it's an amazing radio. Ten-Tec believes in being open about their products, so you can get various 3rd-party control programs in to addition the one Ten-Tec supplies.

You can now send your old RX-320 to Ten-Tec and they will bring out the 12 kHz IF. Feed this into a sound card and run s/w now available and you have a DRM receiver. IIRC, they charge $50 for this mod.

None of the other radios you mention will do DRM.

If you don't need portability, I'd guess the RX-320 is far better than the YB-400.

The R-390 is large and a bit clunky. The commercial Collins radios of that period weren't wonderful in respect to spurious responses. And you can spend a Big Bundle on IF filters for the 390. The 390 may be more sensitive than the TenTec above 20 or so MHz.

I don't know anything concrete about the 525.

FOR THE MONEY, the RX-320 is outstanding. They also sell a radio which is essentially a 320 with a front panel.

800. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 17:07:17 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b98q45$6bn$1@xuxa.iecc.com>
Source record: 8226
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

So now who has THIN SKIN?

ha ha ha

Sarge wrote:

> Sorry, I don't play grade school games, gave that up long ago.
> But go ahead and have fun if that trips your trigger, I'll sit
> and watch.
>
> Sarge

801. How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 17:07:18 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b98q46$6c1$1@xuxa.iecc.com>
Source record: 8230

I'm curious to hear how local radio stations did in their coverage of this devastating outbreak. It came to mind last night, "how the heck are these people getting critical information on life threatening weather situations if CC, etc., has no staffs at these stations"?

I think if there are enough failures, (such as CC stations sitting in normal programming) we may be able to bombard the FCC and demand that they limit corporate ownership or mandate local programming guidelines.

I think if CC, etc. can own all these stations, they should at least SERVE and INFORM their communities during times such as this. Sitting on the bird while a tornado rips the county apart is inexcusable and that should be grounds for revocation of the license, IMO.

802. Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 17:07:19 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b98q47$6ce$1@xuxa.iecc.com>
Source record: 8229
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Wake up Paul,

IT IS A FACT
THAT I CANNOT TELL THE DIFFERENCE BY LISTENING!
(in an A/B test)

It may also be my opinion they sound the same, but that doesnt
change the FACT that I CANT TELL THE DIFFERENCE BY
LISTENING!

Geez,
get the dictionary out man!!!
Words MEAN something, and for your proper understanding of what the words
could mean it is important that you pay attention to them and realize that even
in
a dictionary there could be several meanings.... FACTS and OPINIONS both
have wonderfull meanings, and just because I used one does not mean I did not
use another! A sentence or paragraph CAN HAVE my opinion and ALSO
state some FACTS!

I would rather argue the techical aspects of the SIRIUS vs XM as this thread is

titled, than the elementary school crap that some of you guys scrape off the
bottom of the barrel cause thats ALL YA GOT!!!

Eddie Runner
http://www.installer.com/tech/

Paul Jensen wrote:

> > > > Although SIRIUS claims thier SPLEX sounds better and although XM
> > > > claims thier system sounds better, I HAVE YET TO HEAR IT!!!
> > > >
> I cant tell the difference by listening!!
> > >
> > > That sounds more like an opinion, not a fact.
> >
> > You need a dictionary!!
>
> How so? The above-referenced comments are subjective opinions, not fact as
> the original poster claims. What is it that you think I should be looking
> up?

803. Re: Sirius in the home.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 17:07:20 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <b98q48$6cu$1@xuxa.iecc.com>
Source record: 8228

By the satellite trajectory you've described, the most logical =
direction to point is toward the opposite coast, particularly if you're =
mounting the antenna on a window ledge or a porch roof rather than on =
the roof of the building. =20

Jerome

"R J Carpenter" <rcarpen@erols.com> wrote in message =
news:b98c2sfor1@xuxa.iecc.com...
>=20
> <stopSpam@allover.com> wrote in message =
news:b971ujodm1@xuxa.iecc.com...
> > Got the Jensen SR2000 hooked up to a FM modulator and cover all the =
FM
> radios
> > in my house and most of my neighborhood with any channel I select. =
Most
> of
> > young people enjoy Sirius channel 66 The beat. Hooking it up was =
simple.
> Just
> > be sure to place the Sirius antenna on at least a 2ft x 2ft sheet of =
metal
> > (which acts as a ground plane) and mount it facing the southern sky.
>=20
> Why should a Sirius antenna "face the southern sky"? One of the =
satellites
> is over northern Hudson's Bay when the other active sat is either over =
the
> southern Caribbean or off the SW coast of Mexico.
>=20
> Four hours later both active Sirius satellites are colocated over the
> Dakotas. The third is over southern South America at that time [and =
turned
> off].
>=20
> I'd say there is __NO__ preferred direction to point a Sirius antenna.
>=20
>

804. Re: Sirius in the home.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 19:33:38 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b992mi$gp2$1@xuxa.iecc.com>
Source record: 8231

"Cooperstown.Net" <mrslote@nospam.aol.com> wrote in message
news:b98q48$6cu$1@xuxa.iecc.com...
> By the satellite trajectory you've described, the most logical =
> direction to point is toward the opposite coast, particularly if you're =
> mounting the antenna on a window ledge or a porch roof rather than on =
> the roof of the building. =20

While you and I may be near a coast, not everyone has an "opposite" coast.

The southeastern Caribbean is _east_ of much of the US east coast, thus you wouldn't want to aim west. The eastern Caribbean islands are directly south of Nova Scotia and Bermuda. That is where each active Sirius sat is located once in its orbit.

Since the elevation angle of the active Sirius sats is always above 45 deg, _up_ still seems to be the best way to aim for them.

Find a radio ham who is interested in the ham satellites and who has a copy of the NOVA software. Plug in the Sirius orbital elements. It's quite revealing.

805. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-06 19:33:39 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <b992mj$gp7$1@xuxa.iecc.com>
Source record: 8232

I understand that most of the stations were off the air due to power
failure.

"Jay "Boogieman" Edwards" <boogie350@NOSPAMyahoo.com> wrote in message
news:b98q46$6c1$1@xuxa.iecc.com...
> I'm curious to hear how local radio stations did in their coverage of this
> devastating outbreak. It came to mind last night, "how the heck are these
> people getting critical information on life threatening weather situations
> if CC, etc., has no staffs at these stations"?
>
> I think if there are enough failures, (such as CC stations sitting in
> normal programming) we may be able to bombard the FCC and demand that they
> limit corporate ownership or mandate local programming guidelines.
>
> I think if CC, etc. can own all these stations, they should at least SERVE
> and INFORM their communities during times such as this. Sitting on the
bird
> while a tornado rips the county apart is inexcusable and that should be
> grounds for revocation of the license, IMO.
>

806. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 00:04:31 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b99iif$526$1@xuxa.iecc.com>
Source record: 8234

"R J Carpenter" <rcarpen@erols.com> wrote in
news:b992mj$gp7$1@xuxa.iecc.com:

> I understand that most of the stations were off the air due to power
> failure.

I imagine in that trail of destruction that the power grid took one *hell*
of a beating just from the storm gusts and lightning alone, not to mention
the damage by tornadoes. I'd think there are many, many miles of lines
down. All of the videos I've seen show really bad damage, and a hell of a
lot of it.

That's a good point for generators. It used to be that even many smaller
stations had generators, but I don't know if that's true or not. At least
most medium to large stations I worked at did and a couple small ones did
as well.

In that kind of scenario, there are a lot of reasons to want local coverage
in your community:

-Informing the community of the extent of damage
-Inform then of dangerous conditions, such as gas leaks
-Spread the word of where people's help might be needed
-Keep the community abreast of any additional weather threats

I would also think that if the town's radio station is down, being able to
throw a 1 watt FM on the air simply to maintain communication with the
public without fear of imprisonment would be a nice thought as well.

I have to say that a portable scanner is far better than a regular radio
for keeping ahead of the storm and abreast of the situation. Its a pity
that everyone doesn't own one though.

807. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 00:04:32 UTC
From: sids1045@aol.comnospam
Message-ID: <b99iig$52l$1@xuxa.iecc.com>
Source record: 8233

>I think if there are enough failures, (such as CC stations sitting in normal programming) we may be able to bombard the FCC and demand that they limit corporate ownership or mandate local programming guidelines.<

As has been posted before on this newsgroup, to the point where it's really getting old, the FCC is not the culprit. Ownership limits are set by Congress. As for programming, there's that pesky little thing known as the First Amendment that would get in the way.

>Sitting on the bird while a tornado rips the county apart is inexcusable and that should be grounds for revocation of the license, IMO.<

Yes, it's inexcusable...but *if it's true,* NO FCC rules have been violated. If you want to stop this, petition the FCC to get its rules changed...which will happen, in this particular case, when pigs fly.

EAS was designed from the get-go to be implemented at unattended stations, and if the stations so desired, and were actually on the air during the tornados, they could have automatically rebroadcast tornado warnings without any human intervention. Doing so is not rocket science.

Amazing how much time is taken up here by people getting angry about something that may not have taken place. But, then, we expect nothing less from the hate-Clear-Channel-at-all-costs crowd.

808. Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 00:04:34 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b99iii$532$1@xuxa.iecc.com>
Source record: 8235
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Eddie Runner" <eddie@installer.com> wrote in message
news:b98q47$6ce$1@xuxa.iecc.com...
> Wake up Paul,
>
> IT IS A FACT
> THAT I CANNOT TELL THE DIFFERENCE BY LISTENING!
> (in an A/B test)

That doesn't mean others couldn't tell the difference. It is your opinion. Someone else could listen to the same thing and hear something different. Your hearing is not the the standard of measurement for all of humanity. I am awake!

809. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 00:04:35 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b99iij$53c$1@xuxa.iecc.com>
Source record: 8236

Generally tornado tragedies, in addition to being great entertainment,
produce documentary evidence for another increase in NOAA's budget.

And of course bright-eyed and bushy-tailed radio types are out with
the herd thinking how important they are, if only people would notice.

It makes you long for the good old days, when the weekly paper
headlined the situation ``That Was a Good One!'' when it came out
again.

That was back when news was news.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

810. OPINION vs FACT Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 01:49:52 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b99oo0spk1@xuxa.iecc.com>
Source record: 8237
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Paul Jensen wrote:

> That doesn't mean others couldn't tell the difference.

How true...
However, I have been in the audio biz for nearly 30 years
and have had my share of setting up A/B tests...
I woud bet that most of the folks out there would not be able to tell if I cant
tell... ;-)

Of course I would encourage you to try! ya never know....

In fact, the whole point of my getting involved in this thread in the first
place
was to encourage folks to LISTEN and form thier own judgements on
which system is better for them! And not believe the idiots that say
(with no A/B comparisons) that one sounds better than the other!

Too many folks buy an XM and blindly clain it sounds better!
Too many folks buy a SIRIUS and blindly claim it sounds better!
Too few folks have the opportunity to compare both!

> It is your opinion.

No, its FACT that I cannot tell the sound quality difference by listening
in my own vehicle or our store display while switching back and fourth
from Sirius to XM.... It is FACT that other folks have experienced the
same thing on my system and our store display as well.

IT IS MY OPINION, that most folks that have not already listened to
my vehicle or the store systems would not be able to point out a significant
difference either.... You welcome to come take a listen though! ;-)

> Someone else could listen to the same thing and hear something different.

Could be, Maybe! nothings impossible ya know! ;-)
But would you wanna bet???

> Your hearing is not the the standard of measurement for all of humanity.

No, but it is the standard for ME.... Just as yours is the reference for
yourself.

> I am awake!

Yes Paul, this time your statements are much better than before...

Eddie Runner
http://www.installer.com/tech/

811. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 12:20:29 UTC
From: Royce Dean <Royce345@ibm.net>
Message-ID: <b9atmdlff1@xuxa.iecc.com>
Source record: 8238

I work for 6 CC stations, and that is the rule. After 6PM all are "empty morgues"! Totally pitiful situation too. The bottom line is ALL they care about. We had dead air many times, because snow on the sat dish! They may say they care, but they don't. The monthly billing is ALL they care about.

"Jay "Boogieman" Edwards" <boogie350@NOSPAMyahoo.com> wrote in message news:b98q46$6c1$1@xuxa.iecc.com...
> I'm curious to hear how local radio stations did in their coverage of this
> devastating outbreak. It came to mind last night, "how the heck are these
> people getting critical information on life threatening weather situations
> if CC, etc., has no staffs at these stations"?
>
> I think if there are enough failures, (such as CC stations sitting in
> normal programming) we may be able to bombard the FCC and demand that they
> limit corporate ownership or mandate local programming guidelines.
>
> I think if CC, etc. can own all these stations, they should at least SERVE
> and INFORM their communities during times such as this. Sitting on the bird
> while a tornado rips the county apart is inexcusable and that should be
> grounds for revocation of the license, IMO.
>

812. Re: Arnie Ginsburg/WMEX

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 12:20:30 UTC
From: finance515@aol.com
Message-ID: <b9atmelfu1@xuxa.iecc.com>
Source record: 8239

Visit www.northeastairchecks.com and www.reelradio.com

813. Z-Rock satellite network

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 14:41:19 UTC
From: Jim Donoghue <jdonoghu@REMOVEcass.net>
Message-ID: <b9b5ufnvf1@xuxa.iecc.com>
Source record: 8240

I'm looking for airchecks from any stations that carried the Z-Rock satellite feed, esp. from 1992-1996, scoped or unscoped. Bonus points for any from 102.7 WDZR FM in Detroit, Michigan.

814. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 16:22:54 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <b9bbsu$pq4$1@xuxa.iecc.com>
Source record: 8241

Jay \"Boogieman\" Edwards wrote:
> I'm curious to hear how local radio stations did in their coverage of this
> devastating outbreak. It came to mind last night, "how the heck are these
> people getting critical information on life threatening weather situations
> if CC, etc., has no staffs at these stations"?

Personally, I have no idea. I used TV. And the automatic NWS weather
radio. Everyone should have one of the new SAME radios, the ones that
key on the EAS data bursts and go off only for those counties you program.

I'm not in the habit of using radio for local information. I find the
one-sided politics of the commercial talk stations offensive, and can't
stand to listen for more than a few seconds. It's not at all impossible
that they actually did a very good job on the weather. (it's also not
at all impossible they did a very bad job..)

The NPR station doesn't have much local news presence. I do listen to
music stations but they're pretty much useless for severe weather info.

Disclaimer: I work for a TV station.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

815. Re: OPINION vs FACT Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 16:22:55 UTC
From: chuxgarage@aol.com
Message-ID: <b9bbsvpqc1@xuxa.iecc.com>
Source record: 8242

>No, its FACT that I cannot tell the sound quality difference by listening
>in my own vehicle or our store display while switching back and fourth
>from Sirius to XM....

I did my comparison in what is probably the worst place in the world to judge audio: a Wal Mart store. Even there, I could tell a difference. Both receivers were connected to identical Pioneer receivers, and they used the same speakers. I checked to make sure the EQ settings were the same on both receivers. My conclusion was the Sirius sounded a bit better, but it had a terrible user interface. The Sirius unit I listened to had a hand held device that looked like a CB radio mic. It was very slow to respond to changes. The XM Delphi receiver was very nice to use with a good user interface. It would be much easier todeal with at 70 mph.

The XM unit sounded OK, but I preferred the sound of the Sirius receiver. Of course there was no way to do a direct A-B comparison with the same music playing on both units, so my observation, like all other ones is subjective.

I admit that Sirius had more programming that interested me than XM which seemed to be more in line with programming I can already get for free off the air. I guess my musical tastes are not entirely mainstream.

Regardless of sound quality, I really haven't had the urge to buy either one.

Chuck

816. No FM Radio inside building

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 21:06:19 UTC
From: chris@chriswilliams.net
Message-ID: <b9bsgb$3ro$1@xuxa.iecc.com>
Source record: 8243

Hi. I get 1 FM radio station where I work. The building I work in a very large even though it is only 1 story high. Many of us have radios at our desks, but we only pull in 1 FM radio station. We really don't care about the AM stations, but would rather have more of a selection of FM stations, there are many out there if you are in the car.

Since we don't get any other stations, my question is, are there any options out there to rebroadcast the FM radio signals from outside to smaller transmitters inside the building. I don't think the company would go for large antennas on everyone's desk, so I am looking for a small "gadget" that would work for everyone. Anyone have any ideas?

Thanks,
Chris

817. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 21:06:20 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b9bsgc$3ru$1@xuxa.iecc.com>
Source record: 8244

Doug Smith W9WI <w9wi@invalid.invalid> wrote in
news:b9bbsu$pq4$1@xuxa.iecc.com:

> Jay \"Boogieman\" Edwards wrote:
>> I'm curious to hear how local radio stations did in their coverage of
>> this devastating outbreak. It came to mind last night, "how the heck
>> are these people getting critical information on life threatening
>> weather situations if CC, etc., has no staffs at these stations"?
>
> Personally, I have no idea. I used TV. And the automatic NWS weather
> radio. Everyone should have one of the new SAME radios, the ones that
> key on the EAS data bursts and go off only for those counties you
> program.

I'll have to look into that... do you have any urls???

> I'm not in the habit of using radio for local information. I find the
> one-sided politics of the commercial talk stations offensive, and
> can't stand to listen for more than a few seconds. It's not at all
> impossible that they actually did a very good job on the weather.
> (it's also not at all impossible they did a very bad job..)

Some stations I've heard really make me wonder just *who* is allegedly the target listening audience. I sure wouldn't listen to it, and can't think of many who *would*. Now that's messed up.

> The NPR station doesn't have much local news presence. I do listen to
> music stations but they're pretty much useless for severe weather
> info.

That's always been the case pretty much. Public stations have pretty much always been notoriously dependant on network programming.

In our area, we have WWJ, which is great for breaking news and weather, but most of the local radio stations are behind by ten minutes. The AM's are all on birds and 1/2 the FM's are VT'ed. Fortunately, we still have a few live stations with coverage relevant to the area. But I know, in the heartland especially, this is not the case. Most local stations there have been scarfed up by large corporations and are now running unattended.

It can be aruged that EAS will automatically break in, corporate can switch to local TV audio, etc., but that assumes everything is working correctly. A human can always improvise around malfuntions and such, but a relay clicks the same whether there's a source feeding it or not.

I'm starting to really understand the pirate radio movement more than ever. It's a waste that most LPFM's are only going to be adding more religion to

the dial, which has plenty now. Most who wanted LPFM licenses have an actual desire to serve their communities, but were turned down in favor of church groups.

> Disclaimer: I work for a TV station.

TV has been the winner over radio for decades IMO. But you'll still find a few stations that are just as useless as unattended radio.

818. Re: No FM Radio inside building

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 23:23:23 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <b9c4hb$f1f$1@xuxa.iecc.com>
Source record: 8246

chris@chriswilliams.net (Chris) writes:

>Hi. I get 1 FM radio station where I work. The building I work in a
>very large even though it is only 1 story high. Many of us have radios
>at our desks, but we only pull in 1 FM radio station. We really don't
>care about the AM stations, but would rather have more of a selection
>of FM stations, there are many out there if you are in the car.

In stuctures built of concrete and steel, the windows are the principal
sources of radio signals from the outside. You need to put your radio
(or its antenna) closer to a window.

The best solution would be a single roof-mounted antenna with a splitter
feeding all the radios. But I've never seen that done anywhere except
at a broadcasting company. Most employers don't value radio reception
at their workplaces highly enough to install such things.

I don't suppose the boss is one of the folks interested in better
reception?

umar

819. Re: No FM Radio inside building

Newsgroup: rec.radio.broadcasting
Date: 2003-05-07 23:23:24 UTC
From: Ralf Ballis <rballis@consult.m.uunet.de>
Message-ID: <b9c4hc$f1l$1@xuxa.iecc.com>
Source record: 8245

Hi Chris!

> Since we don't get any other stations, my question is, are there any
> options out there to rebroadcast the FM radio signals from outside to
> smaller transmitters inside the building.

This is a very complex and expensive task to do.

> I don't think the company
> would go for large antennas on everyone's desk, so I am looking for a
> small "gadget" that would work for everyone. Anyone have any ideas?

This would be the cheapest and best possibility.
Think about to install a community antenna on the top of this building.

Regards!

Ralf

--=20
Vy 73 es 55 de Ralf, DL2MRB

820. Re: No FM Radio inside building

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 13:48:24 UTC
From: "G.T TYSON" <gtyson@nc.rr.com>
Message-ID: <b9dn78$n7g$1@xuxa.iecc.com>
Source record: 8248

If someone in your company is technically inclined, you may be able to
use a small low-powered transmitter to rebroadcast the signals from the
outside world within the building. The drawback is that it would only
work with one station at a time, but I suppose you could run multiple
flea-powered transmitters, each one tuned to a local station
unrecievable inside the building.
I remember hearing Rush Limbaugh reading a letter from a listener who
said they had done that so everybody in a building could hear his
program. They called it the "Rush Repeater". Of course he thought it
was cool.
Of course there's always streaming audio from the internet, but I'm
guessing company policy forbids that, with bandwidth issues and all that...

GTTyson
http://home.nc.rr.com/gttyson/lastradio.html

umarc wrote:
> chris@chriswilliams.net (Chris) writes:
>
>
>>Hi. I get 1 FM radio station where I work. The building I work in a
>>very large even though it is only 1 story high. Many of us have radios
>>at our desks, but we only pull in 1 FM radio station. We really don't
>>care about the AM stations, but would rather have more of a selection
>>of FM stations, there are many out there if you are in the car.
>
>
> In stuctures built of concrete and steel, the windows are the principal
> sources of radio signals from the outside. You need to put your radio
> (or its antenna) closer to a window.
>
> The best solution would be a single roof-mounted antenna with a splitter
> feeding all the radios. But I've never seen that done anywhere except
> at a broadcasting company. Most employers don't value radio reception
> at their workplaces highly enough to install such things.
>
> I don't suppose the boss is one of the folks interested in better
> reception?
>
>
> umar
>

821. Re: No FM Radio inside building

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 13:48:26 UTC
From: Justice Gustine <justicegustine@yahoo.com>
Message-ID: <b9dn7a$n85$1@xuxa.iecc.com>
Source record: 8250

Try a better radio? I've experimented and found an old Casio boombox
that was better than the others. It beat out a GE Superradio and a
Sony table top.

I had some luck with inductively coupling the radio to the phone cord
by wrapping the radio antenna with the phone cord (the Superadio).

chris@chriswilliams.net (Chris) wrote:

>Hi. I get 1 FM radio station where I work. The building I work in a
>very large even though it is only 1 story high. Many of us have radios
>at our desks, but we only pull in 1 FM radio station. We really don't
>care about the AM stations, but would rather have more of a selection
>of FM stations, there are many out there if you are in the car.
>
>Since we don't get any other stations, my question is, are there any
>options out there to rebroadcast the FM radio signals from outside to
>smaller transmitters inside the building. I don't think the company
>would go for large antennas on everyone's desk, so I am looking for a
>small "gadget" that would work for everyone. Anyone have any ideas?

--
Lower your cable bill! http://careers.comcast.com/choices/searchlocations.asp

822. Needed: Schematic for Gates Studioette 80 or Gatesway 80 console

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 13:48:27 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b9dn7b$n8o$1@xuxa.iecc.com>
Source record: 8249

I've been looking online for a few weeks and have found nothing. I've found schematics for a lot of other gear, but these evade me. Can someone please upload one to the schematics binary group???

823. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 13:48:29 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <b9dn7d$n99$1@xuxa.iecc.com>
Source record: 8247

Doug Smith W9WI wrote:

> Jay \"Boogieman\" Edwards wrote:
> > I'm curious to hear how local radio stations did in their coverage of this
> > devastating outbreak. It came to mind last night, "how the heck are these
> > people getting critical information on life threatening weather situations
> > if CC, etc., has no staffs at these stations"?
>
> Personally, I have no idea. I used TV. And the automatic NWS weather
> radio. Everyone should have one of the new SAME radios, the ones that
> key on the EAS data bursts and go off only for those counties you program.
>
> I'm not in the habit of using radio for local information. I find the
> one-sided politics of the commercial talk stations offensive, and can't
> stand to listen for more than a few seconds.

I'm amused that you find viewpoints other than those of your own "offensive." But do you find the one-sided politics of ABC News, CBS News, CNN, and NBC News offensive as well? Radio talk shows are generally commentary shows and present themselves as such up front. They make no attempt to hide their bias. These major networks on the other hand, present themselves as "hard news" and objective reporting. Yet such icons as Dan Rather and Peter Jennings frequently inject their own strong bias to their "news". CNN finally admits that it omitted horrifying stories on Iraq for 12 years (even involving its own employees) so that they could stay close to Baghdad to parrot the Hussein regime.

> The NPR station doesn't have much local news presence.

NPR, now there's a true place to find non one-sided politics, lol. All things considered, except conservative. And government funded to broadcast their one-sided politics to boot.

> I do listen to music stations but they're pretty much useless for severe
> weather info.
>
> Disclaimer: I work for a TV station.

I'm shocked. Shocked. ;-)

824. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 13:48:30 UTC
From: Bill Doerner <No@way.uk>
Message-ID: <b9dn7e$n9l$1@xuxa.iecc.com>
Source record: 8151

> >Sitting on the bird while a tornado rips the county apart is inexcusable
....

> Yes, it's inexcusable...but *if it's true,* NO FCC rules have been
violated.
> If you want to stop this, petition the FCC to get its rules
changed...which
> will happen, in this particular case, when pigs fly.

Am I the only one that see the humor in this? :-)

Maybe it's late...

Bill Doerner

825. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 15:43:06 UTC
From: Steve Fleckenstein <spfleck@zzcitlinkzz.net>
Message-ID: <b9dtua$6u8$1@xuxa.iecc.com>
Source record: 8152

So what you guys are saying is that the public can not depend on radio broadcasts on the AM and FM broadcast bands to deliver a local public service alerts or messages (in this case tornado warnings and results).

So instead the gov uses your tax dollars to expand the NWS network. A local county in my area put up their own network of translators on 14xxkhz AM to cover public alerts because the main AM station only broadcasts in Polish.

My own local AM station only broadcasts in Spanish.

And most of the listening public probably is listening to FM anyhow.

--

>> Remove "zz" from e-mail address to direct reply. <<

"Stephanie Bauer" <steph_72@hotmail.nospam> wrote in message news:b9dn7d$n99$1@xuxa.iecc.com...
> Doug Smith W9WI wrote:
>
> > Jay \"Boogieman\" Edwards wrote:
> > > I'm curious to hear how local radio stations did in their coverage of this
> > > devastating outbreak. It came to mind last night, "how the heck are these
> > > people getting critical information on life threatening weather situations
> > > if CC, etc., has no staffs at these stations"?
> >
> > Personally, I have no idea. I used TV. And the automatic NWS weather
> > radio. Everyone should have one of the new SAME radios, the ones that
> > key on the EAS data bursts and go off only for those counties you program.
> >
> > I'm not in the habit of using radio for local information. I find the
> > one-sided politics of the commercial talk stations offensive, and can't
> > stand to listen for more than a few seconds.
>
> I'm amused that you find viewpoints other than those of your own "offensive."
> But do you find the one-sided politics of ABC News, CBS News, CNN, and NBC News
> offensive as well? Radio talk shows are generally commentary shows and present
> themselves as such up front. They make no attempt to hide their bias. These

> major networks on the other hand, present themselves as "hard news" and
> objective reporting. Yet such icons as Dan Rather and Peter Jennings
frequently
> inject their own strong bias to their "news". CNN finally admits that it
> omitted horrifying stories on Iraq for 12 years (even involving its own
> employees) so that they could stay close to Baghdad to parrot the Hussein
> regime.
>
> > The NPR station doesn't have much local news presence.
>
> NPR, now there's a true place to find non one-sided politics, lol. All
things
> considered, except conservative. And government funded to broadcast their
> one-sided politics to boot.
>
> > I do listen to music stations but they're pretty much useless for severe
> > weather info.
> >
> > Disclaimer: I work for a TV station.
>
> I'm shocked. Shocked. ;-)
>

826. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 15:43:08 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <b9dtuc$6us$1@xuxa.iecc.com>
Source record: 8153

Jay \"Boogieman\" Edwards wrote:
>>radio. Everyone should have one of the new SAME radios, the ones that
>>key on the EAS data bursts and go off only for those counties you
>>program.
>
> I'll have to look into that... do you have any urls???

Radio Shack 12-249. Strangely enough, looking for it on the RS website
all I can find are PDF manuals - I have a horrible feeling they've been
stupid enough to discontinue it.

> Some stations I've heard really make me wonder just *who* is allegedly the
> target listening audience. I sure wouldn't listen to it, and can't think of
> many who *would*. Now that's messed up.

Oh, I think they have a definite audience in mind. There are plenty of
people listening. There are also plenty of people who fall *outside*
their target audience.

> That's always been the case pretty much. Public stations have pretty much
> always been notoriously dependant on network programming.

Depends on where you are. Wisconsin Public Radio is very effective
locally, but few other states do that well.

> It can be aruged that EAS will automatically break in, corporate can switch
> to local TV audio, etc., but that assumes everything is working correctly.
> A human can always improvise around malfuntions and such, but a relay
> clicks the same whether there's a source feeding it or not.

Stations are only required to relay RMT (Required Monthly Test), EAN
(we're about to get nuked), and EAT. (OK, we're *not* going to get
nuked) RWT (Required Weekly Test) must be logged. Anything else can be
legally ignored - up to and including TOR. (Tornado Warning)

I know at least one station around here *does* relay the EAS
transmissions for severe weather, but I wouldn't be surprised if it's
only one station.

Now that said, none of the major TV stations relay EAS for weather
either. They all handle weather with their own systems and people, and
do far better than a mere relay of the weather wire could.

> I'm starting to really understand the pirate radio movement more than ever.
> It's a waste that most LPFM's are only going to be adding more religion to
> the dial, which has plenty now. Most who wanted LPFM licenses have an
> actual desire to serve their communities, but were turned down in favor of

> church groups.

Many (though by no means all) of the religious LPFM permittees are local churches. Now whether that means they'll program locally remains to be seen. I would not at all rule out local churches being able to produce quality local programming of interest to all people, not just their members.

There are more than a few that I'm rather suspicious of though.

Really, religious groups simply filed far more LPFM applications. (and secular groups were more likely to file in larger cities, where they tended to get clobbered by the Oxley anti-LPFM bill) The more you file, the more you get...

> TV has been the winner over radio for decades IMO. But you'll still find a
> few stations that are just as useless as unattended radio.

Oh, there are plenty of TV stations that are just as unattended as radio. Here in Nashville I'd only count on the ABC/CBS/NBC affiliates for emergency info. Fox/UPN/WB do crawl weather alerts, and run a credible 9pm newscast on the Fox channel.

Cable is required to pass EAS, and in Nashville passes the weather alerts. Not much but better than nothing...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

827. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 17:32:12 UTC
From: TritonVA <jwpinva@yahoo.com>
Message-ID: <b9e4asaah1@xuxa.iecc.com>
Source record: 8155

"Stephanie Bauer" <steph_72@hotmail.nospam> wrote in message
news:b9dn7d$n99$1@xuxa.iecc.com...
>
> I'm amused that you find viewpoints other than those of your own
"offensive."
> But do you find the one-sided politics of ABC News, CBS News, CNN, and NBC
News
> offensive as well? Radio talk shows are generally commentary shows and
present
> themselves as such up front. They make no attempt to hide their bias.
These
> major networks on the other hand, present themselves as "hard news" and
> objective reporting. Yet such icons as Dan Rather and Peter Jennings
frequently
> inject their own strong bias to their "news". CNN finally admits that it
> omitted horrifying stories on Iraq for 12 years (even involving its own
> employees) so that they could stay close to Baghdad to parrot the Hussein
> regime.

I'm amused that the myth of a liberal media bias still has legs. In the age where right wing parrots have a near total lock on AM bandwidth (thanks to Premier/Clear Channel - did anyone notice that CC gives tons of payola to Republicans?) - conservatives still whine that their point of view can't be heard over the noise of a supposed liberal media. The signal to noise ratio is decidedly conservative in this country. Since the original poster was talking about his lack of unbiased options *on the radio*, I think you performed some really fancy footwork by refocusing the thread to your perceived bias on television. This isn't a television newsgroup...but I'll take a bite out of the flame bait.

<gets out asbestos napkins>

Television news coverage is demonstrably conservative in presentation. The Faux News Channel is the giant elephant in the room that you failed to mention when you listed supposed liberal news organizations. The Conservative Soundbite Nooz Network is currently kicking CNN's ass in the numbers game and the Murdoch open bias is the rule of law in O'Reilly/Hannity/Snow land. And no, Alan Colmes doesn't even begin to approach "fair and balanced".

NBC has leaned conservative ever since the 2000 election - thanks to the right-handed control of one Mr. Jack Welch. Tim Russert certainly loves to tear into liberals every Sunday morning on Meet The Press - and he throws softballs to every conservative that graces his set. Chris Matthew's Hardball on MSNBC only seems to apply when liberals show.

Over at CNN, most of the real journalist have jumped ship (or been pushed) to make room for those who will to try to "out-bias" Fox. Lou Dobbs and Wolf Blitzer as liberal hacks? Only to the most delusional. The last ray of hope at CNN is their Crossfire program - where Paul Begala and Tucker Carlson duke it out daily. Both hosts get equal time, and the shouting matches are kept to a minimum. Larry King just needs to retire.

CNN and Fox are both guilty of omitting the horrifying images coming out of Iraq *post-conflict*. The devastation and humanitarian catastrophe are simply not being reported; by default placing a pro-war/conservative spin on the news. Only CBS News has had the guts to report on the cholera outbreaks in Iraq due to inadequate clean water and medical services for the "liberated". War is ugly - but the American people only see the victory - thanks to the dominant conservative spin of our news organizations. When the news networks only report about a victorious president, and fail to report on the devastation caused by his decisions, the myth of a liberal media begins to look frighteningly thin.

Sorry Steve (Mr. Excellent Moderator) for providing so much flame fodder. That's certainly not what I had originally intended. In the interest of "balance", whatever that means these days, the lone liberal in the group (am I?) felt the need to point out the bullshit when he smelled it. Now, I've probably stepped in it too. <grin>

Now - let's get back to talking about radio.

Best,

Jeremy Powell

828. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 17:32:13 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b9e4at$ab7$1@xuxa.iecc.com>
Source record: 8157

On 8 May 2003 15:43:06 GMT, "Steve Fleckenstein"
<spfleck@zzcitlinkzz.net> wrote:

>So what you guys are saying is that the public can not depend on radio
>broadcasts on the AM and FM broadcast bands to deliver a local public
>service alerts or messages (in this case tornado warnings and results).

>And most of the listening public probably is listening to FM anyhow.

Alerts, no. Messages, yes.

Once they become aware of some danger they'll tune in. If they're not
listening, an alert won't do much good.

Actually, at any point in time most of the public isn't listening to
anything. In a small town, the best alert system is warning sirens and
police cars equipped with PA systems.

In a city like New York I can't imagine a way we could alert the
entire population other than the police and fire departments going
from building to building. By the time they've completed that task
it's probably too late.

Rich

829. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 17:32:15 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <b9e4avabe1@xuxa.iecc.com>
Source record: 8156

R J Carpenter wrote:
> I understand that most of the stations were off the air due to power
> failure.

I suppose a lot depends on where you were.

I'm only aware of one Nashville-area station that's been off the air during the severe weather. (so far... as my NOAA radio just went off again for a tornado watch...) Actually it lost its STL.

Two stations in Jackson reportedly lost their tower. Pretty good excuse for being off the air awhile! (I've seen that tower, it's pretty stout. On the other hand, it's also only about a mile from downtown, where you probably saw all that devastation on TV.)

One upside for consolidation... if severe weather wipes "NewsTalk 1710" off the air, they could far more quickly get their information programming back on the air on co-owned "Kiss 97.6" than on someone else's CHR outlet. Backup transmitter/tower/antenna sites can be shared among a group cluster.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

830. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 17:32:16 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <b9e4b0abo1@xuxa.iecc.com>
Source record: 8154

Stephanie Bauer wrote:
> I'm amused that you find viewpoints other than those of your own "offensive."

There's a difference between respectful disagreement (as, for example, you might see when representatives of the two parties appear on "Face The Nation" or similar programs) and offensive one-sided propagandizing. (such as Rush's - or worse, G. Gordon's - shows)

I'm not suggesting these programs shouldn't be on the air. What I'm saying is that I don't like them, and I'm not going to listen to them.

I don't like country music either, so I don't listen to WSM. Doesn't mean I think WSM should lose its license. It does mean I'm not going to get my news from AM 650.

> But do you find the one-sided politics of ABC News, CBS News, CNN, and NBC News
> offensive as well? Radio talk shows are generally commentary shows and present
> themselves as such up front. They make no attempt to hide their bias. These
> major networks on the other hand, present themselves as "hard news" and
> objective reporting. Yet such icons as Dan Rather and Peter Jennings frequently
> inject their own strong bias to their "news".

You apparently accept the suggestion of left-wing bias in the major media as fact. I don't. Most people to the left of my positions believe ABC/CBS/CNN/NBC are controlled by their rich owners Disney/Viacom/TW/GE and are biased in favor of the *right*.

It's hard to admit one's wrong on an issue, or one's favorite politician is wrong, or even to admit that one disagrees with a significant proportion of the population. It's a lot easier to believe the media is reporting it inaccurately.

And sometimes you'd be right. As a business, the media must appeal to an audience. They must broadcast what they think their audience wants to hear/see. Research shows Americans want to believe marijuana is dangerous, so you see lots of stories about pot seizures and few about those who argue it's safe for adults. Among plenty of other examples.

> CNN finally admits that it
> omitted horrifying stories on Iraq for 12 years (even involving its own
> employees) so that they could stay close to Baghdad to parrot the Hussein
> regime.

This was certainly a serious lapse in judgement. When you've been praised to high heaven for your reporting from Baghdad in Gulf War I, you tend to be very careful to ensure your ability to repeat your work in case of Gulf War II. In this case it led to a mistake. A big one.

> NPR, now there's a true place to find non one-sided politics, lol. All things
> considered, except conservative.

Again, I don't buy this. I hear plenty of representatives of the right
on NPR. Just because they're the only place that gives any voice to the
left doesn't make them one-sided.

As long as commercial stations only present one side, *someone* has to
present the other. Actually, I believe we should indeed eliminate the
subsidy to NPR from the general fund.

It should, instead, be financed by a tax on commercial broadcasters.

>>Disclaimer: I work for a TV station.
>
> I'm shocked. Shocked. ;-)

If you have me stereotyped as a journalist or related position
(editor/photographer/producer) you'd be wrong. I'm in engineering.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

831. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 17:32:17 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b9e4b1acb1@xuxa.iecc.com>
Source record: 8158

Doug Smith W9WI wrote:
> Stations are only required to relay RMT (Required Monthly Test), EAN
> (we're about to get nuked), and EAT. (OK, we're *not* going to get
> nuked) RWT (Required Weekly Test) must be logged. Anything else can be
> legally ignored - up to and including TOR. (Tornado Warning)

This is all backwards. The assumption is that the authorities know something and it has to be relayed to eager and fit consuming public.

The truth is the other way. I _often_ have things to relay to the authorities, they _never_ have anything to relay to me. The speakers ought to be inside administrative offices, and there ought to be a microphone outside. That's the correct public service model.

Orwell went into this current complete inversion and how it gets started.

We don't want to hear from the authorities. Thanks anyway, stuff it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

832. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 20:41:06 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b9efd2$813$1@xuxa.iecc.com>
Source record: 8162

Ron Hardin <rhhardin@mindspring.com> wrote in
news:b9e4b1acb1@xuxa.iecc.com:

> Orwell went into this current complete inversion and how it gets
> started.
>
> We don't want to hear from the authorities. Thanks anyway, stuff it.

Sounds like something I'd hear Chris Matthews say!

833. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 20:41:08 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b9efd4$81r$1@xuxa.iecc.com>
Source record: 8161

"Steve Fleckenstein" <spfleck@zzcitlinkzz.net> wrote in
news:b9dtua$6u8$1@xuxa.iecc.com:

> So what you guys are saying is that the public can not depend on radio
> broadcasts on the AM and FM broadcast bands to deliver a local public
> service alerts or messages (in this case tornado warnings and
> results).

That's what I'm trying to determine - has the consolidation of radio (both AM & FM) created a situation where it is no longer worth bothering with in an emergency. Does not every "preparedness" agency ask you have a battery-powered radio and batteries handy in emergencies such as a tornado? If the only thing coming in on that radio is canned programming, why bother? Put a battery powered VHF scanner in there instead.

> So instead the gov uses your tax dollars to expand the NWS network. A
> local county in my area put up their own network of translators on
> 14xxkhz AM to cover public alerts because the main AM station only
> broadcasts in Polish.

Also, I see the LPFM and microbroadcasting stations as possibly being more of an asset in a local emergency. We're considering doing just that here, using small part 15 transmitters to cover the two neighboring apartment complexes.

> My own local AM station only broadcasts in Spanish.
>
> And most of the listening public probably is listening to FM anyhow.

FM can be "canned" just as easily as AM though.

[Moderator's note: And often is...]

834. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 20:41:10 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b9efd6$826$1@xuxa.iecc.com>
Source record: 8159

Doug Smith W9WI <w9wi@invalid.invalid> wrote in
news:b9dtuc$6us$1@xuxa.iecc.com:

> Jay \"Boogieman\" Edwards wrote:
>>>radio. Everyone should have one of the new SAME radios, the ones
>>>that key on the EAS data bursts and go off only for those counties
>>>you program.
>>
>> I'll have to look into that... do you have any urls???
>
> Radio Shack 12-249. Strangely enough, looking for it on the RS
> website all I can find are PDF manuals - I have a horrible feeling
> they've been stupid enough to discontinue it.

They *do* have that formula of discontinuing the good products, don't they?

> Depends on where you are. Wisconsin Public Radio is very effective
> locally, but few other states do that well.

I know around here all the local programming is gone and all that remains
is pretty much the NPR and a few BBC broadcasts.

>
>> It can be aruged that EAS will automatically break in, corporate can
>> switch to local TV audio, etc., but that assumes everything is
>> working correctly. A human can always improvise around malfuntions
>> and such, but a relay clicks the same whether there's a source
>> feeding it or not.
>
> Stations are only required to relay RMT (Required Monthly Test), EAN
> (we're about to get nuked), and EAT. (OK, we're *not* going to get
> nuked) RWT (Required Weekly Test) must be logged. Anything else can
> be legally ignored - up to and including TOR. (Tornado Warning)
>
> I know at least one station around here *does* relay the EAS
> transmissions for severe weather, but I wouldn't be surprised if it's
> *only* one station.
>
> Now that said, none of the major TV stations relay EAS for weather
> either. They all handle weather with their own systems and people,
> and do far better than a mere relay of the weather wire could.

This is true.

> Oh, there are plenty of TV stations that are just as unattended as
> radio.

I sort of figured...

> Here in Nashville I'd only count on the ABC/CBS/NBC affiliates
> for emergency info. Fox/UPN/WB do crawl weather alerts, and run a
> credible 9pm newscast on the Fox channel.
>
> Cable is required to pass EAS, and in Nashville passes the weather
> alerts. Not much but better than nothing...

TWC has an irritating "alarm clock" beep tone when they pass EAS stuff.
It's about 30dB over the program level and could wake a dead man.

835. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 20:41:11 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b9efd7$82n$1@xuxa.iecc.com>
Source record: 8163

Doug Smith W9WI <w9wi@invalid.invalid> wrote in
news:b9e4avabe1@xuxa.iecc.com:

> R J Carpenter wrote:
> One upside for consolidation... if severe weather wipes "NewsTalk 1710"
> off the air, they could far more quickly get their information
> programming back on the air on co-owned "Kiss 97.6" than on someone
> else's CHR outlet. Backup transmitter/tower/antenna sites can be shared
> among a group cluster.

That's always been the case. I'm not saying group ownership in general is
bad, I'm just saying *bad* owners are bad...

836. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 20:41:12 UTC
From: markrobt@hotmail.com
Message-ID: <b9efd8$836$1@xuxa.iecc.com>
Source record: 8160

Stephanie Bauer <steph_72@hotmail.nospam> had written:
| Doug Smith W9WI wrote:
|
| > I'm not in the habit of using radio for local information. I find the
| > one-sided politics of the commercial talk stations offensive, and can't
| > stand to listen for more than a few seconds.
|
| I'm amused that you find viewpoints other than those of your own "offensive."

I'm not a fascist but I find fascist viewpoints quite offensive.
If you're not a fascist, I guess you would find concentration
camps to be merely "amusing".

| NPR, now there's a true place to find non one-sided politics, lol. All things
| considered, except conservative. And government funded to broadcast their
| one-sided politics to boot.

Oh, great, another sock puppet in the "if it isn't broadcasting
what I want to hear, it's one-sided liberal bias" chorus.

The networks have their problems but, if anything, they tend to be
biased toward whomever is in power at the moment.

There is no such thing as a liberal news channel or network, but
conservatives have plenty of electronic outlets these days: Faux
"News", Christian Broadcasting Network, numerous radio talk shows,
and so forth. Liberal voices have been drowned out and moderate
voices are in danger of same. It's beginning to resemble the latter
days of the Weimar Republic.

--
Mark Roberts | "In 2001, Google bought the Usenet discussion forums."
Oakland, Cal.| -- Associated Press dispatch published in the
NO HTML MAIL | San Francisco Chronicle, 2-19-2003

837. ARNewsline 1342 - May 2 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-05-08 20:41:13 UTC
From: radionews@aol.com
Message-ID: <b9efd9$83j$1@xuxa.iecc.com>
Source record: 8164

Amateur Radio Newsline™ Report 1342 - May 2, 2003

Amateur Radio Newsline report number 1342 with a release date of Friday, May 2 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. An all ham crew takes over the International Space Station, another new record on 136 Kilohertz and the FCC asks the Amateur Auxiliary to help clean up the 10 meter band. Find out more on Amateur Radio Newsline report number 1342 coming your way right now.

(Billboard Cart Here)

**

HAM RADIO IN SPACE: TWO-MAN EXPEDITION 7 HAM RADIO CREW ARRIVES AT ISS

A two ham Expedition 7 crew arrived at the International Space Station on April 28th to replace the crew currently on board. Amateur Radio Newsline's Roy Neal, K6DUE, has the rest of the story:

- -

There are five men in the crew aboard the International Space Station. Those numbers ARE different. Now that U S Space Shuttles are temporarily out of commission, the Russian Soyuz has been pressed into service as a ferry. Much of its space is filled with food and supplies and the crew size has been cut from 3 down to 2 for the time being.

Two men...cosmonaut Yuri Malenchenko, RK3DUP and astronaut Ed Lu, KC5WKJ, have arrived....the first teamever to get to the I S S aboard a Russian spacecraft. They will replace 3 men...Commander Ken Bowersox, KD5JBP, Don Pettit, KD5MDT, and Nikolai Budarin, RV3FB. That team is scheduled to fly back to earth on the third of May, using a Soyuz that has been docked in orbit since the Columbia shuttle disintegrated killing all seven people on board.

A NASA investigation apppears to be centering on a piece of foam insulation as the cause of disaster...foam that broke loose during liftoff, hitting the Shuttle's left wing.

A final report on the accident may be several more months in coming. Until then Russia's Soyuz is the only crew transport to and from the i s s and the International Space Program has slowed to a mere trickle of its former self. Space officials of the 9 countries directly concerned with building and flying the shuttle are optimistic, saying the delay gives them time better to prepare for the very complex missions of the next ten years.

Roy Neal, K6DUE

--

The two man Expedition 7 crew will spend the next six months on-orbit conducting scientific experiments. Because of the reduced workload they may also have more time for additional ham radio operations and especially school contacts from space. (ARNewsline™ from published reports)

**

ENFORCEMENT: AMATEUR AUXILIARY ASKED TO ASSIST FCC IN 10 METER CLEAN-UP

Back on Mother Earth, the FCC has asked the assistance of the ARRL' s Amateur Auxiliary as part of a clean-up of illegal users of the 10 meter band. In a memorandum issued on April 28th, FCC Special Counsel Riley Hollingsworth, K4ZDH, asks the Auxiliary's help for the next 6 months in identifying any unlicensed operation using the 10 meter Amateur spectrum.

>From May through October Auxiliary members will be tasked with monitoring the band to determine whether interlopers are domestic business entities. This includes trucking companies, truckers or other individuals who are not licensed to be in the band or simply not licensed at all.

The FCC is not requesting that Auxiliary members provide direction finding. Hollingsworth does ask that where possible that Auxiliary members provide the names and cities of the operators, and license plate numbers and state if the interfering signal is coming from a vehicle.

The project has been assigned case number 2003-583 and Hollingsworth does ask Auxiliary members to use their best judgment as to whether to include tape recordings of what they monitor. Authority to use the ham radio volunteers in this investigation comes under the terms of long standing agreement between the FCC's Field Operations Bureau and the American Radio Relay League. (FCC)

**

ENFORCEMENT: 11 METER OPERATION BRINGS FCC WRATH TO IDAHO HAMS

Meantime, the FCC has let a trio of Idaho amateurs know that unlicensed operation outside Amateur Radio frequencies could lead to revocation of their ham tickets. Bruce Tennant, K6PZW, has more:

--
The ARRL Letter reports that FCC Special Counsel Riley Hollingsworth, K4ZDH, recently wrote three Boise amateurs, citing allegations that they had transmitted without a license on several frequencies near the 11 meter Blass D CB band.

Letters went out March 17 to Dave Every, KD7QAS; John F. Hail, KD7QAW; and Tom M. Sjoberg, KD7RCS. Every holds a General ticket, while Hail and Sjoberg are Technician licensees.

According to Hollingsworth, the Commission has information indicating that the three hams transmitted without a license on 26.350, 27.420 and 27.700 MHz using SSB and SSTV. These three frequencies involved are above and

below the 11 meter Citizens Radio Band.

Hollingsworth letter pointed out that in addition to the possibility of license revocation proceedings being undertaken, fines for unlicensed operation could also be imposed. These normally range from $7500 to $10,000.

For the Amateur Radio Newslione, I'm Bruce Tennant, K6PZW, reporting.

--

Hollingsworth says he understands that the unlicensed operations have ceased. (ARRL)

**

ENFORCEMENT: KANSAS STATION OWNER FINED

The FCC has fined Maria L. Salazar, licensee of Station KTCM - FM in Kingman, Kansas, and owner of an antenna structure near Spivey, Kansas, thirty-nine thousand dollars. This, for what the Commission says are willful and repeated violations of the Communications Act and of the Commission's Rules. Amateur Radio Newsline's Bill Pasternak, WA6ITF, has the details:

--
Specifically, the regulatory agency says that Maria L. Salazar operated a radio station from an unauthorized location and that she failed to maintain prescribed obstruction lighting on an antenna structure. But thats not all. Te FCC says that she also failed to install and maintain Emergency Alert System equipment at the station, failed to maintain a main studio at an authorized location and failed to maintain a public inspection file.

By way of background, on July 18, 2002, the Commission issued a Notice of Apparent Liability for Forfeiture -- better known as a fine -- in the amount of $39,000 to Salazar. Although she received a copy of the N-A-L, she never filed a response. So the FCC has now affirmed the fine and ordered Salizar to -- pay up.

For the Amateur Radio Newsline, Bill Pasternak, WA6ITF.

--

The FCC has instructed its Enforcement Bureau to do a follow-up investigation to determine whether Salazar has come into compliance. If not, further enforcement action will be taken. That could include the possibility of a license revocation proceeding. (FCC)

**
Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the New Orleans VHF Club's W5MCC 146.86 repeater serving greater New Orleans, Louisiana.

(5 sec pause here)

**

FCC BEGINS INQUIRY REGARDING BROADBAND OVER POWER LINES

The FCC has also launched an inquiry into the use of existing power lines to send and receive broadband data by carrier current as some old timers might call it.

According to Bob Gonsett's CGC Communicator, two different Broadband over Power Line or B-P-L techniques are being considered. "Access B-P-L" uses 1,000 to 40,000 volt power lines to bring Internet and other broadband data to homes and offices. "In-House B-P-L" uses existing electric utility wiring to network computers and printers - as well as smart appliances - within a building.

CGC notes that today's chip sets for this application are capable of generating RF out to at least 80 MHz using advanced modulation techniques and high data rates. The question of radio frequency interference to authorized spectrum users including Amateur Radio will be an important consideration as these systems are looked at by the FCC.

More is at the FCC's website at:
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-233537A1.doc
and http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-03-100A1.doc
(CGC Communicator)

**

HAM RADIO TESTING: NCVEC REMOVES PSK31 QUESTION FROM POOL

The NCVEC Question Pool Committee has withdrawn the use of a test question has in the Technician pool scheduled for use starting July 1st. The querstion designated number T2B17 deals with PSK-31 communications technology.

Again, this is for the new Technician class exam that goers into service on July 1st. The committee says that it apologizes for any inconvenience. (NCVEC)

**

RADIO RULES: FCC REFUSES TO EXPAND THE NCE FM BAND

The FCC has declined to expand the Non-Commercial Educational FM or NCE broadcast. This, band beyond its current limits of 88.1 to 91.9 MHz.

Specifically, the FCC says that television Channel 6 which runs from from 82 to 88 MHz will not be used for NCE radio. Nor will the upper end of the current NCE band be expanded to 93.9 Mhz.

That said, the agency has indicated the expansion issue could be revisited in another FCC proceeding. (CGC Communicator)

**

RADIO LAW: CALIFORNIA PRB-1 LIKE LAW ON TRACK

ARRL Southwestern Division Director Art Goddard, W6XD, reports that the California limited antenna structure protection measure passed the state Assembly on a vote of 67 to nothing on April 10th. Writing in the division electronic newsletter, Goddars days that the bill, patterned after the ferderal P R B One, was then sent to the state Senate where it received its first reading. It now awaits assignment to a Senate committee and further action. (ARRL SW Div. Newsletter)

**

HAM RADIO IN CYBERSPACE: MIZUHO WEBSITE BACK UP

KU4QD says over the VHF Reflector that the unofficial English language Mizuho website is back up. This site is dedicated to Mizuho built ham radio gear and contains a wealth of reference material that's hard to find anywhere else.

For those of you who don't know about Mizuho, it is a family run business started by a former Trio engineer over 30 years ago. The company is best known for its HF and VHF SSB and CW monoband handhelds. These were manufactured from 1981 until 2002. The company also made some VHF base and portable SSB/CW rigs.

KU4QD says that some of the manuals and schematics haven't been uploaded yet, but everything else is there, including more new pictures and specs for various Mizuho gear. And , oh yes. You will find the website at www.mizuhoradio.com (VHF Reflector)

**

NAMES IN THE NEWS: K8JE TO SPEAK AT MURRAY STATE UNIVERSITY ARC

ARRL Great Lakes Division Director Jim Weaver, K8JE, will visit the Murray State University Amateur Radio Club at the club's May 6 meeting. Weaver will talk on Amateur Radio today and as it will be in the future and all radio amateurs in western Kentucky are invited. The venue is the Freed Curd Auditorium of the I & T Building on the Murray State campus at 7 p.m. local time. Murray State University is located in Murray Kentuckey. For directions contact Ron Ladd by e-mail to UBX@Webtv.net or visit campus.murraystate.edu/org/msuarc (Via e-mail)

**

CONVENTIONS AND HAMFESTS: COLORADO IN MAY

The 2003 ARRL Rocky Mountain Division Convention is slated for May 30, 31 and June 1st at the Holiday Inn Estes Park Conference Center. League President Jim Haynie, W5JBP, is slated to be the featured speaker at Saturday Night's Banquet. For more information take your web browser to www.hamconcolorado.org (Via e-mail)

**

HAPPENING AT HAMVENTION 2003r - THE AMSAT FORUM

This years Dayton Hamvention AMSAT Forum will place special emphasis on the status of new satellite projects such as Phase III E and the Eagle ham satellites which are currently being designed. The speakers list so far includes Rick Hambly, W2GPS, Bdale Garbee, KB0G and Gould Smith, WA4SXM, to name only a few.

This years AMSAT Forum will be on will be on Saturday, May 17th from 8:15 to 9:45 EDT in HARA Arena Meeting Room 1. The session is always standing room only. More is on the web at http://www.amsat.org/amsat/activities/dayton (AMSAT)

**

HAPPENING AT HAMVENTION 2003r - THE ANNUAL TOWN MEETING

And Amateur Radio Newsline is again teaming up with the Hamvention to bring you another in its ongoing series of Ham Radio Town Meetings. Ken Lock, N8PJN, has the details:

--

This years topic is how to make Amateur Radio more friendly for kids so that they will stay in the hobby. Our keynote speaker is Mr. Audio himself -- Bob Heil, K9EID. Bob has been a ham since he was a youngster and has some definite ideas on this subject.

Other presenters include New York Educator Carole Perry, WB2MGP, Philadelphia KYW Radio personality Mark Abrams, NT3V and his son - 2002 Young Ham of the Year award recipient Josh Abramowicz, KB3GWY. Josh will cover scouting and its relationship to ham radio youth.

>From Florida Richard Paczkowski, Jr., KF4BIA, will be joining us. Richard was our 1998 Young Ham of the Year award winner. He will talk about ways the Internet can be used to interest kids in the hobby.

Others on the speakers roster are Gary Pearce, KN4AQ, of the ARRL's Public Relations Committee and Keith Glispie, WA6TFD, of Suite Sixteen Post in Burbank California. Glispie is a true Amateur Radio success story that took him from a teenage ham to the co-owner of one of televisions most sought after editing facilities.

Also joining us will be John Creel, WB3GXW, who is the outgoing Chairman of the NCVEC and 2003 Radio Amateur of the Year Larry "Tree" Tyree, N6TR, talking about the ham radio children's holiday he created called Kids Day.

And as always there will be door prizes. This year the goodies include an 2 meter HT courtesy of Alinco and a mini-bom-box AM, FM, Cassette radio from Jensen.

So, please join us at Hamvention 2003 for this special session dedicated to making ham radio a friendlier world for the younger set. Rember, kids are the future of the hobby.

For the Amateur Radio Newsline, I'm Ken Locke, N8PJN.

--

The Ham Radio Town Meeting is from 1 to 3 P.M on Saturday May 17th. The venue is the HARA Arena in Dayton Ohio in meeting room 3. We hope to see you there. (ARNewsline™)

**

HAM RADIO MOVIES: FIELD DAY `71 - REDUX

Two weeks ago we told you that the famed Palisades Amateur Radio Club movie "Field Day 1971" had surfaced after almost two decades in hiding. Now, Southern California hams can get to see it again on Wednesday evening, May 14th. This, in a special screening hosted by the Santa Clarita Amateur Radio Club and Amateur Radio Newsline.

"Field Day 1971" was produced by George Hively, W6GRH, -- then WA6YEA -- over thirty years ago. His half-hour movie is a tongue-in-cheek look at the way one of the regions most famous radio clubs of the 20th century held forth annually to conquer the vagaries of the Ionesphere while having a jolly old time. Or, was it just having a jolly old time with some radios thrown in as an excuse for a hilltop party? Only this movie knows for sure!

The venue chosen for the screening is the City Council Chambers in the City of Santa Clarita California at 7 p.m. Pacific Daylight time. Talk in will be on the 146.79 W6JW repeater. The repeater uses an access tone is 123.0 Hz.

There is only room for about 190 people, so seating will be first-come, first served, with one expeption. If you are a former Palisades Amateur Radio Club member and want to reserve a seat please e-mail wa6itf@arnewsline.org. For more information on the Santa Clarita Amateur Radio Club and the meeting, take your web browser over to www.w6jw.org and click on the word "announcements." (ARNewsline™)

**
BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

RADIO RECORDS: FIRST GM TO YU ON 136 KHX

Another new record has been set on 136 Kilohertz. This, as a ham in Scotland contacts his counterpart in Yugoslavia. Jeramy Boot, G4NJH, has more:

--

Simon Lewis, GM4PLM, completed the first Scotland to Yugoslavia LF contact on the 20th of April. At 2228 UTC on Sunday, Simon had a two-way contact

with Teo, YU7AR, on 137.7kHz.

Simon was using equipment left behind by David Bowman, G0MRF, when the UK 73kHz record was broken, as reported on GB2RS two weeks ago.

GM4PLM is currently the only known GM active on the 136kHz band and at present is using a 125-metre long wire antenna. He plans to improve the antenna system over the summer in preparation for trans-Atlantic tests next winter.

Jeramy Boot, G4NJH

--

After completeing the QSO, Lewis paused to thank G0MRF and G3GRO for their help, and for the donation of equipment to allow him to become active on the 136kHz band. (GB2RS)

**

ON THE AIR: SPECIAL EVENT - 58 YEARS SINCE WW-2

On the air, members of the Crimea Contest Club will activate special event station, EO58JM, from the Ukraine between May 5th to the 11th. Their operation is to celebrate the 58 years since World War II. QSL's via KG6AR. (OPDX)

**

ON THE AIR: CELEBRATING SIBERIA

And keep an ear out for special event stations using the call signs UE9OWQ and UE9ORQ to be active between May 10th to the 18th. This to celebrate the 10th anniversary of the Radio Prim Correspondence club in Siberia. The two stations are also expected to be on between June 28th to the 30th for the 110th anniversary of the capital city of Novosibirsk Siberia. For more details and on how to receive a special certificate, visit www.nsk.su/~rpc/eh.htm (OPDX)

**

ON THE AIR: THE OREGON QSO PARTY 2003

The 2003 Oregon QSO Party will take place on Saturday, May 10 beginning at 14:00 UTC. Sponsored by the Central Oregon DX Club, the object is to work stations in Oregon, and for Oregon stations to work the world. For full information select the Oregon QSO Party link on the Central Oregon DX Club web page at www.codxc.org (K2DI)

**

DX

In DX, CT1CPP is active as S92UN from Sao Tome and Principe for the next three months. Suggested frequencies are 14.270, 21.270 and 28. 470 MHz on SSB. QSL as directed on the air.

And thirteen members of the F6KOP club station will be active as TM7R from Groix Island through the 12th of May. The operation will be on the HF, VHF and UHF bands using CW, SSB, PSK 31, RTTY and Slow Scan TV.

Lastly, the visit by Bill Burton, T88BA, to the South-West Island of Palau, scheduled been postponed until next month, The reason: A lack of money for fueling the government ship that was to carry him. (DX via OPDX and GB2RS)

**

THAT FINAL ITEM: TALKING TO A NOT SO SILENT S.K.

And finally this week, have you ever talked with a Silent Key? Believe it or not we have. His name is Ray Ortgiesen, WF1B, and last week he was named as an honored Silent Key by the planners of this years Dayton Hamvention. But as you will hrear, Ray is very much alive, well and and delighting the honor:

--

Ortgiesen: "I'm enjoying it so far. Its been quite a gas to get phone calls and e-mail's from so many people concerned about my health."

--

Why is the not so Silent Key recieving all these health and welfare inquiries? Well, heres the story in a nut-shell.

Back in the 1980's, in the Neanderthal days of home computing, Ray wrote RTTY. This program soon became the leading contest software for computerized radio teletype. And last week the Dayton Hamvention decided to honor him by nameing him as one of a group of Silent Key Award recipients. But Ray as we already know, Ray is still very much among the living and his first chore was letting everyone know he was still here.

--

Ortgeisen: "Its been fun. I did send out some e-mails as soon as I found out that it was publicized. I sent out e-mails on the of the major reflectors grearting them from the other side and leetting them know that I was fine, and obviously there was a mistake made."

--

Mistake or not, Ray is now an official walking, talking and breathing Silent Key. So we asked him if he had any special wish for the future of the hobby:

--

Ortgeisen: "I hope with the coming of digital and especially computerization that we can keep people interested in radio."

--

And as to the award itself? WF1B, had these -- er -- parting words:

--

Ortgeisen: "Its nice to know that folks considered me for this award, and I am happier to know it being alive, than not ever having known this fact had I indeed been a Silent Key."

--

How the mistake nameing Ortgiesen as a Silent Key Award winner is not clear. But no matter. Ray says that he' kind of enjoying the honor of being this years Dayton Hamvention -- not so silent -- "Silent Key." (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline™. Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's™ only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline™, P.O. Box 660937, Arcadia, California 91066.

Before we go, a reminder that the nominating period for the 2003 Amateur Radio Newsline™ Young Ham of the Year is now open. No significant changes from last year. Nominees must be 18 or younger. Full rules and an application is on our new special website at www.yhoty.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline™ is Copyright 2003. All rights reserved.

838. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 12:36:32 UTC
From: geezer@radio411.com
Message-ID: <b9g7cg$1nt$1@xuxa.iecc.com>
Source record: 8167

On 8 May 2003 17:32:12 GMT, "TritonVA" <jwpinva@yahoo.com> wrote:
>
>Television news coverage is demonstrably conservative in presentation. The
>Faux News Channel is the giant elephant in the room that you failed to
>mention when you listed supposed liberal news organizations.

True, the Fox News Channel is by far the #1 cable news network, in
part because it is noticeably more conservative than its rivals. But
its audience is only about one-third the size of the third-ranked
evening news on a broadcast network.

>
>Now - let's get back to talking about radio.

In my market, five talk stations have a smaller combined audience than
one music station that employs me. In fact, even the #2 music station
in the market beats all talk radio put together. Lumped all together,
talk radio here is, on average, heard by less than 8% of listeners,.
This is a right wing lock?

Mark Howell

839. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 12:36:37 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <b9g7cl$1p4$1@xuxa.iecc.com>
Source record: 8166

Steve Fleckenstein wrote:

> So what you guys are saying is that the public can not depend on radio
> broadcasts on the AM and FM broadcast bands to deliver a local public
> service alerts or messages (in this case tornado warnings and results).

I certainly did not say that. The best place for radio weather warnings though would be NOAA weather radio, or if that is not available, a local news radio station. If neither of those are available any station should be broadcasting emergency messages, if there is indeed an emergency. However tornadoes are extremely difficult to predict where they will occur. When they do occur, they are very local and can happen very, very quickly. To get a real time warning of where a tornado is, you need real time information from a person observing the funnel, or real time information from somebody actively watching Doppler weather radar.

840. You think your TV is Bad?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 12:36:43 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <b9g7cr$1q7$1@xuxa.iecc.com>
Source record: 8165

You think your TV is Bad?
try this lot

keitha from Sydney, Australia

This week's TV guide for Bhagdad

This Week's TV Guide For Bhagdad

MONDAYS:
7:30 The Mohammed Bunch
8:00 Husseinfeld
8:30 Mad About Everything
9:00 Suddenly more Sanctions
9:30 The Brian Benben Bin Laden Show
10:00 Allah McBeal

TUESDAYS:
8:00 Wheel of Fortune Shtredder and Terror
8:30 The Price is Right If Saddam Says It's Right
9:00 Children Are Forbidden From Saying The Darndest Things
9:30 Iraq's Wackiest Public Execution Bloopers
10:00 Buffy The Yankee Imperialist Dog Slayer (Our Information Minister)

WEDNESDAYS:
8:00 U.S. Military Secrets Revealed
8:30 When Kurds Attack
9:00 Two Guys, a Girl, and a Fatwah
9:30 Just Shoot Me
10:00 Veilwatch

THURSDAYS:
8:00 Matima Loves Chachi
8:30 M*U*S*T*A*S*H
9:00 Veronica's Closet Full of Long, Black, Shapeless Dresses
9:30 My Two Baghdad's
10:00 Diagnosis: Heresy

FRIDAYS:
8:00 Everybody Loves Saddam Or He'll Have Them Shot
8:30 Only Our Will and Grace From God Can Keep Us From Touching Each Other
9:00 Captured Iranian Soldiers Say the Darndest Things
9:30 Iraqi's Funniest Home Invasions
10:00 Achmed's Creek
11:00 Days of my Wives

841. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 12:36:47 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b9g7cv$1r3$1@xuxa.iecc.com>
Source record: 8168

> I'm amused that the myth of a liberal media bias still has legs. In the
age
> where right wing parrots have a near total lock on AM bandwidth (thanks to
> Premier/Clear Channel

uhhh....Wouldn't that be thanks to high ratings and commercial success?

842. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 12:36:53 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <b9g7d5$1t6$1@xuxa.iecc.com>
Source record: 8170

TritonVA wrote:

> "Stephanie Bauer" <steph_72@hotmail.nospam> wrote in message
> news:b9dn7d$n99$1@xuxa.iecc.com...
> >
> > I'm amused that you find viewpoints other than those of your own
> "offensive."
> > But do you find the one-sided politics of ABC News, CBS News, CNN, and NBC
> News
> > offensive as well? Radio talk shows are generally commentary shows and
> present
> > themselves as such up front. They make no attempt to hide their bias.
> These
> > major networks on the other hand, present themselves as "hard news" and
> > objective reporting. Yet such icons as Dan Rather and Peter Jennings
> frequently
> > inject their own strong bias to their "news". CNN finally admits that it
> > omitted horrifying stories on Iraq for 12 years (even involving its own
> > employees) so that they could stay close to Baghdad to parrot the Hussein
> > regime.
>
> I'm amused that the myth of a liberal media bias still has legs.

This is a worthy discussion. Nowhere above did I allege "liberal media bias", real or myth. However segments of the media certainly ARE biased. As I pointed out, conservative talk radio makes not attempt to hide its bias. Many mainstream "pure" news outlets certainly do.

> In the age where right wing parrots have a near total lock on AM bandwidth
> (thanks to
> Premier/Clear Channel - did anyone notice that CC gives tons of payola to
> Republicans?)

CC gives money to Democrats too. So what? The right to contribute to campaigns and have your voice heard is protected by the First Amendment in the US. It seems that Clear Channel is the new employer du jour to detest.

> - conservatives still whine that their point of view can't be
> heard over the noise of a supposed liberal media.

I certainly wasn't whining about it. The difference today is that conservative voices ARE being heard, albeit not on the CBS Evening News with Dan Rather. Hence the surprise and silly personal attacks by politicians such as Tom Daschle (D-SD) on conservative voices in radio.

> The signal to noise ratio
> is decidedly conservative in this country. Since the original poster was
> talking about his lack of unbiased options *on the radio*, I think you
> performed some really fancy footwork by refocusing the thread to your
> perceived bias on television. This isn't a television newsgroup...but I'll
> take a bite out of the flame bait.

Introducing the television aspect was important in a discussion of radio, because radio is finally providing an opportunity for voices to be heard that do not tow the traditional liberal line.

> <gets out asbestos napkins>
>
> Television news coverage is demonstrably conservative in presentation. The
> Faux News Channel is the giant elephant in the room that you failed to
> mention when you listed supposed liberal news organizations.

Of course I didn't list FOX News as a liberal news organization--because it isn't one. Sure FOX might seem conservative when compared to other mainstream news outlets today, in much the same way that live steam might seem cold compared to hot lava. What news stories has FOX News broadcasted that you consider to be Faux? Remember, FOX does hard news during the day and during its 7pm hour (eastern), then commentary at night instead of hard news. I don't recall FOX keeping the lid on stories such as Iraq thugs torturing their own reporters over a twelve year period.

In fact the only major non-taxpayer funded syndicated liberal radio host is syndicated by FOX News.

> The
> Conservative Soundbite Nooz Network is currently kicking CNN's ass in the
> numbers game and the Murdoch open bias is the rule of law in
> O'Reilly/Hannity/Snow land.

Murdoch's bias....this must be the reason why he published ultra liberal and conservative hater Michael Moore's book, no? O'Reilly, both Radio and TV, is an independent and has views and opinions all over the place. Just this week he has been having a tuffle with a conservative radio host. Hannity of course is conservative and is presented as such, on his radio program and on TV (with the catchy word "conservative" printed right on the screen next to him at the beginning of each show. Interesting that conservatives call O'Reilly liberal and liberals call O'Reilly conservative.

> And no, Alan Colmes doesn't even begin to
> approach "fair and balanced".

No of course not. He is liberal and is presented as such. The word 'liberal' even appears on the screen next to him at the beginning of his TV show. Before that, he was a well known liberal host for many years on WEVD 1050, New York. However, FOX News invites liberal guests in the same numbers as conservative guests on their programs.

> NBC has leaned conservative ever since the 2000 election - thanks to the
> right-handed control of one Mr. Jack Welch.

Now wait a second. Jack Welch became GE's chairman and CEO in 1981, not in 2000. GE purchased NBC in 1986. By the way, have you noticed Brokaw giving news reports on the "new" NBC Radio news?

> Tim Russert certainly loves to
> tear into liberals every Sunday morning on Meet The Press - and he throws
> softballs to every conservative that graces his set.

Tim Russert tears into liberals,conservatives,foreigners,whoever is part of a big story every Sunday morning.

> Chris Matthew's Hardball on MSNBC only seems to apply when liberals show.

Chris Matthews is a liberal guy who tries to present himself as nonliberal. Heck, he was Tip O'Neil's personal speechwriter.

> Over at CNN, most of the real journalist have jumped ship (or been pushed)
> to make room for those who will to try to "out-bias" Fox. Lou Dobbs and
> Wolf Blitzer as liberal hacks? Only to the most delusional. The last ray
> of hope at CNN is their Crossfire program - where Paul Begala and Tucker
> Carlson duke it out daily. Both hosts get equal time, and the shouting
> matches are kept to a minimum. Larry King just needs to retire.

Begala and Tucker are an example of a balance, but CNN even put a Democrat Party Strategist James Carville as a host of the show.
Now CNN is showing signs of change. Woodruff is an example of a CNN anchor who certainly tilts to the left still.

> CNN and Fox are both guilty of omitting the horrifying images coming out of
> Iraq *post-conflict*. The devastation and humanitarian catastrophe are
> simply not being reported; by default placing a pro-war/conservative spin on
> the news.

Huh?

> Only CBS News has had the guts to report on the cholera outbreaks
> in Iraq due to inadequate clean water and medical services for the
> "liberated".

Interesting since I first heard about that cholera outbreak via ABC.

> War is ugly - but the American people only see the victory -
> thanks to the dominant conservative spin of our news organizations. When the
> news networks only report about a victorious president, and fail to report
> on the devastation caused by his decisions, the myth of a liberal media
> begins to look frighteningly thin.

There was plenty of coverage of devastation. What was remarkably missing in most mainstream news outlets, however, was the devastation and human travesties caused by Hussein. The decade of torture, electrodes, rape rooms, ears cut off by the thousands, etc. was avoided by mainstream news stations. Finally CNN's Jordan even actually admits this in his NY Times op-ed.

843. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 12:37:01 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b9g7dd$1vl$1@xuxa.iecc.com>
Source record: 8169

"Steve Fleckenstein" <spfleck@zzcitlinkzz.net> wrote in message
news:b9dtua$6u8$1@xuxa.iecc.com...
> So what you guys are saying is that the public can not depend on radio
> broadcasts on the AM and FM broadcast bands to deliver a local public
> service alerts or messages

That is correct. This wasn't always the case, but sadly, often today it is.

844. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 12:37:05 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <b9g7dh$20j$1@xuxa.iecc.com>
Source record: 8171

Doug Smith W9WI wrote:

> Stephanie Bauer wrote:
> > I'm amused that you find viewpoints other than those of your own "offensive."
>
> There's a difference between respectful disagreement (as, for example,
> you might see when representatives of the two parties appear on "Face
> The Nation" or similar programs) and offensive one-sided propagandizing.
> (such as Rush's - or worse, G. Gordon's - shows)
>
> I'm not suggesting these programs shouldn't be on the air. What I'm
> saying is that I don't like them, and I'm not going to listen to them.

Fare enough, but unlike many mainstream media outlets, conservative radio shows make no attempt to hide their inherent bias.

>
>
> I don't like country music either, so I don't listen to WSM. Doesn't
> mean I think WSM should lose its license. It does mean I'm not going to
> get my news from AM 650.

Well I don't like country music, but I don't find it offensive that there are radio stations broadcasting country music all day and night.

> > But do you find the one-sided politics of ABC News, CBS News, CNN, and NBC News
> > offensive as well? Radio talk shows are generally commentary shows and present
> > themselves as such up front. They make no attempt to hide their bias. These
> > major networks on the other hand, present themselves as "hard news" and
> > objective reporting. Yet such icons as Dan Rather and Peter Jennings frequently
> > inject their own strong bias to their "news".
>
> You apparently accept the suggestion of left-wing bias in the major
> media as fact. I don't. Most people to the left of my positions believe
> ABC/CBS/CNN/NBC are controlled by their rich owners Disney/Viacom/TW/GE
> and are biased in favor of the *right*.

You are assuming that if somebody is "rich" that they are "right." Was Ted Turner "right" when he started CNN? But more importantly you are assuming that if somebody "rich" owns something in the media, that this media will also be conservative. Certainly the New York Times has rich owners but it is a very liberal mainstream newspaper. Nothing wrong with that, except when they editoralize on page 1.

Now these big, allegedly "right" corporations have tried left wing radio hosts, such as former NY governor Mario Cuomo, Harvard law professor Alan Dershowitz, former CT governor Lowell Weicker, former California Gov. Jerry Brown, former Senator. Gary

Hart, and former Virginia governor Doug Wilder. But all couldn't attract an audience to sustain them.

> It's hard to admit one's wrong on an issue, or one's favorite politician
> is wrong, or even to admit that one disagrees with a significant
> proportion of the population. It's a lot easier to believe the media is
> reporting it inaccurately.

Remember when Rush Limbaugh was accused as the reason for the Oklahoma City bombing? Or when NPR reported that a conservative Christian group was responsible for sending Anthrax laced letters to two Democrat senators? Yes, it is VERY easy to believe that the media is inaccurate.

>
>
> And sometimes you'd be right. As a business, the media must appeal to
> an audience. They must broadcast what they think their audience wants
> to hear/see.

Yet often, reporters such as Dan Rather attempt to put their own spin on the news. He even chastized Bernie Goldberg for writing a column in "conservative" Wall Street Journal in a column Rather himself wrote in "middle of the road" NY Times. :) Rather once claimed that Diane Sawyer had "no credibility" due to her "conservative" views.

> Research shows Americans want to believe marijuana is
> dangerous, so you see lots of stories about pot seizures and few about
> those who argue it's safe for adults. Among plenty of other examples.

If you believe that inhaling smoke into the lung tissue with thousands of toxins entering the body is safe, than that's your business.

>
>
> > CNN finally admits that it
> > omitted horrifying stories on Iraq for 12 years (even involving its own
> > employees) so that they could stay close to Baghdad to parrot the Hussein
> > regime.
>
> This was certainly a serious lapse in judgement. When you've been
> praised to high heaven for your reporting from Baghdad in Gulf War I,
> you tend to be very careful to ensure your ability to repeat your work
> in case of Gulf War II. In this case it led to a mistake. A big one.
>
> > NPR, now there's a true place to find non one-sided politics, lol. All things
> > considered, except conservative.
>
> Again, I don't buy this. I hear plenty of representatives of the right
> on NPR. Just because they're the only place that gives any voice to the
> left doesn't make them one-sided.

Well, let's see. NPR had a president, Mankiewwicz, who was a George McGovern campaigner. Then the next NPR president, a Carter administration member named Bennet

left NPR to join the Clinton administration. Then the next president, Lewis, was chief fund raiser for Mayor Marion Barry of Washington DC. See any patterns developing here? These aren't presidents of parent companies.

NPR broadcasters couldn't contain their bewilderment about the "surprise best seller" book Unlimited Access. Bob Edwards is fond of talking about "Christian Conservatives" controlling voters. A voice on NPR talked about how the "religious right" was a very vocal minority doing most of the unconstitutional stuff out there. Of course, according to NPR, the "religious right" is a force singlehandedly and forcefully controlled by one person named Pat Robertson.

> As long as commercial stations only present one side, *someone* has to
> present the other.

Commercial radio stations have TRIED to make liberal hosts successful. I mentioned some names above. But since they failed in the marketplace, the taxpayers should subsidize their viewpoint and voice? I don't think so. Should the government fund a conservative broadcast television network to counterbalance ABC,CBS, and NBC?

> Actually, I believe we should indeed eliminate the
> subsidy to NPR from the general fund.
>
> It should, instead, be financed by a tax on commercial broadcasters.

Why not just let it be financed by the market? If people want it, that's fine. They can support it. And let NPR compete for its licenses as other broadcasters must do.

>
>
> >>Disclaimer: I work for a TV station.
> >
> > I'm shocked. Shocked. ;-)
>
> If you have me stereotyped as a journalist or related position
> (editor/photographer/producer) you'd be wrong. I'm in engineering.

Well actually I'd be even more shocked if a producer type was hanging around here. ;)

845. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 12:37:09 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <b9g7dl$228$1@xuxa.iecc.com>
Source record: 8173

Mark Roberts wrote:

> Stephanie Bauer <steph_72@hotmail.nospam> had written:
> | Doug Smith W9WI wrote:
> |
> | > I'm not in the habit of using radio for local information. I find the
> | > one-sided politics of the commercial talk stations offensive, and can't
> | > stand to listen for more than a few seconds.
> |
> | I'm amused that you find viewpoints other than those of your own "offensive."
>
> I'm not a fascist but I find fascist viewpoints quite offensive.
> If you're not a fascist, I guess you would find concentration
> camps to be merely "amusing".

That's a tu quoque argument. But no, I am not offended when somebody, such as
yourself, has views other than mine.

> | NPR, now there's a true place to find non one-sided politics, lol. All things
> | considered, except conservative. And government funded to broadcast their
> | one-sided politics to boot.
>
> Oh, great, another sock puppet in the "if it isn't broadcasting
> what I want to hear, it's one-sided liberal bias" chorus.

What I want to hear is balance on any taxpayer funded broadcasting medium.

> The networks have their problems but, if anything, they tend to be
> biased toward whomever is in power at the moment.
>
> There is no such thing as a liberal news channel or network,

National Public Radio.

846. Re: No FM Radio inside building

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 12:37:16 UTC
From: Ian Jackson <ianjacksonTAKEOUT@g3ohx.demon.co.uk>
Message-ID: <b9g7ds$23c$1@xuxa.iecc.com>
Source record: 8172

No need for 'multiple flea-power transmitters'.

I reckon that you could put up a simple DIY 'on-channel repeater' which covers the whole FM band. This would consist of an external FM antenna which receives all the FM signals which are available outside, coax feeder into the building, and amplification using a normal DIY store wideband RF amplifier. The output of the amplifier goes to a second FM antenna which radiates in the office area. The only precaution is to ensure that the amplifier gain is less than the loss between the transmit antenna and the receive antenna, otherwise you will get feedback, ie you will have built an oscillator. A minimum margin of at least 10dB would be required. Also, the amplifier should really only cover the FM band (could be wideband with bandpass filter), or you may find the system oscillating at some unknown frequency.

You could even try this without the amplifier (ie a totally passive repeater). There will still be worthwhile re-radiation of the FM signals inside the building, but certainly be no risk of oscillation!

Cheers,
Ian.

In article <b9dn78$n7g$1@xuxa.iecc.com>, G.T TYSON <gtyson@nc.rr.com> writes
>
> If someone in your company is technically inclined, you may be able to
>use a small low-powered transmitter to rebroadcast the signals from the
>outside world within the building. The drawback is that it would only
>work with one station at a time, but I suppose you could run multiple
>flea-powered transmitters, each one tuned to a local station
>unrecievable inside the building.
> I remember hearing Rush Limbaugh reading a letter from a listener who
>said they had done that so everybody in a building could hear his
>program. They called it the "Rush Repeater". Of course he thought it
>was cool.
> Of course there's always streaming audio from the internet, but I'm
>guessing company policy forbids that, with bandwidth issues and all that...
>
>GTTyson
>http://home.nc.rr.com/gttyson/lastradio.html
>
>
>
>umarc wrote:
>> chris@chriswilliams.net (Chris) writes:

>>
>>
>>>Hi. I get 1 FM radio station where I work. The building I work in a
>>>very large even though it is only 1 story high. Many of us have radios
>>>at our desks, but we only pull in 1 FM radio station. We really don't
>>>care about the AM stations, but would rather have more of a selection
>>>of FM stations, there are many out there if you are in the car.
>>
>>
>> In stuctures built of concrete and steel, the windows are the principal
>> sources of radio signals from the outside. You need to put your radio
>> (or its antenna) closer to a window.
>>
>> The best solution would be a single roof-mounted antenna with a splitter
>> feeding all the radios. But I've never seen that done anywhere except
>> at a broadcasting company. Most employers don't value radio reception
>> at their workplaces highly enough to install such things.
>>
>> I don't suppose the boss is one of the folks interested in better
>> reception?
>>
>>
>> umar
>>
>

847. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 16:41:38 UTC
From: markrobt@hotmail.com
Message-ID: <b9glo2$2sr$1@xuxa.iecc.com>
Source record: 8174

Stephanie Bauer <steph_72@hotmail.nospam> had written:
| > There is no such thing as a liberal news channel or network,
|
| National Public Radio.
|
Bought any bridges lately?

--
Mark Roberts | "In 2001, Google bought the Usenet discussion forums."
Oakland, Cal.| -- Associated Press dispatch published in the
NO HTML MAIL | San Francisco Chronicle, 2-19-2003

848. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 16:41:39 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <b9glo3$2tc$1@xuxa.iecc.com>
Source record: 8175

Stephanie Bauer wrote:
> Fare enough, but unlike many mainstream media outlets, conservative radio shows make
> no attempt to hide their inherent bias.

Truth be told the conservative shows have the exact same bias as the mainstream outlets. Both have done research and learned what kinds of programming sells airtime. You give your audience what you think they want to see/hear.

>>You apparently accept the suggestion of left-wing bias in the major
>>media as fact. I don't. Most people to the left of my positions believe
>>ABC/CBS/CNN/NBC are controlled by their rich owners Disney/Viacom/TW/GE
>>and are biased in favor of the *right*.
>
> You are assuming that if somebody is "rich" that they are "right."

I'm not assuming anything.

My point is that while you (and many others) believe the major media are left-biased, there are also many people who believe they're right-biased.

Chances are, when both sides hate you you're doing something correct<grin>!

> Now these big, allegedly "right" corporations have tried left wing radio hosts, such
> as former NY governor Mario Cuomo, Harvard law professor Alan Dershowitz, former CT
> governor Lowell Weicker, former California Gov. Jerry Brown, former Senator. Gary
> Hart, and former Virginia governor Doug Wilder. But all couldn't attract an audience
> to sustain them.

IMHO running one or two left-of-center programs on a mostly right-of-center station is never going to work.

As I mentioned at the beginning of this thread, I'm simply not in the habit of listening to talk stations. Not even for completely unbiasable programming like severe weather reports. I suspect my habits are shared by many others.

If the station only promotes their left-of-center programs on their own air, those of us who might enjoy the program will probably never learn it exists.

> Remember when Rush Limbaugh was accused as the reason for the Oklahoma City bombing?

No... Where did anyone in the mainstream accuse Limbaugh of any direct involvement in McVeigh's actions?

As far as creating a climate of hatred of government that may (or may not) have led to this crime.. I think you have to go a fair way to the right of Limbaugh to find that, but some of the crap being spewed on radio certainly qualifies.

> Or when NPR reported that a conservative Christian group was responsible for sending
> Anthrax laced letters to two Democrat senators? Yes, it is VERY easy to believe that
> the media is inaccurate.

Occasionally, yes. We all make honest mistakes. Given past actions it's not unreasonable to believe a conservative Christian group *was* responsible. Since we don't yet *know* who did this, such a report could yet turn out to be correct.

If NPR had evidence it would be by no means unreasonable to run the story. (and if they *didn't* have it, they made a mistake.)

Surely you don't believe conservative shows have never made an honest factual error?

> Well, let's see. NPR had a president, Mankiewwicz, who was a George McGovern
> campaigner. Then the next NPR president, a Carter administration member named Bennet
> left NPR to join the Clinton administration. Then the next president, Lewis, was
> chief fund raiser for Mayor Marion Barry of Washington DC. See any patterns
> developing here? These aren't presidents of parent companies.

Ownership & control of commercial networks by rich people doesn't necessarily make them right-biased, but control of NPR by Democrats makes it left-biased?

(Carter was hardly a liberal. Clinton was outright conservative, unless you're talking about his personal (im)morals which really offended a lot of us on the left too.)

> And let NPR compete for its licenses as other broadcasters must do.

It does. At least as other *non-commercial* broadcasters must do.

I suppose you could eliminate the distinction between commercial and non-commercial stations altogether. And then watch hundreds of religious stations - and thousands of translators - vanish. Either taken over by commercial operations, or outbid by for-profit operations.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

849. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 20:45:54 UTC
From: kc1ih@mac.com
Message-ID: <b9h422lcl1@xuxa.iecc.com>
Source record: 8176

In article <b9g7cv$1r3$1@xuxa.iecc.com>, "Paul Jensen" <pjensen@gnt.net> wrote:
>> I'm amused that the myth of a liberal media bias still has legs. In the
>age
>> where right wing parrots have a near total lock on AM bandwidth (thanks to
>> Premier/Clear Channel
>
>uhhh....Wouldn't that be thanks to high ratings and commercial success?

Or would it be because lots of right wingers still consider FM to be a
communist plot?

--
Larry Weil
Lake Wobegone, NH

850. Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 23:20:42 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <b9hd4a$qi6$1@xuxa.iecc.com>
Source record: 8178
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

Radio New Zealand gets dosh for FM
http://www.nbr.co.nz/print/print.asp?id=5835&cid=1&cname=Media

Radio New Zealand is to receive new funding worth $14.58 million over four years to set up a nationwide FM service and meet the rising costs of its core services, Broadcasting Minister Steve Maharey announced on Tuesday.

National Radio will receive an additional $3.396 million over four years to progressively establish FM services across the country and $2.646 million annually to maintain its programming.

Around 93 per cent of the population will be able to receive the FM service by 2006, the same penetration currently achieved by Concert FM. The current AM service will be retained providing service to those listeners unable to tune in to the FM band.

At present National Radio is only heard on FM in central Auckland, Taupo and Greymouth. It is aimed to have the four main centres on FM by the end of next year.

Mr Maharey said the package, part of Budget 2003, would enable the nation's public radio network to make a larger contribution to the development and maintenance of national and cultural identity.

The FM service will be progressively rolled out over the next three years.

The government has said it is examining the possibility of implementing a digital FM network, but this proposed funding round does not appear to contain any movement in that direction.

An extra $150,000 a year over four years will go to Radio New Zealand International, which broadcasts in shortwave to the Pacific, to provide increased original programming and current affairs aimed at Island listeners. The hours it produces will rise from four hours a day to 10.

07-May-2003

851. U.S. Radio Stations Tallied

Newsgroup: rec.radio.broadcasting
Date: 2003-05-09 23:20:44 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <b9hd4cqic1@xuxa.iecc.com>
Source record: 8177
Cross-posted to: alt.radio.digital,soc.culture.canada,rec.radio.broadcasting,alt.radio.broadcasting

U.S. Radio Stations Tallied
http://www.rwonline.com/dailynews/one.php?id=3084

Just how many radio stations are there in the United States?

The FCC is out with the latest answer to that frequent question...

As of March, there were just over 4,800 AMs, 6,000 commercial FMs and 2,400 noncom FMs, for a total of 13,200. There were about 3,800 FM translators and boosters.

852. Airchecks and flea markets/Hit the attics in GA

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:04 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <b9ivl8qgl1@xuxa.iecc.com>
Source record: 8182

Hello
I wonder if anyone has had luck finding home made aircheck tapes (taped off radio) at garage sales or flea markets among the scads of reel to reels?

And if you think you MAY have even a few minutes of a Georgia radio station that someone taped a few years ago please submit it to an aircheck trader for this is a valuable part of history.

Thanks
Ken
Macon, GA

853. IDJs Suspended

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:06 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <b9ivla$qh8$1@xuxa.iecc.com>
Source record: 8180

Keitha Saw

US] DJs Suspended for Playing Dixie Chicks

COLORADO SPRINGS, Colo. - Country station KKCS has suspended two disc jockeys for playing the Dixie Chicks, violating a ban imposed after the group criticized President Bush.

Lead singer Natalie Maines told a British newspaper she was "ashamed that the president of the United States is from Texas."

"We pulled their music two months ago, and it's been a difficult decision because how can you ignore the hottest group in country music," station manager Jerry Grant said.

He said there has been discussion about whether to reinstate the music, but the DJs, Dave Moore and Jeff Singer, became impatient.

"They made it very clear that they support wholeheartedly the president of the United States. They support wholeheartedly the troops, the military. But they also support the right of free speech," Grant said.

The station has received a couple of hundred calls and 75 percent favored playing the music.

Grand said Moore and Singer will be out for a couple of days.

"I gave them an alternative: stop it now and they'll be on suspension, or they can continue playing them and when they come out of the studio they won't have a job."

The station plans to play the group's music again eventually. "Most stations are starting to play them again anyhow a song here, a song there. I just have a problem with the way this was done. We would have put them in anyhow. But we'd like to do it on our terms," he said.

854. Personality music radio in Sirius/XM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:07 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <b9ivlbqhf1@xuxa.iecc.com>
Source record: 8184

Hello
Are there any radio stations, particularly musical, via satellite where there is actually a live announcer accompanying the music (like Top 40 stations before Clear Channel et al?)
I think the need is VERY great and will help sell a few XM/Sirius units.
Thanks
Ken
PS: let's yank Cousin Brucie out of mothballs!

855. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:08 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b9ivlcqhp1@xuxa.iecc.com>
Source record: 8186

> > There is no such thing as a liberal news channel or network,

One was recently announced with great fanfare. Whether or not there is enough demand for it to obtain advertisers and affiliates will be interesting to see.

856. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:09 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b9ivld$qi4$1@xuxa.iecc.com>
Source record: 8181

> >> where right wing parrots have a near total lock on AM bandwidth (thanks
to
> >> Premier/Clear Channel
> >
> >uhhh....Wouldn't that be thanks to high ratings and commercial success?
>
> Or would it be because lots of right wingers still consider FM to be a
> communist plot?

Where do you get that from?

857. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:12 UTC
From: Steve Fleckenstein <spfleck@zzcitlinkzz.net>
Message-ID: <b9ivlgqig1@xuxa.iecc.com>
Source record: 8187

"Stephanie Bauer" <steph_72@hotmail.nospam> wrote in message
news:b9g7cl$1p4$1@xuxa.iecc.com...
> Steve Fleckenstein wrote:
>
> > So what you guys are saying is that the public can not depend on radio
> > broadcasts on the AM and FM broadcast bands to deliver a local public
> > service alerts or messages (in this case tornado warnings and results).
>
> I certainly did not say that. The best place for radio weather warnings
though
> would be NOAA weather radio,

In my county, the weakest NWS broadcast signal is provided from the NWS office that covers my zone. The strongest NOAA weather radio signal is from two transmitters that do not officialy cover our county. Plain english. Orange County, NY is covered by New York City NWS office located in Upton, NY (Brookhaven Labs, Long Island). The signal from an Albany, NY transmitter on Illinois Mtn covers all of the county but Albany is not assigned Orange County. There is also a NWS transmitter getting into western Orange County from a NJ location run by Mount Holly. A good strong solid signal in Middletown, NY required to reliably trigger my ratshack SAME code radio requires a roof mounted external antenna.There is a gentlemans agreement between the NWS forcast offices to send Orange County warnings over the other two tranmitters but for unknown reasons it doesn't always happen all the time.

>or if that is not available, a local news radio..

Local what ?... WTBQ in Warwick, a daytimer with limited reach. WALL in Middletown? remote fed from Poughkeepsie, lights out Spanish only, A Newburgh (WGNY ?) AM station on a temporary tower with a signal that barely gets past the property line ? Maybe CATV between the bamboo steamer and rhinestone cufflink ads ?

> station. If neither of those are available any station should be
broadcasting
> emergency messages, if there is indeed an emergency.

Nope, wouldn't dare break into the satellite feed with a real human (maybe the janitor is the only one left ?)

Luckily we don't get many tornadoes in my neck of the woods. But it is frustrating to impress upon the uniformed like school officials who think that tuning their Weather radios to the strongest signal will get them the local weather, or tuning into a local radio station will get them the latest local news, or reading about it in a regional newspaper will fill in the

spaces.

Commercial broadcasting is a murky tarpit of generic muck, serving no one but the advertisers and the station owners.

God bless the few local independents left on the planet.

858. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:14 UTC
From: Sue Bilstein <sue_bilstein@yahoo.com>
Message-ID: <b9ivli$qj8$1@xuxa.iecc.com>
Source record: 8190
Cross-posted to: soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,alt.radio.broadcasting

"Max Power" <mikehack@u.washington.edu> wrote in message
news:b9hd4a$qi6$1@xuxa.iecc.com...
>
> Radio New Zealand gets dosh for FM
> http://www.nbr.co.nz/print/print.asp?id=5835&cid=1&cname=Media
>
> Radio New Zealand is to receive new funding worth $14.58 million over four
> years to set up a nationwide FM service and meet the rising costs of its
> core services, Broadcasting Minister Steve Maharey announced on Tuesday.
>
> National Radio will receive an additional $3.396 million over four years
> to progressively establish FM services across the country and $2.646
> million annually to maintain its programming.
>
....
>
> An extra $150,000 a year over four years will go to Radio New Zealand
> International, which broadcasts in shortwave to the Pacific, to provide
> increased original programming and current affairs aimed at Island
> listeners. The hours it produces will rise from four hours a day to 10.
>

Good news, and about the most sensible thing in the govt's recent funding
announcements.

Trimmed rec.music.classical and rec.music.opera, as I don't think those guys
would be even slightly interested.

859. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:15 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b9ivljqjj1@xuxa.iecc.com>
Source record: 8189

Stephanie Bauer <steph_72@hotmail.nospam> wrote in
news:b9g7cl$1p4$1@xuxa.iecc.com:

> Steve Fleckenstein wrote:
>
>> So what you guys are saying is that the public can not depend on
>> radio broadcasts on the AM and FM broadcast bands to deliver a local
>> public service alerts or messages (in this case tornado warnings and
>> results).
>
> I certainly did not say that. The best place for radio weather
> warnings though would be NOAA weather radio, or if that is not
> available, a local news radio station. If neither of those are
> available any station should be broadcasting emergency messages, if
> there is indeed an emergency. However tornadoes are extremely
> difficult to predict where they will occur. When they do occur, they
> are very local and can happen very, very quickly. To get a real time
> warning of where a tornado is, you need real time information from a
> person observing the funnel, or real time information from somebody
> actively watching Doppler weather radar.

IOW: Your only trustworthy defense is a police scanner set to Skywarn
spotter frequencies.

860. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:16 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <b9ivlk$qk3$1@xuxa.iecc.com>
Source record: 8179
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

> Plus radio theater, detective stories from Imagination Theater in
> Seattle

Jim French - talented man!...I play his shows on my
micro/pirate/free-radio station.

Does XM play "Lightsout"(Arch Obler creation), or the "Canticle of
Leibowsitz" series?......the "Foundation Series" (I'm serving to my local
neighborhood this miniseries currently as I post this).......what about
"Gunsmoke" or X-Minus One,...Tarzan (the original written and directed by
Burroughs in 1932).............does XM play the ZBS stuff...like Ruby the
Galatic Gumshoe..........any Dimension-X?..what about the great show "Hall
Of Fantasy".............any Suspense or Theater Five..maybe some
Macabra?...does XM play anything from the SoundScape foundation?......what
about the older firesign theater stuff?.................does XM play the
Great Gildersleeve. or Our miss brooks????????

etc.......

didn't think so...

support a freemarket and freedom in radio!!! support
freeradio!.............just say no to Clear Channel and the corporate crap
they serve!

peace!

861. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:17 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <b9ivllqke1@xuxa.iecc.com>
Source record: 8185
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

They also should put RNZi on FM around the Country. It is very good.

keitha

Max Power <mikehack@u.washington.edu> wrote in message
news:<b9hd4a$qi6$1@xuxa.iecc.com>...
> Radio New Zealand gets dosh for FM
> http://www.nbr.co.nz/print/print.asp?id=5835&cid=1&cname=Media
>
> Radio New Zealand is to receive new funding worth $14.58 million over four
> years to set up a nationwide FM service and meet the rising costs of its
> core services, Broadcasting Minister Steve Maharey announced on Tuesday.
>
> National Radio will receive an additional $3.396 million over four years
> to progressively establish FM services across the country and $2.646
> million annually to maintain its programming.
>
> Around 93 per cent of the population will be able to receive the FM
> service by 2006, the same penetration currently achieved by Concert FM.
> The current AM service will be retained providing service to those
> listeners unable to tune in to the FM band.
>
> At present National Radio is only heard on FM in central Auckland, Taupo
> and Greymouth. It is aimed to have the four main centres on FM by the end
> of next year.
>
> Mr Maharey said the package, part of Budget 2003, would enable the
> nation's public radio network to make a larger contribution to the
> development and maintenance of national and cultural identity.
>
> The FM service will be progressively rolled out over the next three years.
>
> The government has said it is examining the possibility of implementing a
> digital FM network, but this proposed funding round does not appear to
> contain any movement in that direction.
>
> An extra $150,000 a year over four years will go to Radio New Zealand
> International, which broadcasts in shortwave to the Pacific, to provide
> increased original programming and current affairs aimed at Island
> listeners. The hours it produces will rise from four hours a day to 10.
>
> 07-May-2003

862. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:18 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <b9ivlmqkm1@xuxa.iecc.com>
Source record: 8188

Stephanie Bauer <steph_72@hotmail.nospam> wrote in
news:b9g7dl$228$1@xuxa.iecc.com:

>
>> The networks have their problems but, if anything, they tend to be
>> biased toward whomever is in power at the moment.
>>
>> There is no such thing as a liberal news channel or network,
>
> National Public Radio.

Amazing how a discussion about tornado warnings turned into a political
bashfest, isn't it?

863. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 13:43:19 UTC
From: geopelia <phildoran@xtra.co.nz>
Message-ID: <b9ivln$ql5$1@xuxa.iecc.com>
Source record: 8183
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"Max Power" <mikehack@u.washington.edu> wrote in message
news:b9hd4a$qi6$1@xuxa.iecc.com...
>
> Radio New Zealand gets dosh for FM
> http://www.nbr.co.nz/print/print.asp?id=5835&cid=1&cname=Media
>
> Radio New Zealand is to receive new funding worth $14.58 million over four
> years to set up a nationwide FM service and meet the rising costs of its
> core services, Broadcasting Minister Steve Maharey announced on Tuesday.
>
> National Radio will receive an additional $3.396 million over four years
> to progressively establish FM services across the country and $2.646
> million annually to maintain its programming.
>
> Around 93 per cent of the population will be able to receive the FM
> service by 2006, the same penetration currently achieved by Concert FM.
> The current AM service will be retained providing service to those
> listeners unable to tune in to the FM band.
>
> At present National Radio is only heard on FM in central Auckland, Taupo
> and Greymouth. It is aimed to have the four main centres on FM by the end
> of next year.
>
> Mr Maharey said the package, part of Budget 2003, would enable the
> nation's public radio network to make a larger contribution to the
> development and maintenance of national and cultural identity.
>
> The FM service will be progressively rolled out over the next three years.
>
> The government has said it is examining the possibility of implementing a
> digital FM network, but this proposed funding round does not appear to
> contain any movement in that direction.
>
> An extra $150,000 a year over four years will go to Radio New Zealand
> International, which broadcasts in shortwave to the Pacific, to provide
> increased original programming and current affairs aimed at Island
> listeners. The hours it produces will rise from four hours a day to 10.
>
> 07-May-2003

I'm in New Zealand. I don't notice any difference in FM and AM stations,
except that FM is louder. Commercials are louder on all stations, and even
worse on TV.

Born in 1929, I still marvel at technology that can bounce live events around the world on satellites, and even from the moon. Shame such a lot of TV is such rubbish! But then, half the population is of less than average intelligence (believe it or not) and their taxes pay for TV too.
Geopelia
>
>
>

864. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 14:51:55 UTC
From: Carrie and Midnight <carriephlyonsNOSPAM@btinternet.com>
Message-ID: <b9j3mbchb1@xuxa.iecc.com>
Source record: 8192
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"geopelia" <phildoran@xtra.co.nz> wrote in message
news:b9ivln$ql5$1@xuxa.iecc.com...
>
> "Max Power" <mikehack@u.washington.edu> wrote in message
> news:b9hd4a$qi6$1@xuxa.iecc.com...
> >
> > Radio New Zealand gets dosh for FM
> > http://www.nbr.co.nz/print/print.asp?id=5835&cid=1&cname=Media
> >
> > Radio New Zealand is to receive new funding worth $14.58 million over
four
> > years to set up a nationwide FM service and meet the rising costs of its
> > core services, Broadcasting Minister Steve Maharey announced on Tuesday.
> >
> > National Radio will receive an additional $3.396 million over four years
> > to progressively establish FM services across the country and $2.646
> > million annually to maintain its programming.
> >
> > Around 93 per cent of the population will be able to receive the FM
> > service by 2006, the same penetration currently achieved by Concert FM.
> > The current AM service will be retained providing service to those
> > listeners unable to tune in to the FM band.
> >
> > At present National Radio is only heard on FM in central Auckland, Taupo
> > and Greymouth. It is aimed to have the four main centres on FM by the
end
> > of next year.
> >
> > Mr Maharey said the package, part of Budget 2003, would enable the
> > nation's public radio network to make a larger contribution to the
> > development and maintenance of national and cultural identity.
> >
> > The FM service will be progressively rolled out over the next three
years.
> >
> > The government has said it is examining the possibility of implementing
a
> > digital FM network, but this proposed funding round does not appear to
> > contain any movement in that direction.
> >
> > An extra $150,000 a year over four years will go to Radio New Zealand
> > International, which broadcasts in shortwave to the Pacific, to provide

> > increased original programming and current affairs aimed at Island
> > listeners. The hours it produces will rise from four hours a day to 10.
> >
> > 07-May-2003
>
> I'm in New Zealand. I don't notice any difference in FM and AM stations,
> except that FM is louder. Commercials are louder on all stations, and
even
> worse on TV.
> Born in 1929, I still marvel at technology that can bounce live events
> around the world on satellites, and even from the moon. Shame such a lot
of
> TV is such rubbish! But then, half the population is of less than average
> intelligence (believe it or not) and their taxes pay for TV too.
> Geopelia

Interesting.. How can half the population be less than average? If half of them are below average, what makes up average? If the average is the mean score from the population, I would not have thought it possible more than half the people to be below it? Sounds like a sampling error? Hmmm, I am going to go and play with my Statisics program now and run a couple of tests... I am sure there is someone who can correct me if I am wrong (which I may well be) ... in the meantime, SPSS here I come.
--
Carrie and Midnight
www.btinternet.com/~midnightlyons
http://community.webshots.com/user/carriephlyons

865. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 14:51:56 UTC
From: mnepats52@aol.comnojunk
Message-ID: <b9j3mc$ci5$1@xuxa.iecc.com>
Source record: 8193

oh what the hell.....here goes...(some editing)

<<Of course I didn't list FOX News as a liberal news organization--because it isn't one. Sure FOX might seem conservative when compared to other mainstreamnews outlets today, in much the same way that live steam might seem cold compared to hot lava. What news stories has FOX News broadcasted that you consider to be Faux? Remember, FOX does hard news during the day and during its7pm hour (eastern), then commentary at night instead of hard news. I don'trecall FOX keeping the lid on stories such as Iraq thugs torturing their own reporters over a twelve year period.>

fox needed a gimmick to break into the cable news market....they chose to get the conservative segment of the audience.
its narrow-casting plain and simple. they don;t have to be the best...they just have to lock up the disenfranchised right segement. someone made the point that they maybe #1 on cable but they still don;t get more than 1/3 of any network news nightly broadcast.

they don;t report faux stories but they are not even handed either. here are 2-recent examples: the mix-up with rivera and arnett. arnett's interview on iraqi t-v during the war was a big mistake. he was fired and i don;t have a problem with that. but rivera broke the most important rule for being an embedded journalist....giving away location. was he fired? no. arnet was vilified.....but why not rivera? because its not about what is right or wrong its who is right or wrong. if rivera had been on another network and done that....do you think fox would have used him in their news promos as they did with arnett? that's not fair and balanced.

how about when a fox reporter on the scene of demonstrations does her job and tells what happened....but she then goes on to say that the crowd is apparently oblivious to the irony of protesting to the very forces that gave them their freedom. i was taught that reporters should report....leave the commentary to others. its not like the residents of baghdad asked the soldiers to free them and if they have complaints who's to say they can;t use their ability to express themselves. the city has a population of millions and a few thousand protested...what's the big deal. that's not fair and balanced reporting, its pandering to the conservative audience to give them what they want to hear.

finally as to cnn worker who was tortured and they didn't talk about for years.....who on earth thought hussien was a nice guy? the reporter involved said he thought the guy would be KILLED if he said more. is the claim that we didn;t know how bad saddam was because they didn;t say some things in this instance?
you can hardly claim that cnn was keeping saddam's killing a secret to protect one man. (more below)

<<Murdoch's bias....this must be the reason why he published ultra liberal and conservative hater Michael Moore's book, no? O'Reilly, both Radio and TV, is an
independent and has views and opinions all over the place. Just this week he has been having a tuffle with a conservative radio host. Hannity of course is conservative and is presented as such, on his radio program and on TV (with the catchy word "conservative" printed right on the screen next to him at the beginning of each show. Interesting that conservatives call O'Reilly liberal and liberals call O'Reilly conservative.>>

its about the money. clear channel isn;t big because they truly care about the quality of their broadcasts. fox has a niche but i dont know if its ideological or not but....moores book would make money (as frankens and other similar books) the decision was easy.

> CNN and Fox are both guilty of omitting the horrifying images coming out of
> Iraq *post-conflict*. The devastation and humanitarian catastrophe are
> simply not being reported; by default placing a pro-war/conservative spin on
> the news.

<<Huh?

here's what i think the poster was referring to. you don;t see those kinds of stories and footage because t-v execs. know viewers here don;t want to see that. it'll cause them to question and more importantly to them perhaps the ratings will drop....we might have to think more deeply about what has happened and the future....so lets switch to laci peterson. i heard an ap radio newscast on the day gerogos was chosen to represent peterson....it was the lead story in the newscast. that is sad.

> War is ugly - but the American people only see the victory -
> thanks to the dominant conservative spin of our news organizations. When the
> news networks only report about a victorious president, and fail to report
> on the devastation caused by his decisions, the myth of a liberal media
> begins to look frighteningly thin.

There was plenty of coverage of devastation. What was remarkably missing in most mainstream news outlets, however, was the devastation and human travesties caused by Hussein. The decade of torture, electrodes, rape rooms, ears cut off by the thousands, etc. was avoided by mainstream news stations. Finally CNN's Jordan even actually admits this in his NY Times op-ed.>>

again....the fact that hussien was a brutal dictator was clearly evident in 1991...(actually before that but he was our guy back then.) cnn's "revelation" was a non-story....except for those that see rivera's mistake as fair and balanced.
another fox example .. a fox anchor was taking a (liberal) guest to task for supporting some actor or actress that had spoken out against the war.....this guy said who were THEY (actors!!!) to question the administration.....i had to laugh...the guy with the outrage was brian kilmeade....the sports guy on foxand friends. the weather guy must have been on break ;-)

peace,
mark

866. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 14:51:57 UTC
From: jbyrns@rcn.com
Message-ID: <b9j3mdcib1@xuxa.iecc.com>
Source record: 8191
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

In article <b9ivlk$qk3$1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net> wrote:

> Jim French - talented man!...I play his shows on my
> micro/pirate/free-radio station.
>
> Does XM play "Lightsout"(Arch Obler creation), or the "Canticle of
> Leibowsitz" series?......the "Foundation Series" (I'm serving to my local
> neighborhood this miniseries currently as I post this).......what about
> "Gunsmoke" or X-Minus One,...Tarzan (the original written and directed by
> Burroughs in 1932).............does XM play the ZBS stuff...like Ruby the
> Galatic Gumshoe..........any Dimension-X?..what about the great show "Hall
> Of Fantasy".............any Suspense or Theater Five..maybe some
> Macabra?...does XM play anything from the SoundScape foundation?......what
> about the older firesign theater stuff?.................does XM play the
> Great Gildersleeve. or Our miss brooks????????
>
> etc.......
>
> didn't think so...

Some of the things they play from the above list include, Gunsmoke, Suspense, Great Gildersleeve, Our miss brooks, and at least one of "X-Minus One" or "Dimension-X", I get the two confused. There may be others from your list, but the above are ones I can remember hearing for sure.

What makes you say "didn't think so...", when you clearly don't know what you are taking about?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

867. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 14:51:58 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <b9j3meciq1@xuxa.iecc.com>
Source record: 8194

Steve Fleckenstein wrote:
> > I certainly did not say that. The best place for radio weather warnings
> though
> > would be NOAA weather radio,
>
> In my county, the weakest NWS broadcast signal is provided from the NWS
> office that covers my zone. The strongest NOAA weather radio signal is from

Since they put on ``The Swede'' and Perfect Paul and followons, there's hardly
any point to listening to NWS. I used to listen for hours just to hear the
really entertaining announcers. One fellow for years and years gave the
farm report saying ``foilage'' instead of ``foliage'' and of course that repeated
every three minutes for those years. It was great.

I have only a few sad remnants saved on disk. I could have really used RealEncoder in the
80s.
These are from the late 90s, last of a breed.

http://home.att.net/~rhhardin/weather0.ra (63k) Enunciation that you tune in for
http://home.att.net/~rhhardin/weather2.ra (61k) Intern Announcer Next Week Avoiding
Sounding Like Him At All Costs
http://home.att.net/~rhhardin/weather.ra (63k) Really Hot and Muggy (plus! straneous
activities)
http://home.att.net/~rhhardin/weather5.ra (51k) Perfect Paul without Spaces, aka Imperfect
Paul

There was a real market for this and NOAA was wrong to eliminate live announcers instead of
selling advertising
to support them.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

868. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 18:06:13 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b9jf2l$52l$1@xuxa.iecc.com>
Source record: 8196

"Mark" <mnepats52@aol.comnojunk> wrote in message
news:b9j3mc$ci5$1@xuxa.iecc.com...
> oh what the hell.....here goes...(some editing)

> fox needed a gimmick to break into the cable news market....they chose to
get
> the conservative segment of the audience.
> its narrow-casting plain and simple.

Being #1 in cable ratings is "narrow-casting"?

869. Re: OPINION vs FACT Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 18:06:14 UTC
From: Boston Blackie <bblackie@mail.com>
Message-ID: <b9jf2m$532$1@xuxa.iecc.com>
Source record: 8195
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

In article <b99oo0spk1@xuxa.iecc.com>,
Eddie Runner <eddie@installer.com> wrote:

> No, its FACT that I cannot tell the sound quality difference by listening
> in my own vehicle or our store display while switching back and fourth
> from Sirius to XM....

Can it really be an A/B comparison when you can't listen to the same
program service on both Sirius and XM? Or maybe you did? You don't say.

870. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 23:36:39 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b9k2e7qgn1@xuxa.iecc.com>
Source record: 8198

On 9 May 2003 12:36:53 GMT, Stephanie Bauer <steph_72@hotmail.nospam>
wrote:

>Introducing the television aspect was important in a discussion of radio,
>because radio is finally providing an opportunity for voices to be heard that do
>not tow the traditional liberal line.

Finally???? Rush Limbaugh has been ridiculing the "liberal" line for
more than a decade, followed close behind (in time) by dozens of Rush
wannabes.

Bob Grant in New York is going on, I believe, his 23rd year of
not-very-liberal talk. I believe Joe Pyne in the 60's wasn't liberal.

I guess time is relative. Compared to the creation of the earth,
conservative radio is new.

Rich

871. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 23:36:40 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b9k2e8qgt1@xuxa.iecc.com>
Source record: 8199

On 10 May 2003 14:51:56 GMT, mnepats52@aol.comnojunk (Mark) wrote:

>fox needed a gimmick to break into the cable news market....they chose to get
>the conservative segment of the audience.
>its narrow-casting plain and simple. they don;t have to be the best...they
>just have to lock up the disenfranchised right segement.

Don't ever say that in front of Roger Ailes - the boss. He insists
they're NOT conservative. They're unbiased. He gets very angry when
FOX is portrayed as conservative.

The "disenfranchised right segment" is one of the funniest phrases
I've heard in a long time. They got where they are by being show biz.
Glitzy. Lots of puff. Chatty. It's as though they hired every TV
consultant in the business.

It's even beginning to rub off on the broadcast media. WNBC-TV just
changed their news set and graphics. It looks like LSD is as popular
as ever.

Rich

872. Re: OPINION vs FACT Re: Deciding XM or Sirius ? Here's a LOUSY review.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 23:36:41 UTC
From: Eddie Runner <eddie@installer.com>
Message-ID: <b9k2e9$qh4$1@xuxa.iecc.com>
Source record: 8200
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Your right!
It would be unlikely that anyone could have the exact same song
on both units..... I can however switch back and fourth quickly
but the songs are not the same.....

But randomly sampling at different times of day or night with different
songs on each one each time we compare, I would think that once
in a while it would be lopsided.... But I cant tell any noticable difference
either way, anytime....

What I mean is lets say

if XM was better fidelity than SIRIUS
and if Traffic was better fidelity than the Beatles

So if the worse fidelity song was on the better fidelity service when
we might interperate that to SOUND THE SAME.....

However, since both services play Traffic and both plays the Beatles
(in other words the songs are random on both services) then it would
be likely that some times one service would sound better than the other...

I dont hear any significant sound quality differences on them at all.
Typicly they are both very very good... No complaints at all on the
sound quality of either one....

There are folks out there that might say one sounds better than the other, I
imagine that most of these folks that say that are under the influence of
someones
advertising propaganda and not an actual comparison....

Eddie Runner

Boston Blackie wrote:

> In article <b99oo0spk1@xuxa.iecc.com>,
> Eddie Runner <eddie@installer.com> wrote:
>
> > No, its FACT that I cannot tell the sound quality difference by listening
> > in my own vehicle or our store display while switching back and fourth
> > from Sirius to XM....
>
> Can it really be an A/B comparison when you can't listen to the same
> program service on both Sirius and XM? Or maybe you did? You don't say.

873. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 23:36:43 UTC
From: Gene Seibel <gene@pad39a.com>
Message-ID: <b9k2ebqhq1@xuxa.iecc.com>
Source record: 8102

This very morning we had a tornado sighting up the street. 3 TV
stations from a nearby large market were doing full coverage. The two
big "news" radio stations were doing some canned talk show. What
happens when people lose their cable and/or power and have only a
battery powered radio for info?? Radio news is non-existent when
needed most.
--
Gene Seibel
Hangar 131 - http://pad39a.com/gene/plane.html
Because I fly, I envy no one.

"Jay "Boogieman" Edwards" <boogie350@NOSPAMyahoo.com> wrote in message
news:b98q46$6c1$1@xuxa.iecc.com...
> I'm curious to hear how local radio stations did in their coverage
of this
> devastating outbreak. It came to mind last night, "how the heck are
these
> people getting critical information on life threatening weather
situations
> if CC, etc., has no staffs at these stations"?
>
> I think if there are enough failures, (such as CC stations sitting
in
> normal programming) we may be able to bombard the FCC and demand
that they
> limit corporate ownership or mandate local programming guidelines.
>
> I think if CC, etc. can own all these stations, they should at least
SERVE
> and INFORM their communities during times such as this. Sitting on
the bird
> while a tornado rips the county apart is inexcusable and that should
be
> grounds for revocation of the license, IMO.
>

874. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 23:36:45 UTC
From: Jim Purdie <jimpurdie@paradise.net.nz>
Message-ID: <b9k2ed$qi4$1@xuxa.iecc.com>
Source record: 8101
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in message
news:b9j3mbchb1@xuxa.iecc.com...
> "geopelia" <phildoran@xtra.co.nz> wrote in message
> news:b9ivln$ql5$1@xuxa.iecc.com...
> >

But then, half the population is of less than average
> > intelligence (believe it or not) and their taxes pay for TV too.
> > Geopelia
>
> Interesting.. How can half the population be less than average? If half of
> them are below average, what makes up average? If the average is the mean
> score from the population, I would not have thought it possible more than
> half the people to be below it? Sounds like a sampling error? Hmmm, I am
> going to go and play with my Statisics program now and run a couple of
> tests... I am sure there is someone who can correct me if I am wrong
(which
> I may well be) ... in the meantime, SPSS here I come.
> --
> Carrie and Midnight
> www.btinternet.com/~midnightlyons
> http://community.webshots.com/user/carriephlyons
>
>
Of course half the population is below average! The other half is above
average. He did NOT say that MORE than half are below average. However, for
the statement to be true of the numbers, no-one must be exactly on the
average, so the IQ scores must be stated exactly, to however many places of
decimals are necessary to achieve this. IQ scores do not justify this degree
of accuracy, and as they are usually given in whole numbers, a very large
number of people will be right ON the average. In fact the scores are
adjusted to achieve this.

But geopelia did NOT say that half the population have an IQ of below
average. He said that half the population "is of less than average
intelligence". And since he is even older than I am, he has been around long
enough to have learnt to say what he means. You have yet to learn to read
what people say, but I am sure you are young enough to improve with age.
Aren't we all? 8^)

Jim Purdie

Jim Purdie

875. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 23:36:47 UTC
From: Mike O'Sullivan <mike@barnaby.demon.co.uk>
Message-ID: <b9k2ef$qj6$1@xuxa.iecc.com>
Source record: 8103
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in message news:b9j3mbchb1@xuxa.iecc.com...
>
> Interesting.. How can half the population be less than average? If half of
> them are below average, what makes up average? If the average is the mean
> score from the population, I would not have thought it possible more than
> half the people to be below it? Sounds like a sampling error? Hmmm, I am
> going to go and play with my Statisics program now and run a couple of
> tests... I am sure there is someone who can correct me if I am wrong (which
> I may well be) ... in the meantime, SPSS here I come.

To be more accurate, 49.99% are less than average, 50.01% are more than average.

876. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 23:36:48 UTC
From: DanielPLynch@msn.com
Message-ID: <b9k2egqjg1@xuxa.iecc.com>
Source record: 8197
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

It is years since I listened to radio. I don't know why anyone does.

"Margaret von Busenhalter" <doubledees@satx.rr.com> wrote in message
news:<b93bam$l79$1@xuxa.iecc.com>...
>
> As I type this, my Delphi XM radio tuned to channel 166 displays that =
> Dr. Natasha is supposedly on. Well, I hear two boring computer geeks =
> talking about flat panel monitors. Nothing could be further from Dr. =
> Natasha.
>
> I tried calling XM technical support and I was told to tune to "89.1"! =
> When I explained to the genius that he's supposedly helping customers =
> with a SATELLITE RADIO, he went speechless. Then he gagged something =
> about being in "activation" and not in "programming". When I requested =
> someone who is knowledgeable about this problem, he stated that he knew =
> no one who was and could not transfer me or give me another number to =
> call. Stellar customer service from another loser outfit!
>
> When I studied this XM company just a minute ago, I found out that Clear =
> Channel is one of its owners. And that pretty much explains it all to =
> me. After Clear Channel ruined free FM and AM in this country, they now =
> have set out to bastardize pay radio too. Too bad Mays & Co (Clear =
> Channel owners) are too inbred with the Bush administration to be =
> subject to any antitrust action. At least for a while.
>
> So much for this piece of crap radio service. I'll go back to DX'ing SW =
> and the few good MW and FM stations I can get in San Antonio. Anybody =
> know a good FM/AM tuner? Denon TU-680NAB perhaps...
>
>
> XM radio sucks!

877. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-10 23:36:49 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <b9k2ehqjs1@xuxa.iecc.com>
Source record: 8104

On 10 May 2003 18:06:13 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:

>Being #1 in cable ratings is "narrow-casting"?

I think FOX is #1 in cable news networks. I believe the #1 overall
cable channel is either Lifetime or USA..

Rich

878. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-11 00:18:30 UTC
From: Carrie and Midnight <carriephlyonsNOSPAM@btinternet.com>
Message-ID: <b9k4sm$62d$1@xuxa.iecc.com>
Source record: 8108
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"Mike O'Sullivan" <mike@barnaby.demon.co.uk> wrote in message
news:b9k2ef$qj6$1@xuxa.iecc.com...
>
> "Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in
message
> news:b9j3mbchb1@xuxa.iecc.com...
> >
> > Interesting.. How can half the population be less than average? If half
of
> > them are below average, what makes up average? If the average is the
mean
> > score from the population, I would not have thought it possible more
than
> > half the people to be below it? Sounds like a sampling error? Hmmm, I
am
> > going to go and play with my Statisics program now and run a couple of
> > tests... I am sure there is someone who can correct me if I am wrong
> (which
> > I may well be) ... in the meantime, SPSS here I come.
>
> To be more accurate, 49.99% are less than average, 50.01% are more than
> average.
>
>

As I said, it set my mind working and I may well be wrong... I was taking
that as a more literal statement than I needed to, I have just developed an
interest in Statistics (due to the OU course I am doing I don't have much
choice but to have an interest in them...) I just was wondering aloud...
It wasn't meant as criticism, merely as me wondering.
--
Carrie and Midnight
www.btinternet.com/~midnightlyons
http://community.webshots.com/user/carriephlyons

879. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-11 00:18:31 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <b9k4sn$62k$1@xuxa.iecc.com>
Source record: 8106
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

On Sat, 10 May 2003 14:51:57 +0000, John Byrns wrote:

> Path:
> sn-us!sn-xit-03!sn-xit-01!sn-xit-08!supernews.com!hermes.visi.com!news-out.
> visi.com!petbe.visi.com!news.lightlink.com!xuxa.iecc.com!not-for-mail
> From: jbyrns@rcn.com (John Byrns)
> Newsgroups:
> rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting
> Subject: Re: Clear Channel strikes again: XM radio is a piece of shit too
> Date: 10 May 2003 14:51:57 GMT
> Organization: Airwaves Digest http://www.Airwaves.com
> Lines: 38
> Sender: sjsobol@siteupdate.nstc.com
> Approved: Sure, why not
> Message-ID: <b9j3mdcib1@xuxa.iecc.com>
> References: <b93b9i$l1t$1@xuxa.iecc.com> <b96ark$b4h$1@xuxa.iecc.com>
> <b9ivlk$qk3$1@xuxa.iecc.com>
> NNTP-Posting-Host: siteupdate.nstc.com
> X-Trace: xuxa.iecc.com 1052578317 12875 207.166.220.2 (10 May 2003 14:51:57
> GMT)
> X-Complaints-To: abuse@iecc.com
> NNTP-Posting-Date: 10 May 2003 14:51:57 GMT
> X-Original-Date: Sat, 10 May 2003 09:49:49 -0500
> X-FilterIt-Version: 0.6nacs
> X-Moderator-Address: sjsobol@JustThe.net
> X-Submission-Address: articles@Airwaves.com
> Xref: sn-us rec.audio.opinion:640473 rec.radio.shortwave:357117
> rec.audio.car:636492 rec.radio.broadcasting:85009
> MIME-Version: 1.0
> Content-Type: text/plain
>
>
> In article <b9ivlk$qk3$1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net> wrote:
>
>> Jim French - talented man!...I play his shows on my
>> micro/pirate/free-radio station.
>>
>> Does XM play "Lightsout"(Arch Obler creation), or the "Canticle of
>> Leibowsitz" series?......the "Foundation Series" (I'm serving to my local
>> neighborhood this miniseries currently as I post this).......what about
>> "Gunsmoke" or X-Minus One,...Tarzan (the original written and directed by
>> Burroughs in 1932).............does XM play the ZBS stuff...like Ruby the
>> Galatic Gumshoe..........any Dimension-X?..what about the great show "Hall

>> Of Fantasy".....any Suspense or Theater Five..maybe some
>> Macabra?...does XM play anything from the SoundScape foundation?.....what
>> about the older firesign theater stuff?.....does XM play the
>> Great Gildersleeve. or Our miss brooks????????
>>
>> etc.....
>>
>> didn't think so...
>
>
> Some of the things they play from the above list include, Gunsmoke,
> Suspense, Great Gildersleeve, Our miss brooks, and at least one of
> "X-Minus One" or "Dimension-X", I get the two confused. There may be
> others from your list, but the above are ones I can remember hearing for
> sure.

Thats good to hear - I love these shows. A lost artform sadly.

> What makes you say "didn't think so...", when you clearly don't know what
> you are taking about?

Because I hate Clear Channel and I'm biased against them and the
corporatization (word?) of radio in general.

I know radio used to offer more diversity prior to Hellicom Act of 96, so
anytime I see a post preasing a corporate entity i feel compelled to get
on my soap box.

I can't help it. It is a compulsion.....It is good to see that XM
offers something more than what terrestrial radio has become, but I long
to see Clear Channel and elk broken up so radio can improve in the
programing they offer.

>
>
> Regards,
>
> John Byrns
>
>
> Surf my web pages at, http://users.rcn.com/jbyrns/

peace.

880. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-11 00:18:32 UTC
From: normlehf@pacbell.net
Message-ID: <b9k4so$62u$1@xuxa.iecc.com>
Source record: 8105

Then why would you cross post to a newsgroup devoted to radio?

Norm Lehfeldt

DanielPLynch@msn.com (Daniel) wrotf:

>It is years since I listened to radio. I don't know why anyone does.

881. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-11 00:20:37 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <b9k50l$6i4$1@xuxa.iecc.com>
Source record: 8107

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:b9k2ehqjs1@xuxa.iecc.com...
> On 10 May 2003 18:06:13 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:
>
> >Being #1 in cable ratings is "narrow-casting"?
>
> I think FOX is #1 in cable news networks. I believe the #1 overall
> cable channel is either Lifetime or USA..

I meant #1 in cable news. Sorry...operational error.

882. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-11 02:44:59 UTC
From: geezer@radio411.com
Message-ID: <b9kdfb$1eq$1@xuxa.iecc.com>
Source record: 8109
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

On 10 May 2003 23:36:48 GMT, DanielPLynch@msn.com (Daniel) wrote:

>It is years since I listened to radio. I don't know why anyone does.

Then why do you bother to post in a radio newsgroup, besides trolling?

Mark Howell

883. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 02:50:34 UTC
From: mnepats52@aol.comnojunk
Message-ID: <ba481qnbf1@xuxa.iecc.com>
Source record: 8110

>fox needed a gimmick to break into the cable news market....they chose to get the conservative segment of the audience. its narrow-casting plain and simple. they don;t have to be the best...they just have to lock up the disenfranchised right segement. >

<<Don't ever say that in front of Roger Ailes - the boss. He insists they're NOT conservative. They're unbiased. He gets very angry when FOX is portrayed as conservative.>>

yeah...tell him to watch and see fox and friends hosts (for example) roll their eyes at stories concerning "liberals". they don;t have to agree but the sarcasm is just show-biz right?

<<The "disenfranchised right segment" is one of the funniest phrases I've heard in a long time.>>

i tried to be entertaining ;-) still that's the general audience they are trying to attract. cnn does a great job of reporting. it would take years for a new cable news network (like fox) to grab market share just through better reporting. lets take advantage of the perception of a liberal media and infer that we are the fair and balanced place to be. most who would have that view would also believe what? use that info too. it worked. give them what they want to hear.....that sounds good if your selling lots of things but i don;t know if news is one of them.

<<They got where they are by being show biz.Glitzy. Lots of puff. Chatty. It's as though they hired every TV
consultant in the business. >>

well...i respect your opinion and i agree with some of what you have said but i see things on fox (and i don't watch often) which make me cringe.

<<It's even beginning to rub off on the broadcast media. WNBC-TV just changed their news set and graphics. It looks like LSD is as popular as ever.>>

and that is just one of the reasons why.

enjoy,
mark

884. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:06:12 UTC
From: mnepats52@aol.comnojunk
Message-ID: <ba48v4$p1k$1@xuxa.iecc.com>
Source record: 8111

>fox needed a gimmick to break into the cable news market....they chose to get the conservative segment of the audience. its narrow-casting plain and simple. they don;t have to be the best...they just have to lock up the disenfranchised right segement. >

<<Don't ever say that in front of Roger Ailes - the boss. He insists they're NOT conservative. They're unbiased. He gets very angry when FOX is portrayed as conservative.>>

yeah...tell him to watch and see fox and friends hosts (for example) roll their eyes at stories concerning "liberals". they don;t have to agree but the sarcasm is just show-biz right?

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<<It's even beginning to rub off on the broadcast media. WNBC-TV just changed their news set and graphics. It looks like LSD is as popular as ever.>>

and that is just one of the reasons why.

enjoy,
mark

885. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:21:20 UTC
From: mnepats52@aol.comnojunk
Message-ID: <ba49rgqaf1@xuxa.iecc.com>
Source record: 8116

>fox needed a gimmick to break into the cable news market....they chose to get the conservative segment of the audience. its narrow-casting plain and simple. they don;t have to be the best...they just have to lock up the disenfranchised right segement. >

<<Don't ever say that in front of Roger Ailes - the boss. He insists they're NOT conservative. They're unbiased. He gets very angry when FOX is portrayed as conservative.>>

yeah...tell him to watch and see fox and friends hosts (for example) roll their eyes at stories concerning "liberals". they don;t have to agree but the sarcasm is just show-biz right?

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consultant in the business. >>

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<<It's even beginning to rub off on the broadcast media. WNBC-TV just changed their news set and graphics. It looks like LSD is as popular as ever.>>

and that is just one of the reasons why.

enjoy,
mark

886. The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:21:21 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <ba49rhqak1@xuxa.iecc.com>
Source record: 8112
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

It's beginning to look like something may be
happening in International Waters in the not
too distant future.
Manchester's Super Station has acquired the
Communicator (Former Laser 558 ship).

>From http://www.mvcommunicator.com/4693.html

On 27 March 2003, The Super Station acquired the radio ship MV Communicator for use as a radio station. Unfortunately, any thoughts of broadcasting have been severely delayed due to vandals entering the ship and smashing up much of the equipment, leaving us with massive repair bills.

Our main priority at the moment is to bring the MV Communicator back from Pampushaven in the Netherlands to Essex, UK so we can carry out repairs and restore her to her former glory as a working radio ship.

We will be launching "The Communicator Club" very soon. Membership of the club will provide you with an exclusive newsletter, trips to see the ship once she returns to the UK, and progress reports as we continue work on her. Discounts on merchandise will also become available. Funds from the membership will help to finance the extensive repairs we need to carry out.

Once repairs to the ship are complete, our aim is to launch a live twenty four hour radio station, broadcasting a mixture of hot A.C. and soft rock.

Very soon we will be publishing recently taken photographs of the ship. This will enable you to witness the scale of the damage, and give you an idea of the extent of repairs needed in order to make the dream of bringing this ship back to life a reality.

In May 2002, Dave Miller called Janie Ash, the former Managing Director of a radio station in Belfast where they both worked, for a chat about a mad idea of saving a radio ship from the scrap yard.

To his amazement she thought the idea of preserving a piece of radio history, while at the same time creating a brand new vibrant radio station was a thrilling prospect.

Through the lengthy process of purchasing the ship, both Dave and Janie remained committed and hopeful that Clear Channel Communications (the previous owner of The Communicator) would finally sell to them for an affordable price and not scrap her.

On 27 March 2003, Dave and Janie flew to Amsterdam to meet Rob Van Der Vegt from Clear Channel to take another look at the vessel and take ownership of

her. It was a huge achievement after months of complex negotiations. As they both stepped on board the smiles dissapeared as they looked around to see that vandals had been on board and wrecked the ship. A deal was struck and the ship was transferred over so that work could commence with immediate effect.

In May 1984 Laser 558 appeared from the radio ship MV Communicator anchored in the North Sea. Its All American DJ's soon attracted a cult audience of 10 million loyal listeners. Independent Local radio stations were not only losing listeners but advertising revenue as well.

Laser 558 always disputed the "pirate" tag and in a press release from the New York Office Roy Lindau President of MMI,the Worldwide Sales Group for the station stated "that unlike other pirate stations of the past Laser 558 is a legal station, since the ship is registered outside of Europe, transmits from International Waters, is owned by a Panamanian company and staffed and supplied by citizens of The United States Of America.

Big American Personalities became household names all over Europe. Jessie Brandon, Rick Harris, David Lee Stone, Steve Masters, Holly Michaels, Craig Novak, Chris Carson,Tommy Rivers and of course Charlie Wolf.

Contact details:

The Super Station
Suite 449
305 Madison Avenue
New York NY 10165
USA

Or email:info@mvcommunicator.com

887. Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:21:22 UTC
From: keller.software@att.net
Message-ID: <ba49riqau1@xuxa.iecc.com>
Source record: 8115

Did some research on whatever happen to the SuperJock and posted it in Wikipedia, which currently resides here:

http://www.wikipedia.org/wiki/Larry_Lujack

If you know, please verify his tenure at various radio stations, especially in the mid-1960s. Though he did two stints EACH at WCFL and WLS (see below) the first two durations are poorly documented on the 'net.

RK

= = = = = = = = = = = = = =

Larry Lujack
>From Wikipedia, the free encyclopedia.

Larry Lujack was a pioneer in the shock jock field and is famous for his Toothfairy tales and "Animal Stories."

He was born June 6, 1940 in Iowa as Larry Blankenburg, attended College of Idaho in Caldwell, Washington State University and was a radio disc jockey starting in the early 1960s at KCID in Caldwell. He subsequently worked at several other radio stations but is best known for his antics on Chicago AM radio stations WLS and WCFL.

Though he retired in 1987, shortly after his son from his first marriage died in a traffic accident, Larry began working again in May 2000 as a remote disc jockey for WUBT. In 1997 he moved from Palatine to the outskirts of Santa Fe, where hs plays golf and landscapes. He was inducted into the Illinois Broadcaster Association's Hall of Fame in June 2002.

Also Known As
Superjock
Lawrence of Chicago
Lar
Uncle Lar
Johnny Lujack

Book
Superjock: The Loud, Frantic, Nonstop World of a Rock Radio Dj
NTC/Contemporary Publishing (October 1975) ISBN 0809283026 SKU 199692172

Radio Stations

KCID, Caldwell, Idaho
KNEW, Seattle
KRPL, Moscow, Idaho
KOL, Seattle 1963
San Bernardino, CA
Spokane, WA
KJR, Seattle April 1964 - September 1966
WMEX, Boston September 1966 to December? 1966 as Johnny Lujack
WCFL Chicago 1967
WLS, Chicago August? 1967 - July 1972
WCFL, Chicago July 3, 1972 - March 16, 1976
WLS, Chicago September 16, 1976 - August 28, 1987
WUBT, Chicago May 25, 2000 - January 10?, 2001

External Link
http://www.manteno.com/wcfl/lujack.html
Retrieved from "http://www.wikipedia.org/w/wiki.phtml?title=Larry_Lujack"
It was last modified 22:22 16 May 2003.

= = = = = = = = = =
End

888. XM radio no signal - HELP PLEASE!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:21:24 UTC
From: Darius <yeahright@whatever.com.easynews.com>
Message-ID: <ba49rkqbh1@xuxa.iecc.com>
Source record: 8113

Having gotten absolutely fed up with the crap on FM radio, I decided to give XM a try, so bought the Delphi SkiFi receiver and the 'Boombox' player. Got it home, plugged it in, and all I got is a message that said 'No signal' So I spent about 3 hours trying to 'aim' the antenna every which way (and them some), trying it in ever room in my apartment and every window - not even a trace of a signal on the 'antenna aiming' screen.
So, I put 6 D batteries in it, walked out to the parking lot, and it worked great. However, as soon as I got anywhere near the covered walkway of my apartment, the signal died instantly :-(
I have windows on two sides of my apartment, but I guess they are the 'wrong sides' .. I'm really not sure which side is south here. I live on the 1st of a 3 floor apartment.
What I want to know is, am I just S.O.L. here, or might I have better luck with a better antena, or possible a different XM receiver? Having previewed some of the channels outside, I really want this to work!!

PS - I apologize in advance if this is the wrong group for this.

889. Re: BASYS newsroom system: sourcecode anybody?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:21:24 UTC
From: George Csahanin <george.csahanin@lintv.com>
Message-ID: <ba49rkqbr1@xuxa.iecc.com>
Source record: 8114

Hey Doug!

howssit?

How has Avid support been. We're looking at a huge upgrade, and while the
product looks great, their past service practices scares the hell out of me.

-GeorgeC W2DB (ex- WB2DYB)

--
George J. Csahanin
Director of Engineering and Operations
LIN Television-South
Austin, TX
512-703-5396 direct
512-481-1233 private fax
george.csahanin@lintv.com

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:b8reqo$44v$1@xuxa.iecc.com...
> patrik wrote:
> > Maybe swiss public radio is the only place on earth, where the
> > newsroom system BASYS still is in daily and heavy use? The hardware is
> > almost antique, the operating system also. but basys is - still great
> > (call me outfashioned, but it's fast, lean, integrated, easy to use,
> > all in one place, and all that without ever touching a mouse. if speed
> > really counts, almost nothing beats basys...). but: there is no more
> > support for this system. not really. if i got it right, basys was
> > bought by avid 1994 and then somehow given up and forgotten as a
> > unix-based newsroom system. as far as i could find out, here it runs
> > on DEC hardware running ultrix.
>
> It's alive & well.
>
> It has become what's now known as Avid iNews.
> http://www.avid.com/products/inews/ . The webpage says the platform is
> WinXP but that's the clients - the servers run on Unix. Irix and SCO to
> be specific.
>
> I'm not 100% certain it still supports the old Wyse terminals - haven't
> tried one for 3-4 version upgrades. They said they were going to phase
> those out but I don't recall hearing that they actually did.
>
> > Here comes my question:
> >
> > Does anybody out there have a copy of the sourcecode of basys?

> >
> > Or do you know someone who might know someone who has it? Or do you
> > know whom to contact to check for the copyrights? Or do you know
> > someone who could decide to release the sourcecode to the public?
>
> Look around that avid.com URL and I think you'll find someone you could
> ask. However, I would be quite confident the chances of getting the
> source are zero.
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com
> (iNews sysop @ WSMV-TV Nashville)
>

890. ARNewsline 1343 - May 9 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:24:57 UTC
From: radionews@aol.com
Message-ID: <ba4a29qsh1@xuxa.iecc.com>
Source record: 8120

Amateur Radio Newsline™ Report 1343 – May 9, 2003

Amateur Radio Newsline report number 1343 with a release date of Friday, May 9th, 2003 to follow in 5-4-3-2-1

The following is a Q-S-T. Ham radio provides aid as tornadoes rip across mid America, a record session for the VEC testing system and the FCC opens the filing period on 'Broadband over Power Line communications. All this and more on Amateur Radio Newsline report number 1343 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: TORNADOES SWEEP THE NATIONS MID-REGION

Ham radio has again come to the aid of America. This time as a series of killer tornadoes rip across the Central and South-Eastern states. We have the details in this report:

--
Blackouts, water shortages and desperate searches for the missing. This is the situation confronting tornado battered residents of the central United States as the death toll rises to 40 from the most violent weather in four years.

Beginning on Sunday the 4th and continuing through most of the week, swarms of violent thunderstorms and tornadoes crashed through the United States midsection. They caused devastation in three states and are spawning problems in several others.

Kansas, Missouri and Tennessee suffered the worst damage in the initial Sunday onslaught. Kansas listed seven people killed, Missouri had seventeen fatalities and Tennessee sixteen. The storms also disrupted electrical power and telephone service with debris from fallen structures blocking roads in some areas.

One of the hardest hit areas was Madison County, Tennessee where ten people were killed. There, power blackouts were widespread and it was not known when telephone service can be restored. Several of the regions A-R-E-S groups were reported activated as was the Missouri Traffic Net operating near 3 point 960 MHz in the 75 meter band.

In Missouri, ARRL Section Emergency Coordinator, Don Moore, K-M-Zero-R, reports that amateur operators are continuing damage assessment duties. An ARRL bulletin says that the Amateur Radio Emergency Service, Radio Amateur Civil Emergency Service and SKYWARN groups were active across the affected area. Hams are also assisting the American Red Cross and Salvation Army relief operations.

A bit to the West, in Kansas, Section Manager Ron Cowan, K-B-Zero-D-T-I, says that one tornado touched down in Leavenworth County. It remained on the ground before crossing the border into Missouri. There the storm brought havoc to Platte and Clay counties before falling apart just North-East of Kansas City. But during its trek, Wyandotte and Leavenworth Counties sustained severe damage. Cowan says that homes were destroyed and utilities knocked out along the twisters path.

The tornadoes were believed to be a part of a huge weather system that rolled across the Midwest and parts of the South. It also spawned twisters in Arkansas, South Dakota and Nebraska. Storms on Tuesday and Wednesday accounted for funnel cloud sightings in Alabama, Illinois and here in Louisiana. In all, nine states are affected and the National Weather Service credited ham radio operators with dozens of storm related reports over the weekend and they are continuing into the week.

As we go to air, hundreds of people are still being housed in temporary shelters where Amateur Radio volunteers have become an important ingredient in relief efforts.

This is obviously an ongoing story and we will have an update in next week’s Amateur Radio Newsline report.

>From New Orleans, Louisiana, I’m Don Wilbanks, AE5DW.

Jim.

--

Thanks Don. (ARNewsline™ from various sources including ARRL bulletins)

**

RESCUE RADIO: TORNADO DESTROYS K0ETC BEACON

There is an ironic side to this story directly affecting ham radio. The K0ETC beacon North of Joplin Missouri in grid square EM27 was aparently destroyed when one of the twisters blew down the building housing it. An Internet posting by the beacons owner Jay Rupar, K0ETC, shortly after the incident said that there were no injuries at the former beacon site but two people were killed by the same storm about 30 miles away. Rupar says that the present location of the beacon itself is unknown but that it will be replaced. (KC6WFS/7)

**

HAM RADIO HEROES: NOAA HONORS “ALERT” VOLUNTEERS

The National Oceanic and Atmospheric Administration has selected ALERT -- the Alabama Emergency Response Team to receive one of this years NOAA Environmental Hero Awards. This award recognizes ALERT for its outstanding efforts in support of the NOAA National Weather Service Forecast Office in Birmingham.

NOAA says that under the leadership of ALERT president Chuck Arthur, KF4SSX, team members have spent hundreds of hours using ham radio to coordinate storm reports throughout the Birminham office’s warning area. The agency goes on

to say that over the years they have proven to be an invaluable resource during such major events as an F 4 tornado that struck Tuscaloolsa County on December 16th of 2000 and the tornado outbreak of November 24th 2001.

NOAA took special note of ALERT's work following last years Veterans Day severe weather outbreak that included to F 3 catagory tornados that killed 12 people. NOAA says that the ALERT volunteers stayed with their Amateur Radio stations relaying critical storm reports to meteorologists and relaying storm information to Emergency Manasers across the central and northern tiers of the state. NOAA says thart the steady flow of reports were crucial to the issuance of new warnings and the office's ability to quickly get the word out to the publiic.

Presented in in conjunction with Earth Day celebrations, the award honors NOAA volunteers for their tireless efforts to preserve and protect our nation's environment. It was presentede to ALERT on Satyrday, May 3rd. More on ALERT is on the web at www.alert-alabama.org. (NOAA)

**

THE VEC SYSTYEM: A PROBABLE E-FILING LICENSING RECORD SET

Before a ham can respond to an emergency, he or she first has to become licensed. And a Wisconsin college may have set a new Amateur Radio record in that area. Would you believe 81 new hams in less than 24 hours? Well its true and Amateur Radio Newsline's Roy Neal, K6DUE, is here with the rest of the story:

--

It happened in Wisconsin. Picture this. 81 students sat for and passed their amateur radio tech class license exams in one day. What's more, they received their license grants within 24 hours! This became the largest test session ever to employ the new technique of on-line submission of test results and applicant data to the FCC. They are the students of Dr. John Weiss, WD8KLO of U W Stouts' College of Technology, Engineering and Management

Weiss gave his students the option of earning their radio licenses in partial fulfillment of class requirements. The examination team was coordinated by John Burningham, WB8PUF, of UW-Stout's communication, Education and Training Department. It included Weiss; Jon Fuller, W9JHF, Student Life Services; and UW-Stout students Andy Wagner, KB9TAC and Scott Littfin, N0EDV.

The University of Wisconsin-Stout has a reputation for firsts. In 2001, the college, which is located in Menomonie, became the first to receive the prestigious Malcolm Baldrige National Quality Award. It was presented by none other than President George W. Bush.

The rapid license grants were made possible by using newly available VE-to-VEC-to-FCC electronic submission technology developed by the W5YI Volunteer Examination Coordinator. Using password-protected electronic forms posted to the W5YI VEC website, John Burningham, WB8PUF began keying in the test results right after the exam session.

All 81 applications were waiting at the VEC Office when it opened the following morning. After routine screening, the applications were electronically retransmitted to the FCC. Within an hour, the FCC issued the licenses and call signs. These were immediately forwarded over the Internet to Burningham who informed the waiting students of the new calls while at the same time probably setting a new electronic licensing record for ham radio in the United States. 81 new hams in one day at one licensing location.

Go Wisconsin Stout!

For the Amateur Radio Newsline, Roy Neal, K6DUE.

--

Weiss is an Associate Professor at UW-Stout specializing in advanced telecommunications technology. Additional information on the school’s telecommunication systems program is available on the web at http://tcs.uwstout.edu. (W5YI)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WO4W repeater serving Besimer Alabama.

(5 sec pause here)

**

HAMVENTION 2003®: FCC TO BE A NO-SHOW

Don't look for any major ham radio regulatory announcements at next weeks Dayton Hamvention. That's because the agency will not be there. David Black, KB4KCH, reports from Amateur Radio Newsline’s South-East Bureau on the what and the why:

--

Hamvention producer Garry Matthews, K-B-8-G-O-L says conflicting commitments will keep regular FCC presenters Riley Hollingsworth, K4ZDH, and Bill Cross, W3TN from attending. Matthews says the Hamvention tried to find suitable replacements, but none were available.

Speculation suggested that FCC officials might use the Hamvention's Forum to release news of a so-called omnibus Amateur Radio Notice of Proposed Rule Making expected out in May. The notice would consist primarily of outstanding rules change requests and pending petitions for reconsideration. With the Dayton FCC forum canceled, what venue, if any, the Commission might use for its release is not clear.

And what about the two hours on Saturday morning May 17th the FCC was supposed to fill? Matthews says it's being offered to other session leaders who might not like their current time slots and want to change. He says the FCC hould be back in 2004 with Hollingsworth, Cross and perhaps others representing the

Commission.

From the South-East Bureau in Birmingham Alabama, I'm David Black, KB4KCH.

--

We will have more Hamvention 2003® happenings later on in this weeks Amateur Radio Newsline report. (ARNewsline™)

**

RADIO RULES: FCC TAKING COMMENTS ON PLC NOI

And speaking about the FCC, e have a follow up on last weeks story about the agency releasing its Notice of Inquiry on the deployment of ''Broadband over Power Line'' or B-P-L technology. Now comes word that the complete Notice of Inquirey which was released on April 28th is available on the FCC Web site. Also that the FCC now is accepting electronically filed comments via its Electronic Comment Filing System ECFS Express page.

But what about the actual affect of B-P-L on ham radio. An ARRL Bulletin, explains that ''Broadband over Power Line'' is really a form of carrier-current communication better known around the world as power line carrier or P-L-C.

B-P-L would couple high-frequency RF to parts of the power grid and use existing power lines as the transmission medium to deliver broadband and Internet access. This is the same technology refused for use in Japan becuse tests showed signifigant interference to consumer electronic products including Amateur Radio on the high frequency bands. And in the Notice of Inquirey the FCC does acknowledge the signifigant interference risk from B-P-L.

ARRL Lab Manager and RFI-guru Ed Hare, W1RFI, also has concerns. A noted expert in the field, Hare cautions that deployment of B-P-L could affect every amateur in communities where it's employed. This, by causing a significant increase in noise levels. Obviously, this is one isssue that a lot of hams will be filing comments on with the FCC. (ARRL)

**

ENFORCEMENT: UNAUTHORIZED OPERATION BRINGS $5000 FINE

The FCC has issued a $5000 fine to Blue Ridge Erectors, Inc. of Bangor Pennsylvania. This, for operating radio transmitting equipment on 467.250 MHz without Commission authorization.

According to the FCC, back on August 27, 2002, the agency’s New York Field Office issued the forfeiture notice to Blue Ridge but the company has not filed a response to the N-A-L. After waiting almost three-quarters of a year the FCC has affirmed the fine and has ordered Blue Ridge Erectors to pay the $5000 within 30 days of the release of its Order.

For more information on this one take your web browser over to the FCC website at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-03-1366A1 (FCC)

**

ENFORCEMENT: FCC ALLEGES MICHIGAN HAM ENGAGED IN DELIBERATE INTERFERENCE, THREATS

The FCC claims that a ham has engaged in deliberate interference, broadcasting and that he threatened other amateurs. And now the agency is sending Michael Guernsey Sr, ND8V, of Parchment Michigan a tape recording to back up those assertions. Amateur Radio Newsline's Blair Alper, KA9SEQ, has the details:

--

According to the ARRL Letter, since late 1998, Michael Guernsey, Sr., N-D-8-V, has been the recipient of seven letters from FCC Special Counsel Riley Hollingsworth. This includes two warning notices. And in 2000, the FCC threatened to designate Guernsey's license for a revocation and suspension hearing. Guernsey subsequently agreed to a nine-month suspension of his High Frequency operating privileges in 2001.

But on April 7th of this year Hollingsworth again wrote to Guernsey. This time Hollingsworth said that the operation of Guernsey's station over the last several years raises questions about the Michigan hams' qualifications to remain a Commission licensee.

According to Hollingsworth, this time there is audio to support the claims. The recorded transmissions were made this past March 26th, and are said to back up complaints from other amateurs of deliberate interference on 20 meters. In his letter, Hollingsworth noted that some of the interference apparently sprang from on-the-air personal disputes or from what Guernsey perceived as deliberate interference to his transmissions. Even so, Hollingsworth said, Guernsey has apparently ignored the Commission's written and verbal warnings to not retaliate with similar behavior.

Hollingsworth advised Guernsey that the alleged deliberate retaliatory threats and transmissions on top of other QSOs are contrary to FCC rules. He also stated this indicates that the numerous warnings issued to date have little, if any, effect in regarding to bringing Guernsey's operation into compliance with Commission rules, indicating that other, harsher enforcement action may be needed.

For the Amateur Radio Newsline, I'm Blair Alper, KA9SEQ, reporting.

--

Hollingsworth told Guernsey review the tape recording and respond in writing and in detail within 20 days of reciept of its reciept. He said the FCC will use the information Guernsey submits to decide whether to designate ND8V's license for a suspension and revocation proceeding or to lift voice privileges from Guernsey's license for the remainder of his license term, which ends in 2012. (ARRL, FCC)

**

HAMVENTION 2003®: MEET THE MAN BEHIND QRZ.COM

Want to meet the man who makes possible the famed QRZ.COM website? If you're going to the Dayton Hamvention this year, be sure and make it a point to stop

by the W5YI booth in the main building and say hello to Fred Lloyd, AA7BQ, the founder of QRZ.COM. Fred says that he will be there throughout the show and will have some nice QRZ.COM name badge souvineers to hand out to everyone who stops by along with the latest QRZ Ham Radio CD-ROM at a special show price. (QRZ.COM)

**

HAMVENTION 2003®: THE DX HOSPITALITY SUITE

The Northern Ohio DX Association and WVNO Radio will once again sponsor a Hospitality Suite at this year's Dayton Hamvention. The suite will be open on Friday and Saturday evenings in Suite 1011 of the Crowne Plaza Hotel. The Crown Plaza is the old Stouffers located in downtown Dayton.

And in a tribute to one of the areas best known hams, the association is dedicating this year's Hospitality Suite to "Silent Key" Jim Hire, W8ZET, who was a Northern Ohio DX Association Honorary Life Member.

Hire’s wife, Janeen, KC8BRS, has decided to keep the tradition going. She will be providing some special memorabilia of Jim at the Hospitality Suite. (NODXA)

**

HAMVENTION 2003®: RAIN - NEWSLINE BOOTH

And by the way, if you are one of those planning to attend Hamvention 2003, please be sure to pass by the RAIN, Newsline and WA0RCR combined booth to say hello. Its in the Silver Arena area of the HARA Arena complex in space number 358. We hope to see you there. (ARNewsline™)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org heard on the W7SP repeater in Salt Lake City Utah and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

CHANGING OF THE GUARD: ED JUGE, W5EJ, - S.K.

Some sad news to report. Word thar well-known amateur Ed Juge, W5EJ, has passed away.

Aaccording to longtime friend and colleague Bob Miller, K2RM, Juge, the former W5TOO, was an executive at RadioShack for many years and one of the people who kept ham radio on the company's radar. Outside the world of ham radio, W5EJ was a well-known and well-respected figure in the computer industry.

Ed Juge also had served on the ARRL No-Code committee in the late 1980s, chaired the ARRL Digital Committee in 1992 and was particularly active in QRP. He is survived by his wife, Jo, KA5ABC, by two children and three grandchildren. (CQ)

**

EMERGING TECHNOLOGY: COGNITIVE RADIO - IT LIVES

Believe it or not there a movement underway at the FCC to increase spectrum efficiency through the use of a new technology being called cognitive radio.

What is cognative radio you ask? This is radio gear and antenna systems that could adapt to their operating environments by automatically identifying vacant spectrum, switching to that spectrum and carrying out a specific communications mission.

Cognitive radio will also be the subject of an upcoming workshop at FCC headquarters. More information is at the http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-233615A1.doc (CGC)

**

ON THE WEB: HOW STUFF WORKS

Want to find out how something works? Try taking your web browser over to www.howstuffworks.com. The site is a wealth of information on just about anything in life including ham radio. In fact, if you want a good laymens explanation of our hobby, the direct U-R-L is http://electronics.howstuffworks.com/ham-radio.htm (AE5DW)

**

SPECIAL EVENT: AMATEUR CROSS BAND COMMUNICATIONS TEST

Iin celebration of the 54th anniversary of Armed Forces Day, the United States Army, Air Force, Navy, Marine Corps and Coast Guard are co-sponsoring the annual Military and Amateur Radio Communication Test for 2003. These tests provide hams and short wave listeners an opportunity to demonstrate their individual technical skills while receiving recognition from the Secretary of Defense along with the appropriate military radio stations.

According to an Internet post by N6DDF, although the actual armed Forces Day is celebrated on Saturday, May 17th the crossband communications test was to be conducted one week earlier on May 10th. This, so that it would not conflict with the Dayton Hamvention

QSL cards will be provided to those stations who made contact with the military stations. Also, a special commemorative certificate will be awarded to anyone who receives and copies the digital message from the Secretary of Defense. (Via Internet)

**

DX

In D-X, members of the Clube Radioamadores do Entroncamento will use the special callsign, CS7AL, and will be active May 31st from Castel Alcanede for the Portuguese Castles Award. Operation will be on 40 and 20 meter SSB. Castel Alcanede is located in the Province of Ribatejo. QSL via CT1BXE, direct or via the bureau. (OPDX)

Also look for W2AZK and KF2HC from the North Jersey DX Association portable on St.Croix from June 12th to the 19th. Operation will be SSB and CW on 160 through 10 meters. QSL direct or via the bureau to the call worked. Confirmed QSOs are good towards the North Jersey D-X Association award. See www.njdxa.org for details. (OPDX)

**

THAT FINAL ITEM: ROYAL HONORS

And finally this week, a radio amateur has received royal honors in the Netherlands. Hans van de Groenendaal, ZS6AKV, of the SARL news service has the story of Lou van de Nadort PA0LOU:

--

Lou van de Nadort PA0LOU, retired Chairman of the International Amateur Radio Union Region 1 was recognised by Queen Beatrix of the Netherlands for his outstanding contribution to Amateur Radio. He was decorated with Member of the “Order of Oranje Nassau”.

Lou was one of the 3594 people who were recognised this year by the queen when the Royal Recognition awards were announced on April 30, in Holland known as “Koningine dag”, the queens birthday .

Lou van de Nadort retired from the IARU Region 1 Executive in October last year after having been almost 28 years at the helm of the organisation. In his farewell editorial in Region 1 News he called it retirement from active duty and wrote “I will always have IARU and its work at heart and will continue to support the cause"

The medal was presented to Lou at his home in Zundert in Holland when the Major and a delegation of civics and members of the VERON Council arrived there on April 30. Lou said it took my totally by surprise, I never expected it.

Hans van de Groenendaal ZS6AKV

--

ZS6AKV adds that the award is an acknowledgement for PA0LOU’s outstanding contribution to the community. (SARL News Service)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More

information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, a reminder that the nominating period for the 2003 amateur Radio Newsline Young Ham of the Year closes May 30th. Nominees must be 18 or younger. Full rules and a fill-in-the-blank electronic application are at our new special website at www.yhoty.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Davis, W2JKD, saying 73, see you next week from Hamvention 2003, and we thank you for listening.

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891. DJ - OtsDJ 1.00.170, Traktor DJ Studio 2x, DSS DJ, PCDJ, MixVibes Pro

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:24:58 UTC
From: "astra35@pathfinder.gr <= L@@K ^-@--@-^"
Message-ID: <ba4a2aqsq1@xuxa.iecc.com>
Source record: 8118

DJ - OtsDJ 1.00.170, Traktor DJ Studio 2x, DSS DJ, PCDJ, MixVibes Pro 4x, Karaoke

Halion Strings[9 CDs],Atmospheres[6CDs],Stylus[5CDs],Trilogy[5CDs],Sonic

Implants [20CDs], Reason Refills [9CDs], Guitarist [6CDs], all other VSTI's, AKAI Sample CDs,

Band-in-a-Box MegaPAK v12.0 (c) PG Music [2 CDs] 11 837

CakeWalk Project 5 [2 CDs],

BPM-Studio Pro v4.603 and Studio Gastro V2.0 Multi

Discotheque Sound System DJ (DSS DJ)

Native Instruments Traktor DJ Studio v2.0.3

FruityLoops Studio Producer Edition v4.01

OtsDJ v1.00.170 (OtsJuke DJ is renamed to OtsDJ)

MixVibes Professional v4.02

- -

Karaoke

Kool Karaoke Studio 8072

IPAUKP71.ZIP 1460716 24.02.02 Unify.Karaoke.Player.v7.0.build.0119.WinALL-i xx/05

PRDMK301.ZIP 1471532 08.03.02 MIDIMaster Karaoke v3.5 (c) blazeaudio xx/02

F-KB203A.ZIP 2003551 22.06.02 Karaoke.Builder.v2.0.03.FATALITY xx/02

F-OVK103.ZIP 3730021 19.06.02 Tyrranosoft.Oasis.Video.Karaoke.Editor.v1.03-

week 27/2002
Karaoke.Builder.v2.0.03.FATALITY

week 30/2002 cd 6

Karaoke.Kanta.v3.00

week 34/2002 cd 7

Power.Karaoke.v1.0.11c.WinALL

week 43/2002 cd 3
DART Karaoke Studio CDG v1.3.5cdgp Incl Keygen

DART Karaoke Studio v1.3.5p Incl Keygen

week 44/2002 cd 6
Karaoke Dream v1.46 Win9XNT

week 50/2002 cd 6

Karaoke Dream v1.48 WinALL Regged

for more .nfo, and for the next Part(s) please send e-mail -> astra@

892. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:24:59 UTC
From: Bill Blomgren <billblomgren@carolina.rr.com>
Message-ID: <ba4a2b$qt1$1@xuxa.iecc.com>
Source record: 8121

On 9 May 2003 16:41:39 GMT, Doug Smith W9WI <w9wi@invalid.invalid> wrote:
>
>(Carter was hardly a liberal. Clinton was outright conservative, unless
>you're talking about his personal (im)morals which really offended a lot
>of us on the left too.)
>
I seem to remember something about wanting to take over all medical care, deciding which doctors you would be allowed to see, what treatments you would be allowed to have, and all controlled out of Washington.. The Bill and Hillary Health Care plan. That's Conservative?

893. the first radio pager! a history lesson... also need to get some pagers (early for the museum and a hastings JR radio by richard florac

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:25:00 UTC
From: ed sharpe <esharpe@uswest.net>
Message-ID: <ba4a2cqtd1@xuxa.iecc.com>
Source record: 8117

http://www.smecc.org/richard_florac_-_first_pager,_early_portable_fm_radios.htm

here is a start of what we have.... check it out.. let me know if any of you
knew him or know where a pager is obtainable...

please reply off list

also need to acquire some of the old bell boy pagers and others too...

we need any of the hastings 2 tube fm only pocket radios too..

cash or trade.
please reply off list

Thanks Ed Sharpe archivist for SMECC

Please check our web site at
http://www.smecc.org
to see other engineering fields, communications and computation stuff we
buy, and by all means when in Arizona drop in and see us.

address:

coury house / smecc
5802 w palmaire ave
glendale az 85301

--
Thanks Ed Sharpe archivist for SMECC

Please check our web site at
http://www.smecc.org
to see other engineering fields, communications and computation stuff we
buy, and by all means when in Arizona drop in and see us.

address:

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to see other engineering fields, communications and computation stuff we
buy, and by all means when in Arizona drop in and see us.

address:

coury house / smecc
5802 w palmaire ave
glendale az 85301

894. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:25:01 UTC
From: mnepats52@aol.comnojunk
Message-ID: <ba4a2dqtk1@xuxa.iecc.com>
Source record: 8119
Body handling: HTML body converted to readable text

> >Being #1 in cable ratings is "narrow-casting"?>

<>

<<>>

relative to cable news, yes i think so. most news operations wouldn;t be as bold as to use such marketing (for want of a better word) to sell their product. the traditional way would be to hire big names.....cover all the stories...get the big scoops get new hi-tech graphics but just being better at reporting would take too long and would be way too expensive....its better to find the "disenfranchised" segment and give THEM what they want.

gotta fill 500-channels somehow and the future may be "news to your views".

in the area where i live there is a local t-v station that has the highest share of news viewers than any other station in the us. (not a major metropolitan area) some of the stations competitors actually do a better job of reporting (for example they win lots of news awards and spot reporting awards.....the number-1 just won 2-state awards for p-s-a and childrens show.) but viewers don;t leave the #1 for their competitors. how can the #1 station be beat? better reporting (relative to the #1 which has the revenue and the resources to cover things pretty well) is not going to help you win. i've jokingly suggested that the competition follow fox's lead.

enjoy,
mark

895. Help needed for Wiggle

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:25:02 UTC
From: wiggle <Glenn2@slcollege.ac.uk>
Message-ID: <ba4a2e$qu0$1@xuxa.iecc.com>
Source record: 8122

WiggleFm is broadcasting from 12-24 May from South Leicestershire College in the UK Midlands on 95.1FM. It also goes out via Media Player over the internet.
It is run by our media students and they would get a great kick out of some feedback, just knowing that people have listened would be brilliant, especially if you could e-mail have a sound report back. They'll even play a record for you or a loved one.

www.slcollege.ac.uk/wiggle

This year there is a web cam set up and an exclusive Beatles competition prize to be won.

Many thanks,
Wiggle

896. test

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:45:40 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <ba4b94$2b6$1@xuxa.iecc.com>
Source record: 8132

```
--
Steven J. Sobol, Geek In Charge, JustThe.net
POTS: Toll Free from anywhere in the USA or Canada, 888.480.4NET (4638)
HTTP: www.JustTheNetLLC.com
MAIL: 5686 Davis Drive, Mentor on the Lake, OH 44060-2752
```

897. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:28 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <ba4bak$2co$1@xuxa.iecc.com>
Source record: 8129

Jay \"Boogieman\" Edwards wrote:

> Amazing how a discussion about tornado warnings turned into a political
> bashfest, isn't it?

Consider the original post at the top of the thread included a rant that singled out a single broadcaster, CC. Since you felt CC (but no other co.) was an important component of a discussion involving radio and the tornado disasters , which CC stations did not perform well regarding the tornado coverag? Also, how did stations with different owners perform better than these CC stations?

898. XM radio no signal - HELP PLEASE!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:29 UTC
From: Darius <yeahright@whatever.com.easynews.com>
Message-ID: <ba4bal$2cv$1@xuxa.iecc.com>
Source record: 8126

Having gotten absolutely fed up with the crap on FM radio, I decided to give XM a try, so bought the Delphi SkiFi receiver and the 'Boombox' player. Got it home, plugged it in, and all I got is a message that said 'No signal' So I spent about 3 hours trying to 'aim' the antenna every which way (and them some), trying it in ever room in my apartment and every window - not even a trace of a signal on the 'antenna aiming' screen.
So, I put 6 D batteries in it, walked out to the parking lot, and it worked great. However, as soon as I got anywhere near the covered walkway of my apartment, the signal died instantly :-(
I have windows on two sides of my apartment, but I guess they are the 'wrong sides' .. I'm really not sure which side is south here. I live on the 1st of a 3 floor apartment.
What I want to know is, am I just S.O.L. here, or might I have better luck with a better antena, or possible a different XM receiver? Having previewed some of the channels outside, I really want this to work!!

PS - I apologize in advance if this is the wrong group for this.

PPS - Sending this for a second time - don't think the first message ever made it!

899. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:30 UTC
From: geopelia <phildoran@xtra.co.nz>
Message-ID: <ba4bam$2dc$1@xuxa.iecc.com>
Source record: 8138
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in message news:b9k4sm$62d$1@xuxa.iecc.com...
> "Mike O'Sullivan" <mike@barnaby.demon.co.uk> wrote in message
> news:b9k2ef$qj6$1@xuxa.iecc.com...
> >
> > "Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in
> message
> > news:b9j3mbchb1@xuxa.iecc.com...
> > >
> > > Interesting.. How can half the population be less than average? If
half
> of
> > > them are below average, what makes up average? If the average is the
> mean
> > > score from the population, I would not have thought it possible more
> than
> > > half the people to be below it? Sounds like a sampling error? Hmmm, I
> am
> > > going to go and play with my Statisics program now and run a couple of
> > > tests... I am sure there is someone who can correct me if I am wrong
> > (which
> > > I may well be) ... in the meantime, SPSS here I come.
> >
> > To be more accurate, 49.99% are less than average, 50.01% are more than
> > average.
> >
> >
>
> As I said, it set my mind working and I may well be wrong... I was taking
> that as a more literal statement than I needed to, I have just developed
an
> interest in Statistics (due to the OU course I am doing I don't have much
> choice but to have an interest in them...) I just was wondering aloud...
> It wasn't meant as criticism, merely as me wondering.
> --
> Carrie and Midnight
> www.btinternet.com/~midnightlyons
> http://community.webshots.com/user/carriephlyons
>
> Intelligence is a Bell Curve, like so many characteristics. Whatever the
Government tries to do about it, half the population will still be below
average! Where am I? Guess. Geopelia

>

900. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:31 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <ba4ban$2dq$1@xuxa.iecc.com>
Source record: 8124

Rich Wood wrote:

> On 9 May 2003 12:36:53 GMT, Stephanie Bauer <steph_72@hotmail.nospam>
> wrote:
>
> >Introducing the television aspect was important in a discussion of radio,
> >because radio is finally providing an opportunity for voices to be heard that do
> >not tow the traditional liberal line.
>
> Finally???? Rush Limbaugh has been ridiculing the "liberal" line for
> more than a decade, followed close behind (in time) by dozens of Rush
> wannabes.
>
> Bob Grant in New York is going on, I believe, his 23rd year of
> not-very-liberal talk. I believe Joe Pyne in the 60's wasn't liberal.
>
> I guess time is relative. Compared to the creation of the earth,
> conservative radio is new.

Really? So tell me how did Limbaugh's audience compare with the total audience of ABC,NBC,CBS,CNN,PBS, and NPR? Or the readership of such print outlets as Los Angeles Times, Washington Post, or especially the NY Times, since other media outlets across the country rely on the NY Times for their editorial guidance.

901. BiteMan The Prep-Sheet... A sample of what kind of info you would get every day M - F

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:31 UTC
From: biteman <biteman@triton.net>
Message-ID: <ba4ban$2e5$1@xuxa.iecc.com>
Source record: 8134

We are radio's BEST friend. What we offer is called BiteMan The Prep-Sheet with at least 15 pages or more of all the information that is worth sharing with your listeners. It is a daily sheet M thru F. Why search the internet for showprep when BiteMan The Prep-Sheet has done it for you. We have scoured the internet for the BEST showprep in the world. It is $36 for 3mo.'s or $72 for 6mo.'s http://www.biteman.net

MANSON BRINGS ON "THE GOLDEN AGE"

MARILYN MANSON's "The Golden Age of Grotesque" arrives in record stores today, three years after his last album, "Holy Wood." Manson celebrated the album's release with his Grotesk Burlesk party at the Key Club in Los Angeles last night. Manson performed a seven-song set featuring five new songs. "I love Manson, that's why I'm here," former GUNS N' ROSES drummer MATT SORUM told Rolling Stone. "He takes it to the extreme. It's a real show, you always know it's going to be an amazing visual performance."

NOEL REDDING DIES

NOEL REDDING, the English bassist best known for playing in the JIMI HENDRIX EXPERIENCE between 1966 and 1969, died Monday of unknown causes; he was fifty-seven. Redding played on Hendrix's three most popular recordings -- "Are You Experienced?" (1967), "Axis: Bold as Love" (1968) and "Electric Ladyland" (1968) -- before departing to start his own bands, FAT MATTRESS and the NOEL REDDING BAND. As a member of the Jimi Hendrix Experience, Redding was inducted into the Rock and Roll Hall of Fame in 1992.

JACKSON SUES MOTOWN

MICHAEL JACKSON is suing his former label Motown Records and its parent company Universal for unpaid royalties and ownership of his early recordings. Jackson claims that Motown breached a contract dated January 1980 that required the label to pay him royalties for pre-1976 recordings he made as a solo artist and with the JACKSON 5. "Neither Motown nor its successors have provided accounting or paid Jackson a single dollar in royalties," reads the suit. "He seeks a complete and accurate accounting and full payment of all royalties due."

YORN RAINS ON FARRELLYS

PETE YORN will cover the ALBERT HAMMOND hit "It Never Rains in Southern California" for the upcoming Farrelly brothers comedy "Stuck on You." Yorn, who is touring behind his new album, "Day I Forgot," will record the song on the road. "My band brought all this recording equipment, like old four-tracks and stuff," Yorn told Rolling Stone. "We might just do it in a

hotel room." The Farrellys provided Yorn with his first break, using two of his songs in their 2000 film, "Me, Myself and Irene," before the release of his 2001 debut.

IN THE NEWS

JAY-Z, who already runs a record label, clothing line and vodka company, will open a sports bar, 40/40, in New York City on May 28th . . . A film student's footage of JOHN LENNON from the former BEATLE's "lost weekend" in 1974 will be auctioned in London in July . . . The Motown songwriting team HOLLAND-DOZIER-HOLLAND will receive the Icon Award at BMI's annual pop awards tonight in Beverly Hills, California . . . JEFF BECK will join the B.B. KING Music Festival, a two-month tour scheduled to begin in late July on the West Coast . . . LISA MARIE PRESLEY will begin a ten-date tour with CHRIS ISAAK on May 31st in Mansfield, Massachusetts . . . SEVENDUST will enter an Atlanta studio with producer BUTCH WALKER in two weeks to record their next album.

ASHANTI will open for MARIAH CAREY's summer tour starting July 18th in Anchorage, Alaska . . . Shooting on the feature film "TENACIOUS D in the Pick of Destiny" is expected to begin by year's end . . . OL' DIRTY BASTARD, recently released from a two-year prison stint, has been recording with the NEPTUNES' PHARRELL WILLIAMS . . . RADIOHEAD, the FLAMING LIPS, VAN MORRISON, JETHRO TULL, CRAIG DAVID, JAMIROQUAI and others will perform at the thirty-seventh annual Montreux Jazz Festival in Switzerland, which runs July 4-19 . . . DOLLY PARTON, JIMMY VAUGHAN and DELBERT McCLINTON will make guest appearances on "Beyond Time," the solo debut by ASLEEP AT THE WHEEL's RAY BENSON . . . New Orleans rockers SUPAGROUP will release their self-titled debut on July 22nd.

902. V - The Production Library

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:33 UTC
From: mturner@turnerm3.fsnet.co.uk
Message-ID: <ba4bap$2ee$1@xuxa.iecc.com>
Source record: 8131

hi, has anyone got this, we are setting up a radio station for a wired hospital system and are still in the early stages, we are experimenting with different presenting techniques and basically making jingles etc, we would like to have v - the production library but are unable to receive until we have a valid MCPS licence, but we are unable to get this until the station is fully up and running. Would it be possible for anyone who has this to do us a copy, it will not be broadcasted, it will be used purely for practise, I would be willing to pay all costs for cd's postage etc, when the station is up and running properly we will use the licensed copy's etc.

TIA

Marc Turner

903. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:34 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <ba4baq$2f4$1@xuxa.iecc.com>
Source record: 8123

Steve Fleckenstein wrote:

> Commercial broadcasting is a murky tarpit of generic muck, serving no one
> but the advertisers and the station owners.

If this is true, why are people listening to commercial broadcasting? With your premise, we'd have to assume that CD and tape sales would be way, way up. But RIAA keeps crying the blues that they are down.

904. High School and College Broadcasting stations here is 1927 LaneTech High School - Chicago

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:35 UTC
From: ed sharpe <esharpe@uswest.net>
Message-ID: <ba4bar$2fe$1@xuxa.iecc.com>
Source record: 8127

High School and College Broadcasting stations here is 1927 LaneTech High School - Chicago

http://www.smecc.org/lane_technical_high_school_-.htm
here is tonight's work extracted from the 1927 lane tech - Chicago yearbook. would have loved high school there!

We need more personal write-ups and past stories to add to the museum's web site here.
Please respond off list ok? check your old yearbooks the family has laying around.... see if one of those old high schools or colleges had a station! let's document it! Our address is below...

need old year books! need lane tech before 1927, as this 1927 article is when they just rebuilt the station.... we want to see what it looked like earlier than that!

Please check our web site at
http://www.smecc.org
to see other engineering fields, communications and computation stuff we buy, and by all means when in Arizona drop in and see us.

address:

coury house / smecc
5802 w palmaire ave
glendale az 85301

--
Thanks Ed Sharpe archivist for SMECC

Please check our web site at
http://www.smecc.org
to see other engineering fields, communications and computation stuff we buy, and by all means when in Arizona drop in and see us.

address:

coury house / smecc
5802 w palmaire ave
glendale az 85301

905. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:35 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <ba4bar$2fo$1@xuxa.iecc.com>
Source record: 8130

Mark Roberts wrote:

> Stephanie Bauer <steph_72@hotmail.nospam> had written:
> | > There is no such thing as a liberal news channel or network,
> |
> | National Public Radio.
> |
> Bought any bridges lately?

Only over the troubled waters of the River Denial.

906. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:36 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <ba4bas$2g1$1@xuxa.iecc.com>
Source record: 8125

Rich Wood wrote:

> On 10 May 2003 14:51:56 GMT, mnepats52@aol.comnojunk (Mark) wrote:
>
> >fox needed a gimmick to break into the cable news market....they chose to get
> >the conservative segment of the audience.
> >its narrow-casting plain and simple. they don;t have to be the best...they
> >just have to lock up the disenfranchised right segement.
>
> Don't ever say that in front of Roger Ailes - the boss. He insists
> they're NOT conservative. They're unbiased. He gets very angry when
> FOX is portrayed as conservative.
>
> The "disenfranchised right segment" is one of the funniest phrases
> I've heard in a long time. They got where they are by being show biz.
> Glitzy. Lots of puff. Chatty. It's as though they hired every TV
> consultant in the business.

Yeah, right. :) Fox News has gotten to the successful place where they are by departing from the traditional slants of the major broadcast media outlets and by hosting guests who take opposite sides of each issue and let the best arguments and logic win.

> It's even beginning to rub off on the broadcast media. WNBC-TV just
> changed their news set and graphics. It looks like LSD is as popular
> as ever.

LSD....yes that explains everything :)

907. FS: Crown FM30 FM Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:37 UTC
From: Max <binder@teleport.com>
Message-ID: <ba4bat$2gf$1@xuxa.iecc.com>
Source record: 8128

The FM30 is a high quality stand alone transmitter that is extremely reliable.
This particular radio was never used except as a backup, it is mechanically and cosmetically in excellent condition. It has a manual that is very descriptive and helpful.New these go for about $4000..I don't expect that, but please don't waste my time with ridiculous offers.

I do not visit this newsgroup so call if you are serious about this unit.

Max (503) 378-7166

908. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:38 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ba4bau$2gl$1@xuxa.iecc.com>
Source record: 8137

> I have only a few sad remnants saved on disk. I could have really used RealEncoder in the 80s.
> These are from the late 90s, last of a breed.
>
> http://home.att.net/~rhhardin/weather0.ra (63k) Enunciation that you tune in for

There used to be a one-man radio station up here - WVCA-FM in Gloucester, which played public domain classical music.
He wasn't much different than this guy.

> http://home.att.net/~rhhardin/weather2.ra (61k) Intern Announcer Next Week Avoiding Sounding Like Him At All Costs

Here in the Boston area, we still have several non-commercial radio stations that are run by college students for college students (that haven't been turned into revenue generators) and you will still find young ladies on the air making their first on-air announcements. It's a bit unpolished but it is pleasant to listen to.

Maybe it's strange, but some would rather listen to content than polish.

909. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:39 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <ba4bav$2gt$1@xuxa.iecc.com>
Source record: 8136

Jay \"Boogieman\" Edwards wrote:

> Stephanie Bauer <steph_72@hotmail.nospam> wrote in
>
> The best place for radio weather
> > warnings though would be NOAA weather radio, or if that is not
> > available, a local news radio station. ...
>
> IOW: Your only trustworthy defense is a police scanner set to Skywarn
> spotter frequencies.

That and a good pair of binoculars, I guess. God help the people that
chose not to listen to radio too. :)

910. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:40 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <ba4bb0$2h9$1@xuxa.iecc.com>
Source record: 8135

Paul Jensen wrote:

> > > There is no such thing as a liberal news channel or network,
>
> One was recently announced with great fanfare.

Where can I find this announcement? Who is operating it?

> Whether or not there is enough demand for it to obtain advertisers and
> affiliates will be
> interesting to see.

Fox News did commence Fox News Live with Alan Colmes, a daily three hour show that decidedly runs to the left.

911. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 03:46:41 UTC
From: George Csahanin <george.csahanin@lintv.com>
Message-ID: <ba4bb1$2ho$1@xuxa.iecc.com>
Source record: 8133
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

I'll jump in here (Hi Ed...long time...)

Pay for radio. just don't get that one.

I burn my own CD's, and monitor AM MW and SW. Just bought a Sony Xplod am/fm/sw for the car. Maybe Gene Scott will be more interesting than radio today. Here up the highway in Awstin it is VERY bad, with what is very little CC involvement. Actually I have not listened to any of theirs here in the two years I've been back. When I left Awstin in 1991 they had one flea bit FM class A. And a 50Kw flame thrower on AM in SA. My how the world has changed.

But pay for radio? I don't get it. That ain't radio.

George Csahanin W2DB
Awstin, TX

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:b95mvl$5oj$1@xuxa.iecc.com...
> Margaret von Busenhalter <doubledees@satx.rr.com> wrote"
>
> "As I type this, my Delphi XM radio tuned to channel 166 displays that Dr.
> Natasha is supposedly on. Well, I hear two boring computer geeks talking
> about flat panel monitors. Nothing could be further from Dr. Natasha.
>
> "I tried calling XM technical support and I was told to tune to "89.1"!
> When I explained to the genius that he's supposedly helping customers with
a
> SATELLITE RADIO, he went speechless."
>
> He probably assumed that you (1) had an RF modulator to connect your XM
> receiver to a car FM radio -- those often have their output at 89.1 MHz --
> and (2) were still tuned to a local FM station, not the RF modulator
signal.
>
>

912. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 14:25:38 UTC
From: Carrie and Midnight <carriephlyonsNOSPAM@btinternet.com>
Message-ID: <ba5gp2$9cs$1@xuxa.iecc.com>
Source record: 8142
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

```
"geopelia" <phildoran@xtra.co.nz> wrote in message
news:ba4bam$2dc$1@xuxa.iecc.com...
>
> "Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in
message
> news:b9k4sm$62d$1@xuxa.iecc.com...
> > "Mike O'Sullivan" <mike@barnaby.demon.co.uk> wrote in message
> > news:b9k2ef$qj6$1@xuxa.iecc.com...
> > >
> > > "Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in
> > message
> > > news:b9j3mb$chb$1@xuxa.iecc.com...
> > > >
> > > > Interesting.. How can half the population be less than average? If
> half
> > of
> > > > them are below average, what makes up average? If the average is the
> > mean
> > > > score from the population, I would not have thought it possible more
> > than
> > > > half the people to be below it? Sounds like a sampling error? Hmmm,
I
> > am
> > > > going to go and play with my Statisics program now and run a couple
of
> > > > tests... I am sure there is someone who can correct me if I am wrong
> > > (which
> > > > I may well be) ... in the meantime, SPSS here I come.
> > >
> > > To be more accurate, 49.99% are less than average, 50.01% are more
than
> > > average.
> > >
> > >
> >
> > As I said, it set my mind working and I may well be wrong... I was
taking
> > that as a more literal statement than I needed to, I have just developed
> an
> > interest in Statistics (due to the OU course I am doing I don't have
much
> > choice but to have an interest in them...) I just was wondering aloud...
```

> > It wasn't meant as criticism, merely as me wondering.
> > --
> > Carrie and Midnight
> > www.btinternet.com/~midnightlyons
> > http://community.webshots.com/user/carriephlyons
> >
> > Intelligence is a Bell Curve, like so many characteristics. Whatever the
> Government tries to do about it, half the population will still be below
> average! Where am I? Guess. Geopelia
> >
>
>

The right hand downward slope of the bell curve being the highest intelligence?... I would say a good way down that right hand curve... am I right?
You see, I could have said something mean... but I am a nice person. I make RMC a happier place to be. It is my vocation in life :o)
--
Carrie and Midnight
www.btinternet.com/~midnightlyons
http://community.webshots.com/user/carriephlyons
www.lyonsmusic.co.uk

913. Macon, GA area and Don Waggy

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 14:25:39 UTC
From: richardvdodds@aol.comNoSpam
Message-ID: <ba5gp3$9d8$1@xuxa.iecc.com>
Source record: 8140

Looking for Don Waggy, who may be working, or retired, from a Macon, GA area broadcaster. E-mail me omitting the "no-spam" from the address.

914. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 14:25:40 UTC
From: Jerry Kindall <jerrykindall@nospam.invalid>
Message-ID: <ba5gp4$9dg$1@xuxa.iecc.com>
Source record: 8139
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

In article <ba4bb1$2ho$1@xuxa.iecc.com>, George Csahanin
<george.csahanin@lintv.com> wrote:

> I'll jump in here (Hi Ed...long time...)
>
> Pay for radio. just don't get that one.
>
> I burn my own CD's, and monitor AM MW and SW. Just bought a Sony Xplod
> am/fm/sw for the car. Maybe Gene Scott will be more interesting than radio
> today. Here up the highway in Awstin it is VERY bad, with what is very
> little CC involvement. Actually I have not listened to any of theirs here in
> the two years I've been back. When I left Awstin in 1991 they had one flea
> bit FM class A. And a 50Kw flame thrower on AM in SA. My how the world has
> changed.
>
> But pay for radio? I don't get it. That ain't radio.

In radio as in TV, the programming is not the product. You are not the
customer. YOU are the product. The advertiser is the customer.

Some people would rather just pay money outright rather than allowing
themselves to be packaged with other members of their demographic and
sold to the highest bidder. Cash on the barrelhead seems more
straightforward and efficient, not to mention less annoying. At least
the person consuming the programming is now the person the broadcaster
has to please, which should in theory lead to a better service. (In
practice... well, look at cable/satellite TV. Still lots of crap. But
then, 90% of everything is crap.)

--
Jerry Kindall, Seattle, WA http://www.jerrykindall.com/

If replying to this message by e-mail, send plain text only.
Replies with files or HTML will be deleted by my spam filters.

915. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 14:25:41 UTC
From: Brian <tcpipman@hotmail.com>
Message-ID: <ba5gp5$9dt$1@xuxa.iecc.com>
Source record: 8141
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

Well it costs money to broadcast the signals, so you either pay with your time, by not getting what you want, or pay with your wallet and get what you want.

Brian

"George Csahanin" <george.csahanin@lintv.com> wrote in message news:ba4bb1$2ho$1@xuxa.iecc.com...
> I'll jump in here (Hi Ed...long time...)
>
> Pay for radio. just don't get that one.
>
> I burn my own CD's, and monitor AM MW and SW. Just bought a Sony Xplod
> am/fm/sw for the car. Maybe Gene Scott will be more interesting than radio
> today. Here up the highway in Awstin it is VERY bad, with what is very
> little CC involvement. Actually I have not listened to any of theirs here in
> the two years I've been back. When I left Awstin in 1991 they had one flea
> bit FM class A. And a 50Kw flame thrower on AM in SA. My how the world has
> changed.
>
> But pay for radio? I don't get it. That ain't radio.
>
> George Csahanin W2DB
> Awstin, TX
>
> "Ed Ellers" <ed_ellers@msn.com> wrote in message
> news:b95mvl$5oj$1@xuxa.iecc.com...
> > Margaret von Busenhalter <doubledees@satx.rr.com> wrote"
> >
> > "As I type this, my Delphi XM radio tuned to channel 166 displays that Dr.
> > Natasha is supposedly on. Well, I hear two boring computer geeks talking
> > about flat panel monitors. Nothing could be further from Dr. Natasha.
> >
> > "I tried calling XM technical support and I was told to tune to "89.1"!
> > When I explained to the genius that he's supposedly helping customers with
> a
> > SATELLITE RADIO, he went speechless."
> >
> > He probably assumed that you (1) had an RF modulator to connect your XM
> > receiver to a car FM radio -- those often have their output at 89.1 MHz --

> > and (2) were still tuned to a local FM station, not the RF modulator
> signal.
> >
> >
>
>
>

916. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 19:35:55 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <ba62urfgm1@xuxa.iecc.com>
Source record: 8143

Stephanie Bauer <steph_72@hotmail.nospam> wrote in
news:ba4bak$2co$1@xuxa.iecc.com:

> Jay \"Boogieman\" Edwards wrote:
>
>> Amazing how a discussion about tornado warnings turned into a
>> political bashfest, isn't it?
>
> Consider the original post at the top of the thread included a rant
> that singled out a single broadcaster, CC. Since you felt CC (but no
> other co.) was an important component of a discussion involving radio
> and the tornado disasters , which CC stations did not perform well
> regarding the tornado coverag?

I think CC is widely accepted as being the "icon" of radio consolidation
since they own so many stations that are unattended turnkey operations. It
really doesn't matter if it's CC, Cume-U-Less, Joe Blow Broadcasting or the
Infidel Radio Network... the point is, which stations decided that a severe
weather outbreak of this magnitude wasn't worth going live for.

> Also, how did stations with different
> owners perform better than these CC stations?

So far, CC actually had some instances where they provided live coverage
during the storms, and others where they didn't. There were also instances
where stations owned by "other companies" did no more than "sit on the
bird".

If your nearest live station is 70 miles away, you're going to have a
pretty hard time hearing it through all the lightning interference.
It's kind of stupid telling people to have a battery-operated radio at hand
for emergencies if all they'll be able to pick up locally is canned
programming, isn't it?

917. Re: New Mexico Highway Department LPFMs.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 19:35:57 UTC
From: jander7@hotmail.com
Message-ID: <ba62utfha1@xuxa.iecc.com>
Source record: 8146

chuxgarage@aol.com (ChuxGarage) wrote in message news:<b8kktmfhc1@xuxa.iecc.com>...
> >I thought that LPFMs were limited to one to a customer. How can the state
> >own a couple of dozen in light of this (supposed) rule?
>
> There was a loophole for applicants that are Public Service Safety
> Organizations to apply for more than one LPFM. The exemption also included
> colleges with more than one campus, colleges with an existing full power
> station, and national organizations (including churches) with multiple regions
> or chapters (like Boy Scouts, Kiwanis, etc.) who were all exempted from the one
> to a customer rule.
>
> The religious broadcasters have really capitalized on this. It seems they are
> in the process of building large LPFM networks. These same folks have applied
> for multiple translators in the most recent March filing window. It is
> estimated that 13,500 translator applications were made in the five-day window.
> The overwhelming number of applications totally overloaded the FCC's on-line
> CDBS pages. You still can't find out who applied. As I understand it, the FCC
> hopes to have the applications posted in early May. It makes LPFM
> applications seem inconsequential.

Yes, I can now name some of the larger applicants:

Educational Media Foundation (K-Love/Air1)
Radio Assist Ministries
CSN International (and affiliated churches).

These three and assorted smaller religious broadcasters account for
the lions share of the applications, I've discovered. In the states
near the Mexican border, there are alot of spanish-language religious
translators, LPFMs, etc., trying to make their mark also.

There have also been some legitimate NCE-FM translator/LPFM applicants
in local areas as well. In Utah it's KBYU, and they are a 24-hour
classical music station, and in Arizona there's KNAU (Board of Regents
for and in behalf of Northern Arizona University) that have alot.
Both of these will provide very much needed services to the
communities they will serve in their states, being that classical
music and fine arts educational programming is rare to begin with. In
the case of the Utah stations for KBYU, this will replace the
classical music programming dumped when KUER went all news-talk two
years back.

>
> Of course, these translators can run 250 watts at very high elevations. They
> also do not need to protect third adjacent channels, like 100 watt LPFM's If
> you guys got worked up over the idea of a lowly LPFM moving into your

> community, I'm afraid "you ain't seen nothin' yet."
>
> Chuck

918. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 19:35:58 UTC
From: Aage Johansen <aagjohan@offline.no>
Message-ID: <ba62uufhl1@xuxa.iecc.com>
Source record: 8145
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

On 17 May 2003 03:46:30 GMT, geopelia <phildoran@xtra.co.nz> wrote:

> ...
>> ...
> Intelligence is a Bell Curve, like so many characteristics. Whatever the
> Government tries to do about it, half the population will still be below
> average! Where am I? Guess. Geopelia

Where you are? Somewhere south-east of Australia is my guess.

--
Aage J.

919. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-05-17 19:35:59 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <ba62uv$fi0$1@xuxa.iecc.com>
Source record: 8144
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

Mike Terry schreef:
>
> It's beginning to look like something may be
> happening in International Waters in the not
> too distant future.
> Manchester's Super Station has acquired the
> Communicator (Former Laser 558 ship).
>
> >From http://www.mvcommunicator.com/4693.html
>
> On 27 March 2003, The Super Station acquired the radio ship MV Communicator
> for use as a radio station. Unfortunately, any thoughts of broadcasting have
> been severely delayed due to vandals entering the ship and smashing up much
> of the equipment

What equipment?

The transmitter had been removed by its owner Nozema,, and was not part
of the deal.
The old TX, used by Laser, was only a cabinet and a few parts,
overboard.
The generators are not in working order, the TX was fed by hired
outboard generators.
There was only a simple studio; worth maybe 2000 Pounds.

leaving us with massive repair bills.

Also after it was sold the new owners themselves, to my surprise, did do
nothing to prevent vandalism.

>
> Our main priority at the moment is to bring the MV Communicator back from
> Pampushaven in the Netherlands

The ship MUST be removed since all the permits for anchoring are in the
hands of Nozema.
The new holder of frequency 1224 kHz (to be made known at the end of the
month) might want to get on the air ASAP , Nozema needs to built a
platform or whatever right there for the transmitter.
1224 kHz is assigned to that site.

Essex, UK so we can carry out repairs and
> restore her to her former glory as a working radio ship.

Do they realize that it is in a bad condition, apart from the recent
vandalism? Not seaworthy.

>
> We will be launching "The Communicator Club" very soon. Membership of the
> club will provide you with an exclusive newsletter, trips to see the ship
> once she returns to the UK,

Well whenever they will have it in the condition I was last on board,
when it was owned by Veronica and in in mint condition, you are hunderds
of thousands of UKPs away.

and progress reports as we continue work on her.
> Discounts on merchandise will also become available. Funds from the
> membership will help to finance the extensive repairs we need to carry out.
>
> Once repairs to the ship are complete, our aim is to launch a live twenty
> four hour radio station, broadcasting a mixture of hot A.C. and soft rock.

Do they have a frequency, or are we going offshore?

>
> Very soon we will be publishing recently taken photographs of the ship.
> This will enable you to witness the scale of the damage, and give you an
> idea of the extent of repairs needed in order to make the dream of bringing
> this ship back to life a reality.
>
> In May 2002, Dave Miller called Janie Ash, the former Managing Director of a
> radio station in Belfast where they both worked, for a chat about a mad idea
> of saving a radio ship from the scrap yard.
>
> To his amazement she thought the idea of preserving a piece of radio
> history, while at the same time creating a brand new vibrant radio station
> was a thrilling prospect.
>
> Through the lengthy process of purchasing the ship, both Dave and Janie
> remained committed and hopeful that Clear Channel Communications (the
> previous owner of The Communicator) would finally sell to them for an
> affordable price and not scrap her.
>
> On 27 March 2003, Dave and Janie flew to Amsterdam to meet Rob Van Der Vegt
> from Clear Channel to take another look at the vessel and take ownership of
> her. It was a huge achievement after months of complex negotiations.

Well, I have been offered the ship by Rob vd Vegt for 10,000
Euro.........

As
> they both stepped on board the smiles dissapeared as they looked around to
> see that vandals had been on board and wrecked the ship. A deal was struck
> and the ship was transferred over so that work could commence with immediate
> effect.

Nothing has been done yet.
Ruud

>
> In May 1984 Laser 558 appeared from the radio ship MV Communicator anchored
> in the North Sea. Its All American DJ's soon attracted a cult audience of 10
> million loyal listeners. Independent Local radio stations were not only
> losing listeners but advertising revenue as well.
>
> Laser 558 always disputed the "pirate" tag and in a press release from the
> New York Office Roy Lindau President of MMI,the Worldwide Sales Group for
> the station stated "that unlike other pirate stations of the past Laser 558
> is a legal station, since the ship is registered outside of Europe,
> transmits from International Waters, is owned by a Panamanian company and
> staffed and supplied by citizens of The United States Of America.
>
> Big American Personalities became household names all over Europe. Jessie
> Brandon, Rick Harris, David Lee Stone, Steve Masters, Holly Michaels, Craig
> Novak, Chris Carson,Tommy Rivers and of course Charlie Wolf.
>
> Contact details:
>
> The Super Station
> Suite 449
> 305 Madison Avenue
> New York NY 10165
> USA
>
> Or email:info@mvcommunicator.com

920. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:01 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <ba949dqtm1@xuxa.iecc.com>
Source record: 8064

Mark wrote:

> oh what the hell.....here goes...(some editing)
>
> <<Of course I didn't list FOX News as a liberal news organization--because it
> isn't one. Sure FOX might seem conservative when compared to other
> mainstreamnews outlets today, in much the same way that live steam might seem
> cold compared to hot lava. What news stories has FOX News broadcasted that you
> consider to be Faux? Remember, FOX does hard news during the day and during
> its7pm hour (eastern), then commentary at night instead of hard news. I
> don'trecall FOX keeping the lid on stories such as Iraq thugs torturing their
> own reporters over a twelve year period.>
>
> fox needed a gimmick to break into the cable news market....they chose to get
> the conservative segment of the audience.
> its narrow-casting plain and simple. they don;t have to be the best...they
> just have to lock up the disenfranchised right segement. someone made the
> point that they maybe #1 on cable but they still don;t get more than 1/3 of any
> network news nightly broadcast.
>
> they don;t report faux stories but they are not even handed either. here are
> 2-recent examples: the mix-up with rivera and arnett. arnett's interview on
> iraqi t-v during the war was a big mistake. he was fired and i don;t have a
> problem with that. but rivera broke the most important rule for being an
> embedded journalist....giving away location. was he fired? no. arnet was
> vilified.....but why not rivera? because its not about what is right or wrong
> its who is right or wrong. if rivera had been on another network and done
> that....do you think fox would have used him in their news promos as they did
> with arnett? that's not fair and balanced.

You are attempting to draw a comparison of apples and bowling pins. Arnett was let go by his employers because he gave words of encouragement to the enemy, thereby aiding and abetting the enemy. That was not viewed favorably by his employers, although it was viewed favorably by the Hussein sympathizers.

Rivera did not hurt anybody, and nobody was hurt by Rivera's broadcast that gave him so much flack. First of all, there was a military censor standing next to him (off camera) just as there was for all embedded reporters. He didn't give away any specific locations. If he had actually began to broadcast details that were considered sensitive, he would have been removed from the air mid-sentence. He did not give any aid nor any comfort to the enemy. And fair and balanced has nothing to do with whether you fire an employee because some other network has decided to fire their employee for doing something unrelated.

> how about when a fox reporter on the scene of demonstrations does her job and
> tells what happened....but she then goes on to say that the crowd is apparently
> oblivious to the irony of protesting to the very forces that gave them their
> freedom. i was taught that reporters should report....leave the commentary to
> others.

Commentary would be discussing whether the protests were right or wrong, or if she agreed with the protests.

> its not like the residents of baghdad asked the soldiers to free them
> and if they have complaints who's to say they can;t use their ability to
> express themselves. the city has a population of millions and a few thousand
> protested...what's the big deal. that's not fair and balanced reporting, its
> pandering to the conservative audience to give them what they want to hear.

Liberals don't watch Fox News? Well they sure love to BE on Fox News. Every night liberal guests appear in the same numbers as their conservative counterparts.

>
>
> finally as to cnn worker who was tortured and they didn't talk about for
> years.....who on earth thought hussien was a nice guy? the reporter involved
> said he thought the guy would be KILLED if he said more. is the claim that we
> didn;t know how bad saddam was because they didn;t say some things in this
> instance?
> you can hardly claim that cnn was keeping saddam's killing a secret to protect
> one man. (more below)

Why DID CNN bury this important story for twelve (12) years? Nobody claimed Hussein was a nice guy, but CNN had knowledge that he was much worse than many or most people thought, yet intentionally kept silent. CNN was keeping secrets to protect their own access to Hussein and his thugs so they could report more misinformation from them.

> <<Murdoch's bias....this must be the reason why he published ultra liberal and
> conservative hater Michael Moore's book, no? O'Reilly, both Radio and TV, is
> an
> independent and has views and opinions all over the place. Just this week he
> has been having a tuffle with a conservative radio host. Hannity of course is
> conservative and is presented as such, on his radio program and on TV (with the
> catchy word "conservative" printed right on the screen next to him at the
> beginning of each show. Interesting that conservatives call O'Reilly liberal
> and liberals call O'Reilly conservative.>>
>
> its about the money. clear channel isn;t big because they truly care about
> the quality of their broadcasts.

Clear Channel is big because people listen to their radio programming. Good for them. If nobody listened, the company would fail.

> fox has a niche but i dont know if its
> ideological or not but....moores book would make money (as frankens and other
> similar books) the decision was easy.'

Exactly.

> > CNN and Fox are both guilty of omitting the horrifying images coming out of
> > Iraq *post-conflict*. The devastation and humanitarian catastrophe are
> > simply not being reported; by default placing a pro-war/conservative spin on
> > the news.
>
> <<Huh?
>
> here's what i think the poster was referring to. you don;t see those kinds of
> stories and footage because t-v execs.

Problem: I DID see those kinds of stories and footage. Perhaps the person who didn't tuned out. A better question is why we didn't see the existing footage of the results of Hussein's poison gas on children, women, and men? Why didn't we see the footage of the thousands of Iraqis whose ears have been lobbed off?

> know viewers here don;t want to see
> that. it'll cause them to question and more importantly to them perhaps the
> ratings will drop....we might have to think more deeply about what has happened
> and the future....so lets switch to laci peterson. i heard an ap radio
> newscast on the day gerogos was chosen to represent peterson....it was the lead
> story in the newscast. that is sad.

What story on that exact day would you have preferred to see? In today's environment there is so much media, radio, Internet, TV, newspapers, magazines, etc. that you can be own editor.

> > War is ugly - but the American people only see the victory -
> > thanks to the dominant conservative spin of our news organizations. When the
> > news networks only report about a victorious president, and fail to report
> > on the devastation caused by his decisions, the myth of a liberal media
> > begins to look frighteningly thin.
>
> There was plenty of coverage of devastation. What was remarkably missing in
> most mainstream news outlets, however, was the devastation and human travesties
> caused by Hussein. The decade of torture, electrodes, rape rooms, ears cut off
> by the thousands, etc. was avoided by mainstream news stations. Finally CNN's
> Jordan even actually admits this in his NY Times op-ed.>>
>
> again....the fact that hussien was a brutal dictator was clearly evident in
> 1991...(actually before that but he was our guy back then.) cnn's "revelation"
> was a non-story....except for those that see rivera's mistake as fair and
> balanced.
> another fox example .. a fox anchor was taking a (liberal) guest to task for
> supporting some actor or actress that had spoken out against the war.....this
> guy said who were THEY (actors!!!) to question the administration.......i had
> to laugh...the guy with the outrage was brian kilmeade....the sports guy on
> foxand friends. the weather guy must have been on break ;-)

There's what they said and what you heard them say. I never heard anybody ask "who are [you] to question the admininstration", rather there was a chorus of people saying that it is ok and a duty to question leadership. The problem was the

bankruptcy of the protestors' arguments, or any intelligent reason at all why the same protesters didn't protest Clinton's bombing of Baghdad [1998] or Kosovo [1999]. Please tell me when you heard that being said or what guest was there, and I will attempt to pull the actual trascript. Also please quote with quote markings on each line, your post makes it hard to tell what you are writing and what you are quoting.

921. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:02 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <ba949e$qu1$1@xuxa.iecc.com>
Source record: 8053
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

Interesting Ruud! What do you think they have bought it for? Any ideas?

Mike

"Ruud Poeze" <radiocaroline@wxs.nl> wrote in message
news:ba62uv$fi0$1@xuxa.iecc.com...
> Mike Terry schreef:
> >
> > It's beginning to look like something may be
> > happening in International Waters in the not
> > too distant future.
> > Manchester's Super Station has acquired the
> > Communicator (Former Laser 558 ship).
> >
> > >From http://www.mvcommunicator.com/4693.html
> >
> > On 27 March 2003, The Super Station acquired the radio ship MV
Communicator
> > for use as a radio station. Unfortunately, any thoughts of broadcasting
have
> > been severely delayed due to vandals entering the ship and smashing up
much
> > of the equipment
>
> What equipment?
>
> The transmitter had been removed by its owner Nozema,, and was not part
> of the deal.
> The old TX, used by Laser, was only a cabinet and a few parts,
> overboard.
> The generators are not in working order, the TX was fed by hired
> outboard generators.
> There was only a simple studio; worth maybe 2000 Pounds.
>
>
>
> leaving us with massive repair bills.
>
> Also after it was sold the new owners themselves, to my surprise, did do
> nothing to prevent vandalism.
>
>
> >
> > Our main priority at the moment is to bring the MV Communicator back

from
> > Pampushaven in the Netherlands
>
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> The ship MUST be removed since all the permits for anchoring are in the
> hands of Nozema.
> The new holder of frequency 1224 kHz (to be made known at the end of the
> month) might want to get on the air ASAP , Nozema needs to built a
> platform or whatever right there for the transmitter.
> 1224 kHz is assigned to that site.
>
> Essex, UK so we can carry out repairs and
> > restore her to her former glory as a working radio ship.
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> Do they realize that it is in a bad condition, apart from the recent
> vandalism? Not seaworthy.
>
>
>
> >
> > We will be launching "The Communicator Club" very soon. Membership of
the
> > club will provide you with an exclusive newsletter, trips to see the
ship
> > once she returns to the UK,
>
> Well whenever they will have it in the condition I was last on board,
> when it was owned by Veronica and in in mint condition, you are hunderds
> of thousands of UKPs away.
>
>
> and progress reports as we continue work on her.
> > Discounts on merchandise will also become available. Funds from the
> > membership will help to finance the extensive repairs we need to carry
out.
> >
> > Once repairs to the ship are complete, our aim is to launch a live
twenty
> > four hour radio station, broadcasting a mixture of hot A.C. and soft
rock.
>
> Do they have a frequency, or are we going offshore?
>
>
> >
> > Very soon we will be publishing recently taken photographs of the ship.
> > This will enable you to witness the scale of the damage, and give you an
> > idea of the extent of repairs needed in order to make the dream of
bringing
> > this ship back to life a reality.

> >
> > In May 2002, Dave Miller called Janie Ash, the former Managing Director
of a
> > radio station in Belfast where they both worked, for a chat about a mad
idea
> > of saving a radio ship from the scrap yard.
> >
> > To his amazement she thought the idea of preserving a piece of radio
> > history, while at the same time creating a brand new vibrant radio
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Vegt
> > from Clear Channel to take another look at the vessel and take ownership
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> > her. It was a huge achievement after months of complex negotiations.
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> Well, I have been offered the ship by Rob vd Vegt for 10,000
> Euro.........
>
>
> As
> > they both stepped on board the smiles dissapeared as they looked around
to
> > see that vandals had been on board and wrecked the ship. A deal was
struck
> > and the ship was transferred over so that work could commence with
immediate
> > effect.
>
> Nothing has been done yet.
> Ruud
>
> >
> > In May 1984 Laser 558 appeared from the radio ship MV Communicator
anchored
> > in the North Sea. Its All American DJ's soon attracted a cult audience
of 10
> > million loyal listeners. Independent Local radio stations were not only
> > losing listeners but advertising revenue as well.
> >
> > Laser 558 always disputed the "pirate" tag and in a press release from
the
> > New York Office Roy Lindau President of MMI,the Worldwide Sales Group

for
> > the station stated "that unlike other pirate stations of the past Laser
558
> > is a legal station, since the ship is registered outside of Europe,
> > transmits from International Waters, is owned by a Panamanian company
and
> > staffed and supplied by citizens of The United States Of America.
> >
> > Big American Personalities became household names all over Europe.
Jessie
> > Brandon, Rick Harris, David Lee Stone, Steve Masters, Holly Michaels,
Craig
> > Novak, Chris Carson,Tommy Rivers and of course Charlie Wolf.
> >
> > Contact details:
> >
> > The Super Station
> > Suite 449
> > 305 Madison Avenue
> > New York NY 10165
> > USA
> >
> > Or email:info@mvcommunicator.com
>

922. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:03 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ba949fqug1@xuxa.iecc.com>
Source record: 8054

"Jay "Boogieman" Edwards" <boogie350@NOSPAMyahoo.com> wrote in message news:ba62urfgm1@xuxa.iecc.com...
>
> So far, CC actually had some instances where they provided live coverage
> during the storms, and others where they didn't. There were also instances
> where stations owned by "other companies" did no more than "sit on the
> bird".
>

The reason for this is not consolidation. It is the fact that many areas have more radio stations than the market can support. Thank the FCC for Docket 80-90 and the dropping in of a thousand or so FMs that, in the most part, were not viable. However, their introduction caused existing successful stations to have to cut back, go on satellite programming or take up voice tracking.

Before consolidation, nearly 60% of US stations were no profitable. You expect a money losing venture to be expanding its service?

923. CNBC Arabiya economic channel to broadcast from Dubai

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:04 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <ba949gquo1@xuxa.iecc.com>
Source record: 8052

CNBC Arabiya economic channel to broadcast from Dubai
CNBC Arabiya, a regional Arabic-language satellite economic channel, will launch operations from Dubai next month, news editor Walid Kurdi has announced.

The channel, which will operate from Dubai Media City, will provide in-depth coverage of the economic and business implications of local and international affairs, he told a news conference also attended by chairman and chief executive officer Zafar Siddiqi.

CNBC Arabiya, owned and run by Middle East Business News (MEBN) under a licensing and affiliation agreement with CNBC, will be the latest addition to a growing number of regional news outlets that have chosen Dubai Media City as their base.

Dubai, one of seven emirates making up the United Arab Emirates federation and trading hub of the oil-rich Gulf, has launched a multi-billion-dollar campaign to also become the region's tourism, information and e-commerce capital.

Dubai has its own satellite business channel, which was launched in 1999.

Rick Cotton, president of CNBC Europe, told the news conference that CNBC Europe and CNBC Asia, both joint ventures between NBC and Dow Jones and Company, would "work closely with CNBC Arabiya to provide the channel with access to the network's global news resources.

924. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:05 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <ba949h$qv4$1@xuxa.iecc.com>
Source record: 8051

> > > > There is no such thing as a liberal news channel or network,
> >
> > One was recently announced with great fanfare.
>
> Where can I find this announcement? Who is operating it?

I don't recall who is behind it, but they supposedly have millions of dollars committed to this project and they plan to roll out a 24/7 network. It was in the news a couple of months ago and was great fodder on many of the talk shows.

925. Re: 1270 KHz station list

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:06 UTC
From: Chris Boone <CBoone@Earthlink.Net>
Message-ID: <ba949iqvi1@xuxa.iecc.com>
Source record: 8055

www.100000watts.com
Use the SEARCH link at the top and you can find all the stations
on ANY AM or FM freq (or TV) in the US and Canada....OR the AMDATA
Base program that uses the FCC data can also give you xmtr location,
callsign, City Of License (COL) and power PLUS antenna config if
directional! I can send ya the program or I THINK you can get it from
the FCC web site (www.fcc.gov and then search for AM Database)

Chris
WB5ITT

laocmo wrote:
>
> Anyone know a free source list of all USA stations operating on AM 1270 KHz?

926. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:07 UTC
From: mjeffries@krw.com
Message-ID: <ba949jqvq1@xuxa.iecc.com>
Source record: 8062

keller.software@att.net (Robert) wrote in message news:<ba49riqau1@xuxa.iecc.com>...
> Did some research on whatever happen to the SuperJock and posted it in
> Wikipedia, which currently resides here:
>
> http://www.wikipedia.org/wiki/Larry_Lujack
>
> If you know, please verify his tenure at various radio stations,
> especially in the mid-1960s. Though he did two stints EACH at WCFL
> and WLS (see below) the first two durations are poorly documented on
> the 'net.

<snip>

> WCFL Chicago 1967

I can't give you an exact date, but it was early in 1967 in
overnights, replacing the famous all-night jazz show of Sid McCoy and
the late Yvonne Daniels. Uncle Lar got lots of "What is this rock &
roll (expletive), baby?" at "ACtion2-1650," the station's
contest/request line, that first night.

> WLS, Chicago August? 1967 - July 1972

It was sometime in the summer, not too long before I myself came to
Chicago in September 1967.

> WCFL, Chicago July 3, 1972 - March 16, 1976
> WLS, Chicago September 16, 1976 - August 28, 1987
> WUBT, Chicago May 25, 2000 - January 10?, 2001

It was the Saturday previous to when WUBT flipped from urban oldies to
CHR, which was Jan. 12. That was on a Friday, which made Lujack's
last show Jan. 6, 2001. It should also be pointed out that the people
at WUBT did their damnest to cover up that Lujack was in New Mexico
and not in Chicago on his shows--and he went along with the whole
phony coverup. I guess the checks always cleared. :)

927. Re: New Mexico Highway Department LPFMs.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:07 UTC
From: chuxgarage@aol.com
Message-ID: <ba949j$r04$1@xuxa.iecc.com>
Source record: 8065

Now that you can see the translator apps on the CDBS, it seems that about half the applications were from a handful of applicants. The "satillator land grab of 2003" is well underway.

928. Any advice on radio management

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:08 UTC
From: jazzman@freemail.ru
Message-ID: <ba949k$r0d$1@xuxa.iecc.com>
Source record: 8063

Hi all,

If anybody knows any information, links, usefull books, etc. related
with commercial radio management, I'll be very grateful
Thanks in advance.

929. There I was - Counting Listeners...

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:09 UTC
From: Wms <willi6@erols.com>
Message-ID: <ba949l$r0p$1@xuxa.iecc.com>
Source record: 8150

I know that the Arbitron ratings are very complex and probably well over my head. That said, I thought I'd managed to grasp how it works generally for stations, time slots, markets, etc.

Just when I thought I had that all noodled out, I recently heard that broadcasters can make a blanket statement regarding listenership based on the following formula:

If a person listens to at least 15 Minutes of a show per week, that show may claim them as a listener for statistical and advertising purposes.

As a result, a radio show can say "We have Ten Zillion listeners!", even though many of those souls may not have their crystal sets tuned into the show for any significant portion of the time.

Right? Wrong? Way off base?

?^) Dave

930. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:10 UTC
From: Kalman Rubinson <kr4@nyu.edu>
Message-ID: <ba949m$r14$1@xuxa.iecc.com>
Source record: 8147
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

On 17 May 2003 14:25:40 GMT, Jerry Kindall
<jerrykindall@nospam.invalid> wrote:

> At least
>the person consuming the programming is now the person the broadcaster
>has to please, which should in theory lead to a better service. (In
>practice... well, look at cable/satellite TV. Still lots of crap. But
>then, 90% of everything is crap.)

Right idea but it doesn't work. 90% (or more) is crap, so I'd rather
not pay for it. Show me a service that consistently gives me the
quality of signal and content that I get sporadically from WQXR and
BBC3 and I'll be happy to pay.

Kal

931. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:11 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ba949n$r1i$1@xuxa.iecc.com>
Source record: 8061
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

Hi Ruud,

>> On 27 March 2003, The Super Station acquired the radio ship MV Communicator
>> for use as a radio station. Unfortunately, any thoughts of broadcasting have
>> been severely delayed due to vandals entering the ship and smashing up much
>> of the equipment
>
>What equipment?
>
>The transmitter had been removed by its owner Nozema,, and was not part
>of the deal.
>The old TX, used by Laser, was only a cabinet and a few parts,
>overboard.
>The generators are not in working order, the TX was fed by hired
>outboard generators.
>There was only a simple studio; worth maybe 2000 Pounds.
>
>
>
> leaving us with massive repair bills.
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>Also after it was sold the new owners themselves, to my surprise, did do
>nothing to prevent vandalism.
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>> Our main priority at the moment is to bring the MV Communicator back from
>> Pampushaven in the Netherlands
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>hands of Nozema.
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>month) might want to get on the air ASAP , Nozema needs to built a
>platform or whatever right there for the transmitter.
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>> restore her to her former glory as a working radio ship.
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>Do they realize that it is in a bad condition, apart from the recent
>vandalism? Not seaworthy.
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>
>
>>
>> We will be launching "The Communicator Club" very soon. Membership of the
>> club will provide you with an exclusive newsletter, trips to see the ship
>> once she returns to the UK,
>
>Well whenever they will have it in the condition I was last on board,
>when it was owned by Veronica and in in mint condition, you are hunderds
>of thousands of UKPs away.
>
>
> and progress reports as we continue work on her.
>> Discounts on merchandise will also become available. Funds from the
>> membership will help to finance the extensive repairs we need to carry out.
>>
>> Once repairs to the ship are complete, our aim is to launch a live twenty
>> four hour radio station, broadcasting a mixture of hot A.C. and soft rock.
>
>Do they have a frequency, or are we going offshore?
>
>
>>
>> Very soon we will be publishing recently taken photographs of the ship.
>> This will enable you to witness the scale of the damage, and give you an
>> idea of the extent of repairs needed in order to make the dream of bringing
>> this ship back to life a reality.
>>
>> In May 2002, Dave Miller called Janie Ash, the former Managing Director of a
>> radio station in Belfast where they both worked, for a chat about a mad idea
>> of saving a radio ship from the scrap yard.
>>
>> To his amazement she thought the idea of preserving a piece of radio
>> history, while at the same time creating a brand new vibrant radio station
>> was a thrilling prospect.
>>
>> Through the lengthy process of purchasing the ship, both Dave and Janie
>> remained committed and hopeful that Clear Channel Communications (the
>> previous owner of The Communicator) would finally sell to them for an
>> affordable price and not scrap her.
>>
>> On 27 March 2003, Dave and Janie flew to Amsterdam to meet Rob Van Der Vegt
>> from Clear Channel to take another look at the vessel and take ownership of
>> her. It was a huge achievement after months of complex negotiations.
>
>Well, I have been offered the ship by Rob vd Vegt for 10,000
>Euro.........
>
>
> As

>> they both stepped on board the smiles dissapeared as they looked around to
>> see that vandals had been on board and wrecked the ship. A deal was struck
>> and the ship was transferred over so that work could commence with immediate
>> effect.
>
>Nothing has been done yet.

Snipped as much as I could.

I have to back up what you say Ruud.

Last Sunday I met the engineer who worked on-board when it was
broadcasting as Laser Hot Hits.

Mike confirmed what you say above about the condition of this motor
vessel. The hull alone is in a sad state with many dents in the steel.

The main transmitter he looked after was an old 25Kw CSI which never ran
at full power.

I hope the new owners have deep, make that very deep pockets.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

932. Re: V - The Production Library

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:12 UTC
From: Nick Jeffery <n.s.jeffery@durham.ac.uk>
Message-ID: <ba949o$r1n$1@xuxa.iecc.com>
Source record: 8059

mturner wrote:
> hi, has anyone got this, we are setting up a radio station for a wired
> hospital system and are still in the early stages, we are
> experimenting with different presenting techniques and basically
> making jingles etc, we would like to have v - the production library
> but are unable to receive until we have a valid MCPS licence, but we
> are unable to get this until the station is fully up and running.

Then why not do your first week or so with dry idents and sweepers, and
get v as soon as you have your MCPS licence? They're very prompt at
sending them out, and they're also very nice people.

--
Nick Jeffery.

933. Re: No FM Radio inside building

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:12 UTC
From: Chris Boone <CBoone@Earthlink.Net>
Message-ID: <ba949o$r23$1@xuxa.iecc.com>
Source record: 8060

If you can put a single antenna on the roof (TV style horiz if you
can), then you can do this.....use a LOW gain preamp (like 6 to 10db
of gain in the FM band) preferably with a good multistage front
end tuned to the FM band (to keep intermod and overload down)...
then route the amplifier to "Leaky coax" or Radiax (trademark name)..
this is somewhat expensive BUT with say 1/4 or 1/2 in Radiax run
down the center of the hallways, there is enough signal leakage to
reach the radios in the office....OR another way (and may be cheaper
depending on the number of connections) is use CATV hardline (1/2 inch
or larger) and then use TAPs like CATV does to feed directly to
the radio IF they have external antenna connecions...if they dont,
you can have problems trying to connect to them..the TAPS have higher
loss but donot load down the signal as splitters do...thus the signal
in the main trunk stays the same (except for normal coax loss) and does
not get cut in half or more everyplace a splitter would be used!

I have done both....also have used multiple xmtrs in closed coax
systems for in house use...but there is NO cheap way to do it for
multiple rcvrs...it WILL cost something no matter what..

Chris

Chris wrote:
>
> Hi. I get 1 FM radio station where I work. The building I work in a
> very large even though it is only 1 story high. Many of us have radios
> at our desks, but we only pull in 1 FM radio station. We really don't
> care about the AM stations, but would rather have more of a selection
> of FM stations, there are many out there if you are in the car.
>
> Since we don't get any other stations, my question is, are there any
> options out there to rebroadcast the FM radio signals from outside to
> smaller transmitters inside the building. I don't think the company
> would go for large antennas on everyone's desk, so I am looking for a
> small "gadget" that would work for everyone. Anyone have any ideas?
>
> Thanks,
> Chris

934. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:13 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <ba949p$r2a$1@xuxa.iecc.com>
Source record: 8057

Doug Smith W9WI wrote:

> Stephanie Bauer wrote:
> > Fare enough, but unlike many mainstream media outlets, conservative radio shows make
> > no attempt to hide their inherent bias.
>
> Truth be told the conservative shows have the exact same bias as the
> mainstream outlets. Both have done research and learned what kinds of
> programming sells airtime. You give your audience what you think they
> want to see/hear.

Except that the conservative radio shows present their bias right up front. The traditional mainstream outlets pretend there is no bias.

> >>You apparently accept the suggestion of left-wing bias in the major
> >>media as fact. I don't. Most people to the left of my positions believe
> >>ABC/CBS/CNN/NBC are controlled by their rich owners Disney/Viacom/TW/GE
> >>and are biased in favor of the *right*.
> >
> > You are assuming that if somebody is "rich" that they are "right."
>
> I'm not assuming anything.
>
> My point is that while you (and many others) believe the major media are
> left-biased, there are also many people who believe they're
> right-biased.
>
> Chances are, when both sides hate you you're doing something correct<grin>!

I'd like to see some of these arguments that claim that traditional mainstream news media is
right biases on whole.

>
>
> > Now these big, allegedly "right" corporations have tried left wing radio hosts, such
> > as former NY governor Mario Cuomo, Harvard law professor Alan Dershowitz, former CT
> > governor Lowell Weicker, former California Gov. Jerry Brown, former Senator. Gary
> > Hart, and former Virginia governor Doug Wilder. But all couldn't attract an audience
> > to sustain them.
>
> IMHO running one or two left-of-center programs on a mostly
> right-of-center station is never going to work.

So why didn't left of center stations work without taxpayer subsidization?

>

> As I mentioned at the beginning of this thread, I'm simply not in the
> habit of listening to talk stations. Not even for completely unbiasable
> programming like severe weather reports. I suspect my habits are shared
> by many others.
>
> If the station only promotes their left-of-center programs on their own
> air, those of us who might enjoy the program will probably never learn
> it exists.
>
> > Remember when Rush Limbaugh was accused as the reason for the Oklahoma City bombing?
>
> No... Where did anyone in the mainstream accuse Limbaugh of any direct
> involvement in McVeigh's actions?

For example, (because I had the quote handy to post) Time Magazine's senior writer, Richard Lacayo: "In a nation that has entertained and appalled itself for years with hot talk on the
radio . . . the inflamed rhetoric of the '90s is suddenly an unindicted co-conspirator in the blast."

>
>
> As far as creating a climate of hatred of government that may (or may
> not) have led to this crime.. I think you have to go a fair way to the
> right of Limbaugh to find that, but some of the crap being spewed on
> radio certainly qualifies.

What is the standard to 'qualify'? Who exactly was calling for listeners to blow up buildings?

>

>
>
> > Or when NPR reported that a conservative Christian group was responsible for sending
> > Anthrax laced letters to two Democrat senators? Yes, it is VERY easy to believe that
> > the media is inaccurate.
>
> Occasionally, yes. We all make honest mistakes. Given past actions
> it's not unreasonable to believe a conservative Christian group *was*
> responsible.

What exactly did Traditional Values do in their past actions that was related to poisoning senators with anthrax in the mail? Please explain this.

> Since we don't yet *know* who did this, such a report
> could yet turn out to be correct.

A report that says Santa Claus is reponsible *could* turn out to be correct. But you better have some evidence first.

>
>
> If NPR had evidence it would be by no means unreasonable to run the
> story. (and if they *didn't* have it, they made a mistake.)
>
> Surely you don't believe conservative shows have never made an honest
> factual error?

Errors yes. But they neither rely on taxpayer dollars nor do they pretend they do not have bias.

> > Well, let's see. NPR had a president, Mankiewwicz, who was a George McGovern
> > campaigner. Then the next NPR president, a Carter administration member named Bennet
> > left NPR to join the Clinton administration. Then the next president, Lewis, was
> > chief fund raiser for Mayor Marion Barry of Washington DC. See any patterns
> > developing here? These aren't presidents of parent companies.
>
> Ownership & control of commercial networks by rich people doesn't
> necessarily make them right-biased, but control of NPR by Democrats
> makes it left-biased?

Many commercial networks are owned by stockholders, of which you or I can become one. Next, commercial networks must exist in the free market and succeed on their own. NPR is paid for with TAXPAYER dollars which is taken from every taxpayer involuntarily. If liberals or democrats want to have their own left biased network or networks, fine. Let 'em go for it. But why should a network collecting taxpayer dollars be biased at all, in any direction?

>
>
> (Carter was hardly a liberal. Clinton was outright conservative, unless
> you're talking about his personal (im)morals which really offended a lot
> of us on the left too.)

No. Clinton was forced to be occasionally conservative after the 1994 elections. Remember Clinton before then? The Clinton health care plan was as conservative as it was successful.

>
>
> > And let NPR compete for its licenses as other broadcasters must do.
>
> It does. At least as other *non-commercial* broadcasters must do.
>
> I suppose you could eliminate the distinction between commercial and
> non-commercial stations altogether. And then watch hundreds of
> religious stations - and thousands of translators - vanish. Either
> taken over by commercial operations, or outbid by for-profit operations.

That's interesting...there are scores of religious stations here where I am (a good portion
of listenable AM stations actually) that have commerical licenses.

935. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:15 UTC
From: geneticallymutant@hotmail.com
Message-ID: <ba949r$r2r$1@xuxa.iecc.com>
Source record: 8149
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

> Jerry Kindall wrote:
>
> In radio as in TV, the programming is not the product. You are not the
> customer. YOU are the product. The advertiser is the customer.
>
> Some people would rather just pay money outright rather than allowing
> themselves to be packaged with other members of their demographic and
> sold to the highest bidder. Cash on the barrelhead seems more
> straightforward and efficient, not to mention less annoying. At least
> the person consuming the programming is now the person the broadcaster
> has to please, which should in theory lead to a better service. (In
> practice... well, look at cable/satellite TV. Still lots of crap. But
> then, 90% of everything is crap.)

Well said and thanks Jerry.

936. Re: New Mexico Highway Department LPFMs.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:17 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <ba949t$r3s$1@xuxa.iecc.com>
Source record: 8058

James W. Anderson wrote:

>In the case of the Utah stations for KBYU, this will replace the
>classical music programming dumped when KUER went all news-talk two
>years back.

KUER also runs jazz 8PM to 5AM.

937. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:17 UTC
From: DanielPLynch@msn.com
Message-ID: <ba949t$r3b$1@xuxa.iecc.com>
Source record: 8148
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

geezer@radio411.com (Mark Howell) wrote in message news:<b9kdfb$1eq$1@xuxa.iecc.com>...
> On 10 May 2003 23:36:48 GMT, DanielPLynch@msn.com (Daniel) wrote:
>
> >It is years since I listened to radio. I don't know why anyone does.
>
> Then why do you bother to post in a radio newsgroup, besides trolling?
>
> Mark Howell

I was posting to rec.audio.opinion. Duh.

938. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-05-18 23:17:19 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <ba949v$r47$1@xuxa.iecc.com>
Source record: 8056
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

http://www.mvcommunicator.com/

Ruud Poeze <radiocaroline@wxs.nl> wrote in message news:<ba62uv$fi0$1@xuxa.iecc.com>...
> Mike Terry schreef:
> >
> > It's beginning to look like something may be
> > happening in International Waters in the not
> > too distant future.
> > Manchester's Super Station has acquired the
> > Communicator (Former Laser 558 ship).
> >
> > >From http://www.mvcommunicator.com/4693.html
> >
> > On 27 March 2003, The Super Station acquired the radio ship MV Communicator
> > for use as a radio station. Unfortunately, any thoughts of broadcasting have
> > been severely delayed due to vandals entering the ship and smashing up much
> > of the equipment
>
> What equipment?
>
> The transmitter had been removed by its owner Nozema,, and was not part
> of the deal.
> The old TX, used by Laser, was only a cabinet and a few parts,
> overboard.
> The generators are not in working order, the TX was fed by hired
> outboard generators.
> There was only a simple studio; worth maybe 2000 Pounds.
>
>
>
> leaving us with massive repair bills.
>
> Also after it was sold the new owners themselves, to my surprise, did do
> nothing to prevent vandalism.
>
>
>
> >
> > Our main priority at the moment is to bring the MV Communicator back from
> > Pampushaven in the Netherlands
>
>
> The ship MUST be removed since all the permits for anchoring are in the
> hands of Nozema.

> The new holder of frequency 1224 kHz (to be made known at the end of the
> month) might want to get on the air ASAP , Nozema needs to built a
> platform or whatever right there for the transmitter.
> 1224 kHz is assigned to that site.
>
> Essex, UK so we can carry out repairs and
> > restore her to her former glory as a working radio ship.
>
> Do they realize that it is in a bad condition, apart from the recent
> vandalism? Not seaworthy.
>
>
>
> >
> > We will be launching "The Communicator Club" very soon. Membership of the
> > club will provide you with an exclusive newsletter, trips to see the ship
> > once she returns to the UK,
>
> Well whenever they will have it in the condition I was last on board,
> when it was owned by Veronica and in in mint condition, you are hunderds
> of thousands of UKPs away.
>
>
> and progress reports as we continue work on her.
> > Discounts on merchandise will also become available. Funds from the
> > membership will help to finance the extensive repairs we need to carry out.
> >
> > Once repairs to the ship are complete, our aim is to launch a live twenty
> > four hour radio station, broadcasting a mixture of hot A.C. and soft rock.
>
> Do they have a frequency, or are we going offshore?
>
>
> >
> > Very soon we will be publishing recently taken photographs of the ship.
> > This will enable you to witness the scale of the damage, and give you an
> > idea of the extent of repairs needed in order to make the dream of bringing
> > this ship back to life a reality.
> >
> > In May 2002, Dave Miller called Janie Ash, the former Managing Director of a
> > radio station in Belfast where they both worked, for a chat about a mad idea
> > of saving a radio ship from the scrap yard.
> >
> > To his amazement she thought the idea of preserving a piece of radio
> > history, while at the same time creating a brand new vibrant radio station
> > was a thrilling prospect.
> >
> > Through the lengthy process of purchasing the ship, both Dave and Janie
> > remained committed and hopeful that Clear Channel Communications (the
> > previous owner of The Communicator) would finally sell to them for an

> > affordable price and not scrap her.
> >
> > On 27 March 2003, Dave and Janie flew to Amsterdam to meet Rob Van Der Vegt
> > from Clear Channel to take another look at the vessel and take ownership of
> > her. It was a huge achievement after months of complex negotiations.
>
> Well, I have been offered the ship by Rob vd Vegt for 10,000
> Euro.....
>
>
> As
> > they both stepped on board the smiles dissapeared as they looked around to
> > see that vandals had been on board and wrecked the ship. A deal was struck
> > and the ship was transferred over so that work could commence with immediate
> > effect.
>
> Nothing has been done yet.
> Ruud
>
> >
> > In May 1984 Laser 558 appeared from the radio ship MV Communicator anchored
> > in the North Sea. Its All American DJ's soon attracted a cult audience of 10
> > million loyal listeners. Independent Local radio stations were not only
> > losing listeners but advertising revenue as well.
> >
> > Laser 558 always disputed the "pirate" tag and in a press release from the
> > New York Office Roy Lindau President of MMI,the Worldwide Sales Group for
> > the station stated "that unlike other pirate stations of the past Laser 558
> > is a legal station, since the ship is registered outside of Europe,
> > transmits from International Waters, is owned by a Panamanian company and
> > staffed and supplied by citizens of The United States Of America.
> >
> > Big American Personalities became household names all over Europe. Jessie
> > Brandon, Rick Harris, David Lee Stone, Steve Masters, Holly Michaels, Craig
> > Novak, Chris Carson,Tommy Rivers and of course Charlie Wolf.
> >
> > Contact details:
> >
> > The Super Station
> > Suite 449
> > 305 Madison Avenue
> > New York NY 10165
> > USA
> >
> > Or email:info@mvcommunicator.com

939. Production Stuff

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:21 UTC
From: production guru <creativeradioservices@yahoo.com>
Message-ID: <baalqd$m3a$1@xuxa.iecc.com>
Source record: 8071

I was wondering if there might be some production people out there that might want to trade some production stuff. I am looking for elements and swishes rewinds and other cool stuff. Let meknow.. Also would be willing to buy some stuff from someone going out of the biz or someone who just wants to get rid of some stuff.

Thanks

940. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:23 UTC
From: geopelia <phildoran@xtra.co.nz>
Message-ID: <baalqf$m3n$1@xuxa.iecc.com>
Source record: 8067
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

```
"Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in message
news:ba5gp2$9cs$1@xuxa.iecc.com...
> "geopelia" <phildoran@xtra.co.nz> wrote in message
> news:ba4bam$2dc$1@xuxa.iecc.com...
> >
> > "Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in
> message
> > news:b9k4sm$62d$1@xuxa.iecc.com...
> > > "Mike O'Sullivan" <mike@barnaby.demon.co.uk> wrote in message
> > > news:b9k2ef$qj6$1@xuxa.iecc.com...
> > > >
> > > > "Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in
> > > message
> > > > news:b9j3mb$chb$1@xuxa.iecc.com...
> > > > >
> > > > > Interesting.. How can half the population be less than average? If
> > half
> > > of
> > > > > them are below average, what makes up average? If the average is
the
> > > mean
> > > > > score from the population, I would not have thought it possible
more
> > than
> > > > > half the people to be below it? Sounds like a sampling error?
Hmmm,
> I
> > > am
> > > > > going to go and play with my Statisics program now and run a
couple
> of
> > > > > tests... I am sure there is someone who can correct me if I am
wrong
> > > (which
> > > > > I may well be) ... in the meantime, SPSS here I come.
> > > >
> > > > To be more accurate, 49.99% are less than average, 50.01% are more
> than
> > > average.
> > > >
> > > >
> > >
```

> > > As I said, it set my mind working and I may well be wrong... I was
> taking
> > > that as a more literal statement than I needed to, I have just
developed
> > an
> > > interest in Statistics (due to the OU course I am doing I don't have
> much
> > > choice but to have an interest in them...) I just was wondering
aloud...
> > > It wasn't meant as criticism, merely as me wondering.
> > > --
> > > Carrie and Midnight
> > > www.btinternet.com/~midnightlyons
> > > http://community.webshots.com/user/carriephlyons
> > >
> > > Intelligence is a Bell Curve, like so many characteristics. Whatever
the
> > Government tries to do about it, half the population will still be below
> > average! Where am I? Guess. Geopelia
> > >
> >
> >
>
> The right hand downward slope of the bell curve being the highest
> intelligence?... I would say a good way down that right hand curve... am I
> right?
> You see, I could have said something mean... but I am a nice person. I
make
> RMC a happier place to be. It is my vocation in life :o)
> --
> Carrie and Midnight
> www.btinternet.com/~midnightlyons
> http://community.webshots.com/user/carriephlyons
> www.lyonsmusic.co.uk

50 years ago I was I.Q.tested and came out 185, so why do I have problems
with this computer?
>
>
>

941. Re: There I was - Counting Listeners...

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:24 UTC
From: Nick Jeffery <n.s.jeffery@durham.ac.uk>
Message-ID: <baalqg$m3u$1@xuxa.iecc.com>
Source record: 8068

Wms wrote:
> If a person listens to at least 15 Minutes of a show per week, that show
> may claim them as a listener for statistical and advertising purposes.

Yes. Cumulative reach.

--
Nick Jeffery.

942. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:25 UTC
From: geezer@radio411.com
Message-ID: <baalqh$m4f$1@xuxa.iecc.com>
Source record: 8069

On 18 May 2003 23:17:01 GMT, Stephanie Bauer <steph_72@hotmail.nospam>
wrote:
>
> First of all, there was a military censor standing next to him
>(off camera) just as there was for all embedded reporters. He didn't give away any
>specific locations. If he had actually began to broadcast details that were
>considered sensitive, he would have been removed from the air mid-sentence.

Not exactly. According to the Washington Post, "The veteran
correspondent, known for his provocative on-screen style, was not
officially "embedded" with the 101st Airborne -- a status by which
journalists accompany U.S. troops while adhering to certain ground
rules designed to safeguard military security," although he had been
allowed to accompany a unit for a few days, and the military
apparently had expected he would follow those ground rules. There was
no military censor, he was on the air live, and he did broadcast
details considered sensitive and was not removed mid-sentence.

IMHO Geraldo Rivera is, and always has been, a phony and an
embarrassment to all of journalism. Nevertheless, I would have to
agree that what he did in Iraq caused no real damage and was far less
offensive than what Peter Arnett did. Arnett hit the bottom of a
downhill slide that started after Gulf War I. Now some are even
beginning to question the veracity of the work in Vietnam that won him
his Pulitzer.

Now, how the hell did we get here from talking about how radio did
during the tornadoes? I've yet to see good answers to that question,
and I'm curious to know.

Mark Howell

943. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:28 UTC
From: mnepats52@aol.comnojunk
Message-ID: <baalqk$m50$1@xuxa.iecc.com>
Source record: 8073

Mark wrote:

> oh what the hell.....here goes...(some editing)
>
> <<Of course I didn't list FOX News as a liberal news organization--because it
> isn't one. Sure FOX might seem conservative when compared to other
> mainstreamnews outlets today, in much the same way that live steam might seem
> cold compared to hot lava. What news stories has FOX News broadcasted that
you
> consider to be Faux? Remember, FOX does hard news during the day and during
> its7pm hour (eastern), then commentary at night instead of hard news. I
> don'trecall FOX keeping the lid on stories such as Iraq thugs torturing
their
> own reporters over a twelve year period.>
>
> fox needed a gimmick to break into the cable news market....they chose to get
> the conservative segment of the audience.
> its narrow-casting plain and simple. they don;t have to be the best...they
> just have to lock up the disenfranchised right segement. someone made the
> point that they maybe #1 on cable but they still don;t get more than 1/3 of
any
> network news nightly broadcast.
>
> they don;t report faux stories but they are not even handed either. here
are
> 2-recent examples: the mix-up with rivera and arnett. arnett's interview
on
> iraqi t-v during the war was a big mistake. he was fired and i don;t have a
> problem with that. but rivera broke the most important rule for being an
> embedded journalist....giving away location. was he fired? no. arnet was
> vilified.....but why not rivera? because its not about what is right or
wrong
> its who is right or wrong. if rivera had been on another network and done
> that....do you think fox would have used him in their news promos as they did
> with arnett? that's not fair and balanced.

<<<You are attempting to draw a comparison of apples and bowling pins. Arnett
was let
go by his employers because he gave words of encouragement to the enemy,
thereby
aiding and abetting the enemy. That was not viewed favorably by his employers,
although it was viewed favorably by the Hussein sympathizers.

Rivera did not hurt anybody, and nobody was hurt by Rivera's broadcast that
gave

him so much flack. First of all, there was a military censor standing next to
him
(off camera) just as there was for all embedded reporters. He didn't give away
any
specific locations. If he had actually began to broadcast details that were
considered sensitive, he would have been removed from the air mid-sentence.
He
did not give any aid nor any comfort to the enemy.>>>

i understand your point of view but i disagree. arnett has no credibility in
the area of discerning whether the u-s lead operation iraqi freedom was
achieving its goals as planned or not. (the subject of his interview on iraqi
tv) he should have been fired, what he did was stupid but using your
measure.....was anyone hurt by his words? as for rivera who was on air
live....are you saying his minder was responsible for what he said? why did
the military make him leave if he did nothing wrong? and trying to judge who
or whether anyone was hurt is not the issue. the both broke
rules...journalistic and otherwise. 2-reporters, both trying to push the edge
for an advantage. both were wrong. both should have been fired.

<<<And fair and balanced has
nothing to do with whether you fire an employee because some other network has
decided to fire their employee for doing something unrelated.>>>

i disagree. and as to fair and balanced...name another news outfit that would
have used arnet in promo's for their news product? just one...fox. arnet
was an easy target....feed the base.

> how about when a fox reporter on the scene of demonstrations does her job and
> tells what happened....but she then goes on to say that the crowd is
apparently
> oblivious to the irony of protesting to the very forces that gave them their
> freedom. i was taught that reporters should report....leave the commentary
to
> others.

<<<Commentary would be discussing whether the protests were right or wrong, or
if she
agreed with the protests.>>>

i stand by what i wrote below.....how would you describe her "irony" comment?

> its not like the residents of baghdad asked the soldiers to free them
> and if they have complaints who's to say they can;t use their ability to
> express themselves. the city has a population of millions and a few thousand
> protested...what's the big deal. that's not fair and balanced reporting,
its
> pandering to the conservative audience to give them what they want to hear.

<<<Liberals don't watch Fox News? Well they sure love to BE on Fox News.
Every night
liberal guests appear in the same numbers as their conservative
counterparts.>>>

that doesn;t refute in any way what i wrote. i did not say fox was devoid of liberal contributors.....

>
>
> finally as to cnn worker who was tortured and they didn't talk about for
> years.....who on earth thought hussien was a nice guy? the reporter involved
> said he thought the guy would be KILLED if he said more. is the claim that
we
> didn;t know how bad saddam was because they didn;t say some things in this
> instance?
> you can hardly claim that cnn was keeping saddam's killing a secret to
protect
> one man. (more below)

<<<Why DID CNN bury this important story for twelve (12) years? Nobody
claimed
Hussein was a nice guy, but CNN had knowledge that he was much worse than many
or
most people thought>>>

did you hear (1988) about hussien gassing his own people? how about the killing (1991-1992) of tens if not hundreds of thousands of iraqi's who rose up after the first gulf war? these things pre-date the story that cnn witheld about saddam torturing people. the guy murdered 1/3 of his party to get into power in 1979. given these 3-widely reported examples, how did cnn's mistake..keep people from knowing saddam was to use your words... "much worse than many or most people thought" ?

<<<CNN was keeping secrets to
protect their own access to Hussein and his thugs so they could report more misinformation from them.>>>

do you have inside info? could you give me an example of cnn using this track to report misinformation on iraq?

> <<Murdoch's bias....this must be the reason why he published ultra liberal
and
> conservative hater Michael Moore's book, no? O'Reilly, both Radio and TV, is
> an
> independent and has views and opinions all over the place. Just this week he
> has been having a tuffle with a conservative radio host. Hannity of course
is
> conservative and is presented as such, on his radio program and on TV (with
the
> catchy word "conservative" printed right on the screen next to him at the
> beginning of each show. Interesting that conservatives call O'Reilly liberal
> and liberals call O'Reilly conservative.>>
>
> its about the money. clear channel isn;t big because they truly care about
> the quality of their broadcasts.

<<<Clear Channel is big because people listen to their radio programming.>>>

they are big because they own more radio stations than any other company in history. the company consolidates and creates radio farms to maximize profit, but the only question i have is whether the communities are being served. i had to laugh that a local newspaper here recently ran an article on a CC station in the capitol was mostly voice-tracked. of course the gm of the station in question said it was a way to bring big market talent to this medium market. yeah right. cost had nothing to do with it.

<<< Good for
them. If nobody listened, the company would fail.>>>

are you saying that CC bought stations that were not on the air and then made them a success? which came first...the listener or CC. rule changes have consolidated media ownership...more changes are coming. anyone think the citizens will benefit?

> fox has a niche but i dont know if its
> ideological or not but....moores book would make money (as frankens and other
> similar books) the decision was easy.'

<<<Exactly.>>>>

WE AGREE!!!

> > CNN and Fox are both guilty of omitting the horrifying images coming out of
> > Iraq *post-conflict*. The devastation and humanitarian catastrophe are
> > simply not being reported; by default placing a pro-war/conservative spin
on
> > the news.
>
> <<Huh?
>
> here's what i think the poster was referring to. you don;t see those kinds
of
> stories and footage because t-v execs.

<<<Problem: I DID see those kinds of stories and footage. Perhaps the person
who
didn't tuned out. A better question is why we didn't see the existing footage
of
the results of Hussein's poison gas on children, women, and men? Why didn't we
seethe footage of the thousands of Iraqis whose ears have been lobbed off?>>>

i disagree....saddams cruelty was well-documented. as to the aftermath in iraq.....see afghanistan.

> know viewers here don;t want to see
> that. it'll cause them to question and more importantly to them perhaps the
> ratings will drop....we might have to think more deeply about what has
happened
> and the future....so lets switch to laci peterson. i heard an ap radio
> newscast on the day gerogos was chosen to represent peterson....it was the
lead
> story in the newscast. that is sad.

<<<What story on that exact day would you have preferred to see? In today's environment there is so much media, radio, Internet, TV, newspapers, magazines, etc. that you can be own editor.>>>>

i don;t remember the choice available at the time and yes you can be your own editor regardless of what you see. but i still think its sad. there are many aspects of the peterson case that were worthy of lead status but gerogos selection was not, imho.

> > War is ugly - but the American people only see the victory -
> > thanks to the dominant conservative spin of our news organizations. When the
> > news networks only report about a victorious president, and fail to report
> > on the devastation caused by his decisions, the myth of a liberal media
> > begins to look frighteningly thin.
>
> There was plenty of coverage of devastation. What was remarkably missing in
> most mainstream news outlets, however, was the devastation and human travesties
> caused by Hussein. The decade of torture, electrodes, rape rooms, ears cut off
> by the thousands, etc. was avoided by mainstream news stations. Finally CNN's
> Jordan even actually admits this in his NY Times op-ed.>>
>
> again....the fact that hussien was a brutal dictator was clearly evident in
> 1991...(actually before that but he was our guy back then.) cnn's "revelation"
> was a non-story....except for those that see rivera's mistake as fair and
> balanced.
> another fox example .. a fox anchor was taking a (liberal) guest to task for
> supporting some actor or actress that had spoken out against the war.....this
> guy said who were THEY (actors!!!) to question the administration.......i had
> to laugh...the guy with the outrage was brian kilmeade....the sports guy on
> foxand friends. the weather guy must have been on break ;-)

<<<There's what they said and what you heard them say. I never heard anybody ask "who
are [you] to question the admininstration", rather there was a chorus of people saying that it is ok and a duty to question leadership.>>>

my point wasn't what the guest specifically said.....its with the interviewer, the SPORTS guy, brian kilmeade's outrage.

<<<The problem was the
bankruptcy of the protestors' arguments, or any intelligent reason at all why the
same protesters didn't protest Clinton's bombing of Baghdad [1998] or Kosovo [1999].>>>

i wonder what stand the sports guy took on those issues ;-) yes for some there is hypocracy. actors aside. here's an example of greater hypocracy and

from the what #5 guy in the administration? tom delay says you can;t support the troops AND not support the prez. of course you didn;t hear much on fox on how that was his exact stance during kosovo. which is more important? delay's hypocracy or sean penns. if you watch fox....the answer is simple.

see its not about right and wrong..or even truth. its about OUR side being right.

hannity does this all the time on his radio show. (i haven't seen the t-v show in a very long time) he interviews robert kennedy jr and he says to rk,,,,you said that owning an suv was unamerican....rk said twice that he did not.....hannity says i have a tape of you saying it.....rk says i'll vote rpublican in the next election sean if i said that.....hannity plays the tape and on it you can hear rk clearly say that owning an suv was NOT GOOD for america. hannity'sesponse....SEE! i thought what a major mistake, he just lost his credibility.....i was wrong. why didn;t he? he often conducts interviews where he does not do well. he's apologized twice that i'm aware of after appearing on the sunday morning shows and i wonder what happened to the wunderkind. how does he keep his show? (my point finally arriving)....because its not about right or wrong....its about OUR side being right.

<<<Please tell me when you heard that being said or what guest was there, and I will attempt to pull the actual trascript. Also please quote with quote markings on each line, your post makes it hard to tell what you are writing and what you are quoting.>>>

just watch.....count the eyes rolling...the sarcasm....read the main borders above the running scroll.

hey you want to do a search? try one for monday 5/19. cspan just read from an article (didn;t catch which paper or magazine) on fox news. an inside look. i won;t argue with you about quotes. in a nutshell.... i don't like bias period. but i have a problem with the way fox markets the news.

thanks for the intersting exchange.
mark

944. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:29 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <baalql$m5i$1@xuxa.iecc.com>
Source record: 8072
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

Mike Terry schreef:
>
> Interesting Ruud! What do you think they have bought it for? Any ideas?
>
> Mike

Well, I hope the owners know that for themselves.
We have seen more radio crazyness in the past, have not we.
Ruud

> "Ruud Poeze" <radiocaroline@wxs.nl> wrote in message
> news:ba62uv$fi0$1@xuxa.iecc.com...
> > Mike Terry schreef:
> > >
> > > It's beginning to look like something may be
> > > happening in International Waters in the not
> > > too distant future.
> > > Manchester's Super Station has acquired the
> > > Communicator (Former Laser 558 ship).
> > >
> > > >From http://www.mvcommunicator.com/4693.html
> > >
> > > On 27 March 2003, The Super Station acquired the radio ship MV
> Communicator
> > > for use as a radio station. Unfortunately, any thoughts of broadcasting
> have
> > > been severely delayed due to vandals entering the ship and smashing up
> much
> > > of the equipment
> > >
> > What equipment?
> >
> > The transmitter had been removed by its owner Nozema,, and was not part
> > of the deal.
> > The old TX, used by Laser, was only a cabinet and a few parts,
> > overboard.
> > The generators are not in working order, the TX was fed by hired
> > outboard generators.
> > There was only a simple studio; worth maybe 2000 Pounds.
> >
> >
> >
> > leaving us with massive repair bills.
> >

> > Also after it was sold the new owners themselves, to my surprise, did do
> > nothing to prevent vandalism.
> >
> >
> > >
> > > Our main priority at the moment is to bring the MV Communicator back
> from
> > > Pampushaven in the Netherlands
> >
> >
> > The ship MUST be removed since all the permits for anchoring are in the
> > hands of Nozema.
> > The new holder of frequency 1224 kHz (to be made known at the end of the
> > month) might want to get on the air ASAP , Nozema needs to built a
> > platform or whatever right there for the transmitter.
> > 1224 kHz is assigned to that site.
> >
> > Essex, UK so we can carry out repairs and
> > > restore her to her former glory as a working radio ship.
> >
> > Do they realize that it is in a bad condition, apart from the recent
> > vandalism? Not seaworthy.
> >
> >
> >
> > >
> > > We will be launching "The Communicator Club" very soon. Membership of
> the
> > > club will provide you with an exclusive newsletter, trips to see the
> ship
> > > once she returns to the UK,
> >
> > Well whenever they will have it in the condition I was last on board,
> > when it was owned by Veronica and in in mint condition, you are hunderds
> > of thousands of UKPs away.
> >
> >
> > and progress reports as we continue work on her.
> > > Discounts on merchandise will also become available. Funds from the
> > > membership will help to finance the extensive repairs we need to carry
> out.
> > >
> > > Once repairs to the ship are complete, our aim is to launch a live
> twenty
> > > four hour radio station, broadcasting a mixture of hot A.C. and soft
> rock.
> >
> > Do they have a frequency, or are we going offshore?
> >
> >

> > >
> > > Very soon we will be publishing recently taken photographs of the ship.
> > > This will enable you to witness the scale of the damage, and give you an
> > > idea of the extent of repairs needed in order to make the dream of
> bringing
> > > this ship back to life a reality.
> > >
> > > In May 2002, Dave Miller called Janie Ash, the former Managing Director
> of a
> > > radio station in Belfast where they both worked, for a chat about a mad
> idea
> > > of saving a radio ship from the scrap yard.
> > >
> > > To his amazement she thought the idea of preserving a piece of radio
> > > history, while at the same time creating a brand new vibrant radio
> station
> > > was a thrilling prospect.
> > >
> > > Through the lengthy process of purchasing the ship, both Dave and Janie
> > > remained committed and hopeful that Clear Channel Communications (the
> > > previous owner of The Communicator) would finally sell to them for an
> > > affordable price and not scrap her.
> > >
> > > On 27 March 2003, Dave and Janie flew to Amsterdam to meet Rob Van Der
> Vegt
> > > from Clear Channel to take another look at the vessel and take ownership
> of
> > > her. It was a huge achievement after months of complex negotiations.
> >
> > Well, I have been offered the ship by Rob vd Vegt for 10,000
> > Euro.........
> >
> >
> > As
> > > they both stepped on board the smiles dissapeared as they looked around
> to
> > > see that vandals had been on board and wrecked the ship. A deal was
> struck
> > > and the ship was transferred over so that work could commence with
> immediate
> > > effect.
> >
> > Nothing has been done yet.
> > Ruud
> >
> > >
> > > In May 1984 Laser 558 appeared from the radio ship MV Communicator
> anchored
> > > in the North Sea. Its All American DJ's soon attracted a cult audience
> of 10

> > > million loyal listeners. Independent Local radio stations were not only
> > > losing listeners but advertising revenue as well.
> > >
> > > Laser 558 always disputed the "pirate" tag and in a press release from
> the
> > > New York Office Roy Lindau President of MMI,the Worldwide Sales Group
> for
> > > the station stated "that unlike other pirate stations of the past Laser
> 558
> > > is a legal station, since the ship is registered outside of Europe,
> > > transmits from International Waters, is owned by a Panamanian company
> and
> > > staffed and supplied by citizens of The United States Of America.
> > >
> > > Big American Personalities became household names all over Europe.
> Jessie
> > > Brandon, Rick Harris, David Lee Stone, Steve Masters, Holly Michaels,
> Craig
> > > Novak, Chris Carson,Tommy Rivers and of course Charlie Wolf.
> > >
> > > Contact details:
> > >
> > > The Super Station
> > > Suite 449
> > > 305 Madison Avenue
> > > New York NY 10165
> > > USA
> > >
> > > Or email:info@mvcommunicator.com
> >

945. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:30 UTC
From: Jim Burgan <jim@burganHORMEL.net>
Message-ID: <baalqm$m5s$1@xuxa.iecc.com>
Source record: 8074

>"David Eduardo" wrote:
> The reason for this is not consolidation. It is the fact that many areas
> have more radio stations than the market can support. Thank the FCC for
> Docket 80-90 and the dropping in of a thousand or so FMs that, in the most
> part, were not viable. However, their introduction caused existing
> successful stations to have to cut back, go on satellite programming or
take
> up voice tracking.
>
> Before consolidation, nearly 60% of US stations were not profitable. You
> expect a money losing venture to be expanding its service?

I believe you are right about Docket 80-90 introducing more stations to markets that were already saturated (with a few under-radioed exceptions). But once those drop-in stations were allocated and built, the only way they could become profitable was by consolidation.
Owning 1300 stations nationally may not be in the best interest of radio, but a market with 20 stations controlled by 3 owners is probably the only way anyone can make money these days. Sharing facilities & staff, along with voicetracking and syndication and other benefits from group ownership is the only thing that can keep so many stations (and choices) viable. Consolidation within the market is not such a bad idea considering the benefits of keeping many stations from going dark, allowing more niche programming, but this could have been achieved without allowing one company to dominate the entire industry.

946. Looking To Trade Production Stuff

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:31 UTC
From: production guru <creativeradioservices@yahoo.com>
Message-ID: <baalqn$m6c$1@xuxa.iecc.com>
Source record: 8066
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,rec.radio.broadcasting

I was wondering if there might be some production people out there that might want to trade some production stuff. I am looking for elements and swishes rewinds and other cool stuff. Let meknow.. Also would be willing to buy some stuff from someone going out of the biz or someone who just wants to get rid of some stuff.

Thanks

947. test

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:32 UTC
From: production guru <creativeradioservices@yahoo.com>
Message-ID: <baalqo$m6i$1@xuxa.iecc.com>
Source record: 8075

[No readable article body recovered]

948. WTD: Seattle TV vintage air-check recordings

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 13:22:33 UTC
From: richardvdodds@aol.comNoSpam
Message-ID: <baalqp$m72$1@xuxa.iecc.com>
Source record: 8070

Wanted: Looking for a Seattle area trader who has been recording off-air programming from local stations for many years. Looking for vintage recordings and air-checks from KTNT-11; KTVW-13; KCPQ-13 as a PBS affiliate; KTPS-62; KPEC-56; KSTW-11 as CBS affiliate; KIRO-7 as UPN affiliate; KRSC-5 kinnescopes; and KMO-13 kinnescopes. E-mail me omitting the "No-Spam" portion of the address. Many thanks.

949. Re: Any advice on radio management

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:38:54 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bab4re$9vc$1@xuxa.iecc.com>
Source record: 8079

"Sergey" <jazzman@freemail.ru> wrote in message
news:ba949k$r0d$1@xuxa.iecc.com...
> Hi all,
>
> If anybody knows any information, links, usefull books, etc. related
> with commercial radio management, I'll be very grateful
> Thanks in advance.

Look in the bookstore link at www.nab.org.

950. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:38:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bab4rj$a0t$1@xuxa.iecc.com>
Source record: 8078

"Jim Burgan" <jim@burganHORMEL.net> wrote in message
news:baalqm$m5s$1@xuxa.iecc.com...
>

> I believe you are right about Docket 80-90 introducing more stations to
> markets that were already saturated (with a few under-radioed exceptions).
> But once those drop-in stations were allocated and built, the only way
they
> could become profitable was by consolidation.
> Owning 1300 stations nationally may not be in the best interest of radio,
> but a market with 20 stations controlled by 3 owners is probably the only
> way anyone can make money these days. Sharing facilities & staff, along
> with voicetracking and syndication and other benefits from group ownership
> is the only thing that can keep so many stations (and choices) viable.
> Consolidation within the market is not such a bad idea considering the
> benefits of keeping many stations from going dark, allowing more niche
> programming, but this could have been achieved without allowing one
company
> to dominate the entire industry.
>

At one time, I built a 9-station cluster in a market of about 700,000 that
had about 40 full coverage fulltime stations. All my acquisitions were
facilities that had gone broke or silent; in a cluster, every one was
profitable.

951. Watch your favorite team / C-band satellite antenna FOR SALE

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:39:02 UTC
From: texassatellite@go.com
Message-ID: <bab4rm$a1r$1@xuxa.iecc.com>
Source record: 8080
Cross-posted to: rec.gambling.sports,rec.sport.soccer,rec.radio.shortwave,rec.radio.broadcasting

```
C-band satellite antenna FOR SALE.
8 foot dish. Brand new LNB. Great reception.
Watch your favorite team.
Many broadcasts received FREE without subscription fees.

Michael
texassatellite@go.com
```

952. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:39:04 UTC
From: RainbowChaser <new_review@hotmail.com>
Message-ID: <bab4ro$a3a$1@xuxa.iecc.com>
Source record: 8076
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

What is this version of "The Super Station"?

Who are Dave Miller & Janie Ash?

R.C.

> >From http://www.mvcommunicator.com/4693.html
>
> On 27 March 2003, The Super Station acquired the radio ship MV
Communicator
> for use as a radio station. Unfortunately, any thoughts of broadcasting
have
> been severely delayed due to vandals entering the ship and smashing up
much
> of the equipment, leaving us with massive repair bills.
>
> Our main priority at the moment is to bring the MV Communicator back from
> Pampushaven in the Netherlands to Essex, UK so we can carry out repairs
and
> restore her to her former glory as a working radio ship.
>
> We will be launching "The Communicator Club" very soon. Membership of the
> club will provide you with an exclusive newsletter, trips to see the ship
> once she returns to the UK, and progress reports as we continue work on
her.
> Discounts on merchandise will also become available. Funds from the
> membership will help to finance the extensive repairs we need to carry
out.
>
> Once repairs to the ship are complete, our aim is to launch a live twenty
> four hour radio station, broadcasting a mixture of hot A.C. and soft rock.
>
> Very soon we will be publishing recently taken photographs of the ship.
> This will enable you to witness the scale of the damage, and give you an
> idea of the extent of repairs needed in order to make the dream of
bringing
> this ship back to life a reality.
>
> In May 2002, Dave Miller called Janie Ash, the former Managing Director of
a
> radio station in Belfast where they both worked, for a chat about a mad
idea
> of saving a radio ship from the scrap yard.
>
> To his amazement she thought the idea of preserving a piece of radio

> history, while at the same time creating a brand new vibrant radio station
> was a thrilling prospect.
>
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> remained committed and hopeful that Clear Channel Communications (the
> previous owner of The Communicator) would finally sell to them for an
> affordable price and not scrap her.
>
> On 27 March 2003, Dave and Janie flew to Amsterdam to meet Rob Van Der
Vegt
> from Clear Channel to take another look at the vessel and take ownership
of
> her. It was a huge achievement after months of complex negotiations. As
> they both stepped on board the smiles dissapeared as they looked around to
> see that vandals had been on board and wrecked the ship. A deal was struck
> and the ship was transferred over so that work could commence with
immediate
> effect.
>
> In May 1984 Laser 558 appeared from the radio ship MV Communicator
anchored
> in the North Sea. Its All American DJ's soon attracted a cult audience of
10
> million loyal listeners. Independent Local radio stations were not only
> losing listeners but advertising revenue as well.
>
> Laser 558 always disputed the "pirate" tag and in a press release from the
> New York Office Roy Lindau President of MMI,the Worldwide Sales Group for
> the station stated "that unlike other pirate stations of the past Laser
558
> is a legal station, since the ship is registered outside of Europe,
> transmits from International Waters, is owned by a Panamanian company and
> staffed and supplied by citizens of The United States Of America.
>
> Big American Personalities became household names all over Europe. Jessie
> Brandon, Rick Harris, David Lee Stone, Steve Masters, Holly Michaels,
Craig
> Novak, Chris Carson,Tommy Rivers and of course Charlie Wolf.
>
> Contact details:
>
> The Super Station
> Suite 449
> 305 Madison Avenue
> New York NY 10165
> USA
>
>
> Or email:info@mvcommunicator.com
>

>
>
>

953. Re: There I was - Counting Listeners...

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:39:10 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bab4ru$a44$1@xuxa.iecc.com>
Source record: 8077

"Wms" <willi6@erols.com> wrote in message news:ba949l$r0p$1@xuxa.iecc.com...
> I know that the Arbitron ratings are very complex and probably well over
> my head. That said, I thought I'd managed to grasp how it works
> generally for stations, time slots, markets, etc.
>
> Just when I thought I had that all noodled out, I recently heard that
> broadcasters can make a blanket statement regarding listenership based
> on the following formula:
>
> If a person listens to at least 15 Minutes of a show per week, that show
> may claim them as a listener for statistical and advertising purposes.

5 minutes, not 15. Listening for 5 minutes in any quarter hour gives credit
for the quarter hour.
>
> As a result, a radio show can say "We have Ten Zillion listeners!", even
> though many of those souls may not have their crystal sets tuned into
> the show for any significant portion of the time.

Advertising is sold not on reach but on pairs of ears. So cume is not the
driving number, it is "Average Quarter Hour Persons" or the average number
of people listening at any one time in a particular part of the day or week.

When we see rankings of stations published on the web or in local papers,
the "share" figures are based on AQH persons, not cume. Share is "Percentage
of persons listening to the radio at that time who were listening to a
particular station."

Cume is less used, mostly to calculate reach and frequency.

954. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:39:22 UTC
From: Carrie and Midnight <carriephlyonsNOSPAM@btinternet.com>
Message-ID: <bab4sa$a83$1@xuxa.iecc.com>
Source record: 8081
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"geopelia" <phildoran@xtra.co.nz> wrote in message
news:baalqf$m3n$1@xuxa.iecc.com...
>
> "Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in
message
> news:ba5gp2$9cs$1@xuxa.iecc.com...
> > "geopelia" <phildoran@xtra.co.nz> wrote in message
> > news:ba4bam$2dc$1@xuxa.iecc.com...
> > >
> > > "Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote in
> > message
> > > news:b9k4sm$62d$1@xuxa.iecc.com...
> > > > "Mike O'Sullivan" <mike@barnaby.demon.co.uk> wrote in message
> > > > news:b9k2ef$qj6$1@xuxa.iecc.com...
> > > > >
> > > > > "Carrie and Midnight" <carriephlyonsNOSPAM@btinternet.com> wrote
in
> > > > message
> > > > > news:b9j3mbchb1@xuxa.iecc.com...
> > > > > >
> > > > > > Interesting.. How can half the population be less than average?
If
> > > half
> > > > of
> > > > > > them are below average, what makes up average? If the average is
> the
> > > > mean
> > > > > > score from the population, I would not have thought it possible
> more
> > > > than
> > > > > > half the people to be below it? Sounds like a sampling error?
> Hmmm,
> > I
> > > > am
> > > > > > going to go and play with my Statisics program now and run a
> couple
> > of
> > > > > > tests... I am sure there is someone who can correct me if I am
> wrong
> > > > > (which
> > > > > > I may well be) ... in the meantime, SPSS here I come.
> > > > >

> > > > > To be more accurate, 49.99% are less than average, 50.01% are more
> > than
> > > > > average.
> > > > > >
> > > > > >
> > > > >
> > > > > As I said, it set my mind working and I may well be wrong... I was
> > taking
> > > > > that as a more literal statement than I needed to, I have just
> developed
> > > > an
> > > > > interest in Statistics (due to the OU course I am doing I don't have
> > much
> > > > > choice but to have an interest in them...) I just was wondering
> aloud...
> > > > > It wasn't meant as criticism, merely as me wondering.
> > > > > --
> > > > > Carrie and Midnight
> > > > > www.btinternet.com/~midnightlyons
> > > > > http://community.webshots.com/user/carriephlyons
> > > > >
> > > > > Intelligence is a Bell Curve, like so many characteristics. Whatever
> the
> > > > Government tries to do about it, half the population will still be
below
> > > > average! Where am I? Guess. Geopelia
> > > > >
> > > >
> > > >
> > >
> > The right hand downward slope of the bell curve being the highest
> > intelligence?... I would say a good way down that right hand curve... am
I
> > right?
> > You see, I could have said something mean... but I am a nice person. I
> make
> > RMC a happier place to be. It is my vocation in life :o)
> > --
> > Carrie and Midnight
> > www.btinternet.com/~midnightlyons
> > http://community.webshots.com/user/carriephlyons
> > www.lyonsmusic.co.uk
>
> 50 years ago I was I.Q.tested and came out 185, so why do I have problems
> with this computer?
> >
> >
> >
>

I.Q Tests are a measure of how well you cna read the questions... and how good you are at taking I.Q. Tests... They don't work. My I.Q. is 148 according to the tests. Which shows I am good at taking them, rather than I am very above average, there are people who would score very low in one of these tests but would be much more intelligent than you would give them credit for if you are going purely by numbers. I have been in conversations with people who are desperate to let you know what there I.Q. is... but, have they achieved anything? That is all they have to tell you... the number. Intelligence is more than a number on a test sheet.

--
Carrie and Midnight
www.btinternet.com/~midnightlyons
http://community.webshots.com/user/carriephlyons
www.lyonsmusic.co.uk

955. Re: 1270 KHz station list

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:49:33 UTC
From: REC Networks <rec_nospam@recnet.com>
Message-ID: <bab5fdchm1@xuxa.iecc.com>
Source record: 8083

www.recnet.com/amq

"laocmo" <laocmo@copper.net> wrote in message
news:b83vro$gt9$1@xuxa.iecc.com...
> Anyone know a free source list of all USA stations operating on AM 1270
KHz?
>
>

956. Re: Ten-Tec RX-320

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:49:34 UTC
From: Thomas Sundstrom <trsundstrom@hotmail.com>
Message-ID: <bab5fe$ci7$1@xuxa.iecc.com>
Source record: 8084

R J Carpenter wrote:
> "FupTheCat" <FupTheCat@not_an_address.duh> wrote in message
> news:b98c2vfpl1@xuxa.iecc.com...
>
>>Any opinions on this puppy? How it might compare to the ol' R-390A,
>>JRD-525 or YB 400PE.
>>I apologize in advance if this question doen't fit here.
>
>
> There is probably a shortwave group that will give you a better answer. Try
> Groups.Google.com .
>

I agree the RX-320 is a good receiver for the money. I would invite you to read our review of the unit posted on the Radio Netherlands' Media Network pages and the Receiver Shopping List:
http://www.rnw.nl/realradio/rx_index.html

It makes no difference if shortwave is your only interest with the RX-320, but there is a significant roll-off in reception below 2 or 3 MHz and the radio is (in my opinion) useless in the LW spectrum. Rather than use bandpass filters, less expensive high-pass filters protect the receiver from being overloaded by strong MW signals. Even with a 300-ft inverted-L antenna at 90-feet, I could not hear three airport beacons within 30 air miles of my location. MW reception was limited to the strongest local stations in the Philadelphia market.

I can also comment on the JRC NRD-525 versus the -535. Perhaps not a surprise to some (it was to me), I found the -525 is a better performing receiver on LW than the -535. The newer receiver generated more digital hash and noise on the LW spectrum, probably due to the more complex digital readout and circuitry.

Tom Sundstrom
trsc.com - sundstrom.org - w2xq.com - swlfest.com

957. Sports package on XM radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:49:35 UTC
From: cr113@hotmail.com
Message-ID: <bab5ffcii1@xuxa.iecc.com>
Source record: 8082

Does anyone know if there are plans to include some sort of sports package on XM radio? For example an MLB or NFL package where you pay a fixed rate to get all the games like on satellite TV?

Thanks!

Chuck.

958. Shriek! Imus gone

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:49:36 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bab5fg$cj0$1@xuxa.iecc.com>
Source record: 8086

A new station popped up operated by SWACO the Solid Waste Authority of
Central Ohio, on 1630 kHz right over Imus from WRDW 1630 Augusta GA.

here's their loop http://rhhardin7.home.mindspring.com/trash.ra (50k)

Some bureaucrat takes over the frequency. Can nothing be done?

``Stay tuned to this frequency in the future for anti-littering and
other environmental messages.''

What in the world... morons are taking over.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

959. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 17:50:07 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bab5gf$co4$1@xuxa.iecc.com>
Source record: 8085

Test

_____
Do you Yahoo!?
The New Yahoo! Search - Faster. Easier. Bingo.
http://search.yahoo.com

960. Meyer Gottesman re: FOR SALE, part ownership in AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-19 20:31:30 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <babev2$d1p$1@xuxa.iecc.com>
Source record: 8087

FOR SALE:

The "Radio Crazy" is back. It's loose! Hi!

Part ownership in fulltime 1 KW AM station in Quitman, GA. 1490 KHz. On the air since 1955.

NO real estate included in the asking price of $75,000. For another $75,000 asking, we can obtain the building and 3 acres of land.

If not, the rent for tower and studio combined site is only $400.00 a month.

City of about 4,700 population and about 25,000 live in the 0.5 mv. daytime "primary" coverage area.

About 7,000 reside in the "city grade" intense (5.0 mv/meter) coverage area.

This is the ONLY AM in that (Brooks) county. Near Valdosta, GA.

Joint venture. Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights if desired.

I am a semi-retired (I say RETIRED, not TIRED you fruitloop!) broadcast engineer. Ham since 1950. Age 67. Active and healthy.

Last job in radio was CE for a 5 KW fulltime AM in New York City in 2001.

I am NOT a scam man, man!

Tel: (478)741-1710.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
The New Yahoo! Search - Faster. Easier. Bingo.
http://search.yahoo.com

961. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 00:38:21 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <babtdt$ga5$1@xuxa.iecc.com>
Source record: 8090
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

RC,

>What is this version of "The Super Station"?
>
>Who are Dave Miller & Janie Ash?

What Super Station in Manchester?

I've been a radio anorak since 1965 and I've never heard of a Super
Station in Manchester.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

962. Re: XM radio no signal - HELP PLEASE!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 00:38:22 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <babtdugaa1@xuxa.iecc.com>
Source record: 8089

it works ok here in Australia darius.

just pick up the phone and ring them.

keitha

Darius <yeahright@whatever.com.easynews.com> wrote in message
news:<ba4bal$2cv$1@xuxa.iecc.com>...
> Having gotten absolutely fed up with the crap on FM radio, I decided
> to give XM a try, so bought the Delphi SkiFi receiver and the
> 'Boombox' player. Got it home, plugged it in, and all I got is a
> message that said 'No signal' So I spent about 3 hours trying to 'aim'
> the antenna every which way (and them some), trying it in ever room in
> my apartment and every window - not even a trace of a signal on the
> 'antenna aiming' screen.
> So, I put 6 D batteries in it, walked out to the parking lot, and it
> worked great. However, as soon as I got anywhere near the covered
> walkway of my apartment, the signal died instantly :-(
> I have windows on two sides of my apartment, but I guess they are the
> 'wrong sides' .. I'm really not sure which side is south here. I live
> on the 1st of a 3 floor apartment.
> What I want to know is, am I just S.O.L. here, or might I have better
> luck with a better antena, or possible a different XM receiver? Having
> previewed some of the channels outside, I really want this to work!!
>
> PS - I apologize in advance if this is the wrong group for this.
>
> PPS - Sending this for a second time - don't think the first message
> ever made it!

963. ARNewsline 1344 - May 16 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 00:38:23 UTC
From: radionews@aol.com
Message-ID: <babtdvgag1@xuxa.iecc.com>
Source record: 8091

Amateur Radio Newsline=E2=84=A2 Report 1344 =E2=80=93 May 16, 2003

The following is a closed circuit advisory. Amateur Radio Newsline repor=
t
number 1344 will follow.

Ladies and gentlemen, Amateur Radio Newsline=E2=80=99s support fund admin=
istrator,
Andy Jarema, N6TCQ.

--

I want to begin by saying thank-you to all of those who have contributed =
so far
to keeping these Amateur Radio Newsline reports coming your way. As I sa=
id a
few weeks ago, to continue bringing you the news and to continue to honor=
the
accomplishments of youthful radio amateurs with the Young Ham of the Year
Award, we have to raise about $1000 a month. I am happy to tell you that
thanks to your generosity, we are now about 20% of the way to that goal.=20
That=E2=80=99s the good news. The bad is that we still have 80% of the w=
ay to go and
the bills keep coming in. =20

I know that I have said this before but I have to again. The bottom line=
is
that you, and only you keep all of this going. Its your tax deductible
contributions that pay the cost of producing and distributing Amateur Rad=
io
Newsline bulletins. Its your generosity that makes possible the honor be=
stowed
on a young ham operator every August. =20

Without any doubt, you are the most important part of the Amateur Radio
Newsline family because it is you who tell us through your contributions =
that
you want us to continue. And for that we are eternally grateful.

Remember, Amateur Radio Newsline is a federal 501 c 3, not for profit
corporation, and, as I said earlier, your contributions are tax deductibl=
e.=20
Our address is the Amateur Radio Newsline Support Fund, Post Office Box 6=
60937,
Arcadia California, 91066. =20

Thank you for taking the time to listen. Newscast number 1344 follows
immediately. =20

--

Thank you Andy. Now, Amateur Radio Newsline report number 1344 with a re=
lease
date of Thursday, May 15th 2003 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. The tornadoes of May continue as ham radio le=
nds a
hand and the doors open at Hamvention 2003. Find out the details on Amat=
eur
Radio Newsline report number 1344 coming your way right now.

(Billboard Cart Here)=20
=20
**

RESCUE RADIO: THE TORNADOES OF MAY CONTINUE

According to statics, May 4th through the 10th, 2003 was the most active =
week
of tornadoes on record. This, as scores of twisters ripped across the na=
tion's
midsection, reducing hundreds of homes and businesses to splinters. We h=
ave
more on the storms and the part ham radio played in the aftermath in this
report.

--

It was a busy week for ARES and RACES volunteers across the nations
mid-section. Nearly 300 tornadoes have been reported since the beginning =
of
May. That=E2=80=99s nearly 100 more than the most recent comparable outbr=
eak in 1999.
And so far, May 4th to the 10th has been the most volatile time of all.

Tornadoes have been everywhere from Oklahoma and Kansas to the West and t=
o
Alabama and Tennessee here on the south. And ham radio operators have bee=
n on
the job as severe weather spotters looking for approaching storms. They h=
ave
also been part of the clean-up effort after they have hit.

Among the groups using ham radio is the Salvation Army. Its website says =
that
nine emergency disaster vehicles were set up in Kansas and Western Missou=
ri
following twisters that hit there. Its communications arm -- the Salvatio=
n Army
Team Emergency Radio Network was dispatched to each location to assist us=

ing
Amateur Radio channels.

One twister that struck the Oklahoma City area late Friday the 9th approa=
ched
the metropolitan area from the southwest, then skipped through the city. =
This
storm snapped utility poles, flipped a light airplane parked at a local a=
irport
and ripped apart an elementary school. It also knocked out a lot of telep=
hone
communications bringing out emergency trained ham radio operators to fill=
in.

Not long after this tornado hit, the Federal Communications Commission de=
clared
a general communications emergency for the Oklahoma area. United States
Amateurs were told that they could not use 3 point 900 MHz, plus or minus=
3
kHz, unless they were handling emergency traffic. The FCC said the declar=
ation
was in support of ham radio communications by the Salvation Army's tornad=
o
relief efforts. The ban was in force for about 24 hours, terminating at 2=
2:30
on Saturday May 10th.=20

And on Saturday, May 10th, the weather service posted more tornado warnin=
gs for
parts of Indiana, Missouri and Illinois. And the Storm Prediction Center =
said
severe thunderstorms were likely from eastern Oklahoma to western Ohio. I=
n
northeastern Kentucky, at least 17 people were treated at hospitals and m=
ore
than two dozen homes were damaged Saturday night after a tornado hit in L=
ewis
and Mason counties near Maysville. This put already weary ham radio
communicators back on alert once again. Adding to the misery, torrential
downpours flooded streets and fields in Indiana put hams there on call as=
well.

But it was not over yet. Storms with wind speeds of up to 150 mph hit par=
ts of
Central Kentucky early Sunday the 11th. Homes were damaged in Hardin, Har=
t and
Mercer counties. Retired ARRL President George Wilson, W4OYI, who lives i=
n
Owensboro Kentucky says that there were two siren alerts indicating sever=
e
weather was on its way. He says that local hams involved in storm spottin=

g
duties geared up under the leadership of Emergency Coordinator Jake Jenni=
ngs,
KG4EMO. Thankfully, no twisters actually hit but one was spotted around
midnight causing one of the alarms.=20

Severe weather alert systems and ham radio operators involved in ARES and=
RACES
may be in for quite a work out in the days to come. This is because
meteoreologists say that the 2003 tornado season is really just beginning.

For the Amateur Radio Newsline, I'm Don Wilbanks, AE5DW, in New Orleans.

--

President Bush has cleared the way for federal aid by issuing a disaster
declaration for ravaged areas of Tennessee, Kansas, and Missouri Oklahoma=
. The
tornadoes combined with straight-line wind, lightning and floods to cause=
d 44
deaths from Kansas to Georgia. (ARNewsline=E2=84=A2)

**

HAMVENTION 2003=C2=AE: HAMVENTION WANTS TO STAY AT HARA!

The 2003 Dayton Hamvention is on and the big news is that it wants to sta=
y
where it is. Amateur Radio Newsline=E2=80=99s producer Bill Pasternak, W=
A6ITF, has
that story:

--

The Hamvention wants to stay at the Hara Arena. So says the Dayton Daily=
News
which reports that Hamvention organizers are in negotiations for a two-ye=
ar
contract to comtinue using the Trotwood Ohio facility. My colleague Henr=
y
Feinberg, K2SSQ, has that part of the story:

--

The Dayton Daily News article Bill refereed to quotes Hamvention producti=
on
manager Garry Matthews, KB8GOL. He says that organizers are pleased with=
Hara
Arena and want to keep the show in the area. Also, that no other local v=
enue
can comfortably hold Hamvention at its current size. This says Matthews,=
makes
a move unlikely.=20

A story in the May 2nd ARRL Letter said exhibitors would prefer the show =
to be
held in Columbus if Hara wasn't available. Indianapolis and Cincinnati w=
ere
also listed as possible sites. =20

When asked by the Dayton Daily News, Matthews said that the article doesn=
't
mean Hamvention organizers are looking for another site. But says KB8GOL=
,
organizers do have contingency plans that would move the convention elsew=
here
if Hara couldn't host it.

Will Hamvention 2004 be at the HARA Arena? We should know more by Sunday=
the
18th when Hamvention 2003 comes to an end. =20

I=E2=80=99m Henry Feinberg, K2SSQ. Bill.

--

Thanks Henry. =20

**

HAMVENTION 2003=C2=AE: SOCIAL HOUR WILL HONOR AWARD WINNERS

Now turning to the social side of Hamvention 2003 -- and after all -- the
Hamvention is a major social event -- there is some very good news. Seem=
ingly
taking a cue from the highly successful ham radio cocktail hour at the Na=
tional
Association of Broadcasters convention, the Hamvention will host a simila=
r
gathering this year. As Hamvention General Chairman Pat Neff, N8IGS, tol=
d
RAIN=E2=80=99s Hap Holly, KC9RP, this gathering is to honor the Hamventio=
ns award
winners:

--

Neff: =E2=80=9CTheres going to a an award winners reception at HARA on S=
aturday.=20
Its going to start at I believe 6=E2=80=99 o=E2=80=99clock and it will be=
within two of the
largest forum rooms that will be converted. But its only going to have a
capacity of about 450 people.=E2=80=9D

--

In addition to drinks and horderves what else can those buying tickets to=
this
gathering expect?

--

The award winners will be giving acceptance speaches there and, like I sa=
y, its
going to be an informal to-do that will allow the average attendee to be =
able
to possibly get to talk with the award winners as well.

--

Neff says that the decision to hold the reception at the Hara Arena came=
as
the result of feedback from past Hamvention attendees. Many said it was =
hard
to spend the day at the show and then travel across town for a banquet. =
With
the banquet now history and an informal reception at the Hara taking its =
place,
those wanting to attend need only buy a ticket and hang around. We will.

For the Amateur Radio Newsline, Bill Pasternak, WA6ITF. =20

--

Amateur Radio Newsline has a team of reporters in Dayton and will provide=
full
covering of Hamvention 2003. (ARNewsline=E2=84=A2)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, hea=
rd on
bulletin stations around the world including the Hamvention repeater, W8B=
I,
serving Dayton Ohio.

(5 sec pause here)

**

HAMVENTION 2003=C2=AE: BIG HAPPENINGS IN DX

Still with Hamvention news, this years D-X forum should be one of the bet=
ter
ones in recent histoey. So says moderator Jay Slough, K4ZLE, who adds th=
at the
scheduled speakers are a really impressive line up. For instasnce, Daily=
D-X
Editor Bernie McClenny, W3UR, will be talking on the recent AH3D operatio=
n.=20
And Al Hernandez, K3VN on hand with the ZL7C story. The ARRL=E2=80=99s =
Wayne Mills,
N7NG with a DXCC update, and if thats not enough, Tedd Mirgliotta, KB8NW,=

will
be on hand to present the Northern Ohio DX Association Award for the 2002
DXpedition of the Year. It looks like there will be something for everyo=
ne at
Hamvention 2003. (OPDX)

**

RADIO LAW: HR-1478 GETS SUPPORT FROM CQ MAGAZINE

CQ Magazine has joined the ARRL in asking hams to support House Bill HR-1=
478.=20
This is the measure re-introduced by New York Congressman Steve Israel to
expand the limited protections of "PRB-1" to homeowners' associations and
restrictive covenants.=20

According to the ARRL, the 2002 version of the bill died without action. =
The
new bill initially had 13 co-sponsors from both parties including the onl=
y two
known hams in Congress. They are identified as Representative Greg Walde=
n,
WB7OCE, of Oregon and Representative Mike Ross, WD5DVR, of Arkansas. =20

The ARRL and CQ are both now encouraging amateurs to contact their
representatives in Congress to request that they support and even co-spon=
sor
the bill. (CQ)

**

ENFORCEMENT: PIRATE BROADCASTER SENTENCED TO JAIL

A Florida pirate broadcaster will spend the next nine months in a federal
prison. This is the sentence handed down by United States Magistrate Dav=
id A.
Baker against Rayon Sherwin =E2=80=9CJunior=E2=80=9D Payne.=20

Payne=E2=80=99s conviction is the result of an investigation that began i=
n February
of 1999. About that time the Commission=E2=80=99s Tampa Office began rec=
eiving
complaints from residents and broadcasters in Orlando of interference to =
the
reception of licensed broadcast stations. The investigation lead them to
Payne=E2=80=99s unlicensed station after which he was charged with multip=
le counts of
operating an unlicensed FM radio facility. =20

Payne pleaded guilty to two of the counts before Magistrate Baker who als=
o
sentenced him to one year supervised release in addition to the jail time=
.=20

Once he is released Payne must perform 50 hours of community service and =
must
not violate any Federal, State or Local laws of the Communications Act of=
1934.
=20

The FCC announced the sentence on Monday May 12th. The case was prosecut=
ed by
the United States Attorney=E2=80=99s Office for the Middle District of Fl=
orida.=20
(FCC)

**

ENFORCEMENT: AN EXPENSIVE LESSON FOR MICHIGAN HAM

The FCC has told a ham to pay a $12,000 fine for willful and repeated
interference, broadcasting of music and failing to identify with his call=
sign.
Being ordered to pay is Scott E. Kamm, N0UGN, currently of Souix City Io=
wa but
who had his statiion licensed to the town of Waterbury Nebraska when he w=
as
first cited.

As previously reported, last December the FCC T-hunted down a strong sign=
al on
the input to a local repeater to Kamm=E2=80=99s Waterbury Nebraska reside=
nce. Agents
then performed a station inspection where they found a two meter transcie=
ver
set to the repeaters frequecy pair. But Kamm denied any knowledge of the
jamming, telling the inspectors that he never transmitted on the system a=
nd
that the radio gear was used for monitoring purposes only.

But the FCC refused to buy Kamm=E2=80=99s story. On January 24th of thi=
s year the
regulatory agency issued Kamm a Notice of Aparenlt Liability in the amoun=
t of
$12,000. Kamm never responded to it. And so a few days ago on May 7th t=
he FCC
affirmed its earlier order and gave Kamm 30 days tio pay up. (FCC)

**

ENFORCEMENT: $2400 FINE FOR UNREGISTERED TOWER

The FCC has also issued a $2400 a monetary forfeiture to Morris Communica=
tions,
Inc. of Greenville, South Carolina for failing to register an antenna
structure. The FCC calls this one a willful violation of Section 17.4(a) =
of the

Commission's Rules.

On July 8, 2002, the Atlanta Office issued Morris a $3,000 forfeiture not=
ice
for failing to register its antenna structure in willful violation. In i=
ts
response, Morris admits that its tower was not registered, but argued tha=
t the
forfeiture should be rescinded because it did not =E2=80=9Cwillfully=E2=80=
=9D violate the
rules. =20

Morris claims that it made two good faith attempts to register the struct=
ure in
1999, but the Commission first rejected its application on erroneous grou=
nds
and later returned it without explanation.

But says the FCC, the Rules provides that, effective July 1, 1996, the ow=
ner of
any proposed or existing antenna structure that requires notification to =
the
Federal Aviation Administration must register the structure with the
Commission. Abother section of the Rules provides that the owner of an a=
ntenna
structure that had been assigned painting or lighting requirements prior =
to
July 1, 1996 must have registered the structure prior to July 1, 1998. =20

Morris admits that its Adrian tower was not registered at the time of the
inspection on May 7, 2002. Accordingly, the FCC says that that Morris vi=
olated
the Rules and has ordered it to pay the fine. The entire fionding is on-=
line
at: http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-03-1366A1.doc =
(FCC)

**

RADIO RULES: FCC RESOLVES COMMERCIAL BROADCAST SPECTRUM ISSUE

The FCC has released new procedures to allocate and license the commercia=
l F-M
broadcast band. This, where conflicting commercial and noncommercial use=
s are
proposed. Since most new F-M and T-V channels can be used for commercial
purposes and would be affected by non-commercial proposals, the CGC
Communicator says that this decision may have widespread implications. (=
CGC)

**

RADIO RULES: FAA TO SEND CLEARANCE DATA TO FCC ELECTRONICALLY

According to a Primedia trade publication, the Federal Communications
Commission and the Federal Aviation Administration have announced that t=
ower
and antenna airspace clearance data from the FAA will now be transferred
electronically to the FCC. This will enable the Commission to process an=
tenna
structure registration applications faster and more accurately, and will =
save
staff time at both ends. The electronic transfer of data is also expecte=
d to
reduce the time it takes to get this information into the FCC's database =
from
one to two weeks to only one day. More information is opn the web at=20
http://beradio.com/ar/radio_currents_24/index.htm#tower1 (CGC)

**

HAM RADIO PUBLICITY: NPR FEATURES =E2=80=9CHELLO WORLD - A LIFE IN HAM R=
ADIO=E2=80=9D

Tom Walsh, K1TW, reports over the Internet that National Public Radio fe=
atured
ham radio in a recent Talk of the Nation segment. Walsh says that the f=
inal
15 minutes of the two hour program on April 30th was devoted to the new b=
ook
"Hello World - A life in Ham Radio=E2=80=9D and even featured callers inc=
luding
someone who is a QSL manager.

Tom says that you can still hear the program. Just taker your web browse=
r to
the National Public Radio archives and bring up the April 30 version of T=
alk of
the Nation. Go to the second hour, find the last 15 minutes, turn your
speakers up and enjoy. The URL is
www.npr.org/programs/totn/index.html>http://www.npr.org/programs/totn/ind=
e
x.html (K1TW, K1KI, others)

**

NAMES IN THE NEWS: W9GIG TO DEPART THE IRA

ARRL Central Division Director Dick Isely, W9GIG, says that he will not s=
tand
for re-election to an official position within the Illinois Repeater
Association. Isley has been a guising force within the repeater council =
for
years.

It was Isley=E2=80=99s guidence that helped to create the National Freque=
ncy
Coordinators Committee several years ago. He has also served with ther

Illinois Repeater Associuation for many years and has become a main stay =
in the
repeater coordination community.

According to his departure announcement, the decision to stand-down has n=
othing
directly to do with his position within the ARRL but he says that does wa=
nt to
put more of his time toward League matters. Isley says that he has thoro=
ughly
enjoyed working for the Illinois Repeater Association but feels that it i=
s time
that new people step up to leadership positions. He also wished the grou=
p
continued success in its work of providing efficient and fair Amateur Rad=
io
repeater frequency coordination to the hams of Illinois. (Via E-Mail)

**

BREAK 2

This is ham radio news for today=E2=80=99s radio amateur. From the Unite=
d States of
America, We are the Amateur Radio Newsline with links to the world from o=
ur
only official website at www.arnewsline.org and being relayed by the volu=
nteer
services of the following radio amateur:

(5 sec pause here)

**

THE IRAQ WAR: WHO IS ACCEPTING WHAT POST-CONFLICT OPERATIONS

With the war in Iraq now just about over, both CQ and the ARRL are accept=
ing
certain operations from that nation for their DX award programs. But th=
ere
are some differences. Amateur Radio Newsline=E2=80=99s Bruce Tennant, K6=
PZW, has
that part of the story:

--
PKG HERE
--

Most observers believe that the situation regarding ham radio in Iraq is=
very
fluid and criteria for operations will change. (ARRL, CQ, others)

**

INTERNATIONAL - AUSTRALIA: NEW 23 CM BEACON

VK4RTL experimental 23 centimeter beacon on air neat Townsville Australia=
. It
weent on the air on 21st April on 1296.444 MHz at Mount Stuart for a tria=
l run.
Q-News reports that this mighty little beacon puts out a massive 2.5watt=
s and
can be heard on most modern tri-band handhelds around Townsville and
Thuringowa. Reception and range reports go to vk4wit@wia.org.au (Q-News=
)

**

INTERNATIONAL - CANADA: CANADIAN SPECIAL PREFIXES.=20

Industry Canada has authorized the use of "Special Event Prefixes" betwee=
n May
24th and July 27th to celebrate the 50th Anniversary of the National Libr=
ary of
Canada. The special prefixes are C-K for all V-E's, C-J for all V-A's, C-=
Y for
all V-Oh's and C-Z for all V-Y's. The special prefixes will therefore be
available for use in the upcoming C-Q W-P-X C-W Contest on May 24 and 25t=
h.

**

INTERNATIONAL - ITALY: WOULD YOU LIKE TO FLY IN MY BALLOON

Remember the 1970=E2=80=99s song Up-up and Away by the 5th Dimension? We=
ll a ham
radio group in Italy has come up with a 21st century Amateur Radio versio=
n of
just such an event. =20

The Milan Chapter of the Italian Amateur Radio Society says that its plan=
ning a
manned Amateur Radio Balloning Experiment to take to the sky on Saturday,=
May
17th from Mantova Airport. Operating on 144.330 Mhz upper sideband, the
in-flight operation is slated to begin between 08:00 to 09:00 U-T-C and l=
ast
between 1 and 3 hours. A-P-R-S will be used to track the balloon during =
the
time its aloft. =20

More information on the flight is the groups wesite. That information ap=
pears
on the groups website at www.arimi.it/rubriche/arbe.html (IT2SAI)

**

ON THE AIR: GRID CIRCLEING ROVERS WANTED

N9REP says over the VHF Reflector that the K9RN VHF Contest Group is now
accepting applications for captive rovers during the June VHF/UHF contest=
.=20
Wendell says that the terrain in and around grid square EN52 is very rugg=
ed and
harsh and that the first requirement for rovers is a vehicle capable of
handling any on-or-off road QSO task, particularly regarding grid circlin=
g. =20

Any team wishing to be a captive rover must supply their own approved veh=
icle.=20
A list of vehicle manufacturers that appear to meet all of the demanding =
Rover
specifications is at www.maximog.com (VHF Relector)

**

DX

In DX, word that the make-up of the CY9 DXpedition team is now complete a=
nd the
operation will take place from July 24th to August 2nd. The team members=
are
N0RN, N5VL, W0IZ, KO4RR, K5AAH, K5AB and VE7SV. They will be taking wit=
h them
a Battle Creek Special and will operate on the low bands during all openi=
ngs.
Callsign will be given either at the beginning of the operation or shortl=
y
before. QSL via N5VL. (OPDX)

**

THAT FINAL ITEM: ITS T-HUNT TIME

And finally this wee, do you like hidden transmitter hunting? If you do =
then
this one is for you. Here=E2=80=99s Joe Moell, K0OV, has the latest info=
rmation on
the World Amateur Radio Direction Finding Championship games that are com=
ing
up.

--

Who are the best transmitter hunters in the country? That's what we'll f=
ind
out when the Third USA ARDF Championships get under way near Cincinnati, =
Ohio
on July 30. The sponsors, OH-KY-IN ARC and the Cincinnati Orienteering C=
lub,
promise two challenging radio-orienteering courses. One will be on two m=
eters,
and the other on 80 meters. This is a test of individuals, and it's all =

on
foot. You'll have five transmitters to find each day, negotiating your w=
ay
through the forest with your map, compass and direction-finding gear. If=
you
can walk or jog a 10 km racecourse, you have the stamina to complete an A=
RDF
event. If you're a senior citizen, don't worry about being trounced by
teenagers, because there are a total of nine age categories, five for men=
and
boys, four for women and girls.

This year, the USA Championships are an international event, combined wit=
h the
International Amateur Radio Union (IARU) Region 2 ARDF Championships. If=
past
events are any indication, there will be plenty of international experts =
in the
sport on hand, so you'll have a chance to learn foxtailing tips and techn=
iques
from the very best. Positions on ARDF Team USA to next year's World
Championships in the Czech Republic are open, so perhaps you can earn a s=
pot
for yourself. We're looking for good candidates in all age/gender catego=
ries,
so encourage your kids and grandkids to give it a try.

For the most intense experience, stay in the dorms at Miami University of=
Ohio,
in close contact with the other competitors. But space is limited, so no=
w is
the time to make plans. You can stay elsewhere nearby if you like. In e=
ither
case, time is getting short, so get registered at the Championships Web s=
ite:=20
www.ardfusa.com That's ardfusa.com

For lots more on foxhunting, including equipment ideas and techniques, go=
to
www.homingin.com. Read about past USA Championships and get a link to th=
is
year's. That's one word "homingin" --- homingin.com.

>From southern California, where there's some kind of transmitter hunt alm=
ost
every weekend, this is Joe Moell, Kay-zero-Oscar-Victor, for Amateur Radi=
o
Newsline.

--

Don=E2=80=99t worry if you missed those websites Joe mentioned. You will=
find them I
the print edition of this weeks Amateur Radio Newsline report. (K0OV,
ARNewsline=E2=84=A2)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC
Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio
Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the A=
mateur
Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. Mor=
e
information is available at Amateur Radio Newsline's(tm) only official we=
bsite
located at www.arnewsline.org. You can also write to us or support us at
Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.=20

Before we go, a reminder that the nominating period for the 2003 amateur =
Radio
Newsline Young Ham of the Year closes May 30th. Nominees must be 18 or yo=
unger.
Full rules and a fill-in-the-blank electronic application are at our new
special website at www.yhoty.org.

For now, with Bill Pasternak, WA6ITF, at the Editors Desk, I=E2=80=99m No=
rm Seeley,
KI7UP, saying 73 and we thank you for listening. Amateur Radio Newsline =
is
copyright 2003 and all rights are reserved.

964. Re: Watch your favorite team / C-band satellite antenna FOR SALE

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 00:38:24 UTC
From: Bushay <bushay44@yahoo.com>
Message-ID: <babte0$gb2$1@xuxa.iecc.com>
Source record: 8088
Cross-posted to: rec.gambling.sports,rec.sport.soccer,rec.radio.shortwave,rec.radio.broadcasting

C-band Sats are a dime a dozen these days especially after the pizza dish came out. And who are you kidding. At one time there were tons of free sports on a c-band. Today your lucky to find an odd game every evening. Good luck finding someone to take it off your hands, at no charge even. Well...maybe if you uprooted it and delivered it.

texassatellite wrote:
> C-band satellite antenna FOR SALE.
> 8 foot dish. Brand new LNB. Great reception.
> Watch your favorite team.
> Many broadcasts received FREE without subscription fees.
>
> Michael
> texassatellite@go.com
>

965. Re: XM radio no signal - HELP PLEASE!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 00:38:25 UTC
From: skwk@cox.com
Message-ID: <babte1gbk1@xuxa.iecc.com>
Source record: 8092

You got it to work outside so the reciever is good. If your not near a repeater, you may have a problem in the apartment. Make sure your SAT and TER plugs are hooked up properly. Take a look around at other houses and take notice of which way their DirecTV and/or Dish Network antennas are pointed. Your XM anttenna should face the same general direction plus it's designed for use with a reflective ground plane (the metal roof of your car). Get tin foil or any 2ft x 2ft piece of metal behind the antenna and point it at the satellite arc and it will kick in. Good Luck!

Darius wrote:

> Having gotten absolutely fed up with the crap on FM radio, I decided
> to give XM a try, so bought the Delphi SkiFi receiver and the
> 'Boombox' player. Got it home, plugged it in, and all I got is a
> message that said 'No signal' So I spent about 3 hours trying to 'aim'
> the antenna every which way (and them some), trying it in ever room i
> my apartment and every window - not even a trace of a signal on the
> 'antenna aiming' screen.
> So, I put 6 D batteries in it, walked out to the parking lot, and it
> worked great. However, as soon as I got anywhere near the covered
> walkway of my apartment, the signal died instantly :-(
> I have windows on two sides of my apartment, but I guess they are the
> 'wrong sides' .. I'm really not sure which side is south here. I live
> on the 1st of a 3 floor apartment.
> What I want to know is, am I just S.O.L. here, or might I have better
> luck with a better antena, or possible a different XM receiver? Having
> previewed some of the channels outside, I really want this to work!!
>
> PS - I apologize in advance if this is the wrong group for this.

966. AM/fM stations in Australia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 00:38:26 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <babte2gbt1@xuxa.iecc.com>
Source record: 8093

Meyer

you really should look at some hometown stations down under here in
australia and New zealand and the south pacific.

keitha

Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<bab5gf$co4$1@xuxa.iecc.com>...
> Test
>
> _____________________________
> Do you Yahoo!?
> The New Yahoo! Search - Faster. Easier. Bingo.
> http://search.yahoo.com

967. 'The Translator Boom of 2003'.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 16:05:54 UTC
From: jander7@hotmail.com
Message-ID: <badjp2mhq1@xuxa.iecc.com>
Source record: 8096

I'm sure some of you noticed this last week, more will be coming up about this for sure, but here goes....

It looks like there are some 13,000 applications for translators, all of which were filed between March 10th and 17th of this year during a filing window for an auction of frequency space for FM translators.

I mentioned that here in Utah, Brigham Young University is asking for them in five cities, and found they applied for multiple frequencies so they could get one if they had any that did not prove to be mutually exclusive for any reason.

KBYU, a 24-hour classical music station, was one of the small ones in this. The vast majority of these apps were filed by and large by religious networks. The three largest that I can tell were Educational Media Foundation (K-Love/Air1), CSN Internationsl, and a new one known as 'Radio Assist Ministries'. There were some more regionalized ones, and some others that while they did not blanket the place they still loaded up on applications all the same.

The religious ones use satellites to feed the translators, and that I thought was supposed to only help colleges, universities, and other community organizations get a good signal out a good distance in some areas (like Utah, for example) to their translators, thus saving on costs, etc., in serving their areas. This because of problems in getting public radio service to hard-to-reach communities otherwise, because of mountains, etc. Commercial stations do not have this, so they don't usually go out much farther than maybe a couple hundred miles in utilizing translator services to extend their reach and service.

This also could trash the LPFM service by making it next to impossible to put one in where it is badly needed, either for format diversity reasons or community needs reasons. The large religious networks rarely provide local info if at all to listeners in the more distant areas. A couple provide time for a local weather forecast and maybe a couple of announcements for their full-power O&O's and affiliate stations, but darn little is ever heard otherwise.

So what do you all think regarding the translator land rush of 2003?

968. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 16:05:55 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <badjp3$mi9$1@xuxa.iecc.com>
Source record: 8094

Just a question - and I do not know the answer - He did the Tooth Fairy series?

Robert wrote:

> Did some research on whatever happen to the SuperJock and posted it in
> Wikipedia, which currently resides here:
>
> http://www.wikipedia.org/wiki/Larry_Lujack
>
> If you know, please verify his tenure at various radio stations,
> especially in the mid-1960s. Though he did two stints EACH at WCFL
> and WLS (see below) the first two durations are poorly documented on
> the 'net.
>
> RK
>
> = = = = = = = = = = = = = =
>
> Larry Lujack
> >From Wikipedia, the free encyclopedia.
>
> Larry Lujack was a pioneer in the shock jock field and is famous for
> his Toothfairy tales and "Animal Stories."
>
> He was born June 6, 1940 in Iowa as Larry Blankenburg, attended
> College of Idaho in Caldwell, Washington State University and was a
> radio disc jockey starting in the early 1960s at KCID in Caldwell. He
> subsequently worked at several other radio stations but is best known
> for his antics on Chicago AM radio stations WLS and WCFL.
>
> Though he retired in 1987, shortly after his son from his first
> marriage died in a traffic accident, Larry began working again in May
> 2000 as a remote disc jockey for WUBT. In 1997 he moved from Palatine
> to the outskirts of Santa Fe, where hs plays golf and landscapes. He
> was inducted into the Illinois Broadcaster Association's Hall of Fame
> in June 2002.
>
> Also Known As
> Superjock
> Lawrence of Chicago
> Lar
> Uncle Lar
> Johnny Lujack
>

> Book
> Superjock: The Loud, Frantic, Nonstop World of a Rock Radio Dj
> NTC/Contemporary Publishing (October 1975) ISBN 0809283026 SKU
> 199692172
>
> Radio Stations
>
> KCID, Caldwell, Idaho
> KNEW, Seattle
> KRPL, Moscow, Idaho
> KOL, Seattle 1963
> San Bernardino, CA
> Spokane, WA
> KJR, Seattle April 1964 - September 1966
> WMEX, Boston September 1966 to December? 1966 as Johnny Lujack
> WCFL Chicago 1967
> WLS, Chicago August? 1967 - July 1972
> WCFL, Chicago July 3, 1972 - March 16, 1976
> WLS, Chicago September 16, 1976 - August 28, 1987
> WUBT, Chicago May 25, 2000 - January 10?, 2001
>
> External Link
> http://www.manteno.com/wcfl/lujack.html
> Retrieved from "http://www.wikipedia.org/w/wiki.phtml?title=Larry_Lujack"
> It was last modified 22:22 16 May 2003.
>
> = = = = = = = = = =
> End

969. XM Subscription question

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 16:05:56 UTC
From: Ken <noname@none.com>
Message-ID: <badjp4mis1@xuxa.iecc.com>
Source record: 8095

Hello,

I have XM radio in the car. If I buy the receiver and boom box for my home,
can I have the xm on at home while my wife is driving the car?

Thanks,

Kenny

970. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 20:21:42 UTC
From: jayscott16@aol.com
Message-ID: <bae2om$3ek$1@xuxa.iecc.com>
Source record: 8097

In article <badjp3$mi9$1@xuxa.iecc.com>, gbfmif <gbfmif@texoma.net> writes:

>Just a question - and I do not know the answer - He did the Tooth Fairy
>series?
>

No. That was Dick Orken, on WCFL.. He also did Chickenman.

--Jay Scott

971. Re: Sports package on XM radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-20 20:21:43 UTC
From: hmglaz@webtv.net
Message-ID: <bae2on$3fc$1@xuxa.iecc.com>
Source record: 8098

>Does anyone know if there are plans to
> include some sort of sports package on
> XM radio? For example an MLB or NFL
> package where you pay a fixed rate to
> get all the games like on satellite TV?

No. The NBA has an exclusive deal with Sirius for several games a night during the regular season, but neither MLB or the NFL (or the NHL, for that matter) is doing any business with XM. Baseball coverage on satellite radio is limited to ESPN Radio's Sunday night games, playoffs and World Series.

Howard

972. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 01:38:08 UTC
From: Valfer@MSN.com
Message-ID: <baela0$k0j$1@xuxa.iecc.com>
Source record: 7951
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

I believe we are confusing some statistical terms here. There is a difference between the median and the average. The median separes one half from the other in a population. If you count the number of members of a population, and divided the result in half, you would find the median. The average is a figure applying to the whole population. If you added the IQ scores of every member of a population, and divided the result by the number of members in it, you would find the "average IQ." The resulting number will not necessarily split the population in equal halves, although proponents of the "bell curve" swear it will. I find it quite improbable that the bell curve could be made to accurately represent the IQ of a population. It would mean that there are the same number of mentally retarded individuals as there are intelligent ones. If this were so, the population of the mental retardation centers would greatly surpass that of the universities, as students are transient while mentally retarded individuals remain in specialized care all their lives.

There are lies, dammed lies, and then there are statistics.

Valfer

973. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 01:38:10 UTC
From: amr <amr@spamgenie.co.uk>
Message-ID: <baela2$k14$1@xuxa.iecc.com>
Source record: 8100
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

"Philip de Cadenet" <Philstheboss@thebbc.fslife.co.uk> wrote in message
news:babtdt$ga5$1@xuxa.iecc.com...
> RC,
>
> >What is this version of "The Super Station"?
> >
> >Who are Dave Miller & Janie Ash?
>
> What Super Station in Manchester?
>
> I've been a radio anorak since 1965 and I've never heard of a Super
> Station in Manchester.
> --
> Philip de Cadenet
> Transmitters 'R' Us
> http://www.transmittersrus.com
>
Richard Branson's Radio Radio company operated as the super station
broadcasting overnight on ILR stations across the UK. Can't remember how
long ago this was but in the last year or two it was based at Piccadilly Key
103 until EMAP took over everything in the North of England!
Mark

.

974. Experience sought Pogo Ripflash Trio and a Mac

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 01:38:11 UTC
From: Marc Heusser <marc.heusser@CHEERSheusser.comMERCIALSPAMMERS.invalid>
Message-ID: <baela3$k1d$1@xuxa.iecc.com>
Source record: 8099
Cross-posted to: rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

Has anyone used a Pogo Ripflash Trio with a Macintosh (preferrably
running OSX)?
It could be a useful device for recording discussions, using an external
mic, and then downloading the encoded Mp3 files to my Mac via USB.
(http://www.pogoproducts.com/ripflash_trio.htm)

At least until the Marantz PMD-670 solid state recorder becomes
available.

Wating for MP3-recording to arrive :-)

Marc

--
Marc Heusser - Zurich, Switzerland
Coaching - Consulting - Counselling - Psychotherapy
http://www.heusser.com
remove the obvious CHEERS and MERCIAL... from the reply address
to reply via e-mail

975. Re: 'The Translator Boom of 2003'.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 14:08:44 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bag19c$1hp$1@xuxa.iecc.com>
Source record: 7953

James W. Anderson wrote:
> Educational Media Foundation (K-Love/Air1), CSN Internationsl, and a
> new one known as 'Radio Assist Ministries'. There were some more

Note that "Radio Assist Ministries" office address is in Twin Falls, Idaho - same city as CSN. Now, that's not much evidence<grin> - but I have heard it suggested there is a relationship. Interesting to note that all the Radio Assist Ministries applications around here specify secular commercial stations as the station to be relayed. Causes me to think they don't want anybody to know who they *really* intend to rebroadcast. It's easy to change the "primary" after getting a license.

> The religious ones use satellites to feed the translators, and that I
> thought was supposed to only help colleges, universities, and other
> community organizations get a good signal out a good distance in some
> areas (like Utah, for example) to their translators, thus saving on
> costs, etc., in serving their areas.

Satellite feed is available to all non-commercial stations regardless of the nature of the ownership. My understanding is that Moody Bible Institute was responsible for getting it approved (though they haven't taken much advantage of it!) and college/university stations aren't doing a whole lot of it either.

> This also could trash the LPFM service by making it next to impossible
> to put one in where it is badly needed, either for format diversity
> reasons or community needs reasons. The large religious networks
> rarely provide local info if at all to listeners in the more distant
> areas. A couple provide time for a local weather forecast and maybe a
> couple of announcements for their full-power O&O's and affiliate
> stations, but darn little is ever heard otherwise.

My understanding is that translators are allowed only to originate 60 seconds per hour of fundraising, everything else must be relayed verbatim from the primary.

Interesting incident a few years back. While travelling in an unfamiliar area, a good program on 88.1 ended and I started tuning up the dial in search of something else to listen to. A bit higher in the 88-92 band, my attention was grabbed by someone transmitting the EAS data bursts. The bursts ended, and I heard "The National Weather Service has issued a Severe Thunderstorm Warning for Marin County in Northern California".

Problem is, I was in Meridian, Mississippi at the time! (no, there was *not* a super multi-hop sporadic-E opening in progress...) It was a

translator of a San Francisco religious station.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

976. Re: Experience sought Pogo Ripflash Trio and a Mac

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 14:08:45 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bag19d$1iq$1@xuxa.iecc.com>
Source record: 7952
Cross-posted to: rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

I use an old RipFlash (128mb), actually five of them, to record various Imus feeds every day, without a computer (no OS, no USB port), and then just play the audio from them into RealEncoder, which the computer does have, to save them if I want. That works okay, better than tape.

The RipFlash devices are temperamental however; I've had 2 of the 5 back on warranty (replaced one, repaired one which apparently only needed reformatting, which you could do yourself if you had the computer they envisioned you having).

The audio jack is one weak point; the other is buggy software that doesn't like fast button pushes. Wait until it processes one button push before trying another.

Used with great care, they're terrific. One holds about 19h of pretty good quality voice at 16kbs.

Later models claim more hours in a different format, and may for all I know have solved the difficulties.

You can write Pogo Products! and they respond to email, if you have questions about what computer and OS.

I find them worthwhile or I wouldn't have gotten up to five of them. You have to treat them very well, is all.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

977. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 20:22:29 UTC
From: Phil Wood <ngs@filz.screaming.net>
Message-ID: <bagn65ph1@xuxa.iecc.com>
Source record: 7958
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"Valfer" <Valfer@MSN.com> wrote in message
news:baela0$k0j$1@xuxa.iecc.com...
> I believe we are confusing some statistical terms here. There is a
> difference between the median and the average. The median separes one
> half from the other in a population. If you count the number of
> members of a population, and divided the result in half, you would
> find the median. The average is a figure applying to the whole
> population. If you added the IQ scores of every member of a
> population, and divided the result by the number of members in it, you
> would find the "average IQ." The resulting number will not necessarily
> split the population in equal halves, although proponents of the "bell
> curve" swear it will. I find it quite improbable that the bell curve
> could be made to accurately represent the IQ of a population. It
> would mean that there are the same number of mentally retarded
> individuals as there are intelligent ones. If this were so, the
> population of the mental retardation centers would greatly surpass
> that of the universities, as students are transient while mentally
> retarded individuals remain in specialized care all their lives.

Why? Most universites are full of students of around average IQ..

Phil

978. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 20:22:30 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <bagn66pm1@xuxa.iecc.com>
Source record: 7955

Mark Howell wrote:

> On 18 May 2003 23:17:01 GMT, Stephanie Bauer <steph_72@hotmail.nospam>
> wrote:
> >
> > First of all, there was a military censor standing next to him
> >(off camera) just as there was for all embedded reporters. He didn't give away any
> >specific locations. If he had actually began to broadcast details that were
> >considered sensitive, he would have been removed from the air mid-sentence.
>
> Not exactly. According to the Washington Post, "The veteran
> correspondent, known for his provocative on-screen style, was not
> officially "embedded" with the 101st Airborne -- a status by which
> journalists accompany U.S. troops while adhering to certain ground
> rules designed to safeguard military security," although he had been
> allowed to accompany a unit for a few days, and the military
> apparently had expected he would follow those ground rules. There was
> no military censor, he was on the air live, and he did broadcast
> details considered sensitive and was not removed mid-sentence.

The censor assigned to the military unit that Rivera was broadcasting from was standing right next to him. Since he was with a unit and discussing material from the unit, military regulations required the censor. Censors have long been used, whether or not a reporter is 'embedded.' And nobody was harmed or put in danger as a result of the broadcast. If you missed it that Sunday night, it really wasn't much at all. Afterwards the anchor quipped that they didn't need a screenwriter anymore.

[personal attack on Rivera snipped for brevity]

979. Re: Meyer's Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 20:22:31 UTC
From: MIKLK <Memradio@nospammers.aol.com>
Message-ID: <bagn67pt1@xuxa.iecc.com>
Source record: 7957

"Patrick Griffith, NUNN / WPE9HVW" <AM-DXer@webtv.net> wrote in message news:b65qmrqru1@xuxa.iecc.com...
> I enjoy the "for sale" postings. Every time I read one it reminds me of
> my dream of someday being a working partner / part owner of a small town
> AM. Meyer you got anything for sale in NE Colorado?
>

amen to that!

---

anyone of the people complaining ever actually taken time to speak to Meyer...

well i have a couple of wonderful lengthy phone conversations

this from a 30 year old with radio deep in my heart still but not my pockets... i started at age 14 and left in my early 20's because i actually wanted to be able to eat....

980. b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 20:22:32 UTC
From: bandsherein@yahoo.com
Message-ID: <bagn68$q3$1@xuxa.iecc.com>
Source record: 7956

Attention:
Do not listen to B101 Fm-WBEB Philadelphia because...

1)They do not care at all about their listeners.
2)Their morning show team refuses to answer the phones even while a contest is in progress and they have no winner.
3)Their telephone lines, both local and toll-free, are disconnecting callers if nobody picks up within 2 minutes, which makes it impossible to get through to station. Yet they do not care to do anything about it.
4)Their morning show team misleads and deceives listeners as well as disrespects and insults their intelligence.

981. Re: Sports package on XM radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-21 20:22:33 UTC
From: cr113@hotmail.com
Message-ID: <bagn69qi1@xuxa.iecc.com>
Source record: 7954

hmglaz@webtv.net (Howard Glazer) wrote in message news:<bae2on$3fc$1@xuxa.iecc.com>...
> >Does anyone know if there are plans to
> > include some sort of sports package on
> > XM radio? For example an MLB or NFL
> > package where you pay a fixed rate to
> > get all the games like on satellite TV?
>
> No. The NBA has an exclusive deal with Sirius for several games a night
> during the regular season, but neither MLB or the NFL (or the NHL, for
> that matter) is doing any business with XM. Baseball coverage on
> satellite radio is limited to ESPN Radio's Sunday night games, playoffs
> and World Series.

Thanks. If they ever do it I would buy it.

982. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 01:13:50 UTC
From: Royce Dean <Royce345@ibm.net>
Message-ID: <bah88e$a2k$1@xuxa.iecc.com>
Source record: 7961

Must be a Clear Channel station-:)

"chris nowinski" <bandsherein@yahoo.com> wrote in message
news:bagn68$q3$1@xuxa.iecc.com...
> Attention:
> Do not listen to B101 Fm-WBEB Philadelphia because...
>
> 1)They do not care at all about their listeners.
> 2)Their morning show team refuses to answer the phones even while a
> contest is in progress and they have no winner.
> 3)Their telephone lines, both local and toll-free, are disconnecting
> callers if nobody picks up within 2 minutes, which makes it impossible
> to get through to station. Yet they do not care to do anything about
> it.
> 4)Their morning show team misleads and deceives listeners as well as
> disrespects and insults their intelligence.
>

983. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 01:13:51 UTC
From: mjeffries@krw.com
Message-ID: <bah88f$a2p$1@xuxa.iecc.com>
Source record: 7960

jayscott16@aol.com (JayScott16) wrote in message news:<bae2om$3ek$1@xuxa.iecc.com>...
> In article <badjp3$mi9$1@xuxa.iecc.com>, gbfmif <gbfmif@texoma.net> writes:
>
> >Just a question - and I do not know the answer - He did the Tooth Fairy
> >series?
> >
>
> No. That was Dick Orken, on WCFL.. He also did Chickenman.

Actually, by the time Dick Orkin got around to "The Tooth Fairy," he had not been with WCFL for several years. Dick was one of the many people Ken Draper had brought in in 1965 to turn the sleepy "Voice of Labor" into a powerhouse Top 40--his title was "director of creative programming," which allowed him to go into many areas, the most famous of which was "Chickenman." He followed that up in 1967 with another serial called "Amazon Ace," which ran 26 weeks. In 1968, Draper was fired by the Chicago Federation of Labor because he supposedly spent too much money on the station with unacceptable results (as in, they weren't kicking WLS' butt, although they'd become very competitive with 'LS--Draper also did on-air editorials that were strongly anti-Vietnam, another sore point with the hawkish, Mayor Daley-supporting Federation). Although most of the DJs did stick around for a while, a lot of the behind-the-scenes people at the station either quit or got fired along with Draper, including Orkin.

He then started his famous commercial production business and eventually decided to develop "The Secret Adventures of the Tooth Fairy" for national syndication. WLS was the flagship station for the show, and it aired exclusively on Larry Lujack's morning drive show. However, Lujack supposedly got tired of the show and took it off before the series had come to its completion--at least so I've believed.

984. Re: Experience sought Pogo Ripflash Trio and a Mac

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 01:13:52 UTC
From: Marc Heusser <marc.heusser@CHEERSheusser.comMERCIALSPAMMERS.invalid>
Message-ID: <bah88g$a32$1@xuxa.iecc.com>
Source record: 7959
Cross-posted to: rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

In article <bag19d$1iq$1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:

> I use an old RipFlash (128mb), actually five of them, to record various
> Imus feeds every day, without a computer (no OS, no USB port), and then
> just play the audio from them into RealEncoder, which the computer does
> have, to save them if I want. That works okay, better than tape.

The disadvantage is real-time transfer, ie one hour recording takes one
hour again to transfer :-(
>
>...
>
> You can write Pogo Products! and they respond to email, if you
> have questions about what computer and OS.

I did: Unfortunately the only answer is to buy Virtual PC, an emulator
for a PC. While this works well (the Virtual PC in some respects is
better than an actual PC), it costs money and I do not like the overhead
(paying Microsoft dollars, that is).
And the machine needs a program, you cannot connect it like a USB memory
stick and copy the files, unfortunately.

>
> I find them worthwhile or I wouldn't have gotten up to five of them.
> You have to treat them very well, is all.

Thanks for your info and suggestion.

Marc

--
Marc Heusser - Zurich, Switzerland
Coaching - Consulting - Counselling - Psychotherapy
http://www.heusser.com
remove the obvious CHEERS and MERCIAL... from the reply address
to reply via e-mail

985. Military Censorship (was: Re: How did local radio performing during the tornado outbreak?)

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 12:59:20 UTC
From: geezer@radio411.com
Message-ID: <baihj8$dq8$1@xuxa.iecc.com>
Source record: 7965

On 21 May 2003 20:22:30 GMT, Stephanie Bauer <steph_72@hotmail.nospam>
wrote:

>The censor assigned to the military unit that Rivera was broadcasting from was standing
>right next to him.

This statement is false. There were no censors. His broadcast was
not stopped. He was not censored.

> Since he was with a unit and discussing material from the unit,
>military regulations required the censor.

Again, this statement is false. To quote from the official DoD
guidance on embedded reporters, paragraph 3 (R), "there is no general
review process for media products." Paragraph 6 (A) states, "media
products will not be subject to security review or censorship except
as stated in paragraph 6 (A)(1)." That paragraph states, "prior to
allowing access" to sensitive information about troop movements and
the like, the commander will "take prudent precautions to ensure the
security of that information. The primary safeguard will be to brief
media in advance about what information is sensitive and what the
parameters are for covering this type of information. If media are
inadvertently exposed to sensitive information they should be briefed
after exposure on what information they should avoid covering." The
guidance goes on to permit commanders to allow access to sensitive
information if the reporter voluntarily agrees to a security review,
but then states that such a review "will not involve any editorial
changes." Paragraph 6 (A)(2) states, "Media products will not be
confiscated or otherwise impounded." These regulations clearly
preclude censorship in the generally-understood sense of that word.

The policy used in this war was "security at the source," which in
plain English means if a commander doesn't want something reported, he
should not reveal the information. There was also a detailed and
explicit list of guidelines to which reporters were to agree in
advance, which Geraldo clearly violated. But the penalty for such
violations was not censorship, it was expulsion. After Geraldo's
live, uncensored broadcast, the commander ordered his expulsion. But
Geraldo did not leave, instead filing yet another report the next
morning.

> Censors have long been used

In previous wars, true.

> And nobody was harmed or put in danger as a result of the
>broadcast.

A point I never disputed.

Mark Howell

986. The Great Media Gulp

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 12:59:21 UTC
From: Steve Fleckenstein <spfleck@zzcitlinkzz.net>
Message-ID: <baihj9dqg1@xuxa.iecc.com>
Source record: 7964

May 22, 2003
The Great Media Gulp
By WILLIAM SAFIRE

WASHINGTON

The future formation of American public opinion has fallen into the lap of an ambitious 36-year-old lawyer whose name you never heard. On June 2, after deliberations conducted behind closed doors, he will decide the fate of media large and small, print and broadcast. No other decision made in Washington will more directly affect how you will be informed, persuaded and entertained.

His name is Kevin Martin. He and his wife, Catherine, now Vice President Dick Cheney's public affairs adviser, are the most puissant young "power couple" in the capital. He is one of three Republican members of the five-person Federal Communications Commission, and because he recently broke ranks with his chairman, Michael Powell (Colin's son), on a telecom controversy, this engaging North Carolinian has become the swing vote on the power play that has media moguls salivating.

The F.C.C. proposal remains officially secret to avoid public comment but was forced into the open by the two commission Democrats. It would end the ban in most cities of cross-ownership of television stations and newspapers, allowing such companies as The New York Times, Washington Post and Chicago Tribune to gobble up ever more electronic outlets. It would permit Viacom, Disney and AOL Time Warner to control TV stations with nearly half the national audience. In the largest cities, it would allow owners of "only" two TV stations to buy a third.

We've already seen what happened when the F.C.C. allowed the monopolization of local radio: today three companies own half the stations in America, delivering a homogenized product that neglects local news coverage and dictates music sales.

And the F.C.C. has abdicated enforcement of the "public interest" requirement in issuing licenses. Time was, broadcasters had to regularly reapply and show public-interest programming to earn continuance; now they mail the F.C.C. a postcard every eight years that nobody reads.

Ah, but aren't viewers and readers now blessed with a whole new world of hot competition through cable and the Internet? That's the shucks-we're-no-monopolists line that Rupert Murdoch will take today in testimony before the pussycats of John McCain's Senate Commerce Committee.

The answer is no. Many artists, consumers, musicians and journalists know that such protestations of cable and Internet competition by the huge

dominators of content and communication are malarkey. The overwhelming amount of news and entertainment comes via broadcast and print. Putting those outlets in fewer and bigger hands profits the few at the cost of the many.

Does that sound un-conservative? Not to me. The concentration of power - political, corporate, media, cultural - should be anathema to conservatives. The diffusion of power through local control, thereby encouraging individual participation, is the essence of federalism and the greatest expression of democracy.

Why do we have more channels but fewer real choices today? Because the ownership of our means of communication is shrinking. Moguls glory in amalgamation, but more individuals than they realize resent the loss of local control and community identity.

We opponents of megamergers and cross-ownership are afflicted with what sociologists call "pluralistic ignorance." Libertarians pop off from what we assume to be the fringes of the left and right wings, but do not yet realize that we outnumber the exponents of the new collectivist efficiency.

That's why I march uncomfortably alongside CodePink Women for Peace and the National Rifle Association, between liberal Olympia Snowe and conservative Ted Stevens under the banner of "localism, competition and diversity of views." That's why, too, we resent the conflicted refusal of most networks, stations and their putative purchasers to report fully and in prime time on their owners' power grab scheduled for June 2.

Must broadcasters of news act only on behalf of the powerful broadcast lobby? Are they not obligated, in the long-forgotten "public interest," to call to the attention of viewers and readers the arrogance of a regulatory commission that will not hold extended public hearings on the most controversial decision in its history?

So much of our lives should not be in the hands of one swing-vote commissioner. Let's debate this out in the open, take polls, get the president on the record and turn up the heat.

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>> Remove "zz" from e-mail address to direct reply. <<

987. any Brave New Waves fanatics out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 12:59:22 UTC
From: uglinessman@yahoo.com
Message-ID: <baihjadqo1@xuxa.iecc.com>
Source record: 7962
Cross-posted to: alt.music.canada,rec.radio.broadcasting,rec.music.ambient,alt.rave

i've been sick lately, so imagine my surprise when i checked my email today and discovered that Brave New Waves emailed me yesterday to let me know they were going to play a song from my Interim EP... *last night!*. if i had known, i would have attempted to break out of my sickly state long enough to tune in. they said it would be in the first 15 minutes of the show. i just need to know, in case anyone was listening and remembers, or even better if someone taped it (the may 20th show), which song did they play, and what did they say about it? i've been dreaming of being played on BNW for ages, and now that it's become a reality, i missed it! any info would be appreciated, thank you.

988. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 12:59:22 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <baihja$dr2$1@xuxa.iecc.com>
Source record: 7963

"Royce Dean" <Royce345@ibm.net> wrote in message
news:bah88e$a2k$1@xuxa.iecc.com...
> Must be a Clear Channel station-:)

No, it is one of the very, very, very few remaining major market locally owned independent stations in the US. And its owner is one of the most progressive, involved broadcasters in the country.

It just might be, since the station is generally #1, that they get more calls than a couple of people can possibly answer.

989. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 12:59:23 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <baihjbdrb1@xuxa.iecc.com>
Source record: 7966

"chris nowinski" <bandsherein@yahoo.com> wrote in message
news:bagn68$q3$1@xuxa.iecc.com...
> Attention:
> Do not listen to B101 Fm-WBEB Philadelphia because...
>
> 1)They do not care at all about their listeners.
> 2)Their morning show team refuses to answer the phones even while a
> contest is in progress and they have no winner.
> 3)Their telephone lines, both local and toll-free, are disconnecting
> callers if nobody picks up within 2 minutes, which makes it impossible
> to get through to station. Yet they do not care to do anything about
> it.
> 4)Their morning show team misleads and deceives listeners as well as
> disrespects and insults their intelligence.

To counter the ready-fire-aim post above, here is a profile from
Broadcasting Magazine of one of the radio industry's finest operators.

"Jerry Lee

wbeb(fm) Philadelphia

Staff
Broadcasting & Cable
9/18/2000
Jerry Lee's goal in life is not merely to serve the listeners of his
radio station, Philadelphia ratings leader WBEB(FM). He's intent on ridding
the city of crime and poverty. And while he's at it, he just might change
the rest of the world.

Lee is well known for his generosity to his community, academia and
the broadcasting industry. "Jerry Lee is one of the most forward-thinking
owners in radio," says Eddie Fritts, chairman of the National Association of
Broadcasters. "His station combines cutting-edge technology with a strong
commitment to community service, and his track record of success speaks for
itself."

Indeed, Lee led the station to No. 1 among Philadelphia listeners age
12 and older this past summer, according to Arbitron. [wbeb took first place
overall in the market for the first time in spring 1999, when the soft
rocker finally topped arch-rival kyw(am).]

When it comes to cash, wbeb is No. 3 in Philly, with $24 million in
estimated 1999 revenue, according to BIA Research. Nationally, the station
ranks 66th. But Lee is fond of pointing out that Bala Cynwyd, Pa.-based wbeb
is the only non-corporate-owned FM among the 66.

Lee is not shy about using his position to pursue his social goals. His philosophy is to "serve the community off the radio station." And "because I have a radio station, I'm able to pick up the phone and make things happen."

For example, while wbeb offers the typical slate of PSAs and Sunday-morning public-affairs shows, Lee takes community service further. The station has been honored for its outreach, including a "Kids for Kids Holiday Stocking Program" and Kindervision, which teaches children to protect themselves from random abduction.

Lee is "a visionary-type person. He's always way out in front of everybody else. He always sets big goals," says wbeb's founder and 51% owner Dave Kurtz. Kurtz brought Lee in as sales manager two weeks before the station went on the air in 1963. But because he couldn't afford to pay Lee his full salary, he gave him interest in the station, which amounts to 49% today.

With the proceeds of their success, Lee and Kurtz jointly fund the Jerry Lee Foundation, which provides software and teacher training to help some 10,000 Philadelphia students improve their reading skills. The foundation also helps fund "The Philly Project," which works to reduce prison recidivism.

Lee himself donated $25,000 in 1997 to create "The Jerry Lee Online Archive" of historic radio and TV photographs at the University of Maryland, according to the university's Web site. And last year, the foundation launched an annual program to award $2,500 in cash to the radio or TV station with the best news series, PSA or community program addressing local crime. The second winner is to be announced on Friday.

The Jerry Lee Foundation also funds programs at UM, where Lee chairs the advisory board of Maryland's Crime Prevention Effectiveness Program. The foundation pays for a "Jerry Lee Research Professor of Criminology" and two assistant research professors in the university's Department of Criminology and Criminal Justice. And it supports the new Washington office of the University of Pennsylvania's Fels Center of Government.

Although Lee declines to disclose specifics of his wealth, UM says it has received $100,000 to $500,000 from the foundation.

On Dec. 5, Lee plans to unveil what may be the culmination of his life's work. A foundation endowment "in the seven figures" will create the Jerry Lee Center of Criminology at a major university, which he declines to name as yet (see Airtime, page 85). Lee is one of the last of the independent broadcasters who not only take an interest in their communities but also strive to improve them.

Besides Lee, there are only three "non-group" owners in Philadelphia. Of the city's 28 radio stations, there are just 13 separate owners. Clear Channel dominates with six stations, followed by Infinity with five (including kyw) and Greater Media with four.

While the number of independent stations dwindles, Lee crows that wbeb "couldn't be No. 1 today without consolidation."

That's because, as big companies rack up huge debt to buy more stations, wbeb is debt-free. And because of that, Lee says, he can spend whatever it takes to keep the station on top. "It's suicidal to try to come up against us. I'm willing to spend now to get the payoff down the line."

Although he has had offers for wbeb—a recent one was for $250 million, he says—he refuses so vociferously that would-be buyers generally leave him alone. He did sell wbeb sister WBEB(AM) to Salem Communications in 1993, netting $4 million.

Lee opts to spend most of wbeb's money on research and promotion. "We research out every song that we play against [wbeb's] target" audience of women age 25-54. (Advertising is likewise studied for its effects on that group.) Using the results, wbeb refines its 400-song playlist. That doesn't sound like much music, but "people never get tired of hearing their favorite songs."

Lee got his first taste of broadcasting while organizing dances at Ohio's Youngstown University. After graduating in 1960 with a BA in economics, he turned to management consulting in an effort "to go straight," he jokes. But, "I hated it."

He ran into a college friend who owned a radio station near Akron, Ohio. The friend needed a sales rep for his early version of syndicated programming, a precursor of the Beautiful Music format. The problem then was, "nobody [had] ever heard of a program service," Lee says. "Nobody would buy it." He was fired after nine weeks.

He surfaced as manager of WAQE-FM (now wlif) Baltimore, one of the stations that had rejected his pitch for the service. But Kurtz, who also had declined to be Lee's customer earlier, had a hankering to start a 24-hour stereo station in Philadelphia.

Four months after going on the air, the FM, then known as wdvr and playing Beautiful Music, was ranked No. 1 in the market. One reason for the rapid success, he remembers, was that, "in those days, everyone [else] went off the air at midnight." Wbeb was Philadelphia's 24-hour FM.

Anyone hoping to launch a successful operation like wbeb today had better start in a much smaller market, Lee advises. "Single stations cannot survive in a major market with debt." Better yet, "if you really want to start a radio station, start an Internet radio station." He considers wbeb's Web site "an extension of my radio station.—The Internet is going to make me a fortune."

990. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 12:59:24 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <baihjcdrp1@xuxa.iecc.com>
Source record: 7967

Thanks for info - actually I have episode 0 - 166 of Tooth Fairy, here is the problem. Episode 166 has Tooth on his Molarcycle going to DC to meet the pres and also acquire the first tooth convention site. Episode 166 has the Molarcycle breaking down on the way to DC and a "helpful" citizen willing to help - after the Tooth Fairy exposes his financial situation (bags of coins). This is the last OTR show I can find, but I would swear I remember shows after this - but it has been a LONG time ago when I listened to these as "new" shows.

Are there episodes after 166 that at least conclude this segment? Is my memory totally wrong to think I heard episodes after this segment? Could be wishful thinking I guess and bad memory at this point.

Secret Adventures of the Tooth Fairy? What was this?

Any help appreciated.

Am not familiar with Amazon Ace - will check into it.

Story Lady was also good though :-)

Mark Jeffries wrote:

> jayscott16@aol.com (JayScott16) wrote in message news:<bae2om$3ek$1@xuxa.iecc.com>...
> > In article <badjp3$mi9$1@xuxa.iecc.com>, gbfmif <gbfmif@texoma.net> writes:
> >
> > >Just a question - and I do not know the answer - He did the Tooth Fairy
> > >series?
> > >
> >
> > No. That was Dick Orken, on WCFL.. He also did Chickenman.
>
> Actually, by the time Dick Orkin got around to "The Tooth Fairy," he
> had not been with WCFL for several years. Dick was one of the many
> people Ken Draper had brought in in 1965 to turn the sleepy "Voice of
> Labor" into a powerhouse Top 40--his title was "director of creative
> programming," which allowed him to go into many areas, the most famous
> of which was "Chickenman." He followed that up in 1967 with another
> serial called "Amazon Ace," which ran 26 weeks. In 1968, Draper was
> fired by the Chicago Federation of Labor because he supposedly spent
> too much money on the station with unacceptable results (as in, they
> weren't kicking WLS' butt, although they'd become very competitive
> with 'LS--Draper also did on-air editorials that were strongly
> anti-Vietnam, another sore point with the hawkish, Mayor
> Daley-supporting Federation). Although most of the DJs did stick
> around for a while, a lot of the behind-the-scenes people at the
> station either quit or got fired along with Draper, including Orkin.

>
> He then started his famous commercial production business and
> eventually decided to develop "The Secret Adventures of the Tooth
> Fairy" for national syndication. WLS was the flagship station for the
> show, and it aired exclusively on Larry Lujack's morning drive show.
> However, Lujack supposedly got tired of the show and took it off
> before the series had come to its completion--at least so I've
> believed.

991. freedom of de press

Newsgroup: rec.radio.broadcasting
Date: 2003-05-22 16:15:31 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <bait33kol1@xuxa.iecc.com>
Source record: 7968

Free Speech forgotton in Iraq
by By YOCHI J. DREAZEN 8:12am Thu May 22 '03 article#30903

MOSUL, IRAQ -- The U.S. Army issued orders for troops to seize this city's only television station, leading an officer here to raise questions about the Army's dedication to free speech in postwar Iraq, people familiar with the situation said. The officer refused the order and was relieved of duty.

Army Orders Troops to Seize
TV Station in Northwest Iraq

A Major Balks at Directive
And Gets Relieved of Duty

By YOCHI J. DREAZEN
Staff Reporter of THE WALL STREET JOURNAL

MOSUL, IRAQ -- The U.S. Army issued orders for troops to seize this city's only television station, leading an officer here to raise questions about the Army's dedication to free speech in postwar Iraq, people familiar with the situation said. The officer refused the order and was relieved of duty.

The directive came from the 101st Airborne Division's commander, Maj. Gen. David Petraeus, who has ultimate authority in Mosul and the rest of northwest Iraq, the people familiar with the matter said. They said it was aimed at blocking the station from continuing to broadcast the Arabic news channel al-Jazeera.

The order has not yet been publicized in Mosul, which has no radio station or newspaper, and Army officials here said they had no plans to do so. Late Wednesday night, it wasn't clear whether soldiers who had been on the grounds of the station, which is near the city's university, had moved into the station building itself and taken control.

The incident may add fuel to suspicions in the Arab world about the Bush administration's promises to bring open elections and other Western-style freedoms to Iraq. The move also could further strain the already-tense relations between the Pentagon and al-Jazeera, a satellite channel based in Qatar that is the most popular source of news throughout the Mideast. Pentagon officials have long accused al-Jazeera of being biased against the U.S. and criticized it for broadcasting material such as bloody images of civilians killed or maimed by U.S. bombs. Al-Jazeera's Baghdad office was unintentionally shelled by the U.S. on April 8, killing one journalist.

The order to seize the station, which had been under the unofficial control of a local Iraqi militia leader, was discussed at a contentious meeting among American officials based in a former hospital here. During the two-hour meeting last night, the head of the Army public-affairs office in Mosul, Maj. Charmaine Means, said she could not agree to seizing the station and posting troops there. She argued that the presence of armed soldiers would intimidate the station's Arab employees into airing only programming produced by, or acceptable to, the American military.

Maj. Means was told to pick up a nearby telephone. On the other end, Col. Thomas Schoenback, chief of staff of the division, ordered her to go along with Gen. Petraeus's plan to take the station, according to people familiar with the matter. When she again refused, he relieved her of her duties. A short time later, she was told that she would be flown out of Mosul on an Army helicopter early Thursday morning.

Neither Gen. Petraeus nor Col. Schoenback could be reached for comment. In Washington, the Pentagon could not immediately confirm the order to seize the station.

Officers familiar with the matter said military officials were uncomfortable with the station's programming. They wanted to apply a U.S. military formula for gauging the station's accuracy, balance and trustworthiness, and if the programming fell short, the station would be shut.

As word of the decision filtered through the main American base in downtown Mosul, several officers condemned it. The officers said they were particularly incensed that the military had allowed the Iraqi militia leader, Meshaam Jabori, to broadcast political messages for weeks without interference, only to seize it Wednesday after it occasionally showed al-Jazeera programming. The station also airs programming from other Arabic news channels, as well as from NBC. Mr. Jabori couldn't be reached for comment.

wsjclassroomedition.com/wsjtoday/war/03may08_story2.html

992. Re: XM Subscription question

Newsgroup: rec.radio.broadcasting
Date: 2003-05-23 01:44:45 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <bajued$5co$1@xuxa.iecc.com>
Source record: 7969

On 20 May 2003 16:05:56 GMT, "Ken" <noname@none.com> wrote:

>Hello,
>
>I have XM radio in the car. If I buy the receiver and boom box for my home,
>can I have the xm on at home while my wife is driving the car?
>
>Thanks,
>
>Kenny

Huh? It's a function of $$$. Each receiver costs $129 retail, or $70
for the XMPC. Each subscription is $9.99 for the first and $6.99 for
2-4. Each cradle is $60 and the boom box is $99.

You can move either the Sky-Fi receiver from the boom box to the
cradle, or get the XMPC for home with a $60 set of speakers and you're
good to go.

Carl "I got all of those" Navarro

993. Broadcasts by Radio Marti

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:43 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <bao0s3$5q$1@xuxa.iecc.com>
Source record: 7971

The Bush administration has stepped up anti-Castro propaganda with radio and TV broadcasts beamed to Cuba from an aircraft.

The island's Communist government condemned the campaign as a "vulgar provocation".

A US official says the United States broadcast on three new radio frequencies, two short wave, one medium wave and one VHF TV channel to Cuba for four-hours by using a C-130 aircraft for the first time.

"Is this another blatant and vulgar provocation against Cuba?" the ruling Communist Party daily Granma said in a front-page editorial.

Havana also accuses Washington of allowing a Miami exile group to beam television signals from a small plane flown 20 kilometres offshore in violation of international broadcasting rules.

The broadcasts were part of a stepped-up campaign by the Bush administration to bombard Cuba with information, and support dissidents seeking democratic reforms under President Fidel Castro's one-party state.

Broadcasts by Radio Marti, named after Cuba's independence hero, began in 1983 during the Reagan administration and are listened to in parts of the island.

TV Marti, also funded by US taxpayers and begun in 1990, was successfully jammed by Cuba.

On Tuesday night, Radio and TV Marti broadcast President George W Bush's message to Cubans on the anniversary of Cuba's 1902 birth as an independent nation.

Mr Bush denounced President Castro and said he hoped his 44-year rule would soon end.

Washington also initiated a three-day test by beaming TV Marti via the DirecTV digital satellite service.

US officials say there are between 10,000 and 15,000 DirecTV satellite dishes in Cuba, which are difficult to jam.

Some Cuban exiles in Miami believe that a media blitz will do more to bring about political change in Cuba than the economic sanctions Washington imposed after Castro's 1959 revolution.

994. ARNewsline 1345 - May 23 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:45 UTC
From: radionews@aol.com
Message-ID: <bao0s5$61$1@xuxa.iecc.com>
Source record: 7974

Amateur Radio Newsline™ Report 1345 - May 23, 2003

Amateur Radio Newsline report number 1345 with a release date of Friday, May 23 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Hello and welcome to a very special Amateur Radio Newsline being recorded live in the closing hours of Hamvention 2003. I'm Don Wilbanks, AE5DW at the combined RAIN, Amateur Radio Newsline and WA0RCR booth in Hara Arena in Trotwood Ohio. Trotwood is a suburb of Dayton for those of you not familiar with the area. With me are Newsline's Producer Bill Pasternak, WA6ITF, RAIN Producer Hap Holly -- and a host of other people -- most probably wondering what we are up to.

Its now just a bit after 10 a.m. on Sunday May 18th. Bill has been out in the crowd with his tape recorder. So tell me, what have you been seeing and hearing.

--

(This is an audio only report at http://www.arnewsline.org)

--

I guess we all agree that its been a fun weekend and we will have more on Hamvention 2003 next week. But there lots of other news including a new ham radio allocation at 5 MHz and a proposed New Jersey law that could bring a ban on operating a two way radio -- or even changing a station on a car radio. We will have that and more, after this. (ARNewsline™)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Southern California Amateur Radio Transmitting Society net in San Dimas California

(5 sec pause here)

**
RADIO RULES: FCC SAYS PARTIAL YES AT 5 MHZ

The FCC has granted hams five discrete 2.8-kHz-wide channels in the vicinity of 5 Mhz. This, in a Report and Order issued on Wednesday May 14th. But, says an ARRL Bulletin, the Commission has has declined to grant amateurs any allocation at 136 kHz at this time.

In its Notice of Proposed Rule Making a year ago, the FCC appeared inclined to go along with both requests which had come from the American Radio Relay

League. But opposition arose along the way with power companies fearful of interference to their operations at 136 kHz. The National Telecommunications and Information Administration filed against the 5 Mhz grant based on a possible need for the requested band by federal government users. The five channels granted the Amateur Service are seen as a compromise.

The FCC did agree to elevate the Amateur Service, but not the Amateur-Satellite Service, to primary status at 2400 to 2402 MHz. The changes to the Part 97 go into effect 30 days after publication in The Federal Register. (FCC, ARRL)

**

RADIO LAW: N.J. MAY BAN “EVERYTHING” WHILE DRIVING

New Jersey state lawmakers are proposing a wide ranging law that would not only ban the use of cellular telephones in motion, it might also ban just about anything else a person might do while driving a car including sipping coffee or changing a radio station.

According to the May 11th Ocean County Observer, the state Assembly Transportation Committee has released a bill to better define what is and what is not considered to be reckless driving. Proponents of the measure call it an effort to reduce motor vehicle accidents caused by driver distraction.

The proposed legislation says distracting behavior includes the use of communication technology such as cellular telephones, pagers, fax machines, locating devices, video players, two-way dispatch and citizen band radios. Also on the list is the normal AM/FM radios found in most vehicles along with compact disc and tape players.

The bill also defines a variety of things that have been labeled as distracting behavior. On this list are such activities as personal grooming, consuming food or beverages, reading and tending to unsecure pets. All would be considered as reckless driving.

State Representative John Wisniewski of Middlesex is chairman of the Transportation Committee and the primary sponsor of the bill. He says that giving the police a clear mandate to stop motorists who drive inattentively is logical way to stem the tide of roadway crashes and fatalities. And while Amateur Radio is not specifically mentioned it could easily fall under the two-way radio portion of the measure if it becomes state law. (W2CE)

**

RESCUE RADIO: NHC TO PERFORM 2003 HURRICANE TEST

Mark June 1st for the National Hurricane Center's Amateur Radio station WX4NHC to conduct its 2003 hurricane season on-the-air station test. According to an ARRL bulletin the station will take to the airwaves on Sunday, June 1st from 13:00 to 22:00 U-T-C.

Coordinator John McHugh, KU4GY, says the purpose of the annual test is to check out all of the WX4NHC radios, computers and antennas using as many modes and frequencies as possible. Some R-F-I monitoring also will be done.

Listen for WX4NHC on HF worldwide and VHF and UHF in South Florida. Anyone making contact is asked to provide a signal report, location and brief weather report. QSL cards are available via W4VBQ. Please be sure to include a self addressed stamped envelope with any QSL requests.

The event will mark the first time the National Hurricane Center will use its new call sign for this event. In years past it operated as W4EHW. (ARRL)

**

RESCUE RADIO: HAM RADIO RESPONSIBLE FOR TORNADIO WARNING SYSTEM

An interesting side note to our coverage of this years tornado season and the role that ham radio is playing in storm spotting and relief efforts. We recently learned that one Kentucky city has ham radio to thank for its early warning system.

The ham responsible is retired ARRL president George Wilson, W4OYI. Wilson suggested the installation of the system following a twister that hit Brandenburg, Kentucky in April of 1974. Wilson learned that it had taken more than 40 minutes for severe weather alerts to reach Owensboro from the National Weather Service in Evansville Indiana, about 40 miles away. Thanks to the efforts of W4OYI, a month later local warnings were coming from a NOAA weather radio monitoring system installed in Owensboro. (ARNewslime™)

**

NAMES IN THE NEWS: KB2GSD BACKS AWAY FROM WJMK

Former CBS News anchor Walter Cronkite, KB2GSD, has severed his agreement with a Florida production company. This, after having signed to host for a series of corporate-sponsored videos, resembling news reports, that are broadcast on public television stations.

The New York Times reports that a production company called WJMK had recently hired Cronkite and Cable News Network anchorman Aaron Brown to replace Morley Safer of "60 Minutes" as hosts of a series called “American Medical Review.” After it was learned that pharmasutical manufacturers and other health care companies pay WJMK about $15,000 each to have their products featured in the videos the high profile hosts began to drop away. Brown backed out of his agreement with WJMK on Wednesday May 7th with Cronkite following on Thursday May 8th.

Marlene Adler who is Walter Cronkite's chief of staff, said that the retired newsman had agreed to become a host after being assured that the videos would be educational. She said he had now concluded that WJMK was using the videos, at least in part, for commercial promotion, adding that "Mr. Cronkite does not do product endorsements, and will not."

This is not the first time Cronkite has had a a problem with others using his voice or likeness. Back in January Cronkite's Attorney, Ronald S. Konecky, demanded that Glenn Baxter, K1MAN, immediately cease using a previously recorded station ID made by Cronkite several years ago. He also told Baxter to desist from the use of Cronkite's name and likeness, in any medium, and on any basis whatsoever. (ARNewsline™ and published news reports)

**

NAMES IN THE NEWS: N1SS ON W4BW

Peter Hurd, N1SS, says over the QCWA remailer that he is writing an article for publication as a tribute to the late A. Prose Walker, W4BW and is asking for your help. If you have any recallections about the A. Prose Walker that you are willing to share, please contact Hurd by e-mail to n1ss@ ainop.com or write him at PO Box 1005 Houlton Maine 04730. (QCWA Remailer)

**

HAM RADIO ON THE WEB: THE NCG REFLECTOR

Do you own an NCG radio. Looking for the latest information? Then listen up. KU4QD says that there is now an Internet a reflector for folks who have, or are just curious about, NCG gear. It also covers National brand transceivers sold in Japan that weren't imported to the U-S-A. The new group is on Yahoogroups. Go to www.yahoogroups.com and search for NCG. (VHF Reflector)

**

CONVENTIONS AND HAMFESTS: LIMARC - NEW YORK - IN JUNE

The Long Island Mobile Amateur Radio Club annual hamfest will be held Sunday, June 8 th. The venue is at Briarcliffe College in Bethpage New York from 9 a.m to 1 p.m. local Eastern time. Briarcliffe College is located at 1055 Stewart Avenue in Bethpage. For more information please visit www.limarc.org on the World Wide Web.
(K2EPM)

**

CONVENTIONS AND MEETINGS: DCC IN AUGUST

Technical papers are solicited for presentation at the 22nd Annual ARRL and Tucson Amateur Packet Radio Digital Communications Conference. The event is slated for September 19th to the 21st in Hartford, Connecticut. Conference proceedings are published by the ARRL. Presentation at the conference is not required for publication. Information on paper submission guidelines is available on-line at www.tapr.org/dcc Submissions are due by August 5th and should be sent to Maty Weinberg, ARRL, 225 Main Street, Newington, Connecticut , 06111. They can also be e-mailed to maty@arrl.org (TAPR, ARRL)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

ON SAFARI: A DX’PEDITION WITH A NEW TWIST

A major Dxpedition is coming up but this one is rather different. Amateur Radio Nerwsline’s Norm Seeley, KI7UP, has the details on this rather unique operation:

--
IN3QBR, IN3ZNR and AA4NN are teaming up to go on the air as the "African Double Jump Dxpedition from South Africa, Lesotho and Botswana starting at the end of June. According to their Web page, the team will meet with ZS6WPX, who will become their tour guide. Between June 28th and July 1st, the team will go on a Safari. There is a possibility they may do some operating using callsigns portable Zed S, but on July 2nd, they head to Gaborone City Botswana where they plan to erect their antennas and operate from their hotel that day. Callsigns mentioned so far are A25NN and A25ZNR.

They will leave for the town of Rustenburg on July 5th, and will travel to Sun City, South Africa. There "MAY" be some activity portable Zed S and early July 7th, they will leave for Lesotho and expect to be there late afternoon. Expected callsigns will be 7P8JB and 7P8NR. Activity will last until July 11th. They depart for Johannesburg on July 12th and expect to leave for home July 13th.
--

Please visit their Web page for updates at www.qsl.net/xu7aay/africa. More DX news later on in this weeks newscast. (via e-mail)

**

EMERGING TECHNOLOGY: INTERNET LINKING BREAKS 2000

Ian Abel, G3ZHI, reports that the total number of amateur radio repeater and simplex internet gateways now exceeds 2,000. This includes nodes on the three major linking systems, IRLP, EchoLink and eQSO. (G3ZHI)

**

INTERNATIONAL-AUSTRALIA: NEW IRLP LINKED REPEATER

And speaking about Internet based repeater linking, Q-News reports that the VK4RXG repeater on 438.500 Mhz is now up and running from a new location. This Australian repeater is linked to the IRLP network giving its users world-wide access, and the rest of the world’s hams access to VK. (Q-News)

**

EMERGING TECHNOLOGY: EUROPEAN TV LOVES SMS

Unforeseen by most media analysts, European TV networks started using short message services as an interactive channel in the late 90's. Today, many of them have embraced SMS text messaging-interactivity as a revenue-generating feature in some form, whether it be chats, voting, comments, reminders, and many other things. And believe it or not, hardly an hour of the broadcast day goes by without some channel encouraging the viewer to send messages. (Media Network)

**

INTERNATIONAL - CANADA: VE3CDM TO CANADIAN AMATEUR RADIO HALL OF FAME

Tom Atkins, VE3CDM, has been elected to the Canadian Amateur Radio Hall of Fame. This, for his extensive contribution over many years to Canadian and International Amateur Radio activities through his active involvement in numerous organizations including Radio Amateurs of Canada and the CNIB Amateur Radio Society for blind radio amateurs.

Atkins retired as President of IARU Region 2 in 2001 after having served in all of its Executive positions for eighteen years. And during this time was a member of the IARU Administrative Council and is currently serving as an IARU Expert Consultant. (RAC)
**

INTERNATIONAL - U.K.: PROPAGATION BEACONS OFF THE AIR

GB2RS reports that the two GB3BUX beacons located near the city of Buxton in the U-K are temporarilly off the ait. One operates on on 50.00 MHz and the other on 70.00 MHz in the U.K. only 4 meter band. Both have been switched off due to intermittent problems and it is believed that the repairs will take some time to complete. (GB2RS)

**

INTERNATIONAL - EUROPE: INTERNATIONAL MUSEUMS WEEKEND

The third annual International Museums Weekend will take place on the 14th and 15th of June. The event begins at midnight UTC Friday and ends at midnight UTC Sunday. Those wishing to take part should please insure they have registered via the form on the International Museums Weekend website nat www.ukradioamateur.org/imw (GB2RS)

**

ON THE AIR: W8RMR FROM THE UNSINKABLE AIRCRAFT CARRIER

The Motor City Radio Club will sponsor the 4th annual Grosse Ile Islandfest special event station from U.S. Island MI005R. Located 20 miles south of Detroit, the island was named "The Unsinkable Aircraft Carrier" back when the Naval base was active.

Listen for W8MRM operating from the hanger of the old Naval station from 14:00 UTC on May 31st to 21:00 UTC on June 1st on 28.375, 21.375, 14.244 and 7.244 MHz SSB. There may also be some CW operation, and AM with vintage gear. For a commemorative certificate send a QSL with an SASE to MCRC PO Box 337, Wyandotte, Michigan, 48192. Any question? Please e-mail K8CBS@arrl.net or visit this web site: www.w8mrm.org/k8cbs Again the call sign to be used is W8MRM. (Via press release)

**

DX

In D-X, word that G3LIV, will be active stroke 9M2 from Penang Island through the 30th of May and from Langkawi Island from May 30th to the 9th of June. He will mainly be on CW with some PSK31. (GB2RS)

And RSGB reports that K4VUD is active from Thailand again as HS0ZCW. He will be there until the middle of June. QSL as directed on the air. (RSGB)

Lastly word that MM0OKG will be on a trekking holiday in Peru and Bolivia through the 25th of May and plans to be active on 20 meter S-S-B using a Yaesu FT-817 and dipole antenna. He will operate portable from locations higher than 3500 meters above sea level. Look for him calling on 14.280 MHz, plus or minus about 10 kHz. (GB2RS)

**

THAT FINAL ITEM: THE EVER CHANGING BRAIN

Finally this week, if you have ever taken a taxi in a major city you may have wondered how the taxi drivers know how to reach even the most obscure destination without a street map or a hint from their passengers. Well, a new study indicates cabbies are working their brains so hard that they become enlarged in the zone associated with navigation.

According to the study published in the journal Proceedings of the National Academy of Sciences, the drivers' brains adapted to help them store a detailed mental map of the city. This, by shrinking in one area to allow growth in another called the rear hippocampus.

In the latest study, researchers at University College, London University compared the brains of 16 male taxi drivers with those of 50 other men of a similar age. They found that among the cabbies, the back of the hippocampus, the part of the brain associated with spatial memory, was larger than it was in the comparison group.

Scientists had previously reported differences in the structure of the brain between musicians and non-musicians. Researchers say that evidence that the brain is physically able to change according to the way it is used could be important in understanding human development. (Science Today)
**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB, Australia's Q-News, and of coarse the 2003 Dayton Hamvention -- in Trotwood Ohio -- that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, a reminder that the nominating period for the 2003 Amateur Radio Newsline Young Ham of The Year Award closes next week on Friday May the 30th. That means you have only a few days left to nominate a deserving young radio amateur for this award. Nominees must be 18 or younger. Full rules and an

electronic fill-in-the-blank application is on our new special website at www.yhoty.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk -- which this week will be a coach seat on a Northwest Airlines 757, I’m Don Wilbanks AE5DW, saying 73 from Hamvention 2003, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

995. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:46 UTC
From: mjeffries@krw.com
Message-ID: <bao0s6$6h$1@xuxa.iecc.com>
Source record: 7979

gbfmif <gbfmif@texoma.net> wrote in message news:<baihjcdrp1@xuxa.iecc.com>...
> Secret Adventures of the Tooth Fairy? What was this?

I've believed that it was the full title of the "Tooth Fairy"
series--but I could be wrong.

996. Re: Shriek! Imus gone

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:47 UTC
From: ckozicki@snet.net
Message-ID: <bao0s7$6q$1@xuxa.iecc.com>
Source record: 7972

Ron Hardin <rhhardin@mindspring.com> wrote in message news:<bab5fg$cj0$1@xuxa.iecc.com>...
> A new station popped up operated by SWACO the Solid Waste Authority of
> Central Ohio, on 1630 kHz right over Imus from WRDW 1630 Augusta GA.
>
> here's their loop http://rhhardin7.home.mindspring.com/trash.ra (50k)
>
> Some bureaucrat takes over the frequency. Can nothing be done?
>
> ``Stay tuned to this frequency in the future for anti-littering and
> other environmental messages.''
>
> What in the world... morons are taking over.

_____
Dude, that's one of those civic "courtesy" stations for drivers. You
must live right next door to that landfill where the txer is. Write
your local officials to complain, as well as FCC!

Then drive about 10 miles away and tune in 1630. Betcha the wrinkled
up old prune and his bald-headed stooge producer chime in loud n'
clear!!

-Chris-IMUS fan for 20 years-Coaster

997. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:47 UTC
From: geopelia <phildoran@xtra.co.nz>
Message-ID: <bao0s7$71$1@xuxa.iecc.com>
Source record: 7978
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"Phil Wood" <ngs@filz.screaming.net> wrote in message
news:bagn65ph1@xuxa.iecc.com...
>
> "Valfer" <Valfer@MSN.com> wrote in message
> news:baela0$k0j$1@xuxa.iecc.com...
> > I believe we are confusing some statistical terms here. There is a
> > difference between the median and the average. The median separes one
> > half from the other in a population. If you count the number of
> > members of a population, and divided the result in half, you would
> > find the median. The average is a figure applying to the whole
> > population. If you added the IQ scores of every member of a
> > population, and divided the result by the number of members in it, you
> > would find the "average IQ." The resulting number will not necessarily
> > split the population in equal halves, although proponents of the "bell
> > curve" swear it will. I find it quite improbable that the bell curve
> > could be made to accurately represent the IQ of a population. It
> > would mean that there are the same number of mentally retarded
> > individuals as there are intelligent ones. If this were so, the
> > population of the mental retardation centers would greatly surpass
> > that of the universities, as students are transient while mentally
> > retarded individuals remain in specialized care all their lives.
>
> Why? Most universites are full of students of around average IQ..
>
> Phil
>
>
When I should have been going to University "Chill penury repressed my noble
rage" - (to misquote Gray.)
Maybe I should have been rich rather than intelligent! Geopelia

998. LPFM next application window?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:48 UTC
From: Bill Fredette <wfredette@stny.rr.com>
Message-ID: <bao0s8$7l$1@xuxa.iecc.com>
Source record: 7973

Hello all. I stumbled across your group while searching for information about applying for an LPFM license for a community in rural upstate NY.

I apologize if this is an oft asked question, but could someone tell me when the next (or rumored next) filing window might be?

I'd also really appreciate pointers to helpful web resources (aside from the obvious FCC pages, which I've bookmarked) for LPFM issues.

Thanks very much in advance.

Bill Fredette

999. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:49 UTC
From: bandsherein@yahoo.com
Message-ID: <bao0s9$a9$1@xuxa.iecc.com>
Source record: 7976

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<baihjbdrb1@xuxa.iecc.com>...
> "chris nowinski" <bandsherein@yahoo.com> wrote in message
> news:bagn68$q3$1@xuxa.iecc.com...
> > Attention:
> > Do not listen to B101 Fm-WBEB Philadelphia because...
> >
> > 1)They do not care at all about their listeners.
> > 2)Their morning show team refuses to answer the phones even while a
> > contest is in progress and they have no winner.
> > 3)Their telephone lines, both local and toll-free, are disconnecting
> > callers if nobody picks up within 2 minutes, which makes it impossible
> > to get through to station. Yet they do not care to do anything about
> > it.
> > 4)Their morning show team misleads and deceives listeners as well as
> > disrespects and insults their intelligence.
>
> To counter the ready-fire-aim post above, here is a profile from
> Broadcasting Magazine of one of the radio industry's finest operators.
>
> "Jerry Lee
>
> wbeb(fm) Philadelphia
>
> Staff
> Broadcasting & Cable
> 9/18/2000
> Jerry Lee's goal in life is not merely to serve the listeners of his
> radio station, Philadelphia ratings leader WBEB(FM). He's intent on ridding
> the city of crime and poverty. And while he's at it, he just might change
> the rest of the world.
>
> Lee is well known for his generosity to his community, academia and
> the broadcasting industry. "Jerry Lee is one of the most forward-thinking
> owners in radio," says Eddie Fritts, chairman of the National Association of
> Broadcasters. "His station combines cutting-edge technology with a strong
> commitment to community service, and his track record of success speaks for
> itself."
>
> Indeed, Lee led the station to No. 1 among Philadelphia listeners age
> 12 and older this past summer, according to Arbitron. [wbeb took first place
> overall in the market for the first time in spring 1999, when the soft
> rocker finally topped arch-rival kyw(am).]
>

> When it comes to cash, wbeb is No. 3 in Philly, with $24 million in
> estimated 1999 revenue, according to BIA Research. Nationally, the station
> ranks 66th. But Lee is fond of pointing out that Bala Cynwyd, Pa.-based wbeb
> is the only non-corporate-owned FM among the 66.
>
> Lee is not shy about using his position to pursue his social goals.
> His philosophy is to "serve the community off the radio station." And
> "because I have a radio station, I'm able to pick up the phone and make
> things happen."
>
> For example, while wbeb offers the typical slate of PSAs and
> Sunday-morning public-affairs shows, Lee takes community service further.
> The station has been honored for its outreach, including a "Kids for Kids
> Holiday Stocking Program" and Kindervision, which teaches children to
> protect themselves from random abduction.
>
> Lee is "a visionary-type person. He's always way out in front of
> everybody else. He always sets big goals," says wbeb's founder and 51% owner
> Dave Kurtz. Kurtz brought Lee in as sales manager two weeks before the
> station went on the air in 1963. But because he couldn't afford to pay Lee
> his full salary, he gave him interest in the station, which amounts to 49%
> today.
>
> With the proceeds of their success, Lee and Kurtz jointly fund the
> Jerry Lee Foundation, which provides software and teacher training to help
> some 10,000 Philadelphia students improve their reading skills. The
> foundation also helps fund "The Philly Project," which works to reduce
> prison recidivism.
>
> Lee himself donated $25,000 in 1997 to create "The Jerry Lee Online
> Archive" of historic radio and TV photographs at the University of Maryland,
> according to the university's Web site. And last year, the foundation
> launched an annual program to award $2,500 in cash to the radio or TV
> station with the best news series, PSA or community program addressing local
> crime. The second winner is to be announced on Friday.
>
> The Jerry Lee Foundation also funds programs at UM, where Lee chairs
> the advisory board of Maryland's Crime Prevention Effectiveness Program. The
> foundation pays for a "Jerry Lee Research Professor of Criminology" and two
> assistant research professors in the university's Department of Criminology
> and Criminal Justice. And it supports the new Washington office of the
> University of Pennsylvania's Fels Center of Government.
>
> Although Lee declines to disclose specifics of his wealth, UM says it
> has received $100,000 to $500,000 from the foundation.
>
> On Dec. 5, Lee plans to unveil what may be the culmination of his
> life's work. A foundation endowment "in the seven figures" will create the
> Jerry Lee Center of Criminology at a major university, which he declines to
> name as yet (see Airtime, page 85). Lee is one of the last of the

> independent broadcasters who not only take an interest in their communities
> but also strive to improve them.
>
> Besides Lee, there are only three "non-group" owners in Philadelphia.
> Of the city's 28 radio stations, there are just 13 separate owners. Clear
> Channel dominates with six stations, followed by Infinity with five
> (including kyw) and Greater Media with four.
>
> While the number of independent stations dwindles, Lee crows that wbeb
> "couldn't be No. 1 today without consolidation."
>
> That's because, as big companies rack up huge debt to buy more
> stations, wbeb is debt-free. And because of that, Lee says, he can spend
> whatever it takes to keep the station on top. "It's suicidal to try to come
> up against us. I'm willing to spend now to get the payoff down the line."
>
> Although he has had offers for wbeb?a recent one was for $250 million,
> he says?he refuses so vociferously that would-be buyers generally leave him
> alone. He did sell wbeb sister WBEB(AM) to Salem Communications in 1993,
> netting $4 million.
>
> Lee opts to spend most of wbeb's money on research and promotion. "We
> research out every song that we play against [wbeb's] target" audience of
> women age 25-54. (Advertising is likewise studied for its effects on that
> group.) Using the results, wbeb refines its 400-song playlist. That doesn't
> sound like much music, but "people never get tired of hearing their favorite
> songs."
>
> Lee got his first taste of broadcasting while organizing dances at
> Ohio's Youngstown University. After graduating in 1960 with a BA in
> economics, he turned to management consulting in an effort "to go straight,"
> he jokes. But, "I hated it."
>
> He ran into a college friend who owned a radio station near Akron,
> Ohio. The friend needed a sales rep for his early version of syndicated
> programming, a precursor of the Beautiful Music format. The problem then
> was, "nobody [had] ever heard of a program service," Lee says. "Nobody would
> buy it." He was fired after nine weeks.
>
> He surfaced as manager of WAQE-FM (now wlif) Baltimore, one of the
> stations that had rejected his pitch for the service. But Kurtz, who also
> had declined to be Lee's customer earlier, had a hankering to start a
> 24-hour stereo station in Philadelphia.
>
> Four months after going on the air, the FM, then known as wdvr and
> playing Beautiful Music, was ranked No. 1 in the market. One reason for the
> rapid success, he remembers, was that, "in those days, everyone [else] went
> off the air at midnight." Wbeb was Philadelphia's 24-hour FM.
>
> Anyone hoping to launch a successful operation like wbeb today had

> better start in a much smaller market, Lee advises. "Single stations cannot
> survive in a major market with debt." Better yet, "if you really want to
> start a radio station, start an Internet radio station." He considers wbeb's
> Web site "an extension of my radio station.?The Internet is going to make me
> a fortune."
the issue here is not jerry lee, its how his employees do not care at
all about their listeners as i so eloquently pointed out in my
example. that station deserves no praise other than their own. re-read
my original message, and tell me what you think.

1000. Re: The Great Media Gulp

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:50 UTC
From: Boston Blackie <bblackie@mail.com>
Message-ID: <bao0sabh1@xuxa.iecc.com>
Source record: 7977

In article <baihj9dqg1@xuxa.iecc.com>,
"Steve Fleckenstein" <spfleck@zzcitlinkzz.net> wrote:

> May 22, 2003
> The Great Media Gulp
> By WILLIAM SAFIRE

An interesting take on the "Liberal Media" mantra, with respect to
consolidation on This Modern World
http://www.thismodernworld.com/weblog/mtarchives/week_2003_05_18.html#000
643

1001. Re: Anybody had 1mile or more range with part 15 am setup

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:51 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <bao0sb$c4$1@xuxa.iecc.com>
Source record: 7970
Cross-posted to: alt.radio.free,alt.radio.pirate,rec.radio.broadcasting

On Sun, 23 Feb 2003 02:33:55 +0000, Your Name wrote:

> Path:
> sn-us!sn-xit-01!sn-xit-06!sn-xit-08!supernews.com!newsfeed.news2me.com!news
> -xfer.cox.net!news.lightlink.com!xuxa.iecc.com!not-for-mail
> From: Your Name <Your@email.addy>
> Newsgroups: alt.radio.free,alt.radio.pirate,rec.radio.broadcasting
> Subject: Re: Anybody had 1mile or more range with part 15 am setup
> Date: 23 Feb 2003 02:33:55 GMT
> Organization: Airwaves Digest http://www.Airwaves.com
> Lines: 16
> Sender: sjsobol@siteupdate.nstc.com
> Approved: Sure, why not
> Message-ID: <b39buj$33i$1@xuxa.iecc.com>
> References: <e8d89b3f.0302110716.77fbda28@posting.google.com>
> <v4irmjbl08s023@corp.supernews.com>
> <nam2a.1164$V64.11307172@news-text.cableinet.net>
> <v4k9ierjlbb8d2@corp.supernews.com>
> <Jtv2a.1696$Xg2.15215733@news-text.cableinet.net>
> <v4oj6j211mf088@corp.supernews.com>
> <dMc3a.4330$%g.35485885@news-text.cableinet.net>
> <b35fc1fad1@xuxa.iecc.com> <b367jr$d47$1@xuxa.iecc.com>
> <b36j8o$gc6$1@xuxa.iecc.com>
> NNTP-Posting-Host: siteupdate.nstc.com
> X-Trace: xuxa.iecc.com 1045967635 3186 207.166.220.2 (23 Feb 2003 02:33:55
> GMT)
> X-Complaints-To: abuse@iecc.com
> NNTP-Posting-Date: 23 Feb 2003 02:33:55 GMT
> X-Original-NNTP-Posting-Host: 12.231.208.122
> X-Original-Date: Sat, 22 Feb 2003 02:20:16 GMT
> X-FilterIt-Version: 0.6nacs
> X-Moderator-Address: sjsobol@JustThe.net
> X-Submission-Address: articles@Airwaves.com
> Xref: sn-us alt.radio.free:2029 alt.radio.pirate:86456
> rec.radio.broadcasting:84330
> MIME-Version: 1.0
> Content-Type: text/plain
>
>
> John Higdon <no-spam@amadeus.kome.com> wrote in
> news:b36j8o$gc6$1@xuxa.iecc.com:
>
>> In article <b367jr$d47$1@xuxa.iecc.com>, Your Name <Your@email.addy>

>> wrote:
>>
>>> This newsgroup has been dead for years, all the good folks who used to
>>> share useful info are long gone.
>>>
>>> Nothing left here but turds and trolls.
>>
>> And why are YOU here?
>>
>
> I'm a turd.

;-)..funny.....this group has been dead for yrs....this is my first post here.....try the alt.radio.pirate....or .alt radio.broadcasting.....they are a little more lively.

BTW....what ever happened to Cris Hurd and Kindradio???????? His last posts in alt.pirate were way back in 99.....

peace

--
Lutheran minister and German war veteran Martin Niemoller: "First they came for the Communists, and I didn't speak up, because I wasn't a Communist. Then they came for the Jews, and I didn't speak up, because I wasn't a Jew. Then they came for the Catholics, and I didn't speak up, because I was a Protestant. Then they came for me, and by then there was no one left to speak up for me."

1002. Re: Macon, GA area and Don Waggy

Newsgroup: rec.radio.broadcasting
Date: 2003-05-24 14:50:52 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <bao0scck1@xuxa.iecc.com>
Source record: 7975

Do you have call letters to his station? Any slogans would be welcome. I have been in Macon since 1966. I would advise floating it past the older stations such as WMAC (US Broadcasting). Do these call letters ring a bell? WNEX, WQBZ, WMAZ, WAYS, WRBN, WIZY, WDEN, WCRY, WBML, WPGA, WMRW and a few others from the past ten years when stations changed call letters like crazy.
Thanks
Ken
"Rick Dodds" <richardvdodds@aol.comNoSpam> wrote in message news:ba5gp3$9d8$1@xuxa.iecc.com...
> Looking for Don Waggy, who may be working, or retired, from a Macon, GA area
> broadcaster. E-mail me omitting the "no-spam" from the address.
>

1003. Re: Personality music radio in Sirius/XM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-25 15:39:40 UTC
From: chucknsc@mindspring.com
Message-ID: <baqo3s$sa6$1@xuxa.iecc.com>
Source record: 7980

"KA Turner" <kturner66@mindspring.com> wrote in message
news:<b9ivlbqhf1@xuxa.iecc.com>...
> Hello
> Are there any radio stations, particularly musical, via satellite where
> there is actually a live announcer accompanying the music (like Top 40
> stations before Clear Channel et al?)

Yes, Sirius uses live announcers to into the music. It's very quick
and too the point. Certainly refreshing after hearing all those car
commercials here at home. I'd suggest Sirius because they are
commercial-free and the audio is truly excellent quality!

1004. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-25 15:39:41 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <baqo3tsab1@xuxa.iecc.com>
Source record: 7982

"chris nowinski" <bandsherein@yahoo.com> wrote in message
news:bao0s9$a9$1@xuxa.iecc.com...
> the issue here is not jerry lee, its how his employees do not care at
> all about their listeners as i so eloquently pointed out in my
> example. that station deserves no praise other than their own. re-read
> my original message, and tell me what you think.

I think you are impatient and don't understand that a station with a half
million listeners may on occasion get so many calls they can not answer them
all.

1005. Powergold - RadioHost

Newsgroup: rec.radio.broadcasting
Date: 2003-05-25 15:39:42 UTC
From: peetersjohan@hotmail.com
Message-ID: <baqo3usan1@xuxa.iecc.com>
Source record: 7983

We would like to schedule our music in Powergold for use in RadioHost automation ...

anyone heve any experience with this ?

Thanks

Johan

mail to : peetersjohan@hotmail.com

1006. Re: Shriek! Imus gone

Newsgroup: rec.radio.broadcasting
Date: 2003-05-25 15:39:43 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <baqo3vsav1@xuxa.iecc.com>
Source record: 7981

ChrisCoaster wrote:
>
> Ron Hardin <rhhardin@mindspring.com> wrote in message
news:<bab5fg$cj0$1@xuxa.iecc.com>...
> > A new station popped up operated by SWACO the Solid Waste Authority of
> > Central Ohio, on 1630 kHz right over Imus from WRDW 1630 Augusta GA.
> >
> > here's their loop http://rhhardin7.home.mindspring.com/trash.ra (50k)
> >
> > Some bureaucrat takes over the frequency. Can nothing be done?
> >
> > ``Stay tuned to this frequency in the future for anti-littering and
> > other environmental messages.''
> >
> > What in the world... morons are taking over.
> _____________________
> Dude, that's one of those civic "courtesy" stations for drivers. You
> must live right next door to that landfill where the txer is. Write
> your local officials to complain, as well as FCC!
>
> Then drive about 10 miles away and tune in 1630. Betcha the wrinkled
> up old prune and his bald-headed stooge producer chime in loud n'
> clear!!
>
> -Chris-IMUS fan for 20 years-Coaster

Actually I'm 40 miles away. The question also is who is the audience for
this? Somebody tuned to a vacant frequency who comes up on it?

No, it has to be somebody tuned to Imus.

A ``don't litter'' loop played over and over is a bureaucrat's idea.
``Intra-system goals come first'' when you're part of a bureaucracy.

The correct arrangement of government is the reverse: microphones on the
outside of the building and speakers on the inside, instructing the
bureaucrats. Put a bureaucrat in charge and this is what you get.

It's a situation repeated across the country on your own favorite station, with
the gravel and tar department's instructional igneous-rock-is-your-friend
audio loop.

I can see the FCC not protecting stations far away, but it's not-protecting
them against competing things you might want to listen to, not bureaucrat drivel.
--
Ron Hardin

rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1007. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-25 15:39:43 UTC
From: cstacy@dtpq.com
Message-ID: <baqo3v$sb7$1@xuxa.iecc.com>
Source record: 7984

>>>>> On 24 May 2003 14:50:46 GMT, Mark Jeffries ("Mark") writes:

Mark> gbfmif <gbfmif@texoma.net> wrote in message news:<baihjcdrp1@xuxa.iecc.com>...
>> Secret Adventures of the Tooth Fairy? What was this?

Mark> I've believed that it was the full title of the "Tooth Fairy"
Mark> series--but I could be wrong.

That was the title. We ran that show at WEEL-AM in Fairfax, VA,
and I recall the main character's name as Newton J. Snookers.

1008. For sale: Partial interest in fulltime Georgia AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-25 15:40:23 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <baqo57$sf3$1@xuxa.iecc.com>
Source record: 7985

For sale:

(The "Radio Crazy", it's back!)

Partial interest (Joint venture) in 1 KW fulltime AM
in Southern Georgia.

On the air since 1955. Full asking price is $75,000
without real estate, $150,000 with real estate. Rent
is $400.00 a month in first case.

Active or inactive investors with at least $10,000
each are welcome. Prefer active investors with at
least one of the following skills: Sales, Engineering,
Programming.

All investors would be on the board with full voting
rights if desired. No individual can hold over 49
percent and that includes me!

Tel: (478)741-1710 in Macon, GA.

Please contact via tel. or email.

"AM bashers" or other "negative nabobs" are not
welcome. Yes, I don't know what the hell a "nabob" is
either! HI!

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
The New Yahoo! Search - Faster. Easier. Bingo.
http://search.yahoo.com

1009. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-26 01:57:52 UTC
From: bandsherein@yahoo.com
Message-ID: <barsb0apg1@xuxa.iecc.com>
Source record: 7986

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<baqo3tsab1@xuxa.iecc.com>...
> "chris nowinski" <bandsherein@yahoo.com> wrote in message
> news:bao0s9$a9$1@xuxa.iecc.com...
> > the issue here is not jerry lee, its how his employees do not care at
> > all about their listeners as i so eloquently pointed out in my
> > example. that station deserves no praise other than their own. re-read
> > my original message, and tell me what you think.
>
> I think you are impatient and don't understand that a station with a half
> million listeners may on occasion get so many calls they can not answer them
> all.
I think you are attempting to make excuses for WBEB's obvious total
disregard for its listeners. I think having only 2 minutes to stay on
a line to get through to the station, when in 30 minutes they can't
even pick it up is inexcusable. Go back, re-read my total message
about the station, all of my points are appropriate and justified.

1010. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-26 01:57:53 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <barsb1apn1@xuxa.iecc.com>
Source record: 7987

Did not realize that was the full name of the series. Did it go more than 166 episodes?

So - does anyone know what happened to Dick Orken. He does not seem to show up in sites that generally have lists of announcers from past.

Thanks for info.

"Christopher C. Stacy" wrote:

> >>>>> On 24 May 2003 14:50:46 GMT, Mark Jeffries ("Mark") writes:
>
> Mark> gbfmif <gbfmif@texoma.net> wrote in message news:<baihjcdrp1@xuxa.iecc.com>...
> >> Secret Adventures of the Tooth Fairy? What was this?
>
> Mark> I've believed that it was the full title of the "Tooth Fairy"
> Mark> series--but I could be wrong.
>
> That was the title. We ran that show at WEEL-AM in Fairfax, VA,
> and I recall the main character's name as Newton J. Snookers.

1011. Searchable Database: Radio and TV Station Ownership

Newsgroup: rec.radio.broadcasting
Date: 2003-05-26 01:57:54 UTC
From: tedalvy@aol.comnojunk
Message-ID: <barsb2$aq5$1@xuxa.iecc.com>
Source record: 7991

Searchable Database: Radio and TV Station Ownership

http://www.openairwaves.org/telecom/analysis/default.aspx

Curious about who owns your local media, telephone and cable company? This searchable database contains basic information on every radio and television station in America as well as every cable television system and telephone company. You may search by company, by call sign or by area. Searchers will find basic information on some of the most important telecommunication companies, including a brief corporate profile and basic financial information.

Search Ownership Database by Area
Search Ownership Database by Callsign
Search Ownership Database by Company Name
View an overall ownership database summary
View top Industry Corporation lists

This dataset also includes all industry sponsored trips by FCC officials between May 1995 and March 2003.

Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/
60's L.A. Underground Radio, Little Feat, Neon Park, Zoot Horn Rollo, Mallard, Firesign Theatre, Theodore Sturgeon, Grateful Dead, Captain Beefheart, Paul Krassner, Bruce Lee

1012. Sirius Music

Newsgroup: rec.radio.broadcasting
Date: 2003-05-26 01:57:55 UTC
From: backtrax2@aol.com
Message-ID: <barsb3aqe1@xuxa.iecc.com>
Source record: 7988

Aside from commercial free US1 the top40 on Sirius has Kid Kelly, Billy Hammond, AJ Hammer and Spyder Harrison. The music is better than anything on FM right now.
Ray

1013. Powergold

Newsgroup: rec.radio.broadcasting
Date: 2003-05-26 01:57:56 UTC
From: backtrax2@aol.com
Message-ID: <barsb4aqq1@xuxa.iecc.com>
Source record: 7990

We use it and it is WAY more user friendly than Selector which we used to use. Very few unscheduled positions and you can really make it do what you want. it is very intuitive and is windows based. Even though Selector has a windows version it still is not user friendly.

1014. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-26 01:57:57 UTC
From: sids1045@aol.comnospam
Message-ID: <barsb5$ar2$1@xuxa.iecc.com>
Source record: 7992

>as i so eloquently pointed out<

I didn't realize that childish temper tantrums were now considered eloquent.

1015. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-26 01:57:58 UTC
From: Bueller Show <buellershow@hotmail.com>
Message-ID: <barsb6arf1@xuxa.iecc.com>
Source record: 7989
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

In article <b9ivlk$qk3$1@xuxa.iecc.com>, "gaffo" <gaffo@usenet.net>
wrote:

> > Plus radio theater, detective stories from Imagination Theater in
> > Seattle
>
>
> Jim French - talented man!...I play his shows on my
> micro/pirate/free-radio station.
>
> Does XM play "Lightsout"(Arch Obler creation), or the "Canticle of
> Leibowsitz" series?......the "Foundation Series" (I'm serving to my local
> neighborhood this miniseries currently as I post this).......what about
> "Gunsmoke" or X-Minus One,...Tarzan (the original written and directed by
> Burroughs in 1932).............does XM play the ZBS stuff...like Ruby the
> Galatic Gumshoe..........any Dimension-X?..what about the great show "Hall
> Of Fantasy"..............any Suspense or Theater Five..maybe some
> Macabra?...does XM play anything from the SoundScape foundation?......what
> about the older firesign theater stuff?.................does XM play the
> Great Gildersleeve. or Our miss brooks????????

164 plays Gunsmoke, X-Minus One, Lights Out, Dimension X, Suspense,
Gildersleeve, Our Miss Brooks, and so on. 24/7 radio classics. Newer
drama, mystery, and plays are on 163 Sonic Theatre.

Bueller

1016. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa Fe, NM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-26 13:12:27 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <bat3rr$pd4$1@xuxa.iecc.com>
Source record: 7994

Dick Orkin? Sure. Check out www.radio-ranch.com

"gbfmif" <gbfmif@texoma.net> wrote in message
news:barsb1apn1@xuxa.iecc.com...
>
> So - does anyone know what happened to Dick Orken. He does not seem to
show up in sites
> that generally have lists of announcers from past.
>

1017. Re: Where is Chicago's Larry Lujack? Answer = outskirts of Santa

Newsgroup: rec.radio.broadcasting
Date: 2003-05-26 13:12:28 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <bat3rspdb1@xuxa.iecc.com>
Source record: 7993

Dick Orkin was a guest of Dean Richards on WGN, Chicago Sunday May 18th.
It'd be great if they'd add that segment to their audio archives.
I believe he was going to be inducted into the Illinois Broadcasters
Hall of Fame.

gbfmif wrote:
> Did not realize that was the full name of the series. Did it go more than 166 episodes?
>
> So - does anyone know what happened to Dick Orken. He does not seem to show up in sites
> that generally have lists of announcers from past.
>
> Thanks for info.
>
> "Christopher C. Stacy" wrote:
>
>
>>>>>>>On 24 May 2003 14:50:46 GMT, Mark Jeffries ("Mark") writes:
>>>>>>
>> Mark> gbfmif <gbfmif@texoma.net> wrote in message news:<baihjcdrp1@xuxa.iecc.com>...
>> >> Secret Adventures of the Tooth Fairy? What was this?
>>
>> Mark> I've believed that it was the full title of the "Tooth Fairy"
>> Mark> series--but I could be wrong.
>>
>>That was the title. We ran that show at WEEL-AM in Fairfax, VA,
>>and I recall the main character's name as Newton J. Snookers.
>
>
>

1018. Re: LPFM next application window?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-27 01:29:42 UTC
From: chuxgarage@aol.com
Message-ID: <bauf26$4vr$1@xuxa.iecc.com>
Source record: 7995

>could someone tell
>me when the next (or rumored next) filing window might be?

A few months ago, FCC took its "LPFM Channel Finder" off their web site, saying "there are no LPFM filing windows in the forseeable future." I know that is not good news for you.

If you are not aware of it, try this site:
http://www.recnet.com/lpfm/

It can tell you if a station might be possible in your area.

For LPFM Discussion, you may find "The Grapevine" to be helpful at:
http://www.frn.net/vines/

Chuck

1019. Re: LPFM next application window?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-27 20:40:41 UTC
From: Bill Fredette <wfredette@stny.rr.com>
Message-ID: <bb0ig9$2nd$1@xuxa.iecc.com>
Source record: 7996

On 27 May 2003 01:29:42 GMT, chuxgarage@aol.com (ChuxGarage) wrote:

>>could someone tell
>>me when the next (or rumored next) filing window might be?
>
>A few months ago, FCC took its "LPFM Channel Finder" off their web site,
>saying "there are no LPFM filing windows in the forseeable future." I know
>that is not good news for you.
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>If you are not aware of it, try this site:
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>It can tell you if a station might be possible in your area.
>
>For LPFM Discussion, you may find "The Grapevine" to be helpful at:
>http://www.frn.net/vines/
>
>Chuck
>
>

Thank you for the reply, Chuck. I'd found the recnet site, but will
definitely take a look at the Grapevine. Appreciate the info.

Bill

1020. American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 01:09:59 UTC
From: donquijote1111@yahoo.com
Message-ID: <bb1297$b4d$1@xuxa.iecc.com>
Source record: 7997
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Not culture, not truth, just the same music over and over and lots of strident commercials filling the airwaves up to 22 minutes an hour!

Commercial Radio Rules

Source: National Public Radio (the good radio)

Local hosts who may be hundreds of miles away, identical playlists from town to town ... critics say radio just isn't what it used to be. Join host Neal Conan for a look at changes in technology and media ownership, and what it means to your radio dial.

Harry - 02:42pm May 27, 2003 EDT (#1 of 14)
You can't stop the wars. You can't make the old younger. You can't lower the price of bread. - Sinfonia (Berio)
Limbaugh haters - here's your chance.

BryanDuffey - 03:11pm May 27, 2003 EDT (#2 of 14)

I don't think this has much to do with "Limbaugh haters". In my opinion, the real tragedy is the "bland"isation of the airwaves. Consolidated control means less new content, less innovative content and more "dumb" content. What this means to my radio dial is that it either stays off or tuned to the local college station. I won't vouch for the politics but the music is far more diverse and just plain better than what Clear Channel is feeding us.

Nils Ohlson - 03:17pm May 27, 2003 EDT (#3 of 14)

Actually, the real issue is the changes in media ownership rules that Michael Powell, chair of the FCC, is trying to foist on us (links courtesy of MoveOn.org):

FCC CLOSE TO EASING MEDIA CAPS GIANT FIRMS WANT TO OWN MORE OUTLETS San Francisco Chronicle, May 12, 2003 http://www.commondreams.org/headlines03/0512-01.htm

F.C.C. PREPARES TO LOOSEN RULES ON MEDIA OWNERSHIP New York Times, May 12, 2003 http://www.nytimes.com/2003/05/13/business/media/13FCC.html

A NEW ERA FOR MEDIA FIRMS? PUBLIC, PRIVATE INTERESTS CLASH AS REVISION OF OWNERSHIP RULES NEARS Washington Post, May 12, 2003 http://www.washingtonpost.com/wp-dyn/articles/A47349-2003May12.html

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Ivan Mikailovich Veritas - 03:27pm May 27, 2003 EDT (#4 of 14)

The first guest discussing Commericial Radio on TOTN show of 27 May 2003 proclaimed that radio today is more diverse in its programming than ever before.

I maintain this is patently false. Example: Jazz. Only nine 24-hr Jazz Stations exist in the nation today; certainly a drastic decrease over earlier times. And the treend there is towards zero.

In my opinion, unregulated uommercialism is ruining the diversity of choices of the US radio-listening public.

Ivan Mikhailovich Veritas Denver, Colorado

Queen Autumn - 03:28pm May 27, 2003 EDT (#5 of 14)

I am a dj at an independent radio station in Eugene, Oregon. I fully disagree with every single one of Field's remarks. There has been no contact, and no interest in of our local bands from ANY of the national radio stations. There is no interest in local events, concerts, news etc from corporate radio and there is a reason for this...Why would they care about anything other than money from advertising? One case in point, local bands here like the Courtesy Clerks, the Hunches, the Rock and Roll Soldiers, and the Pass Out Kings received coverage in Rolling Stone, and Mojo Magazine...and not a single call, play, or tip of the hat from major radio. These bands blow our local listeners away!

I would like to ask David if he has heard of bands like the Faint (Omaha, Neb.) or the High Violets (Portland, Or.). I would bet that he has not heard of these wonderful bands, because his station is only interested in promoting corporate artists that sell corporate products like Britney Spears (Pepsi). When Pepsi can promote the artist on a radio station with not only paid advertising, but by promotion of the artist itself, there is no interest in talent, promotion of local artists or anything else.

The station I work for (KWVA Eugene 88.1 FM) plays independent bands that are not played at the stations that are owned en masse. Many towns and cities quite unfortunately do not have the opportunities to listen to either local music, or other independent artists because the stations have all been bought out by these corporate giants. This is scary.

How will a small town with one radio station owned by one of these corporate giants know when a local disaster is hitting...if the radio station transmits from hundreds of miles away? The answer is...they will not. Our station has djs on the air 24 hours a day, 7 days a week. People can call us, communicate with us...and let us know what is going on. We announce this information. Corporate radio does not offer this freedom of information, organization, or promotion...unless

the dollar is involved.

Clear Channel and Cumulus...among others...must be stopped from buying all of the airwaves for their advertising, and control of information!

Autumn DePoe KWVA Radio 88.1 FM Eugene

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d.k. wyatt - 03:31pm May 27, 2003 EDT (#6 of 14)

I am going back to college for broadcasting and I hope to work at a college station because commercial radio is nothing more than a meat market. Clear Channel and other companies that own multi-stations care about the stock holders and not the mass audience. Keep up the good work NPR.

---

zonker01 - 03:45pm May 27, 2003 EDT (#7 of 14)

Lack of diversity in music programming is merely irritating; what's frightening is that deregulation is allowing increasingly one-sided news and political reporting, i.e. Rupert Murdoch of Fox controlling larger segments of media with "neo-Conservative" views

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Mark Buckner - 03:59pm May 27, 2003 EDT (#8 of 14)

With all due respect to the difficulty of local station fundraising, what justification does NPR rely on in its decision to preclude broadcasting of Morning Edition and All Things Considered via the two feeds on Sirius Satellite radio? I understand that this is to give the local stations an "exclusive". Can't the local affiliates share in the satellite revenue?

Mark Buckner, St. Louis

Jim verdolini - 04:05pm May 27, 2003 EDT (#9 of 14)

In the abstract, this is nothing different than the nation wide change in bookstores from mom and pop shops to megastores all with the same books and the same feel. I didn't like that and I don't like megastations. When I get to the specific, however, I like the idea of conservative talk radio as a counter to liberal TV network news.

This, and not any degredation of the content, is what is causing all the stir. If NPR was expanding, there would be no comment at all.

Bill Chaisson - 04:21pm May 27, 2003 EDT (#10 of 14)

Am I being incorrigibly idealistic when I think that local media should provide leadership in a community? To me providing leadership means, at least in part, both reinforcing a community's identity and providing a vision of what the community should evolve into. My

problem with franchised radio is that it has no interest in making a community self-conscious. On the contrary it would be much easier for them if the audiences of various communities converged on the playlists of MTV or VH-1.

Bigger cities like Seattle or Pittsburgh might be able to preserve some measure of their identity, but smaller cities like Rochester, NY, where I live, do not seem to have the critical cultural mass to survive the homogenizing influence of national franchising.

The guy talking right now is so proud that his station is getting local bands national recording contracts just doesn't get it. That station is really not helping to build the local music scene. It is widely acknowledged that big label attention and national media scrutiny usually destroys local music because as soon as the spot light is on them, they start to cater to what they perceive to be a broader taste to improve their marketability.

Phil Stinson - 04:49pm May 27, 2003 EDT (#11 of 14)
Carpe Carpium

I am a dj at an independent radio station in Eugene, Oregon. I fully disagree with every single one of Field's remarks. There has been no contact, and no interest in of our local bands from ANY of the national radio stations. There is no interest in local events, concerts, news etc from corporate radio and there is a reason for this...Why would they care about anything other than money from advertising? One case in point, local bands here like the Courtesy Clerks, the Hunches, the Rock and Roll Soldiers, and the Pass Out Kings received coverage in Rolling Stone, and Mojo Magazine...and not a single call, play, or tip of the hat from major radio. These bands blow our local listeners away!
As a local musician, I agree completely with this paragraph. The advent of Clear Channel and other mega owners is spelling a death knell for local musicians whose music doesn't fit the narrow playlists designated by large conglomerates. Now Clear Channel and others are buying out the small and medium club venues and tours. The 6 or so record companies who control the music biz work hand-in-hand with the radio Corporations to effectively end the possibility of airplay from unknown groups by local stations and DJ's.

Now the deregulation will go further? Of course it will. The owner of Clear Channel is a Republican friend of Bush. The FCC is happily bending over backwards to help.

Queen Autumn - 05:13pm May 27, 2003 EDT (#12 of 14)

In response to: "If NPR was expanding, there would be no comment at all."

If all of the stations aired NPR, you bet I'd cause a stink.

The problem is, there are even fewer stations that broadcast other forms of news and information. Only one station in Oregon broadcasts "Democracy Now". There may also be only one or two that broadcast Pacifica or Free Speech Radio News. Do you have access to these programs in your area? How much of your radio is being catered toward demographic marketing areas...rather than you need for information.

When only a handful of corporations (dependent upon advertisers) control your every means of getting information (and we have seen that they don't just stick to radio...venues, newspapers, tv stations, magazine etc. are becoming equally controlled by fewer corporations), you become...stupid.

I don't want to be stupid. Therefore, I do not support the deregulation of radio!

Michael Altarriba - 05:19pm May 27, 2003 EDT (#13 of 14)

The owner of Clear Channel is a Republican friend of Bush. The FCC is happily bending over backwards to help.
Bending over forwards is more like it.
It is profoundly unhealthy for a Constitutional Republic like ours to have its media outlets owned by a few, centralized megacorps. Voters make their decisions based on the information they receive, and on their own beliefs and judgements... which are also a function of what they hear. I don't relish a time when we only get to hear (whether it be via radio, TV or newspapers) what Rupert Murdoch or Ted Turner deign to allow us to hear. It isn't a question of ideology - I don't want Ralph Nader owning them all, either.

http://webspawner.com/users/donquijote

1021. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 14:20:52 UTC
From: bandsherein@yahoo.com
Message-ID: <bb2gk4$617$1@xuxa.iecc.com>
Source record: 8002

sids1045@aol.comnospam (Sid Schweiger) wrote in message
news:<barsb5$ar2$1@xuxa.iecc.com>...
> >as i so eloquently pointed out<
>
> I didn't realize that childish temper tantrums were now considered eloquent.
ok, call it what you want, it is accurate and nails the bee down for
what it is, pathetic. to reinterate:

Attention:

Do not listen to B101 - WBEB Philadelphia because...

1)They do not care at all about their listeners.

2)Their morning show team refuses to answer the phones even while a
contest is in progress and they have no winner.

3)Their telephone lines, both local and toll-free are disconnecting
callers if nobody picks up within 2 minutes, which makes it impossible
to get through to the station. Yet they do not care to do anything
about it.

4)Their morning show team misleads and decieves its listeners as well
as disrespects and insults their intelligence.

Thank you.

1022. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 14:20:53 UTC
From: SWL-3 <swl3@ibm.net>
Message-ID: <bb2gk5$61i$1@xuxa.iecc.com>
Source record: 8000
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

It is now officially called "Homogenized Radio"!

"Don Quijote" <donquijote1111@yahoo.com> wrote in message
news:bb1297$b4d$1@xuxa.iecc.com...
> Not culture, not truth, just the same music over and over and lots of
> strident commercials filling the airwaves up to 22 minutes an hour!
>
> Commercial Radio Rules
>
> Source: National Public Radio (the good radio)
>
> Local hosts who may be hundreds of miles away, identical playlists
> from town to town ... critics say radio just isn't what it used to be.
> Join host Neal Conan for a look at changes in technology and media
> ownership, and what it means to your radio dial.
>
>
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> Harry - 02:42pm May 27, 2003 EDT (#1 of 14)
> You can't stop the wars. You can't make the old younger. You can't
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> Limbaugh haters - here's your chance.
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> BryanDuffey - 03:11pm May 27, 2003 EDT (#2 of 14)
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> opinion, the real tragedy is the "bland"isation of the airwaves.
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> and more "dumb" content. What this means to my radio dial is that it
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> FCC CLOSE TO EASING MEDIA CAPS GIANT FIRMS WANT TO OWN MORE OUTLETS
> San Francisco Chronicle, May 12, 2003
> http://www.commondreams.org/headlines03/0512-01.htm
>
> F.C.C. PREPARES TO LOOSEN RULES ON MEDIA OWNERSHIP New York Times, May
> 12, 2003 http://www.nytimes.com/2003/05/13/business/media/13FCC.html
>
> A NEW ERA FOR MEDIA FIRMS? PUBLIC, PRIVATE INTERESTS CLASH AS REVISION
> OF OWNERSHIP RULES NEARS Washington Post, May 12, 2003
> http://www.washingtonpost.com/wp-dyn/articles/A47349-2003May12.html
>
>
>
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> Ivan Mikailovich Veritas - 03:27pm May 27, 2003 EDT (#4 of 14)
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> Stations exist in the nation today; certainly a drastic decrease over
> earlier times. And the treend there is towards zero.
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> In my opinion, unregulated uommercialism is ruining the diversity of
> choices of the US radio-listening public.
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> zonker01 - 03:45pm May 27, 2003 EDT (#7 of 14)
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> make their decisions based on the information they receive, and on
> their own beliefs and judgements... which are also a function of what
> they hear. I don't relish a time when we only get to hear (whether it
> be via radio, TV or newspapers) what Rupert Murdoch or Ted Turner
> deign to allow us to hear. It isn't a question of ideology - I don't
> want Ralph Nader owning them all, either.
>
> http://webspawner.com/users/donquijote
>

1023. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 14:20:54 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bb2gk6$620$1@xuxa.iecc.com>
Source record: 7999
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

donquijote1111@yahoo.com (Don Quijote) writes:

>Not culture, not truth, just the same music over and over and lots of
>strident commercials filling the airwaves up to 22 minutes an hour!

"Zathras warn, he did, but no one ever listens to poor Zathras."

umar

1024. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 14:20:55 UTC
From: alnairgrus@yahoo.com
Message-ID: <bb2gk7$62c$1@xuxa.iecc.com>
Source record: 8004
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

The current AM service will be retained providing service to those
listeners unable to tune in to the FM band.

They could cut costs by leaving the FM spectrum for other
broadcasting/broadcasters and go AM Stereo on their current AM
frequencies.
AM Stereo would be cheaper,has great quality and older people that
don't care about FM or the likes can listen on their current AM radios
as of before and the coverage of AM is superior also National radio is
am stereo ready.
So AM Stereo would be the way to go.

Michael

1025. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 14:20:56 UTC
From: tford@jagunet.com
Message-ID: <bb2gk8$62t$1@xuxa.iecc.com>
Source record: 7998
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Well you won't get an argument from me. WTMD here in Baltimore is trying out a new AAA format. So far it's the most listenable music I've heard in years.

Regards,

Ty Ford

For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

1026. What's Available

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 14:20:57 UTC
From: Pagsar6@webtv.net
Message-ID: <bb2gk9$637$1@xuxa.iecc.com>
Source record: 8001

Meyer,do you have available a good 100 watter in Podunk? Must have
better coverage than a walkie-talkie...

1027. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 14:20:57 UTC
From: unitron@coastalnet.com
Message-ID: <bb2gk9$63i$1@xuxa.iecc.com>
Source record: 8006

"Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com> wrote in message
news:<b9efd6$826$1@xuxa.iecc.com>...
> Doug Smith W9WI <w9wi@invalid.invalid> wrote in
> news:b9dtuc$6us$1@xuxa.iecc.com:
>
---snip---
> >
> > Cable is required to pass EAS, and in Nashville passes the weather
> > alerts. Not much but better than nothing...
>
> TWC has an irritating "alarm clock" beep tone when they pass EAS stuff.
> It's about 30dB over the program level and could wake a dead man.

Here in Jacksonville NC earlier "today" (May 27, 2003,) while we
were watching a couple of area stations reporting a tornado about one
county over and headed our way, Time-Warner's auto-alert thing that's
supposed to interrupt with National Weather Service bulletins went off
and as usual instead of actually putting the message on the air it
just "blue-screened" every channel for several minutes. As long as
TWC is around there will always be rabbit ears for sale.

1028. Re: Shriek! Imus gone

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 14:20:58 UTC
From: unitron@coastalnet.com
Message-ID: <bb2gka$63o$1@xuxa.iecc.com>
Source record: 8003

Ron Hardin <rhhardin@mindspring.com> wrote in message news:<bab5fg$cj0$1@xuxa.iecc.com>...
> A new station popped up operated by SWACO the Solid Waste Authority of
> Central Ohio, on 1630 kHz right over Imus from WRDW 1630 Augusta GA.
>
> here's their loop http://rhhardin7.home.mindspring.com/trash.ra (50k)
>
> Some bureaucrat takes over the frequency. Can nothing be done?
>
> ``Stay tuned to this frequency in the future for anti-littering and
> other environmental messages.''
>
> What in the world... morons are taking over.

Are you hearing Radio Landfill while in an area within WRDW's
licensed coverage area? If so, sic the FCC on 'em. If not, try
convincing one of your local stations that people in the area can no
longer pick up Imus on an out of market station and that this gives
them an opportunity to offer him in that market.

1029. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 14:20:59 UTC
From: unitron@coastalnet.com
Message-ID: <bb2gkb$644$1@xuxa.iecc.com>
Source record: 8005

"TritonVA" <jwpinva@yahoo.com> wrote in message news:<b9e4asaah1@xuxa.iecc.com>...

---snip---

> I'm amused that the myth of a liberal media bias still has legs.

---snip---

There must be a liberal media bias, 'cause all I ever hear on the
media is how there's a liberal media bias.

1030. Re: LPFM next application window?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 18:01:27 UTC
From: chuxgarage@aol.com
Message-ID: <bb2thnnue1@xuxa.iecc.com>
Source record: 8007

>but will
>definitely take a look at the Grapevine.

I see you found it. Good luck with your adventure.

Chuck

1031. Looking For Tri-cities, Washington Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 18:01:28 UTC
From: tomlacko@yahoo.com
Message-ID: <bb2thonuo1@xuxa.iecc.com>
Source record: 8009

Hello,

I'm looking for airchecks from south-eastern Washington state, specifically, Richland, Pasco and Kennewick, Washington, circa late 60s and 70s. If you have any, please email me at tomlacko(at)yahoo.com.

Thanks.

Tom

1032. Re: Shriek! Imus gone

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 18:01:29 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bb2thp$nv6$1@xuxa.iecc.com>
Source record: 8008

unitron wrote:
> Are you hearing Radio Landfill while in an area within WRDW's
> licensed coverage area? If so, sic the FCC on 'em. If not, try
> convincing one of your local stations that people in the area can no
> longer pick up Imus on an out of market station and that this gives
> them an opportunity to offer him in that market.

It has no effect on the market for Imus; nobody would listen to a
distant station to get what they can get locally unless the local
offering is screwed up of course, say they can't handle the breaks.

Radio Landfill I think it probably illegal based on what they're
broadcasting, but as the contact person pointed out, they have no
obligation to protect WRDW. I agree; but it's still stupid, a
bureaucrat gone postal over his own importance. The public that is
driving along listening to an empty channel (he has to assume) want
to hear about the importance of the Central Ohio Solid Waste Authority,
that I take it is looking to protect its budget.

Here's their current loop:
http://rhhardin7.home.mindspring.com/trash2.ra

The messages: littering is illegal; recycling is good.

The latter is a political position, the other side is not given
that would come from economists, namely that recycling is wasteful.
They're absolutely not allowed to broadcast advocacy.

Murder is illegal too; I don't know why they want to appear to support
murder. If you see somebody murdering somebody, get his license
number and call the police. I add that message of my own, and wonder
why they didn't think to include it, if it's supposed to be a public
service announcement.

I'm exactly 26 miles away and lose the entertainment I used to have;
that's a more than 2000 square mile urban area that they're hitting with
this message promoting their budget allocation, against which
a genuine audience for what was there loses their programs, on
WRDW or KCJJ depending on which way you aim your radio.

WRDW is actually some other call but they ID with WRDW on 1630.

I imagine the local stations don't care or favor it, as it increases
their own audience, but probably a minute effect.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1033. Re: Military Censorship (was: Re: How did local radio performing during

Newsgroup: rec.radio.broadcasting
Date: 2003-05-28 18:01:30 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <bb2thqnvf1@xuxa.iecc.com>
Source record: 8010

Mark Howell wrote:

> On 21 May 2003 20:22:30 GMT, Stephanie Bauer <steph_72@hotmail.nospam>
> wrote:
>
> >The censor assigned to the military unit that Rivera was broadcasting from was standing
> >right next to him.
>
> This statement is false.

No. Read on.

> There were no censors. His broadcast was
> not stopped. He was not censored.

Exactly!

> > Since he was with a unit and discussing material from the unit,
> >military regulations required the censor.
>
> Again, this statement is false. To quote from the official DoD
> guidance on embedded reporters, paragraph 3 (R), "there is no general
> review process for media products." Paragraph 6 (A) states, "media
> products will not be subject to security review or censorship except
> as stated in paragraph 6 (A)(1)." That paragraph states, "prior to
> allowing access" to sensitive information about troop movements and
> the like, the commander will "take prudent precautions to ensure the
> security of that information. The primary safeguard will be to brief
> media in advance about what information is sensitive and what the
> parameters are for covering this type of information. If media are
> inadvertently exposed to sensitive information they should be briefed
> after exposure on what information they should avoid covering." The
> guidance goes on to permit commanders to allow access to sensitive
> information if the reporter voluntarily agrees to a security review,
> but then states that such a review "will not involve any editorial
> changes." Paragraph 6 (A)(2) states, "Media products will not be
> confiscated or otherwise impounded." These regulations clearly
> preclude censorship in the generally-understood sense of that word.

On your 5/19/03 1322GMT post, you stated that Geraldo was not an embedded reporter so embedded rules did not apply. Now you are making a case against Geraldo using the rules for embedded reporters.

> The policy used in this war was "security at the source," which in
> plain English means if a commander doesn't want something reported, he
> should not reveal the information. There was also a detailed and

> explicit list of guidelines to which reporters were to agree in
> advance, which Geraldo clearly violated.

How could Geraldo have violated anything since "if a commander doesn't want something reported, [the commander] should not reveal the information?" If there was a security at the source policy as you stated, then it would have been impossible for Geraldo to know any unreportable information, let alone broadcast it.

> But the penalty for such
> violations was not censorship, it was expulsion. After Geraldo's
> live, uncensored broadcast, the commander ordered his expulsion. But
> Geraldo did not leave, instead filing yet another report the next
> morning.

He left temporarily and then went back with the 101st. According to Geraldo.

> > Censors have long been used
>
> In previous wars, true.

They were available for use in this war, even if they turned out not to be necessary.

>
>
> > And nobody was harmed or put in danger as a result of the
> >broadcast.
>
> A point I never disputed.

Thank you.

1034. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 02:06:19 UTC
From: Valfer@MSN.com
Message-ID: <bb3pur$om3$1@xuxa.iecc.com>
Source record: 8013
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

Perhaps I should clarify my point: Students in universities are of above-average IQ. Clients at mental retardation centers are of lower than average IQ. Let us, for argument's sake, assume the average lifespan of a person to be sixty years. Students remain in college an average six years, or 10% of their lives. The mentally retarded never "recover", thus needing care an average forty years, or 67% of their lives. If the bell curve theory held, at any given moment, colleges would have 10% of one-half, or 5% of the population, while mental retardation centers would have 67% of one-half, or 34% of the population. I would find it hard to believe that mental retardation centers hold 6.8 times as many individuals as colleges. Of course, this is a gross statistical look at avery complex issue.

Proponents of the bell curve theory would justify their "findings" by applying racial generalizations, such as African-Americans, Orientals and Hispanics hovering below average IQ, while Caucasians being above average IQ. People have gone to ridiculous extremes to prove this. Chinese and Mexican immigrants in the West and Southwest were at a time administered "IQ tests" in English, thus assuring low scores. Likewise, scores of tests administered to poor rural African-American children were compared one-for-one with those of middle-to-upper class white children. We are lucky to have left those times in the distant past. My maternal grandfather was ruled an "idiot" (old term for a degree of mental retardation)on the basis of one such test. Years later, he graduated Cum Laude from Columbia University.

Valfer

"Phil Wood" <ngs@filz.screaming.net> wrote in message news:<bagn65ph1@xuxa.iecc.com>...
> "Valfer" <Valfer@MSN.com> wrote in message
> news:baela0$k0j$1@xuxa.iecc.com...
...I find it quite improbable that the bell curve
> > could be made to accurately represent the IQ of a population. It
> > would mean that there are the same number of mentally retarded
> > individuals as there are intelligent ones. If this were so, the
> > population of the mental retardation centers would greatly surpass
> > that of the universities, as students are transient while mentally
> > retarded individuals remain in specialized care all their lives.
>
> Why? Most universites are full of students of around average IQ..
>
> Phil

1035. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 02:06:23 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <bb3puvomd1@xuxa.iecc.com>
Source record: 8012

OK, I don't have major arguments with most of the programming ideas you have collected. But I do have two very important questions for you to consider:

1) At what point does a free speech issue become commercial speech issue? Don't these stations have a right to broadcast generic drivel if they don't feel like taking a chance on some relatively unknown bands?

2) Should radio broadcasting LEAD or FOLLOW the society it lives in? Should our society tell them which they ought to do?

If you can form a cogent argument around these questions, I'll pay attention. If you can't, you're just ranting. My solution? I have a CD player in my truck. I use it. The radio stays off most of the time, unless I'm station surfing.

Note to advertisers: Not only do I surf right past lame programs, I also surf right past the ads too.

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

1036. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 02:06:24 UTC
From: sids1045@aol.comnospam
Message-ID: <bb3pv0$oo1$1@xuxa.iecc.com>
Source record: 8015

>ok, call it what you want, it is accurate and nails the bee down for what it is, pathetic. to reinterate:

Attention:

Do not listen to B101 - WBEB Philadelphia because..<

Repeating a childish temper tantrum doesn't make it any more valid.

1037. Re: Military Censorship (was: Re: How did local radio performing during

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 02:06:25 UTC
From: geezer@radio411.com
Message-ID: <bb3pv1oof1@xuxa.iecc.com>
Source record: 8014

On 28 May 2003 18:01:30 GMT, Stephanie Bauer <steph_72@hotmail.nospam>
wrote:

>On your 5/19/03 1322GMT post, you stated that Geraldo was not an embedded reporter so
>embedded rules did not apply. Now you are making a case against Geraldo using the rules
for
>embedded reporters.

No, you were the one who asserted that he was embedded and therefore
subject to censorship. I merely quoted chapter and verse of the
regulations to prove that your assertion is false. Even if I'm wrong
and he WAS embedded (and the accounts of various publications do
conflict on that point), he wasn't censored.

I'm not going to change your opinion about Geraldo, and you're not
going to change mine. But he wasn't censored, and there was in fact
no censorship system in place. He said and did what he wanted, and
only after the fact were there consequences. That was, and is, my
point.

It doesn't really matter anyway. Geraldo's stories are always, at
their core, about Geraldo. For him, everything else is set dressing.

Mark Howell

1038. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 02:06:27 UTC
From: Jonathan Kaplan <insure10nospam@nospamyahoo.com>
Message-ID: <bb3pv3ook1@xuxa.iecc.com>
Source record: 8011
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

I just traded cars and had to endure two weeks of New York area radio. (my old radio had an XM converter)

First problem: no country stations in NY or NJ (that's why I bought XM), Second problem:. 10 minutes of stupid morning DJ chatter followed by 5 minutes of commercials, then again followed by 10 more minutes of chatter. No music. Certain morning programs like Howard Stern hardly have any content other than commercials. Then news/traffic/weather. This pattern repeats every half hour. I spend 3 hours a day in my car commuting and a lot of time in NJ/NY traffic.

If I had to listen to regular radio one more week I'd be suicidal. I had switched to audio books borrowed from the local library, to kill the traffic time.

XM is a good value for the money. Few if any commercials, excellent sound quality (it makes FM sound like AM), and a large variety. The new family plan further reduces the monthly charge from $9.99 to $6.99 for each additional radio.

How many people thought that they would ever pay for TV?

1039. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 12:39:29 UTC
From: Steve Fleckenstein <spfleck@zzcitlinkzz.net>
Message-ID: <bb4v21$f6$1@xuxa.iecc.com>
Source record: 8017
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

Last week I strung out a 125 foot long wire antenna and attached it to an old Kenwood amateur transceiver I had restored.

End result. I found a couple of stations I'd be willing to listen to during the work day. All were outside the NYC contours

--

>> Remove "zz" from e-mail address to direct reply. <<

"Jonathan Kaplan" <insure10nospam@nospamyahoo.com> wrote in message news:bb3pv3ook1@xuxa.iecc.com...
> I just traded cars and had to endure two weeks of New York area radio. (my
> old radio had an XM converter)
>
> First problem: no country stations in NY or NJ (that's why I bought XM),
> Second problem:. 10 minutes of stupid morning DJ chatter followed by 5
> minutes of commercials, then again followed by 10 more minutes of chatter.
> No music. Certain morning programs like Howard Stern hardly have any content
> other than commercials. Then news/traffic/weather. This pattern repeats
> every half hour. I spend 3 hours a day in my car commuting and a lot of time
> in NJ/NY traffic.
>
> If I had to listen to regular radio one more week I'd be suicidal. I had
> switched to audio books borrowed from the local library, to kill the traffic
> time.
>
> XM is a good value for the money. Few if any commercials, excellent sound
> quality (it makes FM sound like AM), and a large variety. The new family
> plan further reduces the monthly charge from $9.99 to $6.99 for each
> additional radio.
>
> How many people thought that they would ever pay for TV?
>
>
>

1040. Bob (100 years old!) Hope- An NBC Radio Pioneer

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 12:39:30 UTC
From: marvthemartian@space.com
Message-ID: <bb4v22fh1@xuxa.iecc.com>
Source record: 8016

Happy Birthday Bob! Thanks for the memories.....

1041. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 14:27:36 UTC
From: Phil Wood <ngs@filz.screaming.net>
Message-ID: <bb55co$3a8$1@xuxa.iecc.com>
Source record: 8018
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

American Automobile Association?

Phil

[Moderator's note: No. Adult Album Alternative. :)]

"Ty Ford" <tford@jagunet.com> wrote in message
news:bb2gk8$62t$1@xuxa.iecc.com...
>
> Well you won't get an argument from me. WTMD here in Baltimore is trying
out
> a new AAA format. So far it's the most listenable music I've heard in
years.
>
> Regards,
>
> Ty Ford
>
> For Ty Ford V/O demos, audio services and equipment reviews,
> click on http://www.jagunet.com/~tford
>
>

1042. Re: Military Censorship (was: Re: How did local radio performing during

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 14:27:37 UTC
From: Stephanie Bauer <steph_72@hotmail.nospam>
Message-ID: <bb55cp$3af$1@xuxa.iecc.com>
Source record: 8019

Mark Howell wrote:

> On 28 May 2003 18:01:30 GMT, Stephanie Bauer <steph_72@hotmail.nospam>
> wrote:
>
> >On your 5/19/03 1322GMT post, you stated that Geraldo was not an embedded reporter so
> >embedded rules did not apply. Now you are making a case against Geraldo using the rules
for
> >embedded reporters.
>
> No, you were the one who asserted that he was embedded and therefore
> subject to censorship. I merely quoted chapter and verse of the
> regulations to prove that your assertion is false. Even if I'm wrong
> and he WAS embedded (and the accounts of various publications do
> conflict on that point), he wasn't censored.

"I am right and even if I'm wrong, I'm right." Ok. :)

> I'm not going to change your opinion about Geraldo, and you're not
> going to change mine. But he wasn't censored, and there was in fact
> no censorship system in place. He said and did what he wanted, and
> only after the fact were there consequences. That was, and is, my
> point.

Well you got one thing right, he wasn't censored. Nor was there need to. Yeah some brass
probably asked some questions afterwards until he realized that Geraldo hadn't been allowed
to
say anything damaging. (Which of course Geraldo could not have even if he wanted to, due to
the
"security at the source" policy you pointed out.) Once common sense resumed, Geraldo was
back
with the 101st Airborne.

> It doesn't really matter anyway. Geraldo's stories are always, at
> their core, about Geraldo. For him, everything else is set dressing.

That may or may not be the case, but that does not pertain to the subject that was being
discussed.

1043. Re: Bob (100 years old!) Hope- An NBC Radio Pioneer

Newsgroup: rec.radio.broadcasting
Date: 2003-05-29 14:27:38 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bb55cq$3aq$1@xuxa.iecc.com>
Source record: 8020

Marv wrote:
>
> Happy Birthday Bob! Thanks for the memories.....

The pool is on whether Bob Hope or Howell Raines will go first.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1044. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:15 UTC
From: donquijote1111@yahoo.com
Message-ID: <bb7j7v$fo2$1@xuxa.iecc.com>
Source record: 8023
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Some more 'food for thought'...

"Culture is bastardized and prostituted when business takes an
interest in it. Even Beethoven knew that...."

Local hosts who may be hundreds of miles away, identical playlists
from town to town ... critics say radio just isn't what it used to be.
Join host Neal Conan for a look at changes in technology and media
ownership, and what it means to your radio dial.

(14 previous messages)

Nils Ohlson - 06:38pm May 27, 2003 EDT (#15 of 140)

Jim V.,

I can understand your feeling that this is a tempest in a teapot,
because if one doesn't live in one of the increasingly few areas that
HAVE local radio programming, one doesn't have any idea of what you
may be missing, and how precariously narrow is your contact with the
range of views and news that a citizen needs to make informed
decisions. Ironically it was an attempt to impose something very like
NPR programming on the Pacifica network, that woke a number of us up
to what was happening nationwide.

There is very little standing between you and the sort of complete
information control that that constitutes a totalitarian state.
Pacifica Radio, Democracy Now!, and a few other sources provide
national news that counters the accepted mid-to-right wing range that
constitutes the vast majority of air time.

When 3 companies own all the media in the nation save a few tiny
outlets, you won't even know that the water is coming to a boil. Time
to jump now, froggies!

Harry - 06:39pm May 27, 2003 EDT (#16 of 140)
You can't stop the wars. You can't make the old younger. You can't
lower the price of bread. - Sinfonia (Berio)
Jay Andres - Hell, I used to listen to him a long time ago. Remember
WBBM American Airlines' Musical Flight 'Till Dawn?

Now I have something called internet radio that gives me more
programming choices than I ever had, even before Clear Channel
existed.

JBW - 06:44pm May 27, 2003 EDT (#17 of 140)

My commercial radio listening is pretty much limited to baseball broadcasts.

Up to this year the Seattle Mariners, my team, were broadcast here in Portland OR on the local sports talk radio station which goes by the oh-so-imaginative title of "The Fan". You must understand there are two main sports topics here in Oregon, by far the largest is the Portland TrailGangstas...err...Jailblazers....ah..I mean Trailblazers, followed by the Oregon Ducks football team. (The Ducks?...but I digress...) As such the local sports talk knuckleheads know Basketball really well (I guess...actually I detest basketball, know next to nothing about it, and so am hardly a competent critic on the level of knowledge) and college football. I'm much more knowledgeable about football....but hardly an expert. They knew, and this I know very well, nothing about baseball. They had no inkling, for example, as to how amazing the M's 2001, 116 game winning season was. Anyway, when it was announced that they were moving stations last year I exclaimed "Hurrah! No more sports talk geeks who don't know the difference between a "cutter" a "splitter" and a knuckleball.

Boy was I wrong.

The station which picked them up goes by the title "Hot Talk". Oh boy. I don't listen to anything else but the Mariners games on this station but during the games I am subjected to the ads for their innane programming. If this is what the American people listen to and find amusing and interesting I have vastly overestimated the intelligence of my fellow Americans all these years. The three big shows they host are Tom Liekis (sp?), Rick Emmerson and Don Imus. Each ad for them makes me cringe out of embarassment.

If anybody reading this actually listens to and enjoys any of the shows I mentioned above I have but one comment...you are stupid.

I never thought I'd say this...I wish the Mariners would move back to their old affiliate.

JBW - 06:51pm May 27, 2003 EDT (#18 of 140)

When I was in High School in the early 80s I deejayed a night time indie rock show on a local public radio station.

It was a hellova lot of fun. I got to play what I felt like, parts of the soundtrack from "The Good, The Bad, and The Ugly", the Minutemen, DOA, Butthole Surfers, the Arnold Schwartzeneggar Work Out Record, a Chopin prelude, you name it. (Ok I didn't stick to format, strictly) I had people of all ages (and states of inebriation) calling me requesting stuff. (unlike most places the DJ actually answered the phone....'sept the nights a friend tagged along to see the glamorous world of showbiz...heh heh heh.) It was a lot of fun.

Yeah, commerical radio does suck.

Harry - 07:02pm May 27, 2003 EDT (#19 of 140)
You can't stop the wars. You can't make the old younger. You can't
lower the price of bread. - Sinfonia (Berio)
Try this or this or this or this etc etc etc

Rick - 07:30pm May 27, 2003 EDT (#20 of 140)
"The more you explain it, the more I don't understand it." -Supreme
Court Justice Jackson

It is profoundly unhealthy for a Constitutional Republic like ours to
have its media outlets owned by a few, centralized megacorps.
That's why the Internet is so healthy, and its regulation dangerous.

JBW - 07:31pm May 27, 2003 EDT (#21 of 140)

Harry,

I clicked on your links. Some of the stations do look interesting and
most of them are not the big commerical outfits.

These are reasonable alternatives for when I am on-line and on my
computer. For the rest of my time however......

JBW - 07:33pm May 27, 2003 EDT (#22 of 140)

Rick,

The only regulations I see on the internet are those which local
censors are trying to impose on public library access of the internet.

Those things which are, and should be, illegal to sell "over the
counter", are still illegal to sell over the net too.

What regulation are we talking about here?

Harry - 07:45pm May 27, 2003 EDT (#23 of 140)
You can't stop the wars. You can't make the old younger. You can't
lower the price of bread. - Sinfonia (Berio)
He's saying, users of the internet must remain forever vigilent. Big
gov't and big business would like to crush it.

Harry - 07:47pm May 27, 2003 EDT (#24 of 140)
You can't stop the wars. You can't make the old younger. You can't
lower the price of bread. - Sinfonia (Berio)
JBW,

Technology and comparison shopping will let you download streams/mp3s,
and take them with you at a very reasonable cost.

Queen Autumn - 07:54pm May 27, 2003 EDT (#25 of 140)

Too bad I can't get internet radio in my car...

Phil Stinson - 08:18pm May 27, 2003 EDT (#26 of 140)
Carpe Carpium
Exactly. The discussion is about the vanishing independence of radio stations, not intenet radio.

JBW - 08:20pm May 27, 2003 EDT (#27 of 140)

Harry,

"He's saying, users of the internet must remain forever vigilent. Big gov't and big business would like to crush it."

Harry for once we are on the same page.

JBW - 08:28pm May 27, 2003 EDT (#28 of 140)

Phil has a very good point, however.

How many of us have computers?....Ok I sell all of us with our hands up. Very good. How many of us have radios? Again, most if not all of us.

Now, here is the rub, how many of the people who listen to radio have computers? Ah! Problem. Far more people listen to radio than have access to internet radio so the issue is for the majority who don't have access to the internet, what alternatives exist for them?

Think back to the DJ in NY who locked himself into a booth and played Buddy Holly and the Crickets again and again and again because he LOVED their music and knew that others would too...if only they could HEAR it. That is the role of the whacky local DJ, be he or she on commercial or public radio...to play their fave music, not the music the corprate sales reps decide will most reliably target an audiance. In the end they will do better by allowing the fans of music, such as that whacky local DJ, to pick the music other fans will probably like and will tune in for.

Stable demographics is the bugbear of broadcasting. Take a chance. It might pay off. Isn't that the spirt of the free exchange of ideas?

I'd rather listen to Phil's band between innings of the M's games I listen to. I bet a whole heckoova lot of others would too. Only nobody will ever know because nobody will take the chance.

JBW - 08:34pm May 27, 2003 EDT (#29 of 140)

Harry,

Look you must cringe when you see Brittney Spears, just like I do...and probably for much the same reasons.

She is a product of the way the music biz is done today. Creative, innovative and intelligent music/musicians don't stand a chance. Rap is sold by how many acts of violence, acts of sexual depravity and times the word "bitch" is used. Artists like Public Enemy, or BDP, will never get a chance on "Contemporary Urban" stations. Hacks like J-Lo represent "Latin" music while talented hard working bands like Los Lobos labor on in anonomyity...just making damn fine music, thank you very much. Boy bands? Yech.

What drives the music biz? Radio play. Heavy rotation radio play. Now that it is all programmed in a central contol room and beamed out over sattelite, the heavy rotation is the same nationwide. McMusic for the masses. (or really stoop low and beam out some talk radio dunderhead in lieu of ANY artistic content at all...)

Culture is bastardized and prostituted when business takes an interest in it. Even Beethoven knew that....

http://webspawner.com/users/donquijote

1045. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:16 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bb7j80$fo7$1@xuxa.iecc.com>
Source record: 8029

On 28 May 2003 14:20:52 GMT, bandsherein@yahoo.com (chris nowinski)
wrote:

>Do not listen to B101 - WBEB Philadelphia because...
>
>1)They do not care at all about their listeners.

You're sure about that? Can you document it or is this just a typical
internet unsupported accusation?

>2)Their morning show team refuses to answer the phones even while a
>contest is in progress and they have no winner.

Are you sure? Do you know that they're not talking to other callers
before the allotted lines are busy?

>3)Their telephone lines, both local and toll-free are disconnecting
>callers if nobody picks up within 2 minutes, which makes it impossible
>to get through to the station. Yet they do not care to do anything
>about it.

Are you sure it's their fault? In New York an unanswered call will
stop ringing after a set number of rings. The station has no control
over it.

>4)Their morning show team misleads and decieves its listeners as well
>as disrespects and insults their intelligence.

Are you sure? From your postings it would seen very hard to insult
your intelligence.

Rich

1046. Re: How did local radio performing during the tornado outbreak?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:18 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bb7j82$fp1$1@xuxa.iecc.com>
Source record: 8025

On 28 May 2003 14:20:59 GMT, unitron@coastalnet.com (unitron) wrote:

>> I'm amused that the myth of a liberal media bias still has legs.
>
>---snip---
>
>There must be a liberal media bias, 'cause all I ever hear on the
>media is how there's a liberal media bias.

It's all relative. Now that ultra-conservatism dominates the media
even moderates get hit as liberals. When FOX is considered unbiased
you know the scale has moved.

Rich

1047. WCBN playlist 05292003

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:19 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bb7j83$fp8$1@xuxa.iecc.com>
Source record: 8026
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

```
listen to us at http://wcbn.org/listen.html

questions, comments and happiness to music@wcbn.org

wcbn fm
26 may 2003 hue knew

1 frank pahl "the back of beyond" novel cell poem
2 prefuse 73 "one word extinguisher" warp
3 adult. "anxiety always" ersatz audio
4 kevin drumm "land of light" hanson
5 v/a "idol tryouts" ghostly
6 evolution control committee "plagiariythm nation" seeland
7 broadcast "pendulum" warp
8 richard youngs "airs of the ear" jagjaguwar
9 dub narcotic sound system "handclappin" k
10 autechre "draft 7.30"=20
11 gold chains "young miss america" pias
12 nobukazu takemura "assembler / assembler 2" thrill jockey
13 tape "opera" hapnra
14 au "recycling" locust music
15 yo la tengo "summer sun" matador
16 wire "send" pink flag
17 the jayhawks =93rainy day music=94 american recordings
18 vinicius de moraes/maria bethania/toquinho "days in mar del plata" cir=
cular=20
moves=20
19 v/a "10 years of slutfish records" slutfish
20 rjd2 "the horror" def jux
21 gillian welch "soul Journey" acony=20
22 the gossip "movement" kill rock stars
23 d+ "deception pass" knw-yr-own
24 larval "obedience" cuneiform=20
25 julie doiron "broken girl" jagjaguwar
26 saturday looks good to me "all our summer songs" polyvinyl
27 chris clark "ceramics is the bomb" warp
28 brotzmann/parker/drake =93never too late but always too early=94 ere=
mite
29 the new pornographers "electric version" matador
30 chr is lightcap quartet =93bigmouth=94 fsnt
31 all girl summer fun band "2" k
32 luke eargoggle "audio warriors"=20
33 v/a "lexoleum" lex
34 stephan mathieu / ekkehard ehlers "heroin + remixes" orthlorng musork=20
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35 fred eaglesmith "balin" aml
36 alasdair roberts "farewell sorrow" drag city
37 yuko nexus 6 "journal de tokyo" sonore
38 tes "times two" lex
39 notwist "neon golden" domino
40 david lang "child" cantaloupe
41 wolf eyes "dead hills" troubleman unlimited
42 smog "supper" drag city
43 the tommy womack band "washington d.c." tommywomack.com=20
44 molasses "a slow messe" fancy
45 subtitle "i'm always recovering from tomorrow" gsl
46 arab strap "monday at the hug & pint" matador
47 georges lentz "caeli enarrant...iii & iv" naxos
48 orchestre national de jazz "charmediterraneen" ecm
49 tom house "long time home from here" catamount
50 zelda & the unibrows "greens" waiting for lunch

adds

wcbn jazz :: joslyn layne=20
1 brotzmann/parker/drake "never too late but always too early" eremite
2 chris lightcap quartet "bigmouth" fsnt
3 orchestre national de jazz "charmediterraneen" ecm
4 actis band "garibaldi" leo
5 scott amendola band "cry" cryptogramophone
6 dave douglas "freak in" bluebird
7 charlie hunter quintet "right now mover" ropeadope
8 pachora "astereotypical" winter & winter
9 carter/radding "luminescence" aumfidelity
10 icp orchestra "oh my dog" icp
11 matt wilson quartet "humidity" palmetto
12 aoki/hunsinger/jarman "trio" melungeon
13 rob brown trio "round the bend" bleu regard
14 assif tsahar "embracing the void" hopscotch
15 conference call "variations on a master plan" leo
16 pharoah sanders "live" evidence
17 roscoe mitchell & the note factory "song for my sister" pi
18 matthew shipp "equilibrium" thirsty ear
19 companion trio "our customs" mass particles
20 brad shepik "drip" knitting factory

adds
griot galaxy "live at the d.i.a." entropy stereo
garage a trois "emphasizer" tone cool
enrico fazio septet "zapping!" leo

wcbn americana :: reported by chad williams
1 the jayhawks "rainy day music" american recordings
2 gillian welch "soul journey" acony
3 fred eaglesmith "balin'" aml
4 the tommy womack band "washington d.c." tommywomack.com

5 tom house "long time home from here" catamount
6 rhonda vincent "one step ahead" rounder
7 roseanne cash "rules of travel" capitol
8 caitlin cary "i'm staying out" yep roc
9 amy rigby "'til the wheels fall off" signature sounds
10 lucinda williams "world without tears" lost highway

adds
stacey earle and mark stuart "never gonna let u go" evolver

RPM :: reported by heather campbell
1 adult "anxiety always" ersatz audio
2. v/a "idol tryouts" ghostly
3 autechre "draft 7.30" warp=20
4. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
5. nobukazu takemura "assembler / assembler 2" thrill jockey
6. luke eargoggle "audio wariors" bunker
7. the user "symphony #2 for dot matrix printers" asphodel
8. kaito "special love" kompakt
9. va "sonig.ilation" sonig
10. front 242 "pulse" metropolis

world top zen :: reported by anna
1 vinicius de moraes/maria bethania/toquinho "days in mar del plata" circ=
ular=20
moves
2 najite olokun prophecy "africa before" sofa disk
3 va "sacred tibetan chant" naxos
4 amadou & mariam "wati" circular moves
5 ry cooder & manuel galban "mambo sinuendo" nonesuch
6 ibrahim ferrer "buenos hermanos" nonesuch
7 cubalive "s/t" rounder
8 ghetto priest "vulture culture" on u sound
9 lee scratch perry "cutting razor" heartbeat
10 morgan heritage "three in one" vp

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 gold chains "young miss america" pias
2 subtitle "i'm always recovering from tomorrow" gsl
3 majesticons "beauty party" big dada
4 norman "polarity" stuck under the needle
5 akrobatik "balance" coup d'etat
6 mc paul barman "paullelujah!" coup d'etat
7 beans "tomorrow right now" warp
8 murs "the end of the beginning" def jux
9 dj krush "the message at the depth" red ink
10 talib kweli "quality" rawkus

beatbox: reported by chill will
1. mobb deep,solidified,landspeed
2. bad father,too fat to strip,rosemary
3. irs,strictly for the heads,universal

4. jaylib,the red,stones throw
5. killa priest,when I'm writing,recon
6. wastelands,king of luck,re-up
7. 54 platoon,she like,fubu
8. bubba sparxx,jimmy mathis,interscope
9. motion man,c'mon y'all threshold
10.tribeca,city's finest,major league
11.akrobatik,remind my soul,coup d'etat
12.truth universal,new orleans finest rmx,truth universal
13.dj cam,voodoo child,koch
14.timboking,thug corporate,high times
15.prozack turner,wonderful life,dream workds
16.mystic,breathe,dream works
17.freddie foxx,the konexion,bbe
18.doujah raze,spinmata,brick
19.strict flow,move,universal
20.poison pen,fall back,rainmakerz lounge
21.nance nickels,do or die,naby ent
22.wild child,code red,stonesthrow
23.grand agent,what I want,grooveattack
24.rosco p coldchain,delinquent,arista
25.maroons,lester hayes,quannum
26.freeway,flipside,rocafella
27.dirtysouth,strictly ones,hard2hit
28.gangstarr,rite where u stand,virgin
29.brother ali,room with a view,rhymesayers
30.mystic,no competition,dream works

adds
ouo,crunchtime,ph music
faktsone,the show starter,coup d'etat
OOagents,warning shots,confident chill
concise kilgore,in the kitchen,netweight
the rebirth,this journey in,kajmere

soft rock:: dirty noise reported by randall davis
1 marduk "world funeral" the end records
2 emperor "scattered ashes: a decade of emperial wrath" candlelight
3 darkthone "hate them" the end records
4 behemoth "here and beyond" century media
5 v/a "black on black: a tribute to black flag" initial
6 dying fetus "stop at nothing" relapse
7 cataract "great days of vengeance" lifeforce
8 naglfar "sheol" century media
9 lamb of god "as the palaces burn" prosthetic
10 cryptopsy "none so live" century media
11 blood red throne "affiliated with the suffering" hammerheart
12 callenish circle "my passion/your pain" metal blade
13 v/a "contaminated 5.0" relapse
14 benumb "by means of upheaval" relapse
15 god dethroned "into the lungs of hell" metal blade

adds
nasum "helvete" relapse

classical :: reported by jeffrey nolan carey
1. david lang "child" cantaloupe
2. gavin bryars "i have heard it said that a spirit enters" cbc
3. georges lentz "caeli enarrant... iii & iv" naxos
4. alan hovhaness "mysterious mountain" telarc
5. francis dhomont "jalons" empreintes digitales
6. dmitri shostakovich/alfred schnittke "piano quintets" naxos
7. monique jean "l'adieu au s.o.s." empreintes digitales
8. bela bartok "concerto for orchestra" telarc
9. v/a "songs of angels" signum
10. david loeb "a distant land unfurled" vienna modern masters

adds
wcbn fm
19 may 2003 I got yellow shoes, do yous?

1 frank pahl "the back of beyond" novel cell poem
2 prefuse 73 "one word extinguisher" warp
3 evolution control committee "plagiariythm nation" seeland
4 adult. "anxiety always" ersatz audio
5 kevin drumm "land of light" hanson
6 broadcast "pendulum" warp
7 richard youngs "airs of the ear" jagjaguwar
8 dub narcotic sound system "handclappin" k
9 gold chains "young miss america" pias
10 tape "opera" hapnra
11 au "recycling" locust music
12 nobukazu takemura "assembler / assembler 2" thrill jockey
13 yo la tengo "summer sun" matador
14 the jayhawks =93rainy day music=94 american recordings
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18 larval "obedience" cuneiform=20
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24 all girl summer fun band "2" k
25 stephan mathieu / ekkehard ehlers "heroin + remixes" orthlorng musork=20
26 alasdair roberts "farewell sorrow" drag city
27 yuko nexus 6 "journal de tokyo" sonore
28 tes "times two" lex
29 notwist "neon golden" domino
30 matthew dear "ep1" spectral

31 david lang "child" cantaloupe
32 caitlin cary =93i'm staying out=94 yep roc
33 smog "supper" drag city=20
34 rjd2 "the horror" def jux
35 molasses "a slow messe" fancy
36 subtitle "i'm always recovering from tomorrow" gsl
37 arab strap "monday at the hug & pint" matador
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39 norman "polarity" stuck under the needle
40 rhonda vincent "one step ahead" rounder
41 chr is lightcap quartet =93bigmouth=94 fsnt
42 zelda & the unibrows "greens" waiting for lunch
43 orchestre national de jazz "charmediterraneen" ecm
44 daniel johnston "fear yourself" gammon
45 wolf eyes "dead hills" troubleman unlimited
46 beans "tomorrow right now" warp
47 mouse on mars "glam" thrill jockey=20
48 the tommy womack band "washington d.c." tommywomack.com
49 gavin bryars "i have heard it said that a spirit enters" cbc
50 ogurusu norihide "modern" carpark=20
51 lord of the yum yum "s/t" faithful goat

adds
v/a "idol tryouts" ghostly
wire "send" pink flag
v/a "10 years of slutfish records" slutfish
chris clark "ceramics is the bomb" warp
v/a "lexoleum" lex

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8 pachora "astereotypical" winter & winter
9 carter/radding "luminescence" aumfidelity
10 icp orchestra "oh my dog" icp
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12 aoki/hunsinger/jarman "trio" melungeon
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20 brad shepik "drip" knitting factory

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5 the tommy womack band "washington d.c." tommywomack.com
6 roseanne cash "rules of travel" capitol
7 amy rigby "'til the wheels fall off" signature sounds
8 ray wylie hubbard "growl" philo
9 tom russell "modern art" hightone
9 lucinda williams "world without tears" lost highway

adds
gillian welch "soul journey" acony
fred eaglesmith "balin'" aml
v/a "classic old time music" smithsonian folkways
jean ritchie "ballads" smithsonian folkways
scott miller & the commonwealth "upside downside" sugar hill

RPM :: reported by heather campbell
1 autechre "draft 7.30" warp
2 adult "anxiety always" ersatz audio
3 stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
4 nobukazu takemura "assembler / assembler 2" thrill jockey
5 luke eargoggle "audio wariors" bunker
6 the user "symphony #2 for dot matrix printers" asphodel
7 kaito "special love" kompakt
8 va "sonig.ilation" sonig
9 front 242 "pulse" metropolis
10 otto von schirach "chopped zombie fungus" schematic

world top zen :: reported by anna
1 vinicius de moraes/maria bethania/toquinho "days in mar del plata" circ=
ular=20
moves
2 najite olokun prophecy "africa before" sofa disk
3 va "sacred tibetan chant" naxos
4 amadou & mariam "wati" circular moves
5 ry cooder & manuel galban "mambo sinuendo" nonesuch
6 ibrahim ferrer "buenos hermanos" nonesuch
7 cubalive "s/t" rounder
8 bob marley & the wailers "greatest hits at studio one" heartbeat=20
9 dennis brown "the promised land" blood & fire=20
10 buju banton "friends for life" vp

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 gold chains "young miss america" pias
2 subtitle "i'm always recovering from tomorrow" gsl

3 majesticons "beauty party" big dada
4 norman "polarity" stuck under the needle
5 akrobatik "balance" coup d'etat
6 mc paul barman "paullelujah!" coup d'etat
7 beans "tomorrow right now" warp
8 murs "the end of the beginning" def jux
9 dj krush "the message at the depth" red ink
10 talib kweli "quality" rawkus

beatbox: reported by chill will
1. mobb deep,solidified,landspeed
2. bad father,too fat to strip,rosemary
3. irs,strictly for the heads,universal
4. jaylib,the red,stones throw
5. killa priest,when I'm writing,recon
6. wastelands,king of luck,re-up
7. 54 platoon,she like,fubu
8. bubba sparxx,jimmy mathis,interscope
9. motion man,c'mon y'all threshold
10.tribeca,city's finest,major league
11.akrobatik,remind my soul,coup d'etat
12.truth universal,new orleans finest rmx,truth universal
13.dj cam,voodoo child,koch
14.timboking,thug corporate,high times
15.prozack turner,wonderful life,dream workds
16.mystic,breathe,dream works
17.freddie foxx,the konexion,bbe
18.doujah raze,spinmata,brick
19.strict flow,move,universal
20.poison pen,fall back,rainmakerz lounge
21.nance nickels,do or die,naby ent
22.wild child,code red,stonesthrow
23.grand agent,what I want,grooveattack
24.rosco p coldchain,delinquent,arista
25.maroons,lester hayes,quannum
26.freeway,flipside,rocafella
27.dirtysouth,strictly ones,hard2hit
28.gangstarr,rite where u stand,virgin
29.brother ali,room with a view,rhymesayers
30.mystic,no competition,dream works

adds
ouo,crunchtime,ph music
faktsone,the show starter,coup d'etat
OOagents,warning shots,confident chill
concise kilgore,in the kitchen,netweight
the rebirth,this journey in,kajmere

soft rock:: dirty noise reported by randall davis
1 marduk "world funeral" the end records
2 emperor "scattered ashes: a decade of emperial wrath" candlelight

3 darkthone "hate them" the end records
4 behemoth "here and beyond" century media
5 v/a "black on black: a tribute to black flag" initial
6 dying fetus "stop at nothing" relapse
7 cataract "great days of vengeance" lifeforce
8 naglfar "sheol" century media
9 lamb of god "as the palaces burn" prosthetic
10 cryptopsy "none so live" century media
11 blood red throne "affiliated with the suffering" hammerheart
12 callenish circle "my passion/your pain" metal blade
13 v/a "contaminated 5.0" relapse
14 benumb "by means of upheaval" relapse
15 god dethroned "into the lungs of hell" metal blade

adds
nasum "helvete" relapse

classical :: reported by jeffrey nolan carey
1. david lang "child" cantaloupe
2. georges lentz "caeli enarrant... iii & iv" naxos
3. gavin bryars "i have heard it said that a spirit enters" cbc
4. alan hovhaness "mysterious mountain" telarc
5. francis dhomont "jalons" empreintes digitales
6. dmitri shostakovich/alfred schnittke "piano quintets" naxos
7. monique jean "l'adieu au s.o.s." empreintes digitales
8. bela bartok "concerto for orchestra" telarc
9. v/a "songs of angels" signum
10. david loeb "a distant land unfurled" vienna modern masters

adds
einojuhani rautavaara "symphony no. 7" naxos

local music :: jason voss
1. frank pahl "the back of beyond" novel cell poem
2. saturday looks good to me "all your summer songs" polyvinyl
3. the great iron highway "s/t" self-released
4. thunderbirds are now! "another one hyptonized by..." acutest
5. detergent "live on the local music show" wcbn
6. nomo "s/t" ypsilanti=20
7. fred thomas "i heard the angels sing" ypsilanti=20
8. v/a "the sound of a room full of heads nodding" no!no
9. kittycat pirate "disco folderol" horrendous failure studios
10. viki "triple x" animal disguises
=20

---
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::=20
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS
=20

local music :: jason voss
1. frank pahl "the back of beyond" novel cell poem
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WCBN WILL DESTROY YOUR FEEBLE FO

WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.
=20
Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

1048. The EVEL

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:20 UTC
From: zupreme@hotmail.com
Message-ID: <bb7j84fpk1@xuxa.iecc.com>
Source record: 8030

Who is "The EVEL"?
I have some of their stuff and it is the hottest new rap group that I have heard. They are signed to this label called Magnitude Records in Chicago.
One of them is straight New York, the other has a Dirty South sound.

If anybody knows anything about them, Where they're from, if they have a CD out, ANYTHING, let me know! I've tried to reach their label for info, but it's very hush-hush, so far.

If you want any of their mp3's, email me at zupreme@zeaun.com or zupreme@hotmail.com!! These guys are hot!

1049. Re: Clear Channel strikes again: XM radio is a piece of shit too

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:21 UTC
From: Tom Randy <Sorry@spamsucks.net>
Message-ID: <bb7j85fpu1@xuxa.iecc.com>
Source record: 8021
Cross-posted to: rec.audio.opinion,rec.radio.shortwave,rec.audio.car,rec.radio.broadcasting

On Wed, 28 May 2003 22:06:27 -0400, Jonathan Kaplan wrote:

> I just traded cars and had to endure two weeks of New York area radio.
> (my old radio had an XM converter)
>
> First problem: no country stations in NY or NJ (that's why I bought XM),
> Second problem:. 10 minutes of stupid morning DJ chatter followed by 5
> minutes of commercials, then again followed by 10 more minutes of
> chatter. No music. Certain morning programs like Howard Stern hardly have
> any content other than commercials. Then news/traffic/weather. This
> pattern repeats every half hour. I spend 3 hours a day in my car
> commuting and a lot of time in NJ/NY traffic.
>

Well I certainly can't argue with the above. The amount of commercials
is WAY the hell out of hand. Stern, Imus, they are all popular so they
have SHITLOADS of commercials and it's really pissing *me* off and I live
upstate 65 miles. I used to love listening to Stern but now it's all
lesbians shit and naked lady shit. I'm all for that but NON STOP? He used
to be good, lots of funny skits, song parodies, etc. Also, since Jackie
left the show has just sucked out loud IMHO. Jackie helped make that show
AFAIC.

> If I had to listen to regular radio one more week I'd be suicidal. I had
> switched to audio books borrowed from the local library, to kill the
> traffic time.

Agreed!

> XM is a good value for the money. Few if any commercials, excellent sound
> quality (it makes FM sound like AM), and a large variety. The new family
> plan further reduces the monthly charge from $9.99 to $6.99 for each
> additional radio.

I'm still not ready to fork out money for regular radio, I think it's
rediculous personally. I listen more to shortwave now.

> How many people thought that they would ever pay for TV?

That's pissing me off too. I have 80 some channels and only 10 are worth
a shit. The rest suck. I'm paying $43 a month for it. Yeah, I need 3
freaking shopping channels, the spanish channel, 10 different sports
channels, etc.,etc. Absolutely rediculous. It's a freaking rip off IMHO.
I'm close to going satellite which I said I wouldn't do a few years ago.
If cable goes up to what satellite costs I may make the move. But then
I'll have over 200 channels that aren't worth shit instead!

America, ya gotta love it huh?

1050. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:22 UTC
From: donquijote1111@yahoo.com
Message-ID: <bb7j86fqb1@xuxa.iecc.com>
Source record: 8022
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

<Do you have any idea how many SSBs and/or as you call them "Short wave Radios" there are in the US?>

I bet you that if you poll the people at random in America about their use of shortwave, they'll go, "short what?"

I mean (listen to me this time) REGULAR RADIOS DON'T COME WITH SHORTWAVE BANDS IN AMERICA!

http://webspawner.com/users/donquijote

1051. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:23 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bb7j87fqn1@xuxa.iecc.com>
Source record: 8027
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote) wrote:

>Not culture, not truth, just the same music over and over and lots of
>strident commercials filling the airwaves up to 22 minutes an hour!
>
>Commercial Radio Rules
>
>Source: National Public Radio (the good radio)
>
>Local hosts who may be hundreds of miles away, identical playlists
>from town to town ... critics say radio just isn't what it used to be.
>Join host Neal Conan for a look at changes in technology and media
>ownership, and what it means to your radio dial.

Gimme a break! NPR competes with commercial radio. How many cities can you live in at one time? I'll bet I can go from city to city and hear "All Things Considered" in every one of them. How is that different from similar playlists?

It's always fun to watch competing media "objectively" criticize their competition.

Gimme a break! I was one of the people involved in the very early experiements between WGBH and WETA that turned into NPR. I think NPR is terrific but not so pure that it can criticize its competition and be taken seriously.

Rich

1052. Pirate radio: who's hot in London right now?

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:23 UTC
From: littlestboho@hotmail.com
Message-ID: <bb7j87$fr7$1@xuxa.iecc.com>
Source record: 8031

Hi there,

Who's hot in London right now in terms of pirate radio? Who are the movers and shakers...and why?

1053. Re: Military Censorship (was: Re: How did local radio performing during

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:24 UTC
From: geezer@radio411.com
Message-ID: <bb7j88frf1@xuxa.iecc.com>
Source record: 8028

On 29 May 2003 14:27:37 GMT, Stephanie Bauer <steph_72@hotmail.nospam> wrote:

>"I am right and even if I'm wrong, I'm right." Ok. :)

Precisely. You asserted that what Geraldo did was okay because a "military censor" was standing next to him and did nothing. I proved to you by quoting the actual directive to commanders that there was no censor because there was no censorship, not because anybody in the military okayed what Geraldo did. So if I was wrong about him not being embedded, he couldn't have been censored, and if I was right about him not being embedded, he couldn't have been censored. Yes, indeed, either way I'm right and you're wrong about the censorship issue.

I believe I have made myself perfectly clear, and I am finished with this discussion.

Mark Howell

1054. Geocasting

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 12:36:25 UTC
From: sicotom@eresmas.com
Message-ID: <bb7j89frn1@xuxa.iecc.com>
Source record: 8024

Hi everybody,

I'd like to know if the idea of geocasting (sending a broadcast to all the mobile devices in a particular region) is only a research idea or there are some implementations, techniques, etc., and where I could get information about this.

Any idea or hint is appreciated.

I apologize in advance if this newsgroup is not the most suitable for this question.

Thanks in advance

1055. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 16:43:23 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bb81nbnih1@xuxa.iecc.com>
Source record: 8033
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood wrote:
>
> On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote)
> wrote:
>
> >Not culture, not truth, just the same music over and over and lots of
> >strident commercials filling the airwaves up to 22 minutes an hour!
> >
> >Commercial Radio Rules
> >
> >Source: National Public Radio (the good radio)
> >
> >Local hosts who may be hundreds of miles away, identical playlists
> >from town to town ... critics say radio just isn't what it used to be.
> >Join host Neal Conan for a look at changes in technology and media
> >ownership, and what it means to your radio dial.
>
> Gimme a break! NPR competes with commercial radio. How many cities can
> you live in at one time? I'll bet I can go from city to city and hear
> "All Things Considered" in every one of them. How is that different
> from similar playlists?

Network programming isn't "similar playlists." Other than ATC and ME,
few NPR stations will be playing the same thing at the same time. (WNYC
doesn't even carry TOTN, but I found it on WNYE.) Some are talk, some
are classical, some are jazz, etc.

> It's always fun to watch competing media "objectively" criticize their
> competition.
>
> Gimme a break! I was one of the people involved in the very early
> experiements between WGBH and WETA that turned into NPR. I think NPR
> is terrific but not so pure that it can criticize its competition and
> be taken seriously.
--
Peter T. Daniels grammatim@att.net

1056. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-30 16:43:24 UTC
From: N8KDV <n8kdv@nospam.iserv.net>
Message-ID: <bb81ncnim1@xuxa.iecc.com>
Source record: 8032
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Don Quijote wrote:

> <Do you have any idea how many SSBs and/or as you call them "Short
> wave Radios" there are in the US?>
>
> I bet you that if you poll the people at random in America about their
> use of shortwave, they'll go, "short what?"
>
> I mean (listen to me this time) REGULAR RADIOS DON'T COME WITH
> SHORTWAVE BANDS IN AMERICA!

It's an acquired taste!

>
>
> http://webspawner.com/users/donquijote

1057. POWER of SHOCK JOCKS

Newsgroup: rec.radio.broadcasting
Date: 2003-05-31 13:27:36 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <bbaak8dig1@xuxa.iecc.com>
Source record: 8039

Whilst it makes the phone ring there are some topics that are
delicate.Better I think to embrace all races as australians in a
multiracial country than constantly highlight and inflame the
differences ?
what do you think ?

they want to ban easter buns and ham sandwiches may make good copy
however
giving airtime to bad behaviour by middle eastern youth reinforces
their
isolationist road warrior cult mentality. Better I think to blame the
parents
and leaders than their out of control kids

you will get no shortage of callers about how bad they are cause they
are

the islamic religious and community leaders and parents have to get
their kids
into line ?

someone print an USA flag sticker with the words USA first
in arabic under neath ... real quick
---
radio works ....

In a chilling reminder of how Rwandans were incited to commit genocide
in 1994, an ethnic militia group in the northeastern Democratic
Republic of Congo began broadcasting hate messages yesterday.

Candip Radio said Hema militia will use force to dislodge civilians
seeking refuge in the UN mission in the regional centre of Bunia,
where fighting between Hema and Lendu ethnic groups has left hundreds
dead and driven thousands from their homes.

The broadcast recalled how Hutu extremists in Rwanda used Radio Mille
Collines to urge the slaughter of the country's minority Tutsis,
resulting in 800,000 mainly Tutsi deaths.

WARNING ******* arabs in particular are motivated by radio ******

keitha

ps I am not a racist and there is not one race or group of people
that I dislike.
I think of a person as an individual and judge him only by his
actions; not by the characters and actions of a collective of his

ancestors. People are individuals; they are not interchangeable ciphers in an amorphous group.

i pray to hear more talkback announcers just saying this ....and things like

" americans of middle eastern extraction ? god they are a beautiful people.. and dont they make great americans?"

1058. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-31 13:27:37 UTC
From: jbayer34@my-deja.com
Message-ID: <bbaak9dil1@xuxa.iecc.com>
Source record: 8035
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood <richbwood@earthlink.net> wrote in message news:<bb7j87fqn1@xuxa.iecc.com>...
> On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote)
> wrote:
>
> >Not culture, not truth, just the same music over and over and lots of
> >strident commercials filling the airwaves up to 22 minutes an hour!
> >
> >Commercial Radio Rules
> >
> >Source: National Public Radio (the good radio)
> >
> >Local hosts who may be hundreds of miles away, identical playlists
> >from town to town ... critics say radio just isn't what it used to be.
> >Join host Neal Conan for a look at changes in technology and media
> >ownership, and what it means to your radio dial.
>
> Gimme a break! NPR competes with commercial radio.

Competition implies two or more stations offering similar services to
the same listenership...if one does it a bit better, they get the
higher numbers. In this sense, what on commercial radio "competes"
with NPR? AFAICT, nothing.

> How many cities can
> you live in at one time? I'll bet I can go from city to city and hear
> "All Things Considered" in every one of them. How is that different
> from similar playlists?

The paragraph above yours says "identical playlists" not "similar
playlists".

> It's always fun to watch competing media "objectively" criticize their
> competition.
>
> Gimme a break! I was one of the people involved in the very early
> experiements between WGBH and WETA that turned into NPR. I think NPR
> is terrific but not so pure that it can criticize its competition and
> be taken seriously.

Did you listen to the program? Though I'm no fan of Neal Conan in
general, it was entirely balanced in this case. I have no idea after
listening to it where Neal Conan stands on the issue of deregulation,
and he brought intelligent guests to the program to argue both sides
of the issue. I doubt one could find anything similiar on any
commercial radio or television station.

J

1059. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-05-31 13:27:40 UTC
From: bandsherein@yahoo.com
Message-ID: <bbaakcdjd1@xuxa.iecc.com>
Source record: 8037

Rich Wood <richbwood@earthlink.net> wrote in message news:<bb7j80$fo7$1@xuxa.iecc.com>...
> On 28 May 2003 14:20:52 GMT, bandsherein@yahoo.com (chris nowinski)
> wrote:
>
> >Do not listen to B101 - WBEB Philadelphia because...
> >
> >1)They do not care at all about their listeners.
>
> You're sure about that? Can you document it or is this just a typical
> internet unsupported accusation?
>
> >2)Their morning show team refuses to answer the phones even while a
> >contest is in progress and they have no winner.
>
> Are you sure? Do you know that they're not talking to other callers
> before the allotted lines are busy?
>
> >3)Their telephone lines, both local and toll-free are disconnecting
> >callers if nobody picks up within 2 minutes, which makes it impossible
> >to get through to the station. Yet they do not care to do anything
> >about it.
>
> Are you sure it's their fault? In New York an unanswered call will
> stop ringing after a set number of rings. The station has no control
> over it.
>
> >4)Their morning show team misleads and decieves its listeners as well
> >as disrespects and insults their intelligence.
>
> Are you sure? From your postings it would seen very hard to insult
> your intelligence.
>
> Rich

Rich, if your last line was n insult I'll let it go, I'm just here to
elicit a change in this station. I also am here to show others how
pathetically they are conducting business and how they could care less
about you or I, the public.
I am positive they had no winner for forty minute segments on a number
of occasions, I sat on line for 30 minutes plus, nobody picked up. The
disconnection problem is their fault because they have a say of
whether the phone company institutes it on the line. And they claimed
the phone company was all to blame and told me to call their phone
company to resolve it, how ridiculous and negligent on WBEB's part.

The phone company told me they are responsible and if one of their execs. would just give them a call they would fix it. And furthermore the disconnection thing was something that was just implemented a month ago, before that it never happened on their toll-free line, they could at least own up to having a say with it. It didn't just magically get there. So stop supporting radio stations that don't support you. You know many people are quick to respond to stuff like what I'm posting with foolish negativity. I have good reason to expose these guys for what they are. Yet people always want to dispute and take the other side, when if you were their listener you would see they couldn't give a shit about you. Let's say you wanted to comment on the show or request a song, you'd have a better chance of getting hit by lightning then the dj's picking up a phone to talk to you.

1060. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-31 13:27:41 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bbaakddjl1@xuxa.iecc.com>
Source record: 8040

Jake Brodsky wrote:
> OK, I don't have major arguments with most of the programming ideas
> you have collected. But I do have two very important questions for
> you to consider:
>
> 1) At what point does a free speech issue become commercial speech
> issue? Don't these stations have a right to broadcast generic drivel
> if they don't feel like taking a chance on some relatively unknown
> bands?

They could (probably) legally broadcast a 1000-hertz sine wave all day.
(In fact one public-radio station did in the late 70's and called it
"avant garde music" but I digress....)

Commercial stations (in particular) broadcast what they think will
keep people listening to the station, so that they can sell ads that
hopefully will be listened to as well. It's not about music appreciation
education, or promoting a bunch of unknown bands....now, that's not to
say that a format built around lesser known songs absolutely can't work...

>
> 2) Should radio broadcasting LEAD or FOLLOW the society it lives in?
> Should our society tell them which they ought to do?

"Society", such as it is, already "tells them what to do" by
a. (for commercial stations) filling out Arbitron books and sending them
back
b. (for public radio stations, some religious programs, etc.) sending in
contributions
c. other indirect support (word of mouth, etc)

The broad masses of people out there (who, by the way, tend not to post
in online discussion forums and complain about the radio/music etc.) are
pretty complacent in their listening habits anyway. They like the oldies
they heard in high school and college, or perhaps some MOR in the office,
some Top-40 while on the road, a little "light jazz" before retiring in
the evening, etc. They're not *actively* seeking out radically different
stuff (although I think they can have their listening habits gently
"stretched" by competent programmers).

1061. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-31 13:27:42 UTC
From: run20016@yahoo.com
Message-ID: <bbaakf$dk1$1@xuxa.iecc.com>
Source record: 8036
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Come on guys&#65533;we are talking about a 10% increase here...I don't see it
making that much of a difference

"SWL-3" <swl3@ibm.net> wrote in message news:<bb2gk5$61i$1@xuxa.iecc.com>...
> It is now officially called "Homogenized Radio"!
>
>
>
> "Don Quijote" <donquijote1111@yahoo.com> wrote in message
> news:bb1297$b4d$1@xuxa.iecc.com...
> > Not culture, not truth, just the same music over and over and lots of
> > strident commercials filling the airwaves up to 22 minutes an hour!
> >
> > Commercial Radio Rules
> >
> > Source: National Public Radio (the good radio)
> >
> > Local hosts who may be hundreds of miles away, identical playlists
> > from town to town ... critics say radio just isn't what it used to be.
> > Join host Neal Conan for a look at changes in technology and media
> > ownership, and what it means to your radio dial.
> >
> >
> >
> > --
> ------
> > Harry - 02:42pm May 27, 2003 EDT (#1 of 14)
> > You can't stop the wars. You can't make the old younger. You can't
> > lower the price of bread. - Sinfonia (Berio)
> > Limbaugh haters - here's your chance.
> >
> >
> >
> > --
> ------
> > BryanDuffey - 03:11pm May 27, 2003 EDT (#2 of 14)
> >
> > I don't think this has much to do with "Limbaugh haters". In my
> > opinion, the real tragedy is the "bland"isation of the airwaves.
> > Consolidated control means less new content, less innovative content
> > and more "dumb" content. What this means to my radio dial is that it
> > either stays off or tuned to the local college station. I won't vouch
> > for the politics but the music is far more diverse and just plain

> > better than what Clear Channel is feeding us.
> >
> >
> >
> > --
> ------
> > Nils Ohlson - 03:17pm May 27, 2003 EDT (#3 of 14)
> >
> > Actually, the real issue is the changes in media ownership rules that
> > Michael Powell, chair of the FCC, is trying to foist on us (links
> > courtesy of MoveOn.org):
> >
> > FCC CLOSE TO EASING MEDIA CAPS GIANT FIRMS WANT TO OWN MORE OUTLETS
> > San Francisco Chronicle, May 12, 2003
> > http://www.commondreams.org/headlines03/0512-01.htm
> >
> > F.C.C. PREPARES TO LOOSEN RULES ON MEDIA OWNERSHIP New York Times, May
> > 12, 2003 http://www.nytimes.com/2003/05/13/business/media/13FCC.html
> >
> > A NEW ERA FOR MEDIA FIRMS? PUBLIC, PRIVATE INTERESTS CLASH AS REVISION
> > OF OWNERSHIP RULES NEARS Washington Post, May 12, 2003
> > http://www.washingtonpost.com/wp-dyn/articles/A47349-2003May12.html
> >
> >
> >
> > --
> ------
> > Ivan Mikailovich Veritas - 03:27pm May 27, 2003 EDT (#4 of 14)
> >
> > The first guest discussing Commericial Radio on TOTN show of 27 May
> > 2003 proclaimed that radio today is more diverse in its programming
> > than ever before.
> >
> > I maintain this is patently false. Example: Jazz. Only nine 24-hr Jazz
> > Stations exist in the nation today; certainly a drastic decrease over
> > earlier times. And the treend there is towards zero.
> >
> > In my opinion, unregulated uommercialism is ruining the diversity of
> > choices of the US radio-listening public.
> >
> > Ivan Mikhailovich Veritas Denver, Colorado
> >
> >
> >
> > --
> ------
> > Queen Autumn - 03:28pm May 27, 2003 EDT (#5 of 14)
> >
> > I am a dj at an independent radio station in Eugene, Oregon. I fully
> > disagree with every single one of Field's remarks. There has been no

> > contact, and no interest in of our local bands from ANY of the
> > national radio stations. There is no interest in local events,
> > concerts, news etc from corporate radio and there is a reason for
> > this...Why would they care about anything other than money from
> > advertising? One case in point, local bands here like the Courtesy
> > Clerks, the Hunches, the Rock and Roll Soldiers, and the Pass Out
> > Kings received coverage in Rolling Stone, and Mojo Magazine...and not
> > a single call, play, or tip of the hat from major radio. These bands
> > blow our local listeners away!
> >
> > I would like to ask David if he has heard of bands like the Faint
> > (Omaha, Neb.) or the High Violets (Portland, Or.). I would bet that he
> > has not heard of these wonderful bands, because his station is only
> > interested in promoting corporate artists that sell corporate products
> > like Britney Spears (Pepsi). When Pepsi can promote the artist on a
> > radio station with not only paid advertising, but by promotion of the
> > artist itself, there is no interest in talent, promotion of local
> > artists or anything else.
> >
> > The station I work for (KWVA Eugene 88.1 FM) plays independent bands
> > that are not played at the stations that are owned en masse. Many
> > towns and cities quite unfortunately do not have the opportunities to
> > listen to either local music, or other independent artists because the
> > stations have all been bought out by these corporate giants. This is
> > scary.
> >
> > How will a small town with one radio station owned by one of these
> > corporate giants know when a local disaster is hitting...if the radio
> > station transmits from hundreds of miles away? The answer is...they
> > will not. Our station has djs on the air 24 hours a day, 7 days a
> > week. People can call us, communicate with us...and let us know what
> > is going on. We announce this information. Corporate radio does not
> > offer this freedom of information, organization, or promotion...unless
> > the dollar is involved.
> >
> > Clear Channel and Cumulus...among others...must be stopped from buying
> > all of the airwaves for their advertising, and control of information!
> >
> > Autumn DePoe KWVA Radio 88.1 FM Eugene
> >
> >
> >
> > ---
> ------
> > d.k. wyatt - 03:31pm May 27, 2003 EDT (#6 of 14)
> >
> > I am going back to college for broadcasting and I hope to work at a
> > college station because commercial radio is nothing more than a meat
> > market. Clear Channel and other companies that own multi-stations care
> > about the stock holders and not the mass audience. Keep up the good

> > work NPR.
> >
> >
> >
> > --
> ------
> > zonker01 - 03:45pm May 27, 2003 EDT (#7 of 14)
> >
> > Lack of diversity in music programming is merely irritating; what's
> > frightening is that deregulation is allowing increasingly one-sided
> > news and political reporting, i.e. Rupert Murdoch of Fox controlling
> > larger segments of media with "neo-Conservative" views
> >
> >
> >
> > --
> ------
> > Mark Buckner - 03:59pm May 27, 2003 EDT (#8 of 14)
> >
> > With all due respect to the difficulty of local station fundraising,
> > what justification does NPR rely on in its decision to preclude
> > broadcasting of Morning Edition and All Things Considered via the two
> > feeds on Sirius Satellite radio? I understand that this is to give the
> > local stations an "exclusive". Can't the local affiliates share in the
> > satellite revenue?
> >
> > Mark Buckner, St. Louis
> >
> >
> >
> > --
> ------
> > Jim verdolini - 04:05pm May 27, 2003 EDT (#9 of 14)
> >
> > In the abstract, this is nothing different than the nation wide change
> > in bookstores from mom and pop shops to megastores all with the same
> > books and the same feel. I didn't like that and I don't like
> > megastations. When I get to the specific, however, I like the idea of
> > conservative talk radio as a counter to liberal TV network news.
> >
> > This, and not any degredation of the content, is what is causing all
> > the stir. If NPR was expanding, there would be no comment at all.
> >
> >
> >
> > --
> ------
> > Bill Chaisson - 04:21pm May 27, 2003 EDT (#10 of 14)
> >
> > Am I being incorrigibly idealistic when I think that local media

> > should provide leadership in a community? To me providing leadership
> > means, at least in part, both reinforcing a community's identity and
> > providing a vision of what the community should evolve into. My
> > problem with franchised radio is that it has no interest in making a
> > community self-conscious. On the contrary it would be much easier for
> > them if the audiences of various communities converged on the
> > playlists of MTV or VH-1.
> >
> > Bigger cities like Seattle or Pittsburgh might be able to preserve
> > some measure of their identity, but smaller cities like Rochester, NY,
> > where I live, do not seem to have the critical cultural mass to
> > survive the homogenizing influence of national franchising.
> >
> > The guy talking right now is so proud that his station is getting
> > local bands national recording contracts just doesn't get it. That
> > station is really not helping to build the local music scene. It is
> > widely acknowledged that big label attention and national media
> > scrutiny usually destroys local music because as soon as the spot
> > light is on them, they start to cater to what they perceive to be a
> > broader taste to improve their marketability.
> >
> >
> >
> > ---
> ------
> > Phil Stinson - 04:49pm May 27, 2003 EDT (#11 of 14)
> > Carpe Carpium
> >
> > I am a dj at an independent radio station in Eugene, Oregon. I fully
> > disagree with every single one of Field's remarks. There has been no
> > contact, and no interest in of our local bands from ANY of the
> > national radio stations. There is no interest in local events,
> > concerts, news etc from corporate radio and there is a reason for
> > this...Why would they care about anything other than money from
> > advertising? One case in point, local bands here like the Courtesy
> > Clerks, the Hunches, the Rock and Roll Soldiers, and the Pass Out
> > Kings received coverage in Rolling Stone, and Mojo Magazine...and not
> > a single call, play, or tip of the hat from major radio. These bands
> > blow our local listeners away!
> > As a local musician, I agree completely with this paragraph. The
> > advent of Clear Channel and other mega owners is spelling a death
> > knell for local musicians whose music doesn't fit the narrow playlists
> > designated by large conglomerates. Now Clear Channel and others are
> > buying out the small and medium club venues and tours. The 6 or so
> > record companies who control the music biz work hand-in-hand with the
> > radio Corporations to effectively end the possibility of airplay from
> > unknown groups by local stations and DJ's.
> >
> > Now the deregulation will go further? Of course it will. The owner of
> > Clear Channel is a Republican friend of Bush. The FCC is happily

> > bending over backwards to help.
> >
> >
> >
> > ---
> ------
> > Queen Autumn - 05:13pm May 27, 2003 EDT (#12 of 14)
> >
> > In response to: "If NPR was expanding, there would be no comment at
> > all."
> >
> > If all of the stations aired NPR, you bet I'd cause a stink.
> >
> > The problem is, there are even fewer stations that broadcast other
> > forms of news and information. Only one station in Oregon broadcasts
> > "Democracy Now". There may also be only one or two that broadcast
> > Pacifica or Free Speech Radio News. Do you have access to these
> > programs in your area? How much of your radio is being catered toward
> > demographic marketing areas...rather than you need for information.
> >
> > When only a handful of corporations (dependent upon advertisers)
> > control your every means of getting information (and we have seen that
> > they don't just stick to radio...venues, newspapers, tv stations,
> > magazine etc. are becoming equally controlled by fewer corporations),
> > you become...stupid.
> >
> > I don't want to be stupid. Therefore, I do not support the
> > deregulation of radio!
> >
> >
> >
> > ---
> ------
> > Michael Altarriba - 05:19pm May 27, 2003 EDT (#13 of 14)
> >
> >
> > The owner of Clear Channel is a Republican friend of Bush. The FCC is
> > happily bending over backwards to help.
> > Bending over forwards is more like it.
> > It is profoundly unhealthy for a Constitutional Republic like ours to
> > have its media outlets owned by a few, centralized megacorps. Voters
> > make their decisions based on the information they receive, and on
> > their own beliefs and judgements... which are also a function of what
> > they hear. I don't relish a time when we only get to hear (whether it
> > be via radio, TV or newspapers) what Rupert Murdoch or Ted Turner
> > deign to allow us to hear. It isn't a question of ideology - I don't
> > want Ralph Nader owning them all, either.
> >
> > http://webspawner.com/users/donquijote
> >

1062. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-31 13:27:45 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bbaakhdkm1@xuxa.iecc.com>
Source record: 8038
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote

> Network programming isn't "similar playlists." Other than ATC and ME,
> few NPR stations will be playing the same thing at the same time.
....
> Some are talk, some are classical, some are jazz, etc.

True. My biggest surprise was NPR stations in New Mexico... Elevator
Music!

1063. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-05-31 13:27:46 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bbaaki$dl2$1@xuxa.iecc.com>
Source record: 8034
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Rich Wood" <richbwood@earthlink.net> wrote in message =
news:bb7j87fqn1@xuxa.iecc.com...
> On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote)
>=20
> Gimme a break! NPR competes with commercial radio. How many cities can
> you live in at one time? I'll bet I can go from city to city and hear
> "All Things Considered" in every one of them. How is that different
> from similar playlists?=20

Bad example, ATC and ME use a wheel that permits local features, =
news and funding credits at the discretion of each station. Maddeningly =
cluttered in fact compared to the pure NPR programs. Network feeds of =
the drive-time shows are presented very differently depending on where =
you listen.

Traditional networks are also very open about who they are and where =
their programming originates. =20

Jerome

1064. FCC Deregulation

Newsgroup: rec.radio.broadcasting
Date: 2003-05-31 13:28:02 UTC
From: Val Davis <vpdavis@northstarhost.com>
Message-ID: <bbaal2dnm1@xuxa.iecc.com>
Source record: 8042

I am curious as to how many rec.radio.broadcast readers voiced
an opinion concerning this next round of FCC Deregulation.

If you would like to know more or make your opinion heard, follow this link
http://www.valdavis.com/radio/fcc.html

val davis

At 12:36 PM 5/30/2003 +0000, you wrote:

>airwaves-digest Friday, May 30 2003 Volume 2003 : Number 093
>
>
>
>In this issue:
>
> [Airwaves] Re: American radio is noise pollution!!!
> [Airwaves] Re: b 101 fm-wbeb philadelphia
> [Airwaves] WWW DANCE CLUB RADIO
> [Airwaves] Re: Clear Channel strikes again: XM radio is a piece of
> shit too
> [Airwaves] Re: American radio is noise pollution!!!
> [Airwaves] Pirate radio: who's hot in London right now?
> [Airwaves] WCBN playlist 05292003
> [Airwaves] Geocasting
> [Airwaves] Re: American radio is noise pollution!!!
> [Airwaves] Re: Military Censorship (was: Re: How did local radio
> performing during
> [Airwaves] The EVEL
> [Airwaves] Re: How did local radio performing during the tornado
> outbreak?
>
>--
>
>Date: 30 May 2003 12:36:15 GMT
>From: donquijote1111@yahoo.com (Don Quijote)
>Subject: [Airwaves] Re: American radio is noise pollution!!!
>
>Some more 'food for thought'...
>
>"Culture is bastardized and prostituted when business takes an
>interest in it. Even Beethoven knew that...."
>
>Local hosts who may be hundreds of miles away, identical playlists
>from town to town ... critics say radio just isn't what it used to be.

>Join host Neal Conan for a look at changes in technology and media
>ownership, and what it means to your radio dial.
>
>
>
>-
>---
> (14 previous messages)
>-
>---
>Nils Ohlson - 06:38pm May 27, 2003 EDT (#15 of 140)
>
>Jim V.,
>
>I can understand your feeling that this is a tempest in a teapot,
>because if one doesn't live in one of the increasingly few areas that
>HAVE local radio programming, one doesn't have any idea of what you
>may be missing, and how precariously narrow is your contact with the
>range of views and news that a citizen needs to make informed
>decisions. Ironically it was an attempt to impose something very like
>NPR programming on the Pacifica network, that woke a number of us up
>to what was happening nationwide.
>
>There is very little standing between you and the sort of complete
>information control that that constitutes a totalitarian state.
>Pacifica Radio, Democracy Now!, and a few other sources provide
>national news that counters the accepted mid-to-right wing range that
>constitutes the vast majority of air time.
>
>When 3 companies own all the media in the nation save a few tiny
>outlets, you won't even know that the water is coming to a boil. Time
>to jump now, froggies!
>
>
>
>-
>---
>Harry - 06:39pm May 27, 2003 EDT (#16 of 140)
>You can't stop the wars. You can't make the old younger. You can't
>lower the price of bread. - Sinfonia (Berio)
>Jay Andres - Hell, I used to listen to him a long time ago. Remember
>WBBM American Airlines' Musical Flight 'Till Dawn?
>
>Now I have something called internet radio that gives me more
>programming choices than I ever had, even before Clear Channel
>existed.
>
>
>
>-

>---
>JBW - 06:44pm May 27, 2003 EDT (#17 of 140)
>
>My commercial radio listening is pretty much limited to baseball
>broadcasts.
>
>Up to this year the Seattle Mariners, my team, were broadcast here in
>Portland OR on the local sports talk radio station which goes by the
>oh-so-imaginative title of "The Fan". You must understand there are
>two main sports topics here in Oregon, by far the largest is the
>Portland TrailGangstas...err...Jailblazers....ah..I mean Trailblazers,
>followed by the Oregon Ducks football team. (The Ducks?...but I
>digress...) As such the local sports talk knuckleheads know Basketball
>really well (I guess...actually I detest basketball, know next to
>nothing about it, and so am hardly a competent critic on the level of
>knowledge) and college football. I'm much more knowledgeable about
>football....but hardly an expert. They knew, and this I know very
>well, nothing about baseball. They had no inkling, for example, as to
>how amazing the M's 2001, 116 game winning season was. Anyway, when it
>was announced that they were moving stations last year I exclaimed
>"Hurrah! No more sports talk geeks who don't know the difference
>between a "cutter" a "splitter" and a knuckleball.
>
>Boy was I wrong.
>
>The station which picked them up goes by the title "Hot Talk". Oh boy.
>I don't listen to anything else but the Mariners games on this station
>but during the games I am subjected to the ads for their innane
>programming. If this is what the American people listen to and find
>amusing and interesting I have vastly overestimated the intelligence
>of my fellow Americans all these years. The three big shows they host
>are Tom Liekis (sp?), Rick Emmerson and Don Imus. Each ad for them
>makes me cringe out of embarassment.
>
>If anybody reading this actually listens to and enjoys any of the
>shows I mentioned above I have but one comment...you are stupid.
>
>I never thought I'd say this...I wish the Mariners would move back to
>their old affiliate.
>
>
>
>-
>---
>JBW - 06:51pm May 27, 2003 EDT (#18 of 140)
>
>When I was in High School in the early 80s I deejayed a night time
>indie rock show on a local public radio station.
>
>It was a hellova lot of fun. I got to play what I felt like, parts of

>the soundtrack from "The Good, The Bad, and The Ugly", the Minutemen,
>DOA, Butthole Surfers, the Arnold Schwartzeneggar Work Out Record, a
>Chopin prelude, you name it. (Ok I didn't stick to format, strictly) I
>had people of all ages (and states of inebriation) calling me
>requesting stuff. (unlike most places the DJ actually answered the
>phone....'sept the nights a friend tagged along to see the glamorous
>world of showbiz...heh heh heh.) It was a lot of fun.
>
>Yeah, commerical radio does suck.
>
>
>
>-
>---
>Harry - 07:02pm May 27, 2003 EDT (#19 of 140)
>You can't stop the wars. You can't make the old younger. You can't
>lower the price of bread. - Sinfonia (Berio)
>Try this or this or this or this etc etc etc
>
>
>
>-
>---
>Rick - 07:30pm May 27, 2003 EDT (#20 of 140)
>"The more you explain it, the more I don't understand it." -Supreme
>Court Justice Jackson
>
>It is profoundly unhealthy for a Constitutional Republic like ours to
>have its media outlets owned by a few, centralized megacorps.
>That's why the Internet is so healthy, and its regulation dangerous.
>
>
>
>-
>---
>JBW - 07:31pm May 27, 2003 EDT (#21 of 140)
>
>Harry,
>
>I clicked on your links. Some of the stations do look interesting and
>most of them are not the big commerical outfits.
>
>These are reasonable alternatives for when I am on-line and on my
>computer. For the rest of my time however......
>
>
>
>-
>---
>JBW - 07:33pm May 27, 2003 EDT (#22 of 140)

>
>Rick,
>
>The only regulations I see on the internet are those which local
>censors are trying to impose on public library access of the internet.
>
>Those things which are, and should be, illegal to sell "over the
>counter", are still illegal to sell over the net too.
>
>What regulation are we talking about here?
>
>
>
>-
>--
>Harry - 07:45pm May 27, 2003 EDT (#23 of 140)
>You can't stop the wars. You can't make the old younger. You can't
>lower the price of bread. - Sinfonia (Berio)
>He's saying, users of the internet must remain forever vigilent. Big
>gov't and big business would like to crush it.
>
>
>
>-
>--
>Harry - 07:47pm May 27, 2003 EDT (#24 of 140)
>You can't stop the wars. You can't make the old younger. You can't
>lower the price of bread. - Sinfonia (Berio)
>JBW,
>
>Technology and comparison shopping will let you download streams/mp3s,
>and take them with you at a very reasonable cost.
>
>
>
>-
>--
>Queen Autumn - 07:54pm May 27, 2003 EDT (#25 of 140)
>
>Too bad I can't get internet radio in my car...
>
>
>
>-
>--
>Phil Stinson - 08:18pm May 27, 2003 EDT (#26 of 140)
>Carpe Carpium
>Exactly. The discussion is about the vanishing independence of radio
>stations, not intenet radio.
>

>
>
>-
>--
>JBW - 08:20pm May 27, 2003 EDT (#27 of 140)
>
>Harry,
>
>"He's saying, users of the internet must remain forever vigilent. Big
>gov't and big business would like to crush it."
>
>Harry for once we are on the same page.
>
>
>
>-
>--
>JBW - 08:28pm May 27, 2003 EDT (#28 of 140)
>
>Phil has a very good point, however.
>
>How many of us have computers?....Ok I sell all of us with our hands
>up. Very good. How many of us have radios? Again, most if not all of
>us.
>
>Now, here is the rub, how many of the people who listen to radio have
>computers? Ah! Problem. Far more people listen to radio than have
>access to internet radio so the issue is for the majority who don't
>have access to the internet, what alternatives exist for them?
>
>Think back to the DJ in NY who locked himself into a booth and played
>Buddy Holly and the Crickets again and again and again because he
>LOVED their music and knew that others would too...if only they could
>HEAR it. That is the role of the whacky local DJ, be he or she on
>commercial or public radio...to play their fave music, not the music
>the corprate sales reps decide will most reliably target an audiance.
>In the end they will do better by allowing the fans of music, such as
>that whacky local DJ, to pick the music other fans will probably like
>and will tune in for.
>
>Stable demographics is the bugbear of broadcasting. Take a chance. It
>might pay off. Isn't that the spirt of the free exchange of ideas?
>
>I'd rather listen to Phil's band between innings of the M's games I
>listen to. I bet a whole heckoova lot of others would too. Only nobody
>will ever know because nobody will take the chance.
>
>
>
>-

>--
>JBW - 08:34pm May 27, 2003 EDT (#29 of 140)
>
>Harry,
>
>Look you must cringe when you see Brittney Spears, just like I
>do...and probably for much the same reasons.
>
>She is a product of the way the music biz is done today. Creative,
>innovative and intelligent music/musicians don't stand a chance. Rap
>is sold by how many acts of violence, acts of sexual depravity and
>times the word "bitch" is used. Artists like Public Enemy, or BDP,
>will never get a chance on "Contemporary Urban" stations. Hacks like
>J-Lo represent "Latin" music while talented hard working bands like
>Los Lobos labor on in anonomyity...just making damn fine music, thank
>you very much. Boy bands? Yech.
>
>What drives the music biz? Radio play. Heavy rotation radio play. Now
>that it is all programmed in a central contol room and beamed out over
>sattelite, the heavy rotation is the same nationwide. McMusic for the
>masses. (or really stoop low and beam out some talk radio dunderhead
>in lieu of ANY artistic content at all...)
>
>Culture is bastardized and prostituted when business takes an interest
>in it. Even Beethoven knew that....
>
>http://webspawner.com/users/donquijote
>
>------------------------------
>
>Date: 30 May 2003 12:36:16 GMT
>From: Rich Wood <richbwood@earthlink.net>
>Subject: [Airwaves] Re: b 101 fm-wbeb philadelphia
>
>On 28 May 2003 14:20:52 GMT, bandsherein@yahoo.com (chris nowinski)
>wrote:
>
> >Do not listen to B101 - WBEB Philadelphia because...
> >
> >1)They do not care at all about their listeners.
>
>You're sure about that? Can you document it or is this just a typical
>internet unsupported accusation?
>
> >2)Their morning show team refuses to answer the phones even while a
> >contest is in progress and they have no winner.
>
>Are you sure? Do you know that they're not talking to other callers
>before the allotted lines are busy?
>

> >3)Their telephone lines, both local and toll-free are disconnecting
> >callers if nobody picks up within 2 minutes, which makes it impossible
> >to get through to the station. Yet they do not care to do anything
> >about it.
>
>Are you sure it's their fault? In New York an unanswered call will
>stop ringing after a set number of rings. The station has no control
>over it.
>
> >4)Their morning show team misleads and decieves its listeners as well
> >as disrespects and insults their intelligence.
>
>Are you sure? From your postings it would seen very hard to insult
>your intelligence.
>
>Rich
>
>------------------------------
>
>Date: 30 May 2003 12:36:17 GMT
>From: "ESPACE.NETWORK" <ESPACE.NET@ONLINE.FR>
>Subject: [Airwaves] WWW DANCE CLUB RADIO
>
>Join us today for the first WWW radio !
>Radio FMX will begin on june 21.
>We need your help to create this first international club & dance world
>radio
>Are you ready to come with us in this big adventure ?
>All networkers will speak in thier own language
>Send us voicetracks for selections now !
>
>RADIO FMX the first club & dance world radio
>Live from clubs, live from your home .... all you can imagine will be played
>on !
>
>Mail us : espace.net@online.fr
>
>Cyril
>
>------------------------------
>
>Date: 30 May 2003 12:36:21 GMT
>From: Tom Randy <Sorry@spamsucks.net>
>Subject: [Airwaves] Re: Clear Channel strikes again: XM radio is a piece
>of shit too
>
>On Wed, 28 May 2003 22:06:27 -0400, Jonathan Kaplan wrote:
>
> > I just traded cars and had to endure two weeks of New York area radio.
> > (my old radio had an XM converter)

> >
> > First problem: no country stations in NY or NJ (that's why I bought XM),
> > Second problem:. 10 minutes of stupid morning DJ chatter followed by 5
> > minutes of commercials, then again followed by 10 more minutes of
> > chatter. No music. Certain morning programs like Howard Stern hardly have
> > any content other than commercials. Then news/traffic/weather. This
> > pattern repeats every half hour. I spend 3 hours a day in my car
> > commuting and a lot of time in NJ/NY traffic.
> >
>
> Well I certainly can't argue with the above. The amount of commercials
>is WAY the hell out of hand. Stern, Imus, they are all popular so they
>have SHITLOADS of commercials and it's really pissing *me* off and I live
>upstate 65 miles. I used to love listening to Stern but now it's all
>lesbians shit and naked lady shit. I'm all for that but NON STOP? He used
>to be good, lots of funny skits, song parodies, etc. Also, since Jackie
>left the show has just sucked out loud IMHO. Jackie helped make that show
>AFAIC.
>
>
> > If I had to listen to regular radio one more week I'd be suicidal. I had
> > switched to audio books borrowed from the local library, to kill the
> > traffic time.
>
> Agreed!
>
>
> > XM is a good value for the money. Few if any commercials, excellent sound
> > quality (it makes FM sound like AM), and a large variety. The new family
> > plan further reduces the monthly charge from $9.99 to $6.99 for each
> > additional radio.
>
> I'm still not ready to fork out money for regular radio, I think it's
>rediculous personally. I listen more to shortwave now.
>
> > How many people thought that they would ever pay for TV?
>
> That's pissing me off too. I have 80 some channels and only 10 are worth
>a shit. The rest suck. I'm paying $43 a month for it. Yeah, I need 3
>freaking shopping channels, the spanish channel, 10 different sports
>channels, etc.,etc. Absolutely rediculous. It's a freaking rip off IMHO.
>I'm close to going satellite which I said I wouldn't do a few years ago.
>If cable goes up to what satellite costs I may make the move. But then
>I'll have over 200 channels that aren't worth shit instead!
>
>America, ya gotta love it huh?
>
>------------------------------
>
>Date: 30 May 2003 12:36:23 GMT

>From: Rich Wood <richbwood@earthlink.net>
>Subject: [Airwaves] Re: American radio is noise pollution!!!
>
>On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote)
>wrote:
>
> >Not culture, not truth, just the same music over and over and lots of
> >strident commercials filling the airwaves up to 22 minutes an hour!
> >
> >Commercial Radio Rules
> >
> >Source: National Public Radio (the good radio)
> >
> >Local hosts who may be hundreds of miles away, identical playlists
> >from town to town ... critics say radio just isn't what it used to be.
> >Join host Neal Conan for a look at changes in technology and media
> >ownership, and what it means to your radio dial.
>
>Gimme a break! NPR competes with commercial radio. How many cities can
>you live in at one time? I'll bet I can go from city to city and hear
>"All Things Considered" in every one of them. How is that different
>from similar playlists?
>
>It's always fun to watch competing media "objectively" criticize their
>competition.
>
>Gimme a break! I was one of the people involved in the very early
>experiements between WGBH and WETA that turned into NPR. I think NPR
>is terrific but not so pure that it can criticize its competition and
>be taken seriously.
>
>Rich
>
>------------------------------
>
>Date: 30 May 2003 12:36:23 GMT
>From: littlestboho@hotmail.com (Li'l Boho)
>Subject: [Airwaves] Pirate radio: who's hot in London right now?
>
>Hi there,
>
>Who's hot in London right now in terms of pirate radio? Who are the
>movers and shakers...and why?
>
>------------------------------
>
>Date: 30 May 2003 12:36:19 GMT
>From: root <Use-Author-Address-Header@[127.1]>
>Subject: [Airwaves] WCBN playlist 05292003
>

>listen to us at http://wcbn.org/listen.html
>
>questions, comments and happiness to music@wcbn.org
>
>wcbn fm
>26 may 2003 hue knew
>
>1 frank pahl "the back of beyond" novel cell poem
>2 prefuse 73 "one word extinguisher" warp
>3 adult. "anxiety always" ersatz audio
>4 kevin drumm "land of light" hanson
>5 v/a "idol tryouts" ghostly
>6 evolution control committee "plagiariythm nation" seeland
>7 broadcast "pendulum" warp
>8 richard youngs "airs of the ear" jagjaguwar
>9 dub narcotic sound system "handclappin" k
>10 autechre "draft 7.30"=20
>11 gold chains "young miss america" pias
>12 nobukazu takemura "assembler / assembler 2" thrill jockey
>13 tape "opera" hapnra
>14 au "recycling" locust music
>15 yo la tengo "summer sun" matador
>16 wire "send" pink flag
>17 the jayhawks =93rainy day music=94 american recordings
>18 vinicius de moraes/maria bethania/toquinho "days in mar del plata" cir=
>cular=20
>moves=20
>19 v/a "10 years of slutfish records" slutfish
>20 rjd2 "the horror" def jux
>21 gillian welch "soul Journey" acony=20
>22 the gossip "movement" kill rock stars
>23 d+ "deception pass" knw-yr-own
>24 larval "obedience" cuneiform=20
>25 julie doiron "broken girl" jagjaguwar
>26 saturday looks good to me "all our summer songs" polyvinyl
>27 chris clark "ceramics is the bomb" warp
>28 brotzmann/parker/drake =93never too late but always too early=94 ere=
>mite
>29 the new pornographers "electric version" matador
>30 chr is lightcap quartet =93bigmouth=94 fsnt
>31 all girl summer fun band "2" k
>32 luke eargoggle "audio warriors"=20
>33 v/a "lexoleum" lex
>34 stephan mathieu / ekkehard ehlers "heroin + remixes" orthlorng musork=20
>35 fred eaglesmith "balin" aml
>36 alasdair roberts "farewell sorrow" drag city
>37 yuko nexus 6 "journal de tokyo" sonore
>38 tes "times two" lex
>39 notwist "neon golden" domino
>40 david lang "child" cantaloupe

>41 wolf eyes "dead hills" troubleman unlimited
>42 smog "supper" drag city
>43 the tommy womack band "washington d.c." tommywomack.com=20
>44 molasses "a slow messe" fancy
>45 subtitle "i'm always recovering from tomorrow" gsl
>46 arab strap "monday at the hug & pint" matador
>47 georges lentz "caeli enarrant...iii & iv" naxos
>48 orchestre national de jazz "charmediterraneen" ecm
>49 tom house "long time home from here" catamount
>50 zelda & the unibrows "greens" waiting for lunch
>
>adds
>
>
>wcbn jazz :: joslyn layne=20
>1 brotzmann/parker/drake "never too late but always too early" eremite
>2 chris lightcap quartet "bigmouth" fsnt
>3 orchestre national de jazz "charmediterraneen" ecm
>4 actis band "garibaldi" leo
>5 scott amendola band "cry" cryptogramophone
>6 dave douglas "freak in" bluebird
>7 charlie hunter quintet "right now mover" ropeadope
>8 pachora "astereotypical" winter & winter
>9 carter/radding "luminescence" aumfidelity
>10 icp orchestra "oh my dog" icp
>11 matt wilson quartet "humidity" palmetto
>12 aoki/hunsinger/jarman "trio" melungeon
>13 rob brown trio "round the bend" bleu regard
>14 assif tsahar "embracing the void" hopscotch
>15 conference call "variations on a master plan" leo
>16 pharoah sanders "live" evidence
>17 roscoe mitchell & the note factory "song for my sister" pi
>18 matthew shipp "equilibrium" thirsty ear
>19 companion trio "our customs" mass particles
>20 brad shepik "drip" knitting factory
>
>adds
>griot galaxy "live at the d.i.a." entropy stereo
>garage a trois "emphasizer" tone cool
>enrico fazio septet "zapping!" leo
>
>
>wcbn americana :: reported by chad williams
>1 the jayhawks "rainy day music" american recordings
>2 gillian welch "soul journey" acony
>3 fred eaglesmith "balin'" aml
>4 the tommy womack band "washington d.c." tommywomack.com
>5 tom house "long time home from here" catamount
>6 rhonda vincent "one step ahead" rounder
>7 roseanne cash "rules of travel" capitol

>8 caitlin cary "i'm staying out" yep roc
>9 amy rigby "'til the wheels fall off" signature sounds
>10 lucinda williams "world without tears" lost highway
>
>adds
>stacey earle and mark stuart "never gonna let u go" evolver
>
>RPM :: reported by heather campbell
>1 adult "anxiety always" ersatz audio
>2. v/a "idol tryouts" ghostly
>3 autechre "draft 7.30" warp=20
>4. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
>5. nobukazu takemura "assembler / assembler 2" thrill jockey
>6. luke eargoggle "audio wariors" bunker
>7. the user "symphony #2 for dot matrix printers" asphodel
>8. kaito "special love" kompakt
>9. va "sonig.ilation" sonig
>10. front 242 "pulse" metropolis
>
>
>world top zen :: reported by anna
>1 vinicius de moraes/maria bethania/toquinho "days in mar del plata" circ=
>ular=20
>moves
>2 najite olokun prophecy "africa before" sofa disk
>3 va "sacred tibetan chant" naxos
>4 amadou & mariam "wati" circular moves
>5 ry cooder & manuel galban "mambo sinuendo" nonesuch
>6 ibrahim ferrer "buenos hermanos" nonesuch
>7 cubalive "s/t" rounder
>8 ghetto priest "vulture culture" on u sound
>9 lee scratch perry "cutting razor" heartbeat
>10 morgan heritage "three in one" vp
>
>
>wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
>1 gold chains "young miss america" pias
>2 subtitle "i'm always recovering from tomorrow" gsl
>3 majesticons "beauty party" big dada
>4 norman "polarity" stuck under the needle
>5 akrobatik "balance" coup d'etat
>6 mc paul barman "paullelujah!" coup d'etat
>7 beans "tomorrow right now" warp
>8 murs "the end of the beginning" def jux
>9 dj krush "the message at the depth" red ink
>10 talib kweli "quality" rawkus
>
>
>beatbox: reported by chill will
>1. mobb deep,solidified,landspeed

>2. bad father,too fat to strip,rosemary
>3. irs,strictly for the heads,universal
>4. jaylib,the red,stones throw
>5. killa priest,when I'm writing,recon
>6. wastelands,king of luck,re-up
>7. 54 platoon,she like,fubu
>8. bubba sparxx,jimmy mathis,interscope
>9. motion man,c'mon y'all threshold
>10.tribeca,city's finest,major league
>11.akrobatik,remind my soul,coup d'etat
>12.truth universal,new orleans finest rmx,truth universal
>13.dj cam,voodoo child,koch
>14.timboking,thug corporate,high times
>15.prozack turner,wonderful life,dream workds
>16.mystic,breathe,dream works
>17.freddie foxx,the konexion,bbe
>18.doujah raze,spinmata,brick
>19.strict flow,move,universal
>20.poison pen,fall back,rainmakerz lounge
>21.nance nickels,do or die,naby ent
>22.wild child,code red,stonesthrow
>23.grand agent,what I want,grooveattack
>24.rosco p coldchain,delinquent,arista
>25.maroons,lester hayes,quannum
>26.freeway,flipside,rocafella
>27.dirtysouth,strictly ones,hard2hit
>28.gangstarr,rite where u stand,virgin
>29.brother ali,room with a view,rhymesayers
>30.mystic,no competition,dream works
>
>adds
>ouo,crunchtime,ph music
>faktsone,the show starter,coup d'etat
>OOagents,warning shots,confident chill
>concise kilgore,in the kitchen,netweight
>the rebirth,this journey in,kajmere
>
>
>soft rock:: dirty noise reported by randall davis
>1 marduk "world funeral" the end records
>2 emperor "scattered ashes: a decade of emperial wrath" candlelight
>3 darkthone "hate them" the end records
>4 behemoth "here and beyond" century media
>5 v/a "black on black: a tribute to black flag" initial
>6 dying fetus "stop at nothing" relapse
>7 cataract "great days of vengeance" lifeforce
>8 naglfar "sheol" century media
>9 lamb of god "as the palaces burn" prosthetic
>10 cryptopsy "none so live" century media
>11 blood red throne "affiliated with the suffering" hammerheart

>12 callenish circle "my passion/your pain" metal blade
>13 v/a "contaminated 5.0" relapse
>14 benumb "by means of upheaval" relapse
>15 god dethroned "into the lungs of hell" metal blade
>
>adds
>nasum "helvete" relapse
>
>
>classical :: reported by jeffrey nolan carey
>1. david lang "child" cantaloupe
>2. gavin bryars "i have heard it said that a spirit enters" cbc
>3. georges lentz "caeli enarrant... iii & iv" naxos
>4. alan hovhaness "mysterious mountain" telarc
>5. francis dhomont "jalons" empreintes digitales
>6. dmitri shostakovich/alfred schnittke "piano quintets" naxos
>7. monique jean "l'adieu au s.o.s." empreintes digitales
>8. bela bartok "concerto for orchestra" telarc
>9. v/a "songs of angels" signum
>10. david loeb "a distant land unfurled" vienna modern masters
>
>adds
>wcbn fm
>19 may 2003 I got yellow shoes, do yous?
>
>1 frank pahl "the back of beyond" novel cell poem
>2 prefuse 73 "one word extinguisher" warp
>3 evolution control committee "plagiariythm nation" seeland
>4 adult. "anxiety always" ersatz audio
>5 kevin drumm "land of light" hanson
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>32 caitlin cary =93i'm staying out=94 yep roc
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>39 norman "polarity" stuck under the needle
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>42 zelda & the unibrows "greens" waiting for lunch
>43 orchestre national de jazz "charmediterraneen" ecm
>44 daniel johnston "fear yourself" gammon
>45 wolf eyes "dead hills" troubleman unlimited
>46 beans "tomorrow right now" warp
>47 mouse on mars "glam" thrill jockey=20
>48 the tommy womack band "washington d.c." tommywomack.com
>49 gavin bryars "i have heard it said that a spirit enters" cbc
>50 ogurusu norihide "modern" carpark=20
>51 lord of the yum yum "s/t" faithful goat
>
>adds
>v/a "idol tryouts" ghostly
>wire "send" pink flag
>v/a "10 years of slutfish records" slutfish
>chris clark "ceramics is the bomb" warp
>v/a "lexoleum" lex
>
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>6 roseanne cash "rules of travel" capitol
>7 amy rigby "'til the wheels fall off" signature sounds
>8 ray wylie hubbard "growl" philo
>9 tom russell "modern art" hightone
>9 lucinda williams "world without tears" lost highway
>
>adds
>gillian welch "soul journey" acony
>fred eaglesmith "balin'" aml
>v/a "classic old time music" smithsonian folkways
>jean ritchie "ballads" smithsonian folkways
>scott miller & the commonwealth "upside downside" sugar hill
>
>
>RPM :: reported by heather campbell
>1 autechre "draft 7.30" warp
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>3 stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
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>5 luke eargoggle "audio wariors" bunker
>6 the user "symphony #2 for dot matrix printers" asphodel
>7 kaito "special love" kompakt
>8 va "sonig.ilation" sonig
>9 front 242 "pulse" metropolis
>10 otto von schirach "chopped zombie fungus" schematic
>
>
>world top zen :: reported by anna

>1 vinicius de moraes/maria bethania/toquinho "days in mar del plata" circ=
>ular=20
>moves
>2 najite olokun prophecy "africa before" sofa disk
>3 va "sacred tibetan chant" naxos
>4 amadou & mariam "wati" circular moves
>5 ry cooder & manuel galban "mambo sinuendo" nonesuch
>6 ibrahim ferrer "buenos hermanos" nonesuch
>7 cubalive "s/t" rounder
>8 bob marley & the wailers "greatest hits at studio one" heartbeat=20
>9 dennis brown "the promised land" blood & fire=20
>10 buju banton "friends for life" vp
>
>
>wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
>1 gold chains "young miss america" pias
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>12.truth universal,new orleans finest rmx,truth universal
>13.dj cam,voodoo child,koch
>14.timboking,thug corporate,high times
>15.prozack turner,wonderful life,dream workds
>16.mystic,breathe,dream works
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>18.doujah raze,spinmata,brick
>19.strict flow,move,universal
>20.poison pen,fall back,rainmakerz lounge
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>23.grand agent,what I want,grooveattack
>24.rosco p coldchain,delinquent,arista
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>concise kilgore,in the kitchen,netweight
>the rebirth,this journey in,kajmere
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>
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>7. monique jean "l'adieu au s.o.s." empreintes digitales
>8. bela bartok "concerto for orchestra" telarc
>9. v/a "songs of angels" signum
>10. david loeb "a distant land unfurled" vienna modern masters
>

>adds
>einojuhani rautavaara "symphony no. 7" naxos
>
>
>local music :: jason voss
>1. frank pahl "the back of beyond" novel cell poem
>2. saturday looks good to me "all your summer songs" polyvinyl
>3. the great iron highway "s/t" self-released
>4. thunderbirds are now! "another one hyptonized by..." acutest
>5. detergent "live on the local music show" wcbn
>6. nomo "s/t" ypsilanti=20
>7. fred thomas "i heard the angels sing" ypsilanti=20
>8. v/a "the sound of a room full of heads nodding" no!no
>9. kittycat pirate "disco folderol" horrendous failure studios
>10. viki "triple x" animal disguises
>=20
>_____
>reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::=20
>music@wcbn.org
>wcbn fm :: universe of michigan
>530 SAB :: ann arbor :: MI :: 48109 - 1316
>734 763 3501 :: 734 647 4127 fax :: http://wcbn.org
>
>WCBN WILL DESTROY YOUR FEEBLE FORMATS
> =20
>
>
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>
>WCBN WILL DESTROY YOUR FEEBLE FO
>
>WCBN - 30 Years of Freeing Your Mind - Listen to us online!
> =20

>WCBN is the University of Michigan student-run community freeform radio
>station in Ann Arbor, Michigan. We broadcast at 200 watts to the
>University and its surrounding communities from the basement of the
>Student Activities Building in downtown treetown. We have been
>broadcasting a genre-less overview of music, news, and public affairs
>for 30 years.
>
>WCBN's musical format is freeform, with some specialty shows. Freeform
>involves all different kinds of music, including jazz, reggae, blues,
>hip-hop, country, rock, and just about everything else under the sun.
>Instead of telling our DJs what to play, we allow them to select their
>own recordings from our vast and unique library. It is their
>responsibility to mix together many different kinds of music in an
>intelligent fashion, and show links between musical genres.
> =20
>Click here to listen to our live WCBN-FM Ann Arbor broadcast!
>http://wcbn.org/listen.html
>.
>
>------------------------------
>
>Date: 30 May 2003 12:36:25 GMT
>From: sicotom@eresmas.com (Juan Pardillos)
>Subject: [Airwaves] Geocasting
>
>Hi everybody,
>
>I'd like to know if the idea of geocasting (sending a broadcast to all the
>mobile devices in a particular region) is only a research idea or there
>are some implementations, techniques, etc., and where I could get
>information about this.
>
>Any idea or hint is appreciated.
>
>I apologize in advance if this newsgroup is not the most suitable for this
>question.
>
>Thanks in advance
>
>------------------------------
>
>Date: 30 May 2003 12:36:22 GMT
>From: donquijote1111@yahoo.com (Don Quijote)
>Subject: [Airwaves] Re: American radio is noise pollution!!!
>
><Do you have any idea how many SSBs and/or as you call them "Short
>wave Radios" there are in the US?>
>
>I bet you that if you poll the people at random in America about their
>use of shortwave, they'll go, "short what?"

>
>I mean (listen to me this time) REGULAR RADIOS DON'T COME WITH
>SHORTWAVE BANDS IN AMERICA!
>
>http://webspawner.com/users/donquijote
>
>------------------------------
>
>Date: 30 May 2003 12:36:24 GMT
>From: geezer@radio411.com (Mark Howell)
>Subject: [Airwaves] Re: Military Censorship (was: Re: How did local radio
>performing during
>
>On 29 May 2003 14:27:37 GMT, Stephanie Bauer <steph_72@hotmail.nospam>
>wrote:
>
>
> >"I am right and even if I'm wrong, I'm right." Ok. :)
>
>Precisely. You asserted that what Geraldo did was okay because a
>"military censor" was standing next to him and did nothing. I proved
>to you by quoting the actual directive to commanders that there was no
>censor because there was no censorship, not because anybody in the
>military okayed what Geraldo did. So if I was wrong about him not
>being embedded, he couldn't have been censored, and if I was right
>about him not being embedded, he couldn't have been censored. Yes,
>indeed, either way I'm right and you're wrong about the censorship
>issue.
>
>I believe I have made myself perfectly clear, and I am finished with
>this discussion.
>
>Mark Howell
>
>------------------------------
>
>Date: 30 May 2003 12:36:20 GMT
>From: zupreme@hotmail.com (Zupreme)
>Subject: [Airwaves] The EVEL
>
>Who is "The EVEL"?
>I have some of their stuff and it is the hottest new rap group that I
>have heard. They are signed to this label called Magnitude Records in
>Chicago.
>One of them is straight New York, the other has a Dirty South sound.
>
>If anybody knows anything about them, Where they're from, if they have
>a CD out, ANYTHING, let me know! I've tried to reach their label for
>info, but it's very hush-hush, so far.
>

>If you want any of their mp3's, email me at zupreme@zeaun.com or
>zupreme@hotmail.com!! These guys are hot!
>
>------------------------------
>
>Date: 30 May 2003 12:36:18 GMT
>From: Rich Wood <richbwood@earthlink.net>
>Subject: [Airwaves] Re: How did local radio performing during the tornado
>outbreak?
>
>On 28 May 2003 14:20:59 GMT, unitron@coastalnet.com (unitron) wrote:
>
> >> I'm amused that the myth of a liberal media bias still has legs.
> >
> >---snip---
> >
> >There must be a liberal media bias, 'cause all I ever hear on the
> >media is how there's a liberal media bias.
>
>It's all relative. Now that ultra-conservatism dominates the media
>even moderates get hit as liberals. When FOX is considered unbiased
>you know the scale has moved.
>
>Rich
>
>------------------------------
>
>End of airwaves-digest V2003 #93
>******************************

!! Please be aware that my email address has changed.
!! Address emails for Val Davis to "vald@productionroom.com"
!! Thanks very much!

Val Davis
vald@productionroom.com

1065. For sale: Part interest in 1 KW fulltime AM in Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2003-05-31 13:29:30 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bbaanq$e4b$1@xuxa.iecc.com>
Source record: 8041

For sale:

The "Radio Crazy" is back!

Still looking for investors/partners for fulltime AM
in Southern GA. 1490 KHz, 1 KW. On the air since the
50s of the last millenium, silly!

Joint venture: Active or inactive investors with at
least $10,000 each are welcome. I prefer active
investors with at least one of the following skills:
Sales, engineering, programming.

No individual can own over 49 percent. This rule
applies to me too!

No "AM bashers" or other "negative nabobs" are
welcome. I don't know what the hell a "nabob" is
either! Do you?

The total asking price is $75,000 with NO repeat NO
real estate. However the total rent is only $400.00
per month and the real estate would be available for
about $75,000 additional. Studios and transmitter are
under one roof.

My tel. is: (478)741-1710 in Macon, GA.

I am former Chief Engineer for a 5 KW fulltime AM in
New York City. In 1977-78 I was an International
Transmitter (radio) Field Service Engineer for Harris
Corporation. So the "Radio Crazy" ain't that crazy!
HI!

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Calendar - Free online calendar with sync to Outlook(TM).
http://calendar.yahoo.com

1066. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:17 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bbdl69hqd1@xuxa.iecc.com>
Source record: 8050

"chris nowinski" <bandsherein@yahoo.com> wrote in message
news:bbaakcdjd1@xuxa.iecc.com...
> Let's say you wanted to comment
> on the show or request a song, you'd have a better chance of getting
> hit by lightning then the dj's picking up a phone to talk to you.

If you still think an A/C station like WBEB takes requests, especially from
men, there is nothing more to talk about.

1067. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:18 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <bbdl6ahqj1@xuxa.iecc.com>
Source record: 8044
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On Sat, 31 May 2003 13:27:37 +0000, John Harrington wrote:

> Path:
> sn-us!sn-xit-06!sn-xit-08!supernews.com!phobos.visi.com!news-out.visi.com!p
> etbe.visi.com!news.lightlink.com!xuxa.iecc.com!not-for-mail
> From: jbayer34@my-deja.com (John Harrington)
> Newsgroups:
> rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwa
> ve
> Subject: Re: American radio is noise pollution!!!
> Date: 31 May 2003 13:27:37 GMT
> Organization: Airwaves Digest http://www.Airwaves.com
> Lines: 49
> Sender: sjsobol@amethyst.nstc.com
> Approved: Sure, why not
> Message-ID: <bbaak9dil1@xuxa.iecc.com>
> References: <bb1297$b4d$1@xuxa.iecc.com> <bb7j87fqn1@xuxa.iecc.com>
> NNTP-Posting-Host: amethyst.nstc.com
> X-Trace: xuxa.iecc.com 1054387657 13909 207.166.203.193 (31 May 2003
> 13:27:37 GMT)
> X-Complaints-To: abuse@iecc.com
> NNTP-Posting-Date: 31 May 2003 13:27:37 GMT
> X-Original-Date: 30 May 2003 10:37:43 -0700
> X-Original-NNTP-Posting-Host: 209.120.169.30
> X-FilterIt-Version: 1.0
> X-Moderator-Address: sjsobol@JustThe.net
> X-Submission-Address: articles@Airwaves.com
> Xref: sn-us rec.music.classical:462493 rec.radio.broadcasting:85202
> rec.radio.info:15012 rec.radio.shortwave:359508
> MIME-Version: 1.0
> Content-Type: text/plain
>
>
> Rich Wood <richbwood@earthlink.net> wrote in message
news:<bb7j87fqn1@xuxa.iecc.com>...
>> On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote)
>> wrote:
>>
>> >Not culture, not truth, just the same music over and over and lots of
>> >strident commercials filling the airwaves up to 22 minutes an hour!
>> >
>> >Commercial Radio Rules
>> >

>> >Source: National Public Radio (the good radio)
>> >
>> >Local hosts who may be hundreds of miles away, identical playlists
>> >from town to town ... critics say radio just isn't what it used to be.
>> >Join host Neal Conan for a look at changes in technology and media
>> >ownership, and what it means to your radio dial.
>>
>> Gimme a break! NPR competes with commercial radio.
>
> Competition implies two or more stations offering similar services to
> the same listenership...if one does it a bit better, they get the
> higher numbers. In this sense, what on commercial radio "competes"
> with NPR? AFAICT, nothing.
>
>> How many cities can
>> you live in at one time? I'll bet I can go from city to city and hear
>> "All Things Considered" in every one of them. How is that different
>> from similar playlists?
>
> The paragraph above yours says "identical playlists" not "similar
> playlists".
>
>> It's always fun to watch competing media "objectively" criticize their
>> competition.
>>
>> Gimme a break! I was one of the people involved in the very early
>> experiements between WGBH and WETA that turned into NPR. I think NPR
>> is terrific but not so pure that it can criticize its competition and
>> be taken seriously.
>
> Did you listen to the program? Though I'm no fan of Neal Conan in
> general, it was entirely balanced in this case. I have no idea after
> listening to it where Neal Conan stands on the issue of deregulation,
> and he brought intelligent guests to the program to argue both sides
> of the issue. I doubt one could find anything similiar on any
> commercial radio or television station.
>
>
> J

I agree fully.....objective reporting on Reichwing Goerbbell's Radio
is an impossiblity.

--
Lutheran minister and German war veteran Martin Niemoller: "First they
came for the Communists, and I didn't speak up, because I wasn't
a Communist. Then they came for the Jews, and I didn't speak up,
because I wasn't a Jew. Then they came for the Catholics, and I
didn't speak up, because I was a Protestant. Then they came for
me, and by then there was no one left to speak up for me."

1068. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:19 UTC
From: geezer@radio411.com
Message-ID: <bbdl6bhqv1@xuxa.iecc.com>
Source record: 8043
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 31 May 2003 13:27:37 GMT, jbayer34@my-deja.com (John Harrington) wrote:

>Competition implies two or more stations offering similar services to
>the same listenership...if one does it a bit better, they get the
>higher numbers. In this sense, what on commercial radio "competes"
>with NPR? AFAICT, nothing.

My station's research finds that listeners to our country format also listen to a number of other formats, including public radio, talk, rock, religious, adult contemporary, even "smooth jazz." This is what listeners tell us. We also know that some of our listeners do not come to us for our music at all, but prefer our news coverage to that available elsewhere.

Many people listen to more than one type of programming because they choose the station offering what meets their needs or fits their moods at the time. Many people like several kinds of music, and will tune to a completely different format if the station to which they are listening plays a song they don't like.

I view every entertainment and information alternative from NPR to reality TV to video games as "competition." It is competition for the attention of the audience.

Mark Howell

1069. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:20 UTC
From: jbayer34@my-deja.com
Message-ID: <bbdl6chra1@xuxa.iecc.com>
Source record: 8045
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Vinyl Bytes" <vinylbytes@houston.rr.com> wrote in message
news:<bbaakhdkm1@xuxa.iecc.com>...
> "Peter T. Daniels" <grammatim@worldnet.att.net> wrote
>
> > Network programming isn't "similar playlists." Other than ATC and ME,
> > few NPR stations will be playing the same thing at the same time.
> ....
> > Some are talk, some are classical, some are jazz, etc.
>
> True. My biggest surprise was NPR stations in New Mexico... Elevator
> Music!

More government funded obscenity!!

J

1070. ***Gates Console part Question***

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:22 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <bbdl6e$ht4$1@xuxa.iecc.com>
Source record: 7902

I recently gutted a working Gates Studioette 80 Mono console... I am putting my own power supply and stereo circuitry inside - I'm basically using only the case and part of the original shielded harness. But that's another story...

Anyway, on the main circuit board is a strange looking part, soldered near the rectifier dioides. It appears similar to a glass-tube neon pilot lamp, but I don't believe that's what it is - at least it never lit up when it was operating.

I'm venturing a guess here, but could this be a simple vacuum/gas spark arrestor by chance?

1071. Re: IDJs Suspended

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:23 UTC
From: res1bawi <res1bawi@verizon.net>
Message-ID: <bbdl6fhtk1@xuxa.iecc.com>
Source record: 7901

Duh....
publicity stunt....enjoy your vacation boys
"http://www.aussieseek.com" <lookaboutsearch@yahoo.com.au> wrote in message
news:b9ivla$qh8$1@xuxa.iecc.com...
> Keitha Saw
>
>
>
>
> US] DJs Suspended for Playing Dixie Chicks
>
>
> COLORADO SPRINGS, Colo. - Country station KKCS has suspended two disc
> jockeys for playing the Dixie Chicks, violating a ban imposed after
> the group criticized President Bush.
>
> Lead singer Natalie Maines told a British newspaper she was "ashamed
> that the president of the United States is from Texas."
>
> "We pulled their music two months ago, and it's been a difficult
> decision because how can you ignore the hottest group in country
> music," station manager Jerry Grant said.
>
> He said there has been discussion about whether to reinstate the
> music, but the DJs, Dave Moore and Jeff Singer, became impatient.
>
> "They made it very clear that they support wholeheartedly the
> president of the United States. They support wholeheartedly the
> troops, the military. But they also support the right of free speech,"
> Grant said.
>
> The station has received a couple of hundred calls and 75 percent
> favored playing the music.
>
> Grand said Moore and Singer will be out for a couple of days.
>
> "I gave them an alternative: stop it now and they'll be on suspension,
> or they can continue playing them and when they come out of the studio
> they won't have a job."
>
> The station plans to play the group's music again eventually. "Most
> stations are starting to play them again anyhow a song here, a song
> there. I just have a problem with the way this was done. We would have
> put them in anyhow. But we'd like to do it on our terms," he said.

>
>

1072. Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:24 UTC
From: lulu_roth@yahoo.com
Message-ID: <bbdl6g$hu0$1@xuxa.iecc.com>
Source record: 7904
Cross-posted to: alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting,alt.censorship

FCC vote may prove to be a windfall for media giants
BY DICK POLMAN
Philadelphia Inquirer

In a historic decision that could dramatically affect what Americans see, hear, and read, a federal agency controlled by free-market Republicans is poised Monday to loosen or scrap longstanding rules that prohibit corporate media concentration.

Led by Michael Powell (son of Colin), who was named chairman in 2001 by President Bush, the Federal Communications Commission is expected to approve - on a 3-2 vote, along party lines - the most sweeping reforms affecting the American media since the heyday of free network television.

Powell and his allies plan to shelve the 28-year-old rule that bars joint ownership of a newspaper and TV station in the same city; the rule that bars any network from owning TV stations with a combined reach of more than 35 percent of the U.S. viewing audience (by raising the bar to 45 percent); and the rule which says that a company can own only two TV stations in the largest cities.

Monday's decision could trigger a financial windfall for the big media conglomerates that lobbied hardest: Rupert Murdoch's News Corp. (Fox), Viacom (CBS), Disney (ABC), AOL Time Warner, NBC, Gannett, and the Tribune Co.

And they'll apparently get their wish, despite vocal opposition from critics, ranging from Ted Turner to the leaders of the National Rifle Association, who believe that unshackled companies would be bad for democracy, imperiling the public's right to "the widest possible dissemination of information from diverse and antagonistic sources," as decreed by U.S. Supreme Court Justice Hugo Black in 1945.

The media firms, in their filings to the FCC, declare: "(T)here is no longer any public interest need served by the commission's media ownership rules." They say that "market forces" would guide their corporate behavior and "ensure diversity, competition, and localism."

Powell, who says that his critics sound like "Chicken Little," says in his speeches that the FCC's rules are obsolete in the modern era, and that media companies - faced with competition from a range of new information sources, including the Internet - should have far more flexibility to buy and sell properties as they please, thereby allowing them to "adapt, respond, and survive."

Powell's detractors charge that he is essentially reducing the diversity of media voices, condoning the homogeneity of news and entertainment, and indulging the biggest firms in their desire to maximize profits with scant regard for the common good.

In essence, this is about a clash of philosophies, and opposing takes on what constitutes the "public interest." The Powell camp believes that unfettered capitalism will ultimately deliver whatever media consumers want most; the regulation camp says government should enforce rules to guarantee a broad range of media firms and a multiplicity of voices.

It's also a very public clash, unusual for an agency that normally toils in the shadows. The Democratic commissioners have been so incensed by Powell's move that they have held public hearings without him. In a speech last month, commissioner Jonathan Adelstein, declared: "We're likely to witness a tsunami of mergers. . . . We have in our hands a lit match, and we're moving close to a powder keg of public anger that may be about to explode."

Mergers may indeed occur - one consumer activist says that 140 media markets are vulnerable - but critics don't foresee any major deals in Philadelphia. Each of the city's four TV stations is already owned by one of the four networks, and the FCC won't allow one network to buy another. In addition, Knight Ridder, which owns the Philadelphia Inquirer and the Daily News, no longer owns any TV stations and has no plans to purchase any.

Nevertheless, former Fox TV senior executive Sandra Ortiz, who now directs the University of Southern California's Center for Communication Law & Policy, said the other day that: "this FCC decision is a watershed event, in terms of reshaping the media landscape. The potential consequences are so dangerous to a functioning democracy.

"Will the 'free market' encourage the media owners to behave in the public interest? We have no control over that situation, and it feels scary to me. We're at their mercy."

Actually, the deregulation of broadcasting isn't new. The FCC has been easing away from oversight since the 1980s, when Ronald Reagan appointee Mark Fowler declared that broadcasting should be treated like any other business, that TV was just "a toaster with pictures." More recently, the FCC has granted waivers allowing a single company to run a newspaper and a TV station in 23 cities (examples: Gannett in Phoenix, the Tribune Co. in Los Angeles).

But critics say that Powell's move is a virtual blank check for media consolidation. They just wish the FCC would take a hard look at what has happened to radio, as a cautionary lesson. In 1996, federal rules favoring small, local radio station owners were relaxed. The result: a mass buying spree. Today, two companies, Clear Channel and Viacom, own stations that reach 42 percent of U.S. listeners. Playlists have been

homogenized, and the size of the average local radio news staff is down 47 percent since 1994.

Eleventh-hour petitions, and emails running 97 percent against media concentration, have failed to dent Powell's resolve. The critics, at this point, are resigned to defeat. Andrew Schwartzman, who runs the Media Access Project, a public interest law firm, said: "We don't have the votes. All we can do is quibble. This cake is baked."

But Powell's supporters say the critics deserve to fail. Former FCC attorney Randolph May, a communications specialist at the Progress and Freedom Foundation, a free-market think tank, said: "Their arguments have an air of unreality, a failure to acknowledge how much the world has changed. The FCC restrictions are so outdated that they're irrational."

Decades ago, he said, Americans got most of their information from three TV networks and the local paper; with so few media voices, Washington might have been justified in preventing the biggest firms from dominating too much. But with today's cacophony of voices, he said, "there's no need for government to dictate (ownership) decisions to media companies."

Besides, May said, media companies have First Amendment rights, just like citizens: "Government-dictated ownership rules run up against the constitutional right of companies to speak out, through the outlets that they choose to own."

Rob Frieden, a telecommunications lawyer and former FCC staffer, said, "Powell sorely underestimated the political fallout. For a lot of people, this decision doesn't pass the smell test. But he's a true believer in the market, and I think it's a courageous move."

Frieden isn't perturbed by the big-media dominance of radio since deregulation was enacted (no company owned more than 40 stations in 1990; today, Clear Channel owns more than 1200). He said that, with so many information options today, any smart consumer can avoid bland programming.

"I'm a world beat, ska, reggae kind of guy," he said, "and I can get all of that off the net."

The critics, however, see that argument as an excuse for monopolization. Robert McChesney, a communications expert and author of "Rich Media, Poor Democracy," said that the Republican FCC commissioners aren't really interested in true free-market competition; rather, they practice what he calls "crony capitalism."

He said: "This decision is a corporate welfare gift. These are companies that rely on government-granted monopolization privileges. This is deregulation on behalf of commercial interests with no pretense of serving the public."

But the conglomerates firms say they're serving the public well. Murdoch's company said in FCC documents that its Fox TV outlet in Philadelphia, WTXF, aired 24.5 hours of news each week in 2002 - an increase of 250 percent since the station was purchased in 1995. This controversy won't cease with the FCC vote, however. On Capitol Hill, lawmakers in both parties, who have complained that Powell has been moving too quickly, are planning to hold new hearings on media consolidation Andrew Schwartzman, the foe of big media, said, "Congress will have a lot to say. That's the next act."

But Robert Thompson, a Syracuse University expert on TV and popular culture, said that the conglomerates will be tough to beat: "They have a concise argument - 'the marketplace.' They know what they want, and they know how to get it."

1073. Bud Cort's readings of "The Catcher in the Rye" and "Conversations with Capote"

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:25 UTC
From: budcortfanclub@yahoo.com
Message-ID: <bbdl6hhud1@xuxa.iecc.com>
Source record: 7903

I hope that someone can help me out with this...I am trying to track down 2 radio programs that Bud Cort did: J.D. Salinger's "The Catcher in the Rye" (a reading done during the late 1970's) and Lawrence Grobel's "Conversations with Capote" (an adaptation of his stage play, done around 1990). Would you know if they are still being aired on public radio either nationally or for the L.A., C.A. area, or if there is a way to find a copy of them for sale?

I have been having a hard time finding out when or if one of both programs are still being broadcast, or where I can find such information, but have read, in the case of "Catcher" anyway, that it still is played on an L.A.-area public radio station.

I would greatly appreciate ANY information regarding those programs. Please respond to this inquiry at any time. (Or year).

--Tiwanna

1074. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:27 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbdl6jhuv1@xuxa.iecc.com>
Source record: 8046
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> Of course, they (NPR stations) do this for their own brand of
> commercialism, which is fundraising.

That ain't commercialism, that's survival because the government doesn't have the money to fund the arts--which, of course, it's not anywhere near a priority. In Europe, on the other hand, you get pure non-commecial classical radio in every country. They must be 'communist'...

http://webspawner.com/users/donquijote

1075. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:27 UTC
From: "I. P. Yurin" <colonelyurin@hotmailDELETECAPS.com>
Message-ID: <bbdl6j$hv9$1@xuxa.iecc.com>
Source record: 8049
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

>Rich Wood wrote:
>>
>> On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote)
>> wrote:
>>
>> >Not culture, not truth, just the same music over and over and lots of
>> >strident commercials filling the airwaves up to 22 minutes an hour!
>> >
>> >Commercial Radio Rules
>> >
>> >Source: National Public Radio (the good radio)
>> >
>> >Local hosts who may be hundreds of miles away, identical playlists
>> >from town to town ... critics say radio just isn't what it used to be.
>> >Join host Neal Conan for a look at changes in technology and media
>> >ownership, and what it means to your radio dial.
>>
>> Gimme a break! NPR competes with commercial radio. How many cities can
>> you live in at one time? I'll bet I can go from city to city and hear
>> "All Things Considered" in every one of them. How is that different
>> from similar playlists?
>
>Network programming isn't "similar playlists." Other than ATC and ME,
>few NPR stations will be playing the same thing at the same time. (WNYC
>doesn't even carry TOTN, but I found it on WNYE.) Some are talk, some
>are classical, some are jazz, etc.

I hate to jump into a thread late, esp. one crossposted to 4 groups,
but in this case I'll test the waters with a toe.

It's interesting that you mention WNYC and WNYE. NYC has an AM and FM
frequency. Have you noticed how often you can hear the same program --
even at the same TIME -- on 2 of these three freqs? (If not 3?)

Since I found this post in the s/w list, I'll also point out that on
some of these stations, they have stopped repeating their own content
late at night in order to rebroadcast the BBC, which is easily
available on its own freq's.

Add to this NPR's shameful attacks on true alternative programming
(e.g., LPFM), and there is little difference between their approach
and commercial radio. The quality of the content is much better on
NPR, but the approach is pretty much the same. NPR wants to BE a "big
boy" network, not compete against them.

I'll leave now.

>
>> It's always fun to watch competing media "objectively" criticize their
>> competition.
>>
>> Gimme a break! I was one of the people involved in the very early
>> experiements between WGBH and WETA that turned into NPR. I think NPR
>> is terrific but not so pure that it can criticize its competition and
>> be taken seriously.

1076. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:28 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbdl6khvo1@xuxa.iecc.com>
Source record: 8047
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Vinyl Bytes" <vinylbytes@houston.rr.com> wrote in message
news:<bbaakhdkm1@xuxa.iecc.com>...
> "Peter T. Daniels" <grammatim@worldnet.att.net> wrote
>
> > Network programming isn't "similar playlists." Other than ATC and ME,
> > few NPR stations will be playing the same thing at the same time.
> ....
> > Some are talk, some are classical, some are jazz, etc.
>
> True. My biggest surprise was NPR stations in New Mexico... Elevator
> Music!

You got your vocabulary mixed up... It's not elevator music, but 'elevating music'!

PS: How do you consider the same oldies playing over and over and over ad nauseatum?

http://webspawner.com/users/donquijote

1077. NPR is little better than Reichwing Rant radio.....still better..how could anything not be?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 19:46:29 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <bbdl6l$i06$1@xuxa.iecc.com>
Source record: 8048
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On Fri, 30 May 2003 12:36:23 +0000, Rich Wood wrote:

> Path:
> sn-us!sn-xit-01!sn-xit-09!supernews.com!64.152.100.70.MISMATCH!sjc70.webuse
> net.com!news.webusenet.com!feedwest.aleron.net!aleron.net!news.linkpendium.
> com!xuxa.iecc.com!not-for-mail
> From: Rich Wood <richbwood@earthlink.net>
> Newsgroups:
> rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwa
> ve
> Subject: Re: American radio is noise pollution!!!
> Date: 30 May 2003 12:36:23 GMT
> Organization: Airwaves Digest http://www.Airwaves.com
> Lines: 31
> Sender: sjsobol@amethyst.nstc.com
> Approved: Sure, why not
> Message-ID: <bb7j87fqn1@xuxa.iecc.com>
> References: <bb1297$b4d$1@xuxa.iecc.com>
> NNTP-Posting-Host: amethyst.nstc.com
> X-Trace: xuxa.iecc.com 1054298183 16215 207.166.203.193 (30 May 2003
> 12:36:23 GMT)
> X-Complaints-To: abuse@iecc.com
> NNTP-Posting-Date: 30 May 2003 12:36:23 GMT
> X-Original-Date: Thu, 29 May 2003 15:10:01 GMT
> X-Original-NNTP-Posting-Host: 24.239.129.177
> X-FilterIt-Version: 1.0
> X-Moderator-Address: sjsobol@JustThe.net
> X-Submission-Address: articles@Airwaves.com
> Xref: sn-us rec.music.classical:462422 rec.radio.broadcasting:85192
> rec.radio.info:15008 rec.radio.shortwave:359428
> MIME-Version: 1.0
> Content-Type: text/plain
>
>
> On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote)
> wrote:
>
>>Not culture, not truth, just the same music over and over and lots of
>>strident commercials filling the airwaves up to 22 minutes an hour!
>>
>>Commercial Radio Rules
>>

>>Source: National Public Radio (the good radio)
>>
>>Local hosts who may be hundreds of miles away, identical playlists
>>from town to town ... critics say radio just isn't what it used to be.
>>Join host Neal Conan for a look at changes in technology and media
>>ownership, and what it means to your radio dial.
>
> Gimme a break! NPR competes with commercial radio. How many cities can
> you live in at one time? I'll bet I can go from city to city and hear
> "All Things Considered" in every one of them. How is that different
> from similar playlists?
>
> It's always fun to watch competing media "objectively" criticize their
> competition.
>
> Gimme a break! I was one of the people involved in the very early
> experiements between WGBH and WETA that turned into NPR. I think NPR
> is terrific but not so pure that it can criticize its competition and
> be taken seriously.
>
> Rich

Rich I listened to the show and unlike your Reichwing Radio Network, they
do allow callers to bring up the very point you have.

Many slammed NPR as "national/bland" - just as they did your commercial
global fodder.

No mention of micro/pirate/free radio and only a 20-second remark on
LPFM.....neglecting to mention NPR ruled against it until one
of the hosts informed Neil of this ommited fact.

NPR is better than REich radio....but still sad compared to a real
freemarket with local ownership and content.

--
Lutheran minister and German war veteran Martin Niemoller: "First they
came for the Communists, and I didn't speak up, because I wasn't
a Communist. Then they came for the Jews, and I didn't speak up,
because I wasn't a Jew. Then they came for the Catholics, and I
didn't speak up, because I was a Protestant. Then they came for
me, and by then there was no one left to speak up for me."

1078. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 21:37:33 UTC
From: Bill Blomgren <billblomgren@carolina.rr.com>
Message-ID: <bbdrmtsgt1@xuxa.iecc.com>
Source record: 7906

On 1 Jun 2003 19:46:24 GMT, lulu_roth@yahoo.com (roth) wrote:

>FCC vote may prove to be a windfall for media giants
>BY DICK POLMAN
>Philadelphia Inquirer
>
>He said: "This decision is a corporate welfare gift. These are
>companies that rely on government-granted monopolization privileges.
>This is deregulation on behalf of commercial interests with no
>pretense of serving the public."
>
>But Robert Thompson, a Syracuse University expert on TV and popular
>culture, said that the conglomerates will be tough to beat: "They have
>a concise argument - 'the marketplace.' They know what they want, and
>they know how to get it."

I wonder if this guy actually bothered to talk to power up front, or just used quotes from other interviews.. On the morning talk shows today, Powell pointed out that the old media ownership restrictions were tossed out by the courts. Very roughly paraphrased, he indicated that there are effectively no regulations in place at this point in time. They've been studying for more than 20 months, and had a requirement to act, and even with that, they are months behind the time limit that they had been given at the start of the process.

I'm not in favor of huge media buying up all the local TV stations, but this sounded rather one sided...

1079. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-01 21:37:34 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bbdrmushc1@xuxa.iecc.com>
Source record: 7905
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

I. P. Yurin wrote:
>
> >Rich Wood wrote:
> >>
> >> On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote)
> >> wrote:
> >>
> >> >Not culture, not truth, just the same music over and over and lots of
> >> >strident commercials filling the airwaves up to 22 minutes an hour!
> >> >
> >> >Commercial Radio Rules
> >> >
> >> >Source: National Public Radio (the good radio)
> >> >
> >> >Local hosts who may be hundreds of miles away, identical playlists
> >> >from town to town ... critics say radio just isn't what it used to be.
> >> >Join host Neal Conan for a look at changes in technology and media
> >> >ownership, and what it means to your radio dial.
> >>
> >> Gimme a break! NPR competes with commercial radio. How many cities can
> >> you live in at one time? I'll bet I can go from city to city and hear
> >> "All Things Considered" in every one of them. How is that different
> >> from similar playlists?
> >
> >Network programming isn't "similar playlists." Other than ATC and ME,
> >few NPR stations will be playing the same thing at the same time. (WNYC
> >doesn't even carry TOTN, but I found it on WNYE.) Some are talk, some
> >are classical, some are jazz, etc.
>
> I hate to jump into a thread late, esp. one crossposted to 4 groups,
> but in this case I'll test the waters with a toe.
>
> It's interesting that you mention WNYC and WNYE. NYC has an AM and FM
> frequency. Have you noticed how often you can hear the same program --
> even at the same TIME -- on 2 of these three freqs? (If not 3?)

Never. WNYE doesn't carry ATC or ME, and WNYC doesn't carry TOTN or
Diane Rehm.

All three do have Fresh Air, but not at the same time; WNYE has Tavis
Smiley, apparently live at 9 am ET, and WNYC-AM has him on in the
evening (he's been at several different times).

WNYC has been simulcasting their local "news and information"
programming from 10 am to 2 pm since they got their FM capability back
in April 2002; before then they were (for unfathomable reasons) putting
everything onto WNYE as well as WNYC-AM (I'd never known WNYE existed,
so it's their own fault that I tune away to it for TOTN and sometimes
even WBEZ (Chicago)'s Odyssey just before it.)

> Since I found this post in the s/w list, I'll also point out that on
> some of these stations, they have stopped repeating their own content
> late at night in order to rebroadcast the BBC, which is easily
> available on its own freq's.

[I'm in r.m.c. and don't know why this thread is even here. The
paragraph beginning "Network programming" is mine, though my attribution
has disappeared.]

WNYC-AM used to rebroadcast their morning shows in the evening; in 2001
they got a bunch of pretty dull syndicated stuff and moved the repeats
to the wee hours; then during the Iraq "war" they had BBC World Service
practically around the clock (which is worse than CNN at repeating and
repeating and repeating), but now they're back to normal, except an hour
of BBC at 9 am on FM, while ATC continues on AM.

> Add to this NPR's shameful attacks on true alternative programming
> (e.g., LPFM), and there is little difference between their approach
> and commercial radio. The quality of the content is much better on
> NPR, but the approach is pretty much the same. NPR wants to BE a "big
> boy" network, not compete against them.

"Shameful attacks"?? When TOTN has done a few segments on the topic --
they don't even give a full hour to one topic any more -- the host never
ever ever expresses an opinion, however idiotic the guest's position is.

Someone pointed out, during that incessant BBC deluge, that their
reporters are far more aggressive than any US reporters. They're
constantly asking leading questions -- the kind that are prefaced with
"Isn't it true that ..." and the interviewee really does squirm.

(When Mara Tapp, formerly of WBEZ, used to do that, the answer was
usually, "Well, no"; since she was not looking for information or
opinion but providing her own.)
--
Peter T. Daniels grammatim@att.net

1080. US to loosen media ownership reins

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 12:15:12 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <bbff4g$qi9$1@xuxa.iecc.com>
Source record: 7909

US to loosen media ownership reins

The head of the Federal Communications Commission says US regulators will vote to loosen rules on media ownership today.

FCC chairman Michael Powell says the moves will pass, despite a wave of criticism that the changes could wipe out independent voices.

"There is no doubt. There will be a vote tomorrow," Mr Powell told ABC America's This Week program.

The widely leaked proposals would allow a single group to own television stations with 45 per cent of the national audience, up from the current 35 per cent cap.

Limits on cross-ownership of newspapers and radio and TV stations would be lifted, as would the constraints on networks' ability to buy up local TV stations.

Opponents of the proposals say they would unleash a bout of merger mania that would sound the death knell for small, independent media groups and result in a dangerous monopoly over news dissemination.

Mr Powell defended the changes and said he believed that they would not result in massive media mergers.

"I think you'll see some restructuring," he said.

"But I happen to personally believe not nearly as much as some of the alarmist rhetoric would suggest.

"Just because somebody can buy something doesn't mean it makes strategic or financial sense to do so.

"It is not the elimination of rules, it's the modification of rules. Indeed, some of the rules won't be eliminated at all," he said.

"One of the rules is probably going to be actually tightened. And the remaining rules are going to be modified to reflect the modern media marketplace."

Congress loosened rules on ownership of broadcast stations in 1996 and ordered that the FCC review its other rules every two years.

The proposed changes come under the latest review, which is already months overdue.

Critics of the proposals, who range from rock stars to the National Rifle Association to CNN founder Ted Turner, fear that more

consolidation among media companies would reduce the number of independent voices, thereby harming US democracy.

The bass player with rock band REM, Mike Mills, said: "If the FCC gives a monopoly on all news and entertainment programming to a handful of big corporations, then we also lose the diversity of ideas that makes democracy work."

Mr Turner wrote in Friday's Washington Post that the rules would "stifle debate, inhibit new ideas and shut out smaller businesses trying to compete".

"If these rules had been in place in 1970, it would have been virtually impossible for me to start Turner Broadcasting or, 10 years later, to launch CNN," he said.

Mr Turner is a major shareholder in AOL Time Warner, one of the five largest US media companies.

Senator John McCain, who heads the Senate Committee on Commerce, Science and Transportation which covers telecommunications issues, says he believes the new rules could be justified despite fears of losing independent voices.

"Exactly where that line is is something that's very difficult to determine," he told US Meet the Press.

"But I do believe there is a situation of continued consolidation within the media which may, over time, deprive Americans of the news and information that they need."

1081. Re: ***Gates Console part Question***

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 12:15:14 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bbff4iqkh1@xuxa.iecc.com>
Source record: 7911

"Jay "Boogieman" Edwards" <boogie350@NOSPAMyahoo.com> wrote

> Anyway, on the main circuit board is a strange looking part, soldered near
> the rectifier dioides. It appears similar to a glass-tube neon pilot lamp,
> but I don't believe that's what it is - at least it never lit up when it
> was operating.

I'm not familiar with the Studioette 80, (worked in front of one once,
many, many years ago) but I'd guess it's a gas voltage regulator.

1082. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 12:15:15 UTC
From: Michael Haslam <innate@mac.com>
Message-ID: <bbff4jqku1@xuxa.iecc.com>
Source record: 7907
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Peter T. Daniels wrote:

>I. P. Yurin wrote:
>
>
>"Shameful attacks"?? When TOTN has done a few segments on the topic --
>they don't even give a full hour to one topic any more -- the host never
>ever ever expresses an opinion, however idiotic the guest's position is.
>
>Someone pointed out, during that incessant BBC deluge,
>
Has the deluge stopped now? If so it isn't incessant.

MJHaslam

1083. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 12:15:15 UTC
From: Biff Baker USA <"Biff Baker USA"@action.com>
Message-ID: <bbff4j$ql8$1@xuxa.iecc.com>
Source record: 7913
Cross-posted to: alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting,alt.censorship

The young Powell has surpassed his father in his level of incompetance.
Typical bureaucat by reverse discrimination.

roth wrote:
> FCC vote may prove to be a windfall for media giants
> BY DICK POLMAN
> Philadelphia Inquirer
>
> In a historic decision that could dramatically affect what Americans
> see, hear, and read, a federal agency controlled by free-market
> Republicans is poised Monday to loosen or scrap longstanding rules
> that prohibit corporate media concentration.
>
> Led by Michael Powell (son of Colin), who was named chairman in 2001
> by President Bush, the Federal Communications Commission is expected
> to approve - on a 3-2 vote, along party lines - the most sweeping
> reforms affecting the American media since the heyday of free network
> television.
>
> Powell and his allies plan to shelve the 28-year-old rule that bars
> joint ownership of a newspaper and TV station in the same city; the
> rule that bars any network from owning TV stations with a combined
> reach of more than 35 percent of the U.S. viewing audience (by raising
> the bar to 45 percent); and the rule which says that a company can own
> only two TV stations in the largest cities.
>
> Monday's decision could trigger a financial windfall for the big media
> conglomerates that lobbied hardest: Rupert Murdoch's News Corp. (Fox),
> Viacom (CBS), Disney (ABC), AOL Time Warner, NBC, Gannett, and the
> Tribune Co.
>
> And they'll apparently get their wish, despite vocal opposition from
> critics, ranging from Ted Turner to the leaders of the National Rifle
> Association, who believe that unshackled companies would be bad for
> democracy, imperiling the public's right to "the widest possible
> dissemination of information from diverse and antagonistic sources,"
> as decreed by U.S. Supreme Court Justice Hugo Black in 1945.
>
> The media firms, in their filings to the FCC, declare: "(T)here is no
> longer any public interest need served by the commission's media
> ownership rules." They say that "market forces" would guide their
> corporate behavior and "ensure diversity, competition, and localism."
>

> Powell, who says that his critics sound like "Chicken Little," says in
> his speeches that the FCC's rules are obsolete in the modern era, and
> that media companies - faced with competition from a range of new
> information sources, including the Internet - should have far more
> flexibility to buy and sell properties as they please, thereby
> allowing them to "adapt, respond, and survive."
>
> Powell's detractors charge that he is essentially reducing the
> diversity of media voices, condoning the homogeneity of news and
> entertainment, and indulging the biggest firms in their desire to
> maximize profits with scant regard for the common good.
>
> In essence, this is about a clash of philosophies, and opposing takes
> on what constitutes the "public interest." The Powell camp believes
> that unfettered capitalism will ultimately deliver whatever media
> consumers want most; the regulation camp says government should
> enforce rules to guarantee a broad range of media firms and a
> multiplicity of voices.
>
> It's also a very public clash, unusual for an agency that normally
> toils in the shadows. The Democratic commissioners have been so
> incensed by Powell's move that they have held public hearings without
> him. In a speech last month, commissioner Jonathan Adelstein,
> declared: "We're likely to witness a tsunami of mergers. . . . We have
> in our hands a lit match, and we're moving close to a powder keg of
> public anger that may be about to explode."
>
> Mergers may indeed occur - one consumer activist says that 140 media
> markets are vulnerable - but critics don't foresee any major deals in
> Philadelphia. Each of the city's four TV stations is already owned by
> one of the four networks, and the FCC won't allow one network to buy
> another. In addition, Knight Ridder, which owns the Philadelphia
> Inquirer and the Daily News, no longer owns any TV stations and has no
> plans to purchase any.
>
> Nevertheless, former Fox TV senior executive Sandra Ortiz, who now
> directs the University of Southern California's Center for
> Communication Law & Policy, said the other day that: "this FCC
> decision is a watershed event, in terms of reshaping the media
> landscape. The potential consequences are so dangerous to a
> functioning democracy.
>
> "Will the 'free market' encourage the media owners to behave in the
> public interest? We have no control over that situation, and it feels
> scary to me. We're at their mercy."
>
> Actually, the deregulation of broadcasting isn't new. The FCC has been
> easing away from oversight since the 1980s, when Ronald Reagan
> appointee Mark Fowler declared that broadcasting should be treated
> like any other business, that TV was just "a toaster with pictures."

> More recently, the FCC has granted waivers allowing a single company
> to run a newspaper and a TV station in 23 cities (examples: Gannett in
> Phoenix, the Tribune Co. in Los Angeles).
>
> But critics say that Powell's move is a virtual blank check for media
> consolidation. They just wish the FCC would take a hard look at what
> has happened to radio, as a cautionary lesson. In 1996, federal rules
> favoring small, local radio station owners were relaxed. The result: a
> mass buying spree. Today, two companies, Clear Channel and Viacom, own
> stations that reach 42 percent of U.S. listeners. Playlists have been
> homogenized, and the size of the average local radio news staff is
> down 47 percent since 1994.
>
> Eleventh-hour petitions, and emails running 97 percent against media
> concentration, have failed to dent Powell's resolve. The critics, at
> this point, are resigned to defeat. Andrew Schwartzman, who runs the
> Media Access Project, a public interest law firm, said: "We don't have
> the votes. All we can do is quibble. This cake is baked."
>
> But Powell's supporters say the critics deserve to fail. Former FCC
> attorney Randolph May, a communications specialist at the Progress and
> Freedom Foundation, a free-market think tank, said: "Their arguments
> have an air of unreality, a failure to acknowledge how much the world
> has changed. The FCC restrictions are so outdated that they're
> irrational."
>
> Decades ago, he said, Americans got most of their information from
> three TV networks and the local paper; with so few media voices,
> Washington might have been justified in preventing the biggest firms
> from dominating too much. But with today's cacophony of voices, he
> said, "there's no need for government to dictate (ownership) decisions
> to media companies."
>
> Besides, May said, media companies have First Amendment rights, just
> like citizens: "Government-dictated ownership rules run up against the
> constitutional right of companies to speak out, through the outlets
> that they choose to own."
>
> Rob Frieden, a telecommunications lawyer and former FCC staffer, said,
> "Powell sorely underestimated the political fallout. For a lot of
> people, this decision doesn't pass the smell test. But he's a true
> believer in the market, and I think it's a courageous move."
>
> Frieden isn't perturbed by the big-media dominance of radio since
> deregulation was enacted (no company owned more than 40 stations in
> 1990; today, Clear Channel owns more than 1200). He said that, with so
> many information options today, any smart consumer can avoid bland
> programming.
>
> "I'm a world beat, ska, reggae kind of guy," he said, "and I can get

> all of that off the net."
>
> The critics, however, see that argument as an excuse for
> monopolization. Robert McChesney, a communications expert and author
> of "Rich Media, Poor Democracy," said that the Republican FCC
> commissioners aren't really interested in true free-market
> competition; rather, they practice what he calls "crony capitalism."
>
> He said: "This decision is a corporate welfare gift. These are
> companies that rely on government-granted monopolization privileges.
> This is deregulation on behalf of commercial interests with no
> pretense of serving the public."
>
> But the conglomerates firms say they're serving the public well.
> Murdoch's company said in FCC documents that its Fox TV outlet in
> Philadelphia, WTXF, aired 24.5 hours of news each week in 2002 - an
> increase of 250 percent since the station was purchased in 1995. This
> controversy won't cease with the FCC vote, however. On Capitol Hill,
> lawmakers in both parties, who have complained that Powell has been
> moving too quickly, are planning to hold new hearings on media
> consolidation Andrew Schwartzman, the foe of big media, said,
> "Congress will have a lot to say. That's the next act."
>
> But Robert Thompson, a Syracuse University expert on TV and popular
> culture, said that the conglomerates will be tough to beat: "They have
> a concise argument - 'the marketplace.' They know what they want, and
> they know how to get it."
>

1084. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 12:15:17 UTC
From: sven@gordsven.com
Message-ID: <bbff4l$qm0$1@xuxa.iecc.com>
Source record: 7908

In article <bbdl69hqd1@xuxa.iecc.com>, David Eduardo wrote:

> If you still think an A/C station like WBEB takes requests,
> especially from men,

David,

New York's Lite-FM 106.7 does dedications from everyone ... men and
women during their "Lite at Night" program.

Doesn't that station list itself as an a/c?

--
Sven Weil
New York City, U.S.A.

1085. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 12:15:17 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <bbff4lqlg1@xuxa.iecc.com>
Source record: 7910

Bill Blomgren wrote:

> On the morning talk shows today, Powell
> pointed out that the old media ownership restrictions were tossed out by the
> courts. Very roughly paraphrased, he indicated that there are effectively
> no regulations in place at this point in time. They've been studying for
> more than 20 months, and had a requirement to act, and even with that, they
> are months behind the time limit that they had been given at the start of
> the process.

What the courts have told the FCC is that they must either provide a compelling justification for the existing rules, or they need to develop rules that they can justify.

The fact that public comments on this proceeding are something like 99% opposed to any further deregulation might make a part of a compelling justification of the existing rules -- were the Powell FCC inclined to even make the attempt.

So, yeah...the issues are more complex than the article indicates -- but Chairman Powell isn't telling the full story, either.

1086. For sale: Part ownership in really cheap AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 12:15:32 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bbff54qpv1@xuxa.iecc.com>
Source record: 7912

For sale:

This is a "new" deal from the "Radio Crazy". It has never been offered before on airwaves.

Part interest in daytime AM in S. Georgia with some night power. 1 KW days, 500 watts PSA and 43 watts at night. Single tower. Consultant says it can probably go to 5,000 watts days and still remain non-directional!

Real estate IS INCLUDED in this cheapie. Building, land and tower. Studios and transmitter under one roof.

Asking price is $90,000 cash or $100,000 on terms with $25,000 down and seller financing.

Joint venture. I seek investors with at least $10,000 each. Prefer active with one or more of the following skills: Sales, programming and engineering.

All investors would be on the board with full voting rights if desired.

This station is the only AM in town and probably the only AM in that county. The FM licensed to same community has moved far away and is licensed only in name. This is the ONLY LOCAL RADIO precese in a community of close to 5,000.

The station is "dark" now for the past few mos. but the FCC license is intact. It first went on the air in 1960.

My tel. is: (478)741-1710 in Macon, GA. I am a semi-retired radio engineer and a ham since 1950. Age 68. Active and healthy.

Despite the "nasties" on this forum, the "Radio Crazy" is not only NOT a scam artist but worked for the US Dept. of Defense in a sensitive position and held a SECRET level security clearance!

The "Radio Crazy" was Chief Engineer for a NYC 5 KW fulltime AM in 2001. The "Radio Crazy" was the past President and founder of a non-commercial FM (KPOO)in San Francisco, CA. It is on the air since 1973.

73,

Meyer Gottesman, W6GIV
ala "The Radio Crazy"

_____
Do you Yahoo!?
Yahoo! Calendar - Free online calendar with sync to Outlook(TM).
http://calendar.yahoo.com

1087. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 15:35:42 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bbfqse$2l0$1@xuxa.iecc.com>
Source record: 7914
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 1 Jun 2003 19:46:27 GMT, "I. P. Yurin"
<colonelyurin@hotmailDELETECAPS.com> wrote:

>It's interesting that you mention WNYC and WNYE. NYC has an AM and FM
>frequency. Have you noticed how often you can hear the same program --
>even at the same TIME -- on 2 of these three freqs? (If not 3?)

How could it be 3? WNYC is privately owned. Are you saying WNYE is
simulcasting WNYC's programming?

Rich

1088. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 15:35:44 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bbfqsg$2l7$1@xuxa.iecc.com>
Source record: 7915

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:bbff4l$qm0$1@xuxa.iecc.com...
> In article <bbdl69hqd1@xuxa.iecc.com>, David Eduardo wrote:
>
> > If you still think an A/C station like WBEB takes requests,
> > especially from men,
>
> David,
>
> New York's Lite-FM 106.7 does dedications from everyone ... men and
> women during their "Lite at Night" program.
>
> Doesn't that station list itself as an a/c?

They may "take" them, but they only play the ones that were already
scheduled.

1089. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 15:35:45 UTC
From: bandsherein@yahoo.com
Message-ID: <bbfqsh$2lm$1@xuxa.iecc.com>
Source record: 7917

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<bbdl69hqd1@xuxa.iecc.com>...
> "chris nowinski" <bandsherein@yahoo.com> wrote in message
> news:bbaakcdjd1@xuxa.iecc.com...
> > Let's say you wanted to comment
> > on the show or request a song, you'd have a better chance of getting
> > hit by lightning then the dj's picking up a phone to talk to you.
>
> If you still think an A/C station like WBEB takes requests, especially from
> men, there is nothing more to talk about.

They most certainly do take requests, all stations do. Whether they
choose to play the song is another story. But the issue is not that,
it's that you don't even have a snowball's chance in hell of even
connecting to the d.j.

1090. airchecks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 15:35:46 UTC
From: vl_griffin@yahoo.com
Message-ID: <bbfqsi$2m8$1@xuxa.iecc.com>
Source record: 7916

I am looking for tape of three stations in Philadelphia PA from the mid to late 70's. If you have any air tapes of wmmr, wioq, or wysp from that period please contact me and lets see if we can arrange a deal.
Thanks
Vince Griffin

1091. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 21:00:34 UTC
From: Bob <baseballwedge@mchsi.comNOSPAM>
Message-ID: <bbgdti$b3k$1@xuxa.iecc.com>
Source record: 7921
Cross-posted to: alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting,alt.censorship

On 1 Jun 2003 19:46:24 GMT, lulu_roth@yahoo.com (roth) wrote:

>FCC vote may prove to be a windfall for media giants
>BY DICK POLMAN
>Philadelphia Inquirer
>
>In a historic decision that could dramatically affect what Americans
>see, hear, and read, a federal agency controlled by free-market
>Republicans is poised Monday to loosen or scrap longstanding rules
>that prohibit corporate media concentration.
The left can't stand that the right is finally having a say in the
news. Brokaw, Rather and Jennings are finally having competition in
their slanted views.

1092. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 21:00:36 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbgdtk$b3r$1@xuxa.iecc.com>
Source record: 7918
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

jbayer34@my-deja.com (John Harrington) wrote in message
news:<bbdl6chra1@xuxa.iecc.com>...
> "Vinyl Bytes" <vinylbytes@houston.rr.com> wrote in message
news:<bbaakhdkm1@xuxa.iecc.com>...
> > "Peter T. Daniels" <grammatim@worldnet.att.net> wrote
> >
> > > Network programming isn't "similar playlists." Other than ATC and ME,
> > > few NPR stations will be playing the same thing at the same time.
> ....
> > > Some are talk, some are classical, some are jazz, etc.
> >
> > True. My biggest surprise was NPR stations in New Mexico... Elevator
> > Music!
>
> More government funded obscenity!!

That's right, isn't it an obscenity thay while America spends money on
convincing the Cuban people that 'America is #1,' the public radio
stations go begging for money?

International Broadcasting Operations (IBO) and Broadcasting to Cuba:

The FY 2002 request of $428.2 million for International Broadcasting
Operations will provide funding to continue U.S. Government
non-military international broadcasting operations consolidated by the
International Broadcasting Act of 1994. These operations are under the
auspices of the independent Broadcasting Board of Governors and
include the International Broadcasting Bureau (IBB), the Voice of
America (VOA), Radio Free Europe/Radio Liberty (RFE/RL), and Radio
Free Asia (RFA).

The IBO request will enable IBB, RFE/RL, and RFA to continue base
level operations, including salary and inflation increases. The
request includes an additional $5 million to enhance VOA broadcasting
to the Middle East, with a focus on diversifying both programming and
transmission media.

Broadcasting to Cuba:

The FY 2002 request of $24.9 million funds base level operations for
both Radio Marti and TV Marti, including salary and inflation
increases. The request includes full funding to support OCB
transmission requirements in FY 2002.

Source: http://www.state.gov/s/rpp/rls/iab/index.cfm?docid=2105

http://webspawner.com/users/donquijote

1093. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 21:00:37 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbgdtl$b44$1@xuxa.iecc.com>
Source record: 7919
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

geezer@radio411.com (Mark Howell) wrote in message news:<bbdl6bhqv1@xuxa.iecc.com>...
> On 31 May 2003 13:27:37 GMT, jbayer34@my-deja.com (John Harrington)
> wrote:
>
> >Competition implies two or more stations offering similar services to
> >the same listenership...if one does it a bit better, they get the
> >higher numbers. In this sense, what on commercial radio "competes"
> >with NPR? AFAICT, nothing.
>
> My station's research finds that listeners to our country format also
> listen to a number of other formats, including public radio, talk,
> rock, religious, adult contemporary, even "smooth jazz." This is what
> listeners tell us. We also know that some of our listeners do not
> come to us for our music at all, but prefer our news coverage to that
> available elsewhere.
>
> Many people listen to more than one type of programming because they
> choose the station offering what meets their needs or fits their moods
> at the time. Many people like several kinds of music, and will tune
> to a completely different format if the station to which they are
> listening plays a song they don't like.
>
> I view every entertainment and information alternative from NPR to
> reality TV to video games as "competition." It is competition for the
> attention of the audience.

A bit lopsided though. There are 25 stations to two public ones... If
there were more of the latter and one specialized in country music,
then you would have to offer fewer commercials and/or better quality.

http://webspawner.com/users/donquijote

1094. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 21:00:38 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbgdtm$b4i$1@xuxa.iecc.com>
Source record: 7922
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Portrait of a Media Baron

Source: Common Cause

Act Now: Visit the FCC Action Center.

"Monopoly is a terrible thing until you have it." • Rupert Murdoch
-- The Electronic Republic by Lawrence Grossman

"A consolidation of power the likes of which this country has not seen since William Randolph Hearst." • Senator John McCain (R-AZ) reacting to News Corp's $5.3 billion acquisition of Chris-Craft Industries and its TV stations.

"[M]urdoch has created a personal media empire before which even Citizen Kane would tremble. But, his many detractors would say, Murdoch's success has resulted in the dumbing down of the media, with quality entertainment and journalism replaced by mindless vulgarity. Beyond this, they mutter darkly about his emergence as a voracious political wheeler-dealer." • BBC News, "Rupert Murdoch: Bigger Than Kane" July 31 2002

"[A] media mogul who has singlehandedly lowered the standards of journalism wherever he has gone. His New York Post and his Fox News Channel are blatantly political, hardly confining Murdoch's conservative political ideology to editorials or commentary but infusing it into the news coverage itself." • Richard Cohen, "A Media Empire's Injustices," Washington Post April 22,2003.

Fox is "for the first time in the history of television, a competitive fourth network that provides a uniquely diverse voice in American political discourse•" • FCC Chairman Michael Powell, Memorandum Opinion and Order approving Murdoch's acquisition of Chris-Craft Industries.

Perhaps no one person or company so exemplifies the dangers of media concentration as 72-year-old Keith Rupert Murdoch, an Australian by birth, now a U.S. citizen, who owns media properties in 52 nations, and is reportedly worth $7 billion.

In the United States, Murdoch's empire includes not only a TV network, but also cable outlets, a publishing company, a movie studio, a newspaper. Murdoch has aggressively sought government approval of his acquisitions, and has played hardball to get it.

What Rupert Owns in the United States:
Murdoch and his family own about 29 percent of News Corporation, which he chairs.
In the United States News Corporation owns:
Major publishing houses: HarperCollins; William Morrow; Avon
Television Network: Fox Broadcasting Company
34 Fox Television Stations
Fox Sports
Fox News Channel
TV Guide (part owner)
The Weekly Standard
New York Post
Twentieth Century Fox
TheStreet.com (part owner).
Los Angeles Dodgers

Cities Where Fox Owns Two TV Stations:
New York City;
Los Angeles;
Chicago;
Minneapolis;
Dallas;
Phoenix;
Orlando;
Houston

He Gets What He Wants

In 1995, the FCC was considering whether Murdoch, an Australian native who became a U.S. citizen, broke the rules and lied to the FCC by contriving to buy U.S. TV stations even though federal law restricts foreign ownership of TV and radio stations. While Murdoch was a U.S. citizen, the FCC determined that News Corp, an Australian corporation, was the true owner of the Fox U.S. stations, violating a federal law that states that foreign companies may own no more than 25 percent of a US TV or radio station. While the FCC was weighing action against Murdoch, Murdoch and his lobbyist paid a visit to then House Speaker Newt Gingrich (R-GA). Weeks later, Murdoch's publishing company signed a $4.5 million book deal with Gingrich. The public outcry led Gingrich to give up his advance. There was talk in Congress about passing legislation to permit foreigners to own TV stations. The FCC, acting against the recommendations of FCC staff, and under pressure from Republicans in Congress, took no action against Murdoch, ruling that his starting a fourth TV network was in the public interest.

In 2001, the FCC approved Murdoch's $5.4 billion acquisition of Chris-Craft Industries and its ten local TV stations. The FCC approved the merger, even though it meant that News Corp would own stations that reached about 41 percent of the U.S. television audience, exceeding the current 35 percent cap on audience reach, and despite the fact that News Corp is an Australian company . Then FCC

Commissioner Gloria Tristani sharply criticized the FCC ruling. "The transfer of these television station licenses violates the Communications Act and raises serious concerns regarding the ongoing concentration in the ownership of television stations and other media," she wrote, adding that the decision "further diminishes the marketplace of ideas." She added:. "This decision also shows the lengths the Commission will go to avoid standing in the way of media mergers." Powell defended the decision by praising the Fox Network's role in providing "a uniquely diverse voice in American political discourse."

In 2002, the FCC which Tristani accused of never standing in the way of media mergers had a change of heart, when EchoStar attempted to acquire DirecTV, thwarting Murdoch's bid to buy the satellite broadcasting company. For the first time in 36 years, the FCC decided against the corporate merger because of concerns about competition, refusing EchoStar time to negotiate with the Department of Justice and possibly work out some concessions. FCC Chairman Powell said that the "combination of EchoStar and DirecTV would have us replace a vibrant competitive marketplace with a regulated monopoly." The FCC's decision came after a Murdoch lobbying campaign to derail the EchoStar acquisition. According to The Wall Street Journal, Murdoch attended a conference of the National Religious Broadcasters in February 2002 in Nashville. Murdoch promised that he would give them more religious and family programs if News Corp bought DirecTV. Later, Christian activists reportedly sent a petition with several hundred thousand signatures to the Department of Justice urging officials to oppose the EchoStar acquisition. The same month that Murdoch was courting religious broadcasters, Focus on the Family, the National Association of Evangelicals, Morality in Media, the Christian Coalition, the Family Research Council and the American Asssociation of Christian Schools asked the FCC to investigate Murdoch's Fox Network for violating FCC decency regulations.

Murdoch now is lobbying Congress and the FCC to approve his $6.6 billion acquisition of DirecTV. Writing in USAToday, David Lieberman likened the merger to allowing a major food company to buy a grocery store chain. Will Murdoch give priority to Fox programs on his satellite company, will he hike DirecTV's rates? Others worry that he'll extort cable operators by threatening to pull his programs from their networks unless they pay high fees to him, and will force program suppliers to sell their material cheaply so that they can be carried by DirecTV. Nevertheless, the expectation is that the FCC won't block this merger. The Federal Trade Commission, whose bipartisan Commissioners might have given the deal greater scrutiny, will not be reviewing the deal and media observers believe that the Department of Justice is more likely to approve it. "Despite our best efforts, this administration will approve the deal," Jeff Chester, executive director of the Center for Digital Democracy, told TelevisionWeek. "Murdoch gives to the Republican Party and the Republican Party is going to give him DirecTV."

http://webspawner.com/users/donquijote

1095. Join a New Group for Radio Workers

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 21:00:39 UTC
From: biteman <biteman@triton.net>
Message-ID: <bbgdtn$b53$1@xuxa.iecc.com>
Source record: 7920

go to http://groups.yahoo.com/group/radio_workers/

1096. Re: For sale: Part ownership in really cheap AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 21:00:40 UTC
From: peterh5322@aol.comminch
Message-ID: <bbgdto$b5l$1@xuxa.iecc.com>
Source record: 7923

>>
Part interest in daytime AM in S. Georgia with some night power. 1 KW days, 500 watts PSA and 43 watts at night. Single tower. Consultant says it can probably go to 5,000 watts days and still remain non-directional!
>>

Probably.

And, can probably add night power at about 500 watts, using a pattern somewhat similar to the old WNML.

Sadly, the present Tx site is on the wrong side of town for that pattern to work, but I'd bet real estate on the west side of town is reasonably affordable.

I'd probably go with a two-site operation at first, then after I got a license to cover the night operation, I'd probably abandon the present day site (or sell it to a wireless company).

One of your most interesting "deals" to date, Meyer.

Still, at $90,000, cash, this one is not as attractive as the mid-band ND Class B I found for nearly half that price.

1097. Re: ***Gates Console part Question***

Newsgroup: rec.radio.broadcasting
Date: 2003-06-02 21:00:40 UTC
From: "Jay \"Boogieman\" Edwards" <boogie350@NOSPAMyahoo.com>
Message-ID: <bbgdto$b5c$1@xuxa.iecc.com>
Source record: 7924

"Vinyl Bytes" <vinylbytes@houston.rr.com> wrote in
news:bbff4iqkh1@xuxa.iecc.com:

>
> "Jay "Boogieman" Edwards" <boogie350@NOSPAMyahoo.com> wrote
>
>> Anyway, on the main circuit board is a strange looking part, soldered
>> near the rectifier dioides. It appears similar to a glass-tube neon
>> pilot lamp, but I don't believe that's what it is - at least it never
>> lit up when it was operating.
>
> I'm not familiar with the Studioette 80, (worked in front of one
> once,
> many, many years ago) but I'd guess it's a gas voltage regulator.

Hmmm... most gas regulators I've ever seen, such as the OA2, emit a reddish-blue glow when operating, and also require a filament to fire the gas. This is merely a very small bulb-looking thing, about 1/4" x 1" in size. There is (was) no glow to it at all, nor is there any silver-looking "gidder" inside it, like a vacuum tube has. It's perfectly clear, like a lamp. It has only 2 leads and inside, just a very small fixed gap. It is mounted parallel to the circuit board. with a small jumper securing the nipple end to the board.

I've seen some pretty strange looking parts in broadcast gear before, but this is a new one on me!

1098. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 02:08:49 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bbgvvhebo1@xuxa.iecc.com>
Source record: 7927
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Don Quijote" <donquijote1111@yahoo.com> wrote in message
news:bbdl6jhuv1@xuxa.iecc.com...
> > Of course, they (NPR stations) do this for their own brand of
> > commercialism, which is fundraising.
>
> That ain't commercialism, that's survival because the government
> doesn't have the money to fund the arts--

Which shouldn't be a function of government.

1099. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 02:08:50 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bbgvviebt1@xuxa.iecc.com>
Source record: 7929
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

NPR says Hollings and Lott, among many others, oppose the FCC ruling,
and they're going to invoke a "little-known" procedure for overturning
an agency decision.
--
Peter T. Daniels grammatim@att.net

1100. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 02:08:51 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bbgvvj$ec5$1@xuxa.iecc.com>
Source record: 7930
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood wrote:
>
> On 1 Jun 2003 19:46:27 GMT, "I. P. Yurin"
> <colonelyurin@hotmailDELETECAPS.com> wrote:
>
> >It's interesting that you mention WNYC and WNYE. NYC has an AM and FM
> >frequency. Have you noticed how often you can hear the same program --
> >even at the same TIME -- on 2 of these three freqs? (If not 3?)
>
> How could it be 3? WNYC is privately owned. Are you saying WNYE is
> simulcasting WNYC's programming?

Between 9/12/01 and April 2002, WNYE simulcast at first all, and then most of WNYC's programming. When WNYC-FM got back on the air, they went their separate ways and the only duplication I know of is Fresh Air and Tavis Smiley (though not at the same times).

BTW AFAIK "Performance Today" isn't available anywhere in NYC, and if Schickele Mix is any more (not that I was a fan), I don't know where. And don't get me started on Whad'ya Know.
--
Peter T. Daniels grammatim@att.net

1101. Meyer Gottesman aka "The Radio Crazy" aka W6GIV

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 02:08:52 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bbgvvkecl1@xuxa.iecc.com>
Source record: 7925

Dear Peter:

Thanks for the email and your sage comments. It is
WNGA, Nashville, Georgia.

On the air since 1960.

Sure, with it being directional it can probably go
with much higher power at not but is it really worth
the expense of at least one more tower, assuming there
is even enough acreage for another tower. Of course an
(expensive!) self-supporting tower could be used with
a much smaller "footprint".

I was once offered a chance to buy KMBL in Junction,
TX for $55,000 with $7,500 down. What was interesting
was that it also included the building PLUS a nice
home next door! It was on 1450, 1 KW, class "C".
Fulltime of course. The only station in that county.

This was in 1972. I was Chief Engineer for KRBE FM in
Houston at the time. Class "C" FM. Now one of the top
rated FMs in Houston!

But I got paid $9000.00 a year in Houston so could not
come up with the down payment.

Tell me more about that cheap TX AM. I promise to stay
out of the deal. Just curious.

If you want to invest, I will see to it that you own a
larger than proportinate amount of stock for being FS
(First sucker! HI!)

I live in Macon, GA about 2 hours drive away and can
manager and engineer the station.

73,

Meyer Gottesman
W6GIV

Do you Yahoo!?
Yahoo! Calendar - Free online calendar with sync to Outlook(TM).
http://calendar.yahoo.com

1102. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 02:08:53 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bbgvvlecr1@xuxa.iecc.com>
Source record: 7928

"chris nowinski" <bandsherein@yahoo.com> wrote in message
news:bbfqsh$2lm$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<bbdl69hqd1@xuxa.iecc.com>...
> > "chris nowinski" <bandsherein@yahoo.com> wrote in message
> > news:bbaakcdjd1@xuxa.iecc.com...
> > > Let's say you wanted to comment
> > > on the show or request a song, you'd have a better chance of getting
> > > hit by lightning then the dj's picking up a phone to talk to you.
> >
> > If you still think an A/C station like WBEB takes requests, especially
from
> > men, there is nothing more to talk about.
>
> They most certainly do take requests, all stations do. Whether they
> choose to play the song is another story. But the issue is not that,
> it's that you don't even have a snowball's chance in hell of even
> connecting to the d.j.

Many stations do not take requests; lots of stations don't even answer the phone. Listeners who call in are perhaps 15 of the total listenership, and probably not like the passive 99%.

You seem concerned that your call was not answered. The typical studio has maybe 5, 10, even 15 lines. Even during a morning show, there are perhaps 2 or 3 persons to answer. If the people on the phone get tied up with an important call, or are busy prepping their next segment, they are not going to answer every call. Many will be dropped.

In case you were not aware of it, stations program via computer all their music in advance so that they can achieve the difficult to obtain elements of balance, artist separation, flow, tempo control, rest, etc. Most PDs are not going to let an anonymous caller whose only qualification is having a phone take over their station. Requests may be registered just as a second level confirmation of other research, but they are essentially meaningless sin an adult radio station.

Morning shows selectively harvest useful calls, whether they be to participate in the show or to win in a contest. They can not answer every call... at this station or any other one with hundreds of thousands of listeners in a major market.

Try to understand this.

You probably won't win the lottery this week, either.

1103. Re: ***Gates Console part Question***

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 02:08:54 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bbgvvm$ed6$1@xuxa.iecc.com>
Source record: 7926

"Jay "Boogieman" Edwards" <boogie350@NOSPAMyahoo.com> wrote

> This is merely a very small bulb-looking thing, about 1/4" x 1" in
> size. There is (was) no glow to it at all, nor is there any silver-looking
> "gidder" inside it, like a vacuum tube has. It's perfectly clear, like a
> lamp. It has only 2 leads and inside, just a very small fixed gap. It is
> mounted parallel to the circuit board. with a small jumper securing the
> nipple end to the board.

OK. I can picture it now, and you're probably right about it being a
surge protector. I've seen something similar, but can't remember where or
what it was used for.

--

1104. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 02:08:54 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bbgvvmedj1@xuxa.iecc.com>
Source record: 7931
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Don Quijote wrote:

> International Broadcasting Operations (IBO) and Broadcasting to Cuba:
>
> The FY 2002 request of $428.2 million for International Broadcasting
> Operations will provide funding to continue U.S. Government
> non-military international broadcasting operations consolidated by the
> International Broadcasting Act of 1994. These operations are under the
> auspices of the independent Broadcasting Board of Governors and
> include the International Broadcasting Bureau (IBB), the Voice of
> America (VOA), Radio Free Europe/Radio Liberty (RFE/RL), and Radio
> Free Asia (RFA).
>
> The IBO request will enable IBB, RFE/RL, and RFA to continue base
> level operations, including salary and inflation increases. The
> request includes an additional $5 million to enhance VOA broadcasting
> to the Middle East, with a focus on diversifying both programming and
> transmission media.
>
> Broadcasting to Cuba:
>
> The FY 2002 request of $24.9 million funds base level operations for
> both Radio Marti and TV Marti, including salary and inflation
> increases. The request includes full funding to support OCB
> transmission requirements in FY 2002.

Aren't they both permanently jammed anyway, so if anyone in Cuba
actually wanted to tune in, they can't?

> Source: http://www.state.gov/s/rpp/rls/iab/index.cfm?docid=2105
--
Peter T. Daniels grammatim@att.net

1105. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 11:23:55 UTC
From: "I. P. Yurin" <colonelyurin@hotmailDELETECAPS.com>
Message-ID: <bbi0gb$dc9$1@xuxa.iecc.com>
Source record: 7934
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

>Rich Wood wrote:
>>
>> On 1 Jun 2003 19:46:27 GMT, "I. P. Yurin"
>> <colonelyurin@hotmailDELETECAPS.com> wrote:
>>
>> >It's interesting that you mention WNYC and WNYE. NYC has an AM and FM
>> >frequency. Have you noticed how often you can hear the same program --
>> >even at the same TIME -- on 2 of these three freqs? (If not 3?)
>>
>> How could it be 3? WNYC is privately owned. Are you saying WNYE is
>> simulcasting WNYC's programming?
>
>Between 9/12/01 and April 2002, WNYE simulcast at first all, and then
>most of WNYC's programming. When WNYC-FM got back on the air, they went
>their separate ways and the only duplication I know of is Fresh Air and
>Tavis Smiley (though not at the same times).
>
>BTW AFAIK "Performance Today" isn't available anywhere in NYC, and if
>Schickele Mix is any more (not that I was a fan), I don't know where.
>And don't get me started on Whad'ya Know.

Schickele mix is on one of the stations, I caught it last weekend. He
was discussing yodeling.

1106. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 11:23:56 UTC
From: FupTheCat <FupTheCat@not_an_address.duh>
Message-ID: <bbi0gcdci1@xuxa.iecc.com>
Source record: 7932

SNIP

>>Republicans is poised Monday to loosen or scrap longstanding rules
>>that prohibit corporate media concentration.

>The left can't stand that the right is finally having a say in the news.

Well, that certainly explains the reaction of the NRA

1107. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 11:23:56 UTC
From: hunthurst@earthlink.net
Message-ID: <bbi0gcdcp1@xuxa.iecc.com>
Source record: 7935
Cross-posted to: alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting,alt.censorship

=> The left can't stand that the right is finally having a say in the
> news. Brokaw, Rather and Jennings are finally having competition in
> their slanted views.

You poor dumb sap. Talk radio has you convinced this is about right vs. left. It's not. It's about giant corporations vs. the rest of us. I'm sure it will surprise you to know such notorious lefties like the NRA and the Family Research Council were opposed to the move. You know, most individually-owned media outlets are actually farther to the right than corporate media. Those voices will be silenced too. All hail Clear Channel. They've been able to do this with the willing passive assistance of drooling stooges like you.

1108. Re: US to loosen media ownership reins

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 11:23:58 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <bbi0geddf1@xuxa.iecc.com>
Source record: 7936

http://www.cbsnews.com/stories/2003/06/02/national/main556441.shtml

lookaboutsearch@yahoo.com.au (http://www.aussieseek.com) wrote in message news:<bbff4g$qi9$1@xuxa.iecc.com>...
> US to loosen media ownership reins
>
>
>
> The head of the Federal Communications Commission says US regulators
> will vote to loosen rules on media ownership today.
>
> FCC chairman Michael Powell says the moves will pass, despite a wave
> of criticism that the changes could wipe out independent voices.
>
> "There is no doubt. There will be a vote tomorrow," Mr Powell told ABC
> America's This Week program.
>
> The widely leaked proposals would allow a single group to own
> television stations with 45 per cent of the national audience, up from
> the current 35 per cent cap.
>
> Limits on cross-ownership of newspapers and radio and TV stations
> would be lifted, as would the constraints on networks' ability to buy
> up local TV stations.
>
> Opponents of the proposals say they would unleash a bout of merger
> mania that would sound the death knell for small, independent media
> groups and result in a dangerous monopoly over news dissemination.
>
> Mr Powell defended the changes and said he believed that they would
> not result in massive media mergers.
>
> "I think you'll see some restructuring," he said.
>
> "But I happen to personally believe not nearly as much as some of the
> alarmist rhetoric would suggest.
>
> "Just because somebody can buy something doesn't mean it makes
> strategic or financial sense to do so.
>
> "It is not the elimination of rules, it's the modification of rules.
> Indeed, some of the rules won't be eliminated at all," he said.
>
> "One of the rules is probably going to be actually tightened. And the

> remaining rules are going to be modified to reflect the modern media
> marketplace."
>
> Congress loosened rules on ownership of broadcast stations in 1996 and
> ordered that the FCC review its other rules every two years.
>
> The proposed changes come under the latest review, which is already
> months overdue.
>
> Critics of the proposals, who range from rock stars to the National
> Rifle Association to CNN founder Ted Turner, fear that more
> consolidation among media companies would reduce the number of
> independent voices, thereby harming US democracy.
>
> The bass player with rock band REM, Mike Mills, said: "If the FCC
> gives a monopoly on all news and entertainment programming to a
> handful of big corporations, then we also lose the diversity of ideas
> that makes democracy work."
>
> Mr Turner wrote in Friday's Washington Post that the rules would
> "stifle debate, inhibit new ideas and shut out smaller businesses
> trying to compete".
>
> "If these rules had been in place in 1970, it would have been
> virtually impossible for me to start Turner Broadcasting or, 10 years
> later, to launch CNN," he said.
>
> Mr Turner is a major shareholder in AOL Time Warner, one of the five
> largest US media companies.
>
> Senator John McCain, who heads the Senate Committee on Commerce,
> Science and Transportation which covers telecommunications issues,
> says he believes the new rules could be justified despite fears of
> losing independent voices.
>
> "Exactly where that line is is something that's very difficult to
> determine," he told US Meet the Press.
>
> "But I do believe there is a situation of continued consolidation
> within the media which may, over time, deprive Americans of the news
> and information that they need."

1109. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-03 11:23:59 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bbi0gfddq1@xuxa.iecc.com>
Source record: 7933
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

```
Paul Jensen wrote:
>
> "Don Quijote" <donquijote1111@yahoo.com> wrote in message
> news:bbdl6j$huv$1@xuxa.iecc.com...
> > > Of course, they (NPR stations) do this for their own brand of
> > > commercialism, which is fundraising.
> >
> > That ain't commercialism, that's survival because the government
> > doesn't have the money to fund the arts--
>
> Which shouldn't be a function of government.

Try telling that to just about every other government in the world.

And the people who enjoy the arts it funds.
--
Peter T. Daniels grammatim@att.net
```

1110. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:05 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbkq95$9lh$1@xuxa.iecc.com>
Source record: 7938
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bbgvvmedj1@xuxa.iecc.com>...
> Don Quijote wrote:
>
> > International Broadcasting Operations (IBO) and Broadcasting to Cuba:
> >
> > The FY 2002 request of $428.2 million for International Broadcasting
> > Operations will provide funding to continue U.S. Government
> > non-military international broadcasting operations consolidated by the
> > International Broadcasting Act of 1994. These operations are under the
> > auspices of the independent Broadcasting Board of Governors and
> > include the International Broadcasting Bureau (IBB), the Voice of
> > America (VOA), Radio Free Europe/Radio Liberty (RFE/RL), and Radio
> > Free Asia (RFA).
> >
> > The IBO request will enable IBB, RFE/RL, and RFA to continue base
> > level operations, including salary and inflation increases. The
> > request includes an additional $5 million to enhance VOA broadcasting
> > to the Middle East, with a focus on diversifying both programming and
> > transmission media.
> >
> > Broadcasting to Cuba:
> >
> > The FY 2002 request of $24.9 million funds base level operations for
> > both Radio Marti and TV Marti, including salary and inflation
> > increases. The request includes full funding to support OCB
> > transmission requirements in FY 2002.
>
> Aren't they both permanently jammed anyway, so if anyone in Cuba
> actually wanted to tune in, they can't?

I think though radio gets through, but TV doesn't.

Would you believe that they are actually very cultural? Could they
afford to sound stupid to the Cuban people?

What a contrast with Miami's commercial radio. A cultural wasteland.

But I don't think the point is not so much to subvert Cuba, as to
Americanize it.

http://webspawner.com/users/donquijote

1111. 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:06 UTC
From: wbrw@radiomailbox.com
Message-ID: <bbkq96$9m1$1@xuxa.iecc.com>
Source record: 7937
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

Since the beginning of last week, 710 WOR in New York City has not been transmitting an IBOC/"HD Radio" digital signal. In its place, they have been broadcasting a regular analog AM signal, with the audio bandwidth thankfully no longer cut in half.

Thus, although it's not in AM Stereo, we now finally get to hear "High Definition" radio from WOR -- and it's not through any kind of digital signal! Alas, here's an example of what 710 WOR now sounds like, on a good ol' GE Superadio III -- a high fidelity AM/FM radio that has been in production for over a decade and can be bought in most Sears stores for $49.99:

ftp://ftp.amstereoradio.com/uploads/710wor.mp3

This is an actual, unretouched recording of WOR received on a Superadio III, about 25 miles away from their transmitter site, as recorded on Sunday, June 1st.

Now, if *all* AM radios and stations sounded this good -- without any of IBOC's swishy, gritty, wishy-washy digital artifacts -- would we even be bothering about any kind of digital signals on AM?

Analog AM radio may be an 85-year-old technology, but when done right, it can still hold its own against any of today's super-hyped digital techniques.

1112. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:08 UTC
From: Bob <baseballwedge@mchsi.comNOSPAM>
Message-ID: <bbkq98$9mk$1@xuxa.iecc.com>
Source record: 7949
Cross-posted to: alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting,alt.censorship

On 3 Jun 2003 11:23:56 GMT, hunthurst@earthlink.net (KazamaSmokers)
wrote:

>=> The left can't stand that the right is finally having a say in the
>> news. Brokaw, Rather and Jennings are finally having competition in
>> their slanted views.
>
>You poor dumb sap. Talk radio has you convinced this is about right
>vs. left. It's not. It's about giant corporations vs. the rest of us.
>I'm sure it will surprise you to know such notorious lefties like the
>NRA and the Family Research Council were opposed to the move. You
>know, most individually-owned media outlets are actually farther to
>the right than corporate media. Those voices will be silenced too. All
>hail Clear Channel. They've been able to do this with the willing
>passive assistance of drooling stooges like you.

It's only 15% of the market, fuckwit. You're a moron. It's your
legacy. Deal with it.

1113. Reelradio.com --450 radio bumper stickers

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:09 UTC
From: mickly <cs4041@cport.org>
Message-ID: <bbkq99$9n3$1@xuxa.iecc.com>
Source record: 7947

Only a few hours left for the collector

Ebay

Item #2176462898

1114. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:10 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbkq9a$9nf$1@xuxa.iecc.com>
Source record: 7939
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

New Rules Give Big Media Chance to Get Even Bigger

Reuters
Howard James of Eagle, Colo., protested the changes in rules for media companies like the radio giant Clear Channel Communications.
By DAVID D. KIRKPATRICK

As consumer advocates deplored yesterday's changes to media ownership rules as a blow to democracy, investors bought up shares of the biggest media companies.

Both advocates and investors agree that the latest rule changes are likely to let media leviathans like the News Corporation and Viacom fortify their positions while increasing the odds against newcomers and small fry.

The changes mainly loosen restrictions on the ownership of local television stations. But even in the one area the radio industry where the Federal Communications Commission tightened the rules on media consolidation, the changes will have the unintended effect of making it more difficult for smaller rivals to challenge the dominance of the industry giant, Clear Channel Communications.

To curtail the swift consolidation of radio broadcasting since its deregulation in 1996, the commission set new limits on the maximum number of stations one company can own in certain cities and towns. The new rules will impede Clear Channel's future expansion. But at the same time, the commission let Clear Channel keep its clusters of stations that exceed the new caps, preventing its smaller competitors like Cumulus Media and Citadel Broadcasting from ever catching up.

Citadel had sought rules that would force it to sell some of its approximately 200 stations, in the hopes of forcing Clear Channel to shed some of its 1,200.

"Whether you call it revolution or evolution, the big companies now have the opportunity to be even bigger and stronger," said Blair Levin, a former top official for the commission who is now an analyst at the investment bank Legg Mason.

"Everyone in the business has to wake up tomorrow and ask, Do I want to be a buyer or a seller? In a relatively condensed time frame three or five years there will be a pretty large turnover in the way the map looks," Mr. Levin said.

Together with recent deals like News Corporation's proposed acquisition of the satellite broadcaster DirecTV, the changes may create opportunities and pressures for more mega-mergers.

In a little-noticed shift, the commission declined to reinstate a rule that blocked cable companies from owning local television stations.

For the first time, the cable giant Comcast could now merge with the Walt Disney Company, owner of ABC and some of its owned-and-operated broadcast television stations. AOL Time Warner, owner of Time Warner Cable, could buy NBC from General Electric. Both moves have come up for discussion by analysts and investment bankers as logical responses to match the new power of News Corporation, which will now combine studios, major broadcast and cable networks, and pay television distribution. Another investment banker fantasy: Viacom, owner of Paramount, CBS and MTV, might merge with the other satellite service, Echostar.

The centerpiece of the changes effectively makes it easier for networks, newspaper publishers, radio station owners and others to buy local television stations. Broadcasters sought the new rules to help support free over-the-air stations, which face growing competition from cable and satellite services as well as higher costs for programs and digital upgrading, said Victor Miller, an analyst at Bear, Stearns.

Owning local television stations in tandem with other television or radio stations, newspapers or cable systems in the same market offers the prospect of more economies of scale in producing news or selling advertising.

The change was a victory for the major networks, raising the cap on the maximum share of the national audience one company can reach with its stations to 45 percent from 35. News Corporation's Fox television subsidiary and Viacom's CBS division already own stations reaching about 40 percent of the market.

But owning more stations gives the networks more power over their affiliates in negotiations over fees and what programs to show. It also enables the biggest companies to consolidate the advantages of size over their smaller competitors.

One side effect of the rules, for example, caps the number of stations in some markets that can enjoy the benefits of merging with a local rival. The rules preclude a company from owning more than one of the top four stations in a market, so in markets with just five or six stations one or two will inevitably be left to go it alone. The loners in the market will face a permanent disadvantage, said Tom W. Davidson, a lawyer at Akin, Gump, Strauss, Hauer & Feld who represents the station owner Granite Broadcasting.

In recent weeks, some in the industry, most notably the entrepreneurs Ted Turner and Barry Diller, have raised alarms that the changes will make it harder for new or independent voices to be heard in television

programming.

But most analysts do not expect quick or earth-shaking reactions to yesterday's changes, or the start of a race to snap up local stations. "You could argue that not much might come of it," Mr. Miller of Bear, Stearns said. "We don't think there are a lot of natural buyers and few major potential targets."

He said the newspaper publishers McClatchy and Pulitzer and the publisher and station owner Hearst might be candidates to trade or merge with broadcasters. Gannett might buy newspapers and the Tribune Company might buy television stations.

Analysts said broadcasters were likely to swap stations to amass positions in certain markets, effectively carving up territories among themselves.

Dissatisfied companies and consumer advocates are expected to challenge the ruling in court. Yesterday, Clear Channel, the radio broadcaster, denounced the new rules because they limit its ability to expand or to sell some of its clusters of stations without breaking them up. "Radio has got a bad rap," said Andrew Levin, a spokesman for Clear Channel. He called it "an urban myth" that the industry's ownership had become concentrated.

"Everyone has something to litigate about," said Michael Russell, an analyst at Morgan Stanley, noting that recent F.C.C. decisions have often been overturned by courts. "That is going to be the hard part of all this. This was as we expected, but is this going to be what we get?"

http://webspawner.com/users/donquijote

1115. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:12 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bbkq9c$9o7$1@xuxa.iecc.com>
Source record: 7945
Cross-posted to: alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting,alt.censorship

On 2 Jun 2003 21:00:34 GMT, Bob <baseballwedge@mchsi.comNOSPAM> wrote:

>The left can't stand that the right is finally having a say in the
>news. Brokaw, Rather and Jennings are finally having competition in
>their slanted views.

If the three you mention are biased and that's wrong why is it OK for the "other" side to to be biased? Now we'll all have to watch everything and figure out which truth is truer.

Somehow offering news slanted in the other direction doesn't seem like the correct solution to providing accuracy. I didn't notice FOX reporting on the FCC's change in policy any more than the "slanted" news media.

Of course, FOX stands to gain a lot. Wouldn't want the public to know what's going on and mess it all up.

Rich

1116. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:13 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bbkq9d$9os$1@xuxa.iecc.com>
Source record: 7941
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> No commercials!? It sounds like it's going to give
> terrestrial radio a run for it's money.
>
> Pretty clever, including it in a number of new car models.

I remember when new cars all had AM stereo. What happened to that? Pay radio is a drop in the bucket compared to terrestrial radio, and would have to drastically increase its rate of growth to give terrestrial radio a run for its money.

1117. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:13 UTC
From: peterh5322@aol.comminch
Message-ID: <bbkq9d$9oh$1@xuxa.iecc.com>
Source record: 7946

>>
All hail Clear Channel.
>>

Heil Clear Channel!

1118. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:14 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbkq9e$9p7$1@xuxa.iecc.com>
Source record: 7942
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bbgvvhebo1@xuxa.iecc.com>...
> "Don Quijote" <donquijote1111@yahoo.com> wrote in message
> news:bbdl6jhuv1@xuxa.iecc.com...
> > > Of course, they (NPR stations) do this for their own brand of
> > > commercialism, which is fundraising.
> >
> > That ain't commercialism, that's survival because the government
> > doesn't have the money to fund the arts--
>
> Which shouldn't be a function of government.

In all the developed countries but America, the arts are funded by the State. Does that tells us something?

Commercialism turns a potential medium for culture into a platform for their wares. Does that tells us something?

The following quote talks about newspapers, but it got some resemblance to radio, doesn't it?

"Their constant yelping about a free press means, with a few honorable exceptions, freedom to peddle scandal, crime, sex, sensationalism, hate, innuendo and the political and financial uses of propaganda. A newspaper is a business out to make money through advertising revenue. That is predicated on the circulation and you know what circulation depends on."

-Raymond Chandler (1888-1959), U.S. author. Harlan Potter, in The Long Goodbye, ch. 32 (1954).

http://webspawner.com/users/donquijote

1119. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:15 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bbkq9f$9pg$1@xuxa.iecc.com>
Source record: 7944
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> > Which shouldn't be a function of government.
>
> Try telling that to just about every other government in the world.
>
> And the people who enjoy the arts it funds.

No other government in the world has the U.S. Constitution. It is not the function of government to take money from me by force and spend it so a small minority of people can "enjoy the arts." If enough people want to "enjoy the arts" then the free market will take care of that.

1120. Re: For sale: Part ownership in really cheap AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:16 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <bbkq9g$9q1$1@xuxa.iecc.com>
Source record: 7948

Peter,

>Part interest in daytime AM in S. Georgia with some night power. 1 KW days, 500
>watts PSA and 43 watts at night. Single tower. Consultant says it can probably
>go to 5,000 watts days and still remain non-directional!
>>>
>
>Probably.
>
>And, can probably add night power at about 500 watts, using a pattern somewhat
>similar to the old WNML.
>
>Sadly, the present Tx site is on the wrong side of town for that pattern to
>work, but I'd bet real estate on the west side of town is reasonably
>affordable.
>
>I'd probably go with a two-site operation at first, then after I got a license
>to cover the night operation, I'd probably abandon the present day site (or
>sell it to a wireless company).
>
>One of your most interesting "deals" to date, Meyer.
>
>Still, at $90,000, cash, this one is not as attractive as the mid-band ND Class
>B I found for nearly half that price.
No, Meyer has had others.

The other mid band station that Meyer, myself and two others were
involved with, WLYC came good other than for the fact we did not factor
in that it would take six months from putting the old girl back on-air
to take her into profitability.

My group were going to run out of funds.

However, we did succeed in bringing her back to life. Ownership taken on
by a local girl and investors and WLYC is slowly climbing up the charts.

I learned a lot from that experience, especially living here in England.

We are never the less waiting to try again when the right deal comes up.

The regional clear channel of 1050 in our part of Pa was real nice, even
at night while all the other AM's in town struggled with atmospherics at
the top end.

Do tell me more via private mail on the station you found for sale.

He fed's only allow me a 20% crack of the whip being a foreigner.

Regards
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

1121. How to file complaint?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:17 UTC
From: chsvideo@hotmail.com
Message-ID: <bbkq9h$9qc$1@xuxa.iecc.com>
Source record: 7950

Hello,

I'm looking for the best method to file a complaint regarding KHAY(FM), if the problem I've described below is (as I'd like to think) someone's fault (and therefore could be remidied) as opposed to some _really really wierd_ natrual phenomena (which there is probably no cure for).

The stations involved:

- KFMB(FM) 100.7, owned by Midwest Television, using a "Hot AC" format, 30kw ERP; San Diego, CA. (36km from the Mexican border)

- KHAY(FM) 100.7, owned by Cumulus Licensing Corp, using a country format 39kw ERP; Ventura, CA. (According to the FCC, 288km from Mexico border)

The situation: I live in Temecula, CA, which is a tad north of the San Diego county line, and I commute to school/work in San Marcos, CA, which is a little less than 1/2 way between Temecula and the City of San Diego. I listen to KFMB to and from school, and typically it is problem free. Lately, KHAY has been "creeping into" KFMB's signal, to the point where in most areas of Temecula you hear a poor mix of the two, with KHAY being the more powerful, and it is getting worse (i.e. creeping south) on a daily basis. Throughout the drive through the I-15 cooridoor I am now being subjected to bursts of KHAY's programming at random locations.

This is a more-or-less recent event that doesn't seem to have anything to do with the weather. In addition, this has happened twice before, and (coincidentally?) within 24 hours of me sending an email to fccinfo@fcc.gov asking about complaint process the problem the problem was resolved (most recent was ~10/14/02). However, even though the autoresponder promised a response in not more than 20 days I never received a response... So I'm looking for the formal process involved here.

(I don't know much about ERP, but it seems a bit odd to me that a station at 39kw ERP ~200km away could take out a station at 30kw ERP ~30km away... Explanations?)

Thanks,

Lincoln

1122. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:23 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bbkq9n$9s2$1@xuxa.iecc.com>
Source record: 7943
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

I. P. Yurin wrote:
>
> >Rich Wood wrote:
> >>
> >> On 1 Jun 2003 19:46:27 GMT, "I. P. Yurin"
> >> <colonelyurin@hotmailDELETECAPS.com> wrote:
> >>
> >> >It's interesting that you mention WNYC and WNYE. NYC has an AM and FM
> >> >frequency. Have you noticed how often you can hear the same program --
> >> >even at the same TIME -- on 2 of these three freqs? (If not 3?)
> >>
> >> How could it be 3? WNYC is privately owned. Are you saying WNYE is
> >> simulcasting WNYC's programming?
> >
> >Between 9/12/01 and April 2002, WNYE simulcast at first all, and then
> >most of WNYC's programming. When WNYC-FM got back on the air, they went
> >their separate ways and the only duplication I know of is Fresh Air and
> >Tavis Smiley (though not at the same times).
> >
> >BTW AFAIK "Performance Today" isn't available anywhere in NYC, and if
> >Schickele Mix is any more (not that I was a fan), I don't know where.
> >And don't get me started on Whad'ya Know.
>
> Schickele mix is on one of the stations, I caught it last weekend. He
> was discussing yodeling.

He would.
--
Peter T. Daniels grammatim@att.net

1123. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:25 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <bbkq9p$9sm$1@xuxa.iecc.com>
Source record: 7851

On 31 May 2003 13:27:41 GMT, Charles Hobbs <chobbs@socal.rr.com>
wrote:

The questions were rhetorical to encourage something better than
"radio programming sucks." The ideas I see are various notions, not
about what is right or wrong, but which version of right ought to have
the most sway in this situation.

>They could (probably) legally broadcast a 1000-hertz sine wave all day.

Maybe. It's also probably legal to travel at 25 MPH on most
interstate highways. But it's likely to get you in trouble. Let's
stick to the practical situations.

>Commercial stations (in particular) broadcast what they think will
>keep people listening to the station, so that they can sell ads that
>hopefully will be listened to as well. It's not about music appreciation
>education, or promoting a bunch of unknown bands....now, that's not to
>say that a format built around lesser known songs absolutely can't work...

Granted. However, many stations are broadcasting what effectively
appears to be nothing short of payola with a middleman. True, it's
not called payola because Congress and the FCC explicitly said so.
However, the bottom line is that it's very difficult for a startup
group to get radio exposure because it costs too damned much to get
the attention of the program consultants. The whole exercise is a
chicken and egg problem where you can't get air time without a lot of
cash and you can't sell records without much exposure.

This point has been hammered home by the existence of programs such as
American Idol, where the whole process becomes an insipid and idiotic
game-show. Cash and recognition produces an instant pop-star who is
talented enough to sing nearly anything written in the last four
decades, but bland enough not to have many original ideas of their
own.

The end result is that more and more listeners are turning to other
media. Oh, I know, the radio moguls find reasons to claim statistics
that they have more listeners than ever. But what those statistics
don't say is what that radio is doing. For many, if not most, it's
background noise. Thus, my question: How effective is an advertising
spot going to be if it's part of the background noise instead of the
foreground?

>> 2) Should radio broadcasting LEAD or FOLLOW the society it lives in?
>> Should our society tell them which they ought to do?
>

>"Society", such as it is, already "tells them what to do" by
>a. (for commercial stations) filling out Arbitron books and sending them
>back
>b. (for public radio stations, some religious programs, etc.) sending in
>contributions
>c. other indirect support (word of mouth, etc)

I need to raise some important issues:

Ratings Services have a conundrum to consider, along the lines of the Heisenberg Uncertainty Principle. You can know with great detail what music is working well on a station as long as you don't use those same statistics to determine what to play next. You can also know, overall how well a station is doing. But you can't use how well the play lists work to direct the what to play next. Unfortunately, that's exactly the sort of narrow-minded foolishness that many stations do with their ratings data.

Radio stations are not alone in this problem. Educational Testing Service, ETS, is guilty of this phenomenon with the high school SAT scores. These scores are built by salting the test with new questions to see how students rate on the new questions. Then, based on curved data, this is used to build new tests. In effect, they were trying to predict how well students would do in college based on a test that previous students took. The SAT, once high regarded for it's predictive value, is now dismissed as nearly worthless. Why? Because it's a test for testing sake; it is not focussed on how well a student understands a relevant topic, or how well a student can parse a new language or mathematics problem.

Likewise, despite this experience, most radio stations still don't understand that their beloved ratings have very little foundation in reality any more. An phenomenon similar to the Heisenberg Principle is at work here: When the measuring method affects that which is measured, there are limits to what you can know about the situation.

Basically, this is WHY so many are turned off by radio programming. It has to be programmed with a notion of what they're following or what they're leading --or it's noise.

>The broad masses of people out there (who, by the way, tend not to post
>in online discussion forums and complain about the radio/music etc.) are
>pretty complacent in their listening habits anyway. They like the oldies
>they heard in high school and college, or perhaps some MOR in the office,
>some Top-40 while on the road, a little "light jazz" before retiring in
>the evening, etc. They're not *actively* seeking out radically different
>stuff (although I think they can have their listening habits gently
>"stretched" by competent programmers).

The broad masses use radio for background noise. Yes, they show up on ratings services, but they don't pay nearly as much attention to the radio as they did before such practices became common.

Thus, the questions are still very much unanswered. Where should programming come from and who should care?

Before you answer, consider that most Music formats along the lines of Top 40, Mix, Country, Classic Rock and so forth are very much closer to commercial speech than free speech. Remember, the Recording Distribution companies pay to put this music on the air in the hopes that they can sell it more. So be prepared to argue why this IS a free speech issue and why the public can't regulate it.

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

1124. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:25 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bbkq9p$9ta$1@xuxa.iecc.com>
Source record: 7940
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 3 Jun 2003 02:08:51 GMT, "Peter T. Daniels"
<grammatim@worldnet.att.net> wrote:

>Between 9/12/01 and April 2002, WNYE simulcast at first all, and then
>most of WNYC's programming. When WNYC-FM got back on the air, they went
>their separate ways and the only duplication I know of is Fresh Air and
>Tavis Smiley (though not at the same times).

If WNYC was off the air there couldn't have been a 3-way simulcast. It
was all done as a result of 9/11 and isn't a normal occurrance.

Unlike most commercial networks, NPR and the other non-commercial nets
have more than one affiliate in a market. That doesn't constitute a
simulcast, particularly if the times are different.

Rich

1125. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:30 UTC
From: Jim Purdie <jimpurdie@paradise.net.nz>
Message-ID: <bbkq9u$9ti$1@xuxa.iecc.com>
Source record: 7853
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

"Valfer" <Valfer@MSN.com> wrote in message
news:baela0$k0j$1@xuxa.iecc.com...
> I believe we are confusing some statistical terms here. There is a
> difference between the median and the average. The median separes one
> half from the other in a population. If you count the number of
> members of a population, and divided the result in half, you would
> find the median. The average is a figure applying to the whole
> population. If you added the IQ scores of every member of a
> population, and divided the result by the number of members in it, you
> would find the "average IQ." The resulting number will not necessarily
> split the population in equal halves, although proponents of the "bell
> curve" swear it will. I find it quite improbable that the bell curve
> could be made to accurately represent the IQ of a population. It
> would mean that there are the same number of mentally retarded
> individuals as there are intelligent ones. If this were so, the
> population of the mental retardation centers would greatly surpass
> that of the universities, as students are transient while mentally
> retarded individuals remain in specialized care all their lives.
>
> There are lies, dammed lies, and then there are statistics.
>
> Valfer
>
That of course all depends on how you define "mentally retarded" and
"intelligent". The bell curve is not made to represent the IQ of a
population, but if I remember rightly the raw scores of a population are
adjusted to bring the average score to 100. Hence the discovery, by a
Dunedin academic whose name escapes me, that the raw scores have been
steadily improving over many years, and the argument as to whether people
have been getting more intelligent, or just better at doing IQ tests. It is
also I think generally agreed that the further a score is from 100, the less
it means in terms of a linear relationship with other scores.

Jim Purdie

1126. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-06-04 12:56:31 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bbkq9v$9ut$1@xuxa.iecc.com>
Source record: 7852

> Many stations do not take requests; lots of stations don't even answer the
> phone.

Was this particular station soliciting for calls?

1127. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:05 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bbm81h$j8p$1@xuxa.iecc.com>
Source record: 7856
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Paul Jensen wrote:
>
> > > Which shouldn't be a function of government.
> >
> > Try telling that to just about every other government in the world.
> >
> > And the people who enjoy the arts it funds.
>
> No other government in the world has the U.S. Constitution. It is not the
> function of government to take money from me by force and spend it so a
> small minority of people can "enjoy the arts." If enough people want to
> "enjoy the arts" then the free market will take care of that.

Do you have the slightest idea what the US arts budget (such as it is)
goes to fund? Operas and symphonies get a tiny fraction of it -- most of
it is for things like high school bands and companies that put on
musicals locally.

Not to mention, of course, the budget for military bands, which is
larger than the entire NEA.
--
Peter T. Daniels grammatim@att.net

1128. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:06 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bbm81i$j8u$1@xuxa.iecc.com>
Source record: 7859

"Jake Brodsky" <frussle@erols.com> wrote in message
news:bbkq9p$9sm$1@xuxa.iecc.com...
>
> I need to raise some important issues:

And, since you put a lot of thought into the post, I'd like to offer the "other side of the issue."

> Ratings Services have a conundrum to consider, along the lines of the
> Heisenberg Uncertainty Principle. You can know with great detail what
> music is working well on a station as long as you don't use those same
> statistics to determine what to play next. You can also know, overall
> how well a station is doing. But you can't use how well the play
> lists work to direct the what to play next. Unfortunately, that's
> exactly the sort of narrow-minded foolishness that many stations do
> with their ratings data.

Radio stations buy ratings principly to sell with. They are the currency by which radio audiences are measured. Additionally, ratings are a report card for programming. Where did we do a good job, where did we fail?

Radio ratings are not used except very indirectly to determine playlists. Stations do in-house research, or, in smaller markets, simply guess, to determine what established songs to play. There is no research done to determine what new songs to play... that is based entirely on gut feel, perception of the artist, needs to balance the playlist as to tempo, etc.

The ONLY place where the ratings can help in constructing a format is in the speed of rotations. Using Arbitron data, one can see how long and when listeners tune in, and derive reach and frequency ranges. With this in hand, a programmer can say, I want every listener to hear the top 5 songs at least 4 times a week and will be able to calculate whether to turn them every 2 hours or 2 hours and 20 minutes, etc.

Other than that, Arbitron provides no highly correlated data on the music a station plays. While ratings can show whether an overal format is working, it can not tell you whether it had to do with the specific songs or how they are played.

> Likewise, despite this experience, most radio stations still don't
> understand that their beloved ratings have very little foundation in
> reality any more. An phenomenon similar to the Heisenberg Principle
> is at work here: When the measuring method affects that which is
> measured, there are limits to what you can know about the situation.

Radio ratings are bought mostly to find out how many people in what ages are leistening to each station in a market, so that each station's advertising

can be priced. Your comparison with scholastic testing is not relevant, because Arbitron does not change its "questions." In fact, aside from finding out age, sex, and other demographic data, Arbitron doe snot ask questions in the radio survey. It privides each selected participant with a diary in which to write down what they listened to, and when. There is no questioning about opinion, songs, DJs, etc. Just a list of listening.

> Basically, this is WHY so many are turned off by radio programming.
> It has to be programmed with a notion of what they're following or
> what they're leading --or it's noise.

The most prevalent comment in this group has to do with so many people being burned out on radio. As I have posted before, 95% of Americans listen to radio weekly, and they listen for an average of 21 hours per person per week. Interestingly, this is the same number of weekly hours as given the medium by the "Average American" in 1950. I'm, for one, amazed by this. With all the gadgetry and new media available to suck up leisure time, radio still commands a hefty amount of people's time. Hmm. It must not be so bad.
>
> >The broad masses of people out there (who, by the way, tend not to post
> >in online discussion forums and complain about the radio/music etc.) are
> >pretty complacent in their listening habits anyway. They like the oldies
> >they heard in high school and college, or perhaps some MOR in the office,
> >some Top-40 while on the road, a little "light jazz" before retiring in
> >the evening, etc. They're not *actively* seeking out radically different
> >stuff (although I think they can have their listening habits gently
> >"stretched" by competent programmers).

I was about to say that, util I read ahead. Mosat people don't dislike radio, they don't post about radio to newsgroups. They listen in the car, the office, the workplace, the bathroom, they yard. If they like th emusic or the show, they stay. If they don't, they don't. It is not complicated. Radio is free, and used like an appliance. It has a use, a purpose.
>
> The broad masses use radio for background noise. Yes, they show up on
> ratings services, but they don't pay nearly as much attention to the
> radio as they did before such practices became common.

What practices are those? Radio today is simply a progression of the trends started in the 50s of music segmentation and formatic focus.
>
> Thus, the questions are still very much unanswered. Where should
> programming come from and who should care?

First, where is the problem?
>
> Before you answer, consider that most Music formats along the lines of
> Top 40, Mix, Country, Classic Rock and so forth are very much closer
> to commercial speech than free speech. Remember, the Recording
> Distribution companies pay to put this music on the air in the hopes
> that they can sell it more. So be prepared to argue why this IS a
> free speech issue and why the public can't regulate it.

This is not true. Nearly no staitons are taking money to play specific songs. Most major companies in broadcasting don't deal with the independent promotor group any more, and pay-for-play (songs played as commercials) were never prevalent. record companies pay promoters to try to get songs played. In most cases, good songs get played and stiffs don't. Big aritsts get played before unknown ones, catchy songs become hits while hookless ones don't.

More than ever, money is not getting records played. In a big part, this is due to the fact that the record companies have an outdated marketing model, and are being eaten alive by downloads and pirates, and have very little money to spend on poromotion at all. In many areas, there are more smaller, idependent lables than ever, as the big companies can not justify large artist rosters and have to cut back.

Just so you know, here is how new songs are added at a radio station.

First, larger stations do call out research on currents. They know regularly, often once a week, which are moving up and down and which are not happening. So, a station knows how many open positions on the list are available for new songs. In most formats, this might mean between 1 and 3 tunes a week.

During the week, depending on format, a station has received anywhere between 5 or 6 and 100 new songs. So, let's say we have a huge 3 openings on our playlist. the first thing to see is if there is a good song or two or three by core artists... the artists that identify who we are and what we play. We take another listen to them. We put them in order on the desk. then we see if there are any songs happening on similar stations in other markets that we have been waiting on to see if there is a buzz on them. For this, we use BDS, MusicScan, R&R and tip sheets specific to our format to see what stations we respect have added. We identify these tunes, and listen again. We put them in the "potential" cue. Then we look at some of the maybe 100 songs that have no "papers" but might be long shots. Usually, the station Music Director will have reviewed the new arrivals, but most don't have time to do all this, do an airshift, remotes and production. Finally, we look at the existing list. If we have too many ballads, we don't select a new ballad.If we have too many songs of a sub-genre, we don't add another.

We end up with 3 songs to add. The other 90-some are divided into ones we will keep watching, and those that go into the trash.

But research, money and record companies have little to do with this process.

By the way, many stations these days use a music committee, where several people of different ages, sexes and even ethnicities share opinions on songs that could be added.

1129. FM Broadcast Antennas & RF Systems

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:07 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <bbm81j$j9e$1@xuxa.iecc.com>
Source record: 7854
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Here is a link to a web site with several papers
on these topics: http://rfry.org

1130. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:08 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbm81k$j9t$1@xuxa.iecc.com>
Source record: 7858
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bbkq9f$9pg$1@xuxa.iecc.com>...
> > > Which shouldn't be a function of government.
> >
> > Try telling that to just about every other government in the world.
> >
> > And the people who enjoy the arts it funds.
>
> No other government in the world has the U.S. Constitution. It is not the
> function of government to take money from me by force and spend it so a
> small minority of people can "enjoy the arts." If enough people want to
> "enjoy the arts" then the free market will take care of that.

I 'only' see a couple of problems with that...

Firstly, your lack of funding for the arts produces aberrations like
Rush Limbaugh and other clowns to manipulate American public opinion.

Secondly, you money is indeed being spent on foreign broadcast (at the
tune of $500 a year) to sell the 'American way of life' across the
globe. Believe it or not the listeners in Zimbabwe get better
'culture'--and VOA is much better than the clown aforementioned--than
you do in Kansas City...

"The trained sheep learns to jump the hurdle, but the really well
trained sheep is the one that keeps jumping when you remove the
hurdle" -George Orwell

http://webspawner.com/users/donquijote

1131. Re: How to file complaint?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:08 UTC
From: chuxgarage@aol.com
Message-ID: <bbm81k$j9j$1@xuxa.iecc.com>
Source record: 7861

>(I don't know much about ERP, but it seems a bit odd to me that a
>station at 39kw ERP ~200km away could take out a station at 30kw ERP
>~30km away... Explanations?)

This spring we have experienced a great amount of tropospheric ducting, which is a fancy word for "skip." It is a weather condition, although conditions may seem perfectly sunny and nice otherwise. This problem is usually worst in the morning, and tends to go away as the day progresses.

One day last month, our station got totally wiped out in the vicinity of our 50 dbu contour by a station that is located over 300 miles away. This problem was not caused by the distant station, but it makes me wonder who we are wiping out. Thankfully this interference didn't last very long, but it is a problem that is very real.

There is a very good predictor map available at this web site:

http://www.globalserve.net/~hepburnw/tropo_car.html

The good news is, it is suppose to subside soon. You might want to wait a while before you call the folks at the FCC.

Chuck

1132. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:09 UTC
From: Valfer@MSN.com
Message-ID: <bbm81l$ja5$1@xuxa.iecc.com>
Source record: 7871
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

Absolutely true. Another explanation for the score variances can be differences in methodology. Tests have been refined to eliminate cultural bias, a problem recognized but not addressed when the initial studies were made. I believe that I'm not alone in believing that the original motivation behind the bell curve was to prove that a certain race was more intelligent, ergo superior, to others. This should place it in the same shelf as phrenology.

I used the terms "intelligent" and "mentally retarded" in a gross, inexact way, as extremes in the range of scores. I could have used raw scores of 130 and 70 for the same purpose.

I'm no professional in the field. My wife is. I have done some reading on the subject fom her sources.

Valfer

"Jim Purdie" <jimpurdie@paradise.net.nz> wrote in message news:<bbkq9u$9ti$1@xuxa.iecc.com>...
>
> That of course all depends on how you define "mentally retarded" and
> "intelligent". The bell curve is not made to represent the IQ of a
> population, but if I remember rightly the raw scores of a population are
> adjusted to bring the average score to 100. Hence the discovery, by a
> Dunedin academic whose name escapes me, that the raw scores have been
> steadily improving over many years, and the argument as to whether people
> have been getting more intelligent, or just better at doing IQ tests. It is
> also I think generally agreed that the further a score is from 100, the less
> it means in terms of a linear relationship with other scores.
>
> Jim Purdie

1133. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:10 UTC
From: hunthurst@earthlink.net
Message-ID: <bbm81mjah1@xuxa.iecc.com>
Source record: 7862
Cross-posted to: alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting,alt.censorship

Bob <baseballwedge@mchsi.comNOSPAM> wrote in message news:<bbkq98$9mk$1@xuxa.iecc.com>...
> On 3 Jun 2003 11:23:56 GMT, hunthurst@earthlink.net (KazamaSmokers)
> wrote:
>
> >=> The left can't stand that the right is finally having a say in the
> >> news. Brokaw, Rather and Jennings are finally having competition in
> >> their slanted views.
> >
> >You poor dumb sap. Talk radio has you convinced this is about right
> >vs. left. It's not. It's about giant corporations vs. the rest of us.
> >I'm sure it will surprise you to know such notorious lefties like the
> >NRA and the Family Research Council were opposed to the move. You
> >know, most individually-owned media outlets are actually farther to
> >the right than corporate media. Those voices will be silenced too. All
> >hail Clear Channel. They've been able to do this with the willing
> >passive assistance of drooling stooges like you.
>
> It's only 15% of the market, fuckwit. You're a moron. It's your
> legacy. Deal with it.

It takes ownership levels from 35% to 45% with an allowance to go
beyond that. It's fun to pull figures out of the air, I'm sure, but
it's not very productive, is it?

1134. Re: For sale: Part ownership in really cheap AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:11 UTC
From: Jim Burgan <jim@burganHORMEL.net>
Message-ID: <bbm81njau1@xuxa.iecc.com>
Source record: 7860

> Still, at $90,000, cash, this one is not as attractive as the mid-band ND
Class
> B I found for nearly half that price

Peter... I'm curious about that deal.
I'm not an investor, but I'm curious about a ND Class B below $90 K
Are you sharing any details?

1135. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:12 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <bbm81ojbd1@xuxa.iecc.com>
Source record: 7865

>From Jake Brodsky (frussle@erols.com):

> Maybe. It's also probably legal to travel at 25 MPH on most
> interstate highways

[Mildly OT]

No, it isn't legal to travel 25MPH on an interstate, at least not in
any state I've driven in. Ohio and Michigan both have minimum speeds,
Ohio's minimum typically being 15 MPH under whatever the speed limit is.

--
Steven J. Sobol, Geek In Charge, JustThe.net
POTS: Toll Free from anywhere in the USA or Canada, 888.480.4NET (4638)
HTTP: www.JustTheNetLLC.com
MAIL: 5686 Davis Drive, Mentor on the Lake, OH 44060-2752

1136. Re: For sale: Part ownership in really cheap AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:13 UTC
From: peterh5322@aol.comminch
Message-ID: <bbm81pjbk1@xuxa.iecc.com>
Source record: 7864

>>
Do tell me more via private mail on the station you found for sale.
>>

Responded to privately.

1137. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:14 UTC
From: sandswarner@yahoo.com
Message-ID: <bbm81qjcc1@xuxa.iecc.com>
Source record: 7863
Cross-posted to: alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting,alt.censorship

Bob <baseballwedge@mchsi.comNOSPAM> wrote in message news:<bbgdti$b3k$1@xuxa.iecc.com>...
> On 1 Jun 2003 19:46:24 GMT, lulu_roth@yahoo.com (roth) wrote:
>
> >FCC vote may prove to be a windfall for media giants
> >BY DICK POLMAN
> >Philadelphia Inquirer
> >
> >In a historic decision that could dramatically affect what Americans
> >see, hear, and read, a federal agency controlled by free-market
> >Republicans is poised Monday to loosen or scrap longstanding rules
> >that prohibit corporate media concentration.

> The left can't stand that the right is finally having a say in the
> news. Brokaw, Rather and Jennings are finally having competition in
> their slanted views.

Boy, are you dumb. I feel sorry for you. If you think this issue does NOT effect you or your children's future, you are really living under a rock. Five MEGA media companies own 75% or what you see in movies, watch on TV, and read (books, newspapers & magazines) and listen to on radio. Several FCC employees (including Michael Powell) had 34 meeting this year with media lobbyist.

You think the media is BAD now, just wait another year and it will be much worse. You might want to read about what happen in Minot, N.D. -

An 'era of media megaliths'
05/14/03
ELI PARISER

It's like something out of a nightmare, but it really happened: At 1:30 on a cold January night, a train containing hundreds of thousands of gallons of toxic anhydrous ammonia derails in Minot, N.D. Town officials try to sound the emergency alert system, but it isn't working. Desperate to warn townspeople about the poisonous white cloud bearing down on them, the officials call their local radio stations. But no one answers any of the phones for an hour and a half.

According to The New York Times, one resident died after inhaling the gas and more than 300 people were treated at hospitals -- some partially blinded -- and pets and livestock are killed.

Where were Minot's disc jockeys on Jan. 18, 2002? Where was the late-night station crew? As it turns out, six of the seven local radio stations had recently been purchased by Clear Channel Communications,

a radio giant with more than 1,200 stations nationwide. Economies of scale dictated that most of the local staff be cut: Minot stations ran more or less on auto pilot, the programming largely dictated from farther up the Clear Channel food chain. No one answered the phone because hardly anyone worked at the stations any more; the songs played in Minot were the same as those played on Clear Channel stations across the Midwest.

Companies such as Clear Channel argue that economies of scale allow them to cut costs while continuing to provide quality programming. But they do so at the expense of local coverage. It's not just about emergency warnings: media mergers are decreasing coverage of local political races, local small businesses, and local events. There are only a third as many owners of newspapers and TV stations as there were in the 1970s (about 600 now; more than 1,500 then). It's harder and harder for Americans to find out what's going on in their own back yards.

On June 2, the Federal Communications Commission will consider relaxing or getting rid of rules to allow much more media concentration. While the actual rule changes are under wraps, they could allow enormous changes in the American media environment. Theoretically, one company could be allowed to own ABC, CBS and NBC. Almost certainly, media companies would be allowed to own newspapers and TV stations in the same town. We could be entering a new era of media megaliths.

Do you want one or two big companies acting as gatekeepers and controlling your access to news and entertainment? Most of us don't. And the airwaves explicitly belong to us -- the American people. We allow media companies to use them in exchange for their assurance that they're serving the public interest, and it's the FCC's job to make sure that's so. For the future of American journalism, and for the preservation of a diverse and local media, we have the hold the FCC to its mission. Otherwise, Minot's nightmare may become our national reality.

Eli Pariser of New York represents the MoveOn Media Corps, a group claiming membership of more than 29,000 Americans working for a fair and balanced media (www.moveon.org/mediacorps/).

1138. Re: How to file complaint?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:15 UTC
From: biteman <biteman@triton.net>
Message-ID: <bbm81rjct1@xuxa.iecc.com>
Source record: 7869

Sounds like you did it right. Have you contacted the 2 stations involved??
If not try that as well.

"Lincoln J. King-Cliby" <chsvideo@hotmail.com> wrote in message
news:bbkq9h$9qc$1@xuxa.iecc.com...
> Hello,
>
> I'm looking for the best method to file a complaint regarding
> KHAY(FM), if the problem I've described below is (as I'd like to
> think) someone's fault (and therefore could be remidied) as opposed to
> some _really really wierd_ natrual phenomena (which there is probably
> no cure for).
>
> The stations involved:
>
> - KFMB(FM) 100.7, owned by Midwest Television, using a "Hot AC"
> format, 30kw ERP; San Diego, CA. (36km from the Mexican border)
>
> - KHAY(FM) 100.7, owned by Cumulus Licensing Corp, using a country
> format 39kw ERP; Ventura, CA. (According to the FCC, 288km from Mexico
> border)
>
> The situation: I live in Temecula, CA, which is a tad north of the San
> Diego county line, and I commute to school/work in San Marcos, CA,
> which is a little less than 1/2 way between Temecula and the City of
> San Diego. I listen to KFMB to and from school, and typically it is
> problem free. Lately, KHAY has been "creeping into" KFMB's signal, to
> the point where in most areas of Temecula you hear a poor mix of the
> two, with KHAY being the more powerful, and it is getting worse (i.e.
> creeping south) on a daily basis. Throughout the drive through the
> I-15 cooridoor I am now being subjected to bursts of KHAY's
> programming at random locations.
>
> This is a more-or-less recent event that doesn't seem to have anything
> to do with the weather. In addition, this has happened twice before,
> and (coincidentally?) within 24 hours of me sending an email to
> fccinfo@fcc.gov asking about complaint process the problem the problem
> was resolved (most recent was ~10/14/02). However, even though the
> autoresponder promised a response in not more than 20 days I never
> received a response... So I'm looking for the formal process involved
> here.
>
> (I don't know much about ERP, but it seems a bit odd to me that a
> station at 39kw ERP ~200km away could take out a station at 30kw ERP

> ~30km away... Explanations?)
>
>
> Thanks,
>
> Lincoln
>

1139. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:16 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bbm81sjdb1@xuxa.iecc.com>
Source record: 7857
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood wrote:
>
> On 3 Jun 2003 02:08:51 GMT, "Peter T. Daniels"
> <grammatim@worldnet.att.net> wrote:
>
> >Between 9/12/01 and April 2002, WNYE simulcast at first all, and then
> >most of WNYC's programming. When WNYC-FM got back on the air, they went
> >their separate ways and the only duplication I know of is Fresh Air and
> >Tavis Smiley (though not at the same times).
>
> If WNYC was off the air there couldn't have been a 3-way simulcast. It
> was all done as a result of 9/11 and isn't a normal occurrance.

WNYC-AM wasn't interrupted for a moment. Staff announcer Mark Hylan stayed at the mike the entire day (the regular on-air talent couldn't get to the studios, which are in the Municipal Building across from City Hall) relaying reports from reporters who called in from wherever they could to provide information.

> Unlike most commercial networks, NPR and the other non-commercial nets
> have more than one affiliate in a market. That doesn't constitute a
> simulcast, particularly if the times are different.

And who suggested they did?

WNYC-AM and FM simulcast ME and ATC; their weekday local talk shows 10 am - 2 pm; Marketplace; PHC live (repeated on AM, but not FM, Sunday 11 am - 1 pm); and This American Life Sunday 6 pm. (And some of the network newscasts on the hour.)
--
Peter T. Daniels grammatim@att.net

1140. Meyer Gottesman aka "The Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bbm820$je6$1@xuxa.iecc.com>
Source record: 7867

Dear Phil:

Thanks for cc'ing me on comments to Peter. The station in GA is WNGA, Nashville, GA. 1600 KHz, 1 KW days, 500 watts presunrise (6 AM to actual sunrise) and 43 watts at night. Nondirectional. $90,000 full price including the building, land and tower. Their consultant says they can go to 5 KW days. For $100,000 the seller will finance with about $25,000 down.

Glad WLYC is up and running. Williamsport seems to be a nice area.

73,

Meyer

Do you Yahoo!?
Yahoo! Calendar - Free online calendar with sync to Outlook(TM).
http://calendar.yahoo.com

1141. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:21 UTC
From: mellstrrr <mellster@spamthis.com>
Message-ID: <bbm821jeg1@xuxa.iecc.com>
Source record: 7868
Cross-posted to: alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting,alt.censorship

"Bob" <baseballwedge@mchsi.comNOSPAM> wrote in message
news:bbkq98$9mk$1@xuxa.iecc.com...
> On 3 Jun 2003 11:23:56 GMT, hunthurst@earthlink.net (KazamaSmokers)
> wrote:
>
> >=> The left can't stand that the right is finally having a say in the
> >> news. Brokaw, Rather and Jennings are finally having competition in
> >> their slanted views.
> >
> >You poor dumb sap. Talk radio has you convinced this is about right
> >vs. left. It's not. It's about giant corporations vs. the rest of us.
> >I'm sure it will surprise you to know such notorious lefties like the
> >NRA and the Family Research Council were opposed to the move. You
> >know, most individually-owned media outlets are actually farther to
> >the right than corporate media. Those voices will be silenced too. All
> >hail Clear Channel. They've been able to do this with the willing
> >passive assistance of drooling stooges like you.
>
> It's only 15% of the market, fuckwit. You're a moron. It's your
> legacy. Deal with it.
>

Where on earth do you get 15%? Cite, please.

"Legacy"? Yes, the Telecommunications Act was one of many Clinton legacies.
He made it possible for this nonsense to come to pass.

Lots of us saw this day coming the day he signed that idiot piece of
legislation (hint: that was the day I decided Bubba was a moron--it had
nothing to do with the which party he represented. Stupid is stupid,
regardless of political affiliation...).

But since he did you a favor, are you gonna give him credit for it? Of
course not! Because--you *are* a poor dumb sap, lemming-like in your
propensity to turn this into a right vs. left debate. And we know you
wouldn't be caught dead giving a leftie credit where it's due.

That's exactly what a drooling stooge does--follow their leader, regardless
if they are right or wrong.

Meanwhile, since it's a done deal, you'll be happy to know that the Heritage
Foundation, in their appeal to Powell to relax the laws, stated that the
Internet is a FINE alternative to 'teevee news'.

So in case you were wondering why I bring it up, it's very simple. You got your way out of this, but the price you will pay is that the days of bashing Internet news sources as an outpost for the lunatic fringe are over.

mellstrr--y'all should be careful what you wish for...

1142. Re: How to file complaint?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:22 UTC
From: sids1045@aol.comnospam
Message-ID: <bbm822jet1@xuxa.iecc.com>
Source record: 7870

>(I don't know much about ERP, but it seems a bit odd to me that a station at 39kw ERP ~200km away could take out a station at 30kw ERP ~30km away... Explanations?)

An atmospheric phenomenon called ducting is probably to blame. Nothing you can do about it.

1143. The FCC has sold it's soul to the devil.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:23 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <bbm823jfg1@xuxa.iecc.com>
Source record: 7866

Here is the letter that I wrote to Sen. Gordon Smith, OR

~~~~~~~~
The FCC has sold it's soul to the devil.

They were created to remove ROGUE broadcasters and protect the airwaves for the American public plus foster competition and spur better radio practice and promote technologies (such as FM and TV) to make American life better. There is little belief of the last point being valid anymore. This is what you face in an FCC headed (hardly) by Michael Powell, a man/fool whom many of us simply called "Gen. Powell's kid" when he came to office. We were wary then, we are angry now!

Do what you must do! Ask Powell to RESIGN. Then get Mr. Bush aware of a much better leader (I do not pretend to know whom).

Thank you for your valued time.
~~~~~~~~

steve

1144. Re: 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 01:57:24 UTC
From: szekeres+@pitt.edu
Message-ID: <bbm824jfr1@xuxa.iecc.com>
Source record: 7855
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

In article <bbkq96$9m1$1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW) wrote:
>Since the beginning of last week, 710 WOR in New York City has not
>been transmitting an IBOC/"HD Radio" digital signal. In its place,
>they have been broadcasting a regular analog AM signal, with the audio
>bandwidth thankfully no longer cut in half.
>
>Thus, although it's not in AM Stereo, we now finally get to hear "High
>Definition" radio from WOR -- and it's not through any kind of digital
>signal! Alas, here's an example of what 710 WOR now sounds like, on a
>good ol' GE Superadio III -- a high fidelity AM/FM radio that has been
>in production for over a decade and can be bought in most Sears stores
>for $49.99:

That sounds good, unfortunately most RCVR's are bad. I'd like to tune it
in with my own personal one, a Scott I have. 70's vintage Japan.

greg

1145. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 12:57:22 UTC
From: rhf-mail@usa.com
Message-ID: <bbneni$a11$1@xuxa.iecc.com>
Source record: 7880
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

Valfer,

"I believe that I'm not alone in believing that the original
motivation behind the bell curve was to prove that a certain race was
more intelligent, ergo superior, to others."

The Mean, Standard Deviation, Normal Distribution (Bell Curve) are all
Mathematical Tools used to organize and analyze information (data).
These tools are applied to a variety of scientific applications. In
and of themselves they have no 'motivation'. They simply represent
the facts from a quantitative point of view.

The "Bell Curve" is used in Brown Mexico, White Russia, Yellow Japan,
Black Nigeria, all for the same reason it is a valid mathematical tool
that has its uses in science, industry, and education.

Or, are you implying that 'certain individuals' (the evil ones) are .
. .
- - - Torturing the Data Until It Tells Them What They Want It To !

And Who Are These "Evil Ones" who are Skewing the Bell Curve out of
shape ?

~ RHF
.
.
= = = Valfer@MSN.com (Valfer) wrote in message
= = = news:<bbm811$ja5$1@xuxa.iecc.com>...
> Absolutely true. Another explanation for the score variances can be
> differences in methodology. Tests have been refined to eliminate
> cultural bias, a problem recognized but not addressed when the initial
> studies were made. I believe that I'm not alone in believing that the
> original motivation behind the bell curve was to prove that a certain
> race was more intelligent, ergo superior, to others. This should
> place it in the same shelf as phrenology.
>
> I used the terms "intelligent" and "mentally retarded" in a gross,
> inexact way, as extremes in the range of scores. I could have used
> raw scores of 130 and 70 for the same purpose.
>
> I'm no professional in the field. My wife is. I have done some
> reading on the subject fom her sources.
>
> Valfer

>
>
>
> "Jim Purdie" <jimpurdie@paradise.net.nz> wrote in message
news:<bbkq9u$9ti$1@xuxa.iecc.com>...
> >
> > That of course all depends on how you define "mentally retarded" and
> > "intelligent". The bell curve is not made to represent the IQ of a
> > population, but if I remember rightly the raw scores of a population are
> > adjusted to bring the average score to 100. Hence the discovery, by a
> > Dunedin academic whose name escapes me, that the raw scores have been
> > steadily improving over many years, and the argument as to whether people
> > have been getting more intelligent, or just better at doing IQ tests. It is
> > also I think generally agreed that the further a score is from 100, the less
> > it means in terms of a linear relationship with other scores.
> >
> > Jim Purdie

1146. Re: How to file complaint?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 12:57:23 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bbnenj$a1c$1@xuxa.iecc.com>
Source record: 7876

"biteman" <biteman@triton.net> wrote in message
news:bbm81rjct1@xuxa.iecc.com...
> Sounds like you did it right. Have you contacted the 2 stations involved??
> If not try that as well.

It's typical early summer California thermals. This is not the station's
fault... it's mother nature.

1147. Re: 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 12:57:24 UTC
From: wbrw@radiomailbox.com
Message-ID: <bbnenk$a23$1@xuxa.iecc.com>
Source record: 7872
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

> ftp://ftp.amstereoradio.com/uploads/710wor.mp3

Just a footnote that one of WOR's engineers has informed me that this audio sample is "illegal" because whatever WOR broadcasts is copyrighted by their owners, Buckley Broadcasting -- apparently even infomercials, like WOR is so fond of airing on weekends, when I recorded this 5-minute clip.

So, if you're scared of that, don't listen to this MP3 file. But then, you might as well yank the Sound Blaster out of your computer because between this and all the "illegal" music files that everybody's downloading and sharing, if you want to avoid participating in "copyright infringement", there's just about nothing you can use it for, except to record and play back your own voice!

I suppose this also means that sites like http://www.northeastairchecks.com will either have to close up shop or risk getting sued, because they feature other recordings of WOR for people to download and listen to at will.

As an illegal parody of a Britney Spears song once said, "I just might sue myself".

1148. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 12:57:25 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bbnenl$a2b$1@xuxa.iecc.com>
Source record: 7873
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Don Quijote wrote:

> In all the developed countries but America, the arts are funded by the
> State. Does that tells us something?

Hell, we can't even get a national health care system, let alone state art funding....There's just no national consensus.

On the other hand, if we did get state radio stations playing classical music all day long, the academic geeks would start hollering about "dead white males" and other stuff.

I don't care, personally. Use the state funding to teach our kids about classical and jazz, and let the art geeks who take dirty pictures and pawn it off as "art" sell that stuff on the internet, with the rest of the porno....

1149. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 12:57:25 UTC
From: fieldgen@hotmail.com
Message-ID: <bbnenl$a2j$1@xuxa.iecc.com>
Source record: 7878
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

Do people still listen on AM there ?

is that local AM or S.W stuff ?

1150. Re: For sale: Part ownership in really cheap AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 12:57:27 UTC
From: peterh5322@aol.comminch
Message-ID: <bbnenn$a38$1@xuxa.iecc.com>
Source record: 7875

>>
Peter... I'm curious about that deal. I'm not an investor, but I'm curious
about a ND Class B below $90K. Are you sharing any details?
>>

Mountain state.

An honest sealed bidding process.

I lost by $500.

That's about all.

1151. +.-=[C.G.M. UKScene Radio, music from PC, Amiga and Commodor64 platforms]=-.+

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 12:57:28 UTC
From: SoLoRiZe <solorize@ntlworld.com>
Message-ID: <bbneno$a3l$1@xuxa.iecc.com>
Source record: 7879

UKScene.org have recently started streaming UK based scene music 24/7.
So to hear what the UK has to offer tune in with the below url.

Live streaming URL (enter URL into WinAMP or similar)
http://lmp.d2g.com:8000/listen.pls

"C.G.M. UKScene Radio" plays DemoScene music created by UK artists/trackers
on PC, Amiga and Commodor64 platforms.

Featuring: Rob Hubbard, Adam Gilmore, ViM, Aquafresh, Mark Knight, Smash,
Blue Jooz,
Twisted MC, Wong Chun Bang + many more.

Also you can grab the "UKScene Player" below to listen to
the live broadcast.
http://www.lmp.d2g.com/uk/ukscene_player.exe

-SoLoRiZe^CGM^UKSCENE^LMP^TVBS
CGM BaseWebsite: http://lmp.d2g.com
UKScene website http://www.ukscene.org

1152. Re: The FCC has sold it's soul to the devil.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 12:57:38 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bbneo2$a80$1@xuxa.iecc.com>
Source record: 7874

lookaboutsearch@yahoo.com.au (http://www.aussieseek.com) writes:

>Do what you must do! Ask Powell to RESIGN. Then get Mr. Bush aware of a much
>better leader (I do not pretend to know whom).

Any new FCC chairman would not likely be much different from Powell,
methinks, as long as this administration is in office.

umar

1153. Re: Call to Action: Fire Michael Powell from the FCC Chairman job!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 12:57:38 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <bbneo2$a7h$1@xuxa.iecc.com>
Source record: 7877

Parts of your argument don't fly with me.

sandswarner wrote:
> Bob <baseballwedge@mchsi.comNOSPAM> wrote in message
news:<bbgdti$b3k$1@xuxa.iecc.com>...
>
>
> You think the media is BAD now, just wait another year and it will be
> much worse. You might want to read about what happen in Minot, N.D. -
>
> An 'era of media megaliths'
> 05/14/03
> ELI PARISER
>
> It's like something out of a nightmare, but it really happened: At
> 1:30 on a cold January night, a train containing hundreds of thousands
> of gallons of toxic anhydrous ammonia derails in Minot, N.D. Town
> officials try to sound the emergency alert system, but it isn't
> working. Desperate to warn townspeople about the poisonous white cloud
> bearing down on them, the officials call their local radio stations.
> But no one answers any of the phones for an hour and a half.
>
> According to The New York Times, one resident died after inhaling the
> gas and more than 300 people were treated at hospitals -- some
> partially blinded -- and pets and livestock are killed.
>
> Where were Minot's disc jockeys on Jan. 18, 2002? Where was the
> late-night station crew? As it turns out, six of the seven local radio
> stations had recently been purchased by Clear Channel Communications,
> a radio giant with more than 1,200 stations nationwide. Economies of
> scale dictated that most of the local staff be cut: Minot stations ran
> more or less on auto pilot, the programming largely dictated from
> farther up the Clear Channel food chain. No one answered the phone
> because hardly anyone worked at the stations any more; the songs
> played in Minot were the same as those played on Clear Channel
> stations across the Midwest.
>

How much good would it have done to actually get an alarm through the
radio. How many people are listening at 1:30 am? Not many. My feeling
is that without the economies of group ownership most of the stations
would have been off the air because management would have wanted to save
the salaries and other overhead.

The answer of course is that if a station is on the air, there MUST be a warm body covering the studio locally. Sounds like a good idea to me. Oh wait, that'll take us back 20 years in the rules and cost $500 a week (or so). I know minimum wage job.

Too logical.

1154. Re: 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 15:14:53 UTC
From: szekeres+@pitt.edu
Message-ID: <bbnmpd$3ie$1@xuxa.iecc.com>
Source record: 7881
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

In article <bbnenk$a23$1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW) wrote:
>> ftp://ftp.amstereoradio.com/uploads/710wor.mp3
>
>Just a footnote that one of WOR's engineers has informed me that this
>audio sample is "illegal" because whatever WOR broadcasts is
>copyrighted by their owners, Buckley Broadcasting -- apparently even
>infomercials, like WOR is so fond of airing on weekends, when I
>recorded this 5-minute clip.

If its not for monetary purposes, and does no harm, any copyrighter would be a fool to complain.

I like way back in the early 70's a local pittsburgh FM station would broadcast uninterrupted
entire new rock and jazz albums each week for our recording enjoyment. I thought that was pretty
cool.

greg

1155. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 20:54:22 UTC
From: donquijote1111@yahoo.com
Message-ID: <bboalu$46$1@xuxa.iecc.com>
Source record: 7883
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> You forget the millions of bucks spent by communist countries on foreign
> broadcasts though....

I haven't forgotten. Cuba has bilingual broadcasts for the world while its people suffer scarcity. They however do fund the arts internally...

PS: Sorry the previous article somehow got duplicated, but it shows the Arts budget is around 120 million while foreign broadcasts hovers around $500.

http://webspawner.com/users/donquijote

1156. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 20:54:23 UTC
From: jbayer34@my-deja.com
Message-ID: <bboalv$4e$1@xuxa.iecc.com>
Source record: 7882
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

donquijote1111@yahoo.com (Don Quijote) wrote in message
news:<bbgdtk$b3r$1@xuxa.iecc.com>...
> jbayer34@my-deja.com (John Harrington) wrote in message
news:<bbdl6chra1@xuxa.iecc.com>...
> > "Vinyl Bytes" <vinylbytes@houston.rr.com> wrote in message
news:<bbaakhdkm1@xuxa.iecc.com>...
> > > "Peter T. Daniels" <grammatim@worldnet.att.net> wrote
> > >
> > > > Network programming isn't "similar playlists." Other than ATC and ME,
> > > > few NPR stations will be playing the same thing at the same time.
> ....
> > > > Some are talk, some are classical, some are jazz, etc.
> > >
> > > True. My biggest surprise was NPR stations in New Mexico... Elevator
> > > Music!
> >
> > More government funded obscenity!!
>
> That's right, isn't it an obscenity thay while America spends money on
> convincing the Cuban people that 'America is #1,' the public radio
> stations go begging for money?

Yep.

John

1157. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 20:54:25 UTC
From: donquijote1111@yahoo.com
Message-ID: <bboam1$4n$1@xuxa.iecc.com>
Source record: 7884
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> > In all the developed countries but America, the arts are funded by the
> > State. Does that tells us something?
>
>
> In America, arts are funded by the State.
>
> Most people are happy to be wankers in private.. but this guy likes to do it
> in public, an exhibitionist?

You got no Arts, people may have to turn to something... :)

U.S. and the arts, a split personality
Frank Rich NYT Saturday, May 31, 2003

NEW YORK Given that the artistic muse of the Clinton administration was Linda Bloodworth-Thomason, the creator of the sitcom "Designing Women," George Bush's appointment of Bo Derek to the board of the Kennedy Center for the Performing Arts could hardly be faulted for breaking with tradition. Culture has always been considered ladies' work in Washington - first ladies' work. It was Jacqueline Kennedy who brought Pablo Casals to the East Room, not her husband, who celebrated his inaugural with a command performance by the Rat Pack. It is Laura Bush who invites writers to the White House, not the president, whose inaugural concert featured Andrew Lloyd Webber, Ricky Martin and Wayne Newton.

But at a certain point Washington's tenuous, tacky connection to culture ceases to be a joke, and that point is now. Almost two months after the world first heard of America's failure to protect Baghdad's museum from looters and thieves, Iraq's treasures are still being pillaged - now at the archaeological sites themselves. According to The Economist, the Italian diplomat the United States put in charge of Iraq's cultural holdings is obscuring the dimensions of this new fiasco by refusing to allow reporters to accompany him on helicopter visits to the scenes of these crimes. Meanwhile, the plundering continues, and each day we lose more of our collective memory of our religious, literary and artistic roots in the centuries before Christ.

As if this weren't enough, the government is now trying to cover up its culpability in the desecration of the Baghdad museum with smoke bombs of spin. On May 7, Lieutenant General William Wallace told reporters that "as few as 17 items" in the National Museum were unaccounted for - a figure that then allowed administration apologists to minimize the tragedy. But this and other low-ball estimates of loss are, as one Unesco fact-finder told the International Herald Tribune

last week, "a distortion of reality." The UN's team of experts estimates that at least 2,000 to 3,000 pieces are missing from the museum and that the entire 2 million volumes in the National Library and Archives are ash. "It's only by comparison with the most dire initial reports that said everything was gone that it seems not so bad," said a member of the team, John Russell of the Massachusetts College of Art. "Yes, not everything is gone, but major things are."

Another derogation of cultural duty by Washington, and one hitting closer to home, is probably about to become official. The Federal Communications Commission is expected to hand media giants like Viacom and News Corporation more power by letting them grab still more notches on the TV dial. The fix has long been in. The Center for Public Integrity revealed that the FCC regulators and staff members making these decisions had taken some $2.8 million worth of free trips (some 2,500 junkets in all, many of them to Las Vegas) from the very industry they are supposed to be regulating.

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The New York Times

http://webspawner.com/users/donquijote

1158. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 20:54:26 UTC
From: alnairgrus@yahoo.com
Message-ID: <bboam2$5c$1@xuxa.iecc.com>
Source record: 7886
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

fieldgen@hotmail.com (Fieldgenerator) wrote in message
news:<bbnenl$a2j$1@xuxa.iecc.com>...
> Do people still listen on AM there ?
>
> is that local AM or S.W stuff ?

Most of "National Radio" is in AM at present as mono but the
transmitters are am stereo ready but they wont do that here:-(
Its on FM in Auckland simulcasting with AM756 and Taupo on FM and one
or two small towns currently
Theres also RNZ International on SW too.

I listen to AM as well but unfortunatly here the AM Band is full of
non english programming or religious networks and very little music
and no AM Stereo either.
Michael

1159. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 20:54:27 UTC
From: jbayer34@my-deja.com
Message-ID: <bboam3$5n$1@xuxa.iecc.com>
Source record: 7887
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bbkq9f$9pg$1@xuxa.iecc.com>...
> > > Which shouldn't be a function of government.
> >
> > Try telling that to just about every other government in the world.
> >
> > And the people who enjoy the arts it funds.
>
> No other government in the world has the U.S. Constitution. It is not the
> function of government to take money from me by force and spend it so a
> small minority of people can "enjoy the arts."

You are mistaken. In the US, the government, which operates by
consent of the people, taxes us and spends the money on all sorts of
programs, including arts funding. Money for "the arts" is indeed a
function of government here.

And the money is certainly not taken by force. You consent to
taxation by remaining a US citizen.

> If enough people want to
> "enjoy the arts" then the free market will take care of that.

With rare exceptions, the free market makes crap. 99% of the great
art in the history of the world has been wholly or mostly
government/church funded. Great ideas can't rely on a common
denomenator.

John

1160. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-05 20:54:28 UTC
From: donquijote1111@yahoo.com
Message-ID: <bboam4$6b$1@xuxa.iecc.com>
Source record: 7885
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bbm81h$j8p$1@xuxa.iecc.com>...
> Do you have the slightest idea what the US arts budget (such as it is)
> goes to fund? Operas and symphonies get a tiny fraction of it -- most of
> it is for things like high school bands and companies that put on
> musicals locally.
>
> Not to mention, of course, the budget for military bands, which is
> larger than the entire NEA.

So the 'war drums' get the largest chunk of it. Probably the hard core
conservatives dance to it too!

http://webspawner.com/users/donquijote

1161. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 12:48:05 UTC
From: Valfer@MSN.com
Message-ID: <bbq2i5ijh1@xuxa.iecc.com>
Source record: 7892
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

Pardon me for making assumptions. "The Bell Curve" is one of several detailing studies of comparative intelligence made many years ago in the U.S.A.. Based on these studies, some pseudo-social scientists determined with an exaggerated degree of certainty that individuals of the Caucasian race possessed intelligence superior to that of the African, Eurasian, Jewish, Hispanic, etc. These studies, unfortunately, have not been completely discredited, and are quoted by interested parties as if they were the Gospel Truth. Just ask our neo-nazi posters, and they will quote these "findings" to you by page and chapter.

The statistical devices you quite properly name have little to do with my subject of discussion, and for this I apologize. These devices are valuable and irreplaceable tools for statistical analysis.

Valfer

rhf-mail@usa.com (RHF) wrote in message news:<bbneni$a11$1@xuxa.iecc.com>...
> Valfer,
>
> "I believe that I'm not alone in believing that the original
> motivation behind the bell curve was to prove that a certain race was
> more intelligent, ergo superior, to others."
>
> The Mean, Standard Deviation, Normal Distribution (Bell Curve) are all
> Mathematical Tools used to organize and analyze information (data).
> These tools are applied to a variety of scientific applications. In
> and of themselves they have no 'motivation'. They simply represent
> the facts from a quantitative point of view.
>
> The "Bell Curve" is used in Brown Mexico, White Russia, Yellow Japan,
> Black Nigeria, all for the same reason it is a valid mathematical tool
> that has its uses in science, industry, and education.
>
> Or, are you implying that 'certain individuals' (the evil ones) are .
> . .
> - - - Torturing the Data Until It Tells Them What They Want It To !
>
> And Who Are These "Evil Ones" who are Skewing the Bell Curve out of
> shape ?
>
>
> ~ RHF

> .

1162. Re: 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 12:48:06 UTC
From: Dave <rickets@knac.com>
Message-ID: <bbq2i6$ik5$1@xuxa.iecc.com>
Source record: 7888
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

Fidelity isn't the real issue. The Feds want to create new spectrum
to sell. IBOC is just step one.

On 4 Jun 2003 12:56:06 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>Now, if *all* AM radios and stations sounded this good -- without any
>of IBOC's swishy, gritty, wishy-washy digital artifacts -- would we
>even be bothering about any kind of digital signals on AM?
>
>Analog AM radio may be an 85-year-old technology, but when done right,
>it can still hold its own against any of today's super-hyped digital
>techniques.

1163. Re: 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 12:48:07 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bbq2i7ikc1@xuxa.iecc.com>
Source record: 7890
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

WBRW wrote:

>As an illegal parody of a Britney Spears song once said, "I just might
>sue myself".

Parodies are, as I'm sure you know, protected speech. :)

1164. need schematic: telex wt 400

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 12:48:08 UTC
From: billhabr@aol.com
Message-ID: <bbq2i8ikl1@xuxa.iecc.com>
Source record: 7889

need schematic: telex wt 400 for a friend

1165. Re: Radio New Zealand gets dosh for FM

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 12:48:09 UTC
From: Bb <Deezvohntwerk@operamail.com>
Message-ID: <bbq2i9$il2$1@xuxa.iecc.com>
Source record: 7891
Cross-posted to: rec.music.classical,soc.culture.new-zealand,alt.radio.digital,rec.radio.shortwave,rec.radio.broadcasting,rec.music.opera,alt.radio.broadcasting

```
An FTA mono feed of National Radio is also available from Sky NZ's digital
satellite platform.
"Michael" <alnairgrus@yahoo.com> wrote in message
news:bboam2$5c$1@xuxa.iecc.com...
> fieldgen@hotmail.com (Fieldgenerator) wrote in message
news:<bbnenl$a2j$1@xuxa.iecc.com>...
> > Do people still listen on AM there ?
> >
> > is that local AM or S.W stuff ?
>
> Most of "National Radio" is in AM at present as mono but the
> transmitters are am stereo ready but they wont do that here:-(
> Its on FM in Auckland simulcasting with AM756 and Taupo on FM and one
> or two small towns currently
> Theres also RNZ International on SW too.
>
> I listen to AM as well but unfortunatly here the AM Band is full of
> non english programming or religious networks and very little music
> and no AM Stereo either.
> Michael
>
```

1166. Mono AM/FM Quality Radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 21:16:34 UTC
From: marvin rosen <raghead@worldnet.att.net>
Message-ID: <bbr0bi$cf7$1@xuxa.iecc.com>
Source record: 7897

Who makes a quality mono am/fm or fm only
table radio? Digital tuner preferred with memories.

1167. Re: *** !!! FREE MARTHA !!! *** |--------- ivoknyda

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 21:16:35 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bbr0bjcfl1@xuxa.iecc.com>
Source record: 7896
Cross-posted to: rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting

On Wed, 4 Jun 2003 18:39:39 GMT, HelpMarthaStewart@emedge.com.pe
wrote:

>The punishment is not proportional to the crime.

Since she hasn't even been tried there is no punishment, yet.

>Martha is being railroaded because; 1) She's Martha Stuart 2) She's a successful woman
>and 3) She's perceived in some quarters to be a bitch. She's not I've met her and know
>several people who work for her. She's a strong individual, who demands perfection.
>To bad if some people find that threatening!

I've also met her and like her. I found her to be delightful. However,
the official charges make no mention of her being a bitch. The say
things like insider trading, lying to the FBI, altering evidence and
things like that.

I think I'll start campaigns to free Bernie Ebbers of Worldcom,
Kenneth Lay of Enron, the jerks at Arthur Anderson and the stock
"analysts" who hawked stocks their internal memos derided as POS.

Rich

1168. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 21:16:36 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbr0bk$cg1$1@xuxa.iecc.com>
Source record: 7895
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Charles Hobbs <chobbs@socal.rr.com> wrote in message news:<bbnenl$a2b$1@xuxa.iecc.com>...
> Don Quijote wrote:
>
> > In all the developed countries but America, the arts are funded by the
> > State. Does that tells us something?
>
> Hell, we can't even get a national health care system, let alone state
> art funding....There's just no national consensus.
>
> On the other hand, if we did get state radio stations playing classical
> music all day long, the academic geeks would start hollering about
> "dead white males" and other stuff.

Clearly they would, but at the same time American 'classical music,'
jazz, is mostly black, so there could one station classical and one
jazz.

One thing applicable to both though--and I hope someone in NPR is
listening--MUSIC SHOULD BE EXPLAINED. In Spain, for example, classical
music is explained in context and it makes all the difference in the
world. NO COMMERCIALS, JUST ARTS.

http://webspawner.com/users/donquijote

1169. Re: 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 21:16:37 UTC
From: jbyrns@rcn.com
Message-ID: <bbr0blcgb1@xuxa.iecc.com>
Source record: 7894
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

In article <bbq2i7ikc1@xuxa.iecc.com>, CA was in NJ
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote:

> WBRW wrote:
>
> >As an illegal parody of a Britney Spears song once said, "I just might
> >sue myself".
>
> Parodies are, as I'm sure you know, protected speech. :)

But quoting only five words out of a whole song might qualify as fair use,
although I know the rights holders are trying to do away with the fair use
doctrine.

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

1170. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-06 21:16:38 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bbr0bmcgp1@xuxa.iecc.com>
Source record: 7893
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 4 Jun 2003 12:56:15 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:

>No other government in the world has the U.S. Constitution. It is not the
>function of government to take money from me by force and spend it so a
>small minority of people can "enjoy the arts." If enough people want to
>"enjoy the arts" then the free market will take care of that.

Why, then, aren't people who reject arts funding also complaining about sports funding? Why should my taxes assist George Steinbrenner build a new stadium for the Yankees? Practically every city has thousands of homeless and uninsured sick. Let's stop pouring money into hospitals. After all, why should my taxes fund someone elses health needs when Steinbrenner needs it more. Who needs this compassion stuff? Let the guy who's just been hit by a bus figure his own way out of his mess. Our money is much more usefully spent watching grown men (women not allowed) hit a ball with a stick.

I don't want a huge stadium in the middle of Manhattan. If he doesn't get it, he's threatening to move the team. How does "The Weehawken Yankees" sound?

Oh, I remember. It brings money to the city. I wonder if it brings in as much as it costs, especially in terms of the huge tax breaks they get that other people will have to make up for in property taxes on their homes.

According to the information line at the NY Public Library (you can ask any question and they'll find the answer) more people in this country attend arts events than sporting events.

I'm afraid the "small minority" are sports fans.

In New York the supporting companies for sports are hot dog concessions. Maybe $10 for a hot dog and a drink. Supporting companies for the arts are restaurants at $50 a pop, minimum.

Another advantage is the fact that arts people usually keep their clothes on, don't paint stuff on their beer bellies or wave around wierd things made of endangered foam. Except for a Wagner opera, the arts don't frighten the horses and give little children nightmares after watching their parents make fools of themselves. Though I have to admit a building full of people dressed like penguins does frighten me a little.

If you're going to stop subsidies, stop them all. Since the family farmer is a goner, why does the huge farming conglomerate need

government help? Why do the airlines need help from our taxes? Almost every other industry succeeds or fails based on the same markets as the airlines. If American Airlines can't make it through creative management, let it go under. Our ancestors made it across the country without airplanes. Considering the hot shot's attempts to save their own financial butts, do you think any loan we make to them will ever be paid back? If Lee Iacocca were running the Airline I'd feel much better about it succeeding and my tax dollars being returned.

Rich

1171. Re: Mono AM/FM Quality Radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-07 14:35:15 UTC
From: sven@gordsven.com
Message-ID: <bbst73$eu8$1@xuxa.iecc.com>
Source record: 7898

In article <bbr0bi$cf7$1@xuxa.iecc.com>, marvin rosen wrote:
> Who makes a quality mono am/fm or fm only
> table radio? Digital tuner preferred with memories.

Tivoli makes an AM/FM radio with a very good quality FM tuner. It's the Tivoli Kloss Model 1. Costs about 100 dollars....very classy looking. I'm pleased with mine.

www.tivoliaudio.com

Alternatively you can hop down to your local Sears and pick up a GE-Superadio III for $50. Still very good radio...even though the tuning dial is sometimes a bit "off". Try before you buy.

However both radios have analogue tuners. Personally, I prefer a knob with a tuning condenser to a bunch of tiny buttons and additional noise-generating circuitry.

--
Sven Weil
New York City, U.S.A.

1172. Re: 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-07 14:35:16 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bbst74eud1@xuxa.iecc.com>
Source record: 7899
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

John Byrns wrote:

>But quoting only five words out of a whole song might qualify as fair use,
>although I know the rights holders are trying to do away with the fair use
>doctrine.

They're trying to do away with everything!

I'm tempted to say we're heading toward a technocracy, but that isn't
exactly the right word.

1173. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-07 14:35:17 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bbst75euq1@xuxa.iecc.com>
Source record: 7900
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Don Quijote wrote:
>
> Charles Hobbs <chobbs@socal.rr.com> wrote in message
news:<bbnenl$a2b$1@xuxa.iecc.com>...
> > Don Quijote wrote:
> >
> > > In all the developed countries but America, the arts are funded by the
> > > State. Does that tells us something?
> >
> > Hell, we can't even get a national health care system, let alone state
> > art funding....There's just no national consensus.
> >
> > On the other hand, if we did get state radio stations playing classical
> > music all day long, the academic geeks would start hollering about
> > "dead white males" and other stuff.
>
> Clearly they would, but at the same time American 'classical music,'
> jazz, is mostly black, so there could one station classical and one
> jazz.
>
> One thing applicable to both though--and I hope someone in NPR is
> listening--MUSIC SHOULD BE EXPLAINED. In Spain, for example, classical
> music is explained in context and it makes all the difference in the
> world. NO COMMERCIALS, JUST ARTS.

How do you "explain" music?
--
Peter T. Daniels grammatim@att.net

1174. Is WBT 1110 broadcasting IBOC? (interference to 1100 WTAM)

Newsgroup: rec.radio.broadcasting
Date: 2003-06-08 14:19:47 UTC
From: Karl <Karypises300@yahoo.com>
Message-ID: <bbvgm3$og2$1@xuxa.iecc.com>
Source record: 7804

Has WBT 1110 Charlotte been broadcasting
in "digital" (a.k.a. IBOC) for the past few weeks?

They seem to be "splattering" either side of their
center carrier quite annoyingly of late.

I like to catch the 12:00-1:00 weeknight
repeat of Coast to Coast AM on WTAM
1100 Cleveland, but it has been difficult of
late with all the QRM (ham radio term for
adjacent interference) from Charlotte NC.

Any ideas?

1175. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-08 14:19:51 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bbvgm7$oh0$1@xuxa.iecc.com>
Source record: 7801
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote
>
> How do you "explain" music?

Read the liner notes. ;-)

1176. Re: Bob (100 years old!) Hope- An NBC Radio Pioneer

Newsgroup: rec.radio.broadcasting
Date: 2003-06-08 14:19:52 UTC
From: remarQ@go.com
Message-ID: <bbvgm8$oh7$1@xuxa.iecc.com>
Source record: 7805

Ron Hardin <rhhardin@mindspring.com> wrote in message news:<bb55cq$3aq$1@xuxa.iecc.com>...
> Marv wrote:
> >
> > Happy Birthday Bob! Thanks for the memories.....
>
> The pool is on whether Bob Hope or Howell Raines will go first.

go BOB GO!

1177. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-08 14:19:54 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbvgma$oi0$1@xuxa.iecc.com>
Source record: 7803
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bbst75euq1@xuxa.iecc.com>...
> Don Quijote wrote:
> >
> > Charles Hobbs <chobbs@socal.rr.com> wrote in message
news:<bbnenl$a2b$1@xuxa.iecc.com>...
> > > Don Quijote wrote:
> > >
> > > > In all the developed countries but America, the arts are funded by the
> > > > State. Does that tells us something?
> > >
> > > Hell, we can't even get a national health care system, let alone state
> > > art funding....There's just no national consensus.
> > >
> > > On the other hand, if we did get state radio stations playing classical
> > > music all day long, the academic geeks would start hollering about
> > > "dead white males" and other stuff.
> >
> > Clearly they would, but at the same time American 'classical music,'
> > jazz, is mostly black, so there could one station classical and one
> > jazz.
> >
> > One thing applicable to both though--and I hope someone in NPR is
> > listening--MUSIC SHOULD BE EXPLAINED. In Spain, for example, classical
> > music is explained in context and it makes all the difference in the
> > world. NO COMMERCIALS, JUST ARTS.
>
> How do you "explain" music?

Beethoven was was influenced by... His Piano Sonatas were the most...

You get the picture?

http://webspawner.com/users/donquijote

1178. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-08 14:19:55 UTC
From: donquijote1111@yahoo.com
Message-ID: <bbvgmboie1@xuxa.iecc.com>
Source record: 7802
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

<Don, Again I ask you....out of the 284+ million Americans, how many are watching Murdoch stations? And how many are watching CBS/NBC/ABC/CNN/BBC?

Do you think the media outlets noted above represent "the same conglomarate of news, where big business--oil--is #1..." >

The answer is...

"In response to the 2001 NSF survey, 90 percent of adults said they watched television news reports or news shows every day (63 percent) or a few times a week (27 percent)."

The only ones that are less corrupt would be the more or less independent BBC and PBS, which you forget to mention. (And I don't think their combined audience amounts to a sizeable percentage.)

Other than that, their SUV commercials speak for themselves...

http://webspawner.com/users/donquijote

1179. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-08 19:44:49 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc03nhjur1@xuxa.iecc.com>
Source record: 7806
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood <richbwood@earthlink.net> wrote in message news:<bbr0bmcgp1@xuxa.iecc.com>...
> On 4 Jun 2003 12:56:15 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:
>
> >No other government in the world has the U.S. Constitution. It is not the
> >function of government to take money from me by force and spend it so a
> >small minority of people can "enjoy the arts." If enough people want to
> >"enjoy the arts" then the free market will take care of that.
>
> Why, then, aren't people who reject arts funding also complaining
> about sports funding? Why should my taxes assist George Steinbrenner
> build a new stadium for the Yankees? Practically every city has
> thousands of homeless and uninsured sick. Let's stop pouring money
> into hospitals. After all, why should my taxes fund someone elses
> health needs when Steinbrenner needs it more. Who needs this
> compassion stuff? Let the guy who's just been hit by a bus figure his
> own way out of his mess. Our money is much more usefully spent
> watching grown men (women not allowed) hit a ball with a stick.
>
> I don't want a huge stadium in the middle of Manhattan. If he doesn't
> get it, he's threatening to move the team. How does "The Weehawken
> Yankees" sound?
>
> Oh, I remember. It brings money to the city. I wonder if it brings in
> as much as it costs, especially in terms of the huge tax breaks they
> get that other people will have to make up for in property taxes on
> their homes.
>
> According to the information line at the NY Public Library (you can
> ask any question and they'll find the answer) more people in this
> country attend arts events than sporting events.
>
> I'm afraid the "small minority" are sports fans.
>
> In New York the supporting companies for sports are hot dog
> concessions. Maybe $10 for a hot dog and a drink. Supporting companies
> for the arts are restaurants at $50 a pop, minimum.
>
> Another advantage is the fact that arts people usually keep their
> clothes on, don't paint stuff on their beer bellies or wave around
> wierd things made of endangered foam. Except for a Wagner opera, the
> arts don't frighten the horses and give little children nightmares
> after watching their parents make fools of themselves. Though I have
> to admit a building full of people dressed like penguins does frighten

> me a little.
>
> If you're going to stop subsidies, stop them all. Since the family
> farmer is a goner, why does the huge farming conglomerate need
> government help? Why do the airlines need help from our taxes? Almost
> every other industry succeeds or fails based on the same markets as
> the airlines. If American Airlines can't make it through creative
> management, let it go under. Our ancestors made it across the country
> without airplanes. Considering the hot shot's attempts to save their
> own financial butts, do you think any loan we make to them will ever
> be paid back? If Lee Iacocca were running the Airline I'd feel much
> better about it succeeding and my tax dollars being returned.

Good idea! And while at it, let's stop funding the goverment... Who needs anyway a government who doesn't care about the things that matter?

http://webspawner.com/users/donquijote

1180. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-08 19:44:50 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bc03nijvc1@xuxa.iecc.com>
Source record: 7807
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> > How do you "explain" music?
>
> Beethoven was was influenced by... His Piano Sonatas were the most...
>
> You get the picture?

Not everyone needs or wants a course in music appreciation (my favorite waste of time class in college) in order to enjoy listening to music.

1181. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-08 19:44:50 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc03ni$jv2$1@xuxa.iecc.com>
Source record: 7809
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Meanwhile in a not-so-distant place called Canada...

ISSUE DEFINITION

Cultural policy is the expression of a government's willingness to adopt and implement a set of coherent principles, objectives and means to protect and foster its country's cultural expression. The arts are the very foundation of this expression. In an age when countries are becoming increasingly interdependent economically and politically, promoting cultural expression by means of a coherent cultural policy for the arts is a valuable way to emphasize and define what distinguishes one country from another.

Canada faces considerable challenges in this regard. Its vast territory and small population make it difficult to produce, exchange, disseminate and communicate works of art, while artistic production itself is economically fragile. Canada must also contend with the constant cultural presence of the United States in this country and the influence of this presence on the cultural identity of its population.

This review focuses exclusively on Canadian cultural policy as it concerns the arts; that is, on the range of government actions that have a direct effect on creative and performing artists and on the organizations within which these artists work. The review describes the leading concerns with respect to this country's cultural policy for the arts and the main responses of the federal government.

BACKGROUND AND ANALYSIS

A. Role of the State

A country's culture is its body and soul, reflecting the way its inhabitants act and think. In its broadest sense, its culture includes a community's knowledge, experience, beliefs, values, customs, traditions and distinctive institutions. A country may be composed of various distinct communities, each with its own exclusive cultural characteristics. An individual's cultural identity and sense of belonging are clearly in many respects a function of familiarity with the cultural characteristics of his or her own community and the surrounding communities.

Through a government policy that promotes the arts and whose primary goal is cultural, individuals are familiarized with the characteristics of their own society and their sense of belonging and cultural identity are strengthened. The role of artists is not only to

mirror the values of the society in which they live, but also to reflect on the issues that society must address if it is to know itself better. The role of the State in this regard is to support artistic activity, to provide creators with conditions favourable to the practice of their art, and to ensure access to their work by the general public.

http://webspawner.com/users/donquijote

1182. Re: Is WBT 1110 broadcasting IBOC? (interference to 1100 WTAM)

Newsgroup: rec.radio.broadcasting
Date: 2003-06-08 19:44:51 UTC
From: peterh5322@aol.comminch
Message-ID: <bc03njjvo1@xuxa.iecc.com>
Source record: 7808

>>
I like to catch the 12:00-1:00 weeknight
repeat of Coast to Coast AM on WTAM
1100 Cleveland, but it has been difficult of
late with all the QRM (ham radio term for
adjacent interference) from Charlotte NC.
>>

WTAM and WBT are stations of the same class, therefore they are not interfering
with each other.

1183. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 03:02:41 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc0tch$4ci$1@xuxa.iecc.com>
Source record: 7814
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bbst75euq1@xuxa.iecc.com>...
> > One thing applicable to both though--and I hope someone in NPR is
> > listening--MUSIC SHOULD BE EXPLAINED. In Spain, for example, classical
> > music is explained in context and it makes all the difference in the
> > world. NO COMMERCIALS, JUST ARTS.
>
> How do you "explain" music?

Like this...

Source: Canada's CBC

Sound Advice

Classical music is becoming more and more popular. But with the
thousands of classical CDs that are released every month, how do you
make any sense of it all? Which ones do you buy?

SOUND ADVICE is the weekly guide to the world of classical music and
recordings.

Rick Phillips makes classical music selection easier for both longtime
classical devotees and new fans of all ages. This program takes the
latest Classical releases and offers musical comparisons to other
recordings still available. There are also hints on how to listen
critically, how to appreciate music more, what to listen for, and a
host of other topics.

There's also a Library segment every week, where Rick looks at how to
build a classical music library, or brief surveys of some of the great
performers from disc, or explanations and musical examples of some of
the basic forms in classical music.

And there's the popular SOUND ADVICE Music Quiz to close the show
every week.

http://webspawner.com/users/donquijote

1184. Hear.FM Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 03:02:42 UTC
From: victor@buybelowcost.com
Message-ID: <bc0tci$4cr$1@xuxa.iecc.com>
Source record: 7815

Does anyone know of a radio station with the call letters HEAR.FM

I'm putting the domain up for sale and guessing it might be of interest.

I've been hunting on the web for the station, but to no avail.

Thanks,
Victor

1185. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 03:02:43 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc0tcj$4d4$1@xuxa.iecc.com>
Source record: 7812
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

<The future is fiber optic download what you want when you want.>

The problem is that eventually they'll lace it with commercials.

Originally cable was pretty much commercial free, but now it has become another outlet for Big Business. Channels like 'Animal Planet' repeat their programming every three hours (8pm and 11pm) and show more SUVs than dinosaurs...

http://webspawner.com/users/donquijote

1186. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 03:02:43 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bc0tcj$4db$1@xuxa.iecc.com>
Source record: 7816
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Vinyl Bytes wrote:
>
> "Peter T. Daniels" <grammatim@worldnet.att.net> wrote
> >
> > How do you "explain" music?
>
> Read the liner notes. ;-)

I think there were dj's who would do exactly that ... LPs usually had
much better essays; they had a lot more space to fill up (plus, of
course, you could read them _before_ you bought the item, and you'd
learn about all sorts of interesting things you might hear inside).
--
Peter T. Daniels grammatim@att.net

1187. Re: Is WBT 1110 broadcasting IBOC? (interference to 1100 WTAM)

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 03:02:44 UTC
From: Harrill Hamrick <hhamrickremove@mindspring.com>
Message-ID: <bc0tck$4di$1@xuxa.iecc.com>
Source record: 7817

On 8 Jun 2003 14:19:47 GMT, "Karl" <Karypises300@yahoo.com> wrote:

>Has WBT 1110 Charlotte been broadcasting
>in "digital" (a.k.a. IBOC) for the past few weeks?

No IBOC on WBT in CLT...

hh

--
Harrill Hamrick
Broadcast Technical Services
Mooresville, NC

1188. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 03:02:45 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bc0tcl$4dv$1@xuxa.iecc.com>
Source record: 7811
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Don Quijote wrote:
> Rich Wood <richbwood@earthlink.net> wrote in message
news:<bbr0bmcgp1@xuxa.iecc.com>...
>
>>On 4 Jun 2003 12:56:15 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:
>>
>>
>>>No other government in the world has the U.S. Constitution. It is not the
>>>function of government to take money from me by force and spend it so a
>>>small minority of people can "enjoy the arts." If enough people want to
>>>"enjoy the arts" then the free market will take care of that.
>>
>>Why, then, aren't people who reject arts funding also complaining
>>about sports funding? Why should my taxes assist George Steinbrenner
>>build a new stadium for the Yankees?

They ought to cut that out too. Sports is big business, let them pay
for their own stadiums.

>> Practically every city has
>>thousands of homeless and uninsured sick. Let's stop pouring money
>>into hospitals. After all, why should my taxes fund someone elses
>>health needs when Steinbrenner needs it more. Who needs this
>>compassion stuff?

Compassion is one thing, but "stopping the spread of disease so that
I don't catch it too" is a reasonable function of government.

[...]
>>Another advantage is the fact that arts people usually keep their
>>clothes on, don't paint stuff on their beer bellies or wave around
>>wierd things made of endangered foam. Except for a Wagner opera, the
>>arts don't frighten the horses and give little children nightmares
>>after watching their parents make fools of themselves. Though I have
>>to admit a building full of people dressed like penguins does frighten
>>me a little.

Let's not dredge up that controversial NEA stuff of a few years back...:-)

1189. Re: 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 03:02:47 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bc0tcn$4en$1@xuxa.iecc.com>
Source record: 7810
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

CA was in NJ wrote:
> John Byrns wrote:
>
>
>>But quoting only five words out of a whole song might qualify as fair use,
>>although I know the rights holders are trying to do away with the fair use
>>doctrine.
>
>
> They're trying to do away with everything!
>
> I'm tempted to say we're heading toward a technocracy, but that isn't
> exactly the right word.

They'll have a meter on us when we sing in the shower, if this keeps up!

1190. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 03:02:48 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bc0tco$4f4$1@xuxa.iecc.com>
Source record: 7813
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Paul Jensen wrote:
>
> > > How do you "explain" music?
> >
> > Beethoven was was influenced by... His Piano Sonatas were the most...
> >
> > You get the picture?
>
> Not everyone needs or wants a course in music appreciation (my favorite
> waste of time class in college) in order to enjoy listening to music.

Thanks to Ninth Grade "music appreciation," I _still_ cannot bear to
hear Rimsky-Korsakov's Sheherazade. That was 39 years ago.
--
Peter T. Daniels grammatim@att.net

1191. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 03:02:49 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc0tcp$4fn$1@xuxa.iecc.com>
Source record: 7818
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

<Didn't want to spoil your fun.....(and it's better for you to see what the actual numbers are) I'd bet that out of 284 million viewers, ABC/CBS/NBC/BBC only draw about 25 million on a given evening...I could be wrong, but that's my guess, what's yours?>

OK, it sounds right. The question is, what about the quality?

TV ratings: A competitive race again for network evening news

Friday, June 15, 2001

By DAVID BAUDER, AP Television Writer

"The "CBS Evening News" averaged 8.3 million viewers last week (6.2 rating, 14 share). NBC had 8.2 million (6.1, 14) and ABC had 7.8 million (6.1, 14)."

Ratings and quality...

FIXING TELEVISION NEWS.
Author/s: Bob Papper
Issue: Jan, 1999

Improvement will come only if viewers discourage the lowest-common-denominator approach too many stations take to boost ratings.

WHAT IS WRONG with television news is mostly a perversion of what is right with the medium. In an unbelievably competitive environment, television too often finds itself unable to settle merely for what it does exceptionally well. If this is the land of excess, then TV clearly defines who we are.

Television is the greatest mass medium of our time--arguably the only remaining one. As others specialize to survive, television invites everyone in--or at least everyone from the advertiser-desired ages of 18 to 54. In a mass medium, those with the biggest mass win.

"What's wrong with TV news? A simple one-word answer would be Nielsen," says Ramon Escobar, news director at WTVJ-TV in Miami.

Ratings are the god before which all TV bows. Can stations or networks win by taking the high road? Sure they can, but it is harder, calling for a long-term commitment and requiring better, smarter, and usually more expensive people. Moreover, it takes longer. Alternatively, there's the Jerry Springer low road to a mass audience, including sensational, screaming news coverage and sleazy special sweeps series.

This may be the dictionary definition of lowest common denominator, but don't kid yourself, there are lots of ones and zeroes generated.

"Yeah, there's a lot of junk out there," concedes Marci Burdick, news director at KYTV-TV in Springfield, Mo., and a former chair of the Radio Television News Directors Association. "Sometimes I flip on television in motel rooms, and I just laugh at what I see." Nevertheless, Burdick maintains that television news, in general, is a lot better than people give it credit for. "I think there's more excellent journalism being done than lousy journalism. Unfortunately, the consumers never hear about it from us, and that's one of the greatest ironies."

It can be tough for a news director and news department to take the high road. Some of the competition can be brutal. "We did a story on kids and values; we did a story on racism and race relations," notes Escobar. "While we're doing that, we've got other stations in town, they're doing bathroom sex. The last [ratings] book, we had sort of a bathroom motif going on. Another station did, can you imagine, that public restrooms are dirty? What kind of a story is that? Another station did bathrooms of the future."

"It's troubling," reflects Tamara Lehman, news director at KREM-TV in Spokane, Wash. "It is frightening to be looking at rating points and see when some stations do unethical things for ratings." Among the "unethical things" she has in mind are news contests, station-sponsored giveaways to "lucky" viewers who watch the news. Defending this demeaning practice, station managers point to newspapers that do the same thing--proof that the juvenile response that "Johnny did it, too" is alive and well in television today.

more...

http://www.findarticles.com/cf_dls/...1/article.jhtml

http://webspawner.com/users/donquijote

1192. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 12:17:35 UTC
From: rhf-mail@usa.com
Message-ID: <bc1tsv$2mg$1@xuxa.iecc.com>
Source record: 7819
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

= = = "Peter T. Daniels" <grammatim@worldnet.att.net>
= = = wrote in message news:<bc0tco$4f4$1@xuxa.iecc.com>...
>
> Thanks to Ninth Grade "music appreciation," I _still_ cannot bear to
> hear Rimsky-Korsakov's Sheherazade. That was 39 years ago.
>

Thanks to my Ninth Grade "Music Appreciation" Class and Youth Concert Series; when ever I can not sleep; all I have to do is turn on some 'classical music' and I sleep like a Young Kid again ~:o)

~ RHF

1193. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 12:17:36 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bc1tt0$2mp$1@xuxa.iecc.com>
Source record: 7820
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Don Quijote wrote:
>
> "Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bbst75euq1@xuxa.iecc.com>...
> > > One thing applicable to both though--and I hope someone in NPR is
> > > listening--MUSIC SHOULD BE EXPLAINED. In Spain, for example, classical
> > > music is explained in context and it makes all the difference in the
> > > world. NO COMMERCIALS, JUST ARTS.
> >
> > How do you "explain" music?
>
> Like this...
>
> Source: Canada's CBC
>
> Sound Advice
>
> Classical music is becoming more and more popular. But with the
> thousands of classical CDs that are released every month, how do you
> make any sense of it all? Which ones do you buy?
>
> SOUND ADVICE is the weekly guide to the world of classical music and
> recordings.
>
> Rick Phillips makes classical music selection easier for both longtime
> classical devotees and new fans of all ages. This program takes the
> latest Classical releases and offers musical comparisons to other
> recordings still available. There are also hints on how to listen
> critically, how to appreciate music more, what to listen for, and a
> host of other topics.
>
> There's also a Library segment every week, where Rick looks at how to
> build a classical music library, or brief surveys of some of the great
> performers from disc, or explanations and musical examples of some of
> the basic forms in classical music.
>
> And there's the popular SOUND ADVICE Music Quiz to close the show
> every week.

You (wasn't it you who started this thread) seemed to be saying you'd
want something as elaborate as this before every record they play? You'd
never get to listen to the music!!
--

Peter T. Daniels grammatim@att.net

1194. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 16:10:40 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc2bi0cpt1@xuxa.iecc.com>
Source record: 7821
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 9 Jun 2003 03:02:41 GMT, donquijote1111@yahoo.com (Don Quijote)
wrote:

>There's also a Library segment every week, where Rick looks at how to
>build a classical music library, or brief surveys of some of the great
>performers from disc, or explanations and musical examples of some of
>the basic forms in classical music.

George Jellinek (sp?) of WQXR, New York, had a column in Stereo Review
Magazine called "The Basic Repertoire." The danger is that it's one
man's opinion and other "experts" will argue that the Moncton
Auxilliary Orchestra's performance of Janacek's "House of the Dead"
was much better than the Metropolitan Opera.

Rich

1195. Foster Care Radio

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 16:10:41 UTC
From: afterfostercare@yahoo.com
Message-ID: <bc2bi1$cq5$1@xuxa.iecc.com>
Source record: 7825

Foster Care Radio is now online! If you are interested in rebroadcasting any of the shows, feel free to download them and re-broadcast (non-profit only) or contact me at radio@afterfostercare.com

John Dunn
http://www.afterfostercare.com/radio.html

1196. Re: 710 WOR... now in "High Definition" Radio!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 16:10:42 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc2bi2cqh1@xuxa.iecc.com>
Source record: 7822
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 9 Jun 2003 03:02:47 GMT, Charles Hobbs <chobbs@socal.rr.com> wrote:

>They'll have a meter on us when we sing in the shower, if this keeps up!

Someone asked an Arbitron representative how they'll deal with the people meter while in the shower. Make sure you take it into the bathroom was the answer.

Unless you're able to imitate the subaudilbe code in the shower, the meter won't register your version of "Feelings" in their report.

I avoid singing in the shower. Replacing the cracked tiles gets expensive. I'm the person bars hire to sing at 1:45am to make sure the room is cleared by 2.

Rich

1197. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 16:10:43 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc2bi3$cr3$1@xuxa.iecc.com>
Source record: 7826
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 9 Jun 2003 03:02:48 GMT, "Peter T. Daniels"
<grammatim@worldnet.att.net> wrote:

>> Not everyone needs or wants a course in music appreciation (my favorite
>> waste of time class in college) in order to enjoy listening to music.
>
>Thanks to Ninth Grade "music appreciation," I _still_ cannot bear to
>hear Rimsky-Korsakov's Sheherazade. That was 39 years ago.

Be careful. The gummint is taking notes on how best to torture us to
get information when we're arrested as terrorists. Ashcroft will get
to you, one day.

I learned how best to destroy space aliens from "Mars Attacks." Slim
Whitman records caused their heads to explode.

You'd be surprised how valuable little snippets of information can be.

Rich

1198. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 16:10:44 UTC
From: Jim Burgan <jim@burganHORMEL.net>
Message-ID: <bc2bi4crh1@xuxa.iecc.com>
Source record: 7823
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> If you're going to stop subsidies, stop them all. Since the family
> farmer is a goner, why does the huge farming conglomerate need
> government help? Why do the airlines need help from our taxes? Almost
> every other industry succeeds or fails based on the same markets as
> the airlines. If American Airlines can't make it through creative
> management, let it go under. Our ancestors made it across the country
> without airplanes. Considering the hot shot's attempts to save their
> own financial butts, do you think any loan we make to them will ever
> be paid back? If Lee Iacocca were running the Airline I'd feel much
> better about it succeeding and my tax dollars being returned.

I don't know if this is "Rich Wood" philosophy (I doubt it) or just a tongue-in-cheek comment, but for the second time today I fond myself agreeing with one of your posts (the other was your statement on Martha Stewart).
Somehow Rich, over the years I have never quite figured you out....

1199. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 16:10:45 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc2bi5$cs3$1@xuxa.iecc.com>
Source record: 7824
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 9 Jun 2003 03:02:43 GMT, donquijote1111@yahoo.com (Don Quijote)
wrote:

>Originally cable was pretty much commercial free, but now it has become another
>outlet for Big Business. Channels like 'Animal Planet' repeat their programming
>every three hours (8pm and 11pm) and show more SUVs than dinosaurs...

According to former, kinda conservative Arianna Huffington, SUV's are
dinosaurs. I envision a plea for everyone to drive their SUVs to the
La Brea tar pits.

Of course, once Dubya and his oil buddies get hold of the Iraqi oil
fields we'll be swimming in the stuff and new SUVs will be spawned
because we need to burn the stuff even faster. The Lincoln Navigator
will look like a VW Bug compared to the revived generation of land
vessels.

Rich

1200. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 16:10:47 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc2bi7cso1@xuxa.iecc.com>
Source record: 7827
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 9 Jun 2003 03:02:45 GMT, Charles Hobbs <chobbs@socal.rr.com> wrote:

>>> Practically every city has
>>>thousands of homeless and uninsured sick. Let's stop pouring money
>>>into hospitals. After all, why should my taxes fund someone elses
>>>health needs when Steinbrenner needs it more. Who needs this
>>>compassion stuff?
>
>Compassion is one thing, but "stopping the spread of disease so that
>I don't catch it too" is a reasonable function of government.

Another selfish American putting his own well being ahead of the rich
and famous.

Rich

1201. ARNewsline 1347 - June 6 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 17:57:49 UTC
From: radionews@aol.com
Message-ID: <bc2hqthg1@xuxa.iecc.com>
Source record: 7829

Amateur Radio Newsline=E2=84=A2 Report 1347 =E2=80=93 June 6, 2003

Amateur Radio Newsline report number 1347 with a release date of Friday, =
June
6th 2003 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T.=20

HIPPA affects ham radio and update on a harmonized 40 meter band. These
stories and more on Amateur Radio Newsline report number 1347 coming your=
way
right now.

(Billboard Cart Here)=20
=20
**

FEDERAL LAW VS. HAM RADIO: THE CONFUSION OVER HIPPA

A new federal healthier law with the acronym HIPPA is affecting Amateur R=
adio.=20
Bruce Tennant, K6PZW, takes a look at the recent implementation of the He=
alth
Insurance Portability and Accountability Act and its impact on the hobby.

--

If you are a ham with a disability and are a member of a group any other
organization that has knowlege of your problem, then listen up. In order=
to
continue receiving most benefits from such a group you are now required u=
nder
Federal law to fill out and return the new Health Insurance Portability a=
nd
Accountability Act privacy guidelines forms that you may have already rec=
ieved
or will recieved from each group.

Its the Federal government that requires the paperwork, and signing it wi=
ll
allow groups that must disclose disability information in the course of r=
outine
business to continue to serve you. For hams with disabilities it means t=
hat
groups like the Handi Hams can continue to provided direct assistance wit=
h
license renewal or license changes, publish news of individual license

upgrades, and even send a birthday greeting by the ham radio's National T=
raffic
System.

What about individuals who do not sign the forms? They will still be abl=
e to
receive some services offered by these groups, but limited to those which=
do
not involve releasing information about their physical condition. Howeve=
r, in
the case of the Handi Hams, a disabled ham could no longer be connected =
with
the groups assistance community of other members and volunteers because o=
f the
new federal privacy regulations.

For the Amateur Radio Newsline, I=E2=80=99m Bruce Tennant, K6PZW, in Los =
Angeles.

-- =20

Full information on the Health Insurance Portability and Accountability A=
ct is
on-line at http://aspe.hhs.gov/admnsimp/ (Tnx HandiHams, others)

**

INTERNATIONAL: 40 METER CHANGE LOOKS GOOD

ARRL Executive Vice President Dave Sumner, K1ZZ, says that prospects for =
a
harmonized worldwide 40 meter ham band are starting to look good. Speaki=
ng at
a recent Dayton Hamvention forum, Sumner says it may all hang on what the
United States proposes for the upcoming World Radio Communications confer=
ence
later this year:

--

Sumner Here

--

Even if a large number of delegations come up with similar proposals, Sum=
ner
says that caution is still the by-word until all the voting has been done=
:

--
Sumner Here
--

You can hear more of what Dave Sumner has to say regarding 40 meters and =
other
issues on this weeks RAIN report. Its in streaming audio at
www.rainreport.com. Those without web access can her it by dialing up
847-827-RAIN. Thats 847-827-7246 (RAIN, ARNewsline=E2=84=A2)

**

HAM SPECTRUM: 5 MHZ SPOT FREQUENCIES AVAILABLE MIDNIGHT JULY 3

LOOKING FOR SOMETHING NEW IN HAM RADIO? WELL, HERE'S NEWS JUST IN FROM =
THE
FCC AND THE ARRL. I'M ROY NEAL, K6DUE, WITH A LATE BREAKING STORY THAT=
HAMS
HAVE BEEN WAITING A LONG TIME TO HEAR. 60 METERS. 5 MEGAHERTZ =E2=80=A6=
SOON WILL BE
AVAILABLE WITH=20

5 CHANNELS FOR YOUR PLEASURE AND INVESTIGATION. A SECONDARY FIVE CHANNE=
L
DOMESTIC HAM RADIO ALLOCATION WILL BECOME AVAILABLE STARTING AT MIDNIGHT,
THURSDAY THE THIRD OF JULY.

FEDERAL GOVERNMENT USERS ARE PRIMARY IN THE 5 MHZ BAND. AMATEURS GET FIV=
E
CHANNELS, 2.8 KHZ WIDE, WITH CENTER FREQUENCIES OF 5332, 5348, 5368, 537=
3, AND
5405 KILOHERTZ.

GENERAL AND HIGHER CLASS LICENSE HOLDERS WILL BE PERMITTED TO OPERATE UPP=
ER
SIDEBAND PHONE, WITH A MAXIMUM OF 50 WATTS EFFECTIVE RADIATED POWER.

USERS ARE BEING ADVISED TO SET THEIR CARRIER FREQUENCY ONE AND A HALF KIL=
OHERTZ
LOWER THAN THE CHANNEL CENTER FREQUENCY. THE ARRL ALSO SUGGESTS RESTRIC=
TING
AUDIO BANDWIDTH TO 200 HERTZ ON THE LOW SIDE AND 2800 HERTZ ON THE HIGH E=
ND TO
KEEP THE TOTAL BANDWIDTH WITHIN THE 2.8 KHZ IMPOSED BY THE FCC.

THE REPORT AND ORDER GRANTING THE NEW SPOT FREQUENCY ALLOCATION AT 5 MEGS=
WAS
PUBLISHED IN THE FEDERAL REGISTER ON JUNE THIRD. LOOK FOR LOTS MORE ON T=
HE
SUBJECT IN THE NEAR FUTURE HERE ON THE AMATEUR RADIO NEWSLINE.=20

NORM. (ARRL, FCC)

**

INTERNATIONAL - SOLOMON ISLANDS: LICENSING CONFUSION

Meantime, in the Southern Hemisphere, some questions and some possible an=
swers

regarding the confused state of ham radio licensing in the Solomon Island=
s.=20
Q-News Graham Kemp, VK4BB, has the details:

--

Sam Voron, VK2BVS, spoke to QNEWS from an Internet kiosk at Dubai airport=
. Sam
was en route to Somalia, but paused just long enough to answer a few rum=
ors
regarding the Solomon Island H44 prefix licenses.

According to Voron, there had been no way for people to get a license in =
the
Solomons because there are no exams there. So in 2002 the H44 national r=
adio
regulatory body called Spectrum printed 21 novice licenses with the call =
signs
chosen by students at a radio school. These are people took the Unrestri=
cted
level license class of ham radio training.

But Spectrum said that it first wanted to issue Novice licenses because i=
t felt
new operators should start with an entry level ticket before moving on to=
a
full license. But Voron admits that at least two of these licenses may h=
ave
been issued with Unrestricted privileges.

According to Voron, the Secretary of the H44 national ham society has now=
drawn
up an Unrestricted exam. Students not happy being forced into the novice
license when they spent 6 months studying for the Unrestricted will be ab=
le to
take the exam. If they pass, they will go directly to the Unrestricted
instead of the Novice class operating privileges.

In further news just in and unsubstianted as yet, the real exam is ready.=
=20
Spectrum has directed the candidates to sit for it. The school and candi=
dates
are said to be dealying because they are frightened that it may be to har=
d.=20

For the Amateur Radio Newsline, I=E2=80=99m Graham Kemp, VK4BB, of Q-News=
,
down-under, in Brisbane, Australia.

--

No matter when that first upgrade test is held, it appears as if a method=
is at

least now in place for native born Solomon Islanders to take an Amateur R=
adio
exam. (Q-News)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, hea=
rd on
bulletin stations around the world including the W4DUX 147.255 MHz repea=
ter of
the Peace River Repeater Association serving Punta Gorda Florida.

(5 sec pause here)

**

FCC: KILLS RULES FOR LIGHTING DEVICE EMISSION LIMITS AT 2400-2500 MHZ

Remember a few years back when hams became very worried about degradation=
to
the 2 point 4 Gigahertz band? This, after the FCC adopted a First Repor=
t and
Order that relaxed the emission limits for R F lighting devices. =20

That was on June 9th of 1999 and at that time the Commission deferred to =
a
future date action on changes to the rules to permit such devices to oper=
ate
from 2400 to 2500 MHZ. =20

Now, with no apparent remaining interest by the lighting industry to prod=
uce RF
lighting devices in that spectrum, the FCC has decided to forego any furt=
her
rule change. Well, at least for the moment it has.

The whole story is at =20
http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-03-123A1.doc on the=
World
Wide Web. (CGC)

**

RADIO LAW: FCC ACTS TO EASE MEDIA OWNERSHIP RESTRICTIONS

Federal regulators have acted to relax rules that restrict media ownershi=
p.=20
The change will permit companies to buy more broadcast properties and own=
a
newspaper as well as a radio or television station in the same city.

On Monday, June 2nd the Federal Communications Commission announced that =
it

voted 3 to 2 to adopt a series of changes favored by media companies. It=
now
says that a single company can now own TV stations that reach 45 percent =
of
United States households instead of the previous 35 percent limit. The a=
gency
also eased rules governing local TV ownership so one media conglomerate c=
an own
two television stations in more markets and up to three stations in the l=
argest
markets like New York or Los Angeles.

More controversial was a decision to end an age-old ban on joint ownershi=
p of a
newspapers and broadcast stations in the same city. The revised rule lift=
s all
'cross-ownership' restrictions in markets with nine or more TV stations.=20
Smaller markets still face some limits and cross-ownership is still bann=
ed in
city=E2=80=99s and towns with three or fewer television outlets.

And even these rule changes are expected to face court challenges. Some =
media
companies already indicate wanting more wide spread deregulation. Meanti=
me
consumer advocates will be seeking to reverse the deregulatory trend in f=
avor
of more local control over the print and broadcast media.

Not approached in this latest round of broadcast deregulation was the sub=
ject
of direct foreign ownership of U-S broadcast properties. Currently forei=
gn
entaties and governments are banned from such ownership. But over the ye=
ars
there has been intensive lobbying by foreign interest groups to do away w=
ith
this ban which requires an act of Congress to lift. Most annylists say =
its
not likely to happen in the near future. (Published news reports)=20

**

ENFORCEMENT: LOCAL CHARGES FILED AGAINST OHIO CB OPERATOR

Complaints from a group of neighbors experiencing interference on househo=
ld
appliances from phones and TV sets to baby monitors have resulted in a co=
urt
case against a citizens band radio operator. Amateur Radio Newsline=E2=80=
=99s David
Black, KB4KCH, takes a look at a most interesting case:

--

On the CB airwaves, he's said to go by the name Sugar Bear. James A Disbe=
nnet,
of Lancaster, Ohio, faces first degree misdemeanor charges of operating a=
CB
radio exceeding 4 watts. He also faces two counts of operating a CB radi=
o
without certification. The Lancaster Eagle Gazette says Disbennet was
released on bond after answering a summons in Fairfield County Municipal =
Court
May 20th.

The Lancaster City Council was the first such group in the U-S to pass an
ordinance allowing the City to enforce rules set by the FCC governing the
strength of CB radios. On April 10th, an assistant superintendent of the
City's Electrical, Communications and Signals Department went on a transm=
itter
hunt. The interfering signals were traced to Disbennet's home. The City =
then
obtained a search warrant, with Lancaster police serving the warrant the
following day. Officers seized four pieces of CB radio equipment worth mo=
re
than a thousand dollars.

A trial date has yet to be set. If convicted, Disbennet could be hit with=
a
1,000 dollar fine and 180 days in jail.
For the Amateur Radio Newsline, I'm David Black, KB4KCH.

--

According to the law under which Disbennet was charged, the definition of=
CB
radio "includes all private, two-way, short-distance voice communications
service for personal or business activities of the general public. Citiz=
ens
filing complaints must keep an accurate log of the interference for a min=
imum
of four weeks and there has to be more than one complainant in order to f=
ile
charges. The only exclusions to the law are for emergency communications
services like police, fire and FCC licensed radio amateurs. =20

The complete story is in cyberspace at
http://www.lancastereaglegazette.com/news/stories/20030521/localnews/3395=
9
6.html. (N6RU)

**

ENFORCEMENT: FCC WITHDRAWS LETTER IN ENHANCED SSB OPERATION

Remember a stir created on April 3rd the FCC sent advisory letters severa=
l hams
who run enhanced or so-called high fidelity single sideband? The FCC tol=
d
those operating the mode that the agency had received complaints from oth=
er
radio amateurs alleging that the enhanced mode transmissions were using
bandwidth wider than necessary. The FCC termed this as being contrary to=
good
engineering practice.

One of those hams receiving such a notice was Anthony G. Latin, W4NSG, of=
Ocala
Florida. Now, a month later the FCC has withdrawn its original letter to
Latin, stating that it was issued to him in error. The regulatory agency=
also
apologized to W4NSG for whatever inconvenience that letter may have cause=
d him.
No specific reason for the withdrawal of the letter was given. (FCC)

**

ENFORCEMENT: FCC ISSUES ANOTHER ENHANCED SSB WARNING

But its not over yet. This is because the FCC has issued another ham a s=
imilar
warning regarding the use of enhanced SSB on the Amateur Service bands. =20

The May 12th letter went to Tyler Stampfli, KA0KA. Like those issued bac=
k in
April, it tells the La Grange, North Carolina ham that use of enhanced Si=
ngle
Sideband emission with a bandwidth wider than necessary is contrary to go=
od
engineering practice. It also notes that no spectrum in the Amateur Serv=
ice is
designated specifically as =E2=80=9Cwideband audio=E2=80=9D frequencies, =
either by
Commission rule or in any informal band plans.=20

The FCC did not cite Stampfli. It did however request that he fully revi=
ew the
relevant Amateur Service rules and to make certain his station conforms t=
o
them. Also that he operate in the best interests of the Amateur Radio Se=
rvice
as a whole. (FCC)

**

ENFORCEMENT: BIG CELLULAR FINE

The FCC has issued Western Wireless Corporation and WWC Holdings two Noti=
ces of

Apparent Liability to Monetary Forfeiture in the amount of $200,000 each.= The
companies are the licensee of Cellular Radio Station KNKN343 in North Da= kota.=20
The FCC says that the the companies are operating radio transmitting equi= pment
from an unauthorized location resulting in the first fine. =20

The second $200,000 is the result of what the FCC says was Western Wirele= ss for
operating radio transmitting equipment from another unauthorized location= . The
two NAL=E2=80=99s wewre issued on May 5th and the companies were given th= e customary
time to appeal.

More is on the web at
http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-03-109A1.doc and
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-234290A1.doc (FCC)

**

HAM RADIO AND THE LAW: CA HAM FILES FOR COURT COSTS

Mark Abrams, WA6DPB, the ham who recently triumphed over the city of Ranc= ho
Palos Verdes California in an antenna zoning case is headed back to court= . In
an e-mail to Amateur Radio Newsline, Abrams says that his attorneys have
recently completed our briefing in the 9th Circuit Court of Appeals on th= e
issue of damages. Abrams says that he is now waiting for a court date wh= ich he
expects will be around the end of August or early September. After the
hearing, Abrams says that he expects to wait another 60 days for a writte= n
decision from the Court. If the Court decides in his favor he wins the r= ight
to have another trial on the amount of attorney's fees, court costs and
damages. If he looses Abrams says that it will be unlikely that he will = take
the matter of reimbursement for his legal fees any further. (WA6DPB)

**

BREAK 2

This is ham radio news for today=E2=80=99s radio amateur. From the Unite= d States of
America, We are the Amateur Radio Newsline with links to the world from o= ur
only official website at www.arnewsline.org and being relayed by the volu= nteer

services of the following radio amateur:

(5 sec pause here)

**

CHANGING OF THE GUARD: FRANK SCHWAB, W8OK, - S.K.

Some sad news to report. The changing of the guard in ham radio continue=
s.=20
This with word that Frank Schwab, W8OK, has passed away.

As we reported last week, Schwab, who helped to craft the Dayton Hamventi=
on
over a half century ago suffered a heart attack a few hours prior to this=
years
event. At the time, the 77 year old Schwab was also fighting cancer and
several other ailments.

While best known for his work in creating the Hamvention, W8OK was also a
world-class D-X=E2=80=99er and heavily involved in public service activit=
ies.=20
Services were held Monday June 2nd at St. Christopher's Church in Vandal=
ia,
Ohio. A page long tribute to Schwab appeared recently in the Dayton Dail=
y
News. (W8ILC)

**

TIME TO RETIRE: WISCONSIN SCHOOL CLUB GOING QRT

After over 25 years in operation, Andrew Martin, KB9ZLL, reports over qrz=
.com
website that the Fond du Lac, Wisconsin High School's ham radio club is
dissolving. This, due to the retirement of it's trustee Jeffry Hoeft, K9=
NC.

The club had its beginnings in the old high school building in 1972. Bac=
k then
it consisted of a wire antenna and CW transciver. Today the group has
operations on the high frequency bands as well as two meters and 440 Mhz.=
More
important, the Fond du Lac club has been responcible for the licensing of
nearly two dozen new hams over the years it has operated. (KB9ZKK, QRZ.C=
OM)

**

NET NEWS: NEW ECHOLINK VHF CONFERENCE

Ron Pastterson, W6FM, reports the creation of a new conference on Echoli=
nk
devoted to the discussion of all aspects of VHF and UHF weak signal opera=

ting.
The name of the on-line gathering is *VHF_TALK* and it was created to ass=
ist in
coordinating skeds, discussing band openings and anything else related to
operations in the world above 50 Mhz.

For those who aren't familiar, Echolink is a voice over I P system avail=
able
to licensed amateurs. For more information on it and the new conference =
take
your web browser over to www.echolink.org. Ron adds that the conference =
will
hopefully soon be avail over the world wide Internet Repeater linking Pro=
ject
as well. Information on IRLP is in cyberspace at www.irlp.net . (VHF
Reflector)

**

ON THE WEB: AMATEUR REPEATER BUILDERS HOME PAGE GOES QRT

The Amateur Repeater Builders Home Page appears to have gone QRT and its =
owner
is blaming the attitudes of some hams for its demise. In a posting to th=
e
website, its administrator says in part that due to an unfortunate series=
of
events resulting from this groups actions the Amateur Repeater Builders =
Page
page will no longer be maintained.=20

Whats involved appears to be a dispute over universal recognition and
acceptance of the the Northern California Amateur Radio band plan and wha=
t the
board administrator terms as intentional interference to coordinated 420 =
links
with an ATV transmitter. He says that the FCC's lack of time and/or inte=
rest
in addressing the issue has caused him to become thoroughly disgusted and=
that
he is -- quote -- =E2=80=98Gone fishing!=E2=80=99

But all might not be lost. Kevin Custer, W3KKC, says that he plans to c=
ontact
the Amateur Repeater Builders Home Page owner to try to obtain the rights=
to
the website and host it himself. He says he will let everyone know what
happens over the Yahoogroups based Repeater Owners remailer. (W3KKC, VHF
Reflector)

**

RADIO PICTURES FROM SPACE: THE EARTH FROM NEAR MARS

NASA's Mars Global Surveyor spacecraft turned away from the red planet fo=
r a
while on May 8th and took a unique picture of Earth from Mars-orbit. Thi=
s
first-ever image of its kind not only shows our home planet as a tiny ali=
en
world in the vast darkness of space, but also includes Earth's moon and a=
view
of the giant planet Jupiter. Go see
http://science.nasa.gov/headlines/y2003/22may_alienearth.htm?list913324 f=
or
more. (NASA)

**

INTERNATIONAL - CUBA: FIRHAV 2004

Oscar Moroles, CO2OJ, says that the Federation of Radioamateurs of Cuba i=
s
organizing an international gathering of hams to be held next March. Cal=
led
FIRHAV 2004, it will include sessions on all aspect of operation used on =
the
bands above 50 Mhz including the new digital techniques. More informatio=
n
about FIRHAV 2004 and how to participate is on the web at http://frc.co.c=
u=20
(CO2OJ)

**

ON THE AIR: COOKEN IN JUNE

Turning to on-the-air operations, the Central Ohio Operators Klub Extra -
Novice is sponsoring special event station WW8OH June 21st 1200 to 2000 U=
TC.=20
This, to coincide with the Ohio Department of Natural Resources Cranberry=
Bog
open house. =20

Look for WW8OH in the General portion of the 40m band and QSL as directe=
d on
the airr. More inforrmation is at www.cooken.org and the word Klub is sp=
elled
with a =E2=80=9CK.=E2=80=9D (E-mail)

**

DX

In D-X, word that a group of five Greek operators will sign SX9G from Ga=
vdos
Island through the 15th of June. QSL via SV2DGH. (GB2RS)

**

THAT FINAL ITEM: THE OWLS ARE BACK

And finally this week, its time to get ready to T-Hunt down those ever el=
usive
Burrowing Owls. And this year there=E2=80=99s another creature to look f=
or -- bats.=20
Heres Joe Moell, K0OV, with all the details:

--

For five years, ham operators and scanner listeners in western states hav=
e
monitored VHF frequencies to help researchers in Saskatchewan and Washing=
ton
state study the migratory behavior of Western Burrowing Owls, a species o=
f
concern. Now three more monitoring projects are beginning, and this time=
we
need volunteers in south-central and southeastern states.

A biologist at the University of South Florida at Tampa (USF) is studying
Florida Burrowing Owls. That's a slightly different subspecies from the
Western Burrowing Owl. It is thought that their range is limited to Flor=
ida
and the Keys, but there is one 40-year-old report of a sighting in North
Carolina. Researchers have banded the legs of these birds in the past, b=
ut
none of the banded owls have been recovered after leaving their Florida h=
omes.

For the new study, some Florida Burrowing Owl chicks are being radio-tagg=
ed
right now. Local researchers are tracking them as they leave their nests=
,
learning to forage. In the summer, the young owls are expected to take o=
ff for
parts unknown. USF wants volunteers throughout the southeast to listen f=
or the
VHF radio tags in an attempt to determine their routes and final destinat=
ions.

That's project #1. Number two involves Mexican Long-nosed Bats. For abo=
ut a
month beginning in mid-June, Bat Conservation International wants volunte=
ers to
join a team that will track their movements in and around Big Bend Nation=
al
Park in Texas as they pollinate century cactus plants. Physically fit hi=
kers
are especially wanted, but a few vehicle-based monitors will also be help=
ful.=20
And there may be opportunities for some home monitors. Hams with VHF rad=
io

direction finding equipment are particularly needed.

Project #3 is a study of orphaned Great Horned Owls. It's being done by =
the
Heard Natural Science Museum and Wildlife Sanctuary in McKinney, Texas, a=
long
with the University of North Texas. After being raised at the sanctuary,=
up to
two dozen of these owls will be released into the wild this summer, with =
radio
tags attached to help determine their dispersal patterns and survival rat=
es.=20
Volunteers are needed to monitor for the radio tags, especially in the De=
nton
and Collin County areas. Great Horned Owls are territorial and do not mi=
grate
long distances.

My Web site on radio direction finding carries the latest details, freque=
ncies,
and contact information for all three projects. Point your browser to
www.homingin.com HomingIn is one word --- homingin.com

Thanks in advance for your help! From southern California, where Burrowi=
ng
Owls are diminishing but still can be seen in the farmlands, this is Joe =
Moell,
Kay-zero-oscar-victor, for Amateur Radio Newsline.

--

Again, that website is www.homingin.com. (K0OV, ARNewsline=E2=84=A2)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC
Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio
Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the A=
mateur
Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More
information is available at Amateur Radio Newsline's(tm) only official we=
bsite
located at www.arnewsline.org. You can also write to us or support us at
Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.=20

Before we go, we want to tell you that a talk by our producer Bill Paster=
nak,
WA6ITF, dealing with the problems facing ham radio and some possible solu=
tions
is this months Newsline Extra audio feature. The presentation was record=
ed at

the 2002 Joplin Hamfest banquet and is available as an MP3 file on the sa=
me
webpage where you find the weekly newscast. Go to www.arnewsline.org/qui=
ncy
and click on ARNewsline Extra at the bottom of the page.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I=E2=80=99m No=
rm Seeley,
KI7UP, saying 73 and we thank you for listening." Amateur Radio Newsline=
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1202. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 17:57:50 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc2hquhs1@xuxa.iecc.com>
Source record: 7828
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> So, we see American culture moving out. What is the obvious, immediate,
> natural conclusion? Right: it's better. In some way. It's better in a
> way that is important to the people who choose it over the local stuff.
> My guess, as you have no doubt figured out, is that it's better because
> it's produced by freer artists.

Do you ever, ever see a European--or even Canadian--program on TV, the way they must swallow our stupid shows?

"From its introduction in American society, television has proven itself capable of holding its audience riveted to the screen for countless hours. As a result, people who saw television as a means through which to provide culturally uplifting programming to the American public were gravely disappointed. Instead, TV almost immediately became an unprecedentedly effective means of selling products. Most Americans weren't interested in "educational" programming, and if people don't watch advertisers don't pay for air time in which to sell their products. TV shows in the late 1940s followed the model established by the success of radio; single advertisers paid for whole shows, the most common of which were half hour genre and variety shows. But in 1950 a small lipstick company named Hazel Bishop changed forever the way companies sold their products.

When Hazel Bishop first began advertising on TV in 1950 they had only $50,000 a year in sales. In two short years of television advertising, and at a time when only 10 percent of American homes had televisions, that number rose to a stunning $4.5 million. As advertisers flocked to hawk their products on TV, TV executives scrambled to find a way to accommodate as many companies as possible, which would result in astronomical profits for both the advertisers and the networks. TV executives realized that single product sponsorship was no longer effective. Instead, they devised a system of longer breaks during a show, which could be split up into 30 second "spots" and sold to a much larger number of advertisers. Although this advertising innovation led to television's greatest period of profitability, it also led to advertising dictating television programming.

In the early 1950s television advertisers realized they had a monopoly on the American public; they were competing with each other, not with other mediums, such as books or magazines. Americans watched regardless what was on. Advertisers discovered that what most people would watch was what was the least objectionable (and often the most innocuous) show in a given time slot; hence the birth of the concept

of "Least Objectionable Programming." A TV show didn't have to be good, it only had to be less objectionable than the other shows in the same time slot. Although more "serious" dramatic television didn't entirely disappear, the majority of shows were tailored to create the mood advertisers thought would result in their consumers being the most amenable to their products. By the mid-1950s lightweight sitcoms dominated the American television market. The relative success and happiness of television characters became easily measurable by the products they consumed."

http://webspawner.com/users/donquijote

1203. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 19:27:23 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc2n2rbvq1@xuxa.iecc.com>
Source record: 7830
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bc1tt0$2mp$1@xuxa.iecc.com>...
> > And there's the popular SOUND ADVICE Music Quiz to close the show
> > every week.
>
> You (wasn't it you who started this thread) seemed to be saying you'd
> want something as elaborate as this before every record they play? You'd
> never get to listen to the music!!

Well, just a little bit. But, of course, there can more specialized
programs. Actually NPR had something like that a few years back.

The thing is that if you don't explain music to some degree, how can
you expect the regular people to listen to classical or jazz?

http://webspawner.com/users/donquijote

1204. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 21:20:37 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bc2tn5$c7e$1@xuxa.iecc.com>
Source record: 7831
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Don Quijote wrote:
>
> "Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bc1tt0$2mp$1@xuxa.iecc.com>...
> > > And there's the popular SOUND ADVICE Music Quiz to close the show
> > > every week.
> >
> > You (wasn't it you who started this thread) seemed to be saying you'd
> > want something as elaborate as this before every record they play? You'd
> > never get to listen to the music!!
>
> Well, just a little bit. But, of course, there can more specialized
> programs. Actually NPR had something like that a few years back.
>
> The thing is that if you don't explain music to some degree, how can
> you expect the regular people to listen to classical or jazz?

I still don't listen to jazz, but I've been exposed to "explanations"
every so often on general-interest radio or TV programs. It just doesn't
do anything for me.
--
Peter T. Daniels grammatim@att.net

1205. Re: Hear.FM Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-06-09 21:20:38 UTC
From: Geoff Brozny <nospam@glorb.com>
Message-ID: <bc2tn6$c7k$1@xuxa.iecc.com>
Source record: 7832

"victor" <victor@buybelowcost.com> wrote in message
news:bc0tci$4cr$1@xuxa.iecc.com...
> Does anyone know of a radio station with the call letters HEAR.FM
>
> I'm putting the domain up for sale and guessing it might be of interest.
>
> I've been hunting on the web for the station, but to no avail.
>
> Thanks,
> Victor
>

not in the US, US statiosn call letters will either start with K or W, and I
think all of canada starts with C or V

geoff

1206. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-10 13:22:34 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bc4m2q$sj5$1@xuxa.iecc.com>
Source record: 7834
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> The thing is that if you don't explain music to some degree, how can
> you expect the regular people to listen to classical or jazz?

If they like it they'll listen, if they don't like it they won't listen. I live in the 219th largest market in the U.S., yet there is a commercial jazz station here. If enough people cared about classical, I'm sure there would be a commercial station playing that too. What we certainly don't need to be doing is spending taxpayer dollars so a very small majority of people can be "educated" about the music they listen to on the state-run radio network.

1207. Re: b 101 fm-wbeb philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2003-06-10 13:22:37 UTC
From: bandsherein@yahoo.com
Message-ID: <bc4m2tsjn1@xuxa.iecc.com>
Source record: 7833

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bbkq9v$9ut$1@xuxa.iecc.com>...
> > Many stations do not take requests; lots of stations don't even answer the
> > phone.
>
> Was this particular station soliciting for calls?
yes they were and not picking up the phones. also on other occasions
they claimed they had no winner and urged people to call when in fact
they did have a winner.

1208. FS: Crown FM30 Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2003-06-10 13:22:38 UTC
From: Max <binder@teleport.com>
Message-ID: <bc4m2u$sk0$1@xuxa.iecc.com>
Source record: 7835

```
Crown FM30
never used (backup)
manual
excellent in/out
one of the best out there

Max
503 378 7166
```

1209. satellite and terrestrial radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-10 13:22:39 UTC
From: mike <MMAHAN@prodigy.net>
Message-ID: <bc4m2vska1@xuxa.iecc.com>
Source record: 7836

hey,

if i subscribe to satellite radio in my new car will i be able to get "local" (ie. terrestrial) broacasts? can't get a straight answer at the dealership.

thanks,
mike

1210. NPR FATHER'S DAY SEGMENT ON WEEKEND EDITION EDITION

Newsgroup: rec.radio.broadcasting
Date: 2003-06-10 16:20:00 UTC
From: JoeBev@comedyorama.com
Message-ID: <bc50fg$c6r$1@xuxa.iecc.com>
Source record: 7837

I wanted to alert you to a personal story about me I produced for National
Public Radio. It will be airing on the radio this Sunday (FATHER'S DAY) June
15, during "Weekend Edition". It is partly about how I got into producing
radio theater. It also features rare sound of DAWS BUTLER demonstrating how he did his voices.

You can hear the 10-minute piece on your local NPR station sometime between 8 and 10 a.m. To find out which radio station runs NPR programs in your town or city, check here:

http://www.npr.org/stations/index.php

If you have trouble finding the correct radio station, e-mail me back and I will find it for you.

Packing and unpacking one of my closets in the course of a recent move, I
found some bits of my life in a box of audiocassettes made by me as a child
growing up under the aegis of a volatile father. Listening to them proved
an unsettling yet fulfilling experience.

During the radio piece, I confront my difficult relationship with my father,
a Newark, NJ police officer, and the better one I had with cartoon voice
legend DAWS BUTLER (Yogi Bear) who became my surrogate father, and I play
some of the sounds I recorded of them and myself as a child.

It was a cathartic experience that I hope helps others as well. I tried to
portray the paradox of being an adult that was once an abused child.
Although a troubled relationship between parent and child has oblivious
negative effects, it often produces character strengths that serve the child
when they reach adulthood. I'm reaching out to every adult who was once an
abused child and given them a bit of comfort.

Joe Bevilacqua
Radio Producer
http://www.comedyorama.com

1211. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:18:54 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc76ne$437$1@xuxa.iecc.com>
Source record: 7844
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bc4m2q$sj5$1@xuxa.iecc.com>...
> > The thing is that if you don't explain music to some degree, how can
> > you expect the regular people to listen to classical or jazz?
>
> If they like it they'll listen, if they don't like it they won't listen. I
> live in the 219th largest market in the U.S., yet there is a commercial jazz
> station here. If enough people cared about classical, I'm sure there would
> be a commercial station playing that too. What we certainly don't need to
> be doing is spending taxpayer dollars so a very small majority of people can
> be "educated" about the music they listen to on the state-run radio network.

Over here is one commercial classical station that went into the AM
band because of costs...

What's sad is that $500 are being channeled into shortwave radio to
sell the 'American way of life' to the world.

http://webspawner.com/users/donquijote

1212. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:18:55 UTC
From: jbayer34@my-deja.com
Message-ID: <bc76nf$43d$1@xuxa.iecc.com>
Source record: 7845
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bc4m2q$sj5$1@xuxa.iecc.com>...
> > The thing is that if you don't explain music to some degree, how can
> > you expect the regular people to listen to classical or jazz?
>
> If they like it they'll listen, if they don't like it they won't listen. I
> live in the 219th largest market in the U.S., yet there is a commercial jazz
> station here. If enough people cared about classical, I'm sure there would
> be a commercial station playing that too. What we certainly don't need to
> be doing is spending taxpayer dollars so a very small majority

Very small majority?

> of people can
> be "educated" about the music they listen to on the state-run radio network.

What makes you believe we don't need to preserve and encourage the
flourishing of culture? Do you think a great civilization can survive
with just the sort of crap the "market" dredges up?

John

1213. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:18:56 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc76ng$43k$1@xuxa.iecc.com>
Source record: 7838
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood <richbwood@earthlink.net> wrote in message news:<bc2bi5$cs3$1@xuxa.iecc.com>...
> On 9 Jun 2003 03:02:43 GMT, donquijote1111@yahoo.com (Don Quijote)
> wrote:
>
> >Originally cable was pretty much commercial free, but now it has become another
> >outlet for Big Business. Channels like 'Animal Planet' repeat their programming
> >every three hours (8pm and 11pm) and show more SUVs than dinosaurs...
>
> According to former, kinda conservative Arianna Huffington, SUV's are
> dinosaurs. I envision a plea for everyone to drive their SUVs to the
> La Brea tar pits.
>
> Of course, once Dubya and his oil buddies get hold of the Iraqi oil
> fields we'll be swimming in the stuff and new SUVs will be spawned
> because we need to burn the stuff even faster. The Lincoln Navigator
> will look like a VW Bug compared to the revived generation of land
> vessels.

EVOLVE OR DIE

Once upon a time lived a race of dinosaurs whose violence and appetite alarmed everybody... One day a Little Ant, tired of feeling stepped upon, and worried about her cooperative enterprise, came up to the Americanus Raptor--the biggest dinosaur of them all--and asked: "Why you always have to protect the right of the dinosaurs, who do nothing but eat everything in their path? Why don't the little animals get a fair share of this world?" Then the dinosaur, who had a bad temper, replied: "Bigger is better, so get lost..."

The Little Ant, then, gathered the whole cooperative and said: "Comrades, our world is being threatened by the dinosaurs, so..." And at that precise moment the Earth was hit by a big ball of fire, destroying everything but the small animals...

http://webspawner.com/users/donquijote

1214. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:18:57 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc76nh$440$1@xuxa.iecc.com>
Source record: 7848
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bc2tn5$c7e$1@xuxa.iecc.com>...
> Don Quijote wrote:
> >
> > "Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bc1tt0$2mp$1@xuxa.iecc.com>...
> > > > And there's the popular SOUND ADVICE Music Quiz to close the show
> > > > every week.
> > >
> > > You (wasn't it you who started this thread) seemed to be saying you'd
> > > want something as elaborate as this before every record they play? You'd
> > > never get to listen to the music!!
> >
> > Well, just a little bit. But, of course, there can more specialized
> > programs. Actually NPR had something like that a few years back.
> >
> > The thing is that if you don't explain music to some degree, how can
> > you expect the regular people to listen to classical or jazz?
>
> I still don't listen to jazz, but I've been exposed to "explanations"
> every so often on general-interest radio or TV programs. It just doesn't
> do anything for me.

OK, we are talking about delivering culture to the people at large. If
you don't explain it, it'll remain the realm of an elite.

http://webspawner.com/users/donquijote

1215. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:18:58 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc76ni$44h$1@xuxa.iecc.com>
Source record: 7842
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 9 Jun 2003 16:10:44 GMT, "Jim Burgan" <jim@burganHORMEL.net> wrote:

>I don't know if this is "Rich Wood" philosophy (I doubt it) or just a
>tongue-in-cheek comment, but for the second time today I fond myself
>agreeing with one of your posts (the other was your statement on Martha
>Stewart).

>Somehow Rich, over the years I have never quite figured you out....

I hate it when people agree with me. It disrupts the universe and causes severe changes in the weather. Actually, the comment was a little of both, though mostly tongue-in-cheek,

I live in a city where you get a ticket for sitting on a milk crate and the police department, under the direction of the Mayor, is dredgeing up laws that have't been enforced since Adam got suckered into eating the apple (appropriate, I think).

You'll have to understand that I'm beginning to see a complete lack of logic in things happening around me in the industry, corporations and politics. It's Alice in Wonderland carried to an extreme.

I can't let you figure me out. There has to be some mystique.

Rich

1216. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:18:59 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc76nj$44r$1@xuxa.iecc.com>
Source record: 7847
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> The answer is I've seen many British shows. A small number of them, I like
> and would recommend. A very small number. Absolutely Fabulous and Monty
> Python is all I can think of right now. My parents like Ballykissangel but
> I don't find it that special. I laugh at Keeping Up Appearances but it's
> really just the same gag, over and over. I've probably seen every episode
> of Are You Being Served, but the humor there stays about on the level of
> Mrs Slocombe's repeated references to her "pussy" (her cat), a joke that
> gets a huge laugh every time it's repeated, which thinking back seems to be
> once or twice an episode. American comedies like The Simpsons, Seinfeld,
> and Cheers easily beat that for cleverness, novelty, sophistication,
> funniness, etc.

Something that I found in American sitcoms is that they are so deep
that they actually make you feel like crying, which is the reverse of
'serious' programming, where you end up laughing at it.

British comedies are lighter, and their dramas are dramatic.

The real problem with American programs though is the ratings that
make 'em appeal to the lowest common denominator.

http://webspawner.com/users/donquijote

1217. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:19:00 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc76nk$455$1@xuxa.iecc.com>
Source record: 7846
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bc2tn5$c7e$1@xuxa.iecc.com>...
> Don Quijote wrote:
> >
> > "Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bc1tt0$2mp$1@xuxa.iecc.com>...
> > > > And there's the popular SOUND ADVICE Music Quiz to close the show
> > > > every week.
> > >
> > > You (wasn't it you who started this thread) seemed to be saying you'd
> > > want something as elaborate as this before every record they play? You'd
> > > never get to listen to the music!!
> >
> > Well, just a little bit. But, of course, there can more specialized
> > programs. Actually NPR had something like that a few years back.
> >
> > The thing is that if you don't explain music to some degree, how can
> > you expect the regular people to listen to classical or jazz?
>
> I still don't listen to jazz, but I've been exposed to "explanations"
> every so often on general-interest radio or TV programs. It just doesn't
> do anything for me.

OK, we are talking about delivering culture to the people at large. If
you don't explain it, it'll remain the realm of an elite.

http://webspawner.com/users/donquijote

1218. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:19:01 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc76nl$45q$1@xuxa.iecc.com>
Source record: 7849
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bc4m2q$sj5$1@xuxa.iecc.com>...
> > The thing is that if you don't explain music to some degree, how can
> > you expect the regular people to listen to classical or jazz?
>
> If they like it they'll listen, if they don't like it they won't listen. I
> live in the 219th largest market in the U.S., yet there is a commercial jazz
> station here. If enough people cared about classical, I'm sure there would
> be a commercial station playing that too. What we certainly don't need to
> be doing is spending taxpayer dollars so a very small majority of people can
> be "educated" about the music they listen to on the state-run radio network.

Over here is one commercial classical station that went into the AM
band because of costs...

What's sad is that $500 are being channeled into shortwave radio to
sell the 'American way of life' to the world.

http://webspawner.com/users/donquijote

1219. Lakers Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:19:02 UTC
From: coop21@sbcglobal.net
Message-ID: <bc76nm$463$1@xuxa.iecc.com>
Source record: 7751
Cross-posted to: alt.sports.basketball.nba.la-lakers,rec.sport.basketball.pro,rec.radio.broadcasting,rec.sport.basketball.misc

Are there any fans out there that have Chick Hearn's broadcasts from the 1980s? I'm looking for the 1985, 1987, and 1988 Finals in particular. I know some people have his radio broadcasts saved over the years and might have even dubbed them into VHS.

Please email me if you have these games.

Thanks,

coop21@sbcglobal.net

1220. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:19:03 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc76nn$46i$1@xuxa.iecc.com>
Source record: 7850
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood <richbwood@earthlink.net> wrote in message news:<bc2bi5$cs3$1@xuxa.iecc.com>...
> On 9 Jun 2003 03:02:43 GMT, donquijote1111@yahoo.com (Don Quijote)
> wrote:
>
> >Originally cable was pretty much commercial free, but now it has become another
> >outlet for Big Business. Channels like 'Animal Planet' repeat their programming
> >every three hours (8pm and 11pm) and show more SUVs than dinosaurs...
>
> According to former, kinda conservative Arianna Huffington, SUV's are
> dinosaurs. I envision a plea for everyone to drive their SUVs to the
> La Brea tar pits.
>
> Of course, once Dubya and his oil buddies get hold of the Iraqi oil
> fields we'll be swimming in the stuff and new SUVs will be spawned
> because we need to burn the stuff even faster. The Lincoln Navigator
> will look like a VW Bug compared to the revived generation of land
> vessels.

EVOLVE OR DIE

Once upon a time lived a race of dinosaurs whose violence and appetite alarmed everybody... One day a Little Ant, tired of feeling stepped upon, and worried about her cooperative enterprise, came up to the Americanus Raptor--the biggest dinosaur of them all--and asked: "Why you always have to protect the right of the dinosaurs, who do nothing but eat everything in their path? Why don't the little animals get a fair share of this world?" Then the dinosaur, who had a bad temper, replied: "Bigger is better, so get lost..."

The Little Ant, then, gathered the whole cooperative and said: "Comrades, our world is being threatened by the dinosaurs, so..." And at that precise moment the Earth was hit by a big ball of fire, destroying everything but the small animals...

http://webspawner.com/users/donquijote

1221. Re: The FCC has sold it's soul to the devil.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:19:04 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <bc76no$46r$1@xuxa.iecc.com>
Source record: 7840

no no ... ruperts fine

go go fox

keitha

umarc <umarc@hippogryph.com> wrote in message news:<bbneo2$a80$1@xuxa.iecc.com>...
> lookaboutsearch@yahoo.com.au (http://www.aussieseek.com) writes:
>
> >Do what you must do! Ask Powell to RESIGN. Then get Mr. Bush aware of a much
> >better leader (I do not pretend to know whom).
>
> Any new FCC chairman would not likely be much different from Powell,
> methinks, as long as this administration is in office.
>
>
> umar

1222. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:19:05 UTC
From: jbayer34@my-deja.com
Message-ID: <bc76np$478$1@xuxa.iecc.com>
Source record: 7839
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bc4m2q$sj5$1@xuxa.iecc.com>...
> > The thing is that if you don't explain music to some degree, how can
> > you expect the regular people to listen to classical or jazz?
>
> If they like it they'll listen, if they don't like it they won't listen. I
> live in the 219th largest market in the U.S., yet there is a commercial jazz
> station here. If enough people cared about classical, I'm sure there would
> be a commercial station playing that too. What we certainly don't need to
> be doing is spending taxpayer dollars so a very small majority

Very small majority?

> of people can
> be "educated" about the music they listen to on the state-run radio network.

What makes you believe we don't need to preserve and encourage the
flourishing of culture? Do you think a great civilization can survive
with just the sort of crap the "market" dredges up?

John

1223. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:19:06 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc76nq$47i$1@xuxa.iecc.com>
Source record: 7843
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 9 Jun 2003 16:10:44 GMT, "Jim Burgan" <jim@burganHORMEL.net> wrote:

>I don't know if this is "Rich Wood" philosophy (I doubt it) or just a
>tongue-in-cheek comment, but for the second time today I fond myself
>agreeing with one of your posts (the other was your statement on Martha
>Stewart).

>Somehow Rich, over the years I have never quite figured you out....

I hate it when people agree with me. It disrupts the universe and causes severe changes in the weather. Actually, the comment was a little of both, though mostly tongue-in-cheek,

I live in a city where you get a ticket for sitting on a milk crate and the police department, under the direction of the Mayor, is dredgeing up laws that have't been enforced since Adam got suckered into eating the apple (appropriate, I think).

You'll have to understand that I'm beginning to see a complete lack of logic in things happening around me in the industry, corporations and politics. It's Alice in Wonderland carried to an extreme.

I can't let you figure me out. There has to be some mystique.

Rich

1224. Re: satellite and terrestrial radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 12:19:07 UTC
From: Bill Doerner <No@way.uk>
Message-ID: <bc76nr$47s$1@xuxa.iecc.com>
Source record: 7841

YES. how sad they don't know the answer...

"mike" <MMAHAN@prodigy.net> wrote in message
news:bc4m2vska1@xuxa.iecc.com...
> hey,
>
> if i subscribe to satellite radio in my new car will i be able to get
> "local" (ie. terrestrial) broacasts? can't get a straight answer at the
> dealership.
>
> thanks,
> mike
>
>

1225. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 18:03:34 UTC
From: sven@gordsven.com
Message-ID: <bc7qtm$3hq$1@xuxa.iecc.com>
Source record: 7752
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

In article <bc76ni$44h$1@xuxa.iecc.com>, Rich Wood wrote:
> I hate it when people agree with me. It disrupts the universe and
> causes severe changes in the weather. Actually, the comment was a

Oh, so you are the one to blame for all this rain????

I'll be feeding the birds in the park under the watchful eye of the neighborhood policeman....let him give me a ticket...it ain't gonna stop me, just like tickets don't stop people from speeding on the expressway.

:-P

--
Sven Weil
New York City, U.S.A.

1226. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 18:03:35 UTC
From: chuxgarage@aol.com
Message-ID: <bc7qtn$3i4$1@xuxa.iecc.com>
Source record: 7759

>I hate it when people agree with me.

YOU hate it???

The feeling is mutual. I don't have to live with you, but I do have to live with myself!

:-)

Chuck

1227. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 18:03:36 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc7qto$3lo$1@xuxa.iecc.com>
Source record: 7755
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 11 Jun 2003 12:18:55 GMT, jbayer34@my-deja.com (John Harrington) wrote:

>What makes you believe we don't need to preserve and encourage the
>flourishing of culture? Do you think a great civilization can survive
>with just the sort of crap the "market" dredges up?

I feel sad for people who can't go into a museum and enjoy a sense of awe at the things humanity has accomplished. Since I can't answer the question "why are we here," I feel some comfort in knowing what we've done while we've been here. even if it's nothing more than curiosity about how the wheel came to be invented.

Much of what we do has its roots in Greek, Roman and Middle Eastern cultures. Frankly, I care much less about how the latest Nike running shoe was designed than I do about how social rules came to be what they are.

Without culture, we'd be like most recent graduates of our public school sysms

Rich

1228. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 18:03:38 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bc7qtq$3mp$1@xuxa.iecc.com>
Source record: 7753
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Don Quijote wrote:
>
> > The answer is I've seen many British shows. A small number of them, I like
> > and would recommend. A very small number. Absolutely Fabulous and Monty
> > Python is all I can think of right now. My parents like Ballykissangel but
> > I don't find it that special. I laugh at Keeping Up Appearances but it's
> > really just the same gag, over and over. I've probably seen every episode
> > of Are You Being Served, but the humor there stays about on the level of
> > Mrs Slocombe's repeated references to her "pussy" (her cat), a joke that
> > gets a huge laugh every time it's repeated, which thinking back seems to be
> > once or twice an episode. American comedies like The Simpsons, Seinfeld,
> > and Cheers easily beat that for cleverness, novelty, sophistication,
> > funniness, etc.
>
> Something that I found in American sitcoms is that they are so deep
> that they actually make you feel like crying, which is the reverse of
> 'serious' programming, where you end up laughing at it.
>
> British comedies are lighter, and their dramas are dramatic.
>
> The real problem with American programs though is the ratings that
> make 'em appeal to the lowest common denominator.

So now you're just automatically crossposting everything to
rec.music.classical, even when there's no reason to do so at all?
--
Peter T. Daniels grammatim@att.net

1229. Tanner Spirit Radio JIngle

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 18:03:39 UTC
From: gareth.lloyd@bbc.co.uk
Message-ID: <bc7qtr$3ng$1@xuxa.iecc.com>
Source record: 7756

Does anyone know of, or have a copy of the tanner spirit music. I'm looking to get a re-sing of the jingle and can't find anyone who has, or knows where the original music is. There is a sung version on the Ken R CD, that comes with his book. I contacted TM Century but they don't have the original. So if anyone has or knows where the Tanner Spirit original jingle master is, can they let me know or give me any contacts who may know anything about Tanner Spirit.

1230. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 18:03:45 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc7qu1$3p7$1@xuxa.iecc.com>
Source record: 7754
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 11 Jun 2003 12:18:56 GMT, donquijote1111@yahoo.com (Don Quijote)
wrote:

>The Little Ant, then, gathered the whole cooperative and said:
>"Comrades, our world is being threatened by the dinosaurs, so..." And
>at that precise moment the Earth was hit by a big ball of fire,
>destroying everything but the small animals...

Do you have a time frame for when this will happen, again?

Rich

1231. Re: Perjury (was *** !!! FREE MARTHA !!! ***) |---------

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 18:03:47 UTC
From: Vito <vito@crosslink.net>
Message-ID: <bc7qu3$3ps$1@xuxa.iecc.com>
Source record: 7758
Cross-posted to: rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting

Rich Wood wrote: ....
>
> the official charges make no mention of her being a bitch. The say
> things like insider trading, lying to the FBI, altering evidence and
> things like that.

What bothers me is that lying to suspects and altering evidence is standard police behavior. Neither police nor courts consider it wrong, let alone illegal, to offer a suspect a plea bargain then tell him/her that they have witnesses that don't exist, that he failed a lie detector test he actually passed, or even show him doctored pictures to convince him to plead guilty, whether he is or not; never mind the real perp escapes. But if you lie it's obstruction of justice.

K3DWW

1232. voice actor

Newsgroup: rec.radio.broadcasting
Date: 2003-06-11 18:04:06 UTC
From: laura mai <mangamaihia@hotmail.com>
Message-ID: <bc7qum$3t6$1@xuxa.iecc.com>
Source record: 7757

hi, if you still need a voice actor im interested you can hear my samples at:-

http://www.lauramai.webhoster.co.uk/LauraMai_Auddie.zip

http://www.lauramai.webhoster.co.uk/makenai_LauraMai.zip

However, Im based in the uk. Is there anyway that you would accept voices provided via internet?

- Laura Mai

_____
Protect your PC - get McAfee.com VirusScan Online
http://clinic.mcafee.com/clinic/ibuy/campaign.asp?cid=3963

1233. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-12 00:15:41 UTC
From: donquijote1111@yahoo.com
Message-ID: <bc8gnd$4mg$1@xuxa.iecc.com>
Source record: 7760
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> Since I've seen non-American programs I'm not much persuaded by arguments
> predicated on the assumption that there is something especially bad about
> American programs. I find the opposite to be the case.
>
> Not about the majority of the stuff, but that's always true about any
> medium. Most TV is crap, most books are crap, most music is crap, most
> everything is crap. There's a small amount of cream, and there is
> definitely some cream in American TV.

What you think, to name just an example, of the ever present talk
shows where they degrade human beings into violent puppets?

British television is much better both because they have a more
enlightened audience and because they don't suffer the pressure from
the "ratings". The only way to see culture take preference over money
is to have an INDEPENDENT MEDIA--just like the BBC.

http://webspawner.com/users/donquijote

1234. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-12 00:15:43 UTC
From: sids1045@aol.comnospam
Message-ID: <bc8gnf$4n2$1@xuxa.iecc.com>
Source record: 7761

>I'll be feeding the birds in the park under the watchful eye of the neighborhood policeman....let him give me a ticket...it ain't gonna stop me, just like tickets don't stop people from speeding on the expressway.<

Haven't figured it out yet, huh? This is not about punishing violators. This IS about raising revenue.

1235. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-12 03:43:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc8stk$gr6$1@xuxa.iecc.com>
Source record: 7766
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 12 Jun 2003 00:15:41 GMT, donquijote1111@yahoo.com (Don Quijote) wrote:

>British television is much better both because they have a more
>enlightened audience and because they don't suffer the pressure from
>the "ratings". The only way to see culture take preference over money
>is to have an INDEPENDENT MEDIA--just like the BBC.

I seem to recall the BBC scrambling in radio and TV when commercial radio and TV came to the UK. As a matter of fact, I was offered jobs to help both sides. Each one felt the American way of broadcasting would beat the other. The same thing with Australia and New Zealand when FM began to grow. Being an American broadcaster gave you some magic power.

I have a hard time considering a government run service as independent. Friends at the BBC often complain of government pressure to report things differently or make one change or another. One day a Prime Minister will be elected and he'll throw the BBC tradition to the wind and the UK will have one, national, Clear Channel.

It's the same over here with the VOA. I had lunch with the gentleman in charge of English Programs Public Affairs. Politicians swarm over the place wanting to change it into a propaganda machine. I have friends who work there and complain about pressure from politicians. It's supposed to be independent, too.

Rich

1236. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-12 03:43:49 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc8stlgrc1@xuxa.iecc.com>
Source record: 7762
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 11 Jun 2003 18:03:39 GMT, Cypherpunk@nyc.rr.com wrote:

>> >Somehow Rich, over the years I have never quite figured you out....
>>
>> I hate it when people agree with me. It disrupts the universe and
>> causes severe changes in the weather. Actually, the comment was a
>> little of both, though mostly tongue-in-cheek,
>
>Why are you posting as three separate people, and even doing so
>in this one thread?
>
> Rich Wood <richbwood@earthlink.net>
> Don Quijote <donquijote1111@yahoo.com>
> John Harrington <jbayer34@my-deja.com>

Like I said, when people agree with me strange things happen.

>Mayor Taxenberg: a one termer.

That's probably true. I'm sure he feels our pain.

Rich

1237. Re: Perjury (was *** !!! FREE MARTHA !!! ***) |---------

Newsgroup: rec.radio.broadcasting
Date: 2003-06-12 03:43:50 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc8stmgrm1@xuxa.iecc.com>
Source record: 7764

On 11 Jun 2003 18:03:47 GMT, Vito <vito@crosslink.net> wrote:

>Rich Wood wrote: ....
>>
>> the official charges make no mention of her being a bitch. The say
>> things like insider trading, lying to the FBI, altering evidence and
>> things like that.
>
>What bothers me is that lying to suspects and altering evidence is
>standard police behavior. Neither police nor courts consider it wrong,
>let alone illegal, to offer a suspect a plea bargain then tell him/her
>that they have witnesses that don't exist, that he failed a lie detector
>test he actually passed, or even show him doctored pictures to convince
>him to plead guilty, whether he is or not; never mind the real perp
>escapes. But if you lie it's obstruction of justice.

I agree. All it does for me is lessen my respect for the law. However,
I doubt she's being beaten with rubber hoses and, since there's a
preppie broker involved, I'm inclined to believe the evidence was
altered to cover their butts.

I believe Wall Street to be corrupt to the core and completely
understand the small, "not from the Hamptons" investor's reluctance to
lose the rest of their investments.

Rich

1238. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-12 03:43:51 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bc8stn$gs2$1@xuxa.iecc.com>
Source record: 7763
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 11 Jun 2003 18:03:34 GMT, sven@gordsven.com (Sven Franklyn Weil)
wrote:

>I'll be feeding the birds in the park under the watchful eye of the
>neighborhood policeman....let him give me a ticket...it ain't gonna stop
>me, just like tickets don't stop people from speeding on the expressway.

It's sad to think the Birdman of Alcatraz couldn't exist in this
century.

Rich

1239. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-12 03:43:52 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bc8stogsi1@xuxa.iecc.com>
Source record: 7765
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> Very small majority?

Oops - my bad.

> > of people can
> > be "educated" about the music they listen to on the state-run radio
network.
>
> What makes you believe we don't need to preserve and encourage the
> flourishing of culture? Do you think a great civilization can survive
> with just the sort of crap the "market" dredges up?

Yes I do. A great civilization will have a better chance of surviving if it
doesn't take money away from its people and wastes it on needless spending
programs.

1240. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 01:14:44 UTC
From: donquijote1111@yahoo.com
Message-ID: <bcb8i4$is1$1@xuxa.iecc.com>
Source record: 7768
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:<bc7qtq$3mp$1@xuxa.iecc.com>...
> > The real problem with American programs though is the ratings that
> > make 'em appeal to the lowest common denominator.
>
> So now you're just automatically crossposting everything to
> rec.music.classical, even when there's no reason to do so at all?

Not everything, just whatever is relevant. We are talking here culture
vs. commercialism, kind of, no?

Anyways, we must start recycling. :)

1241. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 01:14:45 UTC
From: Michael Moore <m.moore@utoronto.ca>
Message-ID: <bcb8i5$is6$1@xuxa.iecc.com>
Source record: 7767
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

John Harrington wrote:
> What makes you believe we don't need to preserve and encourage the
> flourishing of culture? Do you think a great civilization can survive
> with just the sort of crap the "market" dredges up?

In my view, "preservation of culture" and like phrases are just
politically correct verbiage for promoting government subsidy for middle
class entertainment. Again, in my view, if you want it, *you* pay for it.

--
M2

1242. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 01:14:46 UTC
From: donquijote1111@yahoo.com
Message-ID: <bcb8i6isn1@xuxa.iecc.com>
Source record: 7771
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bc8stogsi1@xuxa.iecc.com>...
> > Very small majority?
>
> Oops - my bad.
>
> > > of people can
> > > be "educated" about the music they listen to on the state-run radio
> network.
> >
> > What makes you believe we don't need to preserve and encourage the
> > flourishing of culture? Do you think a great civilization can survive
> > with just the sort of crap the "market" dredges up?
>
> Yes I do. A great civilization will have a better chance of surviving if it
> doesn't take money away from its people and wastes it on needless spending
> programs.

The Greeks funded the theatre so the poor could afford it! Nah, they
must have been communists!

http://webspawner.com/users/donquijote

1243. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 01:14:46 UTC
From: donquijote1111@yahoo.com
Message-ID: <bcb8i6isf1@xuxa.iecc.com>
Source record: 7773
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood <richbwood@earthlink.net> wrote in message news:<bc7qu1$3p7$1@xuxa.iecc.com>...
> On 11 Jun 2003 12:18:56 GMT, donquijote1111@yahoo.com (Don Quijote)
> wrote:
>
> >The Little Ant, then, gathered the whole cooperative and said:
> >"Comrades, our world is being threatened by the dinosaurs, so..." And
> >at that precise moment the Earth was hit by a big ball of fire,
> >destroying everything but the small animals...
>
> Do you have a time frame for when this will happen, again?
>
> Rich

I think it'll happen around the time of Armageddon, or maybe it's the same thing. :)

http://webspawner.com/users/donquijote

1244. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 01:14:47 UTC
From: donquijote1111@yahoo.com
Message-ID: <bcb8i7$it4$1@xuxa.iecc.com>
Source record: 7770
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

OK, here's some interesting look from outside at American TV...

Foreign Insight
Wiebke Lamer
Now, it would be impossible for me to write a column on American culture without looking at the one medium that has so much influence on it. Yes, I'm talking about television. Plus, I'm a media student, so there's no way that I'm missing my chance to get my two cents in on a topic like this.

Thanks to that lovely little thing called American cultural imperialism, I grew up with most of your television shows. The Flintstones, Cosby, Dallas - I've seen most of it. And of course we get all the cool new shows too. I think I watched more American shows than I watched German ones. Needless to say, I was excited to finally get to experience American television in all its beauty. So, the first thing I did when I got into my hotel room was to switch on the TV. But as usual I wasn't prepared for what I saw. After the initial shock dissipated, my only reaction was disappointment. How can you produce all these fabulous programs and yet manage to turn watching television into a torture?

You're right, that's a no-brainer. Of course it's the commercials that make watching American TV so deterrent. But I guess after you adjust to British television and its amazing public broadcasting system where a thirty minute program is interrupted by a single three minute break only, you would probably have a difficult time to get used to the excessive commercialism that's underlying American TV, too. And the massive amount of channels doesn't help either. Surely, it's a paradise for channel surfers but it's so frustrating to have about a hundred channels and you're still not able to find something interesting. In Britain my television access is limited to five public broadcasting channels and, believe it or not, they show everything you need.

Also, it might interest you to hear that American shows are dubbed over for German TV, since that's the first thing most people ask me about our television back home. I don't think a lot of countries do it; well the French obviously do, but the Scandinavian countries don't. It's really a rather peculiar procedure. Just imagine, they have to translate and rewrite all the dialogues and then they have to find German voices for the characters. Sometimes that works out for the better, but you have no idea how annoying the German voices of the Friends characters are. It's gruesome, and it's not as funny as the

original either. And after having seen many shows in their original version, bad synchronization gets really irritating. So, I'm not wild about German TV anymore and try to limit my TV consumption to MTV and CNN when I'm at home.

For some reason, however, I assumed that MTV would be even better in its homeland. Wrong again. I have to tell you that MTV Europe is doing a more presentable job. I mean, is there any music on that channel here at all? No. Instead, you find endless re-runs of award ceremonies or reality TV shows. I can only hope MTV 2 makes good for these shortcomings.

And don't get me started on your news. There is really no point in watching it as I have discovered. But at least I get the impression that this is a widespread sentiment among Americans, too.

Let me tell you however, that when it comes to movies, American television is great. You switch on the TV and there's always a good film on somewhere. British and German television suck in that regard because they tend to turn film premiers on TV into huge media events. Hence, we're lucky if we get to see good, recent movies twice a year, and all the time in between we are bombarded with re-runs of cheap or old films.

So, while I'm here I'll just stick to HBO and avoid those annoying commercials as much as I can.

Wiebke Lamer is always happy about some feedback from you, so email her at wiebke1@umbc.edu.

1245. Re: Perjury (was *** !!! FREE MARTHA !!! ***) |---------

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 01:14:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bcb8i8itg1@xuxa.iecc.com>
Source record: 7772

On 11 Jun 2003 18:03:47 GMT, Vito <vito@crosslink.net> wrote:

>Rich Wood wrote: ....
>>
>> the official charges make no mention of her being a bitch. The say
>> things like insider trading, lying to the FBI, altering evidence and
>> things like that.
>
>What bothers me is that lying to suspects and altering evidence is
>standard police behavior. Neither police nor courts consider it wrong,
>let alone illegal, to offer a suspect a plea bargain then tell him/her
>that they have witnesses that don't exist, that he failed a lie detector
>test he actually passed, or even show him doctored pictures to convince
>him to plead guilty, whether he is or not; never mind the real perp
>escapes. But if you lie it's obstruction of justice.

I agree. All it does for me is lessen my respect for the law. However,
I doubt she's being beaten with rubber hoses and, since there's a
preppie broker involved, I'm inclined to believe the evidence was
altered to cover their butts.

I believe Wall Street to be corrupt to the core and completely
understand the small, "not from the Hamptons" investor's reluctance to
lose the rest of their investments.

Rich

1246. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 01:14:49 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bcb8i9itv1@xuxa.iecc.com>
Source record: 7769
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 12 Jun 2003 03:43:52 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:

>Yes I do. A great civilization will have a better chance of surviving if it
>doesn't take money away from its people and wastes it on needless spending
>programs.

Will a great civilization survive if it removes tobacco subsidies? How about subsidies for large corporate farmers? Will it survive without all the pork in the budget that goes to contributors or to useless projects intended only to get Senator Foghorn reelected?

I don't believe there's ever been a great civilization without art. In fact, what physically remains of those former great cultures is often their artwork.

Rich

1247. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 01:14:50 UTC
From: donquijote1111@yahoo.com
Message-ID: <bcb8ia$iu4$1@xuxa.iecc.com>
Source record: 7774
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> > OK, we are talking about delivering culture to the people at large. If
> > you don't explain it, it'll remain the realm of an elite.
> >
> > http://webspawner.com/users/donquijote
> >
>
> Or what Disney says it is in their next movie.
>
> Brendan
> --

It's funny how in Disney's characters the small/weak beats the big/strong, while in real life is the exact opposite. But I guess it wouldn't be such a box office hit if the lion beats the little mouse...

I wonder if kids correlate those things. Chances are, they'll feel very confused.

http://webspawner.com/users/donquijote

1248. Re: Bob (100 years old!) Hope- An NBC Radio Pioneer

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 13:30:34 UTC
From: keep-it-clean <keep-it-clean@worldnet.att.net>
Message-ID: <bccjlq$e75$1@xuxa.iecc.com>
Source record: 7775

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:bb55cq$3aq$1@xuxa.iecc.com...
> Marv wrote:
> >
> > Happy Birthday Bob! Thanks for the memories.....
>
> The pool is on whether Bob Hope or Howell Raines will go first.
> --

My money is on Don Imus.

1249. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 13:30:36 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bccjlseao1@xuxa.iecc.com>
Source record: 7776
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Michael Moore wrote:
>
> John Harrington wrote:
> > What makes you believe we don't need to preserve and encourage the
> > flourishing of culture? Do you think a great civilization can survive
> > with just the sort of crap the "market" dredges up?
>
> In my view, "preservation of culture" and like phrases are just
> politically correct verbiage for promoting government subsidy for middle
> class entertainment. Again, in my view, if you want it, *you* pay for it.

I suspect the real Michael Moore would be disgusted by your posting such
sentiments under his name.
--
Peter T. Daniels grammatim@att.net

1250. L+R L-R Matrixing

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 13:30:38 UTC
From: rj3923@hotmail.com
Message-ID: <bccjluecc1@xuxa.iecc.com>
Source record: 7777

People....

I am well versed (lol) in the concept of L+R and L-R for FM stereo decoding.

My scenario is as follows.....

To get the L+R signal you must sum up the L and R channels...so far ok..

Now when summing these two signals it seems we would also get a sum of Common Mode signals. In my prac and theory when +L+Vcm (common mode)is summed with +R+Vcm we get +L+R+2cm...so far still ok....

We send this to the reciever along with +L-R. It decodes this, i assume, with the following equation...
+L+R+2cm - +L-R => +2R+2cm/2 => +R+cm....so far all is still excellent!!!!

Now if in the case of a MONO receiver it would ignore the L-R signal and simply output the +L+R signal.

Here is my BURNING question......if above equations taken into account then it seems that a mono reveiver would output +L+R as well as 2cm!!!

Is it true to say that a mono reciever would output TWICE the common mode signal ?????...And if not WHY NOT...That is what I need to know

Can someone please tell me I am wrong and why...please!!!

Thanks guy's....

1251. Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 13:30:39 UTC
From: patric <patric@gci.net>
Message-ID: <bccjlvecm1@xuxa.iecc.com>
Source record: 7778

I was given ("get this thing out of here for us would ya?") a Gates "The Yard" broadcasting console the other night. It is a vintage that has tubes, 12ax7's and 6267's mostly on every card as well as transformers everywhere. I'd like to find out as much as I can about it. I'd love to find out how to get it fired up to see how it sounds before I let it retire with some dignity. I'm mostly into audio recording, not broadcast but I love old stuff and I don't recall ever selling a single thing in all my years of working with equipment. I have no intention of butchering this piece in search of some TOOB preamp. Just want to see if I can get it working and let it hang around in my "Hall Of Dinosaurs".

I's very much appreciate any info on this unit or links to any info or schematics. Thanks in advance.

Patric D'Eimon
"A" Street Audio Production
Anchorage, AK

1252. Larry Glick my guest this sunday

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 16:36:17 UTC
From: stanmajor@aol.com
Message-ID: <bccui1$r17$1@xuxa.iecc.com>
Source record: 7780

I'll be filling in on the Bill Bailey Show Sunday afternoon on the Langer net
out of Boston.
Larry will guest with me at 1:30-2PM
Should be fun. Sorry...don't know if Bailey's show is streamed.
Stan Major
"I'm an ordinary person
...with an extraordinary job."
BS from Julia Roberts 2001

1253. Larry Glick my guest this sunday

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 16:39:38 UTC
From: stanmajor@aol.com
Message-ID: <bccuoaram1@xuxa.iecc.com>
Source record: 7779

I'll be filling in on the Bill Bailey Show Sunday afternoon on the Langer net
out of Boston.
Larry will guest with me at 1:30-2PM
Should be fun. Sorry...don't know if Bailey's show is streamed.
Stan Major
"I'm an ordinary person
...with an extraordinary job."
BS from Julia Roberts 2001

1254. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-13 17:59:38 UTC
From: donquijote1111@yahoo.com
Message-ID: <bcd3eaceh1@xuxa.iecc.com>
Source record: 7781
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Michael Moore <m.moore@utoronto.ca> wrote in message news:<bcb8i5$is6$1@xuxa.iecc.com>...
> John Harrington wrote:
> > What makes you believe we don't need to preserve and encourage the
> > flourishing of culture? Do you think a great civilization can survive
> > with just the sort of crap the "market" dredges up?
>
> In my view, "preservation of culture" and like phrases are just
> politically correct verbiage for promoting government subsidy for middle
> class entertainment. Again, in my view, if you want it, *you* pay for it.

So instead of culture, you get Rush Limbaugh. No wonder America is at
odds with the rest of the world.

This is the commercial "culture" you get in America...

Rush: The 35 Undeniable Truths

(All equally truthful: number 1 is not more or less important than
35.)

There is a distinct singular American culture - rugged individualism
and self-reliance - which made America great.

The vast majority of the rich in this country did not inherit their
wealth; they earned it. They are the country's achievers, producers,
and job creators.

No nation has ever taxed itself into prosperity.

Evidence refutes liberalism.

There is no such thing as a New Democrat.

The Earth's eco-system is not fragile.

Character matters; leadership decends from character.

The most beautiful thing about a tree is what you do with it after you
cut it down.

Ronald Reagan was the greatest president of the twentieth century.

The 1980s was not a decade of greed but a decade of prosperity; it was
the longest period of peacetime growth in American history.

Abstinence prevents sexually transmitted disease and pregnancy -every time it's tried.

Condoms only work during the school year.

Poverty is not the root ("rut") cause of crime.

There's a simple way to solve the crime problem: obey the law; punish those who do not.

If you commit a crime, you are guilty.

Women should not be allowed on juries where the accused is a stud.

The way to improve our schools is not more money, but the reintroduction of moral and spiritual values, as well as the four "R's": reading, 'riting, 'rithmatic, and Rush.

I am not arrogant.

My first 35 Undeniable Truths are still undeniably true.

There is a God.

There is something wrong when critics say the problem with America is too much religion.

Morality is not defined by individual choice.

The only way liberals win national elections is by pretending they're not liberals.

Feminism was established as to allow unattractive women easier access to the mainstream of society.

Follow the money. When somebody says, "It's not the money," it's always the money.

Liberals attempt through judicial activism what they cannot win at the ballot box.

Using federal dollars as a measure, our cities have not been neglected, but poisoned with welfare dependency funds.

Progress is not striving for economic justice or fairness, but economic growth.

Liberals measure compassion by how many people are given welfare. Conservatives measure compassion by how many people no longer need it.

Compassion is no substitute for justice.

The culture war is between the winners and those who think they're losers who want to become winners. The losers think the only way they can become winners is by banding together all the losers and then empowering a leader of the losers to make things right for them.

The Los Angeles riots were not caused by the Rodney King verdict. The Los Angeles riots were caused by rioters.

You could afford your house without your government - if it weren't for your government.

Words mean things.

Too many Americans can't laugh at themselves anymore.

TIP: AMERICANS, LOOK YOURSELF IN THE MIRROR! :)

http://webspawner.com/users/donquijote

1255. Re: Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-14 02:15:00 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <bce0f4qco1@xuxa.iecc.com>
Source record: 7782

Patric: Try here: http://www.halls.com/manuals.html#sub1

If the manual isn't listed, contact him directly by email or phone.
He may have what you are looking for or could direct you to where you
might find the info.
Sadly, much of the printed info on old radio consoles and othere
equipment died with the companies that produced them.
I can't find any Gates liiterature where I'm currently employed but
there may be some squirreled away in the warehouse.
I'll take a look next time I go there but in the meantime, try Jon at
the webpage above.

On 13 Jun 2003 13:30:39 GMT, patric <patric@gci.net> wrote:

>I was given ("get this thing out of here for us would ya?") a Gates "The
>Yard" broadcasting console the other night. It is a vintage that has
>tubes, 12ax7's and 6267's mostly on every card as well as transformers
>everywhere. I'd like to find out as much as I can about it. I'd love
>to find out how to get it fired up to see how it sounds before I let it
>retire with some dignity. I'm mostly into audio recording, not
>broadcast but I love old stuff and I don't recall ever selling a single
>thing in all my years of working with equipment. I have no intention of
>butchering this piece in search of some TOOB preamp. Just want to see
>if I can get it working and let it hang around in my "Hall Of
>Dinosaurs".
>
>I's very much appreciate any info on this unit or links to any info or
>schematics. Thanks in advance.
>
>Patric D'Eimon
>"A" Street Audio Production
>Anchorage, AK

Mike Cleaver Broadcast Services
Voice-overs, Newscaster, Engineering and Consulting
Vancouver, BC, Canada
radiovoiceone@hotmail.com

1256. Re: L+R L-R Matrixing

Newsgroup: rec.radio.broadcasting
Date: 2003-06-14 02:15:01 UTC
From: jbyrns@rcn.com
Message-ID: <bce0f5qde1@xuxa.iecc.com>
Source record: 7783

In article <bccjluecc1@xuxa.iecc.com>, rj3923@hotmail.com (RJ) wrote:

> People....
>
> I am well versed (lol) in the concept of L+R and L-R for FM stereo
> decoding.
>
> My scenario is as follows.....
>
> To get the L+R signal you must sum up the L and R channels...so far
> ok..
>
> Now when summing these two signals it seems we would also get a sum of
> Common Mode signals. In my prac and theory when +L+Vcm (common mode)is
> summed with +R+Vcm we get +L+R+2cm...so far still ok....
>
> We send this to the reciever along with +L-R. It decodes this, i
> assume, with the following equation...
> +L+R+2cm - +L-R => +2R+2cm/2 => +R+cm....so far all is still
> excellent!!!!
>
> Now if in the case of a MONO receiver it would ignore the L-R signal
> and simply output the +L+R signal.
>
> Here is my BURNING question......if above equations taken into account
> then it seems that a mono reveiver would output +L+R as well as 2cm!!!
>
> Is it true to say that a mono reciever would output TWICE the common
> mode signal ?????...And if not WHY NOT...That is what I need to know
>
> Can someone please tell me I am wrong and why...please!!!

You are wrong because any "cm", or "common mode" signal is removed from both the left, and the right channel signals before they enter the matrix stage.

Also it appears from your analysis above that if the "cm" signals are not removed from the left and right channel signals, the "cm" signal would appear not just in the output of a monophonic receiver, but also in the left and right channel outputs of a stereo receiver, which you say is "still excellent", although it doesn't seem so excelent to me.

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

1257. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-14 02:15:03 UTC
From: Sergey Gurevich <gurevise@att.net>
Message-ID: <bce0f7qdq1@xuxa.iecc.com>
Source record: 7784
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

To Don Quijote,

The Rush: The 35 Undeniable Truths are NOT undeniable at all. I think, some of them are clearly wrong and some are very questionable.

Thanks
Sergey

"Don Quijote" <donquijote1111@yahoo.com> wrote in message news:bcd3eaceh1@xuxa.iecc.com...
> Michael Moore <m.moore@utoronto.ca> wrote in message news:<bcb8i5$is6$1@xuxa.iecc.com>...
> > John Harrington wrote:
> > > What makes you believe we don't need to preserve and encourage the
> > > flourishing of culture? Do you think a great civilization can survive
> > > with just the sort of crap the "market" dredges up?
> >
> > In my view, "preservation of culture" and like phrases are just
> > politically correct verbiage for promoting government subsidy for middle
> > class entertainment. Again, in my view, if you want it, *you* pay for it.
>
> So instead of culture, you get Rush Limbaugh. No wonder America is at
> odds with the rest of the world.
>
> This is the commercial "culture" you get in America...
>
> Rush: The 35 Undeniable Truths
>
> ------
>
> (All equally truthful: number 1 is not more or less important than
> 35.)
>
>
> There is a distinct singular American culture - rugged individualism
> and self-reliance - which made America great.
>
> The vast majority of the rich in this country did not inherit their
> wealth; they earned it. They are the country's achievers, producers,
> and job creators.
>
> No nation has ever taxed itself into prosperity.

>
> Evidence refutes liberalism.
>
> There is no such thing as a New Democrat.
>
> The Earth's eco-system is not fragile.
>
> Character matters; leadership decends from character.
>
> The most beautiful thing about a tree is what you do with it after you
> cut it down.
>
> Ronald Reagan was the greatest president of the twentieth century.
>
> The 1980s was not a decade of greed but a decade of prosperity; it was
> the longest period of peacetime growth in American history.
>
> Abstinence prevents sexually transmitted disease and pregnancy -every
> time it's tried.
>
> Condoms only work during the school year.
>
> Poverty is not the root ("rut") cause of crime.
>
> There's a simple way to solve the crime problem: obey the law; punish
> those who do not.
>
> If you commit a crime, you are guilty.
>
> Women should not be allowed on juries where the accused is a stud.
>
> The way to improve our schools is not more money, but the
> reintroduction of moral and spiritual values, as well as the four
> "R's": reading, 'riting, 'rithmatic, and Rush.
>
> I am not arrogant.
>
> My first 35 Undeniable Truths are still undeniably true.
>
> There is a God.
>
> There is something wrong when critics say the problem with America is
> too much religion.
>
> Morality is not defined by individual choice.
>
> The only way liberals win national elections is by pretending they're
> not liberals.
>
> Feminism was established as to allow unattractive women easier access

> to the mainstream of society.
>
> Follow the money. When somebody says, "It's not the money," it's
> always the money.
>
> Liberals attempt through judicial activism what they cannot win at the
> ballot box.
>
> Using federal dollars as a measure, our cities have not been
> neglected, but poisoned with welfare dependency funds.
>
> Progress is not striving for economic justice or fairness, but
> economic growth.
>
> Liberals measure compassion by how many people are given welfare.
> Conservatives measure compassion by how many people no longer need it.
>
> Compassion is no substitute for justice.
>
> The culture war is between the winners and those who think they're
> losers who want to become winners. The losers think the only way they
> can become winners is by banding together all the losers and then
> empowering a leader of the losers to make things right for them.
>
> The Los Angeles riots were not caused by the Rodney King verdict. The
> Los Angeles riots were caused by rioters.
>
> You could afford your house without your government - if it weren't
> for your government.
>
> Words mean things.
>
> Too many Americans can't laugh at themselves anymore.
>
> TIP: AMERICANS, LOOK YOURSELF IN THE MIRROR! :)
>
> http://webspawner.com/users/donquijote
>

1258. Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-14 02:15:04 UTC
From: ronnieroach2000@yahoo.com
Message-ID: <bce0f8qea1@xuxa.iecc.com>
Source record: 7786

Read this article...
http://groups.yahoo.com/group/Enronscam/message/602

1259. Larry Glick with Stan Major Sunday...live stream

Newsgroup: rec.radio.broadcasting
Date: 2003-06-14 02:15:05 UTC
From: stanmajor@aol.com
Message-ID: <bce0f9qel1@xuxa.iecc.com>
Source record: 7785

sorry for the double post...don't know how that happened.
To hear Larry Glick on the Bill Bailey Show with Stan Major as guest host go
to:
www.itsyourmoneyradio.com

Sunday 1:30P-2PM (ET)

1260. For sale: Partial ownership in full-time AM in KY.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-14 02:15:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bce0fn$qi4$1@xuxa.iecc.com>
Source record: 7787

For sale:

Part ownership (Joint venture) of 1 KW full-time AM in
important KY city of over 25,000 population.

Full price only $100,000.

Active or inactive (I prefer active) investors with at
least $10,000 each are welcome. No person, including
myself, can own more than 49 percent. These are the
ground rules. Bullies, stay away! "AM bashers", stay
away! Negative "nabobs", stay away!

High soil conductivity allows this station to be heard
on car radios 40 to 50 miles from the tower! A
"zillion" people in the daytime coverage area.

I am a semi-retired radio engineer aka "The Radio
Crazy". I am sure you have seen my annoying posting
from the past. Hi!

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Calendar - Free online calendar with sync to Outlook(TM).
http://calendar.yahoo.com

1261. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 14:30:41 UTC
From: donquijote1111@yahoo.com
Message-ID: <bchvuh$1rs$1@xuxa.iecc.com>
Source record: 7789
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Sergey Gurevich" <gurevise@att.net> wrote in message news:<bce0f7qdq1@xuxa.iecc.com>...
> To Don Quijote,
>
> The Rush: The 35 Undeniable Truths are NOT undeniable at all. I think, some
> of them are clearly wrong and some are very questionable.\

I know Rush is Right... by political affiliation only, that is. :)

But they are probably 'undeniable' because there's no reasonable
voices paid by Big Business to counter him in American radio...

http://webspawner.com/users/donquijote

1262. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 14:30:42 UTC
From: mjeffries@krw.com
Message-ID: <bchvui$1sk$1@xuxa.iecc.com>
Source record: 7792

ronnieroach2000@yahoo.com (E.Wreak.Johnston) wrote in message news:<bce0f8qea1@xuxa.iecc.com>...
> Read this article...
> http://groups.yahoo.com/group/Enronscam/message/602

At least someone's posting links rather than stealing copywritten material and cross-posting it like someone who's taken their name from a Cervantes novel.

But like so many of these things, there is a correction to be made (also, it would help if the guy stated the *call letters and city* of his Salem station). Michael Savage is a moron, but he's not syndicated by Salem--he's syndicated by Talk Radio Network.

As for listening to Pacifica instead, yeah--if you want to substitute far-left-wing-wackoness for far-right-wing-wackoness. For civil, centrist discussion, there's still nothing like NPR (and if the extremists on both sides hate NPR, then they must be doing something right).

BTW, seems that Savage is off the air right now in his home base of San Francisco--rumors are that KSFO didn't want to pay him more (they also probably didn't want any more headaches from this guy) and that when his contract runs out at the end of the month he'll be moving his flagship to KNEW, which recently flipped to general talk from CNET. And guess who owns KNEW, boys and girls? That's right--Clear Channel!

1263. Re: L+R L-R Matrixing

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 14:30:43 UTC
From: rj3923@hotmail.com
Message-ID: <bchvuj$1st$1@xuxa.iecc.com>
Source record: 7790

jbyrns@rcn.com (John Byrns) wrote in message news:<bce0f5qde1@xuxa.iecc.com>...
> In article <bccjluecc1@xuxa.iecc.com>, rj3923@hotmail.com (RJ) wrote:
>
> > People....
> >
> > I am well versed (lol) in the concept of L+R and L-R for FM stereo
> > decoding.
> >
> > My scenario is as follows.....
> >
> > To get the L+R signal you must sum up the L and R channels...so far
> > ok..
> >
> > Now when summing these two signals it seems we would also get a sum of
> > Common Mode signals. In my prac and theory when +L+Vcm (common mode)is
> > summed with +R+Vcm we get +L+R+2cm...so far still ok....
> >
> > We send this to the reciever along with +L-R. It decodes this, i
> > assume, with the following equation...
> > +L+R+2cm - +L-R => +2R+2cm/2 => +R+cm....so far all is still
> > excellent!!!!
> >
> > Now if in the case of a MONO receiver it would ignore the L-R signal
> > and simply output the +L+R signal.
> >
> > Here is my BURNING question......if above equations taken into account
> > then it seems that a mono reveiver would output +L+R as well as 2cm!!!
> >
> > Is it true to say that a mono reciever would output TWICE the common
> > mode signal ?????...And if not WHY NOT...That is what I need to know
> >
> > Can someone please tell me I am wrong and why...please!!!
>
>
> You are wrong because any "cm", or "common mode" signal is removed from
> both the left, and the right channel signals before they enter the matrix
> stage.
>
> Also it appears from your analysis above that if the "cm" signals are not
> removed from the left and right channel signals, the "cm" signal would
> appear not just in the output of a monophonic receiver, but also in the
> left and right channel outputs of a stereo receiver, which you say is
> "still excellent", although it doesn't seem so excelent to me.
>

>
> Regards,
>
> John Byrns
>
>
> Surf my web pages at, http://users.rcn.com/jbyrns/

John,

I'm not sure we are talking about the same common mode signal.The common mode I refer to is for instance a DJ coming through in the centre field of the stereo image. I suspect you are talking of unwanted noise.

Regards,

Dem..

1264. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 14:30:44 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bchvuk$1t9$1@xuxa.iecc.com>
Source record: 7791

E.Wreak.Johnston wrote:
> Read this article...
> http://groups.yahoo.com/group/Enronscam/message/602
>

>Forget Salem and listen to your local Pacifica station!

At least Salem makes money. Pacifica has to *beg*....

1265. homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 14:30:45 UTC
From: anandsaha@rediffmail.com
Message-ID: <bchvul$1tr$1@xuxa.iecc.com>
Source record: 7788
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

hi,

i want to check the output power of an fm transmitter, and i don't have a wattmeter. most of the wattmeters available in market here have a range of
0-50watt or 0-100 watt.
i want to design one, with a range of 0-2 watt approx, using the components available with me - digital multimeter(V,A,ohm), diodes, transistors, resistors and capacitors. someone please suggest me a design or point me to a schematic.

i am very much interested in designing a low power fm transmitter, yet all that i hit upon while searching the net are readymade schematics, which ofcourse work, yet i do not get the real idea of how it was designed. is there any good document about how to design an fm transmitter from scratch, given that "i need to transmitt an fm signal at 90Mhz with an output power of 2 watt". i would like to know how to design circuits for oscillators, pll, power booster, amplifier etc. and how to tweak them for getting the desired output.

please don't worry about the output power(2 watt as i mentioned). i know it's illegal, and i am not going to cause any damage. i just want to learn how to design. let me mention that i am very new to this subject.

thanks.
anand saha.

1266. Re: Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 14:30:46 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bchvum$1u1$1@xuxa.iecc.com>
Source record: 7793

> I was given ("get this thing out of here for us would ya?") a Gates "The
> Yard" broadcasting console the other night. It is a vintage that has
> tubes, 12ax7's and 6267's mostly on every card as well as transformers
> everywhere. I'd like to find out as much as I can about it. I'd love
> to find out how to get it fired up to see how it sounds before I let it
> retire with some dignity. I'm mostly into audio recording, not
> broadcast but I love old stuff and I don't recall ever selling a single
> thing in all my years of working with equipment. I have no intention of
> butchering this piece in search of some TOOB preamp. Just want to see
> if I can get it working and let it hang around in my "Hall Of
> Dinosaurs".

Is is stereo or mono?

1267. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:07 UTC
From: "L." <Tech@DP.NET>
Message-ID: <bcipq7qhf1@xuxa.iecc.com>
Source record: 7799
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

"anand" <anandsaha@rediffmail.com> wrote in message
news:bchvul$1tr$1@xuxa.iecc.com...
> hi,
>
> i want to check the output power of an fm transmitter, and i don't
> have a wattmeter. most of the wattmeters available in market here have
> a range of
> 0-50watt or 0-100 watt.
> i want to design one, with a range of 0-2 watt approx, using the
> components available with me - digital multimeter(V,A,ohm), diodes,
> transistors, resistors and capacitors. someone please suggest me a
> design or point me to a schematic.
>
> i am very much interested in designing a low power fm transmitter, yet
> all that i hit upon while searching the net are readymade schematics,
> which ofcourse work, yet i do not get the real idea of how it was
> designed. is there any good document about how to design an fm
> transmitter from scratch, given that "i need to transmitt an fm signal
> at 90Mhz with an output power of 2 watt". i would like to know how to
> design circuits for oscillators, pll, power booster, amplifier etc.
> and how to tweak them for getting the desired output.
>
> please don't worry about the output power(2 watt as i mentioned). i
> know it's illegal, and i am not going to cause any damage. i just want
> to learn how to design. let me mention that i am very new to this
> subject.
>
> thanks.
> anand saha.
>

Do you have any schematics for an RF probe? There are schematics out there for an RF probe which you can use on a VOM. You read the RF voltage on the output and use the formula P=E - squared / R (which should (in most cases) be 50 ohms - a standard dummy load). It will give you a ball park idea. Accuracy? Well, I've found it close enough for my uses and experiments with Wattmeters also have shown a close proximity.

Start out with a higher scale, say 40-50 VDC so as not to overload the meter. Can work down a level or two depending on voltage measured. I have an RF probe in my tool box to use on my VOM just in case I need to measure the RF voltage to get an idea of output, should I not have a wattmeter or dummy load with me. Even checking with the existing antenna, will give you an idea

of output.

An RF probe utilizes a diode, a cap or so and resistance. It may be frequency limited, so you have to watch that. The schematic will usually give the range limit, usually to 500 MHz. I've made a few with RG 58 cable, perf board cut to size, and a piece of aluminum tubing cut to size and drilled as needed. About $7 in parts and 1/2 hours work. Most of the parts may be in your junk box or found at Radio Shack.

L.

1268. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:08 UTC
From: Wes Stewart <n7ws@!#!arrl.net>
Message-ID: <bcipq8qhr1@xuxa.iecc.com>
Source record: 7796
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 15 Jun 2003 14:30:45 GMT, anandsaha@rediffmail.com (anand) wrote:

|please don't worry about the output power(2 watt as i mentioned). i
|know it's illegal, and i am not going to cause any damage. i just want
|to learn how to design. let me mention that i am very new to this
|subject.

Right, this is just a "design experiment." Except that you have a
particular frequency and power in mind, and you know it's illegal.

Why didn't you make the subject line, "Help me build an illegal
transmitter"?

I hope no one else aids and abets this activity, I sure won't.

1269. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:08 UTC
From: Richard Clark <kb7qhc@attbi.com>
Message-ID: <bcipq8qhk1@xuxa.iecc.com>
Source record: 7797
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 15 Jun 2003 14:30:45 GMT, anandsaha@rediffmail.com (anand) wrote:

>hi,
>
>i want to check the output power of an fm transmitter, and i don't
>have a wattmeter. most of the wattmeters available in market here have
>a range of
>0-50watt or 0-100 watt.
>i want to design one, with a range of 0-2 watt approx, using the
>components available with me - digital multimeter(V,A,ohm), diodes,
>transistors, resistors and capacitors. someone please suggest me a
>design or point me to a schematic.
>
>i am very much interested in designing a low power fm transmitter, yet
>all that i hit upon while searching the net are readymade schematics,
>which ofcourse work, yet i do not get the real idea of how it was
>designed. is there any good document about how to design an fm
>transmitter from scratch, given that "i need to transmitt an fm signal
>at 90Mhz with an output power of 2 watt". i would like to know how to
>design circuits for oscillators, pll, power booster, amplifier etc.
>and how to tweak them for getting the desired output.
>
>please don't worry about the output power(2 watt as i mentioned). i
>know it's illegal, and i am not going to cause any damage. i just want
>to learn how to design. let me mention that i am very new to this
>subject.
>
>thanks.
>anand saha.

Hi Anand,

Your first problem is one of available voltage. Available from the transmitter, across the load, for the diode to then rectify and present to a meter for display. At 2W into 50Ohms you can at best develop:
P = E² / R
2 = E² / 50
E² = 2 * 50
E = 10V
This is far and away more than enough voltage to make the diode sing, as long as you use this meter AS the load. Trying to design a Wattmeter like an Amateur SWR meter (which is more versatile) would

lead to a design that attempts to use as little power going to the load as possible. You don't ask for that, so the Meter, AS load is appropriate, but then you need to ask yourself how much your real load appears to be like your Meter AS load (frequently not much at all).

Very few antennas offer a load of 50Ohms, which is simply the conventional value engineered into a system (your simple transmitter barely qualifies, and yet at some point it does have an output impedance and is driving a load of some input impedance - a system).

You should then build your Meter AS load with a value you can trust to be close to the actual value. For a ground plane style antenna this varies between 35 Ohms (with a flat radial design with around four spokes at 90° to the radiator, or 0° to the horizontal) and 50 Ohms (those same four spokes drooping at roughly 45° to the horizontal); or 70 Ohms for a dipole (vertical or horizontal) as long as they have been tuned to resonance (and now we return to the flexibility of the SWR meter which would allow you to determine this, but would be starved for power with only 2W available). Simple formulas for frequency and wire required to design these variations abound and you probably could trust them to be close enough. Download the free version of EZNEC and you will find them all and certainly within the means of the limitations imposed (for being free software) to determine those lengths for your self, to the materials at hand.

As for the detection portion of this we start with a 35/50/70 Ohm resistor. Connect this across the output of the transmitter (its antenna output connection and the chassis/ground or power supply common which is frequently the negative pole of the battery or lead of the supply).

Some cheap transmitters expect you to simply connect a whip to it and ignore that this point is also hot with supply voltage. As a precaution, insert a capacitor (one of the small disk types with a value of 0.001µF to 0.1µF) between that connector and the resistor. This capacitor will be invisible to the transmitter and the load (it won't matter).

I presume your meter is a solid state model from Radio Shack, but it could as easily be one with a needle that moves with input (probably found in a receding glacier). Either way, connect the negative lead to the common/chassis/ground described above.

Parallel connect an 1000 Ohm resistor (not critical - could be 620 or 2200) and another disk capacitor (not critical - like the one already described above) across the resistor. One side of this combination should go to the common/chassis/ground described above. The other side should go to the meter's free lead (the positive one).

You now have a lot of connections to common/chassis/ground and you have the 35/50/70 Ohm resistor being fed through a cap on one side (make sure the resistor can take 2W) and the meter with its circuitry

(specifically the +lead) isolated from it. Add a diode between these two points and you are complete: Resistor Load - Diode - +lead.

Apply power, measure voltage, apply Ohm's Law.

73's
Richard Clark, KB7QHC

1270. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:09 UTC
From: "John R. Strohm" <strohm@airmail.net>
Message-ID: <bcipq9$qi2$1@xuxa.iecc.com>
Source record: 7798
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

"anand" <anandsaha@rediffmail.com> wrote in message
news:bchvul$1tr$1@xuxa.iecc.com...
> hi,
>
> i want to check the output power of an fm transmitter, and i don't
> have a wattmeter. most of the wattmeters available in market here have
> a range of
> 0-50watt or 0-100 watt.
> i want to design one, with a range of 0-2 watt approx, using the
> components available with me - digital multimeter(V,A,ohm), diodes,
> transistors, resistors and capacitors. someone please suggest me a
> design or point me to a schematic.
>
> i am very much interested in designing a low power fm transmitter, yet
> all that i hit upon while searching the net are readymade schematics,
> which ofcourse work, yet i do not get the real idea of how it was
> designed. is there any good document about how to design an fm
> transmitter from scratch, given that "i need to transmitt an fm signal
> at 90Mhz with an output power of 2 watt". i would like to know how to
> design circuits for oscillators, pll, power booster, amplifier etc.
> and how to tweak them for getting the desired output.
>
> please don't worry about the output power(2 watt as i mentioned). i
> know it's illegal, and i am not going to cause any damage. i just want
> to learn how to design. let me mention that i am very new to this
> subject.

Let's see, now, he wants to learn how to design an illegal transmitter, and
the existing readymade designs are no good to him. He wants a fairly
sophisticated design (pll). He wants us not to worry about his power level.

He's posting from a free account.

Anyone else hearing alarm bells ringing?

1271. How to modify 79Mhz dipole to 88-108Mhz?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:10 UTC
From: henrikolofsson@yahoo.se
Message-ID: <bcipqaqii1@xuxa.iecc.com>
Source record: 7800

Hi, I have a dipole antenna for 79Mhz that I want to modify to use on my 1 watt FM transmitter. The dipole is an Allgon block with some kind of glass fibre elements. How much do I need to cut them?

Thanks in advance!

Regards,
Henrik

1272. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:11 UTC
From: John Fields <jfields@austininstruments.com>
Message-ID: <bcipqbqip1@xuxa.iecc.com>
Source record: 7794
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 15 Jun 2003 14:30:45 GMT, anandsaha@rediffmail.com (anand) wrote:

>hi,
>
>i want to check the output power of an fm transmitter, and i don't
>have a wattmeter. most of the wattmeters available in market here have
>a range of
>0-50watt or 0-100 watt.
>i want to design one, with a range of 0-2 watt approx, using the
>components available with me - digital multimeter(V,A,ohm), diodes,
>transistors, resistors and capacitors. someone please suggest me a
>design or point me to a schematic.
>
>i am very much interested in designing a low power fm transmitter, yet
>all that i hit upon while searching the net are readymade schematics,
>which ofcourse work, yet i do not get the real idea of how it was
>designed. is there any good document about how to design an fm
>transmitter from scratch, given that "i need to transmitt an fm signal
>at 90Mhz with an output power of 2 watt". i would like to know how to
>design circuits for oscillators, pll, power booster, amplifier etc.
>and how to tweak them for getting the desired output.
>
>please don't worry about the output power(2 watt as i mentioned). i
>know it's illegal, and i am not going to cause any damage. i just want
>to learn how to design. let me mention that i am very new to this
>subject.
---
http://www.arrl.org/catalog/?item=1921

--
John Fields
Professional circuit designer
http://austininstruments.com

1273. Re: Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:12 UTC
From: patric <patric@gci.net>
Message-ID: <bcipqc$qj4$1@xuxa.iecc.com>
Source record: 7652

Mono. Fairly simple. 3 mic preamp boards. 2 amp boards I suspect are
for monitor and cue circuits or maybe one is a phono pre amp. Main
output amp. 8 GIANT stepped attenuators and a large VU meter. 12ax7's
and 6267 tubes on all the boards. Transformers on all the boards too.
I'm told they went to solid state after awhile. Patric
Paul Jensen wrote:
>
> > I was given ("get this thing out of here for us would ya?") a Gates "The
> > Yard" broadcasting console the other night. It is a vintage that has
> > tubes, 12ax7's and 6267's mostly on every card as well as transformers
> > everywhere. I'd like to find out as much as I can about it. I'd love
> > to find out how to get it fired up to see how it sounds before I let it
> > retire with some dignity. I'm mostly into audio recording, not
> > broadcast but I love old stuff and I don't recall ever selling a single
> > thing in all my years of working with equipment. I have no intention of
> > butchering this piece in search of some TOOB preamp. Just want to see
> > if I can get it working and let it hang around in my "Hall Of
> > Dinosaurs".
>
> Is is stereo or mono?

1274. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:13 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bcipqdqji1@xuxa.iecc.com>
Source record: 7653

"Charles Hobbs" <chobbs@socal.rr.com> wrote in message
news:bchvuk$1t9$1@xuxa.iecc.com...
> E.Wreak.Johnston wrote:
> > Read this article...
> > http://groups.yahoo.com/group/Enronscam/message/602
> >
>
> >Forget Salem and listen to your local Pacifica station!
>
> At least Salem makes money. Pacifica has to *beg*....

And Pacifica is in what, 4 markets?

1275. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:14 UTC
From: Paul Burridge <redscar@waitrose.notformail.com>
Message-ID: <bcipqe$qk5$1@xuxa.iecc.com>
Source record: 7651
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 15 Jun 2003 14:30:45 GMT, anandsaha@rediffmail.com (anand) wrote:

[...]

You have a *hell* of a lot to learn. Start with getting a grip of the
fundamentals, then get yourself this book: 'RF Circuit Design' by
Chris Bowick (Newnes). It's about as close as you can get to a
complete but concise manual on the subject.

1276. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-15 21:52:16 UTC
From: Reg Edwards <g4fgq.regp@btinternet.com>
Message-ID: <bcipqgqkm1@xuxa.iecc.com>
Source record: 7795
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

Assuming you know the value of the transmitter load resistance.

With the diode (preferably germanium or other low-forward-voltage diode) rectify the RF voltage across the load, bypass the RF component of the DC volts down to transmitter ground with a 10,000 pF capacitor. Connect a 2M-ohm 1/4-watt resistor across the capacitor.

With the high resistance digital voltmeter measure the DC volts across the capacitor. The measured DC voltage + diode forward volts will be equal to the PEAK RF voltage across the load.

Transmitter power output in watts = Squared(Peak RF Volts)/2/Load resistance.

The above circuit will work up to a measured DC voltage not more than the rated reverse voltage of the diode.

Reg, G4FGQ

1277. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 12:14:25 UTC
From: Gerry MacDonald <gerry.macdonald@globaltv.ca>
Message-ID: <bckcb1$nv6$1@xuxa.iecc.com>
Source record: 7654
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

Alarm bells OMG

Do you really think if he was going to design something really illegal he would be looking in here for help.

Come on guys give your head a shake.
The illegal stuff is available online, already built and tested for pocket change....

Gerry

VE6QLT

"John R. Strohm" <strohm@airmail.net> wrote in message news:bcipq9$qi2$1@xuxa.iecc.com...
> "anand" <anandsaha@rediffmail.com> wrote in message
> news:bchvul$1tr$1@xuxa.iecc.com...
> > hi,
> >
> > i want to check the output power of an fm transmitter, and i don't
> > have a wattmeter. most of the wattmeters available in market here have
> > a range of
> > 0-50watt or 0-100 watt.
> > i want to design one, with a range of 0-2 watt approx, using the
> > components available with me - digital multimeter(V,A,ohm), diodes,
> > transistors, resistors and capacitors. someone please suggest me a
> > design or point me to a schematic.
> >
> > i am very much interested in designing a low power fm transmitter, yet
> > all that i hit upon while searching the net are readymade schematics,
> > which ofcourse work, yet i do not get the real idea of how it was
> > designed. is there any good document about how to design an fm
> > transmitter from scratch, given that "i need to transmitt an fm signal
> > at 90Mhz with an output power of 2 watt". i would like to know how to
> > design circuits for oscillators, pll, power booster, amplifier etc.
> > and how to tweak them for getting the desired output.
> >
> > please don't worry about the output power(2 watt as i mentioned). i
> > know it's illegal, and i am not going to cause any damage. i just want
> > to learn how to design. let me mention that i am very new to this
> > subject.
>
> Let's see, now, he wants to learn how to design an illegal transmitter,
and

> the existing readymade designs are no good to him. He wants a fairly
> sophisticated design (pll). He wants us not to worry about his power
level.
>
> He's posting from a free account.
>
> Anyone else hearing alarm bells ringing?
>
>
>

1278. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 12:14:26 UTC
From: sven@gordsven.com
Message-ID: <bckcb2nvq1@xuxa.iecc.com>
Source record: 7661

In article <bcipqdqji1@xuxa.iecc.com>, David Eduardo wrote:
> And Pacifica is in what, 4 markets?

Pacifica has to beg and so does NPR.

They are non-commercial non-profit (supposedly) broadcast entities. And I believe Pacifica is entirely listener funded (I know Pacifica's NYC o&o WBAI is).

What holds Pacifica back is the constant infighting between all these little factions, "collectives" and special-interest groups.

The most notable of these was a so-called "Christmas Coup" back in 2000 at WBAI where new managers abrubtly fired and locked out the morning show and a few other programs whose producers didn't agree with management's policies and aired this dirty laundry on the air.

The amateurish sound of a lot of their stations (mumbling and stumbling announcers, shuffling copy, dead air, crappy phones, dead equipment, etc.) also doesn't help.

WBAI-FM 99.5 in New York does make a healthy amount of money during their (annoying) pledge drives.

It's got to be a healthy amount -- they have to pay the rent for transmitter and antenna space at Empire, electricity for the transmitter and studio/office facility and also the rent at their homebase in a WALL STREET office tower in the Financial District in downtown Manhattan.

And let me tell YOU, rent is _NOT_ cheap here!!

:-)

--
Sven Weil
New York City, U.S.A.

1279. Re: How to modify 79Mhz dipole to 88-108Mhz?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 12:14:27 UTC
From: SWL-3 <swl3@ibm.net>
Message-ID: <bckcb3$o06$1@xuxa.iecc.com>
Source record: 7656

For 1/4 wave, 234/F

"Henrik" <henrikolofsson@yahoo.se> wrote in message
news:bcipqaqii1@xuxa.iecc.com...
> Hi, I have a dipole antenna for 79Mhz that I want to modify to use on
> my 1 watt FM transmitter. The dipole is an Allgon block with some kind
> of glass fibre elements. How much do I need to cut them?
>
> Thanks in advance!
>
> Regards,
> Henrik
>

1280. LISTEN ONLINE TO ALL LATEST HITS: Pop, Rock, Dance, R&B....

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 12:14:28 UTC
From: contact@star-radio.net
Message-ID: <bckcb4$o0j$1@xuxa.iecc.com>
Source record: 7660

Tired of listening to terrestrial FM radios;
Tired of hearing the same songs over and over again on all FM radios;
....

If you are, just like me, then please try listening to STAR RADIO, a fresh new and different radio:
we search the whole planet (US, UK, Belgium, France, Spain, Italy, Germany...) for all the latest hits and play them all online 24h/24.

You can visit our website:
http://www.star-radio.net/

You can also see our playlist online where you will find songs you know, but also many many songs that are great but that you never heard of:
http://www.star-radio.net/playlist.htm

Please give your feedback in our Forums; let's make online radio the best place for Music!

Enjoy,
DJ Brian.

1281. Re: Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 12:14:29 UTC
From: peterh5322@aol.comminch
Message-ID: <bckcb5$o10$1@xuxa.iecc.com>
Source record: 7658

>>
... 8 GIANT stepped attenuators ...
>>

Daven ?

>>
... and a large VU meter ...
>>

Simpson 142?

1282. STAR RADIO Playlist: All the Latest Hits from all over the world; see for yourself...

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 12:14:30 UTC
From: contact@star-radio.net
Message-ID: <bckcb6$o18$1@xuxa.iecc.com>
Source record: 7662

```
Here's this week's Playlist for STAR RADIO
(NOTE: only a selected sample of the full playlist)

You can also check this playlist on Star Radio's website:
http://www.star-radio.net/

We play all the Latest Hits from all over the planet (US, UK, France,
Spain, Italy, Belgium, Australia, Germany, Canada...)

Artist / Title
```

Atomic Kitten / Love Doesn't Have to Hurt
Big Brovaz / Favourite things
Bone Thugs -N- Harmony ft. Phil Collins / Home
Boulevard East / Let me feel your arms around me (extended mix)
Da Brat / In Love with Chu
Hermes House Band & Dj &#65533;tzi / Live Is Life
In Grid / In Tango
James Douglas / Out of your mind
Kym Marsh / Cry
Love Inc / Broken Bones
Nena and Kim Wilde / Anyplace, Anywhere, Anytime
Plummet / Damaged
Patrick Fiori / Je sais o&#65533; aller
Ramazzotti Eros / Un Emozione Per Sempre
Milk Inc / Time
Shed Seven / Why can't I be you
Sonique / Can't make up my mind
Tony Santos / Un Hombre As&#65533;
Patrick Nuo / Five Days
Lisa Scott Lee / Lately
Moony / Acrobats
Daniel K. / You Drive Me Crazy (Radio Version)
Eclipse / Makes Me Love You
Sugababes / Shape
Sonny O' Brien / Friday night forever
Craig David / Rise And Fall (Ft. Sting)
Avril Lavigne / Losing Grip
Jenifer / Donne Moi le Temps
Dannii Minogue / I Begin To Wonder
Stacie Orrico / Stuck
Christina Aguilera / Fighter
Kira / I'll Be Your Angel

Coldplay / Clocks
Six Pence / Don't Dream it's Over
Di-rect / She
Stacie Orrico / Stuck
Laze / Steppin Out
Roc Project ft Tina Arena / Never
Richard X vs Liberty X / Being Nobody
Madonna / American Life
Daniel Bedingfield / If You're Not The One
DJ Sammy / The Boys Of Summer
No Doubt / Running
Daryl Hall and John Oates / Do It For Love
Negative / The Moment Of Our Love
Will Young / You And I
Eminem / Sing for the Moment
Delta Goodrem / Lost Without You
Just a Man / I'm Sorry
S Club / Say Goodbye
Emma Bunton / Free me
Kelly Clarkson / Miss Independent
Ginuwine/ Hell Yeah
D!-nation / Take your chancee
Shania Twain / Forever and�for always
Christian Ingebrigtsen / Things are gonna change
Jill Johnson / Crazy in love
Rascal Flatts / Love you out loud
C�line Dion / I Drove All Night (Chris the Greek Club Mix)
Evanescence / Bring Me To Life
Fabulous feat. Lil Mo / Can't let you go
Da Buzz / Alive
Sugababes / Shape
Jay Z feat Pharell / Excuse me Miss
Dexter connection feat.Winda / Without you
Busta Rhymes (feat. Mariah Carey) / I Know What You Want
Alexander / Take me Tonight
Counting Crows / Big Yellow Taxi (featuring Vanessa Carlton)
Sean Paul / Get Busy
Ricky martin / Jaleo
Shania Twain / Ka-Ching!
Craig David / Hidden Agenda
Linkin Park / Somewhere I Belong
Ng3 / The Anthem
Robbie Williams / Come Undone
B2K feat. P. Diddy / Bump Bump Bump (Radio Edit)
Ronan Keating & Cecilia Cara / Je t'aime plus que tout
Lil' Kim / Magic Stick
Duncan Sheik / On A High
Ace of Base / Unspeakable
Ellen / I'm Gonna Get Cha

Justin Timberlake / Rock Your Body
Twarres / Tell Me
Gareth Gate / Any one of us
Laura Pausini / If that's Love
Simply Red / Sunrise
Gareth Gates / Unchained Melody
Wonder Wayne / No Letting Go
50 Cent / 21 Questions feat Nate Dogg
Room 5 / Make Luv
Lenny Kravitz / We Want Peace
Busted / You said no
Shakira / The One
Mandy Randy / Nothing s gonna stop us
Shim&#65533;ne Badi / Entre Nous
Reina / No Ones Gonna Change You
Ja Rule feat. Ashanti / Mesmerize
Praise Cats / Shined on Me
Floetry / Say Yes
Laura Pausini / Surrender
Jewel / Intuition
Christina Aguilera / Fighter
Fleetwood Mac / Peacekeeper
Ashanti / Rock Wit U (Aww Baby)
Tomcraft / Loneliness
The Rasmus / In The Shadows
Sarah Connor / He's Unbelievable
Pascal Obispo / Fan
Santana feat. Michelle Branch / The Game of Love
Lionel Richie&Enrique Iglesias / To Love A Woman
J. Lo feat. LL Cool J / All I Have
Tiziano Ferro / Rosso Relativo
Thicke / When I Get You Alone
Matchbox 20 / Unwell
Demon vs Heartbreaker / You Are My High
3 Doors Down / When I'm Gone
Noa / Eye in the sky
Florent Pagny / Ma Libert&#65533; de Penser

Enjoy the Music;
http://www.star-radio.net/

1283. Re: How to modify 79Mhz dipole to 88-108Mhz?

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 12:14:31 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bckcb7$o1n$1@xuxa.iecc.com>
Source record: 7655

Henrik wrote:
> Hi, I have a dipole antenna for 79Mhz that I want to modify to use on
> my 1 watt FM transmitter. The dipole is an Allgon block with some kind
> of glass fibre elements. How much do I need to cut them?

Element length is inversely proportional to frequency.

79/98=0.806. So each element should be 0.806 times as long for 98MHz as
it is for 79MHz - or about 19.5% shorter.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1284. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 12:14:31 UTC
From: Paul Burridge <redscar@waitrose.notformail.com>
Message-ID: <bckcb8$o2e$1@xuxa.iecc.com>
Source record: 7659
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 15 Jun 2003 21:52:09 GMT, "John R. Strohm" <strohm@airmail.net>
wrote:

>Let's see, now, he wants to learn how to design an illegal transmitter, and
>the existing readymade designs are no good to him. He wants a fairly
>sophisticated design (pll). He wants us not to worry about his power level.
>
>He's posting from a free account.
>
>Anyone else hearing alarm bells ringing?

Not sure about alarm bells at 2W., although I concede there's still a
possibility for mischieve-making at that low power. What's actually on
90Mhz? Might give us a clue...

1285. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 12:14:32 UTC
From: Gerry MacDonald <gerry.macdonald@globaltv.ca>
Message-ID: <bckcb8$o39$1@xuxa.iecc.com>
Source record: 7657
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

Wes

Lighten up a little, have you never had a class assignment in your life.
Lets at least cut the guy a little slack.
With a little help in the subject this novice may go on to become a great
engineer, at least he's interested at this point.
Why are you so afaid that someone might give him information that is readily
available online??

There are worse things he could be doing with his time !!!

Gerry
VE6QLT

"Wes Stewart" <n7ws@!#!arrl.net> wrote in message
news:bcipq8qhr1@xuxa.iecc.com...
> On 15 Jun 2003 14:30:45 GMT, anandsaha@rediffmail.com (anand) wrote:
>
>
> |please don't worry about the output power(2 watt as i mentioned). i
> |know it's illegal, and i am not going to cause any damage. i just want
> |to learn how to design. let me mention that i am very new to this
> |subject.
>
>
> Right, this is just a "design experiment." Except that you have a
> particular frequency and power in mind, and you know it's illegal.
>
> Why didn't you make the subject line, "Help me build an illegal
> transmitter"?
>
> I hope no one else aids and abets this activity, I sure won't.
>

1286. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 16:05:17 UTC
From: Wes Stewart <n7ws@!#!arrl.net>
Message-ID: <bckprt$s44$1@xuxa.iecc.com>
Source record: 7663
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 16 Jun 2003 12:14:31 GMT, Paul Burridge
<redscar@waitrose.notformail.com> wrote:
| What's actually on
|90Mhz? Might give us a clue...

Can you say "FM broadcast band"?

1287. Re: L+R L-R Matrixing

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 16:05:18 UTC
From: davedz <ded@drded.com>
Message-ID: <bckpru$s4a$1@xuxa.iecc.com>
Source record: 7667

John,

From where are you getting CM info? If an announcer speaks in the center, for example, the information is captured in L and R channels, and when reconstituted forms the center information.

If a mike is wired "mono" (as many radio stations do) it simply would be feeding the same CM information to both left and right channels.

Dave

1288. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 16:05:19 UTC
From: "John R. Strohm" <strohm@airmail.net>
Message-ID: <bckprv$s4i$1@xuxa.iecc.com>
Source record: 7665
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

"Paul Burridge" <redscar@waitrose.notformail.com> wrote in message
news:bckcb8$o2e$1@xuxa.iecc.com...
> On 15 Jun 2003 21:52:09 GMT, "John R. Strohm" <strohm@airmail.net>
> wrote:
>
>
> >Let's see, now, he wants to learn how to design an illegal transmitter,
and
> >the existing readymade designs are no good to him. He wants a fairly
> >sophisticated design (pll). He wants us not to worry about his power
level.
> >
> >He's posting from a free account.
> >
> >Anyone else hearing alarm bells ringing?
>
> Not sure about alarm bells at 2W., although I concede there's still a
> possibility for mischieve-making at that low power. What's actually on
> 90Mhz? Might give us a clue...

Paul, 88-108 MHz is the U.S. FM broadcast band.

HOWEVER, he also said he wanted a PLL design. You don't use a PLL design
for a single-channel transmitter. You use a PLL design for a synthesized
transmitter, that can go ANYWHERE in the band.

I can think of a few interesting things I could do with a 2W synthesized
transmitter. Running a pirate radio station is only one of them.

1289. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 16:05:20 UTC
From: John Fields <jfields@austininstruments.com>
Message-ID: <bckps0$s52$1@xuxa.iecc.com>
Source record: 7664
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 16 Jun 2003 12:14:31 GMT, Paul Burridge
<redscar@waitrose.notformail.com> wrote:

>Not sure about alarm bells at 2W., although I concede there's still a
>possibility for mischieve-making at that low power. What's actually on
>90Mhz? Might give us a clue...

The space between 89.9MHz and 90.1MHz on the commercial FM broadcast
band.

http://w4zt.com/freqs/

--
John Fields
Professional circuit designer
http://austininstruments.com

1290. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-16 16:05:21 UTC
From: Wes Stewart <n7ws@!#!arrl.net>
Message-ID: <bckps1$s5b$1@xuxa.iecc.com>
Source record: 7666
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 16 Jun 2003 12:14:32 GMT, "Gerry MacDonald"
<gerry.macdonald@globaltv.ca> wrote:

|Wes
|
|Lighten up a little, have you never had a class assignment in your life.

Yes. But I did the work myself and didn't do my "research" by asking
questions on the Internet. I actually read books, looked at data
sheet and performed calculations and experiments.

|Lets (sic) at least cut the guy a little slack.

You cut him slack, leave me out of it.

|With a little help in the subject this novice may go on to become a great
|engineer, at least he's interested at this point.

Could be. If he would do the work himself, he would be even better.

|Why are you so afaid that someone might give him information that is readily
|available online??

If it's already available, let him look for it, _I'm_ not giving it to
him.

1291. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:45 UTC
From: ronnieroach2000@yahoo.com
Message-ID: <bcn14psea1@xuxa.iecc.com>
Source record: 7671

This is reply to all responses. The Station I listen to that is part of the Salem network is KRLA AM in So.Cal. The call letters was ripped off by Salem from the 60's/70's top 40 station that was notorious. Pafica radio may be on the left, but the AM ban is dominated by the conservative talk formatt, so another point of veiw is refreashing. NPR has one problem, it is dull and boring. Satellite radio is going to take over. AM radio will be eventually taken over by High Schools, radio buffs and other amateur sources. The FCC is giving out licenses to anybody who has a 500 watts transmitter. AM radio is dead.

1292. Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:46 UTC
From: biteman <biteman@triton.net>
Message-ID: <bcn14qser1@xuxa.iecc.com>
Source record: 7672

Company's have destroyed radio. Company's like Clear Channel, Citadel and so on. Ever since our not so great US government allowed companies like these to buy up all the radio station radio has gone corporate. Also Technology has done it to with software like the Scott system. Bring back automation. I was laid off from Citadel for what I was told they wanted to maximize there profits. At the location I was at they had 4 stations. They only wanted ONE person in the building per shift to watch all 4 stations unless there were remotes going on or something. They also have the full time jocks voice tracking on the weekends which gives part timers less of a chance to do an OnAir shift.

BiteMan

1293. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:46 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <bcn14qseh1@xuxa.iecc.com>
Source record: 7675

Quoth sven@gordsven.com (Sven Franklyn Weil) in
news:bckcb2nvq1@xuxa.iecc.com:

>
> WBAI-FM 99.5 in New York does make a healthy amount of money during
> their (annoying) pledge drives.
>
> It's got to be a healthy amount -- they have to pay the rent for
> transmitter and antenna space at Empire, electricity for the
> transmitter and studio/office facility and also the rent at their
> homebase in a WALL STREET office tower in the Financial District in
> downtown Manhattan.

... although the location is, as one overnight WBAI producer likes to call it
on the air, "the ass end of Wall Street."

The move there was another act of the Christmas Coup management team.

1294. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:47 UTC
From: "L." <Tech@DP.NET>
Message-ID: <bcn14rsfd1@xuxa.iecc.com>
Source record: 7668
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

Oh yeah, I forgot, IF he is using a dummy load or an antenna short of required length such as for a low power "Carrier Current" type Radio station of an FM variety, he would be completely legal. He didn't really specify his end result other than learning. For all we know, he could end up on a frequency where no license is needed anyhow.. And if so, what is the big deal? Two watts max FM, isn't going to do a hell of a lot. L.

"Gerry MacDonald" <gerry.macdonald@globaltv.ca> wrote in message
news:bckcb1$nv6$1@xuxa.iecc.com...
> Alarm bells OMG
>
> Do you really think if he was going to design something really illegal he
> would be looking in here for help.
>
> Come on guys give your head a shake.
> The illegal stuff is available online, already built and tested for
pocket
> change....
>
>
> Gerry
>
> VE6QLT
>
> "John R. Strohm" <strohm@airmail.net> wrote in message
> news:bcipq9$qi2$1@xuxa.iecc.com...
> > "anand" <anandsaha@rediffmail.com> wrote in message
> > news:bchvul$1tr$1@xuxa.iecc.com...
> > > hi,
> > >
> > > i want to check the output power of an fm transmitter, and i don't
> > > have a wattmeter. most of the wattmeters available in market here have
> > > a range of
> > > 0-50watt or 0-100 watt.
> > > i want to design one, with a range of 0-2 watt approx, using the
> > > components available with me - digital multimeter(V,A,ohm), diodes,
> > > transistors, resistors and capacitors. someone please suggest me a
> > > design or point me to a schematic.
> > >
> > > i am very much interested in designing a low power fm transmitter, yet
> > > all that i hit upon while searching the net are readymade schematics,
> > > which ofcourse work, yet i do not get the real idea of how it was
> > > designed. is there any good document about how to design an fm

> > > transmitter from scratch, given that "i need to transmitt an fm signal
> > > at 90Mhz with an output power of 2 watt". i would like to know how to
> > > design circuits for oscillators, pll, power booster, amplifier etc.
> > > and how to tweak them for getting the desired output.
> > >
> > > please don't worry about the output power(2 watt as i mentioned). i
> > > know it's illegal, and i am not going to cause any damage. i just want
> > > to learn how to design. let me mention that i am very new to this
> > > subject.
> >
> > Let's see, now, he wants to learn how to design an illegal transmitter,
> and
> > the existing readymade designs are no good to him. He wants a fairly
> > sophisticated design (pll). He wants us not to worry about his power
> level.
> >
> > He's posting from a free account.
> >
> > Anyone else hearing alarm bells ringing?
> >
> >
> >
>
>

1295. Re: L+R L-R Matrixing

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:49 UTC
From: Skippy123 <skippy123@hushmail.com>
Message-ID: <bcn14t$sg2$1@xuxa.iecc.com>
Source record: 7673

```
L & R Matrix = L+R & L-R
FM mono receiver 38Khz L-R not decoded
AM mono receiver QAM L-R not decoded
--
Regards,
Mr. Skippy
"davedz" <ded@drded.com> wrote in message news:bckpru$s4a$1@xuxa.iecc.com...
> John,
>
> From where are you getting CM info? If an announcer speaks in the
> center, for example, the information is captured in L and R channels,
> and when reconstituted forms the center information.
>
> If a mike is wired "mono" (as many radio stations do) it simply would be
> feeding the same CM information to both left and right channels.
>
> Dave
>
```

1296. Re: L+R L-R Matrixing

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:50 UTC
From: rj3923@hotmail.com
Message-ID: <bcn14usgf1@xuxa.iecc.com>
Source record: 7677

davedz <ded@drded.com> wrote in message news:<bckpru$s4a$1@xuxa.iecc.com>...
> John,
>
> From where are you getting CM info? If an announcer speaks in the
> center, for example, the information is captured in L and R channels,
> and when reconstituted forms the center information.
>
> If a mike is wired "mono" (as many radio stations do) it simply would be
> feeding the same CM information to both left and right channels.
>
> Dave

Dave,

I am not sure if you are reffering that question to me Dem(the
original post) or John who responded.
If it is towards me, then what you describe IS the signal i am talking
about.
Also bear in mind that music itself(not just an announcer) has common
content.

1297. Re: Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:53 UTC
From: patric <patric@gci.net>
Message-ID: <bcn151shi1@xuxa.iecc.com>
Source record: 7674

Yes they are Daven pots. And yes it is a Simpson VU though I cannot tell what the model # is. The mic preamp cards are sporting Foster Transformers also.

I'd like to know what the power supply consists of. Is there a different unit that attaches? There must be. I can't see any rectification going on. There is a card with a transformer and a couple multicap canisters on it. 1 canister from Sangamo with 2 20MFD caps and another canister from the same company with 3 caps, 2 x 15 MFD and 1 10MFD and that hooks to a small protected barrier strip on the rear panel. It all looks like the place where the missing part of the power supply hooks in. I can't believe that they would attach 110 volts to a barrier strip. I'm guessing there is an external PS that has already split up the voltages and that is what hits the barrier strip. I'm missing that part at the moment. I'll have to go back and look for it. It would be nice to know what I am looking for.

I love a mystery. So far I haven't been able to find any schematics. Patric

"Peter H." wrote:
>
> >>
> ... 8 GIANT stepped attenuators ...
> >>
>
> Daven ?
>
> >>
> ... and a large VU meter ...
> >>
>
> Simpson 142?

1298. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:54 UTC
From: "L." <Tech@DP.NET>
Message-ID: <bcn152shn1@xuxa.iecc.com>
Source record: 7676
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

You can say that again! The flood gates have been opened long before this
guy happened by. At least he admits to his actions and seems to understand
any consequences. If he is using it to learn as he says, and isn't planning
to cause RF interference, more power to him. At least he is honest about it.

L.

"Gerry MacDonald" <gerry.macdonald@globaltv.ca> wrote in message
news:bckcb1$nv6$1@xuxa.iecc.com...
> Alarm bells OMG
>
> Do you really think if he was going to design something really illegal he
> would be looking in here for help.
>
> Come on guys give your head a shake.
> The illegal stuff is available online, already built and tested for
pocket
> change....
>
>
> Gerry
>
> VE6QLT
>
> "John R. Strohm" <strohm@airmail.net> wrote in message
> news:bcipq9$qi2$1@xuxa.iecc.com...
> > "anand" <anandsaha@rediffmail.com> wrote in message
> > news:bchvul$1tr$1@xuxa.iecc.com...
> > > hi,
> > >
> > > i want to check the output power of an fm transmitter, and i don't
> > > have a wattmeter. most of the wattmeters available in market here have
> > > a range of
> > > 0-50watt or 0-100 watt.
> > > i want to design one, with a range of 0-2 watt approx, using the
> > > components available with me - digital multimeter(V,A,ohm), diodes,
> > > transistors, resistors and capacitors. someone please suggest me a
> > > design or point me to a schematic.
> > >
> > > i am very much interested in designing a low power fm transmitter, yet
> > > all that i hit upon while searching the net are readymade schematics,
> > > which ofcourse work, yet i do not get the real idea of how it was
> > > designed. is there any good document about how to design an fm

> > > transmitter from scratch, given that "i need to transmitt an fm signal
> > > at 90Mhz with an output power of 2 watt". i would like to know how to
> > > design circuits for oscillators, pll, power booster, amplifier etc.
> > > and how to tweak them for getting the desired output.
> > >
> > > please don't worry about the output power(2 watt as i mentioned). i
> > > know it's illegal, and i am not going to cause any damage. i just want
> > > to learn how to design. let me mention that i am very new to this
> > > subject.
> >
> > Let's see, now, he wants to learn how to design an illegal transmitter,
> and
> > the existing readymade designs are no good to him. He wants a fairly
> > sophisticated design (pll). He wants us not to worry about his power
> level.
> >
> > He's posting from a free account.
> >
> > Anyone else hearing alarm bells ringing?
> >
> >
> >
>
>

1299. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:55 UTC
From: Paul Burridge <redscar@waitrose.notformail.com>
Message-ID: <bcn153$si2$1@xuxa.iecc.com>
Source record: 7670
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 16 Jun 2003 16:05:19 GMT, "John R. Strohm" <strohm@airmail.net>
wrote:

>
>Paul, 88-108 MHz is the U.S. FM broadcast band.

D'oh!
I can't believe I didn't clock that. It's the same here in europe. All
the major broadcast stations. Sheesh!
:-(

1300. Re: L+R L-R Matrixing

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:56 UTC
From: jbyrns@rcn.com
Message-ID: <bcn154sic1@xuxa.iecc.com>
Source record: 7669

In article <bckpru$s4a$1@xuxa.iecc.com>, davedz <ded@drded.com> wrote:

> John,
>
> From where are you getting CM info? If an announcer speaks in the
> center, for example, the information is captured in L and R channels,
> and when reconstituted forms the center information.

I am speaking in engineering terms, where "Common Mode" refers to a signal, generally noise, either voltage or current, that is the same on both conductors coming from a microphone, or other source. The "Common Mode" signal is canceled by the input circuitry of the microphone preamp, which amplifies only the differential signal between the two conductors, which is generated by the sound waves impinging on the diaphragm of the microphone. As far as I know this is the traditional definition of a "Common Mode" signal.

> If a mike is wired "mono" (as many radio stations do) it simply would be
> feeding the same CM information to both left and right channels.

It sounds like you are using the term "Common Mode" to refer to a signal that is the same in both channels of a stereophonic system. This is a use of the term "Common Mode" that I was unfamiliar with.

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

1301. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 12:21:57 UTC
From: Richard Clark <kb7qhc@attbi.com>
Message-ID: <bcn155sim1@xuxa.iecc.com>
Source record: 7678
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

On 16 Jun 2003 12:14:31 GMT, Paul Burridge
<redscar@waitrose.notformail.com> wrote:

>On 15 Jun 2003 21:52:09 GMT, "John R. Strohm" <strohm@airmail.net>
>wrote:
>
>
>>Let's see, now, he wants to learn how to design an illegal transmitter, and
>>the existing readymade designs are no good to him. He wants a fairly
>>sophisticated design (pll). He wants us not to worry about his power level.
>>
>>He's posting from a free account.
>>
>>Anyone else hearing alarm bells ringing?
>
>Not sure about alarm bells at 2W., although I concede there's still a
>possibility for mischieve-making at that low power. What's actually on
>90Mhz? Might give us a clue...

This end of the FM band is traditionally set aside for Schools. The
FCC explicitly describes some transmission modes as being dormitory
oriented (although not at 2W). I am a longtime listener of KEXP/KCMU
90.3MHz. The KEXP is a vanity call linking it to Paul Allen's EMP
music pavilion (more than a shrine to Jimmy Hendrix). KEXP is one of
the leading internet broadcasters with community volunteer DJ's and
nearly 30% of their operating revenues covered through internet
pledges. In fact, the Seattle area consistently shows in the top 10
of popular internet broadcasters (3. KING classical, 6. KPLU jazz).

73's
Richard Clark, KB7QHC

1302. Re: Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 14:09:26 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <bcn7em$k5k$1@xuxa.iecc.com>
Source record: 7679

It was a long time ago but this console did have a separate power supply
in a 7" high rack unit. I seem to remember that the speaker muting
relays were in the power supply.

patric wrote:
> I'd like to know what the power supply consists of. Is there a
> different unit that attaches? There must be. I can't see any
> rectification going on. There is a card with a transformer and a couple
> multicap canisters on it. 1 canister from Sangamo with 2 20MFD caps and
> another canister from the same company with 3 caps, 2 x 15 MFD and 1
> 10MFD and that hooks to a small protected barrier strip on the rear
> panel. It all looks like the place where the missing part of the power
> supply hooks in. I can't believe that they would attach 110 volts to a
> barrier strip. I'm guessing there is an external PS that has already
> split up the voltages and that is what hits the barrier strip. I'm
> missing that part at the moment. I'll have to go back and look for it.
> It would be nice to know what I am looking for.
>
> I love a mystery. So far I haven't been able to find any schematics. Patric
>

1303. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 14:09:28 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bcn7eo$k5s$1@xuxa.iecc.com>
Source record: 7680

"biteman" <biteman@triton.net> writes:

>Company's have destroyed radio. Company's like Clear Channel, Citadel and so
>on. Ever since our not so great US government allowed companies like these
>to buy up all the radio station radio has gone corporate.

There have always been large corporations doing radio (e.g. RCA, which
owned NBC).

The difference today is rather that consolidation has brought in its
wake a reduction in the amount of competition in many markets; for
instance, in Boston there used to be two CHR stations that were bitter
rivals, but now they're both owned by Clear Channel. A longtime rivalry
between rockers WBCN and WZLX ended when both were aquired by Infinity.
And in New York, rival news stations WCBS and WINS are now co-owned.
There has been a perceptible decrease in the level of excitement in
radio with the end of rivalries like these. Radio has become less
interesting, I think, and cheapened in the eyes of advertiser and
listener alike.

>Also Technology has done it to with software like the Scott system.

Technology is a two-edged sword. Block Island, Rhode Island, a community
of perhaps 800 year-round residents, has a full-time classical FM that
would never be possible without the Scott System. And it makes money.

But I observe it is all too easy to get lazy and let machines run your
radio station. Moreover, many folks in radio today aren't broadcasters,
I think; their goal isn't to make money by running a broadcasting
business but by speculating in radio properties or stock. So you
have "regional vice presidents" and the like who are supposed to
program dozens of stations at a time, which is ridiculous -- even
a satellite-fed station needs a certain amount of human attention
or it will sound slipshod, and its listeners (and advertisers!) will
begin to perceive that nobody is minding the store.

My -17db$.

umar

Bring back automation. I
>was laid off from Citadel for what I was told they wanted to maximize there
>profits. At the location I was at they had 4 stations. They only wanted ONE
>person in the building per shift to watch all 4 stations unless there were
>remotes going on or something. They also have the full time jocks voice
>tracking on the weekends which gives part timers less of a chance to do an
>OnAir shift.

>BiteMan

1304. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 14:10:12 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bcn7g4kan1@xuxa.iecc.com>
Source record: 7681

"biteman" <biteman@triton.net> writes:

>Company's have destroyed radio. Company's like Clear Channel, Citadel and so
>on. Ever since our not so great US government allowed companies like these
>to buy up all the radio station radio has gone corporate.

There have always been large corporations doing radio (e.g. RCA, which
owned NBC).

The difference today is rather that consolidation has brought in its
wake a reduction in the amount of competition in many markets; for
instance, in Boston there used to be two CHR stations that were bitter
rivals, but now they're both owned by Clear Channel. A longtime rivalry
between rockers WBCN and WZLX ended when both were aquired by Infinity.
And in New York, rival news stations WCBS and WINS are now co-owned.
There has been a perceptible decrease in the level of excitement in
radio with the end of rivalries like these. Radio has become less
interesting, I think, and cheapened in the eyes of advertiser and
listener alike.

>Also Technology has done it to with software like the Scott system.

Technology is a two-edged sword. Block Island, Rhode Island, a community
of perhaps 800 year-round residents, has a full-time classical FM that
would never be possible without the Scott System. And it makes money.

But I observe it is all too easy to get lazy and let machines run your
radio station. Moreover, many folks in radio today aren't broadcasters,
I think; their goal isn't to make money by running a broadcasting
business but by speculating in radio properties or stock. So you
have "regional vice presidents" and the like who are supposed to
program dozens of stations at a time, which is ridiculous -- even
a satellite-fed station needs a certain amount of human attention
or it will sound slipshod, and its listeners (and advertisers!) will
begin to perceive that nobody is minding the store.

My -17db$.

umar

Bring back automation. I
>was laid off from Citadel for what I was told they wanted to maximize there
>profits. At the location I was at they had 4 stations. They only wanted ONE
>person in the building per shift to watch all 4 stations unless there were
>remotes going on or something. They also have the full time jocks voice
>tracking on the weekends which gives part timers less of a chance to do an
>OnAir shift.

>BiteMan

1305. Re: Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 14:10:13 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <bcn7g5kau1@xuxa.iecc.com>
Source record: 7682

It was a long time ago but this console did have a separate power supply
in a 7" high rack unit. I seem to remember that the speaker muting
relays were in the power supply.

patric wrote:
> I'd like to know what the power supply consists of. Is there a
> different unit that attaches? There must be. I can't see any
> rectification going on. There is a card with a transformer and a couple
> multicap canisters on it. 1 canister from Sangamo with 2 20MFD caps and
> another canister from the same company with 3 caps, 2 x 15 MFD and 1
> 10MFD and that hooks to a small protected barrier strip on the rear
> panel. It all looks like the place where the missing part of the power
> supply hooks in. I can't believe that they would attach 110 volts to a
> barrier strip. I'm guessing there is an external PS that has already
> split up the voltages and that is what hits the barrier strip. I'm
> missing that part at the moment. I'll have to go back and look for it.
> It would be nice to know what I am looking for.
>
> I love a mystery. So far I haven't been able to find any schematics. Patric
>

1306. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 20:03:19 UTC
From: peterh5322@aol.comminch
Message-ID: <bcns67$p3$1@xuxa.iecc.com>
Source record: 7687

>>
AM radio is dead.
>>

KGO radio appears to be taking the largest audience and the largest advertising revenue up here.

Salem's KFAX burns the same amount of ac power to produce its 50,000 watts as KGO does, but there are 1,000 watt stations which have larger audiences than does KFAX.

1307. Re: Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 20:03:20 UTC
From: patric <patric@gci.net>
Message-ID: <bcns68pk1@xuxa.iecc.com>
Source record: 7683

Thanks for the info. Patric

Charlie wrote:
>
> It was a long time ago but this console did have a separate power supply
> in a 7" high rack unit. I seem to remember that the speaker muting
> relays were in the power supply.
>
> patric wrote:
> > I'd like to know what the power supply consists of. Is there a
> > different unit that attaches? There must be. I can't see any
> > rectification going on. There is a card with a transformer and a couple
> > multicap canisters on it. 1 canister from Sangamo with 2 20MFD caps and
> > another canister from the same company with 3 caps, 2 x 15 MFD and 1
> > 10MFD and that hooks to a small protected barrier strip on the rear
> > panel. It all looks like the place where the missing part of the power
> > supply hooks in. I can't believe that they would attach 110 volts to a
> > barrier strip. I'm guessing there is an external PS that has already
> > split up the voltages and that is what hits the barrier strip. I'm
> > missing that part at the moment. I'll have to go back and look for it.
> > It would be nice to know what I am looking for.
> >
> > I love a mystery. So far I haven't been able to find any schematics. Patric
> >

1308. For sale: Partial interest in Paducah, KY AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 20:03:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bcns68$p8$1@xuxa.iecc.com>
Source record: 7685

For sale:

Partial interest in Paducah, KY full-time AM radio
station (Joint venture, silly!)

The "Radio Crazy", IT'S back!

No "AM bashers" or negative "nabobs", please!

Full price a steal at $100,000. City population is
about 26,000. Almost 5/8 wave tower yields 50 mile
daytime coverage on car radios!

No real estate is included. You heard it first here,
kiddies!

Active or inactive investors with at least $15,000
each are welcome. All investors would be on the board
with full voting rights if desired.

I am NOT a broker, agent, shill, owner or part owner
of this station!

All investment funds to be in the escrow account of a
communications attorney. (I am not going to Brazil!
HI!)

I am a semi-retired broadcast engineer. Last job in
radio was Chief Engineer for a 5 KW full-time AM in
New York City.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
SBC Yahoo! DSL - Now only $29.95 per month!
http://sbc.yahoo.com

1309. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 20:03:21 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <bcns69pt1@xuxa.iecc.com>
Source record: 7684

>From umarc (umarc@hippogryph.com):

>>Company's have destroyed radio. Company's like Clear Channel, Citadel and so
>>on. Ever since our not so great US government allowed companies like these
>>to buy up all the radio station radio has gone corporate.
>
> There have always been large corporations doing radio (e.g. RCA, which
> owned NBC).

Did they ever own over 1100 stations?

--
Steven J. Sobol, Geek In Charge, JustThe.net
POTS: Toll Free from anywhere in the USA or Canada, 888.480.4NET (4638)
HTTP: www.JustTheNetLLC.com
MAIL: 5686 Davis Drive, Mentor on the Lake, OH 44060-2752

1310. Re: homebrew wattmeter for measuring transmitter output power

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 20:03:22 UTC
From: "L." <Tech@DP.NET>
Message-ID: <bcns6a$q5$1@xuxa.iecc.com>
Source record: 7686
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.dx,rec.radio.amateur.homebrew,rec.radio.broadcasting,sci.electronics.design

In my haste, I improperly stated a thought. It should have read "or a short antenna (required length or less) such as for a low power "Carrier Current" type radio station......."

Any one familiar with CC stations should know the antenna has to be kept a certain maximum length to limit radiation of the signal. IF that requirement is met, then they are in compliance - with no license needed. If memory serves me correct, I believe it to be 10' maximum. Seems to me too, that the figure also included the feed line.

One more thing, what is the big deal if he was posting from a "free account". Big deal! Sorry, but that party said or appears to have done - nothing - to warrant a federal case or spark a major concern. As Gerry pointed out, illegal amps and radios are a dime a dozen. You can find them most anywhere - hamfest, internet, you name it. This person's research is peanuts compared to the real situation.

L.

"L." <Tech@DP.NET> wrote in message news:bcn14rsfd1@xuxa.iecc.com...
> Oh yeah, I forgot, IF he is using a dummy load or an antenna short of
> required length such as for a low power "Carrier Current" type Radio
station
> of an FM variety, he would be completely legal. He didn't really specify
his
> end result other than learning. For all we know, he could end up on a
> frequency where no license is needed anyhow.. And if so, what is the big
> deal? Two watts max FM, isn't going to do a hell of a lot. L.
>
> "Gerry MacDonald" <gerry.macdonald@globaltv.ca> wrote in message
> news:bckcb1$nv6$1@xuxa.iecc.com...
> > Alarm bells OMG
> >
> > Do you really think if he was going to design something really illegal
he
> > would be looking in here for help.
> >
> > Come on guys give your head a shake.
> > The illegal stuff is available online, already built and tested for
> pocket
> > change....
> >
> >
> > Gerry

> >
> > VE6QLT
> >
> > "John R. Strohm" <strohm@airmail.net> wrote in message
> > news:bcipq9$qi2$1@xuxa.iecc.com...
> > > "anand" <anandsaha@rediffmail.com> wrote in message
> > > news:bchvul$1tr$1@xuxa.iecc.com...
> > > > hi,
> > > >
> > > > i want to check the output power of an fm transmitter, and i don't
> > > > have a wattmeter. most of the wattmeters available in market here
have
> > > > a range of
> > > > 0-50watt or 0-100 watt.
> > > > i want to design one, with a range of 0-2 watt approx, using the
> > > > components available with me - digital multimeter(V,A,ohm), diodes,
> > > > transistors, resistors and capacitors. someone please suggest me a
> > > > design or point me to a schematic.
> > > >
> > > > i am very much interested in designing a low power fm transmitter,
yet
> > > > all that i hit upon while searching the net are readymade
schematics,
> > > > which ofcourse work, yet i do not get the real idea of how it was
> > > > designed. is there any good document about how to design an fm
> > > > transmitter from scratch, given that "i need to transmitt an fm
signal
> > > > at 90Mhz with an output power of 2 watt". i would like to know how
to
> > > > design circuits for oscillators, pll, power booster, amplifier etc.
> > > > and how to tweak them for getting the desired output.
> > > >
> > > > please don't worry about the output power(2 watt as i mentioned). i
> > > > know it's illegal, and i am not going to cause any damage. i just
want
> > > > to learn how to design. let me mention that i am very new to this
> > > > subject.
> > >
> > > Let's see, now, he wants to learn how to design an illegal
transmitter,
> > and
> > > the existing readymade designs are no good to him. He wants a fairly
> > > sophisticated design (pll). He wants us not to worry about his power
> > level.
> > >
> > > He's posting from a free account.
> > >
> > > Anyone else hearing alarm bells ringing?
> > >

1311. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 23:21:59 UTC
From: Ultanium <ultanium@yahoo.nospam.com>
Message-ID: <bco7qn$8j5$1@xuxa.iecc.com>
Source record: 7690

"Mark Jeffries" <mjeffries@krw.com> wrote in message
news:bchvui$1sk$1@xuxa.iecc.com...
> ronnieroach2000@yahoo.com (E.Wreak.Johnston) wrote in message
news:<bce0f8qea1@xuxa.iecc.com>...
> > Read this article...
> > http://groups.yahoo.com/group/Enronscam/message/602
>
> At least someone's posting links rather than stealing copywritten
> material and cross-posting it like someone who's taken their name from
> a Cervantes novel.
>

Man don't EVEN get me started on Salem. I worked there for 4.5 years in Dallas and began writing my own automation and call screener software. I gave the screener to KWRD to beta and they happily ran it for over 2 years. Got an email from an old radio buddy about 2 months ago telling me to go look at salemradiolabs.com website. When I get there I saw they had ripped EVERY idea that I implemented in my screener, but they GPL'd everything I had done on the automation system as well. Still have not found a lawyer to take the case, and I have a bunch of Salem employees willing to testify that the screener is exactly what I had done. I did send them a cease & desist which has gone unanswered. Looks like the little people get screwed again....

Tom Johnson - Ripped off programmer
The ORIGINAL programmer of NetScreener whose features were STOLEN by Salem

1312. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 23:22:00 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bco7qo$8jf$1@xuxa.iecc.com>
Source record: 7688

"Steven J. Sobol" <sjsobol@JustThe.net> writes:

>>From umarc (umarc@hippogryph.com):

>> There have always been large corporations doing radio (e.g. RCA, which
>> owned NBC).

>Did they ever own over 1100 stations?

In those days there were only a few hundred stations in existence. But
much of their programming came from RCA's NBC Red and NBC Blue (later
spun off as ABC) Networks.

umar

1313. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 23:22:00 UTC
From: mamros@mit.edu
Message-ID: <bco7qo$8ja$1@xuxa.iecc.com>
Source record: 7691

Steven J. Sobol <sjsobol@JustThe.net> wrote:
>>From umarc (umarc@hippogryph.com):
>>
>> There have always been large corporations doing radio (e.g. RCA, which
>> owned NBC).
>
>Did they ever own over 1100 stations?

Perhaps not. But there were also fewer stations total back then.
What percentage were owned by large corporations back in the pre-TV
era vs. now? And if there were a way to know what the listener
percentages were back then, that might be an even more telling
statistic...

-Shawn Mamros
E-mail to: mamros -at- mit dot edu

1314. Urgent: STL Needed!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-17 23:22:02 UTC
From: Ultanium <ultanium@yahoo.nospam.com>
Message-ID: <bco7qq$8jt$1@xuxa.iecc.com>
Source record: 7689

Need a 900mhz 10 watt or more STL TX & RX. Also need a small 900mhz combiner that will handle the TX. Contact me by phone at the number below, station is off air and need this asap. Thanks.

Tom Johnson
Nova Electronics
281-620-9249

1315. Re: Gates "The Yard" broadcasting console info

Newsgroup: rec.radio.broadcasting
Date: 2003-06-18 17:43:45 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bcq8ch$r3k$1@xuxa.iecc.com>
Source record: 7693

> It was a long time ago but this console did have a separate power supply
> in a 7" high rack unit. I seem to remember that the speaker muting
> relays were in the power supply.

Yes they were. Everytime the microphone was switched into program, you
could hear those relays click in the power supply in the bottom of the rack.

1316. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-18 17:43:46 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bcq8ci$r48$1@xuxa.iecc.com>
Source record: 7692

> AM radio is dead.

Yeah, nobody listens to Rush, Boortz, Hannity or Rome on AM.

1317. WCBN playlist 06092003

Newsgroup: rec.radio.broadcasting
Date: 2003-06-18 17:43:48 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bcq8ck$r4p$1@xuxa.iecc.com>
Source record: 7697
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

enjoy!

wcbn fm
9 june 2003 there's a smile in my heart

1 wire "send" pink flag
2 prefuse 73 "one word extinguisher" warp
3 the new pornographers "electric version" matador
4 broadcast "pendulum" warp
5 nobukazu takemura "assembler / assembler 2" thrill jockey
6 frank pahl "the back of beyond" novel cell poem
7 fred thomas "i heard the angels sing" ypsilanti records
8 rjd2 "the horror" def jux
9 autechre "draft 7.30"
10 v/a "idol tryouts" ghostly
11 gillian welch "soul Journey" acony
12 nomo "s/t" ypsilanti
13 adult. "anxiety always" ersatz audio
14 julie doiron "broken girl" jagjaguwar
15 mark borwith and trevor kampmann "tilt" teenbeat
16 kevin drumm "land of the lurches" hanson
17 yo la tengo "summer sun" matador
18 arab strap "monday at the hug & pint" matador
19 evolution control committee "plagiariythm nation" seeland
20 nautical almanac "cisum" heresee
21 dabenport "s/t" self-released
22 griot galaxy "live at the d.i.a" entropy stereo
23 magas "friends forever" ersatz audio
24 the jayhawks ^=D3rainy day music^=D4 american recordings
25 gold chains "young miss america" pias
26 saturday looks good to me "all our summer songs" polyvinyl
27 stephan mathieu / ekkehard ehlers "heroin + remixes" orthlorng musork
28 viki "triple x" animal disguises
29 larval "obedience" cuneiform
30 chris clark "ceramics is the bomb" warp
31 smog "supper" drag city
32 suntamana "another" drag city
33 charlie hunter quintet "right now mover" ropeadope
34 richard youngs "airs of the ear" jagjaguwar
35 dub narcotic sound system "handclappin" k
36 conference call "variations on a master plan" leo
37 fred eaglesmith "balin" aml

38 tape "opera" hapnra
39 einojuhani rautavaara "symphony no. 7" naxos
40 oren ambarchi and johan berthling "my days are darker than your nights=
"
hapnaso
41 the tommy womack band "washington d.c." tommywomack.com
42 yuko nexus 6 "journal de tokyo" sonore
43 v/a "10 years of slutfish records" slutfish
44 brotzmann/parker/drake ^=D3never too late but always too early^=D4 e=
remite
45 pachora "astereotypical" winter & winter
46 david lang "child" cantaloupe
47 the gossip "movement" kill rock stars
48 d+ "deception pass" knw-yr-own
49 scott miller and the commonwealth "upside down" sugar hill
50 va "the huasteca: dances and huapangos" radio france

adds
monsieur mo rio "bonne chance" shado
danny and the nightmares "the end is near again" cool beans
frith/derome/tanguay/boisen "all is bright but is not day" dame
dengue fever "dengue fever" web of mimicry
dame darcy "dame darcy's greatest hits" bop tart

wcbn jazz :: joslyn layne
1 griot galaxy "live at the d.i.a." entropy stereo
2 charlie hunter quintet "right now mover" ropeadope
3 conference call "variations on a master plan" leo
4 brotzmann/parker/drake "never too late but always too early" eremite
5 pachora "astereotypical" winter & winter
6 garage a trois "emphasizer" tone cool
7 chris lightcap quartet "bigmouth" fsnt
8 dave douglas "freak in" bluebird
9 enrico fazio septet "zapping!" leo
10 orchestre national de jazz "charmediterraneen" ecm
11 scott amendola band "cry" cryptogramophone
12 carter/radding "luminescence" aumfidelity
13 actis band "garibaldi" leo
14 aoki/hunsinger/jarman "trio" melungeon
15 icp orchestra "oh my dog" icp
16 matt wilson quartet "humidity" palmetto
17 rob brown trio "round the bend" bleu regard
18 assif tsahar "embracing the void" hopscotch
19 companion trio "our customs" mass particles
20 pharoah sanders "live" evidence

wcbn americana :: reported by chad williams
1 gillian welch "soul journey" acony
2 the jayhawks "rainy day music" american recordings
3 fred eaglesmith "balin'" aml
4 the tommy womack band "washington d.c." tommywomack.com

5 scott miller and the commonwealth "upside down" sugar hill
6 big sandy and his fly-rite boys "it's time" yep roc
7 caitlin cary "i'm staying out" yep roc
8 tom house "long time home from here" catamount
9 rhonda vincent "one step ahead" rounder
10 v/a "classic old time music" smithsonian folkways

adds
uncle tupelo "no depression REISSUE" columbia legacy
uncle tupelo "still feel gone REISSUE" columbia legacy
uncle tupelo "march 16-20 1992 REISSUE" columbia legacy
robinella and the cc string band "s/t" columbia legacy

RPM :: reported by shannon and jeffrey
1. nobukazu takemura "assembler / assembler 2" thrill jockey
2. autechre "draft 7.30" warp
3. v/a "idol tryouts" ghostly
4. adult "anxiety always" ersatz audio
5. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
6. luke eargoggle "audio wariors" bunker
7. the user "symphony #2 for dot matrix printers" asphodel
8. kaito "special love" kompakt
9. va "sonig.ilation" sonig
10. front 242 "pulse" metropolis

world top zen :: reported by anna
1 va "hommage a marius barbeau" les disques src/cbc
2 va "the huasteca: dances and huapangos" radio france
3 ghetto priest "vulture culture" on u sound
4 gotan project "la revancha del tango" xl recordings
5 juan gutierrez "la bamba: sones jarchos from veracruz" smithsonian folk=
ways
6 va "la nyckelharpa" radio france
7 lee scratch perry "cutting razor" heartbeat
8 "bushmen of the kalahari" m.e.l.t.
9 morgan heritage "three in one" vp
10 cepeda "dancing the drum: bailando el tambor" bembe

adds:
va "russen disko" trikont
va "brazil remixed" groove gravy

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 gold chains "young miss america" pias
2 subtitle "i'm always recovering from tomorrow" gsl
3 majesticons "beauty party" big dada
4 norman "polarity" stuck under the needle
5 akrobatik "balance" coup d'etat
6 mc paul barman "paullelujah!" coup d'etat
7 beans "tomorrow right now" warp
8 murs "the end of the beginning" def jux
9 dj krush "the message at the depth" red ink

10 talib kweli "quality" rawkus

adds
push button objects "ghetto blaster" chocolate industries

beatbox: reported by chill will
1. dj cam,voodoo child,koch
2. freddie foxx,the knoexion,bbe
3. poison pen,fall back,rainmakerz lounge4. o.u.o.,look good,ph music
5. 00agents,warning shots,confident chill
6. tribeca,city's finest,major league
7. damani,move rmx,compound
8. nance nickels,do or die,naby entertainment
9. concise kilgore,in the kitchen,netweight
10.pmd,buckwild,solid recordings11.bubba sparxx,jimmy mathis,interscope
12.craig g,stomped,d&d
13.prozack turner,wonderful life,dreamworks
14.fakts one,the show starter,coup d' etat
15.nocturnal rage,it's noc on wood,noc on wood
16.mark ronson f/mop & mos def,on the run,elektra
17.mobb deep,double shots,landspeed
18.tech n9ne,imma tell,strange music
19.mark ronson f/ghostface & nate dogg,oowee,elektra
20.richy pitch,day to day,seven heads
21.j zone f/celph titled,eatadicup,old maid
22.mega phenom,if you wanna,fat nappa
23.prince paul,what I need,razor & tie
24.motion man,c'mon y'all,threshold
25.dro golden,maybe if I was blind,golden barz ent
26.manifest destiny,midway connection,triple duce ent
27.grand agent, what I want,soul spasm
28.jaylib,the red,stones throw
29.mobb deep,solidified,landspeed
30.truth universal,new orleans finest rmx,truth universal

adds
baby blak,no coast allstars,bbe
breez evahflown,give it away,just be
louis logic,streets smarts,solid recordings
earatik statik,keep rockin,headnock records
serengeti,dirty flamingo,f5records
the hogan fam,th hogan fam ep,kru records

soft rock:: dirty noise reported by randall davis
1 marduk "world funeral" the end records
2 dying fetus "stop at nothing" relapse
3 darkthone "hate them" the end records
4 emperor "scattered ashes: a decade of emperial wrath" candlelight
5 naglfar "sheol" century media
6 behemoth "here and beyond" century media
7 the black dahlia murder "unhallowed" metal blade

8 v/a "black on black: a tribute to black flag" initial
9 cataract "great days of vengeance" lifeforce
10 nasum "helvete" relapse
11 lamb of god "as the palaces burn" prosthetic
12 god dethroned "into the lungs of hell" metal blade
13 cryptopsy "none so live" century media
14 blood red throne "affiliated with the suffering" hammerheart
15 callenish circle "my passion/your pain" metal blade

classical :: reported by jeffrey nolan carey
1. einojuhani rautavaara "symphony no. 7" naxos
2. david lang "child" cantaloupe
3. georges lentz "caeli enarrant... iii & iv" naxos
4. alan hovhaness "mysterious mountain" telarc
5. dmitri shostakovich/alfred schnittke "piano quintets" naxos
6. ludwig van beethoven "piano sonata no. 19 etc." naxos
7. gavin bryars "i have heard it said that a spirit enters" cbc
8. monique jean "l'adieu au s.o.s." empreintes digitales
9. francis dhomont "jalons" empreintes digitales
10. bela bartok "concerto for orchestra" telarc

adds
david diamond "symphony no. 3" naxos
wolff/schulze/elfyn jones/mageau "music from six continents: 1991 series"=
vienna modern masters

---
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.
=20

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

1318. former ABC Television voice available for liners and production

Newsgroup: rec.radio.broadcasting
Date: 2003-06-18 17:43:49 UTC
From: vald@productionroom.com
Message-ID: <bcq8cl$r59$1@xuxa.iecc.com>
Source record: 7695

Hi,

My name is Val Davis. I am a voiceover guy. I was the voice of the Capital Cities ABC Television station KTRK-TV in Houston. I was also "the voice" of the ABC Classic Rock format.

I do everything from institutional to comedy and character voices. My wife is a great voice talent as well and she does some character voices.

I have a home studio and can deliver whatever you need on CD or via the internet.

Please visit my site at www.productionroom.com

Thanks

Val Davis
vald@productionroom.com

1319. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-18 17:43:50 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bcq8cm$r5k$1@xuxa.iecc.com>
Source record: 7694

David Eduardo wrote:
>
> "Charles Hobbs" <chobbs@socal.rr.com> wrote in message
> news:bchvuk$1t9$1@xuxa.iecc.com..
> > E.Wreak.Johnston wrote:
> > > Read this article...
> > > http://groups.yahoo.com/group/Enronscam/message/602
> > >
> >
> > >Forget Salem and listen to your local Pacifica station!
> >
> > At least Salem makes money. Pacifica has to *beg*....
>
> And Pacifica is in what, 4 markets?

My experience with Salem is WRFD 880 kHz Columbus OH putting out
a spurious signal on 760 kHz over WJR Detroit; a quick call to WRFD
got a manager-woman who assured me that they check their frequency very
carefully and there's nothing wrong with it - it's probably a harmonic,
she said. And no, I can't talk to an engineer.

If I had gotten an engineer he might have been interested that
two times WOSU 820 kHz minus WRFD 880 kHz is 760 kHz. They're both
in Columbus. If they even have an engineer.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1320. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-18 17:43:51 UTC
From: Royce Dean <swl3@ibm.net>
Message-ID: <bcq8cn$r63$1@xuxa.iecc.com>
Source record: 7696

Basically "talentless", except for a few exceptions. Totally homogenized. What I worry about is the removal of ANY proving ground for new talent. With voice tracking, and other satellite shows, there is nowhere for new folks to start out. What will it be like in 10 years?? Corporate could care less, as long as the bucks flow. Radio will never be as it was!

"biteman" <biteman@triton.net> wrote in message news:bcn14qser1@xuxa.iecc.com...
> Company's have destroyed radio. Company's like Clear Channel, Citadel and so
> on. Ever since our not so great US government allowed companies like these
> to buy up all the radio station radio has gone corporate. Also Technology
> has done it to with software like the Scott system. Bring back automation. I
> was laid off from Citadel for what I was told they wanted to maximize there
> profits. At the location I was at they had 4 stations. They only wanted ONE
> person in the building per shift to watch all 4 stations unless there were
> remotes going on or something. They also have the full time jocks voice
> tracking on the weekends which gives part timers less of a chance to do an
> OnAir shift.
>
>
>
> BiteMan
>
>
>
>

1321. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-18 20:46:14 UTC
From: j999w@aol.com
Message-ID: <bcqj2m$7cc$1@xuxa.iecc.com>
Source record: 7698

>I was told they wanted to maximize
>there
>> profits.

Uh ... that should be "their" profits.

You don't want to get that wrong on your resume'.

jw

1322. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-18 20:46:19 UTC
From: sven@gordsven.com
Message-ID: <bcqj2r$7d2$1@xuxa.iecc.com>
Source record: 7699

In article <bcq8cm$r5k$1@xuxa.iecc.com>, Ron Hardin wrote:
> If I had gotten an engineer he might have been interested that
> two times WOSU 820 kHz minus WRFD 880 kHz is 760 kHz. They're both
> in Columbus. If they even have an engineer.

Could always have stopped by the station and asked to see the public
file just to mess with her head... *grin*

--
Sven Weil
New York City, U.S.A.

1323. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-19 17:58:04 UTC
From: mjeffries@krw.com
Message-ID: <bcstjcfkq1@xuxa.iecc.com>
Source record: 7703

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<bcipqdqji1@xuxa.iecc.com>...
> "Charles Hobbs" <chobbs@socal.rr.com> wrote in message
> news:bchvuk$1t9$1@xuxa.iecc.com...
> > E.Wreak.Johnston wrote:
> > > Read this article...
> > > http://groups.yahoo.com/group/Enronscam/message/602
> > >
>
> > >Forget Salem and listen to your local Pacifica station!
> >
> > At least Salem makes money. Pacifica has to *beg*....
>
> And Pacifica is in what, 4 markets?

Five O&Os in New York, LA, San Francisco, Washington and Houston and affils in around 50 markets, many of them college stations, with a few NPR stations. Even though the affil count was taken off their web site, their network relationships went straight into the toilet during the last prolonged intercine warfare and they haven't really totally fixed everything yet. One of their main problems is that the two "flagship" shows, "Democracy Now!" and the evening newscast (now known as "Free Speech Network News"), are not produced by Pacifica anymore and can be picked up from other sources, including the NPR-run Public Radio Satellite System.

(A quick explanation--in the mid-90s, when it was felt that Pacifica had to start sounding more professional by many people in charge there, there was an expanded lineup of national programming, with "Democracy Now!" as their "All Things Considered." This, among other things, began the intercine warfare, as some of the local volunteer program producers and talent (the kind who put their KPFA time slot in their will) and some hardcore lefties, not liking the refocusing to national programming like NPR, started screaming "Censorship!" and "Purges!" Although everyone involved said that they were keeping the politics the same and were just trying to emulate NPR's professionalism, the screams of righteous indignation continued and almost put Pacifica out of business. And I guess now that the hardcores are back in charge, they'd rather be politically right than want to run a professional, listenable radio station.

1324. Re: former ABC Television voice available for liners and production

Newsgroup: rec.radio.broadcasting
Date: 2003-06-19 17:58:06 UTC
From: ckozicki@snet.net
Message-ID: <bcstje$fl1$1@xuxa.iecc.com>
Source record: 7702

vald@productionroom.com (Val Davis) wrote in message news:<bcq8cl$r59$1@xuxa.iecc.com>...
> Hi,
>
> My name is Val Davis. I am a voiceover guy. I was the voice of the
> Capital Cities ABC Television station KTRK-TV in Houston. I was also
> "the voice" of the ABC Classic Rock format.
>
> I do everything from institutional to comedy and character voices. My
> wife is a great voice talent as well and she does some character
> voices.
>
> I have a home studio and can deliver whatever you need on CD or
> via the internet.
>
> Please visit my site at www.productionroom.com
>
> Thanks
>
> Val Davis
> vald@productionroom.com

_____

Are you also the gritty voice for just about everything off the top of the Empire state Building - IE: "The Fan, Sports radio 66, WFAN,....Niew YOHHHRKK!"

Or is that a computer gen voice? I hear it on tons of TV spots.

-Chris

1325. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-19 17:58:07 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bcstjgflm1@xuxa.iecc.com>
Source record: 7700

On 17 Jun 2003 23:22:00 GMT, mamros@mit.edu (Shawn Mamros) wrote:

>>> There have always been large corporations doing radio (e.g. RCA, which
>>> owned NBC).
>>
>>Did they ever own over 1100 stations?
>
>Perhaps not. But there were also fewer stations total back then.
>What percentage were owned by large corporations back in the pre-TV
>era vs. now?

I can't figure out how radio grew to be what it is today. After all,
most station owners in the early days had no experience in radio. They
were newspapers, battery companies and all sorts of self-interested
companies who only wanted to promote their products. They even let
their advertisers create their programming.

Let's try that today and see what happens.

Rich

1326. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-19 17:58:07 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bcstjf$fl9$1@xuxa.iecc.com>
Source record: 7701

On 17 Jun 2003 23:22:00 GMT, umarc <umarc@hippogryph.com> wrote:

>>> There have always been large corporations doing radio (e.g. RCA, which
>>> owned NBC).
>
>>Did they ever own over 1100 stations?
>
>In those days there were only a few hundred stations in existence. But
>much of their programming came from RCA's NBC Red and NBC Blue (later
>spun off as ABC) Networks.

I see a pattern here. Before you know it, syndication will appear and
local will go away. I Bing Crosby hadn't taken a liking to the tape
recorder we wouldn't be in the mess we're in.

Rich

1327. Re: Salem radio sucks!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-19 17:58:08 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bcstjgflt1@xuxa.iecc.com>
Source record: 7704

>AM radio is dead.

>KGO radio appears to be taking the largest audience and the largest advertising
>revenue up here.

Notice that the top 3 stations in San francisco's rolling averages are
AM.

If being #1 makes you dead the afterlife has got to be driven by AM
radio. Notice that WBZ, Boston, is also #1.

The #1 station in San Diego is KOGO, another AM.

Did I mention that 3 of the top 4 Chicago stations are AM?

How about the top 2 stations in detroit? WJR and WWJ?

Oh, have I forgotten KYW in Philadelphia?

Atlanta. WSB. Cincinatti. WLW. Denver. KOA. Hartford. WTIC.
Louisville. WHAS. Pittsburgh. KDKA. Sacramento. KFBK. Seattle. KIRO.
St Louis. KMOX.

I'm getting tired of making the list, but I think you probably get the
point.

AM is dead. Long live AM.

Rich

1328. Help please. Tea at Three

Newsgroup: rec.radio.broadcasting
Date: 2003-06-20 01:32:01 UTC
From: Andrew Ullmann <andrew_ullmann@hotmail.com>
Message-ID: <bcto6hopc1@xuxa.iecc.com>
Source record: 7706
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

Hi. Has anyone got a copy of the jingle that David Hamilton used to use for his "Tea at Three" spot on Radio 2 (or maybe Radio 1?) in the mid 1970's and early 80's? Please contact me at andrew_ullmann@hotmail.com

Thanks

1329. Weekly Fantastic Four Rdio Show....

Newsgroup: rec.radio.broadcasting
Date: 2003-06-20 01:32:02 UTC
From: TheMachine58@go.com
Message-ID: <bcto6iopl1@xuxa.iecc.com>
Source record: 7705

Does anyone know about/remember a weekly radio show based on the comic book "The Fantastic Four" ? During the mid-70's it came on late weekend nights on a Indianapolis radio station, I use to stay up late to hear it. I've always wondered if there are recordings of this available. Anyone know ?

Thanks! Alex

1330. Re: Weekly Fantastic Four Rdio Show....

Newsgroup: rec.radio.broadcasting
Date: 2003-06-20 12:33:07 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <bcuuu3$bq6$1@xuxa.iecc.com>
Source record: 7707

The Machine wrote:

> Does anyone know about/remember a weekly radio show based on the comic
> book "The Fantastic Four" ? During the mid-70's it came on late
> weekend nights on a Indianapolis radio station, I use to stay up late
> to hear it. I've always wondered if there are recordings of this
> available. Anyone know ?

I don't have any recordings -- but I do remember hearing this on the
radio, somewhere around 1975. It ran for five minutes each weeknight,
with a full week's worth of episodes telling a complete story.

In Seattle/Tacoma, it was on AOR-formatted KZOK 102.5.

1331. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-20 12:33:09 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bcuuu5bqk1@xuxa.iecc.com>
Source record: 7708

Rich Wood <richbwood@earthlink.net> writes:

>I can't figure out how radio grew to be what it is today. After all,
>most station owners in the early days had no experience in radio. They
>were newspapers, battery companies and all sorts of self-interested
>companies who only wanted to promote their products.

According to Hugo Gernsback (1922), the Detroit Police Department had
a station with the call letters KOP (on "286 meters", presumably
1050 kHz).

umar

1332. Re: Help please. Tea at Three

Newsgroup: rec.radio.broadcasting
Date: 2003-06-20 12:33:09 UTC
From: Andy Clews <A.Clews@DENTURESsussex.ac.uk>
Message-ID: <bcuuu5bqu1@xuxa.iecc.com>
Source record: 7709
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

In uk.media.radio.bbc-r2 Andrew Ullmann <andrew_ullmann@hotmail.com> wrote:
> Hi. Has anyone got a copy of the jingle that David Hamilton used to use
> for his "Tea at Three" spot on Radio 2 (or maybe Radio 1?) in the mid 1970's
> and early 80's? Please contact me at andrew_ullmann@hotmail.com

That's funny, I was thinking of that very jingle yesterday as I made a cup
of tea just after three. What makes it stick in my mind is how they fluffed
the final line: "...when everthing stops for stea" (with an 's')

--
Andy Clews University of Sussex Computing Service
(Remove DENTURES if replying by email)

1333. Re: Help please. Tea at Three

Newsgroup: rec.radio.broadcasting
Date: 2003-06-20 16:07:22 UTC
From: RayB <mailray@safetycatch.btinternet.com>
Message-ID: <bcvbfqmjr1@xuxa.iecc.com>
Source record: 7710
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

"Andy Clews" <A.Clews@DENTURESsussex.ac.uk> wrote in message
news:bcuuu5bqu1@xuxa.iecc.com...

> That's funny, I was thinking of that very jingle yesterday as I made a cup
> of tea just after three. What makes it stick in my mind is how they
fluffed
> the final line: "...when everthing stops for stea" (with an 's')

Now that is SCARY! Just think, with a bit of careful editing, you could
segue into "...ve wright in the afternoon".

VERY scary indeed!

Regards

Ray

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.491 / Virus Database: 290 - Release Date: 18/06/2003

1334. CFH - Now Playing

Newsgroup: rec.radio.broadcasting
Date: 2003-06-21 14:56:07 UTC
From: Ted & Fred <info@christianfuturehits.com>
Message-ID: <bd1rm7atj1@xuxa.iecc.com>
Source record: 7711

Hello,

CFH - Christian Future Hits hosted by "your brothers
in broadcasting, Ted & Fred" is now on the air.

Please download our latest program and give it a listen.
www.Christianfuturehits.com/show21/

Serious station inquiries can e-mail us to air this one
hour show on a weekly basis. Perfect for Sunday mornings.

Thanks,

T&F
www.Christianfuturehits.com

1335. Internet radio downloading

Newsgroup: rec.radio.broadcasting
Date: 2003-06-21 14:56:08 UTC
From: m.mccrave@btopenworld.com
Message-ID: <bd1rm8ato1@xuxa.iecc.com>
Source record: 7713

Can anyone help me?...How do i download stuff from the internet(radio broadcasts) directly on to my hard drive.
Many thanks

1336. Re: Help please. Tea at Three

Newsgroup: rec.radio.broadcasting
Date: 2003-06-21 14:56:09 UTC
From: stortford@hotmail.com
Message-ID: <bd1rm9$au6$1@xuxa.iecc.com>
Source record: 7712
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

Andy Clews <A.Clews@DENTURESsussex.ac.uk> wrote in message
news:<bcuuu5bqu1@xuxa.iecc.com>...
> In uk.media.radio.bbc-r2 Andrew Ullmann <andrew_ullmann@hotmail.com> wrote:
> > Hi. Has anyone got a copy of the jingle that David Hamilton used to use
> > for his "Tea at Three" spot on Radio 2 (or maybe Radio 1?) in the mid 1970's
> > and early 80's? Please contact me at andrew_ullmann@hotmail.com
>
> That's funny, I was thinking of that very jingle yesterday as I made a cup
> of tea just after three. What makes it stick in my mind is how they fluffed
> the final line: "...when everthing stops for stea" (with an 's')

Is that the one that starts with 'If you're sitting at home and
reaxing .. or working in a noisy factory.....' ?

1337. Re: Internet radio downloading

Newsgroup: rec.radio.broadcasting
Date: 2003-06-21 21:38:55 UTC
From: Jodash <Jodashtrash@blueyonder.co.uk>
Message-ID: <bd2j9f$d1k$1@xuxa.iecc.com>
Source record: 7716

--
"Mike Mc" <m.mccrave@btopenworld.com> wrote in message
news:bd1rm8ato1@xuxa.iecc.com...
> Can anyone help me?...How do i download stuff from the internet(radio
> broadcasts) directly on to my hard drive.
> Many thanks

what do you need to d/l and in what format are the radio shows streaming in?

Take The Trash Out To Reply
Outgoing mail is certified Virus Free.

For the best in Golden Oldies make tracks to
http://www.jodash.co.uk/

>

1338. Re: Internet radio downloading

Newsgroup: rec.radio.broadcasting
Date: 2003-06-21 21:38:56 UTC
From: Thierry VIGNAUD <thierry.vignaud@NO-SPAM_laposte.net>
Message-ID: <bd2j9g$d1v$1@xuxa.iecc.com>
Source record: 7715

On 21 Jun 2003 14:56:08 GMT, m.mccrave@btopenworld.com (Mike Mc) wrote:

>Can anyone help me?...How do i download stuff from the internet(radio
>broadcasts) directly on to my hard drive.
>Many thanks

With TotalRecorder
http://www.highcriteria.com/
It's not a freeware, but there is a demo on the website

Thierry VIGNAUD - thierry.vignaud@NO-SPAM_laposte.net
Boulogne-Billancourt (France)
www.emetteurs.fr.fm

1339. Re: Internet radio downloading

Newsgroup: rec.radio.broadcasting
Date: 2003-06-21 21:38:57 UTC
From: FupTheCat <FupTheCat@not_an_address.duh>
Message-ID: <bd2j9h$d26$1@xuxa.iecc.com>
Source record: 7714

>Can anyone help me?...How do i download stuff from the internet(radio
>broadcasts) directly on to my hard drive.

Total Recorder from http://www.highcriteria.com/
It's 12 bucks US, but a excellent tool.

1340. ARNewsline 1349 - June 20 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-06-22 16:58:42 UTC
From: radionews@aol.com
Message-ID: <bd4n82$1dn$1@xuxa.iecc.com>
Source record: 7717

Amateur Radio Newsline™ Report 1349 – June 20, 2003

Amateur Radio Newsline report number 1349 with a release date of Friday, June 20th 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. A petition to end High Fidelity S-S-B transmissions is filed with the F-C-C, severe interference knocks out ham satellite operations ion Perth Australia and an update on W-R-C 2003. All this and more on Amateur Radio Newsline report number 1349 coming your way right now.

(Billboard Cart Here)

**

RADIO LAW: HAMS PETITION TO OUTLAW HI-FI SSB

On-air experimentation with so-called High Fidelity or Enhanced Single Sideband transmissions could be outlawed if thr FCC adopts a proposed rules change requested by two radio amateurs on opposite sides of the country. Amateur Radio Newsline’s Paul Courson, WA3VJB, reports from the nations capital:

--

A petition for rulemaking was sent to the FCC and accepted by the agency May 27th. It was not immediately issued a Rulemaking Number so it was hard to find in the public record. However, Newsline has talked with two sources who have seen the proposal, and it calls for what many would consider severe bandwidth limitations on HF phone.

The petition asks for a federally mandated bandwidth limit of 2.8 kilohertz for SSB, well below the extended bandwidth needed for what has been called enhanced audio.

One of the two hams who submitted the petition told the FCC they are motivated by interference problems caused by two groups of single sideband operators. These groups are portrayed by the petitioners as, in both cases, having cast aside traditional voluntary limits on bandwidth of roughly three kilohertz. The petition therefore asks that these voluntary limits be made mandatory to provide a clear enforcement mechanism for regulators.

The petitioners, Michael Lonneke WØYR of Virginia, and Melvin Ladisky W6FDR of California, said hams from one of the groups come on during radio contests, and are found tweaking their transmitters to splatter purposely to provide elbowroom on a very crowded band. The two men characterize the other group as those who experiment with high-fidelity audio, apparently trying to replicate the sound of FM Broadcast stations.

Newsline has recently reported on advisory letters sent out by FCC Enforcement Counsel Riley Hollingsworth, K4ZDH, who wrote to several members of the enhanced SSB group telling them the agency had received interference complaints. The letters did not validate nor dispute the complaints, but warned the stations that if such complaints continued, the unresolved friction could trigger petitions for rulemaking. One such petition is now at hand.

A Newsline reporter spoke with Lonneke, who declined to provide a copy of his petition for this report. He said he and Ladisky hold the same views on the matter of excessive bandwidth causing interference, and that they teamed up on the petition to add strength to their call for regulatory intervention. Lonneke declined further comment, and said the petition will speak for itself if the FCC chooses to assign it a rulemaking number and put it to public comment.

Members of the enhanced SSB group have told Newsline they believe their experimentation with improved audio is totally in line with the spirit of ham radio, and thet when conducted under appropriate conditions, is every bit as justified in bandwidth consumption as any other spectrum-intensive activity, including contesting. But the FCC's Hollingsworth, reacting to such comments, disagreed, suggesting the mode of SSB was commissioned for the amateur service as a spectrum conservation mode, counter to the idea of high-fidelity audio and the bandwidth it requires.

Hollingsworth could not be reached to comment on the proposed Petition, and another FCC official declined to comment.

The petition also mentions the legacy mode of AM, and said it, quote, does not create the same problems that the burgeoning use of so-called 'Hi-Fi Single Sideband' creates. Nonetheless, the petition asks the FCC to impose a 5.6 kilohertz bandwith limitation on AM, with the restrictions asked for on all HF allocations below 28.8 megahertz.

Previous regulatory proposals based on bandwidth have failed, including Docket 20777 from the mid 1970s. The conclusion then was that having loosely-defined technical standards allowed the greatest range of experimentation in ham radio, as long as such signals are clean. Indeed, many present-day violations of splatter, overdriven amplifiers, and poorly administered audio lashups can already trigger enforcement action under existing FCC rules governing the purity of signal.

Reporting for Newsline, Paul Courson, WA3VJB, in Washington

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As we go to air, the ten page petition by W0YR and W6FDR has not been been assigned a Rule Making number designation. More on this story in future amateur Radio Newsline reports. (ARNewsline™, W5YI)

**

ON THE AIR: PERTH HAMS JAMMED OFF 2.4 GHZ

A cloud of radio frequency interference has settled in on the 2 point 4 Gigahertz in the city of Perth Australia. For many hams it is making satellite operations impossible. Felix Scerri, VK4FUQ, reports from the city

of Ingham – down under:

--
You may not hear many VK6 hams on AO40 for a while. Many are suffering from interference from some form of wide band data transmission centred on 2.4GHz. The signal covers much of the Perth metro area and is very strong. So strong in fact that it does not matter where you beam you can still hear it - mainly from reflections.

The signal, which runs continuously, sounds like a 100Hz buzzing sound and has a bandwidth of about MHz. Looking at the signal on a spectrum analyzer it has a flat top and very steep sides. The signal started about 6 weeks ago and one suggestion is that it might be an image response of S band down converters to the 2.1GHz G3 mobile phone service that have just started tests.

--

At airtime, the interference is still there and hams in Perth are wondering what to do to make the problem, go away. (Q-News)

**

WRC 2003: AN UPDATE

Radio regulators from around the world are still gathered in Geneva Switzerland trying to work out numerous spectrum issues including some dealing with Amateur Radio. Q-News Graham Kemp, VK4BB, is here with the latest:

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The International Telecommunication Union's 2003 World Radiocommunication Conference got under way June 9th in Geneva Switzerland. Amateur Radio is only a small part of the conference which is trying to complete work on more than 40 agenda items.

Amateur Radio is but a small part of the conference, which is trying to complete work on more than 40 agenda items. Three are especially important to us: realignment of 7 MHz allocations (agenda item 1.23), revision of the regulations governing the amateur and amateur-satellite services (agenda item 1.7), and consideration of an allocation for satellite-borne synthetic aperture radars (SARs) in the 70-cm band (agenda item 1.38).

Two other agenda items that could potentially have a great impact are the drafting of an agenda for the next WRC scheduled for 2007 (agenda item 7.2) and the revision of footnotes to the Table of Frequency Allocations (agenda item 1.1). A member of the IARU core team has been assigned to follow each of these five items, with the most focus being on 7 MHz.

It is the intention of the IARU core team to send timely and accurate reports of final decisions reached on Amateur Radio issues. It is important to remember that nothing is final until the second reading of a document in the Plenary, which in the case of controversial issues
will not take place until the final week of the conference, 30 June to 4 July.

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Look for up to date briefings on the ARRL website at www.arrl.org and weekly summaries here on Amateur Radio Newsline. (ARRL, Q-News)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Montgomery Amateur Radio Club's 146.955 repeater serving Rockville Maryland.

(5 sec pause here)

**

IN THE MEDIA: HAM RADIO HIGHLIGHTED ON WBUR RADIO

Ham radio was the featured guest when WBUR radio in Boston Massachusettes devoted its show titled "The Connection" to the hobby on Thursday, June 12th. Hosted by Dick Gordon, the show's theme was that ham radio is alive and vital with close to two-and-a-half million hams world wide still consider ham radio their preferred way to fly.

The program was also centered around the new book titled "Hello World: A Life in Ham Radio" by Danny Gregory and Paul Sahre. A book based on the collection of QSL cards of silent key W2OJW. And while neither of the authors was there, Bob Hopkins, WB2UDC was. Hoskins is Director of the Computer Center at Cooper Union University in New York and played a key role in the books development:

--

Hopkins: "Hello World is a wonderful book, and where I work over at Cooper Union I have collegues that do many things. We have an engineering school, an art school and an arcetecture school. Because of the archecture aspect, a collegue of mine who works at the Princeton Archecture Press as well as Cooper Union contacted me and said that he had a couple of friends who were thinking of putting together a book on ham radio post cards and wanted to do the graphic design and would I be interested in having a conversation with them. I said -- oh sure -- fine -- bring them in. These guys came in with these fabulous cards dating back to 1927 up to the present."

--

Also appearing on the program were were Moody Law, WQ6I in Claremont California, Joe Leto, W0ANT from Ankeny Iowa, and Harry Han, BG4AGY, in Shanghai. Each spoke on the way ham radio has affected their personal lives and those around them.

Even though its well over a week since the perogram aired, it is archived as a Real Audio stream at the WBUR website. To hear it take your web browser to http://www.theconnection.org/shows/2003/06/20030612_b_main.asp

Our thanks to Daron Manoogian who is the Manager of National Program Marketing at WBUR for permission to use the audio you heard in this report. (K1TW)

**

RADIO LAW: NY HAM CITED UNDER STATE SCANNER LAW

A New York ham has been cited for having radio gear in his car even though the state law governing scanner radios exempts licensed Amateur Radio operators. On May 31st Richard C. Lalone II, KC5GAX, of Calcium, says that he was stopped while driving well under the posted speed limit by a New York State Trooper and given a ticket for having Icom IC 1500 and IC 706 radios in his vehicle.

Lalone says via the qrz.com website that he did try to explain that that he was an Amateur Radio Operator and even provided his Amateur license for the officer’s review. Apparently, this was not good enough and the ticket was issued.

Lalone appeared in court on June 10th to answer the summons. At that time he approached the judge with both his license and a copy of New York Traffic Law 397 a copy of PR Docket 91-36. But the Court Recorder immediately took the documentation from the judge and returned it to KC5GAX. The judge then conferred with the Court Recorder after which he told Lalone that he was entering a plea of innocent for him. He then instructed Lalone to seek an attorney and be present in court July 9th. They court then offered KC5GAX paperwork to obtain a public defender, and returned the citation with the new court date.

Its not clear as to what will transpire on July 9th. Lalone’s posting did not state if this was a trial date or other type of preliminary hearing. If he is convicted of violating New York’s scanner control law Lalone faces a fine of $1000, 6 months in jail, or both. (W6EM, qrz.com)

**

ENFORCEMENT: FCC WRITES PART 15 DEVICE USERS ABOUT ALLEGED INTERFERENCE TO AMATEUR RADIO

Turning to enforcement issues, the FCC has written two Northern Virginia residents to follow up on complaints from a local amateur. A ham who alleges that he's on the receiving end of harmful interference from telephone devices with the capability to support multiple cordless remotes. Amateur Radio Newsline’s Bill Pasternak, WA6ITF, has more:

--

According to the ARRL Letter both units interfereing with Bernie Keiser, W4SW, of Vienna, Virginia, are unlicensed Part 15 consumer electronics made by a well-known manufacturer. In separate June 2nd letters to the two users, the FCC’s Sharon Bowers pointed out that if their units are the cause of harmful interference to a licensed spectrum user, they are responsible for solving the problem. Also, that the operator of the device is responsible for correcting the interference or ceasing operation whenever such interference occurs.

Bowers is the deputy chief of the Consumer Inquiries and Complaint Division of the FCC's Consumer and Governmental Affairs Bureau. She explained in her letters that the equipment was classified as an intentional radiator and noted that harmful interference to a licensed radio service from such a device is a violation of FCC rules. She advised the consumers that the alleged harmful interference must be corrected before they may use the devices legally. She suggested they contact the manufacturer or retailer of the equipment to see if they'd either allow them to return them or exchange them for devices that don't cause interference.

The interference to W4SW’s ham radio operation took the form of broadband noise from 2400 to 2450 Mhz. This made it it difficult for him to hear the AO-40 downlink and beacon in the 2.4 Ghz band.

For the Amateur Radio Newsline, I’m Bill Pasternak, WA6ITF.

--

The complaints against the two Vienna Virginia consumers represent a bit of a turnabout from the typical interference scenario. Usually its the ham who generates complaints of RFI to consumer electronic gear and hears from the FCC. (ARRL)

**

ENFORCEMENT: HAM ACCUSED OF FALSE DISTRESS CALLS ORDERED OFF THE AIR

A California ham has lost his right to operate an Amateur Radio station. This, based on allegations by the FCC that he may have been the source of a number of phony distress calls made by radio.

On June 3rd the agency’s Riley Hollingsworth notified Michael V. Swift, the now former KG6QOB to inform him that his license had been cancelled. This, based on evidence that the San Ramon ham had made numerous false distress calls on Marine Channels 16 and 22A.

In his letter Hollingsworth said that in view of the agency’s action that Swift no longer has authority to operate Amateur Radio transmitting equipment. He also warned that any continued on-air operation by Swift could lead to a fine or criminal prosecution. (FCC, RAIN)

**

SPECTRUM REALLOCATION: FCC PROPOSES UNLICENSED DEVICES IN THE 5 GHZ BAND

Still with regulatory matters, the FCC has proposed making 5.47 to 5.725 Gigahertz available to National Information Infrastructure devices, including Radio Local Area Networks, on an unlicensed basis. If adopted, this plan will increase the spectrum available to license-free devices in the 5 GHz region by nearly 80%.

The complete story is on the web at the FCC’s website. A direct link to it is http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-03-110A1.doc (CGC)

**

WITH THE HANDI HAMS: NEW BLIND FRIENDLY WEB THEME FOR WWW.HANDIHAM.ORG

Phil Temples, K9HI, has created a blind-friendly theme for the Handi Ham System website. The reorganized site eliminates the complicated page structure that works well for sighted users but was difficult for blind users employing audio programs like JAWS or Window-Eyes to navigate. To take advantage of the new navigation system visit www.handiham.org and choose the "Courage" theme for easy blind navigation. (HandiHams)

**

NAMES IN THE NEWS: WA8SME NEW COORDINATOR OF ARRL'S "THE BIG PROJECT"

Mark Spencer, WA8SME, has joined the ARRL Headquarters staff as the new coordinator of the ARRL Amateur Radio Education and Technology program. That program is better known in ham radio circles "The Big Project." Spencer succeeds Jerry Hill, KH6HU, who has returned to Hawaii. (ARRL)

**

FOR YOUR READING PLEASURE: HEATHKIT - A GUIDE TO THE AMATEUR RADIO PRODUCTS

If you've ever owned a piece of Heathkit amateur radio gear, or wish you had, the Second Edition of Heathkit - A Guide to the Amateur Radio Products, by Chuck Penson, WA7ZZE, is a must for your library. Greatly expanded and updated, this 328-page collection of facts, photos and Heathkit history offers a terrific trip down memory lane for anyone who has built or has owned Heathkit gear. Its published by CQ and available for order on-line at www.cq-amateur-radio.com or by phone at 1-800-853-9797 Monday to Friday from 9 a.m to 5 p.m. Eastern U-S. time. (CQ)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

EMERGING TECHNOLOGY: THE TRUE UNIVERSAL REMOTE

A true universal remote unit that will literally help to control your entire lifestyle is now under development. Researchers on the project say that the all-in-one controller that would choreograph not just home entertainment systems but also intelligent appliances all around the house.

Maya Designs Inc. in cooperation with Pennsylvania’s Carnegie Mellon University has created a prototype based on a Compaq iPAQ portable digital assistant. The experimental handheld has so far been used to control two lamps, a fan and a stereo with a five-CD changer. Researchers say that more is on the way once standardization of remote control codes for various appliances

is achieved.

The Consumer Electronics Association is working on this aspect of the problem. It estimates the average household has at least four remote control units. It also understand why the consumer electronics industry considers a universal remote an important device for the marketplace. (Science Today)

**

RADIO AND SPACE: MOUNTAIN PEAK NAMED IN HONOR OF ILL FATED COLUMBIA CREW

A Colorado mountain peak has been named Columbia Point. This, in honor of the seven astronauts who died when the space shuttle Columbia broke up over Texas on Februay 1st.

The peak on Kit Carson Mountain in the Sangre de Cristo Range near Colorado Springs is close to the 14,081-foot Challenger Point. That peak was named in honor of the seven crew members who died in the Challenger space shuttle explosion in 1986. The newly cvhristened Columbia Point also is roughly 14,000 feet. (ANS)

**

INTERNATIONAL - EUROPE: PMR446 MEANS FUN

>From a listener in Europe comes word of a new communications network called PMR446. This is a licence free 500 milliwatt personal mobile radio service that is quite similar to the United States Family Radio Service with one big difference. The pan-Eueropean service permits is users to connect their radio gear to the Internet using personal computers and software interfaces. The software of choice is eQSO and with it Eueropean experimenters have created a network of linked rf-gateways.

On the R-F side, the radio gear is limited to flea power and built-in antennas, but thanks to gateway linking PMR 446 is quickly developing into quite a hobby thats bringinging together hams and non hams alike. In fact, it even has its own home in cyberspace at www.446user.co.uk. Drop by and have a look at what’s happening on the other side of the Atlantic. (PMR446 Users Group)

**

INTERNATIONAL - HOLLAND: RADIO NETHERLANDS TARGETED BY PUBLIC BROADCASTER

Radio Netherlands management have reacted angrily to a recent edition of the Dutch domestic current affairs TV programme Nova. A story reported on Nova said that drastic budget cuts of up to 85% was in the offering for Radio Netherlands, and as a result everything except broadcasts to the Netherlands Antilles and Surinam would be scrapped.

According to Radio Netherlands, the erroneous item was based on a leaked copy of a report into the efficiency of public broadcasting that was jointly commissioned by the Dutch Ministry of Culture and the broadcasters themselves. Nova seized on one section of the report and interviewed a representative of the Dutch Association of Journalists, who said this would effectively mean the

end of Radio Netherlands.

But Radio Netherlands says that the report was not a call to action. Rather, its purpose of the report was to identify multiple scenarios where cost savings could be made. The example quoted by Nova was just one. The Hilversum based station also noted that decisions on the mission of Radio Netherlands are made by politicians in The Hague, not by other public broadcasters or the authors of a commissioned report. (Media Network)

**

ON THE AIR: MUSEUM SHIPS 2003

On the air, K3CLG says that the 2003 Museum Ships Weekend special event stations will be held on the weekend July 19th and 20th. Operations will encompass all modes including phone, C-W, PSK-31, APRS and even contacts via the Internet Radio Linking Project or IRLP. You can check on all the details at this easy to copy URL. Its all at www.qsl.net/ww2dd/event.html (K3CLG)

**

DX

In D-X, word that SM3CVM, plans to be on as portable CU2 from Sao Miguel in the Azores through July 6th. Activity will be mainly CW on 80 through 10 meters. This will be a holiday operation, so he will mostly be active late evenings local time. QSL to his home callsign via the bureau or direct to his callbook address. (GB2RS)

Also V31MX and V-31-M-F will be active from Caye Caulker from July 23rd until noon of July 29th. They will operate on 80 through 10 meters SSB with some CW activity. QSL both callsign via KZBCN, either direct or via the bureau. (OPDX)

**

THAT FINAL ITEM: N6ZE’S CROSS-COUNTRY ROVING ODYSSEY

And finally this week, the story of Peter Heins, N6ZE, who may now hold the record for a QRP Rover in the June ARRL VHF QSO Party. In less than two days, Pete managed to rove coast-to-coast, from Grid Square FN-20 to CN-87. Thats a distance of 2754 miles and he operated 6 and 2 meter SSB from each location. Here’s how he did it.

>From 1400 to 14:45 E-D-T on Saturday June 14th, Pete was on the air from park bench overlooking Hudson River at Weehawken New Jersey. From there he even managed to work a station in grid EL-86 thru the tremendous E skip that was present at the time.

A bit more operating from a hotel room in midtown Manhattan followed until 15:30 Eastern Daylight Time. Then a quick drive out to the airport where Pete, who is a commercial airline pilot, traded his ham radio microphone and key for the co-pilots seat of a Boeing jetliner. He then spent the next several hours flying to Salt Lake City Utah.

During the layover, Pete rented a car, unpacked his FT-690 and IC-202 and took to the airwaves. From 8:45 to 15:30 Mountain Daylight Time hN-6-Zed-E roved through Grids DN30, 31, 40 and 41 operating both 6 and 2 meters.

He then repacked the gear, got back in the plane and flew it another 689 miles on to Seattle. Thanks to another hours time change, Pete was back on the air around 19:52 Pacific Daylight Time in Grid CN-87 from the airport ramp making two QSO’s. His last contact took place at 19:59 Pacific Daylight Tine. That was just 1 minute before end of contest.

His totals for the contest period: On 6 meters he had 16 QSO’s, 16 QSO points and 8 multipliers. 2 meters yielded 24 QSO’s, 24 QSO points and 9 multipliers for a grand total of 960 points.

In his posting to the VHF Reflector, Pete put out a special thank you to the hams in the Salt Lake City area who provided lots of information for operating sites in 4 grids that helped to make his cross country VHF roving odyssey, complete. (ARNewsline™, N6ZE)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Norm Seeley, KI7UP, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

1341. WCBN playlist 06162003

Newsgroup: rec.radio.broadcasting
Date: 2003-06-22 20:49:06 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bd54o2$qo9$1@xuxa.iecc.com>
Source record: 7718
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org

enjoy!

wcbn fm
16 june 2003 it's the big apple week for wcbn music

1 v/a "idol tryouts" ghostly
2 wire "send" pink flag
3 autechre "draft 7.30"
4 nobukazu takemura "assembler / assembler 2" thrill jockey
5 monsieur mo rio "bonne chance" shado
6 frank pahl "the back of beyond" novel cell poem
7 fred thomas "i heard the angels sing" ypsilanti records
8 rjd2 "the horror" def jux
9 nautical almanac "cisum" heresee
10 the new pornographers "electric version" matador
11 mark borwith and trevor kampmann "tilt" teenbeat
12 danny and the nightmares "the end is near again" cool beans
13 gillian welch "soul Journey" acony
14 nomo "s/t" ypsilanti
15 broadcast "pendulum" warp
16 adult. "anxiety always" ersatz audio
17 julie doiron "broken girl" jagjaguwar
18 prefuse 73 "one word extinguisher" warp
19 dengue fever "dengue fever" web of mimicry
20 kevin drumm "land of the lurches" hanson
21 yo la tengo "summer sun" matador
22 frith/derome/tanguay/boisen "all is bright but is not day" dame
23 evolution control committee "plagiariythm nation" seeland
24 suntamana "another" drag city
25 dabenport "s/t" self-released
26 dame darcy "dame darcy's greatest hits" bop tart
27 griot galaxy "live at the d.i.a" entropy stereo
28 oren ambarchi and johan berthling "my days are darker than your nights"
hapnaso
29 the jayhawks Rrainy day musicS american recordings
30 gold chains "young miss america" pias
31 saturday looks good to me "all our summer songs" polyvinyl
32 stephan mathieu / ekkehard ehlers "heroin + remixes" orthlorng musork
33 viki "triple x" animal disguises
34 larval "obedience" cuneiform

35 chris clark "ceramics is the bomb" warp
36 magas "friends forever" ersatz audio
37 smog "supper" drag city
38 charlie hunter quintet "right now mover" ropeadope
39 richard youngs "airs of the ear" jagjaguwar
40 dub narcotic sound system "handclappin" k
41 conference call "variations on a master plan" leo
42 fred eaglesmith "balin" aml
43 tape "opera" hapnra
44 francis dhomont "jalons" empreintes digitales
45 the tommy womack band "washington d.c." tommywomack.com
46 yuko nexus 6 "journal de tokyo" sonore
47 v/a "10 years of slutfish records" slutfish
48 brotzmann/parker/drake Rnever too late but always too earlyS eremite
49 pachora "astereotypical" winter & winter
50 dmitri shostakovich/alfred schnittke "piano quintets" naxos

adds
sufjan stevens "greetings from michigan" asthmatic kitty
dennis driscoll "mysterium mysterium" yo yo
sun "s/t" staubgold
animal collective "here comes the indian" paw tracks
glenn branca "the ascension" acute

nina nastasia "run to ruin" touch and go

wcbn jazz :: joslyn layne
1 griot galaxy "live at the d.i.a." entropy stereo
2 charlie hunter quintet "right now mover" ropeadope
3 conference call "variations on a master plan" leo
4 brotzmann/parker/drake "never too late but always too early" eremite
5 pachora "astereotypical" winter & winter
6 garage a trois "emphasizer" tone cool
7 chris lightcap quartet "bigmouth" fsnt
8 dave douglas "freak in" bluebird
9 enrico fazio septet "zapping!" leo
10 orchestre national de jazz "charmediterraneen" ecm
11 scott amendola band "cry" cryptogramophone
12 carter/radding "luminescence" aumfidelity
13 actis band "garibaldi" leo
14 aoki/hunsinger/jarman "trio" melungeon
15 icp orchestra "oh my dog" icp
16 matt wilson quartet "humidity" palmetto
17 rob brown trio "round the bend" bleu regard
18 assif tsahar "embracing the void" hopscotch
19 companion trio "our customs" mass particles
20 pharoah sanders "live" evidence

wcbn americana :: reported by chad williams
1 gillian welch "soul journey" acony
2 the jayhawks "rainy day music" american recordings

3 fred eaglesmith "balin'" aml
4 the tommy womack band "washington d.c." tommywomack.com
5 scott miller and the commonwealth "upside down" sugar hill
6 big sandy and his fly-rite boys "it's time" yep roc
7 caitlin cary "i'm staying out" yep roc
8 tom house "long time home from here" catamount
9 rhonda vincent "one step ahead" rounder
10 v/a "classic old time music" smithsonian folkways

adds
uncle tupelo "no depression REISSUE" columbia legacy
uncle tupelo "still feel gone REISSUE" columbia legacy
uncle tupelo "march 16-20 1992 REISSUE" columbia legacy
robinella and the cc string band "s/t" columbia legacy

RPM :: reported by shannon and jeffrey
1. nobukazu takemura "assembler / assembler 2" thrill jockey
2. autechre "draft 7.30" warp
3. v/a "idol tryouts" ghostly
4. adult "anxiety always" ersatz audio
5. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
6. luke eargoggle "audio wariors" bunker
7. the user "symphony #2 for dot matrix printers" asphodel
8. kaito "special love" kompakt
9. va "sonig.ilation" sonig
10. front 242 "pulse" metropolis

world top zen :: reported by anna
1 "bushmen of the kalahari" m.e.l.t.
2 juan gutierrez "la bamba: sones jarchos from veracruz" smithsonian
folkways
3 ghetto priest "vulture culture" on u sound
4 va "the huasteca: dances and huapangos" radio france
5 gotan project "la revancha del tango" xl recordings
6 cepeda "dancing the drum: bailando el tambor" bembe
7 va "russen disko" trikont
8 lee scratch perry "cutting razor" heartbeat
9 va "hommage a marius barbeau" les disques src/cbc
10 va "brazil remixed" groove gravy

adds:
abdul lateef khan "sarangi" india archive
va "mali lolo! stars of mali" smithsonian folkways

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 push button objects "ghetto blaster" chocolate industries
2 majesticons "beauty party" big dada
3 akrobatik "balance" coup d'etat
4 gold chains "young miss america" pias
5 norman "polarity" stuck under the needle
6 mc paul barman "paullelujah!" coup d'etat
7 beans "tomorrow right now" warp

8 subtitle "i'm always recovering from tomorrow" gsl
9 dj krush "the message at the depth" red ink
10 murs "the end of the beginning" def jux

adds

beatbox: reported by chill will
1. j-zone f/celph titled,eatadicup,old maid
2. o.u.o,look good,ph music
3. damani,move rmx,compound
4. concise kilgore,in the kitchen,netweight
5. 00agents,warning shots,confident chill
6. pmd,buckwild,solid recordings
7. fakts one,the show starter,coup d'etat
8. mobb deep,double shots,landspeed
9. freddie foxx,the knoexion,bbe
10.noc turnal rage,it's noc on wood,noc on wood
11.mark ronson f/ghostface f/nate dogg,oowee,elektra
12.richy pitch,day to day,7headz
13.mega phenom,if you wanna,fat nappa
14.craig g,stomped,d&d
15.earatik statik,keep rockin,headnock
16.poisen pen,fall back,rainmakerz,
17.tech n9ne,imma tell,strange music
18.louis logic,street smarts,solid recordings
19.breez evahflowin,give it away,just be
20.baby blak,no coast allstars,bbe
21.dro golden,maybe if I was blind,golden barzent
22.manifest destiny,midway connection,triple duce ent
23.grand agent,what I want,soul spasm
24.the hogan fam,the hogan fam ep,kru records
25.serengeti,dirty flamingo,f5records
26.tribeca,city's finest,major league
27.prince paul,wht I need,razor & tie
28.bubba sparks,jimmy mathis,interscope
29.prozack turner,wonderful life,dreamworks
30.jaylib,the red,stonesthrow

adds
ugly duckling,turn it up,emperor norton
buddy klein,nothing to lose,baby grande
nva,straight from the crates,avatar
inspectah deck,the movement,koch
majesticous,majestwest party,big dada-ninja tunes
libretto,dirty thangs,one drop

soft rock:: dirty noise reported by randall davis
1 dying fetus "stop at nothing" relapse
2 marduk "world funeral" the end records
3 darkthone "hate them" the end records
4 naglfar "sheol" century media

5 the black dahlia murder "unhallowed" metal blade
6 emperor "scattered ashes: a decade of emperial wrath" candlelight
7 behemoth "here and beyond" century media
8 nasum "helvete" relapse
9 v/a "black on black: a tribute to black flag" initial
10 cataract "great days of vengeance" lifeforce
11 lamb of god "as the palaces burn" prosthetic
12 god dethroned "into the lungs of hell" metal blade
13 cryptopsy "none so live" century media
14 blood red throne "affiliated with the suffering" hammerheart
15 callenish circle "my passion/your pain" metal blade

adds
skinless "from sacrifice to survival" relapse
divine empire "nostradamus" century media

classical :: reported by jeffrey nolan carey
1. francis dhomont "jalons" empreintes digitales
2. dmitri shostakovich/alfred schnittke "piano quintets" naxos
3. franz liszt "dubravka tomsic: a liszt recital" ipo
4. john corigliano "the red violin" sony
5. joseph boulogne "le mozart noir" cbc
6. einojuhani rautavaara "symphony no. 7" naxos
7. david diamond "symphony no. 3" naxos
8. david lang "child" cantaloupe
9. alan hovhaness "mysterious mountain" telarc
10. wolff/schulze/elfyn jones/mageau "music from six continents: 1991 series" vienna modern masters

adds
david diamond "symphony no. 1" naxos
sukegawa/van de vate/loeb/handel "music from six continents: 1992 series" vienna modern masters

---
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
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530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

1342. Radio London Offshore

Newsgroup: rec.radio.broadcasting
Date: 2003-06-23 12:26:54 UTC
From: piratealleymail@aol.com
Message-ID: <bd6rme$4j3$1@xuxa.iecc.com>
Source record: 7721

Those with a good memory or maybe those wishing to refresh theirs may
be interested in this:

The Big L CD - Over 2 Hours of Memories

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Starts with The Sonowaltz (The Big Lil Theme)
First Day On The Air
Tony Windsor
"All The Thrills" Promo
Kenny Everett
Kenny Everett
Dave Cash Promo
Extracts from Kenny & Cash programme
Ad for Q-T Tanning Lotion
Ed Stewart Promo
Dave Dennis Promo
Dave Dennis programme extracts
Keith Skues off air extracts
Keith Skues Interview with his memories of Big L

CD 2 = 70 mins

John Peel Programme Extracts
Top 40 Show Promo
Closedown News
Airchecks from Final Hour featuring virtually every dj ever to work on
the station, plus stars of the day
Finally an interview with Tony "Hello" Windsor
Reprise of The Sonowaltz

Presented in two slimline CD cases with colour sleeve of the Galaxy,
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To place an order email piratealleymail@aol.com

1343. Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-23 12:26:55 UTC
From: jake415392@yahoo.com
Message-ID: <bd6rmf$4jh$1@xuxa.iecc.com>
Source record: 7719
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

What people have suspected for years, Matt Drudge confirmed recently in that he is seeking to heal his sexual brokeness by becoming ex-gay through Roy Master's Christian meditation excercise.

>From Radar Magazine:

PAGLIA: You have no religious affiliation?

DRUDGE: You could probably call me a ﷽new-age Jew. I'm really into meditation. I have been meditating since I was five years old. I love reading Jesus. I am open to a lot of different things. Again, it's a formula for my personal self that I've come up with. I don't go to shul, I don't go to church every Sunday. But the older I get, the closer I feel to a creator.

PAGLIA: What do you mean by meditating?

DRUDGE: I do exercises every day to clear my mind. Third-eye stuff.

PAGLIA: Transcendental meditation? Where did you learn it?

DRUDGE: I'm self-taught.

To anyone who had been involved with Roy Masters and the Foundation of Human Understanding, what Matt is describing in his cryptic fashion is clearly the excercise developed by Roy. Roy used to be a frequent guest on Matt's FOXNews TV show and has clearly influenced him to overcome his same-sex desires. If Drudge could only have the courage to be more open and honest about this, it might help publicize and garner respect for the other ex-gay ministries out there. We wish him success in his transformation and joint venture with Mr. Masters, Michael Savage, and TRN.

Radar Interview: http://www.radarmagazine.com/features/issue_02/drudge5.html
Matt's Meditation Exercise:
http://fhu2.web.aplus.net/popups/popup2.html

1344. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-23 12:26:56 UTC
From: Ron <rdcole@yahoo.com>
Message-ID: <bd6rmg$4jo$1@xuxa.iecc.com>
Source record: 7720
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Radio programming to the Lowest common Denominator. Unfortunately
they didn't stop at 1.

On 28 May 2003 01:09:59 GMT, donquijote1111@yahoo.com (Don Quijote)
wrote:

>Not culture, not truth, just the same music over and over and lots of
>strident commercials filling the airwaves up to 22 minutes an hour!
>
>Commercial Radio Rules
>
>Source: National Public Radio (the good radio)
>
>Local hosts who may be hundreds of miles away, identical playlists
>from town to town ... critics say radio just isn't what it used to be.
>Join host Neal Conan for a look at changes in technology and media
>ownership, and what it means to your radio dial.
>
>
>
>--
>Harry - 02:42pm May 27, 2003 EDT (#1 of 14)
>You can't stop the wars. You can't make the old younger. You can't
>lower the price of bread. - Sinfonia (Berio)
>Limbaugh haters - here's your chance.
>
>
>
>--
>BryanDuffey - 03:11pm May 27, 2003 EDT (#2 of 14)
>
>I don't think this has much to do with "Limbaugh haters". In my
>opinion, the real tragedy is the "bland"isation of the airwaves.
>Consolidated control means less new content, less innovative content
>and more "dumb" content. What this means to my radio dial is that it
>either stays off or tuned to the local college station. I won't vouch
>for the politics but the music is far more diverse and just plain
>better than what Clear Channel is feeding us.
>
>
>
>--
>Nils Ohlson - 03:17pm May 27, 2003 EDT (#3 of 14)
>

>Actually, the real issue is the changes in media ownership rules that
>Michael Powell, chair of the FCC, is trying to foist on us (links
>courtesy of MoveOn.org):
>
>FCC CLOSE TO EASING MEDIA CAPS GIANT FIRMS WANT TO OWN MORE OUTLETS
>San Francisco Chronicle, May 12, 2003
>http://www.commondreams.org/headlines03/0512-01.htm
>
>F.C.C. PREPARES TO LOOSEN RULES ON MEDIA OWNERSHIP New York Times, May
>12, 2003 http://www.nytimes.com/2003/05/13/business/media/13FCC.html
>
>A NEW ERA FOR MEDIA FIRMS? PUBLIC, PRIVATE INTERESTS CLASH AS REVISION
>OF OWNERSHIP RULES NEARS Washington Post, May 12, 2003
>http://www.washingtonpost.com/wp-dyn/articles/A47349-2003May12.html
>
>
>
>--
>Ivan Mikailovich Veritas - 03:27pm May 27, 2003 EDT (#4 of 14)
>
>The first guest discussing Commericial Radio on TOTN show of 27 May
>2003 proclaimed that radio today is more diverse in its programming
>than ever before.
>
>I maintain this is patently false. Example: Jazz. Only nine 24-hr Jazz
>Stations exist in the nation today; certainly a drastic decrease over
>earlier times. And the treend there is towards zero.
>
>In my opinion, unregulated uommercialism is ruining the diversity of
>choices of the US radio-listening public.
>
>Ivan Mikhailovich Veritas Denver, Colorado
>
>
>
>--
>Queen Autumn - 03:28pm May 27, 2003 EDT (#5 of 14)
>
>I am a dj at an independent radio station in Eugene, Oregon. I fully
>disagree with every single one of Field's remarks. There has been no
>contact, and no interest in of our local bands from ANY of the
>national radio stations. There is no interest in local events,
>concerts, news etc from corporate radio and there is a reason for
>this...Why would they care about anything other than money from
>advertising? One case in point, local bands here like the Courtesy
>Clerks, the Hunches, the Rock and Roll Soldiers, and the Pass Out
>Kings received coverage in Rolling Stone, and Mojo Magazine...and not
>a single call, play, or tip of the hat from major radio. These bands
>blow our local listeners away!
>

>I would like to ask David if he has heard of bands like the Faint
>(Omaha, Neb.) or the High Violets (Portland, Or.). I would bet that he
>has not heard of these wonderful bands, because his station is only
>interested in promoting corporate artists that sell corporate products
>like Britney Spears (Pepsi). When Pepsi can promote the artist on a
>radio station with not only paid advertising, but by promotion of the
>artist itself, there is no interest in talent, promotion of local
>artists or anything else.
>
>The station I work for (KWVA Eugene 88.1 FM) plays independent bands
>that are not played at the stations that are owned en masse. Many
>towns and cities quite unfortunately do not have the opportunities to
>listen to either local music, or other independent artists because the
>stations have all been bought out by these corporate giants. This is
>scary.
>
>How will a small town with one radio station owned by one of these
>corporate giants know when a local disaster is hitting...if the radio
>station transmits from hundreds of miles away? The answer is...they
>will not. Our station has djs on the air 24 hours a day, 7 days a
>week. People can call us, communicate with us...and let us know what
>is going on. We announce this information. Corporate radio does not
>offer this freedom of information, organization, or promotion...unless
>the dollar is involved.
>
>Clear Channel and Cumulus...among others...must be stopped from buying
>all of the airwaves for their advertising, and control of information!
>
>Autumn DePoe KWVA Radio 88.1 FM Eugene
>
>
>
>---
>d.k. wyatt - 03:31pm May 27, 2003 EDT (#6 of 14)
>
>I am going back to college for broadcasting and I hope to work at a
>college station because commercial radio is nothing more than a meat
>market. Clear Channel and other companies that own multi-stations care
>about the stock holders and not the mass audience. Keep up the good
>work NPR.
>
>
>
>---
>zonker01 - 03:45pm May 27, 2003 EDT (#7 of 14)
>
>Lack of diversity in music programming is merely irritating; what's
>frightening is that deregulation is allowing increasingly one-sided
>news and political reporting, i.e. Rupert Murdoch of Fox controlling
>larger segments of media with "neo-Conservative" views

>
>
>
>--
>Mark Buckner - 03:59pm May 27, 2003 EDT (#8 of 14)
>
>With all due respect to the difficulty of local station fundraising,
>what justification does NPR rely on in its decision to preclude
>broadcasting of Morning Edition and All Things Considered via the two
>feeds on Sirius Satellite radio? I understand that this is to give the
>local stations an "exclusive". Can't the local affiliates share in the
>satellite revenue?
>
>Mark Buckner, St. Louis
>
>
>
>--
>Jim verdolini - 04:05pm May 27, 2003 EDT (#9 of 14)
>
>In the abstract, this is nothing different than the nation wide change
>in bookstores from mom and pop shops to megastores all with the same
>books and the same feel. I didn't like that and I don't like
>megastations. When I get to the specific, however, I like the idea of
>conservative talk radio as a counter to liberal TV network news.
>
>This, and not any degredation of the content, is what is causing all
>the stir. If NPR was expanding, there would be no comment at all.
>
>
>
>--
>Bill Chaisson - 04:21pm May 27, 2003 EDT (#10 of 14)
>
>Am I being incorrigibly idealistic when I think that local media
>should provide leadership in a community? To me providing leadership
>means, at least in part, both reinforcing a community's identity and
>providing a vision of what the community should evolve into. My
>problem with franchised radio is that it has no interest in making a
>community self-conscious. On the contrary it would be much easier for
>them if the audiences of various communities converged on the
>playlists of MTV or VH-1.
>
>Bigger cities like Seattle or Pittsburgh might be able to preserve
>some measure of their identity, but smaller cities like Rochester, NY,
>where I live, do not seem to have the critical cultural mass to
>survive the homogenizing influence of national franchising.
>
>The guy talking right now is so proud that his station is getting
>local bands national recording contracts just doesn't get it. That

>station is really not helping to build the local music scene. It is
>widely acknowledged that big label attention and national media
>scrutiny usually destroys local music because as soon as the spot
>light is on them, they start to cater to what they perceive to be a
>broader taste to improve their marketability.
>
>
>
>--
>Phil Stinson - 04:49pm May 27, 2003 EDT (#11 of 14)
>Carpe Carpium
>
>I am a dj at an independent radio station in Eugene, Oregon. I fully
>disagree with every single one of Field's remarks. There has been no
>contact, and no interest in of our local bands from ANY of the
>national radio stations. There is no interest in local events,
>concerts, news etc from corporate radio and there is a reason for
>this...Why would they care about anything other than money from
>advertising? One case in point, local bands here like the Courtesy
>Clerks, the Hunches, the Rock and Roll Soldiers, and the Pass Out
>Kings received coverage in Rolling Stone, and Mojo Magazine...and not
>a single call, play, or tip of the hat from major radio. These bands
>blow our local listeners away!
>As a local musician, I agree completely with this paragraph. The
>advent of Clear Channel and other mega owners is spelling a death
>knell for local musicians whose music doesn't fit the narrow playlists
>designated by large conglomerates. Now Clear Channel and others are
>buying out the small and medium club venues and tours. The 6 or so
>record companies who control the music biz work hand-in-hand with the
>radio Corporations to effectively end the possibility of airplay from
>unknown groups by local stations and DJ's.
>
>Now the deregulation will go further? Of course it will. The owner of
>Clear Channel is a Republican friend of Bush. The FCC is happily
>bending over backwards to help.
>
>
>
>--
>Queen Autumn - 05:13pm May 27, 2003 EDT (#12 of 14)
>
>In response to: "If NPR was expanding, there would be no comment at
>all."
>
>If all of the stations aired NPR, you bet I'd cause a stink.
>
>The problem is, there are even fewer stations that broadcast other
>forms of news and information. Only one station in Oregon broadcasts
>"Democracy Now". There may also be only one or two that broadcast
>Pacifica or Free Speech Radio News. Do you have access to these

>programs in your area? How much of your radio is being catered toward
>demographic marketing areas...rather than you need for information.
>
>When only a handful of corporations (dependent upon advertisers)
>control your every means of getting information (and we have seen that
>they don't just stick to radio...venues, newspapers, tv stations,
>magazine etc. are becoming equally controlled by fewer corporations),
>you become...stupid.
>
>I don't want to be stupid. Therefore, I do not support the
>deregulation of radio!
>
>
>
>--
>Michael Altarriba - 05:19pm May 27, 2003 EDT (#13 of 14)
>
>
>The owner of Clear Channel is a Republican friend of Bush. The FCC is
>happily bending over backwards to help.
>Bending over forwards is more like it.
>It is profoundly unhealthy for a Constitutional Republic like ours to
>have its media outlets owned by a few, centralized megacorps. Voters
>make their decisions based on the information they receive, and on
>their own beliefs and judgements... which are also a function of what
>they hear. I don't relish a time when we only get to hear (whether it
>be via radio, TV or newspapers) what Rupert Murdoch or Ted Turner
>deign to allow us to hear. It isn't a question of ideology - I don't
>want Ralph Nader owning them all, either.
>
>http://webspawner.com/users/donquijote

1345. ***Burroughs Computer History -Jack Aldridge Ham info? - SAGE - Electrodata Computers Atlas Ground Guidance Computer by Burroughs and more and more....

Newsgroup: rec.radio.broadcasting
Date: 2003-06-23 12:27:03 UTC
From: ed sharpe <esharpe@uswest.net>
Message-ID: <bd6rmn$4ko$1@xuxa.iecc.com>
Source record: 7722
Cross-posted to:
rec.radio.amateur.boatanchors,rec.radio.amateur.equipment,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.swap

please reply off list to our email

***Burroughs Computer History -Jack Aldridge Ham info? - SAGE - Electrodata Computers Atlas Ground Guidance Computer by Burroughs and more and more....

these and other paradoxes can be seen at

http://www.smecc.org/burroughs.htm

There are some interesting things there but a big whatzit Burroughs page on that section of the site too.... would have been a bunch easier if he was alive to ask these questions of....

come-on guys be sure to write stuff up, then when we are gone someone can figure out what all our boxes of items and photos are...

Thanks Ed Sharpe archivist for SMECC

Please check our web site at
http://www.smecc.org
to see other engineering fields, communications and computation stuff we buy, and by all means when in Arizona drop in and see us.

address:

coury house / smecc
5802 we Palma aver
Glendale as 85301

1346. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-23 20:22:37 UTC
From: jbayer34@my-deja.com
Message-ID: <bd7nid$sq4$1@xuxa.iecc.com>
Source record: 7723
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

donquijote1111@yahoo.com (Don Quijote) wrote in message
news:<bcb8i6isn1@xuxa.iecc.com>...
> "Paul Jensen" <pjensen@gnt.net> wrote in message news:<bc8stogsi1@xuxa.iecc.com>...
> > > Very small majority?
> >
> > Oops - my bad.
> >
> > > > of people can
> > > > be "educated" about the music they listen to on the state-run radio
> network.
> > >
> > > What makes you believe we don't need to preserve and encourage the
> > > flourishing of culture? Do you think a great civilization can survive
> > > with just the sort of crap the "market" dredges up?
> >
> > Yes I do. A great civilization will have a better chance of surviving if it
> > doesn't take money away from its people and wastes it on needless spending
> > programs.
>
> The Greeks funded the theatre so the poor could afford it! Nah, they
> must have been communists!

Most great art in history has been government or church funded. High
art is almost by definition not commercial, just as is speculative
science, which also requires government funding. The market sometimes
has synergistic effects with government funded art, but virtually all
of what it creates on its own is crap. Unfortunately, we live in
times where elitism, not to mention anything that differs from laissez
faire capitalism, is politically incorrect. Anyone who is familiar
with modern America can see the ravages of market driven "culture".

John

1347. Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2003-06-23 20:22:40 UTC
From: tunedin@tunedinradio.com
Message-ID: <bd7nigsqc1@xuxa.iecc.com>
Source record: 7727

Attention: Program Directors & Station Managers

Exclusive interviews with major and independent recording artists!
A Top 10 Countdown of upbeat dance music!
Entertaining Hollywood style news!
Over twelve years on the air!
Commercial free!
A one hour, weekly, syndicated dance radio show on CD!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Email: tunedin@tunedinradio.com
Website: www.tunedinradio.com

1348. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-23 20:22:41 UTC
From: jbayer34@my-deja.com
Message-ID: <bd7nihsrr1@xuxa.iecc.com>
Source record: 7725
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Michael Moore <m.moore@utoronto.ca> wrote in message news:<bcb8i5$is6$1@xuxa.iecc.com>...
> John Harrington wrote:
> > What makes you believe we don't need to preserve and encourage the
> > flourishing of culture? Do you think a great civilization can survive
> > with just the sort of crap the "market" dredges up?
>
> In my view, "preservation of culture" and like phrases are just
> politically correct verbiage

Spare me your ditto-head parroting.

> for promoting government subsidy for middle
> class entertainment. Again, in my view, if you want it, *you* pay for it.

And, in my view, if you don't want to pay for it, leave the country
and renounce your citizenship. Nobody's forcing you not to.

John

1349. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-23 20:22:42 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <bd7nii$ss8$1@xuxa.iecc.com>
Source record: 7724
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

jake415392@yahoo.com (Jake Terrell) wrote:

> What people have suspected for years, Matt Drudge confirmed recently
> in that he is seeking to heal his sexual brokeness by becoming ex-gay
> through Roy Master's Christian meditation excercise.

I think it's easy for any self-hating person to find "salvation" in just about anything, from religion to dog shows. Anything that takes them away from their self-loathing for a few months is something they see as beneficial.

Does this diversion solve anything? Nope. After the fix wears off, they need another fix. It's not enough to go to one dog show, they need another and another. Pretty soon they're in the dog grooming business. And it goes on from there, always trying to mask the loneliness and self-hate with yet another diversion.

But ultimately, a person has to live with him/herself. And unless a person truly accepts themself for who s/he is, they will never be happy.

1350. For sale: Partial ownership in full-time AM in GA.

Newsgroup: rec.radio.broadcasting
Date: 2003-06-23 20:22:43 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bd7nijssg1@xuxa.iecc.com>
Source record: 7726

For sale:

(The "Radio Crazy"....it's back!)

Partial ownership in full-time 1 KW AM in Quitman,
Georgia. Near Valdosta. Close to Florida border.
Callsign is WSFB. Please DO NOT CONTACT the station!!

1490 KHz. On the air since the laste 50s of the last
century (and the last millenium, you fruitloop!)

Joint venture (For this venture, you end up in the
joint!) Hi!! Just teasing.

Active or inactive investors with at least $10,000
each are welcome. No individual may own more than 49
percent and that includes me.

"AM bashers" and/or other "negative nabobs" are not
welcome. If you think "AM is dead" go flame somebody
else and you are welcome to pay a million bux for a
class "A" FM in Wyoming. (Yes, there is one going for
$950,000 in a town of less than 2,000. Shades of
Ebay!!!!!

Tel: (478)741-1710.

The "Radio Crazy" ain't THAT crazy. Former Chief
Engineer, AM in NYC. Past President and founder of an
FM in San Francisco on the air since 1973. Ham since
1950.

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do you Yahoo!?
SBC Yahoo! DSL - Now only $29.95 per month!
http://sbc.yahoo.com

1351. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 00:18:05 UTC
From: Its.different@again.com
Message-ID: <bd85btgqa1@xuxa.iecc.com>
Source record: 7729
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

I trust that High Art refers to the state that most artists are in when they compose or fashion it.

http://simsim.rug.ac.be/staff/rob/Include2001/intro4.html
"Ways of seeing are also culturally determined processes.

Ways of seeing modern art, for example- are guided by mental and cultural models, models that are framed in stories. One particular story on ways of seeing modern art is that 'Le Bateau', a painting by Henri Matisse, was exposed upside-down for forty-seven days by the New York Museum of Modern Art in 1961:"

Fine example of art follows.
http://209.11.144.65/eldritchpress/el/mp/m47.jpg

http://www.techno-impressionist.com/evolve.htm
Abstract art reached a zenith towards the middle of the 20th Century when artists were first able to produce paintings that could be accidentally hung upside down.

http://www.techno-impressionist.com/quotes05.htm
"Paintings that can be accidentally hung upside down are a unique accomplishment of 20th Century artists."
> Jasper Junk

I'm looking forward to public funding of gun ranges, car races, etc. No reason that public money should go to something that benefits so few. Why not branch out, start using that money for something the common Joe or Jane goes for? Besides, artists generally have such a myopic political structure, they are pro-abortion, anti-gun, democrat, communist, anti-Christian, etc.

Regards

In article <bd7nid$sq4$1@xuxa.iecc.com>, jbayer34@my-deja.com (John Harrington) wrote:

>Most great art in history has been government or church funded. High
>art

>John
>

"Humans do have an amazing capacity for believing what they choose."

"There's a certain inefficiency in constantly questioning me on things you've already made up your mind about."

"Won't you change your mind?"
"Is there something wrong with the one I have?"

"After a time, you may find that 'having' is not so pleasing a thing, after all, as 'wanting.' It is not logical, but it is often true."

1352. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 00:18:06 UTC
From: AKA <fallon@das.com>
Message-ID: <bd85bugqk1@xuxa.iecc.com>
Source record: 7728
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

"David Kaye" <sfdavidkaye2@yahoo.com> wrote in message
news:bd7nii$ss8$1@xuxa.iecc.com...
> jake415392@yahoo.com (Jake Terrell) wrote:
>
> > What people have suspected for years, Matt Drudge confirmed recently
> > in that he is seeking to heal his sexual brokeness by becoming ex-gay
> > through Roy Master's Christian meditation excercise.
>
> I think it's easy for any self-hating person to find "salvation" in
> just about anything, from religion to dog shows. Anything that takes
> them away from their self-loathing for a few months is something they
> see as beneficial.
>
> Does this diversion solve anything? Nope. After the fix wears off,
> they need another fix. It's not enough to go to one dog show, they
> need another and another. Pretty soon they're in the dog grooming
> business. And it goes on from there, always trying to mask the
> loneliness and self-hate with yet another diversion.
>
> But ultimately, a person has to live with him/herself. And unless a
> person truly accepts themself for who s/he is, they will never be
> happy.
>

George Bush.

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.488 / Virus Database: 287 - Release Date: 6/5/03

1353. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 13:16:49 UTC
From: leanstotheleft@democrat.com
Message-ID: <bd9j01$c3r$1@xuxa.iecc.com>
Source record: 7731
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

The ex-gay thing is a bit of a stretch from reading the article, and
Roy Masters isn't mentioned. I did find this:

http://makeashorterlink.com/?S4E022705

I never knew there was an alt.religion.roy-masters newsgroup, then
again, is Roy Masters about religion or mind control...

jake415392@yahoo.com (Jake Terrell) wrote in message news:<bd6rmf$4jh$1@xuxa.iecc.com>...
> What people have suspected for years, Matt Drudge confirmed recently
> in that he is seeking to heal his sexual brokeness by becoming ex-gay
> through Roy Master's Christian meditation excercise.
>
> >From Radar Magazine:
>
> PAGLIA: You have no religious affiliation?
>
> DRUDGE: You could probably call me a ?new-age Jew. I'm really into
> meditation. I have been meditating since I was five years old. I love
> reading Jesus. I am open to a lot of different things. Again, it's a
> formula for my personal self that I've come up with. I don't go to
> shul, I don't go to church every Sunday. But the older I get, the
> closer I feel to a creator.
>
> PAGLIA: What do you mean by meditating?
>
> DRUDGE: I do exercises every day to clear my mind. Third-eye stuff.
>
> PAGLIA: Transcendental meditation? Where did you learn it?
>
> DRUDGE: I'm self-taught.
>
> To anyone who had been involved with Roy Masters and the Foundation of
> Human Understanding, what Matt is describing in his cryptic fashion is
> clearly the excercise developed by Roy. Roy used to be a frequent
> guest on Matt's FOXNews TV show and has clearly influenced him to
> overcome his same-sex desires. If Drudge could only have the courage
> to be more open and honest about this, it might help publicize and
> garner respect for the other ex-gay ministries out there. We wish him
> success in his transformation and joint venture with Mr. Masters,
> Michael Savage, and TRN.
>
> Radar Interview: http://www.radarmagazine.com/features/issue_02/drudge5.html
> Matt's Meditation Exercise:

> http://fhu2.web.aplus.net/popups/popup2.html

1354. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 13:16:50 UTC
From: alexbennett@alexbennett.com
Message-ID: <bd9j02$c41$1@xuxa.iecc.com>
Source record: 7730
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

Am I the only one around here who finds Roy Masters and his right wing cult dangerous and scary. This guy has been working for years to get his new age right wing agenda before the American public and now he has found a way through Savage, Drudge, Dornan and others to do it sereptitiously. How come more people aren't wise to this and worried about it?

1355. Re: former ABC Television voice available for liners and production

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 19:25:33 UTC
From: vald@productionroom.com
Message-ID: <bda8jdqpe1@xuxa.iecc.com>
Source record: 7738

No Chris,

I wish that was me flying off the Empire State Building, but it is not.

Thanks

Val

ckozicki@snet.net (ChrisCoaster) wrote in message news:<bcstje$fl1$1@xuxa.iecc.com>...
> vald@productionroom.com (Val Davis) wrote in message
news:<bcq8cl$r59$1@xuxa.iecc.com>...
> > Hi,
> >
> > My name is Val Davis. I am a voiceover guy. I was the voice of the
> > Capital Cities ABC Television station KTRK-TV in Houston. I was also
> > "the voice" of the ABC Classic Rock format.
> >
> > I do everything from institutional to comedy and character voices. My
> > wife is a great voice talent as well and she does some character
> > voices.
> >
> > I have a home studio and can deliver whatever you need on CD or
> > via the internet.
> >
> > Please visit my site at www.productionroom.com
> >
> > Thanks
> >
> > Val Davis
> > vald@productionroom.com
> _________________
> Are you also the gritty voice for just about everything off the top of
> the Empire state Building - IE: "The Fan, Sports radio 66,
> WFAN,....Niew YOHHHRKK!"
>
> Or is that a computer gen voice? I hear it on tons of TV spots.
>
> -Chris

1356. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 19:25:35 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bda8jf$qq0$1@xuxa.iecc.com>
Source record: 7734
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

On 24 Jun 2003 13:16:50 GMT, alexbennett@alexbennett.com (Alex Bennett) wrote:

>Am I the only one around here who finds Roy Masters and his right wing
>cult dangerous and scary. This guy has been working for years to get
>his new age right wing agenda before the American public and now he
>has found a way through Savage, Drudge, Dornan and others to do it
>sereptitiously. How come more people aren't wise to this and worried
>about it?

I think we're not worried because cults like this have never worked. I think this is the cult that had two "cured" men as spokespeople who ended up as lovers. It's not a new revelation that Savage and Dornan are homophobes and make their livings finding groups they can attack and make other homophobes feel validated in their hate. They often do the same with Immigrants, the poor and any other group that society in general looks down on. Hopefully, criminal corporate executives will join those ranks.

As you well know, a specific radio show reaches a tiny portion of the population. Even Limbaugh is unknown or unheard by the vast majority of the population. The last figures I saw had 96% of the population not listening. He still has a huge audience because he's entertaining and isn't driven by a mission. I don't put any ot these characters in Rush's league.

Dornan has a tiny audience and isn't really a factor. He's a pseudo macho caricature that has never been taken seriously. He could be a character in "Dr. Strangelove." Savage does a bit better but has recently lost two huge markets that will cause his ratings to drop dramatically - San Francisco and New York. Even his San Francisco replacement (probably a rimshot) will never come close to KSFO. There's no place for him to go in New York. Someone who feasts on free speech then sues those who challenge him makes himself look awfully foolish.

I think even the rightest of the right wing see these characters as buffoons and don't take them seriously. The shows are entertainment. Once they link up with "missions" not driven by the audience, they waste away.

I also think it's good for the population, in general, to know these cults exist. It makes it easier to read the hidden agendas.

Rich

1357. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 19:25:37 UTC
From: jbayer34@my-deja.com
Message-ID: <bda8jhqqg1@xuxa.iecc.com>
Source record: 7739
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Its.different@again.com (The Dawn Soliloquy) wrote in message
news:<bd85btgqa1@xuxa.iecc.com>...
> I trust that High Art refers to the state that most artists are in when they
> compose or fashion it.

No, you're thinking of mass market rock "musicians".

Name five classical musicians, most of whom are and have been funded
by the "evul gumbint" or by the church, who died of drug overdoses.

At the following URL you will find a table of "rock deaths" compiled
by
a rock "music" fan:

http://rockdeaths.mybravenet.com/rdl/rlistN.html

It lists the causes of death of what appears to be a comprehensive
list of
dead rock stars, by name, date, cause, etc. Last I checked, of the
556
deaths listed on this page:

60 are due to Drugs (10.8%)
50 are suicides (9%)
31 are homicides (5.6%)
12 are due to alcohol (2.2%)

All in all, over 1/4 of the rock stars listed died violently or via
some
form of substance abuse (not including lung cancer, btw). Over 1 in 5
die
by their own hand (suicide or substance abuse).

I invite you to compile a similar list of deaths of classical
musicians.
The table covers 39 years of rock history. If you wish, you may draw
your
data from the last 400 years of classical history, over ten times the
scope
of the above table.

Have fun.

That's what mass market "culture" produces.

> I'm looking forward to public funding of gun ranges, car races, etc.

Of course you are, since you're apparently a brain-dead, talk-radio brainwashed chimp.

John

1358. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 19:25:38 UTC
From: John Higdon <no-spam@amadeus.kome.com>
Message-ID: <bda8jiqqp1@xuxa.iecc.com>
Source record: 7733
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

In article <bd9j01$c3r$1@xuxa.iecc.com>,
leanstotheleft@democrat.com (gipper1@republican.com) wrote:

> The ex-gay thing is a bit of a stretch from reading the article, and
> Roy Masters isn't mentioned. I did find this:
>
> http://makeashorterlink.com/?S4E022705
>
> I never knew there was an alt.religion.roy-masters newsgroup, then
> again, is Roy Masters about religion or mind control...

What's the difference?

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

1359. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 19:25:39 UTC
From: leanstotheleft@democrat.com
Message-ID: <bda8jj$qr7$1@xuxa.iecc.com>
Source record: 7732
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

Roy seeks out weak minded people because they are easy to turn into
Roy-bots. Scary? You bet. The fact that he owns more "legit" outlets
like Weiner et all is every scarier.

alexbennett@alexbennett.com (Alex Bennett) wrote in message
news:<bd9j02$c41$1@xuxa.iecc.com>...
> Am I the only one around here who finds Roy Masters and his right wing
> cult dangerous and scary. This guy has been working for years to get
> his new age right wing agenda before the American public and now he
> has found a way through Savage, Drudge, Dornan and others to do it
> sereptitiously. How come more people aren't wise to this and worried
> about it?

1360. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 19:25:40 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bda8jkqri1@xuxa.iecc.com>
Source record: 7735
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 23 Jun 2003 20:22:41 GMT, jbayer34@my-deja.com (John Harrington) wrote:

>> In my view, "preservation of culture" and like phrases are just
>> politically correct verbiage

If that's what it is why has every culture that has been at war frantically tried to save its artwork? Why were people so concerned that the museum in Bhagdad had been looted before they found the real stuff in storage?

Why has classical music been viable for centuries? The same with fine art? It shows the heights mankind can achieve and is every bit as important as the scientific accomplishments we've made.

It's clear from your posts you're not an art lover and culture belongs in a yogurt container. Since more people attend cultural events than sports I have to assume great artistic accomplishments still have their place in the 21st century.

For that I'll be eternally grateful.

Rich

1361. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 19:25:41 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bda8jl$qs0$1@xuxa.iecc.com>
Source record: 7737
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

On 23 Jun 2003 12:26:55 GMT, jake415392@yahoo.com (Jake Terrell)
wrote:

>To anyone who had been involved with Roy Masters and the Foundation of
>Human Understanding, what Matt is describing in his cryptic fashion is
>clearly the excercise developed by Roy. Roy used to be a frequent
>guest on Matt's FOXNews TV show and has clearly influenced him to
>overcome his same-sex desires. If Drudge could only have the courage
>to be more open and honest about this, it might help publicize and
>garner respect for the other ex-gay ministries out there. We wish him
>success in his transformation and joint venture with Mr. Masters,
>Michael Savage, and TRN.

Isn't that the cult that had two men as spokesmen who later became
lovers?

Rich

1362. Re: Weekly Fantastic Four Rdio Show....

Newsgroup: rec.radio.broadcasting
Date: 2003-06-24 19:25:42 UTC
From: TheMachine58@go.com
Message-ID: <bda8jmqsd1@xuxa.iecc.com>
Source record: 7736

Thanks for your response Mr. Desmond!

1363. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 00:36:44 UTC
From: donquijote1111@yahoo.com
Message-ID: <bdaqqslcd1@xuxa.iecc.com>
Source record: 7742
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Ron <rdcole@yahoo.com> wrote in message news:<bd6rmg$4jo$1@xuxa.iecc.com>...
> Radio programming to the Lowest common Denominator. Unfortunately
> they didn't stop at 1.

There's another mathematical law: The ratings and culture are
inversely proportional...

http://webspawner.com/users/donquijote

1364. Re: former ABC Television voice available for liners and production

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 00:36:45 UTC
From: markrobt@hotmail.com
Message-ID: <bdaqqtlci1@xuxa.iecc.com>
Source record: 7740

Val Davis <vald@productionroom.com> had written:
|
| My name is Val Davis. I am a voiceover guy. I was the voice of the
| Capital Cities ABC Television station KTRK-TV in Houston.

As in "Eyewitness News...Number One in Texas!" that started out
every Channel 13 newscast for a long time? Terrific pipes!

[Moderator's note: I just listened to a couple of the samples off the web
site. Sounds great!]

--
Mark Roberts | "The one function that TV news performs very well is that when
Oakland, Cal.| there is no news we give it to you with the same emphasis as
NO HTML MAIL | if there were." -- David Brinkley

1365. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 00:36:45 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <bdaqqtlcr1@xuxa.iecc.com>
Source record: 7744
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

alexbennett@alexbennett.com (Alex Bennett) wrote:

> Am I the only one around here who finds Roy Masters and his right wing
> cult dangerous and scary.

No, but what are we going to do about it? He's got money and followers. He owns a talkradio network. He and his followers own the town of Cave Junction and have been moving in on Medford for some time. But, what do you do about it?

I was once driving in LA about 15 years ago and heard a woman call in to his show, then originating from KIEV in Glendale. The woman was distraught about her failed relationship, her daughter on drugs, and whatnot. She was talking about killing herself. Roy Masters actually told her that she *should* kill herself because she was a failure as a wife, since she failed at her duty to satisfy her husband and take care of her family.

I phoned the local police (I forget if it was Glendale or LA), and told them the story. They acted as if they heard this kind of stuff all the time from the Masters program and didn't take any of it seriously.

But once again, the question, what can anyone do? Since they're not attempting to violate the tax laws or attack the government, the government isn't going to do anything against them. It doesn't matter to the authorities if people give all their money to him. It doesn't matter to them if people's lives are ruined.

1366. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 00:36:47 UTC
From: "G.T TYSON" <gtyson@nc.rr.nospamcom>
Message-ID: <bdaqqvldt1@xuxa.iecc.com>
Source record: 7741
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

Whatever happened to Werner Erhard? He was doing more or less the same thing, albeit with a less religious focus, since way back when...

gtt

Alex Bennett wrote:
> Am I the only one around here who finds Roy Masters and his right wing
> cult dangerous and scary. This guy has been working for years to get
> his new age right wing agenda before the American public and now he
> has found a way through Savage, Drudge, Dornan and others to do it
> sereptitiously. How come more people aren't wise to this and worried
> about it?
>

1367. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 00:36:47 UTC
From: Michael Moore <m.moore@utoronto.ca>
Message-ID: <bdaqqvlde1@xuxa.iecc.com>
Source record: 7743
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

John Harrington wrote:
> Michael Moore <m.moore@utoronto.ca> wrote in message
news:<bcb8i5$is6$1@xuxa.iecc.com>...
>
>>John Harrington wrote:
>>
>>>What makes you believe we don't need to preserve and encourage the
>>>flourishing of culture? Do you think a great civilization can survive
>>>with just the sort of crap the "market" dredges up?
>>
>>In my view, "preservation of culture" and like phrases are just
>>politically correct verbiage
>
>
> Spare me your ditto-head parroting.
>
>
>>for promoting government subsidy for middle
>>class entertainment. Again, in my view, if you want it, *you* pay for it.
>
>
> And, in my view, if you don't want to pay for it, leave the country
> and renounce your citizenship. Nobody's forcing you not to.
>
>
> John
>

When large sums are disbursed for opera or similar minority interests,
there is always a fallback to incontestable sentiments regarding the
value of high culture and performance, the importance of maintaining
standards of a kind which are necessarily elitist, and the
quasi-religious qualities of great music, painting, and poetry.
However, even the best of opera remains an elite enjoyment.

In spending on the arts there is a kind of organised governmental
philanthropy, in the form of handouts to aspiring artists, performers
and organizations dedicated to particular types of cultural activity.
Official philanthropy tends to be captured by movements and fashions,
the ruling orthodoxies of the political class and the bureaucracies
which are set up to administer them produce a culture of mediocrity. To
expect organised governmental philanthropy to find genius or even
outstanding quality is as unlikely as to expect the well-known room full
of monkeys with keyboards to write the works of Shakespeare.

--
M2

1368. Re: Matt Drudge and Ex-Gay transformation thru Roy Master's Ministry

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 00:36:48 UTC
From: TritonVA <jwpinva@yahoo.com>
Message-ID: <bdaqr0$le2$1@xuxa.iecc.com>
Source record: 7745
Cross-posted to: ba.broadcast,rec.radio.broadcasting,soc.motss,alt.gossip.celebrities,alt.fan.rush-limbaugh

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:bda8jl$qs0$1@xuxa.iecc.com...
> On 23 Jun 2003 12:26:55 GMT, jake415392@yahoo.com (Jake Terrell)
> wrote:
>
> >To anyone who had been involved with Roy Masters and the Foundation of
> >Human Understanding, what Matt is describing in his cryptic fashion is
> >clearly the excercise developed by Roy. Roy used to be a frequent
> >guest on Matt's FOXNews TV show and has clearly influenced him to
> >overcome his same-sex desires. If Drudge could only have the courage
> >to be more open and honest about this, it might help publicize and
> >garner respect for the other ex-gay ministries out there. We wish him
> >success in his transformation and joint venture with Mr. Masters,
> >Michael Savage, and TRN.
>
> Isn't that the cult that had two men as spokesmen who later became
> lovers?

Actually, no. It was the two FOUNDERS of "ex-gay" group Exodus Intl, who one day awoke from their own brainwashing and became partners. Incidentally, this is the same Exodus Intl that is often represented on virtually any Salem broadcast that focuses on homosexuality. They are also the same folks that like to take out full page ads in the NY Times, Washington Post, LA Times, etc to promote their "love the sinner, hate the sin" concept. If they have to advertise that aggressively, is it really worth buying? Of course, I say the same thing about organized religion...

Jeremy Powell

1369. New Airwaves.com Site

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 01:49:52 UTC
From: vald@productionroom.com
Message-ID: <bdav40$336$1@xuxa.iecc.com>
Source record: 7746

As many of you may be aware, not much has been done with the Airwaves.com site since Bill Pfeiffers death in 1999. I was very fortunate to have been a close friend to Bill. It was troubling to me to see that his site (which was very important to him) had not been updated for a few years. Long story short, I contacted John Levine who has been hosting and managing Airwaves.com issues since Patrick Townson fell into bad health in 2000. I told John that I wanted to redesign Airwaves.com and restore functionality and resources that were there before. He and Patrick gave me their blessings and I began work on the site a little over a month ago.

The new site is up. You can browse through the Airwaves Digest Archives which currently contains digests from Dec 1997 through Nov, 1999. I hope to get more archives up as we find them. You can also search these articles for keywords like LPFM or Lujack or whatever.

The FCC Database search is also up. I have the entire FCC Database on the system but am only displaying a limited number of fields from that database. If you would like to see more info displayed or different search criteria, let me know.

There is also a working Radio Classifieds. It is database driven as well and only shows ads that have been posted in the last 30 days.

Soon there will be a radio links page and a page that contains the Bill Pfeiffer memorial. This will have the Real Audio file of Bill's funeral as well as stories about Bill.

I hope you like the site, but more importantly I hope you use the site. Is is for broadcasters, by broadcasters in memory of a real broadcaster.

Thanks

Val Davis
vald@productionroom.com
webmaster@airwaves.com

[Moderator's Note: Station ownership would be great, if you have that info. I'm sure I'll come up with some more stuff to add later :)]

1370. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 17:40:26 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <bdcmqardq1@xuxa.iecc.com>
Source record: 7750
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

25 June 2003

According to reports on Dutch media sites, the radio ship MV Communicator was moved from her old mooring in the Pampushaven near Almere yesterday afternoon. The vessel is now said to be in the harbour of the Dutch fishing port of IJmuiden. Volunteers had earlier carried out repairs on the ship to plug leaks in the hull. The new owner of the ship says he plans to take her across the North Sea to Essex in the UK, where she will be re-fitted as a working offshore radio ship.

© Radio Netherlands Media Network.

1371. Looking for Former Seattle Radio man!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 17:40:27 UTC
From: Pat Alder <prettyfunnyladypatio@earthlink.net>
Message-ID: <bdcmqb$re2$1@xuxa.iecc.com>
Source record: 7747
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Sheesh, that sounds like a personals ad, but it's not!

When I was overnight at KGY-AM Olympia, WA. I would listen, over the offair monitor(used for the Mariner games) to Dave Dolacky on KIRO. Occasionally, I would call and we would chat over everything, inbetween the breaks.

I know Dave's still about the Emerald City, and I would love to have at least an e-mail or snail mail address to pass along regards from myself and a mutual friend.

Thanks for any help here.

Pat Alder
WRNN TV
Kingston, NY

1372. Re: former ABC Television voice available for liners and production

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 17:40:28 UTC
From: vald@productionroom.com
Message-ID: <bdcmqcrej1@xuxa.iecc.com>
Source record: 7601

Yes Mark I used to do those news bumpers, but I really enjoyed doing
the openings for Marvin Zindler (he was/is a character) and the 3
Oclock Million Dolloar Movie.

I think I was the last major market live booth announcer.

I hate the way things have gone.

Val

markrobt@hotmail.com (Mark Roberts) wrote in message news:<bdaqqtlci1@xuxa.iecc.com>...
> Val Davis <vald@productionroom.com> had written:
> |
> | My name is Val Davis. I am a voiceover guy. I was the voice of the
> | Capital Cities ABC Television station KTRK-TV in Houston.
>
> As in "Eyewitness News...Number One in Texas!" that started out
> every Channel 13 newscast for a long time? Terrific pipes!
>
> [Moderator's note: I just listened to a couple of the samples off the web
> site. Sounds great!]

1373. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 17:40:29 UTC
From: jbayer34@my-deja.com
Message-ID: <bdcmqdres1@xuxa.iecc.com>
Source record: 7603
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Michael Moore <m.moore@utoronto.ca> wrote in message news:<bdaqqvlde1@xuxa.iecc.com>...
> John Harrington wrote:
> > Michael Moore <m.moore@utoronto.ca> wrote in message
news:<bcb8i5$is6$1@xuxa.iecc.com>...
> >
> >>John Harrington wrote:
> >>
> >>>What makes you believe we don't need to preserve and encourage the
> >>>flourishing of culture? Do you think a great civilization can survive
> >>>with just the sort of crap the "market" dredges up?
> >>
> >>In my view, "preservation of culture" and like phrases are just
> >>politically correct verbiage
> >
> >
> > Spare me your ditto-head parroting.
> >
> >
> >>for promoting government subsidy for middle
> >>class entertainment. Again, in my view, if you want it, *you* pay for it.
> >
> >
> > And, in my view, if you don't want to pay for it, leave the country
> > and renounce your citizenship. Nobody's forcing you not to.
> >
> >
> > John
> >
>
> When large sums are disbursed for opera or similar minority interests,
> there is always a fallback to incontestable sentiments regarding the
> value of high culture and performance, the importance of maintaining
> standards of a kind which are necessarily elitist, and the
> quasi-religious qualities of great music, painting, and poetry.
> However, even the best of opera remains an elite enjoyment.

You continue speaking out for those degenerate, pop culture, market
driven mediocritists, "Michael", and I'll cast my lot with the
elitists.

> In spending on the ar<snip>

Blah blah blah. Why don't you go read Ayn Rand or something?

J

1374. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 17:40:30 UTC
From: jbayer34@my-deja.com
Message-ID: <bdcmqerff1@xuxa.iecc.com>
Source record: 7602
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood <richbwood@earthlink.net> wrote in message news:<bda8jkqri1@xuxa.iecc.com>...
> On 23 Jun 2003 20:22:41 GMT, jbayer34@my-deja.com (John Harrington)
> wrote:
>
> >> In my view, "preservation of culture" and like phrases are just
> >> politically correct verbiage
>
> If that's what it is why has every culture that has been at war
> frantically tried to save its artwork? Why were people so concerned
> that the museum in Bhagdad had been looted before they found the real
> stuff in storage?

Why, they were politically correct fascists, of course. Nothin' a few
hours of talk radio wouldn't cure.

John

1375. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 17:40:31 UTC
From: donquijote1111@yahoo.com
Message-ID: <bdcmqfrfn1@xuxa.iecc.com>
Source record: 7749
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Michael Moore <m.moore@utoronto.ca> wrote in message news:<bdaqqvlde1@xuxa.iecc.com>...
> John Harrington wrote:
> > Michael Moore <m.moore@utoronto.ca> wrote in message
news:<bcb8i5$is6$1@xuxa.iecc.com>...
> >
> >>John Harrington wrote:
> >>
> >>>What makes you believe we don't need to preserve and encourage the
> >>>flourishing of culture? Do you think a great civilization can survive
> >>>with just the sort of crap the "market" dredges up?
> >>
> >>In my view, "preservation of culture" and like phrases are just
> >>politically correct verbiage
> >
> >
> > Spare me your ditto-head parroting.
> >
> >
> >>for promoting government subsidy for middle
> >>class entertainment. Again, in my view, if you want it, *you* pay for it.
> >
> >
> > And, in my view, if you don't want to pay for it, leave the country
> > and renounce your citizenship. Nobody's forcing you not to.
> >
> >
> > John
> >
>
> When large sums are disbursed for opera or similar minority interests,
> there is always a fallback to incontestable sentiments regarding the
> value of high culture and performance, the importance of maintaining
> standards of a kind which are necessarily elitist, and the
> quasi-religious qualities of great music, painting, and poetry.
> However, even the best of opera remains an elite enjoyment.
>
> In spending on the arts there is a kind of organised governmental
> philanthropy, in the form of handouts to aspiring artists, performers
> and organizations dedicated to particular types of cultural activity.
> Official philanthropy tends to be captured by movements and fashions,
> the ruling orthodoxies of the political class and the bureaucracies
> which are set up to administer them produce a culture of mediocrity. To
> expect organised governmental philanthropy to find genius or even

> outstanding quality is as unlikely as to expect the well-known room full
> of monkeys with keyboards to write the works of Shakespeare.

The average Zimbabwean (whatever the spelling) gets better quality programming from state-financed Voice of America than the average American gets from commercial radio. Unless, of course, you enjoy the stupid strident commercials...

http://webspawner.com/users/donquijote

1376. Re: former ABC Television voice available for liners and production

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 17:40:32 UTC
From: Pat Alder <prettyfunnyladypatio@earthlink.net>
Message-ID: <bdcmqgrfr1@xuxa.iecc.com>
Source record: 7605

> > Are you also the gritty voice for just about everything off the top of
> > the Empire state Building - IE: "The Fan, Sports radio 66,
> > WFAN,....Niew YOHHHRKK!"

think I can help...those are done by V/O man and Imus voicer Larry Kenney.
He is everywhere isn't he? ;)

Pat Alder

1377. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 17:40:33 UTC
From: Michael Moore <m.moore@NOSPAMutoronto.ca>
Message-ID: <bdcmqhrgi1@xuxa.iecc.com>
Source record: 7604
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood wrote:
> On 23 Jun 2003 20:22:41 GMT, jbayer34@my-deja.com (John Harrington)
> wrote:
>
>
>>>In my view, "preservation of culture" and like phrases are just
>>>politically correct verbiage
>>
>
snip
> It's clear from your posts you're not an art lover and culture belongs
> in a yogurt container. Since more people attend cultural events than
> sports I have to assume great artistic accomplishments still have
> their place in the 21st century.

Forgive my (apparent) inferiority but I do recognize
argumentum ad hominem when I see it. Surely, you can do better?

--
M2

1378. Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-25 17:40:34 UTC
From: henrikolofsson@yahoo.se
Message-ID: <bdcmqirgo1@xuxa.iecc.com>
Source record: 7748
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

I ordered stuff from them worth ?152. Payed with my VISA and the transaction was quick. Few days later I sent them a mail correcting my order but got no reply. Few days more and I sent to their second mail...no replay! now it's been 15 days and I have heard nothing from them! What should I do?? I thought Veronica FM was a reliable company! :(

Best Regards,

Henrik Olofsson
Sweden

1379. Re: Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-26 02:22:23 UTC
From: David Robbins <k1ttt@arrl.net>
Message-ID: <bddlcv$i06$1@xuxa.iecc.com>
Source record: 7606
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

call visa and tell them of your problem. they should be able to cancel the payment which should get the companies attention.

"Henrik" <henrikolofsson@yahoo.se> wrote in message news:bdcmqirgo1@xuxa.iecc.com...
> I ordered stuff from them worth ?152. Payed with my VISA and the
> transaction was quick. Few days later I sent them a mail correcting my
> order but got no reply. Few days more and I sent to their second
> mail...no replay! now it's been 15 days and I have heard nothing from
> them! What should I do?? I thought Veronica FM was a reliable company!
> :(
>
> Best Regards,
>
> Henrik Olofsson
> Sweden
>

1380. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-26 02:22:24 UTC
From: Michael Moore <m.moore@utoronto.ca>
Message-ID: <bddld0$i0d$1@xuxa.iecc.com>
Source record: 7609
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

```
John Harrington wrote:
> Michael Moore <m.moore@utoronto.ca> wrote in message
news:<bdaqqv$lde$1@xuxa.iecc.com>...
>
>>John Harrington wrote:
>>
>>>Michael Moore <m.moore@utoronto.ca> wrote in message
news:<bcb8i5$is6$1@xuxa.iecc.com>...
>>>
>>>
>>>>John Harrington wrote:
>>>>
>>>>
>>>>>What makes you believe we don't need to preserve and encourage the
>>>>>flourishing of culture? Do you think a great civilization can survive
>>>>>with just the sort of crap the "market" dredges up?
>>>>
>>>>In my view, "preservation of culture" and like phrases are just
>>>>politically correct verbiage
>>>
>>>
>>>Spare me your ditto-head parroting.
>>>
>>>
>>>
>>>>for promoting government subsidy for middle
>>>>class entertainment. Again, in my view, if you want it, *you* pay for it.
>>>
>>>
>>>And, in my view, if you don't want to pay for it, leave the country
>>>and renounce your citizenship. Nobody's forcing you not to.
>>>
>>>
>>>John
>>>
>>
>>When large sums are disbursed for opera or similar minority interests,
>>there is always a fallback to incontestable sentiments regarding the
>>value of high culture and performance, the importance of maintaining
>>standards of a kind which are necessarily elitist, and the
>>quasi-religious qualities of great music, painting, and poetry.
>>However, even the best of opera remains an elite enjoyment.
>
```

>
> You continue speaking out for those degenerate, pop culture, market
> driven mediocritists, "Michael", and I'll cast my lot with the
> elitists.

I wasn't speaking out for anyone.

I see that you are known for such quotes as:
"there is not now nor has there ever been nor will there ever
be, for that matter, a good rock song (by definition)."
--John Harrington, 2001 November 23

"Rock is crap by definition. Get used to it."
--John Harrington, 2001 November 24

I suppose that's what you refer to as 'just the sort of crap the
"market" dredges up' LOL. Lessee ... you think it is preferable for
government to take hard earned money away from rock fans so the
government can spend it on promoting the music which is preferred by a
few self-styled "elitists", too cheap to pay the full cost themselves
for their own pleasures?

>>In spending on the ar<snip>
>
>
> Blah blah blah. Why don't you go read Ayn Rand or something?

At least Ayn Rand was against your sort of cultural fascism.

--
M2

1381. The NEW Official Daws Butler Website is now online!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-26 02:22:25 UTC
From: JoeBev@comedyorama.com
Message-ID: <bddld1$i0j$1@xuxa.iecc.com>
Source record: 7611

The NEW Official Daws Butler Website is now online!!

Completely redesigned by graphic artist Lorie Kellogg, the site is dedicated to the career of the late voice actor and writer.

Check it out at:

http://www.dawsbutler.com

Daws Butler was the voice behind some of our most beloved cartoon characters. He was the voice of Yogi Bear, Huckleberry Hound, Snagglepuss and many more. He worked at Hanna Barbera studios from 1957 till 1988 as well as working for Warner Bros., MGM, Jay Ward and Walter Lantz. He also wrote and performed on the Stan Freberg show and the original live version of Time for Beanie (Albert Einstein and Harpo Marx's favorite show) as well as acting in radio and voicing TV commercials.

Read about his life, hear rare sound files of the man himself and more!

Joe Bevilacqua
Radio Producer
Hear my latest NPR piece at:
http://www.comedyorama.com/wp/dad-daws-6.ram

Preview of NEXT NPR piece at:
http://www.comedyorama.com/wp/joe-bevilacqua.ram

1382. Re: Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-26 02:22:26 UTC
From: PM <pm@mail.com>
Message-ID: <bddld2$i13$1@xuxa.iecc.com>
Source record: 7607
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

It is better give them a call +44-1535603915 their web address is:
http://www.veronica.co.uk . I have heard that if you order assimbled
product take about one month to process.

"Henrik" <henrikolofsson@yahoo.se> wrote in message
news:bdcmqirgo1@xuxa.iecc.com...
> I ordered stuff from them worth ?152. Payed with my VISA and the
> transaction was quick. Few days later I sent them a mail correcting my
> order but got no reply. Few days more and I sent to their second
> mail...no replay! now it's been 15 days and I have heard nothing from
> them! What should I do?? I thought Veronica FM was a reliable company!
> :(
>
> Best Regards,
>
> Henrik Olofsson
> Sweden
>

1383. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-26 02:22:27 UTC
From: jbayer34@my-deja.com
Message-ID: <bddld3$i1h$1@xuxa.iecc.com>
Source record: 7610
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Michael Moore <m.moore@NOSPAMutoronto.ca> wrote in message
news:<bdcmqhrgi1@xuxa.iecc.com>...
> Rich Wood wrote:
> > On 23 Jun 2003 20:22:41 GMT, jbayer34@my-deja.com (John Harrington)
> > wrote:
> >
> >
> >>>In my view, "preservation of culture" and like phrases are just
> >>>politically correct verbiage
> >>
> >
> snip
> > It's clear from your posts you're not an art lover and culture belongs
> > in a yogurt container. Since more people attend cultural events than
> > sports I have to assume great artistic accomplishments still have
> > their place in the 21st century.
>
> Forgive my (apparent) inferiority but I do recognize
> argumentum ad hominem when I see it. Surely, you can do better?

Yeah, we should have learned from your example and logically assailed
your writing as "politically correct verbiage".

John

1384. Re: Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-26 02:22:28 UTC
From: PM <pm@mail.com>
Message-ID: <bddld4$i22$1@xuxa.iecc.com>
Source record: 7608
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

Give them a call their phone number is on their website
http://www.veronica.co.uk

"Henrik" <henrikolofsson@yahoo.se> wrote in message
news:bdcmqirgo1@xuxa.iecc.com...
> I ordered stuff from them worth £152. Payed with my VISA and the
> transaction was quick. Few days later I sent them a mail correcting my
> order but got no reply. Few days more and I sent to their second
> mail...no replay! now it's been 15 days and I have heard nothing from
> them! What should I do?? I thought Veronica FM was a reliable company!
> :(
>
> Best Regards,
>
> Henrik Olofsson
> Sweden
>

1385. Re: Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-26 02:22:30 UTC
From: Dave Shrader <david.shrader@attbi.com>
Message-ID: <bddld6$i2s$1@xuxa.iecc.com>
Source record: 7612
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

```
Contact VISA and have VISA credit your account!!

Deacon Dave, W1MCE
```

Henrik wrote:
> I ordered stuff from them worth ?152. Payed with my VISA and the
> transaction was quick. Few days later I sent them a mail correcting my
> order but got no reply. Few days more and I sent to their second
> mail...no replay! now it's been 15 days and I have heard nothing from
> them! What should I do?? I thought Veronica FM was a reliable company!
> :(
>
> Best Regards,
>
> Henrik Olofsson
> Sweden
>

1386. FAQ POINTER: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2003-06-26 15:58:19 UTC
From: old-timer@old-time.com
Message-ID: <9r5mfvch0sdebdm7klh1avvkmmp46h0v23@4ax.com>
Source record: 7613
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

Pointer To
The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Copies of the FAQ are distributed quarterly to rec.answers, rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and other news groups; and are on file at bloom-picayune.mit.edu in the file: /pub/usenet-by-group/news.answers/radio/old-time-faq. The most recent HTML-ized version is at http://www.old-time.com/otrfaq.html

Candidate questions may be submitted to faqmaintainer@old-time.com

1387. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-28 04:47:56 UTC
From: n0jaa@aol.compost
Message-ID: <bdj6ls$hv8$1@xuxa.iecc.com>
Source record: 7615

In article <bcstjgflm1@xuxa.iecc.com>, Rich Wood <richbwood@earthlink.net>
writes:

>I can't figure out how radio grew to be what it is today. After all,
>most station owners in the early days had no experience in radio. They
>were newspapers, battery companies and all sorts of self-interested
>companies who only wanted to promote their products. They even let
>their advertisers create their programming.
>

I can. When the FCC relaxed the prohibitions on station ownership back in the
'90's, that allowed the corporate network robber barons to start buying up all
of the independant stations around the country.

Nowadays you can go to any of a hundred major cities and hear the same music in
all of them. Gone are the days of the independant radio station with its
unique programming, specific to that location.

There are very few independant stations around anymore. Most of the remaining
stations are college or non-profit or religious outlets, and most of those are
affiliated with NPR.

Paul.

"We have captured lightning and used it to teach sand how to think."

1388. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-28 04:47:57 UTC
From: Michael Moore <m.moore@NOSPAMutoronto.ca>
Message-ID: <bdj6lthve1@xuxa.iecc.com>
Source record: 7616
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

John Harrington wrote:
> Michael Moore <m.moore@NOSPAMutoronto.ca> wrote in message
news:<bdcmqhrgi1@xuxa.iecc.com>...
>
>>Rich Wood wrote:
>>
>>>On 23 Jun 2003 20:22:41 GMT, jbayer34@my-deja.com (John Harrington)
>>>wrote:
>>>
>>>
>>>
>>>>In my view, "preservation of culture" and like phrases are just
>>>>politically correct verbiage
>>>>
>> snip
>>
>>>It's clear from your posts you're not an art lover and culture belongs
>>>in a yogurt container. Since more people attend cultural events than
>>>sports I have to assume great artistic accomplishments still have
>>>their place in the 21st century.
>>
>>Forgive my (apparent) inferiority but I do recognize
>>argumentum ad hominem when I see it. Surely, you can do better?
>
>
> Yeah, we should have learned from your example and logically assailed
> your writing as "politically correct verbiage".

You are hereby sentenced to listen to four hours of polka
king Frankie Yankovic's greatest hits.

--
M2

1389. Re: Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-28 04:47:58 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <bdj6luhvl1@xuxa.iecc.com>
Source record: 7614
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

Henrik,

>call visa and tell them of your problem. they should be able to cancel the
>payment which should get the companies attention.

It'll get them more than a slapped wrist.

They can have their merchants facility pulled.

Give them a final warning by snail mail and send it registered so it
will have to be signed for.

Good luck
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

1390. WWV to Change Format

Newsgroup: rec.radio.broadcasting
Date: 2003-06-28 04:47:59 UTC
From: chili88@yahoo.com
Message-ID: <bdj6lv$i04$1@xuxa.iecc.com>
Source record: 7618
Cross-posted to: rec.radio.amateur,rec.radio.amateur.dx,rec.radio.broadcasting,alt.ham-radio.hf,rec.radio.shortwave

The National Institute of Standards and Technology (NIST) is close to signing a Lease Management Agreement with Clear Channel Communications, Inc. for their flagship Time and Frequency station, WWV, Fort Collins, Colorado.

More info and MP3 format sample at http://www.mindspring.com/~lownoise/wwv.html .

73

1391. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-28 04:48:00 UTC
From: jbayer34@my-deja.com
Message-ID: <bdj6m0$i0g$1@xuxa.iecc.com>
Source record: 7617
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Michael Moore <m.moore@utoronto.ca> wrote in message news:<bddld0$i0d$1@xuxa.iecc.com>...
> John Harrington wrote:
> > Michael Moore <m.moore@utoronto.ca> wrote in message
news:<bdaqqvlde1@xuxa.iecc.com>...
> >
> >>John Harrington wrote:
> >>
> >>>Michael Moore <m.moore@utoronto.ca> wrote in message
news:<bcb8i5$is6$1@xuxa.iecc.com>...
> >>>
> >>>
> >>>>John Harrington wrote:
> >>>>
> >>>>
> >>>>>What makes you believe we don't need to preserve and encourage the
> >>>>>flourishing of culture? Do you think a great civilization can survive
> >>>>>with just the sort of crap the "market" dredges up?
> >>>>
> >>>>In my view, "preservation of culture" and like phrases are just
> >>>>politically correct verbiage
> >>>
> >>>
> >>>Spare me your ditto-head parroting.
> >>>
> >>>
> >>>
> >>>>for promoting government subsidy for middle
> >>>>class entertainment. Again, in my view, if you want it, *you* pay for it.
> >>>
> >>>
> >>>And, in my view, if you don't want to pay for it, leave the country
> >>>and renounce your citizenship. Nobody's forcing you not to.
> >>>
> >>>
> >>>John
> >>>
> >>
> >>When large sums are disbursed for opera or similar minority interests,
> >>there is always a fallback to incontestable sentiments regarding the
> >>value of high culture and performance, the importance of maintaining
> >>standards of a kind which are necessarily elitist, and the
> >>quasi-religious qualities of great music, painting, and poetry.
> >>However, even the best of opera remains an elite enjoyment.

> >
> >
> > You continue speaking out for those degenerate, pop culture, market
> > driven mediocritists, "Michael", and I'll cast my lot with the
> > elitists.
>
> I wasn't speaking out for anyone.
>
> I see that you are known for such quotes as:
> "there is not now nor has there ever been nor will there ever
> be, for that matter, a good rock song (by definition)."
> --John Harrington, 2001 November 23
>
> "Rock is crap by definition. Get used to it."
> --John Harrington, 2001 November 24

By the way, I was challenged on both of these quotes and defended both in subsequent posts. Nice to see somebody's obsessed enough with me to go investigate me on google groups. Rather flattering, that.

> I suppose that's what you refer to as 'just the sort of crap the
> "market" dredges up'

If you mean rock. Yup. Rock is crap. Just look at the laundry list of degenerates I posted a few days ago. Still waiting for a response, BTW.

> LOL. Lessee ... you think it is preferable for
> government to take hard earned money away from rock fans so the

What bullshit. The government doesn't "take" hard earned money, or easily earned money, from anyone.

> government can spend it on promoting the music which is preferred by a
> few self-styled "elitists", too cheap to pay the full cost themselves
> for their own pleasures?

If this clumsily loaded question boils down to: do I believe tax monies should be devoted, in part, to preserving and encouraging high culture. The answer is: you bet I do.

Perhaps you'd care to respond to the challenge I posted a few days ago:

Name five classical musicians, most of whom are and have been funded by the "evul gumbint" or by the church, who died of drug overdoses.

At the following URL you will find a table of "rock deaths" compiled by a rock "music" fan:

http://rockdeaths.mybravenet.com/rdl/rlistN.html

It lists the causes of death of what appears to be a comprehensive list of dead rock stars, by name, date, cause, etc. Last I checked,

of the 556 deaths listed on this page:

60 are due to Drugs (10.8%)
50 are suicides (9%)
31 are homicides (5.6%)
12 are due to alcohol (2.2%)

All in all, over 1/4 of the rock stars listed died violently or via some form of substance abuse (not including lung cancer, btw). Over 1 in 5 died by their own hand (suicide or substance abuse).

I invite you to compile a similar list of deaths of classical musicians. The table covers 39 years of rock history. If you wish, you may draw your data from the last 400 years of classical history, over ten times the scope of the above table.

Have fun.

> >>In spending on the ar<snip>
> >
> >
> > Blah blah blah. Why don't you go read Ayn Rand or something?
>
>
> At least Ayn Rand was against your sort of cultural fascism.

Ooo, so I'm a cultural fascist. Well, you're...you're a poopy face. Thanks for educating us all about the "ad hominem", fuckwit.

J

1392. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-28 04:48:01 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bdj6m1$i0s$1@xuxa.iecc.com>
Source record: 7619
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 25 Jun 2003 00:36:47 GMT, Michael Moore <m.moore@utoronto.ca>
wrote:

>In spending on the arts there is a kind of organised governmental
>philanthropy, in the form of handouts to aspiring artists, performers
>and organizations dedicated to particular types of cultural activity.

You sure of that? In New York I hear people complaining about all
kinds of arts. This one didn't get funding while another did. If I
have a choice (I don't) between my tax dollars going to another
whizbang weapon even the military doesn't want or an aspiring artist,
I'll go with the artist and take my chances.

>Official philanthropy tends to be captured by movements and fashions,
>the ruling orthodoxies of the political class and the bureaucracies
>which are set up to administer them produce a culture of mediocrity. To
>expect organised governmental philanthropy to find genius or even
>outstanding quality is as unlikely as to expect the well-known room full
>of monkeys with keyboards to write the works of Shakespeare.

I guess that analogy is more appropriate to sports welfare than to
real art. Why should my tax dollars subsidize George Steinbrenner when
he threatens to take his team to another city if we don't build him
another playground? The only art I see in subsidized sports is the
stuff painted on beer bellies in the stands. I realize primitive art
has its place but the real stuff doesn't usually wash off.

Rich

1393. Re: Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-28 04:48:02 UTC
From: henrikolofsson@yahoo.se
Message-ID: <bdj6m2$i17$1@xuxa.iecc.com>
Source record: 7620
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

I finally got in touch with someone at Veronica and they will cancel my order and repay me 80% of the value. Ordered the stuff from NRJ yesterday and my order is on it's way!

Dave Shrader <david.shrader@attbi.com> wrote in message news:<bddld6$i2s$1@xuxa.iecc.com>...
> Contact VISA and have VISA credit your account!!
>
> Deacon Dave, W1MCE
>
> Henrik wrote:
> > I ordered stuff from them worth ?152. Payed with my VISA and the
> > transaction was quick. Few days later I sent them a mail correcting my
> > order but got no reply. Few days more and I sent to their second
> > mail...no replay! now it's been 15 days and I have heard nothing from
> > them! What should I do?? I thought Veronica FM was a reliable company!
> > :(
> >
> > Best Regards,
> >
> > Henrik Olofsson
> > Sweden
> >

1394. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-29 03:00:13 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bdlknt$l4h$1@xuxa.iecc.com>
Source record: 7625

"Amateur Radio Station N0JAA" <n0jaa@aol.compost> wrote in message
news:bdj6ls$hv8$1@xuxa.iecc.com...
>
> Nowadays you can go to any of a hundred major cities and hear the same
music in
> all of them.

Same as the 40's and the 50's and the 60's and the 70's and the 80's and the 90's. Heck, hits have been national since the started publishing sheet music. And now that I think of it, most classical selections were world-wide hits. And the ballads of the British and French troubadours were national hits... same the Mexican corridos of the Revolution.

Do you suppose hit songs are, indeed, universal? There is no such thing as a local hit. Just songs that did not get exposed more broadly.

1395. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-29 03:00:14 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bdlknu$l4m$1@xuxa.iecc.com>
Source record: 7627

On 28 Jun 2003 04:47:56 GMT, n0jaa@aol.compost (Amateur Radio Station N0JAA) wrote:

>Nowadays you can go to any of a hundred major cities and hear the same music in >all of them. Gone are the days of the independant radio station with its >unique programming, specific to that location.

Very few people travel to a hundred major cities. Most live in one and are unaware that the same programming is available in another place.

Why aren't we complaining about the even worse duplication of TV programming where everything a network feeds is usually carried by all the affiliates. The "local" stuff that differentiates one TV station from another is the syndicated programming each carries and the couple of hours a day of puffy local news which uses actualites provided by the network.

What makes a station "specific to its location" is not what music (recorded elsewhere) is played but what community services it provides that surrounds the music and talk created elsewhere.

Rich

1396. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-29 03:00:15 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bdlknv$l5d$1@xuxa.iecc.com>
Source record: 7624
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 28 Jun 2003 04:48:00 GMT, jbayer34@my-deja.com (John Harrington) wrote:

>Ooo, so I'm a cultural fascist. Well, you're...you're a poopy face.
>Thanks for educating us all about the "ad hominem", fuckwit.

I wish I had the courage to actually use the insults I learned as a child. They were much more colorful and descriptive than the ones we use as adults.

Thanks. I needed that.

Rich

1397. Re: WWV to Change Format

Newsgroup: rec.radio.broadcasting
Date: 2003-06-29 03:00:15 UTC
From: Tom2000 <tom2000@mindspring.com>
Message-ID: <bdlknv$l54$1@xuxa.iecc.com>
Source record: 7626
Cross-posted to: rec.radio.amateur,rec.radio.amateur.dx,rec.radio.broadcasting,alt.ham-radio.hf,rec.radio.shortwave

On 28 Jun 2003 04:47:59 GMT, chili88@yahoo.com (Selah) wrote:

>The National Institute of Standards and Technology (NIST) is close to
>signing a Lease Management Agreement with Clear Channel
>Communications, Inc. for their flagship Time and Frequency station,
>WWV, Fort Collins, Colorado.
>
>More info and MP3 format sample at
>http://www.mindspring.com/~lownoise/wwv.html .
>

And here's an oldie but goodie, posted, a while ago, to
rec.radio.shortwave by Radiomatt:

From: Radiomatt (radiomatt@aol.com)
Subject: WWV Survey
Newsgroups: rec.radio.shortwave
Date: 2001-02-22 08:38:17 PST

Dear SWL:

As you know the National Institute of Standards operates radio stations
WWV,
WWVH, and WWVB for purposes of providing timely information to the Short
Wave
Community.

As part of our GAO review process, we are required to justify our
continued
funding. We ask that you complete the following questionaire and return
it to
the address at the bottom of the form:

GENERAL:
Your Age___
Your Sex___ (PLEASE, do not answer "three times a week" or "yes")
What are your most frequently listened to frequencies (mark '1" for the
most
used, "2" for the second. and so on)
2.5 MHz ___
5.00 MHz___
10.00 MHz___
15.00 MHz___
20.00 MHz___
25.00 MHz___

60 kHz___
60 Hz___
How much time each day do you listen to WWV, on average?
0-4 minutes___
5-10 minutes___
11-30 minutes___
31-60 minutes___
61-180 minutes___
over 181 minutes___
Do you monitor constantly? YES NO (Not more than 24 hrs per day)

What is your age?____
Are you listening to WWV now?___
Are you able to retune your radio? YES NO
Are you incarcerated? YES NO
(If YES, is WWV being used as part of an interrogation process? YES
NO)

Stations WWV/WWVH currently carry additional features, please check
those you
use regularly:
Propagation Forecasts___
GPS Information___
Weather Alerts___
DEFCON Status___
Sports Scores___
Stock Quotes___
Stock Market Updates___
Casey Kasem Countdown___
Voting in Congress___
Population updates___
Pork Belly Prices___
Time Signals___

What is the longest time you have listened to us in one sitting? ____
Hours
Were you inebriated at the time? YES NO
Did you enjoy our varied programming? YES NO
Would you object to commercials from oil companies? YES NO
If AOL/Time Warner were to provide enhanced programming, would this
increase
your listening time? YES NO

What sort of program enhancements would you like? (check all that apply)
Please remember that each of these items must be less than 55 seconds
long.

Poetry___
Short Encyclopedia Articles___
News___
Sports Scores___
Book Reviews___

Paid Personal Greetings ___ (Happy Birthday, etc)
Paid Personals___ (Man seeks Woman, etc)
Paid Obituaries___
Paid insults___
EBay auctions___
Disctionary entries___ (definitions, spelling)
Anti-communist propaganda___
Anti-orient propaganda___
Anti-Aussie propaganda___
Readings from Scriptures___
Love Personals___
UFO Alerts___
Autos For Sale___
Other classifieds___
Capsule Reviews of Shortwave Radios___
Capsule Reviews of Shortwave Antennas___
Computer tips___

What type of receiving equipment do you use to receive our signals?
Tube Home-type Radio___
Tube Communications-type radio___
Portable transistor radio___
Portable tube radio___
Heavy tube radio (over 50 lbs) which I carry around to show off___
Heavy tube radio nobody wants, so I use it for WWV___
Crystal set___
Clock with internal radio which is reset by WWVB___
My teeth___
Homebuilt Radio___
Solid state Communications receiver___

What is your ZIP code?_____ (If overseas, what country?_____)

Do you listen to CHU?
Which Frequency?
3330___ 7335___ 14330___
On a scale of one to 30, which do you like better? CHU___ WWV
family___
Are you Canadian? YES NO

How important is time accuracy? If WWV were to reduce accuracy, costs
would be
lowered and more ancillary services could be offered. Please indicate
level of
tolerance: figures are one part in___/second(10 to nth power)
__10 -12
__10 -8
__10 -3
__10 +2
__10 +30

Accuracy of other services. Please indicate your tolerance for
Sports Scores ___(+ or - 10 points) ___(+ or - 1 point) ___ (exact
only)
Dow Jones Average ___ (+ or - 25%) ___(+ or minus 10&) ____ (exact
only)
Weather Accuracy: 100%___ 50%___ 10%___ -10%___ -50%___ -100%___

>73

1398. Re: Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-29 03:00:16 UTC
From: 128 <jtf66674@hotmal.com>
Message-ID: <bdlko0$l5r$1@xuxa.iecc.com>
Source record: 7622
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

hello,

Forget only 80% - you should claim the lot back via VISA.

"Henrik" <henrikolofsson@yahoo.se> wrote in message
news:bdj6m2$i17$1@xuxa.iecc.com...
> I finally got in touch with someone at Veronica and they will cancel
> my order and repay me 80% of the value. Ordered the stuff from NRJ
> yesterday and my order is on it's way!
>
> Dave Shrader <david.shrader@attbi.com> wrote in message
news:<bddld6$i2s$1@xuxa.iecc.com>...
> > Contact VISA and have VISA credit your account!!
> >
> > Deacon Dave, W1MCE
> >
> > Henrik wrote:
> > > I ordered stuff from them worth ¤152. Payed with my VISA and the
> > > transaction was quick. Few days later I sent them a mail correcting my
> > > order but got no reply. Few days more and I sent to their second
> > > mail...no replay! now it's been 15 days and I have heard nothing from
> > > them! What should I do?? I thought Veronica FM was a reliable company!
> > > :(
> > >
> > > Best Regards,
> > >
> > > Henrik Olofsson
> > > Sweden
> > >
>

1399. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-29 03:00:17 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bdlko1$l69$1@xuxa.iecc.com>
Source record: 7623
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 28 Jun 2003 04:47:57 GMT, Michael Moore <m.moore@NOSPAMutoronto.ca>
wrote:

>You are hereby sentenced to listen to four hours of polka
>king Frankie Yankovic's greatest hits.

The Geneva Concention permits only 3 hours, otherwise it's considered
torture and is punishable by 5 hours of Slim Whitman.

Rich

1400. Re: Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-29 03:00:18 UTC
From: nunya <nobody@spamcop.net>
Message-ID: <bdlko2$l6m$1@xuxa.iecc.com>
Source record: 7621
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

"repay"???

WTF

You got nothing and only 80%??

sounds like a call to Visa to collect 100%

"Henrik" <henrikolofsson@yahoo.se> wrote in message
news:bdj6m2$i17$1@xuxa.iecc.com...
> I finally got in touch with someone at Veronica and they will cancel
> my order and repay me 80% of the value. Ordered the stuff from NRJ
> yesterday and my order is on it's way!
>
> Dave Shrader <david.shrader@attbi.com> wrote in message
news:<bddld6$i2s$1@xuxa.iecc.com>...
> > Contact VISA and have VISA credit your account!!
> >
> > Deacon Dave, W1MCE
> >
> > Henrik wrote:
> > > I ordered stuff from them worth £152. Payed with my VISA and the
> > > transaction was quick. Few days later I sent them a mail correcting my
> > > order but got no reply. Few days more and I sent to their second
> > > mail...no replay! now it's been 15 days and I have heard nothing from
> > > them! What should I do?? I thought Veronica FM was a reliable company!
> > > :(
> > >
> > > Best Regards,
> > >
> > > Henrik Olofsson
> > > Sweden
> > >
>

1401. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:46 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bdpn8iooj1@xuxa.iecc.com>
Source record: 7628
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"John Harrington" <jbayer34@my-deja.com> wrote in message
news:bdj6m0$i0g$1@xuxa.iecc.com...
> What bullshit. The government doesn't "take" hard earned money, or
> easily earned money, from anyone.

This is the moat clueless statement in this thread yet.

> If this clumsily loaded question boils down to: do I believe tax
> monies should be devoted, in part, to preserving and encouraging high
> culture. The answer is: you bet I do.

Some brain dead person claimed earlier in this thread that we just had to
have taxpayer-supported government radio, or else how would people "learn"
about classical music? You know what? The other day I went out and
purchased a 10-CD classical collection, and now I am learning about
classical music. And I am doing it without government subsidy and no burdon
on taxpayers. I *paid* for it and if I like it I will *pay* for more - this
is a concept that the elitest socialist left doesn't seem to understand. To
them the purpose of government is income distribution.

1402. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:47 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bdpn8jooo1@xuxa.iecc.com>
Source record: 7631
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:bdlko1$l69$1@xuxa.iecc.com...
> On 28 Jun 2003 04:47:57 GMT, Michael Moore <m.moore@NOSPAMutoronto.ca>
> wrote:
>
> >You are hereby sentenced to listen to four hours of polka
> >king Frankie Yankovic's greatest hits.
>
> The Geneva Concention permits only 3 hours, otherwise it's considered
> torture and is punishable by 5 hours of Slim Whitman.

Or a loop of "The Last Farewell" edited from a Shulke matched flow tape.

1403. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:48 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <bdpn8koov1@xuxa.iecc.com>
Source record: 7632
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Quoth Rich Wood <richbwood@earthlink.net> in news:bdlko1$l69$1@xuxa.iecc.com:

> On 28 Jun 2003 04:47:57 GMT, Michael Moore <m.moore@NOSPAMutoronto.ca>
> wrote:
>
>>You are hereby sentenced to listen to four hours of polka
>>king Frankie Yankovic's greatest hits.
>
> The Geneva Concention permits only 3 hours, otherwise it's considered
> torture and is punishable by 5 hours of Slim Whitman.

"Ack! Ack ack ack ack!!"

1404. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:50 UTC
From: Prai Jei <pvstownsend@prai-jei.fsnet.co.uk>
Message-ID: <bdpn8mopi1@xuxa.iecc.com>
Source record: 7629
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Don Quijote" <donquijote1111@yahoo.com> wrote in message
news:bc76ne$437$1@xuxa.iecc.com...
> What's sad is that $500 are being channeled into shortwave radio to
> sell the 'American way of life' to the world.

That's not much of an investment. Should that be 500 megabucks? gigabucks?
I'll stick with Classic FM here in the UK, can't get short wave anyway.

1405. INFO: Deeper Into Music

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:51 UTC
From: Lumper5 <lumper5@yREMOVEahoo.com>
Message-ID: <bdpn8n$oq1$1@xuxa.iecc.com>
Source record: 7636

July 5th, 2003 marks one year of streaming for Deeper Into Music. The small, but loyal audience that has gathered around the station had made the huge out-of-pocket expense for this not for profit adventure worthwhile for me. I'd like to invite you to have a listen to Deeper Into Music at http://www.deeperintomusic.net . Here's one way to put the mix into words: 33% college/alternative radio; 33% FM progressive radio; 23% oldies; 11% from the mixed up files of _____. Or some such.

--

Lumper 5 in Carrboro, NC
Take a (free) musical journey:
http://www.deeperintomusic.net

1406. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:52 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bdpn8ooqe1@xuxa.iecc.com>
Source record: 7630
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:bdj6m1$i0s$1@xuxa.iecc.com...

> You sure of that? In New York I hear people complaining about all
> kinds of arts. This one didn't get funding while another did. If I
> have a choice (I don't) between my tax dollars going to another
> whizbang weapon even the military doesn't want or an aspiring artist,
> I'll go with the artist and take my chances.

Take your chances enough that way and you won't have to worry about making
choices. You won't have any.

1407. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:53 UTC
From: Michael Moore <m.moore@NOSPAMutoronto.ca>
Message-ID: <bdpn8poqt1@xuxa.iecc.com>
Source record: 7634
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Rich Wood wrote:
> On 28 Jun 2003 04:47:57 GMT, Michael Moore <m.moore@NOSPAMutoronto.ca>
> wrote:
>
>
>>You are hereby sentenced to listen to four hours of polka
>>king Frankie Yankovic's greatest hits.
>
>
> The Geneva Concention permits only 3 hours, otherwise it's considered
> torture and is punishable by 5 hours of Slim Whitman.

ROTFLMAO!

--
M2

1408. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:54 UTC
From: Royce Dean <swl3@ibm.net>
Message-ID: <bdpn8qore1@xuxa.iecc.com>
Source record: 7633

This situation isn't restricted to just radio, or TV. It is throughout all of our society! The dumbing down. Earl Nightingale warned "beware of the dangers of apathy"! The people in this country don't care, or they are constantly being distracted by the now normal BS, reality TV, etc.

"Amateur Radio Station N0JAA" <n0jaa@aol.compost> wrote in message news:bdj6ls$hv8$1@xuxa.iecc.com...
> In article <bcstjgflm1@xuxa.iecc.com>, Rich Wood <richbwood@earthlink.net>
> writes:
>
> >I can't figure out how radio grew to be what it is today. After all,
> >most station owners in the early days had no experience in radio. They
> >were newspapers, battery companies and all sorts of self-interested
> >companies who only wanted to promote their products. They even let
> >their advertisers create their programming.
> >
>
> I can. When the FCC relaxed the prohibitions on station ownership back in the
> '90's, that allowed the corporate network robber barons to start buying up all
> of the independant stations around the country.
>
> Nowadays you can go to any of a hundred major cities and hear the same music in
> all of them. Gone are the days of the independant radio station with its
> unique programming, specific to that location.
>
> There are very few independant stations around anymore. Most of the remaining
> stations are college or non-profit or religious outlets, and most of those are
> affiliated with NPR.
>
> Paul.
>
>
>
> "We have captured lightning and used it to teach sand how to think."
>
>
>
>

1409. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:54 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bdpn8qoru1@xuxa.iecc.com>
Source record: 7638

> Nowadays you can go to any of a hundred major cities and hear the same music in
> all of them. Gone are the days of the independant radio station with its
> unique programming, specific to that location.

While I agree with your basic premise that there are fewer independent voices today, to be fair, your comment about radio sounding the same in all cities is not new - that predates Clear Channel and the others. For one thing, many of the top stations used a handful of consultants, which resulted in stations sounding the same. Plus the nomadic nature of working in this business added to it.

1410. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:55 UTC
From: donquijote1111@yahoo.com
Message-ID: <bdpn8r$os7$1@xuxa.iecc.com>
Source record: 7637
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

I try to cope with the programs, but the stupid commercials...

TOO MANY FAST, FRANTIC AND FRUSTRATING TV COMMERCIALS
by: Harry Preston

It started with MTV; then Hollywood caught on; then television picked up on it. Now even the news programs are doing it. No, I'm not referring to gut-wrenching violence or graphic sex.

I'm talking about television commercials today, too many of which have excessively fast cutting of scenes, blurred images, and a desperately demanding voice pitching the product. I am getting more than irritated with this assault on our senses, though I'll admit television viewers under forty may not feel the same way.

I hit forty quite a few years back, but there is no truth to the rumor that I covered the fall of the Alamo for NBC; however I did write the news on Channel 8 in the late '50's, back before tape, before sound bites, before local news programs became almost as frenzied as most commercials are today.

Many people of my generation are finding it difficult to endure the current crop of commercials without becoming confused and often visually disoriented. Ultimately, we reach for the OFF switch. Or, as I do, stick with PBS where, thankfully, there are no irritating commercials except, perhaps, the one plugging the Store of Knowledge, which always has me reaching for the MUTE button like I do with any and all commercials on any station.

Curious about my growing irritation and frequent visual inability to follow many commercials, I spoke with Michael Van De Kamer at Post-Op in Dallas, who is one of the top film editors in the country. I asked him why commercials are becoming so fast-paced.

Michael said that fast editing is usually required in commercials aimed at younger viewers because they have a regrettably short attention span.

"Children used to grow up reading," Michael said. "Today most of them grow up watching TV, or playing video games. A traditionally edited commercial would be dull and boring to younger viewers. It wouldn't grab their attention."

In my youth there was no television, for which I am eternally thankful. Which makes me wonder: Is this excessively fast editing technique the result of young people today having a shorter attention

span, or is the short attention span the result of growing up watching MTV?

Dr. Gary Lefkof, a prominent Dallas psychiatrist, couldn't really say, but he does feel this situation stems simply from advertisers using the most effective methods to sell their product. In other words, the bottom line is the buck...whatever will grab the attention of potential customers. And if a product is aimed at the younger generation, then it's MTV time. Kids today need images to flash by with lightning speed to prevent boredom.

Are film editors to blame for this fast-cutting trend in film today? Not so, according to Michael van de Kamer. He explained that when a commercial is aimed at younger viewers, producers and ad agencies demand this fast editing otherwise the message will not get across, and the product won't sell.

But is mind-boggling editing of commercials really necessary to grab kids' attention? Recently I screened Bette Davis in "Now Voyager" for some young screen writing students of mine at Richland College. I had first watched this intensely moving film when I was in high school, and even today, it still has one reaching for the Kleenex. After the final fadeout, one young student (barely out of his teens)turned to me, wiped his tears away and shakily asked: "Why don't they make films like that anymore?"

I wonder, too. With traditional editing, a scene remains on the screen long enough for us to share the moment with the characters, to feel their emotions, to relate to their problems. If scenes flash by too fast, the impact of the scene tends to be lost rather than remain with us; and with a commercial, we are supposed to be impelled to rush out and buy the product, something I seldom do after having my sensibilities offended by an excessively fast-paced commercial filled with blurred images and narrated by a voice that is so desperate and demanding that it becomes annoying.

As a final thought, however, Dr. Lefkof had an amiably philosophical comment. He pointed out that with the hundreds of TV channels becoming available, viewers can always find something acceptable to watch.

I have a better suggestion: simply turn off the set, reach for a book and let your mind take you into a glorious world free from offensive commercials.

http://webspawner.com/users/donquijote

1411. Offshore radio sounds

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:56 UTC
From: Bert <laser558@home.nl>
Message-ID: <bdpn8sosk1@xuxa.iecc.com>
Source record: 7635

And a lot of pictures on
www.munnekeburen.com/zeezender/foto800.htm

1412. Internet Access over XM Radio...fact or fiction...

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 16:07:57 UTC
From: spshaffer@adelphia.net
Message-ID: <bdpn8t$ot1$1@xuxa.iecc.com>
Source record: 7639

All,

I have a friend that is an advid adventure racer. He is getting ready to outfit a small RV for a race later this year, and told me that he is getting XM installed because "they are going to offer a data channel so you can get Internet Access."

Sounds fishy to me...

Can anyone verify or deny?

Regards,

Steve

1413. Re: Why I think American radio stinks

Newsgroup: rec.radio.broadcasting
Date: 2003-06-30 18:25:50 UTC
From: szekeres+@pitt.edu
Message-ID: <bdpvbe$i5c$1@xuxa.iecc.com>
Source record: 7640

In article <bdpn8qore1@xuxa.iecc.com>, "Royce Dean" <swl3@ibm.net> wrote:
>This situation isn't restricted to just radio, or TV. It is throughout all
>of our society! The dumbing down. Earl Nightingale warned "beware of the
>dangers of apathy"! The people in this country don't care, or they are
>constantly being distracted by the now normal BS, reality TV, etc.

The world is becomming smaller. Everything is done quickly, copied, and everybody watches each
other. Its not good. States watch what other states get away with in taxes and laws. Executives copy what other executives try to get away with. People can't do anything on their own
without seeing it in a movie first.

greg

1414. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 05:03:36 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bdr4n8$8m8$1@xuxa.iecc.com>
Source record: 7645
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 30 Jun 2003 16:07:47 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>> The Geneva Concention permits only 3 hours, otherwise it's considered
>> torture and is punishable by 5 hours of Slim Whitman.

>Or a loop of "The Last Farewell" edited from a Shulke matched flow tape.

You truly are a twisted man. The inhumaity of such a thing is mind
boggling.

Rich

1415. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 05:03:38 UTC
From: donquijote1111@yahoo.com
Message-ID: <bdr4na$8me$1@xuxa.iecc.com>
Source record: 7641
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Prai Jei" <pvstownsend@prai-jei.fsnet.co.uk> wrote in message
news:<bdpn8mopi1@xuxa.iecc.com>...
> "Don Quijote" <donquijote1111@yahoo.com> wrote in message
> news:bc76ne$437$1@xuxa.iecc.com...
> > What's sad is that $500 are being channeled into shortwave radio to
> > sell the 'American way of life' to the world.
>
> That's not much of an investment. Should that be 500 megabucks? gigabucks?
> I'll stick with Classic FM here in the UK, can't get short wave anyway.

That's $500 million vs. $120 million for the arts. People in Zimbabwe
sure get a good deal out of America's taxpayers... :)

http://webspawner.com/users/donquijote

1416. Re: Internet Access over XM Radio...fact or fiction...

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 05:03:45 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bdr4nh$8nd$1@xuxa.iecc.com>
Source record: 7648

"Stephen Shaffer" <spshaffer@adelphia.net> wrote in message
news:bdpn8t$ot1$1@xuxa.iecc.com...
> All,
>
> I have a friend that is an advid adventure racer. He is getting ready
> to outfit a small RV for a race later this year, and told me that he
> is getting XM installed because "they are going to offer a data
> channel so you can get Internet Access."
>
> Sounds fishy to me...
>
> Can anyone verify or deny?

I cannot verify nor deny, but I smell the fish as well.

It doesn't seem technically possible. They do not any significant bandwidth
to dedicate to non-broadcast uses. What about 100 "digital" customers who
wanted 56 kilobits at the same time - that's 5.6 megabits per second - about
equal their whole program bandwidth, I suspect.

And XM/Sirius are one-way services. You'd still need to use the phone for
the you-to-them direction.

The rumor is probably based on XM's announcement that they will be sending
digital weather forecasts. But that would be only one low-speed channel.

1417. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 05:03:46 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bdr4ni$8ni$1@xuxa.iecc.com>
Source record: 7643
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 30 Jun 2003 16:07:52 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:

>
>"Rich Wood" <richbwood@earthlink.net> wrote in message
>news:bdj6m1$i0s$1@xuxa.iecc.com...
>
>> You sure of that? In New York I hear people complaining about all
>> kinds of arts. This one didn't get funding while another did. If I
>> have a choice (I don't) between my tax dollars going to another
>> whizbang weapon even the military doesn't want or an aspiring artist,
>> I'll go with the artist and take my chances.
>
>Take your chances enough that way and you won't have to worry about making
>choices. You won't have any.

I trust the military more than politicians to determine what weapons
they need. Their decisions are based more on effective warfare. The
politician is demanding pork to satisfy his district.

Rich

1418. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 05:03:47 UTC
From: donquijote1111@yahoo.com
Message-ID: <bdr4nj$8o2$1@xuxa.iecc.com>
Source record: 7644
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Michael Moore <m.moore@NOSPAMutoronto.ca> wrote in message
news:<bdpn8poqt1@xuxa.iecc.com>...
> Rich Wood wrote:
> > On 28 Jun 2003 04:47:57 GMT, Michael Moore <m.moore@NOSPAMutoronto.ca>
> > wrote:
> >
> >
> >>You are hereby sentenced to listen to four hours of polka
> >>king Frankie Yankovic's greatest hits.
> >
> >
> > The Geneva Concention permits only 3 hours, otherwise it's considered
> > torture and is punishable by 5 hours of Slim Whitman.

Does the Geneva Convention cover stupid commercials? How about boring
commercials?

In Scandinavia you look forward to watching smart, funny commercials
but in America they are sooooo boring...

"I have a better suggestion: simply turn off the set, reach for a book
and let your mind take you into a glorious world free from offensive
commercials."

http://webspawner.com/users/donquijote

1419. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 05:03:48 UTC
From: jbayer34@my-deja.com
Message-ID: <bdr4nk$8od$1@xuxa.iecc.com>
Source record: 7642
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bdpn8iooj1@xuxa.iecc.com>...
> "John Harrington" <jbayer34@my-deja.com> wrote in message
> news:bdj6m0$i0g$1@xuxa.iecc.com...
> > What bullshit. The government doesn't "take" hard earned money, or
> > easily earned money, from anyone.
>
> This is the moat clueless statement in this thread yet.

Don't look now, but yours is the beam clueless statement.

> > If this clumsily loaded question boils down to: do I believe tax
> > monies should be devoted, in part, to preserving and encouraging high
> > culture. The answer is: you bet I do.
>
> Some brain dead person claimed earlier in this thread that we just had to
> have taxpayer-supported government radio, or else how would people "learn"
> about classical music? You know what? The other day I went out and
> *purchased* a 10-CD classical collection, and now I am learning about
> classical music. And I am doing it without government subsidy and no burdon
> on taxpayers.

Um, probably not, in fact. If that CD collection has orchestral music
on it, the probability is high you're listening to music funded in
whole or part by some "evul gubmint" somewhere in the world. In fact,
chances are good that if that 10 CD collection was bought at budget
prices, you're listening to orchestras that were founded by communist
governments (e.g., former eastern bloc nations).

John

1420. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 05:03:49 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bdr4nl$8os$1@xuxa.iecc.com>
Source record: 7646
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 30 Jun 2003 16:07:48 GMT, Tom Betz <tbetz@pobox.com> wrote:

>>>You are hereby sentenced to listen to four hours of polka
>>>king Frankie Yankovic's greatest hits.
>>
>> The Geneva Concention permits only 3 hours, otherwise it's considered
>> torture and is punishable by 5 hours of Slim Whitman.
>
>"Ack! Ack ack ack ack!!"

Maybe I shouldn't be so hard on Slim. He did save the planet, after
all.

Rich

1421. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 05:03:50 UTC
From: donquijote1111@yahoo.com
Message-ID: <bdr4nm$8p8$1@xuxa.iecc.com>
Source record: 7647
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bdpn8iooj1@xuxa.iecc.com>...
> "John Harrington" <jbayer34@my-deja.com> wrote in message
> news:bdj6m0$i0g$1@xuxa.iecc.com...
> > What bullshit. The government doesn't "take" hard earned money, or
> > easily earned money, from anyone.
>
> This is the moat clueless statement in this thread yet.
>
>
> > If this clumsily loaded question boils down to: do I believe tax
> > monies should be devoted, in part, to preserving and encouraging high
> > culture. The answer is: you bet I do.
>
> Some brain dead person claimed earlier in this thread that we just had to
> have taxpayer-supported government radio, or else how would people "learn"
> about classical music? You know what? The other day I went out and
> *purchased* a 10-CD classical collection, and now I am learning about
> classical music. And I am doing it without government subsidy and no burdon
> on taxpayers. I *paid* for it and if I like it I will *pay* for more - this
> is a concept that the elitest socialist left doesn't seem to understand. To
> them the purpose of government is income distribution.

I know some civilized countries (Canada, the whole Western Europe and
others) that have government-funded, commercial-free classical radio
plus many other arts. But of course, investing in the military is a
wiser investment...

http://webspawner.com/users/donquijote

1422. Re: Internet Access over XM Radio...fact or fiction...

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 14:09:48 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <bds4ncbbr1@xuxa.iecc.com>
Source record: 7649

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:bdr4nh$8nd$1@xuxa.iecc.com...
>
> "Stephen Shaffer" <spshaffer@adelphia.net> wrote in message
> news:bdpn8t$ot1$1@xuxa.iecc.com...
> > All,
> >
> > I have a friend that is an advid adventure racer. He is getting ready
> > to outfit a small RV for a race later this year, and told me that he
> > is getting XM installed because "they are going to offer a data
> > channel so you can get Internet Access."
> >
> > Sounds fishy to me...
> >
> > Can anyone verify or deny?
>
> I cannot verify nor deny, but I smell the fish as well.
>
> It doesn't seem technically possible. They do not any significant
bandwidth
> to dedicate to non-broadcast uses. What about 100 "digital" customers who
> wanted 56 kilobits at the same time - that's 5.6 megabits per second -
about
> equal their whole program bandwidth, I suspect.
>
Are you saying each channel is only 56kbit? I thought both XM & Sirius were
64kbit?

Yea, they don't have enough bandwidth for decent stereo, much less
datacasting.

Is that why XM sounds worse than FM?

1423. QSLs

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 14:09:49 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <bds4nd$bc2$1@xuxa.iecc.com>
Source record: 7650
Cross-posted to: alt.radio.international,rec.radio.broadcasting

I am compiling a list of shortwave stations that will post QSLs on receipt of an email, an email back is not so good.

Anyone know a good source of info?

Mike

1424. Wanted ORBAN OPTIMOD AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 16:57:44 UTC
From: Chris <ck@ckradio.net>
Message-ID: <bdsei8$2qp$1@xuxa.iecc.com>
Source record: 7551

Anyone have one of these to sell??

1425. For sale: (The "Radio Crazy", well it's back!!)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-01 16:57:55 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bdseij$2tj$1@xuxa.iecc.com>
Source record: 7552

For sale:

Partial ownership (Joint venture....if you venture,
you land in the joint! Hi!)

...of AM radio station in Paducah, KY. Full price is
only $100,000 for a fulltime Class IV AM in a city of
over 26,000 population. On the air since the late 50s.

No real estate included.

Active or inactive investors with at least $15,000
each are welcome. All investors would be on the board
with full voting rights if desired. No individual
(including me!) can own more than 49 percent! This is
not Iraq!!!!

No "AM bashers" or negative nabobs, please!

Tel: (478)741-1710 in Macon, GA or email.

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
SBC Yahoo! DSL - Now only $29.95 per month!
http://sbc.yahoo.com

1426. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 14:01:07 UTC
From: Michael Moore <m.moore@NOSPAMutoronto.ca>
Message-ID: <bduoj3$1ru$1@xuxa.iecc.com>
Source record: 7554
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

John Harrington wrote:
> Perhaps you'd care to respond to the challenge I posted a few days
> ago:
>
> Name five classical musicians, most of whom are and have been funded
> by the "evul gumbint" or by the church, who died of drug overdoses.
>
> At the following URL you will find a table of "rock deaths" compiled
> by a rock "music" fan:
>
> http://rockdeaths.mybravenet.com/rdl/rlistN.html
>
> It lists the causes of death of what appears to be a comprehensive
> list of dead rock stars, by name, date, cause, etc. Last I checked,
> of the 556 deaths listed on this page:
>
> 60 are due to Drugs (10.8%)
> 50 are suicides (9%)
> 31 are homicides (5.6%)
> 12 are due to alcohol (2.2%)
>
> All in all, over 1/4 of the rock stars listed died violently or via
> some form of substance abuse (not including lung cancer, btw). Over 1
> in 5 died by their own hand (suicide or substance abuse).
>
> I invite you to compile a similar list of deaths of classical
> musicians. The table covers 39 years of rock history. If you wish,
> you may draw your data from the last 400 years of classical history,
> over ten times the scope of the above table.
>
> Have fun.

Unless you are claiming the rock music is evil and the cause
of all the tradgedy, then I consider all of the above stats
irrelevant. If however, you are claiming that rock music is
itself evil, then the burden of proof is yours to
demonstrate it (e.g. how do I know that rock musicians who
overdosed weren't just stupid folks with more money then
they knew what to do with? If so, why should this discredit
rock music?).

--
M2

1427. Meyer Gottesman re: AM Optimod.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 14:01:08 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bduoj4$1s4$1@xuxa.iecc.com>
Source record: 7559

I worked once as CE for a 50 KW AM in Montana (KERR)
that used an AM Optimod. Alas, they are scare as
"Hen's teeth" on the used market. You will not even
find the commercial firms selling them used, let alone
stations!

Good luck on your search.

73,

Meyer Gottesman, W6GIV
Macon, GA

Do you Yahoo!?
SBC Yahoo! DSL - Now only $29.95 per month!
http://sbc.yahoo.com

1428. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 14:01:09 UTC
From: Michael Moore <m.moore@NOSPAMutoronto.ca>
Message-ID: <bduoj5$1sd$1@xuxa.iecc.com>
Source record: 7553
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Don Quijote wrote:
> "Paul Jensen" <pjensen@gnt.net> wrote in message news:<bdpn8iooj1@xuxa.iecc.com>...
>
>>"John Harrington" <jbayer34@my-deja.com> wrote in message
>>news:bdj6m0$i0g$1@xuxa.iecc.com...
>>
>>>What bullshit. The government doesn't "take" hard earned money, or
>>>easily earned money, from anyone.
>>
>>This is the moat clueless statement in this thread yet.
>>
>>
>>
>>>If this clumsily loaded question boils down to: do I believe tax
>>>monies should be devoted, in part, to preserving and encouraging high
>>>culture. The answer is: you bet I do.
>>
>>Some brain dead person claimed earlier in this thread that we just had to
>>have taxpayer-supported government radio, or else how would people "learn"
>>about classical music? You know what? The other day I went out and
>>*purchased* a 10-CD classical collection, and now I am learning about
>>classical music. And I am doing it without government subsidy and no burdon
>>on taxpayers. I *paid* for it and if I like it I will *pay* for more - this
>>is a concept that the elitest socialist left doesn't seem to understand. To
>>them the purpose of government is income distribution.
>
>
> I know some civilized countries (Canada, the whole Western Europe and
> others) that have government-funded, commercial-free classical radio
> plus many other arts. But of course, investing in the military is a
> wiser investment...

As for Canada ... we also have one of the highest tax
burdens in the industrialized world. The governments (at
all levels) in Canada really need to consider cuts.

--
M2

1429. anyone have info on voiceamerica.com?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 14:01:10 UTC
From: my2cents <my2cents4sure@hotmail.com>
Message-ID: <bduoj6$1sp$1@xuxa.iecc.com>
Source record: 7560

A friend of mine was recently approached by an internet radio company, voiceamerica, to do a financial planning show. However, he either had to pay to do the show or find sponsors. (We're talking between $2000-3000 for a series of--I think 10 or so--shows.) I did some searching on the web, but I couldn't seem to find out if anyone even listens to this company's broadcasts, whether it's actually effective as a means of self-promotion, etc. (I've never heard of it, but it seems to be 2-3 years old.)

Does anyone have the lowdown on voiceamerica? I'm not in the industry and don't know where else to look to see if its a worthwhile pursuit.

Many thanks!

Dallas

1430. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 14:01:12 UTC
From: Michael Moore <m.moore@NOSPAMutoronto.ca>
Message-ID: <bduoj8$1tf$1@xuxa.iecc.com>
Source record: 7557
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

John Harrington wrote:
> In fact,
> chances are good that if that 10 CD collection was bought at budget
> prices, you're listening to orchestras that were founded by communist
> governments (e.g., former eastern bloc nations).

That's the nature of "central planning".

--
M2

1431. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 14:01:13 UTC
From: donquijote1111@yahoo.com
Message-ID: <bduoj9$1tt$1@xuxa.iecc.com>
Source record: 7558
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

jbayer34@my-deja.com (John Harrington) wrote in message
news:<bdr4nk$8od$1@xuxa.iecc.com>...
> "Paul Jensen" <pjensen@gnt.net> wrote in message news:<bdpn8iooj1@xuxa.iecc.com>...
> > "John Harrington" <jbayer34@my-deja.com> wrote in message
> > news:bdj6m0$i0g$1@xuxa.iecc.com...
> > > What bullshit. The government doesn't "take" hard earned money, or
> > > easily earned money, from anyone.
> >
> > This is the moat clueless statement in this thread yet.
>
> Don't look now, but yours is the beam clueless statement.
>
> > > If this clumsily loaded question boils down to: do I believe tax
> > > monies should be devoted, in part, to preserving and encouraging high
> > > culture. The answer is: you bet I do.
> >
> > Some brain dead person claimed earlier in this thread that we just had to
> > have taxpayer-supported government radio, or else how would people "learn"
> > about classical music? You know what? The other day I went out and
> > *purchased* a 10-CD classical collection, and now I am learning about
> > classical music. And I am doing it without government subsidy and no burdon
> > on taxpayers.
>
> Um, probably not, in fact. If that CD collection has orchestral music
> on it, the probability is high you're listening to music funded in
> whole or part by some "evul gubmint" somewhere in the world. In fact,
> chances are good that if that 10 CD collection was bought at budget
> prices, you're listening to orchestras that were founded by communist
> governments (e.g., former eastern bloc nations).

Capitalism holds a higher promise though. Wait until the People's
Republic of China symphony orchestra jumps on the capitalist wagon,
and you'll find the 10 CD for 1 buck at the dollar store...

What's better, capitalism or communism?

http://webspawner.com/users/donquijote

1432. Internet radio from Brunei

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 14:01:13 UTC
From: kielhd@freenet.de
Message-ID: <bduoj9$1u8$1@xuxa.iecc.com>
Source record: 7561

Hi NG,

is there a radiostation from Brunei on the Internet?

Thanks in advance
Henning

1433. Re: Internet Access over XM Radio...fact or fiction...

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 14:01:14 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bduoja$1uk$1@xuxa.iecc.com>
Source record: 7556

"Drewdawg" <ajc@trw.com> wrote in message news:bds4ncbbr1@xuxa.iecc.com...
>
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:bdr4nh$8nd$1@xuxa.iecc.com...

> > to dedicate to non-broadcast uses. What about 100 "digital" customers
who
> > wanted 56 kilobits at the same time - that's 5.6 megabits per second -
about
> > equal their whole program bandwidth, I suspect.
> >
> Are you saying each channel is only 56kbit? I thought both XM & Sirius
were
> 64kbit?

I said no such thing. I postulated the load from a digital service, and
then estimated that it might be ABOUT the same as the program load.

I have no idea how many bits per baud (or hertz RF bandwidth) XM or Sirius
achieve.

I bet real money that the talk channels are allocated fewer bits than the
music channels. I'll also wager that some music channels are "more equal"
than others when the bits are passed out.
========
As I've also said, XM and Sirius are using advanced processing to "make a
linen purse of quality from a sow's ear of bits". They have no expectation
of making a silk purse. They are aiming for good enough for most people,
and are selling primarily on content.
========
If you want to see complaints about digital quality, subscribe to
alt.radio.digital, which is largely devoted to digital broadcasting in the
UK.

Bob C.

1434. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 14:01:15 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bduojb$1us$1@xuxa.iecc.com>
Source record: 7555
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> I know some civilized countries (Canada, the whole Western Europe and
> others) that have government-funded, commercial-free classical radio
> plus many other arts. But of course, investing in the military is a
> wiser investment...

Damn right it is. If it weren't for our military, the people of Western
Europe would today be speaking German or Russian.

1435. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-02 17:23:39 UTC
From: "Peter T. Daniels" <grammatim@worldnet.att.net>
Message-ID: <bdv4er$f01$1@xuxa.iecc.com>
Source record: 7562
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Paul Jensen wrote:
>
> > I know some civilized countries (Canada, the whole Western Europe and
> > others) that have government-funded, commercial-free classical radio
> > plus many other arts. But of course, investing in the military is a
> > wiser investment...
>
> Damn right it is. If it weren't for our military, the people of Western
> Europe would today be speaking German or Russian.

Two beautiful and expressive languages. What would be wrong with that?
--
Peter T. Daniels grammatim@att.net

1436. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-03 01:15:04 UTC
From: donquijote1111@yahoo.com
Message-ID: <be002ohuo1@xuxa.iecc.com>
Source record: 7563
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Michael Moore <m.moore@NOSPAMutoronto.ca> wrote in message
news:<bduoj5$1sd$1@xuxa.iecc.com>...
> As for Canada ... we also have one of the highest tax
> burdens in the industrialized world. The governments (at
> all levels) in Canada really need to consider cuts.

At least you are spending it in useful ways, not wars or spaceships to
nowhere.
The Swiss got quite small taxes without sacrificing the welfare of the
people though...

TAXATION AND SPENDING
The federal government, cantons and communities all levy their
own taxes. Each level collects about one-third of total government
revenues, which in all comprise approximately 26% of GNP. Most taxes
are direct and low. The average Swiss citizen pays about 16% of his
income in taxes, and average company taxes are about 20% of profits.
Switzerland's national debt and inflation rate are low. Total
government spending for all three levels has averaged only 22.6% of
GNP since 1946, yet expenditure on welfare and education per capita is
high. This is because government revenues are spent effectively rather
than wasted on a bloated bureaucracy.

http://webspawner.com/users/donquijote

1437. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-03 01:15:06 UTC
From: jbayer34@my-deja.com
Message-ID: <be002q$hv4$1@xuxa.iecc.com>
Source record: 7565
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

donquijote1111@yahoo.com (Don Quijote) wrote in message
news:<bduoj9$1tt$1@xuxa.iecc.com>...
<snip>
> What's better, capitalism or communism?

Communism is neat.

J

1438. FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-03 01:15:07 UTC
From: profile@mail.sit.edu
Message-ID: <be002rhvi1@xuxa.iecc.com>
Source record: 7566

FCC Silences Community Radio Station

(Brattleboro, Vermont, USA) On the cusp of celebrating five years of community radio, the Federal Communications Commission (FCC) unexpectedly entered the studios of radio free brattleboro on Tuesday, June 24th and ordered the station to cease and desist from broadcasting.

The staff of radio free brattleboro (rfb) regrets that its mission of providing a community outlet for alternative music and news is now interrupted. The staff is considering its options and welcomes public input and comment.

Longtime DJ and trainer Steven Twiss, who coordinates monthly community orientations, remarked, “it’s a real shame because in addition to providing entertainment and information to the community, we have trained hundreds of local citizens of all ages in the art of radio broadcasting.”

Radio free brattleboro has grown in size since starting at the Teen Center in July of 1998. The studio is currently located on Main Street in downtown Brattleboro; rfb has a staff of about 70 DJs and 50 weekly shows.

The mission of radio free brattleboro is to uphold and exercise First Amendment rights in the face of increasing homogenization of corporate radio. David Long, co-founder and DJ explained “we’re part of national movement to return the airwaves to the hands and voices of the citizens as it was intended under the FCC’s original mandate. The Bill of Rights explicitly states ‘Congress shall make no law…abridging the freedom of speech,’ and it is clear to us and millions of Americans that the FCC has failed all of us.”

To contact radio free brattleboro, please call (802) 258-9879 or email rfb@sover.net. Correspondence and donations can be sent to PO Box 1951, Brattleboro, VT 05302.

*For more information please contact rfb members David Long (w) 802-463-1613 (h) 802-254-7676. Or Larry Bloch (h) 802-254-9106.

*Please view the Brattleboro Reformer’s article on the events of 6/24/03. http://www.reformer.com (article published 6/25/03 is at http://www.reformer.com/Stories/0,1413,102~8860~1478256,00.html)

*A video of the FCC visit of 6/24/03 and a current program guide is available by contacting Radio Free Brattleboro.

1439. Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-03 01:15:08 UTC
From: donquijote1111@yahoo.com
Message-ID: <be002shvp1@xuxa.iecc.com>
Source record: 7564
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Paul Jensen" <pjensen@gnt.net> wrote in message news:<bduojb$1us$1@xuxa.iecc.com>...
> > I know some civilized countries (Canada, the whole Western Europe and
> > others) that have government-funded, commercial-free classical radio
> > plus many other arts. But of course, investing in the military is a
> > wiser investment...
>
> Damn right it is. If it weren't for our military, the people of Western
> Europe would today be speaking German or Russian.

Don't you think they pretty grown up by now to be let on their own?
Why don't you spend the money home in things like education and the
arts, and perhaps you will start see people talking about quality of
life, instead of having some flag-waving, God-blessing apocalyptic
crowd.

http://webspawner.com/users/donquijote

1440. Re: anyone have info on voiceamerica.com?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-03 03:34:10 UTC
From: deejay@mm.com
Message-ID: <be087i$4od$1@xuxa.iecc.com>
Source record: 7569

On 2 Jul 2003 14:01:10 GMT, "my2cents" <my2cents4sure@hotmail.com>
wrote:

>A friend of mine was recently approached by an internet radio company,
>voiceamerica, to do a financial planning show. However, he either had to pay
>to do the show or find sponsors. (We're talking between $2000-3000 for a
>series of--I think 10 or so--shows.) I did some searching on the web, but I
>couldn't seem to find out if anyone even listens to this company's
>broadcasts, whether it's actually effective as a means of self-promotion,
>etc. (I've never heard of it, but it seems to be 2-3 years old.)
>
>Does anyone have the lowdown on voiceamerica? I'm not in the industry and
>don't know where else to look to see if its a worthwhile pursuit.

IMHO if it's not an outright scam, it's full of baloney. I wouldn't
pay any broadcasting company $3000 without first reviewing an
audited ratings survey. Even then, it's listenership as an Internet
station is small as compared to a terrestrial (i.e. free,
over-the-air) station. Even the top 50 Internet broadcast streams do
not have the same reach as a radio station; at $3000 for a brokered
show, your cost-per-thousand is at least 10 times that of a radio
station.

1441. Re: Internet radio from Brunei

Newsgroup: rec.radio.broadcasting
Date: 2003-07-03 03:34:11 UTC
From: deejay@mm.com
Message-ID: <be087j$4oj$1@xuxa.iecc.com>
Source record: 7568

On 2 Jul 2003 14:01:13 GMT, kielhd@freenet.de (kielhd) wrote:

>Hi NG,
>
>is there a radiostation from Brunei on the Internet?

Does Brunei, a notoriously conservative monarchy with a strong Islamic culture, even allow public access to the Internet?

1442. ENOUGH Re: American radio is noise pollution!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-03 03:34:12 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <be087k$4oq$1@xuxa.iecc.com>
Source record: 7567
Cross-posted to: rec.music.classical,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

>From John Harrington (jbayer34@my-deja.com):
> donquijote1111@yahoo.com (Don Quijote) wrote in message
news:<bduoj9$1tt$1@xuxa.iecc.com>...
><snip>
>> What's better, capitalism or communism?
>
> Communism is neat.

This has drifted way, way off topic.

Any further posts to this thread that I find in the RRB moderator
mailbox will be deleted.

--
Steven J. Sobol, Geek In Charge, JustThe.net

"Microsoft must think they're a navy, they open so many ports."
--Ben Scott on the ISP-TECH mailing list, 18 June 2003

1443. Guitar Rock Radio

Newsgroup: rec.radio.broadcasting
Date: 2003-07-03 15:01:19 UTC
From: Guitar Rock Radio <nmn62@hotmail.com>
Message-ID: <be1gfvfjd1@xuxa.iecc.com>
Source record: 7570
Cross-posted to: alt.internet.radio,alt.radio,alt.radio.broadcasting.open,alt.radio.internet,alt.radio.internet.shoutcast,fr.rec.radio,rec.radio.broadcasting,uk.radio.amateur

Listen to the best Classic Rock Radio on the internet. Guitar Rock Radio is
a subscription service on
the Audiorealm network; why are we subscription so that ALL licenses are
covered (RIAA etc..) and we can bring
you the best available music in the industry!

Guitar Rock Radio offers the following:

FREE 7-day trial

No Commercials

20K Streams Windows Media For Dialup Users

64K Streams Windows Media For Broadband Users

Listen to other quality Internet Radio Stations on the Audiorealm Network

Real Time Requests,

Purchase CDS at • the price of what you pay retail

NO player needed to be installed to listen to the music

Now, no one has to sign up for a subscription but there is NO charge for a
free 14-day trial, below is the link to sign up for a free 14 day trial!

http://www.audiorealm.com/subscription.html?memberID=3872&stationID=4118

Station Listed at http://www.aduiorealm.com
Station Name Guitar Rock Radio

1444. Re: anyone have info on voiceamerica.com?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-04 17:31:40 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <be4dls$1t0$1@xuxa.iecc.com>
Source record: 7575

On 2 Jul 2003 14:01:10 GMT, "my2cents" <my2cents4sure@hotmail.com>
wrote:

>A friend of mine was recently approached by an internet radio company,
>voiceamerica, to do a financial planning show. However, he either had to pay
>to do the show or find sponsors. (We're talking between $2000-3000 for a
>series of--I think 10 or so--shows.) I did some searching on the web, but I
>couldn't seem to find out if anyone even listens to this company's
>broadcasts, whether it's actually effective as a means of self-promotion,
>etc. (I've never heard of it, but it seems to be 2-3 years old.)

Before your friend plops down good money to do an Internet show he
needs to ask the scammers how they'll promote the show throughout the
world. Of the thousands of audio sources on the net, how will anyone
know they exist without promotion?

I've never heard of them, so it's unlikely I'd search them out to
listen to a financial show. I've never seen them promote the service.
If they're going to spend that kind of money they should go to a local
radio station and buy the time. At least there's a chance someone will
listen.

Rich

1445. Save our shortwave from white noise at S9 ☐ stop BPL/PLC

Newsgroup: rec.radio.broadcasting
Date: 2003-07-04 17:31:42 UTC
From: robkemp90210@hotmail.com
Message-ID: <be4dlu$1t7$1@xuxa.iecc.com>
Source record: 7577

Save our shortwave from white noise at S9 • stop BPL/PLC

Full details are here;
http://www.arrl.org/news/features/2003/06/19/2/?nc=1

Comments are due on or before July 7, 2003. The FCC now is accepting
electronically filed comments via its Electronic Comment Filing System
(ECFS).

http://gullfoss2.fcc.gov/prod/ecfs/upload_v2.cgi

In the "Proceeding" field, enter "03-104" and complete the required
fields. Comments may be typed into a form or you may attach a file
containing your comments.

Many good comments have been filed, some you may like to review are
here;
(links may have line wrapped • cut and paste in two parts)

IEEE comment
http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6514283353

North American Shortwave Association
http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6514282987

Ham - good overview
http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6514156997

Aura communications
http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6514282951

Amherst Alliance
http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6514147416

More information on this issue can be found at:
http://www.eham.net/articles/5769

1446. Re: Internet radio from Brunei

Newsgroup: rec.radio.broadcasting
Date: 2003-07-04 17:31:43 UTC
From: FupTheCat <FupTheCat@not_an_address.duh>
Message-ID: <be4dlv$1u2$1@xuxa.iecc.com>
Source record: 7573

On 2 Jul 2003 14:01:13 GMT, kielhd@freenet.de (kielhd) wrote:

>Hi NG,
>
>is there a radiostation from Brunei on the Internet?

Lotsa stuff, including music at

http://www.rtb.gov.bn/

1447. Daffy Don Allen s Country and Western Jamboree

Newsgroup: rec.radio.broadcasting
Date: 2003-07-04 17:31:43 UTC
From: pf <rni@rni220.nl>
Message-ID: <be4dlv$1tl$1@xuxa.iecc.com>
Source record: 7578

Now you can download from www.rni220.nl a complete Country and Western
jamboree with your host
"Daffy" Don Allen as broadcast on April 6th. 1974 on R.N.I. from 20-22 hours
cet
And because so many fans asked me to re publish the complete R.N.I. top 50
I have made this possible.
Don Allen click on button 065a and 066a
And the TOP 50 under buttons 062a-064a

Peter F.

1448. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-04 17:31:44 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <be4dm0$1ug$1@xuxa.iecc.com>
Source record: 7571

"DJ UndahCovah" <profile@mail.sit.edu> wrote in message
news:be002rhvi1@xuxa.iecc.com...
> FCC Silences Community Radio Station
>
> (Brattleboro, Vermont, USA) On the cusp of celebrating five years of
> community radio, the Federal Communications Commission (FCC)
> unexpectedly entered the studios of radio free brattleboro on Tuesday,
> June 24th and ordered the station to cease and desist from
> broadcasting.
>
> The staff of radio free brattleboro (rfb) regrets that its mission of
> providing a community outlet for alternative music and news is now
> interrupted. The staff is considering its options and welcomes public
> input and comment.

How about getting a license and broadcasting legally?

1449. Re: Internet radio from Brunei

Newsgroup: rec.radio.broadcasting
Date: 2003-07-04 17:31:45 UTC
From: FupTheCat <FupTheCat@not_an_address.duh>
Message-ID: <be4dm1$1uu$1@xuxa.iecc.com>
Source record: 7574

On 3 Jul 2003 03:34:11 GMT, deejay@mm.com (Steve Sundberg) wrote:

>On 2 Jul 2003 14:01:13 GMT, kielhd@freenet.de (kielhd) wrote:
>
>>Hi NG,
>>
>>is there a radiostation from Brunei on the Internet?
>
>Does Brunei, a notoriously conservative monarchy with a strong Islamic
>culture, even allow public access to the Internet?
>
>
At google, the government of brunei's url is right there on top. It
would appear that someone has access.

1450. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-04 17:31:47 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <be4dm3$1vb$1@xuxa.iecc.com>
Source record: 7576

On 3 Jul 2003 01:15:07 GMT, profile@mail.sit.edu (DJ UndahCovah)
wrote:

>The mission of radio free brattleboro is to uphold and exercise First
>Amendment rights in the face of increasing homogenization of corporate
>radio.

What a crock. It's a pirate station, period.

Rich

1451. Re: Internet radio from Brunei

Newsgroup: rec.radio.broadcasting
Date: 2003-07-04 17:31:48 UTC
From: Wayne Greene <wgreene@bigfoot.com>
Message-ID: <be4dm4$1vq$1@xuxa.iecc.com>
Source record: 7572

When I was a shortwave listener back in the 60s there was a shortwave
station on Brunei, though not easily heard in the US.

Wayne G.
http://www.cozycatcoffee.com

kielhd@freenet.de (kielhd) wrote:

>Hi NG,
>
>is there a radiostation from Brunei on the Internet?
>
>Thanks in advance
>Henning

1452. weird FM signals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-05 15:51:58 UTC
From: katwofoxx@yahoo.com
Message-ID: <be6s6u$n0c$1@xuxa.iecc.com>
Source record: 7581

Today while driving, I was listening to WDOD 96.5 near Chattanooga, somehow they were off the air..and instead there was a Mexican station taking over the signal, very strong signal, fading and coming back, then there was another Mexican station in the same channel.By the city and frequency I found it to be XHRN-FM in Veracruz.It was the same on other frequencies, like 94.5FM, there were 2 or 3 Spanish stations(One of those was from Mexico City, Insituto Mexicano de la Radio XHIMER,playing classical music). Then I moved to 101.7 and there were another 2 spanish stations there.
Why does that happens and how often? I think it has to do with the weather being hot and humid.
Any comments about that?

1453. OFFSHOREPIRATERADIO.COM Domain Name for Sale

Newsgroup: rec.radio.broadcasting
Date: 2003-07-05 15:51:58 UTC
From: primedomains1@netzero.com
Message-ID: <be6s6u$n07$1@xuxa.iecc.com>
Source record: 7582

The domain name OFFSHOREPIRATERADIO.COM is for sale. Accepting offers at the above email or the fax number below. Was planning to develop the site but dont have the time, just trying to recoup some of my investment. Priced for quick sale, minimum offer is $150. The name has lots of potential. Email offers to primedomains1@netzero.com. Serious buyers will receive further direct contact info. Sales can be completed through www.escrow.com.

Anthony

Fax# 718-504-6224

1454. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-05 15:51:59 UTC
From: tagline@webtv.net
Message-ID: <be6s6v$n0k$1@xuxa.iecc.com>
Source record: 7579

Ha, really strange when you think about it. "Pirate Station", huh? Who is the bigger pirate, a small operation serving community needs or big Clear Channel who couldn't care less about community needs? I would love to see more people using THEIR airwaves to meet the needs of their commnities. Perhaps it will give Michael "put the airwaves into the hands of a few" Powell a wake up call, if congress won't.

1455. WCBN playlist 06302003

Newsgroup: rec.radio.broadcasting
Date: 2003-07-05 15:52:00 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <be6s70$n10$1@xuxa.iecc.com>
Source record: 7580
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

please direct comments, questions, or funny jokes about animals, to=20
music@wcbn.org thank you.

wcbn fm
30 june 2003 g'bye, sleep! (i like coconut)

1 dengue fever "dengue fever" web of mimicry
2 bad plus "these are the vistas" sony
3 all girl summer fun band "2" k
4 fred thomas and kelly caldwell "live on the local music show" wcbn=20
5 animal collective "here comes the indian" paw tracks=20
6 NWWO "waterworld 2" subterraneous=20
7 dennis driscoll "mysterium mysterium" yo yo
8 monsieur mo rio "bonne chance" shado
9 false "s/t" plus 8
10 v/a "that's what little girls are made of" music for little people
11 v/a "that's what little boys are made of" music for little people=20
12 drive-by truckers "decoration day" new west
13 frank pahl "the back of beyond" novel cell poem
14 prefuse 73 "one word extinguisher" warp
15 sun "s/t" staubgold
16 push button objects "ghetto blaster" chocolate industries
17 glenn branca "the ascension" acute
18 v/a "japan for sale: volume 3" sony
19 nobukazu takemura "assembler / assembler 2" thrill jockey
20 rith/derome/tanguay/boisen "all is bright but is not day" dame
21 danny and the nightmares "the end is near again" cool beans
22 wire "send" pink flag=20
23 sufjan stevens "greetings from michigan" asthmatic kitty
24 fred thomas "i heard the angels sing" ypsilanti records
25 v/a "idol tryouts" ghostly
26 nina nastasia "run to ruin" touch and go
27 the new pornographers "electric version" matador=20
28 fred eaglesmith "balin" aml
29 nautical almanac "cisum" heresee
30 viki "triple x" animal disguises=20
31 scott miller & the commonwealth "upside downside" sugar hill
32 autechre "draft 7.30"
33 pine valley cosmonauts "the executioner's last songs vol. 2 & 3" blood=
shot
34 whitey on the moon uk "the noam chomsky spring break ep" isota
35 "bushmen of the kalahari" m.e.l.t.

36 va "mali lolo! stars of mali" smithsonian folkways
37 dame darcy "dame darcy's greatest hits" bop tart
38 jockesses "s/t" scratch-n-sniff
39 majesticons "beauty party" big dada=20
40 saturday looks good to me "all our summer songs" polyvinyl
41 gillian welch "soul journey" acony
42 griot galaxy "live at the d.i.a" entropy stereo
43 adult. "anxiety always" ersatz audio
44 juan gutierrez "la bamba: sones jarchos from veracruz" smithsonian fol=
kways
45 charlie hunter quintet "right now mover" ropeadope=20
46 jay farrar "terroir blues" act/resist
47 dying fetus "stop at nothing" relapse
48 conference call "variations on a master plan" leo
49 brotzmann/parker/drake =93never too late but always too early=94 ere=
mite
50 pachora "astereotypical" winter & winter

adds
nobukazu takemura "songbook" bubblecore
melon galia "les embarras du quotidien" grenadine
emily powers "1955" self-released
fog "ether teeth" ninja tune
lou harrison "drums along the pacific" new albion

wcbn jazz :: joslyn layne=20
1 griot galaxy "live at the d.i.a." entropy stereo
2 charlie hunter quintet "right now mover" ropeadope
3 conference call "variations on a master plan" leo
4 brotzmann/parker/drake "never too late but always too early" eremite
5 pachora "astereotypical" winter & winter
6 garage a trois "emphasizer" tone cool
7 chris lightcap quartet "bigmouth" fsnt
8 dave douglas "freak in" bluebird
9 enrico fazio septet "zapping!" leo
10 orchestre national de jazz "charmediterraneen" ecm
11 scott amendola band "cry" cryptogramophone
12 carter/radding "luminescence" aumfidelity
13 actis band "garibaldi" leo
14 aoki/hunsinger/jarman "trio" melungeon
15 icp orchestra "oh my dog" icp
16 matt wilson quartet "humidity" palmetto
17 rob brown trio "round the bend" bleu regard
18 assif tsahar "embracing the void" hopscotch
19 companion trio "our customs" mass particles
20 pharoah sanders "live" evidence

wcbn americana :: reported by chad williams
1 drive-by truckers - decoration day (new west)
2 fred eaglesmith - balin' (aml)
3 scott miller & the commonwealth - upside downside (sugar hill)

4 pine valley cosmonauts - the executioner's last songs vol. 2 & 3 (blood=
shot)
5 gillian welch - soul journey (acony)
6 jay farrar - terroir blues (act/resist)
7 big sandy & his fly-rite boys - it's time! (yep roc)
8 the jayhawks - rainy day music (american recordings)
9 robinella & the cc string band (columbia/legacy)
10 uncle tupelo - still feel gone REISSUE (columbia/legacy)

adds
dwight yoakam "population: me" koch
allison moorer "show" universal south
troy campbell "american breakdown" loudhouse
jud newcombe "turbinado" freedom
bluehighway "wondrous love" rounder

RPM :: reported by shannon and jeffrey
1. false "s/t" plus 8
2. adult "anxiety always" ersatz audio
3. nobukazu takemura "assembler / assembler 2" thrill jockey
4. v/a "idol tryouts" ghostly
5. autechre "draft 7.30" warp
6. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
7. luke eargoggle "audio wariors" bunker
8. the user "symphony #2 for dot matrix printers" asphodel
9. va "sonig.ilation" sonig
10. kaito "special love" kompakt

world top zen :: reported by anna
1 abdul lateef khan "sarangi" india archive
2 "bushmen of the kalahari" m.e.l.t.=20
3 lee scratch perry "cutting razor" heartbeat=20
4 va "mali lolo! stars of mali" smithsonian folkways=20
5 va "russen disko" trikont
6 va "the huasteca: dances and huapangos" radio france
7 sugata marjit "vocal" india archive
8 juan gutierrez "la bamba: sones jarchos from veracruz" smithsonian folk=
ways=20
9 jacki mittoo "champion in the arena" blood & fire
10 perla batalla "discoteca batalla" mechuda music

adds:=20
va "reggae gold" vp
anthony b "street knowledge" vp
sri chinmoy "the beauty of a oneness-family-home" heart-music

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 push button objects "ghetto blaster" chocolate industries
2 majesticons "beauty party" big dada
3 akrobatik "balance" coup d'etat
4 gold chains "young miss america" pias
5 norman "polarity" stuck under the needle

6 mc paul barman "paullelujah!" coup d'etat
7 beans "tomorrow right now" warp
8 subtitle "i'm always recovering from tomorrow" gsl
9 dj krush "the message at the depth" red ink
10 murs "the end of the beginning" def jux

beatbox: reported by chill will
1. mobb deep,double shots,landspeed
2. concise kilgore,in the kitchen,netweight
3. 00agents,warning shots,confident chill
4. nocturnal rage,it's noc on wood,noc on wood
5. earatik statik,keep rockin,headnock
6. mark ronson f/ghostface f/nate dogg,oowee,elektra
7. techn9ne,imma tell,strange music
8. louis logic,street smarts,solid recordings
9. breez evahflowin,give it away,just be
10.baby blak,no coast allstars,bbe
11.mega phenom,if you wanna,fat nappa
12.dro golden,maybe if I was blind,golden barzent
13.manifest destiny,midway connection,triple duce ent
14.grand agent,what I want,soul spasm
15.the hogan fam,the hogan fam ep,kru records
16.serengeti,dirty flamingo,f5 records
17.buddy klein,nothing to lose,baby grande
18.ugly duckling,turn it up,emperor norton
19.nva,straight from the crates,avatar
20.majesticous,majestwest party,big dada-ninja tunes
21.libretto,dirty thangs,one drop
22.24,skully,madd records
23.murs,risky business,def jux
24.pharoahe monch,agent orange,rawkus
25.remynd,remynd me,borgata
26.eletric,levitate-goodnight,sun moon-traffic ent
27.flow official,that'z how we build,native vox
28.fakts one,the show starter,coup d'etat
29.damani,move rmx,compound
30.craig g,stomped,d&d

adds
mathematics,respect mine,hightimes
tajai,the dum dum,hiero
styles of beyond,mr.brown,ill boogie
dudley perkins,money,stones throw
2b,uh oh,nyce records
spooks,faster than you know,koch

soft rock:: dirty noise reported by randall davis
1 dying fetus "stop at nothing" relapse
2 naglfar "sheol" century media
3 marduk "world funeral" the end records
4 the black dahlia murder "unhallowed" metal blade

5 skinless "from sacrifice to survival" relapse
6 darkthone "hate them" the end records
7 divine empire "nostradamus" century media
8 nasum "helvete" relapse
9 entombed "inferno" music for nations
10 as i lay dying "frail words collapse" metal blade
11 v/a "black on black: a tribute to black flag" initial
12 cataract "great days of vengeance" lifeforce
13 lamb of god "as the palaces burn" prosthetic
14 god dethroned "into the lungs of hell" metal blade
15 cryptopsy "none so live" century media

classical :: reported by jeffrey nolan carey
1. sukegawa/van de vate/loeb/handel "music from six continents: 1992 seri=
es"=20
vienna modern masters
2. alan hovhaness "mysterious mountain" telarc
3. wolff/schulze/elfyn jones/mageau "music from six continents: 1991 seri=
es"=20
vienna modern masters
4. david lang "child" cantaloupe
5. martinu/constantinides/waggoner/snyder/shaffer "music from six contine=
nts:=20
1992 series" vienna modern masters
6. francis dhomont "jalons" empreintes digitales
7. roger rooman "prelude, aria and sinfonia" vienna modern masters
8. daniel catan "rappaccini's daughter" naxos
9. hifumi shimoyama "saikyo" vienna modern masters
10. joseph boulogne "le mozart noir" cbc

adds
evan ziporyn "shadowbang" cantaloupe
v/a "rainbow body" telarc
v/a "i am an american woman" vienna modern masters

---
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::=20
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.
=20
Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

1456. Barry White Interview

Newsgroup: rec.radio.broadcasting
Date: 2003-07-05 15:52:15 UTC
From: tunedin@tunedinradio.com
Message-ID: <be6s7f$n2o$1@xuxa.iecc.com>
Source record: 7583

I have a radio interview about 6 minutes in length with two of his songs
that I recorded with Barry White a few years ago. If you are interested
please contact me.

Sincerely,
Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Website: www.tunedinradio.com
Email: tunedin@tunedinradio.com

1457. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 01:10:08 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <be7stgeuf1@xuxa.iecc.com>
Source record: 7585

"Larkin" <tagline@webtv.net> wrote in message
news:be6s6v$n0k$1@xuxa.iecc.com...
> Ha, really strange when you think about it. "Pirate Station", huh? Who
> is the bigger pirate, a small operation serving community needs or big
> Clear Channel who couldn't care less about community needs? I would
> love to see more people using THEIR airwaves to meet the needs of their
> commnities. Perhaps it will give Michael "put the airwaves into the
> hands of a few" Powell a wake up call, if congress won't.

Nice thought, but Congress wrote the laws, and the courts have interpreted them. Fairly recently a court told the FCC that it's rules about multiple ownership couldn't stand up since they didn't provide a legal reason for restricting multiple ownership. Socially good didn't cut the ice in that court, ie: "What basis do you have to claim that concentration of ownership is bad?". With court decisions like that, what would you do if you were on the FCC? [I think I'd resign.]

IIRC, the FCC does not represent itself in Federal court. IIRC the Department of Justice represents all/most Federal agencies. The DoJ can choose to not take on a case, leaving the FCC out in the cold.

1458. Re: OFFSHOREPIRATERADIO.COM Domain Name for Sale

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 01:10:12 UTC
From: peterh5322@aol.comminch
Message-ID: <be7stkeuk1@xuxa.iecc.com>
Source record: 7584

>>
The name has lots of potential.
>>

In what universe?

1459. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 01:10:14 UTC
From: kc1ih@mac.com
Message-ID: <be7stm$f03$1@xuxa.iecc.com>
Source record: 7587

In article <be6s6v$n0k$1@xuxa.iecc.com>, tagline@webtv.net (Larkin) wrote:
>Ha, really strange when you think about it. "Pirate Station", huh? Who
>is the bigger pirate, a small operation serving community needs or big
>Clear Channel who couldn't care less about community needs? I would
>love to see more people using THEIR airwaves to meet the needs of their
>commnities.

So, what local need were the busted station serving? Did they have credible local news? Discussion of local issues that allowed ALL points of view to be heard? Or were they just a juke box for "alternative" music?

Yea, what clear channel is doing to local radio is clearly wrong, but two wrongs don't make a right, IMO.

--
Larry Weil
Lake Wobegone, NH

1460. Re: weird FM signals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 01:10:15 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <be7stn$f0e$1@xuxa.iecc.com>
Source record: 7586

"Antonio" <katwofoxx@yahoo.com> wrote in message
news:be6s6u$n0c$1@xuxa.iecc.com...
> Today while driving, I was listening to WDOD 96.5 near Chattanooga,
> somehow they were off the air..and instead there was a Mexican station
> taking over the signal, very strong signal, fading and coming back,
> then there was another Mexican station in the same channel.By the city
> and frequency I found it to be XHRN-FM in Veracruz.It was the same on
> other frequencies, like 94.5FM, there were 2 or 3 Spanish stations(One
> of those was from Mexico City, Insituto Mexicano de la Radio
> XHIMER,playing classical music). Then I moved to 101.7 and there were
> another 2 spanish stations there.
> Why does that happens and how often? I think it has to do with the
> weather being hot and humid.
> Any comments about that?

Fairly common in late spring and early summer.

http://home.swbell.net/pjdyer/
http://www.qsl.net/wa5iyx/index.html

http://dxworld.com/tvfmlog.html Use the "Look Back" feature near the bottom
of the page to see earlier posts.

Within Europe, >100 MHz Es occurred on at least 25 successive days in
June/July.

1461. WANTED Orbn Optimod 9100 AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 20:39:38 UTC
From: Chris <ck@ckradio.net>
Message-ID: <bea1ea$h8u$1@xuxa.iecc.com>
Source record: 7588

Anyone have one to sell? Thank you Chris

1462. Re: weird FM signals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 20:39:46 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bea1ei$h9p$1@xuxa.iecc.com>
Source record: 7589

katwofoxx@yahoo.com (Antonio) writes:

>Today while driving, I was listening to WDOD 96.5 near Chattanooga,
>somehow they were off the air..and instead there was a Mexican station
>taking over the signal, very strong signal, fading and coming back,
>then there was another Mexican station in the same channel.By the city
>and frequency I found it to be XHRN-FM in Veracruz.

It's called tropospheric ducting. When a layer of warm air forms above
a layer of cooler air, the boundary can reflect radio waves. This
can temporarily extend the range of FM signals. It is especially
common in summer months and over water. To broadcasters on the coast
it can be annoying, especialy when somebody's country station a
hundred miles away regularly wipes out one's classical station in
its home town.

umar

1463. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 20:39:51 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bea1enhao1@xuxa.iecc.com>
Source record: 7590

On 5 Jul 2003 15:51:59 GMT, tagline@webtv.net (Larkin) wrote:

>Ha, really strange when you think about it. "Pirate Station", huh? Who
>is the bigger pirate, a small operation serving community needs or big
>Clear Channel who couldn't care less about community needs?

There's a big difference. Clear Channel has a license. The pirate
doesn't. What they do, with or without a license, is irrelevant when
the FCC comes to add their equipment to their collection.

Rich

1464. Re: OFFSHOREPIRATERADIO.COM Domain Name for Sale

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 20:40:02 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bea1f2hcc1@xuxa.iecc.com>
Source record: 7595

On 5 Jul 2003 15:51:58 GMT, primedomains1@netzero.com (Anthony) wrote:

>The domain name OFFSHOREPIRATERADIO.COM is for sale. Accepting offers
>at the above email or the fax number below. Was planning to develop
>the site but dont have the time, just trying to recoup some of my
>investment. Priced for quick sale, minimum offer is $150.

What investment? A domain name goes for $35 a year. You're trying to
make a profit. What else did you do to make the name worth many times
what it cost? Will whatever you've done come with the $150? Have you
paid for site development, research, photos, writers, etc?

Rich

1465. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 20:40:09 UTC
From: sids1045@aol.comnospam
Message-ID: <bea1f9hde1@xuxa.iecc.com>
Source record: 7591

>The mission of radio free brattleboro is to uphold and exercise First Amendment rights...<

It's almost comical, the number of people who still believe that the First Amendment gives them an unvarnished "right" to operate a radio station without a license. The Supreme Court stated explicitly, 60 years ago, that that was not the case. The FCC has been hearing this argument for decades, and it's no less wrong now than it was decades ago.

>The Bill of Rights explicitly states Congress shall make no law abridging the freedom of speech, and it is clear to us and millions of Americans that the FCC has failed all of us.<

"Us and millions of Americans" have apparently never read NBC v. United States, in which the Supreme Court explicitly states that the First Amendment does not apply to radio broadcast licensing procedures.

1466. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 20:40:21 UTC
From: Ed Ellers <edellers@mis.net>
Message-ID: <bea1flhdv1@xuxa.iecc.com>
Source record: 7592

Paul Jensen <pjensen@gnt.net> wrote:

"How about getting a license and broadcasting legally?"

I doubt they could. (Which of course is no excuse.)

1467. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 20:40:26 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bea1fqhen1@xuxa.iecc.com>
Source record: 7594

"Larkin" <tagline@webtv.net> wrote in message
news:be6s6v$n0k$1@xuxa.iecc.com...
> Ha, really strange when you think about it. "Pirate Station", huh? Who
> is the bigger pirate, a small operation serving community needs or big
> Clear Channel

Which one is broadcasting legally and which one isn't?

1468. Re: The Super Station acquires MV Communicator

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 20:40:32 UTC
From: Peter de Vries <old_pjmvandervooren@wanadoo.nl>
Message-ID: <bea1g0$hg0$1@xuxa.iecc.com>
Source record: 7593
Cross-posted to: alt.radio,alt.radio.uk,rec.radio.broadcasting,rec.radio.info,uk.radio

I've seen the MV Communicator in the harbour of IJmuiden. She needs a lot of painting, to make her look like a 'decent' ship. On board the ship everything is still a mess, but her mast is still right up to the sky. But a working radioship? Not for a long time...

PETER.

in artikel bdcmqardq1@xuxa.iecc.com schreef Mike Terry op miketerry@ukrivals.net op 25-06-2003 19:40:

> 25 June 2003
>
> According to reports on Dutch media sites, the radio ship MV Communicator
> was moved from her old mooring in the Pampushaven near Almere yesterday
> afternoon. The vessel is now said to be in the harbour of the Dutch fishing
> port of IJmuiden. Volunteers had earlier carried out repairs on the ship to
> plug leaks in the hull. The new owner of the ship says he plans to take her
> across the North Sea to Essex in the UK, where she will be re-fitted as a
> working offshore radio ship.
>
> © Radio Netherlands Media Network.
>
>
>

1469. Re: weird FM signals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-06 20:40:37 UTC
From: RandyP <randyap@geocitiesdot.com>
Message-ID: <bea1g5hge1@xuxa.iecc.com>
Source record: 7596

Sounds like trophospheric ducting, where vhf and uhf signals propagate beyond line of sight (do a search on google for tropospheric ducting for more info that you care to know).

"Antonio" <katwofoxx@yahoo.com> wrote in message news:be6s6u$n0c$1@xuxa.iecc.com...
> Today while driving, I was listening to WDOD 96.5 near Chattanooga,
> somehow they were off the air..and instead there was a Mexican station
> taking over the signal, very strong signal, fading and coming back,
> then there was another Mexican station in the same channel.By the city
> and frequency I found it to be XHRN-FM in Veracruz.It was the same on
> other frequencies, like 94.5FM, there were 2 or 3 Spanish stations(One
> of those was from Mexico City, Insituto Mexicano de la Radio
> XHIMER,playing classical music). Then I moved to 101.7 and there were
> another 2 spanish stations there.
> Why does that happens and how often? I think it has to do with the
> weather being hot and humid.
> Any comments about that?
>

1470. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-07 14:57:44 UTC
From: zbang@radix.net
Message-ID: <bec1p8cjq1@xuxa.iecc.com>
Source record: 7597

Rich Wood <richbwood@earthlink.net> wrote:
>On 5 Jul 2003 15:51:59 GMT, tagline@webtv.net (Larkin) wrote:
>
>>Ha, really strange when you think about it. "Pirate Station", huh? Who
>>is the bigger pirate, a small operation serving community needs or big
>>Clear Channel who couldn't care less about community needs?

>There's a big difference. Clear Channel has a license. The pirate
>doesn't. What they do, with or without a license, is irrelevant when

In CC's case, I think it's more correctly called a "Letter of Marque".
A pirate wouldn't have one of them.

z!

1471. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-07 14:57:48 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <bec1pc$ck5$1@xuxa.iecc.com>
Source record: 7598

Sid Schweiger wrote:

> It's almost comical, the number of people who still believe that the First
> Amendment gives them an unvarnished "right" to operate a radio station without
> a license. The Supreme Court stated explicitly, 60 years ago, that that was
> not the case. The FCC has been hearing this argument for decades, and it's no
> less wrong now than it was decades ago.

The Supreme Court has been known to reverse its decisions when either additional information or time suggests that the original ruling was in error. So the fact that the Supreme Court made a ruling 60 years ago is not an automatic guarantee that they might not rule differently today.

It would be interesting to see what sort of case could be made before the Supreme Court that the current licensing system unfairly limits freedom of speech by concentrating broadcast station licenses in the hands of an increasingly small group of companies.

While my suspicion is that the courts would toss out that argument pretty quickly, the Supreme Court certainly has issued rulings that have surprised me in the past...the fairly recent past.

1472. Re: weird FM signals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-07 14:57:52 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <bec1pg$cl4$1@xuxa.iecc.com>
Source record: 7600

I encountered this same phenomenom while driving through South Carolina
during the last week of June. I picked up signals from Kansas and Texas.

There are two types of "weird signals":
Troposheric ducting, which allows ground signals to extend for hundreds
of miles
Skip, in which the signals are bounced off an ionized layer in the
atmosphere. Signals over 1000 miles away are propagated this way.

"RandyP" <randyap@geocitiesdot.com> wrote in message
news:bea1g5hge1@xuxa.iecc.com...
> Sounds like trophospheric ducting, where vhf and uhf signals propagate
> beyond line of sight (do a search on google for tropospheric ducting for
> more info that you care to know).
>
> "Antonio" <katwofoxx@yahoo.com> wrote in message
> news:be6s6u$n0c$1@xuxa.iecc.com...
> > Today while driving, I was listening to WDOD 96.5 near Chattanooga,
> > somehow they were off the air..and instead there was a Mexican station
> > taking over the signal, very strong signal, fading and coming back,
> > then there was another Mexican station in the same channel.By the city
> > and frequency I found it to be XHRN-FM in Veracruz.It was the same on
> > other frequencies, like 94.5FM, there were 2 or 3 Spanish stations(One
> > of those was from Mexico City, Insituto Mexicano de la Radio
> > XHIMER,playing classical music). Then I moved to 101.7 and there were
> > another 2 spanish stations there.
> > Why does that happens and how often? I think it has to do with the
> > weather being hot and humid.
> > Any comments about that?
> >
>
>
>

1473. Re: weird FM signals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-07 14:57:54 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bec1piclm1@xuxa.iecc.com>
Source record: 7451

"umarc" <umarc@hippogryph.com> wrote in message
news:bea1ei$h9p$1@xuxa.iecc.com...
> katwofoxx@yahoo.com (Antonio) writes:
>
> >Today while driving, I was listening to WDOD 96.5 near Chattanooga,
> >somehow they were off the air..and instead there was a Mexican station
> >taking over the signal, very strong signal, fading and coming back,
> >then there was another Mexican station in the same channel.By the city
> >and frequency I found it to be XHRN-FM in Veracruz.
>
> It's called tropospheric ducting. When a layer of warm air forms above
> a layer of cooler air, the boundary can reflect radio waves. This
> can temporarily extend the range of FM signals. It is especially
> common in summer months and over water. To broadcasters on the coast
> it can be annoying, especialy when somebody's country station a
> hundred miles away regularly wipes out one's classical station in
> its home town.

Fine explanation of tropospheric ducting.

But that ISN"T the type of propagation involved in this report.

The propagation heard these past few weeks has been Ionospheric, by means of the sporadic E layer, about 100 km (60 miles) above the Earth's surface. Go back and read the information on the WA5IYX pages. Here are URLs again:

http://home.swbell.net/pjdyer/
http://www.qsl.net/wa5iyx/index.html

1474. Re: weird FM signals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-07 14:58:00 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bec1pocme1@xuxa.iecc.com>
Source record: 7599

Antonio wrote:
> Today while driving, I was listening to WDOD 96.5 near Chattanooga,
> somehow they were off the air..and instead there was a Mexican station
> taking over the signal, very strong signal, fading and coming back,
> then there was another Mexican station in the same channel.By the city
> and frequency I found it to be XHRN-FM in Veracruz.It was the same on
> other frequencies, like 94.5FM, there were 2 or 3 Spanish stations(One
> of those was from Mexico City, Insituto Mexicano de la Radio
> XHIMER,playing classical music). Then I moved to 101.7 and there were
> another 2 spanish stations there.
> Why does that happens and how often? I think it has to do with the
> weather being hot and humid.
> Any comments about that?

Sporadic-E. (see R.J. Carpenter's links)

On occasion, one of the atmospheric layers responsible for long-distance reception on shortwave becomes briefly capable of supporting MUCH higher frequencies, like FM broadcasts. There are many theories as to why this happens but none are proven.

Weather is not a cause. Sporadic-E is more prevalent from late May through mid-July (and again around Christmas). It's also more prevalent in mid-morning and early evening.

The tropospheric ducting mentioned by other posters is almost certainly NOT responsible for this DX. Tropospheric propagation is almost never able to cross mountains, and the 1400-mile distance to Mexico City would be VERY, VERY unlikely. Sporadic-E, on the other hand, doesn't have much grief with mountains. 1400 miles is on the long side, but certainly possible.

(I had several Mexico City stations in just this morning at my place in Cheatham Co. about 30mi. northwest of Nashville)

Keep an eye on channels 5 and 6 on a TV with an antenna. (also 2 and 4 if you're far enough out that WRCB doesn't spill over too much) The skip will hit TV first.

Take a look at http://www.anarc.org/wtfda for more information.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1475. Re: Help please. Tea at Three

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 16:19:10 UTC
From: FoxTravel <nik.fox@foxtravel.co.uk>
Message-ID: <beeqtu$l7c$1@xuxa.iecc.com>
Source record: 7452
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

On 20 Jun 2003 01:32:01 GMT, "Andrew Ullmann"
<andrew_ullmann@hotmail.com> wrote:

>Hi. Has anyone got a copy of the jingle that David Hamilton used to use
>for his "Tea at Three" spot on Radio 2 (or maybe Radio 1?) in the mid 1970's
>and early 80's? Please contact me at andrew_ullmann@hotmail.com
>
>Thanks
>

It's an old tune, the version currently in use by Steve Scruton at BBC
Essex is a track from "The Syncopators" ....very old!!

1476. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 16:19:11 UTC
From: wollman@lcs.mit.edu
Message-ID: <beeqtv$l7j$1@xuxa.iecc.com>
Source record: 7456

In article <bec1pc$ck5$1@xuxa.iecc.com>,
Tom Desmond <tdesmond@sprynet.com> wrote:

>While my suspicion is that the courts would toss out that argument
>pretty quickly, the Supreme Court certainly has issued rulings that have
>surprised me in the past...the fairly recent past.

And note that the courts have found in broadcasters' favor (against
the FCC) on First Amendment grounds fairly frequently in the recent
past, which is part of what has made the recent tide of deregulation
unstoppable. The 35% TV viewership cap was one such rule that already
fell at the appellate level, and the newspaper cross-ownership rule
was, without question, going to fall soon if it were not repealed.
(The gambling-advertising case from a few years back made it clear
that any FCC rule that is waived as often as it is enforced -- like
newspaper cross-ownership -- is unlikely to stand judicial scrutiny.)

However, pretty much any argument you can make in favor of pirate
broadcasters weighs against them as much as in favor.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

1477. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 16:19:12 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <beequ0$l7q$1@xuxa.iecc.com>
Source record: 7453

"Tom Desmond" <tdesmond@sprynet.com> wrote in message
news:bec1pc$ck5$1@xuxa.iecc.com...
> Sid Schweiger wrote:
>
> > It's almost comical, the number of people who still believe that the
First
> > Amendment gives them an unvarnished "right" to operate a radio station
without
> > a license. The Supreme Court stated explicitly, 60 years ago, that that
was
> > not the case. The FCC has been hearing this argument for decades, and
it's no
> > less wrong now than it was decades ago.
>
> The Supreme Court has been known to reverse its decisions when either
> additional information or time suggests that the original ruling was in
> error. So the fact that the Supreme Court made a ruling 60 years ago is
> not an automatic guarantee that they might not rule differently today.
>
> It would be interesting to see what sort of case could be made before
> the Supreme Court that the current licensing system unfairly limits
> freedom of speech by concentrating broadcast station licenses in the
> hands of an increasingly small group of companies.

Freedom of Speech does not guarantee a soapbox, a podium, a newspaper or a
radio station to the citizens. It simply guarantees that the government will
not limit an individual's right to express him or herself, but does not
grant a forum to everyone.

1478. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 16:19:13 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <beequ1$l8a$1@xuxa.iecc.com>
Source record: 7455

Tom Desmond wrote:
> Sid Schweiger wrote:
>
>
>>It's almost comical, the number of people who still believe that the First
>>Amendment gives them an unvarnished "right" to operate a radio station without
>>a license. The Supreme Court stated explicitly, 60 years ago, that that was
>>not the case. The FCC has been hearing this argument for decades, and it's no
>>less wrong now than it was decades ago.
>
>
> The Supreme Court has been known to reverse its decisions when either
> additional information or time suggests that the original ruling was in
> error. So the fact that the Supreme Court made a ruling 60 years ago is
> not an automatic guarantee that they might not rule differently today.
>
> It would be interesting to see what sort of case could be made before
> the Supreme Court that the current licensing system unfairly limits
> freedom of speech by concentrating broadcast station licenses in the
> hands of an increasingly small group of companies.

But even if the Supreme Court did agree to that....perhaps the best result
of such a ruling would be to force a breakup of the existing broadcast
companies, Ma Bell style....

It's still a *long* way from being able to just put a transmitter on the
air and broadcast away.

1479. WCBN playlist 07072003

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 16:19:14 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <beequ2$l8m$1@xuxa.iecc.com>
Source record: 7457
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org

enjoy!

wcbn fm
7 july 2003 dick cheney sing along

1 v/a "idol tryouts" ghostly
2 all girl summer fun band "2" k
3 the new pornographers "electric version" matador
4 prefuse 73 "one word extinguisher" warp
5 cex "oops i did it again" tigerbeat6
6 frank pahl "the back of beyond" novel cell poem
7 dame darcy "dame darcy's greatest hits" bop tart
8 fred thomas and kelly caldwell "live on the local music show" wcbn
9 spring heel jack "live" thirsty ear
10 push button objects "ghetto blaster" chocolate industries
11 monsieur mo rio "bonne chance" shado
12 emily powers "1955" self-released
13 melon galia "les embarras du quotidien" grenadine
14 viki "live on the local music show" wcbn
15 nobukazu takemura "songbook" bubblecore
16 dengue fever "dengue fever" web of mimicry
17 bad plus "these are the vistas" sony
18 animal collective "here comes the indian" paw tracks
19 NWWO "waterworld 2" subterraneous
20 drive-by truckers "decoration day" new west
21 dennis driscoll "mysterium mysterium" yo yo
22 false "s/t" plus 8
23 v/a "that's what little girls are made of" music for little people
24 fog "ether teeth" ninja tune
25 v/a "that's what little boys are made of" music for little people
26 scott miller & the commonwealth "upside downside" sugar hill
27 adult. "anxiety always" ersatz audio
28 glenn branca "the ascension" acute
29 v/a "japan for sale: volume 3" sony
30 nobukazu takemura "assembler / assembler 2" thrill jockey
31 rith/derome/tanguay/boisen "all is bright but is not day" dame
32 v/a "mali lolo! stars of mali" smithsonian folkways
33 jockesses "s/t" scratch-n-sniff
34 wire "send" pink flag
35 sufjan stevens "greetings from michigan" asthmatic kitty

36 fred thomas "i heard the angels sing" ypsilanti records
37 nina nastasia "run to ruin" touch and go
38 dwight youkam "population: me" koch
39 lou harrison "drums along the pacific" new albion
40 nautical almanac "cisum" heresee
41 four tet "rounds" domino
42 pine valley cosmonauts "the executioner's last songs vol. 2 & 3"
bloodshot
43 autechre "draft 7.30"
44 jay farrar "terroir blues" act/resist
45 whitey on the moon uk "the noam chomsky spring break ep" isota
46 "bushmen of the kalahari" m.e.l.t.
47 va "mali lolo! stars of mali" smithsonian folkways
48 dying fetus "stop at nothing" relapse
49 majesticons "beauty party" big dada
50 griot galaxy "live at the d.i.a" entropy stereo

adds
ekkehard ehlers "politik braucht keinen feind" staubgold
summer hymns "clemency" misra

wcbn jazz :: doug coombe
1 griot galaxy "live at the d.i.a." entropy stereo
2 charlie hunter quintet "right now mover" ropeadope
3 conference call "variations on a master plan" leo
4 brotzmann/parker/drake "never too late but always too early" eremite
5 pachora "astereotypical" winter & winter
6 garage a trois "emphasizer" tone cool
7 chris lightcap quartet "bigmouth" fsnt
8 dave douglas "freak in" bluebird
9 enrico fazio septet "zapping!" leo
10 orchestre national de jazz "charmediterraneen" ecm
11 scott amendola band "cry" cryptogramophone
12 carter/radding "luminescence" aumfidelity
13 actis band "garibaldi" leo
14 aoki/hunsinger/jarman "trio" melungeon
15 icp orchestra "oh my dog" icp
16 matt wilson quartet "humidity" palmetto
17 rob brown trio "round the bend" bleu regard
18 assif tsahar "embracing the void" hopscotch
19 companion trio "our customs" mass particles
20 pharoah sanders "live" evidence

wcbn americana :: reported by chad williams
1 drive-by truckers - decoration day (new west)
2 scott miller & the commonwealth - upside downside (sugar hill)
3 dwight yoakam - population: me (koch)
4 pine valley cosmonauts - the executioner's last songs vol. 2 & 3
(bloodshot)
5 jay farrar - terroir blues (act/resist)
6 fred eaglesmith - balin' (aml)

7 big sandy & his fly-rite boys - it's time! (yep roc)
8 gillian welch - soul journey (acony)
9 allison moorer - show (universal south)
10 the jayhawks - rainy day music (american recordings)

adds
david grisman - life of sorrow (acoustic disc)
joe ely - streets of sin (rounder)

RPM :: reported by shannon and jeffrey
1. false "s/t" plus 8
2. adult "anxiety always" ersatz audio
3. nobukazu takemura "assembler / assembler 2" thrill jockey
4. v/a "idol tryouts" ghostly
5. autechre "draft 7.30" warp
6. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
7. luke eargoggle "audio wariors" bunker
8. the user "symphony #2 for dot matrix printers" asphodel
9. va "sonig.ilation" sonig
10. kaito "special love" kompakt

adds
ekkehard ehlers "politik braucht keinen feind" staubgold

world top zen :: reported by anna
1 va "mali lolo! stars of mali" smithsonian folkways
2 "bushmen of the kalahari" m.e.l.t.
3 sugata marjit "vocal" india archive
4 abdul lateef khan "sarangi" india archive
5 va "the huasteca: dances and huapangos" radio france
6 va "reggae gold" vp
7 anthony b "street knowledge" vp
8 jacki mittoo "champion in the arena" blood & fire
9 perla batalla "discoteca batalla" mechuda music
10 sri chinmoy "the beauty of a oneness-family-home" heart-music

adds:
melon galia "les embarras du quotidien" grenadine
va "ragazza pop" s.h.a.d.o.
wu man and tatsu aoki "posture of reality" asian improv

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 push button objects "ghetto blaster" chocolate industries
2 majesticons "beauty party" big dada
3 akrobatik "balance" coup d'etat
4 gold chains "young miss america" pias
5 norman "polarity" stuck under the needle
6 mc paul barman "paullelujah!" coup d'etat
7 beans "tomorrow right now" warp
8 subtitle "i'm always recovering from tomorrow" gsl
9 dj krush "the message at the depth" red ink
10 murs "the end of the beginning" def jux

beatbox: reported by chill will
1. earatik statik,keep rockin,headknock
2. 00agent,warning shots,confident chill
3. tech n9ne,imma tell,strange music
4. nocturnal rage,it's noc on wood,noc on wood
5. louis logic,street smarts,solid records
6. baby blak,no coast allstars,bbe
7. dro golden,maybe if I was blind,golden barz ent
8. mega phenom,if you wanna,fat nappa
9. the hogan fam,the hogan fam ep,kru records
10.serengeti,dirty flamingo,f5records
11.buddy klein,nothing to lose,baby grande
12.ugly ducklin,turn it up,emperor norton
13.nva,straight from the crates,avatar
14.majesticans,majwesticans,big dada-ninjatune
15.libretto,dirty thangs,one drop
16.24k,skully,madd records
17.murs,risky business,def jux
18.manifest destiny,midway connection,triple deuce ent
19.pharoahe monch,agent orange,rawkus
20.tajai,the dum dum,hiero
21.remynd,remynd me,borgata records
22.electric,levitate-goodnight,sun moon-traffic ent
23.mathematics,respect mine,high times
24.flow official,that'z how we build,native vox
25.mobb deep,double shots,landspeed
26.styles of beyond,mr brown,ill boogie
27.dudley perkins,money,stones throw
28.spooks,faster than you know,koch
29.2b,uh oh,nyce records
30.mark ronson f/ghostface & nate dogg,oowee,elektra

adds
aceyalone,lost your mind,deconstruction company
black moon,rush,duck down
lifesavas,fever,quannum
saj supreme,the won,abb records
z man,z mutiny,refill
longshots if you with me,longshots entertainment

soft rock:: dirty noise reported by randall davis
1 dying fetus "stop at nothing" relapse
2 naglfar "sheol" century media
3 marduk "world funeral" the end records
4 skinless "from sacrifice to survival" relapse
5 the black dahlia murder "unhallowed" metal blade
6 divine empire "nostradamus" century media
7 darkthone "hate them" the end records
8 nasum "helvete" relapse
9 entombed "inferno" music for nations
10 as i lay dying "frail words collapse" metal blade
11 v/a "black on black: a tribute to black flag" initial

12 cataract "great days of vengeance" lifeforce
13 lamb of god "as the palaces burn" prosthetic
14 god dethroned "into the lungs of hell" metal blade
15 cryptopsy "none so live" century media

adds
nightrage "sweet vengeance" century media
kalmah "swampsong" century media

classical :: reported by jeffrey nolan carey
1. david lang "child" cantaloupe
2. dmitri shostakovich/alfred schnittke "piano quintets" naxos
3. wolff/schulze/elfyn jones/mageau "music from six continents: 1991 series" vienna modern masters
4. joseph boulogne "le mozart noir" cbc
5. martinu/constantinides/waggoner/snyder/shaffer "music from six continents: 1992 series" vienna modern masters
6. francis dhomont "jalons" empreintes digitales
7. v/a "rainbow body" telarc
8. alan hovhaness "mysterious mountain" telarc
9. evan ziporyn "shadowbang" cantaloupe
10. v/a "i am an american woman" vienna modern masters

_____
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

1480. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 16:19:14 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <beequ2$l8v$1@xuxa.iecc.com>
Source record: 7459

On 7 Jul 2003 14:57:48 GMT, Tom Desmond <tdesmond@sprynet.com> wrote:

>It would be interesting to see what sort of case could be made before
>the Supreme Court that the current licensing system unfairly limits
>freedom of speech by concentrating broadcast station licenses in the
>hands of an increasingly small group of companies.

I believe the court has ruled on that issue. Someone with legal
research tools could easily find it. The bottom line is is they say
you have to have a license. I think the Dunifer case made a similar
argument without including the consolidation issue.

The original court refused to shut him down. You know how them
lib'ruls in Berkeley can be.

Rich

1481. WCVB Boston Channel 5

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 16:19:15 UTC
From: Don Saklad <dsaklad@nestle.ai.mit.edu>
Message-ID: <beequ3$l9e$1@xuxa.iecc.com>
Source record: 7458

WCVB-TV Boston Channel 5 of Hearst-Argyle Television, Inc. continues to broadcast the weather current conditions display mornings from 5-7am with an overlapping channel 5 logo bug, overlapping time and overlapping temperature indicator. The overlapping numbers block out the barometer reading numbers and whether the barometric pressure is rising, steady or falling.

1482. Re: Don't send money to Veronica FM! They seem dead!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 16:19:16 UTC
From: henrikolofsson@yahoo.se
Message-ID: <beequ4$l9k$1@xuxa.iecc.com>
Source record: 7454
Cross-posted to: alt.radio.pirate,rec.radio.amateur.antenna,rec.radio.broadcasting

Seems like I won't even get 80%. I have got either money or products
from them yet. Great company I must say!

BR,
Henrik

"128" <jtf66674@hotmal.com> wrote in message news:<bdlko0$l5r$1@xuxa.iecc.com>...
> hello,
>
> Forget only 80% - you should claim the lot back via VISA.
>
> "Henrik" <henrikolofsson@yahoo.se> wrote in message
> news:bdj6m2$i17$1@xuxa.iecc.com...
> > I finally got in touch with someone at Veronica and they will cancel
> > my order and repay me 80% of the value. Ordered the stuff from NRJ
> > yesterday and my order is on it's way!
> >
> > Dave Shrader <david.shrader@attbi.com> wrote in message
> news:<bddld6$i2s$1@xuxa.iecc.com>...
> > > Contact VISA and have VISA credit your account!!
> > >
> > > Deacon Dave, W1MCE
> > >
> > > Henrik wrote:
> > > > I ordered stuff from them worth ?152. Payed with my VISA and the
> > > > transaction was quick. Few days later I sent them a mail correcting my
> > > > order but got no reply. Few days more and I sent to their second
> > > > mail...no replay! now it's been 15 days and I have heard nothing from
> > > > them! What should I do?? I thought Veronica FM was a reliable company!
> > > > :(
> > > >
> > > > Best Regards,
> > > >
> > > > Henrik Olofsson
> > > > Sweden
> > > >
> >

1483. voiceamerica - Thanks guys!

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 19:16:57 UTC
From: my2cents <my2cents4sure@hotmail.com>
Message-ID: <bef5b9hdv1@xuxa.iecc.com>
Source record: 7460

Steve, Rich, thanks for your input. Pretty much what I was thinking.

"my2cents"

1484. Savage's comments on MSNCB over the weekend?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 19:16:58 UTC
From: Myself <Me@My.Computer>
Message-ID: <bef5ba$he4$1@xuxa.iecc.com>
Source record: 7462

Anyone have a copy of Savage's Saturday commonets on MSNBC? (The one that got him fired?)

Anyone got a sound file...or know where they are online?

Thanks!

Me

1485. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-08 19:16:59 UTC
From: mamros@mit.edu
Message-ID: <bef5bbheb1@xuxa.iecc.com>
Source record: 7461

Charles Hobbs <chobbs@socal.rr.com> wrote:
>But even if the Supreme Court did agree to that....perhaps the best result
>of such a ruling would be to force a breakup of the existing broadcast
>companies, Ma Bell style....

...which would never happen, as long as there is more than one broadcast company out there. Ma Bell was one company, and that was also a good while ago. The government wouldn't even split up Microsoft, for as big and as imposing a behemoth as they are.

If, say, Viacom and Clear Channel were to merge (!), then maybe you'd be able to argue it's a monopoly. So long as the two of those remain independent competitors, not a chance.

-Shawn Mamros
E-mail to: mamros -at- mit dot edu

1486. Humble and Fred Gone from MOJO

Newsgroup: rec.radio.broadcasting
Date: 2003-07-09 13:37:37 UTC
From: scott.ray@sunlife.com
Message-ID: <beh5r1$2f4$1@xuxa.iecc.com>
Source record: 7463

Where have they gone?

Mike Stafford said they have left for another station for a ton more dough. Which one??

Thanks,

1487. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-07-09 13:37:38 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <beh5r2$2fh$1@xuxa.iecc.com>
Source record: 7464

Garrett Wollman wrote:

> And note that the courts have found in broadcasters' favor (against
> the FCC) on First Amendment grounds fairly frequently in the recent
> past, which is part of what has made the recent tide of deregulation
> unstoppable.

I think that most of those decisions were made based on the courts'
interpretation of the 1996 Telecomm Act, not the First Amendment.

1488. Re: Savage's comments on MSNCB over the weekend?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-09 15:02:59 UTC
From: JWC <JWC@null.void>
Message-ID: <behar3$h0i$1@xuxa.iecc.com>
Source record: 7465

QuickTime video at http://www.glaad.org/

Myself wrote:

> Anyone have a copy of Savage's Saturday commonets on MSNBC? (The one that
> got him fired?)
>
> Anyone got a sound file...or know where they are online?
>
> Thanks!
>
> Me
>
>

1489. Re: Internet Access over XM Radio...fact or fiction...

Newsgroup: rec.radio.broadcasting
Date: 2003-07-09 20:19:44 UTC
From: 6212hgk{invert}@newsguy.com
Message-ID: <behtd0$a64$1@xuxa.iecc.com>
Source record: 7467

On 30 Jun 2003 16:07:57 GMT, spshaffer@adelphia.net (Stephen Shaffer)
wrote:

>All,
>
>I have a friend that is an advid adventure racer. He is getting ready
>to outfit a small RV for a race later this year, and told me that he
>is getting XM installed because "they are going to offer a data
>channel so you can get Internet Access."
>
>Sounds fishy to me...
>
>Can anyone verify or deny?

XM is receive only.
Web use requires he be able to send what URL he wants to see.
Email requires sending username and password.
Therefore, it sounds extremely like your friend has been hosed by someone
who doesn't understand the Internet,. or doesn't care.

>
>Regards,
>
>Steve
>

--
Nobody but a fool goes into a federal counterrorism operation without duct tape - Richard
Preston, THE COBRA EVENT.

1490. The "Radio Crazy", IT'S back!!! Station for sale, etc.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-09 20:19:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <behtd1$a6a$1@xuxa.iecc.com>
Source record: 7466

The Radio Crazy is back!

Partial interest in fulltime AM radio station still
for sale. (Joint venture) If you venture, you go to
the joint! HI! Just teasing.

AM in Paducah, KY. Fulltime, 1 KW, class "C" (Formerly
called Class IV, or local or graveyard, etc.).

Only $100,000 full price.

Active or inactive investors with at least $15,000
each are welcome. All investors will be on the board
with full voting rights if desired.

"AM bashers" or other types of "negative nabobs" are
clearly unwelcome. If you are under 18 you need a
signed note from your parent(s) or a local biker!

I will disclose call letters upon showing of interest
on your part.

Tel: (478)741-1710 in Macon, GA

The Radio Crazy is not that crazy! He was once Chief
Engineer for a NYC AM station.

73,

Meyer Gottesman, W6GIV ala "The Radio Crazy"

Do you Yahoo!?
SBC Yahoo! DSL - Now only $29.95 per month!
http://sbc.yahoo.com

1491. Re: Humble and Fred Gone from MOJO

Newsgroup: rec.radio.broadcasting
Date: 2003-07-10 00:26:24 UTC
From: moonknightx@hotmail.com
Message-ID: <beibrg$7hb$1@xuxa.iecc.com>
Source record: 7468

scott.ray@sunlife.com (E. Scott) wrote in message news:<beh5r1$2f4$1@xuxa.iecc.com>...
> Where have they gone?
>
> Mike Stafford said they have left for another station for a ton more
> dough. Which one??
>
> Thanks,

They've gone to MIX 99.9

MKX

1492. Re: OFFSHOREPIRATERADIO.COM Domain Name for Sale

Newsgroup: rec.radio.broadcasting
Date: 2003-07-11 14:36:36 UTC
From: -none- <amandfm@earthlink.net>
Message-ID: <bemi1knhh1@xuxa.iecc.com>
Source record: 7469

Hey Rich some domain names have value because they have been held off the market for so long and are either rare or properly descriptive of a product or service someone wants to represent online. The guy might have paid two or three years worth of renewal and wants to get some money back on his investment. Is that so damned bad? So he's trying to make a profit? That's what the free enterprise system is all about, unless you're one of those liberal thinkers who wants redistribution of wealth and the government to tell us how much money we can or cannot make, and death taxes and luxury taxes and regulations for toilet flow tank size and internet user fees and all that crap...

This guy is just trying to unload a domain name he thinks has value. This isn't the same as cybersquatting. The guy has a name that some enterprising person might make the most of. If they happen to have servers located outside the US, they could very easily develop a music stream that pays homage to Radio Caroline and some of the other famous pirate stations of the past ... all without paying that intrusive RIAA webcasting fee for music licensing.

The guy that owns "rockandroll.com" has asked upwards of 20,000 USD for that domain since he registered it 7-8 years ago. I don't begrudge anyone developing value from a domain name. Remember -- there's always the first sucker to pay more than 50 cents for a piece of cardboard with a photo of a baseball player on it -- then lo and behold -- you've got yourself an industry!

Media

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:bea1f2hcc1@xuxa.iecc.com...
> On 5 Jul 2003 15:51:58 GMT, primedomains1@netzero.com (Anthony) wrote:
>
> >The domain name OFFSHOREPIRATERADIO.COM is for sale. Accepting offers
> >at the above email or the fax number below. Was planning to develop
> >the site but dont have the time, just trying to recoup some of my
> >investment. Priced for quick sale, minimum offer is $150.
>
> What investment? A domain name goes for $35 a year. You're trying to
> make a profit. What else did you do to make the name worth many times
> what it cost? Will whatever you've done come with the $150? Have you
> paid for site development, research, photos, writers, etc?
>
> Rich
>
>

1493. www.scannerchannel.cjb.net

Newsgroup: rec.radio.broadcasting
Date: 2003-07-11 14:36:38 UTC
From: the scanner channel <stevebenfield@optusnet.com.au>
Message-ID: <bemi1mnho1@xuxa.iecc.com>
Source record: 7471

www.scannerchannel.cjb.net

online police scanners

1494. Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2003-07-11 14:36:39 UTC
From: Lumper5 <lumper5@yREMOVEahoo.com>
Message-ID: <bemi1n$ni0$1@xuxa.iecc.com>
Source record: 7470

I'm ISO airchecks from North Carolina radio stations between 1968-1972.
Primarily Top 40. If you have any to share, let me know. (Yes, I do know
about http://www.reelradio.com)....

Thanks!

--

Keith Weston
Take a (free) musical journey:
http://www.deeperintomusic.net

1495. ARNewsline 1352 - July 11 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-07-11 17:35:58 UTC
From: radionews@aol.com
Message-ID: <bemshuoam1@xuxa.iecc.com>
Source record: 7472

Amateur Radio Newsline™ Report 1352 – July 11, 2003

Amateur Radio Newsline report number 1352 with a release date of Friday, July 11th 2003 to follow in 5-4-3-2-1.

The following is a QST. Ham radio does well at WRC 2003 and a California teen is named as Amateur Radio Newsline's Young Ham of the Year. Find out who on Amateur Radio Newsline report number 1352 coming your way right now.

(Billboard Cart Here)

**

WRC-03: GOOD NEWS FOR HAM RADIO - BAD NEWS FOR SUPPORTERS OF CW

The 2003 World Radiocommunications Conference in Geneva is over and there is some generally good news for ham radio. Q-News Graham Kemp, VK4BB, has been following this story and has a complete wrap up on the way that amateur radio fared:

--

The 2003 World Radiocommunication Conference concluded its discussions of the issues on its agenda on Thursday afternoon, 3 July, after marathon Plenary sessions that tested the patience and stamina of the conferees. The big news for radio amateurs is that there will be a dramatic improvement for we here in region 3 in regard the 40-meter band!

7100-7200 kHz band reallocated to the amateur service in both region 3 and 1, Region 2 7000-7300 kHz remains exclusively amateur. The change will take effect on 29 March 2009, less than six years from now!

Now the "but".. A footnote containing the names of countries that are mainly in Region 3 and the Arab States makes the band also available to the fixed and mobile services in those countries on a primary basis.

It was not easy to achieve such a positive outcome on this issue. A last-ditch effort to bridge differences was chaired by Alan Ashman of Australia.

Perhaps the magnitude of what has been accomplished for radio amateurs can best be explained this way: Never before in the history of radiocommunication has an HF broadcasting band been shifted to accommodate the needs of another service. This is not simply an accomplishment of the IARU. It would not have been possible without the cooperation of a number of broadcasters and many, many others. The people who worked with us who are not radio amateurs -- including some who were strongly opposed at the start but who acceded to the compromise --deserve much of the credit. For example, Australia came to the conference

with a strong "no change" position and had to shift its position dramatically in order to embrace the compromise.

Agenda item 1.7.1 (Article 25): A package of revisions to the international Radio Regulations that are specific to the amateur and amateur-satellite services, takes effect on Saturday, 5 July 2003. Michael Owen, VK3KI, has guided the work of IARU on this issue since 1996.

Agenda item 1.7.2 (Article 19): 432-438 MHz secondary allocation for satellite-borne synthetic aperture radars was approved in Plenary.

Agenda item 1.1 (footnotes): "Footnote fever" seized some administrations in the closing hours of the conference. Fortunately, the amateur service escaped serious damage from "footnote fever" although it may be a problem in the future if countries want to climb into the footnote for fixed and mobile at 7100-7200 kHz.

As Secretary David, K1ZZ said in wrapping up his report... "It's Over! Well, the work is over; the ceremonial closing of the Conference will occur on Friday afternoon, 4 July. Then we will
all be heading home, except for those who are staying for a two- day meeting to plan the preparatory work for WRC-07.

Yes, it's all beginning again...."

>From Q-News Australia, I’m Graham Kemp, VK4BB, reporting for the Amateur Radio Newsline.
--

There are two very important documents that came out of WRC 03 that every radio amateur should read. Both were issued at the close of the conference by the International Amateur Radio Union. The first is a final wrap up on the conference by Dave Sumner, K1ZZ. The other is an in-depth explanation of the changes to the worlds radio regulations authored by Michael Owen, VK3KI. You will find links to both of them on the front page of out website at www.arnewsline.org (Q-News, IARU, ARRL, WIA, others)

**

60 METERS: A LOOK AT NIGHT ONE ON THE NEW GENTLEMENS BAND

Its being called the “New Gentlemans Band” by some. At least thats what monitoring the first availability of the new 60 meter band as it opened to the East Coast on July 3rd. Newsline’s Don Wilbanks, was listening in from the deep South:

--
The ‘New Gentlemens Band” may well be a title that will stick on 60 meters. Even as the new frequencies came to life, there was none of the on-air pushing and shoving thats so prevelant on other bands like 20 and 40 meters. Instead, those observing, operating and posting thir thoughts to the Internet seemed to agree that calm and order was the way most approached 60 meter operation.

Ron Wray, WB5HZ, was one of those listening in. He says over the qrz.com website that it seemed as if someone had kicked an anthill at 11:00 PM Central time. That’s when hundreds of stations were conducting simultaneous QSO’s on all five frequencies.

According to Wray, there were explosions of activity that continued throughout the night as each time zone jumped onto the new band in sequence. And Wray notes the apparent success of the 50 watt effective radiated power limit. He says that from his location in Dear Park Texas, the low power limit made it so that no one signal was sufficiently strong to completely control any particular frequency. And because of this amateurs were able to make solid contacts despite the unbelievable level of QRM.

Robert Harper, AFZ0H, of Park Hills Missouri was another early user of 60 meters. In his posting to QRZ, Harper said that he was very impressed by the discipline of the amateur community on opening night. Despite the noise and the crowd, everyone seemed to keep a level head. He says that it was an atmosphere that reminded him of the "good ol' days," adding that he cannot recall when he last observed such gentlemanly behavior under such crowded conditions.

And Bill Collins K8NQC, may have summed it up best. In his QRZ note he said that multiple QSO's on the same frequency will greatly help the utility of the band. He adds that the absence of big signals is really a plus.

For the Amateur Radio Newsline, I’m Don Wilbanks, AE5DW, in New Orleans,

--

So far there seem to be no complaints about the new spot frequencies that comprise the current 60 meter ham radio allocation. In fact, one ham was heard to say that the rest of high frequency Amateur Radio can learn lessons in sportsmanship and courtesy by simply tuning in. (ARNewsline(tm), from QRZ.com and other sources)

**

RADIO RULES: ANTI-ENHANCED SSB PETITION ASSIGNED RM 10740

Its taken some time, but the FCC has now assigned the designation RM 10740 to the petition by Michael Lonneke, W0YR, of Round Hill, Virginia, and Melvin Ladisky, W6FDR, of Camarillo, California to limit the bandwidth of Single Sideband an full carrier ampletude modulated signals on all ham bands below 28 MHz. As previously reported, W0YR and W6FDR want SSB signals to be limited to 2.8 Kilohertz and AM to be no wider than 5.6 kilohertz.

The petitioners make no secret that their regulastory request is aimed squarely at those hams who are experimenting with enhanced SSB signals which are wider than the 2.8 kilohertz that they believe should be the maximum bandwidth. They claim that enhanced SSB is bothersome to other operations and that some users of the pseudo mode are unwilling to cooperate in minimizing harm being caused.

What Lonneke and Ladisky have not bothered to explain is why they also targeted users of AM whom even they they freely admit are not causing a problem for other radio amateurs.

Either way, RM 10740 carries a commentary cutoff date of August 2nd. You can let the agency know how you feel by submitting commentary by mail or using the FCC's Electronic Comment Filing System. It'sated in cyberspace at www.fcc.gov. Once there use the websites search function to locate RM 10740. (ARNewsline(tm))

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WO1E repeater serving Templeton Massachusettes.

(5 sec pause here)

**

YHOTY 2003: JAY THOMPSON, W6JAY, NAMED ARNEWSLINE(tm) YOUNG HAM OF THE YEAR

He is not yet 18, but he is a champion class hidden transmitter hunter as well as a young ham devoted to public service and to bringing more kids into the hobby. And for these reasons and more, a select committee of judges has named Jay Thompson, W6JAY, of Santa Ana California to receive the 2003 Amateur Radio Newsline Young Ham of the Year Award. We have more in this report:

--

If the name Jay Thompson and the call sign W6JAY sound familiar, its because Jay has made news several times in the world of hidden transmitter hunting. In the five years that he has been licensed, W6JAY has participated in three championship hunts has won virtually every type of medal offered in his age group. One hunt took him all the way to China. And when you travel the world, hidden transmitter hunting can leave you with moments to remember:

--

Thompson: "In China it was raining. And in the bamboo forest, when you shook the trees, you would get a mini-shower fall on you and it would just cool you off after you had been running for a while."

--

But his exploits in T-hunting is not the only reason that Jay was chosen as this years Young Ham of the Year. He is also heavily involved in emergency communications and is a member of the Orange County Hospital Disaster Emergency Communications System. This is a medical communications support group that gave W6JAY his first taste of what responding to a real emergency is like:

--

Thompson: "During the Plecencia Linda train crash I was stationed at a hospital with my dad where we helped to allocate information where patients were going. That helped the hospitals a lot from what I heard."

--

If Jay Thompson sounds enthusiastic about his T-hunting and emergency communications work, you have to hear what he has to say about recruiting youngsters into the hobby. Jay believes that the future of ham radio is with the young:

--

Thompson: “I noticed that there were not very many active young Amateur Radio operators, so I have tried to do my part to get more of them in so that Amateur Radio can have a better future. It starts with the kids and as they grow up they realize that it is such a good activity and will get more people to join. If there are not any kids, then there is not very much of a future for Amateur Radio.”

--

A lot of people seem to agree. In fact ARRL Southwestern Division Vice Director Tuck Miller, NZ6T, calls Jay Thompson: “...a magnet for other young hams to become actively involved in the Amateur service.”

The Young Ham of the Year program is co sponsored by the Amateur Radio Newsline, Vertex Standard which manufactures Yaesu brand ham radio gear and C-Q Magazine. Jay Thompson, W6JAY, will receive his award at a presentation on Saturday August 16th at the Huntsville Hamfest in Alabama.

Right now we ask you to join us in congratulating Jay Thompson, W6JAY, as he is named 2003 Young Ham of the Year.

For the Amateur Radio Newsline, I’m Mark Abramowicz, NT3V, reporting.

--

2003 marks the 17th consecutive year that the award has been presented. (ARNewsline(tm))

**

ENFORCEMENT: FCC ACTS IN THREE CASES

The FCC has contacted three hams on various enforcement matters. The agency’s Daryl Duckworth, NN0W, has more:

--
Audio report only. Hear it at www.arnewsline.org
--

According to Duckworth, that’s the FCC’s enforcement actions through the period ending June 28th. (RAIN, FCC)

**

RESCUE RADIO: PERSONAL LOCATOR BEACONS NOW LEGALLY SOLD IN LOWER 48

Hams could have a new emergency communications job in the near future. T-Hunting down people in distress wearing Personal Locator Beacons.

The CGC Communicator reports that retail stores in the continental United States are now being allowed market the pricey beacon transmitters which can be activated when a person is in a dangerous situation. Proponents of Personal Locator Beacons claim that they will assist rescue teams in finding lost persons in emergency situations.

According to CGC, each beacon must be registered with NOAA before alert activations can be relayed via satellite to the Air Force Rescue Coordination Center at Langley Air Force Base in Virginia. Actual beacon alerts are recieved over the SARSAT COSPAS satellite system which is a long term cooperative effort between the United States and Russia.

More information is on line at www.sarsat.noaa.gov (CGC)

**

RESCUE RADIO: THE DEAN OF ARRL SECTION MANAGERS RETIRES

The dean of ARRL Section Managers, New Mexico's Joe Knight, W5PDY, stepped down from his post on July 2nd. Knight cited poor health in his decision to retire from the volunteer position after serving for nearly 27 years. This is a record of volunteer service longer than any other sitting SM.

Assistant Section Manager Bill Weatherford, KM5FT, of Albuquerque, has been named to fill the remainder of Knight's term, which ends on December 31st. In his departure statement Knight said that he plans to try to help Weatherford as much as he can to assume the Sectiin Managers job. He also thanked his constituancy for the wonderful job that they have done and asked that they support KM5FT in the same way as they did him.

Knight had recommended Weatherford's appointment as his successor. KM5FT is an ARRL life member and has served as an Assistant Section Manager for the past two years. (ARRL)

**

ACCIDENTS HAPPEN: OMAHA’S KETV-TV TOWER COLLAPSES

Joe Eisenberg, K0NEB reports that a broadcast tower being converted for digital television has fallen in Omaha Nebraska. According to a story supplied by Joe, KETV's main broadcast antenna fell to the ground Friday July 4th.

Crews had been working to install High Definition TV technology on the tower since May 30. A new antenna was to replace the aging RCA TW-15 skyhook. A station spokesman said that it is not yet clear how much the tower collapse will set back the stations conversion to digital transmission or how long it will take to clear debris and rebuild. Nor is it known what caused the main tower to fall. (K0NEB)

**

RADIO CONFLICT: PENNSYLVANIA TOWN DISCOVERS WATER AND RADIO WAVES DON'T MIX

Officials in Chambersburg, Pennsylvania have asked the FCC to intercede in a dispute between that township and Radio Station WCBG on 1590 kHz. This, s the borough hires a Louisiana attorney to try to force the owners of the radio

station to cease operating long enough for workers to finish a 2-million-gallon water storage tank project in the nearby Chambers-5 Business Park.

Chambersburg's effort to build a new, elevated, 150-foot-high water storage tank on land adjacent to WCBG's towers have stalled because workers complained of receiving RF burns. Complicating the situation are allegations that the storage tank interferes with WCBG's signal, presumably warping its radiation patterns.

WCBG operates 5 kW non-irectional daytime and, 1 kW directional at night. The whole story is on-line at http://tinyurl.com/g1dk (CGC)

**

ARRL: LOOKING FOR MULTIMEDIA PRESENTATIONS AND VIDEOS

The ARRL’s Field and Educational Services is seeking donations of Amateur Radio related presentation programs or slide shows that utilize Microsoft PowerPoint or similar computer-based slide-viewing software. The department is also interested in VHS and digital video programs to add to materials that it offers hams through the ARRL Video Series. For guidelines on whats acceptable contact Mary Lau, N1VH, 225 Main St, Newington, Connecticut 06111 or e-mail herat mlau@arrl.org. (ARRL)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

THE CHANGING OF THE GUARD: 40 METER DX’ER AL HIX, W8AH, - S.K.

On a sad note, the changing of the guard continues with news that an internationally known dx-er has died. And this news hits very close to this anchor desk. As local hams gathered for field day here in Charleston last month, word was received that Albert Hix, W8AH had become a silent key. Al passed away at his home here in Charleston on June 25. He was 85.

W8AH not only loved amateur radio, he loved his country and the freedom she provides. Al was a skilled member of the US Army signal corps, serving during world war 2 when he was appointed radio officer to General George Patton. He also served during the Korean war and returned to Paris to climb the Eiffel tower again for the daily net with the Pentagon.

After his military service, Al returned to Charleston with his wife and worked as an engineer for Union Carbide until his retirement in 1985. He pursued his beloved hobby with a new vengeance, earning his place on the DXCC honor role with 388 countries confirmed. On 40 meters, he holds the top honors with 362

entries. Al made hundreds of friends around the world through amateur radio, many of them he visited with his wife, Connie.

Avid DX'ers knew one side of Al Hix. Many of us knew another side, as WV ARRL section manager Hal Turley, KC8FS, explains…
--

(KC8FS audio)

--
A US Army chaplain presided during Al's funeral and he was laid to rest with military honors. Meanwhile, local hams seemed to man the field day CW station with a special vigor… and without the traditional W8AH at the key at start time.

(KC8FS audio)_

Al is survived by his charming wife, Connie, brother James and by hundreds of ham friends around the world and here at home in the West Virginia hills… where we knew that the only thing bigger than his signal, was the kind heart of W8AH. (ARNewsline(tm))

**

RADIO PUBLICATIONS: CQ RELEASES HAM RADIO MAGAZINE ANTHOLOGIES

Fans of the old Ham Radio magazine, take note: A new series of anthologies, reprinting selected articles from the pages of ham radio, is now available from the folks at CQ Magazine

The first four books in the series were introduced two weeks ago at the 2003 Dayton Hamvention. The topics covered are: "Antennas, 1968 to1972;" "Antennas, 1973 to 1975;"Homebrewing Techniques" and "Troubleshooting Techniques."

Ham radio magazine was published from 1968 to 1990 and is generally acknowledged as the premier amateur radio technical publication of its time. CQ Communications now owns the rights to Ham Radio magazine and decided to release to compilation books based on requests from the Amateur Radio community. They can be ordered on-line at www.cq-amateur-radio.com. (CQ)

**

CONVENTIONS & HAMFESTS: CINCINNATI IN JULY

On the ham radio social circuit word that the sixth annual OH KY IN Hamfest is slated for Saturday July 26th at the Diamond Oaks Caerrer Development Center in Cincinnati Ohio. The event features a giant outdoor flea market, ham radio test sessions, vendor exhibits, door prizes and lots more. Fur further information e-mail Lynn Ernst at wd8jaw@arrl.net (Via press release)

**

CONVENTIONS & HAMFESTS: DENVER COLORADO IN AUGUST

And the Denver Radio Club Hamfest is scheduled for Sunday, August 17th at the Jefferson County Fairgrounds in Golden Colorado. Doors open at 8:30 AM. For more information contact Bryan Steinberg, KCZ0CUA via e-ail to kcØcua@arrl.net, or via the club website at www.qsl.net/w0tx (Via press release)

**

HAM RADIO IN SPACE: ARISS MARKS SUCCESSFUL EURO SPACE CENTER CONTACT

Another big success for Amateur Radio on the International Space Station. This as U-S Astronaut Ed Lu, operating as NA1SS made contact with youngsters on Space Camp at the Euro Space Center in Belgium at 08:25 U-T-C on Monday July 7th. .

The center operated as ON4ESC with bout 150 children gathered in the auditorium. Some of them were Dutch speaking, others spoke only French speaking and 45 were Americans living in Europe.

Ed Lu answered the call from ON4ESC the very second the ISS was in range of the Euro Space Center. He answered 17 questions during the nearly 8 minutes long pass. At its closest approach, the space outpost was 2000 km south of Belgium, over the Pyrenees mountains. AMSAT Vice Chairman Gaston Bertels, ON4WF, was on hand to oversee the operation as well as introducing the young audience to the amateur radio service, amateur radio satellites and the ham radio stations used by astronauts and cosmonauts while operating from space. (ON4WF)

**

DX

In DX, the question is -- did you work them? Of coarse we are talking about DL6LAU, DL8OBQ, OH2BH, OH2NB and OH3BHL who have been Albania in preparation of setting up a training program to enhance amateur radio in that nation. They have also been on the air as ZA1B operating on several new bands and modes including 6 meters and 2 meters. Their operation was scheduled to conclude on July 13th with QSL’s to be handled together with the April and May ZA1B operation by OH2BH. (OH2BH via N4GN)

Bob Cumming, W2BZY, says that he will be active on 50.110 MHz from Costa Rica TI2 through July 27th. This, in an attempt to activate some of the less common grid square in that nation including EJ79. When not on 6 meters, Bob will be looking for contacts on the high frequency bands. QSL as directed on the air. (VHF Reflector)

Also, look for Desertas Island on the air from July 23rd to the 27th. This as the Madeira DX group activates CT9D and CT9M on RTTY from that rare location. The main purpose of this trip is to mount a VHF repeater on the island to enhance F-M coverage across the Madeira Archiplego. The operators will also be active on SSB, CW and RTTY during their stay. Q-S-L to CS3MAD, P.O.Box 4694 - 9000 Funchal -Ilha da Madeira - Portugal. (OPDX)

**

THAT FINAL ITEM: MISSING LILLY FOUND

And finally this week, the story of a ham radio operator and his dog. It happened back in January, but only recently was the story forwarded to us. Here’s Amateur Radio Newsline’s Bruce Tennant, K6PZW with the details.

--
Peter Kringle K-C-9-B-I-W of Superior Wisconsin tells it this way. Back in January Peter came home for lunch to find his dog Lilly missing. She has some how unhooked the standard dog clasp and a locking carabineer.

Peter first walked around the area looking for his dog. He then got in his car and drove their normal walking loop. But he was unable to find Lilly.

At this point he began asking people in the area if they had seen her. He found out that she had been seen in the area a few times and that she had escaped around 10:30am. So Peter called the local dog shelters, leaving a description of Lilly in case some one found her and brought her in.

By this time it was 3 P.M and Peter decided to try something that he had not heard of anyone else every trying before. He turned to ham radio for assistance in finding his mising pup.

Peter picked up his Yaesu VX-5, and called out on the local 146.94Mhz repeater asked if anyone his area could help my look for Lilly. Two amateur radio operators answered his call. This meant that there were now two in cars and K-C-9-B-I-W on foot looking for her. This meant that the searchers were able to cover much more ground in a very organized fashion.

It was just before 4:00 p.m. when one of the hams spotted Lilly and was able to pick her up. He then called out on the repeater to let every know she was safe. A bit later Peter was able to rendezvous and take the wandering Lilly back home. And thats a perfect happy ending to the story and to this weeks newscast as well.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW reporting.

--

Peters Internet positing about the help he received came with an apology. He wants to thank the two hams who helped out, but unfortunately he has forgotten their call signs. He adds that he hopes they will e-mail him so that he can give proper credit where credit is due. And if you want to see what Peter and Lilly look like, look up KC9BIW om the www.qrz.com website. (WA9ICU)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jeff Clark, K8JAC, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

1496. For sale: Part interest in Paducah, KY full-time AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-12 19:50:17 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bepoppmvk1@xuxa.iecc.com>
Source record: 7473

For sale:

(The "Radio Crazy", it's back! Oy vey!)

Part interest in Paducah, KY full-time AM on 1450. 1 KW. 5/8 wave tower! $100,000. Joint venture. (If you venture, you go to the joint! HI!)

Active or inactive investors/saps welcome with at least $15,000 each. All investors/saps would be on the board with full voting rights if desired. Now why in Lord's name would they NOT be desired! HUH!

Paducah is a progressive city of over 26,000 population.

This is a steal.

Tel: (478)741-1710 in Macon, GA.

The "Radio Crazy" ain't THAT crazy! He was Chief Engineer for a NYC AM recently and was past President and founder of an FM in San Francisco which is on the air since 1973.

No "AM bashers" or other "negative nabobs", please! Put your cash on the barrelhead Son, no COD, just the entire sum. (Lyrics from old country song!)

Don't let my zany sense of humor fool you. I was once President of a corporation in San Francisco.

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
SBC Yahoo! DSL - Now only $29.95 per month!
http://sbc.yahoo.com

1497. Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 2003-07-13 23:05:10 UTC
From: sef0711@yahoo.com
Message-ID: <besoj6$j60$1@xuxa.iecc.com>
Source record: 7474

I have been thinking about purchasing the Delphi unit and FM modulator
for my Ford Explorer. I was wondering if anyone has any opinions on
this unit and its quality? Is it really worth the money?

1498. Re: For sale: Part interest in Paducah, KY full-time AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-13 23:05:12 UTC
From: peterh5322@aol.comminch
Message-ID: <besoj8$j7h$1@xuxa.iecc.com>
Source record: 7475

>>
Paducah is a progressive city of over 26,000 population.
>>

Seriously, is Paducah really a "progressive" city?

1499. Re: For sale: Part interest in Paducah, KY full-time AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-13 23:05:13 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <besoj9jan1@xuxa.iecc.com>
Source record: 7477

Meyer,

>Part interest in Paducah, KY full-time AM on 1450. 1
>KW. 5/8 wave tower! $100,000. Joint venture. (If you
>venture, you go to the joint! HI!)
Sounds like a similar size town to Williamsport.

Nice tower.

What else do you get for the money?
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

1500. Mr.President

Newsgroup: rec.radio.broadcasting
Date: 2003-07-13 23:05:15 UTC
From: Pagsar6@webtv.net
Message-ID: <besojb$jb2$1@xuxa.iecc.com>
Source record: 7476

Dear Meyer...Tell us about that presidency of a corporation in San Francisco.....Did the fog get you down? Donny

1501. Re: weird FM signals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-14 14:21:50 UTC
From: Zach <justzach@NOSPAM!charter.net>
Message-ID: <beue9u$803$1@xuxa.iecc.com>
Source record: 7480

Happy to see I am not the only one who noticed this!

I talked with an engineer of one of Birmingham (AL)'s local station groups. He said the interference was giving them fits that day! I knew something was up when I hit the scan button my radio and it passed over all the locals (whose TXs were only four air miles to the north of me), stopping only on Spanish language broadcasts. In this area, the skip was coming from the Brownsville TX / Matamoros TM region.

~Zach

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message news:bec1pocme1@xuxa.iecc.com...
> Antonio wrote:
> > Today while driving, I was listening to WDOD 96.5 near Chattanooga,
> > somehow they were off the air..and instead there was a Mexican station
> > taking over the signal, very strong signal, fading and coming back,
> > then there was another Mexican station in the same channel.By the city
> > and frequency I found it to be XHRN-FM in Veracruz.It was the same on
> > other frequencies, like 94.5FM, there were 2 or 3 Spanish stations(One
> > of those was from Mexico City, Insituto Mexicano de la Radio
> > XHIMER,playing classical music). Then I moved to 101.7 and there were
> > another 2 spanish stations there.
> > Why does that happens and how often? I think it has to do with the
> > weather being hot and humid.
> > Any comments about that?
>
> Sporadic-E. (see R.J. Carpenter's links)
>
> On occasion, one of the atmospheric layers responsible for long-distance
> reception on shortwave becomes briefly capable of supporting MUCH higher
> frequencies, like FM broadcasts. There are many theories as to why this
> happens but none are proven.
>
> Weather is not a cause. Sporadic-E is more prevalent from late May
> through mid-July (and again around Christmas). It's also more prevalent
> in mid-morning and early evening.
>
> The tropospheric ducting mentioned by other posters is almost certainly
> NOT responsible for this DX. Tropospheric propagation is almost never
> able to cross mountains, and the 1400-mile distance to Mexico City would
> be VERY, VERY unlikely. Sporadic-E, on the other hand, doesn't have
> much grief with mountains. 1400 miles is on the long side, but
> certainly possible.
>

> (I had several Mexico City stations in just this morning at my place in
> Cheatham Co. about 30mi. northwest of Nashville)
>
> Keep an eye on channels 5 and 6 on a TV with an antenna. (also 2 and 4
> if you're far enough out that WRCB doesn't spill over too much) The
> skip will hit TV first.
>
> Take a look at http://www.anarc.org/wtfda for more information.
>
>
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com
>

1502. FS: Dynamax DCR 1000

Newsgroup: rec.radio.broadcasting
Date: 2003-07-14 14:21:51 UTC
From: michael@michaelmartinphoto.com
Message-ID: <beue9v$80b$1@xuxa.iecc.com>
Source record: 7479

For Sale: Dynamax DCR 1000 good condition. Make offer.
reply off group.

Thanks

Michael (at) michaelmartinphoto.com

1503. Re: For sale: Part interest in Paducah, KY full-time AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-14 14:21:52 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <beuea0$80l$1@xuxa.iecc.com>
Source record: 7478

"Peter H." <peterh5322@aol.comminch> wrote in message
news:besoj8$j7h$1@xuxa.iecc.com...
>
> >>
> Paducah is a progressive city of over 26,000 population.
> >>
>
> Seriously, is Paducah really a "progressive" city?

Taken in the context of Western Kentucky, I suppose you could call it
"progressive."

1504. Re: For sale: Part interest in Paducah, KY full-time AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-15 04:05:08 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bevuhk$rr5$1@xuxa.iecc.com>
Source record: 7481

"Peter H." <peterh5322@aol.comminch> wrote in message
news:besoj8$j7h$1@xuxa.iecc.com...
>
> >>
> Paducah is a progressive city of over 26,000 population.
> >>
>
> Seriously, is Paducah really a "progressive" city?

It is certainly a pretty area. I could think of worse places to live.

1505. Re: For sale: Part interest in Paducah, KY full-time AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-15 04:05:09 UTC
From: markrobt@attbi.com
Message-ID: <bevuhlrrg1@xuxa.iecc.com>
Source record: 7483

David Eduardo <radiodavid@yahoo.com> had written:
|
| "Peter H." <peterh5322@aol.comminch> wrote:
| >
| > >>
| > Paducah is a progressive city of over 26,000 population.
| > >>
| >
| > Seriously, is Paducah really a "progressive" city?
|
| Taken in the context of Western Kentucky, I suppose you could call it
| "progressive."
|
Murray is probably a little more so. At least its NCE-FM station is
not an evangelical satellite repeater.

Paducah is just across the Ohio River from the worn-out, dirt-poor
coal-mining areas of southern Illinois.

--
Mark Roberts
Oakland, California
markrobt@attbi.com (it will forward)

1506. Credibility Gap

Newsgroup: rec.radio.broadcasting
Date: 2003-07-15 04:05:10 UTC
From: tedalvy@aol.comnojunk
Message-ID: <bevuhmrrq1@xuxa.iecc.com>
Source record: 7482

from laradio.com 7/9/03

Radio Stuff. The mention of Credibility Gap's David L. Lander prompted Ted Alvy to send a reminder about Lander's book, Fall Down, Laughing: How Squiggy Caught Multiple Sclerosis and Didn't Tell Nobody.

from laradio.com 7/14/03

Credible Gap Airs. The Credibility Gap, a comedy troupe that included Lew Irwin, Harry Shearer, Richard Beebe, and David L. Lander. Ted Alvy remembers the Credibility Gap leaving KRLA and moving to KPPC/fm when Les Carter became pd on April 1, 1970. "Michael McKean was the last to join the Gap along with his guitar [he currently plays the band leader on
Comedy Central's Martin Short vehicle Primetime Glick]. Some highlights from the Credibility Gap's radio broadcasts, not publicly heard since Nixon resigned, are archived at: http://www.harryshearer.com/gap/

1507. Re: For sale: Part interest in Paducah, KY full-time AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-15 14:19:11 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bf12gvbns1@xuxa.iecc.com>
Source record: 7484

This station does need some work. (it could be as simple as someone properly adjusting the fader!) I was in Paducah yesterday and would estimate the modulation at about 50% or so. Haven't checked for coverage.

There are far less economically-viable towns in Kentucky. In general, the western part of the state is considerably more prosperous than the eastern. Paducah is the "jumping-off point" for the Land Between The Lakes recreational area, though a Class C AM there isn't going to cover the tourist area itself. (at least not at night) On the other hand, it also isn't going to cover any of the seriously depressed towns of southern Illinois!

For what it's worth, the car radio scan stops on five AM stations, (two of which are daytimers) four non-commercial FMs (one of which also has a translator there), and eight commercial FMs.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1508. Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-17 06:16:16 UTC
From: sisyphus1285@cs.com
Message-ID: <bf5evg$4ui$1@xuxa.iecc.com>
Source record: 7486

Do you want to find out what a total louse syndicated radio talk show host Mike Gallagher is? Click onto:
http://www.babelmagazine.com/issue110/gallaghertraitor.html

Plus, to read the entire truth about this phony, click onto The Gallagher Chronicles:
http://www.babelmagazine.com/gallagher.html

Give us your feedback at:
Victor Thorn
Babel Magazine
sisyphus1285@cs.com

1509. Tower Rates

Newsgroup: rec.radio.broadcasting
Date: 2003-07-17 06:16:21 UTC
From: Bressler Communications <bresslercomm@bellsouth.net>
Message-ID: <bf5evl$4v3$1@xuxa.iecc.com>
Source record: 7485

Looking for info on the going rate for tower work. (ie. light bulb changeouts, coax runs, etc.) Is it usually by the hour, by the foot, or both?

Thanks

1510. radioyourway unit review

Newsgroup: rec.radio.broadcasting
Date: 2003-07-17 06:16:22 UTC
From: jcothran@sc.rr.com
Message-ID: <bf5evm$4vd$1@xuxa.iecc.com>
Source record: 7488

Just wanted to post that I bought one of the Pogo RadioYourWay units and it works pretty much as advertised with lots of functionality with it's ports for firewire, line in, mic in, phones out, SD memory card, cord adapter, etc.

http://www.radioyourway.com/

The only things I'd like to see improved are:

1) Possible higher bitrate capture for better quality(currently the options are 16kbps and 32 kbps, better for talk radio than music).

2) A resume function after powering down so I don't have to fast forward to where I left off in a 30 minute or longer recording.

3) A feature to let me listen to playback while still recording a show(so I can listen from the top while the device captures the rest of the live broadcast).

Other than that I couldn't ask for a better product.

Jeremy

1511. 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-17 06:16:23 UTC
From: wbrw@radiomailbox.com
Message-ID: <bf5evn$4vk$1@xuxa.iecc.com>
Source record: 7487
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

New Jersey's longest-running AM Stereo station, 930 WPAT in Paterson, is now the first in the state -- and the second in the New York City area -- to begin testing iBiquity's IBOC/"HD Radio" digital AM system.

Listeners to 930 WPAT may notice a quieter, duller signal, with less loudness and reduced treble response as compared to when WPAT was broadcasting a conventional analog AM signal. And since IBOC and AM Stereo cannot be transmitted at the same time, WPAT can no longer be received in Stereo during daytime hours when the IBOC digital signal is active. Also, the digital data sidebands -- that now extend all the way from 915 through 945 kHz on the dial -- will now cause a constant "hash" or loud static type of noise to nearby channels such as 910, 920, 940, and 950 kHz, as well as a constant hiss in the background of 930 WPAT's own signal.

The neighboring stations most likely to be affected by WPAT's use of IBOC include:

910 WLAT New Britain, CT
910 WRKL New City, NY
920 WGHQ Kingston, NY
920 WPHY Trenton, NJ
940 WADV Lebanon, PA (AM Stereo)
940 WINE Brookfield, CT
950 WPEN Philadelphia, PA (AM Stereo)
950 WHVW Hyde Park, NY

At my location in Somerset County, NJ, I hear WPAT's digital signal causing a constant hiss in the background of 910 WRKL and 950 WPEN, as well a loud "hash" on 920 kHz that severely degrades my reception of otherwise perfectly clear WPHY, to the point where WPHY's signal is only marginally intelligible. The "hash" on the other side of WPAT's signal also prevents any chance of being able to receive 940 WADV.

And as for 930 WPAT's signal itself, they are definitely "quieter" than before. In fact that's how I first noticed that WPAT was broadcasting the IBOC digital signal; on my car radio this afternoon, they seemed suspiciously weak and lacking in crispness, and did not switch my radio into AM Stereo mode as normal. Anybody with a good-quality AM radio will notice that WPAT's audio is now being limited to a telephone-like 5 kHz bandwidth, in order to accomodate the IBOC digital sidebands, which may be heard as a constant raspy hiss in the background, just as from 710 WOR's IBOC signal.

For better or worse, the IBOC/"HD Radio" digital AM system is currently only approved for daytime use. After sunset I will have to check if WPAT resumes broadcasting a full-bandwidth AM Stereo signal or not. The official sunset time is 8:30 PM, at which point WPAT's digital signal has to be shut off, per FCC rules.

At this point, no "HD Radio" receivers are available yet, and only a handful of stations across the country are transmitting IBOC digital signals on the AM band. 930 WPAT has now joined their ranks, but it remains yet to be seen if this is just a testing period or if WPAT intends to implement full-scale use of the IBOC digital signal.

1512. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-17 15:36:42 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bf6fqa$k0n$1@xuxa.iecc.com>
Source record: 7490

On 17 Jul 2003 06:16:16 GMT, sisyphus1285@cs.com (Victor Thorn) wrote:

>Do you want to find out what a total louse syndicated radio talk show
>host Mike Gallagher is?

>Plus, to read the entire truth about this phony, click onto The
>Gallagher Chronicles:

I read the letter you sent to Mike. As a long time Talk Radio
programmer I can tell you letters like yours, filled with vitriol,
aren't taken very seriously. Had it been civil and well reasoned that
would be a different matter.

Rich

1513. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-17 15:36:43 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bf6fqb$k18$1@xuxa.iecc.com>
Source record: 7489
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 17 Jul 2003 06:16:23 GMT, wbrw@radiomailbox.com (WBRW) wrote:

> Also, the digital data sidebands -- that now extend all
>the way from 915 through 945 kHz on the dial -- will now cause a
>constant "hash" or loud static type of noise to nearby channels such
>as 910, 920, 940, and 950 kHz, as well as a constant hiss in the
>background of 930 WPAT's own signal.

With WOR I was unable to tell what the IBOC signal sounded like
because their signal was so strong I could receive it on my teeth.
WPAT is far weaker and I hear the same thing you hear from 910 to 950.
On my receivers it sounds like square waves and buzzing on either
side. Hash lower and buzzing upper. Beyond 960 all is quiet so it
isn't dimmer or power line noise.

Rich

1514. Re: [Airwaves] radioyourway unit review

Newsgroup: rec.radio.broadcasting
Date: 2003-07-17 15:36:44 UTC
From: Robin Plitt <plittr@cband.net>
Message-ID: <bf6fqc$k1o$1@xuxa.iecc.com>
Source record: 7491

Thanks for the info. I have been thinking of getting one of those.

Can you set multiple timers for differant stations?

Robin
----- Original Message -----
From: "Jeremy" <jcothran@sc.rr.com>
To: <airwaves@airwaves.com>
Sent: Thursday, July 17, 2003 2:16 AM
Subject: [Airwaves] radioyourway unit review

> Just wanted to post that I bought one of the Pogo RadioYourWay units
> and it works pretty much as advertised with lots of functionality with
> it's ports for firewire, line in, mic in, phones out, SD memory card,
> cord adapter, etc.
>
> http://www.radioyourway.com/
>
> The only things I'd like to see improved are:
>
> 1) Possible higher bitrate capture for better quality(currently the
> options are 16kbps and 32 kbps, better for talk radio than music).
>
> 2) A resume function after powering down so I don't have to fast
> forward to where I left off in a 30 minute or longer recording.
>
> 3) A feature to let me listen to playback while still recording a
> show(so I can listen from the top while the device captures the rest
> of the live broadcast).
>
> Other than that I couldn't ask for a better product.
>
> Jeremy
>

1515. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-17 19:21:58 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bf6t0m$bg8$1@xuxa.iecc.com>
Source record: 7492
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

Rich Wood wrote:
>
> On 17 Jul 2003 06:16:23 GMT, wbrw@radiomailbox.com (WBRW) wrote:
>
> > Also, the digital data sidebands -- that now extend all
> >the way from 915 through 945 kHz on the dial -- will now cause a
> >constant "hash" or loud static type of noise to nearby channels such
> >as 910, 920, 940, and 950 kHz, as well as a constant hiss in the
> >background of 930 WPAT's own signal.
>
> With WOR I was unable to tell what the IBOC signal sounded like
> because their signal was so strong I could receive it on my teeth.
> WPAT is far weaker and I hear the same thing you hear from 910 to 950.
> On my receivers it sounds like square waves and buzzing on either
> side. Hash lower and buzzing upper. Beyond 960 all is quiet so it
> isn't dimmer or power line noise.
>
> Rich

The FCC has an official modulation type for dimmer noise, A6 or something. As
a format it manages about a 2.3 share if you don't pack it with too many
commercials.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1516. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 04:42:33 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bf7trpskl1@xuxa.iecc.com>
Source record: 7493

On 17 Jul 2003 15:36:42 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>I read the letter you sent to Mike. As a long time Talk Radio
>programmer I can tell you letters like yours, filled with vitriol,
>aren't taken very seriously. Had it been civil and well reasoned that
>would be a different matter.

Mr. Thorn has apparently tried to make a career out of being a "thorn"
(so to speak) in Mike Gallagher's side.

Mr. Gallagher made one mistake...when Victor called him once or twice,
he reacted to him on the air and probably gave him more attention than
he deserved. Victor has apparently seen that as an "entree" and is
trying to ride the "Mike Gallagher Gravy Train" to draw attention to
his own efforts (a Webzine, it appears).

If Mike Gallagher went off the air tomorrow, Victor would be upset,
because the Gravy Train would end. He'd have to go find another
nationally syndicated talk show host to bug, and try to get attention
from. Simple as that.

Mike

1517. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 04:42:34 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <bf7trqsku1@xuxa.iecc.com>
Source record: 7495
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

WBRW wrote:

>For better or worse, the IBOC/"HD Radio" digital AM system is
>currently only approved for daytime use. After sunset I will have to
>check if WPAT resumes broadcasting a full-bandwidth AM Stereo signal
>or not. The official sunset time is 8:30 PM, at which point WPAT's
>digital signal has to be shut off, per FCC rules.
>
>
It's 10:30 PM and WPAT is not in stereo, and still sounds bad. I live
in Oradell NJ,
exit 165 off the GSP.

>
>

1518. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 04:42:36 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <bf7trsslb1@xuxa.iecc.com>
Source record: 7494
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

snipped for a smaller response
"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bf5evn$4vk$1@xuxa.iecc.com...
> New Jersey's longest-running AM Stereo station, 930 WPAT in Paterson,
> is now the first in the state -- and the second in the New York City
> area -- to begin testing iBiquity's IBOC/"HD Radio" digital AM system.
>
>Also, the digital data sidebands -- that now extend all
> the way from 915 through 945 kHz on the dial -- will now cause a
> constant "hash" or loud static type of noise to nearby channels such
> as 910, 920, 940, and 950 kHz, as well as a constant hiss in the
> background of 930 WPAT's own signal.
>
> At my location in Somerset County, NJ, I hear WPAT's digital signal
> causing a constant hiss in the background of 910 WRKL and 950 WPEN, as
> well a loud "hash" on 920 kHz that severely degrades my reception of
> otherwise perfectly clear WPHY, to the point where WPHY's signal is
> only marginally intelligible. The "hash" on the other side of WPAT's
> signal also prevents any chance of being able to receive 940 WADV.
>
IMHO this confirms what many of us believed from the beginning; IBOC is
incompatible with analog AM. When HD stations start stepping on local AM
second-adjacents, the time has come to re-think IBOC.

P.S.: read again
"as well as a constant hiss in the background of 930 WPAT's own signal."

There is no better proof that AM-IBOC is incompatible with regular AM
radios.

1519. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 17:40:04 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bf9bdk$2vc$1@xuxa.iecc.com>
Source record: 7497
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

Ron Hardin wrote:

>The FCC has an official modulation type for dimmer noise, A6 or something. As
>a format it manages about a 2.3 share if you don't pack it with too many
>commercials.

So Infinity should replace the transmitter at Blink 102.7 with a really big
dimmer switch if they want to improve ratings?

1520. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 17:40:06 UTC
From: brimaloney@aol.comnojnkugh
Message-ID: <bf9bdm$2vj$1@xuxa.iecc.com>
Source record: 7500

>(Mike Ward)
>Mr. Thorn has apparently tried to make a career out of being a "thorn"
>(so to speak) in Mike Gallagher's side.
>

I've been wondering for some time if this was some sort of a prank or stunt
because it seems so silly.

1521. Re: [Airwaves] radioyourway unit review

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 17:40:09 UTC
From: jcothran@sc.rr.com
Message-ID: <bf9bdp$30e$1@xuxa.iecc.com>
Source record: 7499

Yes, there are ten timer events total you can set with each event
being AM/FM choice of station with a daily or weekly scheduled time.
It powers itself on and off so you can set and forget.

The only couple of other things are the included earphones(or really
any earphones) you plug into the 1/8th inch jack act as the antenna,
so you have to leave them plugged in to get reception. Also the
included 32MB of internal memory at the 32kbps rate only gives you
about 2 hours of record time - I went ahead and picked up a 256MB
SanDisk Memory Card for $110 at BestBuy which pushes it out to around
17 hours recording time.

"Robin Plitt" <plittr@cband.net> wrote in message news:<bf6fqc$k1o$1@xuxa.iecc.com>...
> Thanks for the info. I have been thinking of getting one of those.
>
> Can you set multiple timers for differant stations?
>
> Robin
> ----- Original Message -----
> From: "Jeremy" <jcothran@sc.rr.com>
> To: <airwaves@airwaves.com>
> Sent: Thursday, July 17, 2003 2:16 AM
> Subject: [Airwaves] radioyourway unit review
>
>
> > Just wanted to post that I bought one of the Pogo RadioYourWay units
> > and it works pretty much as advertised with lots of functionality with
> > it's ports for firewire, line in, mic in, phones out, SD memory card,
> > cord adapter, etc.
> >
> > http://www.radioyourway.com/
> >
> > The only things I'd like to see improved are:
> >
> > 1) Possible higher bitrate capture for better quality(currently the
> > options are 16kbps and 32 kbps, better for talk radio than music).
> >
> > 2) A resume function after powering down so I don't have to fast
> > forward to where I left off in a 30 minute or longer recording.
> >
> > 3) A feature to let me listen to playback while still recording a
> > show(so I can listen from the top while the device captures the rest
> > of the live broadcast).
> >
> > Other than that I couldn't ask for a better product.

> >
> > Jeremy
> >

1522. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 17:40:11 UTC
From: wbrw@radiomailbox.com
Message-ID: <bf9bdr$314$1@xuxa.iecc.com>
Source record: 7496
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

> With WOR I was unable to tell what the IBOC signal sounded like
> because their signal was so strong I could receive it on my teeth.
> WPAT is far weaker and I hear the same thing you hear from 910 to 950.
> On my receivers it sounds like square waves and buzzing on either
> side. Hash lower and buzzing upper. Beyond 960 all is quiet so it
> isn't dimmer or power line noise.

If you can't get enough of WPAT's noise-generating IBOC signal, try 1480 WZRC. As of 2:00 PM on Thursday afternoon, the IBOC was turned on at that NYC station as well. Listeners of 1500 WGHT -- whose transmitter is only 17 miles away from WZRC's -- will definitely not be pleased when they tune in 1500 AM and hear a constant "HISSSSSSSS" in the background. Yes, IBOC is currently daytime-only -- but so is WGHT itself (to accomodate WTOP at night), so there's no escape!

Furthermore, 930 WPAT is a hodge-podge of time-brokered ethnic programming, and 1480 WZRC is all-Chinese. Exactly what is the point of broadcasting these zero-ratings, zero-advertiser, zero-listener formats in IBOC digital?? And as for 710 WOR, most of its 85-year-old listeners probably don't even know what "digital" means. Regardless of its technical flaws, IBOC might have a chance if they put it on something like Radio Disney (1560 WQEW), as an attempt to attract more younger listeners to the AM band. Otherwise, it's just being wasted on the type of listeners who haven't bought a new radio since 1974.

1523. New Radio -- RadioFW

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 17:40:12 UTC
From: radiofw@supereva.it
Message-ID: <bf9bds$31g$1@xuxa.iecc.com>
Source record: 7498

Nuova Radio nuovi contenuti

New Radio new content.

http://www.radiofw.com

Media Player and Winamp

1524. BEST sounding FM stations in your area

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 22:15:09 UTC
From: ckozicki@snet.net
Message-ID: <bf9rhdrd1@xuxa.iecc.com>
Source record: 7502

Criteria are good dynamic range(not over-compressing), limited or no use of EQ and special fx(echo, verb, stereo expanders).

I'm in Stamford, CT, so the best sounding stations I pick up are 95.1 WRKI up in Brookfield, CT, 96.3WQXR classical - NYC, 99.1 PLR in New Haven, Q104.3 from NYC, and 106.7light FM, Lon GIsland.

The above stations prove that FM can sound good, and they also play their music at the correct speed, in stereo, and without editing out good bridges and solos from songs. Their volume is a little softer than, say, Z100 or KTU, because they don't compress near as much as those two stations. But their true fidelity makes them worth cranking up.

-CC

1525. This Saturday Night: Gary Green Of Gentle Giant Interview Flashback, Colosseum II, Barry Miles

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 22:15:14 UTC
From: gagliarchives@yahoo.com
Message-ID: <bf9rhirt1@xuxa.iecc.com>
Source record: 7501

Click Here To Listen Saturday night @ 10pm-2am
Eastern Through Aural Moon Radio:
http://live.str3am.com:2010/ (Broadbanders)
http://live.str3am.com:2020/ (Dial Uppers)
http://www.auralmoon.com

Click Here To listen Saturday night @ 10pm-2am
Eastern at WBZC.org:
http://wbzc.bcc.edu:8080/ramgen/encoder/wbzc889.rm

Our Stations: 88.9FM and 95.1FM in the Delaware
Valley (NJ/PA/DE)
Instant message us through AOL IM = GAGLIARCHIVES
Our website:
http://ghostland.com/gagliarchives
Our Newsgroup:
http://groups.yahoo.com/group/gagliarchivesradio/join

Join the GAGLIARCHIVES this Saturday night at 10pm Eastern time for program 805, as we feature a flashback interview from 1995 with Gentle Giant guitarist Gary Green...we'll also spotlight the Three Friends album on it's 30th anniversary! New music from keyboard wizard Erik Norlander and his new CD titled Music Machine...We'll feature a concert spotlight on Porcupine Tree and Opeth as they make their way to Philadelphia's Trocadero this coming Sunday night...We'll also feature new music from the Luna Negra label and the Jose Luis Fernandez Ledesma CD titled Designios...We'll track recent music from Polish band Sattellite and the A Street Between Sunrise and Sunset featuring members of Collage...we'll spotlight the music of Asia as they perform in Pitman, NJ, at the Broadway Theater as part Exhumed Films "80's Night"...music from the early 90's and the Cuneiform catalog, and music from Muffins offshoot Chainsaw Jazz, and the Disconcerto CD...into the vaults of Vinyl Widow with music from Guitarist/Composer Toto Blanke and his Electric Circus record from 1976....music from Canterbury music pillar Egg, and The Polite Force album from 1970....Barry Miles' Silverlight and the Magic Theater album from 1975...and Colosseum II and their Electric Savage album from 1977....and the pre SFF project Spektakel from the Laser's Edge Label..hope to hear from you Saturday!

We are sad to report about the tragedy of the NJ Proghouse/Metlar-Bodine Museum. A fire destroyed the landmark on Friday July 17th. I have had the honor of seeing wonderful bands play, meeting great friends, and even feeling a ghostly presence...next

Saturday, we will do a salute to the NJ Proghouse. I wish Jim Robinson the best of luck and I am sure the Central Progressive Rock Showcase will move on.

Thomas Gagliardi
host/producer

1526. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-18 22:15:16 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bf9rhk$t3$1@xuxa.iecc.com>
Source record: 7503

On 18 Jul 2003 17:40:06 GMT, brimaloney@aol.comnojnkugh (BriMaloney)
wrote:

>>(Mike Ward)
>>Mr. Thorn has apparently tried to make a career out of being a "thorn"
>>(so to speak) in Mike Gallagher's side.
>>
>
>I've been wondering for some time if this was some sort of a prank or stunt
>because it seems so silly.

This "Thorn" character is all but walking around with a "LOOK AT
MEEEEEEEEEE" sign around his neck.

The funny thing is...Mike Gallagher's audience is relatively modest in
the world of nationally syndicated talk. If someone like a Rush
Limbaugh paid even the slightest attention to Mr. Thorn, he'd likely
have a heart attack from all the excitement.

Mike

1527. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-19 19:33:02 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bfc6de$cd4$1@xuxa.iecc.com>
Source record: 7504
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

Drewdawg wrote:
> snipped for a smaller response
> "WBRW" <wbrw@radiomailbox.com> wrote in message
> news:bf5evn$4vk$1@xuxa.iecc.com...
>
>>New Jersey's longest-running AM Stereo station, 930 WPAT in Paterson,
>>is now the first in the state -- and the second in the New York City
>>area -- to begin testing iBiquity's IBOC/"HD Radio" digital AM system.
>>
>>Also, the digital data sidebands -- that now extend all
>>the way from 915 through 945 kHz on the dial -- will now cause a
>>constant "hash" or loud static type of noise to nearby channels such
>>as 910, 920, 940, and 950 kHz, as well as a constant hiss in the
>>background of 930 WPAT's own signal.
>>
>>At my location in Somerset County, NJ, I hear WPAT's digital signal
>>causing a constant hiss in the background of 910 WRKL and 950 WPEN, as
>>well a loud "hash" on 920 kHz that severely degrades my reception of
>>otherwise perfectly clear WPHY, to the point where WPHY's signal is
>>only marginally intelligible. The "hash" on the other side of WPAT's
>>signal also prevents any chance of being able to receive 940 WADV.
>>
>
> IMHO this confirms what many of us believed from the beginning; IBOC is
> incompatible with analog AM. When HD stations start stepping on local AM
> second-adjacents, the time has come to re-think IBOC.
>
> P.S.: read again
> "as well as a constant hiss in the background of 930 WPAT's own signal."
>
> There is no better proof that AM-IBOC is incompatible with regular AM
> radios.
>
How would DRM (as tested on the shortwave bands) fare?

1528. Amateur Radio Legal Issues List

Newsgroup: rec.radio.broadcasting
Date: 2003-07-19 19:33:04 UTC
From: n0jaa@aol.compost
Message-ID: <bfc6dgcfn1@xuxa.iecc.com>
Source record: 7505

Listers,

Please forgive this somewhat "off-topic" post, but I know there are a few Amateur Radio operators on this list. Since I consider this announcement important, I hope that you will bear with me for this one posting.

Regards,

Paul.

Fellow Operators and Radio Enthusiasts,

I have created a new list that deals specifically with legal issues pertaining to our hobby, the Amateur Radio Legal Issues List. The list is for the dissemination and discussion of legal issues (such as PRB-1 and pending legislation in Congress) and other related issues (court battles, etc.) that can affect our hobby.

If you are interested in such a list, you may send a blank email to ARLI-subscribe@topica.com.

73's,
Paul Gray, N0JAA
Moderator, Amateur Radio Legal Issues List

"We have captured lightning and used it to teach sand how to think."

1529. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-19 19:33:06 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bfc6dicgb1@xuxa.iecc.com>
Source record: 7506

Mike Ward wrote:

> The funny thing is...Mike Gallagher's audience is relatively modest in
> the world of nationally syndicated talk. If someone like a Rush
> Limbaugh paid even the slightest attention to Mr. Thorn, he'd likely
> have a heart attack from all the excitement.

I've never even *heard* of Gallagher until just now.

Who are the current top-10 talk shows? It's probably something like
1. Rush
2. Laura
3. whoever replaced Art Bell
4. Howard Stern
5. Bruce Williams(?)
6 ...

>
> Mike

[Moderator's Note: There IS a Mike Gallagher working for Clear Channel
in Cleveland, but he is a jock, not a talker. The Gallagher in Cleveland
has been there for years and I've never known him to do talk radio.]

1530. Amateur Radio Newsline™ Report 1353 – July 18, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-07-19 19:33:07 UTC
From: radionews@aol.com
Message-ID: <bfc6djcgv1@xuxa.iecc.com>
Source record: 7508

Amateur Radio Newsline™ Report 1353 – July 18, 2003

Amateur Radio Newsline report number 1353 with a release date of Friday, July 18th 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T.

WRC 2003 says no more Morse but it may be years before codefree operation comes to the USA. Find out why on Amateur Radio Newsline report number 1353 coming your way right now.

(Billboard Cart Here)

**

INTRODUCTION

G’day and welcome to the first Amateur Radio Newsline report ever recorded in Australia. I’m this weeks host Graham Kemp, VK4BB, at the Q News studios in the city of Brisbane. And our first story as you might expect has to do with WRC 2003.

**

WRC FALLOUT: S.25 AND A CODEFREE USA

The now concluded World Radiocommunications Conference may have rule that Morse Code is no longer a world standard for getting a high frequency ham license, but don’t expect it to disappear very quickly in the USA. That’s because there’s lots to be done by Congress and the FCC before any action can or will be taken. Our team coverage starts here:

--

I’m Bruce Tennant, K6PZW in Los Angeles.

The International Telecommunication Union has dropped the international requirement that amateurs operating below 30 MHz must first pass a Morse code exam. According to the CQ website, this was among several actions related to amateur radio taken by the World Radiocommunication Conference and reported by the International Amateur Radio Union. The change took effect on July 5.

According to the IARU, the new language of International Radio Regulation Article 25.5 now reads: "Administrations shall determine whether or not a person seeking a license to operate an amateur station shall demonstrate the ability to send and receive texts in Morse code signals."

This leaves the question of requiring a code test optional for each government licensing authority. According to an IARU explanation, several countries still

feel the code is important as a license requirement and wanted to be sure that any country dropping it did so via what it called a positive decision not to require Morse.

In the United States, FCC rules continue to require passage of a 5 word-per-minute code test for access to the amateur bands below 30 MHz, although it is widely expected that opponents of the code requirement will quickly file petitions with the FCC to drop it.

How long will it take? Amateur Radio Newsline's David Black, KB4KCH, has that part of the story from our South East bureau in Birmingham Alabama.

--

Nobody can be quite certain when or even if the Morse requirement will disappear in the United States, but here's the way it has to play out thanks to the way our government works.

Since the agreements reached at WRC '03 are essentially an international treaty, the document has to be ratified by the United States Senate. Depending on their workload, that could happen before years end or it could be put off into the 2004 session or even beyond.

Senate approval has to take place can the FCC begin the process under the Administrative Proceedures Act and issue a Notice of Inquiry. A Notice of Inquirey or N-O-I is the first step in the rule making process to make any change and gives the general public a chance to voice its opinion. And by public we mean every American. Not just ham radio operators.

If there is enough interest shown in going ahead then a Notice of Proposed Rule making will be issued that again invites public comment. This will be followed by another time period for reply comments by those who might have arguments to counter what some initial commenters have to say. Then matter goes to the staff to prepare a Report and Order or Memorandum, Order and Opinion that is circulated to the five Commissioners who run the agency. If they approve, then the change become law on a date specified in the document.

So once again the rhetoric question of how long? Here's our guess. About two years minimum from the time the Senate ratifies the accords, but only if the FCC decides to proceed immediately there after.

Why two years? Well as Fred Maia W5YI of the NCVEC pointed out to us, since Novice Enhancement some two decades ago, just about every major change in the structure of ham radio has taken about two years. Fred is a pretty good Washington watcher and his guess is 2005 at the earliest. But for now, we will all have to just wait and see.

For the Amateur Radio Newsline,. I'm David Black, KB4KCH, reporting. Graham..

--

As we go to air, the ARRL Board of Directors is meeting to discuss the WRC '03 agreement and its impact on the U-S Amateur Service. Next week the

people who give ham radio tests -- the VEC's will be meeting with the FCC to do the same. (IARU, ARRL, CQ, FCC, ARNewsline(tm))

**

WRC FALLOUT: SWITZERLAND GOES 100% NO-CODE

Meantime, Switzerland may be the first country in the world to take advantage of the revised Radio Regulations. According to the website of the Swiss national amateur radio society, the licensing authority there will be writing to all Swiss CEPT Class 2 amateurs to give them "provisional authorization" to immediately start using the High Frequency bands.

Meantime the Radio Society of Great Britain says that nations Radiocommunications Agency has already stated that it will bring in code-free High Frequency licences as soon as it is practical to do so. An announcement will be made as soon as permission is given for United Kingdom Full and Intermediate Class B amateurs to start using the H-F bands. (RSGB)

**

WRC 2003 FALLOUT: IMPROVED EMERGENCY COMMS - WORLDWIDE

Ham radio emergency communications also got a boost at WRC '03. Jeramy Boot, G4NJH, is in Nottingham England with more:

--

Paul Gaskell, G4MWO, the RSGB Radio Communications Voluntary Services National Co-ordinator, has pointed out the enhancements to amateur radio emergency communications that have come about due to the revision of Article 25 of the ITU Radio Regulations.

Article 25.3 now reads: "Amateur stations may be used for transmitting international communications on behalf of third parties only in the case of an emergency or disaster relief. An administration may determine the applicability of this provision to amateur stations under its jurisdiction."

This is a notable change from the old wording, which was: "It is absolutely forbidden for amateur stations to be used for transmitting international communications on behalf of third parties."

Paul says, "A completely new regulation, Article 25.9A, has been approved, a provision which needs no explanation: It reads: 'Administrations are encouraged to take the necessary steps to allow amateur stations to prepare for and meet communication needs in support of disaster relief.'"

It is hoped that administrations will make regulations that facilitate amateurs preparing for emergency situations and providing communications in emergencies and for disaster relief. This was an important IARU objective.

Jeramy Boot, G4NJH

--

Reports from the 2003 World Radio Communications Conference and its impact on Amateur Radio can be found on the IARU website. Its in cyberspace at www.iaru.org. (RSGB)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

THE WAR ON TERROR: FCC ESTABLISHES OFFICE OF HOMELAND SECURITY

The FCC has taken another important step in helping to fight the war on terrorism. This as the agency names James Dailey as Director of the its newly established Office of Homeland Security.

Operating under the Enforcement Bureau umbrella the FCC Office of Homeland Security will deal with many emergency related issues including those involving Amateur Radio. It will also oversee the establishment of an Emergency Relocation Board or E-R-B. The E-R-B will deal with the evacuation of FCC headquarters with little or no advance notice as well as overseeing the relocation of selected FCC staff members. More is on the web at: http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-03-167A1.doc and http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-236436A1.doc (CGC Communicator)

**

RADIO LAW: AB-1228 SIGNED BY GOVERNOR

California hams now have their own PRB-1 “like” protection. This as Governor Gray Davis signs Assembly Bill 1228 on Monday, April 14 th.

Assemblyman Bob Dutton and his staff shepherded the measure through the Local Government Committees and the floors of both houses of the legislature. It eventually passed without a single dissenting vote. The new law officially recognizes the doctrine of Federal preemption as outlined in PRB-1 over Amateur Radio antennas and their support structures as now being California state law.

In his cover letter to the California Legislature, Governor Davis took time to acknowledge the numerous Californians who are licensed amateur radio operators. He said that each year these volunteers give thousands of hours of service to the state and local governments. He added that since the September 11, 2001 attack on America, the state has also have come to rely on them and appreciate their commitment to the security and well being of all those living in the state.

California is the 20th state in the nation to adopt PRB-1 like ham radio anenna legislation. (ARRL SW Div. Bulletin)

**
RESCUE RADIO: RACES VS. FIRES ON THE 4TH
Radio Amateur Civil Emergency Service volunteers acted as dispatchers for the Huntington Beach, California, Fire Operating Center over the July 4th holiday weekend. Operating from the city's Central Net Training Center, eleven members of the towns own Radio Amateur Civil Emergency Service took incoming fireworks related calls from the public, verified addresses, and dispatched the appropriate fire patrol arson investigator teams.
But thats not all. Two communications volunteers were also assigned as spotters on the roof of City Hall. Two other hams got the experience of a lifetime when they lucked out and were attached to the Huntington Beach Police Department eye-in-the-sky helicopter.
Equipped with digital cameras interfaced to two-way ham radio gear, the field team transmitted live slow-scan television images from their lookout locations to the Fire Operating Center and the Huntington Beach Police Department sub-station command post. Glorria Morrison, who is the city's Emergency Services Coordinator said that everyone is proud to have such an extensive network of dedicated and skilled communications volunteers in Huntington Beach. (KH6WZ)
**

RESCUE RADIO: VARACES PULLS OUT OF VA STATE EOC

Meantime, a big change in emergency communications support has taken place in the state of Virginia. Amateur Radio Newsline's Don Wilbanks, AE5DW, has the rest of the story:

--
The tug of war between the independent VARACES Incorporated and the ARRL affiliated Virgina state ARES and RACES group has tipped in favor of the ARRL group. This, according to the latest Repeater Journal that reports VARACES State Emergency Officer Tony Amato, KR4UQ, annouced in March that he and other officers were withdrawing support of operations at the state Emergency Operations Center in the city of Richmond.

VARACES had been providing staffing for the E-O-C since 2001. This following its split from the ARRL after the League's Executive Committee removed Lynn Gahagan, AF4CD, from his post as Virginia Section Manager. Amato, who had been Gahagan's S-E-C cited difficulty in working with the states Department of Emergency Management Operations Director Fred Vincent. Amato claimed that Vincent would not make a clear choice between his group and the ARRL. For his part, Vincent had stated a desire to work with volunteers from both ham radio groups.

For the Amateur Radio Newsline, I'm Don Wilbanks, AE5DW, reporting.

--

Those leaving have been replaced by a ham radio group organized by the local Richmond Amateur Radio Club. (Repeater Journal)

**

OMARC 2003 TECH CLASSES IN SEPTEMBER

Steve Hajducek, N2CKH, says that the The Ocean-Monmouth Amateur Radio Club of New Jersey will again sponsor Amateur Radio Technician theory classes this fall. Classses beginTuesday, September 16th at 6:00pm and will continue through November. All training and testing will be held at the InfoAge Center in Monmouth County, New Jersey. For more information and directions go to www.qsl.net/n2mo on the World Wide Web. (OMARC)

**

NEW FOR HAMS: GLOBAL OVERLAY MAPPER

Tim Makins, EI8IC, in County Roscommon Ireland says that what is perhaps the most comprehensive set of world prefix maps ever assembeled is now freely available. This, in the demonstration version in his new Global Overlay Mapper software.

Makins says that Global Overlay Mapper represents a new concept in the field of maps for radio amateurs. That the software is packed full of features for all Amateur Radio enthusiasts, including seven Continental maps, 27 Sub Continental Maps, country outlines, 2204 maps of major cities C-Q zones, ITU zones, time zones and much more.

The on-line demo-version comes with with two fully featured maps to view. Online purchasing of the whole package is availasble in four major currencies. Download for use on your own computer and try it at www.mapability.com or www.qsl.net/ei8ic (EI8IC)

**

YOUTH RECRUITMENT: SPECIAL OFFER FROM HAMTESTONLINE.COM

The HamTestOnline website has announced its new Youth in Amateur Radio program, which gives eligible school, scouting and youth amateur radio clubs a 50% discount on website subscriptions for students 18 and under.

HamTestOnline says that its offering this discount to support activities aimed at bringing kids into amateur radio such as the ARRL's The Big Project. For more information on the HamTestOnlineT website's Youth in Amateur Radio program, visit www.hamtestonline.com or send an email to K1RV@hamtestonline.com (Press release)

**

FOR YOUR READING PLEASURE: UNDERSTANDING, BUILDING AND USING BALUNS AND UNUNS FROM CQ

If you're interested in how antennas work but don't know an unun from an onion, Understanding, Building & Using Baluns & Ununs from CQ Magazine should be part of your ham radio library.

The new book by Jerry Sevick, W2FMI, is the successor to his earlier work, Building & Using Baluns & Ununs. The new edition includes new tutorial material, designs and explanations of how and why they work. And like its predecessor, this book provides a unique opportunity to learn about the application of these devices to dipoles, Yagis, log periodics, Beverages,

antenna tuners and countless others.

Interested? You can find out more and place your advance order on line at www.cq-amateur-radio.com. Orders may also be placed by phone -- Monday through Friday -- 9 a.m. to 5 p.m. Eastern time at 1-800-853-9797. (CQ)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

5 MHZ FOLLOW-UP: OPERATING TRENDS DEVELOP

A follow-up now on what's taking place on the new domestic United States 5 MHz allocation. As reported last week, opening night on July 3rd saw many stations making rapid contacts and cooperating together for an enjoyable operating experience. Now, according to noted High Frequency back-pack operator Bonnie Crystal, KQ6XA, the novelty of the 5 MHz channels has settled down to a usable level for calling and QSO's.

Writing to the q-r-zed dot com website Crystal notes that 5 MHz daytime propagation out to 250 miles is good, although summer noise limits the comfort level when working the 50 Watt domestic stations. Nights bring good D-X and regional propagation, but lightning storms tend to make it harsh in some areas.

But her most important observation is that of a very positive trend. KQ6XA says that hams still are acting like they are on their first date, treating the new channels appropriately and showing off their best operating habits. She says that they are observing the kind of brevity in operating procedures commonly used on a high-level VHF repeater or regional linked F-M system.

Crystal adds her hope that in the future 5 MHz will continue to be an example of the best ham radio good operating techniques and behavior. From listening on the air, many others appear to agree. (qrz.com, ARNewsline (tm))

**

INTERNATIONAL - AUSTRALIA: 5TH ANNUAL IARU REGION 3 ARDF GAMES ANNOUNCED

The IARU Region 3 Amateur Radio Direction Finding Championships will be held Friday, November 28th to Wednesday, December 3rd in Ballarat Australia.

Ballarat is a large provincial city in the state of Victoria. The Victorian ARDF Group, which is organizing the event says that it is expecting up to 100 participants from member societies in IARU Region 3 including Japan, Korea, China, New Zealand, and Australia. Guest competitors from other IARU Regions are also invited to attend in the world-wide Friendship categories.

This years championships are hosted by the Wireless Institute of Australia, with the WIA Victorian Division sponsoring this important event. Full details including competitor and volunteer registration forms can be found in cyberspace at www.ardf.org.au (WIA)

**

AWARDS: WORK A COLORADO MOUNTAIN

Two new awards are now available for ham radio contacts to and from the 14,000-foot mountains of Colorado. The Summit Award is earned by making contact with 10 or more stations operating from the peaks. The companion Pinnacle Award recognizes operation from 14,000 foot summits, requiring radio operation from 5
or more of the peaks.

Award recipients will receive an attractive, colorful certificate with name, call sign and the number of peaks worked or activated on it. A $5 fee is required to cover the cost of the certificate and any associated expenses.

To get yours, first hold the QSO's and then take your web browser to www.Colorado14erEvent.org. Questions should be directed to Paul Ermisch KB0LUR by e-mail to awards@colorado14erevent.org. And colorado14erevent is all one word. (K0NR)

**

DX

In DX, keep an ear open for GM3PPG stroke P to be active on 160 to 10 meter S-S-B from South Uist through August 8th, including the RSGB IOTA Contest on the 26th and 27th of July. The island counts as EU-010 for the RSGB Istands on the Air awards program. (GB2RS)

And R1PQ will be on the air from the Novaya Zemlya Archipelago through the 25th of July. Activity will be on 40, 20, 15 and 10 meters using CW, SSB, PSK and RTTY. The operation commemorates the British, Russian and American polar convoys between 1941 and 1944 and will have two stations active 24 hours a day. (GB2RS)

**

THAT FINAL ITEM: 73 TO THE W5YI REPORT

And finally this week we pause to bid farewell to a competitor and a friend. This, with word that the W5YI Report ham radio newsletter has ceased publication with it's July 15th issue. Bill Pasternak, WA6ITF spoke with Fred Maia whose call sign appeared on the famed publication and they reminisced about the past:

--

The W5YI Report was the last of the paper ham radio newsletters delivered by the postal system. At one time there were three. The very first was H-R Report from Ham Radio magazine in 1974. It was eventually taken over by Burt Hicks, WB6MQV and renamed the Westlink Report. Hicks ran it for 13 years

before closing down in January of 1995.

The ARRL Letter came into being in 1981 as a public version of the previously private ARRL Directors Letter. It initially dealt only with matters of interest to League members, but over the years has developed into a high quality publication covering every aspect of the hobby with items of interest to members and non-members alike.

W5YI Report was started by Fred Maia, W5YI in the late 1970's. This, as an information provider to the Richardson Wireless Klub near Dallas Texas. Other hams who saw it asked Fred to make it available to them:

--
Audio only at www.arnewsline.org
--

Initially Fred did not charge for those who supplied him with self addressed stamped envelopes. Eventually his subscription list grew to a point where Fred had thousands of envelopes in his home and the numbers were getting out of hand. So he decided to simplify matters by converting to a paid subscription operation.

--
Audio only at www.arnewsline.org
--

And as soon as word got out that Fred was accepting subscriptions, they came pouring in. And the rest -- as they say -- is history.

In 2000, Fred sold his company that included the newsletter, but agreed to stay on for three more years with the W5YI Report. He set this summer for his departure. July 15th was the publication date he selected and that's now past:

--
Audio only at www.arnewsline.org
--

If you are a paid subscriber to the W5YI Report, fear not. Fred has you covered. He has arranged for the remainder of your subscription to be covered by C-Q Magazine based on the value of the remaining portion of your subscription. And if you already get C-Q, your subscription will be extended by the appropriate number of issues.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF, with my longtime ham radio friend Fred Maia, W5YI.

--

And what about Fred? He is not going away by a long shot. To find out what he has planned for his own future and his thoughts on the future of ham radio, be sure to tune into this weeks RAIN Report. Its on-line in streaming audio right now at www.rainreport.com and on the phone at 847-827-7246

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Graham Kemp, VK4BB, down-under in Australia saying 73 and we thank you for listening."
Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

1531. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-19 19:33:09 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bfc6dlchn1@xuxa.iecc.com>
Source record: 7507
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

Otherwise, it's just being wasted
> on the type of listeners who haven't bought a new radio since 1974.
>

Gee, isn't 1974 the official date when they stopped making real AM radios
and jammed everything into one 50 cent IC ?

1532. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-19 23:05:17 UTC
From: Kristoff Bonne <kristoff.bonne@compaqnet.nospam.be>
Message-ID: <bfcird$f1t$1@xuxa.iecc.com>
Source record: 7509
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

Gegroet,

Op Sat, 19 Jul 2003 19:33:02 +0000, schreef Charles Hobbs:
>> There is no better proof that AM-IBOC is incompatible with regular AM
>> radios.

> How would DRM (as tested on the shortwave bands) fare?

Well, there's an very interested website concerning this in New Zealand:
http://www.owdjim.gen.nz/chris/radio/DRM/DRM.html

Scroll down to the reception-results to "2003/06/02 03:50". There's an
audio-sample of a DRM signal and a AM signal.

But do note:
- The DRM signal was a signal from the BBC from the transmittor-site of
RCI of shackville; aimed at North America.
- The person who did the recording lives in New Zealand. (which is pretty
far of for a broadcast from Canada into North America).

- The AM broadcast came from Turkey; althou I don't know where it was
aimed. (apparently, according the scedule of the VOT; it was in Turkish;
so it could be directed anywhere).

So the question is of the person would -otherwize, if this would have been
two AM broadcasts, been able to receive anything anyway.

It's a bit difficult to compair local MW broadcasting with long-distance
SW.

Cheerio! Kr. Bonne.
--
Kristoff Bonne, Bredene
[nl] [fr] [en] [de]

1533. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-19 23:05:22 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfciri$f2h$1@xuxa.iecc.com>
Source record: 7510
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bf9bdr$314$1@xuxa.iecc.com...

>
> Furthermore, 930 WPAT is a hodge-podge of time-brokered ethnic
> programming, and 1480 WZRC is all-Chinese. Exactly what is the point
> of broadcasting these zero-ratings, zero-advertiser, zero-listener
> formats in IBOC digital?? And as for 710 WOR, most of its 85-year-old
> listeners probably don't even know what "digital" means.

Forgot to add: the average listenerer age for all stations combined in NY is
41; the average age for WZRC is 38; for WPAT it is 46.

> Regardless
> of its technical flaws, IBOC might have a chance if they put it on
> something like Radio Disney (1560 WQEW), as an attempt to attract more
> younger listeners to the AM band. Otherwise, it's just being wasted
> on the type of listeners who haven't bought a new radio since 1974.
>

1534. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-20 18:50:30 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bfeo9m$ni6$1@xuxa.iecc.com>
Source record: 7513

"Charles Hobbs" <chobbs@socal.rr.com> wrote in message
> I've never even *heard* of Gallagher until just now.
>
> Who are the current top-10 talk shows? It's probably something like
> 1. Rush
> 2. Laura
> 3. whoever replaced Art Bell
> 4. Howard Stern
> 5. Bruce Williams(?)
> 6 ...

Howard Stern??? I can't even think where the closest station would be to me
that carries Stern. How about Hannity, Boortz?

1535. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-20 18:50:31 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <bfeo9nnif1@xuxa.iecc.com>
Source record: 7515
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"Steve Stone" <spfleck@zzcitlinkzz.net> wrote in message
news:bfc6dlchn1@xuxa.iecc.com...
>
> Otherwise, it's just being wasted
> > on the type of listeners who haven't bought a new radio since 1974.
> >
>
> Gee, isn't 1974 the official date when they stopped making real AM radios
> and jammed everything into one 50 cent IC ?
>
Your forgetting the great "AMAX" push of the late 90's where frequency
response was pushed to 7.5kHz when the AMs were pushed to 1700. In a
digital AM world these radios will be known as "AMUD/HASH" as your favorite
stations will be as clear as mud with a helping of background hash added in
for that perfect insult to injury.

1536. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-20 18:50:33 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <bfeo9pnis1@xuxa.iecc.com>
Source record: 7514
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"Charles Hobbs" <chobbs@socal.rr.com> wrote in message
news:bfc6de$cd4$1@xuxa.iecc.com...
> Drewdawg wrote:
> > snipped for a smaller response
> > "WBRW" <wbrw@radiomailbox.com> wrote in message
> > news:bf5evn$4vk$1@xuxa.iecc.com...
> >
> >>New Jersey's longest-running AM Stereo station, 930 WPAT in Paterson,
> >>is now the first in the state -- and the second in the New York City
> >>area -- to begin testing iBiquity's IBOC/"HD Radio" digital AM system.
> >>
> >>Also, the digital data sidebands -- that now extend all
> >>the way from 915 through 945 kHz on the dial -- will now cause a
> >>constant "hash" or loud static type of noise to nearby channels such
> >>as 910, 920, 940, and 950 kHz, as well as a constant hiss in the
> >>background of 930 WPAT's own signal.
> >>
> >>At my location in Somerset County, NJ, I hear WPAT's digital signal
> >>causing a constant hiss in the background of 910 WRKL and 950 WPEN, as
> >>well a loud "hash" on 920 kHz that severely degrades my reception of
> >>otherwise perfectly clear WPHY, to the point where WPHY's signal is
> >>only marginally intelligible. The "hash" on the other side of WPAT's
> >>signal also prevents any chance of being able to receive 940 WADV.
> >>
> >
> > IMHO this confirms what many of us believed from the beginning; IBOC is
> > incompatible with analog AM. When HD stations start stepping on local
AM
> > second-adjacents, the time has come to re-think IBOC.
> >
> > P.S.: read again
> > "as well as a constant hiss in the background of 930 WPAT's own signal."
> >
> > There is no better proof that AM-IBOC is incompatible with regular AM
> > radios.
> >
> How would DRM (as tested on the shortwave bands) fare?
>
Glad you asked :-) as I've proposed this on alt.radio.digital as IBAC-DRM
(in-band adjacent channel). If WOR were to stop IBOC and switch to IBAC-DRM
at 720 I believe only that channel (720) would be affected, 700 would be
untouched, 690 & 730 would be completely unaffected and, my guess would be,
710 would continue on at 10kHz without any hash on existing AM radios.

If today's situation is acceptable they could go dual-mode and do another DRM at 700, giving them the fidelity heard on www.drm.org on their 40kbit samples. Again, IMHO, same impact on 700 & 720, none on 690 & 730 and normal AM on 710. However, I'm not an engineer and I could be wrong. Sorry if I am but please point out where I am. I'm curious as to how this would be worse than IBOC.

1537. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-20 18:50:34 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfeo9qnjb1@xuxa.iecc.com>
Source record: 7511
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bf9bdr$314$1@xuxa.iecc.com...

>
> Furthermore, 930 WPAT is a hodge-podge of time-brokered ethnic
> programming, and 1480 WZRC is all-Chinese.

Furthermore, WPAT is highly profitable, and the programs serve specialized communities that may have no other source for such programming.

Under this "hodge podge" standard, every TV station in America qualifies; different programs for different folks at different times of the day. It is just block programming. It was also radio's model during its first 30 years.

> Exactly what is the point
> of broadcasting these zero-ratings, zero-advertiser, zero-listener
> formats in IBOC digital??

You are saying Chinese speakers are less likely to be interested in improved audio quality than non-Chinese. Or are you saying they are less deserving? Less worth?

BTW, most of the brokered shows on these stations are chock full of local commercials for community stores, busniesses and services. Such formats don't show in ratings mostly because Arbityron has no Asian interviewers and does not do ethnic weighting for Asians. The staitons have listeners, advertisers and high billings.

> And as for 710 WOR, most of its 85-year-old
> listeners probably don't even know what "digital" means.

You are off by 26 years. WOR's average age is 59.

WABC's average age is 54 and WCBS-AM's is 52.

I happen to be somewhere in that range and digital is very interesting to me. And to many contemporaries I know.

> Regardless
> of its technical flaws, IBOC might have a chance if they put it on
> something like Radio Disney (1560 WQEW), as an attempt to attract more
> younger listeners to the AM band.

Again, it appears you are saiying that Asina listeners are of no value, or are undiscriminating in taste or unsophisticated. Which is it?

> Otherwise, it's just being wasted
> on the type of listeners who haven't bought a new radio since 1974.

I bought my last one, oh, 3 weeks ago. It is a combined digital recorder, digital playback and AM FM radio with a computer interface for storing MP3's recorded off the air. A scaled version is being readied for marketing to Rush listeners who want to record and listen later; the average age of them is about 57. So much for your theories about technology. You are talking about the generation that grew up with the first transistor radios, avidly took to the cassette medium and rapidly gravitated to VHS, CD's, and DVDs.

1538. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-20 18:50:35 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bfeo9rnjo1@xuxa.iecc.com>
Source record: 7512

On 19 Jul 2003 19:33:06 GMT, Charles Hobbs <chobbs@socal.rr.com>
wrote:

>Mike Ward wrote:
>
>> The funny thing is...Mike Gallagher's audience is relatively modest in
>> the world of nationally syndicated talk. If someone like a Rush
>> Limbaugh paid even the slightest attention to Mr. Thorn, he'd likely
>> have a heart attack from all the excitement.
>
>I've never even *heard* of Gallagher until just now.

Mike Gallagher's syndication is now handled by Salem, and thus, he's
ended up on a few of Salem's secular conservative stations in addition
to some others. He airs live from 9-noon ET. He's even on a couple
or three Clear Channel stations - but many of those who had him on
went with CC/Premiere's Glenn Beck in that slot instead.

He's popular in places like Greenville/Spartanburg, SC, where he
worked as a local host... but here in NE Ohio, he's carried on two
stations - live on Salem's new Cleveland market secular talker "The
Voice" (WCCD/Parma, ex-religious) - a 500 watt station - and WNIR(FM)
100.1 Kent/Akron, which runs him tape delay weekdays 3-5 AM. In
Mike's live slot, WNIR has two long-running local talk programs that
aren't going anywhere.

>Who are the current top-10 talk shows? It's probably something like
>1. Rush
>2. Laura
>3. whoever replaced Art Bell
>4. Howard Stern
>5. Bruce Williams(?)
>6 ...

I guess the folks at Talkers magazine would be better off answering
this than me... but I believe ABC Radio's Sean Hannity is up at #2
now. I'm not sure Howard counts, since he's an FM shock jock. Your
#3 above would be George Noory, who is still probably in the top 5
even in Art's absence. Bruce Williams is now with TalkAmerica, but
has basically fallen out of the top echelon of talkers. (I don't know
his affiliate count or listener count these days...but it was somewhat
higher in the peak of his talk radio career with NBC TalkNet.)

>[Moderator's Note: There IS a Mike Gallagher working for Clear Channel
>in Cleveland, but he is a jock, not a talker. The Gallagher in Cleveland
>has been there for years and I've never known him to do talk radio.]

Steven - what station for Cleveland's Mike Gallagher? The Mike Gallagher we're talking about is a different person... a syndicated talk show host. I believe out in your current area, KRLH/590 ("KRLA") San Bernardino probably runs him... probably tape delay nights.

Mike

1539. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-21 01:03:03 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bffe47iqc1@xuxa.iecc.com>
Source record: 7517

"Mike Ward" <mward@iname.remove-this-part.com> wrote in message
news:bfeo9rnjo1@xuxa.iecc.com...
>
> I guess the folks at Talkers magazine would be better off answering
> this than me... but I believe ABC Radio's Sean Hannity is up at #2
> now. I'm not sure Howard counts, since he's an FM shock jock. Your
> #3 above would be George Noory, who is still probably in the top 5
> even in Art's absence. Bruce Williams is now with TalkAmerica, but
> has basically fallen out of the top echelon of talkers. (I don't know
> his affiliate count or listener count these days...but it was somewhat
> higher in the peak of his talk radio career with NBC TalkNet.)

Both Stern and Imus are considered talk show hosts. Since any music they
play is incidental, they are not jocks.

Per Talkers, the top shows based on cume are:
1. Rush Limbaugh 14.50+
2. Sean Hannity 10.50+
3. Dr. Laura Schlessinger 8.00+
3. Howard Stern 8.00+
4. Michael Savage 6.50+
5. Art Bell - No longer on air 4.00+
5. Jim Bohannon 4.00+
5. Dr. Joy Browne 4.00+
5. Don Imus 4.00+
6. Neal Boortz 2.50+
6. Ken & Daria Dolan 2.50+
6. Clark Howard 2.50+
7. Mike Gallagher 2.25+
7. G. Gordon Liddy 2.25+
8. Glenn Beck 1.75+
8. Kim Komando 1.75+
8. Jime Rome 1.75+
8. Doug Stephan 1.75+
8. Bruce Williams 1.75+
9. Tom Leykis 1.50+
9. Michael Medved 1.50+
9. Bill O'Reilly 1.50+
9. Dave Ramsey 1.50+
10. Bob Brinker 1.25+
10. Dr. Dean Edell 1.25+
10 Phil Hendrie 1.25+
10. Rusty Humphries 1.25+

1540. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-21 01:03:05 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bffe49iqv1@xuxa.iecc.com>
Source record: 7518

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:bfeo9m$ni6$1@xuxa.iecc.com...
>
> "Charles Hobbs" <chobbs@socal.rr.com> wrote in message
> > I've never even *heard* of Gallagher until just now.
> >
> > Who are the current top-10 talk shows? It's probably something like
> > 1. Rush
> > 2. Laura
> > 3. whoever replaced Art Bell
> > 4. Howard Stern
> > 5. Bruce Williams(?)
> > 6 ...
>
> Howard Stern??? I can't even think where the closest station would be to
me
> that carries Stern. How about Hannity, Boortz?

The stations that do carry Stern are in larger markets, and have very large
audiences.

1541. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-21 01:03:06 UTC
From: Whoops! SCOTTIES <nospamthankyouverymuchnova88fm@btinternet.com>
Message-ID: <bffe4airb1@xuxa.iecc.com>
Source record: 7516
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

```
i cannot believe that it is allowed (fcc rules?) to disturb the regular
reception of other AM stations in the locality! why do they let this happen?

"Drewdawg" <ajc@trw.com> wrote in message news:bfeo9p$nis$1@xuxa.iecc.com...
>
> "Charles Hobbs" <chobbs@socal.rr.com> wrote in message
> news:bfc6de$cd4$1@xuxa.iecc.com...
> > Drewdawg wrote:
> > > snipped for a smaller response
> > > "WBRW" <wbrw@radiomailbox.com> wrote in message
> > > news:bf5evn$4vk$1@xuxa.iecc.com...
> > >
> > >>New Jersey's longest-running AM Stereo station, 930 WPAT in Paterson,
> > >>is now the first in the state -- and the second in the New York City
> > >>area -- to begin testing iBiquity's IBOC/"HD Radio" digital AM system.
> > >>
> > >>Also, the digital data sidebands -- that now extend all
> > >>the way from 915 through 945 kHz on the dial -- will now cause a
> > >>constant "hash" or loud static type of noise to nearby channels such
> > >>as 910, 920, 940, and 950 kHz, as well as a constant hiss in the
> > >>background of 930 WPAT's own signal.
> > >>
> > >>At my location in Somerset County, NJ, I hear WPAT's digital signal
> > >>causing a constant hiss in the background of 910 WRKL and 950 WPEN, as
> > >>well a loud "hash" on 920 kHz that severely degrades my reception of
> > >>otherwise perfectly clear WPHY, to the point where WPHY's signal is
> > >>only marginally intelligible. The "hash" on the other side of WPAT's
> > >>signal also prevents any chance of being able to receive 940 WADV.
> > >>
> > >
> > > IMHO this confirms what many of us believed from the beginning; IBOC
is
> > > incompatible with analog AM. When HD stations start stepping on local
> AM
> > > second-adjacents, the time has come to re-think IBOC.
> > >
> > > P.S.: read again
> > > "as well as a constant hiss in the background of 930 WPAT's own
signal."
> > >
> > > There is no better proof that AM-IBOC is incompatible with regular AM
> > > radios.
> > >
```

> > How would DRM (as tested on the shortwave bands) fare?
> >
> Glad you asked :-) as I've proposed this on alt.radio.digital as IBAC-DRM
> (in-band adjacent channel). If WOR were to stop IBOC and switch to
IBAC-DRM
> at 720 I believe only that channel (720) would be affected, 700 would be
> untouched, 690 & 730 would be completely unaffected and, my guess would
be,
> 710 would continue on at 10kHz without any hash on existing AM radios.
>
> If today's situation is acceptable they could go dual-mode and do another
> DRM at 700, giving them the fidelity heard on www.drm.org on their 40kbit
> samples. Again, IMHO, same impact on 700 & 720, none on 690 & 730 and
> normal AM on 710. However, I'm not an engineer and I could be wrong.
Sorry
> if I am but please point out where I am. I'm curious as to how this would
> be worse than IBOC.
>
>
>

.

1542. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 00:08:11 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bfhv9b$i42$1@xuxa.iecc.com>
Source record: 7520
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

>> Furthermore, 930 WPAT is a hodge-podge of time-brokered ethnic
>> programming, and 1480 WZRC is all-Chinese.

Don't forget that the New York Metropolitan area often has more people of a particular ethnic group than their naive counties have. The WPATs of the world are the only place where they can find programming that speaks to them. They lost their major outlet (WEVD) to make room for the third all sports station in the city.

New York has a larger Chinese population than most cities have people. I believe WZRC is Korean.

It was a tremendous improvement in the cultural life of the city. The only sports figure I've seen who makes any sense is Yogi Berra. "When you see a fork in the road, take it." How can you go wrong with that?

If you were to see a man on the street patting his male companion on the butt, what would you think? If you saw one of them bent over with the other with his hands between his companion's legs, what would you think? There are no women around. Yet we spend billions to watch allegedly heterosexual men do the same thing on TV.

Strange.

Rich

1543. Please Identify

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 00:08:12 UTC
From: Pagsar6@webtv.net
Message-ID: <bfhv9c$i4e$1@xuxa.iecc.com>
Source record: 7519

Will Mr. Gottesman be kind enough to identify that NYC radio station where he claims to have been chief engineet. This would be for reference purposes only. Donny

1544. "Deal with the Devil"? (KUSC, Clear Channel deal)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 00:08:13 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bfhv9d$i4u$1@xuxa.iecc.com>
Source record: 7523

http://www.publicbroadcasting.net/wxxi/news.newsmain?action=article&ARTICLE_ID=518563

LOS ANGELES, CA (2003-07-07) In a move skeptics might call a deal with the devil, but those involved see as a match made in heaven, public radio station KUSC today is announcing a partnership with the nation's largest radio company, Clear Channel Communications.

KUSC-FM (91.5) relies on underwriting -- those on-air blurbs saying, ``this program is being brought to you by'' so-and-so -- for 18% of its income, with the rest coming from member donations and grants (the station gets about $400,000 of its $5-million annual budget from the Corporation for Public Broadcasting). But station general manager Brenda Barnes said her marketing staff is too small and has too much turnover to drum up those sponsorships effectively. So she has outsourced the job to Clear Channel, which owns eight commercial stations in the Los Angeles area and about 1,200 nationwide.

1545. Re: radioyourway unit review

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 00:08:15 UTC
From: Joe Esposito <joest73@notsohotmail.com>
Message-ID: <bfhv9f$i5h$1@xuxa.iecc.com>
Source record: 7522

On 17 Jul 2003 06:16:22 GMT, jcothran@sc.rr.com (Jeremy) wrote:

>http://www.radioyourway.com/
>
>The only things I'd like to see improved are:
>
>1) Possible higher bitrate capture for better quality(currently the
>options are 16kbps and 32 kbps, better for talk radio than music).
>

Thanks for the review!

I don't understand why the just didn't use the same mp3 encoding
bitrates that their RIPFLASH product has.

How is the MW (AM) reception/sensitivity/selectivity?

Joe E.

1546. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 00:08:16 UTC
From: brimaloney@aol.comnojnkugh
Message-ID: <bfhv9g$i68$1@xuxa.iecc.com>
Source record: 7524

>(David Eduardo)
>Per Talkers, the top shows based on cume are:
> 1. Rush Limbaugh 14.50+
> 2. Sean Hannity 10.50+
> 3. Dr. Laura Schlessinger 8.00+
> 3. Howard Stern 8.00+
> 4. Michael Savage 6.50+
> 5. Art Bell - No longer on air 4.00+
> 5. Jim Bohannon 4.00+
> 5. Dr. Joy Browne 4.00+
> 5. Don Imus 4.00+
> 6. Neal Boortz 2.50+
> 6. Ken & Daria Dolan 2.50+
> 6. Clark Howard 2.50+
> 7. Mike Gallagher 2.25+
> 7. G. Gordon Liddy 2.25+
> 8. Glenn Beck 1.75+
> 8. Kim Komando 1.75+
> 8. Jime Rome 1.75+
> 8. Doug Stephan 1.75+
> 8. Bruce Williams 1.75+
> 9. Tom Leykis 1.50+
> 9. Michael Medved 1.50+
> 9. Bill O'Reilly 1.50+
> 9. Dave Ramsey 1.50+
> 10. Bob Brinker 1.25+
> 10. Dr. Dean Edell 1.25+
> 10 Phil Hendrie 1.25+
> 10. Rusty Humphries 1.25+
>
>
>

I'm not aware of many people who have faith in the accuracy of this list.

One PD told me it's partly based on a survey card sent to stations, many aren't returned and what is sent back to them isn't verified with actual ratings. Do the syndicators fill in the gaps? They are not known for being trustworthy in this area.

Talkers relies heavily on ads from the syndication firms behind these programs.

One person on this list went up from last year despite losing his major flagship station. He should have dropped based on the loss. The minnows he picked up elsewhere wouldn't have been a drop in the bucket compared to the

huge hit taken.
The syndicator behind the show is a heavy advertiser in Talkers.

I also really doubt that Rusty Humphries has over a million listeners given the tiny stations that carry him yet huge ads for his show run in Talkers every month.

There are several others who seem to have inflated figures and at least one (who never advertises in Talkers) who I think is understated.

1547. Re: BEST sounding FM stations in your area

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 00:08:17 UTC
From: tagline@webtv.net
Message-ID: <bfhv9h$i6v$1@xuxa.iecc.com>
Source record: 7521

WAQY 102.1, Springfield, Ma. WJMJ 89.9 Hartford, Ct. ain't bad either.

1548. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 00:56:36 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bfi244$q97$1@xuxa.iecc.com>
Source record: 7525

Mike Ward <mward@iname.remove-this-part.com> wrote:
> He's popular in places like Greenville/Spartanburg, SC, where he
> worked as a local host... but here in NE Ohio, he's carried on two
> stations - live on Salem's new Cleveland market secular talker "The
> Voice" (WCCD/Parma

Yeah, why exactly *did* they buy that station? WHK/1220's signal is
directional into the city, but purchasing WCCD couldn't have helped that.

>>[Moderator's Note: There IS a Mike Gallagher working for Clear Channel
>>in Cleveland, but he is a jock, not a talker. The Gallagher in Cleveland
>>has been there for years and I've never known him to do talk radio.]
>
> Steven - what station for Cleveland's Mike Gallagher?

WMVX/106.5. Weekends, I think, but I can't verify that because their website
doesn't list their weekend personalities.

> Gallagher we're talking about is a different person... a syndicated
> talk show host. I believe out in your current area, KRLH/590 ("KRLA")
> San Bernardino probably runs him... probably tape delay nights.

I have a car button set for 99.1 KGGI Riverside, so I would imagine I
should be able to listen to 590 too, though the mountains between me and
San Bernardino might make that difficult. :)

I am only a 25-minute drive from San Bernardino here in my temporary home,
although when I move to the new address advertised in my .sig, I'll be a bit
further out.

--
JustThe.net Internet & Multimedia Svcs. [The Fusion of Content & Connectivity]
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

1549. Re: Please Identify

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 15:03:36 UTC
From: peterh5322@aol.comminch
Message-ID: <bfjjo8keb1@xuxa.iecc.com>
Source record: 7528

>>
Will Mr. Gottesman be kind enough to identify that NYC radio station where he claims to have been chief [engineer].
>>

Jesus, give Meyer a break.

He's already identified his employers several times, in response to facetious challenges such as yours.

Hint: his former employer was an ex-Class III-A station, and the frequency was between 1280 and 1480.

Gee, now just how many such ex-Class III-As does NYC (and surrounding communities) have?

1280, 1330, 1380, 1430, 1480.

Of these, only 1430 is not licensed to New York City.

Take a guess.

1550. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 15:03:41 UTC
From: keep-it-clean <keep-it-clean@worldnet.att.net>
Message-ID: <bfjjod$kf6$1@xuxa.iecc.com>
Source record: 7527
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:bf6t0m$bg8$1@xuxa.iecc.com...
>
> The FCC has an official modulation type for dimmer noise, A6 or something.
As
> a format it manages about a 2.3 share if you don't pack it with too many
> commercials.
> --

Dimmer noise has more listeners than Imus does (not that difficult to
achieve, now that I think about it) ---- and certainly is much more
entertaining.

1551. Re: BEST sounding FM stations in your area

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 15:03:42 UTC
From: wbrw@radiomailbox.com
Message-ID: <bfjjoekfn1@xuxa.iecc.com>
Source record: 7526

> I'm in Stamford, CT, so the best sounding stations I pick up are 95.1
> WRKI up in Brookfield, CT, 96.3WQXR classical - NYC, 99.1 PLR in New
> Haven, Q104.3 from NYC, and 106.7light FM, Lon GIsland.

106.7 "Lite FM" WLTW has commendable dynamic range for a major-market AC station, but their audio quality is let down by the horrible digital compression artifacts in their music, which is stored as low-quality 192 kbps MP2 files on their computer system. Especially on songs with intense treble content, the "gritty", "sizzly", "twinkly" artifacts are prominent enough that you can even hear them on a clock radio with a 3-inch speaker. On a hi-fi stereo system, WLTW sounds even worse, as the low-end "grunge" and distortion typical of a clipping-happy Optimod or Omnia become obvious.

Of course, commercials sound the worst on just about all radio stations these days, because of the multiple digital compression schemes they are put through. By the time they get on the air, some sound as bad as a 32 kbps MP3 or WMA file.

Stations that play their music direct from CD and their liners and commercials from carts (yes, I said CARTS), and who don't use any digitally compression in the link between their studio and their transmitter, generally have the CAPABILITY to sound the best, as long as their audio processing is up to par and was adjusted by somebody with an ear for crisp, clear, dynamic sound with accurate stereo, no distortion, and no clipping "grunge".

Of course, there's no reason why *AM* stations can't sound great, either, as long as you're using a high-quality radio, such as the popular GE Superadio III or one of the many car radios with AM Stereo. A well-designed, well-processed AM Stereo signal can easily meet or exceed all of the performance specifications of typical FM stations, and many listeners consider it to sound even better than FM because of the different type of processing that AM Stereo stations use. The CRL "Amigo AM" is the best-sounding AM Stereo audio processor, with the older CRL units a close second. The Optimod 9100 series is also very good for AM Stereo, but tends to lean towards maximum loudness instead of maximum quality.

Here's a little MP3 sample of an AM Stereo station using well-configured CRL processing, as received on a $29.99 Sony AM Stereo Walkman. You may laugh, but I think you'll find the sound to be surprisingly crisp and clear, with good Stereo imaging:

http://tinyurl.com/hmtm

Even better are some of the powerful AM Stereo stations in JAPAN, such as 100,000-watt JOLF on 1242 kHz in Tokyo:

ftp://ftp.amstereoradio.com/airchecks/japan/jolfclip.mp3

Of course, AM and FM's audio quality both pale in comparison to *TV* audio, which at least with all-analog broadcast signals, can sound much better, because there's generally no "loudness wars" on TV. If you have a stereo TV or VCR hooked up to a good stereo system, you'll be amazed by just how good it can sound, particularly for music. TV audio also gives you Dolby Surround Sound from many programs, which is virtually unheard of on the radio (the closest thing were the few "Quadraphonic" FM stations in the '70s).

1552. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 15:03:44 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfjjogkgd1@xuxa.iecc.com>
Source record: 7529

"BriMaloney" <brimaloney@aol.comnojnkugh> wrote in message
news:bfhv9g$i68$1@xuxa.iecc.com...
> >(David Eduardo)
> >Per Talkers, the top shows based on cume are:
> > 1. Rush Limbaugh 14.50+
> > 2. Sean Hannity 10.50+
> > 3. Dr. Laura Schlessinger 8.00+
> > 3. Howard Stern 8.00+
> > 4. Michael Savage 6.50+
> > 5. Art Bell - No longer on air 4.00+
> > 5. Jim Bohannon 4.00+
> > 5. Dr. Joy Browne 4.00+
> > 5. Don Imus 4.00+
> > 6. Neal Boortz 2.50+
> > 6. Ken & Daria Dolan 2.50+
> > 6. Clark Howard 2.50+
> > 7. Mike Gallagher 2.25+
> > 7. G. Gordon Liddy 2.25+
> > 8. Glenn Beck 1.75+
> > 8. Kim Komando 1.75+
> > 8. Jime Rome 1.75+
> > 8. Doug Stephan 1.75+
> > 8. Bruce Williams 1.75+
> > 9. Tom Leykis 1.50+
> > 9. Michael Medved 1.50+
> > 9. Bill O'Reilly 1.50+
> > 9. Dave Ramsey 1.50+
> > 10. Bob Brinker 1.25+
> > 10. Dr. Dean Edell 1.25+
> > 10 Phil Hendrie 1.25+
> > 10. Rusty Humphries 1.25+
> >
> >
> >
>
> I'm not aware of many people who have faith in the accuracy of this list.

This list, as the heading indicates, is based on cume persons in the most
recent full Arbitron survey prior to its publication. I think it is based on
Summer or Fall 2002. While Talkers admittedly takes some liberty in
"weighing" the numbers, the general picture looks about right.
>
> One PD told me it's partly based on a survey card sent to stations, many
aren't

> returned and what is sent back to them isn't verified with actual ratings.
Do
> the syndicators fill in the gaps? They are not known for being trustworthy
in
> this area.

Cume is determined by Arbitron. Not by stations themselves. You may be confusing this with the same pubication's list of "most influential talk shows" which is a horse of a different color, and based on opinion, not cume.

>
> Talkers relies heavily on ads from the syndication firms behind these
programs.
>
And this does not affect the cume of the stations in the ratings. If the cume figures are even close to accurate, the relative position and size of the audience should be reasonably stated.
>
> One person on this list went up from last year despite losing his major
> flagship station. He should have dropped based on the loss. The minnows he
> picked up elsewhere wouldn't have been a drop in the bucket compared to
the
> huge hit taken.

There have been no full ratings for the entire US since Savage lost KSFO. Arbitron ony started releasing Spring, 2003, ratings last week and is only up to the top 10 markets and thier periphery.

> The syndicator behind the show is a heavy advertiser in Talkers.

And the show was on the air through the last fullly published boo, Winter, 2003.
>
> I also really doubt that Rusty Humphries has over a million listeners
given the
> tiny stations that carry him yet huge ads for his show run in Talkers
every
> month.

It only takes 25 or 30 stations with a cume of 50 thousand to make that figure. It is not hard to fathom.

I work with the syndication of a morning talk show that is on only 7 stations, and yet cumes about 1.6 million. It is really not hard to build that kind of number. It is getting above 4 or 5 million that gets tough.
>
> There are several others who seem to have inflated figures and at least
one
> (who never advertises in Talkers) who I think is understated.

Still, the list is a good approximation.

Rich Wood, who is more familiar with syndication, can probably contribute some clarification.

1553. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-22 15:03:46 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bfjjoikhp1@xuxa.iecc.com>
Source record: 7530

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:bffe47iqc1@xuxa.iecc.com...

> Per Talkers, the top shows based on cume are:
> 1. Rush Limbaugh 14.50+
> 2. Sean Hannity 10.50+
> 3. Dr. Laura Schlessinger 8.00+
> 3. Howard Stern 8.00+
> 4. Michael Savage 6.50+
> 5. Art Bell - No longer on air 4.00+
> 5. Jim Bohannon 4.00+
> 5. Dr. Joy Browne 4.00+
> 5. Don Imus 4.00+
> 6. Neal Boortz 2.50+
> 6. Ken & Daria Dolan 2.50+
> 6. Clark Howard 2.50+

That's a pretty bizzare way of counting!

1554. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 01:22:41 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfko11$6ni$1@xuxa.iecc.com>
Source record: 7531
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"keep-it-clean" <keep-it-clean@worldnet.att.net> wrote in message
news:bfjjod$kf6$1@xuxa.iecc.com...
> "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> news:bf6t0m$bg8$1@xuxa.iecc.com...
> >
> > The FCC has an official modulation type for dimmer noise, A6 or
something.
> As
> > a format it manages about a 2.3 share if you don't pack it with too many
> > commercials.
> > --
>
> Dimmer noise has more listeners than Imus does (not that difficult to
> achieve, now that I think about it) ---- and certainly is much more
> entertaining.

Actually, out of syndicated talk shows, Imus is nationally in the top 10.

1555. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 01:22:42 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfko12$6nq$1@xuxa.iecc.com>
Source record: 7533

"Paul Jensen" <pjensen@gnt.net> wrote in message
news:bfjjoikhp1@xuxa.iecc.com...
>
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:bffe47iqc1@xuxa.iecc.com...
>
> > Per Talkers, the top shows based on cume are:
> > 1. Rush Limbaugh 14.50+
> > 2. Sean Hannity 10.50+
> > 3. Dr. Laura Schlessinger 8.00+
> > 3. Howard Stern 8.00+
> > 4. Michael Savage 6.50+
> > 5. Art Bell - No longer on air 4.00+
> > 5. Jim Bohannon 4.00+
> > 5. Dr. Joy Browne 4.00+
> > 5. Don Imus 4.00+
> > 6. Neal Boortz 2.50+
> > 6. Ken & Daria Dolan 2.50+
> > 6. Clark Howard 2.50+
>
> That's a pretty bizzare way of counting!

Usually, ties would be expressed as 1, 2, 3, 3, 5, 6, 6, 6, 6, 9. In any case, the rank is theoretically in the right order.

For national shows, cume is the only way of counting.

As another poster mentioned, the methods for adding cume in Talkers are less than scientific, but are reasonably close and do give an idea of how the individual shows rank.

1556. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 01:22:44 UTC
From: wbrw@radiomailbox.com
Message-ID: <bfko14$6o3$1@xuxa.iecc.com>
Source record: 7534
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

> Don't forget that the New York Metropolitan area often has more people
> of a particular ethnic group than their naive counties have.

That must be why we have TWO stations with primarily Russian-language programming (620 WSNR & 1380 WKDM), and if you count a simulcast, TWO stations with all-Polish programming (910 WRKL & 1580 WLIM). But yet, the nation's #1 music format, Country, does not exist on the air within 50 miles of NYC. Yes, yes, yes, people say that there simply aren't that many country music fans within the City itself, and they're correct -- but any decent NYC-area signal will cover plenty of the surrounding suburban areas were there *are* many country fans. "Y-107" proved this, with its lousy-ass signal getting better ratings -- even within the NYC market itself -- than what "Barbie Radio" is getting on a full-power heritage NYC FM station.

> They lost their major outlet (WEVD) to make room for the third all sports
> station in the city.

Well, *second* all-sports station, since 620 WSNR is now only "Sporting Radio News" when it feels like it. (Strange, but true -- a "flagship" station that doesn't carry its own network's programming most of the time.)

> If you were to see a man on the street patting his male companion on
> the butt, what would you think? If you saw one of them bent over with
> the other with his hands between his companion's legs, what would you
> think? There are no women around. Yet we spend billions to watch
> allegedly heterosexual men do the same thing on TV.

Umm... not that I disagree with you, but what does this have to do with radio?

However, since you got me thinking, could this be the reason why soccer has never been popular in America... because it's not homoerotic enough? :-)

> Strange.

...but true.

1557. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 01:22:45 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bfko15$6ol$1@xuxa.iecc.com>
Source record: 7535
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

keep-it-clean wrote:
> >
> > The FCC has an official modulation type for dimmer noise, A6 or something.
> As
> > a format it manages about a 2.3 share if you don't pack it with too many
> > commercials.
> > --
>
> Dimmer noise has more listeners than Imus does (not that difficult to
> achieve, now that I think about it) ---- and certainly is much more
> entertaining.

Not around me. When a neighbor installs a dimmer, I offer to buy him a better one.
The upscale Lutron stuff ($30 and up, not their cheaper stuff) has enough filtering
stages to suppress RFI in a neighbor's house. Installed in your own house, they're still
detectable
on the AM band.

I also buy touch lamps.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1558. Re: Mike Gallagher: American Traitor

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 01:22:47 UTC
From: brimaloney@aol.comnojnkugh
Message-ID: <bfko17$6p7$1@xuxa.iecc.com>
Source record: 7536

David, I think the list is miles off, and I know many major market folks who not only agree but get a lot more worked up about it than I do.

The fatal flaw: Talkers doesn't have access to original Arb numbers for these markets!

They rely on station managers and others for the info. A number of managers don't return the form, in which case, do they just guess? And if they do, the figures provided aren't verified by actual Arbitron data.

>> Talkers relies heavily on ads from the syndication firms behind these
>programs.
>>
>And this does not affect the cume of the stations in the ratings

Again, Talkers doesn't have access to the real numbers. One major market PD told me that he could put down any number and it would be taken as gospel by Talkers because there's no way they would know any better.

>> One person on this list went up from last year despite losing his major
>> flagship station. He should have dropped based on the loss. The minnows he
>> picked up elsewhere wouldn't have been a drop in the bucket compared to
>the
>> huge hit taken.

I wasn't talking about Savage. He's kicking ass in places where I have seen the numbers myself. The loss of KSFO will be made up for very quickly elsewhere.

>> I also really doubt that Rusty Humphries has over a million listeners
>given the
>> tiny stations that carry him yet huge ads for his show run in Talkers
>every
>> month.
>
>It only takes 25 or 30 stations with a cume of 50 thousand to make that
>figure. It is not hard to fathom.

When you're talking about stations this small, most have nowhere near 50k weekly cume. Many are in unrated markets.

Say they have 10k weekly overall. That would be HIGH in many cases. He is going to have a fraction of that number. You're not going to 1.25m without some major stations on your list.

>I work with the syndication of a morning talk show that is on only 7
>stations, and yet cumes about 1.6 million. It is really not hard to build
>that kind of number. It is getting above 4 or 5 million that gets tough.

It's easy if you're on 7 KGO's, KIRO's, WABC's, KFI's, etc, but I think you need to see just how tiny these "markets" are. 200 of those won't add up to half of a WABC. Ever hear of Paintsville KY? Alturas CA? Austin NV? The Dalles OR? There are talk stations in SMALLER towns than these!

>Rich Wood, who is more familiar with syndication, can probably contribute
>some clarification.

We'll see what he thinks, but I saw him making some of these points about one of the hosts on the list earlier this year.

And their number ranking system makes no sense plus those approximations are spaced pretty far apart at a quarter million at a time.

1559. Network Affiliate Claims (was: Mike Gallagher)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 01:22:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bfko18$6pn$1@xuxa.iecc.com>
Source record: 7538

On 22 Jul 2003 15:03:44 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>> One person on this list went up from last year despite losing his major
>> flagship station. He should have dropped based on the loss. The minnows he
>> picked up elsewhere wouldn't have been a drop in the bucket compared to
>> the huge hit taken.

I'd say the list looks about right to me. at least the top 10. The
most interesting list will be the next one once Michael Savage's major
losses (KSFO and WABC) are factored in. I think you'll se a very
dramatic loss. KNEW offers no competition to KSFO. It'll take decades
to equal the KGO/KSFO influence on San Francisco. KGO just reached its
100th straight book as #1.

>> I also really doubt that Rusty Humphries has over a million listeners
>given the tiny stations that carry him yet huge ads for his show run in Talkers
>every month.

Talk Radio usually has a long growth period. Humphries hasn't been
syndicated long enough, in my opinion, to make significant inroads.

>> There are several others who seem to have inflated figures

Don't ever, ever believe what you read in ads or press releases about
syndicated programming. One small network claims more than 100
stations for a show that's actually on 3. It claims 500 affiliates.
Not a chance.

At WOR I was very careful about reporting affiliates. If a station
carried one show it was one affiliate. If it carried 11 shows it was
still one affiliate.

Some networks would report those 11 shows as 11 affiliates. You can
legitimately add their AQH for all shows but they're still one
affiliate.

Also, watch out for ads that claim percentage increases in audience.
"Buford Pudwallop has increased WXXX's audience by 400%." Generally
they don't tell you that WXXX had a .1 and, even with the 400%
increase barely makes the book.

Since syndication is sold on average quarter hour, that's what I want
to see, not cume, percentage increases or station counts. Show me the
numbers you can actually take to the bank (ad agencies).

Some smart advertisers request "posts" or post audits to make sure of
the audience and that stations actually ran their spots. Stations

return affidavits as proof that they ran the spots. An advertiser will request, let's say, 2 weeks worth of affidavits. The network scrambles to call the stations that haven't returned theirs so they get the most accurate account. That's where the rubber meets the road. If the network claimed 500 affiliates and they can only account for 100 affidavits, something's wrong. The sales rep will then rerun the numbers based on the actual returned affidavits. The advertiser will either feel duped and request additional spots or cancel, altogether.

1560. US Broadcast Station Totals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 01:22:49 UTC
From: n0jaa@aol.compost
Message-ID: <bfko19$6q6$1@xuxa.iecc.com>
Source record: 7537

Thought you all might find this interesting. The the FCC's Daily Digest.

Paul, N0JAA.

Pages 1--1 from Microsoft Word - 29575 NEWS News Media Information 202 / 418- 0500 TTY 202 / 418- 2555 Fax- On- Demand 202 / 418- 2830 Internet: http:// www. fcc. gov ftp. fcc. gov Federal Communications Commission 445 12 th Street, S. W. Washington, D. C. 20554 This is an unofficial announcement of Commission action. Release of the full text of a Commission order constitutes official action. See MCI v. FCC. 515 F 2d 385 (D. C. Circ 1974).

July 22, 2003 BROADCAST STATION TOTALS AS OF JUNE 30, 2003

AM STATIONS 4803
FM COMMERCIAL 6189
FM EDUCATIONAL 2426
TOTAL 13,418

UHF COMMERCIAL TV 760
VHF COMMERCIAL TV 585
UHF EDUCATIONAL TV 254
VHF EDUCATIONAL TV 127
TOTAL 1,726

CLASS A UHF STATIONS 491
CLASS A VHF STATIONS 109
TOTAL 600

FM TRANSLATORS & BOOSTERS 3795
UHF TRANSLATORS 2664
VHF TRANSLATORS 2095
TOTAL 8,554

UHF LOW POWER TV 1596
VHF LOW POWER TV 525
TOTAL 2,121

TOTAL BROADCAST STATIONS 26,419

"We have captured lightning and used it to teach sand how to think."

1561. Re: radioyourway unit review

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 01:22:51 UTC
From: 6212hgk{invert}@newsguy.com
Message-ID: <bfko1b$6qd$1@xuxa.iecc.com>
Source record: 7532

On 22 Jul 2003 00:08:15 GMT, Joe Esposito <joest73@notsohotmail.com> wrote:

>On 17 Jul 2003 06:16:22 GMT, jcothran@sc.rr.com (Jeremy) wrote:
>
>>http://www.radioyourway.com/
>>
>>The only things I'd like to see improved are:
>>
>>1) Possible higher bitrate capture for better quality(currently the
>>options are 16kbps and 32 kbps, better for talk radio than music).
>>
>
>Thanks for the review!
>
>I don't understand why the just didn't use the same mp3 encoding
>bitrates that their RIPFLASH product has.
>
>How is the MW (AM) reception/sensitivity/selectivity?

Ditto for FM, if you would be so kind.
--
Nobody but a fool goes into a federal counterrorism operation without duct tape - Richard Preston, THE COBRA EVENT.

1562. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 15:03:31 UTC
From: wollman@lcs.mit.edu
Message-ID: <bfm843$q05$1@xuxa.iecc.com>
Source record: 7540

In article <bfko14$6o3$1@xuxa.iecc.com>, WBRW <wbrw@radiomailbox.com> wrote:

>Well, *second* all-sports station, since 620 WSNR is now only
>"Sporting Radio News" when it feels like it. (Strange, but true -- a
>"flagship" station that doesn't carry its own network's programming
>most of the time.)

Word on the street is that Paul Allen is desperate to find a greater fool to take the station off his hands. That's why they're brokering it out -- it wasn't making them anything running SNR, and they want to get it billing *something* in order to get a decent sale price. (Is Arthur Liu full up yet?) I think the last SNR O&O that is still running SNR programming full-time is WWZN Boston, and rumors are swirling over programming changes there, too. (And Boston probably costs as much to run as Newark does, thanks to some poor decisions made by a previous Greater Fool.)

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

1563. Re: US Broadcast Station Totals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 15:03:33 UTC
From: sids1045@aol.comnospam
Message-ID: <bfm845$q0q$1@xuxa.iecc.com>
Source record: 7539

>TOTAL BROADCAST STATIONS 26,419<

We sure have come a long way from the concept of about 80 years ago, when the government figured that 15-20 high-powered AM stations (back when AM was all there was) would be all the broadcasting that the US would need.

1564. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 15:03:36 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bfm848$q3j$1@xuxa.iecc.com>
Source record: 7542
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 23 Jul 2003 01:22:44 GMT, wbrw@radiomailbox.com (WBRW) wrote:

> But yet,
>the nation's #1 music format, Country, does not exist on the air
>within 50 miles of NYC. Yes, yes, yes, people say that there simply
>aren't that many country music fans within the City itself, and
>they're correct -- but any decent NYC-area signal will cover plenty of
>the surrounding suburban areas were there *are* many country fans.

I don't believe they're correct. WYNY had some pretty decent numbers
as a Country station, if I remember correctly. I think there's a great
opportunity for Country here. I believe it's a sales and ego problem.
If I owned WLIE on Long Island it would go country in a heartbeat.

>> If you were to see a man on the street patting his male companion on
>> the butt, what would you think? If you saw one of them bent over with
>> the other with his hands between his companion's legs, what would you
>> think? There are no women around. Yet we spend billions to watch
>> allegedly heterosexual men do the same thing on TV.
>
>Umm... not that I disagree with you, but what does this have to do
>with radio?
>
>However, since you got me thinking, could this be the reason why
>soccer has never been popular in America... because it's not
>homoerotic enough? :-)

I really has more to do with TV. Actually, Soccer is very homoerotic.
They wear skimpy shorts and often get them pulled down during play.
Soccer players seem more physically comfortable with each other than
American players. They don't seem to care what anybody thinks.

Lately, it seems American players have to abuse or rape women to show
their heteroseuality. I was going to say manhood but real men don't
rape women..

Rich

1565. Re: Network Affiliate Claims (was: Mike Gallagher)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 15:03:37 UTC
From: brimaloney@aol.comnojnkugh
Message-ID: <bfm849$q43$1@xuxa.iecc.com>
Source record: 7541

>(Rich Wood)
>I'd say the list looks about right to me. at least the top 10.

The first 10 names or the "top ten" list with many more than that?

The
>most interesting list will be the next one once Michael Savage's major
>losses (KSFO and WABC) are factored in. I think you'll se a very
>dramatic loss. KNEW offers no competition to KSFO. It'll take decades
>to equal the KGO/KSFO influence on San Francisco. KGO just reached its
>100th straight book as #1.
>

It depends on how badly CC wants KNEW to succeed. If they really put some effort (marketing money) behind it, it could have a chance.

But Savage alone won't be enough and most of the rest of the current lineup is probably temporary.

KSFO is in good shape as long as it has Rush but needs some freshening up elsewhere. It just took a big hit in San Jose and other outside markets and a small one in SF. Interesting to see what will happen.

>Don't ever, ever believe what you read in ads or press releases about
>syndicated programming. One small network claims more than 100
>stations for a show that's actually on 3. It claims 500 affiliates.
>Not a chance.
>

Exactly. Here's another scam: claiming in ads that you are cleared in San Francisco, when your affiliate is in Napa or Santa Rosa, etc., or your "Seattle" station actually in Port Angeles. I've seen this in trade ads.

>Also, watch out for ads that claim percentage increases in audience.
>"Buford Pudwallop has increased WXXX's audience by 400%." Generally
>they don't tell you that WXXX had a .1 and, even with the 400%
>increase barely makes the book.

Yes, and what demo are they using? Men 85+? They don't always tell you.

1566. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 18:17:33 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfmjft$f7a$1@xuxa.iecc.com>
Source record: 7546

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:bfm843$q05$1@xuxa.iecc.com...
> In article <bfko14$6o3$1@xuxa.iecc.com>, WBRW <wbrw@radiomailbox.com>
wrote:
>
> >Well, *second* all-sports station, since 620 WSNR is now only
> >"Sporting Radio News" when it feels like it. (Strange, but true -- a
> >"flagship" station that doesn't carry its own network's programming
> >most of the time.)
>
> Word on the street is that Paul Allen is desperate to find a greater
> fool to take the station off his hands. That's why they're brokering
> it out -- it wasn't making them anything running SNR, and they want to
> get it billing *something* in order to get a decent sale price.

Below certain billing levels, the value of stations like this is based, like lobsters in a restaurant, on "makret price." No sane person would keep the current programming, so billing is not material. The old day formula of 2.5 times billig or 8-10 times BCF are long gone.

Example: inferior, basin-floor limited Class B KFSG (now KXOL-FM) in LA with no billing and a must-change format: $250 million.

1567. Re: Network Affiliate Claims (was: Mike Gallagher)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 18:17:35 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfmjfv$f7f$1@xuxa.iecc.com>
Source record: 7545

"BriMaloney" <brimaloney@aol.comnojnkugh> wrote in message
news:bfm849$q43$1@xuxa.iecc.com...
> >(Rich Wood)
> >I'd say the list looks about right to me. at least the top 10.
>
> The first 10 names or the "top ten" list with many more than that?
>
> The
> >most interesting list will be the next one once Michael Savage's major
> >losses (KSFO and WABC) are factored in. I think you'll se a very
> >dramatic loss. KNEW offers no competition to KSFO. It'll take decades
> >to equal the KGO/KSFO influence on San Francisco. KGO just reached its
> >100th straight book as #1.
> >
>
> It depends on how badly CC wants KNEW to succeed. If they really put some
> effort (marketing money) behind it, it could have a chance.

KNEW does not cover the entire market, so it is totally crippled at the
offset.

> KSFO is in good shape as long as it has Rush but needs some freshening up
> elsewhere. It just took a big hit in San Jose and other outside markets
and a
> small one in SF. Interesting to see what will happen.

San Jose is an embedded market, as is Santa Rosa. Both are using very small
numbers of diaries, and tend to wobble; San Jose is about a quarter
Hispanic, so that causes the non-Hispanic population figures to be less
reliable. The SF numbers include both of these markets, and no other market
is significant for KSFO... as in producing sales (althought they were up a
tick in Monterey). In fact, in SF, the station was well within its range of
the last 10 books in the just-released Spring 2003 estimates.

KSFO has been 5.0, 4.1, 4.2, 4.0 5.7, 4.0 in the last 18 months in San Jose.
The aberration is the 5.7, not the 4.0. The station did not take a big
hit... it actually got a big kiss 3 months ago. It's in range, that's all.

The SF market is so geographically large, only a couple of stations fully
cover it day and night, and those are AMs like KNBR... even KGO loses a
piece to the E when they go directional at night. KNEW is not one of the
signals that can claim near complete coverage.

1568. Re: BEST sounding FM stations in your area

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 18:17:36 UTC
From: ckozicki@snet.net
Message-ID: <bfmjg0$f7v$1@xuxa.iecc.com>
Source record: 7544

wbrw@radiomailbox.com (WBRW) wrote in message news:<bfjjoekfn1@xuxa.iecc.com>...
> > I'm in Stamford, CT, so the best sounding stations I pick up are 95.1
> > WRKI up in Brookfield, CT, 96.3WQXR classical - NYC, 99.1 PLR in New
> > Haven, Q104.3 from NYC, and 106.7light FM, Lon GIsland.
>
> 106.7 "Lite FM" WLTW has commendable dynamic range for a major-market
> AC station, but their audio quality is let down by the horrible
> digital compression artifacts in their music, which is stored as
> low-quality 192 kbps MP2 files on their computer system. Especially
> on songs with intense treble content, the "gritty", "sizzly",
> "twinkly" artifacts are prominent enough that you can even hear them
> on a clock radio with a 3-inch speaker. On a hi-fi stereo system,
> WLTW sounds even worse, as the low-end "grunge" and distortion typical
> of a clipping-happy Optimod or Omnia become obvious.
>
> Of course, commercials sound the worst on just about all radio
> stations these days, because of the multiple digital compression
> schemes they are put through. By the time they get on the air, some
> sound as bad as a 32 kbps MP3 or WMA file.
>
> Stations that play their music direct from CD and their liners and
> commercials from carts (yes, I said CARTS), and who don't use any
> digitally compression in the link between their studio and their
> transmitter, generally have the CAPABILITY to sound the best, as long
> as their audio processing is up to par and was adjusted by somebody
> with an ear for crisp, clear, dynamic sound with accurate stereo, no
> distortion, and no clipping "grunge".
>
> Of course, there's no reason why *AM* stations can't sound great,
> either, as long as you're using a high-quality radio, such as the
> popular GE Superadio III or one of the many car radios with AM Stereo.
> A well-designed, well-processed AM Stereo signal can easily meet or
> exceed all of the performance specifications of typical FM stations,
> and many listeners consider it to sound even better than FM because of
> the different type of processing that AM Stereo stations use. The CRL
> "Amigo AM" is the best-sounding AM Stereo audio processor, with the
> older CRL units a close second. The Optimod 9100 series is also very
> good for AM Stereo, but tends to lean towards maximum loudness instead
> of maximum quality.
>
> Here's a little MP3 sample of an AM Stereo station using
> well-configured CRL processing, as received on a $29.99 Sony AM Stereo
> Walkman. You may laugh, but I think you'll find the sound to be
> surprisingly crisp and clear, with good Stereo imaging:

>
> http://tinyurl.com/hmtm
>
> Even better are some of the powerful AM Stereo stations in JAPAN, such
> as 100,000-watt JOLF on 1242 kHz in Tokyo:
>
> ftp://ftp.amstereoradio.com/airchecks/japan/jolfclip.mp3
>
> Of course, AM and FM's audio quality both pale in comparison to *TV*
> audio, which at least with all-analog broadcast signals, can sound
> much better, because there's generally no "loudness wars" on TV. If
> you have a stereo TV or VCR hooked up to a good stereo system, you'll
> be amazed by just how good it can sound, particularly for music. TV
> audio also gives you Dolby Surround Sound from many programs, which is
> virtually unheard of on the radio (the closest thing were the few
> "Quadraphonic" FM stations in the '70s).

So digital is the "devil in the details" with regards to FM.
Interesting. I mean, after all you folks know I am the Anti-Digit!
If the whole world just stopped with CD that would be just fine. Next
thing you know, the BEEP-BEEP of our alarm clocks will have to be
digitally processed! Sad.

-CC

PS you mean > http://tinyurl.com/hmtm to be > http://tinyurl.com/htm ,
right?

1569. Re: BEST sounding FM stations in your area

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 18:17:37 UTC
From: ckozicki@snet.net
Message-ID: <bfmjg1$f8k$1@xuxa.iecc.com>
Source record: 7543

wbrw@radiomailbox.com (WBRW) wrote in message news:<bfjjoekfn1@xuxa.iecc.com>...

> Of course, AM and FM's audio quality both pale in comparison to *TV*
> audio, which at least with all-analog broadcast signals, can sound
> much better, because there's generally no "loudness wars" on TV. If
> you have a stereo TV or VCR hooked up to a good stereo system, you'll
> be amazed by just how good it can sound, particularly for music. TV
> audio also gives you Dolby Surround Sound from many programs, which is
> virtually unheard of on the radio (the closest thing were the few
> "Quadraphonic" FM stations in the '70s).

_____
As far as TV goes, the music video channels have done exactly what the
major market FM radios have done: dynamically compressed the crap out
of their audio. This wreaks havic on matrix surround decoders such as
Pro-logic, because the phase differential requires significant
amplitude to be effective. So the front-to-surround signals just seem
to "blllend" together, what I call "Velveeta surround"!

Most stations playing movies, OTOH, arent too bad in that respect, and
PPV blows me away!

-ChrisCoaster

1570. arbitron summaries

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 18:17:41 UTC
From: Richard Hoskins <rmh@apk.net>
Message-ID: <bfmjg5$f9k$1@xuxa.iecc.com>
Source record: 7547

I there a source on the web for arbitron radio rating summaries?

TIA
--
Lift me down, so I can make the Earth tremble.
--Bucky Katt

1571. Re: arbitron summaries

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 19:08:34 UTC
From: ThrashATL <thrashatl@hotmail.com>
Message-ID: <bfmmfi$pj1$1@xuxa.iecc.com>
Source record: 7550

"Richard Hoskins" <rmh@apk.net> wrote in message
news:bfmjg5$f9k$1@xuxa.iecc.com...
> I there a source on the web for arbitron radio rating summaries?
>
> TIA

Hmmmmmmmm.... www.arbitron.com???

1572. Re: arbitron summaries

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 19:08:36 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfmmfkpje1@xuxa.iecc.com>
Source record: 7548

"Richard Hoskins" <rmh@apk.net> wrote in message
news:bfmjg5$f9k$1@xuxa.iecc.com...
> I there a source on the web for arbitron radio rating summaries?

www.allaccess.com, but you have to register. Many who are not in radio use
"creative thinking" to register.

222.rronline.com is free, no registration and has the 12+ summaries each
afternoon when they are released.

1573. Re: US Broadcast Station Totals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 19:08:37 UTC
From: 6212hgk{invert}@newsguy.com
Message-ID: <bfmmflpjt1@xuxa.iecc.com>
Source record: 7549

Kinda omits the commercial shortwave broadcast stations, don't it?

On 23 Jul 2003 01:22:49 GMT, n0jaa@aol.compost (Amateur Radio Station
N0JAA) wrote:

>Thought you all might find this interesting. The the FCC's Daily Digest.
>
>Paul, N0JAA.
>
>----------
>
> *Pages 1--1 from Microsoft Word - 29575* NEWS News Media Information 202
>/ 418- 0500 TTY 202 / 418- 2555 Fax- On- Demand 202 / 418- 2830
>Internet: http:// www. fcc. gov ftp. fcc. gov Federal Communications
>Commission 445 12 th Street, S. W. Washington, D. C. 20554 This is
>an unofficial announcement of Commission action. Release of the full
>text of a Commission order constitutes official action. See MCI v.
>FCC. 515 F 2d 385 (D. C. Circ 1974).
>
> July 22, 2003 BROADCAST STATION TOTALS AS OF JUNE 30, 2003
>
>AM STATIONS 4803
>FM COMMERCIAL 6189
>FM EDUCATIONAL 2426
>TOTAL 13,418
>
>UHF COMMERCIAL TV 760
>VHF COMMERCIAL TV 585
>UHF EDUCATIONAL TV 254
>VHF EDUCATIONAL TV 127
>TOTAL 1,726
>
>CLASS A UHF STATIONS 491
>CLASS A VHF STATIONS 109
>TOTAL 600
>
>FM TRANSLATORS & BOOSTERS 3795
>UHF TRANSLATORS 2664
>VHF TRANSLATORS 2095
>TOTAL 8,554
>
>UHF LOW POWER TV 1596
>VHF LOW POWER TV 525
>TOTAL 2,121
>

>TOTAL BROADCAST STATIONS 26,419
>
>
>
>
>
>
>
>
>"We have captured lightning and used it to teach sand how to think."
>
>
>
>

--
Nobody but a fool goes into a federal counterrorism operation without duct tape - Richard Preston, THE COBRA EVENT.

1574. Re: arbitron summaries

Newsgroup: rec.radio.broadcasting
Date: 2003-07-23 20:57:00 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfmsqsgls1@xuxa.iecc.com>
Source record: 7401

"ThrashATL" <thrashatl@hotmail.com> wrote in message
news:bfmmfi$pj1$1@xuxa.iecc.com...
>
> "Richard Hoskins" <rmh@apk.net> wrote in message
> news:bfmjg5$f9k$1@xuxa.iecc.com...
> > I there a source on the web for arbitron radio rating summaries?
> >
> > TIA
>
> Hmmmmmmmm.... www.arbitron.com???

Arbitron does not publish summaries. Only authorized third-party sites and
some trade magazines do, as long as the market is not under embargo.

1575. Re: Network Affiliate Claims (was: Mike Gallagher)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:18 UTC
From: brimaloney@aol.comnojnkugh
Message-ID: <bfp0u6$25u$1@xuxa.iecc.com>
Source record: 7406

David, keep in mind that the main point about KSFO is that it has nothing to worry about as long as it has Rush. I don't want to give the impression it is in trouble, that's obviously not the case.

I do think KNEW has a chance to make a dent in KSFO's numbers, however. It depends on what approach is taken with KNEW. And remember, KSFO's signal is weak in many outlying areas as well.

Many talk stations held on pretty well to gains in the winter book with the new spring numbers, so the "kiss" may not be fleeting nationwide.

1576. Re: arbitron summaries

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:19 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bfp0u7$263$1@xuxa.iecc.com>
Source record: 7403

David Eduardo wrote:

>www.allaccess.com, but you have to register. Many who are not in radio use
>"creative thinking" to register.

What a bunch of clueless retards. They utterly fail to properly confirm the subscription at allaccess by verifying the email address, and they send the initial "confirmation" email (and I use that term loosely) in pure HTML that I, as a properly clued in sysadmin, reject.

Hell, allaccess' ratings don't even have as much info as rronline.com! The R&R site goes back further and includes ratings for stations below a 1.0.

Allaccess is a joke.

1577. Re: Network Affiliate Claims (was: Mike Gallagher)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:21 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bfp0u9$26s$1@xuxa.iecc.com>
Source record: 7402

On 23 Jul 2003 15:03:37 GMT, brimaloney@aol.comnojnkugh (BriMaloney)
wrote:

>>(Rich Wood)
>>I'd say the list looks about right to me. at least the top 10.
>
>The first 10 names or the "top ten" list with many more than that?

The top ten names on the list look right to me.

>>The most interesting list will be the next one once Michael Savage's major
>>losses (KSFO and WABC) are factored in. I think you'll se a very
>>dramatic loss. KNEW offers no competition to KSFO. It'll take decades
>>to equal the KGO/KSFO influence on San Francisco. KGO just reached its
>>100th straight book as #1.

>It depends on how badly CC wants KNEW to succeed. If they really put some
>effort (marketing money) behind it, it could have a chance.

KNEW is in Oakland and simply doesn't have the signal the competition
has. To beat KGO and KSFO they'll have to come up with an entire
lineup of Limbaugh quality talent. As a former ABC employee I'm
willing to bet that the San Francisco stations are left alone. No
corporate interference, no voicetracking, no corporate contests, etc.
Both Mickey Luckoff, the GM and Jack Swanson the OM/PD are brilliant
programmers and marketers. They haven't been beaten on KGO for 100
books (25 years).

>>Don't ever, ever believe what you read in ads or press releases about
>>syndicated programming. One small network claims more than 100
>>stations for a show that's actually on 3. It claims 500 affiliates.
>>Not a chance.

>Exactly. Here's another scam: claiming in ads that you are cleared in San
>Francisco, when your affiliate is in Napa or Santa Rosa, etc., or your
>"Seattle" station actually in Port Angeles. I've seen this in trade ads.

Not my ads. I'm no longer with the network that makes those kinds of
claims. (Not WOR).

>>Also, watch out for ads that claim percentage increases in audience.
>>"Buford Pudwallop has increased WXXX's audience by 400%." Generally
>>they don't tell you that WXXX had a .1 and, even with the 400%
>>increase barely makes the book.
>
>Yes, and what demo are they using? Men 85+? They don't always tell you.

If you're an Arbitron subscriber they'll be on your case very quickly
if you don't source your information.

Rich

1578. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:22 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <bfp0ua$278$1@xuxa.iecc.com>
Source record: 7405
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"Whoops! SCOTTIES" <nospamthankyouverymuchnova88fm@btinternet.com> wrote in message news:bffe4airb1@xuxa.iecc.com...
>
> i cannot believe that it is allowed (fcc rules?) to disturb the regular
> reception of other AM stations in the locality! why do they let this happen?
>
I have no idea. This also happens with FM but IMHO isn't as noticeable due to the nature of frequency modulation. I also doubt FM Extended Hybrid Mode would have as detrimental an effect on its host as AM has on its (telephone quality and hash on most AM radios).

If anyone can post an audio sample (with a link here) of an IBOC-AM using an average AM radio please do so.

1579. Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:27 UTC
From: katwofoxx@yahoo.com
Message-ID: <bfp0uf$28m$1@xuxa.iecc.com>
Source record: 7407

I always have wanted to know how much power are stations allowed to operate.
I remember while living in Mexico, listening to XEWA 540AM, they used to operate at 150,000 watts day and night, but now they are less than that, probably 5000 watts or something.
XEW 900 is well known, they use 250,000 watts and say they cover most of North America.
American stations use at most 50,000 watts and they are forced to lower their power at night, while at the same time, one station, I think is in Mexico City, goes from 5,000 to 150,000 at nights.
Any explanation would be appreciated and one question,
Is there any pros and cons of running that much power?
How about other countries, whats the most power a station can have?

1580. Re: US Broadcast Station Totals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:28 UTC
From: peterh5322@aol.comminch
Message-ID: <bfp0ug$28u$1@xuxa.iecc.com>
Source record: 7412

>>
AM STATIONS 4803
>>

That's about 4,000 to many for adequate coverage of the U.S. with high-quality signals.

1581. Re: US Broadcast Station Totals

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:29 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bfp0uh$29g$1@xuxa.iecc.com>
Source record: 7409

On 23 Jul 2003 19:08:37 GMT, 6212hgk{invert}@newsguy.com (John Bartley K7AAY (ex-KGH2126)) wrote:

>Kinda omits the commercial shortwave broadcast stations, don't it?

Commercial shortwave stations are completely irrelevant.

Rich

1582. Re: arbitron summaries

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:31 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bfp0uj$2a0$1@xuxa.iecc.com>
Source record: 7408

"Richard Hoskins" <rmh@apk.net> wrote in message
news:bfmjg5$f9k$1@xuxa.iecc.com...
> I there a source on the web for arbitron radio rating summaries?
>

http://rronline.com/Subscribers/Ratings/Homepage.htm

1583. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:32 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bfp0uk$2ao$1@xuxa.iecc.com>
Source record: 7404

"David Eduardo" <radiodavid@yahoo.com> wrote in message =
news:bfmjft$f7a$1@xuxa.iecc.com...
>=20
> Below certain billing levels, the value of stations like this is =
based, like
> lobsters in a restaurant, on "makret price." No sane person would keep =
the
> current programming, so billing is not material. The old day formula =
of 2.5
> times billig or 8-10 times BCF are long gone.
>=20
> Example: inferior, basin-floor limited Class B KFSG (now KXOL-FM) in =
LA with
> no billing and a must-change format: $250 million.

I'm archiving this message and will trot it out whenever you good =
radio folks argue from the Bakersfield Theory...the theory that radio is =
spread too thin because the government allows too much competition for a =
limited audience. Here is a station that has neither a service to offer =
nor a profit until it meets the monthly nut on $250 million. The =
station is correctly priced on its perceived potential, irrespective of =
its actual billing...and yet Bakersfielders would have us believe that =
listener service would be enhanced if only the FCC would engineer =
greater scarcity for the benefit of the owners.

Jerome

1584. KXOL-FM (was Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:34 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bfp0um$2bb$1@xuxa.iecc.com>
Source record: 7410

David Eduardo wrote:

>Example: inferior, basin-floor limited Class B KFSG (now KXOL-FM) in LA with
>no billing and a must-change format: $250 million.

Any chance they'd be willing to "sell" their callsign?

1585. High Desert TV translator in need of repair

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 16:19:58 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <bfp0ve$2e7$1@xuxa.iecc.com>
Source record: 7411

Wow, I just moved here and already there's a (somewhat) appropriate
news item for RRB. But it involves TV. The translator described in this
Victorville Daily Press article broadcasts the signals of a number of Los
Angeles television stations into the heart of San Bernardino County.

http://tinyurl.com/huwz

--
JustThe.net Internet & Multimedia Svcs. [The Fusion of Content & Connectivity]
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

1586. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 18:47:50 UTC
From: peterh5322@aol.comminch
Message-ID: <bfp9km$4km$1@xuxa.iecc.com>
Source record: 7413

>>
I always have wanted to know how much power are stations allowed to operate.
>>

This is specified by international treaties. For North America, this would be the North America Regional Broadcast Agreement (signed 1939, effective 1941), and the subsequent U.S.-Mexico Broadcast Agreement and U.S.-Canada Broadcast Agreement.

For Class I-A stations, only, the wording was stated to be "at least 50,000 watts" because Mexico was already using in excess of 50,000 watts.

For all other Class I-B and Class II-B stations the wording was stated to be "50,000 watts".

However, Mexico subsequently authorized 100,000 watts, during daytime only, for stations not otherwise entitled by treaty to use more than 50,000 watts.

In fact, for some stations which were limited by treaty to 10,000 watts, Mexico also allows 100,000 watts, during daytime only.

The much later "Rio" treaty further modified the rules, and allowed for the first time Mexican and Canadian operations on U.S. clear channels, as well as unrestricted operation of U.S. stations on Mexican clears.

(The earlier NARBA treaty had already authorized U.S. operations on Canadian clears, provided the stations were more than 650 miles from the U.S.-Canadian border).

>>
I remember while living in Mexico, listening to XEWA 540AM, they used to operate at 150,000 watts day and night, but now they are less than that, probably 5000 watts or something.
>>

XEWA was not the original Class I-A occupant of 540.

By 1941's NARBA, 540 was given to Canada as a Class I-A.

By the mid-1950s U.S.-Mexico agreement, 540 was added to Mexico's Class I-A list, and that frequency was assigned to San Luis Potosi, at 150,000 watts.

IIRC, XEWA is still operating with 150,000 watts.

Certainly, it is "notified" and authorized to do so.

>>
XEW 900 is well known, they use 250,000 watts and say they cover most of North America.

>>

NARBA also gave the U.S. night time priority on 800 and 900 in Alaska, although one of those stations has been changed to a U.S. clear channel on account of excessive interference from Canada.

Insofar as the U.S.-Mexican treaty, the U.S. includes all states and territories, so Hawaii, Alaska and P.R. are included, even though these states and territories really can't interfere with Mexico's "notified" operations.

However, Canada, not being contiguous with Mexico, used all Mexican clears for whatever purpose it wanted. It's just that Canada could not "notify" any Class I stations on those frequencies.

Additionally, the U.S.-Mexican treaty prohibited the U.S. from operating any station on Mexican clears at night, and also prevented any day operations greater than 1 kW. Unless specifically excepted by treaty, which covered the 50,000 watt DA-1 operations in Cleveland (1220) and New York (1050), and the 5,000 watt operation in Alaska (800 and 900).

>>
American stations use at most 50,000 watts and they are forced to lower their power at night, while at the same time, one station, I think is in Mexico City, goes from 5,000 to 150,000 at nights.
>>

U.S., Canada and The Bahamas have a 50,000 watt limit.

Unless a specific station is "notified" for lower power at night, the same power may be used night as well as day.

Class I-A and I-B (now Class A) stations are permitted a flat 50,000 watts (more for Mexico, under the conditions described above).

That is, unless the Class A is "grandfathered" at a lower power, say, 10,000 watts.

There is only one U.S. Class A station which is so grandfathered.

There is one Canadian stations which is so grandfathered (1550).

There are three Mexican stations which are so grandfathered (1000, 1190 and 1550).

>>
Any explanation would be appreciated and one question, Is there any pros and cons of running that much power?
>>

Lots of power was needed to cover "underserved" areas in decades past.

Lots of power is now needed in order to overcome all the man-made interference from the gazillions of switching power supplies used in computers and entertainment appliances.

With "Rio" stations which were formerly limited to 5,000 watts were allowed to increase to 50,000 watts.

Practically speaking, this only applies to "historical" Class III-A stations (KJR, KMJ, KKOL, KXTA, etcetera, etcetera, etcetera) as these Class III-A stations received better protection then Class III stations of inferior priority (Class III-B, e.g.).

>>
How about other countries, whats the most power a station can have?
>>

In Europe, there is/was a 1,400,000 watt station.

But, because of unauthorized use by other countries (Cypress and Israel, IIRC) the 1,400,000 watts is largely wasted at night.

1587. Re: arbitron summaries

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 18:47:52 UTC
From: markrobt@attbi.com
Message-ID: <bfp9ko$4l0$1@xuxa.iecc.com>
Source record: 7415

CA was in NJ had written:
| David Eduardo wrote:
|
| >www.allaccess.com, but you have to register. Many who are not in radio use
| >"creative thinking" to register.
|
| What a bunch of clueless retards. They utterly fail to properly confirm the
| subscription at allaccess by verifying the email address, and they send the
| initial "confirmation" email (and I use that term loosely) in pure HTML that
| I, as a properly clued in sysadmin, reject.

I've never bothered. The ARB is a beauty-contest. The numbers I'd
really like to see are the P&Ls. Those are the ones that matter,
and those are the ones that are not likely to wind up on a web site.

Then we would find out how healthy radio really is...or whether
profit numbers are just the result of more cost-cutting. No one
ever cut costs on the path to greatness (or even less).

--
Mark Roberts |"Just as the White House selectively stressed convenient
Oakland, Cal.| intelligence to build political support for a war in Iraq, so
NO HTML MAIL | has it manipulated and misrepresented a dismal record on the
| economy." -- Albert R. Hunt, _Wall Street Journal_, 7-24-2003

1588. Re: KXOL-FM (was Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 18:47:53 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfp9kp$4lf$1@xuxa.iecc.com>
Source record: 7418

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:bfp0um$2bb$1@xuxa.iecc.com...
> David Eduardo wrote:
>
> >Example: inferior, basin-floor limited Class B KFSG (now KXOL-FM) in LA
with
> >no billing and a must-change format: $250 million.
>
> Any chance they'd be willing to "sell" their callsign?

Doubt it. They paid money to get consent form the Utah X-band station to get
it. It stands for "El Sol 96.3" which is the station name; in Mexico, "X" is
pronounced almost like an "S."

1589. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 18:47:54 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfp9kq$4lu$1@xuxa.iecc.com>
Source record: 7417

"Antonio" <katwofoxx@yahoo.com> wrote in message
news:bfp0uf$28m$1@xuxa.iecc.com...
> I always have wanted to know how much power are stations allowed to
> operate.
> I remember while living in Mexico, listening to XEWA 540AM, they used
> to operate at 150,000 watts day and night, but now they are less than
> that, probably 5000 watts or something.

150,000 day and night.

> XEW 900 is well known, they use 250,000 watts and say they cover most
> of North America.

They say nothing like that. The signal had been dropped to 100 kw for many years, but due to high man made interference in Mexico City, they upped it again to provide good coverage of the Mexico City metro area.

> American stations use at most 50,000 watts and they are forced to
> lower their power at night,

Some US 50's are 50 day and night; a few are non-directional all hours, others go directional at night, others are directional at all hours. And then there are many 50's in the daytime, that reduce to lower levels at night... as low as 250 watts!

>while at the same time, one station, I
> think is in Mexico City, goes from 5,000 to 150,000 at nights.

Not so. In the 60's, XERF in Cd. Acu&#65533;a, Coah., on 1570 only operated at night as it's business was mail order and preachers. This was an exception. It is now 15 kw day and night.

No Mexico City AM has higher night power than day power.

> Any explanation would be appreciated and one question,
> Is there any pros and cons of running that much power?
> How about other countries, whats the most power a station can have?

Mexico: 250 KW. Most of Central America: 50 kw.
Colombia: 250 kw
Venezuela: 1,000,000 watts.
Chile, Argentina: 100 kw

Many European nations have 1,000,000 stations. Higher power is used in several of the Arab nations.

1590. Re: Network Affiliate Claims (was: Mike Gallagher)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 18:47:55 UTC
From: markrobt@attbi.com
Message-ID: <bfp9kr$4mc$1@xuxa.iecc.com>
Source record: 7414

David Eduardo <radiodavid@yahoo.com> had written:
|
| KNEW does not cover the entire market, so it is totally crippled at the
| offset.
|
What part of the market doesn't it cover? I've never encountered a
problem in receiving it (as if I would want to, but that's another
story).

--
Mark Roberts |"Just as the White House selectively stressed convenient
Oakland, Cal.| intelligence to build political support for a war in Iraq, so
NO HTML MAIL | has it manipulated and misrepresented a dismal record on the
| economy." -- Albert R. Hunt, _Wall Street Journal_, 7-24-2003

1591. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 18:47:57 UTC
From: mamros@mit.edu
Message-ID: <bfp9kt$4mn$1@xuxa.iecc.com>
Source record: 7416

Antonio <katwofoxx@yahoo.com> wrote:
>American stations use at most 50,000 watts and they are forced to
>lower their power at night, while at the same time, one station, I
>think is in Mexico City, goes from 5,000 to 150,000 at nights.

Not all US 50kW stations reduce power at night. The old clear-channel
(not to be confused with Clear Channel) stations such as WBZ, KDKA, etc.
run 50 kW all the time (except when doing transmitter or tower maintenance,
etc.).

>Any explanation would be appreciated and one question,
>Is there any pros and cons of running that much power?

Pro: Bigger coverage area.
Con: Bigger electric bill.

Not really much more to it than that, IMO.

-Shawn Mamros
E-mail to: mamros -at- mit dot edu

1592. Re: Network Affiliate Claims (was: Mike Gallagher)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-24 20:50:37 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfpgqt$6t3$1@xuxa.iecc.com>
Source record: 7419

```
"Mark Roberts" <markrobt@attbi.com> wrote in message
news:bfp9kr$4mc$1@xuxa.iecc.com...
> David Eduardo <radiodavid@yahoo.com> had written:
> |
> | KNEW does not cover the entire market, so it is totally crippled at the
> | offset.
> |
> What part of the market doesn't it cover? I've never encountered a
> problem in receiving it (as if I would want to, but that's another
> story).
```

The market extends from north of Santa Rosa to around Campbell and Gilroy to the south, and east halfway to Stockton and Sacramento. Most people would say that a 10 mv/m signal is required to regularly and consistently overcome manmade interference in large metros; the KNEW 10 mv/m signal does not come close to covering the market in the daytime, and even less at night. Even with the CP, they will miss a large part of the market, and continue to be essentially unusable from San Jos&#65533; south.

1593. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:19 UTC
From: geezer@radio411.com
Message-ID: <bfre3jcog1@xuxa.iecc.com>
Source record: 7423

On 24 Jul 2003 16:19:32 GMT, "Cooperstown.Net"
<mrslote@nospam.aol.com> wrote:

> I'm archiving this message and will trot it out whenever you good =
>radio folks argue from the Bakersfield Theory...the theory that radio is =
>spread too thin because the government allows too much competition for a =
>limited audience. Here is a station that has neither a service to offer =
>nor a profit until it meets the monthly nut on $250 million.
>station is correctly priced on its perceived potential, irrespective of =
>its actual billing...and yet Bakersfielders would have us believe that =
>listener service would be enhanced if only the FCC would engineer =
>greater scarcity for the benefit of the owners.
>
> Jerome
>

As the author of what you term the Bakersfield argument, I contend your argument fails because you (a) assume the station is priced correctly and the buyer did not over-pay -- which is a common phenomenon in broadcasting -- and (b) fail to take market size into account. Los Angeles is so big that a station with a tiny percentage of the audience is still reaching so many people that it can be profitable.

In smaller markets that just isn't so. Divide up the pie in Bakersfield thinly enough, and nobody makes any money. Without consolidation, only the top-ranked handful of Bakersfield's 30+ signals could be operated profitably today. Only three or four of Bakersfield stations can be considered full-service operations under the loosest definition of that term, and they're all in clusters of three or more signals. A stand-alone, fully-staffed all-news station with a 2 share in L.A. can be hugely profitable. A station with a 2 share in Bakersfield pretty much needs to be automated, and the rent had better be cheap.

The Los Angeles metro is listed by Arbitron with a population of 10.407.400, approximately 21 times the size of the Bakersfield metro. So a station that is really nothing but a "stick" selling for $250,000,000 in Los Angeles, is roughly analogous to such a Bakersfield station selling at between $11 and 12 million, which would be high (my employer sold a full power TV station a few years back for about that much), but I suppose it's possible. Of course, having paid out that money, you'd have no guarantee of ever making it back. And if you did, it would mean you really did invent a better moustrap and put somebody else out of contention.

Mark Howell

1594. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:22 UTC
From: wbrw@radiomailbox.com
Message-ID: <bfre3mcpe1@xuxa.iecc.com>
Source record: 7420
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

> If anyone can post an audio sample (with a link here) of an IBOC-AM using an
> average AM radio please do so.

Band-scans up and down across 930 WPAT's IBOC signal (notice how it
nearly obliterates 920 WPHY and hisses in the background of 910 WRKL
and 950 WPEN):

ftp://ftp.amstereoradio.com/uploads/wpatiboc.mp3
ftp://ftp.amstereoradio.com/uploads/wpatscn2.mp3

Switching back and forth between 1530 WSAI and 1520 WWKB, when WSAI
was testing IBOC at night and WWKB happened to be broadcasting "dead
air", making the "hash" from WSAI even more noticeable (skywave
reception from New Jersey):

ftp://ftp.amstereoradio.com/iboc/wsaiiboc.mp3

1595. Re: BEST sounding FM stations in your area

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:24 UTC
From: wbrw@radiomailbox.com
Message-ID: <bfre3ocpt1@xuxa.iecc.com>
Source record: 7421

> As far as TV goes, the music video channels have done exactly what the
> major market FM radios have done: dynamically compressed the crap out
> of their audio. This wreaks havic on matrix surround decoders such as
> Pro-logic, because the phase differential requires significant
> amplitude to be effective. So the front-to-surround signals just seem
> to "blllend" together, what I call "Velveeta surround"!

The last time I had cable TV, there was an inexcusibly large
difference in loudness and audio quality between the channels, and at
least 1/4th of them were in MONO.... including MTV!

And don't forget that the vast majority of today's music is highly
compressed, clipped, and distorted to begin with, on CDs, and of
course, encoding it into MP3/WMA/etc. makes it even worse. Even
supposedly 'soft' and 'relaxed' songs like Norah Jones' hit are
produced and mastered with highly limited dynamic range and clearly
audible clipping distortion (for example, during the 'loud' bridge
sections of "Don't Know Why" -- that grungy distortion in Norah's
voice is that way *right on the CD*).

Also, for the past decade or so, "Digitally Remastered" has become
nothing more than an euphemism for "highly equalized and compressed".
Even supposedly "pristine" albums like Pink Floyd's "Dark Side of the
Moon" have been subjected to this auditory mangling, all for the sake
with making them more "competitive" with the consistent loudness of
today's music. Alas, this is the reason why people are still buying
turntables... when you have the choice between a dynamically superior
original LP and a smashed-and-trashed CD re-release, of course the LP
is going to be preferred, even by people who aren't astute enough to
know the real reason why.

BTW, if you've wondered why digital photographs, even at high
resolutions, just don't look as natural and realistic as traditional
film photography, that's because of the limited VISUAL dynamic range
of the digital camera. This effect is componded by the fact that most
digital cameras store their pictures in JPG format -- which is a form
of "lossy" compression, just like MP3 for audio.

1596. Re: High Desert TV translator in need of repair

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:25 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bfre3pcqh1@xuxa.iecc.com>
Source record: 7427

Steven J. Sobol wrote:

>Wow, I just moved here and already there's a (somewhat) appropriate
>news item for RRB. But it involves TV. The translator described in this
>Victorville Daily Press article broadcasts the signals of a number of Los
>Angeles television stations into the heart of San Bernardino County.
>
>http://tinyurl.com/huwz

"Shag carpeting, platform shoes and TV translators are all relics of the
1970s."

Try telling that to residents of rural areas, as the article goes on to
show.

They need a new editor.

1597. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:27 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bfre3r$cr4$1@xuxa.iecc.com>
Source record: 7425

David Eduardo wrote:

>Some US 50's are 50 day and night; a few are non-directional all hours,
>others go directional at night, others are directional at all hours. And
>then there are many 50's in the daytime, that reduce to lower levels at
>night... as low as 250 watts!

KIQN/Tooele UT on 1010 runs 50,000w day, 3,100w critical hours and a
whopping 13w (yes thirteen watts) nights.

1598. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:29 UTC
From: wollman@lcs.mit.edu
Message-ID: <bfre3tcrq1@xuxa.iecc.com>
Source record: 7430

In article <bfp0ua$278$1@xuxa.iecc.com>, Drewdawg <ajc@trw.com> wrote:
>I have no idea. This also happens with FM but IMHO isn't as noticeable due
>to the nature of frequency modulation. I also doubt FM Extended Hybrid Mode
>would have as detrimental an effect on its host as AM has on its (telephone
>quality and hash on most AM radios).

Near as I can tell, assuming local WQSX is still running it, FM IBOC
is not nearly as objectionable, at least on a car receiver with
average adjacent channel rejection and capture ratio. It hasn't made
an impact on the DX-ability of the adjacent channels, at least from 30
miles away. It has no impact on second-adjacents that I've noticed.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

1599. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:31 UTC
From: sids1045@aol.comnospam
Message-ID: <bfre3vcsh1@xuxa.iecc.com>
Source record: 7428

>i cannot believe that it is allowed (fcc rules?) to disturb the regular reception of other AM stations in the locality! why do they let this happen?<

As the FCC will tell you if you make this sort of complaint, the FCC does not and cannot guarantee reception of any station, regardless of power output, distance to the receiver or interference.

1600. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:33 UTC
From: wbrw@radiomailbox.com
Message-ID: <bfre41cte1@xuxa.iecc.com>
Source record: 7422
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

> I really has more to do with TV. Actually, Soccer is very homoerotic.
> They wear skimpy shorts and often get them pulled down during play.
> Soccer players seem more physically comfortable with each other than
> American players. They don't seem to care what anybody thinks.

Rubgy, too... I'd love to hear the radio play-by-play of what the article below describes. It's a strange world, isn't it? American athletes go around raping and killing people, while Aussies engage in foreplay with their teammates right on the field. And was nobody suspicious when they saw this guy carrying around a tube of KY? :-)

Rugger Resigns Over Rectal Fouls
Matt Alsdorf, Gay.com / PlanetOut.com Network
Wednesday, April 4, 2001 / 05:51 PM

Digital penetration of opposing players while on the field was deemed "unsportsmanlike interference" by Australian rugby's governing body, and the offending player has been forced to resign.

An Australian pro rugby player who resigned this weekend after being caught sticking his finger in opposing players' anuses during a match is now considering taking legal action against the New Zealand Cancer Society (NZCS) for using his picture in an advertisement for prostate cancer checks.

John Hopoate, a winger for the Australian National Rugby League's West Tigers club, received a 12-week suspension from the NRL judiciary last week for "unsportsmanlike interference" with three North Queensland players whom he digitally penetrated. The Associated Press reported that the resignation came after team management met to consider calls for his removal.

Hopoate said he believed his decision was in the best interest of the club and its fans, according to Agence France Presse. "I sincerely regret that anything I may have done has caused stress, anxiety and disappointment to everyone involved with the West Tigers," AFP quoted Hopoate as saying in a statement he released through his manager.

NZCS took out an advertisement in New Zealand's The Dominion newspaper with a color close-up of Hopoate apparently sticking his finger in North Queensland captain Paul Bowman's anus. According to the Australian Associated Press (AAP), the accompanying text reads, "A bloke's chances of developing prostate cancer increases as he gets older. If you have symptoms that you're concerned about, consult your local doctor. It won't hurt a bit -- promise."

The AAP reports that Hopoate and his manager say they were not consulted by NZCS about use of the image and are "looking at the legal ramifications." NRL chief executive David Moffett said the ad was "appalling."

But NZCS's Roger Taylor was quoted by New Zealand's One News as saying, "It's a difficult message to get across for a difficult disease ... and we felt our normal health promotion doesn't work that well and that this was a topical issue that would perhaps get it out there."

According to AFP, Hopoate, a 27-year-old teetotalling Mormon father of five, had faced the NRL's disciplinary commission seven times in the past four years, primarily for fighting.

p.s. Relevancy to this thread: Due to its 8.5-second digital encoding/transmission/decoding delay, IBOC is incapable of broadcasting live sporting events in real-time. And since the analog audio is also delayed to match, spectators who bring a transistor radio to the game will hear the play-by-play of what happened 8.5 seconds ago!

1601. Re: BEST sounding FM stations in your area

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:35 UTC
From: wbrw@radiomailbox.com
Message-ID: <bfre43ctv1@xuxa.iecc.com>
Source record: 7426

> PS you mean > http://tinyurl.com/hmtm to be > http://tinyurl.com/htm ,
> right?

No. TinyURL abbreviates long URLs into four-letter codes.

For example, the URL used by Google to let me post this message is:

http://posting.google.com/post?cmd=post&enc=ISO-8859-1&msg=bfmjg0%24f7v%241%40xuxa.iecc.com&gs=/groups%3Fdq%3D%26hl%3Den%26lr%3D%26ie%3DUTF-8%26selm%3Dbfmjg0%2524f7v%25241%2540xuxa.iecc.com%26rnum%3D4

Feeding that mess into TinyURL resulted in the creation of this
shortcut:

http://tinyurl.com/i0b6

1602. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:36 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bfre44cuk1@xuxa.iecc.com>
Source record: 7424

David Eduardo wrote:
> Many European nations have 1,000,000 stations. Higher power is used in
> several of the Arab nations.

There are a handful of 2,000,000-watt stations in the Middle East and I believe at least one in Europe. I know of nothing more powerful.

Is that megawatter in Venezuela operating? I've seen it mentioned from time to time but always as "future plans".
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1603. Re: Network Affiliate Claims (was: Mike Gallagher)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 14:16:38 UTC
From: markrobt@attbi.com
Message-ID: <bfre46$cv6$1@xuxa.iecc.com>
Source record: 7429

David Eduardo <radiodavid@yahoo.com> had written:
|
| The market extends from north of Santa Rosa to around Campbell and Gilroy to
| the south, and east halfway to Stockton and Sacramento. Most people would
| say that a 10 mv/m signal is required to regularly and consistently overcome
| manmade interference in large metros; the KNEW 10 mv/m signal does not come
| close to covering the market in the daytime, and even less at night. Even
| with the CP, they will miss a large part of the market, and continue to be
| essentially unusable from San Jos&#65533; south.

By the way, Campbell is essentially an enclave surrounded by San
Jose, and is in a location that's relatively central to the rest of
Santa Clara County. The probability of signal problems in Gilroy
makes a little more sense to me; it's almost to San Benito County.

But, again, the question remains: what parts of the market is KNEW
missing? Or to be more precise, which parts of which counties?

Heck, the eastern border of the southern upside-down panhandle
of Alameda County is at the I-580/I-205 interchange. Until recent
years, that would have been a part of the Bay Area only by virtue
of the fact that California counties are geographically large
(there are only 58 of them) compared to counties in many other
states. While not in the Bay Area, I always wonder how markets are
parsed into counties such as Nevada and El Dorado, which are split
in two by the Sierras. (Probably this is more a factor for TV than
radio.)

--
Mark Roberts | "Just as the White House selectively stressed convenient
Oakland, Cal.| intelligence to build political support for a war in Iraq, so
NO HTML MAIL | has it manipulated and misrepresented a dismal record on the
| economy." -- Albert R. Hunt, _Wall Street Journal_, 7-24-2003

1604. A New Meaning to Digital (was 930 WPAT)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 16:52:28 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bfrn8cnqo1@xuxa.iecc.com>
Source record: 7431
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 25 Jul 2003 14:16:33 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>NZCS took out an advertisement in New Zealand's The Dominion newspaper
>with a color close-up of Hopoate apparently sticking his finger in
>North Queensland captain Paul Bowman's anus. According to the
>Australian Associated Press (AAP), the accompanying text reads, "A
>bloke's chances of developing prostate cancer increases as he gets
>older. If you have symptoms that you're concerned about, consult your
>local doctor. It won't hurt a bit -- promise."

Advertising in this country would be so much more fun if we had the guts to do such things. The act was done in public, so use it in an ad for a good cause. It was probably even broadcast, so it's no secret.

If I were the "invader" I'd let it drop. Imagine the press coverage a lawsuit like that would bring. I'd send the Comedy Central news team to cover it. Or is it more properly "uncover" it?

Salespeople and advertisers would learn a whole new meaning of the term "insertion order."

>According to AFP, Hopoate, a 27-year-old teetotalling Mormon father of
>five, had faced the NRL's disciplinary commission seven times in the
>past four years, primarily for fighting.

I want to be there when he explains it to the kids. Maybe he needs to start drinking - moderately.

I find it very interesting that this has been crossposted to rec.radio.digital.

Rich

1605. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 16:52:30 UTC
From: markrobt@attbi.com
Message-ID: <bfrn8e$nr1$1@xuxa.iecc.com>
Source record: 7433

CA was in NJ had written:
| David Eduardo wrote:
|
| >Some US 50's are 50 day and night; a few are non-directional all hours,
| >others go directional at night, others are directional at all hours. And
| >then there are many 50's in the daytime, that reduce to lower levels at
| >night... as low as 250 watts!
|
| KIQN/Tooele UT on 1010 runs 50,000w day, 3,100w critical hours and a
| whopping 13w (yes thirteen watts) nights.
|

That station doesn't have a DA. Might it be possible that KIQN once
had a DA-N and then gave it up?

Does nighttime coverage really matter any more? How much radio
listening is there at night (after PM drive)? And, more to
the point, is that an audience worth selling to?

I wonder if a good, solid cost/benefit analysis has really been
done for stations with limited coverage that are still staying on 24/7.
I suppose the costs these days are marginally low enough that a
small amount of revenue would make it worthwhile.

--
Mark Roberts | "Just as the White House selectively stressed convenient
Oakland, Cal.| intelligence to build political support for a war in Iraq, so
NO HTML MAIL | has it manipulated and misrepresented a dismal record on the
| economy."--Albert R. Hunt, _Wall Street Journal_, 7-24-2003

1606. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 16:52:34 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bfrn8inrq1@xuxa.iecc.com>
Source record: 7432
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 25 Jul 2003 14:16:33 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>An Australian pro rugby player who resigned this weekend after being
>caught sticking his finger in opposing players' anuses during a match
>is now considering taking legal action against the New Zealand Cancer
>Society (NZCS) for using his picture in an advertisement for prostate
>cancer checks.

Of course he resigned! It made him the butt of jokes.

Rich

1607. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 16:52:36 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bfrn8k$ns7$1@xuxa.iecc.com>
Source record: 7434
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 25 Jul 2003 14:16:33 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>An Australian pro rugby player who resigned this weekend after being
>caught sticking his finger in opposing players' anuses during a match
>is now considering taking legal action against the New Zealand Cancer
>Society (NZCS) for using his picture in an advertisement for prostate
>cancer checks.

I wonder if that's why our teams wear such protective uniforms. All
this time we thought it was to avoid breaking bones.

Rich

1608. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 18:02:14 UTC
From: katwofoxx@yahoo.com
Message-ID: <bfrrb6fpo1@xuxa.iecc.com>
Source record: 7435

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<bfp9kq$4lu$1@xuxa.iecc.com>...
> "Antonio" <katwofoxx@yahoo.com> wrote in message
> news:bfp0uf$28m$1@xuxa.iecc.com...
> > I always have wanted to know how much power are stations allowed to
> > operate.
> > I remember while living in Mexico, listening to XEWA 540AM, they used
> > to operate at 150,000 watts day and night, but now they are less than
> > that, probably 5000 watts or something.
>
> 150,000 day and night.
>
> > XEW 900 is well known, they use 250,000 watts and say they cover most
> > of North America.
>
> They say nothing like that. The signal had been dropped to 100 kw for many
> years, but due to high man made interference in Mexico City, they upped it
> again to provide good coverage of the Mexico City metro area.

XEW 900 is listed at the Secretaria de Comunicaciones y
Transportes(www.sct.gob.mx) with 250 kW, along with other 3 more
stations with more than 50 kW(XEB 1220 100 kW, XEEP 1060 100kW, XEX
730 100kW). I remember listening to XEG 1050 from Monterrey, the
signal sounded better than some locals and but only at nights.
Its a shame that the Secreataria doesnt provide coverage maps for the
stations, it would be nice to see a coverage map for a 100kW or a
250kW.
Is there a way to make a map with the Effective Radiated Power, Height
above Avg. Terrain and Antenna Pattern?
XEW 900 broadcast over the Internet at www.esmas.com/wradio. The site
used to stream a few other FM radios, it dropped them and now only has
W Radio and other Pop station.
The promos of XEWA 540 used to say the covered North Mexico and the
South of the USA, and they fed their signal to regular satelite, you
could hear either a Televisa channel or the station. Satelite radio?

1609. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 18:16:40 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <90t2ivorqef7vuq7im9njnivmclf76vb1j@4ax.com>
Source record: 7436
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 01/16/03

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: Thursday, January 16, 2003

---------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq or
http://www.faqs.org/faqs/
The most recent HTML-ized version is at
http://www.old-time.com/otrfaq.html

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Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html

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Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

Also check Frank Passage's logs at the old-time WWW site; most contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more information?

A16. Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can explore many topical areas within old time radio. Good places to start exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

An excellent database of OTR-related WWW sites, with an explanation of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very popular and freely available electronic newsletter, delivered nightly. Its purpose is to foster general discussions about the hobby of collecting, preserving and listening to OTR. To subscribe, send an email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in

the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: andy@vintagebroadcasts.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But

not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request

to: Fred Korb, c/o Oldtime Radio Collectors and
Traders Society, 725 Cardigan Court, Naperville,
Illinois 60565-1202. I am willing to help you preserve
the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it is
played. I tried it. Although temporary, it does indeed work! I'd
recommend it for those squeaky tapes that you wish to re-record onto
newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info
about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the magnetic
particles to the plastic backing -- has absorbed water
from the air. The water molecules actually make the tape
expand a bit, so it doesn't fit the machined tape-guides
properly anymore; and they can interfere with the
lubrication impregnated into the tape; and it is theorized
they can even interfere with the polished smoothness of
the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70s, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-'80s. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in
practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes (dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164

Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you.

Here is a list of some of the WWW sites for modern audio drama:

Jim French Productions (Imagination Theatre):
http://jimfrenchproductions.com/
Atlanta Radio Theatre Company:
http://www.artc.org
ZBS Media:
http://www.zbs.org/zbs.html
LodesTone Productions:
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop:
http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:

help
end

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at www.otrsite.com/ra/preview.html
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Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for video. Cassette albums are available in a large number of different styles, sizes and capacities. The 8-cassette albums I use are CPCN.4+4M/WHT in white and CPCN.4+4M/RBLU in royal blue. Outside dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit well on a bookshelf. This model also seems to cost less per cassette than any of the other models, though logic might lead you to the conclusion that the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or Microsoft Explorer, most pages render well with LYNX and associated reader software.

Blind visitors who depend on DOS-based software to access the net, or who use a reading program to audibly display their computer's output might be interested in a program called "Nettamer". The Nettamer home page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get scripts?

A28. Check your local or national OTR clubs. Many have a "print library" that includes scripts. You can also point your browser at the University of Maryland's script page, at www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty Radio Plays" compiled by William Kozlenko, Greenberg Publ of NYC 1941. It's certainly out of print now, but many libraries would have a copy. I bought mine at a used book store a few years ago. The 100 radio plays in the book include adventure, mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s. Authors include Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages dedicated to on-line OTR scripts at http://www.genericradio.com
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Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in

radio history, every episode was recorded by somebody.
All episodes are still copyrighted, and CBS enforces
their copyrights. Therefore no dealer is going to list
them, and collectors are reluctant to sell or rent them.
Your only hope is to find some way to get copies in a
fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT
shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since
many news servers ignore alt.groups, you may need to contact your ISP
to get that news group listed locally. See
www.old-time.com/newsgroups.html for more information. Also try
www.groups.google.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no
matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show
from the studio to transmitter sites. The show was done live at least
twice - once for the East coast, once for the West. After Bing Crosby
spearheaded the introduction of recorded shows (about 1948), the East
coast show was recorded for later telephone transmission to the West
coast.

Q34. I'd like all the information there is about [insert name of OTR
show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed
on pieces of processed dead tree) written about what we now call
"OTR". See answers A7 and A37. If you would like to contribute an
original article about one or more facets of OTR, many of the
webmasters of on-line OTR sites would be happy to consider archiving
it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been

converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material.

Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William

L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at:
http://www.homestead.com/repsonline/index.html

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter.

You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money

than with the entity which has done more for the physical
preservation of broadcasting history than any other organization
in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless
to say, you may not make any commercial use of the
recording in whole or in part -- and you had to sign a contract
to that effect in order to get access to it. Commercial
permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working
on a serious project, it can be a valuable resource for getting
access to material that simply isn't available anywhere else and
which is unlikely ever to be released on the commercial market.

Elizabeth

Q42. Where can I find OTR to download?

A42. The number and location of FTP sites that provide OTR changes
more rapidly than does this FAQ. Your best bet is to check the
backissues of the various alt.binaries.sound(s).radio.oldtime groups
on USENET.

Hint: point your browser to www.groups.google.com and try your search
from there

Q43. I bought some CDs with OTR MP3s. Some of the programs sound
pretty bad. Why is this, and how can I make them sound better? If I
make an audio CD from the MP3s, will it be better?

A43. Wow. The answer to that question could fill a whole FAQ by
itself. I'll try to keep it short.

Poor-sounding audio can be due to several causes. The audio on the
tape from which the MP3 was made could have been poor, or the person
that converted the analog audio to digital audio could have done a
bad job. The statement: "remastered to digital audio" doesn't mean
much, if the person doing the remastering does not pay attention to
enhancing the source material.

MP3 and other digital compression techniques are lossy. That means
the encoding process throws away data in order to make the file
smaller. Although digital copies may not have noticeable loss,
re-encoding, or encoding in a different digital format will lose even
more data. Example: If somebody took a 32/22 MP3 and encoded it as a
64/44, it would sound no better than the 32/22, since data was lost
in the original encode. Similarly, making a 128/44 MP3 out of an old,
high-compression RealAudio(R) file would not improve the sound. The
advantage to the higher bitrate is the possibility that the new
encode will play in a larger number of MP3 players.

Some people record their RAs or MP3s onto cassette, and then trade the cassettes. At some time in the future, somebody else might try making an MP3 from the cassette. This analog - digital - analog - digital conversion results in a very quick deterioration of the sound because of the lossy compression I mentioned before. The new encode is a "sample of a sample". The sound deteriorates much more rapidly than does the "generation loss" experienced when duplicating tapes.

How can one tell if an MP3 was originally made with a high bitrate, or merely upsampled to a high bitrate? Listen to it, and compare it with a low bitrate sample. After all, the objective is to get as good an audio rendition as possible.

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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1610. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 20:55:23 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfs5frio1@xuxa.iecc.com>
Source record: 7437

"Mark Roberts" <markrobt@attbi.com> wrote in message
news:bfrn8e$nr1$1@xuxa.iecc.com...
> CA was in NJ had written:
> | David Eduardo wrote:
> |
> | >Some US 50's are 50 day and night; a few are non-directional all hours,
> | >others go directional at night, others are directional at all hours.
And
> | >then there are many 50's in the daytime, that reduce to lower levels at
> | >night... as low as 250 watts!
> |
> | KIQN/Tooele UT on 1010 runs 50,000w day, 3,100w critical hours and a
> | whopping 13w (yes thirteen watts) nights.
> |
>
> That station doesn't have a DA. Might it be possible that KIQN once
> had a DA-N and then gave it up?

I think it was a low-power daytimer that upgraded to the best it can get.

> Does nighttime coverage really matter any more? How much radio
> listening is there at night (after PM drive)? And, more to
> the point, is that an audience worth selling to?

In LA, 53.3% of all persons 12+ listen to radio in the 7 to Midnight time
period.

Keep in mind that in deep winter, sunset may happen in the middle of
afternoon drive and sunrise late in morning drive. That means a daytimer in
a middle latitude may operate from 6:30 AM to 4:45 PM. So night operation is
critical.

> I wonder if a good, solid cost/benefit analysis has really been
> done for stations with limited coverage that are still staying on 24/7.
> I suppose the costs these days are marginally low enough that a
> small amount of revenue would make it worthwhile.

Since overall ratings performance and pricing are based on 6AM-Mid, Mon-Sun,
you don't see many daytimes doing well anywhere.

1611. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 20:55:25 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfs5ftiu1@xuxa.iecc.com>
Source record: 7438

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:bfre44cuk1@xuxa.iecc.com...
> David Eduardo wrote:
> > Many European nations have 1,000,000 stations. Higher power is used in
> > several of the Arab nations.
>
> There are a handful of 2,000,000-watt stations in the Middle East and I
> believe at least one in Europe. I know of nothing more powerful.
>
> Is that megawatter in Venezuela operating? I've seen it mentioned from
> time to time but always as "future plans".

It tested briefly on 1240 (odd frequency) and never reappeared. It was some
president's boondoggle. I was told the transmitter was the same one that
operated in Costa Rica (TIRICA-625) for a few weeks in about 1971.

1612. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 20:55:26 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfs5fuji1@xuxa.iecc.com>
Source record: 7439

"Antonio" <katwofoxx@yahoo.com> wrote in message
news:bfrrb6fpo1@xuxa.iecc.com...
>
> XEW 900 is listed at the Secretaria de Comunicaciones y
> Transportes(www.sct.gob.mx) with 250 kW, along with other 3 more
> stations with more than 50 kW(XEB 1220 100 kW, XEEP 1060 100kW, XEX
> 730 100kW). I remember listening to XEG 1050 from Monterrey, the
> signal sounded better than some locals and but only at nights.
> Its a shame that the Secreataria doesnt provide coverage maps for the
> stations, it would be nice to see a coverage map for a 100kW or a
> 250kW.

100 KW or more, either daytime or fulltime, are:
XEW, XEX, XEN (100 day, 20 kw night), XEEP (day @100 only), XEROK, XEWA, XEG
and a permit for days at 100 for XERFR. Oh, 640 in Hidalgo owned by El Chino
Wong is also licensed at 100 kw days.

> Is there a way to make a map with the Effective Radiated Power, Height
> above Avg. Terrain and Antenna Pattern?

HAAT is not applicable to AM. Local coverage is determined by power, ground
conductivity, and frequency. Variations in conductivity would mean that a
station might get much farther in one direction than in another, even if it
is nondirectional.

Directionals are far less common in Mexico than in the US, which is why you
see more stations that are 10,000 watts daytime and 250 watts at night. In
Mexico City, which is big and electrically noisy, stations have discovered
that they need 50 kw to adequately cover the market; many have put
transmitter sites to the north or NE of the city and are shooting 50 to 100
kw over the zone. 830 AM is the next one planning to go to 100 kw. Some,
like XEABC-760, have gone as high as they could with intermediate level
power... in this case, 70 kw. And stations that did very well with 1 kw in
the 60's like XEBS-1410, now have 25,000 watts.

1613. Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 22:50:48 UTC
From: "G.T TYSON" <gtyson@nc.rr.nospamcom>
Message-ID: <bfsc88jvu1@xuxa.iecc.com>
Source record: 7441

Anybody heard anything about the current status of the Ken Hamblin
show? Our local news-talk AM does not carry his show any longer.
I called the station and they gave me a vague, rambling explanation
about some kind of "contractual dispute" with his syndicator. Not that
it would ruin my life if his show was cancelled on that level, but has
he been discontinued in any other markets?

gtt

1614. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-25 22:50:51 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <bfsc8b$k0r$1@xuxa.iecc.com>
Source record: 7440

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:bfs5fuji1@xuxa.iecc.com...
>
> "Antonio" <katwofoxx@yahoo.com> wrote in message
> news:bfrrb6fpo1@xuxa.iecc.com...
> >
> > XEW 900 is listed at the Secretaria de Comunicaciones y
> > Transportes(www.sct.gob.mx) with 250 kW

<etc,>

Two comments -

1) Didn't PJB, 800 khz, Netherlands Antilles (Bonaire) run 500Kw? Do they still do so today? I used to be able to pick them up in Massachusetts as long as I turned the loopstick away from CKLW in Windsor, Ontario and CKGM in Montreal. It carried Radio Nederland broadcasts. However, the local AMer (now WCEC or something like that) is allowed to go with something like 77w at night. Not a show stopper to catch DX if you're 100 miles from its transmitter but certainly is if you're ten miles from it.

2) Of course, there are a lot of stations that are "50Kw" AMers. Here in Boston, I can name four = WWZN - 1510, WBZ - 1030, WRKO - 680 , and WEEI - 850. However, all except WBZ have severe pattern restrictions and broadcast lobe restrictions that their signals -- except for WBZ -- are beamed out toward the ocean and their signals don't go west. Even WBZ has a lobe dampened, IIRC, to protect a station in Wyoming.

1615. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:53:50 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bfuf7elid1@xuxa.iecc.com>
Source record: 7446

Greg and Joan wrote:

> 1) Didn't PJB, 800 khz, Netherlands Antilles (Bonaire) run 500Kw? Do
> they still do so today?

I believe they switched to a lower power (like 100-250kW) and a directional antenna pointed southward. (I could hardly hear them when I was in Puerto Rico back in Dec 2001. In years past, I'd visit the South, say about 50 miles south of Memphis, and hear PJB blasting away).

1616. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:53:53 UTC
From: peterh5322@aol.comminch
Message-ID: <bfuf7h$lj5$1@xuxa.iecc.com>
Source record: 7442

>>
Even WBZ has a lobe dampened, IIRC, to protect a station in Wyoming.
>>

Bzzzzzzzzzzzzt!

Wrong answer.

WBZ is an ex-Class I-A ... the highest possible class of station, and clearly superior to the Wyoming station, which is an ex-Class II-A.

WBZ has a total null towards 90 degrees, and sends its maximum power power due west, towards Wyoming.

As a station of lesser class, the Wyoming 1030 protects WBZ, and not vice versa.

The reason WBZ operates a DA-1 is to avoid losing most of its power over the North Atlantic.

WTAM/1100 in Cleveland, WWL/870 in New Orleans, and WNBC/660 in New York once used a similar strategy.

But, now only WBZ and WWL, of all U.S. ex-Class I-As, utilize DAs.

Four of the U.S. Class I-Bs operate ND: KNX/1070, KNBR/680, WGY/810 and KOA/850.

So, twice as many ex-Class I-Bs operate ND as ex-Class I-As operate DA-1.

1617. Any Collectors?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:53:54 UTC
From: coop21@sbcglobal.net
Message-ID: <bfuf7iljr1@xuxa.iecc.com>
Source record: 7303
Cross-posted to: alt.sports.basketball.nba.la-lakers,rec.sport.basketball.pro,rec.radio.broadcasting,rec.sport.basketball.misc

I'm a collector of Chick Hearn broadcasts, either TV or radio. Has
anybody saved his games over the years, the 80's games in particular?
Here are some events/games I'm looking for:

1985 Finals Gms 4 & 6
1987 Finals Gms 1-6
1988 Finals Gm 6

1985 Parade & Rally
1987 Parade & Rally

Please email me if you are willing to sell/trade/share.

Thanks,

coop21@sbcglobal.net

1618. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:53:56 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bfuf7klkf1@xuxa.iecc.com>
Source record: 7450

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:bfsc8b$k0r$1@xuxa.iecc.com...
>
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:bfs5fuji1@xuxa.iecc.com...
> >
> > "Antonio" <katwofoxx@yahoo.com> wrote in message
> > news:bfrrb6fpo1@xuxa.iecc.com...
> > >
> > > XEW 900 is listed at the Secretaria de Comunicaciones y
> > > Transportes(www.sct.gob.mx) with 250 kW
>
> <etc,>
>
> Two comments -
>
> 1) Didn't PJB, 800 khz, Netherlands Antilles (Bonaire) run 500Kw? Do
> they still do so today?

No. The cost was so high, and the 790-810 area on the dial became so
congested they dropped to 100 kw in the early 80's. It ran 500 kw from the
mid-60's to that time.

> I used to be able to pick them up in Massachusetts
> as long as I turned the loopstick away from CKLW in Windsor, Ontario and
> CKGM in Montreal. It carried Radio Nederland broadcasts.

Only a small part of the time. Most of the time, as TWR, part of Trans World
Radio, they ran preaching shows in English, Spanish and Portuguese (aimed,
directinally, at Brazil).

> 2) Of course, there are a lot of stations that are "50Kw" AMers. Here in
> Boston, I can name four = WWZN - 1510, WBZ - 1030, WRKO - 680 , and
> WEEI - 850. However, all except WBZ have severe pattern restrictions
and
> broadcast lobe restrictions that their signals -- except for WBZ -- are
> beamed out toward the ocean and their signals don't go west. Even WBZ
has
> a lobe dampened, IIRC, to protect a station in Wyoming.

WBZ does not protect KTWO. KTWO protects the former 1-A clear, WBZ. WBZ is
directional _TOWARDS_ KTWO. WBZ asked for a license to reduce the signal
towards Cape Cod and force it to the West, over the populated areas of
Mass., not the Bay. The null is on 90 degrees, and starts opening up towards
45 degrees and 135 degrees. To the West, it is the equivalent of around 70
kw.

1619. Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:53:58 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bfuf7m$ll4$1@xuxa.iecc.com>
Source record: 7449

David Eduardo wrote:
> "Mark Roberts" <markrobt@attbi.com> wrote in message
> news:bfrn8e$nr1$1@xuxa.iecc.com...
>
>>CA was in NJ had written:
>>| David Eduardo wrote:
>>|
>>| >Some US 50's are 50 day and night; a few are non-directional all hours,
>>| >others go directional at night, others are directional at all hours.
>
> And
>
>>| >then there are many 50's in the daytime, that reduce to lower levels at
>>| >night... as low as 250 watts!
>>|
>>| KIQN/Tooele UT on 1010 runs 50,000w day, 3,100w critical hours and a
>>| whopping 13w (yes thirteen watts) nights.
>>|
>>
>>That station doesn't have a DA. Might it be possible that KIQN once
>>had a DA-N and then gave it up?
>
>
> I think it was a low-power daytimer that upgraded to the best it can get.
>
>
>>Does nighttime coverage really matter any more? How much radio
>>listening is there at night (after PM drive)? And, more to
>>the point, is that an audience worth selling to?
>
>
> In LA, 53.3% of all persons 12+ listen to radio in the 7 to Midnight time
> period.
>
> Keep in mind that in deep winter, sunset may happen in the middle of
> afternoon drive and sunrise late in morning drive. That means a daytimer in
> a middle latitude may operate from 6:30 AM to 4:45 PM. So night operation is
> critical.
>
>
>>I wonder if a good, solid cost/benefit analysis has really been
>>done for stations with limited coverage that are still staying on 24/7.
>>I suppose the costs these days are marginally low enough that a
>>small amount of revenue would make it worthwhile.

>
>
> Since overall ratings performance and pricing are based on 6AM-Mid, Mon-Sun,
> you don't see many daytimes doing well anywhere.

Are there that many daytimers left? The only one I know if in LA (or
anywhere
else for that matter) is KBRT-740 on Avalon (KCBS stomps on it as soon as it
gets just a little bit twilighty...)

All of the other local daytime-only stations (KIEV-870, whoever's on 900
and 1220 over in Pomona....were there any others) are full timers now
(much to the consternation of the DXers out there....)

P.S. Wasn't the expanded band designed to give these daytimers a place to
go be fulltimers without cluttering up the rest of the band? Well, guess
what
didn't happen...

1620. Tribute to the NJ Proghouse & Shaun Guerin This Saturday Night

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:00 UTC
From: gagliarchives@aol.com
Message-ID: <bfuf7olln1@xuxa.iecc.com>
Source record: 7445

Click Here To Listen Saturday night @ 10pm-2am
Eastern Through Aural Moon Radio:
http://live.str3am.com:2010/ (Broadbanders)
http://live.str3am.com:2020/ (Dial Uppers)
http://www.auralmoon.com

Click Here To listen Saturday night @ 10pm-2am
Eastern at WBZC.org:
http://wbzc.bcc.edu:8080/ramgen/encoder/wbzc889.rm

Our Stations: 88.9FM and 95.1FM in the Delaware
Valley (NJ/PA/DE)
Instant message us through AOL IM = GAGLIARCHIVES
Our website:
http://ghostland.com/gagliarchives
Our Newsgroup:
http://groups.yahoo.com/group/gagliarchivesradio/join

Join the GAGLIARCHIVES this Saturday night at 10pm Eastern time for program 806, as we feature a Gagliarchives/Progradio.net tribute to the Metlar-Bodine Museum also known to many of us at the New Jersey Proghouse in Piscataway, NJ. We'll be spotlighting the landmark's landmark performances of McGill Manring Stevens from April of 2003, Frogg Cafe and their recent performance from early July, Spock's Beard frontman and drummer Nick D'Virgilio and his performance from July of 2002, Echolyn's performance of September of 2002, Izz and their 2003 kickoff performance, the illustrious performance of legendary band The Strawbs from May of this year, and the first show of the NJ Proghouse featuring The Flower Kings! We'll also spotlight new reissued music from the Progmetal world and the band Zero Hour and the rerelease of Metamorphosis with new packaging and four bonus tracks from Sensory records. We'll also premier the new Enchant CD titled Tug Of War from the InsideOut label...we'll!
celebrate the birthdays of Rush Bassist Geddy Lee, and Pink Floyd keyboardist Rick Wright and a classic from 1986 and the Emerson, Lake, and Powell record...and a Tribute to the late great Shaun Guerin. Tune in for this special edition!
Thomas Gagliardi
host/producer

Thomas Gagliardi Host/Producer
"....if I could change to liquid I could fill the cracks up in the rock, I know that I am solid, and I am my own bad luck....."
Genesis--In The Cage 1974

VISIT THE GAGLIARCHIVES
http://ghostland.com/gagliarchives
VISIT GHOSTLAND

http://ghostland.com
VISIT MY DAD
http://www.geocities.com/bourbonstreet/1413

1621. Re: Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:01 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bfuf7plma1@xuxa.iecc.com>
Source record: 7306

On 25 Jul 2003 22:50:48 GMT, "G.T TYSON" <gtyson@nc.rr.nospamcom>
wrote:
> Anybody heard anything about the current status of the Ken Hamblin
>show? Our local news-talk AM does not carry his show any longer.
>I called the station and they gave me a vague, rambling explanation
>about some kind of "contractual dispute" with his syndicator. Not that
> it would ruin my life if his show was cancelled on that level, but has
>he been discontinued in any other markets?

It's no longer on the air. None of his stations are keeping the time
period silent waiting for his return. If he does, he'll have to start
from scratch. That's a very difficult, long term process for a host
that didn't have that many stations to start with.

He's basically shot himself in the foot. Possibly the head. Any
station that picks a new version of the show will have no idea when
he'll throw another tantrum and disappear, again. Not a good way to
put a successful program schedule together and give it time to grow.

He screwed his stations.

Rich

1622. Re: Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:03 UTC
From: geezer@radio411.com
Message-ID: <bfuf7rlmu1@xuxa.iecc.com>
Source record: 7307

On 25 Jul 2003 22:50:48 GMT, "G.T TYSON" <gtyson@nc.rr.nospamcom>
wrote:

>
> Anybody heard anything about the current status of the Ken Hamblin
>show? Our local news-talk AM does not carry his show any longer.
>I called the station and they gave me a vague, rambling explanation
>about some kind of "contractual dispute" with his syndicator. Not that
> it would ruin my life if his show was cancelled on that level, but has
>he been discontinued in any other markets?
>

As I understand it, Hamblin left because he wasn't getting paid.
He may be looking for another syndicator but he's now off the air.

Mark Howell

1623. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:05 UTC
From: jhardis@tcs.wap.org
Message-ID: <bfuf7tlnp1@xuxa.iecc.com>
Source record: 7444
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

wbrw@radiomailbox.com (WBRW) wrote in message news:<bf9bdr$314$1@xuxa.iecc.com>...
> Exactly what is the point of broadcasting these zero-ratings,
> zero-advertiser, zero-listener formats in IBOC digital??

You miss the point. The point is that, once the stations goes
digital, they can convert to music formats and be competative with FM
in terms of sound quality -- and (with good programming and promotion)
ultimately market share.

Since it will take several years for there to be a substantial
installed base of IBOC radio receivers, which stations would you
propose converting first? The ones that already have a large
listenership, or the secondary players? Remember, digital is an
equalizer -- you don't need to have the most powerful transmitter in
the market in order to act like you do.

What's pointless is converting the major stations that current have
talk formats, with Dr. Laura, Rush, etc. The digital artifacts are
most noticable with talk, anyway. What digital broadcasting does is
provide a scenario whereby the smaller AM stations that have fallen
into disuse can find new life (and from their owners' perspective,
gain value).

- Jonathan

1624. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:07 UTC
From: Gene Seibel <gene@pad39a.com>
Message-ID: <bfuf7vlod1@xuxa.iecc.com>
Source record: 7302

There was talk some years ago of a 5 or 6 million watt AM in Egypt.
Not sure if it ever happened.
--
Gene Seibel
Broadcasting page - http://pad39a.com/gene/broadcast.html
Because I fly, I envy no one.

"Antonio" <katwofoxx@yahoo.com> wrote in message
news:bfp0uf$28m$1@xuxa.iecc.com...
> I always have wanted to know how much power are stations allowed to
> operate.
> I remember while living in Mexico, listening to XEWA 540AM, they
used
> to operate at 150,000 watts day and night, but now they are less
than
> that, probably 5000 watts or something.
> XEW 900 is well known, they use 250,000 watts and say they cover
most
> of North America.
> American stations use at most 50,000 watts and they are forced to
> lower their power at night, while at the same time, one station, I
> think is in Mexico City, goes from 5,000 to 150,000 at nights.
> Any explanation would be appreciated and one question,
> Is there any pros and cons of running that much power?
> How about other countries, whats the most power a station can have?
>
>

1625. Re: radioyourway unit review

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:12 UTC
From: jcothran@sc.rr.com
Message-ID: <bfuf84lor1@xuxa.iecc.com>
Source record: 7305

6212hgk{invert}@newsguy.com (John Bartley K7AAY (ex-KGH2126)) wrote in message news:<bfko1b$6qd$1@xuxa.iecc.com>...
> On 22 Jul 2003 00:08:15 GMT, Joe Esposito <joest73@notsohotmail.com> wrote:
>
> >On 17 Jul 2003 06:16:22 GMT, jcothran@sc.rr.com (Jeremy) wrote:
> >
> >>http://www.radioyourway.com/
> >>
> >>The only things I'd like to see improved are:
> >>
> >>1) Possible higher bitrate capture for better quality(currently the
> >>options are 16kbps and 32 kbps, better for talk radio than music).
> >>
> >
> >Thanks for the review!
> >
> >I don't understand why the just didn't use the same mp3 encoding
> >bitrates that their RIPFLASH product has.
> >
> >How is the MW (AM) reception/sensitivity/selectivity?
>
> Ditto for FM, if you would be so kind.

My guess is that the reception for both AM and FM is about the same as what you'd get with a walkman type radio. You have 10 station presets for AM and 10 station presets for FM. Whatever you plug into the phones jack serves as the antenna - I leave mine in my car plugged into the cassette adapter and it picks up talk shows well enough for my listening needs.

The battery runs down faster than I like(about 12 hours of record/play time, plan on getting a few rechargeable AAA's) and the manual could have been written clearer. At $150 + $50-$100 for additional recording memory it's probably more expensive than it's worth unless you're constantly missing your favorite radio shows or just really like the conveniences offered by the device. But I'm glad to see the product offered and hope to see competitors to drive down the price and improve the design.

1626. For all R.N.I.Fans

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:13 UTC
From: pf <rni@rni220.nl>
Message-ID: <bfuf85$lq9$1@xuxa.iecc.com>
Source record: 7301

Now on www.rni220.nl
New progs for downloading and video clips of Radio Northsea International.
See Brian McKenzie,Robin Banks, PF,Roger Kent, Graham Gill and Peter Jager
On board the Radioship Mebo 2.
These pictures have never been seen anywhere else before!

PF

1627. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:15 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bfuf87lqv1@xuxa.iecc.com>
Source record: 7448

David Eduardo wrote:
>>Is that megawatter in Venezuela operating? I've seen it mentioned from
>>time to time but always as "future plans".
>
> It tested briefly on 1240 (odd frequency) and never reappeared. It was some
> president's boondoggle. I was told the transmitter was the same one that
> operated in Costa Rica (TIRICA-625) for a few weeks in about 1971.

Yeah, that *was* a strange choice of frequency!

Anywhere else on the dial a million watts from Venezuela would routine
reception here. On 1240 I'm not so sure.

Wasn't around back in 1971. (OK, I was, but I was 12 and had no idea
you could hear foreign stations on AM...) I'll bet the rest of the
TIRICA-625 story would be rather interesting....
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1628. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:17 UTC
From: wbrw@radiomailbox.com
Message-ID: <bfuf89lrm1@xuxa.iecc.com>
Source record: 7443
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

> I wonder if that's why our teams wear such protective uniforms. All
> this time we thought it was to avoid breaking bones.

Yeah, that's about as believable as the reasons cyclists say they wear skin-tight spandex outfits which are designed to be worn "commando".

Or, as believeable as Mike Savage's excuse "I didn't know I was on the air".

1629. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:19 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bfuf8blsb1@xuxa.iecc.com>
Source record: 7447

Greg and Joan wrote:
> 1) Didn't PJB, 800 khz, Netherlands Antilles (Bonaire) run 500Kw? Do
> they still do so today? I used to be able to pick them up in Massachusetts

Yes and no.

(the night before my brother's wedding in Traverse City, Michigan PJB
was BOMBING into my motel room. I mean, they were louder than the
Chicago clears less than 200 miles away. Things must have been auroral
that night.)

My understanding is PJB's power plant (they had their own...) burned
down. When they rebuilt they decided to settle for 100kw and a
directional antenna favoring northern South America. (Venezuela &
Colombia)

> beamed out toward the ocean and their signals don't go west. Even WBZ has
> a lobe dampened, IIRC, to protect a station in Wyoming.

My understanding is that WBZ's DA actually protects the *east* - they're
trying to avoid wasting power over the ocean where there's nobody (at
least nobody with a diary) listening. The Wyoming station (KTWO Casper)
protects WBZ, but not vice-versa.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1630. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-26 17:54:20 UTC
From: S <s@s.com>
Message-ID: <bfuf8clsl1@xuxa.iecc.com>
Source record: 7304

Are there still clear channel stations in the U.S? I thought they dropped
that years ago.

scott

"Peter H." <peterh5322@aol.comminch> wrote in message
news:bfp9km$4km$1@xuxa.iecc.com...
>
> >>
> I always have wanted to know how much power are stations allowed to
operate.
> >>
>
> This is specified by international treaties. For North America, this would
be
> the North America Regional Broadcast Agreement (signed 1939, effective
1941),
> and the subsequent U.S.-Mexico Broadcast Agreement and U.S.-Canada
Broadcast
> Agreement.
>
> For Class I-A stations, only, the wording was stated to be "at least
50,000
> watts" because Mexico was already using in excess of 50,000 watts.
>
> For all other Class I-B and Class II-B stations the wording was stated to
be
> "50,000 watts".
>
> However, Mexico subsequently authorized 100,000 watts, during daytime
only, for
> stations not otherwise entitled by treaty to use more than 50,000 watts.
>
> In fact, for some stations which were limited by treaty to 10,000 watts,
Mexico
> also allows 100,000 watts, during daytime only.
>
> The much later "Rio" treaty further modified the rules, and allowed for
the
> first time Mexican and Canadian operations on U.S. clear channels, as well
as
> unrestricted operation of U.S. stations on Mexican clears.
>
> (The earlier NARBA treaty had already authorized U.S. operations on
Canadian

> clears, provided the stations were more than 650 miles from the
U.S.-Canadian
> border).
>
> >>
> I remember while living in Mexico, listening to XEWA 540AM, they used to
> operate at 150,000 watts day and night, but now they are less than that,
> probably 5000 watts or something.
> >>
>
> XEWA was not the original Class I-A occupant of 540.
>
> By 1941's NARBA, 540 was given to Canada as a Class I-A.
>
> By the mid-1950s U.S.-Mexico agreement, 540 was added to Mexico's Class
I-A
> list, and that frequency was assigned to San Luis Potosi, at 150,000
watts.
>
> IIRC, XEWA is still operating with 150,000 watts.
>
> Certainly, it is "notified" and authorized to do so.
>
>
> >>
> XEW 900 is well known, they use 250,000 watts and say they cover most of
North
> America.
> >>
>
> NARBA also gave the U.S. night time priority on 800 and 900 in Alaska,
although
> one of those stations has been changed to a U.S. clear channel on account
of
> excessive interference from Canada.
>
> Insofar as the U.S.-Mexican treaty, the U.S. includes all states and
> territories, so Hawaii, Alaska and P.R. are included, even though these
states
> and territories really can't interfere with Mexico's "notified"
operations.
>
> However, Canada, not being contiguous with Mexico, used all Mexican clears
for
> whatever purpose it wanted. It's just that Canada could not "notify" any
Class
> I stations on those frequencies.
>
> Additionally, the U.S.-Mexican treaty prohibited the U.S. from operating
any

> station on Mexican clears at night, and also prevented any day operations
> greater than 1 kW. Unless specifically excepted by treaty, which covered
the
> 50,000 watt DA-1 operations in Cleveland (1220) and New York (1050), and
the
> 5,000 watt operation in Alaska (800 and 900).
>
>
> >>
> American stations use at most 50,000 watts and they are forced to lower
their
> power at night, while at the same time, one station, I think is in Mexico
City,
> goes from 5,000 to 150,000 at nights.
> >>
>
> U.S., Canada and The Bahamas have a 50,000 watt limit.
>
> Unless a specific station is "notified" for lower power at night, the same
> power may be used night as well as day.
>
> Class I-A and I-B (now Class A) stations are permitted a flat 50,000 watts
> (more for Mexico, under the conditions described above).
>
> That is, unless the Class A is "grandfathered" at a lower power, say,
10,000
> watts.
>
> There is only one U.S. Class A station which is so grandfathered.
>
> There is one Canadian stations which is so grandfathered (1550).
>
> There are three Mexican stations which are so grandfathered (1000, 1190
and
> 1550).
>
>
> >>
> Any explanation would be appreciated and one question, Is there any pros
and
> cons of running that much power?
> >>
>
> Lots of power was needed to cover "underserved" areas in decades past.
>
> Lots of power is now needed in order to overcome all the man-made
interference
> from the gazillions of switching power supplies used in computers and
> entertainment appliances.
>

> With "Rio" stations which were formerly limited to 5,000 watts were
allowed to
> increase to 50,000 watts.
>
> Practically speaking, this only applies to "historical" Class III-A
stations
> (KJR, KMJ, KKOL, KXTA, etcetera, etcetera, etcetera) as these Class III-A
> stations received better protection then Class III stations of inferior
> priority (Class III-B, e.g.).
>
>
> >>
> How about other countries, whats the most power a station can have?
> >>
>
> In Europe, there is/was a 1,400,000 watt station.
>
> But, because of unauthorized use by other countries (Cypress and Israel,
IIRC)
> the 1,400,000 watts is largely wasted at night.
>
>

1631. Re: Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:11 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bg18a3$24o$1@xuxa.iecc.com>
Source record: 7309

Charles Hobbs wrote:

>Are there that many daytimers left?

In this general area, we have:

KBRV (790 Soda Spring ID)
KMER (950 Kemmerer WY)
KLLB (1510 West Jordan UT)

So there are a few. :)

1632. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:13 UTC
From: peterh5322@aol.comminch
Message-ID: <bg18a5$251$1@xuxa.iecc.com>
Source record: 7312

>>
Are there still clear channel stations in the U.S?
>>

There are still clear channels ... just no clear channel stations.

There are NO channels assigned to the highest priority station which are no duplicated by statons of lesser priority.

1633. Re: Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:15 UTC
From: wbrw@radiomailbox.com
Message-ID: <bg18a7$25g$1@xuxa.iecc.com>
Source record: 7311

> Are there that many daytimers left?

In the USA, AM daytime-only stations are "Class D". This used to be a strictly daytime-only classification, but quite a few years ago many of these stations were reallocated with "flea power" nighttime signals, as low as 1 WATT. Today, "Class D" AM stations are limited to a maximum of 50,000 watts daytime, but only a maximum of 250 watts at night.

I don't know what the lowest DAYTIME power level for North American AM stations is; despite it traditionally being 250 watts, there are a number of stations using less than that during the daytime; I've heard of one 170-watt daytimer, and right in my own backyard, 1170 WWTR in Bridgewater, NJ is licensed for 243 watts, non-directional, daytime-only. In that case, it's a long story -- the station originated as WBRW, a 500-watt directional daytimer which went dark in 1990. Their license was subsequently bought out with the intent of getting it back on the air under new ownership. Unfortunately, the original WBRW transmitter site was vandalized beyond repair and the towers were taken down, so in order to help simplify the construction of a new site, they were granted a Construction Permit to change to a one-tower non-directional signal, which necessitated the power reduction to 243 watts. So, in effect, New Jersey got a "new" AM daytimer in 1997 -- even though the FCC stopped accepting applications for new daytimers a decade earlier!

1634. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:16 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <bg18a8$268$1@xuxa.iecc.com>
Source record: 7310

In Europe some AM stations have 1,000 kw, more on longwave.

Mike

1635. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:17 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <bg18a9$26l$1@xuxa.iecc.com>
Source record: 7313
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"Jonathan E. Hardis" <jhardis@tcs.wap.org> wrote in message
news:bfuf7tlnp1@xuxa.iecc.com...
> wbrw@radiomailbox.com (WBRW) wrote in message
news:<bf9bdr$314$1@xuxa.iecc.com>...
> > Exactly what is the point of broadcasting these zero-ratings,
> > zero-advertiser, zero-listener formats in IBOC digital??
>
> You miss the point. The point is that, once the stations goes
> digital, they can convert to music formats and be competative with FM
> in terms of sound quality -- and (with good programming and promotion)
> ultimately market share.

Only if iBiquity takes the right parallel path and goes with aacPlus.

> Since it will take several years for there to be a substantial
> installed base of IBOC radio receivers, which stations would you
> propose converting first? The ones that already have a large
> listenership, or the secondary players? Remember, digital is an
> equalizer -- you don't need to have the most powerful transmitter in
> the market in order to act like you do.

> What's pointless is converting the major stations that current have
> talk formats, with Dr. Laura, Rush, etc. The digital artifacts are
> most noticable with talk, anyway. What digital broadcasting does is
> provide a scenario whereby the smaller AM stations that have fallen
> into disuse can find new life (and from their owners' perspective,
> gain value).
>
Again, aacPlus would provide FM talk to AM stations, better sound on both
the host and callers.

1636. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:19 UTC
From: wbrw@radiomailbox.com
Message-ID: <bg18ab$277$1@xuxa.iecc.com>
Source record: 7308

> There are a handful of 2,000,000-watt stations in the Middle East and I
> believe at least one in Europe. I know of nothing more powerful.

My outdated edition of the World Radio/TV Handbook lists Longwave stations in Sweden (171 kHz) and Russia (261 kHz) that claimed to be 2,500,000 watts, as well as a number of 2,000,000-watt Longwave stations in the Middle East, Asia, and Europe.

Also, near St. Petersburg, Russia, there's a station on 1494 kHz that transmits 1,200,000 watts (with a transmitter capable of 2 MW) through a *26-tower* directional array with a gain of 25 dB, aimed at Scandinavia. The array is more than 1-1/2 miles from end to end.

BTW, right in my town, there's a 5,000,000-watt UHF TV station, but that's the ERP due to antenna gain, not actual transmitter power.

1637. Classic Rock Web Site for sale (Q-106)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:20 UTC
From: vald@productionroom.com
Message-ID: <bg18ac$27q$1@xuxa.iecc.com>
Source record: 7315

Hello all.

I designed a page a little over a year ago for a classic rocker in NH.
This is a killer site.

They opted to move thier site in house on a Windows 2000 server and
their
new site designer couldn't make some of the features work on the new
server so they opted for a new site.

I retained ownership of this design and am reselling it cheap. It is
a very nice classic rock page complete with Flash open and really nice
java scripts.

This site originally cost $7000 to develop. I will customize it, set
it up and host it for 1 year for $800.

You can see the site at http://www.onephiladelphia.com/q-106

Interested parties email vald@onephiladelphia.com.

Thanks

Val

1638. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:22 UTC
From: markrobt@attbi.com
Message-ID: <bg18ae$28b$1@xuxa.iecc.com>
Source record: 7316

David Eduardo <radiodavid@yahoo.com> had written:

| "Mark Roberts" <markrobt@attbi.com> wrote:
|
| > Does nighttime coverage really matter any more? How much radio
| > listening is there at night (after PM drive)? And, more to
| > the point, is that an audience worth selling to?
|
| In LA, 53.3% of all persons 12+ listen to radio in the 7 to Midnight time
| period.

But what does the hour-by-hour breakdown look like? And are other markets comparable? With a time period that broad, and a criterion that easy to meet, it could just as easily be that the figure is skewed from leftover PM drive listening (e.g. people with hour+-long commutes).

| Keep in mind that in deep winter, sunset may happen in the middle of
| afternoon drive and sunrise late in morning drive. That means a daytimer in
| a middle latitude may operate from 6:30 AM to 4:45 PM.

At about 38 or 39 degrees in the center of any time zone, the minimum time period for daytime operation would be 7.15 am to 4.45 pm. Chicago's typically is 7.15 am to 4.15 pm. The comparable time period in Houston (29 or 30 degrees) was 6.45 or 7 am (I forget which) to 5.30 pm. The PSRA helps AM drive for these stations somewhat. It probably isn't as big a factor as it was 30 years ago when PSRAs were first granted on a widescale basis and is probably most meaningful for small-town community-style stations.

| So night operation is critical.
|
| > I wonder if a good, solid cost/benefit analysis has really been
| > done for stations with limited coverage that are still staying on 24/7.
| > I suppose the costs these days are marginally low enough that a
| > small amount of revenue would make it worthwhile.
|
| Since overall ratings performance and pricing are based on 6AM-Mid, Mon-Sun,
| you don't see many daytimes doing well anywhere.

I thought the figures for daytimers were, at least at one time, weighted to account for hours actually on the air. If not, it seems to be a serious skewing of the figures, not that I've ever felt that radio surveying methodologies were particularly good as far as statistical validity is concerned -- skew upon skew upon skew.

--
Mark Roberts
Oakland, California
markrobt@attbi.com (it will forward)

1639. Re: test

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:23 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <bg18af$28m$1@xuxa.iecc.com>
Source record: 7317

Thanks.

I "blocked sender" myself !!! I am always blocking spammers.

Now know why when I posted to lists it didn't come to me!!

Cheers

Mike

----- Original Message -----
From: "REC.RADIO.BROADCASTING Moderator Mailbox" <m-rrb@JustThe.net>
To: "Mike Terry" <miketerry@ukrivals.net>
Sent: Saturday, July 26, 2003 6:52 PM
Subject: Re: test

> On Sat, 26 Jul 2003, Mike Terry wrote:
>
> > >
> > >
> > >
>
> Got it
>
> --
> rec.radio.broadcasting is moderated by Steve Sobol, sjsobol@JustThe.net
>

1640. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:24 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <bg18ag$292$1@xuxa.iecc.com>
Source record: 7314
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bfre3mcpe1@xuxa.iecc.com...
> > If anyone can post an audio sample (with a link here) of an IBOC-AM
using an
> > average AM radio please do so.
>
> Band-scans up and down across 930 WPAT's IBOC signal (notice how it
> nearly obliterates 920 WPHY and hisses in the background of 910 WRKL
> and 950 WPEN):
>
> ftp://ftp.amstereoradio.com/uploads/wpatiboc.mp3
> ftp://ftp.amstereoradio.com/uploads/wpatscn2.mp3
>
Thanks for the links, dude ;-), they were most helpful.

First-adjacents get the major step-on while seconds get their share of hash.

To be fair, much of the hiss (in regard to listening to 930) was on stereo reception. In mono the hiss was less, but still annoying. It's a noisy signal that a strong signal doesn't fix. And don't get me started on the telephone tin-can quality of what's left of the analog signal.

920 & 940 were both obliterated, an inexcusable situation. The fact these stations were receivable without analog interference from 930 suggests these are receivable AM stations being jammed (ok, not intentionally, we'll say involuntary stomping on). Wasn't the FRC (Federal Radio Commission, predecessor to the FCC) formed to stop this kind of interference?

As stated before, this isn't IBOC but IBAC twice (an in-band adjacent channel on both sides) with a hit to the main channel to boot (hiss & reduced fidelity).

IMHO the only answer is for the FCC to allocate spectrum in the short-wave band for DRM to replicate current AM service in digital. The FCC allocated new bandwidth for FM, let them do the same for DRM.

1641. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:25 UTC
From: sids1045@aol.comnospam
Message-ID: <bg18ah$29i$1@xuxa.iecc.com>
Source record: 7319

>Are there still clear channel stations in the U.S? I thought they dropped that years ago.<

As the term "clear channel" was originally defined (meaning, only one station on the frequency across North America), yes...that was dropped decades ago. IIRC, WLW was the last one.

1642. Re: Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 19:14:27 UTC
From: markrobt@attbi.com
Message-ID: <bg18aj$29u$1@xuxa.iecc.com>
Source record: 7318

Charles Hobbs <chobbs@socal.rr.com> had written:

| Are there that many daytimers left? The only one I know if in LA (or
| anywhere
| else for that matter) is KBRT-740 on Avalon (KCBS stomps on it as soon as it
| gets just a little bit twilighty...)
|
| All of the other local daytime-only stations (KIEV-870, whoever's on 900
| and 1220 over in Pomona....were there any others) are full timers now
| (much to the consternation of the DXers out there....)

All the AMs in the Bay Area are full-time except for two,
KDYA/1190 and KTIM/1510. And even KTIM has a CP for DA-2 with COL Piedmont.
That's one of the benefits (I guess) of living in an area where the
nighttime signal can be shot out over the ocean.

("Bay Area" is defined here as 100 km radius from the reference coordinates
for Oakland, minus stations east of Solano, Contra Costa, Alameda,
or Santa Clara counties.)

Even back in the 1980s, when I was in Houston, I recall that, of
the AM stations, only KIKK and KCOH were daytimers.

| P.S. Wasn't the expanded band designed to give these daytimers a place to
| go be fulltimers without cluttering up the rest of the band?

No, it was more designed to resolve situations where stations had
very critical nighttime patterns to other stations, with
interference often resulting due to natural variations in
propagation. Most of the stations that got x-band allocations were
DA-N stations.

--
Mark Roberts
Oakland, California
markrobt@attbi.com (it will forward)

1643. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 22:52:22 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bg1l36aqh1@xuxa.iecc.com>
Source record: 7320

"Mark Roberts" <markrobt@attbi.com> wrote in message
news:bg18ae$28b$1@xuxa.iecc.com...
> David Eduardo <radiodavid@yahoo.com> had written:
>
> | "Mark Roberts" <markrobt@attbi.com> wrote:
> |
> | > Does nighttime coverage really matter any more? How much radio
> | > listening is there at night (after PM drive)? And, more to
> | > the point, is that an audience worth selling to?
> |
> | In LA, 53.3% of all persons 12+ listen to radio in the 7 to Midnight
time
> | period.
>
> But what does the hour-by-hour breakdown look like? And are other
> markets comparable? With a time period that broad, and a criterion
> that easy to meet, it could just as easily be that the figure is
> skewed from leftover PM drive listening (e.g. people with
> hour+-long commutes).

Arbtiron, at www.arbitron.com, has a report on radio usage that anyone can
download. It shows hour by hour usage of radio on a national level.
Generally, listening levels decline form 7 PM to 11 PM, but the 7, 8 and 9
PM hours are significant.

The usage by market does nt vary widely; the 50% plus cume of radio in 7-Mid
is fairly typical

>
> | Keep in mind that in deep winter, sunset may happen in the middle of
> | afternoon drive and sunrise late in morning drive. That means a
daytimer in
> | a middle latitude may operate from 6:30 AM to 4:45 PM.
>
> At about 38 or 39 degrees in the center of any time zone, the minimum
> time period for daytime operation would be 7.15 am to 4.45 pm.
> Chicago's typically is 7.15 am to 4.15 pm. The comparable time
> period in Houston (29 or 30 degrees) was 6.45 or 7 am
> (I forget which) to 5.30 pm. The PSRA helps AM drive for these
> stations somewhat. It probably isn't as big a factor as it was 30
> years ago when PSRAs were first granted on a widescale basis and is
> probably most meaningful for small-town community-style stations.

In larger communities, the countour that is usable without interference form
other stations and local noise is often only a few miles in radius. Totally

useless in these cases.

>
> | So night operation is critical.
> |
> | > I wonder if a good, solid cost/benefit analysis has really been
> | > done for stations with limited coverage that are still staying on
24/7.
> | > I suppose the costs these days are marginally low enough that a
> | > small amount of revenue would make it worthwhile.
> |
> | Since overall ratings performance and pricing are based on 6AM-Mid,
Mon-Sun,
> | you don't see many daytimes doing well anywhere.
>
> I thought the figures for daytimers were, at least at one time,
> weighted to account for hours actually on the air. If not, it seems
> to be a serious skewing of the figures, not that I've ever felt
> that radio surveying methodologies were particularly good as far as
> statistical validity is concerned -- skew upon skew upon skew.

Daytimers are weighted.However, cume they can't get is cume they don't have, and the ability to show in the ratings is impaired as the station is not competitive. If you miss half of AM and PM drive in some locations in Winter, there is no way to get regular usage; radio's average listening is more based on multiple incidents of listening than length of individual incidents.

1644. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-27 22:52:25 UTC
From: markrobt@attbi.com
Message-ID: <bg1l39aqq1@xuxa.iecc.com>
Source record: 7321

Doug Smith W9WI <w9wi@invalid.invalid> had written:

| My understanding is that WBZ's DA actually protects the *east* - they're
| trying to avoid wasting power over the ocean where there's nobody (at
| least nobody with a diary) listening. The Wyoming station (KTWO Casper)
| protects WBZ, but not vice-versa.

As others here have said, that is correct. A visit to the site in Hull makes it clear that there was some pretty shrewd engineering behind that move.

As a data point, in Chicago, the very minute WNVR/1030 goes off the air at sunset, WBZ comes booming in. I think WNVR may have a license that allows it to sign on at Boston local sunrise rather than Chicago, but I don't remember for sure now.

Farther to the south, though, in Missouri, WBZ isn't much of a catch for nighttime listening while, sometimes, thanks to the time difference, KTWO can be heard in the early evening hours. In the Kansas City area, 1030 was also horked up by the station in Blue Springs which has practically no nighttime signal north of the Missouri River...one of the two areas in KC with the fastest population growth. (But who listens to AM at night?)

--
Mark Roberts
Oakland, California
markrobt@attbi.com (it will forward)

1645. Re: Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-28 19:54:06 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <bg3v0umhp1@xuxa.iecc.com>
Source record: 7323

> Are there that many daytimers left? The only one I know if in LA (or
> anywhere
> else for that matter) is KBRT-740 on Avalon (KCBS stomps on it as soon as
it
> gets just a little bit twilighty...)
>
> All of the other local daytime-only stations (KIEV-870, whoever's on 900
> and 1220 over in Pomona....were there any others) are full timers now
> (much to the consternation of the DXers out there....)

There is a "de facto" daytimer in the Miami, FL area. This station is on 1550, with a day power of 10000 watts, and a permitted night power in the 500's. I have never heard the station at night, even when I was in Miami. Curious history about this station, a couple years ago it was on 1560, broadcasting both day and night.

I would say that most of the existing daytimers left are on clear channels.

1646. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-28 19:54:08 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bg3v10$mi4$1@xuxa.iecc.com>
Source record: 7324

"Mark Howell" > wrote in message > >
> As the author of what you term the Bakersfield argument, I contend
> your argument fails because you (a) assume the station is priced
> correctly and the buyer did not over-pay -- which is a common
> phenomenon in broadcasting -- and (b) fail to take market size into
> account. Los Angeles is so big that a station with a tiny percentage
> of the audience is still reaching so many people that it can be
> profitable.

On a) I suppose my phrasing was a bit ambiguous. I didn't mean to imply that this particular station was correctly priced, only that markets are wise to price a scarce asset like a radio station according to its reach, not according to its billing in some passing, suboptimal implementation.

Whether in large communities or small, a free market in scarce licenses virtually guarantees that stations end up in the hands of the brave or foolhardy or optimistic entities that are willing to pay the most. At least where there's no sentimental legacy attachment, as there clearly is in Bakersfield.

Can the govt. really know how many stations a market is able to support, if entrepreneurs are willing to bet their own funds that that market can support one more? Isn't the advertising market dynamic with the evolution of traditional employees into contractors who must flog their services continually? Most importantly, doesn't the rate of return generated by that advertising market depend fundamentally on what the high bidders freely dared to pay for their licenses? And wouldn't a Bakersfield-inspired, govt.-imposed scarcity work its way right back into the license price...to where the buyer's ROI from operations got knocked down all over again?

Jerome

1647. Re: Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-28 19:54:09 UTC
From: kingdaevid@jvlnet.com
Message-ID: <bg3v11mik1@xuxa.iecc.com>
Source record: 7326

On 26 Jul 2003 17:54:01 GMT, Rich Wood <richbwood@earthlink.net> sez:

> He's basically shot himself in the foot. Possibly the head. Any
> station that picks a new version of the show will have no idea when
> he'll throw another tantrum and disappear, again.

...who does he think he is, Gene Scott?? ;-) ...

+++++++++

King Daevid MacKenzie, UltimaJock!!!
How Radio is done. No brag, just fact.
kingdaevid@jvlnet.com
heard on The Edge 91.7 WSUW Whitewater WI

1648. Looking for equipment for a P15AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-28 19:54:11 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@earthlink.net>
Message-ID: <bg3v13$mj1$1@xuxa.iecc.com>
Source record: 7322
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting,rec.radio.swap

Anybody in NJ,PA Area know of stations tossing equipment? I hear this goes on a lot. I'm looking for Cart Machines, Broadcast Boards, DA's, Mic's Etc. I'm willing to travel 100mi. from 08826. Does not matter if equipment needs repair or is old. I'll take anything. Please though I can only travel up to 100mi from 08826 And I am driving a toyota corrola, But may for special items have access to a dakota pickup. This will be for a Part 15 AM Station

Thanks,

Rev. Robert P. Chrysafis

Email kc8gpd@nospam.hotmail.com

Remove "nospam"

1649. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-28 19:54:16 UTC
From: Geoff Brozny <nospam@glorb.com>
Message-ID: <bg3v18mko1@xuxa.iecc.com>
Source record: 7325

"Antonio" <katwofoxx@yahoo.com> wrote in message
news:bfp0uf$28m$1@xuxa.iecc.com...
> American stations use at most 50,000 watts and they are forced to
> lower their power at night,

depends on what class AM station they are, for example 700WLW is a class A
AM station with unlimited hrs of operation, so they are 50kw 24/7.

>while at the same time, one station, I
> think is in Mexico City, goes from 5,000 to 150,000 at nights.
> Any explanation would be appreciated and one question,
> Is there any pros and cons of running that much power?

at night the station would carry real far, and could possibly interfear with
other stations real far away, and I guess you could say another con would
be you could have less stations on that same frequency.

> How about other countries, whats the most power a station can have?

I saw in the FCC's database a station in cuba that was at 500kw, this link
will show you all the stations in the western hemisphere.
http://www.fcc.gov/fcc-bin/amq?state=&call=&arn=&city=&freq=530&fre2=1700&facid=&list=0&di
st=&dlat2=&mlat2=&slat2=&NS=N&dlon2=&mlon2=&slon2=&EW=W&size=10

geoff

1650. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-28 22:24:00 UTC
From: geezer@radio411.com
Message-ID: <bg47q0$s8c$1@xuxa.iecc.com>
Source record: 7328

On 28 Jul 2003 19:54:08 GMT, "Cooperstown.Net"
<mrslote@nospam.aol.com> wrote:

> Can the govt. really know how many stations a market is able to support, if
>entrepreneurs are willing to bet their own funds that that market can support
>one more? Isn't the advertising market dynamic with the evolution of
>traditional employees into contractors who must flog their services continually?
>Most importantly, doesn't the rate of return generated by that advertising
>market depend fundamentally on what the high bidders freely dared to pay for
>their licenses? And wouldn't a Bakersfield-inspired, govt.-imposed scarcity
>work its way right back into the license price...to where the buyer's ROI from
>operations got knocked down all over again?
>

What we have now is government-imposed oversupply. When we had free competition, we had two-thirds of stations losing money, so the government stepped in to keep them on the air by allowing consolidation of ownership. Without that intervention, the less capable operators would have gone bust and we would have far fewer stations on the air than we do today, (just as when we have too many grocery stores, those that can't maintain market share go out of business). Had that happened, we might not be having all these debates about how local service has gone to hell in a handbasket. Instead, the government created a mechanism that allowed the bad operators and marginal signals to cash out at inflated prices to roll-ups -- and some of these stations were even put on the air with the specific purpose of so doing.

Mark Howell

1651. Re: Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-28 22:24:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bg47q2$s8p$1@xuxa.iecc.com>
Source record: 7327

"Blue Cat" <bluecat22@go.com> wrote in message
news:bg3v0umhp1@xuxa.iecc.com...
> > Are there that many daytimers left? The only one I know if in LA (or
> > anywhere
> > else for that matter) is KBRT-740 on Avalon (KCBS stomps on it as soon
as
> it
> > gets just a little bit twilighty...)
> >
> > All of the other local daytime-only stations (KIEV-870, whoever's on 900
> > and 1220 over in Pomona....were there any others) are full timers now
> > (much to the consternation of the DXers out there....)

1220 in Canyon Country is a daytimer, as is 1050 in Frazier Park, 850 in
Thousand Oaks and 1050 in Big Bear.

LA is not typical, though, as it is on the coast where more AMs can go
directional at night and ship power over the Pacific Ocean without having to
protect anyone... a luxury not afforded to stations in Kansas City, for
example.

> There is a "de facto" daytimer in the Miami, FL area. This station is on
> 1550, with a day power of 10000 watts, and a permitted night power in the
> 500's. I have never heard the station at night, even when I was in Miami.
> Curious history about this station, a couple years ago it was on 1560,
> broadcasting both day and night.

They were operating illegally and had to move back. In the 70's and 80's,
the 250 watt signal at night from towers in the waste disposal facility on
72nd south of the Airport afforded excellent coverage of the Cuban
population of Miami, then concentrate mostly along the Trail.
>
> I would say that most of the existing daytimers left are on clear
channels.

As mentioned before, about 1800 AMs have power of 0-99 watts at night. That
is about 40% of all AMs in the US. 900 are pure daytimers, and the rest are
these with low night power, below 100 watts.

1652. Re: Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 02:58:06 UTC
From: Jim Burgan <jim@burganHORMEL.net>
Message-ID: <bg4nru$g6g$1@xuxa.iecc.com>
Source record: 7329

> I would say that most of the existing daytimers left are on clear
channels.

There are a surprising number of daytimers that are not on clear-channels.
There are 3 within 30 miles of where I live:
1330 (a regional) WTRE Greensburg, Indiana
1390 (a regional) WZZB Seymour, Indiana
1460)a regional) WNVI North Vernon, Indiana

Even though all 3 are daytimers, all have micro-watt night time
authorizations.
WTRE is 500 watts days/33 watts nights
WZZB is 1000 watts days/ 74 watts nights
WNVI is 1000 watts days/92 watts nights.
They all do a good job of covering the city of license at night.

There is another daytimer on a Canadian Clear in this part of Indiana:
1010 (a Canadian Clear) WCSI Columbus, Indiana

WCSI is 330 watts days/13 watts nights... This station frequently gets
obliterated by WINS amd CFRB at night.. especially in December and January.

1653. Re: Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 02:58:09 UTC
From: peterh5322@aol.comminch
Message-ID: <bg4ns1$g76$1@xuxa.iecc.com>
Source record: 7330

>>
1220 in Canyon Country is a daytimer, as is 1050 in Frazier Park, 850 in Thousand Oaks and 1050 in Big Bear.
>>

The two 1220s in L.A. county are Class Bs, operating full time.

Canyon Counry's KIIS (Citicasters) is 1 kW days, 0.5 kW nights, DA-2 is really 1/0.5 DA-1 as the day and night parameters are the same.

Pomona's KWKW (Lotus) is 0.25 kW-U DA-2 is also really DA-1 as the day and night parameters are the same.

The 850 just outside L.A. county in Thousand Oaks has been a Class B for more than two decades, IIRC. Started out as a daytimer, however, with three towers and 0.5 kW. Added a fourth tower to add night operation at 0.25 kW.

Saul (Sol) Levine's ex-1050 in Frasier Park was always a daytimer. Apparently intended to get Sol yet another X-band allocation on-the-cheap (KFOX/1650, which see), this station is actually sited to serve Bakersfield (surprise), and has 10 kW with a 3-tower DA near the I-5/US-99 split and 0.01 kW from a single tower near Oildale, adjacent to Bakersfield. IIRC, Frasier Park is in L.A. County, or is only a few hundred yards outside thereof.

[Moderator's note: Citicasters? Ummm... that'd be Clear Channel, would it not? As I recall, Citicasters was borged by Jacor which was in turn borged by Clear Channel...]

1654. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 14:14:28 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <bg5vg4$15b$1@xuxa.iecc.com>
Source record: 7331

"Geoff Brozny" <nospam@glorb.com> wrote in message
news:bg3v18mko1@xuxa.iecc.com...
>
> I saw in the FCC's database a station in cuba that was at 500kw, this link
> will show you all the stations in the western hemisphere.
>
http://www.fcc.gov/fcc-bin/amq?state=&call=&arn=&city=&freq=530&fre2=1700&fa
cid=&list=0&dist=&dlat2=&mlat2=&slat2=&NS=N&dlon2=&mlon2=&slon2=&EW=W&size=1
0
>
> geoff
>
I believe that the Cuban 500 kw station is on 710 kHz. This is part of
Castro's "radio war", to keep Miami's Spanish speaking Radio Mambi (710
also) from reaching the island.

1655. Still superhet radios?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 14:14:29 UTC
From: rlewart@shell.monmouth.com
Message-ID: <bg5vg5$15j$1@xuxa.iecc.com>
Source record: 7332

I recently took apart my AM/FM walkman and found no IF transformers in it. Do these small radios still use superheterodyne type circuits with a fixed IF frequency (455 kHz for AM, 10.7 MHz for FM)? I would love to put my hands on a schematic but could not locate any.

--
_/_/_/

1656. Re: Most Powerful AM Radio Stations (take Two)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 14:14:31 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <bg5vg7$15t$1@xuxa.iecc.com>
Source record: 7333

In article <bg3v18mko1@xuxa.iecc.com>, nospam@glorb.com says...
>
> "Antonio" <katwofoxx@yahoo.com> wrote in message
> news:bfp0uf$28m$1@xuxa.iecc.com...
> > American stations use at most 50,000 watts and they are forced to
> > lower their power at night,
>
> depends on what class AM station they are, for example 700WLW is a class A
> AM station with unlimited hrs of operation, so they are 50kw 24/7.
>
Another link on the history of WLW with a bit more detail on the 500kw
days.

http://www.ominous-valve.com/wlw.html

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1657. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 14:14:32 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <bg5vg8$16h$1@xuxa.iecc.com>
Source record: 7334

In article <bg3v18mko1@xuxa.iecc.com>, nospam@glorb.com says...
>
> "Antonio" <katwofoxx@yahoo.com> wrote in message
> news:bfp0uf$28m$1@xuxa.iecc.com...
> > American stations use at most 50,000 watts and they are forced to
> > lower their power at night,
>
> depends on what class AM station they are, for example 700WLW is a class A
> AM station with unlimited hrs of operation, so they are 50kw 24/7.
>
> >while at the same time, one station, I
> > think is in Mexico City, goes from 5,000 to 150,000 at nights.
> > Any explanation would be appreciated and one question,
> > Is there any pros and cons of running that much power?
>
> at night the station would carry real far, and could possibly interfear with
> other stations real far away, and I guess you could say another con would
> be you could have less stations on that same frequency.
>
> > How about other countries, whats the most power a station can have?
>
> I saw in the FCC's database a station in cuba that was at 500kw, this link
> will show you all the stations in the western hemisphere.
> http://www.fcc.gov/fcc-bin/amq?state=&call=&arn=&city=&freq=530&fre2=1700&facid=&list=0&
dist=&dlat2=&mlat2=&slat2=&NS=N&dlon2=&mlon2=&slon2=&EW=W&size=10
>
> geoff
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>
Nobody has mentioned that for 5-years of so back in the 1930's WLW
was licensed for 500,000 watts. The signal was so strong that

florescent bulbs within a few miles of the transmitter would glow, and the station had to cut daytime power to 50,000 watts until "directional suppressor towers" because the signal interfered with a station in Toronto.
The whole story is on Jim Hawkin's WLW page, including other interesting facts, pictures and schematics of the WLW transmitter site.
(http://www.hawkins.pair.com/wlw.shtml)
It doesn't mention it on this site, but I believe the station had daytime listeners through most of the 48-states, and was heard in Hawaii and Europe at night.

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1658. Re: Still superhet radios?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 18:42:32 UTC
From: blackm00@cam.org
Message-ID: <bg6f6osh1@xuxa.iecc.com>
Source record: 7335

rlewart@shell.monmouth.com (Cass Lewart) wrote in message
news:<bg5vg5$15j$1@xuxa.iecc.com>...
> I recently took apart my AM/FM walkman and found no IF transformers in
> it. Do these small radios still use superheterodyne type circuits with
> a fixed IF frequency (455 kHz for AM, 10.7 MHz for FM)? I would love to
> put my hands on a schematic but could not locate any.

I doubt this is the newsgroup to discuss this.

You need to be more specific about what you saw inside the radio.

Except for cheap radios (and that too may have shifted in very recent
years), AM radios don't rely on IF transformers for selectivity. They
use ceramic filters, and for the common AM radio IFs, they'd be plastic
in green or orange squares (or sometimes rectangles).

Likewise, just about any FM broadcast radio (even cheap ones) use ceramic
filters, which at 10.7MHz would be three legged ceramic packages looking
rather like ceramic capacitors, though usually they are marked with the
IF frequency.

Though, depending on the design, there often is one IF transformer
in the picture, but once the ceramic filters are in place, they
are not a necessity.

Now, there seems to be a new wave of very cheap broadcast radios.
If you've seen these two-button FM only radios, I can get them here
for $1.99, they use an IC intended for mass consumer items. It's
a superhet design, but converts down to 70KHz or so, where they
can use active filters for the IF filtering. Likely big limitations
on performance, but likely also acceptable for a lot of uses. I
have no idea if they put these into "walkmans". The one I opened
up uses a TDA7088, though in my case the prefix was missing. You
can find the datasheet around the internet.

I hear, but haven't seen, that some cheap radios use a TRF IC.
A descendent of the thirty year old ZN414, but the present version
is the MK484. Good agc action, which helps make up for the single
tuned circuit at the front end.

Michael

1659. Re: BEST sounding FM stations in your area

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 18:42:34 UTC
From: ckozicki@snet.net
Message-ID: <bg6f6qsv1@xuxa.iecc.com>
Source record: 7338

wbrw@radiomailbox.com (WBRW) wrote in message news:<bfre3ocpt1@xuxa.iecc.com>...
> > As far as TV goes, the music video channels have done exactly what the
> > major market FM radios have done: dynamically compressed the crap out
> > of their audio. This wreaks havic on matrix surround decoders such as
> > Pro-logic, because the phase differential requires significant
> > amplitude to be effective. So the front-to-surround signals just seem
> > to "blllend" together, what I call "Velveeta surround"!
>
> The last time I had cable TV, there was an inexcusibly large
> difference in loudness and audio quality between the channels, and at
> least 1/4th of them were in MONO.... including MTV!
>
> And don't forget that the vast majority of today's music is highly
> compressed, clipped, and distorted to begin with, on CDs, and of
> course, encoding it into MP3/WMA/etc. makes it even worse. Even
> supposedly 'soft' and 'relaxed' songs like Norah Jones' hit are
> produced and mastered with highly limited dynamic range and clearly
> audible clipping distortion (for example, during the 'loud' bridge
> sections of "Don't Know Why" -- that grungy distortion in Norah's
> voice is that way *right on the CD*).
>
> Also, for the past decade or so, "Digitally Remastered" has become
> nothing more than an euphemism for "highly equalized and compressed".
> Even supposedly "pristine" albums like Pink Floyd's "Dark Side of the
> Moon" have been subjected to this auditory mangling, all for the sake
> with making them more "competitive" with the consistent loudness of
> today's music. Alas, this is the reason why people are still buying
> turntables... when you have the choice between a dynamically superior
> original LP and a smashed-and-trashed CD re-release, of course the LP
> is going to be preferred, even by people who aren't astute enough to
> know the real reason why.
>
> BTW, if you've wondered why digital photographs, even at high
> resolutions, just don't look as natural and realistic as traditional
> film photography, that's because of the limited VISUAL dynamic range
> of the digital camera. This effect is componded by the fact that most
> digital cameras store their pictures in JPG format -- which is a form
> of "lossy" compression, just like MP3 for audio.

____
And then to really rub it in Ana Log's face, those "Digital Remasters"
are of the original LP lacquer cut - dynamics lost forever. Which is
WHY I'm such a digital kludge in the first place!

-CC

1660. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 18:42:36 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bg6f6stj1@xuxa.iecc.com>
Source record: 7336

"Blue Cat" <bluecat22@go.com> wrote in message
news:bg5vg4$15b$1@xuxa.iecc.com...
>
> "Geoff Brozny" <nospam@glorb.com> wrote in message
> news:bg3v18mko1@xuxa.iecc.com...
> >
> > I saw in the FCC's database a station in cuba that was at 500kw, this
link
> > will show you all the stations in the western hemisphere.
> >
>
http://www.fcc.gov/fcc-bin/amq?state=&call=&arn=&city=&freq=530&fre2=1700&fa
>
cid=&list=0&dist=&dlat2=&mlat2=&slat2=&NS=N&dlon2=&mlon2=&slon2=&EW=W&size=1
> 0
> >
> > geoff
> >
> I believe that the Cuban 500 kw station is on 710 kHz. This is part of
> Castro's "radio war", to keep Miami's Spanish speaking Radio Mambi (710
> also) from reaching the island.

At present, the highest power Cuban on the air is supposedly 150 kw, although I believe these are the last 2 or 3 remaining Czech 120 kw transmitters of which there were half a dozen in the 60's. There was one, estimated at around 200 kw, called Radio Ta&#65533;no, in the late 80's and early 90's on 1160; it broadcast partially in English with tourist information and Cuban culture; that name is now used by an FM in Holgu&#65533;n.

To the best of my knowledge, there has never been a 500 kw medium wave station in Cuba. And 710 is only moderately interfered with today by a couple of medium power local stations in 3 to 4 locations around the Cuban nation. Mamb&#65533; does not get any significant interference in its regular coverage area, and is heard widely in Cuba based on reports and letters.

1661. Re: BEST sounding FM stations in your area

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 18:42:37 UTC
From: ckozicki@snet.net
Message-ID: <bg6f6t$u4$1@xuxa.iecc.com>
Source record: 7337

wbrw@radiomailbox.com (WBRW) wrote in message news:<bfre43ctv1@xuxa.iecc.com>...
> > PS you mean > http://tinyurl.com/hmtm to be > http://tinyurl.com/htm ,
> > right?
>
> No. TinyURL abbreviates long URLs into four-letter codes.
>
> For example, the URL used by Google to let me post this message is:
>
> http://posting.google.com/post?cmd=post&enc=ISO-8859-1&msg=bfmjg0%24f7v%241%40xuxa.iecc.com&gs=/groups%3Fdq%3D%26hl%3Den%26lr%3D%26ie%3DUTF-8%26selm%3Dbfmjg0%2524f7v%25241%2540xuxa.iecc.com%26rnum%3D4
>
> Feeding that mess into TinyURL resulted in the creation of this
> shortcut:
>
> http://tinyurl.com/i0b6

Now you know why I never made it in IT - too many nitpickin' rules!

-Chris

1662. Re: Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 21:58:10 UTC
From: geezer@radio411.com
Message-ID: <bg6qli$83e$1@xuxa.iecc.com>
Source record: 7340

On 29 Jul 2003 02:58:09 GMT, peterh5322@aol.comminch (Peter H.) wrote:

>. IIRC, Frasier Park is in L.A.
>County, or is only a few hundred yards outside thereof.

Frazier Park (correct spelling) is in Kern County, about 2 miles north
of the L.A. county line.

>[Moderator's note: Citicasters? Ummm... that'd be Clear Channel, would it
>not? As I recall, Citicasters was borged by Jacor which was in turn borged
>by Clear Channel...]

Yes, although licensee names have largely remained unchanged through
these acquisitions -- CCU just made them subsidiaries. Also, Clear
Channel just sold the 1220 Canyon Country station back to the guy from
whom they bought it.

Mark Howell

1663. Re: WARE 1250 AM Palmer,Mass.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-29 21:58:12 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bg6qlk$83k$1@xuxa.iecc.com>
Source record: 7339

On 29 Jul 2003 02:58:08 GMT, WA1LYT@webtv.net (Tom Coss) wrote:

>A LOT of BIG doings at WARE 1250 AM Radio from the Palmer, Mass. area.

The next time I visit my family in Western MA I'll be sure to try and pick up the signal. I never could when I lived there.

>They have GREAT Music 5 days a week, with 2 good friends of mine, and I
>was just told maybe even more. Joey Kargol and John Dyl are on the air
>Monday - Thursday from 2:05 to 3:00 PM and Sunday from 9:00 AM to 1:00
>PM. Plus live shows they also do with Music at other times on the air at
>WARE Radio.

You forgot to tell us what kind of music. I'm sure their 55 minute shows have a tremendous impact on the weekly Arbitron numbers. I usually listen to a station because the programming is good, not because someone's friends are doing a show that's probably brokered.

>They just did a LIVE broadcast from the St.Peter and Paul
>Church Parish Picnic from Three Rivers, Mass. and that was a BIG HIT for
>sure.

I've always found that church picnics are great audience draws. If Rush Limbaugh would just do more church picnics I'm sure he could be successful one day.

>So if you are in or around the Palmer,Mass. area be sure to tune
>into my good friends Joey and JD. Im sure you will like their show.

I get up there fairly often. I'll report back with a critique.

Rich

1664. Re: Daytimers (was: Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 14:22:43 UTC
From: peterh5322@aol.comminch
Message-ID: <bg8kbjigs1@xuxa.iecc.com>
Source record: 7341

>>
> IIRC, Frasier Park is in L.A.
> County, or is only a few hundred yards outside
> thereof.

Frazier Park (correct spelling) is in Kern County, about 2 miles north of the L.A. county line.
>>

Well, that's "only" 3520 yards ouside of L.A. county.

Since the Tx site is many, many, many miles outside of L.A. county, Frasier (Frazier) Park might as well be inside L.A. County, for purposes of this discussion.

Certainly, Gorman, which is the I-5 turnoff to Frasier (Frazier) Park is wholly within L.A. county ... the NW-most point, in fact.

Too, too bad Levine couldn't accomplish with his 1050 station what he did with his 540 station.

What a f**kin' "goniff".

(Yiddish, for "thief").

1665. WCBN playlist 07282003

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 14:22:45 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bg8kbl$ih4$1@xuxa.iecc.com>
Source record: 7342
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org

enjoy!

wcbn fm
28 july 2003 sending it away

1 fog "ether teeth" ninja tune
2 jib kidder "super jib kidder 3000" self-released
3 all girl summer fun band "2" k
4 prefuse 73 "one word extinguisher" warp
5 v/a "idol tryouts" ghostly
6 dame darcy "dame darcy's greatest hits" bop tart
7 monkey power trio "almost clear" pocahontas swamp machine
8 drive-by truckers "decoration day" new west
9 the new pornographers "electric version" matador
10 emily powers "1955" self-released
11 melon galia "les embarras du quotidien" grenadine
12 spring heel jack "live" thirsty ear
13 ekkehard ehlers "politik braucht keinen feind" staubgold
14 hrvatski "insect digestion" planet mu
15 why? "oaklandazulasylum" anticon
16 monsieur mo rio "bonne chance" shado
17 fred thomas and kelly caldwell "live on the local music show" wcbn
18 frank pahl "the back of beyond" novel cell poem
19 NWWO "waterworld 2" subterraneous
20 bad plus "these are the vistas" sony
21 manitoba "give'r" leaf
22 nobukazu takemura "songbook" bubblecore
23 push button objects "ghetto blaster" chocolate industries
24 animal collective "here comes the indian" paw tracks
25 summer hymns "clemency" misra
26 dengue fever "dengue fever" web of mimicry
27 viki "live on the local music show" wcbn
28 false "s/t" plus 8
29 v/a "new york noise" soul jazz
30 v/a "that's what little boys are made of" music for little people
31 v/a "erase errata/sleetmute nightmute/goxxip/the supreme indifference"
kill rock stars
32 dwight yoakam "population: me" koch
33 dennis driscoll "mysterium mysterium" yo yo
34 adult. "anxiety always" ersatz audio

35 four tet "rounds" domino
36 mogwai "happy songs for happy people" matador
37 ester drang "infinite keys" jade tree
38 glenn branca "the ascension" acute
39 jockesses "s/t" scratch-n-sniff
40 sufjan stevens "greetings from michigan" asthmatic kitty
41 nobukazu takemura "assembler / assembler 2" thrill jockey
42 frith/derome/tanguay/boisen "all is bright but is not day" dame
43 v/a "japan for sale: volume 3" sony
44 lou harrison "drums along the pacific" new albion
45 v/a "mali lolo! stars of mali" smithsonian folkways
46 scott miller & the commonwealth "upside downside" sugar hill
47 dying fetus "stop at nothing" relapse
48 "bushmen of the kalahari" m.e.l.t.
49 pine valley cosmonauts "the executioner's last songs vol. 2 & 3"
bloodshot
50 jay farrar "terroir blues" act/resist

adds
tujiko noriko "from tokyo to naiagara" tomlab
adam clayton forkner "comeouttoshowdem" k
gd luxxe "the 21st door" interdimensional transmissions
the blue series continuum "goodandevil sessions" thirsty ear
chris delaurenti "the night i met maria c___" locust
reverend charlie jackson "god's got it" casequarter

wcbn jazz :: doug coombe
1 griot galaxy "live at the d.i.a." entropy stereo
2 charlie hunter quintet "right now mover" ropeadope
3 conference call "variations on a master plan" leo
4 brotzmann/parker/drake "never too late but always too early" eremite
5 pachora "astereotypical" winter & winter
6 garage a trois "emphasizer" tone cool
7 chris lightcap quartet "bigmouth" fsnt
8 dave douglas "freak in" bluebird
9 enrico fazio septet "zapping!" leo
10 orchestre national de jazz "charmediterraneen" ecm
11 scott amendola band "cry" cryptogramophone
12 carter/radding "luminescence" aumfidelity
13 actis band "garibaldi" leo
14 aoki/hunsinger/jarman "trio" melungeon
15 icp orchestra "oh my dog" icp
16 matt wilson quartet "humidity" palmetto
17 rob brown trio "round the bend" bleu regard
18 assif tsahar "embracing the void" hopscotch
19 companion trio "our customs" mass particles
20 pharoah sanders "live" evidence

wcbn americana :: reported by chad williams
1 drive-by truckers - decoration day (new west)
3 dwight yoakam - population: me (koch)

2 scott miller & the commonwealth - upside downside (sugar hill)
4 pine valley cosmonauts - the executioner's last songs vol. 2 & 3
(bloodshot)
5 jay farrar - terroir blues (act/resist)
6 earl scruggs ricky skaggs doc watson - the three pickers (rounder)
7 david grisman - life of sorrow (acoustic disc)
8 allison moorer - show (universal south)
9 big sandy & his fly-rite boys - it's time! (yep roc)
10 blue highway - wondrous love (rounder)

adds
danny barnes - dirt on the angel (terminus)

RPM :: reported by shannon and jeffrey
1. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
2. v/a "idol tryouts" ghostly
3. the user "symphony #2 for dot matrix printers" asphodel
4. kaito "special love" kompakt
5. luke eargoggle "audio wariors" bunker
6. ekkehard ehlers "politik braucht keinen feind" staubgold
7. hrvatski "insect digestion" planet mu
8. adult "anxiety always" ersatz audio
9. false "s/t" plus 8
10. autechre "draft 7.30" warp

adds
gd luxxe "the 21st door" interdimensional transmissions
clue to kalo "come here when you sleepwalk" mush

world top zen :: reported by anna
1 va "mali lolo! stars of mali" smithsonian folkways
2 "bushmen of the kalahari" m.e.l.t.
3 anthony b "street knowledge" vp
4 va "reggae gold" vp
5 melon galia "les embarras du quotidien" grenadine
6 va "ragazza pop" s.h.a.d.o.
7 thomas mapfumo & the blacks unlimited "toi toi" anonym records
8 jacki mittoo "champion in the arena" blood & fire
9 sri chinmoy "the beauty of a oneness-family-home" heart-music
10 kalyan mukherjea "sarod" india music archive

adds:
alberto iglesias "talk to her: the soundtrack" milan
antonio pinto and ed cortez "city of god: the soundtrack" milan
v/a "a place called hawaii:2" cord international

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 murs "the end of the beginning" def jux
2 subtitle "i'm always recovering from tomorrow" gsl
3 mc paul barman "paullelujah!" coup d'etat
4 dj krush "the message at the depth" red ink
5 beans "tomorrow right now" warp

6 norman "polarity" stuck under the needle
7 majesticons "beauty party" big dada
8 push button objects "ghetto blaster" chocolate industries
9 akrobatik "balance" coup d'etat
10 gold chains "young miss america" pias

beatbox: reported by chill will
1. mathematics,respect mine,hightimes
2. buddy klein,nothing to lose,baby grande
3. nva,straight from the crates,avatar
4. tajai,the dum dum,hieroglyphics
5. 24k,skully,madd records
6. styles of beyond,mr brown,ill boogie
7. blackmoon,rush,duckdown
8. dro golden,maybe if I was blind,golden barz ent
9. saj supreme,the won,abb
10.pharoahe monch,agent orange,rawkus
11.manifest destiny,midway connection,tripledice ent
12.vishiss,battle rhymes,spit
13.seth marcel f/joe buddens,everybody,on point
14.dudley perkins,money,stones throw
15.aceyalone,lost your mind,deconstruction company
16.life savas,fever,quannum
17.lexicon,these days,spytech
18.2b,uh oh,nyce records
19.z man,z mutiny,refill
20.lonshots,if you with me,lonshots ent
21.tribeca,charlie hustle,major league ent
22.crazy walz,the essence,def jux
23.quite nyce,nyce like that,abstrak recordings
24.masta killa,digi warfare,nature sounds
25.oddjobs,the shopkeepers wife,third earth music
26.ugly duckling,turn it up,emperor norton
27.murs,risky business,def jux
28.spooks,faster than you know,koch
29.flow official,that'z how we build,native vox
30.cunnlyguists f/masta ace,seasons,fresh chest

adds
canibus,spartibus,babygrande
black panther f/pumpkinhead,suicide,third earth music
lawless element,mic check,running man records
mainflow f/planet asia,loving the game,brick traffic ent
nic nack,mustad seem,crowdcontrol
lord cyrus,dreamz,ddam records

soft rock:: dirty noise reported by randall davis
1 dying fetus "stop at nothing" relapse
2 naglfar "sheol" century media
3 the black dahlia murder "unhallowed" metal blade
4 skinless "from sacrifice to survival" relapse

5 divine empire "nostradamus" century media
6 entombed "inferno" music for nations
7 leviathan "the tenth level of suicide" moribund
8 marduk "world funeral" the end records
9 kalmah "swampsong" century media
10 sargeist "satanic black devotion" moribund
11 nightrage "sweet vengeance" century media
12 as i lay dying "frail words collapse" metal blade
13 darkthone "hate them" the end records
14 nasum "helvete" relapse
15 v/a "black on black: a tribute to black flag" initial

adds
exhumed "anatomy is destiny" relapse
gorgoroth "twilight of the idols" nuclear blast
withered earth "of which they bleed" century media

classical :: reported by jeffrey nolan carey
1. einojuhani rautavaara "symphony no.7" naxos
2. francis dhomont "jalons" empreintes digitales
3. joseph boulogne "le mozart noir" cbc
4. martinu/constantinides/waggoner/snyder/shaffer "music from six
continents: 1992 series" vienna modern masters
5. v/a "i am an american woman" vienna modern masters
6. evan ziporyn "shadowbang" cantaloupe
7. fleischer/tanner/van de vate/shaffer "music from six continents: 1992
series" vinna modern masters
8. david loeb "yearning for autumn" vienna modern masters
9. v/a "rainbow body" telarc
10. giacomo puccini "turandot" naxos

adds
arvo part "passio" naxos
john mcleod "visions from the north" vienna modern masters

----
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

1666. Re: Still superhet radios?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 14:22:46 UTC
From: rlewart@shell.monmouth.com
Message-ID: <bg8kbmihk1@xuxa.iecc.com>
Source record: 7344

Mike,
I think you hit it on the head with TRF suggestion. I also experimented with ZN414, I even wrote a construction article for Elementary Electronics featuring it. I could not find any ceramic filters in my Panasonic walkman either. Still I would like to find from an authoritative source if TRF is being used. If you find anyting please let me know possibly via e-mail.

Cass

Michael Black (blackm00@cam.org) wrote:
: rlewart@shell.monmouth.com (Cass Lewart) wrote in message news:<bg5vg5$15j$1@xuxa.iecc.com>...
: > I recently took apart my AM/FM walkman and found no IF transformers in
: > it. Do these small radios still use superheterodyne type circuits with
: > a fixed IF frequency (455 kHz for AM, 10.7 MHz for FM)? I would love to
: > put my hands on a schematic but could not locate any.

: I doubt this is the newsgroup to discuss this.

: You need to be more specific about what you saw inside the radio.

: Except for cheap radios (and that too may have shifted in very recent
: years), AM radios don't rely on IF transformers for selectivity. They
: use ceramic filters, and for the common AM radio IFs, they'd be plastic
: in green or orange squares (or sometimes rectangles).

: Likewise, just about any FM broadcast radio (even cheap ones) use ceramic
: filters, which at 10.7MHz would be three legged ceramic packages looking
: rather like ceramic capacitors, though usually they are marked with the
: IF frequency.

: Though, depending on the design, there often is one IF transformer
: in the picture, but once the ceramic filters are in place, they
: are not a necessity.

: Now, there seems to be a new wave of very cheap broadcast radios.
: If you've seen these two-button FM only radios, I can get them here
: for $1.99, they use an IC intended for mass consumer items. It's
: a superhet design, but converts down to 70KHz or so, where they
: can use active filters for the IF filtering. Likely big limitations
: on performance, but likely also acceptable for a lot of uses. I
: have no idea if they put these into "walkmans". The one I opened
: up uses a TDA7088, though in my case the prefix was missing. You
: can find the datasheet around the internet.

: I hear, but haven't seen, that some cheap radios use a TRF IC.
: A descendent of the thirty year old ZN414, but the present version
: is the MK484. Good agc action, which helps make up for the single
: tuned circuit at the front end.

: Michael

1667. WARE COL

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 14:22:48 UTC
From: MikeConway@webtv.net
Message-ID: <bg8kbo$ii7$1@xuxa.iecc.com>
Source record: 7345

1250 is one of a few stations using their COL as calls - Ware,
Massachusetts.

1668. Re: WARE 1250 AM Palmer,Mass.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 14:22:49 UTC
From: wollman@lcs.mit.edu
Message-ID: <bg8kbpiil1@xuxa.iecc.com>
Source record: 7346

In article <bg6qlk$83k$1@xuxa.iecc.com>,
Rich Wood <richbwood@earthlink.net> wrote:

>You forgot to tell us what kind of music. I'm sure their 55 minute
>shows have a tremendous impact on the weekly Arbitron numbers.

I would be enormously surprised if the owners of this station, which
does not serve the metro area of any radio market in Massachusetts,
either paid for Arbitron audience measurement or cared what the
results were.

Dennis Jackson was involved in the station's relaunch late last year,
although it is not one of the stations he owns. The stations that he
does own tend to have Gold-AC or Oldies formats with deep playlists.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

1669. RBDS and RDS

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 14:22:50 UTC
From: mattax@yahoo.com
Message-ID: <bg8kbqiiu1@xuxa.iecc.com>
Source record: 7343

If I have an RBDS capable device, can I recieve RDS signals?

1670. Re: WARE 1250 AM Palmer,Mass.

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 17:04:47 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bg8trf$q9d$1@xuxa.iecc.com>
Source record: 7347

On 30 Jul 2003 14:22:49 GMT, wollman@lcs.mit.edu (Garrett Wollman) wrote:

>I would be enormously surprised if the owners of this station, which
>does not serve the metro area of any radio market in Massachusetts,
>either paid for Arbitron audience measurement or cared what the
>results were.

It's in a sort of no-man's land between Worcester and Springfield. I think its claim to fame is that it has an exit on the Mass Pike.

Rich

1671. Re: RBDS and RDS

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 17:04:49 UTC
From: sven@gordsven.com
Message-ID: <bg8trh$q9l$1@xuxa.iecc.com>
Source record: 7348

In article <bg8kbqiiu1@xuxa.iecc.com>, matt cook wrote:
> If I have an RBDS capable device, can I recieve RDS signals?

Yes. Different names for the same thing. I believe RBDS (Radio Broadcast Data System) was the USA term for RDS (Radio Data System).

Most RDS-capable radios I've seen in stores are labelled simply RDS.

--
Sven Weil
New York City, U.S.A.

1672. Re: WARE COL

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 19:28:34 UTC
From: peterh5322@aol.comminch
Message-ID: <bg9692qht1@xuxa.iecc.com>
Source record: 7349

>>
1250 is one of a few stations using their COL as calls - Ware, Massachusetts.
>>

Also WACO (in Texas).

1673. Oldies Tickets Available For On Air Giveaway

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 19:28:36 UTC
From: newmediadigital@hotmail.com
Message-ID: <bg9694qia1@xuxa.iecc.com>
Source record: 7350

Radio Broadcasters In Ventura And Los Angeles Counties:

Cruisin Oldies Concerts is making 24 tickets available to oldies format
radio stations in the radio vicinity of Moorpark, CA. for the following show:

SATURDAY AUGUST 9

The Theater On High Street
45 High Street
Moorpark, CA.
805-529-8700
http://www.theateronhighstreet.com

SATURDAY AUGUST 9
Legends Of Oldies Rock And Roll Tribute Show
A Tribute To The Drifters starring Seville
+ LOST IN THE 50'S Oldies Review

Seville has been called one of Los Angeles's top tribute groups, and tonight's show will feature them delivering an unstoppable string of hits like "Under The Boardwalk," "Up On The Roof," "There Goes My Baby," Save The Last Dance For Me," and many more. You'll be dazzled by this
groups harmonies and tight choreography, while taking a walk down memory lane.

Also on this double header is GOLDRUSH, and their "Lost In The 50's Show," featuring the
Music of Sha Na Na, Chuck Berry, Little Richard, The Del-Vikings, Del Shannon and many more!

Joining the fun will be THE BLUES BROTHERS REVIEW, delivering their hilarious brand of high power soul and Chicago blues!

Don't miss this great night of oldies fun! Adults: $20.00 Advance Tickets
$24.50 Day Of Show

Free DVD Player giveaway drawing at the break.

Showtime 7pm
Adults: $22.00 Advance Tickets
$24.00 Day Of Show

Please contact Mark W. Curran for these free tickets.

805-582-4865

(Radio Stations Only!)

1674. Radio-Specific Job Listing Service - FREE to Post and Read

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 23:54:21 UTC
From: info@spamazon.com
Message-ID: <bg9lrd$k3k$1@xuxa.iecc.com>
Source record: 7353
Cross-posted to:
alt.college.radio,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.college,alt.radio.highschool,rec.radio.broadcasting

Need Station Employees? Need a Radio Job?

Visit the FREE RadioWeb job listing service, sponsored by Miami Lakes Educational Center's Radio Broadcast Training Program.

Post an available radio-specific job opportunity or read the list of available jobs. We don't allow the posting on non-radio jobs or "Position Desired" listings - Just jobs about radio that are currently available.

Best of all, the service is 100% free to all. No fees, no passwords.

visit http://www.miamiradioschool.com/index2.html

Click the link for "RadioWeb Job Center", then the link for "RadioWeb Job Listings" to read the listings.

The link to "Post An Available Position" is at the top of the same page.

Miami Lakes Educational Center is part of Miami-Dade County Public Schools.

We reserve the right to remove any posting to our web site for any reason.

1675. Re: WARE COL

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 23:54:22 UTC
From: TritonVA <jwpinva@yahoo.com>
Message-ID: <bg9lre$k3r$1@xuxa.iecc.com>
Source record: 7351

"Peter H." <peterh5322@aol.comminch> wrote in message
news:bg9692qht1@xuxa.iecc.com...
>
> >>
> 1250 is one of a few stations using their COL as calls - Ware,
Massachusetts.
> >>

Well, I think WINC (Winchester, VA) should at least get an honorable
mention. <g>

TritonVA

1676. Re: WARE 1250 AM Radio

Newsgroup: rec.radio.broadcasting
Date: 2003-07-30 23:54:25 UTC
From: WA1LYT@webtv.net
Message-ID: <bg9lrh$k4b$1@xuxa.iecc.com>
Source record: 7352

Joey and JD just did a LIVE 3 hour broadcast on WARE Radio from Spencer Chrysler in Warren, Mass. on WED. July 30th and it was a BIG HIT for sure. A lot of people were there and even MORE tuned in to the show on the radio. I did hear the broadcast and they did a GREAT job for sure. Please keep up the good work guys. I enjoyed the show very much. Thanks and Take Care, From, Tom Coss

1677. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 14:17:18 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bgb8deneo1@xuxa.iecc.com>
Source record: 7357

WBRW wrote:

>BTW, right in my town, there's a 5,000,000-watt UHF TV station, but
>that's the ERP due to antenna gain, not actual transmitter power.

Which station is that?

1678. Re: WARE 1250 AM Radio

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 14:17:20 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bgb8dg$nf2$1@xuxa.iecc.com>
Source record: 7356

On 30 Jul 2003 23:54:25 GMT, WA1LYT@webtv.net (Tom Coss) wrote:

>Joey and JD just did a LIVE 3 hour broadcast on WARE Radio from Spencer
>Chrysler in Warren, Mass. on WED. July 30th and it was a BIG HIT for
>sure. A lot of people were there and even MORE tuned in to the show on
>the radio. I did hear the broadcast and they did a GREAT job for sure.
>Please keep up the good work guys. I enjoyed the show very much. Thanks
>and Take Care, From, Tom Coss

I think we've found the Iraqi Information Minister.

Rich

1679. Re: RBDS and RDS

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 14:17:21 UTC
From: mattax@yahoo.com
Message-ID: <bgb8dhnfj1@xuxa.iecc.com>
Source record: 7354

sven@gordsven.com (Sven Franklyn Weil) wrote in message
news:<bg8trh$q9l$1@xuxa.iecc.com>...
> In article <bg8kbqiiu1@xuxa.iecc.com>, matt cook wrote:
> > If I have an RBDS capable device, can I recieve RDS signals?
>
> Yes. Different names for the same thing. I believe RBDS (Radio Broadcast
> Data System) was the USA term for RDS (Radio Data System).
>
> Most RDS-capable radios I've seen in stores are labelled simply RDS.

There are small differences between RBDS and European style RDS, for
instance they use different codes for some of the genre categories.

I ask this because I plan to import an RBDS radio card, and there are
some Euro style RDS services here in Australia.

1680. Michael Savage in detroit?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 14:17:23 UTC
From: techman41973@yahoo.com
Message-ID: <bgb8djnga1@xuxa.iecc.com>
Source record: 7355
Cross-posted to: talk.politics.misc,rec.radio.broadcasting,alt.radio.talk.dr-laura,alt.fan.rush-limbaugh

Is there an AM or FM station that carries Michael Savage in detroit?
Thanks

1681. Sam Phillips dead

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 14:17:24 UTC
From: Walter Luffman <bucketbutt@bellsouth.net>
Message-ID: <bgb8dkngn1@xuxa.iecc.com>
Source record: 7359
Cross-posted to: rec.radio.broadcasting,alt.guitar,alt.showbiz.gossip

Sad news. Sam Phillips, the recording studio owner who "discovered" Elvis Presley, has died at a Memphis, TN hospital at age 80.

Phillips started Memphis Recording Service (which later became Sun Records) originally as a sideline to his day-job at WREC(AM) in Memphis. He recorded a number of country, gospel and R&B performers in the 1950s, and also allowed people to walk in off the street and, for a small fee, record their voices on acetate discs.

That's how Phillips came to discover Elvis; the teenager came in to make a record as a birthday present for his mother. According to legend, it wa actually Phillips' secretary who heard the young Presley and suggested that Sam pay attention to "this white kid who sings black". Elvis got his acetate, but Phillips talked him into recording a couple of other, more upbeat songs with a small backing combo (IIRC including Scotty Moore on guitar and Bill Black on upright bass). The rest, as they say ...

Phillips also personally produced the earliest recordings by Johnny Cash, Roy Orbison, Carl Perkins, Jerry Lee Lewis and other early rockabilly artists, all of whom got their start on the Sun label. He sold Sun to Nashville businessman Shelby Singleton sometime during the 1960s -- I don't remember the year offhand.

More recently, Phillips had returned to broadcasting, this time as owner and operator of a small chain of stations in the Southeastern U.S. He had made guest appearances at three Rockabillyfest events in Jackson, TN as well as the dedication of the Rockabilly Hall of Fame in that city, and was scheduled to appear at the fourth Rockabillyfest in Jackson next month.

Rest in peace, Sam Phillips. And thanks for all the music.

Walter Luffman Medina, TN USA
Amateur curmudgeon, equal-opportunity annoyer

1682. Re: WARE COL

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 14:17:26 UTC
From: geezer@radio411.com
Message-ID: <bgb8dmnhb1@xuxa.iecc.com>
Source record: 7358

On 30 Jul 2003 23:54:22 GMT, "TritonVA" <jwpinva@yahoo.com> wrote:

>
>"Peter H." <peterh5322@aol.comminch> wrote in message
>news:bg9692qht1@xuxa.iecc.com...
>>
>> >>
>> 1250 is one of a few stations using their COL as calls - Ware,
>Massachusetts.
>> >>
>
>Well, I think WINC (Winchester, VA) should at least get an honorable
>mention. <g>
>
>TritonVA

If that gets mentioned, then KERN, Bakersfield (Kern County) should
probably be mentioned, too.

Mark Howell

1683. Re: WARE COL

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 18:49:09 UTC
From: peterh5322@aol.comminch
Message-ID: <bgbob5$st8$1@xuxa.iecc.com>
Source record: 7361

>>
If that gets mentioned, then KERN, Bakersfield (Kern County) should probably be mentioned, too.
>>

KERN is cool.

WWVA is, too.

1684. Re: Michael Savage in detroit?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 18:49:11 UTC
From: Terry Fields <tfields@socal.rr.com>
Message-ID: <bgbob7sti1@xuxa.iecc.com>
Source record: 7362
Cross-posted to: talk.politics.misc,rec.radio.broadcasting,alt.radio.talk.dr-laura,alt.fan.rush-limbaugh

Yeah W-ASS

"Joe Blo" <techman41973@yahoo.com> wrote in message
news:bgb8djnga1@xuxa.iecc.com...
> Is there an AM or FM station that carries Michael Savage in detroit?
> Thanks
>

1685. Re: Michael Savage in detroit?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 18:49:12 UTC
From: Clave <ClaviusNoSpamDammit@cablespeed.com>
Message-ID: <bgbob8stu1@xuxa.iecc.com>
Source record: 7363
Cross-posted to: talk.politics.misc,rec.radio.broadcasting,alt.radio.talk.dr-laura,alt.fan.rush-limbaugh

"Joe Blo" <techman41973@yahoo.com> wrote in message
news:bgb8djnga1@xuxa.iecc.com...
>
> Is there an AM or FM station that carries Michael Savage in detroit?

Yes.

HTH,
Jim

1686. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 18:49:13 UTC
From: peterh5322@aol.comminch
Message-ID: <bgbob9sud1@xuxa.iecc.com>
Source record: 7360

>>
> BTW, right in my town, there's a 5,000,000-watt
> UHF TV station, but that's the ERP due to antenna
> gain, not actual transmitter power.
>>

5 MW UHFs are pretty common, really.

Here's a real challenge: list the top ten (or top five) highest gain AM stations.

That is, those with the highest maximum-to-RMS field ratio, regardless of power.

The power ratio, hence the gain, is the square of the field ratio.

Hint: start looking at stations with eight or more towers.

Second hint: look for arrays with major axes of 180 or somewhat more degrees and with minor axes of 90 degrees, more or less (210, or so, degrees and 80, or so, degrees, respectively, are among the prime candidates).

1687. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 20:42:28 UTC
From: jbyrns@rcn.com
Message-ID: <bgbuvk$nm8$1@xuxa.iecc.com>
Source record: 7364

In article <bgbob9sud1@xuxa.iecc.com>, peterh5322@aol.comminch (Peter H.) wrote:

> Here's a real challenge: list the top ten (or top five) highest gain AM
> stations.
>
> That is, those with the highest maximum-to-RMS field ratio, regardless of
> power.
>
> The power ratio, hence the gain, is the square of the field ratio.
>
> Hint: start looking at stations with eight or more towers.
>
> Second hint: look for arrays with major axes of 180 or somewhat more degrees
> and with minor axes of 90 degrees, more or less (210, or so, degrees and 80,
> or so, degrees, respectively, are among the prime candidates).

Are you going to post the answer later?

I think I did part of this exercise once before, listing all the stations with 8 or more towers, and I seem to remember that the list was not all that long. I only checked the "field ratio" on a couple though, so don't have any idea which are the "winners".

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

1688. Re: Michael Savage in detroit?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 20:42:35 UTC
From: bergamot@drizzle.com
Message-ID: <bgbuvrnnf1@xuxa.iecc.com>
Source record: 7365
Cross-posted to: talk.politics.misc,rec.radio.broadcasting,alt.radio.talk.dr-laura,alt.fan.rush-limbaugh

In article <bgbob8stu1@xuxa.iecc.com>,
Clave <ClaviusNoSpamDammit@cablespeed.com> wrote:
>"Joe Blo" <techman41973@yahoo.com> wrote in message
>news:bgb8djnga1@xuxa.iecc.com...
>>
>> Is there an AM or FM station that carries Michael Savage in detroit?
>
>Yes.

Is there a garbage scow that carries Michael Savage in Detroit?

--
ShrubQuote Of The Week: "Security is the essential roadblock to achieving
the road map to peace."

1689. Re: Michael Savage in Detroit?

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 20:42:37 UTC
From: sven@gordsven.com
Message-ID: <bgbuvtnnr1@xuxa.iecc.com>
Source record: 7366
Cross-posted to: talk.politics.misc,rec.radio.broadcasting,alt.radio.talk.dr-laura,alt.fan.rush-limbaugh

techman41973@yahoo.com (Joe Blo) wrote in message news:<bgb8djnga1@xuxa.iecc.com>...
> Is there an AM or FM station that carries Michael Savage in detroit?

Not in Detroit itself but in Dearborn -- try Clear Channel's AM 1310 "The X"
(WXDX)

http://1310thex.com/schedule.html

Savage's show is carried from 7 to 9 p.m. Detroit time.

[Moderator's Note: Dearborn isn't Detroit, but it is part of the
Detroit metro. It is an inner-ring suburb that borders the city. Its
major claim to fame is that it is the corporate home of Ford Motor Co.,
whose headquarters you can see from the Southfield Freeway heading out
into Southfield. And it is also the home of Greenfield Village and the
Henry Ford Museum, IIRC, which everyone should visit if they get the
chance to dos o. :)]

1690. Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 20:42:39 UTC
From: "G.T TYSON" <gtyson@nc.rr.nospamcom>
Message-ID: <bgbuvvnog1@xuxa.iecc.com>
Source record: 7367

Would WRAL FM/TV (Raleigh NC) count?
WNYC-FM New York?

There was an urban-formatted WRAP in Virginia some years back. Makes me wonder if there was a KRAP somewhere out west.

Did the FCC ever inadvertently assign call letters that turned out to be risque somehow? There was a KOME in California for a while. Farmville NC had WFAG on 1250 through the 60s and 70s. Havelock NC presently has a WANG on 105.1. Any others?

GTT

Peter H. wrote:
> If that gets mentioned, then KERN, Bakersfield (Kern County) should probably be
> mentioned, too.
>
>
> KERN is cool.
>
> WWVA is, too.
>
>

1691. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 22:27:27 UTC
From: bobradil@aol.com
Message-ID: <bgc54f$em8$1@xuxa.iecc.com>
Source record: 7368

>
>Did the FCC ever inadvertently assign call letters that turned out to be
>risque somehow? There was a KOME in California for a while. Farmville
> NC had WFAG on 1250 through the 60s and 70s. Havelock NC presently
>has a WANG on 105.1. Any others?
>
>GTT

I am typing this from the production studio of WCUM, Bridgeport, CT. The call letters refer to the Spanish word CUMBRE, translated to English is SUMMIT.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

1692. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 22:27:35 UTC
From: bobradil@aol.com
Message-ID: <bgc54nemt1@xuxa.iecc.com>
Source record: 7370

>> Exactly what is the point of broadcasting these zero-ratings,
>> zero-advertiser, zero-listener formats in IBOC digital??
>
>You miss the point. The point is that, once the stations goes
>digital, they can convert to music formats and be competative with FM
>in terms of sound quality -- and (with good programming and promotion)
>ultimately market share.

There might be an improvement in quality but it could never match FM due to the
data compression artifacts.

>
>Since it will take several years for there to be a substantial
>installed base of IBOC radio receivers, which stations would you
>propose converting first? The ones that already have a large
>listenership, or the secondary players? Remember, digital is an
>equalizer -- you don't need to have the most powerful transmitter in
>the market in order to act like you do.

Coverage area would be substantially reduced due to all the adjacent channel
interferance. And besides, it would be unusable at night.

>What's pointless is converting the major stations that current have
>talk formats, with Dr. Laura, Rush, etc. The digital artifacts are
>most noticable with talk, anyway. What digital broadcasting does is
>provide a scenario whereby the smaller AM stations that have fallen
>into disuse can find new life (and from their owners' perspective,
>gain value).
>
> - Jonathan
>

I wouldn't start counting the added revenue yet.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

1693. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-07-31 22:27:36 UTC
From: geezer@radio411.com
Message-ID: <bgc54oenm1@xuxa.iecc.com>
Source record: 7369

On 31 Jul 2003 20:42:39 GMT, "G.T TYSON" <gtyson@nc.rr.nospamcom>
wrote:

>Would WRAL FM/TV (Raleigh NC) count?
>WNYC-FM New York?
>
>There was an urban-formatted WRAP in Virginia some years back. Makes me
>wonder if there was a KRAP somewhere out west.
>
>Did the FCC ever inadvertently assign call letters that turned out to be
>risque somehow? There was a KOME in California for a while. Farmville
> NC had WFAG on 1250 through the 60s and 70s. Havelock NC presently
>has a WANG on 105.1. Any others?

There used to be a KCOK (K-COK) in Tulare, CA but the calls were
changed years ago. IIRC it's the station that's now KJUG (K-JUG), but
the logo is a moonshine jug, not a Dolly Parton jug <g>.

Mark Howell

1694. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 01:52:57 UTC
From: sven@gordsven.com
Message-ID: <bgch5p$do4$1@xuxa.iecc.com>
Source record: 7371

In article <bgc54f$em8$1@xuxa.iecc.com>, Bob Radil wrote:
> I am typing this from the production studio of WCUM, Bridgeport, CT. The call

Ahhhhh yes. Good ol' Radio Cumbre. Every time I'm rolling through
Connecticut I make sure to tune it in. Good music and the deejays on
the weekend are lively without being obnoxious like the ones on New
York's Mega 97.9! :-)

--
Sven Weil
New York City, U.S.A.

1695. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 01:53:01 UTC
From: peterh5322@aol.comminch
Message-ID: <bgch5tdot1@xuxa.iecc.com>
Source record: 7372

>>
Are you going to post the answer later?

I think I did part of this exercise once before, listing all the stations with 8 or more towers, and I seem to remember that the list was not all that long. I only checked the "field ratio" on a couple though, so don't have any idea which are the "winners".
>>

1190 in Dallas is the winner (6 by 2); 1070 in Houston is a close second (3 by 3).

There are numerous 9- or 10-tower Canadians which are contendors.

You've got to get beyond 180 degrees, major axis, in order to make the "aperture" small enough, then you just add additional instances of those tower pairs until you get the gain way high ... certainly higher than 12.

Second challenge: name the top ten (or top five) stations with the most steel in the air.

The winner is ... 1070 in Houston, again.

1696. Re: Sam Phillips dead

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 01:53:02 UTC
From: <antocrat@uunet.uu.net> (Alias <-!-@uunet.uu.net>)
Message-ID: <bgch5udrs1@xuxa.iecc.com>
Source record: 7373
Cross-posted to: rec.radio.broadcasting,alt.guitar,alt.showbiz.gossip

On 31 Jul 2003 14:17:24 GMT, Walter Luffman <bucketbutt@bellsouth.net>
wrote:

>Sad news. Sam Phillips, the recording studio owner who "discovered"
>Elvis Presley, has died at a Memphis, TN hospital at age 80.
>
>Phillips started Memphis Recording Service (which later became Sun
>Records) originally as a sideline to his day-job at WREC(AM) in
>Memphis. He recorded a number of country, gospel and R&B performers
>in the 1950s, and also allowed people to walk in off the street and,
>for a small fee, record their voices on acetate discs.
>
>That's how Phillips came to discover Elvis; the teenager came in to
>make a record as a birthday present for his mother. According to
>legend, it wa actually Phillips' secretary who heard the young Presley
>and suggested that Sam pay attention to "this white kid who sings
>black". Elvis got his acetate, but Phillips talked him into recording
>a couple of other, more upbeat songs with a small backing combo (IIRC
>including Scotty Moore on guitar and Bill Black on upright bass). The
>rest, as they say ...

is that Elvis and the boys did a few run throughs of a few tunes, but
not much was happening.They took a break and Elvis started playing and
singing a revved up wild version of "Milk Cow Blues" that was so
unlike anything else at the time, and the rest of the band just jumped
in and followed suit. Sam, who was behind the desk adjusting the tape
machine, jumped up and yelled " That's IT! DON'T LOSE THAT ENERGY!
Let's record it from the top". And the rest, as they say...;-)
>
>Phillips also personally produced the earliest recordings by Johnny
>Cash, Roy Orbison, Carl Perkins, Jerry Lee Lewis and other early
>rockabilly artists, all of whom got their start on the Sun label. He
>sold Sun to Nashville businessman Shelby Singleton sometime during the
>1960s -- I don't remember the year offhand.

He also sold the rights to Elvis' recordings to RCA (in the 50's) in
order to sign Perkins...He said he never regretted it.
>
>More recently, Phillips had returned to broadcasting, this time as
>owner and operator of a small chain of stations in the Southeastern
>U.S. He had made guest appearances at three Rockabillyfest events in
>Jackson, TN as well as the dedication of the Rockabilly Hall of Fame
>in that city, and was scheduled to appear at the fourth Rockabillyfest
>in Jackson next month.

He frequently shows up in those "History of rock and roll" miniseries type documentaries. And the man was always eminently quoteable in them.
>
>Rest in peace, Sam Phillips. And thanks for all the music.

Amen. He was a good man.

His most famous quote [paraphrased]:

" I always said that if I could find a white man who could sing like a black R&B/Blues artist, it would take over the world.Then Elvis walked through my door.
Boy, did we show the world it was true."

in the very early days of Elvis' first Sun Recordings, DJs didn't know if he was black or white.The white stations wouldn't play him cause he was to black, the R&B stations wouldn't play him cause they thought he was white.Once the world caught a glimpse of him, though, all Hell broke loose.

People of my generation don't really understand the impact Elvis had on music, most people my age I know remember the bloated Elvis performing in Las Vegas or doing those lousy movies....

But he was THE ONE - the one who influence OUR generations heroes and made them want to be Rock- N- Rollers.

Bob Dylan
Robert Plant
Lennon and McCartney
Jimmy Page (inspired to take up guitar after hearing Elvis' "baby, Let's Play house) [A sun studio single]
and the list goes on and on and on

Elvis' and the other Sun artists were the Heroes to OUR herous, and we have Sam Phillips to thank for it.
>___
>Walter Luffman Medina, TN USA
>Amateur curmudgeon, equal-opportunity annoyer

1697. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 01:53:04 UTC
From: wedamick@netscape.net
Message-ID: <bgch60dsc1@xuxa.iecc.com>
Source record: 7374

Doug Smith W9WI <w9wi@invalid.invalid> wrote in message
news:<bfuf8blsb1@xuxa.iecc.com>...
> Greg and Joan wrote:
> > 1) Didn't PJB, 800 khz, Netherlands Antilles (Bonaire) run 500Kw? Do
> > they still do so today? I used to be able to pick them up in Massachusetts
>
> Yes and no.
>
> (the night before my brother's wedding in Traverse City, Michigan PJB
> was BOMBING into my motel room. I mean, they were louder than the
> Chicago clears less than 200 miles away. Things must have been auroral
> that night.)
>
> My understanding is PJB's power plant (they had their own...) burned
> down. When they rebuilt they decided to settle for 100kw and a
> directional antenna favoring northern South America. (Venezuela &
> Colombia)

Trans World Radio (PJB) still operates from Bonaire with 100kw and still on 800 khz MW. About 3 years ago (not in the late 80's as someone else mentioned), TWR decided for reasons of cost to replace the old faithful unit with a new solid state transmitter. Tubes for the old 500 kw MW unit got increasingly more expensive to rebuild when they failed, and the costs of fuel to run the deisel generators higher and higher. With a reassessment of the need to "boom" into its former coverage, TWR decided to focus on the Caribbean and northern parts of S. America only as we are able to serve many of the areas further south by program distribution to local Christian stations. We do get occasional reports from US-based MW DXers and are grateful for them, but don't consdier the US a target any longer. We're airing English (though on a reduced schedule), Spanish, Portuguese and a couple of smaller Indian languages.

The PJB power plant was sold to the local electric company on Bonaire to help power the grid there. The fire mentioned above was not at TWR (PJB's) site, but rather at the R. Netherlands facility also on Bonaire.

Trust this will help clear things up.

Bill Damick
Trans World Radio Headquarters
Cary, NC
www.twr.org

1698. Re: WARE COL

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 05:16:24 UTC
From: markrobt@attbi.com
Message-ID: <bgct38$bs1$1@xuxa.iecc.com>
Source record: 7377

Peter H. <peterh5322@aol.comminch> had written:
|
| >>
| If that gets mentioned, then KERN, Bakersfield (Kern County) should probably be
| mentioned, too.
| >>
|
| KERN is cool.
|
| WWVA is, too.
|
Naturally, I would have to submit KCMO for consideration, along with
its former partner on the TV side, now KCTV.

--
Mark Roberts | "Just as the White House selectively stressed convenient
Oakland, Cal.| intelligence to build political support for a war in Iraq, so
NO HTML MAIL | has it manipulated and misrepresented a dismal record on the
| economy."--Albert R. Hunt, _Wall Street Journal_, 7-24-2003

1699. Re: WARE 1250 AM Palmer,Mass.

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 05:16:25 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bgct39$bs8$1@xuxa.iecc.com>
Source record: 7376

Is WARE the station that was *way* off frequency (i.e., on 1251 instead of 1250!) last summer? Or was that the station in New Hampshire?

(I don't remember what WARE was playing when I was up there, but I sure remember that all-day-long heterodyne tone!)

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1700. Re: Michael Savage in Detroit?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 05:16:27 UTC
From: Patriotboy <tim@somecallme.net>
Message-ID: <bgct3bbsq1@xuxa.iecc.com>
Source record: 7375
Cross-posted to: talk.politics.misc,rec.radio.broadcasting,alt.radio.talk.dr-laura,alt.fan.rush-limbaugh

On 31 Jul 2003, sven@gordsven.com (Sven Weil) posted this:

> Not in Detroit itself but in Dearborn -- try Clear Channel's AM
> 1310 "The X" (WXDX)
>
> Savage's show is carried from 7 to 9 p.m. Detroit time.

Does anyone really admit to listening to him? It would be like
wearing a sign saying that you are totally incapable of critical
thought.

--
Another [C-SPAN] caller made the point more angrily
'For every American who gets killed, they should take
20 Iraquians (his term) and hang them from lamp posts.'
This, he explained, is how the Klingons from Star Trek
would handle it.
-- William Greider

The General's Store
Gen. JC Christian, Patriot mechandise
Now featuring Armed Fetus Ware
http://www.cafeshops.com/patriotboy

1701. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 05:16:29 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bgct3dbtc1@xuxa.iecc.com>
Source record: 7378

"Bill Damick" <wedamick@netscape.net> wrote in message
news:bgch60dsc1@xuxa.iecc.com...
> Doug Smith W9WI <w9wi@invalid.invalid> wrote in message
news:<bfuf8blsb1@xuxa.iecc.com>...
> > Greg and Joan wrote:
> > > 1) Didn't PJB, 800 khz, Netherlands Antilles (Bonaire) run 500Kw?
Do
> > > they still do so today? I used to be able to pick them up in
Massachusetts
> >
> > Yes and no.
> >
> > (the night before my brother's wedding in Traverse City, Michigan PJB
> > was BOMBING into my motel room. I mean, they were louder than the
> > Chicago clears less than 200 miles away. Things must have been auroral
> > that night.)
> >
> > My understanding is PJB's power plant (they had their own...) burned
> > down. When they rebuilt they decided to settle for 100kw and a
> > directional antenna favoring northern South America. (Venezuela &
> > Colombia)
>
> Trans World Radio (PJB) still operates from Bonaire with 100kw and
> still on 800 khz MW. About 3 years ago (not in the late 80's as
> someone else mentioned),

My impression, born out by field strength readings by the engineer at
WKVM-810 in Puerto Rico, was that the station had ceased to run 500 kw,and
was using the big rig at lower power since sometime around 1995 or 1996.

> TWR decided for reasons of cost to replace
> the old faithful unit with a new solid state transmitter. Tubes for
> the old 500 kw MW unit got increasingly more expensive to rebuild when
> they failed, and the costs of fuel to run the deisel generators higher
> and higher. With a reassessment of the need to "boom" into its former
> coverage, TWR decided to focus on the Caribbean and northern parts of
> S. America only as we are able to serve many of the areas further
> south by program distribution to local Christian stations.

At least it happened finally, although too late for some of us. I owned an
AM on 805 AM in Ecuador when TWR went on the air. It nearly destroyed the
station untill I could change frequency. A friend's station in Bucaramanga,
Colombia, was driven off the air by TWR's misguided religious zeal that
caused it to stomp on the coverage and signals of over a dozen radio
stations on 790, 800 and 810 in the NE South American zone.

People here complain about arrogance as demonstrated by Clear Channel; TWR is the supreme example of arrogance for a "cause" with no thought for all the people injured due to their actions.

1702. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 15:03:42 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bgdvgehql1@xuxa.iecc.com>
Source record: 7382

G.T TYSON wrote:

>There was an urban-formatted WRAP in Virginia some years back. Makes me
>wonder if there was a KRAP somewhere out west.

Not currently on the FCC lists, but a sort of related call with a history of its own is. There's a WKRP-LP (TV) licensed to Washington DC. W-KRaP? Wonder if the TV show producers saw it that way. Why anyone with a real station would WANT those calls is also a different matter.

1703. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 15:03:44 UTC
From: sven@gordsven.com
Message-ID: <bgdvgg$hr1$1@xuxa.iecc.com>
Source record: 7380

In article <bgct3dbtc1@xuxa.iecc.com>, David Eduardo wrote:
> At least it happened finally, although too late for some of us. I owned an
> AM on 805 AM in Ecuador when TWR went on the air. It nearly destroyed the

805??? I thought AM radio in Ecuador was on the 10khz band plan like
the USA and Colombia.

In the past few years, though I've noticed a number of drop-in FM
stations on the "even" frequencies -- 95.4, 100.2, etc. That really
has to cause hell with a lot of digitally tuned car radios that only
tune in the odd frequencies.

> People here complain about arrogance as demonstrated by Clear Channel; TWR
> is the supreme example of arrogance for a "cause" with no thought for all

Ahhhhh....but they're doing the work of GOD! That forgives
everything, including the jamming of your heathen programming of your
station and your friend's. Be glad this isn't the Middle Ages.
They would have strung you up.... ;-)

--
Sven Weil
New York City, U.S.A.

1704. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 15:03:45 UTC
From: Justice Gustine <justicegustine@yahoo.com>
Message-ID: <bgdvghhre1@xuxa.iecc.com>
Source record: 7381

"Don't touch that dial, there's KOME on the radio"

OK, try this: www.kfok.org

"G.T TYSON" <gtyson@nc.rr.nospamcom> wrote:

>Would WRAL FM/TV (Raleigh NC) count?
>WNYC-FM New York?
>
>There was an urban-formatted WRAP in Virginia some years back. Makes me
>wonder if there was a KRAP somewhere out west.
>
>Did the FCC ever inadvertently assign call letters that turned out to be
>risque somehow? There was a KOME in California for a while. Farmville
> NC had WFAG on 1250 through the 60s and 70s. Havelock NC presently
>has a WANG on 105.1. Any others?

--
"From spongecake to satellites, it's gotta be Krebstar"

1705. AM Radio Reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 15:03:46 UTC
From: David Berchtold <berch@erie.net>
Message-ID: <bgdvgihrp1@xuxa.iecc.com>
Source record: 7379

Dear Friends,

I have posted to this group on a number of occasions and have received a weath of information. For that I am appreciative. This time I am seek help with AM (and possibly FM) radio reception.

My question is:

What are the best ways to improve radio reception?

Here is an idea of what brought this question to light. I live in Erie, Pennsylvania, a port city on Lake Erie. Right across the lake is Canada (a distance of about 20 to 25 miles). Quite frequently, like everyday, I enjoy the offerings of Canadian radio. CKOC AM 1150, Hamilton, CHUM AM 1050, Toronto, and CFCO AM 630, Chatham-Kent are among my favorite radio stations. I would like to know how to improve the reception of these stations with the resources that I possess.

I have an Electro Brand Multiband radio that I inherited from my father. This is a great radio for reception, but I use this for mostly outdoor DXing. I am not sure how to attach an external antenna to it.

I have several general purpose radios throughout the house. The ones that I find I have the best luck with are from Radio Shack. (where else?) I have also purchased a Ring Antenna from Radio Shack. I had the idea of somehow attaching the Ring Antenna to above mentioned Electro Brand radio. The instructions, however, were not clear about how to do this. Maybe I missed something.

I also have a crawl space/half attic that is presently being used to store nothing but insulation and hold up a roof. I believe that there is plenty of room up there. The possibility of a wire antenna layed from front of house to back of house is an extremely good possiblity, but again I am unsure of how to connect radio with antenna.

I am also considering a more costly investment by getting into ham radio. I would like to construct an antenna in back yard. But once, again, how does the antenna get connected to radio. Any help would be greatly appreciated.

Thank You,

David B. Berchtold
Radio Listener and Fan from Erie, PA

1706. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-01 17:15:32 UTC
From: wbrw@radiomailbox.com
Message-ID: <bge77kalp1@xuxa.iecc.com>
Source record: 7383

> Farmville NC had WFAG on 1250 through the 60s and 70s.

Don't forget Washington DC's WGAY, first on 99.5 FM as an Easy Listening station for decades, and then briefly reincarnated by Clear Channel as WGAY 1260 AM, a syndicated Nostalgia/Adult Standards station. I believe it was named after the station's original owner.

Also, there's KLIT on 92.7 FM in Avalon, CA.... and KRAK on 910 AM in Hesperia, CA.

And in the ham radio genre, there is a legitimate call sign "N2SEX".

1707. Re: AM Radio Reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-02 04:41:09 UTC
From: kc1ih@mac.com
Message-ID: <bgffd5hh1@xuxa.iecc.com>
Source record: 7384

In article <bgdvgihrp1@xuxa.iecc.com>, David Berchtold <berch@erie.net> wrote:
>Dear Friends,
>
>
>My question is:
>
>What are the best ways to improve radio reception?

>

>I have an Electro Brand Multiband radio that I inherited from my
>father. This is a great radio for reception, but I use this for
>mostly outdoor DXing. I am not sure how to attach an external antenna
>to it.
>

First thing -- DO NOT attach an external antenna at any radio which is powered from AC and does not have external antenna terminals. To do so is to possibly expose yourself or others to fire, injury, or death.

The best bet for what you want to do if the radio does not have terminals is to use one of the loop antennas that you place near the radio sold for that purpose. Read the instructions with the device, or find them on-line at the manufacturers web site.

>I have also purchased a Ring Antenna from Radio Shack. I had
>the idea of somehow attaching the Ring Antenna to above mentioned
>Electro Brand radio. The instructions, however, were not clear about
>how to do this. Maybe I missed something.

This is supposed to be placed near the radio, not attached to it. To find the best position, you have to experiment.
>
>I also have a crawl space/half attic that is presently being used to
>store nothing but insulation and hold up a roof. I believe that there
>is plenty of room up there. The possibility of a wire antenna layed
>from front of house to back of house is an extremely good possiblity,
>but again I am unsure of how to connect radio with antenna.

You probably could run a wire antenna in the attic, which you would attach to the terminal or wire on the Rat Shack device, not to the radio (unless the radio has an external antenna terminal.

You should also be aware that with an inexpensive radio you could just overtload the thing by using an external antenna, and cause worse rather than better reception.
>

>I am also considering a more costly investment by getting into ham
>radio. I would like to construct an antenna in back yard. But once,
>again, how does the antenna get connected to radio. Any help would be
>greatly appreciated.
>

Getting into ham radio would be a great hobby, but would have nothing to do with what you are trying to do here. Purchassing a good communications (shortwave) receiver would help with your situation, and if not a portable one it would not only accept but require an external antenna. In that case, the wire in the attic or better yet an outdoor wire would be great. But don't go cheap, there are lots of cheap radios out there that are more trouble than there worth. You don't want to buy a cheap radio first and then a good one when you realize the cheap one is no good, that will cost more in the long run.

I hope this helps you.

73 de KC1IH

--
Larry Weil
Lake Wobegone, NH

1708. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-02 04:41:12 UTC
From: peterh5322@aol.comminch
Message-ID: <bgffd8hp1@xuxa.iecc.com>
Source record: 7386

>>
and KRAK on 910 AM in Hesperia, CA.
>>

Infinity-owned, too.

However, KRAK was used by 50,000 watt 1140 in Sacto for about 50 years.

1709. Part ownership in AM for sale. The "Radio Crazy".....It is back!!

Newsgroup: rec.radio.broadcasting
Date: 2003-08-02 04:42:16 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bgfff8$1bf$1@xuxa.iecc.com>
Source record: 7385

The Radio Crazy is back!!! (Yucch!!)

Part ownership in fulltime AM for sale. (Joint
venture, if you venture, you go to the joint! HI!)

The "Radio Crazy" ain't so crazy this time. We have a
chance to acquire a fulltime AM in an Ohio city of
47,000 people with a county population over 225,000
!!!

Only $125,000 full price INCLUDING 12 acres of land,
the two towers and the transmitter shelter.
Transmitter is solid state. DA-1, two tower
directional 500 watts days, less at night. About
300,000 people live in the daytime coverage area.

Active or inactive investors with at least $10,000
each are welcome.

Studios are rented from the city at $600.00 a month
and I am told they are very beautiful. Perhaps even
"Art Deco" !!

No "AM bashers" or other negative "NABOBS"!!

Tel: (478)741-1710 for more information. If you will
not ID yourself fully, you get zero new data.

73,

Meyer Gottesman aka "The Radio Crazy" aka W6GIV
Macon, GA

Do you Yahoo!?
Yahoo! SiteBuilder - Free, easy-to-use web site design software
http://sitebuilder.yahoo.com

1710. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-02 16:32:45 UTC
From: tford@jagunet.com
Message-ID: <bggp3d$3im$1@xuxa.iecc.com>
Source record: 7387

In Article <bgdvgehql1@xuxa.iecc.com>, CA was in NJ
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote:
>G.T TYSON wrote:
>
>>There was an urban-formatted WRAP in Virginia some years back. Makes me
>>wonder if there was a KRAP somewhere out west.
>
>Not currently on the FCC lists, but a sort of related call with a history of
>its own is. There's a WKRP-LP (TV) licensed to Washington DC. W-KRaP?
>Wonder if the TV show producers saw it that way. Why anyone with a real
>station would WANT those calls is also a different matter.

Who has KCUF?

Regards,

Ty Ford

For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

1711. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-02 22:05:04 UTC
From: "G.T TYSON" <gtyson@nc.rr.nospamcom>
Message-ID: <bghcigiqg1@xuxa.iecc.com>
Source record: 7388

There was a WKRP-AM in Atlanta for a short time in the 70's, designed
specifically to cash in on the TV show's popularity. The stars of the
show were invited to appear on the station's first day of broadcasting
but none showed. The FCC denied the calls until someone pointed out
that MTM Productions was not an actual licensee.
The first record played on the new station came up at the wrong speed.
Potential advertisers thought it was a joke. It was a daytime- only
station with all sorts of signal problems. As I recall, it lasted less
than a year.

GTT

Ty Ford wrote:
> In Article <bgdvgehql1@xuxa.iecc.com>, CA was in NJ
> <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote:
>
>>G.T TYSON wrote:
>>
>>
>>>There was an urban-formatted WRAP in Virginia some years back. Makes me
>>>wonder if there was a KRAP somewhere out west.
>>
>>Not currently on the FCC lists, but a sort of related call with a history of
>>its own is. There's a WKRP-LP (TV) licensed to Washington DC. W-KRaP?
>>Wonder if the TV show producers saw it that way. Why anyone with a real
>>station would WANT those calls is also a different matter.
>
>
>
> Who has KCUF?
>
> Regards,
>
> Ty Ford
>
>
> For Ty Ford V/O demos, audio services and equipment reviews,
> click on http://www.jagunet.com/~tford
>
>

1712. Cheap broadcasting transmitter

Newsgroup: rec.radio.broadcasting
Date: 2003-08-02 22:05:06 UTC
From: __Frank__ <laspinafranziski@virgilio.it>
Message-ID: <bghciiiqr1@xuxa.iecc.com>
Source record: 7389

I was wondering which are cheaper - but still good - TV/radio transmitters.
Could you give me some link? Thanks in advance. Frank

--
cut off "laspina" to reply me

1713. Re: Part ownership in AM for sale. The "Radio Crazy".....It is back!!

Newsgroup: rec.radio.broadcasting
Date: 2003-08-02 22:05:08 UTC
From: jbyrns@rcn.com
Message-ID: <bghcik$ir5$1@xuxa.iecc.com>
Source record: 7390

In article <bgfff8$1bf$1@xuxa.iecc.com>, Meyer Gottesman
<wrecktech@yahoo.com> wrote:

> The Radio Crazy is back!!! (Yucch!!)
>
> Part ownership in fulltime AM for sale. (Joint
> venture, if you venture, you go to the joint! HI!)
>
> The "Radio Crazy" ain't so crazy this time. We have a
> chance to acquire a fulltime AM in an Ohio city of
> 47,000 people with a county population over 225,000
> !!!
>
> Only $125,000 full price INCLUDING 12 acres of land,
> the two towers and the transmitter shelter.
> Transmitter is solid state. DA-1, two tower
> directional 500 watts days, less at night. About
> 300,000 people live in the daytime coverage area.

There are three stations in Ohio that fit your "'DA-1', two tower
directional 500 watts days, less at night" description, are we talking
about the one in Delaware?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

1714. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-02 22:05:10 UTC
From: Rick Ruhl <ricker@cssincorp.com>
Message-ID: <bghcimirs1@xuxa.iecc.com>
Source record: 7391

There was a station that had the call WKRP and I worked for that station in 1981-1982.

It was WKRP in Dallas, GA. Mitch Lepord put the station on the air in 1979. It was suspose to be WDLS, but WKLS in Atlanta (96 Rock), said those calls were too close to the 96 Rock calls, and Mitch went after the WKRP ID.

And yes, it was a Crappy station to work for. 1500 KHZ, 1000 Watt daytimers, 500 Watts CH and no presunrise authroization. Mitch started it off with a format of playing one country record, then one rock record. It sucked. First record on WKRP Dallas was 'Lonsome looser'. It's now WDPC playing gospel music.

I did mornings there for a while. Still have airchecks and press from those days. Then walked out on them in October 1982, when the owner threatend to fire me for low sales numbers (and I was a sales/jock and hated the sales side of it). I went to WFOM in November, 1982 and played rock, until that station got sold in 1983 and changed to christain music.

WKRP was crap, it sucked working there.

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in message news:bgdvgehql1@xuxa.iecc.com...
> G.T TYSON wrote:
>
> >There was an urban-formatted WRAP in Virginia some years back. Makes me
> >wonder if there was a KRAP somewhere out west.
>
> Not currently on the FCC lists, but a sort of related call with a history of
> its own is. There's a WKRP-LP (TV) licensed to Washington DC. W-KRaP?
> Wonder if the TV show producers saw it that way. Why anyone with a real
> station would WANT those calls is also a different matter.
>
>

1715. newbie question

Newsgroup: rec.radio.broadcasting
Date: 2003-08-03 21:26:50 UTC
From: oprasngr@hotmail.com
Message-ID: <bgjumqgos1@xuxa.iecc.com>
Source record: 7393

I'm a person who only just started to investigate satellite radio, like, five minutes ago. I'm tired of there being no country station in the NY-Metro area, and I don't believe in "video killed the radio star", so I need my radio.

It looks to me, from what I've read thus far, that satellite radio is only for vehicles, not for the home - is this true? I'd be very disappointed, as I don't spend a great deal of time in my car.

So, is there (or not) satellite radio for the home?

Tink *~*~*

1716. Internet simulcasting

Newsgroup: rec.radio.broadcasting
Date: 2003-08-03 21:26:52 UTC
From: alan smithey <alansmithey@bigfoot.com>
Message-ID: <bgjums$gp1$1@xuxa.iecc.com>
Source record: 7394

Has anyone here set up a streaming simulcast of a radio station on the internet or know anything about it.

I am interested in doing this and I don't know whether I should do it myself with my own server, what software and hardware to use, or if I should just hire a third party host.

Does anyone have any input??

Thanks

1717. Re: AM Radio Reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-03 21:26:53 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <bgjumtgpf1@xuxa.iecc.com>
Source record: 7392

"Larry Weil" <kc1ih@mac.com> wrote in message
news:bgffd5hh1@xuxa.iecc.com...

> Getting into ham radio would be a great hobby, but would have nothing to
do
> with what you are trying to do here. Purchassing a good communications
> (shortwave) receiver would help with your situation, and if not a portable
one
> it would not only accept but require an external antenna. In that case,
the
> wire in the attic or better yet an outdoor wire would be great. But don't
go
> cheap, there are lots of cheap radios out there that are more trouble than
> there worth. You don't want to buy a cheap radio first and then a good
one
> when you realize the cheap one is no good, that will cost more in the long
> run.

I might augment Larry's comment here, that most ham radios now contain general coverage receivers that can tune from 150 Khz up to 30 Mhz. These are good, but not the most outstanding receivers for MW (the AM band) DXing.

Other alternatives = car radios always have an external antenna jack; some DXers use those with batteries to power them.

And of course, the low-cost GE Super Radio III (they were under $50) - if you can find one - was a favorite among those who do what you wish to do.

1718. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-08-03 21:26:56 UTC
From: noone@nowhere.net
Message-ID: <bgjun0$gq5$1@xuxa.iecc.com>
Source record: 7396

In article <bfsc8b$k0r$1@xuxa.iecc.com>, "Greg and Joan"
<ggjn@sprynet.com> wrote:

> Here in
> Boston, I can name four = WWZN - 1510, WBZ - 1030, WRKO - 680 , and
> WEEI - 850. However, all except WBZ have severe pattern restrictions and
> broadcast lobe restrictions that their signals -- except for WBZ -- are
> beamed out toward the ocean

WRKO and WEEI have north-south patterns, to protect San Francisco and
Denver respectively. Their signals don't do well very far west of Boston,
but cover Vermont, New Hampshire and Maine quite well at night.

--
John Rethorst

jrethorst -at- post -dot- com

1719. Historical Bob Hope Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2003-08-03 21:26:57 UTC
From: WD.4.LCM@michnews.net
Message-ID: <bgjun1gqk1@xuxa.iecc.com>
Source record: 7395

World War II - The Wireless War is proud to present our tribute to an American Icon - Bob Hope.

Featuring many of the greatest stars of the 1940s and 1950s, these historical radio broadcast feature some of Bob's greatest work.

Some of the stars joining Bob on these broadcasts include Bing Crosby, Frank Sinatra, Doris Day, Jane Russell, Jack Benny, Al Jolsen, William Holden, Jack Webb, Judy Garland, Marilyn Maxwell, and many more.

So, step back in time, crack open a soda and a smile, and remember this great entertainer and all he has done to lift our spirits, in wartime and in peace.

Tuesday, August 5, 2003 - Midnight to 11:59 PM Eastern Daylight Time.

http://www.live365.com/stations/dr_willie_feelgood

+-+
William Pittman - Curator
World War II - The Wireless War
http://www.michnews.net/ww2
+-+

1720. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2003-08-03 21:27:18 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bgjunmgsg1@xuxa.iecc.com>
Source record: 7397

Will the "real" WKRP Radio please stand up! HI!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do you Yahoo!?
Yahoo! SiteBuilder - Free, easy-to-use web site design software
http://sitebuilder.yahoo.com

1721. Re: Still superhet radios?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 06:08:20 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <bgkt8klcj1@xuxa.iecc.com>
Source record: 7252

Cheap but usable especially if you are fishing and well, you don't have your
cherished boom box.
Ken
"Michael Black" <blackm00@cam.org> wrote in message
news:bg6f6osh1@xuxa.iecc.com...
> rlewart@shell.monmouth.com (Cass Lewart) wrote in message
news:<bg5vg5$15j$1@xuxa.iecc.com>...
> > I recently took apart my AM/FM walkman and found no IF transformers in
> > it. Do these small radios still use superheterodyne type circuits with
> > a fixed IF frequency (455 kHz for AM, 10.7 MHz for FM)? I would love to
> > put my hands on a schematic but could not locate any.
>
> I doubt this is the newsgroup to discuss this.
>
> You need to be more specific about what you saw inside the radio.
>
> Except for cheap radios (and that too may have shifted in very recent
> years), AM radios don't rely on IF transformers for selectivity. They
> use ceramic filters, and for the common AM radio IFs, they'd be plastic
> in green or orange squares (or sometimes rectangles).
>
> Likewise, just about any FM broadcast radio (even cheap ones) use ceramic
> filters, which at 10.7MHz would be three legged ceramic packages looking
> rather like ceramic capacitors, though usually they are marked with the
> IF frequency.
>
> Though, depending on the design, there often is one IF transformer
> in the picture, but once the ceramic filters are in place, they
> are not a necessity.
>
> Now, there seems to be a new wave of very cheap broadcast radios.
> If you've seen these two-button FM only radios, I can get them here
> for $1.99, they use an IC intended for mass consumer items. It's
> a superhet design, but converts down to 70KHz or so, where they
> can use active filters for the IF filtering. Likely big limitations
> on performance, but likely also acceptable for a lot of uses. I
> have no idea if they put these into "walkmans". The one I opened
> up uses a TDA7088, though in my case the prefix was missing. You
> can find the datasheet around the internet.
>
> I hear, but haven't seen, that some cheap radios use a TRF IC.
> A descendent of the thirty year old ZN414, but the present version
> is the MK484. Good agc action, which helps make up for the single
> tuned circuit at the front end.

>
> Michael
>

1722. Short-Wave Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 06:08:21 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <bgkt8llco1@xuxa.iecc.com>
Source record: 7400

We finally got the funding for our Short-Wave project and are now looking to source the first of a series of transmitters which will be 1 kW - 5 kW and operating single frequency allocations on 90 M - 39 M

Next problem is locating Manufacturers who are still around. We looked at this some years ago and created a list, but there seems to be a high loss factor in the industry!

Any help links etc appreciated.

robert@pnn.org.nz

1723. New Internet Aircheck Station

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 06:08:22 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <bgkt8m$ld6$1@xuxa.iecc.com>
Source record: 7254

Hello
I am still searching for airchecks wherever a homemade reel to reel or cassette lay but I have taken what I have and put together WKAT, on Live 365.com at
http://www.live365.com/stations/304701

Thanks
I am not running commercials nor do I have boring announcers like on satellite radio stations or the sham "local" stations.
Ken
Program Director/General Manager/Janitor
WKAT

1724. Re: newbie question

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 06:08:23 UTC
From: "news.verizon.net" <jwpinva_NOSPAM_@hotmail.com>
Message-ID: <bgkt8nldn1@xuxa.iecc.com>
Source record: 7253

"Tink *~*~*" <oprasngr@hotmail.com> wrote in message
news:bgjumqgos1@xuxa.iecc.com...
> I'm a person who only just started to investigate satellite radio,
> like, five minutes ago. I'm tired of there being no country station
> in the NY-Metro area, and I don't believe in "video killed the radio
> star", so I need my radio.
>
> It looks to me, from what I've read thus far, that satellite radio is
> only for vehicles, not for the home - is this true? I'd be very
> disappointed, as I don't spend a great deal of time in my car.
>
> So, is there (or not) satellite radio for the home?

www.xmradio.com

XM has the Delphi unit that works in your home/car/office etc. They also
have a PCMCIA card for your computer.

Sirius (www.sirius.com) also has a "Plug-n-Play" unit, but I don't hear very
nice things about it.

I've personally experienced both Sirius and XM programming (I have an XM
unit in my 2001 Ford F150).
While I prefer the audio quality of Sirius, I prefer the content variety on
XM. I suggest spending an afternoon at Best Buy and
making a judgement call.

The other thing to consider would be the longevity of the broadcaster. It's
been suggested that Sirius is on some fairly shaky
financial ground. XM seems to have the better shot at actually "making it"
in this economy. Since the radio units aren't cross
compatible, you'd be SOL if you'd purchased a Sirius compatible radio and
then Sirius went the way of DrKoop.com.

Just my two cents,

Jeremy Powell

1725. Re: newbie question

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 06:08:25 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bgkt8p$le3$1@xuxa.iecc.com>
Source record: 7255

"Tink *~*~*" <oprasngr@hotmail.com> wrote

[snip]
> So, is there (or not) satellite radio for the home?

Sure. http://www.xmradio.com/skyfi/ has info on a Delphi unit that works with XM and http://www.siriusradio.com/servlet/ContentServer?pagename=Sirius/CachedPage&c=Page&cid=1019257316821 has the same for Sirius. Of course most of the hardware is sold through dealers so check out Best Buy, Circuit City or any other in your area.

BTW, if you're looking for an alternate to local stations check out your cable TV or satellite TV provider. They often have a bunch of audio channels. You may already have what you're looking for.

--
Dave - a.k.a. VB

1726. Re: AM Radio Reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 06:08:26 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <bgkt8qlel1@xuxa.iecc.com>
Source record: 7251

Dear David,

For good radio reception there is no substitute for a decent wire antenna, and a lead in from the antenna to your radio [we'll get to how you connect it to the radio] AND a GOOD EARTH CONNECTION.

The best receive antenna is as high as possible, and as long as possible with the wire running in the general direction of the station(s) you want to hear. [this is not always possible]

Amateur Operators use tuned antennas to resonate on the frequency band they are using, and it's true a resonant antenna works well as a receive antenna.

But on the AM Broadcast band a resonant antenna is difficult to construct. So whatever you do is going to be a compromise.

A DX er constructs a loop antenna with a number of turns of wire on a frame which may be 1 m square and uses it to null out interfering stations and pull in the desired station using a high gain communications receiver.

An AM radio listener can do well with a long wire if you can get it up off the ground and 10 m or 20 m is better then nothing.

If you want to get pedantic you need some sort of matching device between the aerial and the coax you will use to run the signal into the house and onto your radio. Measuring the feed point impedance of a random length of wire involves a lot of theory a lot of messing around, and won't make any difference you will notice so a good soldered connection between the centre wire [thats center to you] and the aerial wire is all you need.

At the other end you need to have a good earth connection.

DO NOT RELY ON THE MAINS EARTH.

The kind of connection that electricians make is OK for appliance safety [well it's supposed to be] but it's likely to carry a lot of AM Band interference induced from every kind of source connected to the mains.

A copper pipe about 1 m long buried in the ground with a well connected copper wire soldered to it which runs into your radio and connects to the "earth" connection will pull the noise and hash down considerably.

If your radio does not have an "Earth" connection and you can't get into it to hook onto the frame [the headphone socket frame is radio earth] you can wind a coil with insulated copper wire on a suitable former. I used to use the centre from a toilet roll, wind on 30 - 50 turns depending what wire I could get, and connect this between the aerial wire and the earth wire, then drape the coil across the top/back of the radio where the ferrite antenna

is. The arrangement is a simple transformer, which delivers the signal from the aerial into the radio.

If you live on a farm you can run wire quite a long way, but most people live in city spaces that run to 1/2 acre at best just don't have a lot of space to put up wire antennas.

Vertical antennas are difficult because wherever you live there will be rules limiting the height of anything you put up and the higher you go the more engineering stuff you have to be involved with.

Mothers are a limiting factor. Either your mother or the Mother of your children will object to large unstable looking structures. [long before the local body engineer]. Neighbours get fussy too, whatever you do make sure you don't upset anyone. Ask first. Watch out for power lines, phone lines, Cables of any sort.

If you are interested in Amateur Radio track down the local amateur radio club. The club will have members who will share information ideas, and show you their inventions. They may have classes you can attend.

The local library will have books with diagrams which will help you, and you can spend hours on the internet searching aerial, antenna, dipole, long wire, and beverage antenna. You won't have the space for a real long wire or a beverage antenna [unless you are Very Lucky] but you need to look at the theory of how they work.

Good Luck..

Regards

Robert

"David Berchtold" <berch@erie.net> wrote in message
news:bgdvgihrp1@xuxa.iecc.com...
> Dear Friends,
>
> I have posted to this group on a number of occasions and have received
> a weath of information. For that I am appreciative. This time I am
> seek help with AM (and possibly FM) radio reception.
>
> My question is:
>
> What are the best ways to improve radio reception?
>
> Here is an idea of what brought this question to light. I live in
> Erie, Pennsylvania, a port city on Lake Erie. Right across the lake
> is Canada (a distance of about 20 to 25 miles). Quite frequently,
> like everyday, I enjoy the offerings of Canadian radio. CKOC AM 1150,
> Hamilton, CHUM AM 1050, Toronto, and CFCO AM 630, Chatham-Kent are
> among my favorite radio stations. I would like to know how to improve
> the reception of these stations with the resources that I possess.
>

> I have an Electro Brand Multiband radio that I inherited from my
> father. This is a great radio for reception, but I use this for
> mostly outdoor DXing. I am not sure how to attach an external antenna
> to it.
>
> I have several general purpose radios throughout the house. The ones
> that I find I have the best luck with are from Radio Shack. (where
> else?) I have also purchased a Ring Antenna from Radio Shack. I had
> the idea of somehow attaching the Ring Antenna to above mentioned
> Electro Brand radio. The instructions, however, were not clear about
> how to do this. Maybe I missed something.
>
> I also have a crawl space/half attic that is presently being used to
> store nothing but insulation and hold up a roof. I believe that there
> is plenty of room up there. The possibility of a wire antenna layed
> from front of house to back of house is an extremely good possiblity,
> but again I am unsure of how to connect radio with antenna.
>
> I am also considering a more costly investment by getting into ham
> radio. I would like to construct an antenna in back yard. But once,
> again, how does the antenna get connected to radio. Any help would be
> greatly appreciated.
>
> Thank You,
>
> David B. Berchtold
> Radio Listener and Fan from Erie, PA
>

1727. Re: Most Powerful AM Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 06:08:27 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <bgkt8r$lf5$1@xuxa.iecc.com>
Source record: 7398

I live north of Boston - WEEI doesn't do very well very far north....

"John Rethorst" <noone@nowhere.net> wrote in message
news:bgjun0$gq5$1@xuxa.iecc.com...
> In article <bfsc8b$k0r$1@xuxa.iecc.com>, "Greg and Joan"
> <ggjn@sprynet.com> wrote:
>
> > Here in
> > Boston, I can name four = WWZN - 1510, WBZ - 1030, WRKO - 680 , and
> > WEEI - 850. However, all except WBZ have severe pattern restrictions
and
> > broadcast lobe restrictions that their signals -- except for WBZ -- are
> > beamed out toward the ocean
>
> WRKO and WEEI have north-south patterns, to protect San Francisco and
> Denver respectively. Their signals don't do well very far west of Boston,
> but cover Vermont, New Hampshire and Maine quite well at night.
>
> --
> John Rethorst
>
> jrethorst -at- post -dot- com
>

1728. Tx WTB

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 06:08:28 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <bgkt8slfo1@xuxa.iecc.com>
Source record: 7399

We finally got the funding for our Short-Wave project and are now looking to source the first of a series of transmitters which will be 1 kW - 5 kW and operating single frequency allocations on 90 M - 39 M

Next problem is locating Manufacturers who are still around. We looked at this some years ago and created a list, but there seems to be a high loss factor in the industry!

1729. improving WWVB reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 13:51:51 UTC
From: chris-google@pobox.com
Message-ID: <bglodnqgr1@xuxa.iecc.com>
Source record: 7256
Cross-posted to: comp.protocols.time.ntp,rec.radio.broadcasting,sci.electronics.repair

I recently bought this clock:

http://store.yahoo.com/atomictime/attimsildigw.html

for use in a radio studio. We're going to do a fancier timekeeping solution after our studio move next year but for now this is good enough.

Well, it would be if it worked. The clock synchronizes with WWVB every night, and I had it working on my engineering bench. But with it mounted on my air studio wall, it won't sync. I've tried three different positions -- mounted flat on west, north and east walls. In each position, I left it there for about a week to see if it would sync.

I'm in Atlanta, so WWVB is generally west from me. I don't know how the internal antenna element is oriented, but I assume it's parallel to the big flat dimension of the clock, so either east or west should have worked best. Obviously the building is attenuating the signal, but I really want it to work in that room, so I've got to find a way to improve the signal reception without moving the clock much from where it's at.

So, does anyone have any experience with opening these clocks up and adding an antenna? What kind of antenna should I use, and how should I orient it?

- Chris

1730. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 13:51:52 UTC
From: W L Craig <wendell@anncrman.com>
Message-ID: <bglodo$qh2$1@xuxa.iecc.com>
Source record: 7257

CA was in NJ wrote:
>
> G.T TYSON wrote:
>
> >There was an urban-formatted WRAP in Virginia some years back. Makes me
> >wonder if there was a KRAP somewhere out west.
>
> Not currently on the FCC lists, but a sort of related call with a history of
> its own is. There's a WKRP-LP (TV) licensed to Washington DC. W-KRaP?
> Wonder if the TV show producers saw it that way. Why anyone with a real
> station would WANT those calls is also a different matter.

To pick up the city-related thread...

WSYR, Syracuse, NY

and

WELM, Elmira, NY

both loom large in my personal history.

--
Wendell Craig <wendell@anncrman.com> http://anncrman.com

The investigation of what went wrong in the run-up
to 9-11 is currently funded at $15 million, less
than one-fourth of what the Republican-led Congress
authorized for the Monica Lewinsky investigation.
-- Katrina vanden Heuvel, THE NATION

1731. Re: improving WWVB reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 16:37:31 UTC
From: "Jerry G." <jerryg@total.net>
Message-ID: <bgm24b$426$1@xuxa.iecc.com>
Source record: 7258
Cross-posted to: comp.protocols.time.ntp,rec.radio.broadcasting,sci.electronics.repair

I have a GE clock that is very good. It is also using WWV. These clocks generally scan the base frequencies and lock in on the best of them.

Your problem is that in your studio, the unit is not seeing the signal, which I realize is also your conclusion. It is possible to open the radio, and add on an antenna wire of some sort. If the signal is not present in your location, all you will add is noise in to its front end.

You would have to work out the front end circuit of the clock receiver, to determine the best place to pick off to put a piece of wire to act as a simple antenna. The only drawback is that soldering to the circuit, you may also detune it a bit because of the stray capacitance of the added antenna wire, and also the soldering itself. There is no added RF input amplifier stage to offer isolation to the front end for any external antenna connection.

It would be recommended in any case to put a capacitor of about 47 pF in series with the added wire at the antenna solder point. This is to give DC isolation. The 47 pF will easily pass frequencies from 5 mHz to 20 mHz which is the scanning range of these clocks.

The front end of these clocks are using MosFet devices. If there is any static electricity, this can cause damage. Care must be taken to not touch the bare end of the wire with the fingers. Use insulated wire only. A small gauge of about AWG 22 to AWG 26 stranded wire should be adequate. A length of about 6 to 10 feet should be okay.

If all of this detunes the front end due to having no input isolation, then the reception will infact be worsened.

If you want something very good. Leitch, and Torpey Time make professional clock systems that are designed to work from GPS. There are a number of other companies that also make these. You put up a small antenna about the size of a large donut in an area where it can see the sky. There is a 52 ohm foam coax cable that runs back to the clock receiver. The receiver has a digital packet output to run studio type clocks. The output time accuracy is in the parts per trillion. As a starter you need the receiver, antenna, cable, and 1 clock display module.

At the TV station, we are using the Torpey system for our precision time keeping. This one is excellent.

Check out:
http://www.oakwoodbroadcast.com/Clocks_Timers/Torpey/torpey_gps1.html

--

Greetings,

Jerry Greenberg GLG Technologies GLG
==========
WebPage http://www.zoom-one.com
Electronics http://www.zoom-one.com/electron.htm
Instruments http://www.zoom-one.com/glgtech.htm
==========
"Chris Campbell" <chris-google@pobox.com> wrote in message
news:bglodnqgr1@xuxa.iecc.com...
I recently bought this clock:

http://store.yahoo.com/atomictime/attimsildigw.html

for use in a radio studio. We're going to do a fancier timekeeping
solution after our studio move next year but for now this is good
enough.

Well, it would be if it worked. The clock synchronizes with WWVB
every night, and I had it working on my engineering bench. But with
it mounted on my air studio wall, it won't sync. I've tried three
different positions -- mounted flat on west, north and east walls. In
each position, I left it there for about a week to see if it would
sync.

I'm in Atlanta, so WWVB is generally west from me. I don't know how
the internal antenna element is oriented, but I assume it's parallel
to the big flat dimension of the clock, so either east or west should
have worked best. Obviously the building is attenuating the signal,
but I really want it to work in that room, so I've got to find a way
to improve the signal reception without moving the clock much from
where it's at.

So, does anyone have any experience with opening these clocks up and
adding an antenna? What kind of antenna should I use, and how should
I orient it?

- Chris

1732. Re: Short-Wave Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 17:55:55 UTC
From: JoeyH <joey@xingbat.net>
Message-ID: <bgm6nbnrk1@xuxa.iecc.com>
Source record: 7260

Continental Electronics
www.contenlec.com

This site has several others listed
http://www.transmitter.be

----- Original Message -----
From: "Robert Jeffares" <robert@pnn.org.nz>
Newsgroups: rec.radio.broadcasting
Sent: Monday, August 04, 2003 1:08 AM
Subject: Short-Wave Transmitter Manufacturers

> We finally got the funding for our Short-Wave project and are now looking
to
> source the first of a series of transmitters which will be 1 kW - 5 kW and
> operating single frequency allocations on 90 M - 39 M
>
> Next problem is locating Manufacturers who are still around. We looked at
> this some years ago and created a list, but there seems to be a high loss
> factor in the industry!
>
> Any help links etc appreciated.
>
> robert@pnn.org.nz
>
>
>
>
>
"Robert Jeffares" <robert@pnn.org.nz> wrote in message
news:bgkt8llco1@xuxa.iecc.com...
> We finally got the funding for our Short-Wave project and are now looking
to
> source the first of a series of transmitters which will be 1 kW - 5 kW and
> operating single frequency allocations on 90 M - 39 M
>
> Next problem is locating Manufacturers who are still around. We looked at
> this some years ago and created a list, but there seems to be a high loss
> factor in the industry!
>
> Any help links etc appreciated.
>
> robert@pnn.org.nz
>
>

>
>
>

1733. Re: New Internet Aircheck Station

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 17:55:56 UTC
From: sfbobby@aol.com
Message-ID: <bgm6nc$ns6$1@xuxa.iecc.com>
Source record: 7262

>Ken
>Program Director/General Manager/Janitor
>WKAT

Hi Ken...added your station to my presets. Listening to Harry Harrison at WMCA right now. Question...can you add the year? Having the day of month without the year is annoying.

Thanks for putting this together....Good Luck.

1734. Re: New Internet Aircheck Station

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 17:56:09 UTC
From: sfbobby@aol.com
Message-ID: <bgm6npnul1@xuxa.iecc.com>
Source record: 7259

>Ken
>Program Director/General Manager/Janitor
>WKAT

Hi Ken...added your station to my presets. Listening to Harry Harrison at WMCA right now. Question...can you add the year? Having the day of month without the year is annoying.

Thanks for putting this together....Good Luck.

1735. Re: Short-Wave Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2003-08-04 17:56:10 UTC
From: JoeyH <joey@xingbat.net>
Message-ID: <bgm6nq$nv0$1@xuxa.iecc.com>
Source record: 7261

Continental Electronics
www.contenlec.com

This site has several others listed
http://www.transmitter.be

----- Original Message -----
From: "Robert Jeffares" <robert@pnn.org.nz>
Newsgroups: rec.radio.broadcasting
Sent: Monday, August 04, 2003 1:08 AM
Subject: Short-Wave Transmitter Manufacturers

> We finally got the funding for our Short-Wave project and are now looking
to
> source the first of a series of transmitters which will be 1 kW - 5 kW and
> operating single frequency allocations on 90 M - 39 M
>
> Next problem is locating Manufacturers who are still around. We looked at
> this some years ago and created a list, but there seems to be a high loss
> factor in the industry!
>
> Any help links etc appreciated.
>
> robert@pnn.org.nz
>
>
>
>
>
"Robert Jeffares" <robert@pnn.org.nz> wrote in message
news:bgkt8llco1@xuxa.iecc.com...
> We finally got the funding for our Short-Wave project and are now looking
to
> source the first of a series of transmitters which will be 1 kW - 5 kW and
> operating single frequency allocations on 90 M - 39 M
>
> Next problem is locating Manufacturers who are still around. We looked at
> this some years ago and created a list, but there seems to be a high loss
> factor in the industry!
>
> Any help links etc appreciated.
>
> robert@pnn.org.nz
>
>

>
>
>

1736. Re: Short-Wave Transmitter Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 14:24:00 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <bgoem0$2v8$1@xuxa.iecc.com>
Source record: 7265

Robert,

LPB took over the Omni-Tronix range.

We supply these but here's the company site;

http://www.lpbinc.com/

You've got Continental:

http://www.contelec.com/

I think these boys are a little to high power for you:

http://www.riz.hr/salest.htm#t1

There are others but you woulldn't like the prices and they mainly cater
to the goverment or bible broadcasters (God will provide).

How the hell did you get a SW licence?
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

1737. Re: New Internet Aircheck Station

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 14:24:02 UTC
From: Royce Dean <swl3@ibm.net>
Message-ID: <bgoem2$2vl$1@xuxa.iecc.com>
Source record: 7266

Very cool! WQXI this morning. WCOZ 1983 now. Cool!

"KA Turner" <kturner66@mindspring.com> wrote in message
news:bgkt8m$ld6$1@xuxa.iecc.com...
> Hello
> I am still searching for airchecks wherever a homemade reel to reel or
> cassette lay but I have taken what I have and put together WKAT, on Live
> 365.com at
> http://www.live365.com/stations/304701
>
> Thanks
> I am not running commercials nor do I have boring announcers like on
> satellite radio stations or the sham "local" stations.
> Ken
> Program Director/General Manager/Janitor
> WKAT
>
>
>

1738. Re: Risque Callsigns (was: Re: WARE COL)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 14:24:03 UTC
From: WA1LYT@webtv.net
Message-ID: <bgoem3$302$1@xuxa.iecc.com>
Source record: 7269

I worked at WMMW 1470 AM Radio in Meriden, Connecticut for a while after I got out of school as a DJ - Announcer. It was a 1,000 watt day time station when I worked there. I would always tell people that WMMW stood for We Make Meriden Wonderful. Thanks and Take Care, From, Tom Coss, Meriden,CT.

1739. Re: New Internet Aircheck Station

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 14:24:05 UTC
From: kturnerga66@yahoo.com
Message-ID: <bgoem5$30o$1@xuxa.iecc.com>
Source record: 7267

Mr. SFBobby:
Thank you for listening. The cut in question is from 1968. HH was migrating to WABC so this was his last WMCA b'cast. Seems like 1968 wasn't all pothead music.

I apologize for not catching it earlier. It is still in transition so there are plenty of faux pas. It went on a few days ago and the silly software from live365 will not automatically fill in date/time and the guess feature won't fill all information in.

I will always insert call letters, announcer when possible, and month/day/year or as much as possible.
Thank you for bringing this to my attention and keep listening.
Ken

sfbobby@aol.com (SFbobby) wrote in message news:<bgm6npnul1@xuxa.iecc.com>...
> >Ken
> >Program Director/General Manager/Janitor
> >WKAT
>
> Hi Ken...added your station to my presets. Listening to Harry Harrison at WMCA
> right now. Question...can you add the year? Having the day of month without
> the year is annoying.
>
> Thanks for putting this together....Good Luck.

1740. Live Coffin Cam - They've got to be kidding!!

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 14:24:06 UTC
From: steve2002fry@yahoo.com
Message-ID: <bgoem6$315$1@xuxa.iecc.com>
Source record: 7268

Is this real or a hoax?

www.seemerot.com

More to the point is it legal?

Steve

1741. Re: improving WWVB reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 14:24:07 UTC
From: "George R. Gonzalez" <grg@umn.edu>
Message-ID: <bgoem7$31l$1@xuxa.iecc.com>
Source record: 7264
Cross-posted to: comp.protocols.time.ntp,rec.radio.broadcasting,sci.electronics.repair

You may have a RFI problem. The 60KHz signal is pretty weak compared to a lot of the signals floating around in the average civilized office. Light dimmers, flourescent lights, CRT's, switching-mode power supplies all put out lots of RF in that part of the spectrum. Your best bet might be to just receive WWV on a SW radio and use it to set your clocks. Low-tech but usually works, unless propagation is just shot.

"Chris Campbell" <chris-google@pobox.com> wrote in message news:bglodnqgr1@xuxa.iecc.com...
> I recently bought this clock:
>
> http://store.yahoo.com/atomictime/attimsildigw.html
>
> for use in a radio studio. We're going to do a fancier timekeeping
> solution after our studio move next year but for now this is good
> enough.
>
> Well, it would be if it worked. The clock synchronizes with WWVB
> every night, and I had it working on my engineering bench. But with
> it mounted on my air studio wall, it won't sync. I've tried three
> different positions -- mounted flat on west, north and east walls. In
> each position, I left it there for about a week to see if it would
> sync.
>
> I'm in Atlanta, so WWVB is generally west from me. I don't know how
> the internal antenna element is oriented, but I assume it's parallel
> to the big flat dimension of the clock, so either east or west should
> have worked best. Obviously the building is attenuating the signal,
> but I really want it to work in that room, so I've got to find a way
> to improve the signal reception without moving the clock much from
> where it's at.
>
> So, does anyone have any experience with opening these clocks up and
> adding an antenna? What kind of antenna should I use, and how should
> I orient it?
>
> - Chris
>

1742. Re: Internet simulcasting

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 14:24:10 UTC
From: S <s@s.com>
Message-ID: <bgoema$32s$1@xuxa.iecc.com>
Source record: 7270

go to http://www.shoutcast.com

"alan smithey" <alansmithey@bigfoot.com (nospam)> wrote in message
news:bgjums$gp1$1@xuxa.iecc.com...
> Has anyone here set up a streaming simulcast of a radio station on the
> internet or know anything about it.
>
> I am interested in doing this and I don't know whether I should do it
myself
> with my own server, what software and hardware to use, or if I should just
> hire a third party host.
>
> Does anyone have any input??
>
> Thanks
>
>

1743. Re: RCA BW-11A

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 14:24:12 UTC
From: "James M. Walker" <chejmw@acsu.buffalo.edu>
Message-ID: <bgoemc$337$1@xuxa.iecc.com>
Source record: 7271

Hello List,
anyone have a manual, or schematic for the RCA BW-11A Frequency
Monitor. Trying to bring one back to usable life. Thanks
Jim
WB2FCN

1744. Re: improving WWVB reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 14:24:13 UTC
From: Charles Schuler <charlesschuler@comcast.net>
Message-ID: <bgoemd$33t$1@xuxa.iecc.com>
Source record: 7263
Cross-posted to: comp.protocols.time.ntp,rec.radio.broadcasting,sci.electronics.repair

> Well, it would be if it worked. The clock synchronizes with WWVB
> every night, and I had it working on my engineering bench. But with
> it mounted on my air studio wall, it won't sync. I've tried three
> different positions -- mounted flat on west, north and east walls. In
> each position, I left it there for about a week to see if it would
> sync.
>
> I'm in Atlanta, so WWVB is generally west from me. I don't know how
> the internal antenna element is oriented, but I assume it's parallel
> to the big flat dimension of the clock, so either east or west should
> have worked best. Obviously the building is attenuating the signal,
> but I really want it to work in that room, so I've got to find a way
> to improve the signal reception without moving the clock much from
> where it's at.

There are some hints at the NIST website. I live in Florida and the nighttime signal is much better than the daytime signal. This is also true for Atlanta, but not as much variation as at my location. One thing that helps (sometimes) is to move the clock away from TV receivers and monitors. A 60 kHz antenna is a large beast, so there is nothing simple that you can do in that department.

1745. ARNewsline 1355 - Aug 1 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-08-05 19:03:28 UTC
From: radionews@aol.com
Message-ID: <bgov20$sg1$1@xuxa.iecc.com>
Source record: 7272

Amateur Radio Newsline=E2=84=A2 Report 1355 =E2=80=93 August 1 2003

-

A NOTE TO THOSE WHO ONLY =E2=80=9CREAD=E2=80=9D AMATEUR RADIO NEWSLINE(tm=
)

For those of you who only know of the Amateur Radio Newsline (tm) as a te=
xt
newsletter we would like to invite you to listen to the audio version. T=
his
Amateur Radio Newsline (tm) script is actually written for the =E2=80=9Cs=
poken
word.=E2=80=9D It is recorded each by professional broadcasters and is a=
vailable for
private listening or rebroadcast over your repeater. Two methods of deli=
very
are available: FTP MP3 or dial-in telephone. Please visit our website at
http://www.arnewsline.org for a list of telephone numbers (you have to pa=
y your
own long distance charges) and links to our voice newscast. On site free=
FTP
Downloads are available at our site by clicking on the newscast number at=
the
top of the page.

de
The Newsline Production Team

-

Amateur Radio Newsline report number 1355 with a release date of Friday, =
August
1 2003 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. Amateur Radio helps solve a murder by tracking=
down
one of its own. Get to know about the ham radio heroes involved in the h=
unt
for a cop killer on Amateur Radio Newsline report number 1355 coming your=
way
right now.

(Billboard Cart Here)=20
=20
**

ENFORCEMENT OF A DIFFERENT KIND: AMATEUR RADIO HELPS HUNT HAM WHO KILLED MICHIGAN COP

Hams in Michigan were called on to help track down a cop killer after wha=
t
should have been a routine arrest became a grusome homicide scene. It ha=
ppened
on July 6th. Amateur Radio Newsline=E2=80=99s David Black, KB4KCH, is he=
re with the
rest of the story:

--

Never in Michigan's ham radio history has there been a case like Scott
Woodring's. It began July 6th. That's when Woodring, KC8JNG, a member of =
the
Christian Identity movement and described as a survivalist, shot and kill=
ed a
Michigan state police officer. It happened while Woodring was being arres=
ted
for solicitation of a minor.=20

A stand-off ensues and lasts nearly a day. During a law enforcement shift
change, Woodring manages to escape, triggering an extensive manhunt throu=
ghout
western lower Michigan. That's when ham radio operators became involved, =
since
it was suspected that Woodring had been using amateur radio equipment to
communicate with other members of his group.=20

James Wades, WB8SIW, is Michigan's RACES Officer and Section Emergency
Coordinator:=20

--

Wades: =E2=80=9CI directed the EC for Newago Co. to establish an intercep=
t peratio in
the area and monitor seldom used frequencies in and about he VHF 2 meter =
band.=20
And, additionally, we sent out a broadcast nouncemnt to selected areas to
selected area RACES members thrughout Michigan, essentially asking them t=
o
listen for conversations between Mr. Wodring and whomever else he might s=
peak
with.=E2=80=9D

--

That paid off. A ham in Holton, Michigan reported monitoring Woodring and
another operator talking on the air. The intercept was reported to state =

police
they then asked government agencies including the FCC to provide directio=
n
finding assistance to find Woodring. But it was a Friday night and police
couldn't get any response from the federal agencies. So Wades says=20
investigators turned to radio amateurs for help:=20

--

Wades: =E2=80=9CWe deployed amateur radio teams from several counties in=
the area,
and had pretty much a continuous radio direction finding occurring throug=
hout
the weekend, with teams from from Kent, Ottawa and Musquogen Counties. W=
e also
had teams on standby in Kalamazoo County as well as the Civil Air Patrol =
team
=E2=80=93 which weren=E2=80=99t utilized, but it was reassuring to know =
that they were
there=E2=80=9D

--

Hams and the police knew the general area where Woodring was believed to =
be
hiding. Wades says it was an eyewitness who ultimately led to Woodring be=
ing
found:=20

--

Wades: =E2=80=9CMr. Woodring was discovered through a tip from a citizen =
who saw him
essentially taking shelter in a non working vehicle. When Michigan state
police officers approached, he leveled an assault rifle at them and he wa=
s
subsequently shot to death when he refused t comply with orders or lower =
the
rifle.=E2=80=9D

--

Wades says police were hesitant at first to work with radio amateurs. But=
he
says the hams' efforts made a powerful and positive impact with law enfor=
cement
agencies.=20

--

Wades: =E2=80=9CWhen all was said and done the feedback has been increda=
bally
positive. Tremendously good comments about the professionalism and the s=

kills
of the radio amateurs involved. And basically I think that they were some=
what
=E2=80=93 almost shocked at the capabilities and the skill level of our A=
RES and
RACES members in Michigan, which, of course was highly complimentary=E2=80=
=9D

--

Around 40 radio amateurs took part in the effort to help find Woodring. W=
ades
says the hams involved coordinated their work with police carefully, even
establishing a dress code for hams reporting on scene with investigators.=
The
professionalism Michigan hams showed has given law officers a new appreci=
ation
for the kind of help radio amateurs can provide when it's needed.=20

>From Birmingham Alabama, I=E2=80=99m avid Black, KB4KCH, reporting for th=
e Amateur
Radio Newsline.=20

--

In all, RACES members provided 494 staff-hours to the man hunt. Most of t=
his
was contributed during the 36-hour period when radio direction finding
activites to locate Woodring were being conducted. (ARNewsline(tm) from =
lead
provided at www.qrz.com)

**

THE FIGHT FOR OUR SPECTRUM: HAM RADO VS. BPL

If you think that the term Broadband Over Powerlines and its acronym BPL =
will
never afect you, guess again. BPL could effectively spell and end to ham=
radio
as we know it. This, if it is ever approved by the FCC and popularized a=
cross
our nation.

Just how real is the chalange to the survival of the Amateur Radio Servic=
e?=20
ARRL Southwestern Division Director Art Goddard, W6XD, gave some graphic
details at last weeks Fort Tuthill Hamfest in Arizona based on test data
collected by Ed Hare, W1RFI, of the ARRL Lab:

--

Goddard: =E2=80=9CIf you are an engineer, anywhere from 33 to 63 decibels=
increase in

the noise level thatr you will see at your reciever due to BPL run in the=
power
lines in your neighborhod. If you are into S-Meter readings, thats somew=
here
between an S-6 and 10 over S-9.=E2=80=9D

--

For those unaware, Broadband over Powerlines is a scheme to give consumer=
s and
businesses high speed Internet connections using the existing power
distribution grid. This would put the power providers in the position of=
also
being broadband internet providers as well. The problem is that powerlin=
es are
not shielded. They will act as much like giant antennas as they will a c=
losed
carrier of the broadband connection. In other words, whatever is on the =
power
lines will be radiated and heard by your ham band reciever. And Art Godd=
ard
says that the Broadband Over Powerline signals will occupy the spectrum f=
rom 2
through 80 MHz, meaning every band from 75 meters through 6 meters will b=
e
affected. =20

According to Goddard, BPL has the backing of the White House which views =
the
increased use of unlicensed devices as being good for the U-S economy. H=
e also
notes that the FCC =E2=80=93 which is supposed to be neutral and regulati=
ng in the
public interest, is =E2=80=93 in this case -- actng like cheerleaders for=
the
proposed service. =20

Goddard says that this is an issue that the ARRL is keeping a very close =
eye
on. He also indicates that the League may soon be asking ham radio opera=
tors
to lend their voice in opposition to BPL. (ARNewsline(tm))

**

RESTRUCTURING: NCVEC FILES TO END CW TESTING IN THE USA

The National Conference of Volunteer Examination Coordinators has filed a
Petition for Rule Making before the FCC to end Morse testing in the Unite=
d
States. In its July 29th request, the NCVEC asks the FCC for an immediat=
e end

of CW testing of applicants. =20

The NCVEC request is based primarily on the action taken in Geneva at las=
t
months World Radiocommunications Conference. At that time, Morse testing=
as a
world standard was abolished, leaving it to individual nations to decide
whether or not to continue to administer CW exams.

The NCVEC petition concurs with the WRC findings. It notes an appearance=
that
most of today=E2=80=99s radio amateurs want to communicate using voice. =
Because of
this, the NCVEC says that it makes no sense from a regulatory standpoint =
to
require hams to be Morse proficient when the greater majority of radio am=
ateurs
show no desire to use the mode. The petition also notes that the future =
of the
hobby now encompasses many new modes that were undreamed of only a few sh=
ort
years ago. It adds that while manual telegraphy is a noble part of Amate=
ur
Radio=E2=80=99s past, it is no longer the services prime emission mode.=20

The NCVEC approach will still requires all applicants for an Amateur Serv=
ice
license or upgrade to pass the current written exams. Only Morse testing=
would
be eliminated. =20

As we go to air no Rule Making designation has been assigned to this requ=
est by
the FCC. The full text of the petition can be found on our website at
www.arnewsline.org (ARNewsline(tm) from NCVEC release)

**

HAM RADIO TESTING: QPC RECALLS QUESTION

Also from the National Conference of Volunteer Examiners Coordinators wor=
d that
its Question Pool Committee of has withdrawn question T5B04 from the Elem=
ent 2
Question Pool. This, effective July 27th. This question is withdrawn d=
ue to
the changes in Part 97 of the Amateur Service rules dealing with the new =
60
Meter amateur allocation. (NCVEC)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, hea=
rd on
bulletin stations around the world including the WR9ARC repeater of the
Riverland Amateur Radio Club serving La Crosse, Wisconsin.

(5 sec pause here)

**

HAM SPECTRUM: ARRL & CQ PRESENTS A PRIMER ON 5 MHZ

And speaking about 60 meters, want to know just about everything there is=
to
know about how to operate legally in this new 5 MHz spot frequencies? Wa=
lk,
run or drive to your news stand and buy a copy of the August issues of bo=
th QST
and CQ Magazines. Then go home, settle down and read the articles titled=
60
Meters Frequently Asked Questions by Rick Lindquist N1RL and Ed Hare W1RF=
I in
QST and Getting Ready For 60 by Gordon West, WB6NOA. Both are a wealth o=
f
information on how to approach this rather specialized allocation and han=
dily
compliment one another. We asked Gordo to explain what readers will find=
in
his:

--

West: =E2=80=9COne of the things that my CQ Magazine article talked about=
was the
Amateur frequencies And tuning in. There was allot of confusion about wh=
at
exact frequency one uses for upper sideband on the 60 meter band. As long=
as
everybody remembers that 60 meters =E2=80=93 5 MHz =E2=80=93 point 5 -- =
all of the upper
sideband frequencies end with point 5.=E2=80=9D

--

And why did her write the article?

--

West: =E2=80=9CWhen I first heard about the band it immediately came to =
mind as
channelized operation that many new hams are not used to. Well, growing =
up on
10 meter FM as well as 6 meter FM, I knew what channelized operation was=
all
about. And the key word is =E2=80=9Csharing.=E2=80=9D There=E2=80=99s n=

o QSY'ing =E2=80=93 at least
not easily on the 60 meter band beyond the 5 channels, so its going to be=
up to
all hams to sort of take turns in using this exciting 60 meter =E2=80=93 =
5 MHz
band.=E2=80=9D

--

Where Gordon takes the story telling approach, Lindquist and Hare present=
their
material in pure Question and Answer form. A style of writing that compu=
ter
enthusiasts call a FAQ. That=E2=80=99s an acronym for the words =E2=80=9C=
Frequently Asked
Questions=E2=80=9D and the answers that they provide is fact filled, pre=
cise and
right to the point.

Taken together, =E2=80=9C60 Meters Frequently Asked Questions=E2=80=9D an=
d =E2=80=9CGetting Ready
for 60=E2=80=9D are the most complete operating guide for the 5 MHz band =
penned to
date. Hams contemplating operation on the five channels that make up the=
60
meter allocation would be well advised to read both before hitting the
transmit switch.

For more information about subscribing to CQ, visit www.cq-amateur-radio =
on the
world wide web. You can join the ARRL, support its work and begin receiv=
ing
QST by signing up at www.arrl.org. (ARNewsline(tm))

**

THE WAR ON TERROR: TWO HAMS KILLED IN IRAQ

Two recent casualties of the war in Iraq were amateur radio operators, on=
e
American and one from Sri Lanka. The ARRL Letter reports that Specialist=
Jon
Fettig, KCZ0HSQ, of Dickinson, North Dakota, was killed in an ambush on J=
uly
22nd.=20

The following day, Nadisha Yassari Ranmuthu, 4S7NR, an International Red =
Cross
aid worker, was killed and his Iraqi driver was wounded after their vehic=
le,
marked with the Red Cross emblem, came under fire south of Baghdad. Ran=
muthu
was 37 and well-known in the Sri Lankin ham radio community. (ARRL)

**

ENFORCEMENT: HAM TOLD HE MUST RESPOND TO FCC QUERRY

A California ham has been told that he had better respond to an earlier F=
CC
letter to him regarding a pair of uncoordinated repeaters that he alleged=
ly
operates. Otherwise it could cost him his ham ticket. The agency=E2=80=99=
s Daryl
Duckworth, NN0W, explains:

--

Duckworth: =E2=80=9CThe Enforcement Bureau has sent a warning letter to =
WA6SEK,
Thomas De Lasaux, of Stockton California, concerning uncoordinated repeat=
ers on
224.660 Mhz and 441.275 Mhz. There has been no response to a letter of M=
ay 5th
where he had 20 days to reply. He is being afforded an additional 20 day=
s to
respond.=E2=80=9D

--

According to Duckwoth, if there was no resolution by July 25th, the agenc=
y
planned to initiate enforcement action against WA6SEK=E2=80=99s Amateur S=
ervice
license. Its now past that date and we are awaiting word from the FCC as=
to
wheter or not De Lasaux has filed the required reply. (FCC, RAIN)

**

ENFORCEMENT: TRUCKING COMPANY WARNED ABOUT UNLICENSED 10 METER OPERATION

Also receiving a letter from the FCC is the Tidewater Transit Company, In=
c. of
Kinston, North Carolina. This one warns the company to stop using the 10=
meter
ham band for its communications or face some rather severe consequences.

In his letter to Tidewather, the FCC=E2=80=99s Riley Hollingsworth notes =
that
information before the Commission indicates that a 2002 Volvo truck belon=
ging
to Tidewater and bearing North Carolina license plate LK 4130, was the so=
urce
of radio transmissions on the Ten Meter Amateur Radio band on July 8th. =
This
while it was driving on Interstate 20 near the city of Lexington, South
Carolina.

The Letter warned Tidewater that continued unlicensed operation could bri=
ng
with it a fine of up to $10,000. The owners of Tidewater Transit were al=
so
instructed to contact Hollingsworth to discuss the matter with him. (FCC=
)

**

RESCUE RADIO: HAMS TO THE RESCUE AS CELL PHONES FAIL

Interlinked emergency repeaters played a key role in providing communicat=
ions
during the recent Arizona wildfires. =20

As learned at last weekends Ft. Tuthill Hamfest, radio amateurs in Navajo
County set up repeater links to allow contact between the Red Cross
communications center and a number of evacuation sites. This, after it w=
as
found that cellular telephone coverage across the area was inadaquite.=20
=20
The hams stepped in when the walkie-talkie feature of the cellular teleph=
ones
failed to operate as advertised. The reason appears to have been the sma=
ll
number of relay sites available in the isolated areas where the fires wer=
e
burning. =20

The hastilly assembled Amateur Radio relay system along with existing hig=
h
level Amateur service repeaters are reported to have performed flawlessly=
.=20
This made possible an ongoing exchange of vital evacuation information.=20
(ARNewsline (tm) from information gathered at Ft. Tuthill Hamfest)

**

RESCUE RADIO: E-911 KIND OF ON HOLD

A lack of funding from cash-strapped state and local governments appears =
to be
slowing the rollout of enhanced 911 services. And in some areas it has p=
ut the
new wireless emergency phone location service on what appears to be an
indefinite hold.

--
Under FCC regulations, wireless companies were required to respond to 911
center requests within six months by providing technology that can locate=
any
individual on a given wireless phone networks who is using a phone equipp=
ed to
gather information from the global positioning satellite system. This

technology lets emergency operators locate cell phone users in need of
assistance, but only one in ten emergency call centers has access to it.=
=20

But John Melcher, who is the president of the National Emergency Number
Association says that moneys earmarked for Enhanced 911 are being spent o=
n
other needs. In a recent press statement Melcher charged that some state=
s have
diverted millions of dollars=20
in Enhanced 911 funds collected from consumers and have used the money to
subsidize budget shortfalls. This says Melcher puts the public in danger=
,
adding that moneys earmarked on customer billing for Enhanced 911 service=
s
should be spent only on Enhanced 911 and nothing else.

For the Amateur Radio Newsline, I=E2=80=99m Bruce Tennant, K6PZW, in Los =
Angeles.

--

The FCC set specific deadlines for implementing this new service back in =
1966.=20
To date, many providers have yet to meet that implementation goal. (Publ=
ished
news reports)

**

RESCUE RADIO: THE INTERNATIONAL AREN NET

Still with rescue radio and emergency communications news, word that the =
Irish
Amateur Radio Emergency Network takes to the air for its regularly schedu=
led
drill session the first Tuesday of each month. The net is at 21:45 local
Ireland time. Thats pretty close to UTC, with the net operating on 7 po=
int
043 Mhz on SSB. (Q-News)

**

BREAK 2

This is ham radio news for today=E2=80=99s radio amateur. From the Unite=
d States of
America, We are the Amateur Radio Newsline with links to the world from o=
ur
only official website at www.arnewsline.org and being relayed by the volu=
nteer
services of the following radio amateur:

(5 sec pause here)

**

EMERGING TECHNOLOGY: WI-FI SPEED INCREASED 4X

The most widely used wireless local area network protocol, IEEE Standard
802.11, also known as Wi-Fi, was extended last month to make it four time=
s
faster. The CGC Communicator reports that the new standard, IEEE 802.11g
transmits data at up to 54 Megabits per second. Thats up from 11 megabyt=
es per
second as was called for in Wi-Fi standard 802.11b. (CGC Communicator)

(DO NOT READ: CGC)

**

INTERNATIONAL - ASIA: NON HAMS INVADING THE 7, 10 AND 14 MHz HANDS

The increasing use of more frequencies on various ham radio bands by the=20
Indonesians and other South East Asian non amateurs for their personal or
business traffic, is becoming a very serious problem. Q-News reports tha=
t the
Indonesians are using the lower 40 kHz of 40 meters, and frequencies aro=
und 14
point 100 MHz in the 20 Meter band most of the time. =20

Nor have they spared the 10 MHz allocation. There unlicensed oprators ar=
e
regularly heard in the 10.0 to 10.1 MHz segment which primarily carries
international air traffic control communications.=20

Q-News notes that this is a very serious situation. One which could enda=
nger
the lives and safety of air travelers in ITU Region 3 and a situation tha=
t
needs to be to be dealt with quickly at the highest levels of internation=
al
diplomacy. (Q-News)

**=20

INTERNATIONAL - UK: BBC HELPS THE BLIND

The British Broadcasting Company is playing a crucial role in developing =
new
radio equipment that could help increase number of visually-impaired peop=
le
working at the organization. Across the UK, BBC local radio stations are
converrting from analog to digital equipment. The digital equipment is de=
signed
to make life easy for full-sighted broadcast journalists, using a visual
touch-screen system, which is why it needs to be adapted for visually-imp=
aired
people. =20

Now comes word that Claire Jennings, who is the the BBC=E2=80=99s Disabil=
ity Advisor
for Technology, has been working alongside technology company Calrec. Th=
is, to
design a digital radio broadcast mixing console that is user-friendly for
visually-impaired radio producers =20

The BBC has spent the past few months working with Calrec to adapt the
broadcast desk and with BBC Technology to extend the touch-screen control
system so that it can convert text into speech and be controlled using a
standard keyboard. As well as controlling sources to faders on the Calre=
c, the
BBC system can control most other hardware in a similar manner.

The entire story may be found in cyberspace
www.bbctechnology.com/newsarchive4.htm. (Media Network)

**

SPACE: NASA TEAMS WITH LOCAL LIBRARIES TO DELIVER -- SPACE

NASA and the American Library Association have partnered to create a
one-of-a-kind interactive space research exhibit. This, as part of a new
program called NASA @ your library.=20

The unique exhibit will tour 120 public libraries in five regions across =
the
nation for the next two years. It will feature special presentations
specifically created to expose people of all ages to NASA research in the=
areas
of health, home and transportation, agriculture and environment, and comm=
erce.=20

The program was recently launched at the Enoch Pratt Free Library in Balt=
imore.
NASA @ your library was created to inspire more participation at public
libraries, raise awareness and encourage interest in science. (NASA)

**

CONTEST CALENDAR: FISTS C2C IN SEPTEMBER

Mark September 13th and 14th on your calendar for the third outing of the
annual Fists Coast to Coast contest. This year the contest will run a ful=
l 24
hours beginning at 5 P.M. Pacific Daylight Time on September 13th and
concluding at 5 P.M. on the 14th. That corresponds 0000 to 2400 UTC on
September 14.
=20
This year the rules are easier to understand and the sponsors say that th=
ere is
the potential for higher scores due to the use of multipliers. The URL fo=
r
rules and awards is complex and appears in the print edition of this repo=

rt.=20
If you have questions, please e-mail them to Paul Beringer NG7Z at
fistsc2c@yahoo.com. On-line information is at
www.tomochka.com/k7fff/fnw_c2c03.html. (FISTS)

**

DX

In D-X, word that two separate groups will be operating from Swaziland th=
rough
the 3rd of August. K4SV and VA7DX will be active as 3DA0SV and 3DA0WC. =
Four
South African operators will be on as 3DA0DX between the same dates. QS=
L each
group as directed on the air. (GB2RS)

**

THAT FINAL ITEM: ARNEWSLINE TAKES YOU TO A HAM RADIO BALLON LAUNCH

And finally this week, take a listen to this:

--
=E2=80=9C15,790 feet. Course 44 degrees moving at 10 miles an hour.=E2=80=
=9D
--

That=E2=80=99s the report of one of the controllers tracking a high altit=
ude ham
radio balloon launch that took place Saturday, July 26th at the Fort Tuth=
ill
Hamfest just outside of Flagstaff Arizona. =20

The launch was sponsored by hams belonging to Arizona Near Space Research=
.=20
Brian Bingham is a Physics teacher from Deer Valley High School in Glenda=
le,
Arizona, who came out to take part in the launch. He says that many of t=
hose
assisting are also educators who want to bring space a bit closer to thei=
r
classrooms:

--
Bingham: =E2=80=9CMost of the people you see out here helping are that g=
roup and a
group of Arizona high school teachers that are going to be taking on some=
of
the balloon launches. They will have teams from their schools do balloon
launches through the NASA Arizona Space Grant.=E2=80=9D

--

Bingham, who was a radio amateur many years ago described the system bein=
g
readied to be sent aloft:

--=20

Bingham: =E2=80=9CYou can see a small package down here. It was built b=
y one of the
teams from a workshop and contains temperature sensors, humidity sensors,=
a
small still camera, solar cells all in something just a little over a pou=
nd in
weight. It has telemetry equipment with GPS position via satellite and
transmits it back so that we an track it on the ground and recover the
equipment.=E2=80=9D

--

And how high will it all go?

--

Bingham: The balloon will go up to somewhere in the neighborhood of 100,=
000
feet. The balloon will also swell to somewhere about forty feet in diamet=
er
before it finally bursts. And then the parachute will bring it back down=
to
Earth.

--

Brian Bingham says that his students will soon be choosing a project of t=
heir
own to launch to the edge of space on a future balloon flight. It will b=
e
another educational experience made possible through the cooperative effo=
rts of
NASA, the educational community and ham radio. (ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC
Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio
Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the A=
mateur
Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. Mor=
e
information is available at Amateur Radio Newsline's(tm) only official we=
bsite
located at www.arnewsline.org. You can also write to us or support us at
Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.=20

For now, with Bill Pasternak, WA6ITF, at the editors desk, I=E2=80=99m Je=
ff Clark,
K8JAC, saying 73 and we thank you for listening." Amateur Radio Newsline=
(tm)
is Copyright 2003. All rights reserved.

1746. Re: newbie question

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 01:03:50 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <bgpk5m$8m3$1@xuxa.iecc.com>
Source record: 7275

Go to the SIRIUS radio site with your browser. They just released 2
home/car units. Sample their music channels before you buy anything.
I've set up a mobile Jensen unit in my home since they launched in NY and
it works great.

Tink *~*~* wrote:

> I'm a person who only just started to investigate satellite radio,
> like, five minutes ago. I'm tired of there being no country station
> in the NY-Metro area, and I don't believe in "video killed the radio
> star", so I need my radio.
>
> It looks to me, from what I've read thus far, that satellite radio is
> only for vehicles, not for the home - is this true? I'd be very
> disappointed, as I don't spend a great deal of time in my car.
>
> So, is there (or not) satellite radio for the home?
>
> Tink *~*~*

1747. Re: improving WWVB reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 01:03:54 UTC
From: Tweetldee <dgmason99@att99.net>
Message-ID: <bgpk5q$8n8$1@xuxa.iecc.com>
Source record: 7273
Cross-posted to: comp.protocols.time.ntp,rec.radio.broadcasting,sci.electronics.repair

"Charles Schuler" <charlesschuler@comcast.net> wrote in message
news:bgoemd$33t$1@xuxa.iecc.com...
>
> > Well, it would be if it worked. The clock synchronizes with WWVB
> > every night, and I had it working on my engineering bench. But with
> > it mounted on my air studio wall, it won't sync. I've tried three
> > different positions -- mounted flat on west, north and east walls. In
> > each position, I left it there for about a week to see if it would
> > sync.
> >
> > I'm in Atlanta, so WWVB is generally west from me. I don't know how
> > the internal antenna element is oriented, but I assume it's parallel
> > to the big flat dimension of the clock, so either east or west should
> > have worked best. Obviously the building is attenuating the signal,
> > but I really want it to work in that room, so I've got to find a way
> > to improve the signal reception without moving the clock much from
> > where it's at.
>
> There are some hints at the NIST website. I live in Florida and the
> nighttime signal is much better than the daytime signal. This is also
true
> for Atlanta, but not as much variation as at my location. One thing that
> helps (sometimes) is to move the clock away from TV receivers and
monitors.
> A 60 kHz antenna is a large beast, so there is nothing simple that you can
> do in that department.
>

I have two of those "atomic" clocks, one at home and one at work. Both came
with admonitions in the instruction sheet to keep them at least 10 feet away
from any computers, monitors or TV sets. Naturally, all of these items
generate intense EMI fields around them and would swamp the weak 60KHz
signal from WWVB.
Unless you can satisfy these criteria, or provide an external antenna that
you could couple to the internal antenna of your "atomic" clock, then I'm
afraid you've a couple of boat anchors on your hands. Your clocks can only
syncronize if they have a signal that is strong enough to allow it to
receive the coded information that it needs to set the clock. Antenna
placement is critical for these clocks.

--
Tweetldee
Tweetldee at att dot net (Just subsitute the appropriate characters in the
address)

Time is what keeps everything from happening all at once.

1748. Re: improving WWVB reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 01:03:55 UTC
From: "Bob M." <xxxxx@yyyy.zzz>
Message-ID: <bgpk5r$8no$1@xuxa.iecc.com>
Source record: 7274
Cross-posted to: comp.protocols.time.ntp,rec.radio.broadcasting,sci.electronics.repair

I have several of these clocks at my house, including some atomic watches.
No problem (luckily) but the antennas aren't really that big, especially
inside the watch.

Someone suggested I could take another loopstick antenna and put it outside,
then run some wires back to the clock inside and wrap a few turns of the
wire around the clock's antenna. I would think that some tuning would be
necessary to get it to work well. I want to install a clock at a well
shielded radio station transmitter building and short of putting the entire
clock outside, I'm also running out of options.

Bob M.
======
"Charles Schuler" <charlesschuler@comcast.net> wrote in message
news:bgoemd$33t$1@xuxa.iecc.com...
>
> > Well, it would be if it worked. The clock synchronizes with WWVB
> > every night, and I had it working on my engineering bench. But with
> > it mounted on my air studio wall, it won't sync. I've tried three
> > different positions -- mounted flat on west, north and east walls. In
> > each position, I left it there for about a week to see if it would
> > sync.
> >
> > I'm in Atlanta, so WWVB is generally west from me. I don't know how
> > the internal antenna element is oriented, but I assume it's parallel
> > to the big flat dimension of the clock, so either east or west should
> > have worked best. Obviously the building is attenuating the signal,
> > but I really want it to work in that room, so I've got to find a way
> > to improve the signal reception without moving the clock much from
> > where it's at.
>
> There are some hints at the NIST website. I live in Florida and the
> nighttime signal is much better than the daytime signal. This is also
true
> for Atlanta, but not as much variation as at my location. One thing that
> helps (sometimes) is to move the clock away from TV receivers and
monitors.
> A 60 kHz antenna is a large beast, so there is nothing simple that you can
> do in that department.
>
>
>

1749. Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 02:26:31 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <bgpp0n$o41$1@xuxa.iecc.com>
Source record: 7276

>From 1988-1990, I was in college in Dayton, Ohio. At the time, there was a 5-year-old TV station (WRGT/45) which had just signed on as a FOX affiliate.

Today I was at the website for another Dayton TV station, WHIO-TV 7. Their website also has information on Dayton's UPN station. Dayton's UPN station is apparently at Channel 44.

I've never heard of two TV stations in the same market separated by one position on the dial. I know that for technical reasons, you can't do that with radio, and I'm trying to figure out how it's being done here.

The Dayton FCC listing includes all of the stations that were there when I was in school (2, 7, 16, 22, 45), an active HDTV license on Channel 30, and HDTV applications on 41, 50 and 58. And there is an LP license on Channel 66. Nothing on 44.

In Springfield, the other major city in the area (radio and TV stations generally identify themselves as "WXYZ Dayton/Springfield"), I see a WBDT-TV26, WBDT-DT18, and a couple miscellaneous LP licenses.

The only stuff I can find at Channel 44 in Ohio: WTLW-TV Lima, WOUC-TV Cambridge, and W53BN Youngstown. There is not a single license for Channel 44 *anywhere* near Dayton. Not in Montgomery County, not in Clark County, not in any of the counties surrounding Dayton or Springfield. In fact, there are only a handful of records referring to TV44 anywhere in Ohio, according to the search I did on the FCC website.

I'm going to e-mail the station, but they have a note that "due to the volume we receive, personal replies will not always be possible."

I hope someone answers my e-mail. I'm really curious about this.

References:

http://www.Fox45.com/
http://www.whiotv.com/upn44/

--
JustThe.net Internet & Multimedia Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

1750. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 14:14:21 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bgr2ft$5t6$1@xuxa.iecc.com>
Source record: 7277

Steven J. Sobol wrote:
> Today I was at the website for another Dayton TV station, WHIO-TV 7. Their
> website also has information on Dayton's UPN station. Dayton's UPN station
> is apparently at Channel 44.
>
> I've never heard of two TV stations in the same market separated by one
> position on the dial. I know that for technical reasons, you can't do that
> with radio, and I'm trying to figure out how it's being done here.

I believe "UPN 44" is on cable only.
http://www.greaterdayton.com/localinfo.shtml (not conclusive but
suggestive)

> The Dayton FCC listing includes all of the stations that were there when
> I was in school (2, 7, 16, 22, 45), an active HDTV license on Channel 30,
> and HDTV applications on 41, 50 and 58. And there is an LP license on
> Channel 66. Nothing on 44.

I can't find anything about a over-the-air 44 there either.
==========
That said...

Such things are no longer impossible. It looks like part of the big
overhaul of the rules for DTV included relaxation of the channel-spacing
requirements.

Look, for example, at Philadelphia where WFPA-CA, a Class A (low-power
analog) station operates on channel 28 within a mile of full-power WTXF
channel 29. Or, in Boston, where full-power WFXT on channel 25 is
surrounded by low-power stations WFXZ-CA (24) and WHDN-LP (26). (they
even managed to shoehorn in a 3,000-watt LPTV on channel 3 in Boston,
between WGBH on 2 and WBZ on 4. W38CL tried to get a permit to use
channel 3 in the Bronx but failed...)

Even here in Nashville, we have a low-power station on channel 26 - a
full-power DTV on 27 - and a full-power analog about 30 miles east of
town on 28.

Now, you still can't use adjacent channels for full-power analog
stations. But you can definitely get a DTV in adjacent to a full-power
analog; and you can also get a low-power analog adjacent to a full-power
analog.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1751. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 14:14:23 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bgr2fv$5tq$1@xuxa.iecc.com>
Source record: 7279

On 6 Aug 2003 02:26:31 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
wrote:

>I've never heard of two TV stations in the same market separated by one
>position on the dial. I know that for technical reasons, you can't do that
>with radio, and I'm trying to figure out how it's being done here.

That's because it's NOT being done here... Dayton's "UPN 44" exists
solely on local cable TV. It just sounds odd, because most
"cable-only" broadcast-style stations aren't as high up as cable
position 44.

44, I believe, started off life as "MVC"... which I believe would
stand for "Miami Valley Cablevision". WHIO-TV - which runs it (Cox, I
think) - only recently started calling it "UPN 44".

Mike

1752. Potomac FIM 41

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 14:14:24 UTC
From: Philip Harris <pk_harris@worldnet.att.net>
Message-ID: <bgr2g0$5uc$1@xuxa.iecc.com>
Source record: 7280

Anyone have a Potomac FIM 41 they would like to sell for a reasonable price?

Phil

1753. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 14:14:31 UTC
From: Tony Calguire <calguire@tcfreenet.org>
Message-ID: <bgr2g7$5vp$1@xuxa.iecc.com>
Source record: 7278

Steven J. Sobol wrote:
>
>
> Today I was at the website for another Dayton TV station, WHIO-TV 7. Their
> website also has information on Dayton's UPN station. Dayton's UPN station
> is apparently at Channel 44.
>

Apparently not... I'm not in Dayton, but your puzzle intrigued me. It looks like the WHIO web site is the only place that makes any reference to a "UPN 44", and notice there are no call letters, just "UPN44".

It looks like it's a cable-only station. If you go to one of the TV listing sites and plug in a zipcode for Dayton, then choose a cable system, you'll find a "MVC 44" listed on channel 44. Look at the listings, and they're identical to the WHIO website's listings for UPN 44.

There's also a broadcast station called WWHO on channel 53, also a UPN affiliate, but it doesn't appear to be carried on cable.

But getting back to your original point... there are not actually two stations in Dayton on 44 and 45.

(There are some places where digital stations are on adjacent channels to analog stations, but no adjacent-channel analog-analog or digital-digital.)

1754. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 14:14:33 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bgr2g9$603$1@xuxa.iecc.com>
Source record: 7281

Steven J. Sobol wrote:

>>From 1988-1990, I was in college in Dayton, Ohio. At the time, there was a
>5-year-old TV station (WRGT/45) which had just signed on as a FOX
>affiliate.
>
>Today I was at the website for another Dayton TV station, WHIO-TV 7. Their
>website also has information on Dayton's UPN station. Dayton's UPN station
>is apparently at Channel 44.
>
>I've never heard of two TV stations in the same market separated by one
>position on the dial. I know that for technical reasons, you can't do that
>with radio, and I'm trying to figure out how it's being done here.

I don't think it is. It looks like the ch44 is one of those made-for-cable
stations.

There was something floating around either on one of these groups or maybe
at 100000watts.com about two non-comm FM's on the *same* channel on opposite
ends of a city.

1755. Sam Phillips dead

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 14:15:53 UTC
From: Mike <mike@pickeringonline.com>
Message-ID: <bgr2ip$67a$1@xuxa.iecc.com>
Source record: 7282

> Sad news. Sam Phillips, the recording studio owner who
> "discovered" Elvis Presley, has died at a Memphis, TN
> hospital at age 80.

I was working for The Tanner Company, producing promos and jingles and stuff in the late 1970's. Each of us had a studio assigned and mine was a 16-track wonder designed by Wilton Jatan (sp?). We guarded our settings and equipment fiercely.

Keith (?), the Tanner Sales Manager (he always carried at least a carton of cigarettes in his briefcase), brought a grey-bearded client into my studio late one afternoon, clearly after a long liquid lunch for both. He asked me to spool up and play a jingle demo for the client. I did, and sat back listening to it with them. Then the client got up and started working the eq on MY Audiotronics custom board.

He fussed and fiddled with the sound until I stood up and asked him, please to stop and sit and just listen and to LEAVE MY GEAR ALONE!

At that point, Keith introduced me to Sam Phillips.

How do you tell the guy who invented Elvis to quit messing with your 2k eq switch?

Mike

1756. Looking for sources for 630KXOK Classic airchecks

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 14:15:54 UTC
From: Mike <mike@pickeringonline.com>
Message-ID: <bgr2iq$67i$1@xuxa.iecc.com>
Source record: 7283

Purchase or download...please let us know where these are
available for the new 630kxok.com tribute website.

Thanks.

1757. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 17:04:36 UTC
From: sven@gordsven.com
Message-ID: <bgrcf4$c8q$1@xuxa.iecc.com>
Source record: 7284

In article <bgr2g7$5vp$1@xuxa.iecc.com>, Tony Calguire wrote:
> It looks like it's a cable-only station. If you go to one of the TV

Hmmm...

Easy way to find out: Unplug your cable feed and hook up the TV set to an antenna.

--
Sven Weil
New York City, U.S.A.

1758. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 19:10:40 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bgrjrg$2ce$1@xuxa.iecc.com>
Source record: 7285

CA was in NJ wrote:
> There was something floating around either on one of these groups or maybe
> at 100000watts.com about two non-comm FM's on the *same* channel on opposite
> ends of a city.

There are two stations each on 88.1 and 88.3 in Chicago. I believe
you're correct that they're at opposite ends of the city. One of the
88.1's is a grandfathered Class D (10-watt) operation.

For good measure, there are six more 88.1's in Chicago suburbs and five
more 88.3's. Plus someone's managed to shoehorn in two pirates on 87.9...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1759. WOAI

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 22:17:39 UTC
From: letter12@msn.com
Message-ID: <bgruq3$748$1@xuxa.iecc.com>
Source record: 7286

Does anyone know if WOAI still uses the old ABC jingle package? They should. They all should use that or a new one that sounds GOOD. Not like the new one that anoyingly goes da da da da! (da da da!?)do do-(do do?) Some ABC affiliates still use the late 1990's one. But this new one that took the place of the 1983 version is silly. Bring back the 1983 version or make or buy a new one that makes sense.

1760. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 22:17:44 UTC
From: geezer@radio411.com
Message-ID: <bgruq8$74t$1@xuxa.iecc.com>
Source record: 7287

On 6 Aug 2003 19:10:40 GMT, Doug Smith W9WI <w9wi@invalid.invalid>
wrote:

>There are two stations each on 88.1 and 88.3 in Chicago. I believe
>you're correct that they're at opposite ends of the city. One of the
>88.1's is a grandfathered Class D (10-watt) operation.
>
>For good measure, there are six more 88.1's in Chicago suburbs and five
>more 88.3's. Plus someone's managed to shoehorn in two pirates on 87.9...

What's been done to the NCE band in recent years is absolutely
scandalous. I was under the evidently false impression that the
mission of the F.C.C. was to prevent interference, not promote it.

Mark Howell

1761. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-06 22:17:45 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bgruq9$753$1@xuxa.iecc.com>
Source record: 7288

Doug Smith W9WI <w9wi@invalid.invalid> writes:

>Now, you still can't use adjacent channels for full-power analog
>stations.

In Boston, we've had WBZ-TV Channel 4 and WCVB (once WHDH-TV)
Channel 5 as long as anyone can remember.

umar

1762. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 01:48:46 UTC
From: sids1045@aol.comnospam
Message-ID: <bgsb5u$820$1@xuxa.iecc.com>
Source record: 7292

>In Boston, we've had WBZ-TV Channel 4 and WCVB (once WHDH-TV) Channel 5 as long as anyone can remember.<

TV Channels 4 and 5 are adjacent in number, but not in frequency. There's a 4-MHz gap between the high end of Channel 4 and the low end of Channel 5.

1763. Re: improving WWVB reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 01:48:48 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <bgsb60$825$1@xuxa.iecc.com>
Source record: 7291
Cross-posted to: comp.protocols.time.ntp,rec.radio.broadcasting,sci.electronics.repair

Since you have a location where the clock works, why not put a small light on it
and point a small wireless camera at it. Then you can monitor the time almost
anywhere in the building. I have atomic clocks in my home and they only work in
2 west facing areas, so I know what your dealing with.

Tweetldee wrote:

> "Charles Schuler" <charlesschuler@comcast.net> wrote in message
> news:bgoemd$33t$1@xuxa.iecc.com...
> >
> > > Well, it would be if it worked. The clock synchronizes with WWVB
> > > every night, and I had it working on my engineering bench. But with
> > > it mounted on my air studio wall, it won't sync. I've tried three
> > > different positions -- mounted flat on west, north and east walls. In
> > > each position, I left it there for about a week to see if it would
> > > sync.
> > >
> > > I'm in Atlanta, so WWVB is generally west from me. I don't know how
> > > the internal antenna element is oriented, but I assume it's parallel
> > > to the big flat dimension of the clock, so either east or west should
> > > have worked best. Obviously the building is attenuating the signal,
> > > but I really want it to work in that room, so I've got to find a way
> > > to improve the signal reception without moving the clock much from
> > > where it's at.
> >
> > There are some hints at the NIST website. I live in Florida and the
> > nighttime signal is much better than the daytime signal. This is also
> true
> > for Atlanta, but not as much variation as at my location. One thing that
> > helps (sometimes) is to move the clock away from TV receivers and
> monitors.
> > A 60 kHz antenna is a large beast, so there is nothing simple that you can
> > do in that department.
> >
>
> I have two of those "atomic" clocks, one at home and one at work. Both came
> with admonitions in the instruction sheet to keep them at least 10 feet away
> from any computers, monitors or TV sets. Naturally, all of these items
> generate intense EMI fields around them and would swamp the weak 60KHz
> signal from WWVB.
> Unless you can satisfy these criteria, or provide an external antenna that
> you could couple to the internal antenna of your "atomic" clock, then I'm
> afraid you've a couple of boat anchors on your hands. Your clocks can only
> syncronize if they have a signal that is strong enough to allow it to

> receive the coded information that it needs to set the clock. Antenna
> placement is critical for these clocks.
>
> --
> Tweetldee
> Tweetldee at att dot net (Just subsitute the appropriate characters in the
> address)
>
> Time is what keeps everything from happening all at once.

1764. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 01:48:48 UTC
From: wollman@lcs.mit.edu
Message-ID: <bgsb60$82d$1@xuxa.iecc.com>
Source record: 7294

In article <bgruq9$753$1@xuxa.iecc.com>, umarc <umarc@hippogryph.com> wrote:

>In Boston, we've had WBZ-TV Channel 4 and WCVB (once WHDH-TV)
>Channel 5 as long as anyone can remember.

Channels 4 and 5 are not adjacent.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

1765. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 01:48:49 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bgsb61$82l$1@xuxa.iecc.com>
Source record: 7289

"umarc" <umarc@hippogryph.com> wrote
>
> In Boston, we've had WBZ-TV Channel 4 and WCVB (once WHDH-TV)
> Channel 5 as long as anyone can remember.

Channels 4 and 5 aren't actually adjacent. There's 4 mHz of spectrum
in-between.
Channel 4 -- 66 to 72 mHz
Channel 5 -- 76 to 82 mHz

--
VB

1766. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 01:48:51 UTC
From: Geoff Brozny <nospam@glorb.com>
Message-ID: <bgsb63$836$1@xuxa.iecc.com>
Source record: 7290

"Tony Calguire" <calguire@tcfreenet.org> wrote in message
news:bgr2g7$5vp$1@xuxa.iecc.com...
> There's also a broadcast station called WWHO on channel 53, also a UPN
> affiliate, but it doesn't appear to be carried on cable.
>

WWHO is licensed to Chillicothe and calls them selves UPN Columbus, and carries both WB and UPN networks for Columbus, It is available on cable in Columbus.

geoff

1767. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 01:48:52 UTC
From: sven@gordsven.com
Message-ID: <bgsb64$83m$1@xuxa.iecc.com>
Source record: 7293

In article <bgruq9$753$1@xuxa.iecc.com>, umarc wrote:
> In Boston, we've had WBZ-TV Channel 4 and WCVB (once WHDH-TV)
> Channel 5 as long as anyone can remember.

The separation between those two sets of frequencies is wide enough
that such an allocation is allowable.

I believe the same thing can be done with 6 and 7 (both are at
opposite ends of the FM broadcast band).

--
Sven Weil
New York City, U.S.A.

1768. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 14:17:05 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bgtn11$rp8$1@xuxa.iecc.com>
Source record: 7299

Vinyl Bytes wrote:

>Channels 4 and 5 aren't actually adjacent. There's 4 mHz of spectrum
>in-between.
> Channel 4 -- 66 to 72 mHz
> Channel 5 -- 76 to 82 mHz

Incidentally, between 4 and 5 is where cable channel 1 lives.

1769. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 14:17:08 UTC
From: markrobt@attbi.com
Message-ID: <bgtn14rpi1@xuxa.iecc.com>
Source record: 7295

Sven Franklyn Weil <sven@gordsven.com> had written:
| In article <bgruq9$753$1@xuxa.iecc.com>, umarc wrote:
| > In Boston, we've had WBZ-TV Channel 4 and WCVB (once WHDH-TV)
| > Channel 5 as long as anyone can remember.
|
| The separation between those two sets of frequencies is wide enough
| that such an allocation is allowable.

4 MHz.

| I believe the same thing can be done with 6 and 7 (both are at
| opposite ends of the FM broadcast band).

Actually there are 66.1 MHz separating the topmost FM channel and
TV channel 7. In between are the aircraft band, two-way radio
services, and a few other things.

One city with stations on channels 6 and 7 is Omaha.

--
Mark Roberts
Oakland, California
markrobt@attbi.com (it will forward)

1770. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 14:17:09 UTC
From: wbrw@radiomailbox.com
Message-ID: <bgtn15rqi1@xuxa.iecc.com>
Source record: 7151

> Easy way to find out: Unplug your cable feed and hook up the TV set to an
> antenna.

If you do that, remember to switch your television to broadcast TV ("Air") mode. Cable TV uses different frequencies for the upper channels than UHF broadcast TV, so if you try to receive UHF TV with the television still in cable mode, all you'll see is static.

That being said, VHF channels 4 and 5, or 6 and 7 can be broadcast simultaneously in the same city because their frequency allocations are not right next to each other, like the other channels. Between channels 4 and 5 there's the 72 MHz radio band, used for things like pagers and wireless microphones. Channel 6 is at the top of the "VHF-Lo" TV band -- just below the FM radio band, so you can hear Channel 6's TV audio at 87.7 "FM" -- while channel 7 is at the beginning of the "VHF-Hi" band, over a hundred MHz higher, with many other radio services between them, including FM broadcast radio, aircraft communications, ham radio, public safety (police, fire, etc.), and business communications.

In the early years of TV, at least up through the 1950s, it was common to have separate antennas for the VHF-Lo and VHF-Hi bands, with a switch on the back of the TV set to select between them.

1771. Re: improving WWVB reception

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 14:17:10 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <bgtn16rqo1@xuxa.iecc.com>
Source record: 7298
Cross-posted to: comp.protocols.time.ntp,rec.radio.broadcasting,sci.electronics.repair

"Jerry G." wrote:
>
> I have a GE clock that is very good. It is also using WWV. These
> clocks generally scan the base frequencies and lock in on the best of
> them.

Jerry, WWVB only operates at 60 KHz, while WWV is on the higher
frequencies. you can not scan and lock on the best signal when there is
only one signal.

--

Its August 5, 2003, so I'm 51 today!
Michael A. Terrell
Central Florida

1772. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 14:17:10 UTC
From: peterh5322@aol.comminch
Message-ID: <bgtn16$rr1$1@xuxa.iecc.com>
Source record: 7300

>>
The separation between those two sets of frequencies is wide enough that such an allocation is allowable.

I believe the same thing can be done with 6 and 7 (both are at opposite ends of the FM broadcast band).
>>

4 and 5 are allocatable to the same COL/market, as are 6 and 7 and 13 and 14.

There is now no Channel 1, although early TV receivers provided for such a channel (Philco, e.g.).

The only COL (and market) to have every possible VHF channel AND with every such channel having an offset of zero is Los Angeles.

1773. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 14:17:11 UTC
From: markrobt@attbi.com
Message-ID: <bgtn17$rr8$1@xuxa.iecc.com>
Source record: 7297

Mark Howell <geezer@radio411.com> had written:
|
| What's been done to the NCE band in recent years is absolutely
| scandalous. I was under the evidently false impression that the
| mission of the F.C.C. was to prevent interference, not promote it.

What happened with BC 80-90 plus the "super A" proceeding should
have cleared up *that* misconception.

Then there are PSSAs, certain DAs, the seemingly perpetual waivers
for stations who were supposed to "move" to the expanded band, just
to name three for the AM band.

The FCC's motto the last 25 years : "let no post office go
without a radio station nearby"

--
Mark Roberts
Oakland, California
markrobt@attbi.com (it will forward)

1774. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 14:21:23 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bgtn93$t71$1@xuxa.iecc.com>
Source record: 7296

On 6 Aug 2003 22:17:45 GMT, umarc <umarc@hippogryph.com> wrote:

>In Boston, we've had WBZ-TV Channel 4 and WCVB (once WHDH-TV)
>Channel 5 as long as anyone can remember.

As I rcall, there's a gap between channels 4 and 5. There's a lower tier of VHF and an upper. The last time I looked the lower tier was limited to about 100Kw and the upper about 300Kw.

Rich

1775. Partial interest in AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 17:58:30 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bgu406$58m$1@xuxa.iecc.com>
Source record: 7153

The "Radio Crazy".....It's back!! The're
HERE!!!! Heh Heh!

Partial ownership in fulltime Ohio AM for sale. Medium
size market. City of license over 47,000 people and
county over 225,000 people. Estimate at least 300,000
in daytime coverage area.

Full price only $125,000 and listen up buddy boy! This
includes 12 acres of tower land, two towers and the
transmitter shelter. Studios are leased from the city
at $600/month and I am told they are beautiful.

This is a joint venture. You could lose all or part of
your investment. There is an element of risk. You
could choke on an onion bagel. You could be charged
with pinching babies in a baby carriage! You have a
right to remain silent. Anything you could say could
bore me! HI!

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired.

(Recording)....beep, bap, boop!!!! The person you have
reached is NOT a working person!! Beep, bap,
boop....The person you have reached is NOT a working
person! CLICK!!! (grin!)

The "Radio Crazy" ain't THAT crazy. His last job was
Chief Engineer for a NYC 5 KW fulltime AM. (2001).

Tel: (478)741-1710 in Macon, GA>

73,

Meyer Gottesman, W6GIV
aka Moronic Gottesman
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! SiteBuilder - Free, easy-to-use web site design software
http://sitebuilder.yahoo.com

1776. Scott Muni Weekdays at 12, Q-104.3

Newsgroup: rec.radio.broadcasting
Date: 2003-08-07 17:58:31 UTC
From: ckozicki@snet.net
Message-ID: <bgu407$58t$1@xuxa.iecc.com>
Source record: 7152

My question is: Is he really there in the studio, or are those pre-recorded carts of his voice, inserted between songs and commercials. It seems like I never hear him announce the time, weather, or talk to a listener live on the phone.

Either way, long live THE voice of FM radio.

-ChrisCoaster

"INTERNAL SERVER ERROR MY COCK - POST IT, YOU GOOGLE PIECE OF SHIT!!!!"

1777. Re: Scott Muni Weekdays at 12, Q-104.3

Newsgroup: rec.radio.broadcasting
Date: 2003-08-08 01:48:12 UTC
From: ejxit@yahoo.com
Message-ID: <bguvgslbb1@xuxa.iecc.com>
Source record: 7154

I heard he's doing ISDN voice tracks out of his home. No way he's in
the studio.

ChrisCoaster wrote:

> My question is: Is he really there in the studio, or are those
> pre-recorded carts of his voice, inserted between songs and
> commercials. It seems like I never hear him announce the time,
> weather, or talk to a listener live on the phone.
>
> Either way, long live THE voice of FM radio.
>
> -ChrisCoaster
>
> "INTERNAL SERVER ERROR MY COCK - POST IT, YOU GOOGLE PIECE OF
> SHIT!!!!"

1778. A Great Radio Joke

Newsgroup: rec.radio.broadcasting
Date: 2003-08-08 01:48:13 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <bguvgtlbu1@xuxa.iecc.com>
Source record: 7155

This one will no doubt be making the rounds (you may even spread it yourself) so let me be the first -- or second -- to share it with you:

Three guys are waiting to get into heaven.
Peter asks the first man, "How much money did you make?"
The man responds, "$250,000."
"Really, what did you do to make that kind of money?"
"I was a lawyer" the man answers.
"Very well, you can come in..."
Peter asks the second man the same question.
"I made $279,000 last year," he says.
"And what did you do to make that money?" asks Peter.
"I was a doctor."
"You did well...come on in!"
Finally, Peter reaches the third man and asks the question again.
The man proudly states, "I made $17,500 last year!"
"Really," Peter responds, "and what were the call letters?"

Lee

1779. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-08 01:48:14 UTC
From: Ed Ellers <edellers@mis.net>
Message-ID: <bguvgu$lc3$1@xuxa.iecc.com>
Source record: 7156

Rich Wood <richbwood@earthlink.net> wrote:

"There's a lower tier of VHF and an upper. The last time I looked the lower tier was limited to about 100Kw and the upper about 300Kw."

100 kW on the low band, 316 kW on the high band (chosen to provide the same Grade B coverage on both).

1780. Oh, the irony...

Newsgroup: rec.radio.broadcasting
Date: 2003-08-08 13:57:58 UTC
From: chsvideo@hotmail.com
Message-ID: <bh0a96$4e0$1@xuxa.iecc.com>
Source record: 7157

Tonight I was installing a media system in a new conference room and listening to a webcast of "WOLF-FM" (not sure if it was real radio or web-only).

As far as I could tell, at least for the hours that I was listening to it, that station is purely automated -- even the IDs were canned and each track lead into the other. I pondered this.

Then I had a great feeling of irony -- as I was listening to the words "the top brass don't like him talking so much and he won't play what they say to play [...] there goes the last human voice [...] as we celebrate mediocrity [...] there goes the last DJ" ... here was Tom Petty's _The Last DJ_ on a station that (again, as far as I could tell) has no DJ. (IMHO, though, the music was farily good and there were very few interruptions for ads compared to what I'm used to)

Was this just a random pick? Did someone throw this into the setlist for the subtle humor? Does WOLF exist in the real world and do they have DJs?

Thanks,

Lincoln

1781. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-08 13:57:59 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bh0a97$4e7$1@xuxa.iecc.com>
Source record: 7158

Peter H. wrote:

>The only COL (and market) to have every possible VHF channel AND with every
>such channel having an offset of zero is Los Angeles.

Ok. Why?

1782. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-08 22:40:22 UTC
From: "G.T TYSON" <gtyson@nc.rr.nospamcom>
Message-ID: <bh18sm$9ke$1@xuxa.iecc.com>
Source record: 7160

I always found it unusual that WFXI-TV in Morehead City NC managed to get a channel 8 VHF allocation assigned to them. There's a full-power 7 and 9 less than 50 miles away and another channel 8 just across the border in Virginia. That must have taken some extremely creative engineering.

GTT

Mark Roberts wrote:
> Sven Franklyn Weil <sven@gordsven.com> had written:
> | In article <bgruq9$753$1@xuxa.iecc.com>, umarc wrote:
> | > In Boston, we've had WBZ-TV Channel 4 and WCVB (once WHDH-TV)
> | > Channel 5 as long as anyone can remember.
> |
> | The separation between those two sets of frequencies is wide enough
> | that such an allocation is allowable.
>
> 4 MHz.
>
> | I believe the same thing can be done with 6 and 7 (both are at
> | opposite ends of the FM broadcast band).
>
> Actually there are 66.1 MHz separating the topmost FM channel and
> TV channel 7. In between are the aircraft band, two-way radio
> services, and a few other things.
>
> One city with stations on channels 6 and 7 is Omaha.
>
>

1783. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-08 22:40:23 UTC
From: Art Clemons <artclemons@aolSPAM.com>
Message-ID: <bh18sn$9kn$1@xuxa.iecc.com>
Source record: 7159
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

WBRW wrote:

> Country, does not exist on the air
> within 50 miles of NYC. Yes, yes, yes, people say that there simply
> aren't that many country music fans within the City itself, and
> they're correct -- but any decent NYC-area signal will cover plenty of
> the surrounding suburban areas were there are many country fans.
> "Y-107" proved this, with its lousy-ass signal getting better ratings
> -- even within the NYC market itself

I think you're ignoring the other part of the curve for a broadcaster
and that's the issue of what a broadcaster can earn with a particular
format. The likely reason that country doesn't work in NYC is that
advertisers in NYC don't want to target country music listeners, or
alternatively even though large in number, they're too spread out to
support many small advertisers away from where they regularly travel.

1784. Re: Oh, the irony...

Newsgroup: rec.radio.broadcasting
Date: 2003-08-09 16:39:36 UTC
From: roseb441702@aol.comnospam
Message-ID: <bh3848rje1@xuxa.iecc.com>
Source record: 7162

I understand what you mean and not just from a DJ point of view. I used to be a radio DJ on both am and fm stations. I live near a major city and there is a good % that is canned. The closest radio station to my location is 95% canned. I lost my last radio DJ job because the station decided to broadcast from a feed in California - still there are a few good live (for the most part) stations around.

Rose
****
"Give A ShoutOut To The World!"
Put Your Voice Message Online at:
The ShoutOut Page
http://members.aol.com/Roseb441702/shoutout.htm

1785. Re: New Internet Aircheck Station

Newsgroup: rec.radio.broadcasting
Date: 2003-08-09 16:39:37 UTC
From: Patrick Cook <pchamster@comcast.net>
Message-ID: <bh3849rjk1@xuxa.iecc.com>
Source record: 7161

Hi everyone:

What's the URL to your station Ken (Sorry...I missed it)

Patrick Cook
pchamster@comcast.net
Denver, Colorado

"KA Turner" <kturnerga66@yahoo.com> wrote in message
news:bgoem5$30o$1@xuxa.iecc.com...
> Mr. SFBobby:
> Thank you for listening. The cut in question is from 1968. HH was
> migrating to WABC so this was his last WMCA b'cast. Seems like 1968
> wasn't all pothead music.
>
> I apologize for not catching it earlier. It is still in transition so
> there are plenty of faux pas. It went on a few days ago and the silly
> software from live365 will not automatically fill in date/time and the
> guess feature won't fill all information in.
>
> I will always insert call letters, announcer when possible, and
> month/day/year or as much as possible.
> Thank you for bringing this to my attention and keep listening.
> Ken

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.507 / Virus Database: 304 - Release Date: 8/6/2003

1786. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-09 16:39:38 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bh384a$rk2$1@xuxa.iecc.com>
Source record: 7163

Mark Howell wrote:
> What's been done to the NCE band in recent years is absolutely
> scandalous. I was under the evidently false impression that the
> mission of the F.C.C. was to prevent interference, not promote it.

It seems to me the Commission's impression of service area is badly pessimistic. "Protected contour" for a Class C station may be 60dBu but my car radio gives reliable program-quality reception of signals as weak as 42dBu. That's a pretty big collection of stations I can receive with good signals but might lose to interference.

But that's not what's up in the Chicago area. Virtually all of these stations have been around for a LONG time - originally licensed as 10-watt Class D outlets. Most of the surviving ones are minimal Class A operations at between 100 and 150 watts ERP. There is some interference but it really seems managable.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1787. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-09 16:39:39 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bh384brkd1@xuxa.iecc.com>
Source record: 7164

G.T TYSON wrote:
> I always found it unusual that WFXI-TV in Morehead City NC managed to
> get a channel 8 VHF allocation assigned to them. There's a full-power 7
> and 9 less than 50 miles away and another channel 8 just across the
> border in Virginia. That must have taken some extremely creative
> engineering.

Under the old regulations adjacent VHF channel full-power stations must
be at least 95.7km (just shy of 60 miles) apart. (87.7km, just shy of
55 miles, for UHF)

The FCC shoehorned in a few short-spaced allotments back in the early
1970s, and it took awhile for them to decide who'd get those allotments.
Channel 8 in Knoxville, TN and Altoona, PA are two examples.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1788. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-10 16:09:38 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bh5qo2jdn1@xuxa.iecc.com>
Source record: 7165
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 8 Aug 2003 22:40:23 GMT, Art Clemons <artclemons@aolSPAM.com>
wrote:

>I think you're ignoring the other part of the curve for a broadcaster
>and that's the issue of what a broadcaster can earn with a particular
>format. The likely reason that country doesn't work in NYC is that
>advertisers in NYC don't want to target country music listeners, or
>alternatively even though large in number, they're too spread out to
>support many small advertisers away from where they regularly travel.

One, I think it's snobbery. Two, much of today's Country doesn't sound
much different than AC. Three, media buyers are younger than most
Boybands and the owners are chicken.

They'd all rather the the 11th
techno-alternative-trance-AC-Urban-Polka station in the market before
taking the Country plunge.

I would bet that if Roseland (a local concert venue in Manhattan) had
a country night every week we'd have to rope off the streets to
control the crowds. Even better, the guns wouldn't be automatic
weapons, they'd be six shooters like the good ol days.

Rich

1789. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-10 16:09:39 UTC
From: markrobt@attbi.com
Message-ID: <bh5qo3$je2$1@xuxa.iecc.com>
Source record: 7169

Doug Smith W9WI <w9wi@invalid.invalid> had written:
| It seems to me the Commission's impression of service area is badly
| pessimistic. "Protected contour" for a Class C station may be 60dBu but
| my car radio gives reliable program-quality reception of signals as weak
| as 42dBu. That's a pretty big collection of stations I can receive with
| good signals but might lose to interference.
|
| But that's not what's up in the Chicago area. Virtually all of these
| stations have been around for a LONG time - originally licensed as
| 10-watt Class D outlets. Most of the surviving ones are minimal Class A
| operations at between 100 and 150 watts ERP. There is some interference
| but it really seems managable.

Chicago's in Zone I, so the maximum would be at Class B levels.
(WMBI is grandfathered). Most of the downtown commercial FMs barely
reach the exurban areas.

There has been a little bit of NCE-FM clutter out in the exurban
areas, but, as you note, the clutter in-town is longstanding and
dates back to the days when class D stations were being created
anew in the NCE part of the band.

--
Mark Roberts | "Just as the White House selectively stressed convenient
Oakland, Cal.| intelligence to build political support for a war in Iraq, so
NO HTML MAIL | has it manipulated and misrepresented a dismal record on the
| economy."--Albert R. Hunt, _Wall Street Journal_, 7-24-2003

1790. Re: A Great Radio Joke

Newsgroup: rec.radio.broadcasting
Date: 2003-08-10 16:09:40 UTC
From: Royce Dean <swl3@ibm.net>
Message-ID: <bh5qo4$je9$1@xuxa.iecc.com>
Source record: 7166

LOL.....Wow.....right on target too. Couldn't be more accurate!

"Lee Gordon" <bucketofspam@comcast.net> wrote in message
news:bguvgtlbu1@xuxa.iecc.com...
> This one will no doubt be making the rounds (you may even spread it
> yourself) so let me be the first -- or second -- to share it with you:
>
> Three guys are waiting to get into heaven.
> Peter asks the first man, "How much money did you make?"
> The man responds, "$250,000."
> "Really, what did you do to make that kind of money?"
> "I was a lawyer" the man answers.
> "Very well, you can come in..."
> Peter asks the second man the same question.
> "I made $279,000 last year," he says.
> "And what did you do to make that money?" asks Peter.
> "I was a doctor."
> "You did well...come on in!"
> Finally, Peter reaches the third man and asks the question again.
> The man proudly states, "I made $17,500 last year!"
> "Really," Peter responds, "and what were the call letters?"
>
> Lee
>
>

1791. Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-10 16:09:41 UTC
From: Zach <justzach@NOSPAM!charter.net>
Message-ID: <bh5qo5jei1@xuxa.iecc.com>
Source record: 7170

I've recently upgraded my car stereo and the new unit can decode RDS signals. I know the service never took off in the US but I was surprised in my travels to find that my home area has more RDS stations than pretty much anywhere else.

West of Birmingham, AL I've got 5 different stations providing a signal. So far the only place with more that I've found is Atlanta, with 6 or 7, depending on the area.

Are there any markets with 7 or more stations with RDS? Are there any small communities with 100% RDS coverage?

~Zach
radio junkie

1792. Re: Weird - Stations on 44 *and* 45?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-10 16:09:42 UTC
From: Zach <justzach@NOSPAM!charter.net>
Message-ID: <bh5qo6jet1@xuxa.iecc.com>
Source record: 7168

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:bgr2g9$603$1@xuxa.iecc.com...
> Steven J. Sobol wrote:
> There was something floating around either on one of these groups or maybe
> at 100000watts.com about two non-comm FM's on the *same* channel on
opposite
> ends of a city.

In addition to the ones in Chicago, here in Birmingham, AL we have two stations on 91.1, both of which are college-run outlets.

WVSU operates at only 500w with a south-oriented directional antenna from atop Shades Crest in the southern suburbs, and WJSR operates with a massive 100w which may be directional to the north from the far-north community of Pinson.

About five years ago they both were 100w nondirectional, but both had really low HAATs and several hills separating the signals. Either way, the only place I could find discernable interference between the two was in east B'ham near Century Plaza and in Tarrant City, just north of downtown.

~Zach

1793. 4 hour Progday Salute Tonight

Newsgroup: rec.radio.broadcasting
Date: 2003-08-10 16:09:43 UTC
From: gagliarchives@aol.com
Message-ID: <bh5qo7jfb1@xuxa.iecc.com>
Source record: 7167

Click Here To Listen Saturday night @ 10pm-2am
Eastern Through Aural Moon Radio:
http://live.str3am.com:2010/ (Broadbanders)
http://live.str3am.com:2020/ (Dial Uppers)
http://www.auralmoon.com

Click Here To listen Saturday night @ 10pm-2am
Eastern at WBZC.org:
http://wbzc.bcc.edu:8080/ramgen/encoder/wbzc889.rm

Our Stations: 88.9FM and 95.1FM in the Delaware
Valley (NJ/PA/DE)
Instant message us through AOL IM = GAGLIARCHIVES
Our website:
http://ghostland.com/gagliarchives
Our Newsgroup:
http://groups.yahoo.com/group/gagliarchivesradio/join

Join the GAGLIARCHIVES this Saturday night at 10pm Eastern time for program 808, as we feature a 4 hour spotlight on the music of the legendary music festival Progday. We'll be spotlighting music from this year's lineup featuring Bubblemath, Nick D'Virgilio, Wishbone Ash, Samla Mammas Manna, Arti + Mestieri, Clearlight, Krakatoa, and Cast. We'll also flashback to some of the previous Progday's with some stunning performances from Ars Nova, Cloud Nine which ultimately became Ozone Quartet, Deus Ex Machina, Discipline, and music from Kraan and their new CD Through. We'll also give you the all around updates on location, history, and Progday exclusive merchandise info....this is our first Progday focus so tune in....

Thomas Gagliardi
host/producer

Thomas Gagliardi Host/Producer
"....if I could change to liquid I could fill the cracks up in the rock, I know that I am solid, and I am my own bad luck....."
Genesis--In The Cage 1974

1794. Re: A Great Radio Joke

Newsgroup: rec.radio.broadcasting
Date: 2003-08-10 21:38:14 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <bh6e06$4it$1@xuxa.iecc.com>
Source record: 7171

<<LOL.....Wow.....right on target too. Couldn't be more accurate!>>

Oh, I don't know. Seventeen-five seems a little high to me. <g>

Lee

1795. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-11 02:46:51 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bh702r$k4m$1@xuxa.iecc.com>
Source record: 7173

More than 10 RDS stations up here 60 miles north of New York City.

--

>> Remove "zz" from e-mail address to direct reply. <<

"Zach" <justzach@NOSPAM!charter.net> wrote in message
news:bh5qo5jei1@xuxa.iecc.com...
> I've recently upgraded my car stereo and the new unit can decode RDS
> signals. I know the service never took off in the US but I was surprised
in
> my travels to find that my home area has more RDS stations than pretty
much
> anywhere else.
>
> West of Birmingham, AL I've got 5 different stations providing a signal.
So
> far the only place with more that I've found is Atlanta, with 6 or 7,
> depending on the area.
>
> Are there any markets with 7 or more stations with RDS? Are there any
small
> communities with 100% RDS coverage?
>
> ~Zach
> radio junkie
>
>
>

1796. Kansas City: WDAF to 106.5

Newsgroup: rec.radio.broadcasting
Date: 2003-08-11 02:46:52 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <bh702s$k4s$1@xuxa.iecc.com>
Source record: 7172
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

As of noon today, WDAF "61 Country," has become "Country 106.5" as the format has moved over to the FM side, as announced last week. 610 and 106.5 currently are being simulcasted, although plans are to change formats on the AM side, presumably to sports talk.

They are also genoursly referring to themselves as "WDAF-FM," so those calls will eventually be assigned to 106.5 (the top of hour ID currently referes to both stations "WDAF Kansas City and KCIY FM Liberty"). I have no clue as to whether the AM will retain the WDAF calls or new calls would be sought. I'll bet 50/50, as on one hand, the WDAF calls are tied to the format and there should be something new for the new format. But on the other hand, the calls are also tied to the frequency, and if they are going to sports talk, using the WDAF calls could be beneficial, especally since the main competiton flouts its historic calls -- WHB.

--
Richie Kennedy
route56@route56.com • www.route56.com
"If you're lost, you can look - and you will find me"

1797. WCBN playlist 08042003

Newsgroup: rec.radio.broadcasting
Date: 2003-08-12 03:33:37 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bh9n6hgcp1@xuxa.iecc.com>
Source record: 7174
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

hello, please send any comments, questions, concerns to this email:
music@wcbn.org

thank you. have a nice day.

wcbn fm
4 august 2003 you + me = friends forever

1 fog "ether teeth" ninja tune
2 v/a "new york noise" soul jazz
3 jib kidder "super jib kidder 3000" self-released
4 william parker violin trio "scrapbook" thirsty ear
5 adam clayton forkner "comeouttoshowdem" k
6 v/a "idol tryouts" ghostly
7 drive-by truckers "decoration day" new west
8 dame darcy "dame darcy's greatest hits" bop tart
9 monkey power trio "almost clear" pocahontas swamp machine
10 melon galia "les embarras du quotidien" grenadine
11 tujiko noriko "from tokyo to naiagara" tomlab
12 emily powers "1955" self-released
13 ek kehard ehlers "politik braucht keinen feind" staubgold
14 hrvatski "insect digestion" planet mu
15 spring heel jack "live" thirsty ear
16 why? "oaklandazulasylum" anticon
17 monsieur mo rio "bonne chance" shado
18 gd luxxe "the 21st door" interdimensional transmissions
19 nobukazu takemura "songbook" bubblecore
20 summer hymns "clemency" misra
21 false "s/t" plus 8
22 all girl summer fun band "2" k
23 dwight yoakam "population: me" koch
24 manitoba "give'r" leaf
25 the blue series continuum "goodandevil sessions" thirsty ear
26 fred thomas and kelly caldwell "live on the local music show" wcbn
27 animal collective "here comes the indian" paw tracks
28 v/a "erase errata/sleetmute nightmute/goxxip/the supreme indifference" kill
rock stars
29 "bushmen of the kalahari" m.e.l.t.
30 lou harrison "drums along the pacific" new albion
31 prefuse 73 "one word extinguisher" warp
32 reverend charlie jackson "god's got it" casequarter
33 chris delaurenti "the night i met maria c___" locust

34 bad plus "these are the vistas" sony
35 v/a "mali lolo! stars of mali" smithsonian folkways
36 ester drang "infinite keys" jade tree
37 frank pahl "the back of beyond" novel cell poem
38 frith/derome/tanguay/boisen "all is bright but is not day" dame
39 push button objects "ghetto blaster" chocolate industries
40 scott miller & the commonwealth "upside downside" sugar hill
41 dengue fever "dengue fever" web of mimicry
42 glenn branca "the ascension" acute
43 sufjan stevens "greetings from michigan" asthmatic kitty
44 jockesses "s/t" scratch-n-sniff
45 jay farrar "terroir blues" act/resist
46 dying fetus "stop at nothing" relapse
47 dennis driscoll "mysterium mysterium" yo yo
48 adult. "anxiety always" ersatz audio
49 pine valley cosmonauts "the executioner's last songs vol. 2 & 3" bloodshot
50 four tet "rounds" domino

adds
merzbow "animal magnetism" alien8
anna oxygen "all your faded things" cold crush
cerberus shoal "chaiming the knoblessone" north east indie
v/a "flowers in the wildwood: women in early country music" trikont
waylon jennings "live: the expanded edition" rca nashville

wcbn jazz :: doug coombe
1 william parker violin trio "scrapbook" thirsty ear
2 griot galaxy "live at the d.i.a." entropy stereo
3 axel dorner and fred lonberg holm "object 1" locust music
4 sonny murray "sonny's time now" DIW
5. brotzmann/parker/drake "never too late but always too early" eremite
6. pachora "astereotypical" winter & winter
7 spring heel jack "live" thirsty ear
8. chris lightcap quartet "bigmouth" fsnt
9 enrico fazio septet "zapping!" leo
10. conference call "variations on a master plan" leo
11. garage a trois "emphasizer" tone cool
12 orchestre national de jazz "charmediterraneen" ecm
13 carter/radding "luminescence" aumfidelity
14 actis band "garibaldi" leo
15..charlie hunter quintet "right now mover" ropeadope
16 aoki/hunsinger/jarman "trio" melungeon
17 icp orchestra "oh my dog" icp
18 rob brown trio "round the bend" bleu regard
19 assif tsahar "embracing the void" hopscotch
20 companion trio "our customs" mass particles

wcbn americana :: reported by chad williams
1 drive-by truckers - decoration day (new west)
3 dwight yoakam - population: me (koch)
2 scott miller & the commonwealth - upside downside (sugar hill)

4 jay farrar - terroir blues (act/resist)
5 pine valley cosmonauts - the executioner's last songs vol. 2 & 3 (bloodshot)
6 earl scruggs ricky skaggs doc watson - the three pickers (rounder)
7 david grisman - life of sorrow (acoustic disc)
8 allison moorer - show (universal south)
9 danny barnes - dirt on the angel (terminus)
10 big sandy & his fly-rite boys - it's time! (yep roc)

adds
waylon jennings "live: the expanded edition" rca nashville
v/a "flowers in the wildwood: women in early country music" trikont
sixteen horsepower "olden" jetset
tim o'brien "traveller" sugar hill
v/a "johnny's blues: a blues tribute to johnny cash" northern blues
caroline herring "wellspring" blue corn

RPM :: reported by shannon and jeffrey
1. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
2. v/a "idol tryouts" ghostly
3. the user "symphony #2 for dot matrix printers" asphodel
4. kaito "special love" kompakt
5. luke eargoggle "audio wariors" bunker
6. ekkehard ehlers "politik braucht keinen feind" staubgold
7. hrvatski "insect digestion" planet mu
8. adult "anxiety always" ersatz audio
9. false "s/t" plus 8
10. autechre "draft 7.30" warp

adds
gd luxxe "the 21st door" interdimensional transmissions
clue to kalo "come here when you sleepwalk" mush

world top zen :: reported by anna
1 "bushmen of the kalahari" m.e.l.t.
2 melon galia "les embarras du quotidien" grenadine
3 anthony b "street knowledge" vp
4 va "mali lolo! stars of mali" smithsonian folkways
5 v/a "a place called hawaii:2" cord international
6 jacki mittoo "champion in the arena" blood & fire
7 kalyan mukherjea "sarod" india music archive
8 alberto iglesias "talk to her: the soundtrack" milan
9 antonio pinto and ed cortez "city of god: the soundtrack" milan
10 thomas mapfumo & the blacks unlimited "toi toi" anonym records

adds:
juana molina "segundo" domino
ray kane "the legendary ray kane" cord intn'l
cibelle "cibelle" six degrees

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 murs "the end of the beginning" def jux
2 subtitle "i'm always recovering from tomorrow" gsl

3 mc paul barman "paullelujah!" coup d'etat
4 dj krush "the message at the depth" red ink
5 beans "tomorrow right now" warp
6 norman "polarity" stuck under the needle
7 majesticons "beauty party" big dada
8 push button objects "ghetto blaster" chocolate industries
9 akrobatik "balance" coup d'etat
10 gold chains "young miss america" pias

beatbox: reported by chill will
1. mathematics,respect mine,hightimes
2. buddy klein,nothing to lose,baby grande
3. nva,straight from the crates,avatar
4. tajai,the dum dum,hieroglyphics
5. 24k,skully,madd records
6. styles of beyond,mr brown,ill boogie
7. blackmoon,rush,duckdown
8. dro golden,maybe if I was blind,golden barz ent
9. saj supreme,the won,abb
10.pharoahe monch,agent orange,rawkus
11.manifest destiny,midway connection,tripledice ent
12.vishiss,battle rhymes,spit
13.seth marcel f/joe buddens,everybody,on point
14.dudley perkins,money,stones throw
15.aceyalone,lost your mind,deconstruction company
16.life savas,fever,quannum
17.lexicon,these days,spytech
18.2b,uh oh,nyce records
19.z man,z mutiny,refill
20.lonshots,if you with me,lonshots ent
21.tribeca,charlie hustle,major league ent
22.crazy walz,the essence,def jux
23.quite nyce,nyce like that,abstrak recordings
24.masta killa,digi warfare,nature sounds
25.oddjobs,the shopkeepers wife,third earth music
26.ugly duckling,turn it up,emperor norton
27.murs,risky business,def jux
28.spooks,faster than you know,koch
29.flow official,that'z how we build,native vox
30.cunnlyguists f/masta ace,seasons,fresh chest

adds
canibus,spartibus,babygrande
black panther f/pumpkinhead,suicide,third earth music
lawless element,mic check,running man records
mainflow f/planet asia,loving the game,brick traffic ent
nic nack,mustad seem,crowdcontrol
lord cyrus,dreamz,ddam records

soft rock:: dirty noise reported by randall davis
1 dying fetus "stop at nothing" relapse

2 naglfar "sheol" century media
3 the black dahlia murder "unhallowed" metal blade
4 skinless "from sacrifice to survival" relapse
5 divine empire "nostradamus" century media
6 entombed "inferno" music for nations
7 leviathan "the tenth level of suicide" moribund
8 marduk "world funeral" the end records
9 kalmah "swampsong" century media
10 sargeist "satanic black devotion" moribund
11 nightrage "sweet vengeance" century media
12 as i lay dying "frail words collapse" metal blade
13 darkthone "hate them" the end records
14 nasum "helvete" relapse
15 v/a "black on black: a tribute to black flag" initial

adds
exhumed "anatomy is destiny" relapse
gorgoroth "twilight of the idols" nuclear blast
withered earth "of which they bleed" century media

classical :: reported by jeffrey nolan carey
1. gavin bryars "i have heard it said that a spirit enters" cbc
2. v/a "rainbow body" telarc
3. david loeb "yearning for autumn" vienna modern masters
4. john mcleod "visions from the north" vienna modern masters
5. fleischer/tanner/van de vate/shaffer "music from six continents: 1992 series"
vinna modern masters
6. arvo part "passio" naxos
7. giacomo puccini "turandot" naxos
8. v/a "i am an american woman" vienna modern masters
9. francis dhomont "jalons" empreintes digitales
10. einojuhani rautavaara "symphony no.7" naxos

adds
samuel barber/benjamin britten "cello concerto/symphony for cello & orchestra."
cbs

---
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
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530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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.

1798. ARNewsline 1356 - Aug 8 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-08-12 14:15:41 UTC
From: radionews@aol.com
Message-ID: <bhasqd$h7j$1@xuxa.iecc.com>
Source record: 7175

Amateur Radio Newsline™ Report 1356 - August 8 2003

Amateur Radio Newsline report number 1356 with a release date of Friday, August 8 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The ARRL tells the FCC to set R-F-I immunity standards for consumer electronic gear, the FCC says it won't decide the merits of a California frequency coordinators actions, and the price of a vanity call sign is going up again. These stories and more follow on Amateur Radio Newsline report number 1356 coming your way right now.

(Billboard Cart Here)

**

RADIO LAW: ARRL TELLS FCC TO SET INTERFERENCE REJECTION STANDARDS

The ARRL has told the FCC that improved interference standards for consumer electronic devices is among the most pressing needs being faced by the ham radio community. This, as the Commission considers the interference immunity performance of receivers. Amateur Radio Newsline's Bruce Tennant, K6PZW, has more:

--

The ARRL made its position known in comments July 21st in response to an FCC Notice of Inquiry titled Interference Immunity Performance Specifications for Radio Receivers. That probe was released last March as ET docket 03-65. In its filing the ARRL says that no receiver immunity standards are necessary or practical in the "essentially experimental" Amateur Service. Instead, says the ARRL, the real need for receiver immunity specifications is in the area of consumer electronics and the FCC must establish stronger interference rejection standards for such devices.

The ARRL's 21 page reply also recounted the recent history of efforts to come to grips with interference from RF sources, including amateur stations, to receivers used in other services, such as TV and radio broadcasting, and to consumer electronics. The ARRL suggested that the FCC mandate a standard for all consumer electronics or adopt a labeling or grading system. It also suggested that the FCC not rely exclusively on manufacturers to set standards as a way of lessening the problem.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

The politically powerful Electronic Industries Association which represents the manufacturers of consumer electronic gear is categorically opposed mandatory RFI immunity standards. (ARRL)

**

RADIO LAW: FCC REFUSES TO DECIDE ON MERITS OF COORDINATORS ACTIONS

The FCC has told the attorney for one side in a California coordination dispute that it will not offer any opinion on the actions of the local frequency coordinator. This most likely means that a rumored law suit in the mater may now proceed to court.

Attorney Ted Smith of Santa Rosa California had written to the FCC on July 3rd. In part, Smith asked for the Commission decide if the Northern Amateur Relay Council of California's revocation of the Sonoma County Repeater Association coordination status exceeded the coordinators authority under the organizations bylaws, policies, and procedures, or if the Commission consider such an issue a local matter.

But in his July 15th reply, FCC Special Counsel for Amateur Radio Enforcement Riley Hollingswoth states that the Commission does not anticipate making a such decision on the merits of Northern Amateur Relay Council of California's action. He also stated that the Commission considers coordination in the Amateur Radio Service a matter more appropriate for the parties to resolve among themselves locally, or by mediation, dispute resolution or in the local courts.

With the FCC declining not to take any stand in regard to the merits of the Northern Amateur Relay Council position in the dispute between the W6SON and KD6LSO repeaters, it appears as if the decision of the coordination council will stand unless a expected legal challenge goes ahead. Its also a sure bet that repeater coordinators across the nation will be keeping a very close eye on what happens in Northern California if this issue actually goes into court. (FCC, ARNewsline(tm))

**

RADIO RULES: VANITY FEES GOING UP IN SEPTEMBER

The cost of getting a vanity call sign is going up again this fall. This as the FCC announces that the the ten year license term fee for a vanity call will rise to $16.30 for as of September 9th.

The action to raise the fees comes in answer to petirtions from the ham community to eliminate the fee completely. But the FCC says it expects to collect close to $160,000 from 9800 Amateur Radio vanity call sign applicants during Fiscal Year 2003. That's up by almost $30,000 and 800 applications from Fiscal Year 2002.

Applicants for vanity callsigns will continue to pay the $14.50 fee until the new fee goes into effect in September. Further details on the FCC's position and its response to amateur requests to eliminate the fee can be found in cyberspace at www.arrl.org (ARRL, FCC)

**

RESTRUCTURING: NCVEC NO-CODE PROPOSAL GETS LITTLE AIR TALK TIME

The petition by the National Conference of Volunteer Examiner Coordinators to the FCC to end Morse testing in the United States is getting allot of discussion in cycerspace, but apparently very little on the air. Over the past week the Amateur Radio Newsline team has monitored the ham bands to try to gauge on-the air reaction and so far there does not seem to be very much at all. An occasional mention of the proposal is about all thats been heard over the past 7 days.

But the opposite is true in cyberspace where the NCVEC petition has become the hot topic of discussion in places like the rec.radio.policy newsgroup and on qrz.com. As far as we can tell, qrz.com com has the most interesting discussion of all. Most of the comments are well thought out with very little in the way of rhetoric. So far close to 350 hams have dropped by to add their voice to the discussion. To read what they have to say or add your thoughts, please take your web browser over to www.qrz.com and scroll down to the topic titled NCVEC files no code petition. (ARNewsline (tm))

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W8WKY repeater of the Silvercreek Amateur Radio Association serving Doylestown, Ohio.

(5 sec pause here)

**

HAM TESTS: GUNFIRE CAUSES HAM TEST CANCELLATION

I'm Bill Pasternak, WA6ITF, with a late breaking story. Dateline Ventura County California where gunplay has caused the cancellation of a ham radio test session slated for Sunday August 10th.

The exams we to be held at the East Valley Sheriff Station in the city of Thousand Oaks. The session was canceled following an incident earlier in the week where a disgruntled man drove up and attacked Ventura County sheriff's deputies with a gun. No one in the building was injured. The deputies responded and killed the attacker.

But as a result of her gunfire the community room where the ham radio tests are held was damaged. It's also considered as a part of the crime scene and is off limits to the public until further notice.

The Conejo Valley Amateur Radio Club is the group that sponsors the bi-monthly test sessions. It says that it hopes to resume its normal exam schedule in October. (AA6JR)

**

INTRUDER WATCH: MORE CB'ERS ON 10 METERS

Sunspots activity may be down but that's not keeping rogue CB'ers and other intruders off the 10 meter band and spectrum near-by. Q-News reports that while normal ham radio activity on the 21, 24 and 28 MHz bands is down, occasional openings of the 10 meter band shows a number of unlicensed long line fishing net beacons in operation. Also being heard is Citizens Band radio type traffic in the band. Q-News also says that CODAR pulse transmissions in the region 24.950 to 24.995 MHz are continuing and are sill unidentified. (Q-News)

**

RADIO LAW: UK HAMS OBJECT TO RADIO SHOW ON BPL

Last week we reported on the signal degradation that Amateurs in the United States will face if the FCC permits power companies to become suppliers of broadband Internet. But US hams are not alone. The United Kingdom's national ham radio society is angry at a report by the BBC that touts the system without telling the other side. They say the report is not fair and balanced. RSGB news reader Jeramy Boot, G4NJH, is here with the rest of the story:

--

The RSGB has contacted the BBC to point out its objections to an item on the BBC TV 6 o'clock News on Thursday the 24th of July. The item referred to the use of the electricity supply as a medium for Internet access. This is variously referred to as PLT, PLC or Powerline Communication.

The following is a quote from the e-mail sent to the BBC TV News: "The news item was unbalanced in that no mention was made to the very serious problems of radio interference inherent in Powerline technology. At the present time there is strong disagreement as to how much radio interference should be permitted. Needless to say radio interests, which besides ourselves, include the BBC and many other organisations are anxious that radio interference should be minimised."

The e-mail went on to point out the difference between the systems based on ADSL technology, which are currently being deployed in considerable numbers, and the proposed PLT systems.

Jeramy Boot, G4NJH.
--

At airtime, it is not known if BBC 6 plans a follow up report giving the negatives of BPL. An interesting article on Broadband Over Powerline communications is available by clicking the link marked "powerline communications" on the RSGB website at www.rsgb.org. (GB2RS)

**

RESTRUCTURING: DENMARK GIVES HAMS 70 MHZ

Amateurs in Denmark have been given permission to operate on the 70 MHz band. This, according to OZ2M who says that three frequencies are available at 70.025, 70.050 and 70.100mhz.

Individual applications have to be filed for the relevant frequencies and the maximum power is 25 watts, but there are no other restrictions. In other words, the 70 MHz allocation is available to all license classes in Denmark and all modes may be used. (UBE)

**

RESCUE RADIO: FIRES DAMAGES TWO REPEATER INTERTIES

Back here in the United States, Arizona wildfires have damaged two repeater newtworks. Blazes wiped out repeater relay links on Mount Lemmon, Arizona, for both the Zia Connection and the Cactus Intertie. Both are wide area linking networks. The fires occurred in mid July. (Repeater Owners Remailer)

**

RESCUE RADIO: ECHOLINK ASSISTS DURING HURRICANE CLAUDETTE

Traditional ham radio communications during Hurricane Claudette in Texas in July were augmented by an Echolink connection keeping key players in constant contact. According to the ARRL Letter, the Nacogdoches Amateur Radio Club used Echolink to tie together coastal repeaters, the National Hurricane Center, the National Weather Service, the Texas Department of Public Safety and most coastal emergency operating centers. Club spokesman Tim Lewallen, KD5ING, said that at the height of the storm, there was "almost constant" activity on the link, mostly between the National Hurricane Center and ham spotters providing real-time, first-hand reports. (ARRL)

**

ENFORCEMENT: $8,000 FINE AFFIRMED FOR FAILURE TO INSTALL EAS EQUIPMENT

The FCC has affirmed an $8,000 fine against WENA of Yauco, Puerto Rico. This for the stations failure to install Emergency Alert System equipment. The FCC says that Puerto Rico is a possession of the U.S., and is therefore governed by the it's Regulations and rules. The complete story is in cyberspace at: http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-03-2360A1.doc (CGC)

**

AT THE COMMISSION: FCC OFFERS FREE WiFi TO VISITORS

The FCC says that it will provide free wireless Internet access to visitors at its Washington, D.C. office, but there are a few caviats. Visitors must bring their own hardware and software and can use the service only in two specific locations. The FCC alao says that it won't provide any technical support. More is on-line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-237306A1.doc (FCC)

**

RADIO POLITICS: PRINTER ERROR IN AMSAT BALLOTS

An error by AMSAT's printer has resulted in a reprinting and remailing of ballots for the amateur satellite organization's board of directors.

The CQ website reports that the mailing included biographies for candidates from a past election. As a result, the original white ballot cards sent out with the first mailing will not be counted. If you never mailed yours in simply disguard it.

Only the replacement yellow ballot cards sent in the second mailing will be accepted as valid votes by AMSAT members. These are due at AMSAT headquarters by September 15.

By the way, AMSAT is not ouut any money on this one. The printer bore the total cost of the reprinting and remailing. (ANS)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

NAMES IN THE NEWS: A WEB PAGE FOR NIKOLA TESLA HISTORIANS

In the world of electronics and telecommunications, inventor Nikola Tesla was one of the more mysterious of our early technological pioneers. His experiments and demonstrations caused some to believe he was a genius, while others had to wonder if he was engaged in witchcraft.

Much of what he wrote nearly a century ago still evades our understanding. If you're intrigued by the man and his specific visionary approaches to physics, you can visit his selected writings at www.tfcbooks.com/tesla/contents.htm (CGC)

**

NAMES IN THE NEWS: KA3HDO PROMOTED AT NASA

Amateur Radio on the International Space Station Chairman Frank Bauer, KA3HDO, has been promoted to the highest technical rank accorded a NASA scientist or engineer. Bauer, who works at NASA Goddard Space Flight Center in Maryland has been named as a Special Technical or S-T. This, in recognition of his record of exceptional technical achievement in the field of guidance, navigation and control.

KA3HDO's promotion came through in time for him to be appointed to the NASA deputy administrator's new blue ribbon panel on Alternatives to the Orbital

Space Plane. Bernard Seery, chief of the Mission Engineering and Systems Analysis Division in the Applied Engineering and Technology Directorate, said Bauer's new ST rank formally recognizes him as a lead guidance, navigation and control expert at the Agency level. (ANS)

**

HAM RADIO IN SPACE: AN ALL HAM CREW FOR ISS EDITION 8

The ARRL reports that both members of the recently-announced Expedition 8 crew for the International Space Station are hams. Astronaut Mike Foale, KB5UAC, will be the crew commander and science officer. Cosmonaut Alexander Kaleri, U8MIR, will be I-S-S flight engineer and commander of the Soyuz capsule used to transport the crew members to and from orbit.

Both Foale and Kaleri are veterans of the Mir space station. They'll be joined briefly by a third ham, Spain's Pedro Duque, licensed in the U.S. as KC5RGG, who will represent the European Space Agency. Duque will return to Earth with the departing Expedition 7 crew. The crew exchange is scheduled for mid-October. (ARRL)

**

INTERNATIONAL-UK: HAMS AT GASS 2003

Amateur Radio will be a part of a major science exhibition down-under. Q-News Graham Kemp. VK4BB, reports:

--

The Great Australian Science Show (GASS) will be held in conjunction with National Science Week at the Melbourne Museum, and amateur radio is to be on
display for three days.

WIA Victoria with the help of its member clubs are participating in the show, for three days from Saturday 16, Sunday 17, and Monday 18 of August. The Melbourne Museum is open from 10am to 5pm.

Displays of IRLP, Morse code, VHF Transceivers, Crystal sets, ARDF equipment, Satellite tracking software, Power Point Computer Displays and more are planned.

--

Again, those dates are August 16, 17 and 18 at the Melbourne Museum in Melbourne Australia. (Q-News)

**

ON THE AIR: UK HAM TO DO SUMMIT BACKPACK

On the air, word that Richard Newstead, G3CWI, is planning a long solo ham radio backpacking trip across the hills of South Wales this month. His objective is to activate 15 of the hills in the Brecon Beacons National

Park on 40-meter CW for the U-K's Summits on the Air award program.

The walk will be over 90 miles with a nearly 25,000 feet of ascent. In addition to the High Frequency radio gear, G3CWI will be carrying all his own food and camping equipment. The walk is expected to be completed by the 17th of August. (RSGB)

**

ON THE AIR: RUSSIAN POLAR MOUNTAIN EXPEDITION.

And speaking high locations, word that the Russian Robinson Club plans to be active as R3RRC/9 from August 14th to the 25th from the Polar Ural Mountains. Their operations will be on both the H-F and VHF bands. If you can read Russian, more information is available on the web page link you will find in this weeks print edition of the Amateur Radio Newsline report. More is on-line at www.hamradio.ru/rrc/AWARDS/rma.htm
QSL via UA3SGV: Andy Blinushov, P.B. 180, Ryazan-35, Russia, 390035. (OPDX)

**

DX

In D-X, word that M0GMT, and DJ9AO, are teaming up for an ambitious DXpedition to Cambodia running through the 18th of August. hey will use the callsign XU7ACT for normal operation and XU7ACU for the WAE CW Contest on August 9th and 10th. QSL's for both calls go via G3SWH. (GB2RS)

And N6XIV/KH9 is expected to be active again from Wake Island for about three weeks. This will be his last Wake Island work assignment for 2003. He operates on SSB only whenever possible during his very limited spare time. (GB2RS)

Lastly, word from Great Britain that nominations are being sought for the G5RP Trophy. This is an annual award to encourage newcomers to High Frequency D-X'ing and is awarded for making recent rapid progress in D-Xing, which only newcomers have the scope to do. Nominations should be sent to Colin Thomas, G3PSM, by e-mail to hf.chairman@rsgb.org.uk Nominations must be received by the 31st of August at the latest. (GB2RS)

**

THAT FINAL ITEM: THE NIGERERIAN SCAMMERS ARE AT IT AGAIN

And finally this week, theres another scam involving Nigeria and this one is targeting Amateur Radio. But this time a ham has outwhitted the alleged scammer. We have more in this report:

--

It all started about a month ago. That's when Jeff Novak, KB3DIV, of Lucinda, Pennsylvania, placed an ad on the QRZ dot com website to sell his Yaesu VX5 hand held. And in a follow-up posting to that website, Novak tells the story of what happened next.

KB3DIV says that he was soon contacted through e-mail by a person identifying himself as James Cruise. Cruise who stated he was from Africa and that he wanted to purchase the unit.

To make a long story short Cruise insisted that a contact here in the United States would send Novak a check for 4800 dollars. Cruise wanted Novak to deduct the purchase price of his HT along with shipping cost and send him a moneygram for the difference.

Soon, Novak received a bank draft for the 4800 dollars. Several phone messages were also left on Novak's cell phone from Cruise. These urged KB3DIV to quickly send him the difference and H-T.

But Novak became very suspicious. So he called the F.B.I. and explained what had transpired. They told KB3DIV that the supposed bank draft is a actually a credit card check and most likely already void. Also that the person calling himself James Cruise was most likely a scam artist. In other words, had he cashed it and sent Cruise the balance, the chances are that his bank would have dinged him for the amount of the bounced check and he would have been out his VX5 to boot.

But in this case the targeted victim was allot smarter than the alleged con artist. He asked the F.B.I. what to do. It advised Novak to destroy the check. He did, and also informed the person calling himself James Cruise that the deal was dead. And when it was all over, KB3DIV still had his VX5, and it was the person allegedly trying to scam him that was - proverbially -- left holding the bag.

For the Amateur Radio Newsline, I'm Mark Abramovich, NT3V, in Philadelphia.

--

Score one for a rather smart ham.

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Norm Seeley, KI7UP, in Scottsdale Arizona saying 73 and we thank you for listening.
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1799. San Francisco: KKDV goes country

Newsgroup: rec.radio.broadcasting
Date: 2003-08-12 19:10:32 UTC
From: markrobt@attbi.com
Message-ID: <bhbe38iiv1@xuxa.iecc.com>
Source record: 7176

Bonneville's KKDV (95.7) in San Francisco went from "The Drive"
(classic hits) to "My Country Station" Monday (8/11) at noon.
The call letters haven't changed so far. This marks the return of
a country format on an FM signal to the central part of the Bay Area.

Reportedly, listeners will be asked to "select" a new slogan (which
probably means one or two have been preselected already). There are
no announcers or personalities at the present time and the station
generally sounds like a small-market automated country station,
complete with at least one moment of dead air and hokey announcements
about listeners' helping select the music, build the radio
station, and so on.

With country's shaky history in San Francisco and nearby areas, it
was probably important for this station to put its best face
forward from the start. Instead, it's sounding hokey and small-time.

This is the fifth format on the 95.7 frequency since classical KKHI
was dropped by then-new owner Westinghouse nine years ago.

Other country stations in the Bay Area have mostly suburban
coverage: KRTY for the South Bay and KRPQ in Rohnert Park
for Sonoma and Napa counties.

--
Mark Roberts | "...right-wing radio is niche entertainment for the spiritually
Oakland, Cal.| unattractive. It succeeds because a substantial segment of the
NO HTML MAIL | right-wing rank and file enjoys listening, hour after hour, as
smug, angry, disdainful middle-aged men spew raw contempt at
reified enemies, named and unnamed." -- Hendrik Hertzberg

1800. Re: San Francisco: KKDV goes country

Newsgroup: rec.radio.broadcasting
Date: 2003-08-13 01:03:03 UTC
From: peterh5322@aol.comminch
Message-ID: <bhc2o7lim1@xuxa.iecc.com>
Source record: 7177

>>
Bonneville's KKDV (95.7) in San Francisco went from "The Drive" (classic hits) to "My Country Station" Monday (8/11) at noon. The call letters haven't changed so far. This marks the return of a country format on an FM signal to the central part of the Bay Area.

Reportedly, listeners will be asked to "select" a new slogan (which probably means one or two have been preselected already) ...
>>

How about, "All Mormon, All the Time"?

1801. WCBN playlist 06302003

Newsgroup: rec.radio.broadcasting
Date: 2003-08-13 04:17:38 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bhce52itk1@xuxa.iecc.com>
Source record: 7179
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

please direct comments, questions, or funny jokes about animals, to=20
music@wcbn.org thank you.

wcbn fm
30 june 2003 g'bye, sleep! (i like coconut)

1 dengue fever "dengue fever" web of mimicry
2 bad plus "these are the vistas" sony
3 all girl summer fun band "2" k
4 fred thomas and kelly caldwell "live on the local music show" wcbn=20
5 animal collective "here comes the indian" paw tracks=20
6 NWWO "waterworld 2" subterraneous=20
7 dennis driscoll "mysterium mysterium" yo yo
8 monsieur mo rio "bonne chance" shado
9 false "s/t" plus 8
10 v/a "that's what little girls are made of" music for little people
11 v/a "that's what little boys are made of" music for little people=20
12 drive-by truckers "decoration day" new west
13 frank pahl "the back of beyond" novel cell poem
14 prefuse 73 "one word extinguisher" warp
15 sun "s/t" staubgold
16 push button objects "ghetto blaster" chocolate industries
17 glenn branca "the ascension" acute
18 v/a "japan for sale: volume 3" sony
19 nobukazu takemura "assembler / assembler 2" thrill jockey
20 rith/derome/tanguay/boisen "all is bright but is not day" dame
21 danny and the nightmares "the end is near again" cool beans
22 wire "send" pink flag=20
23 sufjan stevens "greetings from michigan" asthmatic kitty
24 fred thomas "i heard the angels sing" ypsilanti records
25 v/a "idol tryouts" ghostly
26 nina nastasia "run to ruin" touch and go
27 the new pornographers "electric version" matador=20
28 fred eaglesmith "balin" aml
29 nautical almanac "cisum" heresee
30 viki "triple x" animal disguises=20
31 scott miller & the commonwealth "upside downside" sugar hill
32 autechre "draft 7.30"
33 pine valley cosmonauts "the executioner's last songs vol. 2 & 3" blood=
shot
34 whitey on the moon uk "the noam chomsky spring break ep" isota
35 "bushmen of the kalahari" m.e.l.t.

36 va "mali lolo! stars of mali" smithsonian folkways
37 dame darcy "dame darcy's greatest hits" bop tart
38 jockesses "s/t" scratch-n-sniff
39 majesticons "beauty party" big dada=20
40 saturday looks good to me "all our summer songs" polyvinyl
41 gillian welch "soul journey" acony
42 griot galaxy "live at the d.i.a" entropy stereo
43 adult. "anxiety always" ersatz audio
44 juan gutierrez "la bamba: sones jarchos from veracruz" smithsonian fol=
kways
45 charlie hunter quintet "right now mover" ropeadope=20
46 jay farrar "terroir blues" act/resist
47 dying fetus "stop at nothing" relapse
48 conference call "variations on a master plan" leo
49 brotzmann/parker/drake =93never too late but always too early=94 ere=
mite
50 pachora "astereotypical" winter & winter

adds
nobukazu takemura "songbook" bubblecore
melon galia "les embarras du quotidien" grenadine
emily powers "1955" self-released
fog "ether teeth" ninja tune
lou harrison "drums along the pacific" new albion

wcbn jazz :: joslyn layne=20
1 griot galaxy "live at the d.i.a." entropy stereo
2 charlie hunter quintet "right now mover" ropeadope
3 conference call "variations on a master plan" leo
4 brotzmann/parker/drake "never too late but always too early" eremite
5 pachora "astereotypical" winter & winter
6 garage a trois "emphasizer" tone cool
7 chris lightcap quartet "bigmouth" fsnt
8 dave douglas "freak in" bluebird
9 enrico fazio septet "zapping!" leo
10 orchestre national de jazz "charmediterraneen" ecm
11 scott amendola band "cry" cryptogramophone
12 carter/radding "luminescence" aumfidelity
13 actis band "garibaldi" leo
14 aoki/hunsinger/jarman "trio" melungeon
15 icp orchestra "oh my dog" icp
16 matt wilson quartet "humidity" palmetto
17 rob brown trio "round the bend" bleu regard
18 assif tsahar "embracing the void" hopscotch
19 companion trio "our customs" mass particles
20 pharoah sanders "live" evidence

wcbn americana :: reported by chad williams
1 drive-by truckers - decoration day (new west)
2 fred eaglesmith - balin' (aml)
3 scott miller & the commonwealth - upside downside (sugar hill)

4 pine valley cosmonauts - the executioner's last songs vol. 2 & 3 (blood=
shot)
5 gillian welch - soul journey (acony)
6 jay farrar - terroir blues (act/resist)
7 big sandy & his fly-rite boys - it's time! (yep roc)
8 the jayhawks - rainy day music (american recordings)
9 robinella & the cc string band (columbia/legacy)
10 uncle tupelo - still feel gone REISSUE (columbia/legacy)

adds
dwight yoakam "population: me" koch
allison moorer "show" universal south
troy campbell "american breakdown" loudhouse
jud newcombe "turbinado" freedom
bluehighway "wondrous love" rounder

RPM :: reported by shannon and jeffrey
1. false "s/t" plus 8
2. adult "anxiety always" ersatz audio
3. nobukazu takemura "assembler / assembler 2" thrill jockey
4. v/a "idol tryouts" ghostly
5. autechre "draft 7.30" warp
6. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
7. luke eargoggle "audio wariors" bunker
8. the user "symphony #2 for dot matrix printers" asphodel
9. va "sonig.ilation" sonig
10. kaito "special love" kompakt

world top zen :: reported by anna
1 abdul lateef khan "sarangi" india archive
2 "bushmen of the kalahari" m.e.l.t.=20
3 lee scratch perry "cutting razor" heartbeat=20
4 va "mali lolo! stars of mali" smithsonian folkways=20
5 va "russen disko" trikont
6 va "the huasteca: dances and huapangos" radio france
7 sugata marjit "vocal" india archive
8 juan gutierrez "la bamba: sones jarchos from veracruz" smithsonian folk=
ways=20
9 jacki mittoo "champion in the arena" blood & fire
10 perla batalla "discoteca batalla" mechuda music

adds:=20
va "reggae gold" vp
anthony b "street knowledge" vp
sri chinmoy "the beauty of a oneness-family-home" heart-music

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 push button objects "ghetto blaster" chocolate industries
2 majesticons "beauty party" big dada
3 akrobatik "balance" coup d'etat
4 gold chains "young miss america" pias
5 norman "polarity" stuck under the needle

6 mc paul barman "paullelujah!" coup d'etat
7 beans "tomorrow right now" warp
8 subtitle "i'm always recovering from tomorrow" gsl
9 dj krush "the message at the depth" red ink
10 murs "the end of the beginning" def jux

beatbox: reported by chill will
1. mobb deep,double shots,landspeed
2. concise kilgore,in the kitchen,netweight
3. 00agents,warning shots,confident chill
4. nocturnal rage,it's noc on wood,noc on wood
5. earatik statik,keep rockin,headnock
6. mark ronson f/ghostface f/nate dogg,oowee,elektra
7. techn9ne,imma tell,strange music
8. louis logic,street smarts,solid recordings
9. breez evahflowin,give it away,just be
10.baby blak,no coast allstars,bbe
11.mega phenom,if you wanna,fat nappa
12.dro golden,maybe if I was blind,golden barzent
13.manifest destiny,midway connection,triple duce ent
14.grand agent,what I want,soul spasm
15.the hogan fam,the hogan fam ep,kru records
16.serengeti,dirty flamingo,f5 records
17.buddy klein,nothing to lose,baby grande
18.ugly duckling,turn it up,emperor norton
19.nva,straight from the crates,avatar
20.majesticous,majestwest party,big dada-ninja tunes
21.libretto,dirty thangs,one drop
22.24,skully,madd records
23.murs,risky business,def jux
24.pharoahe monch,agent orange,rawkus
25.remynd,remynd me,borgata
26.eletric,levitate-goodnight,sun moon-traffic ent
27.flow official,that'z how we build,native vox
28.fakts one,the show starter,coup d'etat
29.damani,move rmx,compound
30.craig g,stomped,d&d

adds
mathematics,respect mine,hightimes
tajai,the dum dum,hiero
styles of beyond,mr.brown,ill boogie
dudley perkins,money,stones throw
2b,uh oh,nyce records
spooks,faster than you know,koch

soft rock:: dirty noise reported by randall davis
1 dying fetus "stop at nothing" relapse
2 naglfar "sheol" century media
3 marduk "world funeral" the end records
4 the black dahlia murder "unhallowed" metal blade

5 skinless "from sacrifice to survival" relapse
6 darkthone "hate them" the end records
7 divine empire "nostradamus" century media
8 nasum "helvete" relapse
9 entombed "inferno" music for nations
10 as i lay dying "frail words collapse" metal blade
11 v/a "black on black: a tribute to black flag" initial
12 cataract "great days of vengeance" lifeforce
13 lamb of god "as the palaces burn" prosthetic
14 god dethroned "into the lungs of hell" metal blade
15 cryptopsy "none so live" century media

classical :: reported by jeffrey nolan carey
1. sukegawa/van de vate/loeb/handel "music from six continents: 1992 seri=
es"=20
vienna modern masters
2. alan hovhaness "mysterious mountain" telarc
3. wolff/schulze/elfyn jones/mageau "music from six continents: 1991 seri=
es"=20
vienna modern masters
4. david lang "child" cantaloupe
5. martinu/constantinides/waggoner/snyder/shaffer "music from six contine=
nts:=20
1992 series" vienna modern masters
6. francis dhomont "jalons" empreintes digitales
7. roger rooman "prelude, aria and sinfonia" vienna modern masters
8. daniel catan "rappaccini's daughter" naxos
9. hifumi shimoyama "saikyo" vienna modern masters
10. joseph boulogne "le mozart noir" cbc

adds
evan ziporyn "shadowbang" cantaloupe
v/a "rainbow body" telarc
v/a "i am an american woman" vienna modern masters

----
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::=20
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.
=20
Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

1802. Re: San Francisco: KKDV goes country

Newsgroup: rec.radio.broadcasting
Date: 2003-08-13 04:17:40 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bhce54itu1@xuxa.iecc.com>
Source record: 7178

"Peter H." <peterh5322@aol.comminch> wrote in message
news:bhc2o7lim1@xuxa.iecc.com...
>
> replying to: >>
> Bonneville's KKDV (95.7) in San Francisco went from "The Drive" (classic
hits)
> to "My Country Station" Monday (8/11) at noon. The call letters haven't
changed
> so far. This marks the return of a country format on an FM signal to the
> central part of the Bay Area.
>
> Reportedly, listeners will be asked to "select" a new slogan (which
probably
> means one or two have been preselected already) ...
> >>
>
> How about, "All Mormon, All the Time"?

I don't think Bonneville has changed since the days when someone I know
managed a station for them in New York City. He said that he was never
asked about religion. Of course he is pretty conservative, and the format
was one that was unlikely to cause heartburn.

Bonneville owns three "stations" here in the DC area:

WGMS - commercial classical
WTOP - straight news, no "talk", no discernable tilt
see their web site www.wtopnews.com
WWZZ - a rock station that may well be watered down "to suit"

1803. WCBN playlist 08112003

Newsgroup: rec.radio.broadcasting
Date: 2003-08-13 04:17:41 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bhce55iua1@xuxa.iecc.com>
Source record: 7180
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
11 august 2003 smelly telly

1 jib kidder "super jib kidder 3000" self-released
2 fog "ether teeth" ninja tune
3 v/a "new york noise" soul jazz
4 tujiko noriko "from tokyo to naiagara" tomlab
5 merzbow "animal magnetism" alien8
6 william parker violin trio "scrapbook" thirsty ear
7 adam clayton forkner "comeouttoshowdem" k
8 anna oxygen "all your faded things" cold crush
9 ek kehard ehlers "politik braucht keinen feind" staubgold
10 drive-by truckers "decoration day" new west
11 dame darcy "dame darcy's greatest hits" bop tart
12 monkey power trio "almost clear" pocahontas swamp machine
13 melon galia "les embarras du quotidien" grenadine
14 v/a "flowers in the wildwood: women in early country music" trikont
15 emily powers "1955" self-released
16 why? "oaklandazulasylum" anticon
17 gd luxxe "the 21st door" interdimensional transmissions
18 hrvatski "insect digestion" planet mu
19 spring heel jack "live" thirsty ear
20 animal collective "here comes the indian" paw tracks
21 v/a "idol tryouts" ghostly
22 monsieur mo rio "bonne chance" shado
23 chris delaurenti "the night i met maria c___" locust
24 nobukazu takemura "songbook" bubblecore
25 summer hymns "clemency" misra
26 false "s/t" plus 8
27 all girl summer fun band "2" k
28 dwight yoakam "population: me" koch
29 cerberus shoal "chaiming the knoblessone" north east indie
30 manitoba "give'r" leaf
31 the blue series continuum "goodandevil sessions" thirsty ear
32 fred thomas and kelly caldwell "live on the local music show" wcbn
33 jockesses "s/t" scratch-n-sniff
34 v/a "erase errata/sleetmute nightmute/goxxip/the supreme indifference" kill
rock stars
35 "bushmen of the kalahari" m.e.l.t.
36 lou harrison "drums along the pacific" new albion
37 reverend charlie jackson "god's got it" casequarter
38 dennis driscoll "mysterium mysterium" yo yo

39 bad plus "these are the vistas" sony
40 v/a "mali lolo! stars of mali" smithsonian folkways
41 ester drang "infinite keys" jade tree
42 frith/derome/tanguay/boisen "all is bright but is not day" dame
43 scott miller & the commonwealth "upside downside" sugar hill
44 dengue fever "dengue fever" web of mimicry
45 glenn branca "the ascension" acute
46 sufjan stevens "greetings from michigan" asthmatic kitty
47
48 jay farrar "terroir blues" act/resist
49 dying fetus "stop at nothing" relapse
50 pine valley cosmonauts "the executioner's last songs vol. 2 & 3" bloodshot

adds
the barmitzvah brothers "the night of the party" robosapien
all girl summer fun band "summer of '98" magic marker
growing "the sky's run into the sea" kranky
the russian futurists "let's get ready to crumble" upper class
party of one "caught the blast" fatcat
landing "passages" k

wcbn jazz :: doug coombe
1 william parker violin trio "scrapbook" thirsty ear
2 griot galaxy "live at the d.i.a." entropy stereo
3 axel dorner and fred lonberg holm "object 1" locust music
4 sonny murray "sonny's time now" DIW
5. brotzmann/parker/drake "never too late but always too early" eremite
6. pachora "astereotypical" winter & winter
7 spring heel jack "live" thirsty ear
8. chris lightcap quartet "bigmouth" fsnt
9 enrico fazio septet "zapping!" leo
10. conference call "variations on a master plan" leo
11. garage a trois "emphasizer" tone cool
12 orchestre national de jazz "charmediterraneen" ecm
13 carter/radding "luminescence" aumfidelity
14 actis band "garibaldi" leo
15..charlie hunter quintet "right now mover" ropeadope
16 aoki/hunsinger/jarman "trio" melungeon
17 icp orchestra "oh my dog" icp
18 rob brown trio "round the bend" bleu regard
19 assif tsahar "embracing the void" hopscotch
20 companion trio "our customs" mass particles

wcbn americana :: reported by chad williams
1 drive-by truckers - decoration day (new west)
3 dwight yoakam - population: me (koch)
2 scott miller & the commonwealth - upside downside (sugar hill)
4 jay farrar - terroir blues (act/resist)
5 pine valley cosmonauts - the executioner's last songs vol. 2 & 3 (bloodshot)
6 earl scruggs ricky skaggs doc watson - the three pickers (rounder)
7 david grisman - life of sorrow (acoustic disc)

8 allison moorer - show (universal south)
9 danny barnes - dirt on the angel (terminus)
10 big sandy & his fly-rite boys - it's time! (yep roc)

adds
waylon jennings "live: the expanded edition" rca nashville
v/a "flowers in the wildwood: women in early country music" trikont
sixteen horsepower "olden" jetset
tim o'brien "traveller" sugar hill
v/a "johnny's blues: a blues tribute to johnny cash" northern blues
caroline herring "wellspring" blue corn

RPM :: reported by shannon and jeffrey
1. gd luxxe "the 21st door" interdimensional transmissions
2. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
3. v/a "idol tryouts" ghostly.
4. ekkehard ehlers "politik braucht keinen feind" staubgold
5. false "s/t" plus 8
6. kaito "special love" kompakt
7. luke eargoggle "audio wariors" bunker
8. clue to kalo "come here when you sleepwalk" mush
9. hrvatski "insect digestion" planet mu
10. adult "anxiety always" ersatz audio

adds

world top zen :: reported by anna
1 kalyan mukherjea "sarod" india music archive
2 "bushmen of the kalahari" m.e.l.t.
3 v/a "a place called hawaii:2" cord international
4 va "mali lolo! stars of mali" smithsonian folkways
5 melon galia "les embarras du quotidien" grenadine
6 ray kane "the legendary ray kane" cord intn'l
7 alberto iglesias "talk to her: the soundtrack" milan
8 juana molina "segundo" domino
9 antonio pinto and ed cortez "city of god: the soundtrack" milan
10 cibelle "cibelle" six degrees

adds:
v/a "buenos aires: tango 2" milan
v/a "scotland: the real music from contemporary caledonia" smithsonian folkways
turbulence "the truth" ras
ranking joe "zion high" blood and fire
v/a "ebu world music workshop: vol 2 [2003]" radio netherlands

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 murs "the end of the beginning" def jux
2 subtitle "i'm always recovering from tomorrow" gsl
3 mc paul barman "paullelujah!" coup d'etat
4 dj krush "the message at the depth" red ink
5 beans "tomorrow right now" warp
6 norman "polarity" stuck under the needle

7 majesticons "beauty party" big dada
8 push button objects "ghetto blaster" chocolate industries
9 akrobatik "balance" coup d'etat
10 gold chains "young miss america" pias

beatbox: reported by chill will
1. styles of beyond,mr brown,ill boogie
2. .vishiss,battle rhymes,spit
3. tajai,the dum dum,hieroglyphics
4. semi official, crime, rhyme sayers
5. seth marcel f/joe buddens,everybody,on point
24k,skully,madd records
6. aceyalone,lost your mind,deconstruction company
7. life savas,fever,quannum
8. exicon,these days,spytech
9. 2b,uh oh,nyce records
10. lonshots,if you with me,lonshots ent
11. tribeca,charlie hustle,major league ent
12 crazy walz,the essence,def jux
13. quite nyce,nyce like that,abstrak recordings
14. masta killa,digi warfare,nature sounds
15. oddjobs,the shopkeepers wife,third earth music
16. lawless element,mic check,running man records
17.l mainflow f/planet asia,loving the game,brick traffic ent
18. black panther f/pumpkinhead,suicide,third earth music
19.z man,z mutiny,refill
20. saj supreme,the won,abb
21. canibus,spartibus,babygrande
22. lord cyrus,dreamz,ddam records
23.pmd, straight from da heart, solid
24. pharoahe monch,agent orange,rawkus
25. nic nack,mustad seem,crowdcontrol
26. spooks "faste than you know" koch
27. phife dawk "u know u want it" smokin needles
28. 24k "skully" madd records
29.gusto "audessey" 7 heads
30.the listener "shispermoon" mush

adds
dj ranjahz f/ cee lo "insp*her*hation" villa
cannibal ox f/ rob swift "cosmos" table turns
kreators f/ dj revolution "smash up" kreators records
earth quake institute "super b-boy pimpin" 337 ent

soft rock:: dirty noise reported by randall davis
1 skinless "from sacrifice to survival" relapse
2 dying fetus "stop at nothing" relapse
3 naglfar "sheol" century media
4 the black dahlia murder "unhallowed" metal blade
5 exhumed "anatomy is destiny" relapse
6 leviathan "the tenth level of suicide" moribund

7 divine empire "nostradamus" century media
8 gorgoroth "twilight of the idols" nuclear blast
9 sargeist "satanic black devotion" moribund
10 withered earth "of which they bleed" century media
11 entombed "inferno" music for nations
12 marduk "world funeral" the end records
13 kalmah "swampsong" century media
14 as i lay dying "frail words collapse" metal blade
15 darkthone "hate them" the end records

adds
misery index "retaliate" nuclear blast
aborted "goremageddon" century media

classical :: reported by jeffrey nolan carey
1. gavin bryars "i have heard it said that a spirit enters" cbc
2. v/a "rainbow body" telarc
3. david loeb "yearning for autumn" vienna modern masters
4. john mcleod "visions from the north" vienna modern masters
5. fleischer/tanner/van de vate/shaffer "music from six continents: 1992 series"
vinna modern masters
6. arvo part "passio" naxos
7. giacomo puccini "turandot" naxos
8. v/a "i am an american woman" vienna modern masters
9. francis dhomont "jalons" empreintes digitales
10. einojuhani rautavaara "symphony no.7" naxos

adds
samuel barber/benjamin britten "cello concerto/symphony for cello & orchestra."
cbs

---
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

1804. Re: San Francisco: KKDV goes country

Newsgroup: rec.radio.broadcasting
Date: 2003-08-13 14:19:49 UTC
From: TritonVA <jwpinva@yahoo.com>
Message-ID: <bhdhe5$h2g$1@xuxa.iecc.com>
Source record: 7182

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:bhce54itu1@xuxa.iecc.com...
>
>
> I don't think Bonneville has changed since the days when someone I know
> managed a station for them in New York City. He said that he was never
> asked about religion. Of course he is pretty conservative, and the format
> was one that was unlikely to cause heartburn.
>
> Bonneville owns three "stations" here in the DC area:
>
> WGMS - commercial classical
> WTOP - straight news, no "talk", no discernable tilt
> see their web site www.wtopnews.com
> WWZZ - a rock station that may well be watered down "to suit"

I have to differ with you on this one RJ. The Mormon sensibilities have definitely made their share of appearances on the WWZZ signal over the years.

Back when WWZZ/WWVZ was a half decent CHR (before CC decided to put Rhythmic CHR on 99.5 and Bonneville bailed on the format altogether) the were notoriously touchy with the dump button during the morning show, they edited songs excessively; etc. One song example that really used to bug me from the late '90's - "Sexual" by Amber - Bonneville edited the song for airplay and changed it to "Sensual"; subtle, yet highly annoying. In certain urban cuts, they would edit out not only the foul language, but also references to drugs that they (apparently) thought were too overt. This often has the effect of butchering songs - resulting in long lyrical silences throughout the cut.

I often wondered - "if they're so offended by the content, why do they spin these songs?" I guess someone at Bonneville finally agreed - to my knowledge, there are no CHR's left in the Bonneville stable. Can anyone think of an example of a CHR still owned by Bonneville? I don't claim to understand the programming decisions, but I do think that CHR content and Bonneville corporate sensibilities were often in direct conflict.

Best,

Jeremy Powell

1805. Re: San Francisco: KKDV goes country

Newsgroup: rec.radio.broadcasting
Date: 2003-08-13 14:19:50 UTC
From: markrobt@attbi.com
Message-ID: <bhdhe6$h2m$1@xuxa.iecc.com>
Source record: 7181

R J Carpenter <rcarpen@erols.com> had written:
|
| I don't think Bonneville has changed since the days when someone I know
| managed a station for them in New York City. He said that he was never
| asked about religion. Of course he is pretty conservative, and the format
| was one that was unlikely to cause heartburn.

When Bonneville ran CHR on 95.7, there didn't seem to be much
different about the fact that Bonneville was running it, although
it was fun in a very minor kind of way to refer to it as "Mormon Hit Radio".

--
Mark Roberts
Oakland, California
markrobt@attbi.com (it will forward)

1806. Re: San Francisco: KKDV goes country

Newsgroup: rec.radio.broadcasting
Date: 2003-08-13 20:38:10 UTC
From: pasfbmr@aol.com
Message-ID: <bhe7jiopm1@xuxa.iecc.com>
Source record: 7183

"The Drive" was the best thing on radio in the past 30 years. It was
great the day it came on the air and got better and better every week.
The slogan said it all: "Remember the way radio used to be, well its
that way again".
But now its just, "Remember, listeners don't count. We can jam
anything into their ears we think will bring us more money". No wonder
there isn't any listener loyalty anymore. The only radio we can count
on being here tomorrow is NPR because we get to vote with our own $$.
Maybe this is a good time check out satellite radio. It surly isn't a
good time to listen to Country - hell its NEVER a good time for that
crap!

peterh5322@aol.comminch (Peter H.) wrote in message news:<bhc2o7lim1@xuxa.iecc.com>...
> >>
> Bonneville's KKDV (95.7) in San Francisco went from "The Drive" (classic hits)
> to "My Country Station" Monday (8/11) at noon. The call letters haven't changed
> so far. This marks the return of a country format on an FM signal to the
> central part of the Bay Area.
>
> Reportedly, listeners will be asked to "select" a new slogan (which probably
> means one or two have been preselected already) ...
> >>
>
> How about, "All Mormon, All the Time"?

1807. Free demo liner

Newsgroup: rec.radio.broadcasting
Date: 2003-08-13 23:36:31 UTC
From: Lyle West <lylewest@look.ca>
Message-ID: <bhei1vlum1@xuxa.iecc.com>
Source record: 7184

Free demo liner.... lylewest@look.ca just email your liner and I will
> MP3 it back to you ASAP.

1808. Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-14 14:20:24 UTC
From: wbrw@radiomailbox.com
Message-ID: <bhg5r8$9tf$1@xuxa.iecc.com>
Source record: 7185
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Take a listen to the AM Stereo airchecks on this site:

http://www.1240keva.com/airchecks/

KEVA is an 880-watt Class C station in Evanston, Wyoming, using a vintage McMartin vacuum tube (valve) transmitter and a complete 1983-era audio chain: a CRL AM Stereo Preparation Processor, a CRL AM Stereo Maxtrix Processor, and a Motorola C-Quam AM Stereo Exciter.

The audio in the MP3 clips was recorded from KEVA's Motorola AM Stereo Modulation Monitor, so you are hearing KEVA exactly as they sound on the air -- not from a direct feed from their audio board.

Now, for those of you who have heard IBOC or DRM... can digital AM ever sound this good? I don't think so... there's only so much quality you can squeeze out of a 20 to 36 kbps data stream. At this point, neither IBOC nor DRM have managed to eliminate the swishy, gritty, phasey, heavily artifacted "28.8K RealAudio Web-Cast" type of sound from their digital audio. And except for a MAJOR revolution in the science of "lossy" audio compression, I don't think they ever will.

Digital does have its advantages... but not in AM audio quality!

1809. Re: San Francisco: KKDV goes country

Newsgroup: rec.radio.broadcasting
Date: 2003-08-14 14:20:26 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bhg5ra$9ts$1@xuxa.iecc.com>
Source record: 7187

"TritonVA" <jwpinva@yahoo.com> wrote in message
news:bhdhe5$h2g$1@xuxa.iecc.com...
>
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:bhce54itu1@xuxa.iecc.com...
> >
> > WWZZ - a rock station that may well be watered down "to suit"
>
> I have to differ with you on this one RJ. The Mormon sensibilities have
> definitely made their share of appearances on the WWZZ signal over the
> years.

Couldn't my "watered down to suit" cover this?

1810. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-14 14:20:27 UTC
From: Walter Luffman <bucketbutt@bellsouth.net>
Message-ID: <bhg5rb$9u9$1@xuxa.iecc.com>
Source record: 7186
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 10 Aug 2003 16:09:38 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>One, I think it's snobbery. Two, much of today's Country doesn't sound
>much different than AC. Three, media buyers are younger than most
>Boybands and the owners are chicken.

Can't comment on point three, but your first two are bulls-eyes!

Point two in particular is right on target. when talking about today's
"mainstream" country. The currents, recurrents and even most of the
oldies sound closer to the hits of the Top 40 Era than the music being
played on CHR and some AC stations. In fact, some of the song and
artists played as oldies on mainstream country stations *are* straight
out of the Top 40 Era -- Johnny Cash, Statler Brothers, Oak Ridge
Boys, Dolly Parton, quite a long list of country acts that are fondly
remembered by Baby Boomers who grew up on Top 40.

And let's not forget the number of country performers, especially
female artists, who are actually getting a lot of play on AC radio and
VH-1. Sometimes I turn on VH-1 while I'm at the computer just because
I enjoy looking at Faith Hill, Shania Twain, Martina McBride, etc.

Country has always been an important part of what started as Top 40
and has evolved into Adult Contemporary. I grew up listening to
rockabilly, along with the blues, R&B, and Brill Building pop that
also contributed to the big hits of the '50s, '60s and early '70s. At
the time I didn't care for much "hardcore" country -- George Jones,
Tammy Wynette, Loretta Lynn, Conway Twitty (himself a Top 40 one-hit
wonder with "Make Believe"), Porter Wagoner and the like -- probably
because it was the "old folks" music my parents and grandparents
listened to. But when Ray Charles did an entire album of country
songs, I listened and liked what I heard. When Roger Miller and Ray
Stevens turned out very clever novelty songs, I didn't care how they
were categorized. When Patsy Cline sang "Crazy", it didn't matter one
bit that both the song and the singer were considered country. And to
be honest, I didn't consider Johnny Cash's "Ring Of Fire" country at
all, since I JUST KNEW that country music never used mariachi
trumpets!

All these artists were able to co-exist on the Hot 100 with Chuck
Berry, Brook Benton, the Beach Boys, the Four Seasons, and all of the
Memphis, Motown and British Invasion acts. If the music was good and
spoke to the teenaged heart-and-soul, that's all that mattered to us
back then.

Today's music industry, including music radio formats, is actually hurting itself with its emphasis on format fragmentation. An artist, label or station that tries to reach only a specific audience is in trouble when the day comes that the audience stops listening and buying. OTOH, an artist, label or station with broad appeal can continue to sell to a maturing/aging audience even as a new generation discovers it -- even if that sort of appeal skips a generation now and then before being rediscovered, as happened with Dolly Parton and more recently with Tony Bennett.

>They'd all rather the the 11th
>techno-alternative-trance-AC-Urban-Polka station in the market before
>taking the Country plunge.

And when the Flavor Of The Month changes, they'll change format in search of another short-term success. Their problem, not the listeners'.

Now that I'm a fulltime listener, the music-station presets on my radios are filled with various flavors of oldies stations. If I'm listening to a Classic Rock station and a song comes on that I don't especially care for, I punch over to a Classic Hits station ... or an AC with an extensive oldies library. If all else fails, I grab a CD from the Time-Life or Rhino catalogs. Rap, trance, boy-bands and the other genres that appeal to today's youth may or may not be popular a few years from now; the music I listen to has been around for fifty years, more or less, and it still appeals to the largest and most affluent generation in history.

Maybe today's youth-oriented stations are actually the modern equivalent of the pioneering Top 40 stations, and they'll be successful for decades to come. But that's not the way I'd bet. I just don't see a modern-day Alan Freed, Bruce Morrow or Art Roberts among the current crop of jocks. Nor do I see very many record industry execs these days who working to find and develop artists with even moderately broad-based appeal. Tommy Mottola has had considerable success, but he's still a long way from becoming the next Clive Davis; as far as I can tell no one is even trying to become the next Berry Gordy, Sam Phillips or Phil Spector.

>I would bet that if Roseland (a local concert venue in Manhattan) had
>a country night every week we'd have to rope off the streets to
>control the crowds. Even better, the guns wouldn't be automatic
>weapons, they'd be six shooters like the good ol days.

I dunno. These days even rural deputy sheriffs and Texas Rangers (the closest modern kin of the Old West lawmen) carry semi-autos. People just don't respect tradition anymore.<g>

Walter Luffman Medina, TN USA
Amateur curmudgeon, equal-opportunity annoyer

1811. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-14 17:07:11 UTC
From: Dexter J <lamealameadingdong@lamelamelame.org>
Message-ID: <bhgfjv$h25$1@xuxa.iecc.com>
Source record: 7191
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Salutations:

WBRW wrote:
>
> Take a listen to the AM Stereo airchecks on this site:
>
> http://www.1240keva.com/airchecks/
>
> KEVA is an 880-watt Class C station in Evanston, Wyoming, using a
> vintage McMartin vacuum tube (valve) transmitter and a complete
> 1983-era audio chain: a CRL AM Stereo Preparation Processor, a CRL AM
> Stereo Maxtrix Processor, and a Motorola C-Quam AM Stereo Exciter.
>
> The audio in the MP3 clips was recorded from KEVA's Motorola AM Stereo
> Modulation Monitor, so you are hearing KEVA exactly as they sound on
> the air -- not from a direct feed from their audio board.
>
> Now, for those of you who have heard IBOC or DRM... can digital AM
> ever sound this good? I don't think so... there's only so much
> quality you can squeeze out of a 20 to 36 kbps data stream. At this
> point, neither IBOC nor DRM have managed to eliminate the swishy,
> gritty, phasey, heavily artifacted "28.8K RealAudio Web-Cast" type of
> sound from their digital audio. And except for a MAJOR revolution in
> the science of "lossy" audio compression, I don't think they ever
> will.
>
> Digital does have its advantages... but not in AM audio quality!

I agree broadly with your conclusions regarding IBOC/DRM - however - you
are incorrect in labelling low kbps RealAudio as being completely awful..
It depends on the site specification regarding the codex and how carefully
the site administrator works on the sound objects/transaction model prior
to conversion..

I'm generating very close to AM stereo quality RealAudio at fixed 20kbs
without that 'bottom of the well' sound or any buffer problems on low speed
connections world-wide - have a poke around the site below.. I run 40-45
streams per 1mbs of outbound pipe and still feed a general site through the
same server head..

I have picked up a number of wireless/mobile users over the past year given
that my feed doesn't overload their available bandwidth at the CPU while
still providing a pretty sound quality at G2+ and I have been suggesting on
and off that WiFi may provide for a better over all software based receiver

model.. I can do the same with video feeds - but that limits the feeds to about 20 streams per 1mbs or pipe and advanced Flash/SMIL falls somewhere around 30 feeds per 1mbs outbound..

I apologize and say again that I'm not really a RealAudio zealot or anything - I can't even get them to list my little bitcaster on their site.. But credit where it is due - it's a pretty good codex and multi-media streaming solution overall.. Broadly ported to *many* operating systems and codex too..

I wonder now if the same model applies to IBOC/DRM.. Can you force minimum kbps before accepting transmission as viable? If so - does it improve the quality at the receiver head while limiting some of the problems you have outlined?

A LOT of the complaints related to RealAudio have MUCH more to do with bitcasters cheaping out, not really understanding the details at the server/codex or trying to mess around client side for the marketing bulls rather than anything particularly wrong with the particular multi-media solution itself..

--

J Dexter - webmaster - http://www.dexterdyne.org/
all tunes - no cookies no subscription no weather no ads
no news no phone in - RealAudio 8+ Required - all the Time

Radio Free Dexterdyne Top Tune o'be-do-da-day
Sinatra Martin Davis - Ain't That A Kick in the Head
http://www.dexterdyne.org/888/036.RAM

1812. Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-08-14 17:07:12 UTC
From: profile@mail.sit.edu
Message-ID: <bhgfk0$h2c$1@xuxa.iecc.com>
Source record: 7190
Cross-posted to: alt.radio.pirate,alt.pirate.radio,rec.radio.broadcasting

Brattleboro, Vermont

Our local radio station, radio free brattleboro, is currently documenting community support to show the FCC that indeed, we have the "authority to operate" as granted to us by the public, who own the airwaves. We are a non-profit, non-commerical, 10 watt station with a mission to train local citizens in the art of radio broadcasting and the rights and responsibilities inherent to free speech. Our lawyers have advised us that since the FCC has not defined what "authority to operate" is, we can define it as community support. Since we webcast, you are our community too!

Please click on this link to read our petition & register your (electronic signature) support for our project.

http://www.petitiononline.com/07131998/petition.html

Please note that this is for Non-Residents of Brattleboro, VT only, and only one signature can be registered per computer. If you've already signed, please take a few minutes to pass this along to your contacts who care about media reform and continuing to challenge the increasing homogenization of corporate media.

You can check out our website at www.rfb.fm where you can access our streaming web signal and look at our program guide. More information on our current struggle to remain on air despite a recent visit by the FCC is available at www.ibrattleboro.com, and by contacting us at rfb@sover.net

Thank you,

Sara, "DJ Undahcovah"

"It is time to move from being a passive consumer of media to becoming a co-creator in a movement which gives voice to the voiceless. If you can't communicate, you can't organize. If you can't organize, you can't fight back. And, if you can't fight back, you have no chance of winning."

Stephen Dunifer of Free Radio Berkeley paraphrasing "Scoop" Nisker

1813. Like To Do Your Own Prep?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-14 17:07:13 UTC
From: editor@oprweb.com
Message-ID: <bhgfk1$h2p$1@xuxa.iecc.com>
Source record: 7188

Greetings,

I would like to make you aware of the newest radio show prep site on the net. The Online Prep Resource hopes to become the one site a jock will need to complete all their prep. With a listing of the top news of the day in entertainment, politics, world news, and kicker stories, in addition to links to many news, sports, and other prep resources, this is the one site a jock needs for all that is radio. The OPR is a free service, and will stay that way. Being in the radio industry, I know how important show prep is to ratings and sound. There should be no reason that a jock would have to spend 3 hours a night hitting as many as 20 sites to get the prep they need for their show. The OPR has everything you need in one site. Please feel free to browse the site (www.oprweb.com), and send me your comments (editor@oprweb.com) on what you think would make it better for YOU.

1814. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-14 17:07:14 UTC
From: sven@gordsven.com
Message-ID: <bhgfk2$h2v$1@xuxa.iecc.com>
Source record: 7189
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

In article <bhg5rb$9u9$1@xuxa.iecc.com>, Walter Luffman wrote:
> few years from now; the music I listen to has been around for fifty
> years, more or less, and it still appeals to the largest and most
> affluent generation in history.

And it's a generation that is aging out of the range advertisers want.
It's also a generation whose upper tiers are dying off.

The music will still be around, no question. Just start getting used to
not hearing it on commercial radio anymore (and maybe not even
non-commercial radio as the bulk of that is either religous, NPR
war-on-terror talk, Pacifica it's-whitey's-fault talk or kids more
interested in playing their favorite records).

It's not a question of how affluent the demographic is...it's how WILLING
to SENSELESSLY and IMPULSIVELY part with that money that is the issue.

How many 60-year olds do you know are drowning in credit card debt, car
payments, etc. versus how many 25-year olds who "GOTTA HAVE" the latest
car, 5 credit cars in their wallet, cell phones, PDAs, the latest music,
the trendiest clothes, etc.?

Last time I checked, places like the Galleria Mall in White Plains, NY and
the Jefferson Valley Mall in Yorktown Heights, NY were full of teenagers
(especially teen-aged girls) spending (their parents') money, not senior
citizens and baby boomers.

And I'm sure that's the situation with most of such places where "middle
America" shops.

--
Sven Weil
New York City, U.S.A.

1815. Voice over Talent - Beginner's FAQ

Newsgroup: rec.radio.broadcasting
Date: 2003-08-14 18:43:32 UTC
From: justinstriker@hotmail.com
Message-ID: <bhgl8kbug1@xuxa.iecc.com>
Source record: 7192

Voice Over Talent Recording - Frequently Asked Questions

1. Do I have a good voice?
Voice work is more than just the sound of your voice. It is the ability to read, persuade and perform under the intense pressure of the studio recording session, and to speak truthfully under imaginary circumstances. Everybody has a unique voice. Few know how to entertain with it.

2. How do I get an agent?
The best way to get an agent is to put together a high quality professional demo which not only shows off your voice, but your sense of humor and your personality'. We want the agent to say "That's the kind of performer I want to represent."

3. What's a good voice over demo?
A great demo will show off the range of your voice and your powers of persuasion, fully produced with music and sound effects, professionally voiced with elegance, clarity and wit. Your demo should show you at your most persuasive, at your most charming

-Make your tape 90 to 100 seconds (aim for the 90).
-Your first piece should be your most natural voice.
-Aim for five to nine pieces within the 90 seconds.
-Stay away from accents and impersonations unless you do really good ones. If you do use them, keep them short.
-The trick is to be able to read a lot of copy in a short amount of time. You'll need to be able to speak quickly without sounding like you are. Watch for "popping" letters (mainly ps and ts).
-GOOD COPY IS ESSENTIAL!
-Humor is good. We love humor.
-Most talent agents prefer commercial copy; industrial reads are not necessary.
-Smile while you're reading the copy; it really does add warmth to the sound.
-Keep in mind variations in tempo, rhythm, energy level and enthusiasm level, as well as pitch and volume.

4. Can I do voice work part-time?
Voice work is a business like any other which requires your full attention 8 hours a day, 5 days a week. You must develop a strategy of self-promotion by creating a relationship with recording studios, or creating your own in-home studio because you will be forever producing new demos for prospective clients and replacing old material with newly produced spots. It is important to stay current. Things constantly change in advertising. New trends demand new voices.

5. How much money can I make?
Call your local ACTRA performer's union office or log onto their websites and ask for the union rate card for a :30 second TV voice over commercial session and residual schedule. You'll be pleasantly surprised at what you see.

6. Do I have to join the union?
If you want to be recognized as fully professional, you must eventually join the union. Your local ACTRA performer's union office will outline the requirements necessary to become a member. While you are non-union, you can gain valuable experience by voicing public service announcements, volunteering at the local radio station, seeking non-union commercial work, reading for the blind etc. Your payment and reputation will grow with repeat business until you will be compelled to join the union with all it's benefits.

Good luck and welcome to the business!

J L Studios, Toronto
http://www.shirtlifter.ca/recording/J_L_studio.html

1816. Re: San Francisco: KKDV goes country

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:31:36 UTC
From: Eric Ferguson <GEFERG@prodigy.net>
Message-ID: <bhm0qo$e2a$1@xuxa.iecc.com>
Source record: 7194

Have to agree with BR. I was listening to "The Drive" since day one. It "almost" reminded me of the old KMPX days in SF. The way they changed format over night and not telling the listeners ahead of time just sucked!!!! The ONLY way I knew ahead of time was the discussion in ba.broadcasting about the firing of the on air talent. 95.7 has been deprogrammed from all of my digitally tuned radios. Give me back my Classic Rock, Album Sides, and songs I haven't heard in 30 years.....I like country, but I like my rock as well......Eric

1817. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:31:47 UTC
From: Joe Blow <jb@jb.com>
Message-ID: <bhm0r3$e34$1@xuxa.iecc.com>
Source record: 7193
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Can Digital AM ever sound good?

Not as good as analog.

Analog cell phones sound better than digital cell phones.
Analog Laser Discs look better than digital DVDs.
Analog cable looks and sounds better than digital cable.

Why would digital AM sound better than analog AM?

1818. Where to obtain tracks for radio station music library?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:31:58 UTC
From: geomanks@yahoo.com
Message-ID: <bhm0re$e45$1@xuxa.iecc.com>
Source record: 7195

I am in charge of getting a 1200 song Classic Rock music library for a new small college radio station. I would like to ask the pros here what is the cheapest source for this music. We have taken care of the ASCAP/BMI/RIAA annual fees but now I need the actual music.
I know about TM Century but they seem a little high priced. This is all classic rock so the list of songs we need is set at about 1200 songs.
Any information or links would be greatly appreciated. Thanks!

1819. Re: Voice over Talent - Beginner's FAQ

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:32:09 UTC
From: deejay@mm.com
Message-ID: <bhm0rp$e5i$1@xuxa.iecc.com>
Source record: 7199

On 14 Aug 2003 18:43:32 GMT, justinstriker@hotmail.com (Justin Striker) wrote:

>5. How much money can I make?
>Call your local ACTRA performer's union office ...

ACTRA? Is that any relation to AFTRA?

<grin>

1820. legal advice.....

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:32:19 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <bhm0s3$e6m$1@xuxa.iecc.com>
Source record: 7196
Cross-posted to: alt.radio.pirate,alt.pirate.radio,rec.radio.broadcasting

DJ UndahCovah wrote:

> Our lawyers
> have advised us that since the FCC has not defined what "authority to
> operate" is, we can define it as community support. Since we webcast,
> you are our community too!

1. you can never have too many lawyers. get some more!

2. look at case law!!!!! MicroKind prevailed in the appelete court!!
(look up the case file and read how they argued the case and why they
prevailed in the appeals court).

3. Read up on the lost cases to.....understand what the arguements
were and why they lost the cases.

4. read read read all case law on Pirate radio court cases!!!!!!!!!!!

5. craft an argument (an original, one or the one Microkind used to
temporarily previal).................don't bother crafting an argument
which has lost over and over in the courts (i.e. 1st amendment rights
argument).

6. forget the 1st amendment!.............try for specific case law where
the pirate previaled (again Microkind)(I think I remember that there was
another (preacher in Indiana?) who gave the courts a good fight).

7. General appeals to Constitutional rights and precepts invariably fail
in the real world courts. So using the 10th or 9th amendments is
out.....well.....the tenth argument
(i.e. municipality rights might be interesting). If you can get your
mayor and city counsel to publically defend and endorse you that would
be a good thing.

goodluck.....you will need it!

1821. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:32:30 UTC
From: wbrw@radiomailbox.com
Message-ID: <bhm0se$e7s$1@xuxa.iecc.com>
Source record: 7197
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

> I agree broadly with your conclusions regarding IBOC/DRM - however - you
> are incorrect in labelling low kbps RealAudio as being completely awful..

You are correct that when properly encoded, the newer versions of RealAudio can sound surprisingly good at low bit-rates. For stereo music web-casts, RealAudio at 44 kbps is generally very crisp and clear, while 32 kbps gets a little "watery" but is otherwise still very acceptable. 20 kbps isn't all that great, but at least the compression artifacts manifest themselves in a way that isn't grossly objectionable to the ear, unlike WMA's horrible tinny, echoey, metallic sound, and MP3's awful twinkling and chattering noises.

However, given particularly "challenging" audio to encode, just about *any* lossy compression system is going to create audible flaws in the sound. I can even hear artifacts in 384 kbps MP2 encoding, which is considered by the broadcast industry to be a "CD-quality" reference standard, and is what many radio stations as well as the entire XM satellite service use to store their music.

Nevertheless, RealAudio at low bit-rates still sounds better than IBOC or DRM! DRM's "simulated" treble creates a gritty, artificial-sounding high end no matter what bit-rate it's used at, and IBOC sounds just plain *awful* at their AM bit-rate of 36 kbps. They claim to have developed a new proprietary "HDC" codec which will improve the quality of IBOC's audio greatly, but I'll believe it when I hear it!

1822. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:32:41 UTC
From: Walter Luffman <bucketbutt@bellsouth.net>
Message-ID: <bhm0sp$e8u$1@xuxa.iecc.com>
Source record: 7198
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 14 Aug 2003 17:07:14 GMT, sven@gordsven.com (Sven Franklyn Weil)
wrote:

>In article <bhg5rb$9u9$1@xuxa.iecc.com>, Walter Luffman wrote:
>> few years from now; the music I listen to has been around for fifty
>> years, more or less, and it still appeals to the largest and most
>> affluent generation in history.
>
>And it's a generation that is aging out of the range advertisers want.
>It's also a generation whose upper tiers are dying off.

Most Top 40 Oldies fans (including rockabilly, blues and other genres
popular in the early portion of that era) are Baby Boomers, the leader
edge of which group is only now in its late fifties. Even extending
the beginning of the "Top 40 generation" upward a few years, they're
in their early 60s at most, which means relatively few already dying
of age-related causes.

And we Baby Boomers generally have more disposable income today than
we ever had in our past. The kids are out on their own. We're either
at or just past our peak earning years. Our homes are already paid
off. We can treat ourselves to luxuries we could never afford when we
were younger. Believe me, I buy a lot more than Metamucil and
blood-pressure pills!

>The music will still be around, no question. Just start getting used to
>not hearing it on commercial radio anymore (and maybe not even
>non-commercial radio as the bulk of that is either religous, NPR
>war-on-terror talk, Pacifica it's-whitey's-fault talk or kids more
>interested in playing their favorite records).

I just finished reprogramming the station memory in my Grundig YB 400
PE; four of the first ten stations play some form of rock/pop oldies.
(Of the other six, four are commercial talkradio and two are public
radio. Positions 11 through 40 are filled with distant AM talkers, a
couple of oldies stations I listen to when in Memphis or Nashville, a
country station where a friend works, and shortwave broadcasters such
as BBC and Radio Netherlands. Interestingly enough, some of the
international broadcasters play pop oldies now and then; rockabilly
and blues are more popular in Europe today than they have ever been in
the U.S.)

>It's not a question of how affluent the demographic is...it's how WILLING
>to SENSELESSLY and IMPULSIVELY part with that money that is the issue.

Let's see ... I have two new PCs (built my own desktop, bought the laptop), a motorcycle, guitars, two telephone lines (with DSL on one of them) plus a cellular telephone, a few other toys. I go out to eat once or twice a week. I go to movies, and also buy an average of two or three DVDs per month. My CD collection is constantly growing, although admittedly it's mostly replacements for my vinyl albums and 45s. My two cars are both 2001 models; I'll probably trade one in on a newer model next year. I could go on, but you can see my point -- I'm not just sitting on my money, although admittedly I am saving more now than I ever did as a younger man. (Then again, stockbrokers and mutual fund companies advertise on radio too.)

Okay, I'll also admit that I buy Metamucil too. I don't buy blood-pressure pills, at least not directly; that's what insurance and HMO premiums are for.

>How many 60-year olds do you know are drowning in credit card debt, car
>payments, etc. versus how many 25-year olds who "GOTTA HAVE" the latest
>car, 5 credit cars in their wallet, cell phones, PDAs, the latest music,
>the trendiest clothes, etc.?

Who cares? Most of my contemporaries would rather pay off their credit card debt, or just pay cash and stay out of debt in the first place. You might have a point when it comes to "the trendiest clothes", though -- I wear a business suit when I must, jeans or khakis when I can, but I stopped worrying about being trendy a long time ago.

>Last time I checked, places like the Galleria Mall in White Plains, NY and
>the Jefferson Valley Mall in Yorktown Heights, NY were full of teenagers
>(especially teen-aged girls) spending (their parents') money, not senior
>citizens and baby boomers.

I'll grant you that most of the people who hang out in malls are teenagers. But a typical kid who hangs out in malls, sipping Frozen Cokes in the food court and buying a CD or two doesn't put nearly as much money in the cash register as an Old Fart like me who buys jewelry, major appliances, home entertainment gear, gourmet food, nutritional supplements, power tools and nice (but not trendy) clothes.

I don't go to the mall nearly as often a typical teenager, but I spend much more than a few bucks every time I do go. And I also spend a lot of money in places other than the local mall. Kids get their ears and other body parts pierced; Old Farts get hearing aids, lineless bifocals (or laser surgery), plastic surgery to remove baggy upper lids that impede vision, and otherwise do what we can to keep what we still have in working order. Kids buy whatever brand of sneaker is hot this season; Old Farts buy sneakers too, but we also buy dress shoes, work shoes, walking shoes, cowboy boots, motorcycle boots and sometimes special orthotics that go into our shoes. Kids buy pizza at Sbarro; Old Farts have their pizzas delivered, and go out for steak, Italian, seafood, Chinese or whatever.

Don't tell me that my generation doesn't spend money, because I know better. And our numbers mean we spend a lot of it.

And lest you get the wrong idea, I'm not wealthy. Far from it, in fact. But I'm comfortable, I don't have children living at home, and I buy quality stuff that lasts instead of junk that ends up in the closet ... or the trash.

>And I'm sure that's the situation with most of such places where "middle
>America" shops.

You have something against Wal-Mart, Sears and Best Buy? Yeah, I shop at those places. I also spend lot of money at Home Depot, PetsMart, Office Max, Kroger, various upscale department stores, Starbucks, and even Burger King (although I prefer Sonic Drive-Ins ... I tip the carhops, something I doubt many teenagers ever do). All those places are part of "middle America". I have no idea where people in parts of America outside the "middle" shop. And I don't especially care where people outside the United States shop, although I would presume they shop primarily in their home countries because of convenience.

Walter Luffman Medina, TN USA
Amateur curmudgeon, equal-opportunity annoyer

1823. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:32:52 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <bhm0t4$ea7$1@xuxa.iecc.com>
Source record: 7200
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 14 Aug 2003 14:20:24 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>Digital does have its advantages... but not in AM audio quality!

Sigh. There are those who can show better performance using vinyl records than a CD recording, and there are those who can show really good performance with a tube amplifier.

--BUT THAT'S NOT THE POINT.

Unless you're really close to this broadcast station and your AM receiver is of unquestionable quality, you'll never know the difference. The beauty of digital broadcasting is that it works better overall in a wider variety of conditions and the radio doesn't have to be outrageously large, heavy, expensive, or high maintenance.

Don't misunderstand me, this station probably is quite an achievement. Unfortunately its an achievement that will hardly get noticed but for maybe a handful of listeners. That's the unfortunate fact of life.

The halls of technological progress are littered with high performance efforts like these...

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

1824. Re: Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:33:03 UTC
From: mjeffries@krw.com
Message-ID: <bhm0tfebm1@xuxa.iecc.com>
Source record: 7204
Cross-posted to: alt.radio.pirate,alt.pirate.radio,rec.radio.broadcasting

profile@mail.sit.edu (DJ UndahCovah) wrote in message news:<bhgfk0$h2c$1@xuxa.iecc.com>...
> Our local radio station, radio free brattleboro, is currently
> documenting community support to show the FCC that indeed, we have the
> "authority to operate" as granted to us by the public, who own the
> airwaves. We are a non-profit, non-commerical, 10 watt station with a
> mission to train local citizens in the art of radio broadcasting and
> the rights and responsibilities inherent to free speech. Our lawyers
> have advised us that since the FCC has not defined what "authority to
> operate" is, we can define it as community support. Since we webcast,
> you are our community too!

The "authority to operate" is the license from the FCC. Until you
have that, you have no authority to operate--you're a pirate. The
airwaves are sparse and that's why they have to be regulated. You may
not like the way they're regulated or not regulated, but it's still
the law.

And because you're a pirate, you are ineligible to get an LPFM
license--and considering that Vermont is an area that *didn't* lose
its LPFM frequencies in the argument with the NAB and NPR over
adjacencies, you very well could've received a legal LPFM license if
you weren't waving the Jolly Roger. Congratulations, Long John
Silver.

1825. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:33:14 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bhm0tq$eg8$1@xuxa.iecc.com>
Source record: 7202
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

WBRW wrote:

>The audio in the MP3 clips was recorded from KEVA's Motorola AM Stereo
>Modulation Monitor, so you are hearing KEVA exactly as they sound on
>the air -- not from a direct feed from their audio board.

<plug> If you're looking for the guy who made the recordings, he hangs out
at utahradionews.com </plug>

1826. Re: Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:33:25 UTC
From: keep-it-clean <keep-it-clean@worldnet.att.net>
Message-ID: <bhm0u5ejn1@xuxa.iecc.com>
Source record: 7201

"DJ UndahCovah" <profile@mail.sit.edu> wrote in message
news:bhgfk0$h2c$1@xuxa.iecc.com...
> Brattleboro, Vermont
>
> (....snip...)
>
> We are a non-profit, non-commerical, 10 watt station with a
> mission to train local citizens in the art of radio broadcasting and
> the rights and responsibilities inherent to free speech.

Yeah sure.

One of the responsibilities inherent to all of our liberties is to respect and follow the existing laws. If you want to work for legislative change, that's fine....but you don't get laws changed by breaking 'em.

I believe that "Radio Free Brattleboro" is run out of a urban youth center. Apologies if I'm incorrect about that, but if I'm not.....way to go; great example to set for these young people (NOT!)

1827. Re: San Francisco: KKDV goes country

Newsgroup: rec.radio.broadcasting
Date: 2003-08-16 19:33:35 UTC
From: gds@best.com
Message-ID: <bhm0ufekf1@xuxa.iecc.com>
Source record: 7203

markrobt@attbi.com (Mark Roberts) wrote:
>R J Carpenter <rcarpen@erols.com> had written:
>|
>| I don't think Bonneville has changed since the days when someone I know
>| managed a station for them in New York City. He said that he was never
>| asked about religion. Of course he is pretty conservative, and the format
>| was one that was unlikely to cause heartburn.
>
>When Bonneville ran CHR on 95.7, there didn't seem to be much
>different about the fact that Bonneville was running it, although
>it was fun in a very minor kind of way to refer to it as "Mormon Hit Radio".

I vaguely recall early on in Z-95.7's run (after they started having
live DJs), their morning drive guy was let go for some kind of alleged
indecency. Also, many of the songs they played that had indecent or
suggestive lyrics were edited.

--gregbo

1828. Jean-Luc Ponty, New Jeff Beck tonight on Gagliarchives Radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:21:35 UTC
From: gagliarchives@aol.com
Message-ID: <bhqndfgvv1@xuxa.iecc.com>
Source record: 7211

Click Here To Listen Saturday night @ 10pm-2am
Eastern Through Aural Moon Radio:
http://live.str3am.com:2010/ (Broadbanders)
http://live.str3am.com:2020/ (Dial Uppers)
http://www.auralmoon.com

Click Here To listen Saturday night @ 10pm-2am
Eastern at WBZC.org:
http://wbzc.bcc.edu:8080/ramgen/encoder/wbzc889.rm

Our Stations: 88.9FM and 95.1FM in the Delaware
Valley (NJ/PA/DE)
Instant message us through AOL IM = GAGLIARCHIVES
Our website:
http://ghostland.com/gagliarchives
Our Newsgroup:
http://groups.yahoo.com/group/gagliarchivesradio/join
** Also tonight! A Sneak Peek at the new Tomas Bodin,
keyboardist of the Flower Kings, and his 3rd solo
album titled Sonic Boulevard, and the new Tangent CD
featuring members of the Flower Kings, Van Der Graaf
Generator, and Parallel Or 90 Degrees titled The Music
That Died Alone....
Join the GAGLIARCHIVES this Saturday night at 10pm
Eastern time for program 809, as we feature the brand
new Jeff Beck CD titled Jeff, also new music from
Finnish band Alamaailman Vasarat and the
Kaarmelautakunta CD, new music from the Magna Carta
label and the Stripsearch CD, Polish project Ankh and
the Expect Unexpected CD, we'll feature the recent
release of Transatlantic's Demos, we'll also track
recent music from Spock's Beard keyboardist Ryo
Okumoto and his Coming Through CD, also Kenso and
their Fabulis Mirabilibus de Bombycosi Sriptis CD, and
a solo album teaser as part of our Taster's Choice
with Ray Weston of Echolyn...Classics from Jean-Luc
Ponty and the Enigmatic Ocean album from 1977...into
the vaults with music from Bernard Szajner and Zed and
the Visions Of Dune album from 1979, PFS and the 279
CD from 1990...and we'll flash back to April of 2000
when we featured an exclusive interview and
performance from Guitarist/Composer Shawn Persinger,
one time leader of Virginia's Boud Deun.

Thomas Gagliardi
host/producer

=====
9/11/01--We will NEVER forgethttp://ghostland.com/gagliarchives

1829. Re: Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:21:46 UTC
From: mnmaniac@aol.com
Message-ID: <bhqndq$h16$1@xuxa.iecc.com>
Source record: 7205

In article <bhm0tfebm1@xuxa.iecc.com>, mjeffries@krw.com (Mark Jeffries) writes:

>The "authority to operate" is the license from the FCC. Until you
>have that, you have no authority to operate--you're a pirate. The
>airwaves are sparse and that's why they have to be regulated.

Absolutely! Otherwise, there wouldn't be room for Clear Channel to have 5, 6, or 7 full 100kW stations in each market!
-Drew in Sunny Central Florida-

1830. FS Orban Audicy....

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:21:56 UTC
From: tford@jagunet.com
Message-ID: <bhqne4$h29$1@xuxa.iecc.com>
Source record: 7207

Hi,

I have an Orban Audicy I'm not using as much as I should. It has the Digital I/O, 52 minutes of RAM, the SMPTE card and the latest software.

Regards,

Ty Ford

For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

1831. Aircheck Trades Wanted

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:22:07 UTC
From: culturanta@yahoo.com
Message-ID: <bhqnef$h3f$1@xuxa.iecc.com>
Source record: 7208

Looking for the following Chicago market airchecks, unscoped - have lots to trade! I realize most of these are long shots, but that's what a want list is for, I suppose! Please email your lists and inquiries to culturanta@yahoo.com....

WDHL/MET - 1973 through 1983
WLS "MUSIC PEOPLE" artist interviews 1970s through early 80s - complete and unscoped only
WVVX "Night People" overnight show feat. local music 1986-90
WVVX "Antidote Radio" new wave/punk show c. 1982-84
WNUR/WZRD (College) Punk and new wave, c. 1981-86
WLUP - 1979-82
WEFM - 1979-81 - I believe the format became much more eclectic around this time period and included some of the early new wave acts - I remember hearing very old Gary Numan on this station during this time period

ANY help offered will be much appreciated. Thank you in advance!!

Lori in Chicago

1832. WFAN running the "Best of Imus" during a blackout?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:22:18 UTC
From: Myself <Me@My.Computer>
Message-ID: <bhqneq$h4f$1@xuxa.iecc.com>
Source record: 7206

I'm surprised to hear that when WFAN managed to get back on the air...they were running a "Best of Imus" show.

Wouldn't you think they would at least attempt to have some live programming on?

I initially thought that they were running a "best of" *because of the blackout. Apparently the repeat was schedule already...and they did little to dump it in favor of anything live.

Thoughts?

M

-----article below---------

WFAN/New York's Drive To Get Back On The Air

WFAN PD Mark Chernoff tells R&R, "Sometimes the best laid plans - WFAN has a generator at our studio, as well as a generator at our transmitter. Sounds like we should remain on the air despite a power outage. Well, the generator at the Kaufman Astoria Studios didn't kick on, and the transmitter generator wound up needing to get a boost from our chief engineer's Volvo battery before kicking in." The Infinity Sports/Talker was ultimately able to pick up yesterday's Yankees game from Baltimore to let sister WCBS/New York cover the blackout. Chernoff continues, "While all this is going on, our power supply goes up in smoke and completely knocks out our studio. So, after a couple of hours of hard work by our engineers, we got back on the air." As of today, Chernoff says, "Our studio is still out of commission - no phone lines and only a bit of power. Our Imus show was broadcast from our transmitter site (glad it was a Best of Imus), and midday host Jody McDonald used WIP's studio in Philadelphia - thanks, Tom [WIP PD Tom Bigby]! And now it's Christopher "Mad Dog" Russo at the transmitter, talking for 5 1/2 with no guests and no calls. Anyway, everyone's healthy, we're coping with the situation, our engineers have been unbelievable, and I can't tell you how much everyone has chipped in to keep the station running. Situations like this can bring out the best or worst in people. At WFAN, it's been only the best, as everyone has chipped in! I want to thank my comrades who also helped us out, including Eric Spitz, Frank Raphael, Mark Mason and Tom.

1833. WLIT Chicago...in the pitts again...?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:22:29 UTC
From: Myself <Me@My.Computer>
Message-ID: <bhqnf5$h5g$1@xuxa.iecc.com>
Source record: 7212

WLIT seems stuck at a 2.9 (in the recent Spring rating period.)

Jeesh...There are only a handlful of major markets that can't seem to support a mainstream AC station. (WASH, KVIL, WLIT...) In most cities they can be THE mass appeal station.

Anyone care to speculate?

M

1834. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:22:40 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bhqnfg$h75$1@xuxa.iecc.com>
Source record: 7210
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"Walter Luffman" <bucketbutt@bellsouth.net> wrote in message
news:bhm0sp$e8u$1@xuxa.iecc.com...
> On 14 Aug 2003 17:07:14 GMT, sven@gordsven.com (Sven Franklyn Weil)
> wrote:
>
> >In article <bhg5rb$9u9$1@xuxa.iecc.com>, Walter Luffman wrote:
> >> few years from now; the music I listen to has been around for fifty
> >> years, more or less, and it still appeals to the largest and most
> >> affluent generation in history.
> >
> >And it's a generation that is aging out of the range advertisers want.
> >It's also a generation whose upper tiers are dying off.
>
> Most Top 40 Oldies fans (including rockabilly, blues and other genres
> popular in the early portion of that era) are Baby Boomers, the leader
> edge of which group is only now in its late fifties. Even extending
> the beginning of the "Top 40 generation" upward a few years, they're
> in their early 60s at most, which means relatively few already dying
> of age-related causes.
>
> And we Baby Boomers generally have more disposable income today than
> we ever had in our past. The kids are out on their own. We're either
> at or just past our peak earning years. Our homes are already paid
> off. We can treat ourselves to luxuries we could never afford when we
> were younger. Believe me, I buy a lot more than Metamucil and
> blood-pressure pills!

Stop there. Adevertisers determine where ad money will be spent. When
station reps or sellers call, if they do not offer the target deemo, they
are wasting their time.

Very, very few advertisers use radio to reach 55+ consumers, whatever their
income level. The main reason is a belief, backed by tons of research, that
older consumers are more set in buying patterns and thus require much more
advertising (repetiton) to be convinced to change. In most cases, the
increase in frequency is not worth the eventual sale. So 90+ percent of ad
campaigns are not targeted at 55+.

Since these decisions are made by marketers at P&G and Ford and Budweiser,
there is no way individeual stasitons or groups can possibly get through at
that level... in fact, demographics were probably considered in procut
design.

Those who do target 55+ ususally use specialized magazines (AARP, for example) and special interest publications (like travel magazines, finance magazines, etc.) since they are efficient in reaching 55+ persons.

> Who cares? Most of my contemporaries would rather pay off their
> credit card debt, or just pay cash and stay out of debt in the first
> place. You might have a point when it comes to "the trendiest
> clothes", though -- I wear a business suit when I must, jeans or
> khakis when I can, but I stopped worrying about being trendy a long
> time ago.

You are an exceptional person in this group. A significant portion of Americans reaching retirement age have savings under $100,000 (think it is 90% plus) and will live on $1200 in monthly SS payments. Most retired persons have extensive credit card debt, since they use the card to finance emergencies, and then gto for years paying it down.

> You have something against Wal-Mart, Sears and Best Buy? Yeah, I shop
> at those places. I also spend lot of money at Home Depot, PetsMart,
> Office Max, Kroger, various upscale department stores, Starbucks, and
> even Burger King (although I prefer Sonic Drive-Ins ... I tip the
> carhops, something I doubt many teenagers ever do). All those places
> are part of "middle America". I have no idea where people in parts of
> America outside the "middle" shop. And I don't especially care where
> people outside the United States shop, although I would presume they
> shop primarily in their home countries because of convenience.

Where you shop or how much you spend is not the issue. It is how much in dollars per person an advertiser would spend to get you to quit buying Metamucil at Wal-Mart and start getting it at Target. The conclusion by most is that changing life-long brand preference is more expensive to change than the profit on several years consumption of Metamucil, even if you use really heaping tablespoons full.

1835. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:22:52 UTC
From: Someone <someone@somewhere.org>
Message-ID: <bhqnfs$h8f$1@xuxa.iecc.com>
Source record: 7209
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Jake Brodsky" <frussle@erols.com> wrote in message news:bhm0t4$ea7$1@xuxa.iecc.com...

> The beauty of digital broadcasting is that it works
> better overall in a wider variety of conditions and the radio doesn't
> have to be outrageously large, heavy, expensive, or high maintenance.

TRANSLATION: You will learn to like digital broadcasting because we
can provide it very cheaply, and we're looking for numbers, not quality.

1836. Looking for FM (88-108 MHz) tube and FET amps shematic and service manuals

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:23:02 UTC
From: Lex-Lutor <lex-lutor@post.hinet.hr>
Message-ID: <bhqng6$h9k$1@xuxa.iecc.com>
Source record: 7213

HI,

I'm trying to make collection of all service-schematic-user manuals etc for available FM amplifiers (broadcast range 88-108 MHz). Any files, links and information's are welcome.

Thanks.

1837. Re: FCC busts Southern VT Community Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:23:15 UTC
From: Bueller Show <buellershow@hotmail.com>
Message-ID: <bhqngjhdk1@xuxa.iecc.com>
Source record: 7220

In article <be7stm$f03$1@xuxa.iecc.com>, kc1ih@mac.com (Larry Weil)
wrote:

> In article <be6s6v$n0k$1@xuxa.iecc.com>, tagline@webtv.net (Larkin) wrote:
> >Ha, really strange when you think about it. "Pirate Station", huh? Who
> >is the bigger pirate, a small operation serving community needs or big
> >Clear Channel who couldn't care less about community needs? I would
> >love to see more people using THEIR airwaves to meet the needs of their
> >commnities.
>
> So, what local need were the busted station serving? Did they have credible
> local news? Discussion of local issues that allowed ALL points of view to be
> heard? Or were they just a juke box for "alternative" music?
>
> Yea, what clear channel is doing to local radio is clearly wrong, but two
> wrongs don't make a right, IMO.
>
> --
> Larry Weil
> Lake Wobegone, NH
>

As if playing music that wasn't prepackaged crap isn't of value to the
public?

Bueller

1838. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:23:26 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <bhqnguhfk1@xuxa.iecc.com>
Source record: 7217
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

But (and I can't believe this hasn't been argued before....but then I've been gone for a while)....IBOC is the WRONG way to do this, on AM or FM.

Frankly, given the way the broadcast industry has handled audio processing and programming, it really won't make a damn bit of difference whether it;s IBOC or in a new service - it'll still sound like crap. I've said for a long time now that current owners of any broadcast operation shouldn't be permitted to apply for, let alone be granted, a new digital license. Of course, it may just be this concern that U-S broadacasters have opted for IBOC in the first place, since they already "own" the allocation. Less competition.

AM is dead, FM is dying, and they can have their IBOC in its dying days. In the end the only broadcasting left will be the satellite-subscription services, and you'll need to pay for that, just like everything else worth watching or listening to.
--
For direct replies, take out the contents between the hyphens. -Really!-

"Jake Brodsky" <frussle@erols.com> wrote in message
news:bhm0t4$ea7$1@xuxa.iecc.com...
> On 14 Aug 2003 14:20:24 GMT, wbrw@radiomailbox.com (WBRW) wrote:
>
> >Digital does have its advantages... but not in AM audio quality!
>
> Sigh. There are those who can show better performance using vinyl
> records than a CD recording, and there are those who can show really
> good performance with a tube amplifier.
>
> --BUT THAT'S NOT THE POINT.
>
> Unless you're really close to this broadcast station and your AM
> receiver is of unquestionable quality, you'll never know the
> difference. The beauty of digital broadcasting is that it works
> better overall in a wider variety of conditions and the radio doesn't
> have to be outrageously large, heavy, expensive, or high maintenance.
>
> Don't misunderstand me, this station probably is quite an achievement.
> Unfortunately its an achievement that will hardly get noticed but for
> maybe a handful of listeners. That's the unfortunate fact of life.
>
> The halls of technological progress are littered with high performance
> efforts like these...
>
>
> Jake Brodsky

>
> "Never mind the Turing Test, what about the Turing Graduates?"
>

1839. Want to receive the DX tests Summary?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:23:37 UTC
From: ircamember@ircaonline.org
Message-ID: <bhqnh9$hh1$1@xuxa.iecc.com>
Source record: 7218
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Calling all BCB DXers...

It's that time of year again! Another "DX season" is about to begin with the cooler days of the fall. What is a DX test, you ask? From the IRCA web page (courtesy of JD Stephens):

"A DX test is a special transmission aired by a station for the specific
purpose of giving DXers a chance to log their station - something that in many cases may be very difficult or impossible to do under normal circumstances.

DX tests must be aired during what the FCC calls "experimental hours", which is between midnight and 6 am local time at the station. Also, most
DX tests are scheduled for Monday mornings, because traditionally Monday
mornings have been a time for many stations to do routine maintenance on
their transmitters. This is good for the station, because many of them will work in a DX test during their normal testing/maintenance. This is
good for the DXer, because the band is less congested at this time - thus increasing in many instances the DXers chances of hearing a station.

DX tests programs are as varied as the stations themselves. Most will include Morse code identifications and test tones (two things that really "cut through" the interference better than voice or music), and many will include some special music which will really "stick out" as something out of the ordinary. Examples of this are March music, polkas,
TV & movie themes, or Christmas music played at an odd time of the year
(such as in October).

There are some DX tests which are scheduled on Saturday or Sunday mornings, and, at the request of the stations, on other mornings. But, most are usually scheduled for Monday, Saturday or Sunday mornings."

And, if you know someone at an AM radio station or are personally involved at one, I'd *LOVE* to hear from you about doing a DX test! ANYONE is welcome to arrange a DX test - just please, let me know so I can get the word out to as many DXers as I can!

If you'd like to receive a weekly summary of DX tests, please let me know, via e-mail, at ircamember@ircaonline.org. For starters, I'll plan on using the list of e-mail addresses from last DX season to send out the Summary. If you got the weekly summary last year and your address hasn't changed, rest assured that I'll be sending it to you again this season! If, however, you want to be taken off the list or your address has been changed, please be sure to contact me!

73,

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

1840. Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:23:48 UTC
From: "CAndersen (Kimba)" <KimbaWLion@aol.com>
Message-ID: <bhqnhk$hj0$1@xuxa.iecc.com>
Source record: 7216

Someone raised an interesting point in another newsgroup:

> I noticed that the Clear Channel stations here in
>Ann Arbor, both of them, 100% of the commercial FM stations* in Ann
>Arbor, MI; were off the air for the entirety of the power outage. The
>same was true for the CC FM station in Detroit that is on my pre-sets.
>This shows how little they were ready to be of public service in time of
>need. Something that should be pointed out and recorded for license
>renewal time.
>
>*excludes public radio/college radio and a religious station.

But I don't know--Are commercial FM stations required to be prepared for emergencies like this? One would think that they should want to be prepared, but is it a requirement?

1841. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:23:59 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <bhqnhv$hk2$1@xuxa.iecc.com>
Source record: 7214
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Joe Blow wrote:

> Analog cable looks and sounds better than digital cable.

And both look terrible compared to over-the-air DTV, which can far
exceed the quality of analog cable or analog broadcast.

As for digital cable -- as overcompressed as it typically is, it should
hardly be used as an example of what digital is capable of.

1842. Re: Where to obtain tracks for radio station music library?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:24:10 UTC
From: Joshua K Drumeller <lkfightr@swbell.net>
Message-ID: <bhqnia$hl5$1@xuxa.iecc.com>
Source record: 7215

Wal-Mart is a good place to start. You can probably get some from their bargain bin

Josh

"George" <geomanks@yahoo.com> wrote in message news:bhm0re$e45$1@xuxa.iecc.com...
> I am in charge of getting a 1200 song Classic Rock music library for a
> new small college radio station. I would like to ask the pros here
> what is the cheapest source for this music. We have taken care of the
> ASCAP/BMI/RIAA annual fees but now I need the actual music.
> I know about TM Century but they seem a little high priced. This is
> all classic rock so the list of songs we need is set at about 1200
> songs.
> Any information or links would be greatly appreciated. Thanks!
>

1843. Re: Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-08-18 14:24:21 UTC
From: sids1045@aol.comnospam
Message-ID: <bhqnilhmh1@xuxa.iecc.com>
Source record: 7219

>Our local radio station, radio free brattleboro, is currently documenting community support to show the FCC that indeed, we have the "authority to operate" as granted to us by the public, who own the airwaves....Our lawyers have advised us that since the FCC has not defined what "authority to operate" is, we can define it as community support.<

Of course. We all know the FCC has never heard THIS argument before.

If this is an example of the legal advice you're getting, fire them and get different lawyers....ones with communications law experience, who can tell you where you really stand legally.

1844. Re: Where to obtain tracks for radio station music library?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:21:00 UTC
From: sven@gordsven.com
Message-ID: <bhtboc$5ro$1@xuxa.iecc.com>
Source record: 7229

In article <bhqnia$hl5$1@xuxa.iecc.com>, Joshua K Drumeller wrote:
> Wal-Mart is a good place to start. You can probably get some from their
> bargain bin

Also try thrift stores - they have tons of LPs for about a buck apiece (if your station still has turntables in the control room) and other chains like Tower Records, HMV if you want cassettes and CD.

Alternatively, try a truck stop. Lots of classic rock tapes and CDs for sale in some of those places. :-)

--
Sven Weil
New York City, U.S.A.

1845. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:21:11 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <bhtbon$5t5$1@xuxa.iecc.com>
Source record: 7223
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

see below

David Eduardo wrote:

> "Walter Luffman" <bucketbutt@bellsouth.net> wrote in message
> news:bhm0sp$e8u$1@xuxa.iecc.com...
> > On 14 Aug 2003 17:07:14 GMT, sven@gordsven.com (Sven Franklyn Weil)
> > wrote:
> >
> > >In article <bhg5rb$9u9$1@xuxa.iecc.com>, Walter Luffman wrote:
> > >> few years from now; the music I listen to has been around for fifty
> > >> years, more or less, and it still appeals to the largest and most
> > >> affluent generation in history.
> > >
> > >And it's a generation that is aging out of the range advertisers want.
> > >It's also a generation whose upper tiers are dying off.
> >
> > Most Top 40 Oldies fans (including rockabilly, blues and other genres
> > popular in the early portion of that era) are Baby Boomers, the leader
> > edge of which group is only now in its late fifties. Even extending
> > the beginning of the "Top 40 generation" upward a few years, they're
> > in their early 60s at most, which means relatively few already dying
> > of age-related causes.
> >
> > And we Baby Boomers generally have more disposable income today than
> > we ever had in our past. The kids are out on their own. We're either
> > at or just past our peak earning years. Our homes are already paid
> > off. We can treat ourselves to luxuries we could never afford when we
> > were younger. Believe me, I buy a lot more than Metamucil and
> > blood-pressure pills!
>
> Stop there. Adevertisers determine where ad money will be spent. When
> station reps or sellers call, if they do not offer the target deemo, they
> are wasting their time.

thus the problem being identified. Just because the sales folks or ad folks
ignore this demo today only seems that they will be replaced in not too distant
future. Guess my point is follow the money.

> Very, very few advertisers use radio to reach 55+ consumers, whatever their
> income level. The main reason is a belief, backed by tons of research, that
> older consumers are more set in buying patterns and thus require much more
> advertising (repetiton) to be convinced to change.

can not argue with this on general principal - again - follow the money - the % of disposable $ very soon is not going to be teens but all of us old farts as the snake continues to swallow the elephant - just my opinion and your test obviously show I am dead wrong - but lets talk again in another 10 years and see what the deal is then :-)

> In most cases, the
> increase in frequency is not worth the eventual sale. So 90+ percent of ad
> campaigns are not targeted at 55+.
>
> Since these decisions are made by marketers at P&G and Ford and Budweiser,
> there is no way individeual stasitons or groups can possibly get through at
> that level... in fact, demographics were probably considered in procut
> design.
>
> Those who do target 55+ ususally use specialized magazines (AARP, for
> example) and special interest publications (like travel magazines, finance
> magazines, etc.) since they are efficient in reaching 55+ persons.

So decide which side you are arguing - think these publications are doing OK and are increasing distribution and revenue (though I may just be old)

> >
> > Who cares? Most of my contemporaries would rather pay off their
> > credit card debt, or just pay cash and stay out of debt in the first
> > place. You might have a point when it comes to "the trendiest
> > clothes", though -- I wear a business suit when I must, jeans or
> > khakis when I can, but I stopped worrying about being trendy a long
> > time ago.
>
> You are an exceptional person in this group. A significant portion of
> Americans reaching retirement age have savings under $100,000 (think it is
> 90% plus) and will live on $1200 in monthly SS payments. Most retired
> persons have extensive credit card debt, since they use the card to finance
> emergencies, and then gto for years paying it down.

OK - even if all us old farts are broke and deep in debt, the card companies and banks keep letting us buy, though I doubt these statistics as they apply to the present 50 to 60 age group, maybe for present 70+ folks your numbers work - what you got for the current 50 to 60 group?

> >
> > You have something against Wal-Mart, Sears and Best Buy? Yeah, I shop
> > at those places. I also spend lot of money at Home Depot, PetsMart,
> > Office Max, Kroger, various upscale department stores, Starbucks, and
> > even Burger King (although I prefer Sonic Drive-Ins ... I tip the
> > carhops, something I doubt many teenagers ever do). All those places
> > are part of "middle America". I have no idea where people in parts of
> > America outside the "middle" shop. And I don't especially care where
> > people outside the United States shop, although I would presume they
> > shop primarily in their home countries because of convenience.
>
> Where you shop or how much you spend is not the issue. It is how much in

> dollars per person an advertiser would spend to get you to quit buying
> Metamucil at Wal-Mart and start getting it at Target. The conclusion by most
> is that changing life-long brand preference is more expensive to change than
> the profit on several years consumption of Metamucil, even if you use really
> heaping tablespoons full.

Again - this may be true today, but the elephant is getting to be toward the back of that snake and that elephant has lots of disposable $ compared to a current 15 year old population. I would think that at some point ad and marketing folks would at least look at this reality. Or maybe I am just old an senile and unrealistic

1846. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:21:25 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bhtbp5$5ub$1@xuxa.iecc.com>
Source record: 7225
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

> "Jake Brodsky" <frussle@erols.com> wrote in message
news:bhm0t4$ea7$1@xuxa.iecc.com...
>
> > The beauty of digital broadcasting is that it works
> > better overall in a wider variety of conditions and the radio doesn't
> > have to be outrageously large, heavy, expensive, or high maintenance.

Weird claims.

Digital broadcasting does not affect the size, weight, or maintenance of a radio. It may increase the price. The digital signal is certainly is more fragile than AM. Analog AM smoothly fades into the interference and noise - digital quits.

In fact digital may increase the weight of a battery-powered radio because of the current drain of the digital processing chips - at least in early versions.

The size of a radio is determined largely by how good you want it to sound.

1847. Re: WFAN running the "Best of Imus" during a blackout?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:21:37 UTC
From: Paul Jensen <pjensen@gnt.net>
Message-ID: <bhtbph$61b$1@xuxa.iecc.com>
Source record: 7227

"Myself" <Me@My.Computer> wrote in message
news:bhqneq$h4f$1@xuxa.iecc.com...
> I'm surprised to hear that when WFAN managed to get back on the air...they
> were running a "Best of Imus" show.
>
> Wouldn't you think they would at least attempt to have some live
programming
> on?
>
> I initially thought that they were running a "best of" *because of the
> blackout. Apparently the repeat was schedule already...and they did
little
> to dump it in favor of anything live.
>
> Thoughts?

Typical of radio today. Instead of providing useful information to their
audience, they're airing a rerun. That is a crappy effort.

1848. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:21:47 UTC
From: tony sayer <tony@bancom.co.uk>
Message-ID: <bhtbpr$633$1@xuxa.iecc.com>
Source record: 7230
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

In article <bhqnhv$hk2$1@xuxa.iecc.com>, Tom Desmond
<tdesmond@sprynet.com> writes
>Joe Blow wrote:
>
>> Analog cable looks and sounds better than digital cable.
>
>And both look terrible compared to over-the-air DTV, which can far
>exceed the quality of analog cable or analog broadcast.

Well you must have some terrible analogue signals where you are if you
reckon that DTV is better!..

Our off air analogue from Sandy Heath out does DTV all the time and the
NICAM sound is better that the MPEG equivalent..
>

>As for digital cable -- as overcompressed as it typically is, it should
>hardly be used as an example of what digital is capable of.
>

--
Tony Sayer

1849. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:22:00 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bhtbq8$652$1@xuxa.iecc.com>
Source record: 7221
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

The concern of analog supporter is not what digital is capable of but what it invariably devolves into, a mechanism for adding saleable minutes at the expense of audio or video fidelity.

Jerome

"Tom Desmond" <tdesmond@sprynet.com> wrote in message news:bhqnhv$hk2$1@xuxa.iecc.com...
> Joe Blow wrote:
>
> > Analog cable looks and sounds better than digital cable.
>
> And both look terrible compared to over-the-air DTV, which can far
> exceed the quality of analog cable or analog broadcast.
>
> As for digital cable -- as overcompressed as it typically is, it should
> hardly be used as an example of what digital is capable of.
>

1850. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:22:11 UTC
From: John Edgar <endbarn@yahoo.com>
Message-ID: <bhtbqj$68e$1@xuxa.iecc.com>
Source record: 7226
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

>
>You are an exceptional person in this group. A significant portion of
>Americans reaching retirement age have savings under $100,000 (think it is
>90% plus) and will live on $1200 in monthly SS payments. Most retired
>persons have extensive credit card debt, since they use the card to finance
>emergencies, and then gto for years paying it down.
>>
With regard to your cross-posting to alt.radio.digital, not very many
people on this group are American. Most are Brits. so we don't have
the slightest idea about what you are talking. Still, it's an
interesting read, I suppose.
In limine sapientiae

1851. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:22:22 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bhtbqu$6a8$1@xuxa.iecc.com>
Source record: 7224

Radio was useless in my area for local blackout information.

The county executive resorted to calling into the New York City Channel 4
WNBC News Center to pass info to the public. So how many folks do you think
could view his State of Emergency Message and curfew decree for Orange
County, NY ?

--

>> Remove "zz" from e-mail address to direct reply. <<

"CAndersen (Kimba)" <KimbaWLion@aol.com> wrote in message
news:bhqnhk$hj0$1@xuxa.iecc.com...
> Someone raised an interesting point in another newsgroup:
>
> > I noticed that the Clear Channel stations here in
> >Ann Arbor, both of them, 100% of the commercial FM stations* in Ann
> >Arbor, MI; were off the air for the entirety of the power outage. The
> >same was true for the CC FM station in Detroit that is on my pre-sets.
> >This shows how little they were ready to be of public service in time of
> >need. Something that should be pointed out and recorded for license
> >renewal time.
> >
> >*excludes public radio/college radio and a religious station.
>
> But I don't know--Are commercial FM stations required to be prepared for
> emergencies like this? One would think that they should want to be
> prepared, but is it a requirement?
>

1852. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:22:33 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bhtbr9$6bb$1@xuxa.iecc.com>
Source record: 7222

CAndersen (Kimba) wrote:
> Someone raised an interesting point in another newsgroup:
>
>
>>I noticed that the Clear Channel stations here in
>>Ann Arbor, both of them, 100% of the commercial FM stations* in Ann
>>Arbor, MI; were off the air for the entirety of the power outage. The
>>same was true for the CC FM station in Detroit that is on my pre-sets.
>>This shows how little they were ready to be of public service in time of
>>need. Something that should be pointed out and recorded for license
>>renewal time.
>>
>>*excludes public radio/college radio and a religious station.
>
>
> But I don't know--Are commercial FM stations required to be prepared for
> emergencies like this? One would think that they should want to be
> prepared, but is it a requirement?

No, there are no legal requirements for backup power.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1853. Re: WFAN running the "Best of Imus" during a blackout?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 14:22:44 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bhtbrk$6dg$1@xuxa.iecc.com>
Source record: 7228

It was a `best of Imus' week; they reran the Thursday show on Friday,
evidently having grabbed the wrong one. There's nothing to cover,
so it might as well be a BOI. It would have been even better if
it hadn't been the same one they played the previous day.

Janice and Minko were doing a morning zoo starting at 5:30 until about
6:10 I guess and then dropped into BOI. I guess they found the tape.

If you want live coverage of the exciting blackout, WCBS right up the
dial will satisfy you with endless drivel on that very topic.

Not, by the way, that Imus has been that great recently; mostly the
show is stalling fishing for material, and Imus isn't thinking of any.
The fallback is calling Sid Rosenberg reprehensible, and trash talking
the upcoming fight to benefit the Ranch once again. When you hear
either of these, it means there will be no yuks for the remainder of
the show. Imus has been stumped. The neurons that used to fire fire
no more.

Bernie and Lou are getting surly. I imagine looking at job prospects.

I myself have taped almost all of Imus since 98 and probably will not
reorder another box of 120-casettes when the current one is empty.
Sorry J&R (you get a good deal there but I won't be needing them).

One of the BOI's they played at 5:50 Friday was from a 1998 show;
the difference was immediately apparent.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1854. Re: WFAN running the "Best of Imus" during a blackout?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 16:53:34 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bhtkme$rh0$1@xuxa.iecc.com>
Source record: 7232

On 18 Aug 2003 14:22:18 GMT, "Myself" <Me@My.Computer> wrote:

>I initially thought that they were running a "best of" *because of the
>blackout. Apparently the repeat was schedule already...and they did little
>to dump it in favor of anything live.

Next time you watch a ball game, tape the audio. Then, listen to it without the video. Then tell me if you want sportscasters delivering the news. It might be great for the comedy but my news ain't comin' from someone named Mad Dog.

Maybe they couldn't find enough famous sports figures to interview. "Why do you think the power failed, Mr. MVP? Probly cuz thu litz got dark."

Yogi Berra is the only sports figure I'd trust to have the answer.

Rich

1855. Re: WFAN running the "Best of Imus" during a blackout?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 16:53:46 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bhtkmqrke1@xuxa.iecc.com>
Source record: 7233

On 19 Aug 2003 14:21:37 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:

>Typical of radio today. Instead of providing useful information to their
>audience, they're airing a rerun. That is a crappy effort.

We have two of the finest all news stations in the world. Why on God's earth would I tune to a sports station in an emergency. If I have Jock Itch, maybe, even though I've got the Gold Bond spots nearly memorized.

WCBS was on almost immediately. WINS took a little longer. Those are my "crisis" stations, not one that makes "Dumb and Dumber" look brilliant. It works extremely well in good times, but not in an emergency.

The smartest thing they could have done was to simulcast WINS or WCBS.

Rich

1856. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 16:54:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <bhtkn8rme1@xuxa.iecc.com>
Source record: 7231
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

tony sayer wrote:
>
> In article <bhqnhv$hk2$1@xuxa.iecc.com>, Tom Desmond
> <tdesmond@sprynet.com> writes
> >Joe Blow wrote:
> >
> >> Analog cable looks and sounds better than digital cable.
> >
> >And both look terrible compared to over-the-air DTV, which can far
> >exceed the quality of analog cable or analog broadcast.
>
> Well you must have some terrible analogue signals where you are if you
> reckon that DTV is better!..
>
> Our off air analogue from Sandy Heath out does DTV all the time and the
> NICAM sound is better that the MPEG equivalent..
> >
>
> >As for digital cable -- as overcompressed as it typically is, it should
> >hardly be used as an example of what digital is capable of.
> >
>
> --
> Tony Sayer

It think that I may have written "And both look terrible compared to
over-the-air DTV, which can far
exceed the quality of analog cable or analog broadcast."

And that is true ... OTA DTV looks astoundingly better than analog
cable or broadcast. Really. There is simply no quibble possible.
Of course I was referring to the situation in the United States
(or Australia) where we have HDTV, not in backward places like
Europe.

Doug McDonald

1857. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 16:54:12 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bhtknkrql1@xuxa.iecc.com>
Source record: 7234
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 18 Aug 2003 14:23:26 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>AM is dead, FM is dying, and they can have their IBOC in its dying days. In the end
>the only broadcasting left will be the satellite-subscription services, and you'll
>need to pay for that, just like everything else worth watching or listening to.

How will the satellite services find the space to serve every
community with the news and local information they need? Virtually
every community has a relatively local station. Whether they actually
provide service is another matter. Rural areas, I doubt, have
repeaters, so localization can't be done that way even if the FCC
allows it.

Then the repeater becomes a radio station (as cookie cutter as you
could ever imagine) at a diffferent frequency.

During the recent blackout I listened to WINS. Once WINS is gone, will
the satellite providers provide an identical service to me? I didn't
go to CNN (though WINS carries CNN among other networks). CNN or the
satellites can tell me what's happening across the country but
couldn't possibly support the cost of all the local news departments
(yes, they're dwindling) for every market. Who is going to tell me
which subway lines are running or where there might be food. Please
don't tell me wireless Internet because the cell site UPSs ran out of
power a couple of hours into the blackout. No cell service. My phone
switched to analog, then the dreaded "no service" message appeared.

Here the outage lasted 29 hours. Does every translator have a
generator capable of that fuel duty cycle and where will the fuel be
stored. Gas stations had fuel but no pumps working. As you can
imagine, New York has extrememly strict rules about fuel storage and
handling. I can't even bring a camp stove propane tank through a
tunnel. It's a felony if you're caught, according to the NYFD. If I'm
renting cell site space to Verizon I don't want a gas tank in the
building. Clearly, the weren't running on natural gas.

I believe all the news services on both satellite services are
pass-throughs.

I found it funny that TV stations stayed on the air with virtually no
operating receivers. They were talking to themselves.

Rich

1858. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 18:38:08 UTC
From: tony sayer <tony@bancom.co.uk>
Message-ID: <bhtqqg$65c$1@xuxa.iecc.com>
Source record: 7235
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

In article <bhtkn8rme1@xuxa.iecc.com>, Doug McDonald
<mcdonald@scs.uiuc.edu> writes
>tony sayer wrote:
>>
>> In article <bhqnhv$hk2$1@xuxa.iecc.com>, Tom Desmond
>> <tdesmond@sprynet.com> writes
>> >Joe Blow wrote:
>> >
>> >> Analog cable looks and sounds better than digital cable.
>> >
>> >And both look terrible compared to over-the-air DTV, which can far
>> >exceed the quality of analog cable or analog broadcast.
>>
>> Well you must have some terrible analogue signals where you are if you
>> reckon that DTV is better!..
>>
>> Our off air analogue from Sandy Heath out does DTV all the time and the
>> NICAM sound is better that the MPEG equivalent..
>> >
>>
>> >As for digital cable -- as overcompressed as it typically is, it should
>> >hardly be used as an example of what digital is capable of.
>> >
>>
>> --
>> Tony Sayer
>
>
>It think that I may have written "And both look terrible compared to
>over-the-air DTV, which can far
>exceed the quality of analog cable or analog broadcast."
>
>And that is true ... OTA DTV looks astoundingly better than analog
>cable or broadcast. Really. There is simply no quibble possible.
>Of course I was referring to the situation in the United States
>(or Australia) where we have HDTV, not in backward places like
>Europe.
>
>Doug McDonald
>

Well he would say that, wouldn't he!..
--

Tony Sayer

1859. Re: WFAN running the "Best of Imus" during a blackout?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 18:38:19 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bhtqqr$663$1@xuxa.iecc.com>
Source record: 7236

Rich Wood wrote:
>
> On 19 Aug 2003 14:21:37 GMT, "Paul Jensen" <pjensen@gnt.net> wrote:
>
> >Typical of radio today. Instead of providing useful information to their
> >audience, they're airing a rerun. That is a crappy effort.
>
> We have two of the finest all news stations in the world. Why on God's
> earth would I tune to a sports station in an emergency. If I have Jock
> Itch, maybe, even though I've got the Gold Bond spots nearly
> memorized.
>
> WCBS was on almost immediately. WINS took a little longer. Those are
> my "crisis" stations, not one that makes "Dumb and Dumber" look
> brilliant. It works extremely well in good times, but not in an
> emergency.
>
> The smartest thing they could have done was to simulcast WINS or WCBS.
>
> Rich

You'll find that WFAN 660 (Imus) had the best live coverage of 9/11 by far; it's even
on the web.

Try
http://rhhardin.home.mindspring.com/sep11a.ra (3.9mb big) 8am hour
http://rhhardin.home.mindspring.com/sep11b.ra (3.9mb big) 9am hour
http://rhhardin.home.mindspring.com/sep12.ra (3.9mb big) 5am hour next morning

The 9 hour above is covered poorly as internet various feeds failed.

Imus replayed it all (more than captured above) on Sep 11 _2002_ and that's at
http://rhhardin5.home.mindspring.com/imuscut.sep1102.ra (4.1mb big)

The reason it's the best is that he's not trying to get something for it; he
and McCord are the finest news people ever.

The ``we-are-bringing-you-your-news'' tone of every news guy is insufferable.
Compare it to Imus.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1860. Free demo liner

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 19:55:00 UTC
From: Lyle West <lylewest@look.ca>
Message-ID: <bhtvak$mg3$1@xuxa.iecc.com>
Source record: 7238

Free demo liner.... lylewest@look.ca just email your liner and I will
> MP3 it back to you ASAP.

1861. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-19 19:55:12 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <bhtvb0$mh1$1@xuxa.iecc.com>
Source record: 7237
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 19 Aug 2003 14:21:25 GMT, "R J Carpenter" <rcarpen@erols.com>
wrote:

>
>> "Jake Brodsky" <frussle@erols.com> wrote in message
>news:bhm0t4$ea7$1@xuxa.iecc.com...
>>
>> > The beauty of digital broadcasting is that it works
>> > better overall in a wider variety of conditions and the radio doesn't
>> > have to be outrageously large, heavy, expensive, or high maintenance.
>
>Weird claims.

No. Market forces will make this happen.

>Digital broadcasting does not affect the size, weight, or maintenance of a
>radio. It may increase the price. The digital signal is certainly is more
>fragile than AM. Analog AM smoothly fades into the interference and noise -
>digital quits.

Initially a digital radio will cost more. I don't disagree with that.
Digital signals may or may not be more fragile than AM.

They can certainly ride much closer to the noise floor than an AM
signal can. They don't suffer from background skip causing the
carrier to flutter. They don't put crap out of the speaker when
selective fading hits --they squelch instead. Most people would see
those features as acceptable tradeoffs.

>In fact digital may increase the weight of a battery-powered radio because
>of the current drain of the digital processing chips - at least in early
>versions.

In early versions, you'd be right. Have you looked at the size and
performance of PCS phones lately? No, they don't sound as good as
analog cellular phones. But they're close enough that nobody cares
about the difference.

>The size of a radio is determined largely by how good you want it to sound.

...And the program's desirability will directly determine if anyone
will bother turning this thing on in the first place. If you want a
CD of your brother in law's band, you're not going to hear it on the
radio anyway.

The bottom line: just because a certain degree of performance is possible doesn't mean it is desirable by the general public. Dare I say it: Mediocrity rules. If it didn't, do you think Bill Gates would be a multi-billionare?

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

1862. Free demo liner

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:36:41 UTC
From: Lyle West <lylewest@look.ca>
Message-ID: <bi011p$ml4$1@xuxa.iecc.com>
Source record: 7241

Free demo liner.... lylewest@look.ca just email your liner and I will
> MP3 it back to you ASAP.

1863. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:36:53 UTC
From: Walter Luffman <bucketbutt@bellsouth.net>
Message-ID: <bi0125mlu1@xuxa.iecc.com>
Source record: 7242
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

On 18 Aug 2003 14:22:40 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>Stop there. Adevertisers determine where ad money will be spent. When
>station reps or sellers call, if they do not offer the target deemo, they
>are wasting their time.
>
>Very, very few advertisers use radio to reach 55+ consumers, whatever their
>income level. The main reason is a belief, backed by tons of research, that
>older consumers are more set in buying patterns and thus require much more
>advertising (repetiton) to be convinced to change. In most cases, the
>increase in frequency is not worth the eventual sale. So 90+ percent of ad
>campaigns are not targeted at 55+.

Maybe you're right, maybe not. I wouldn't know, since I'm only 54.
But I watch the all-news cable channels instead of MTV, and most of
the commercials I see are for things that are marketed to my
generation. Same goes for the radio stations I listen to and the
magazines I read -- I choose the ones that meet my tastes, and they
are the ones advertisers use to reach me.

I may be an Old Fart (and proud of it!), but that doesn't mean I don't
still choose between McDonald's and Wendy's, or between Ford and GM,
or between Coke and Pepsi. AAMOF, I recently switched from Coke
Classic to Pepsi One. Needed a sugar-free alternative to the Coke
I've preferred all my life, and never cared that much for Diet Coke's
aftertaste. So I ignored brand loyalty and went with the product I
liked better. I suppose that means I can still be swayed by
advertising if I find the product itself suitable.

>Since these decisions are made by marketers at P&G and Ford and Budweiser,
>there is no way individeual stasitons or groups can possibly get through at
>that level... in fact, demographics were probably considered in procut
>design.

I never said otherwise. But the radio stations I listen to generally
carry advertising that's aimed at adults, often at middle-aged and
older adults rather than young ones. Advertise anything you want on a
CHR station, I'll never hear it. Advertise Clearasil or The Gap on an
oldies or news-talk station, you're wasting money.

>Those who do target 55+ ususally use specialized magazines (AARP, for
>example) and special interest publications (like travel magazines, finance
>magazines, etc.) since they are efficient in reaching 55+ persons.

Tell me, what ISN'T a special-interest magazine? I suppose Parade and USA Weekend qualify, but I don't know anyone who specifically subscribe to them ... they're just part of the Sunday newspaper, which the grownups subscribe to and the whole family reads. (The newspaper industry admits that newsstands account for only a small portion of total sales.) Life and Look magazines are long gone. Reader's Digest doesn't appeal to kids nearly as much as it does to Old Farts. TV Guide might qualify as a mass-appeal magazine, I suppose. People magazine may have started as a mass-appeal magazine, but these day's it's just a classier version of the gossip magazines and it appeals to much the same audience.

I subscribe to a couple dozen different magazines, and I suppose every one of them qualifies as special-interest. That includes AARP Magazine, of course. But it also includes three motorcycle magazines I get, six computer magazines, two veterans' organization magazines and two financial magazines. Sorry, I quit reading Rolling Stone years ago and I never cared for Spin. (But I do pick up several guitar- and bass-oriented magazines on newsstands, since I'm thinking about buying a new instrument or two.)

>You are an exceptional person in this group. A significant portion of
>Americans reaching retirement age have savings under $100,000 (think it is
>90% plus) and will live on $1200 in monthly SS payments.

Incorrect. reread your own statement. Hardly anyone reaching retirement age is receiving Social Security payments; it's those who have actually reached the minimum age and who have also chosen to retire (or those who are old enough to continue working while simultaneously receiving SS) who receive Social Security benefits. (And a few people like me receive Social Security Disability Income benefits, but that's not the same as the retirement benefit.)

>Most retired
>persons have extensive credit card debt, since they use the card to finance
>emergencies, and then gto for years paying it down.

Not the retirees I know. They pay off their cards every month, and have ever since they figured out how much of their debt was due to interest and other charges.

>Where you shop or how much you spend is not the issue. It is how much in
>dollars per person an advertiser would spend to get you to quit buying
>Metamucil at Wal-Mart and start getting it at Target. The conclusion by most
>is that changing life-long brand preference is more expensive to change than
>the profit on several years consumption of Metamucil, even if you use really
>heaping tablespoons full.

And Metamucil itself is only a tiny part of the issue, since as I have pointed out I buy a lot of the same things that younger adults do. (Actually, in my case it's Fibercon these days; I switched from Metamucil a few years ago. I also switched from Kmart to Wal-Mart for most of my "mart" shopping, and most recently began shopping at Target

also. Why Target? Because it's near several other stores where I shop -- Radio Shack, Office Max, CD Warehouse, Goody's (the clothing chain, not Sam Goody), Kroger supermarkets, and several restaurants of both the fast-foot and "regular" variety. (But now there's a new Starbucks across the street from the Wal-Mart Supercenter, so I still go in that direction quite a bit.)

Perhaps when you're older you'll understand that a lot of advertisers do recognize the economic clout of the Baby Boom generation and target us through our "specialized" media.

Walter Luffman Medina, TN USA
Amateur curmudgeon, equal-opportunity annoyer

1864. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:37:05 UTC
From: "CAndersen (Kimba)" <KimbaWLion@aol.com>
Message-ID: <bi012h$mn3$1@xuxa.iecc.com>
Source record: 7240
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Rich Wood <richbwood@earthlink.net> wrote:

>I found it funny that TV stations stayed on the air with virtually no
>operating receivers. They were talking to themselves.

Battery-operated color TVs sell for well under $100.
I figure if _I've_ got one, lots of other folks must, too.

1865. Re: WLIT Chicago...in the pitts again...?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:37:16 UTC
From: mjeffries@krw.com
Message-ID: <bi012smnv1@xuxa.iecc.com>
Source record: 7243

"Myself" <Me@My.Computer> wrote in message news:<bhqnf5$h5g$1@xuxa.iecc.com>...
> WLIT seems stuck at a 2.9 (in the recent Spring rating period.)
>
> Jeesh...There are only a handlful of major markets that can't seem to
> support a mainstream AC station. (WASH, KVIL, WLIT...) In most cities they
> can be THE mass appeal station.
>
> Anyone care to speculate?

The station's been hurting ever since Mark Edwards was forced out as PD. Granted, the ratings slippage started while he was still there, he may not have reacted to changes as fast as he needed (nobody expected WNND to come out of nowhere with a more up tempo sound) and he might not have survived Clear Channel taking the station over, but for a long time he was running a great-sounding AC station.

The station seems to be like a yo-yo--going upward in the fourth quarter when they do the all-Christmas music format (which knocked WNND into their so-far unsuccessful 80s-90s oldies format) and then dropping back down after the holidays.

Meanwhile, WTMX seems to have become *the* AC station in town, even though they're modern instead of mainstream. Eric and Kathy rule in female demos in the morning and it seems like Barry James correctly anticipated back in 1994 that the target audience didn't want to hear Mariah and Rod Stewart anymore and wanted to hear more current music. It's also been helped by XRT skewing older in its music selection, the competition for the less adventurous of the XRT audience by the Drive and both Q101 and the Zone turning into boys' clubs musically and demo-wise, like most modern stations (despite those two morning drive ditzes on the Zone Brooke Hunter and Jill Egan).

John Gehron, the boss at CC Chicago who is one of the best radio minds in the biz, has been spending most of his time trying to make KISS competitive with B96 (since WNUA runs itself, 'LIT gets good numbers some of the time and Marv Dyson and Elroy Smith have autonomy over at WGCI and V103). Sooner or later, he's going to have to do something serious with the Lite.

1866. Administrivia: I guess we're ok

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:37:27 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bi0137mpm1@xuxa.iecc.com>
Source record: 7246

The Northeast power outage hit my colo facility hard (my servers are housed at an ISP in Cleveland), but it looks like we're up and running.

I moderate RRB through a news server in upstate New York which also may have been affected, and posting is going a little slower than usual, but the posts do seem to be getting through.

Let me know if y'all see any weird stuff happening or do not see your posts coming through.

--
JustThe.net Internet & Multimedia Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

1867. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:37:40 UTC
From: DAB sounds worse than FM <info@REMOVEALLTHISdigitalradiotech.co.uk>
Message-ID: <bi013kmru1@xuxa.iecc.com>
Source record: 7245
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Jake Brodsky wrote:
> On 19 Aug 2003 14:21:25 GMT, "R J Carpenter" <rcarpen@erols.com>
> wrote:
>
>>
>>> "Jake Brodsky" <frussle@erols.com> wrote in message
>>> news:bhm0t4$ea7$1@xuxa.iecc.com...
>>>
>>>> The beauty of digital broadcasting is that it works
>>>> better overall in a wider variety of conditions and the radio
>>>> doesn't have to be outrageously large, heavy, expensive, or high
>>>> maintenance.
>>
>> Weird claims.
>
> No. Market forces will make this happen.

No, you mean advertising by the broadcasters will produce expectations in the minds of the consumers that digital = better, which will lead to the highly suggestible general public believing these claims whether they're true or not (certainly untrue if you take the UK's experience), this advertising creates demand, which allows manufacturing batch sizes to increase which leads to lower prices, which goes on until the prices are low and demand carries on going up as the prices fall.

This isn't market forces, this is manipulation of the market by broadcasters and consumer electronics companies to ship new products to make extra profit.

>> In fact digital may increase the weight of a battery-powered radio
>> because of the current drain of the digital processing chips - at
>> least in early versions.
>
> In early versions, you'd be right. Have you looked at the size and
> performance of PCS phones lately? No, they don't sound as good as
> analog cellular phones. But they're close enough that nobody cares
> about the difference.

That's mobile phones, not broadcast quality audio. Who gives a shit about the absolute audio quality of a mobile phone call so long as it is intelligible? This is very different for broadcast quality audio. And BTW, I'm not supporting analogue AM because in the UK analogue AM is shite.

> The bottom line: just because a certain degree of performance is
> possible doesn't mean it is desirable by the general public.

The bottom line is that the broadcasters are abusing their relationship with their listeners in that their listeners trust them to provide as good a service as they think is possible, when in reality in the UK we have sub-FM audio quality on DAB when there is spare capacity on nearly all DAB multiplexes left unused and going to waste, but the broadcasters just don't want to increase the bit rates to improve the audio quality (96% of stereo radio stations on DAB in the UK use 128kbps MPEG Layer 2, and Layer 2 was supposed to be used at 192kbps for stereo audio streams).

The bottom line is that CD-quality on the radio is possible, and given the choice between CD-quality or lower quality then the general public would not turn down CD-quality.

But again the reality is so far away from CD-quality it is just a bad joke. On DAB in the UK the audio quality is sub-FM, yet we hear adverts day in day out saying crap like "superb digital quality sound" and such like. This is an abuse of trust and the broadcasters should be ashamed of themselves that they're conning the general public to earn extra profit (for the commercial radio groups) or to try to hang on to market share and be seen to be more politically correct (for the BBC).

> Dare I say it: Mediocrity rules.

You've just said it.

> If it didn't, do you think Bill Gates
> would be a multi-billionare?

So basically because companies can get away with mediorcity then that should be accepted and applauded?

Basically this is all to make a very small number of people a lot richer, while the masses have to put up with crap audio quality passed off as entertainment.

The bottom line is that we'll all be dead one day and the only actual trade-off going on is people's enjoyment against fking profit for a very small number of people.

But hey, that's capitalism for ya.

Think Enron and Worldcom.

And it seems one of the main purveyors of medicority in the US is getting a bit of a backlash isn't it? Or are the reports about Clear Channel and a load of unhappy listeners just bullshit?

--
DAB sounds worse than FM, Freeview, Digital Satellite and Cable --
http://www.digitalradiotech.co.uk/

BBC DAB is a national disgrace
Subscribe for free to the Digital Radio Listeners' Group Newsletter

1868. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:37:54 UTC
From: "CAndersen (Kimba)" <KimbaWLion@aol.com>
Message-ID: <bi0142$mu9$1@xuxa.iecc.com>
Source record: 7244
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Jake Brodsky <frussle@erols.com> wrote:

>They don't suffer from background skip causing the
>carrier to flutter.

I'd like to see that in actual use.

>They don't put crap out of the speaker when
>selective fading hits --they squelch instead. Most people would see
>those features as acceptable tradeoffs.

I don't for one minute believe that people who wouldn't accept signal
fading will find complete muting an acceptable alternative.

1869. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:38:05 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi014d$n2d$1@xuxa.iecc.com>
Source record: 7247

On 18 Aug 2003 14:23:48 GMT, "CAndersen (Kimba)" <KimbaWLion@aol.com>
wrote:

>But I don't know--Are commercial FM stations required to be prepared for
>emergencies like this? One would think that they should want to be
>prepared, but is it a requirement?

FM stations have never been known for news. If you want to know if
Eminem wears boxers or briefs, go there. It's "lifestyle" stuff.
Doesn't your market have a full service AM? Or, at least, an AM that's
known for its news? FMs treat news as the plague. You can't, suddenly,
expect them to put together a full news staff qualified to report on
an emergency of this magnitude.

A top story for an FM might be when socialite Lizzie Grubman ran over
a group of people in a hissy fit at a trendy night club. Wars.
Blackouts. Who needs it? That's for old people.

Now where did I put my MP3 player?

Rich

1870. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:38:16 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bi014o$n59$1@xuxa.iecc.com>
Source record: 7239
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"gbfmif" <gbfmif@texoma.net> wrote in message
news:bhtbon$5t5$1@xuxa.iecc.com...

> David Eduardo wrote:
>
> >
> > Stop there. Adevertisers determine where ad money will be spent. When
> > station reps or sellers call, if they do not offer the target deemo,
they
> > are wasting their time.
>
> thus the problem being identified. Just because the sales folks or ad
folks
> ignore this demo today only seems that they will be replaced in not too
distant
> future. Guess my point is follow the money.

The issue is not the money. It is how much ad cost per sale it will talke to
convince mature persons to change thier established and less fluid buying
patterns. So far, the bulk of advertisers have determined that the cost is
greater than the gain.
>
> > Very, very few advertisers use radio to reach 55+ consumers, whatever
their
> > income level. The main reason is a belief, backed by tons of research,
that
> > older consumers are more set in buying patterns and thus require much
more
> > advertising (repetiton) to be convinced to change.
>
> can not argue with this on general principal - again - follow the money -
the %
> of disposable $ very soon is not going to be teens but all of us old farts
as
> the snake continues to swallow the elephant - just my opinion and your
test
> obviously show I am dead wrong - but lets talk again in another 10 years
and see
> what the deal is then :-)

At the risk of redundancy, it is not about income. It is about how many
impressions an ad has to make on a consumer before they will consider trying
a brand or changing from thier present brand.
>

> > Those who do target 55+ ususally use specialized magazines (AARP, for
> > example) and special interest publications (like travel magazines,
finance
> > magazines, etc.) since they are efficient in reaching 55+ persons.
>
> So decide which side you are arguing - think these publications are doing
OK and
> are increasing distribution and revenue (though I may just be old)

The difference is that these national publications are extremely cost
effcient with no spillage and can be target to travelers, hobbyists,
investors, etc. Radio is far broader.

> > You are an exceptional person in this group. A significant portion of
> > Americans reaching retirement age have savings under $100,000 (think it
is
> > 90% plus) and will live on $1200 in monthly SS payments. Most retired
> > persons have extensive credit card debt, since they use the card to
finance
> > emergencies, and then gto for years paying it down.
>
> OK - even if all us old farts are broke and deep in debt, the card
companies and
> banks keep letting us buy, though I doubt these statistics as they apply
to the
> present 50 to 60 age group, maybe for present 70+ folks your numbers
work - what
> you got for the current 50 to 60 group?

50 to 60 is transitional. Social Security does not kick in before 62; ful
benefits are not available until age 65, the same age that Medicare
eligibility is established. However, there are many under-60 retirees who
have done 25 years in the military, some government services, etc... or have
been early retired. Most are on private or government pensions, and they are
still mature persons who have more established buying habits than the
younger adult demos.
>

> > Where you shop or how much you spend is not the issue. It is how much in
> > dollars per person an advertiser would spend to get you to quit buying
> > Metamucil at Wal-Mart and start getting it at Target. The conclusion by
most
> > is that changing life-long brand preference is more expensive to change
than
> > the profit on several years consumption of Metamucil, even if you use
really
> > heaping tablespoons full.
>
> Again - this may be true today, but the elephant is getting to be toward
the
> back of that snake and that elephant has lots of disposable $ compared to

a
> current 15 year old population. I would think that at some point ad and
> marketing folks would at least look at this reality. Or maybe I am just
old an
> senile and unrealistic

When advertisers find the dollars at stake warrant a greater investment based on greater returns, the ad targets will change. First, though, manufacturers have to be sure ht9ier product targets this age via labeling, sizes, appetite appeal, style, etc. as applicable.

Most ad dictates for anything except pure local retail come form a corporate marketing level, not local.
>
>

1871. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:38:27 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bi0153$n8m$1@xuxa.iecc.com>
Source record: 7248
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Rich Wood <richbwood@earthlink.net> writes:

>Here the outage lasted 29 hours. Does every translator have a
>generator capable of that fuel duty cycle and where will the fuel be
>stored. Gas stations had fuel but no pumps working. As you can
>imagine, New York has extrememly strict rules about fuel storage and
>handling. I can't even bring a camp stove propane tank through a
>tunnel. It's a felony if you're caught, according to the NYFD. If I'm
>renting cell site space to Verizon I don't want a gas tank in the
>building. Clearly, the weren't running on natural gas.

I visited a cell site recently where the back-up power was a
stack of gell cell batteries that, according to the AT&T guy, could
power the site for four days.

umar

1872. Re: Where to obtain tracks for radio station music library?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:38:39 UTC
From: Zasz <zasz@zasz.zasz>
Message-ID: <bi015f$nc4$1@xuxa.iecc.com>
Source record: 7250

The TM Century GoldDiscs is still likely your best bet.
Last I knew they were running a sale on them. Might want to check the
website.

"Joshua K Drumeller" <lkfightr@swbell.net> wrote in message
news:bhqnia$hl5$1@xuxa.iecc.com...
> Wal-Mart is a good place to start. You can probably get some from their
> bargain bin
>
> Josh
>
> "George" <geomanks@yahoo.com> wrote in message
> news:bhm0re$e45$1@xuxa.iecc.com...
> > I am in charge of getting a 1200 song Classic Rock music library for a
> > new small college radio station. I would like to ask the pros here
> > what is the cheapest source for this music. We have taken care of the
> > ASCAP/BMI/RIAA annual fees but now I need the actual music.
> > I know about TM Century but they seem a little high priced. This is
> > all classic rock so the list of songs we need is set at about 1200
> > songs.
> > Any information or links would be greatly appreciated. Thanks!
> >
>
>

1873. Re: Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:38:50 UTC
From: Chase O'Neal <kiss@myass.com>
Message-ID: <bi015qngf1@xuxa.iecc.com>
Source record: 7051

Correct me if I am wrong, but do you not work for one of the 5, 6 or 7
100kW'ers of CC/Orlando?

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:bhqndq$h16$1@xuxa.iecc.com...
> In article <bhm0tfebm1@xuxa.iecc.com>, mjeffries@krw.com (Mark Jeffries)
> writes:
>
> >The "authority to operate" is the license from the FCC. Until you
> >have that, you have no authority to operate--you're a pirate. The
> >airwaves are sparse and that's why they have to be regulated.
>
> Absolutely! Otherwise, there wouldn't be room for Clear Channel to have
5, 6,
> or 7 full 100kW stations in each market!
> -Drew in Sunny Central Florida-
>

1874. Metro/Shadow Chicago

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 14:39:01 UTC
From: zman6754@aol.com
Message-ID: <bi0165nka1@xuxa.iecc.com>
Source record: 7249

Does anyone know what stations they service in the Windy City? I'm looking for a complete list of radio and TV affils if anyone has them. Thanks!

1875. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 22:55:19 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <bi0u8nmdu1@xuxa.iecc.com>
Source record: 7053
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 20 Aug 2003 14:37:40 GMT, "DAB sounds worse than FM"
<info@REMOVEALLTHISdigitalradiotech.co.uk> wrote:

>This isn't market forces, this is manipulation of the market by broadcasters
>and consumer electronics companies to ship new products to make extra
>profit.

Call it manipulation if you want. Most go in to business dreaming of
becoming the proverbial 400 pound Gorilla of their market. It's still
a legitimate market force.

>That's mobile phones, not broadcast quality audio. Who gives a shit about
>the absolute audio quality of a mobile phone call so long as it is
>intelligible? This is very different for broadcast quality audio. And BTW,
>I'm not supporting analogue AM because in the UK analogue AM is shite.

Look, the fact that I read news groups proves that I'll venture
through an awful lot of noise to read an intelligent thread.
Likewise, listeners will endure a lot to listen to views or music they
find interesting.

>The bottom line is that the broadcasters are abusing their relationship with
>their listeners in that their listeners trust them to provide as good a
>service as they think is possible, when in reality in the UK we have sub-FM
>audio quality on DAB when there is spare capacity on nearly all DAB
>multiplexes left unused and going to waste, but the broadcasters just don't
>want to increase the bit rates to improve the audio quality (96% of stereo
>radio stations on DAB in the UK use 128kbps MPEG Layer 2, and Layer 2 was
>supposed to be used at 192kbps for stereo audio streams).

Then turn off your radio. Find your own music and listen to it.

>The bottom line is that CD-quality on the radio is possible, and given the
>choice between CD-quality or lower quality then the general public would not
>turn down CD-quality.

Possible? Yes. Would the public choose it? That's the question. It
largely depends on what choices they have.

>But again the reality is so far away from CD-quality it is just a bad joke.
>On DAB in the UK the audio quality is sub-FM, yet we hear adverts day in day
>out saying crap like "superb digital quality sound" and such like. This is
>an abuse of trust and the broadcasters should be ashamed of themselves that
>they're conning the general public to earn extra profit (for the commercial
>radio groups) or to try to hang on to market share and be seen to be more
>politically correct (for the BBC).

Look, even plain FM stereo could sound much better if the dynamic
range weren't so terribly compressed all the time. But most
broadcasters are aiming for the middle of the market.

>So basically because companies can get away with mediorcity then that should
>be accepted and applauded?

I say you need to accept it, because it's a fact. I don't applaud it.

>Basically this is all to make a very small number of people a lot richer,
>while the masses have to put up with crap audio quality passed off as
>entertainment.

Well, if you can convince the proletariat that this is the case, and
you win enough of their support to your side, you can do something
about it.

>But hey, that's capitalism for ya.
>
>Think Enron and Worldcom.

Enron and Worldcom pale in comparison to the graft, mediocrity, and
pointless wastes of most governments. It's not about capitalism.
It's not about corporations. It's about making a living.

As you pointed out, better audio is possible. So, what's stopping
you?

>And it seems one of the main purveyors of medicority in the US is getting a
>bit of a backlash isn't it? Or are the reports about Clear Channel and a
>load of unhappy listeners just bullshit?

It doesn't matter what sells. Some in this group have said they'd
play the sounds of roaring chain saws all day long if they could make
a good profit from it.

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

1876. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 22:55:30 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bi0u92mee1@xuxa.iecc.com>
Source record: 7055

List of what I hear AM from Middletown NY in Orange Cty, NY. WTBQ is the only live station I know of left to produce local news and shows.

Radio - Kenwood TS-430S Antenna - 125 foot long wire

Date Time Frequency Call Sign AM/FM/LSB/USB/CW City State Country Comments
5/21/2003 12:46:27.98 PM 540.0 WLIE AM Islip NY USA Long Island S-8
5/23/2003 10:56:33.60 AM 560.0 AM USA
5/21/2003 12:48:58.45 PM 570.0 WMCA AM Kearny NJ USA Religous
5/21/2003 12:50:28.46 PM 600.0 WICC AM Bridgeport CT USA s-6
5/21/2003 12:52:51.90 PM 610.0 WIP AM Philadelphia PA USA sports radio
5/21/2003 12:54:22.21 PM 620.0 WSNR AM Jersey City NJ USA Eastern European / Russian ?
5/21/2003 12:55:19.04 PM 630.0 WEJL AM Scranton PA USA ESPN - Sports
5/21/2003 1:04:04.70 PM 660.0 WFAN AM New York NY USA Sports
5/21/2003 1:05:31.01 PM 680.0 WINR AM Binghamton NY USA music - old pop (CBS News) (LSB)
5/21/2003 1:07:28.48 PM 710.0 WOR AM New York NY USA Talk Radio
5/21/2003 1:08:20.41 PM 740.0 AM USA Asian / Chineese
5/21/2003 1:11:45.05 PM 770.0 WABC AM New York NY USA Talk Radio - Rush
5/21/2003 1:12:28.62 PM 790.0 WAEB AM Bala Cynwyd PA USA Rush
5/23/2003 11:21:49.05 AM 800.0 WLAD AM Danbury CT USA S-4
5/21/2003 1:13:06.80 PM 810.0 WGY AM Rennsaler NY USA Rush
5/21/2003 12:43:44.44 PM 820.0 WNYC AM New York NY USA NPR
5/21/2003 1:13:48.30 PM 830.0 WEEU AM Reading PA USA Rush
5/21/2003 1:14:27.48 PM 840.0 AM USA Spanish Music - fading in and out
5/21/2003 1:15:01.94 PM 850.0 WREF AM Danbury CT USA Oldies 850 - Creedance
5/23/2003 12:01:10.90 PM 860.0 AM USA AP News
5/21/2003 1:17:31.02 PM 880.0 WCBS AM New York NY USA Talk Radio
5/23/2003 1:14:25.60 PM 900.0 AM USA Black ethnic
5/21/2003 1:18:26.98 PM 920.0 WGHQ AM Poughkeepsie NY USA Clear Channel - Music Of Your Life
5/21/2003 1:23:55.16 PM 930.0 AM USA spanish ?
5/21/2003 1:24:32.40 PM 940.0 AM USA Clear Channel - Music of Your Life (same as 920)
5/23/2003 1:20:17.95 PM 950.0 WHVW AM Poughkeepsie NY USA 30's/40'S s-7 - continous music
5/21/2003 1:25:24.24 PM 970.0 AM USA religous
5/23/2003 1:40:53.17 PM 980.0 AM USA rush
5/21/2003 1:25:59.08 PM 1,010.0 WINS AM New York NY USA All News
5/23/2003 1:43:37.72 PM 1,020.0 AM USA Big Band
5/23/2003 1:45:30.49 PM 1,030.0 WBZ AM Boston MA USA news - s-7
5/23/2003 1:47:11.55 PM 1,040.0 AM USA s-4 religous
5/21/2003 1:26:47.34 PM 1,050.0 WEVD AM New York NY USA ESPN
5/23/2003 1:54:35.18 PM 1,060.0 KYW AM Philadelphia PA usa news (LSB)

5/21/2003 1:27:59.34 PM 1,080.0 WTIC AM Hartford CT USA Rush S-8 all news
5/21/2003 1:28:25.63 PM 1,090.0 WBAL AM Baltimore MD USA Rush s-6
5/23/2003 2:06:44.65 PM 1,100.0 WGPA AM Bethlehem PA USA s-4
5/21/2003 1:28:57.90 PM 1,110.0 WTBQ AM Warwick NY USA
5/21/2003 1:29:29.38 PM 1,130.0 WBBR AM New York NY USA Bloomberg
5/23/2003 2:09:16.79 PM 1,160.0 WVNJ AM Oakland NJ USA show: the healthy
colon
5/21/2003 1:30:53.14 PM 1,170.0 WRWD AM Cornwall NY USA News -
5/21/2003 1:42:41.65 PM 1,190.0 WLIB AM New York USA
5/21/2003 1:43:32 PM 1,210.0 WPHD AM Philadelphia PA USA Rush s-8
5/21/2003 1:44:14.98 PM 1,220.0 WGNY AM Newburgh NY USA CNN
5/21/2003 1:45:17.81 PM 1,240.0 WVOS AM USA Country
5/21/2003 1:46:21.36 PM 1,250.0 WMTR AM Morristown NJ USA Tony Bennett
5/21/2003 1:46:51.53 PM 1,260.0 WBNR AM Beacon USA Nat King Cole
5/21/2003 1:47:39.35 PM 1,270.0 AM USA Old Time Radio
5/21/2003 1:48:24.08 PM 1,280.0 USA Spanish
5/21/2003 1:48:40.49 PM 1,290.0 WNBF AM Binghamton NY USA Rush
5/21/2003 1:49:00.57 PM 1,300.0 WRCR AM Spring Valley NY USA Rockland Cty
5/21/2003 1:49:46.40 PM 1,310.0 AM USA spanish
5/21/2003 1:50:21.83 PM 1,320.0 AM USA spanish
5/21/2003 1:50:44.33 PM 1,340.0 WALL AM Middletown NY USA Spanish
5/21/2003 1:51:01.68 PM 1,360.0 AM NJ USA Country
5/21/2003 1:51:43.16 PM 1,370.0 WELV AM Ellenville NY USA Standards s-10
5/21/2003 1:52:16.58 PM 1,380.0 AM USA spanish
5/21/2003 1:52:36.42 PM 1,390.0 AM USA spanish
5/21/2003 1:53:16.05 PM 1,410.0 AM USA 60's/70's music
5/21/2003 1:53:49.93 PM 1,420.0 WLNA AM Cornwall NY USA Perry Como
5/21/2003 1:54:18.22 PM 1,430.0 AM USA foreign ?
5/21/2003 1:54:50.76 PM 1,440.0 AM USA financial advice
5/21/2003 1:55:41.32 PM 1,470.0 WKAP AM Lehigh PA USA 60's pop - Never My
Love
5/21/2003 1:56:16.23 PM 1,480.0 AM USA asian
5/21/2003 1:56:37.45 PM 1,490.0 WTSX AM Port Jervis NY USA FOX
5/21/2003 1:59:39.59 PM 1,500.0 WGHT AM Pompton Lakes NJ USA
5/21/2003 2:00:57.23 PM 1,510.0 AM USA ABC News
5/21/2003 2:01:22.54 PM 1,520.0 AM USA religous
5/21/2003 2:02:01.55 PM 1,530.0 AM USA foreign ?
5/21/2003 2:02:28.08 PM 1,540.0 WNWR AM Philadelphia PA USA Delaware Valley
5/21/2003 2:04:32.26 PM 1,550.0 WICK AM Scranton PA USA Simon & Garfunkel -
Mrs RObinson
5/21/2003 2:05:16.40 PM 1,560.0 WQEW AM New York NY USA Disney
5/21/2003 2:05:52.24 PM 1,580.0 AM USA French ?
5/21/2003 2:06:16.13 PM 1,590.0 WPSN AM Honesdale PA USA Country (1587.8)
5/21/2003 2:06:36.65 PM 1,600.0 WWRL AM New York NY USA Urban / Ethnic
5/21/2003 2:08:29.20 PM 1,660.0 AM USA spanish
5/21/2003 2:08:51.55 PM 1,680.0 WEBC AM USA foreign / mixed / indian

1877. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 22:55:41 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bi0u9dmfd1@xuxa.iecc.com>
Source record: 7052
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"Walter Luffman" <bucketbutt@bellsouth.net> wrote in message
news:bi0125mlu1@xuxa.iecc.com...
> On 18 Aug 2003 14:22:40 GMT, "David Eduardo" <radiodavid@yahoo.com>

> >Very, very few advertisers use radio to reach 55+ consumers, whatever
their
> >income level. The main reason is a belief, backed by tons of research,
that
> >older consumers are more set in buying patterns and thus require much
more
> >advertising (repetiton) to be convinced to change. In most cases, the
> >increase in frequency is not worth the eventual sale. So 90+ percent of
ad
> >campaigns are not targeted at 55+.
>
> Maybe you're right, maybe not. I wouldn't know, since I'm only 54.
> But I watch the all-news cable channels instead of MTV, and most of
> the commercials I see are for things that are marketed to my
> generation. Same goes for the radio stations I listen to and the
> magazines I read -- I choose the ones that meet my tastes, and they
> are the ones advertisers use to reach me.

You are in the tail end of what in radio is called 'the sales demo.' When
you look at the specifications that ad agencies put on their buys, you find
that about 80% are for 25-54 or some part of this. The remainder is fror
12-24, 18-24 and a bit of 35-64 or 45-64.

That ads reach you does not mean you were specifically targeted. It just
means that the media you consume have efficiency in reaching the primary
demo advertisers usually want.

> I may be an Old Fart (and proud of it!), but that doesn't mean I don't
> still choose between McDonald's and Wendy's, or between Ford and GM,
> or between Coke and Pepsi. AAMOF, I recently switched from Coke
> Classic to Pepsi One. Needed a sugar-free alternative to the Coke
> I've preferred all my life, and never cared that much for Diet Coke's
> aftertaste. So I ignored brand loyalty and went with the product I
> liked better. I suppose that means I can still be swayed by
> advertising if I find the product itself suitable.

You are using principally anecdotal and personal cases. The studied
behaviour of 55+ and 65+ consumers shows a poor ROI on ad investment except
where the product has no past preferences, such as a product used only by
older folks.
>

> >Since these decisions are made by marketers at P&G and Ford and
Budweiser,
> >there is no way individeual stasitons or groups can possibly get through
at
> >that level... in fact, demographics were probably considered in procut
> >design.
>
> I never said otherwise. But the radio stations I listen to generally
> carry advertising that's aimed at adults, often at middle-aged and
> older adults rather than young ones. Advertise anything you want on a
> CHR station, I'll never hear it. Advertise Clearasil or The Gap on an
> oldies or news-talk station, you're wasting money.

Yet there are many exceptions. Many non-ethnic CHRs get excellent 25-34
female numbers. News stations deliver comeptitive 35-54, even if half the
audience is older.

> >Those who do target 55+ ususally use specialized magazines (AARP, for
> >example) and special interest publications (like travel magazines,
finance
> >magazines, etc.) since they are efficient in reaching 55+ persons.
>
> Tell me, what ISN'T a special-interest magazine?

The average medium US market has maybe 20 viable radio stations. The average
magazine rack has hundreds of magazines. That degree of specialization can
exist in a national magazine, which may pick up subscribers and readers in
tiny quantities locally, but is "massive" nationaly. Radio sells nearly all
its inventory locally, and can not be that specific. there is no "home
remodeling radio station."

> >You are an exceptional person in this group. A significant portion of
> >Americans reaching retirement age have savings under $100,000 (think it
is
> >90% plus) and will live on $1200 in monthly SS payments.
>
> Incorrect. reread your own statement. Hardly anyone reaching
> retirement age is receiving Social Security payments; it's those who
> have actually reached the minimum age and who have also chosen to
> retire (or those who are old enough to continue working while
> simultaneously receiving SS) who receive Social Security benefits.
> (And a few people like me receive Social Security Disability Income
> benefits, but that's not the same as the retirement benefit.)

Most people define retirment age as the time SS kicks in... 62 or 65. while
a few retire earlier, the general definition is probably some vague place
between the late 50's and 60's.
>
> >Most retired
> >persons have extensive credit card debt, since they use the card to
finance
> >emergencies, and then gto for years paying it down.

>
> Not the retirees I know. They pay off their cards every month, and
> have ever since they figured out how much of their debt was due to
> interest and other charges.

Anecdotes again. It may be online, but Smart Money had an article on retirement savings about 3 months ago. In it it showed the average savings of the retirement-age American. And the amount of debt, both revolving credit and mortgage debt. Most folks in their 60's have scant savings, considerable debt and not a lot of maneuvering room.
>
>
> Perhaps when you're older you'll understand that a lot of advertisers
> do recognize the economic clout of the Baby Boom generation and target
> us through our "specialized" media.

You are making assumptions again. How old do I have to be? How old do you assume I am?

1878. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 22:55:51 UTC
From: gene@pad39a.com
Message-ID: <bi0u9nmgg1@xuxa.iecc.com>
Source record: 7054

The only requirements I know of were back in the days of conelrad. Nothing now.
--
Gene Seibel
http://pad39a.com/gene/broadcast.html
Because I fly, I envy no one....

>
> > I noticed that the Clear Channel stations here in
> >Ann Arbor, both of them, 100% of the commercial FM stations* in Ann
> >Arbor, MI; were off the air for the entirety of the power outage. The
> >same was true for the CC FM station in Detroit that is on my pre-sets.
> >This shows how little they were ready to be of public service in time of
> >need. Something that should be pointed out and recorded for license
> >renewal time.
> >
> >*excludes public radio/college radio and a religious station.
>
> But I don't know--Are commercial FM stations required to be prepared for
> emergencies like this? One would think that they should want to be
> prepared, but is it a requirement?

1879. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 22:56:06 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bi0ua6$mj5$1@xuxa.iecc.com>
Source record: 7056

> Doesn't your market have a full service AM? Or, at least, an AM that's
> known for its news?

In Orange County, NY AM is almost dead, especially if you speak English.

Only AM station that is alive and not lights out studio is WTBQ in Warwick.

The rest are canned, lights out remote satellite or microwave feeds or non English speaking.

Steve
N2UBP

1880. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 23:20:48 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bi0vogqpi1@xuxa.iecc.com>
Source record: 7058
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"DAB sounds worse than FM" <info@REMOVEALLTHISdigitalradiotech.co.uk> wrote
in message news:bi013kmru1@xuxa.iecc.com...
>
> And it seems one of the main purveyors of medicority in the US is getting
a
> bit of a backlash isn't it? Or are the reports about Clear Channel and a
> load of unhappy listeners just bullshit?

Yes. They are bullshit.

Now, substitute " couple" for " load" and you would be very near the
truth.

1881. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-08-20 23:21:01 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bi0vot$qq5$1@xuxa.iecc.com>
Source record: 7057
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"Walter Luffman" <bucketbutt@bellsouth.net> wrote in message
news:bi0125mlu1@xuxa.iecc.com...
> On 18 Aug 2003 14:22:40 GMT, "David Eduardo" <radiodavid@yahoo.com>

> >Very, very few advertisers use radio to reach 55+ consumers, whatever
their
> >income level. The main reason is a belief, backed by tons of research,
that
> >older consumers are more set in buying patterns and thus require much
more
> >advertising (repetiton) to be convinced to change. In most cases, the
> >increase in frequency is not worth the eventual sale. So 90+ percent of
ad
> >campaigns are not targeted at 55+.
>
> Maybe you're right, maybe not. I wouldn't know, since I'm only 54.
> But I watch the all-news cable channels instead of MTV, and most of
> the commercials I see are for things that are marketed to my
> generation. Same goes for the radio stations I listen to and the
> magazines I read -- I choose the ones that meet my tastes, and they
> are the ones advertisers use to reach me.

You are in the tail end of what in radio is called 'the sales demo.' When
you look at the specifications that ad agencies put on their buys, you find
that about 80% are for 25-54 or some part of this. The remainder is fror
12-24, 18-24 and a bit of 35-64 or 45-64.

That ads reach you does not mean you were specifically targeted. It just
means that the media you consume have efficiency in reaching the primary
demo advertisers usually want.

> I may be an Old Fart (and proud of it!), but that doesn't mean I don't
> still choose between McDonald's and Wendy's, or between Ford and GM,
> or between Coke and Pepsi. AAMOF, I recently switched from Coke
> Classic to Pepsi One. Needed a sugar-free alternative to the Coke
> I've preferred all my life, and never cared that much for Diet Coke's
> aftertaste. So I ignored brand loyalty and went with the product I
> liked better. I suppose that means I can still be swayed by
> advertising if I find the product itself suitable.

You are using principally anecdotal and personal cases. The studied
behaviour of 55+ and 65+ consumers shows a poor ROI on ad investment except
where the product has no past preferences, such as a product used only by
older folks.
>

> >Since these decisions are made by marketers at P&G and Ford and
Budweiser,
> >there is no way individeual stasitons or groups can possibly get through
at
> >that level... in fact, demographics were probably considered in procut
> >design.
>
> I never said otherwise. But the radio stations I listen to generally
> carry advertising that's aimed at adults, often at middle-aged and
> older adults rather than young ones. Advertise anything you want on a
> CHR station, I'll never hear it. Advertise Clearasil or The Gap on an
> oldies or news-talk station, you're wasting money.

Yet there are many exceptions. Many non-ethnic CHRs get excellent 25-34
female numbers. News stations deliver comeptitive 35-54, even if half the
audience is older.

> >Those who do target 55+ ususally use specialized magazines (AARP, for
> >example) and special interest publications (like travel magazines,
finance
> >magazines, etc.) since they are efficient in reaching 55+ persons.
>
> Tell me, what ISN'T a special-interest magazine?

The average medium US market has maybe 20 viable radio stations. The average
magazine rack has hundreds of magazines. That degree of specialization can
exist in a national magazine, which may pick up subscribers and readers in
tiny quantities locally, but is "massive" nationaly. Radio sells nearly all
its inventory locally, and can not be that specific. there is no "home
remodeling radio station."

> >You are an exceptional person in this group. A significant portion of
> >Americans reaching retirement age have savings under $100,000 (think it
is
> >90% plus) and will live on $1200 in monthly SS payments.
>
> Incorrect. reread your own statement. Hardly anyone reaching
> retirement age is receiving Social Security payments; it's those who
> have actually reached the minimum age and who have also chosen to
> retire (or those who are old enough to continue working while
> simultaneously receiving SS) who receive Social Security benefits.
> (And a few people like me receive Social Security Disability Income
> benefits, but that's not the same as the retirement benefit.)

Most people define retirment age as the time SS kicks in... 62 or 65. while
a few retire earlier, the general definition is probably some vague place
between the late 50's and 60's.
>
> >Most retired
> >persons have extensive credit card debt, since they use the card to
finance
> >emergencies, and then gto for years paying it down.

>
> Not the retirees I know. They pay off their cards every month, and
> have ever since they figured out how much of their debt was due to
> interest and other charges.

Anecdotes again. It may be online, but Smart Money had an article on retirement savings about 3 months ago. In it it showed the average savings of the retirement-age American. And the amount of debt, both revolving credit and mortgage debt. Most folks in their 60's have scant savings, considerable debt and not a lot of maneuvering room.
>
>
> Perhaps when you're older you'll understand that a lot of advertisers
> do recognize the economic clout of the Baby Boom generation and target
> us through our "specialized" media.

You are making assumptions again. How old do I have to be? How old do you assume I am?

1882. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 02:54:17 UTC
From: geezer@radio411.com
Message-ID: <bi1c8p$g6$1@xuxa.iecc.com>
Source record: 7061
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 20 Aug 2003 14:37:05 GMT, "CAndersen (Kimba)" <KimbaWLion@aol.com>
wrote:

>Rich Wood <richbwood@earthlink.net> wrote:
>
>>I found it funny that TV stations stayed on the air with virtually no
>>operating receivers. They were talking to themselves.
>
>Battery-operated color TVs sell for well under $100.
>I figure if _I've_ got one, lots of other folks must, too.
>

Battery operated TV's are not in common use (and yes, I have one, too,
but just because I have something, it doesn't mean everyone else
does).

Even the TV people admit they were broadcasting to almost no one.

Mark Howell

1883. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 02:54:28 UTC
From: geezer@radio411.com
Message-ID: <bi1c94$h2$1@xuxa.iecc.com>
Source record: 7059

On 20 Aug 2003 14:38:05 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>FM stations have never been known for news.

Guess mine must be chopped liver, then.
(AP Station of the year twice, dozens of other awards, own the news
image in the market for more than 25 years, 5-person news staff, and
#1 in the ratings, including the "money demos").

Yes, there's an AM simulcast, but the vast majority of listeners don't
even know it exists. And yes, we are a music station.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1884. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 02:54:39 UTC
From: jbyrns@rcn.com
Message-ID: <bi1c9fhq1@xuxa.iecc.com>
Source record: 7060

In article <bi0u9nmgg1@xuxa.iecc.com>, gene@pad39a.com (Gene Seibel) wrote:

> The only requirements I know of were back in the days of conelrad.
> Nothing now.

Do you remember what the specific requirements were back in the days of conelrad?

Regards,

John Byrns

1885. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 14:31:27 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <bi2l3vhqq1@xuxa.iecc.com>
Source record: 7068

In article <bi1c9fhq1@xuxa.iecc.com>, jbyrns@rcn.com says...
> In article <bi0u9nmgg1@xuxa.iecc.com>, gene@pad39a.com (Gene Seibel) wrote:
>
> Do you remember what the specific requirements were back in the days of
> conelrad?

If we're talking FM stations, I don't know for sure but I think the FMers (what few there were) would have had to sign off. The participating am stations all switched to one of two frequencies (1 high or 1 low) theoretically to confuse enemy "signal tracers" from seeking and destroying transmitters.
I must admit Conelrad was way before my time so I am speaking from "book memory". I hit radio during EBS when the alerts were kill carrier for 5 seconds, back on for 5, off for 5, then back on with a 1khz tone (or at least I think that's how it went).

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1886. Re: Where to obtain tracks for radio station music library?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 14:31:38 UTC
From: DC <dcwork79@hotmail.com>
Message-ID: <bi2l4ahro1@xuxa.iecc.com>
Source record: 7062

"Zasz" <zasz@zasz.zasz> wrote in news:bi015f$nc4$1@xuxa.iecc.com:

> The TM Century GoldDiscs is still likely your best bet.
> Last I knew they were running a sale on them. Might want to check the
> website.
>
>
> "Joshua K Drumeller" <lkfightr@swbell.net> wrote in message
> news:bhqnia$hl5$1@xuxa.iecc.com...
>> Wal-Mart is a good place to start. You can probably get some from
>> their bargain bin
>>
>> Josh
>>
>> "George" <geomanks@yahoo.com> wrote in message
>> news:bhm0re$e45$1@xuxa.iecc.com...
>> > I am in charge of getting a 1200 song Classic Rock music library
>> > for a new small college radio station. I would like to ask the pros
>> > here what is the cheapest source for this music. We have taken care
>> > of the ASCAP/BMI/RIAA annual fees but now I need the actual music.
>> > I know about TM Century but they seem a little high priced. This is
>> > all classic rock so the list of songs we need is set at about 1200
>> > songs.
>> > Any information or links would be greatly appreciated. Thanks!
>> >
>>
>>
>
>
>

Here's an idea. Have several friends join Columbia House or some other record "club" where you "buy 3 at regular prices and get 10 free" If this is the deal they are offering, then you'll get 13 CD's for the price of 3. Of course, their prices are higher than Wal*Mart...but you still come out ahead.

TM Century is still probably a better option. Their GoldDisc library is VERY extensive, well-put together, and you don't have to buy a whole CD just to get one song. Let them know you are an educational facility, and ask for a discount.

1887. Blackout and DX

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 14:31:49 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <bi2l4l$ht0$1@xuxa.iecc.com>
Source record: 7063

Was anyone able to do any DXing during the blackout. With a lot of
noise gone from the Northeast I wonder if there were any good catches
(daytime or nighttime)

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1888. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 14:32:01 UTC
From: DAB sounds worse than FM <info@REMOVEALLTHISdigitalradiotech.co.uk>
Message-ID: <bi2l51$hu4$1@xuxa.iecc.com>
Source record: 7067
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Jake Brodsky wrote:
> On 20 Aug 2003 14:37:40 GMT, "DAB sounds worse than FM"
> <info@REMOVEALLTHISdigitalradiotech.co.uk> wrote:
>
>> This isn't market forces, this is manipulation of the market by
>> broadcasters and consumer electronics companies to ship new products
>> to make extra profit.
>
> Call it manipulation if you want. Most go in to business dreaming of
> becoming the proverbial 400 pound Gorilla of their market. It's still
> a legitimate market force.

It's manipulation.

>> That's mobile phones, not broadcast quality audio. Who gives a shit
>> about the absolute audio quality of a mobile phone call so long as
>> it is intelligible? This is very different for broadcast quality
>> audio. And BTW, I'm not supporting analogue AM because in the UK
>> analogue AM is shite.
>
> Look, the fact that I read news groups proves that I'll venture
> through an awful lot of noise to read an intelligent thread.
> Likewise, listeners will endure a lot to listen to views or music they
> find interesting.

That doesn't make it acceptable to degrade the audio quality just because
you can in order to make extra profits.

>> The bottom line is that the broadcasters are abusing their
>> relationship with their listeners in that their listeners trust them
>> to provide as good a service as they think is possible, when in
>> reality in the UK we have sub-FM audio quality on DAB when there is
>> spare capacity on nearly all DAB multiplexes left unused and going
>> to waste, but the broadcasters just don't want to increase the bit
>> rates to improve the audio quality (96% of stereo radio stations on
>> DAB in the UK use 128kbps MPEG Layer 2, and Layer 2 was supposed to
>> be used at 192kbps for stereo audio streams).
>
> Then turn off your radio. Find your own music and listen to it.

But I wan to listen to certain radio shows. Why should I have to deprive
myself of listening to radio shows just because some man in a suit wants to
squeeze that little extra drop of profit out of the medium? And in so doing
he is actively depriving literally millions of people of an improved
listening experience.

Why can't they just provide decent audio quality anyway?

>> The bottom line is that CD-quality on the radio is possible, and
>> given the choice between CD-quality or lower quality then the
>> general public would not turn down CD-quality.
>
> Possible? Yes. Would the public choose it?

Of course they would choose it if it were offered. The problem is that IT IS
NOT BEING OFFERED.

> That's the question. It
> largely depends on what choices they have.
>
>> But again the reality is so far away from CD-quality it is just a
>> bad joke. On DAB in the UK the audio quality is sub-FM, yet we hear
>> adverts day in day out saying crap like "superb digital quality
>> sound" and such like. This is an abuse of trust and the broadcasters
>> should be ashamed of themselves that they're conning the general
>> public to earn extra profit (for the commercial radio groups) or to
>> try to hang on to market share and be seen to be more politically
>> correct (for the BBC).
>
> Look, even plain FM stereo could sound much better if the dynamic
> range weren't so terribly compressed all the time. But most
> broadcasters are aiming for the middle of the market.

What, did the middle of the market ask for the dynamic range to be
compressed? Strange people.

>> Basically this is all to make a very small number of people a lot
>> richer, while the masses have to put up with crap audio quality
>> passed off as entertainment.
>
> Well, if you can convince the proletariat that this is the case, and
> you win enough of their support to your side, you can do something
> about it.

How many does it need exactly? Lots of people have commented that the audio
quality isn't good enough. The DAB industry carry on lying. And nothing
changes.

>> But hey, that's capitalism for ya.
>>
>> Think Enron and Worldcom.
>
> Enron and Worldcom pale in comparison to the graft, mediocrity, and
> pointless wastes of most governments. It's not about capitalism.
> It's not about corporations. It's about making a living.

No, this is not just about making a living. If it were then the multiplexes
would not have 10% - 20% of their capacity wasted by the big commercial
radio groups. It's about taking a stance and sticking to it because you can,
and in so doing making your company more profitable at the expense of the

listener.

> As you pointed out, better audio is possible. So, what's stopping
> you?

Stopping me doing what? Turning on a CD? Nothing. But I can't afford to buy
all the CDs/vinyl to be able to listen to the latest releases because that
would cost about £100 - £200 per week.

>> And it seems one of the main purveyors of medicority in the US is
>> getting a bit of a backlash isn't it? Or are the reports about Clear
>> Channel and a load of unhappy listeners just bullshit?
>
> It doesn't matter what sells. Some in this group have said they'd
> play the sounds of roaring chain saws all day long if they could make
> a good profit from it.

Then they're scum. There's no other way to put it really.

--
DAB sounds worse than FM, Freeview, Digital Satellite and Cable --
http://www.digitalradiotech.co.uk/

BBC DAB is a national disgrace
Subscribe for free to the Digital Radio Listeners' Group Newsletter

1889. Re: Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 14:32:12 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <bi2l5c$hv5$1@xuxa.iecc.com>
Source record: 7065

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:bhqndq$h16$1@xuxa.iecc.com...
> In article <bhm0tfebm1@xuxa.iecc.com>, mjeffries@krw.com (Mark Jeffries)
> writes:
>
> >The "authority to operate" is the license from the FCC. Until you
> >have that, you have no authority to operate--you're a pirate. The
> >airwaves are sparse and that's why they have to be regulated.
>
> Absolutely! Otherwise, there wouldn't be room for Clear Channel to have
5, 6,
> or 7 full 100kW stations in each market!
> -Drew in Sunny Central Florida-

So are you agreeing that broadcast bandwidth is limited or are you saying
it's not limited or what the heck is your point. Are you saying that there
is no need to license radio stations? You're clearly (for once) saying that
Clear Channel has 5 to 7 100kW stations in _each_ market which is, of course
utter nonsense.

1890. BEST stream on the web

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 14:32:22 UTC
From: DC <dcwork79@hotmail.com>
Message-ID: <bi2l5m$i05$1@xuxa.iecc.com>
Source record: 7066

The BEST oldies stream on the web, BAR-NONE, is at
http://www.a-ware.com/live

You will hear songs you haven't heard in years, and it's all put together
VERY well. It's run by a company who sells music scheduling software to
radio stations and internet broadcasters around the world.

If you are an oldies fan at ALL, give it a listen.....

1891. Re: QSLs

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 14:32:34 UTC
From: pf <rni@rni220.nl>
Message-ID: <bi2l62$i1h$1@xuxa.iecc.com>
Source record: 7064
Cross-posted to: alt.radio.international,rec.radio.broadcasting

The World Radio and Television Handbook wil give you all the info you need.

Peter at www.rni220.nl

Mike Terry <miketerry@ukrivals.net> schreef in berichtnieuws
bds4nd$bc2$1@xuxa.iecc.com...
> I am compiling a list of shortwave stations that will post QSLs on receipt
> of an email, an email back is not so good.
>
> Anyone know a good source of info?
>
> Mike
>
>
>
>

1892. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 14:32:45 UTC
From: DAB sounds worse than FM <info@REMOVEALLTHISdigitalradiotech.co.uk>
Message-ID: <bi2l6d$i2j$1@xuxa.iecc.com>
Source record: 7069
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

David Eduardo wrote:
> "DAB sounds worse than FM" <info@REMOVEALLTHISdigitalradiotech.co.uk>
> wrote in message news:bi013kmru1@xuxa.iecc.com...
>>
>> And it seems one of the main purveyors of medicority in the US is
>> getting a bit of a backlash isn't it? Or are the reports about Clear
>> Channel and a load of unhappy listeners just bullshit?
>
> Yes. They are bullshit.

Really? Is black really white?

> Now, substitute " couple" for " load" and you would be very near the
> truth.

A 'couple' means 2. Are you sure 'load' isn't correct?

>From http://media.guardian.co.uk/mediaguardian/story/0,7558,978052,00.html

"People are flocking from radio in droves," says Michael Bracy, director of government relations at the lobby group the Future of Music Coalition. "So many people have become disenfranchised that they simply don't listen anymore. Smaller local artists are being freezed out by centralised programming. It's very damaging to the culture. There is a climate of fear surrounding Clear Channel. People will say in private, 'They did this or they did that,' but they won't speak out because they have to do business with them.

The bad publicity has made Clear Channel a political pariah. While other parts of the media industry are enjoying the relaxation of ownership laws, in radio, they were tightened up last week, despite the company hiring well-connected Washington lobbyists and appointing a former US congressman to the board."

and

"According to the US ratings service Arbitron, Americans are spending 10% less time listening to radio per annum. Radio listenership in the US is at a 27-year low."

and

"It's creative death, it's standardisation - McDonaldisation. Creativity requires diversity. If you introduce free markets without regulation, you are prescribing monopoly. The only upside to all of this is that it gets so bad that things start to develop underground on the internet or satellite

radio. That's what happened with the Floyd."

and from http://www.guardian.co.uk/uk_news/story/0,3604,943068,00.html

"Mr Dyke [Director General of the BBC] directed much of his ammunition against the global media giant Clear Channel, which owns 1,225 radio stations in the US, many of which took a staunchly pro-war line.
"We are genuinely shocked when we discover that the largest radio group in the United States was using its airwaves to organise pro-war rallies," said Mr Dyke, who is also the BBC's editor-in-chief. "We are even more shocked to discover that the same group wants to become a big radio player in the UK."

and there's been a load more stories about Clear Channel in the UK press. I realise that being American that you don't take any interest in non-American issues, but, shock-horror, we do actually look at issues beyond our shores, and especially when Mr Mays might buy a UK radio group in the not too distant future.

--
DAB sounds worse than FM, Freeview, Digital Satellite and Cable --
http://www.digitalradiotech.co.uk/

BBC DAB is a national disgrace
Subscribe for free to the Digital Radio Listeners' Group Newsletter

1893. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 18:54:09 UTC
From: gene@pad39a.com
Message-ID: <bi34gh$7jb$1@xuxa.iecc.com>
Source record: 7074

I was just getting started in the business in 1970. I was working at a station on 1260 kHz. The way I remember it, was that they were to go to Conelrad 1240 in case of national emergency. They had been provided with a government surplus generator, and were obligated to keep it operational.
--
Gene Seibel
http://pad39a.com/gene/broadcast.html

> In article <bi0u9nmgg1@xuxa.iecc.com>, gene@pad39a.com (Gene Seibel) wrote:
>
> > The only requirements I know of were back in the days of conelrad.
> > Nothing now.
>
> Do you remember what the specific requirements were back in the days of
> conelrad?
>
>
> Regards,
>
> John Byrns

1894. Re: Blackout and DX

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 18:54:20 UTC
From: sven@gordsven.com
Message-ID: <bi34gs$7jq$1@xuxa.iecc.com>
Source record: 7072

In article <bi2l4l$ht0$1@xuxa.iecc.com>, Paul Van House wrote:
> Was anyone able to do any DXing during the blackout. With a lot of

Living in my apartment, I'm in the middle of an electrical noise-fest. However for those few hours that the power to the entire building was off (and the spouse's computer and peripherals wasn't running and the elevators were down), I was able to get a bunch of big stations -- the usual suspects up here:

WTAM-AM 11, Cleveland; WWVA-AM 1170, Wheeling; CHML-AM 9, Hamilton Ontario; WTOP-AM 15 Washington DC; WBAL-AM 1090, Baltimore; CKLW-AM 8, Toronto; etc.

Also suburban rimshotter WVNJ-1160/Oakland NJ was coming in loud and clear for the first time in ages!!!!

Wow!!!!

Maybe we should have a few more blackouts more often!!! :-)

--
Sven Weil
New York City, U.S.A.

1895. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 18:54:31 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi34h7$7l1$1@xuxa.iecc.com>
Source record: 7071

On 20 Aug 2003 22:55:30 GMT, "Steve Stone" <spfleck@zzcitlinkzz.net>
wrote:

>List of what I hear AM from Middletown NY in Orange Cty, NY. WTBQ is the
>only live station I know of left to produce local news and shows.
>
>Radio - Kenwood TS-430S Antenna - 125 foot long wire
>
>Date Time Frequency Call Sign AM/FM/LSB/USB/CW City State Country Comments

>5/21/2003 1:07:28.48 PM 710.0 WOR AM New York NY USA Talk Radio

I spent 10 years at WOR. If we didn't produce live local news how did
we win all those AP News awards?

>5/21/2003 1:17:31.02 PM 880.0 WCBS AM New York NY USA Talk Radio

WCBS is All News. Live.

>5/21/2003 1:25:59.08 PM 1,010.0 WINS AM New York NY USA All News

Live.

>5/23/2003 1:54:35.18 PM 1,060.0 KYW AM Philadelphia PA usa news (LSB)

Live

>5/21/2003 1:27:59.34 PM 1,080.0 WTIC AM Hartford CT USA Rush S-8 all news

Actually News/Talk

>5/21/2003 1:44:14.98 PM 1,220.0 WGNY AM Newburgh NY USA CNN

CNN was all news last time I listened.

>5/21/2003 1:56:37.45 PM 1,490.0 WTSX AM Port Jervis NY USA FOX

More news. Even "fair and balanced"

Judging by this list you weren't lacking in news.

Rich

1896. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 18:54:42 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi34hi$7n5$1@xuxa.iecc.com>
Source record: 7073

On 21 Aug 2003 02:54:28 GMT, geezer@radio411.com (Mark Howell) wrote:

>On 20 Aug 2003 14:38:05 GMT, Rich Wood <richbwood@earthlink.net>
>wrote:
>
>>FM stations have never been known for news.
>
>Guess mine must be chopped liver, then.
>(AP Station of the year twice, dozens of other awards, own the news
>image in the market for more than 25 years, 5-person news staff, and
>#1 in the ratings, including the "money demos").

You're not chopped liver. You're an admirable exception.

Rich

1897. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 18:54:53 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi34ht$7oa$1@xuxa.iecc.com>
Source record: 7070

On 21 Aug 2003 02:54:39 GMT, jbyrns@rcn.com (John Byrns) wrote:

>In article <bi0u9nmgg1@xuxa.iecc.com>, gene@pad39a.com (Gene Seibel) wrote:
>
>> The only requirements I know of were back in the days of conelrad.
>> Nothing now.
>
>Do you remember what the specific requirements were back in the days of
>conelrad?

In the 60 and 70s every transmitter I worked with had a crystal for either 640 or 1240. As I recall there were serious requirements to be part of the system. I think they were an underground studio, generator at both studio and transmitter and a connection to a local, regional or federal emergency feed to, I think, Civil Defense.

I don't remember what the testing procedure was because everyone would have had to switch to their assigned emergency frequency. I'm just not old enough to remember.

Rich

1898. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 18:55:04 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi34i8$7p2$1@xuxa.iecc.com>
Source record: 7077
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 20 Aug 2003 14:38:27 GMT, umarc <umarc@hippogryph.com> wrote:

>I visited a cell site recently where the back-up power was a
>stack of gell cell batteries that, according to the AT&T guy, could
>power the site for four days.

Then something went wrong because cell service faded away within a few hours As soon as the electricity went back on , so did the cell service.

I spent a lot of time walking through the city that night and my cell phone had no signal indicator and that handset with the slash through it. The display said "no service."

When my cell phone tells me I have no service I believe it. The bill has been paid in full.

Rich

1899. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 18:55:14 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi34ii$7q6$1@xuxa.iecc.com>
Source record: 7075
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 21 Aug 2003 14:32:45 GMT, "DAB sounds worse than FM"
<info@REMOVEALLTHISdigitalradiotech.co.uk> wrote:

>"People are flocking from radio in droves," says Michael Bracy, director of
>government relations at the lobby group the Future of Music Coalition.

Will someone post some research that supports this? What makes Mr.
Bracy an expert on the status of radio?

It would seem to me that, if they're "flocking from radio in droves,"
it should be in his best interest. Now they'll have to buy the product
either on CD or MP3. The rest will either not listen or steal it.

I think it would be more appropriate to say new generations aren't
being attracted to radio because of the vast number of alternatives.

>"So many people have become disenfranchised that they simply don't listen
>anymore. Smaller local artists are being freezed out by centralised
>programming.

Smaller groups have been squeezed out of the business in all of the 43
years I've been in it. That's long before Clear Channel owned much
more than a station in San Antonio. Some college stations had local
talent programming but very few commercial stations ever did it. They
played the hits. And ... did you know that all the hit artists were
local at one time? It didn't seem to hurt them.

>It's very damaging to the culture.

You mean I'm culture-starved because I can't hear the latest
manufactured boy band?

>There is a climate of fear
>surrounding Clear Channel. People will say in private, 'They did this or
>they did that,' but they won't speak out because they have to do business
>with them.

As long as they say it in private, no improvement will come. Of
course, they'd better have proof that will stand up in court. Do it
the good ol' American way. Sue them. I've heard local promoters
complain that Clear Channel pays more. I can't fault the artist for
going where the money is. Let's see Mr. Bracy get all the big artists
together to boycott Clear Channel. If no one will perform for them,
the problem is solved. Then the only problem left is how to harvest
the green cheese on the moon.

>The bad publicity has made Clear Channel a political pariah. While other
>parts of the media industry are enjoying the relaxation of ownership laws,
>in radio, they were tightened up last week, despite the company hiring
>well-connected Washington lobbyists and appointing a former US congressman
>to the board."

Radio ownership rules were tightened? I was under the impression that
TV was returned to 35%. There have been many instances where Clear
Channel was prevented from buying because of the rules. This isn't
new.

>"According to the US ratings service Arbitron, Americans are spending 10%
>less time listening to radio per annum. Radio listenership in the US is at a
>27-year low."

I seriously doubt the increase in population over 27 years and the
explosion of alternative sources of music were included. 27 years ago
I didn't have a minidisc player, a CD player, an MP3 player, a DVD
portable, or even low quality Internet streaming competing for
attention.

>"It's creative death, it's standardisation - McDonaldisation. Creativity
>requires diversity.

Mr. Bracy needs to look at the dirt in his own house. Where does all
this sameness come from? Instead of blaming radio he should look at
the quality of the stuff oozing from the record companies, big and
small.

>If you introduce free markets without regulation, you
>are prescribing monopoly. The only upside to all of this is that it gets so
>bad that things start to develop underground on the internet or satellite
>radio. That's what happened with the Floyd."

Satellite radio isn't going to lead the way in local artists. They
aren't local. Satellite radio should be Mr. Bracy's vision of Hell.

>"Mr Dyke [Director General of the BBC] directed much of his ammunition
>against the global media giant Clear Channel, which owns 1,225 radio
>stations in the US, many of which took a staunchly pro-war line.
>"We are genuinely shocked when we discover that the largest radio group in
>the United States was using its airwaves to organise pro-war rallies," said
>Mr Dyke, who is also the BBC's editor-in-chief. "We are even more shocked to
>discover that the same group wants to become a big radio player in the UK."

Mr. Dyke is in the dark. Individual stations made those decisions, not
the company. I realize it's not in his best interest to accept that,
but it's true. If it were a company directive there would have been
1225 rallies - one for each station even in markets with multiple
stations. They still compete.

Of course, the BBC has no interest in American audiences. I would be
"genuinely shocked" to discover that the BBC wanted to exploit
Americans when they don't even speak our language. Who ever heard of a

bonnet on a car? My home has a john, not a loo.

>and there's been a load more stories about Clear Channel in the UK press. I
>realise that being American that you don't take any interest in non-American
>issues, but, shock-horror, we do actually look at issues beyond our shores,
>and especially when Mr Mays might buy a UK radio group in the not too
>distant future.

I think the UK said something similar when Rupert Murdoch launched Sky TV and the sky fell again when he bought British newspapers.

If we don't look beyond our shores we should be able to stop all those humanitarian aid programs that cost us so much. I'm sorry we have such little interest in the goings on with the Royal Family. I guess Mr. Dyke doesn't read the New York Times. It appears to me that the first section of the paper is heavily International. The evening news and PBS' newscasts seem to cover a lot of "foreign" news.

Mr. Dyke also doesn't seem to realize that covering 50 states is probably more difficult than covering 50 countries. After all, those of us in the 50 states have more in common than his 50 countries. We all speak a similar language. After a while, even war isn't news when it's been going on for decades, or centuries. Maybe he's feeling bad because the UK used to own most of those countries.

Let's get the Middle East fixed before he complains about how uncaring we Americans are. Maybe we're just too damned tired of watching those "across the pond" fight each other endlessly.They've been taking over each other's countries for centuries and dressing their men in ridiculous looking costumes. Isn't there something more productive they could be doing?

Rich

1900. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 18:55:25 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bi34it$7rm$1@xuxa.iecc.com>
Source record: 7076

"Paul Van House" <pvanhouse_removeme_@houston.rr.com> wrote in message
news:bi2l3vhqq1@xuxa.iecc.com...
> In article <bi1c9fhq1@xuxa.iecc.com>, jbyrns@rcn.com says...
> > In article <bi0u9nmgg1@xuxa.iecc.com>, gene@pad39a.com (Gene Seibel)
wrote:
> >
> > Do you remember what the specific requirements were back in the days of
> > conelrad?
>
> If we're talking FM stations, I don't know for sure but I think the
> FMers (what few there were) would have had to sign off. The
> participating am stations all switched to one of two frequencies (1 high
> or 1 low) theoretically to confuse enemy "signal tracers" from seeking
> and destroying transmitters.

640 and 1240. Local areas or markets had stations assigned to one of the
two, and they would cycle on or off to further confuse RDF usage of signals.

The entire national system was tested several times in the early 60's, with
nothing on any channel except 640 and 1240 for a half-hour around 11 AM on a
weekday.

1901. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-21 21:41:53 UTC
From: Charles Gustafson <chuckg@net-link.net>
Message-ID: <bi3eb1$m7n$1@xuxa.iecc.com>
Source record: 7078
Body handling: HTML body converted to readable text

I'm old enough to remember. At the class 1B clear channel station I worked at our 10 kw auxiliary transmitter had a bunch of components that had to be jumpered and/or added. We would test it into the dummy load after we set it up on 1240. There was a large manual denoting the changes that had to be made. There was also an area test where we would get an alert from the Conelrad control point and we would have to set the aux to 1240 and turn its control over the the control point and then they would test for a half hour or so. On for 30-60 seconds and off for 3-4 minutes in a random pattern. I think this was the only exception to the union contract that we could do anything except take meter readings without a supervisor there. Of course we took about 100 meter readings and then typed them into the official log every 1/2 hour.

Later at a EBS (what was it now CSPS??-1) main station we had a 35 kw generator and 1500 gallons of diesel fuel, console, turntable, cart machines, tape machines and at least 30 days of food at the transmitter with walls 24 inches thick (8" block, 8" reinforced concrete, 8" block sealed and air conditioned. We also had two way radios between us and the State Police and the local County Sheriff/FEMA office. FCC (for FEMA I believe) came out every so often to check out our EBS readiness. Even the food and the other ends of the two way radios to be sure the links worked. Everything was also (supposedly) protected from EMP.

I asked one day how much notice we would have to man the site in the event of an attack and was told about 15 minutes and I said "Oh good! It takes me 20 minutes to get there from the studios in an emergency". The FEMA guy just shook his head and smiled.....

Rich Wood wrote:

>On 21 Aug 2003 02:54:39 GMT, jbyrns@rcn.com (John Byrns) wrote:
>
>
>
>>In article , gene@pad39a.com (Gene Seibel) wrote:
>>
>>
>>
>>>The only requirements I know of were back in the days of conelrad.
>>>Nothing now.
>>>
>>>
>>Do you remember what the specific requirements were back in the days of
>>conelrad?

>>
>>
>
>In the 60 and 70s every transmitter I worked with had a crystal for
>either 640 or 1240. As I recall there were serious requirements to be
>part of the system. I think they were an underground studio, generator
>at both studio and transmitter and a connection to a local, regional
>or federal emergency feed to, I think, Civil Defense.
>
>I don't remember what the testing procedure was because everyone would
>have had to switch to their assigned emergency frequency. I'm just not
>old enough to remember.
>
>Rich
>
>
>

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I worked at our 10 kw auxiliary transmitter had a bunch of components that
had to be jumpered and/or added. We would test it into the dummy load after
we set it up on 1240. There was a large manual denoting the changes that
had to be made. There was also an area test where we would get an alert
from the Conelrad control point and we would have to set the aux to 1240
and turn its control over the the control point and then they would test
for a half hour or so. On for 30-60 seconds and off for 3-4 minutes in a
random pattern. I think this was the only exception to the union contract
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there. Of course we took about 100 meter readings and then typed them into
the official log every 1/2 hour.

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and 1500 gallons of diesel fuel, console, turntable, cart machines, tape machines
and at least 30 days of food at the transmitter with walls 24 inches thick
(8" block, 8" reinforced concrete, 8" block sealed and air conditioned. We
also had two way radios between us and the State Police and the local County
Sheriff/FEMA office. FCC (for FEMA I believe) came out every so often to
check out our EBS readiness. Even the food and the other ends of the two
way radios to be sure the links worked. Everything was also (supposedly)
protected from EMP.

I asked one day how much notice we would have to man the site in the event
of an attack and was told about 15 minutes and I said "Oh good! It takes
me 20 minutes to get there from the studios in an emergency". The FEMA guy
just shook his head and smiled.....

Rich Wood wrote:

On 21 Aug 2003 02:54:39 GMT, jbyrns@rcn.com (John Byrns) wrote:

In article <bi0u9nmgg1@xuxa.iecc.com>, gene@pad39a.com (Gene Seibel) wrote:

The only requirements I know of were back in the days of conelrad.
Nothing now.

Do you remember what the specific requirements were back in the days of conelrad?

In the 60 and 70s every transmitter I worked with had a crystal for either 640 or 1240. As I recall there were serious requirements to be part of the system. I think they were an underground studio, generator at both studio and transmitter and a connection to a local, regional or federal emergency feed to, I think, Civil Defense.

I don't remember what the testing procedure was because everyone would have had to switch to their assigned emergency frequency. I'm just not old enough to remember.

Rich

1902. Could sniffers provide way for low bandwidth broadcasting over the Internet?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 14:47:29 UTC
From: richardhutnik@hotmail.com
Message-ID: <bi5ae1$9im$1@xuxa.iecc.com>
Source record: 7081
Cross-posted to: rec.radio.broadcasting,rec.video.professional,comp.protocols.tcp-ip

A concern of privacy over the Internet is that people will steal packets going from one IP address to another one.

Perhaps someone could illuminate me here. Wouldn't it be possible to use this ability to have a cheap way to broadcast sound or video over the Net to a large number of people, without taxing bandwidth? It would be unidirectional, but so is radio and television broadcasting. Have one machine do streaming audio and video in an unsecure VPN and have other people "tune into" this network and pull the stream packets off the network.

If anyone has more information on this than I, can you fill in the blanks for me.

Thank you for your time...
- Richard Hutnik

1903. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 14:47:40 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <bi5aec$9jh$1@xuxa.iecc.com>
Source record: 7084

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:bi34it$7rm$1@xuxa.iecc.com...
>
> "Paul Van House" <pvanhouse_removeme_@houston.rr.com> wrote in message
> news:bi2l3vhqq1@xuxa.iecc.com...
> > In article <bi1c9fhq1@xuxa.iecc.com>, jbyrns@rcn.com says...
> > > In article <bi0u9nmgg1@xuxa.iecc.com>, gene@pad39a.com (Gene Seibel)
> wrote:
> > >
> > > Do you remember what the specific requirements were back in the days
of
> > > conelrad?
> >
> > If we're talking FM stations, I don't know for sure but I think the
> > FMers (what few there were) would have had to sign off. The
> > participating am stations all switched to one of two frequencies (1 high
> > or 1 lowts) theoretically to confuse enemy "signal tracers" from
seeking
> > and destroying transmitters.

Not only did FM stations have to QRT, but also Redio Hams. Part of the shack
in those days was an a.m. radio monitoring a station Not on 640 or 1240.
>
> 640 and 1240. Local areas or markets had stations assigned to one of the
> two, and they would cycle on or off to further confuse RDF usage of
signals.
>
> The entire national system was tested several times in the early 60's,
with
> nothing on any channel except 640 and 1240 for a half-hour around 11 AM on
a
> weekday.
>
I remember one such test in 1961, it lasted most of the afternoon.

1904. Re: Blackout and DX

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 14:47:51 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <bi5aen$9lb$1@xuxa.iecc.com>
Source record: 7082

In article <bi34gs$7jq$1@xuxa.iecc.com>, sven@gordsven.com says...
> In article <bi2l4l$ht0$1@xuxa.iecc.com>, Paul Van House wrote:
> I was able to get a bunch of big stations -- the
> usual suspects up here:
> Wow!!!!
>
> Maybe we should have a few more blackouts more often!!! :-)
>
>
I guess you pulled some of those stations in at night. I can't imagine
Cleveland to NYC in the daytime.

BTW, CKLW is in Windsor..not Toronto (unless I missed a big switch
somewhere)
--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1905. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 14:48:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bi5af2$9ma$1@xuxa.iecc.com>
Source record: 7083
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:bi34ii$7q6$1@xuxa.iecc.com...
> On 21 Aug 2003 14:32:45 GMT, "DAB sounds worse than FM"
> <info@REMOVEALLTHISdigitalradiotech.co.uk> wrote:
>
> >"People are flocking from radio in droves," says Michael Bracy, director
of
> >government relations at the lobby group the Future of Music Coalition.
>
> Will someone post some research that supports this? What makes Mr.
> Bracy an expert on the status of radio?

Rich, I have posted numerous times some figures coming from studies done in the early 50's showing radio listening per average American to be 21 hours. Today, radio listening per person is, per the Winter book, 20 hours 45 minutes a week. There was a peak in listening in the late part of the 80's, but this may have been as much due to more accurate measurement of minorities as anything else. The fact is that radio listening is very consistent.

> It would seem to me that, if they're "flocking from radio in droves,"
> it should be in his best interest. Now they'll have to buy the product
> either on CD or MP3. The rest will either not listen or steal it.

The art of the non sequitur seems to have been perfected at the RIAA under Hilary Rosen, and it has propagated itself to other music industry spokesrobots who have no idea how to address the change in technology that is eating them alive.

> I think it would be more appropriate to say new generations aren't
> being attracted to radio because of the vast number of alternatives.

Yet the listenership is amazingly stable despite everything form the Internet to satellite TV and Game Boys.
>
> >It's very damaging to the culture.
>
> You mean I'm culture-starved because I can't hear the latest
> manufactured boy band?

Not only that, but what an absolutely dumb statement this goofball made. I just wonder how everything from the classics to opera could have made it prior to 1922 without radio. First they claim that radio is not being listened to, and then claim radio is essential to making hits.

> >"According to the US ratings service Arbitron, Americans are spending 10%
> >less time listening to radio per annum. Radio listenership in the US is
at a
> >27-year low."
>
> I seriously doubt the increase in population over 27 years and the
> explosion of alternative sources of music were included. 27 years ago
> I didn't have a minidisc player, a CD player, an MP3 player, a DVD
> portable, or even low quality Internet streaming competing for
> attention.

One interesting explanation my director of research came up with is the fact that the average American is working more hours a week than when listening was at its greatest peak, in the 1987-1988 Arbitrons. Whatever the issue, as high a percentage of Americans liten to radio as ever.

> >"It's creative death, it's standardisation - McDonaldisation. Creativity
> >requires diversity.
>
> Mr. Bracy needs to look at the dirt in his own house. Where does all
> this sameness come from? Instead of blaming radio he should look at
> the quality of the stuff oozing from the record companies, big and
> small.

Anyone here remember the "Your Hit Parade" TV show of the late 50's with Snooky Lanson, Dorothy Collins, etc? The four staff singers of this national show did their versions of the week's top songs "all across America." Hits are nearly 100% national, and always have been. And a drive around the US in the late 50's or early 60's would have revealed hundreds and hundreds of clones of the work of Bill Stewart, Todd Storz and Gordon McLendon. Sameness? We are all Americans and tend to like the same music, same Big Macs and same Gap clothing across the nation.
>
> Let's get the Middle East fixed before he complains about how uncaring
> we Americans are. Maybe we're just too damned tired of watching those
> "across the pond" fight each other endlessly.They've been taking over
> each other's countries for centuries and dressing their men in
> ridiculous looking costumes. Isn't there something more productive
> they could be doing?

It's interesting how the staid Bebe spawned pirate radio and was forced, screaming, into contemporary radio when they realized folks would tolerate bad signals form ships or from Luxembourg just so as to not have to listen to the BBC. I wonder what radio listening figures were in the UK before radio "relaxed."

1906. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 14:48:14 UTC
From: "CAndersen (Kimba)" <KimbaWLion@aol.com>
Message-ID: <bi5afe$9no$1@xuxa.iecc.com>
Source record: 7079

Rich Wood <richbwood@earthlink.net> wrote:

>Doesn't your market have a full service AM? Or, at least, an AM that's
>known for its news?

Like I said, the original scenario was not posted by me.
It prolly ties in with the idea that most people don't know that AM exists.

1907. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 14:48:24 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bi5afo$9pt$1@xuxa.iecc.com>
Source record: 7080

Not lacking in news.. but lacking in local news.

There is a difference. Do I really care that the subway is broke in NYC when no friend or family lives or works in NYC... or am I more interested to know that I-84 has a backup up for 10 miles at the Newburgh-Beacon Bridge because a tractor trailer full of hazmat dumped at a toll booth? (hint, I-84 can be seen from my backyard)

Rockland County's answer to the problem was to install reverse 911 systems and create a network of low power AM stations on TIS freqs to warn the public.

Most NYC stations don't know life exists north of Yonkers.

Canned national satellite feeds on local stations that do not break in with local issues don't count.

It takes a local axe murder to get coverage from NYC stations up here.

--

>> Remove "zz" from e-mail address to direct reply. <<

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:bi34h7$7l1$1@xuxa.iecc.com...
> On 20 Aug 2003 22:55:30 GMT, "Steve Stone" <spfleck@zzcitlinkzz.net>
> wrote:
>
> >List of what I hear AM from Middletown NY in Orange Cty, NY. WTBQ is the
> >only live station I know of left to produce local news and shows.
> >
> >Radio - Kenwood TS-430S Antenna - 125 foot long wire
> >
> >Date Time Frequency Call Sign AM/FM/LSB/USB/CW City State Country
Comments
>
> >5/21/2003 1:07:28.48 PM 710.0 WOR AM New York NY USA Talk Radio
>
> I spent 10 years at WOR. If we didn't produce live local news how did
> we win all those AP News awards?
>
> >5/21/2003 1:17:31.02 PM 880.0 WCBS AM New York NY USA Talk Radio
>
> WCBS is All News. Live.
>
> >5/21/2003 1:25:59.08 PM 1,010.0 WINS AM New York NY USA All News
>

> Live.
>
> >5/23/2003 1:54:35.18 PM 1,060.0 KYW AM Philadelphia PA usa news (LSB)
>
> Live
>
> >5/21/2003 1:27:59.34 PM 1,080.0 WTIC AM Hartford CT USA Rush S-8 all
news
>
> Actually News/Talk
>
> >5/21/2003 1:44:14.98 PM 1,220.0 WGNY AM Newburgh NY USA CNN
>
> CNN was all news last time I listened.
>
> >5/21/2003 1:56:37.45 PM 1,490.0 WTSX AM Port Jervis NY USA FOX
>
> More news. Even "fair and balanced"
>
> Judging by this list you weren't lacking in news.
>
> Rich
>

1908. Re: Blackout and DX

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 17:11:11 UTC
From: sven@gordsven.com
Message-ID: <bi5irf$52k$1@xuxa.iecc.com>
Source record: 7086

In article <bi5aen$9lb$1@xuxa.iecc.com>, Paul Van House wrote:
> I guess you pulled some of those stations in at night. I can't imagine
> Cleveland to NYC in the daytime.

Yes. Correct, at night. That's when I do the bulk of my "real" radio listening -- as opposed to having a local FM station (or FM Subcarrier at times) at work for background music & talk.

> BTW, CKLW is in Windsor..not Toronto (unless I missed a big switch

D'OH!!!

Correction noted. I was thinking of the other big Canadian station I like -- AM 74 in Toronto with pop standards.

You're absolutely correct -- the Big 8 is in Windsor.

--
Sven Weil
New York City, U.S.A.

1909. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 17:11:23 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi5irr$54l$1@xuxa.iecc.com>
Source record: 7088

On 22 Aug 2003 14:48:14 GMT, "CAndersen (Kimba)" <KimbaWLion@aol.com>
wrote:

>>Doesn't your market have a full service AM? Or, at least, an AM that's
>>known for its news?
>
>Like I said, the original scenario was not posted by me.
>It prolly ties in with the idea that most people don't know that AM exists.

That's not our experience in New York. On 9/11 WINS had an AQH of more
than 900,000. I can't help it if they're too dumb to figure out how to
change bands on their radios. WCBS had an AQH of more than 300,000.
Both are awesome figures.

These figures came directly from an Arbitron representative at an R&R
Talk convention. Such figures had never been seen before.

Maybe all those people didn't realize they were listening to AM
stations.

Rich

1910. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 17:11:34 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi5is6$561$1@xuxa.iecc.com>
Source record: 7085
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 22 Aug 2003 14:48:02 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>Anyone here remember the "Your Hit Parade" TV show of the late 50's with
>Snooky Lanson, Dorothy Collins, etc? The four staff singers of this national
>show did their versions of the week's top songs "all across America." Hits
>are nearly 100% national, and always have been. And a drive around the US in
>the late 50's or early 60's would have revealed hundreds and hundreds of
>clones of the work of Bill Stewart, Todd Storz and Gordon McLendon.
>Sameness? We are all Americans and tend to like the same music, same Big
>Macs and same Gap clothing across the nation.

I don't remember it. I'm too young, though my mother told me about it.
However, its Producer was my TV Production professor at Emerson
College. He gave me an A+. Good guy. Until a few years ago I used to
see him doing commercials, usually as a butler. He had that elegant
look.

It's also been my experience that playlists through the years have
been similar thoughout the country. Rotations might change a bit, but
the library of songs was, essentially, the same nearly everywhere.

I recall buying a report on station playlists around the country in
1988 for WPIX-FM. The lists were amazingly similar. It appears "cookie
cutter" is an historical term.

>It's interesting how the staid Bebe spawned pirate radio and was forced,
>screaming, into contemporary radio when they realized folks would tolerate
>bad signals form ships or from Luxembourg just so as to not have to listen
>to the BBC. I wonder what radio listening figures were in the UK before
>radio "relaxed."

I was offered several jobs in London when independent radio was
legalized. Clearly the BBC was horrified. I recall meeting one of the
founders of Radio Caroline some years later. His stories of the BBC's
efforts to stop this enthralled me. Take the NAB's efforts against
LPFM and multiply them many times. According to him, International
waters meant nothing to the UK when it came to better programming
than the BBC. Can't have that. Mrs. Farquars's Dog Training Hour was a
better service than that awful rock and roll.

Rich

1911. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 17:11:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi5isk$58f$1@xuxa.iecc.com>
Source record: 7087

On 22 Aug 2003 14:48:24 GMT, "Steve Stone" <spfleck@zzcitlinkzz.net>
wrote:

>Not lacking in news.. but lacking in local news.
>
>There is a difference. Do I really care that the subway is broke in NYC when
>no friend or family lives or works in NYC... or am I more interested to
>know that I-84 has a backup up for 10 miles at the Newburgh-Beacon Bridge
>because a tractor trailer full of hazmat dumped at a toll booth? (hint, I-84
>can be seen from my backyard)

I would guess that hundreds of thousands of people stranded in
sweltering heat underground is a bigger story for a New York station
than a traffic backup on I-84. That day traffic was backed up
everywhere. Friends who live in New Jersey took as long as 12 hours to
make a trip that normally lasts less than 40 minutes on a bad day.

>Most NYC stations don't know life exists north of Yonkers.

Are they supposed to? Your issue is with traffic. I recall lots of
Yonkers coverage when low income housing was proposed and the city
made lots of nimby noise.

It's rare that bedroom communities generate a lot of news. We do hear
about murders of wealthy people We still hear news about ugly,
self-centered, insensitive, PR socialite Lizzie Grubman running down
the rich and famous at a trendy nightclub on Long Island. Very, very
important news here in the city. She now has a radio show, giggly
gossip about terribly important rich people. I always tell people to
put your latest conviction at the top of your resume.

>It takes a local axe murder to get coverage from NYC stations up here.

Unfortunately, that's news.

Rich

1912. Glen Beck

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 17:11:59 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bi5isv$593$1@xuxa.iecc.com>
Source record: 7089

Can somebody who likes Glen Beck explain why? I am absolutely baffled.

Or even somebody who doesn't like him but knows who's listening.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1913. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 18:50:31 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bi5olnmte1@xuxa.iecc.com>
Source record: 7090
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:bi5af2$9ma$1@xuxa.iecc.com...
>
> Anyone here remember the "Your Hit Parade" TV show of the late 50's with
> Snooky Lanson, Dorothy Collins, etc? The four staff singers of this
national
> show did their versions of the week's top songs "all across America."

You children don't seem to remember the "Fitch Bandwagon" from the late 30s
/ early 40s. Songs were "sung so clearly you can understand every word".
Wasn't Larry Clinton the band leader and Bea Wain one of the vocalists?
Clearly hits were thought to be national back then.

1914. Re: Could sniffers provide way for low bandwidth broadcasting over the Internet?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 18:50:43 UTC
From: mamros@mit.edu
Message-ID: <bi5om3muu1@xuxa.iecc.com>
Source record: 7092
Cross-posted to: rec.radio.broadcasting,rec.video.professional,comp.protocols.tcp-ip

Richard Hutnik <richardhutnik@hotmail.com> wrote:
>A concern of privacy over the Internet is that people will steal
>packets going from one IP address to another one.

Which is only possible if either a) one is located between the source and destination systems, or b) one has control or can take control of a system located between the source and destination. That also assumes that the route between source and destination doesn't change in such a way that you're no longer located along the route.

>Perhaps someone could illuminate me here. Wouldn't it be possible to
>use this ability to have a cheap way to broadcast sound or video over
>the Net to a large number of people, without taxing bandwidth? It
>would be unidirectional, but so is radio and television broadcasting.
>Have one machine do streaming audio and video in an unsecure VPN and
>have other people "tune into" this network and pull the stream packets
>off the network.

What you're proposing is really no different than one source system supporting a large number of streams. The only difference is that it starts as one stream, but ultimately splits off into a large number of streams (to support your "large number of people") at one or more points somewhere downstream of the source. Doesn't really make much difference as far as overall bandwidth is concerned; the stream still has to be split to reach everyone. The old net.acronym TANSTAAFL ("there ain't no such thing as a free lunch") definitely applies here.

IP multicast has some of the properties of your scheme, and is structured in such a way as to keep bandwidth usage as small as possible. A stream subscription service that used IP multicast is conceivable technologically, but the logistics required to scale it up for true mass consumption while maintaining full efficiency would be difficult to pull off without support from the major ISPs and backbone carriers, and there's just no financial incentive for them to do so, at least not as things are structured now.

-Shawn Mamros
E-mail to: mamros -at- mit dot edu

1915. Affiliate list for Joey Reynold's WOR Radio 710 show

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 18:50:53 UTC
From: sven@gordsven.com
Message-ID: <bi5omd$n1m$1@xuxa.iecc.com>
Source record: 7091

I'm looking for a list of affiliates -- I know he's got one in Buffalo, one in the NYS Capital District (Albany, Schen., Troy) and he says one in Los ANgeles. The Baltimore affil (AM 68) is gone.

The WOR Radio Net. used to have lists of affils by state for each show but not anymore.

--
Sven Weil
New York City, U.S.A.

1916. NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-22 20:47:35 UTC
From: nelsonf@newsguy.com
Message-ID: <bi5vh7cnu1@xuxa.iecc.com>
Source record: 7093

Just curious if there were any radio stations that simulcast the tv local news in NYC?

Thanks.

1917. Re: Affiliate list for Joey Reynold's WOR Radio 710 show

Newsgroup: rec.radio.broadcasting
Date: 2003-08-23 20:07:55 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi8hir$6t2$1@xuxa.iecc.com>
Source record: 7094

On 22 Aug 2003 18:50:53 GMT, sven@gordsven.com (Sven Franklyn Weil)
wrote:

>I'm looking for a list of affiliates -- I know he's got one in Buffalo,
>one in the NYS Capital District (Albany, Schen., Troy) and he says one in
>Los ANgeles. The Baltimore affil (AM 68) is gone.

Publication of affiliate lists only gives the competition a target
list to work. I'm sure it's not KFI or KABC. That leaves the third
tier KRLA (brokered) and KLAC.

>The WOR Radio Net. used to have lists of affils by state for each show but
>not anymore.

That's when I was Webmaster. We decided to drop it because maintenance
was too time consuming. It was more important for me to run the
network rather than the web site.

Rich

1918. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-23 20:08:06 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <bi8hj6$6tv$1@xuxa.iecc.com>
Source record: 7095

Quoth nelsonf@newsguy.com (NF) in news:bi5vh7cnu1@xuxa.iecc.com:

> Just curious if there were any radio stations that simulcast the tv
> local news in NYC?

The closest you'll get is WCBS simulcasting 60 Minutes.

Of course, you could always tune waaaaay down to the bottom of the FM dial
and try to pick up WABC-TV directly...

1919. Anyone impersonate "movie trailer" guy (Dick Ervasti)

Newsgroup: rec.radio.broadcasting
Date: 2003-08-23 20:08:17 UTC
From: stevegg1@hotmail.com
Message-ID: <bi8hjh$6v5$1@xuxa.iecc.com>
Source record: 7096
Cross-posted to: alt.tv.voice-artists,rec.radio.broadcasting

Hello all,

This is a long shot - but can anyone do a reasonable impersonation of Dick Ervasti - the voice over for many movie trailers, etc.

http://dickervasti.com/

My project is a very short parody animation that requires only about 6-8 sentences of voice over. Later in the year there's a chance for something much bigger, but it's still in development.

Please contact me for details and be aware that this will be a mutual "scratching of backs" project. So if you can do a good imitation, it might be well worth your while to send me a note to see what I have in mind. :)

Thanks in advance,

-Steve

Feel free to post here or, better yet, send a letter to this temp email account:
TAKEOUTstevegg1@hotmail.com <-- remove the capital letters
I'll contact you with my business account in my reply.

1920. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-23 20:08:38 UTC
From: geezer@radio411.com
Message-ID: <bi8hk6$71g$1@xuxa.iecc.com>
Source record: 7098

On 22 Aug 2003 17:11:23 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>
>That's not our experience in New York. On 9/11 WINS had an AQH of more
>than 900,000. I can't help it if they're too dumb to figure out how to
>change bands on their radios. WCBS had an AQH of more than 300,000.
>Both are awesome figures.
>
>These figures came directly from an Arbitron representative at an R&R
>Talk convention. Such figures had never been seen before.
>
>Maybe all those people didn't realize they were listening to AM
>stations.

It would be more accurate to say that younger listeners don't know AM exists -- especially teens. I have a young lady working in my newsroom who claims never to have listened to AM radio, even up to this day, and being aware of its existence only in the vaguest sense before starting to work in radio. (She had also never seen a 45 RPM record, and didn't know what they are until I showed her one that happened to be lying around in one of the studios). She turns 19 in a couple of months. I think she's probably typical of her age group, judging from conversations I've had over the past few years.

Mark Howell

1921. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-23 20:08:49 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bi8hkh$72d$1@xuxa.iecc.com>
Source record: 7101

Rich Wood wrote:
> On 22 Aug 2003 14:48:14 GMT, "CAndersen (Kimba)" <KimbaWLion@aol.com>
> wrote:
>>It prolly ties in with the idea that most people don't know that AM exists.
>
>
> That's not our experience in New York. On 9/11 WINS had an AQH of more
> than 900,000. I can't help it if they're too dumb to figure out how to
> change bands on their radios. WCBS had an AQH of more than 300,000.
> Both are awesome figures.

Might that be market-dependant?

NYC has no shortage of AM stations with adequate technical facilities to
provide good signals throughout the market. That can be very different
in other markets. For example, here in Nashville there are only two AMs
(WSM & WLAC) that have reliable coverage throughout the market at night
- and even WLAC can be flaky in places.

(it may not be a coincidence WLAC's news-talk and all-sports competitors
are both 100kw FM stations)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1922. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-23 20:09:00 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bi8hks$740$1@xuxa.iecc.com>
Source record: 7100

>
> Are they supposed to? Your issue is with traffic. I recall lots of
> Yonkers coverage when low income housing was proposed and the city
> made lots of nimby noise.
>

My issue isn't with the traffic. My issue is the hazmat debris all over the place. <grin>

My answer was a generic answer.

I listen to NYC stations for NYC or National topics.

I expect local issues and concerns to be aired on local stations, not national satellite fed pabulum.

1923. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-23 20:09:11 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi8hl7$759$1@xuxa.iecc.com>
Source record: 7097
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 22 Aug 2003 18:50:31 GMT, "R J Carpenter" <rcarpen@erols.com>
wrote:

>You children don't seem to remember the "Fitch Bandwagon" from the late 30s
>/ early 40s. Songs were "sung so clearly you can understand every word".

You're joking! Every word? That would mean the lyricist would actually
have to write something meaningful. This is too hard to comprehend.

Rich

1924. Re: Glen Beck

Newsgroup: rec.radio.broadcasting
Date: 2003-08-23 20:09:32 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bi8hls$772$1@xuxa.iecc.com>
Source record: 7099

On 22 Aug 2003 17:11:59 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Can somebody who likes Glen Beck explain why? I am absolutely baffled.

This is one of those cosmic "how many angels can dance on the head of
a pin" questions. We won't know until judgement day and, even then,
they may not have the answer.

I did hear him speak in person and he's very funny.

Rich

1925. For sale: Partial interest in class "A" FM station in Arkansas.

Newsgroup: rec.radio.broadcasting
Date: 2003-08-23 20:09:51 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bi8hmf$78v$1@xuxa.iecc.com>
Source record: 7102

For sale:

Partial interest in class "A" FM station in Arkansas.

The "Radio Crazy" !! Well its back!!!!!!!!

$195,000 including studio and transmitter buildings,
land, tower, etc. A steal.

Beautiful small town in NE Arkansas about 16 miles S.
of Missouri border.

Group deal (Joint venture....if you venture, you go to
the joint! Hi!)

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired.

You ignored the "Radio Crazy" cuz he offered AM
stations. NOW he is offering an FM station for Pete's
sake. So move on this one. It won't be around long. It
is an FM and at AM price!

Tel: (478)741-1710 in Macon, GA or email.

73,

Meyer Gottesman, W6GIV
aka Moron Gottesman
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! SiteBuilder - Free, easy-to-use web site design software
http://sitebuilder.yahoo.com

1926. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 00:43:09 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <bi91mt$e0l$1@xuxa.iecc.com>
Source record: 7103

"Tom Betz" <tbetz@pobox.com> wrote in message
news:bi8hj6$6tv$1@xuxa.iecc.com...
> Quoth nelsonf@newsguy.com (NF) in news:bi5vh7cnu1@xuxa.iecc.com:
>
> > Just curious if there were any radio stations that simulcast the tv
> > local news in NYC?
>
> The closest you'll get is WCBS simulcasting 60 Minutes.
>
> Of course, you could always tune waaaaay down to the bottom of the FM dial
> and try to pick up WABC-TV directly...
>
Won't work, you're talking about 87.75MHz and that's channel 6 (WPVI
Philadelphia if he's south of NYC)

1927. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 00:43:20 UTC
From: "CAndersen (Kimba)" <KimbaWLion@aol.com>
Message-ID: <bi91n8$e45$1@xuxa.iecc.com>
Source record: 7104

Tom Betz <tbetz@pobox.com> wrote:

>Of course, you could always tune waaaaay down to the bottom of the FM dial
>and try to pick up WABC-TV directly...

Um... The sound from Ch. 6 is available that way, not 7.

1928. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 00:43:30 UTC
From: sids1045@aol.comnospam
Message-ID: <bi91nj$e4u$1@xuxa.iecc.com>
Source record: 7105

>you could always tune waaaaay down to the bottom of the FM dial and try to pick up WABC-TV directly...<

That would be a pretty neat trick, seeing as how the bottom of the FM dial is 88 MHz, and WABC-TV's audio carrier is at 185.75 MHz.

1929. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 00:43:41 UTC
From: sids1045@aol.comnospam
Message-ID: <bi91nt$e5n$1@xuxa.iecc.com>
Source record: 7106

>you could always tune waaaaay down to the bottom of the FM dial and try to pick up WABC-TV directly...<

Take 2.

The bottom of the FM dial is at 88 MHz. WABC-TV audio is at 179.75 MHz.

1930. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 00:43:52 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bi91o8$e6h$1@xuxa.iecc.com>
Source record: 7107
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:bi8hl7$759$1@xuxa.iecc.com...
> On 22 Aug 2003 18:50:31 GMT, "R J Carpenter" <rcarpen@erols.com>
> wrote:
>
> >You children don't seem to remember the "Fitch Bandwagon" from the late
30s
> >/ early 40s. Songs were "sung so clearly you can understand every word".
>
> You're joking! Every word? That would mean the lyricist would actually
> have to write something meaningful. This is too hard to comprehend.

You're too young to remember when skilled people wrote lyrics - Ira
Gershwin, Cole Porter. Irving Berlin and the whole lot. For your musical
education of that period I'd suggesting listening to XM-4 ;-))

On rethought - maybe the slogan was "hear" ever word. The idea being that
you could listen to the program and then start singing the songs yourself -
no need to buy records or sheet music. Remember that 78 records were VERY
expensive. Two songs for 50 cents or more, Bluebird was RCA's cheapo label
at 35 cents. Multiply by about 14 to get the equivalent in today's
dollars - very roughly the equivalent of $5 for a Bluebird 78 with two
songs..

1931. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:27:51 UTC
From: sven@gordsven.com
Message-ID: <bib037$j8q$1@xuxa.iecc.com>
Source record: 7110
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

In article <bi91o8$e6h$1@xuxa.iecc.com>, R J Carpenter wrote:
> expensive. Two songs for 50 cents or more, Bluebird was RCA's cheapo label
> at 35 cents. Multiply by about 14 to get the equivalent in today's
> dollars - very roughly the equivalent of $5 for a Bluebird 78 with two
> songs..

That's about how much a modern-day 45rpm 7" single costs.....

A 12" club single (they call them extended mixes) now goes for
anywhere from U$7.00 to $20.00 depending on the artist.....

I've seen full-length LPs -- nowadays a lot of them are two-record
sets go for $30 if they're "imported" *eyeroll*

--
Sven Weil
New York City, U.S.A.

1932. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:28:04 UTC
From: Tom Betz <tbetz@pobox.com>
Message-ID: <bib03k$j9m$1@xuxa.iecc.com>
Source record: 7108

Quoth "Drewdawg" <ajc@trw.com> in news:bi91mt$e0l$1@xuxa.iecc.com:

> "Tom Betz" <tbetz@pobox.com> wrote in message
> news:bi8hj6$6tv$1@xuxa.iecc.com...
>> Quoth nelsonf@newsguy.com (NF) in news:bi5vh7cnu1@xuxa.iecc.com:
>>
>> > Just curious if there were any radio stations that simulcast the tv
>> > local news in NYC?
>>
>> The closest you'll get is WCBS simulcasting 60 Minutes.
>>
>> Of course, you could always tune waaaaay down to the bottom of the FM dial
>> and try to pick up WABC-TV directly...
>>
> Won't work, you're talking about 87.75MHz and that's channel 6 (WPVI
> Philadelphia if he's south of NYC)

I must be getting subharmonics or something; one of my car radios picks up
channel 7 down on the bottom of the FM dial.

1933. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:28:14 UTC
From: sven@gordsven.com
Message-ID: <bib03ujab1@xuxa.iecc.com>
Source record: 7109

In article <bi8hk6$71g$1@xuxa.iecc.com>, Mark Howell wrote:
> couple of months. I think she's probably typical of her age group,
> judging from conversations I've had over the past few years.

It's typical of the Walmart generation.

If it ain't for sale at WAWHLL-MAHRT then it don't exist....

--
Sven Weil
New York City, U.S.A.

1934. ARNewslne 1358 - Aug 22 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:28:25 UTC
From: radionews@aol.com
Message-ID: <bib049$jb7$1@xuxa.iecc.com>
Source record: 7113

Amateur Radio Newsline(tm) Report 1358 - August 22 2003

>From the 2003 Huntsville Hamfest and from our studios in New Orleans, this is Amateur Radio Newsline report number 1358 with a release date of Friday, August 22 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. I'm Don Wilbanks, AE5DW, reporting.

We begin this weeks newscast with the sad news that one of the voices so well known to ham radio will be heard no more. This, with word that Amateur Radio Newsline's Vice President and senior anchor Roy Neal, K6DUE, has passed away.

Roy was 82 when he died on Friday, August 15th at a hospital in High Point North Carolina. He had undergone heart valve replacement surgery three days earlier. According to his family, Roy was at peace at the end and did not suffer.

In both the worlds of broadcasting and of Amateur Radio, Roy Neal was a legend. He began his career at WIBG radio in Philadelphia. After military service in World War Two, he returned and helped pioneer the emerging medium called television at station WPTZ. He then joined the National Broadcasting Company where he spent most of his career producing and reporting for Network News. His specialty was science and aerospace.

But to hams, Roy will always be remembered as the person who brought manned Amateur Radio into space through the SAREX and ARISS programs. His close friend and NBC colleague Alan Kaul, W6RCL, joins us later in the newscast with more on Roy's many contributions. (ARNewsline, Philadelphia Broadcast Pioneers)

**

IN THE NEWS: JIM HAYNIE ON BPL

Roys Death came just as the Huntsville Alabama Hamfest was getting underway. One of the major topics hams were talking about is he growing debate over B-P-L or Broadband Over Powerlines. One of the people most concerned is ARRL President Jim Haynie, W5JBP:

--

Jim Haynie, W5JBP: "Broadband Over Powerlines is important, and just as I said on our website - this is bad. This is not good for Amateur Radio and I don't know how we are going to lick it. Quite frankly, and I want to tell you that right now."

--

Haynie made his comments to a packed audience at the hamfest's ARRL Forum. He says the League is doing everything possible to try to convince the FCC to not proceed with rule making B-P-L a reality. (ARNewsline)

**

RESTRUCTURING: HAM RADIO AFTER MORSE CODE

Jim Haynie also shares his thoughts on a subject dear to many hams: Whether Amateur Radio should or should not keep Morse code. Stressing that he speaks for himself and not the League, Haynie says code should be a requirement for the Extra Class license:

--

Jim Haynie, W5JBP: "What if we were to have three classes of licenses? Entry, General and Extra and Entry got phone privileges on he current Novice bands? And that's all.

So we ask questions on the exam about just that. They could only use 100 watts store bought radio equipment. Possibly even a two-year expiration date.

Generals - same thing except no new expiration date. The same privileges they have today. But for Extra we retain the 5 words per minute code requirement."

--

Not everyone agrees with Haynie. Scotty Neustadter, W4WW, is Chairman of the Question Pool Committee for the National Conference of Volunteer Examiners and this is his personal view:

--

Scott Neustadter, W4WW: " This is not your fathers or your grandfathers ham radio. Things have changed. Technology has changed, and I think that - to an extent - that we have to change with them. We have to recognize our history and in no way am I - nor do I know of anyone else ho is advocating any abolition of the right to operate CW on any Amateur band where you can operate it today.

What I do know is that there is a whole lot of people saying that it does not make allot of sense anymore that I require that you be able to do that. I think that's the distinction that we have to keep in mind.

--

While the debate over Morse Code in amateur radio's future goes on _ Jim Haynie points out that what will be decided remains a long way off_perhaps years. (ARNewsline)

**

HAM RADIO HONORS: W6JAY RECEIVES 2003 YHOTY AWARD

As enthusiastic hams began pouring into Huntsville's Von Braun Civic Center Saturday morning _ one of the Hamfest's biggest moments was taking shape. The Huntsville Hamfest is the setting for an exciting yearly event_and that's the presentation of the annual Amateur Radio Newsline Young Ham Of The Year Award. This year's winner is 17-year-old Jay Thompson, W6JAY, of Santa Ana, California:

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Jay Thompson, W6JAY: "When I first started I did not think that thre was allot to do in Amateur Radio, but the longer I am a part of it , I realized that there is much more that I could do. And I know that as much as I have done so far, I know that there is still kore out there for me. So I'll keep trying to acomplish more and maybe Ill become even better at Amateur Radio in the future."
--

CQ Magazine is one of the award's principal underwriters. Editor Rich Moseson, W2VU, says that_while Jay stood above fellow nominees_many other young hams are big achievers, as well:

--

Rich Moseson, W2VU: "Every year we review applications and nominations from a variety of people. The person you see standing here on the stage is not the only really good kid who has done allot. He's just risen the crop a little bit. There are a whole lot of other young people out there in ham radio doing great things, and we congratulate all of them."

--

The Amateur Radio Newsline Young Ham Of The Year Award is in its 17th year. Vertex Standard and CQ Magazine are the Award's principal corporate underwriters.

That's it from the 23003 Huntsville Hamfest. The rest of the newscast will come from our New Orleans studio, but first this. (ARNewsline)

**

Break 1

>From the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world including the 145.600 MHz repeater of the Hiway Amateur Radio Club serving Durban South Africa.

(5 sec pause here)

**

RESCUE RADIO: THE BLACKOUT

Ham radio came to the rescue as cellphone systems totaly failed during the recent North-East blackout. Bill Pasternak, WA6ITF, has more:

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A New York Times article said it this way: When technology failed on a massive scale, some old-fashioned broadcasting stepped into the breach. This, as ham radio operators took to the airwaves to reach emergency workers.

The technology that failed was the North-East power grid that provides electricity to cities like Cleveland, Detroit and New York. This in turn lead to communications failures as numerous cellular telephone sites without generators or battery back-up - went away -- the afternoon of August 14th .

According to an ARRL Bulletin, with cellular systems overloaded or out altogether, the incident turned into a test of Amateur Radio's capabilities to operate without commercial power. The New York City-Long Island Section Emergency Coordinator is Tom Carrubba, KA2D. He estimates that ham radio operators handled 800 to 1,000 messages from Thursday afternoon until early Friday.

Diane Ortiz, K2DO, is the ARRL Public Information Coordinator for the area. She took to the air when power went down in her Suffolk County community. Ortiz called up an informal VHF net. Over the next 20 hours hams passed about 500 pieces of traffic. In addition to handling messages for people stranded in the city, amateurs also relayed other useful information. This included such items as which stores or gas stations were open.

In the Big Apple itself, ARES teams provided communication support for Red Cross Emergency Response Vehicles set up at transportation centers in Manhattan. ARES members also accompanied Emergency Response Vehicles to fire calls. RACES was activated in the greater New York City area after a state of emergency was declared.

Across the Hudson River in New Jersey, a net linked the Red Cross lead chapter N2ARC in Princeton with other chapters. Further to the West, Michigan ARES teams assisted emergency operations centers and the Red Cross.

In Ohio, Section Emergency Coordinator Larry Rain, WD8IHP, reports that all ARES organizations in the Northern tier of the stated were activated.

For millions of people in the Northeast and Midwest, the August 14th power outage took away access to wireless voice, e-mail and the Internet. The failure of the cellular system was especially evident. Nextel Communications spokesman Chris Grandis said that the company needs electricity to power its cell sites, but when you don't have that, it's out of his company's control.

The same held true for virtually every other wireless provider, few of which bother to have emergency power at cellular and wireless Internet sites.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF.

--

The bottom line: The traditional forms of communications failed, but hams were there to lend a hand. (ARRL, NY Times, others)

**

RADIO LAW: FCC DECLINES TO RECONSIDER ITS HUMAN EXPOSURE TO RF RULES

The FCC has declined to open an Inquiry into updating its human exposure to RF signals rules. In particular, the petitioner in this case wanted the Commission to consider possible health hazards not covered by the current rules, including non-thermal effects and the effects of long-term low-level RF exposure.

According to the CGC Communicator the FCC dismissed the petition, arguing that any such evidence should be presented to other, more appropriate expert agencies. The Commission also noted that its current human exposure rules have recently been upheld by the Second Circuit Court of Appeals. This, in the face of similar arguments by other petitioners. The complete story is in cybrspace at http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-03-191A1.doc (CGC)

**

WRC'03 FALLOUT: GERMANY GOES CODE FREE

It's another week and another country has joined the no-code revolution. Following Switzerland, the U-K, and Belgium, Germany is the latest country to announce that it is abandoning the Morse code test as a requirement for HF band operation.

According to the website of the German national amateur radio society, the DARC, from the 15th of August radio amateurs in Germany with a CEPT Class 2 license are allowed to use the High Frequency bands using their existing callsigns. Further details were to follow, the website said. (GB2RS)

**

RESCUE RADIO: OREGON HAM RECEIVES HONOR FOR GOING THE EXTRA MILE

Back on this side of the Atlantic, an Oregon ambulance dispatch coordinator, EMT and amateur radio operator has been named a recipient of a "Star of Life" award. This, from the American Ambulance Association.

Scott Waggoner, KC7DHJ, of Clackamas County was nominated for the honor by his co-workers in recognition of the many extra tasks he has undertaken at AMR's headquarters in Portland. Among other things, KC7DHJ was cited for his help in setting up portable repeaters during search and rescue operations, his treatment of minor injuries suffered by firefighters and his overtime work on an American Medical Response

ambulance. (CGC from OregonLive.com)

**

ENFORCEMENT: UNCOORDINATED REPEATERS TAKEN OFF THE AIR

It took three letters and allot of patience on the part of the FCC but a repeater interference problem in Stockton California has been solved. This, as Thomas G. De Lasaux, WA6SEK, removes his repeater from the air.

The matter goes back to September 9, 2002, when the FCC notified De Lasaux that his operation of uncoordinated repeaters on 224.660 and 441.275 MHz was causing interference to coordinated repeaters on the same frequencies in his are. By letter dated May 5, 2003, the FCC informed De Lasaux that the information he submitted in regard to the initial inquirey did not demonstrate coordination for either of the repeaters. Also, that until he was able to demonstrate current coordination, the primary responsibility to prevent interference.

At that time the FCC requested De Lasaux inform the agency within 20 days what steps you were taking to resolve the interference issues. On July 1, 2003, the FCC notified WA6SEK that we had not received a response to the May 5th letter, and enclosed an additional complaint. The July 1 letter afforded De Lasaux an additional 20 days to respond, and stated that if the matter were not resolved by July 25, we would initiate enforcement action against his license.

On July 22nd, De Lasaux notified the Commission that your repeaters operating on 224.660 MHz and 441.275 MHz had been shut down and would remain so. The FCC has now terminated all further action in this matter. (FCC)

**

ENFORCEMENT: FCC AFFIRMS $10,000 FINE AGAINST NY PIRATE

The FCC has affirmed a $10,000 fine issued on July 23rd of 2002. This, against the Reverand Yvon Louis in a case the case involves an aleged series of unauthorized FM broadcasts made from Louis' Calvary Tabernacle in Brooklyn, New York.

The FCC says that over the course of several months in 2001, Reverend Louis reportedly transmitted on 93.7 MHz, then switched to 88.1 MHz after getting caught. But it was not over yet. He then used 90.1 MHz after getting caught again, then reverted to 88.1 MHz in open defiance of the FCC order to stay off the air. (FCC, CGC)

**

RADIO HAPPENINGS PAROCHIAL SCHOOLS TO REMOVE CELLULAR ANTENNAS

Bowing to health concerns from parents, sixteen schools operated by the Catholic Diocese of Brooklyn will eliminate cellular antennas mounted atop buildings and church facilities. The on-line edition of the New

York Post reports that one parish stands to lose $18,000 a year in rent money used to offset the school's operating costs as a result of the change. (CGC)

**

COMMUNICATIONS FOR THE HANDICAPPED: BLIND STUDENTS LEARN TO NAVIGATE USING NEW GPS TOOL

A group of blind high school students visiting Catholic University in Washington D.C. recently shouldered specially equipped laptop computers. This, as they navigated about the campus and visited a pizza restaurant led by voice commands and the Global Positioning System.

A $1,000 Global Positioning System add-on to the BrailleNote keypad showed the students that getting around a college campus is suddenly much easier than it used to be. The complete story is on line at www.washtimes.com/business/20030729-093916-2006r.htm (CGC)

**

WITH THE HANDI HAMS: SUMMER CAMP ON THE AIR

Handi Ham station W0EQO, will be on the air during the summer Minnesota Radio Camp from August 23rd through August 30th. You can look for W0EQO on several different bands using CW, single sideband, FM, and digital modes. Also listen in cyberspace for an EchoLink net on Monday evening at 2400 hours GMT. The HandiHams will respond to all QSL requests for all contacts, including EchoLink contacts. (HandiHams)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

INTERNATIONAL - HOLLAND: NEW PREFIXES FOR THE NETHERLANDS

A New call sign prefix went into effect in the Netherlands on August 7th. On the High Frequency bands, the PA, PB, PC, PF, PG and PI prefix callsigns will now be be heard with one, two or three letter suffixes. On VHF and above, the PD, PE and PH are the prefixes, again with one, two or three letter suffixes. For example, the former PBZ0AIU, who sent in this news story, is now PC2A. (PC2A via GB2RS)

**

DX

In D-X, word that GM0GNY, is active as 4K0GNY from an oil drilling and production platform in Azerbaijan. He will be there starting the 20th of August for around a month. Look for him on daily on 40, 20, and 17 meters and QSL as directed on the air. (OPDX)

**

THAT FINAL ITEM: A FINAL 73 TO K6DUE

At the beginning of our newscast, we told you about the passing of a member of the Amateur Radio Newsline family. Roy Neal, K6DUE, died August 15th following heart surgery. One of the people who knew Roy best is Alan Kaul, W6RCL. Roy and Alan worked together at NBC News, and on projects benefitting amateur radio. Alan looks at the life of a man who was an institution in American broadcast journalis, as well as a driving force in amateur radio's conquest of space:

--

When Roy Neal, K6DUE, died last week, he was possibly the best-known ham in America. He left an indelible imprint on Amateur Radio.

Roy, more than anyone else, was responsible for getting ham radio aboard manned space craft and each new mission is testament to his legacy. His efforts earned Roy awards from the Dayton Hamvention, they designated him Ham of the Year and from CQ-Magazine, which this year named Roy to the Amateur Radio Hall of Fame. He also received honors from The American Radio Relay League, and other groups and served as chairman of two key AMSAT committees.

Roy was a good guy. He was my friend and colleague at NBC News.

I met Roy in the 1960's when I was working in Seattle and he came to town to report on aerospace giant Boeing. After I moved to Los Angeles and joined NBC News in the 70's, Roy and I collaborated on a lot of news reports.

As a correspondent Roy was best known for his coverage of the U-S Space program _ he was a friend of the original astronauts _ and often reported from both the launch site at Cape Canaverral and NASA Mission Control in Houston.

Not many people know this but Roy was also the author of a book about America's missile system_. called The Ace In The Hole. It was written at the height of the Cold War.

In the 1970's, Roy teamed with television producer Dave Bell, W6AQ, to launch the first of several documentaries about amateur radio. Number One was a 16-minute film, Moving Up to Amateur Radio. Followed a few years later by The World of Amateur Radio. Dave Bell remembers Roy as the ultimate professional:

--

Dave Bell W6AQ: "Of all the on-camera talent that I have known, Roy was the most assured and had the smallest ego of all of them.

He was a true professional when it came to the news. Everything was always true. Everything was straight from the shoulder and there was no compromise.

Roy was one of the old-school news guy. He grew up in the television business and he understood it better than anybody who is working in it today."

--

In the 1980's Roy helped convince NASA to put ham radio in Space aboard a manned flight of the Shuttle. That first ham-astronaut was Owen Garriott, W5LFL, on board STS-9. Garriott's story of the 1st DX-pedition in Orbit was told by Roy in the television documentary Amateur Radio's Newest Frontier.

--

Audio from ARNF: "This is the story of an expedition. The story of STS-9. The Columbia. And these are the explorers: John Young - the commander. Brewster Shaw the shuttle pilot. And the scientists Dr. Ulf Merbold, Byron Lichtenberg, Robert Parker and Dr. Owen Garriott -- an Astronaut who is also Amateur Radio operator W5LFL. This is an expedition to probe the outer limits of science and Amateur Radio's newest frontier.

--

Roy's next project was called SAREX - Shuttle Amateur Radio EX-periment, followed by the New World of Amateur Radio which profiled a new ham, teen-ager Kelly Howard, N6PNY. She's now all grown up, married and has kids of her own. She fondly remembers working with Roy Neal.

--

Kelly Lenhert (ne Howard) N6PNY: It was all so exciting, but it was also overwhelming. But working with Roy made me feel so comfortable. He made me feel competent in what I could do. He took me under his wing and he was really supportive and he got me to do what I needed to do to make the film and bring out the best in me."

--

Roy's last documentary was called Ham Radio in Space. Roy's interest was a natural fit with AMSAT. Roy's close friend AMSAT Vice President Frank Bauer, KA3HDO, thinks of K6DUE as his mentor.

--
Frank Bauer KA3HDO: "One of the things that Roy taught me was how to distill information into basically sound bites, if you will. I remember one time where we had to give a presentation - at Dayton - and we had 20 minutes. I told him that I did no know how he could so that, and he

said: `Frank, if I can do the whole world on the news in 30 seconds, you can do this in 20 minutes.' So Roy taught me a whole lot from an executive perspective because he was a true executive."
--

Another AMSAT officer who worked closely with Roy is Robin Haighton, VE3FRH, the President of AMSAT North America.

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Robin Haighton VE3FRH: "The space program itself is in good hands, but there is no doubt about it that we will miss that leveling confidence that Roy always brought to the meetings and the discussions. He made friends with everybody. The moment you met him you felt that here was a man you could trust."

--

Other comments have come in from all over the world From New Zealand, the past president of NZART, Jim Meechen ZL2BHF sent his condolences. As have numerous other Newsline listeners. Another of Roy's friends, Bob Heil, K9EID, had this to say.

--

Bob Heil K9EID: "I'm going to miss his spirit. He had a spirit about him that when you heard him on the air, you stopped tuning. This was something special you were listening to. And it wasn't always the tone of his great broadcast voice. It was his spirit. He was always in an up-mode about this hobby."

--

Roy was in the first generation of television newsmen who began their craft after World War Two. He started in Philadelphia and then moved to the West Coast where he helped found the NBC News bureau in Los Angeles. That was during the days of the old John Cameron Swayzee Camel News Caravan.

Roy was at ease in front of a microphone _ and could talk to millions of television viewers as easily as he could talk to the ham across town. On camera, he had the uncanny ability to read to time, precisely to time. When I produced updates for NBC Nightly News and Roy was the on-camera talent, I would time the newscast and tell Roy how long he would have to report the story.

I'd say something like this: "Roy, can you do it in 19 seconds?"

And Roy would always reply, "You know I can old buddy."

Roy liked that phrase "old buddy." He used the phrase to address friends and co-workers for some time. As for the updates - Roy always got them right. He would stop talking just an instant before we'd have to switch back to the network.

By the time he retired in 1986, Roy had worked out of the Los Angeles news bureau for almost 35-years. He'd probably written millions of words, and brought his audience uncountable hours of news and information.

But even in retirement, Roy Neal didn't stop doing what he did best. He was no stranger to listeners of Amateur Radio Newsline who knew him as a tireless volunteer giving freely of his own time to report the latest information -- always signing off in his own stylized way.

--

"This is Roy Neal, K6DUE. Thanks for listening and 73."

--

73, Old Buddy _ I really hate to see you go.

I'm Alan Kaul, W6RCL, reporting for Amateur Radio Newsline.

--

Roy leaves his wife Pat, and sons Mark and David. Services were held August 19th at the Wesley Memorial United Methodist Church in High Point, North Carolina.

In lieu of flowers the family requests that donations in Roy's mame be made to the Astronaut Scholarship Foundation at the Astronaut Hall of Fame. The mailing address is 6225 Vectorspace Blvd, Titusville, Florida, 32780. Please mark your envelope to the attention of Linn Le Blanc.

And this final thought. Yes, we at Newsline have lost a very dear friend. More important -- so has all of Amateur Radio.

73, Roy. None of us will ever forget you. (ARNewsline, W6RCL)

Additional on-line reading:

The Roy Neal Story:
http://www.angelfire.com/tv2/broadcastpioneers/neal/neal.html
ARRL: http://www.arrl.org/news/stories/2003/08/18/101/?nc=1
ARISS: http://www.rac.ca/ariss/
CNN: http://edition.cnn.com/2003/TECH/space/08/19/neal.obit
JSC Amateur Radio Club: http://www.w5rrr.org/sta-pix.html

**

NEWSCAST CLOSE

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, AE5DW. Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

1935. Big Blackout of 2003 free-form radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:28:36 UTC
From: tedalvy@aol.comnojunk
Message-ID: <bib04k$jc6$1@xuxa.iecc.com>
Source record: 7117

The Big Blackout of 2003 led DJs on stations which kept broadcasting on backup generators, to actually pick their own music! "It was like free-form radio from the 1970s," says Mike McIntyre, assistant program director for NYC's WXKR-FM interviewed for Blade magazine. "We played Humble Pie, the J. Geuls Band, Deep Purple - stuff we're never allowed to play." (What? No Firesign Theatre???)

>From AUGUST 23, 2003 PLANET PROCTOR 2003.23 Newsletter by Phil Proctor of The Firesign Theatre

http://www.planetproctor.com

"Power Outage Traced To Dim Bulb In White House." ~ Anon

1936. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:28:47 UTC
From: sven@gordsven.com
Message-ID: <bib04vjda1@xuxa.iecc.com>
Source record: 7114

In article <bi91nt$e5n$1@xuxa.iecc.com>, Sid Schweiger wrote:
> The bottom of the FM dial is at 88 MHz. WABC-TV audio is at 179.75 MHz.

You can get Channel 5 audio if your FM radio's dial extends down
into the 70s.

Japanese FM is 75 or 76 to 90 megacycles (or so). VHF TV channels 1,
2 and 3 have their audio between 90 and 108. Japan uses the NTSC
system.

If you get one of those radios, you're in business. I used to have
one. It got stolen. :-(

--
Sven Weil
New York City, U.S.A.

1937. Re: Glen Beck

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:28:58 UTC
From: cold eskimo <coldeskimo@iglou.com>
Message-ID: <bib05ajei1@xuxa.iecc.com>
Source record: 7118

On Sat, 23 Aug 2003, Rich Wood wrote:

> I did hear him speak in person and he's very funny.

He's also very passionate - you can tell he loves his job and isn't on the
air for the celebrity or the *cough* money.

- CE

1938. Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:29:09 UTC
From: mocker5@flash.net
Message-ID: <bib05ljfj1@xuxa.iecc.com>
Source record: 7116

If this is the wrong n/group for this query, then sorry! and point
me off to the right one, if you will.

Thing is, I'm thinking seriously about going in for a digital radio, since
hearing a Business World programme about it on the BBC World Service recently.
(This would be used in the home, not as a car radio.)

Now, is there a Best Buy?
As I'm no longer able to see a damn thing, I'd ideally be looking
for a receiver that doesn't require you to look at a display panel
to get information on what mode or channel or whatever you're
currently in or on, as most good radios now seem to.

2. Are the channels offered really as great as the speakers on the
BBC WS program claimed? They were, after all, working for digital
broadcasters, and perhaps less than objective!

3. In your opinion, will the promised advertisements-free policy
last only until a large enough audience has been built up?

And finally, any other tips you can come up with.

BTW price is not a big problem, only I want to get the right radio
for the job first time, and not have to find I've bought something that's cheap
and cheerful but almost useless.

I'm sorry, but after being in the States nearly five years, I have
to say the radio here is really pretty awful, and I've almost
given up listening.
Maybe I was spoiled by having had BBC domestic radio up to then, of
course....

Thanks in advance for any guidance in this field.
--
Ian
Ft Worth, TX, USA
change m to r to Reply by email

1939. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:29:20 UTC
From: Dexter J <lamealameadingdong@lamelamelame.org>
Message-ID: <bib060$jh8$1@xuxa.iecc.com>
Source record: 7112
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Salutations:

R J Carpenter wrote:
>
> "Rich Wood" <richbwood@earthlink.net> wrote in message
> > You're joking! Every word? That would mean the lyricist would actually
> > have to write something meaningful. This is too hard to comprehend.
>
> On rethought - maybe the slogan was "hear" ever word. The idea being that
> you could listen to the program and then start singing the songs yourself -
> no need to buy records or sheet music. Remember that 78 records were VERY
> expensive. Two songs for 50 cents or more, Bluebird was RCA's cheapo label
> at 35 cents. Multiply by about 14 to get the equivalent in today's
> dollars - very roughly the equivalent of $5 for a Bluebird 78 with two
> songs..

'Tunes' I think is what you are talking about there brother R J and I would agree with you largely even though I was brought up on 60/70's AM and the good old CBC..

What - you're - talking about the increasing roll over of western culture into the dark rule of the synthetic, data modelled, vertically integrated 'popular' corporate artist.. All part of the fall of Rome brother..

Not that both Berlin and Porter didn't cough up some pretty ugly stuff to pay the bills too - but it has gotten pretty bad lately on the racks I will agree.. And I think the kids are on to it - see what happened to Justin Timberlake at that Toronto shindig?.

Run the search term - 30's - or - 40's - on my hobby bitcaster below..

When I put the search engine together for the site, I built it so you could search by lyric fragment because that is about the only way I remember a 'tune' and it really puts a load on the server model for testing purposes.. Consequently - most of the playlist is populated by lyrically memorable tunes from several eras right up to now.. Stuff I can croak and waddle (privately) along with - which in turn attracts a very interesting group of fans who, like us, like 'tunes'.

I have a number of big band covers in there from the Setzer Orchestra (which were interesting enough to push the originals off my play bank) - but - you'll probably get a bigger kick out of the some of the OEM Andrew sisters stuff - particularly with Danny Kaye..

Now I would put it squarely at the doors of the Video media, except that some of the very best 'tunes' came out of vegas/movie/stage song writing of

any given time.. Well except for my main man Bill Monroe - his stuff came out of back or a 32 ford with a 'spare' tank as near as I can figure..

Anyway - it isn't being forced to dance as well as sing that is making it all run wrong..

My take is the published financial 'decline' of the music business is more the result of bad reactive A&R calls regarding taking risks that don't match up with the sample generated demographic models that big station advertisers will support (with all due respect to brother Eduardo) - rather than - outright downloading itself.. Although I bet it's easier to get an industry fight together against it as opposed to a campaign around 'we suck - we have mostly crappy tunes right now - sorry that's what everyone's numbers tell us you want'..

Every so often however - someone sneaks a darned good 'tune' out the back door and I quickly hand over my $20 for the CD.. Check out:

En Vogue - Giving Him Everything He Can Feel
http://www.dexterdyne.org/888/118.RAM

What do you do about it? I don't know.. I'm just a propeller head..

Nobody seems to reward being a talent much anymore - well except to point out what a talent someone is between the softcore pepsi porn.. The system isn't broken at all according to most of the professionals here - it's the thieving public out downloading and sharing out their old collections that's to blame apparently..

Now I don't support downloading myself - don't use cacheable audio dataforms specifically to not support it - but I can sure see how folks are unwilling to fork over the money for most of the popular albums out there right now.. With the interesting proviso that while it's still a crummy way to make a living - most of the small Jazz and Traditional labels are doing as well as ever - better than ever actually..

--

J Dexter - webmaster - http://www.dexterdyne.org/
all tunes - no cookies no subscription no weather no ads
no news no phone in - RealAudio 8+ Required - all the Time

Radio Free Dexterdyne Top Tune o'be-do-da-day
Davis - Oo Shoo Be Doo Be
http://www.dexterdyne.org/888/065.RAM

1940. Re: Affiliate list for Joey Reynold's WOR Radio 710 show

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:29:31 UTC
From: cold eskimo <coldeskimo@iglou.com>
Message-ID: <bib06b$jj2$1@xuxa.iecc.com>
Source record: 7111

On Sat, 23 Aug 2003, Rich Wood wrote:

> Publication of affiliate lists only gives the competition a target list
> to work. I'm sure it's not KFI or KABC. That leaves the third tier KRLA
> (brokered) and KLAC.

It also gives people who know their salt about radio the chance to laugh
when a big nationally syndicated show plugs covering Chicago, when the
station airing the show is actually a 250 watt daytimer west of Rockford
:-)

(this is an example; it never happened to the best of my knowledge)

- CE

1941. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:29:42 UTC
From: normlehf@pacbell.net
Message-ID: <bib06mjjs1@xuxa.iecc.com>
Source record: 7119

"Songs sung so clearly that you can understand every word and sing right
along."

Actually Manhatton Merry-Go-Round sponsored by Dr. Lyon's tooth paste and
Dr. Lyon's tooth powder.

Norm Lehfeldt

"R J Carpenter" <rcarpen@erols.com> wrotf:

>
>"Rich Wood" <richbwood@earthlink.net> wrote in message
>news:bi8hl7$759$1@xuxa.iecc.com...
>> On 22 Aug 2003 18:50:31 GMT, "R J Carpenter" <rcarpen@erols.com>
>> wrote:
>>
>> >You children don't seem to remember the "Fitch Bandwagon" from the late
>30s
>> >/ early 40s. Songs were "sung so clearly you can understand every word".

1942. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-24 18:29:53 UTC
From: mjeffries@krw.com
Message-ID: <bib071jlc1@xuxa.iecc.com>
Source record: 7115
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"R J Carpenter" <rcarpen@erols.com> wrote in message news:<bi5olnmte1@xuxa.iecc.com>...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:bi5af2$9ma$1@xuxa.iecc.com...
> >
> > Anyone here remember the "Your Hit Parade" TV show of the late 50's with
> > Snooky Lanson, Dorothy Collins, etc? The four staff singers of this
> national
> > show did their versions of the week's top songs "all across America."
>
> You children don't seem to remember the "Fitch Bandwagon" from the late 30s
> / early 40s. Songs were "sung so clearly you can understand every word".
> Wasn't Larry Clinton the band leader and Bea Wain one of the vocalists?
> Clearly hits were thought to be national back then.

I wasn't around back then, but in all my readings of OTR and listening to Chuck Schaden in Chicago, I would've sworn that it was "Manhattan Merry-Go-Round" where the announcer said that the songs were sung so clearly that you could understand every word. And people complained about rock music fifteen years later...

Along those same lines, I have to chortle when I see someone giving a tribute to Bob Hope saying how clean his comedy was instead of today's "depravity." According to the Library of Congress' extremely impressive web site on Hope's career, more than once at the height of his radio popularity in the 40s NBC execs wanted to drop him because they felt his show was too *off-color* (but obviously didn't). Plus ca change...

Are people sixty years from now going to be reminiscing about how family-friendly Howard Stern was?

1943. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 02:07:50 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bibr1m$2mp$1@xuxa.iecc.com>
Source record: 7120

"Ian" <mocker5@flash.net> wrote in message
news:bib05ljfj1@xuxa.iecc.com...

> Thing is, I'm thinking seriously about going in for a digital radio, since
> hearing a Business World programme about it on the BBC World Service
recently.
> (This would be used in the home, not as a car radio.)
>
> Now, is there a Best Buy?
> As I'm no longer able to see a damn thing, I'd ideally be looking
> for a receiver that doesn't require you to look at a display panel
> to get information on what mode or channel or whatever you're
> currently in or on, as most good radios now seem to.

Almost all the XM and SIrius tuners are not well suited to the
vision-impaired.

There is an exception. For just $70 including antenna, you can get an XM
tuner - complete - that plugs intio the serial port on your PC. The audio
comes out a 1/8-th inch stereo jack as on most XM / Serius tuners. I don't
know if anyone has written the PC side for the vision-impaired. Send an
e-mail to XM and see what they say.

I call them tuners since no XM or Sirius box includes audio amplifier and
speakers. There is a docking station with amplifier and speakers for the
Delphi XM tuner, but that tuner isn't well suited to the visually impaired
IMO.

> 2. Are the channels offered really as great as the speakers on the
> BBC WS program claimed? They were, after all, working for digital
> broadcasters, and perhaps less than objective!

I have stopped listening to AM/FM radio since I got XM about 18 months ago.
The exception is the local news and weather station.

> 3. In your opinion, will the promised advertisements-free policy
> last only until a large enough audience has been built up?

No one can predict.

While XM has ads on some channels, they limit the number. There are no ads
on the niche musical channels I like. That includes the older "decades"
channels, the classical channels, and some country channels and many others.
Of course the BBC World Service channel has no ads. Most of the rest of the
talk channels have ads on both XM and Sirius.

At the present time, I don't consider the ads vs no-ads to be a significant difference between Sirius and XM. There aren't many ads on XM and they are only on the channels that might attract advertisers - not the niche channels that are the real strength of sat radio.

You can listen to 3-hour loops of most of the musical channels on XM from their site www.xmradio.com. Recognize that you are listening to Internet streaming audio, not the same quality they give off-the-air. You can listen to Sirius (1) if you have a highspeed internet connection and (2) if you fill out an info form and register.

Any other questions?

Bob C.

1944. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 02:08:02 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bibr22$2nr$1@xuxa.iecc.com>
Source record: 7121
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Mark Jeffries" <mjeffries@krw.com> wrote in message
news:bib071jlc1@xuxa.iecc.com...
> "R J Carpenter" <rcarpen@erols.com> wrote in message
news:<bi5olnmte1@xuxa.iecc.com>...
> > "David Eduardo" <radiodavid@yahoo.com> wrote in message
> > news:bi5af2$9ma$1@xuxa.iecc.com...
> > >
> > > Anyone here remember the "Your Hit Parade" TV show of the late 50's
with
> > > Snooky Lanson, Dorothy Collins, etc? The four staff singers of this
> > national
> > > show did their versions of the week's top songs "all across America."
> > >
> > You children don't seem to remember the "Fitch Bandwagon" from the late
30s
> > / early 40s. Songs were "sung so clearly you can understand every
word".
> > Wasn't Larry Clinton the band leader and Bea Wain one of the vocalists?
> > Clearly hits were thought to be national back then.
>
> I wasn't around back then, but in all my readings of OTR and listening
> to Chuck Schaden in Chicago, I would've sworn that it was "Manhattan
> Merry-Go-Round" where the announcer said that the songs were sung so
> clearly that you could understand every word.

And you are 100% correct. My memory haze is catching up with me.... Sorry.

1945. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 02:08:20 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bibr2k$2ug$1@xuxa.iecc.com>
Source record: 7122

<normlehf@pacbell.net> wrote in message news:bib06mjjs1@xuxa.iecc.com...
> "Songs sung so clearly that you can understand every word and sing right
> along."
>
> Actually Manhatton Merry-Go-Round sponsored by Dr. Lyon's tooth paste and
> Dr. Lyon's tooth powder.
>
> Norm Lehfeldt

Correct - I'm getting memory-haze, I fear.

>
> "R J Carpenter" <rcarpen@erols.com> wrotf:
>
> >
> >"Rich Wood" <richbwood@earthlink.net> wrote in message
> >news:bi8hl7$759$1@xuxa.iecc.com...
> >> On 22 Aug 2003 18:50:31 GMT, "R J Carpenter" <rcarpen@erols.com>
> >> wrote:
> >>
> >> >You children don't seem to remember the "Fitch Bandwagon" from the
late
> >30s
> >> >/ early 40s. Songs were "sung so clearly you can understand every
word".
>

1946. Re: Affiliate list for Joey Reynold's WOR Radio 710 show

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 02:08:31 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bibr2v$2vn$1@xuxa.iecc.com>
Source record: 7125

On 24 Aug 2003 18:29:31 GMT, cold eskimo <coldeskimo@iglou.com> wrote:

>On Sat, 23 Aug 2003, Rich Wood wrote:
>
>> Publication of affiliate lists only gives the competition a target list
>> to work. I'm sure it's not KFI or KABC. That leaves the third tier KRLA
>> (brokered) and KLAC.
>
>It also gives people who know their salt about radio the chance to laugh
>when a big nationally syndicated show plugs covering Chicago, when the
>station airing the show is actually a 250 watt daytimer west of Rockford
>:-)
>
>(this is an example; it never happened to the best of my knowledge)

Oh, it's happened, alright! Even among the biggies. A high-profile certain recently launched nationally syndicated program...put out by one of the major radio networks....has a few of these on its list.

For one, it lists Conneaut, OH's WWOW-AM 1360 as "Cleveland/Conneaut" (until WERE/1300 Cleveland picked up this program, it was the only "Cleveland" affiliate listed). WWOW is a 500 watt station that has trouble reaching nearby Ashtabula, OH, let alone most of Cleveland. ;)

At least they didn't try to hide it and just call WWOW a "Cleveland" (without mention of its city of license) affiliate!

Mike

1947. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 02:08:43 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bibr3b$31e$1@xuxa.iecc.com>
Source record: 7123

On 24 Aug 2003 18:28:47 GMT, sven@gordsven.com (Sven Franklyn Weil)
wrote:

>In article <bi91nt$e5n$1@xuxa.iecc.com>, Sid Schweiger wrote:
>> The bottom of the FM dial is at 88 MHz. WABC-TV audio is at 179.75 MHz.
>
>You can get Channel 5 audio if your FM radio's dial extends down
>into the 70s.
>
>Japanese FM is 75 or 76 to 90 megacycles (or so). VHF TV channels 1,
>2 and 3 have their audio between 90 and 108. Japan uses the NTSC
>system.
>
>If you get one of those radios, you're in business. I used to have
>one. It got stolen. :-(

Then again, Radio Shack and other stores that sell radios have a
number of "TV Audio" models, both analog and digital, that cover the
VHF band quite well. I don't know if you can get TV audio in a car,
tho...and it's been a long time since I saw a "TV audio" receiver that
would pick up the UHF band.

Mike

1948. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 02:08:54 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <bibr3m$32d$1@xuxa.iecc.com>
Source record: 7127

Yes, Dr. Lyons it was as sponsor of the "Manhattan Merry-Go-Round" where the "songs were sung so clearly you can understand every word and sing them yourself." The show ended in 1949.

The "Fitch Bandwagon" show ran for ten years on NBC (ending in 1948) sort of morphing into a situation comedy show by the end. The theme, however, was always--

Laugh a-while, Let a Song be your style,
Use Fitch Shampoo!
Don't despair, Use your head, save your hair,
Use Fitch Shampoo!

--
Don Forsling
ddforsling@msn.com
"Iowa--Gateway to Those Big Rectangular States"

<normlehf@pacbell.net> wrote in message news:bib06mjjs1@xuxa.iecc.com...
> "Songs sung so clearly that you can understand every word and sing right
> along."
>
> Actually Manhatton Merry-Go-Round sponsored by Dr. Lyon's tooth paste and
> Dr. Lyon's tooth powder.
>
> Norm Lehfeldt
>
> "R J Carpenter" <rcarpen@erols.com> wrotf:
>
> >
> >"Rich Wood" <richbwood@earthlink.net> wrote in message
> >news:bi8hl7$759$1@xuxa.iecc.com...
> >> On 22 Aug 2003 18:50:31 GMT, "R J Carpenter" <rcarpen@erols.com>
> >> wrote:
> >>
> >> >You children don't seem to remember the "Fitch Bandwagon" from the
late
> >30s
> >> >/ early 40s. Songs were "sung so clearly you can understand every
word".
>

1949. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 02:09:05 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bibr41$33m$1@xuxa.iecc.com>
Source record: 7124

"Ian" <mocker5@flash.net> wrote in message
news:bib05ljfj1@xuxa.iecc.com...

> Thing is, I'm thinking seriously about going in for a digital radio, since
> hearing a Business World programme about it on the BBC World Service
recently.
> (This would be used in the home, not as a car radio.)
>
> Now, is there a Best Buy?
> As I'm no longer able to see a damn thing, I'd ideally be looking
> for a receiver that doesn't require you to look at a display panel
> to get information on what mode or channel or whatever you're
> currently in or on, as most good radios now seem to.

IMO, only one of the currently-available XM or Sirius radios is likely to be suitable for the vision-impaired. That is the XM tuner the plugs into the serial port on your PC. It is controlled by the PC. It would seem that a PC control program suitable for your use could exist. I have never seen this unit, which costs $70, complete with antenna. You might surf XM for info www.xmradio.com Also you could write the president of XM hugh.panero@xmradio.com - you will get a reply.

Which brings up a point about indoor reception.

XM's satellites are stationary over the equator roughly south of Florida and Arizona. They have many hundreds of ground-based repeaters. Unless you have a view to the southeast or southwest from your location in Fort Worth, you would have to hope for coverage from a repeater.

Sirius's satellites are not stationary. There will always be one somehwere north of North Dakota up as far north at Hudson's Bay. The other active satellite cross the equator well east of the US or west of the US, heading to North Dakota. Sirius has relatively few repeaters. This means that an indoor antenna that may work one hour may not the next since the satellites are moving.

My conclusion is that Sirius may have better coverage to cars, but XM is more likely to be satisfactory indoors.

> 2. Are the channels offered really as great as the speakers on the
> BBC WS program claimed? They were, after all, working for digital
> broadcasters, and perhaps less than objective!

I have had XM for 18 months and only listen to AM or FM only for our local news and traffic station. With my niche musical tastes, there is nothing on ordinary radio, but a number of XM channels. I would feel lost without satellite radio.

> 3. In your opinion, will the promised advertisements-free policy
> last only until a large enough audience has been built up?

No one can predict.

XM's ads are only on the "hot" demographic channels, and are limited to about 1/3 as many per hour as your local FM station. None of the XM channels I use carry ads. The talk channels on Sirius and XM are mostly commercial, except for XM's BBC World Service, of course.

I don't consider ads vs no-ads to be a major consideration at this point - at least for me.

The XM and Sirius units are tuners, not radios - they generally put out audio through a 1/8-th inch stereo jack. The exception is that there is a home ac-powered docking station for the Delphi XM Skyfi unit which contains an amplifier and speakers. I don't think this is likely to suit a vision-impaired person, but is certainly worth your consideration.

Any questions?

Bob Carpenter

1950. Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 02:09:16 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bibr4c$358$1@xuxa.iecc.com>
Source record: 7126

While DXing this morning, I heard an ad that, well, let's say it shouldn't have been on radio. Unfortunately the station was distant and fading, so I don't know who the culprit was - in any case I'm pretty sure it was part of a syndicated program. (and thus may well air on *your* station. I've heard similar ads on other stations (WFAW-940, for one) during syndicated programs.)

They were advertising a radar detector that "makes your car invisible to police radar". It is my understanding that these devices work by heterodyning a local oscillator against the incoming radar signal. This allows the speeder to cause the officer's radar to display whatever speed the lawbreaker wants - or at least causes it to believe it's receiving an invalid signal, and display nothing at all.

The FCC has ruled these devices to be ILLEGAL, and on appeal a federal court upheld the Commission:
http://www.fcc.gov/ogc/documents/opinions/1998/rockymtn.html .

It seems to me to be dangerous territory for a Commission licensee to be accepting ads for devices that:

- Assist people in avoiding prosecution for intentionally breaking the law and putting others' safety at risk.
- Do so by *intentionally interfering* with licensed services.
- Have already been ruled illegal.

I would hope station owners will think twice before advertising illegal activity. If I ever hear one of these ads again in a situation where I"m able to collect adequate documentary information, I *will* be filing a formal complaint with the FCC.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1951. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 14:18:58 UTC
From: normlehf@pacbell.net
Message-ID: <bid5si$1n1$1@xuxa.iecc.com>
Source record: 7128

I think your concern for station owners is groundless.

Questionable dietary supplements, useless weight-loss elixers and fake sexual capacity enhancements are now routinely advertised even on the formerly respectable radio networks.

Anything goes during the Baby Powell era.

Norm Lehfeldt

Doug Smith W9WI <w9wi@invalid.invalid> wrotf:

>While DXing this morning, I heard an ad that, well, let's say it
>shouldn't have been on radio. Unfortunately the station was distant and
>fading, so I don't know who the culprit was - in any case I'm pretty
>sure it was part of a syndicated program. (and thus may well air on
>*your* station. I've heard similar ads on other stations (WFAW-940, for
>one) during syndicated programs.)
>
>They were advertising a radar detector that "makes your car invisible to
>police radar". It is my understanding that these devices work by
>heterodyning a local oscillator against the incoming radar signal. This
>allows the speeder to cause the officer's radar to display whatever
>speed the lawbreaker wants - or at least causes it to believe it's
>receiving an invalid signal, and display nothing at all.
>
>The FCC has ruled these devices to be ILLEGAL, and on appeal a federal
>court upheld the Commission:
>http://www.fcc.gov/ogc/documents/opinions/1998/rockymtn.html .
>
>It seems to me to be dangerous territory for a Commission licensee to be
>accepting ads for devices that:
>
>- Assist people in avoiding prosecution for intentionally breaking the
>law and putting others' safety at risk.
>- Do so by *intentionally interfering* with licensed services.
>- Have already been ruled illegal.
>
>I would hope station owners will think twice before advertising illegal
>activity. If I ever hear one of these ads again in a situation where
>I"m able to collect adequate documentary information, I *will* be filing
>a formal complaint with the FCC.

1952. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 14:19:09 UTC
From: richardvdodds@aol.comNoSpam
Message-ID: <bid5st$1ov$1@xuxa.iecc.com>
Source record: 7129

sven@gordsven.com posted:

>In article <bi91nt$e5n$1@xuxa.iecc.com>, Sid Schweiger wrote:
>> The bottom of the FM dial is at 88 MHz. WABC-TV audio is at 179.75 MHz.
>
>You can get Channel 5 audio if your FM radio's dial extends down
>into the 70s.
>
>Japanese FM is 75 or 76 to 90 megacycles (or so). VHF TV channels 1,
>2 and 3 have their audio between 90 and 108. Japan uses the NTSC
>system.
>
>If you get one of those radios, you're in business. I used to have
>one. It got stolen. :-(
>
>--
>Sven Weil
>New York City, U.S.A.
>
>

Audio from American channel 5 is at 81.75 fm, while channel 6 is at 87.75.

1953. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 14:19:20 UTC
From: sids1045@aol.comnospam
Message-ID: <bid5t8$1qt$1@xuxa.iecc.com>
Source record: 7131

>The FCC has ruled these devices to be ILLEGAL, and on appeal a federal court upheld the Commission:
http://www.fcc.gov/ogc/documents/opinions/1998/rockymtn.html<

Er, not quite. They ruled that ONE specific jammer was illegal...whereupon the manufacturer put the same works in a different case, changed the model number, and began marketing it again. The device you heard the ad for it NOT illegal, as far as the feds are concerned. A few states ban their use.

The funniest aspect to the whole thing is that they don't work. By the time they have sent a jamming signal to the police radar unit, the radar has already displayed the vehicle's speed. Using the device also assumes that the cop is stupid. If the cop sees a car traveling considerably faster than the rest of traffic, and that car displays a speed a great deal different from the rest, he or she is going to know that something's not right.

1954. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 14:19:31 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bid5tj$1ud$1@xuxa.iecc.com>
Source record: 7130

Please pardon the dual messages. The first one escaped without a trace and I thought it was lost.

To make a slight addition. I find XM coverage in my car to be very satisfactory. It has worked in every shopping mall multistory garage I've tried - and Sirius's limited number of repeaters makes it unlikely that they would do as well. OTOH, it is at least theoretically likely that Sirius would cover better in some rare rural areas shielded from the south by very steep hills, etc.

1955. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 16:17:36 UTC
From: Drewdawg <ajc@trw.com>
Message-ID: <bidcr0qsu1@xuxa.iecc.com>
Source record: 7132

"Tom Betz" <tbetz@pobox.com> wrote in message
news:bib03k$j9m$1@xuxa.iecc.com...
> Quoth "Drewdawg" <ajc@trw.com> in news:bi91mt$e0l$1@xuxa.iecc.com:
>
> > "Tom Betz" <tbetz@pobox.com> wrote in message
> > news:bi8hj6$6tv$1@xuxa.iecc.com...
> >> Quoth nelsonf@newsguy.com (NF) in news:bi5vh7cnu1@xuxa.iecc.com:
> >>
> >> > Just curious if there were any radio stations that simulcast the tv
> >> > local news in NYC?
> >>
> >> The closest you'll get is WCBS simulcasting 60 Minutes.
> >>
> >> Of course, you could always tune waaaaay down to the bottom of the FM
dial
> >> and try to pick up WABC-TV directly...
> >>
> > Won't work, you're talking about 87.75MHz and that's channel 6 (WPVI
> > Philadelphia if he's south of NYC)
>
> I must be getting subharmonics or something; one of my car radios picks
up
> channel 7 down on the bottom of the FM dial.
>
Are you listening to local or ABC network programming? WPVI is an ABC
affiliate.

1956. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 16:17:47 UTC
From: katwofoxx@yahoo.com
Message-ID: <bidcrbqvg1@xuxa.iecc.com>
Source record: 7133

Doug Smith W9WI <w9wi@invalid.invalid> wrote in message
news:<bibr4c$358$1@xuxa.iecc.com>...
> While DXing this morning, I heard an ad that, well, let's say it
> shouldn't have been on radio. Unfortunately the station was distant and
> fading, so I don't know who the culprit was - in any case I'm pretty
> sure it was part of a syndicated program. (and thus may well air on
> *your* station. I've heard similar ads on other stations (WFAW-940, for
> one) during syndicated programs.)
>
> They were advertising a radar detector that "makes your car invisible to
> police radar". It is my understanding that these devices work by
> heterodyning a local oscillator against the incoming radar signal. This
> allows the speeder to cause the officer's radar to display whatever
> speed the lawbreaker wants - or at least causes it to believe it's
> receiving an invalid signal, and display nothing at all.
>
> The FCC has ruled these devices to be ILLEGAL, and on appeal a federal
> court upheld the Commission:
> http://www.fcc.gov/ogc/documents/opinions/1998/rockymtn.html .
>
> It seems to me to be dangerous territory for a Commission licensee to be
> accepting ads for devices that:
>
> - Assist people in avoiding prosecution for intentionally breaking the
> law and putting others' safety at risk.
> - Do so by *intentionally interfering* with licensed services.
> - Have already been ruled illegal.
>
> I would hope station owners will think twice before advertising illegal
> activity. If I ever hear one of these ads again in a situation where
> I"m able to collect adequate documentary information, I *will* be filing
> a formal complaint with the FCC.

WRXR 105.5 of Chattanooga has been advertising that ad for a few months...
An ad clearly aimed at young people I think.

1957. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 16:17:58 UTC
From: TritonVA <jwpinva_hatespam@hotmail.com>
Message-ID: <bidcrm$r1i$1@xuxa.iecc.com>
Source record: 7134

R J Carpenter wrote:
> Please pardon the dual messages. The first one escaped without a trace and
> I thought it was lost.
>
> To make a slight addition. I find XM coverage in my car to be very
> satisfactory. It has worked in every shopping mall multistory garage I've
> tried - and Sirius's limited number of repeaters makes it unlikely that they
> would do as well. OTOH, it is at least theoretically likely that Sirius
> would cover better in some rare rural areas shielded from the south by very
> steep hills, etc.
>

RJ,

I can second your assessment of the XM coverage. I travel in rural VA quite frequently and have found very few locations where reception was a problem.

My 2001 F150 makes frequent trips to North Carolina, West Virginia and even Kentucky. And, other than a second or two under an overpass, I've had continuous coverage.

Just my two cents,

Jeremy Powell

1958. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 20:55:41 UTC
From: Mary <marinrain**remove**@yahoo.com>
Message-ID: <bidt4d$58c$1@xuxa.iecc.com>
Source record: 7135

Try the XMPCR section of this forum:

http://www.xmfan.com/index.php

people are developing new things every day for the XMPCT

(which is fabulous btw)

On 25 Aug 2003 16:17:58 GMT, TritonVA <jwpinva_hatespam@hotmail.com>
wrote:

>
>
>R J Carpenter wrote:
>> Please pardon the dual messages. The first one escaped without a trace and
>> I thought it was lost.
>>
>> To make a slight addition. I find XM coverage in my car to be very
>> satisfactory. It has worked in every shopping mall multistory garage I've
>> tried - and Sirius's limited number of repeaters makes it unlikely that they
>> would do as well. OTOH, it is at least theoretically likely that Sirius
>> would cover better in some rare rural areas shielded from the south by very
>> steep hills, etc.
>>
>
>RJ,
>
>I can second your assessment of the XM coverage. I travel in rural VA
>quite frequently and have found very few locations where reception was a
>problem.
>
>My 2001 F150 makes frequent trips to North Carolina, West Virginia and
>even Kentucky. And, other than a second or two under an overpass, I've
>had continuous coverage.
>
>Just my two cents,
>
>Jeremy Powell

1959. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 22:44:08 UTC
From: Ken Finney <kenneth.c.finney@boeing.com>
Message-ID: <bie3fo$8v8$1@xuxa.iecc.com>
Source record: 7136

The follow was also emailed directly to Ian:

Do you have a high speed Internet connection? If so, just listen to the BBC directly over the Internet. The BBC website isn't blind friendly, but I think all of the channels stream. I particularly like BBC 7. You can get transmitters that will broadcast the streaming audio onto FM frequencies so they can be listened to on any radio in the house.

1960. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-25 22:44:19 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <bie3g3$90h$1@xuxa.iecc.com>
Source record: 7137

On 24 Aug 2003 18:29:09 GMT, mocker5@flash.net (Ian) wrote:

>If this is the wrong n/group for this query, then sorry! and point
>me off to the right one, if you will.
>
>Thing is, I'm thinking seriously about going in for a digital radio, since
>hearing a Business World programme about it on the BBC World Service recently.
>(This would be used in the home, not as a car radio.)
>
>Now, is there a Best Buy?
>As I'm no longer able to see a damn thing, I'd ideally be looking
>for a receiver that doesn't require you to look at a display panel
>to get information on what mode or channel or whatever you're
>currently in or on, as most good radios now seem to.

Wow! Just for fun, I turned on the Visual accesibility and changed
the screen to 640x480. If you can read this, you can read the XMPC
guide.

XMPC is $70 plus shipping and tax from PC Connections and the $9.95
per month fee for the first radio. It is really nice in that you can
set your favorite channels and it will monitor what's on. You can
even set it to pop up you favorite shows.

I have mine connected to a set of Logitec external speakers (the kind
with the sub-woofer, but I have used the cable to feed my souncard and
Total Recorder PE to capture the history of music.

I like to listen to the NASCAR, Decades and Country, Online Tonight,
and Old-Time Radio/Sonic Theater channels the most. Online Tonight
has tons of self-promoting commercials and I've never heard it live,
so I don't know if the musical breaks fill in for commercials. Pretty
much the rest of the channels have mostly promos in place of
commercials.

HTH

Carl Navarro

1961. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 01:52:41 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bieeh9$c2q$1@xuxa.iecc.com>
Source record: 7138

"Carl Navarro" <cnavarro@wcnet.org> wrote in message
news:bie3g3$90h$1@xuxa.iecc.com...
>
> I like to listen to the NASCAR, Decades and Country, Online Tonight,
> and Old-Time Radio/Sonic Theater channels the most. Online Tonight
> has tons of self-promoting commercials and I've never heard it live,
> so I don't know if the musical breaks fill in for commercials. Pretty
> much the rest of the channels have mostly promos in place of
> commercials.

XM-4 has perhaps one promo per hour and no commercials. XM-73 seems to have
neither promos nor commericals.

1962. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 06:04:08 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <biet8o$rk8$1@xuxa.iecc.com>
Source record: 7139

Sid Schweiger wrote:

> The funniest aspect to the whole thing is that they don't work. By the time
> they have sent a jamming signal to the police radar unit, the radar has already
> displayed the vehicle's speed.

So they are accepting money for ads for a product that doesn't work?

When I consider the other trash that gets advertised on the radio now, I
guess that really shouldn't surprise me -- it blends right in with the
scam advertisements for weight loss products and the like.

I can't help but wonder how accepting advertising like this will impact
the long term credibility of radio?

1963. Re: Affiliate list for Joey Reynold's WOR Radio 710 show

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 06:04:19 UTC
From: cold eskimo <coldeskimo@iglou.com>
Message-ID: <biet93$rl4$1@xuxa.iecc.com>
Source record: 7140

On Sun, 25 Aug 2003, Mike Ward wrote:

> Oh, it's happened, alright! Even among the biggies. A high-profile

I was thinking it had, but without an example bubbling to the top of my mind, Mike, I didn't want to say it with absolute certainty. Ya know how vicious you all are if someone's wrong :-)

WWOW-Conneaut - The boys at Syndicate HQ probably thought Conneaut sounded "cute" or "hip" :-D

- CE
(currently cuckling at Letterman's blackout jokes)

1964. Re: Oops -- radio gag gone bad!

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 14:22:37 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bifqfdobi1@xuxa.iecc.com>
Source record: 7142
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 23 Aug 2003 20:08:28 GMT, kwthom@yahoo.com wrote:

>KRQ management has publicly denied any affiliation with Fontes and his
>actions during the presidential visit, saying that he and two friends
>went to D-M on their own that day.

This is wonderful news! Management is no longer responsible for what
its employees do. That'll make running stations much easier.

How can management have no responsibility when employees admit they
were part of the stunt? Let's see them get that excuse past the FCC
with a straight face. If a station producer gave the stuntman a
military uniform, that, alone, makes the station an accomplice.

I smell a big fine in the works. Unauthorized access to a miltary base
when the President is there. I wonder how nature can possibly make
someone that stupid.

Rich

1965. Re: Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 14:22:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bifqfoocu1@xuxa.iecc.com>
Source record: 7141

>> We are a non-profit, non-commerical, 10 watt station with a
>> mission to train local citizens in the art of radio broadcasting and
>> the rights and responsibilities inherent to free speech.

Unless you have some professional broadcasters involved it's like the blind leading the blind. "DJUndahCovah" doesn't sound like you're very proud of what you're doing.

What you're doing is teaching them how to break the law. Beyond the prohibition that the government can't control what you say after you have a license, there is no free speech in broadcasting. Absolutely none. The owner of a station has the right to tell you what you can and can't say.

It's insulting to suggest that a community needs a pirate (lawbreaker) to teach them about free speech. I'm from New England where town meetings are a long tradition. That's free speech and everyone in town knows what it is.

Rich

1966. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 14:22:59 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bifqg3oei1@xuxa.iecc.com>
Source record: 7143
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 24 Aug 2003 00:43:52 GMT, "R J Carpenter" <rcarpen@erols.com>
wrote:

>You're too young to remember when skilled people wrote lyrics - Ira
>Gershwin, Cole Porter. Irving Berlin and the whole lot. For your musical
>education of that period I'd suggesting listening to XM-4 ;-))

Thank you. Thank you. Thank you. I love being called too young.
However, I have to confess that I spent many early years of my career
programming Easy Listening both on the station level and in
syndication. I was creative Chairman of the International Beautiful
Music Association. We recorded Easy Listening material when the supply
started to dry up.

I wasn't alive when they were writing it, but made a good living
spreading it around.

Rich

1967. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 14:23:12 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bifqggofm1@xuxa.iecc.com>
Source record: 7144

Sid Schweiger wrote:
>>The FCC has ruled these devices to be ILLEGAL, and on appeal a federal court
>
> upheld the Commission:
> http://www.fcc.gov/ogc/documents/opinions/1998/rockymtn.html<
>
> Er, not quite. They ruled that ONE specific jammer was illegal...whereupon the
> manufacturer put the same works in a different case, changed the model number,
> and began marketing it again. The device you heard the ad for it NOT illegal,
> as far as the feds are concerned. A few states ban their use.

Not illegal, or not enforced? (the Feds never chased down and
prosecuted the pirate FM that operated in my hometown for many years.
Surely that doesn't mean the operation was legal?)

> The funniest aspect to the whole thing is that they don't work. By the time
> they have sent a jamming signal to the police radar unit, the radar has already
> displayed the vehicle's speed. Using the device also assumes that the cop is
> stupid. If the cop sees a car traveling considerably faster than the rest of
> traffic, and that car displays a speed a great deal different from the rest, he
> or she is going to know that something's not right.

Good point. Though to a large degree the damage is done if the user
believes he can speed without risk, even if he's wrong.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1968. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 14:23:22 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bifqgq$om2$1@xuxa.iecc.com>
Source record: 7145

On 23 Aug 2003 20:08:38 GMT, geezer@radio411.com (Mark Howell) wrote:

>It would be more accurate to say that younger listeners don't know AM
>exists -- especially teens. I have a young lady working in my
>newsroom who claims never to have listened to AM radio, even up to
>this day, and being aware of its existence only in the vaguest sense
>before starting to work in radio. (She had also never seen a 45 RPM
>record, and didn't know what they are until I showed her one that
>happened to be lying around in one of the studios). She turns 19 in a
>couple of months. I think she's probably typical of her age group,
>judging from conversations I've had over the past few years.

Not long from now, probably within our lifetimes, the generation after her won't know what FM or Satellite Radio is. When I was her age I had never seen a 78 or an Edison cylinder until my grandfather showed me his collection of them.

That's why the delivery system isn't important. Content is. While delivery systems constantly (slowly) change, the formatting of the content hasn't changed very much. It's a linear playing of a song or two, some announce, commercials or fundraising "promo" more songs, ad nauseam. Talk hasn't changed much, either. The most significant change in talk has been the telephone.

You and I will sit on the porch in 2020 reminiscing with our grandchildren about MP3, CDs, Minidisks and digital audio systems.

We can't forget to complain, even then, about consolidation and cookie cutter radio. The kids will look at us with that "what planet is he from" look. My family has long life genes. Unless we get hit by busses we live into our late 90's, so I'll have plenty of time (I figure 2035) to educate uninterested kids.

Rich

1969. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 15:13:04 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bifte0$5dv$1@xuxa.iecc.com>
Source record: 7146

On 23 Aug 2003 20:08:49 GMT, Doug Smith W9WI <w9wi@invalid.invalid>
wrote:

>(it may not be a coincidence WLAC's news-talk and all-sports competitors
>are both 100kw FM stations)

The only talk stations that have reasonable numbers are WWTN-FM (5.1)
and WLAC-AM (4.0) What's the other FM talk/sports station? Not Salem's
"Christian Talk" with a .8? Both WLAC and WWTN dropped in the Spring
book.

In Nashville you might be right. I'm amazed that WWTN has better
numbers than WLAC. WWTN's programming is weak (IMHO), compared to
WLAC. Looking at the lineups I would assume WLAC has a signal problem.

Rich

1970. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 19:02:13 UTC
From: mocker5@flash.net
Message-ID: <bigarl$88t$1@xuxa.iecc.com>
Source record: 7148

rcarpen@erols.com wrote:

> "Ian" <mocker5@flash.net> wrote in message
> > Thing is, I'm thinking seriously about going in for a digital radio, since
> > Now, is there a Best Buy?
>
> IMO, only one of the currently-available XM or Sirius radios is likely to be
> suitable for the vision-impaired. That is the XM tuner the plugs into the
> serial port on your PC. It is controlled by the PC. It would seem that a
> PC control program suitable for your use could exist. I have never seen
> this unit, which costs $70, complete with antenna. You might surf XM for
> info www.xmradio.com Also you could write the president of XM

This was useful: it gives local dealers. And the selection of
broadcast material on offer
looks far better than the standard radio output in this country.

> hugh.panero@xmradio.com - you will get a reply.
>
I've e-mailed some questions and am awaiting an answer.

>
> XM's satellites are stationary over the equator roughly south of Florida and
> Arizona. They have many hundreds of ground-based repeaters. Unless you
> have a view to the southeast or southwest from your location in Fort Worth,
> you would have to hope for coverage from a repeater.
>
It's all clear in those directions from here, so that looks good.
A local dealer should be able to advise me on local conditions.

> My conclusion is that Sirius may have better coverage to cars, but XM is
> more likely to be satisfactory indoors.
>
Right. I suspect I'll end up with some XM setup.

> > 2. Are the channels offered really as great
>
> I have had XM for 18 months and only listen to AM or FM only for our local
> news and traffic station. With my niche musical tastes, there is nothing on
> ordinary radio, but a number of XM channels. I would feel lost without
> satellite radio.
>
This seems to be the consensus, to judge from other responses.

> ads
>

> XM's ads are only on the "hot" demographic channels, and are limited to
> about 1/3 as many per hour as your local FM station. None of the XM
> channels I use carry ads. The talk channels on Sirius and XM are mostly
> commercial, except for XM's BBC World Service, of course.
>
BBC WS is the one I'll probably head for ... I get it here on
KERA/Public Radio only from 10 pm to 5 am.

> I don't consider ads vs no-ads to be a major consideration at this point -
> at least for me.
>
Ah, well, maybe you're well used to ads on radio and TV. In
britain, well, you pay heavily for a TV license and get no ads on
BBCTV, but the radio is free and ad-free!

> The XM and Sirius units are tuners, not radios - they generally put out
> audio through a 1/8-th inch stereo jack. The exception is that there is a
> home ac-powered docking station for the Delphi XM Skyfi unit which contains
> an amplifier and speakers. I don't think this is likely to suit a
> vision-impaired person, but is certainly worth your consideration.
>
Actually it's not necessarily a problem for me: I've long been
accustomed to figuring out all the knobs and switches on various
appliances and gadgets.

> Any questions?
>
Well, not immediately: plenty of food for thought there to go on
with. But ... watch this space!
Much obliged for the above.
> Bob Carpenter
>
--
Ian Ft Worth, TX, USA
change m to r to Reply by email

1971. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-26 19:02:27 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bigas3$8bi$1@xuxa.iecc.com>
Source record: 7147
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:bifqg3oei1@xuxa.iecc.com...
> On 24 Aug 2003 00:43:52 GMT, "R J Carpenter" <rcarpen@erols.com>
> wrote:
>
> >You're too young to remember when skilled people wrote lyrics - Ira
> >Gershwin, Cole Porter. Irving Berlin and the whole lot. For your musical
> >education of that period I'd suggesting listening to XM-4 ;-))
>
> Thank you. Thank you. Thank you. I love being called too young.
> However, I have to confess that I spent many early years of my career
> programming Easy Listening both on the station level and in
> syndication. I was creative Chairman of the International Beautiful
> Music Association. We recorded Easy Listening material when the supply
> started to dry up.
>
> I wasn't alive when they were writing it, but made a good living
> spreading it around.

But wasn't that mostly done without the vocals??

You see, I'm too old to remember and you're to young..... :-((

1972. Archaic techology terms -- was Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 02:54:49 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bih6hpcja1@xuxa.iecc.com>
Source record: 7003

"Rich Wood" <richbwood@earthlink.net> wrote in message

> Not long from now, probably within our lifetimes, the generation after
> her won't know what FM or Satellite Radio is. When I was her age I had
> never seen a 78 or an Edison cylinder until my grandfather showed me
> his collection of them.

I'd say the term "Satellite Radio" will outlast the term "FM". Listeners will always need to consider whether the programming they seek requires a special outdoor antenna, oriented to the sky. They'll want to be aware of which bands offer local weather and commercials, and which offer niche music. But they won't care to know which component of a terrestrial signal was modulated to represent the ones and zeros of digital data. Thus they're likely to say "local radio" and "satellite radio," just as they refer to cable, satellite and local, or "regular" TV.

As you note, content is what matters, and the term "satellite radio" conveys crucial information about what content to expect and how to set about receiving it. Terms like FM or the truly archaic UHF and VHF do not.

BTW, are you predicting the obsolescence of the terms or the technologies? 78's and Edisons are long out of production, a fate I don't hear you predicting for satellite or FM radio.

Jerome

1973. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 02:55:00 UTC
From: mocker5@flash.net
Message-ID: <bih6i4$ck5$1@xuxa.iecc.com>
Source record: 7149

kenneth.c.finney@boeing.com wrote:

> The follow was also emailed directly to Ian:
>
> Do you have a high speed Internet connection? If so, just listen to the BBC
> directly over the Internet. The BBC website isn't blind friendly, but I
> think all of the channels stream. I particularly like BBC 7. You can get
> transmitters that will broadcast the streaming audio onto FM frequencies so
> they can be listened to on any radio in the house.
>
I thought someone would ask this!
Yes, getting stations like BBC Radio 4 would be a solution ....
only snag is, well, ahem, I am still obstinately using an ancient
486 dX PC and operating on DOS, i.e. no Windoze!
I do also have a perfectly good pentium with a demo screen reader
set up on it, but never did get to like using it.
One day, maybe, one day ..
--
Ian Ft Worth, TX, USA
change m to r to Reply by email

1974. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 02:55:11 UTC
From: mocker5@flash.net
Message-ID: <bih6ifcln1@xuxa.iecc.com>
Source record: 7006

cnavarro@wcnet.org wrote:

> On 24 Aug 2003 18:29:09 GMT, mocker5@flash.net (Ian) wrote:
>
> >If this is the wrong n/group for this query, then sorry! and point
> >me off to the right one, if you will.
> >
> >Thing is, I'm thinking seriously about going in for a digital radio, since
> >hearing a Business World programme about it on the BBC World Service recently.
> >(This would be used in the home, not as a car radio.)
> >
> >Now, is there a Best Buy?
> >As I'm no longer able to see a damn thing, I'd ideally be looking
> >for a receiver that doesn't require you to look at a display panel
> >to get information on what mode or channel or whatever you're
> >currently in or on, as most good radios now seem to.
>
> Wow! Just for fun, I turned on the Visual accesibility and changed
> the screen to 640x480. If you can read this, you can read the XMPC
> guide.
>
> XMPC is $70 plus shipping and tax from PC Connections and the $9.95
> per month fee for the first radio. It is really nice in that you can
> set your favorite channels and it will monitor what's on. You can
> even set it to pop up you favorite shows.
>
> I have mine connected to a set of Logitec external speakers (the kind
> with the sub-woofer, but I have used the cable to feed my souncard and
> Total Recorder PE to capture the history of music.
>
> I like to listen to the NASCAR, Decades and Country, Online Tonight,
> and Old-Time Radio/Sonic Theater channels the most. Online Tonight
> has tons of self-promoting commercials and I've never heard it live,
> so I don't know if the musical breaks fill in for commercials. Pretty
> much the rest of the channels have mostly promos in place of
> commercials.
>
> HTH
>
I'm fairly confident that, with the help of a local dealer, I'll get
something set up here, most probably the xm as I like the look of its
choice.
Fifties Rock'n'Roll....
Drama and fiction...

et al.
Which the blasted standard FM and AM stations are certainly not
giving me!

--
Ian Ft Worth, TX, USA
change m to r to Reply by email

1975. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 02:55:23 UTC
From: markrobt@attbi.com
Message-ID: <bih6ircnc1@xuxa.iecc.com>
Source record: 7005

normlehf@pacbell.net <normlehf@pacbell.net> had written:
| I think your concern for station owners is groundless.
|
| Questionable dietary supplements, useless weight-loss elixers and fake
| sexual capacity enhancements are now routinely advertised even on the
| formerly respectable radio networks.
|
| Anything goes during the Baby Powell era.

Even before that -- I recall hearing ads for perfurmes with "pheronomes"
that would allegedly make one more sexually attractive -- in 1996.
On WBBM-FM. In Chicago, owned by CBS. Anything for a dollar.

There really isn't much difference between what's advertised in spam
and what's advertised on radio.

--
Mark Roberts |"Their latest [CD], 'I Love America', is a collection of songs
Oakland, Cal.| inspired by the Sept. 11, 2002, terrorist attacks and performed
NO HTML MAIL | by five nephews of 1970s pop icons Donny and Marie Osmond."
-- Wall Street Journal, 8-15-2003, p. A4 (yes, "2002")

1976. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 02:55:35 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bih6j7coh1@xuxa.iecc.com>
Source record: 7004

>
> You and I will sit on the porch in 2020 reminiscing with our
> grandchildren about MP3, CDs, Minidisks and digital audio systems.
>

I remember as a kid, hot summer nights, sitting out in the backyard with my grandfather, he telling me about all kinds of strange makes of cars that no longer existed and how during WW II he used to pack sawdust into transmissions to make rough shifts feel smooth just before he sold off a car...

1977. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 02:55:46 UTC
From: ast!root@gnilink.net
Message-ID: <bih6jicpf1@xuxa.iecc.com>
Source record: 7150

In article <bh5qo5jei1@xuxa.iecc.com>,
Zach <justzach@NOSPAM!charter.net> wrote:
>
>Are there any markets with 7 or more stations with RDS? Are there any small
>communities with 100% RDS coverage?
>

In a quick band scan today in Boston MA I counted 16 -

WGBH, WPRO (Providence RI), WBOS, WQSX, WTKK, WBMX, WKKB, WKLB, WFNX (101.3),
WFNX (101.7), WODS, WBCN, WROR, WMJX, WAAF (hmm, I missed one).
Many of these went RDS in last year or so. I looks like Infinity really
jumped on the bandwagon (in this market anyway).

It is a pleasant surprise as I've had an RDS Ford radio for a while.

Now if we could only get a few AM stations to re-activate their C-Quam
Stereo (WBZ, WSNR, WCRN - we know you have the equipment). We are down
to three AM Stereo Stations: WILD, WJIB and 1360 (don't know the calls -
this one converted to stereo in the last year). My Ford Radio can do
C-Quam AM Stereo as well (not IBOC though).

1978. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 02:55:58 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bih6jucqk1@xuxa.iecc.com>
Source record: 7007

"Ian" <mocker5@flash.net> wrote in message
news:bigarl$88t$1@xuxa.iecc.com...
> rcarpen@erols.com wrote:
>
> > [Write to]
> > hugh.panero@xmradio.com - you will get a reply.
> >
> I've e-mailed some questions and am awaiting an answer.

Panero is president of XM, so your message will be forwarded to a lesser person for reply. I thought he ought to hear about interest from sight-impaired people.

Post to the newsgroup again if you haven't had a reply within a week.

Bob C.

1979. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 02:56:09 UTC
From: mocker5@flash.net
Message-ID: <bih6k9cro1@xuxa.iecc.com>
Source record: 7001

Blushing, rcarpen@erols.com wrote:

> Please pardon the dual messages. The first one escaped without a trace and
> I thought it was lost.
>
I did rather wonder for a moment if my trusty old newsreader had
begun to come unglued!

> To make a slight addition. I find XM coverage in my car to be very
> satisfactory. It has worked in every shopping mall multistory garage I've
> tried - and Sirius's limited number of repeaters makes it unlikely that they
> would do as well. OTOH, it is at least theoretically likely that Sirius
> would cover better in some rare rural areas shielded from the south by very
> steep hills, etc.
>
I believe I'm fortunate in my present location in this respect:
Texas is fairly flat and there are no mountains to the south east
between here and the coast, far as I know.
--
Ian Ft Worth, TX, USA
change m to r to Reply by email

1980. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 02:56:20 UTC
From: mocker5@flash.net
Message-ID: <bih6kkcsv1@xuxa.iecc.com>
Source record: 7002

marinrain**remove**@yahoo.com wrote:

> Try the XMPCR section of this forum:
>
> http://www.xmfan.com/index.php
>
OK, ta, I've archived that for investigation.

> people are developing new things every day for the XMPCT
>
> (which is fabulous btw)
>
--
Ian Ft Worth, TX, USA
change m to r to Reply by email

1981. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 04:12:03 UTC
From: Charles Hobbs <chobbs@socal.rr.com>
Message-ID: <bihb2jphc1@xuxa.iecc.com>
Source record: 7008

Tom Desmond wrote:

> When I consider the other trash that gets advertised on the radio now, I
> guess that really shouldn't surprise me -- it blends right in with the
> scam advertisements for weight loss products and the like.
>

"Spam with an antenna".

> I can't help but wonder how accepting advertising like this will impact
> the long term credibility of radio?
>
Look at the junky informercials on TV....oh, never mind....

1982. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-27 04:12:14 UTC
From: wollman@lcs.mit.edu
Message-ID: <bihb2uphu1@xuxa.iecc.com>
Source record: 7009

In article <bih6jicpf1@xuxa.iecc.com>, <ast!root@gnilink.net> wrote:
>In a quick band scan today in Boston MA I counted 16 -
>
>[...], WQSX, WTKK, [...], WAAF
>Many of these went RDS in last year or so. I looks like Infinity really
>jumped on the bandwagon (in this market anyway).

Entercom has a corporate mandate to roll out RDS. Greater Media has had it almost since the beginning (certainly back before they owned half of those stations; I remember visiting the Magic studios at 330 Stuart six or seven years ago, when they had an RDS-equipped receiver in the lobby as a demonstration). I think I've heard that Infinity is indifferent to RDS at a corporate level, so it may be that whoever is their market manager these days bought a car with an RDS-equipped radio in it, and told the engineers to make it work. (If I ran Oldies I certainly wouldn't want to be without RDS when the closest competition has both RDS and a better signal downtown....)

Looks like Clear Channel and Radio One are the odd broadcasters out in this survey.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

1983. Re: Advice wanted on digital radio

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 03:04:42 UTC
From: Ken Finney <kenneth.c.finney@boeing.com>
Message-ID: <bijrga$r7q$1@xuxa.iecc.com>
Source record: 7012

"Ian" <mocker5@flash.net> wrote in message
news:bih6i4$ck5$1@xuxa.iecc.com...
> kenneth.c.finney@boeing.com wrote:
>
> > The follow was also emailed directly to Ian:
> >
> > Do you have a high speed Internet connection? If so, just listen to the
BBC
> > directly over the Internet. The BBC website isn't blind friendly, but I
> > think all of the channels stream. I particularly like BBC 7. You can get
> > transmitters that will broadcast the streaming audio onto FM frequencies
so
> > they can be listened to on any radio in the house.
> >
> I thought someone would ask this!
> Yes, getting stations like BBC Radio 4 would be a solution ....
> only snag is, well, ahem, I am still obstinately using an ancient
> 486 dX PC and operating on DOS, i.e. no Windoze!
> I do also have a perfectly good pentium with a demo screen reader
> set up on it, but never did get to like using it.
> One day, maybe, one day ..
>

If you are interested, I hang out with mostly blind people
on the net, and they are experts at all the screen readers available,
customizing them, etc. If you have a DOS IRC program, I can tell
you where we hang out. If you would prefer, since they operate their
own radio network, I can get you the phone numbers and you can call
and talk to the show hosts.

1984. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 03:04:53 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bijrgl$r9p$1@xuxa.iecc.com>
Source record: 7011
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 26 Aug 2003 19:02:27 GMT, "R J Carpenter" <rcarpen@erols.com>
wrote:

>> I wasn't alive when they were writing it, but made a good living
>> spreading it around.
>
>But wasn't that mostly done without the vocals??
>
>You see, I'm too old to remember and you're to young..... :-((

Initially, it was entirely instrumental. One day I got a call from Jim Schulke of Schulke Radio Productions asking me to recommend 100 vocals that might be usable in the format. Other syndicators were beginning to use a vocal or 2 an hour.

Depending on the syndicator and the flavor of the format it could vary. At TM Programming we had 2 1/2 24/7 formats. The 1/2 was specifically for WCFL, Chicago.

One was a "matched flow" where an entire segment was played and the other was "category" where different categories would be mixed within a segment. That tended to use more vocals.

Most of the early stuff was "standards" where nearly everyone knew the lyrics even though the cut was instrumental.

Rich

1985. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 03:05:04 UTC
From: markrobt@attbi.com
Message-ID: <bijrh0$rc7$1@xuxa.iecc.com>
Source record: 7013

Charles Hobbs <chobbs@socal.rr.com> had written:
|
| "Spam with an antenna".

I like that description. I'll have to remember it.

The Conventional Wisdom Crowd (you know, the folks who claim that
"radio's never been better") ignores this quite obvious sign of
radio's declining economic health: they're stooping to the radio
equivalent of spam as a source of revenues. Another sign:
Wal-Mart doesn't advertise on radio. Not that I think Wal-Mart is
so wonderful, but that's a company that's smart enough to figure
out what works to meet its goals and that will do what it takes to
meet its goals. Radio is obviously not a part of that picture,
while other media are.

--
Mark Roberts |"Their latest [CD], 'I Love America', is a collection of songs
Oakland, Cal.| inspired by the Sept. 11, 2002, terrorist attacks and performed
NO HTML MAIL | by five nephews of 1970s pop icons Donny and Marie Osmond."
-- Wall Street Journal, 8-15-2003, p. A4 (yes, "2002")

1986. anyone use Prophet System's Music Gen scheduler?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 03:05:16 UTC
From: Knight Productions <newscruiser@hotmail.com>
Message-ID: <bijrhcrff1@xuxa.iecc.com>
Source record: 7010

i have a copy and would like to trade notes and Databases/rules/ect. with anyone else who uses it.

--
Jason Davenport
Knight Productions
http://www.knightproductions.net

1987. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 03:05:27 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <bijrhnrig1@xuxa.iecc.com>
Source record: 7014

It seems like in the Dallas market, every local talk
host and news reporter does testimonial ads where THEY JUST
HAPPENED to be a user of that company's

auto leasing
eat-all-you-want-and-still-lose-weight diet product
laser eye surgery
contact lenses by mail
foundation leveling
aluminum siding
storm windows
solar-tube skylights
baldness cures
hair transplant doctors
impotence cures
stomach staple doctors
stop smoking patches
stop smoking and lose weight hypnotists
fitness centers
carpet cleaning
wood floor installers

Some of these testimonials are mutually exclusive. One
local host sprouted profanity at a listener who saw him at
a station sponsored event and mentioned that he didn't
look like he had lost 35 lbs like he claimed on the radio.

A good number of these products are under investigation for
fraud at the very time they stations are still running their spots.
They only time some of these spots abuptly STOPPED was when
Body Solutions went bankrupt owing the stations lots of money.

How will radio ever have any credibility while doing these
practices?

1988. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 03:05:49 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bijrid$ro3$1@xuxa.iecc.com>
Source record: 7016

ast!root@gnilink.net () writes:

>In a quick band scan today in Boston MA I counted 16 -

>WGBH, WPRO (Providence RI), WBOS, WQSX, WTKK, WBMX, WKKB, WKLB, WFNX (101.3),
>WFNX (101.7), WODS, WBCN, WROR, WMJX, WAAF (hmm, I missed one).

WHRB.

umar

1989. Re: Archaic techology terms -- was Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 03:06:00 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bijrio$rr0$1@xuxa.iecc.com>
Source record: 7017

On 27 Aug 2003 02:54:49 GMT, "Cooperstown.Net"
<mrslote@nospam.aol.com> wrote:

> As you note, content is what matters, and the term "satellite radio" conveys
>crucial information about what content to expect and how to set about receiving
>it. Terms like FM or the truly archaic UHF and VHF do not.

It does now. In 50 years, who knows?
>
> BTW, are you predicting the obsolescence of the terms or the technologies?
>78's and Edisons are long out of production, a fate I don't hear you predicting
>for satellite or FM radio.

The pace of technology is so fast that what once took a century might happen in 5 years. That's why content will always be the driving force. I do believe there will be some sort of localized "radio" of some kind. There will never be an end for the need to know what's happening around you as we discovered during the blackout.

I see fiber playing a greater part in a world of conflict. Satellites are, literally, sitting ducks. If the Cold War had continued I'd have no doubt there'd be a plan to cripple our satellite communications. At some point, I see networks going back to land lines.

One day Pago Pago will have nuclear missiles or space vehicles capable of playing bumper cars with our satellites. We'll be at war, again, as President Ulysses Rumsfeld tells us we're winning the war. Victory is at hand.

Rich

1990. new world order of rock

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 03:06:11 UTC
From: Knight Productions <newscruiser@hotmail.com>
Message-ID: <bijrj3rti1@xuxa.iecc.com>
Source record: 7015

a 2 hour Syndicated Show that can be custom made for your station featuring
the best in alternative rock with local bands from around the usa thrown in!
http://www.newworldorderofrock.tk

--
Jason Davenport
Knight Productions
http://www.knightproductions.net

1991. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 03:48:27 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <biju2c$980$1@xuxa.iecc.com>
Source record: 7018

Frank Provasek <ropertex@ix.netcom.com> wrote:

> Some of these testimonials are mutually exclusive. One
> local host sprouted profanity at a listener who saw him at
> a station sponsored event and mentioned that he didn't
> look like he had lost 35 lbs like he claimed on the radio.

Well, that's pretty subjective. I don't buy weight loss products
based on "testimonials" on the radio anyhow. :)

Clear Channel in Cleveland used to do this when I lived there, but
they didn't go over the top. The personalities only "personally"
endorsed a few products, and only one of each type, so when Jen
the morning show producer said she was driving a car she bought at
mumble (I forget which dealer) it was pretty easy to believe her.

I forget which weight loss product was "personally" promoted by
at least one personality from each big radio station, but there was
one. Bill Lewis of WNCX-FM was one of the people promoting the
product. My brother saw Bill and said he did actually look like he lost
a significant amount of weight, so maybe there was something to the claim...

> They only time some of these spots abuptly STOPPED was when
> Body Solutions went bankrupt owing the stations lots of money.

Body Solutions. Yeah, that's the product which had one jock at each
radio station promoting it.

--
JustThe.net Internet & Multimedia Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

1992. Re: Disturbing ad [And KC notes on WDAF]

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 14:03:46 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <bil242$50j$1@xuxa.iecc.com>
Source record: 7022

markrobt@attbi.com (Mark Roberts) wrote in news:bijrh0$rc7$1@xuxa.iecc.com:

> Wal-Mart doesn't advertise on radio. Not that I think Wal-Mart is
> so wonderful, but that's a company that's smart enough to figure
> out what works to meet its goals and that will do what it takes to
> meet its goals. Radio is obviously not a part of that picture,
> while other media are.
>

Actually, Wal*Mart has advertised regularly on Paul Harvey, so they do some radio advertising, albeit strictly confined. I guess you gotta know where they can deliver a clean pitch....

BTW, the affiliate list on the official Paul Harvey website still lists WDAF(AM) as their affiliate here in Kansas City.

For those that don't know, the "61 Country" format has moved over to the former KCIY(FM) on 106.5. They have changed calls to WDAF-FM.

I should also note as part of the move to FM, the top-of-the-hour newscasts are at :55, before the ID. Therefore, Paul Harvey is now at 12:00 noon, rather than the advertised 12:06, and the Rest of the Story is at 5:30.

Eventually, the AM will become sportstalk "61 Sports." Supposedly, the KMBZ sportstalk staff will move across the hall, although supposedly Soren Petro doesn't want anything to do with it.

--
Richie Kennedy
route56@route56.com • www.route56.com
"If you're lost, you can look - and you will find me"

1993. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 14:03:57 UTC
From: TritonVA <jwpinva_hatespam@hotmail.com>
Message-ID: <bil24d$52d$1@xuxa.iecc.com>
Source record: 7021

ast!root@gnilink.net wrote:

>
> Now if we could only get a few AM stations to re-activate their C-Quam
> Stereo (WBZ, WSNR, WCRN - we know you have the equipment). We are down
> to three AM Stereo Stations: WILD, WJIB and 1360 (don't know the calls -
> this one converted to stereo in the last year). My Ford Radio can do
> C-Quam AM Stereo as well (not IBOC though).
>

Not to launch another AM Stereo flame war but...

I've noticed that WPGC (1580 AM) runs with C-Quam during their daytime
50Kw authorization, but then drops the C-Quam when they lower power (to
270 watts!) and change their pattern at night.

I live within 10 miles of their plant (but still inside the pattern), so
I'm not entire certain that they actually turn off the C-Quam or if the
signal is merely so poor that C-quam just isn't possible.

What would be the advantages of disabling C-Quam during protected hours?

Thanks,

Jeremy Powell

1994. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 14:04:08 UTC
From: TritonVA <jwpinva_hatespam@hotmail.com>
Message-ID: <bil24o$54b$1@xuxa.iecc.com>
Source record: 7019

Garrett Wollman wrote:
(If I ran Oldies
> I certainly wouldn't want to be without RDS when the closest
> competition has both RDS and a better signal downtown....)
>
> Looks like Clear Channel and Radio One are the odd broadcasters out in
> this survey.
>

Were it not for WPOC in Baltimore and WBIG in D.C., I'd almost think that Clear Channel had something *against* RDS. RDS was used at WMZQ back when it was owned by Chancellor - abruptly disabled when bought by Clear Channel; the same for WWDC and WGAY (now WIHT). Can anyone recall what other D.C./Baltimore stations were running with RDS that now have it disabled?

Bonneville seems to have bought into the idea recently. WGMS has been using RDS for several years now, as has WTOP-FM. They recently (within the last six months) RDS enabled WWZZ as well.

Infinity uses RDS on WHFS, WQSR and WMMX, but nowhere else I can detect in the Baltimore/Washington markets - so it still seems a little hit and miss.

Best,

Jeremy Powell

1995. Re: Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 14:04:19 UTC
From: TheWanderer <nobody@spamcop.net>
Message-ID: <bil253$55q$1@xuxa.iecc.com>
Source record: 7020
Cross-posted to: alt.radio.pirate,alt.pirate.radio,rec.radio.broadcasting

No No...the US Government can only regulate "interstate commerce"
It there is no commerce, no comtrol

go be a sheeple elesewhere

"Mark Jeffries" <mjeffries@krw.com> wrote in message
news:bhm0tfebm1@xuxa.iecc.com...
> profile@mail.sit.edu (DJ UndahCovah) wrote in message
news:<bhgfk0$h2c$1@xuxa.iecc.com>...
> > Our local radio station, radio free brattleboro, is currently
> > documenting community support to show the FCC that indeed, we have the
> > "authority to operate" as granted to us by the public, who own the
> > airwaves. We are a non-profit, non-commerical, 10 watt station with a
> > mission to train local citizens in the art of radio broadcasting and
> > the rights and responsibilities inherent to free speech. Our lawyers
> > have advised us that since the FCC has not defined what "authority to
> > operate" is, we can define it as community support. Since we webcast,
> > you are our community too!
>
> The "authority to operate" is the license from the FCC. Until you
> have that, you have no authority to operate--you're a pirate. The
> airwaves are sparse and that's why they have to be regulated. You may
> not like the way they're regulated or not regulated, but it's still
> the law.
>
> And because you're a pirate, you are ineligible to get an LPFM
> license--and considering that Vermont is an area that *didn't* lose
> its LPFM frequencies in the argument with the NAB and NPR over
> adjacencies, you very well could've received a legal LPFM license if
> you weren't waving the Jolly Roger. Congratulations, Long John
> Silver.
>

1996. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 23:58:21 UTC
From: sven@gordsven.com
Message-ID: <bim4ut$6dj$1@xuxa.iecc.com>
Source record: 7023

In article <bijrhnrig1@xuxa.iecc.com>, Frank Provasek wrote:
> local host sprouted profanity at a listener who saw him at

Too bad the mic wasn't hot....

--
Sven

1997. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-28 23:58:32 UTC
From: sven@gordsven.com
Message-ID: <bim4v8$6ee$1@xuxa.iecc.com>
Source record: 7024
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

In article <bijrgl$r9p$1@xuxa.iecc.com>, Rich Wood wrote:
> Initially, it was entirely instrumental. One day I got a call from Jim
> Schulke of Schulke Radio Productions asking me to recommend 100 vocals

I'd LOVE to get me some of those tapes. I've always been a big fan of the
BM/E-Z format. What happened to all that music and those companies?

Wish that stuff were for sale somewhere.

--
Sven Weil
New York City, U.S.A.

1998. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-29 04:38:49 UTC
From: "M.B." <keep-your-spam@nothanks.org>
Message-ID: <bimlcp$668$1@xuxa.iecc.com>
Source record: 7025

"TritonVA" <jwpinva_hatespam@hotmail.com> wrote in message
news:bil24d$52d$1@xuxa.iecc.com...
>
> (...snip...)
>
> Not to launch another AM Stereo flame war but...
>
> I've noticed that WPGC (1580 AM) runs with C-Quam during their daytime
> 50Kw authorization, but then drops the C-Quam when they lower power (to
> 270 watts!) and change their pattern at night.
>
> I live within 10 miles of their plant (but still inside the pattern), so
> I'm not entire certain that they actually turn off the C-Quam or if the
> signal is merely so poor that C-quam just isn't possible.
>
> What would be the advantages of disabling C-Quam during protected hours?
>

Just a guess, but they may use 2 different transmitters...one for days, and
one for nights, given the large discrepancy between operating power levels.
Heck, the control circuits of the high-power 50 kW xmtr probably use more
than 270 watts of AC power just running in standby !! In any case, it may
be as simple as the low-power transmitter not being equipped with a C-QUAM
exciter (or it not being in working condition) ..... and judged not to be
worth the $$ it would take to repair/replace/install in the first place.

1999. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-29 04:39:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bimld4$676$1@xuxa.iecc.com>
Source record: 7026

"TritonVA" <jwpinva_hatespam@hotmail.com> wrote in message
news:bil24o$54b$1@xuxa.iecc.com...

> Can anyone recall
> what other D.C./Baltimore stations were running with RDS that now have
> it disabled?

At least WETA and WPFW. I haven't checked - does WGTS still run RDS?

2000. Re: Oops -- radio gag gone bad!

Newsgroup: rec.radio.broadcasting
Date: 2003-08-29 04:39:11 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <bimldf$689$1@xuxa.iecc.com>
Source record: 7027
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Rich Wood wrote:
> On 23 Aug 2003 20:08:28 GMT, kwthom@yahoo.com wrote:
>
>
>>KRQ management has publicly denied any affiliation with Fontes and his
>>actions during the presidential visit, saying that he and two friends
>>went to D-M on their own that day.
>
>
> This is wonderful news! Management is no longer responsible for what
> its employees do. That'll make running stations much easier.
>
> How can management have no responsibility when employees admit they
> were part of the stunt? Let's see them get that excuse past the FCC
> with a straight face. If a station producer gave the stuntman a
> military uniform, that, alone, makes the station an accomplice.
>
> I smell a big fine in the works. Unauthorized access to a miltary base
> when the President is there. I wonder how nature can possibly make
> someone that stupid.
>
> Rich
>

anything for ratings and a buck.

you seem surprised.

2001. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-29 15:11:24 UTC
From: TritonVA <jwpinva_hatespam@hotmail.com>
Message-ID: <binqes$1es$1@xuxa.iecc.com>
Source record: 7028

R J Carpenter wrote:

> "TritonVA" <jwpinva_hatespam@hotmail.com> wrote in message
> news:bil24o$54b$1@xuxa.iecc.com...
>
>
>> Can anyone recall
>>what other D.C./Baltimore stations were running with RDS that now have
>>it disabled?
>
>
> At least WETA and WPFW. I haven't checked - does WGTS still run RDS?
>

Curious: When did WETA and WPFW actually have RDS enabled? I don't
recall ever seeing that.

As for WGTS; I'll run out to my truck at lunch time and let you know.
The last time I checked they still were running with it. Do they have
any association with (like formatted)WAVA? As a side note - WAVA is
running with RDS as well.

Jeremy

2002. Why Run Flea Power? Was: Re: Who has the most RDS enabled stations

Newsgroup: rec.radio.broadcasting
Date: 2003-08-29 15:11:36 UTC
From: TritonVA <jwpinva_hatespam@hotmail.com>
Message-ID: <binqf8$1fs$1@xuxa.iecc.com>
Source record: 7029

M.B. wrote:

> Just a guess, but they may use 2 different transmitters...one for days, and
> one for nights, given the large discrepancy between operating power levels.
> Heck, the control circuits of the high-power 50 kW xmtr probably use more
> than 270 watts of AC power just running in standby !! In any case, it may
> be as simple as the low-power transmitter not being equipped with a C-QUAM
> exciter (or it not being in working condition) ..... and judged not to be
> worth the $$ it would take to repair/replace/install in the first place.

Doh! This had never occurred to me for some reason. At 270 watts, in a city as RF noisy as Washington D.C., I can't imagine that they'd have a huge listenship at night in the first place - so the financials probably don't make sense to maintain the C-Quam at night.

Which begs the question: why don't these stations just throw in the towel for the after sunset crowd? Are they really generating enough revenue with their non-existant nighttime numbers to justify the AC for the xtmr? I can't count a half dozen stations in the D.C./Baltimore markets that *barely* cover their C.O. at night. And turning down all those pip-squeak stations at night *just* might lower the noise floor for everybody else...

How do AM stations with sunset flea power price their overnight inventory? Surely the sales team doesn't price these spots the same as a daypart spot, right?

- Jeremy Powell

2003. Re: Why Run Flea Power? Was: Re: Who has the most RDS enabled stations

Newsgroup: rec.radio.broadcasting
Date: 2003-08-29 20:30:12 UTC
From: sven@gordsven.com
Message-ID: <biod4k$7m0$1@xuxa.iecc.com>
Source record: 7031

In article <binqf8$1fs$1@xuxa.iecc.com>, TritonVA wrote:

> Doh! This had never occurred to me for some reason. At 270 watts, in a
> city as RF noisy as Washington D.C., I can't imagine that they'd have a
> huge listenship at night in the first place - so the financials probably
> don't make sense to maintain the C-Quam at night.

A 5 watt nighttime station on AM 74 in Cambridge, Mass. does cover Boston
and Cambridge quite well..

Why is Washington DC so RF noisy?

> markets that *barely* cover their C.O. at night. And turning down all
> those pip-squeak stations at night *just* might lower the noise floor
> for everybody else...

Correct. It might. However these stations are under the impression that
they have listeners even during the daytime - period.

--
Sven Weil
New York City, U.S.A.

2004. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-29 20:30:23 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <biod4v$7n7$1@xuxa.iecc.com>
Source record: 7030

"TritonVA" <jwpinva_hatespam@hotmail.com> wrote in message
news:binqes$1es$1@xuxa.iecc.com...
> R J Carpenter wrote:

> > At least WETA and WPFW. > >
>
> Curious: When did WETA and WPFW actually have RDS enabled? I don't
> recall ever seeing that.

WETA was an RDS faithful until their chief engineer went to work for XM
about two years ago, + or -. They even had AF to allow automatic switching
to WETH. IIRC, they had RDS during their early IBOC testing.

I'm pretty sure that WPFW had RDS, turning it off quite a while ago during
one of the Pacifica bloodlettings.

Here is my RDS list from a number of years ago with those still using RDS
in June 2001 marked with *

MHz NAME ST City Text Display
===== ======== == ======================== ========================
* 88.9 WVPR-Mrt WV Martinsburg (WVEP) HEAR WV PUBLIC RADIO FOR
HUNDREDS OF MILES WITH RDS
WELCOME TO THE EXCITING
NEW WORLD OF FM DIGITAL
BROADCASTING
90.9 WETA-FM DC Washington
* 91.9 WGTS-FM MD Takoma Park CHRISTIAN MUSIC FOR TODAY
- POSITIVE LIFE RADIO
* 92.3 92Q JAMS MD Baltimore (WERQ) 92Q JAMS
* 93.1 WPOC MD Baltimore FM 93 WPOC BALTIMORE'S
COUNTRY MUSIC STATION
* 93.3 93 FLS VA Fredericksburg (WFLS)
* 95.9 MAJIC MD Glen Burnie (WWIN)
* 96.3 WHUR DC Washington "THE ADULT MIX"....SOUNDS
....LIKE WASHINGTON
97.1 WASH FM DC Washington SOFT ROCK 97.1 WASH-FM
* 97.9 WIYY MD Baltimore
* 99.1 99.1 HFS MD Annapolis (WHFS)
99.5 JAMN 995 DC Washington (WJMO) DC'S JAMMIN' OLDIES
* 100.7 WZBA-FM MD Westminster
101.1 DC101 DC Washington (WWDC) THE ONLY STATION THAT
REALLY ROCKS
* 102.5 WOLC MD Princess Anne
* 102.7 B 102.7 MD Baltimore (WXYV)
* 103.3 WESR-FM VA Onley-Onancock

* 103.5 WGMS DC Washington WGMS 103.5-WASHINGTON'S
CLASSICAL STATION-ONLINE
AT WGMS.COM
* 105.1 WAVA VA Arlington
* 106.5 WWMX MD Baltimore THE BEST VARIETY OF THE
80'S, 90'S AND TODAY
* 107.7 WTOP VA Warrenton 107.7 FM
NEWS/TRAFFIC/WEATHER
ALSO WTOP AM, WTOPNEWS.COM
107.9 WFSI MD Annapolis THE SOUND OF THE NEW LIFE

2005. KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-08-30 17:04:30 UTC
From: TEDELM@aol.com
Message-ID: <biqleu$7kp$1@xuxa.iecc.com>
Source record: 7032

Following from NewsMax.com via LARadio.com==Catholic Radio Network is selling KPLS, Orange/Los Angeles, 50 kw on 830 AM, to L.A. based Radio Visa LLC, for $38 million. Radio Visa is headed by Stephen Lehman, who founded Premier Networks. Station has called itself "radio on the right," and is home to Don Imus and local radio personality George Putnam. Radio Visa is a new Hispanic radio network==Ted Shireman

2006. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-30 17:04:41 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <biqlf9$7li$1@xuxa.iecc.com>
Source record: 7035

R J Carpenter <rcarpen@erols.com> wrote:
> 99.5 JAMN 995 DC Washington (WJMO) DC'S JAMMIN' OLDIES

Just out of curiosity, who owns WMJO-FM these days? Infinity?

--
JustThe.net Internet & Multimedia Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2007. dolfijn

Newsgroup: rec.radio.broadcasting
Date: 2003-08-30 17:04:52 UTC
From: pf <rni@rni220.nl>
Message-ID: <biqlfk$7mu$1@xuxa.iecc.com>
Source record: 7034

Hello everyone,

Perhaps several of you offshore radio fans have made a round trip from
Scheveningen to the Radioships off the Dutch coast.
If you made the trip on the mv. Dolfijn you might be on this clip.That you
can watch. See yourselve from a Mebo 2 point of view.
And a specially for this weekend you can download the last programme of the
Int. Service of R.N.I. on August 30th. 1974. And the last programme of
R.N.I. on august 31st.1974.
All this and more on www.rni220.nl

Have fun;

Peter F.

2008. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-30 17:05:06 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <biqlg2$7np$1@xuxa.iecc.com>
Source record: 7033
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Sven Franklyn Weil wrote:

>I'd LOVE to get me some of those tapes. I've always been a big fan of the
>BM/E-Z format. What happened to all that music and those companies?

Somebody must still be doing it. Some supermarkets are running easy
listening versions of currents. When I hear something like Christina
Aguilera done in Muzak(tm) format, I get a nasty case of the giggles.

2009. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-30 18:45:34 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <biqrcf$ln9$1@xuxa.iecc.com>
Source record: 7037

"Steven J Sobol" <sjsobol@JustThe.net> wrote in message
news:biqlf9$7li$1@xuxa.iecc.com...
> R J Carpenter <rcarpen@erols.com> wrote:
> > 99.5 JAMN 995 DC Washington (WJMO) DC'S JAMMIN' OLDIES
>
> Just out of curiosity, who owns WMJO-FM these days? Infinity?

Radio One. The AM calls are still in Cleveland (my alma mater in radio, in fact) and the FM is in Richmond, VA.

2010. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-30 18:45:47 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <biqrcrloc1@xuxa.iecc.com>
Source record: 7038
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:biqlg2$7np$1@xuxa.iecc.com...
> Sven Franklyn Weil wrote:
>
> >I'd LOVE to get me some of those tapes. I've always been a big fan of the
> >BM/E-Z format. What happened to all that music and those companies?
>
> Somebody must still be doing it. Some supermarkets are running easy
> listening versions of currents. When I hear something like Christina
> Aguilera done in Muzak(tm) format, I get a nasty case of the giggles.

Muzak and similar providers of ambient music continue to program Beautiful
Music for controlled environments. Any radio stations doing
instrumental-based formats (excluding "soft jazz") are generally using 60's
and 70's material.

The radio syndicators like Churchill, Shulke, Bonneville, Kalamusic, TM,
RPM, IGM, Peters, etc. mostly closed in the early to mid 80's when the
format ceased to be demographically attractive to advertisers. I had a
company that syndicated to Latin America with nearly 80 stations at one
point; the format evaporated in that area in about 1987 and I sold the
library to a station in Lima that continued the format for a few more years.

Even the "roll your own" stations like Jerry Lee's station in Philadelphia
went to soft AC in that same period.

2011. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-08-30 18:45:58 UTC
From: sven@gordsven.com
Message-ID: <biqrd6lpn1@xuxa.iecc.com>
Source record: 7039

In article <biqleu$7kp$1@xuxa.iecc.com>, Ted Shireman wrote:
> founded Premier Networks. Station has called itself "radio on the
> right," and is home to Don Imus and local radio personality George
> Putnam. Radio Visa is a new Hispanic radio network==Ted Shireman

When did the I-Man start doing the show in Spanish? :-)

Is the the anglo-talk format the current stuff or is this what it will be switching to?

CRN is still selling off its stations? WOW

I thought Catholic Radio Network was long gone. That's one system I was glad when it went belly up. They sold their Chicago station to Radio Unica I think -- or was it One-On-One Sports (now Sporting News Radio)?

CRN was going to buy AM 1660/Jersey City, NJ (in Elizabeth, NJ back then). The call letters were to be WBAH. No kidding!

Wonder if it was supposed be similar to the noise that sheep make: BAHHHH...

Radio Unica (the current owner of AM 1660) wisely changed those calls to WWRU.

--
Sven Weil
New York City, U.S.A.

2012. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-30 18:46:08 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <biqrdglqn1@xuxa.iecc.com>
Source record: 7036

"Steven J Sobol" <sjsobol@JustThe.net> wrote in message
news:biqlf9$7li$1@xuxa.iecc.com...
> R J Carpenter <rcarpen@erols.com> wrote:
> > 99.5 JAMN 995 DC Washington (WJMO) DC'S JAMMIN' OLDIES
>
> Just out of curiosity, who owns WMJO-FM these days? Infinity?

Since April 2001 they are WIHT - hot. Owned by CC.

Quoting from DCRTV.com: http://www.dcrtv.net/mediawf.html

99.5 WIHT WASHINGTON DC contemporary
In April 2001 station owner Clear Channel flipped 99.5 from "Jammin' Oldies"
to a "hot" rhythmic urbanish contemporary hit format. The WJMO calls became
WIHT. The urban oldies format (as WJMO) only lasted two years - being born
in April 1999. Before that, 99.5 spent more than three decades playing
relaxing music as WGAY. WGAY played a laid back mix of adult contemporary
tunes which evolved from elevator music of the 1970s. The old WGAY of the
1960s and 1970s was the ultimate "relaaaaaxing" elevator music station. Its
ads featured station programmer Bob Chandler leaning way back in a recliner
with his station's "easy" music playing in the background. For a while in
the early 1990s, WGAY switched its calls and became "Bright 99.5" WEBR, but
listeners didn't accept the more up-tempo music. Clear Channel owns WIHT.
The first station on this frequency was WCFM, owned by the Cooperative
Broadcasting Association. The station went dark for a while before WGAY
arrived.
==========
Also from DCRTV:

July 21, 2003 PGC's 1st Again, TOP Jumps To 2nd

Once again urban WPGC-FM was in 1st place (up from winter's 2nd) in the
spring Arbitron quarterly radio ratings for DC, out on 7/21. In the overall
age 12+ numbers, all-news WTOP placed 2nd (up from 3rd). Adult urban WMMJ
ranked 3rd (down from 1st), with adult urban WHUR 4th (up from 6th), urban
WKYS 5th (down from 4th), classical WGMS 6th (down from 4th), news talk WMAL
7th (holding level), smooth jazz WJZW 8th (up from 9th), with a tie for 9th
between country WMZQ (up from 13th) and oldies WBIG (up from 12th). Hot talk
WJFK-FM was 11th (up from 14th), hot adult contemporary WRQX 12th (down from
8th), rhythmic contemporary WIHT 13th (down from 11th), adult contemporary
WASH 14th (down from 9th) in a tie with rocker WWDC (up from 16th).

[My comment -- WMMJ is a Class A station, the rest of the FMs are B.]

2013. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:05:58 UTC
From: alnairgrus@yahoo.com
Message-ID: <bitrg6$1d4$1@xuxa.iecc.com>
Source record: 7046
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Simple Just use C-QUAM AM Stereo and everybody benefits -no new radios required,better sound quality on existing analogue radios and of course high quality stereo on AMS radios and more cost effective to implement.
Michael

2014. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:06:09 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bitrgh$1eb$1@xuxa.iecc.com>
Source record: 7040

On 28 Aug 2003 14:03:57 GMT, TritonVA <jwpinva_hatespam@hotmail.com>
wrote:

>I've noticed that WPGC (1580 AM) runs with C-Quam during their daytime
>50Kw authorization, but then drops the C-Quam when they lower power (to
>270 watts!) and change their pattern at night.

C-Quam is very sensitive to co-channel interference. At 270 watts
they'd be vulnerable to every signal. The resulting platform motion
would make every listener run for their barf bags.

Rich

2015. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:06:20 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bitrgs$1ff$1@xuxa.iecc.com>
Source record: 7042
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 28 Aug 2003 23:58:32 GMT, sven@gordsven.com (Sven Franklyn Weil)
wrote:

>In article <bijrgl$r9p$1@xuxa.iecc.com>, Rich Wood wrote:
>> Initially, it was entirely instrumental. One day I got a call from Jim
>> Schulke of Schulke Radio Productions asking me to recommend 100 vocals
>
>I'd LOVE to get me some of those tapes. I've always been a big fan of the
>BM/E-Z format. What happened to all that music and those companies?
>
>Wish that stuff were for sale somewhere.

I think some of it was released on vinyl years ago. It would have been
the custom stuff.

A friend of mine has all the SRP tapes. Unfortunately, they're too old
and the oxide comes off as it's played. We were hoping to dub them to
CD to save them, but it didn't work.

Rich

2016. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:06:31 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bitrh7$1h6$1@xuxa.iecc.com>
Source record: 7041

On 30 Aug 2003 17:04:30 GMT, TEDELM@aol.com (Ted Shireman) wrote:

>Following from NewsMax.com via LARadio.com==Catholic Radio Network is
>selling KPLS, Orange/Los Angeles, 50 kw on 830 AM, to L.A. based Radio
>Visa LLC, for $38 million. Radio Visa is headed by Stephen Lehman, who
>founded Premier Networks. Station has called itself "radio on the
>right," and is home to Don Imus and local radio personality George
>Putnam. Radio Visa is a new Hispanic radio network==Ted Shireman

Where is Steve originating the network if the station is English?

Rich

2017. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:06:42 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bitrhi$1ic$1@xuxa.iecc.com>
Source record: 7048
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

On 30 Aug 2003 17:05:06 GMT, CA was in NJ
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
wrote:

>Somebody must still be doing it. Some supermarkets are running easy
>listening versions of currents. When I hear something like Christina
>Aguilera done in Muzak(tm) format, I get a nasty case of the giggles.

I think Muzak may still be recording the stuff. They often shared
recording sessions with us. We left. They came in. The orchestra
stayed put.

Rich

2018. Partial interest in AM station in PA. "The Radio Crazy" is back!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:06:52 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bitrhs$1jh$1@xuxa.iecc.com>
Source record: 7045

"The Radio Crazy" !!! It's back!

Partial interest in AM station in PA for sale. Joint
venture. (If you venture, Dude, you go to the joint!
Hi!)

Cheap! Full price is $25,000. 10,000 watts days, 100
watts nights, DA-2, two towers. Low dial spot.

Active or inactive investors with at least $5,000 each
are welcome. No "AM bashers" or negative "nabobs"
welcome. Queer Channel types not welcome at all! Those
greedy morons will crash under their own greed and
dead weight. You know who I really mean!

Upon your showing of interest and financial
qualifications I will gladly disclose the call letters
and city of license. Also, the name of my parole
officer. (Just teasing!)

73,

Meyer Gottesman, W6GIV
Macon, GA
Tel: (478)741-1710.

Aka "The Radio Crazy"
aka Moron Gottesman
aka Moronic Gottesman

_____
Do you Yahoo!?
Yahoo! SiteBuilder - Free, easy-to-use web site design software
http://sitebuilder.yahoo.com

2019. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:07:14 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bitrii$1ld$1@xuxa.iecc.com>
Source record: 7043

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:biqrd6lpn1@xuxa.iecc.com...
> In article <biqleu$7kp$1@xuxa.iecc.com>, Ted Shireman wrote:
> > founded Premier Networks. Station has called itself "radio on the
> > right," and is home to Don Imus and local radio personality George
> > Putnam. Radio Visa is a new Hispanic radio network==Ted Shireman
>
> When did the I-Man start doing the show in Spanish? :-)
>
> Is the the anglo-talk format the current stuff or is this what it will
> be switching to?
>

Anglo is current. Brokered to gain clearance "in LA" for some syndicated
shows.

Look at www.radiovisa.com for an idea about the upcoming change.

2020. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:07:25 UTC
From: TEDELM@aol.com
Message-ID: <bitrit$1mc$1@xuxa.iecc.com>
Source record: 6901

sven@gordsven.com (Sven Franklyn Weil) wrote in message
news:<biqrd6lpn1@xuxa.iecc.com>...
> In article <biqleu$7kp$1@xuxa.iecc.com>, Ted Shireman wrote:
> > founded Premier Networks. Station has called itself "radio on the
> > right," and is home to Don Imus and local radio personality George
> > Putnam. Radio Visa is a new Hispanic radio network==Ted Shireman
>
> When did the I-Man start doing the show in Spanish? :-)
>
> Is the the anglo-talk format the current stuff or is this what it will
> be switching to?
>
> CRN is still selling off its stations? WOW
>
>
> I thought Catholic Radio Network was long gone. That's one system I
> was glad when it went belly up. They sold their Chicago station to
> Radio Unica I think -- or was it One-On-One Sports (now Sporting News
> Radio)?
>
> CRN was going to buy AM 1660/Jersey City, NJ (in Elizabeth, NJ back
> then). The call letters were to be WBAH. No kidding!
>
> Wonder if it was supposed be similar to the noise that sheep make:
> BAHHHH...
>
> Radio Unica (the current owner of AM 1660) wisely changed those calls
> to WWRU.

To explain==Imus is NOW on KPLS by tape delay from 5 to 9 am (having
been dumped by KLAC 570) Signal is very powerful in San Bernardino and
Riverside Counties Other programming is 'bartered and conservative.'

KPLS was intended to be anchor station for the now-defunct Catholic
Family Radio Network. (As I recall it first went on the air with 2.5
kw licensed to city of Orange.) No information has been announced on
programming plans for the new Radio Visa.

2021. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:07:36 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bitrj8$1nu$1@xuxa.iecc.com>
Source record: 7047

On 30 Aug 2003 18:45:58 GMT, sven@gordsven.com (Sven Franklyn Weil) wrote:

>CRN was going to buy AM 1660/Jersey City, NJ (in Elizabeth, NJ back >then). The call letters were to be WBAH. No kidding!

I was under the impression that CRN owned 1660 when it was run by John Lynch. They bought a few expanded band stations.

Rich

2022. Re: Why Run Flea Power? Was: Re: Who has the most RDS enabled stations

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:07:49 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bitrjl$1pq$1@xuxa.iecc.com>
Source record: 7050

On 29 Aug 2003 20:30:12 GMT, sven@gordsven.com (Sven Franklyn Weil) wrote:

>A 5 watt nighttime station on AM 74 in Cambridge, Mass. does cover Boston >and Cambridge quite well..

WTAO, then WCAS, then WJIB has always had an amazing signal for its power. I worked for WACE, Chicopee (Springfield, MA) on 730 with 5kw days. If we went off the air, WTAO would bomb in (over 100 miles) daytime.

The FM was WXHR which became WJIB(FM), then something else, then something else and is now WTKK. I worked there when it was WJIB. I recorded the bells. I'd love to get the master.

Rich

2023. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:08:00 UTC
From: sven@gordsven.com
Message-ID: <bitrk0$1r7$1@xuxa.iecc.com>
Source record: 7044
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

In article <biqrcrloc1@xuxa.iecc.com>, David Eduardo wrote:
> Muzak and similar providers of ambient music continue to program Beautiful
> Music for controlled environments. Any radio stations doing

Correct. I don't have access to Muzak ever since they discontinued
FM-Subcarrier service shortly after the beginning of 2003.

I have Music Choice on home via the cable TV. The BM/EZ channel does
have some new stuff - I think the latest I've heard is light 80s pop
done instrumental. It's not bad at all...

I guess I'll have to stick with the cassette player hooked up to the
cable box. I was just wondering if there was something commercially
available besides 101 Strings.... :-)

--
Sven Weil
New York City, U.S.A.

2024. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-08-31 22:08:11 UTC
From: wbrw@radiomailbox.com
Message-ID: <bitrkb$1sk$1@xuxa.iecc.com>
Source record: 7049
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

> Muzak and similar providers of ambient music continue to program Beautiful
> Music for controlled environments.

There's a fast food restaurant in my area that plays Muzak as the background music. It is all instrumental versions (absolutely no vocals) of pop music hits, with somewhat of a "rocky" feel, with guitars, keyboards, and drums -- unlike what I consider to be traditional Beautiful Music, which predominantly features lush orchestral arrangements, heavy on the strings.

Anyway, Muzak has conquered and instrumentalized all sorts of pop music -- I've even heard them do songs like No Doubt's "Don't Speak", and they're probably done most of the Backstreet Boys and 'N Sync hits.

The market share for Muzak has to be dropping, though; it used to be commonplace in supermarkets, department stores, and restaurants, but now all but the most "snooty" establishments (where vocal music would be seen as "inappropriate") have replaced it with a generic AC-type format -- which in itself is a whole other discussion, because I've heard this background-music form of AC play a *much* wider variety of songs than what you hear on the radio, including many songs which didn't even make the Top 40 chart, as well as many album tracks which were never released for radio airplay.

2025. Re: Why Run Flea Power? Was: Re: Who has the most RDS enabled stations

Newsgroup: rec.radio.broadcasting
Date: 2003-09-01 17:45:41 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bj00k5$n3c$1@xuxa.iecc.com>
Source record: 6903

Rich Wood wrote:

>The FM was WXHR which became WJIB(FM), then something else, then
>something else and is now WTKK. I worked there when it was WJIB. I
>recorded the bells. I'd love to get the master.

The station that's now WTKK was WSJZ doing smooth jazz until a few years ago.

I'd get the specific dates if bleeping svartifoss2.fcc.gov was up. That thing has been up and down more often in the past two weeks than <insert least favorite politician>.

2026. Re: Why Run Flea Power? Was: Re: Who has the most RDS enabled stations

Newsgroup: rec.radio.broadcasting
Date: 2003-09-01 17:45:52 UTC
From: sven@gordsven.com
Message-ID: <bj00kg$n49$1@xuxa.iecc.com>
Source record: 6904

In article <bitrjl$1pq$1@xuxa.iecc.com>, Rich Wood wrote:
> The FM was WXHR which became WJIB(FM), then something else, then
> something else and is now WTKK. I worked there when it was WJIB. I
> recorded the bells. I'd love to get the master.

Have you ever met the owner Bob Bittner? He also owns WJTO in Bath,
Maine. I think that's one is either oan AM 73 or AM 75...

Both of them used to program instrumental music, but in the past few
months he has tweaked it into a mix of standards, instrumentals and
some very very limited soft pop. Terrific mix.

Also is the host of the two-hour long monthly "Let's Talk About Radio"
show on Sundays. Used to be a weekly hour long show.

--
Sven Weil
New York City, U.S.A.

2027. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-09-01 17:46:03 UTC
From: sven@gordsven.com
Message-ID: <bj00kr$n5i$1@xuxa.iecc.com>
Source record: 6902

In article <bitrj8$1nu$1@xuxa.iecc.com>, Rich Wood wrote:
> I was under the impression that CRN owned 1660 when it was run by John
> Lynch. They bought a few expanded band stations.

Well, AM 1660 was supposed to be the X-Band partner of Elizabeth's AM
1530 WJDM (formerly a REALLY cool all LOCAL rock oldies daytimer).

AM 1530 later went leased-access in the mid-late 90s and then started
AM 1660 which was hooked up with the kiddie-pop Radio Aahs network.
Call letters were WAHS.

When that folded, AM 1660 was supposed to be bought by Catholic Radio
Network and the calls were prematurely changed from WAHS to WBAH.

When the sale to CRN fell through, Radio Unica stepped in and bought
both AM 1530 and AM 1660.

They kept the leased access (now mostly Spanish religious) on AM 1530
and upgraded the AM 1660 night signal so that now we have a solid
signal day and night on that wavelength.

Radio Unica also moved the station closer to NYC...so now it's WWRU
Jersey City instead of WWRU, EEE-lizabeth. :-)

I just want to know if Radio Unica plans on returning the AM 1530
licence to the FCC any time soon....I think it's been longer than the
requisite five years for doing the "choose one" thing, right?

Or has the FCC forgotten about that?

--
Sven Weil
New York City, U.S.A.

2028. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-09-01 17:46:14 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bj00l6$n79$1@xuxa.iecc.com>
Source record: 6907

"Ted Shireman" <TEDELM@aol.com> wrote in message
news:bitrit$1mc$1@xuxa.iecc.com...
..'
>
> KPLS was intended to be anchor station for the now-defunct Catholic
> Family Radio Network. (As I recall it first went on the air with 2.5
> kw licensed to city of Orange.) No information has been announced on
> programming plans for the new Radio Visa.
>

KPLS started life as a talk station, owned by Danny Villanueva, the Rams
player and one of the founders of Univision.

Radiovisa has announced plans for programming. In fact, they are syndicating
their format right now, and have been doing so for nearly a year. "Gerardo
en la Ma&#65533;ana" is currently heard on a dozen or so smaller market stations,
and they have both news and other talk shows covering about 12 hours a day
at present on their satellite hookup.

The format is called "Spanish hot talk." Small point: it is Radiovisa, not
Radio Visa... sort of a copy of the Televisa name from Mexico.

www.radiovisa.com

2029. Re: Partial interest in AM station in PA. "The Radio Crazy" is back!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-09-01 17:46:26 UTC
From: peterh5322@aol.comminch
Message-ID: <bj00li$n8e$1@xuxa.iecc.com>
Source record: 6905

>>
Also, the name of my parole officer.
>>

Good one, Meyer!

2030. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-01 17:46:37 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bj00lt$n9d$1@xuxa.iecc.com>
Source record: 6906
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bitrkb$1sk$1@xuxa.iecc.com...
> > Muzak and similar providers of ambient music continue to program
Beautiful
> > Music for controlled environments.
>
> There's a fast food restaurant in my area that plays Muzak as the
> background music. It is all instrumental versions (absolutely no
> vocals) of pop music hits, with somewhat of a "rocky" feel, with
> guitars, keyboards, and drums -- unlike what I consider to be
> traditional Beautiful Music, which predominantly features lush
> orchestral arrangements, heavy on the strings.
>
> Anyway, Muzak has conquered and instrumentalized all sorts of pop
> music -- I've even heard them do songs like No Doubt's "Don't Speak",
> and they're probably done most of the Backstreet Boys and 'N Sync
> hits.
>
> The market share for Muzak has to be dropping, though; it used to be
> commonplace in supermarkets, department stores, and restaurants, but
> now all but the most "snooty" establishments (where vocal music would
> be seen as "inappropriate") have replaced it with a generic AC-type
> format -- which in itself is a whole other discussion, because I've
> heard this background-music form of AC play a *much* wider variety of
> songs than what you hear on the radio, including many songs which
> didn't even make the Top 40 chart, as well as many album tracks which
> were never released for radio airplay.

Muzak, now delivered mostly by satellite, has many, many choices, ranging
form oldies to thematic (Spanish, Mexican, etc.).

2031. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-01 19:21:02 UTC
From: sven@gordsven.com
Message-ID: <bj066u$c8i$1@xuxa.iecc.com>
Source record: 6909
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

In article <bj00lt$n9d$1@xuxa.iecc.com>, David Eduardo wrote:
> Muzak, now delivered mostly by satellite, has many, many choices, ranging
> form oldies to thematic (Spanish, Mexican, etc.).

Muzak also delivers some of their formats in disk form. Don't know if they're standard CDs or MP-3 disks. But knowing Muzak it's probably MP-3 disks...there's a note on the disks that say something to the effect of "for use only on Muzak equipment." I saw a couple of them lying around on the counter of a Popeye's Fried Chicken store once.

I'm sure someone with a combi MP3-disk and CD player might be able to take them for a spin.... :)

--
Sven Weil
New York City, U.S.A.

2032. Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-01 19:21:14 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <bj067a$ca1$1@xuxa.iecc.com>
Source record: 6908

I wonder if there are any 50KW AM vacuum tube transmitters in use anymore? I read the excellent article about the Harris 50KW solid state xmtr that WLW uses, pretty neat. In the sixties, what would be the plate voltage and current for a PA running 50KW in AM? I'm sure they would use three phase input power, but how much filter capacitance would be needed to insure a quiet carrier? Always wanted to know.
Regards,
Tom

2033. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 14:11:05 UTC
From: wollman@lcs.mit.edu
Message-ID: <bj28dp$f8f$1@xuxa.iecc.com>
Source record: 6913

In article <bj067a$ca1$1@xuxa.iecc.com>,
t.hoehler <t.hoehler@insightbb.com> wrote:
>I wonder if there are any 50KW AM vacuum tube transmitters in use
>anymore?

They are certainly dwindling. I've visited a few sites that still
have Continental 317s active, but for the most part these transmitters
are being retired rather rapidly now, in favor of new Harris and
Nautel solid-state units.

The situation is less clear on the UHF-TV side. Many high-power UHF
stations still use Klystron-based transmitters, and newer high-power
installations still use tube-based transmitters.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

2034. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 14:11:27 UTC
From: Charles Bonesworth <charbo@spamfree.mung>
Message-ID: <bj28effbj1@xuxa.iecc.com>
Source record: 6911

> Following from NewsMax.com via LARadio.com==Catholic Radio Network
> is selling KPLS, Orange/Los Angeles, 50 kw on 830 AM, to L.A. based
> Radio Visa LLC, for $38 million. Radio Visa is headed by Stephen
> Lehman, who founded Premier Networks. Station called itself "radio
> on the right," and is home to Don Imus and local radio personality
> George Putnam. Radio Visa is a new Hispanic radio network

Great. That's all Los Angeles needs. Another damned foreign-
language station.

Soon every radio and television station here will be broadcast
entirely in spanish. And english audio will only appear on the
SAP subcarriers, where available.

2035. Re: Disturbing ad

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 14:11:38 UTC
From: Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <bj28eqfcq1@xuxa.iecc.com>
Source record: 6910

Doug Smith W9WI wrote:
> While DXing this morning, I heard an ad that, well, let's say it
> shouldn't have been on radio. Unfortunately the station was distant and
> fading, so I don't know who the culprit was - in any case I'm pretty
> sure it was part of a syndicated program. (and thus may well air on
> *your* station. I've heard similar ads on other stations (WFAW-940, for
> one) during syndicated programs.)
>
> They were advertising a radar detector that "makes your car invisible to
> police radar". It is my understanding that these devices work by
> heterodyning a local oscillator against the incoming radar signal. This
> allows the speeder to cause the officer's radar to display whatever
> speed the lawbreaker wants - or at least causes it to believe it's
> receiving an invalid signal, and display nothing at all.
>
> The FCC has ruled these devices to be ILLEGAL, and on appeal a federal
> court upheld the Commission:
> http://www.fcc.gov/ogc/documents/opinions/1998/rockymtn.html .
>
> It seems to me to be dangerous territory for a Commission licensee to be
> accepting ads for devices that:
>
> - Assist people in avoiding prosecution for intentionally breaking the
> law and putting others' safety at risk.
> - Do so by *intentionally interfering* with licensed services.
> - Have already been ruled illegal.
>
> I would hope station owners will think twice before advertising illegal
> activity. If I ever hear one of these ads again in a situation where
> I"m able to collect adequate documentary information, I *will* be filing
> a formal complaint with the FCC.

There are two types of these devices: active and passive.
Actives are illegal. Passives don't work.

But the issue that would be relevant to your complaint, is that
it IS illegal to advertise a product that is itself illegal. As it
is illegal to advertise a product that encourages an illegal activity.

Once you get lawyers flying on this one, sell tickets. It can be
quite a circus.

From the Personal Files: I programmed a station downstate, and
one afternoon heard a spot hit the air for a local head shop. The
spot was produced by the sales duck (as insisted by Manglement) and

actually used the term "head shop." As I listened the spot went on to describe the benefits of a personal roach clip, before giving the address, and closing out the spot. I pulled the spot, went to the Sales Mangler to inform him of such, and then to the sales duck and told him what I had done. Within 2 minutes the General Mangler was in my fact about the spot, the evils of programming 'geniuses' censoring spot copy, and depriving the station of needed revenue. The spot was running ROS/Standby, which meant at this station, that they were sold literally as filler, to occupy spaces in the event of a cancellation. This spot was about $5 per airing. Hell, the whole buy was less than $100.

Well, while the GM was going on, I mentioned to him that this was a spot for a head shop, advertising a roach clip, encouraging drug use, and all for $5, I didn't think it was worth jeopardizing the license. He rescheduled the spot and told me to mind my own business. And to get a law degree before I started acting as his station's counsel.

I went to corporate counsel, who told me that the spot was fine. I went to NAB, who didn't offer an opinion. I went to the IAB which didn't want to get involved, given my GM's position.

So, I went to FCC in Springfield. They told me flat out, the spot was illegal, because it encouraged an illegal activity. Further, since paraphernalia was illegal in Illinois, the spot advertised an illegal product. And that this was license threatening.

I asked if I could have that in writing sent to my General Mangler, and it was agreed that would be a good thing.

Meanwhile, I was advised, to pull the spot on advice of FCC.

Which I relayed to Sales and General Manglement, with a courtesy mention to the offending duck.

What followed was a Keystone Cops series of threats, arguments, and general disparagement of my lineage and multiplicative proclivities. This went on at work as well as well as at home, both on the phone and at my front door, for about 24 hours, until the GM received a letter from Springfield.

At this point he pulled and read the copy from the continuity office, then listened to the spot for the first time. He got the Sales mangler, and played the spot for him. Then they both got the sales duck in question and played the spot for him. And asked what the F*CK he was thinking.

After about 10 minutes the General Mangler returned to my office, thanked me for my vigilance, confirmed that I was right, and left. It was, by the Chief Engineer's observation, the first time any PD had won an argument with Steve Bellinger.

I didn't stay long at that station. Bigger things were already in the works.

I'm sure, however, had I stayed, Steve would have tied hundred dollar bills to my legs and tossed ME out of an airplane.

He was kind of known for that sort of thing by then.

But you already know THAT story......

2036. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 14:11:49 UTC
From: "Nick J." <dj.nicky@ntlworld.invalid>
Message-ID: <bj28f5$fe2$1@xuxa.iecc.com>
Source record: 6915
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

Sven Franklyn Weil wrote:
> Muzak also delivers some of their formats in disk form. Don't know if they're
> standard CDs or MP-3 disks. But knowing Muzak it's probably MP-3
> disks...there's a note on the disks that say something to the effect of "for
> use only on Muzak equipment." I saw a couple of them lying around on the
> counter of a Popeye's Fried Chicken store once.

TSC in the UK provide 8-hour long CDs for use in shops and fast food
counters, etc. They're in mono IMA ADPCM (4:1) format, and are played
on a custom CD player.

--
Now playing: 04 - Suede - Lost in TV [197kbps Joint Stereo]

2037. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 14:12:00 UTC
From: peterh5322@aol.comminch
Message-ID: <bj28fgffc1@xuxa.iecc.com>
Source record: 6914

>>
I wonder if there are any 50KW AM vacuum tube transmitters in use anymore? I read the excellent article about the Harris 50KW solid state xmtr that WLW uses, pretty neat. In the sixties, what would be the plate voltage and current for a PA running 50KW in AM? I'm sure they would use three phase input power, but how much filter capacitance would be needed to insure a quiet carrier? Always wanted to know.
>>

I'm sure there are still a few RCA Amplifuzz's out there.

There are a pair of RCA BTA-50Fs (high-level plate modulated) in Cleveland.

The Harris MW-50 has tubes.

With a Harris DX-50 requiring only 86 KVA for 100 percent modulation, and an RCA BTA-50F requiring about 150 KVA for 100 percent modulation, the economics are heavily weighted in favor of solid-state 50 Ks.

The DX-50 can generate 50 kW from three voltages of about 200 volts and below (see the Harris patent for details). The BTA-50F requires several kV (seven ?) to do the same.

Almost all older transmitters of 5 kW and above were three-phase.

You could run a 5 kW or 10kW on a rotary phase converter if you were desperate.

50 kW requires three-phase, usually 277/480.

2038. Need Thursday's and Monday's Paul Harvey "Rest of the Story"

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 14:12:11 UTC
From: NSworley45@aol.com
Message-ID: <bj28frfgu1@xuxa.iecc.com>
Source record: 6912
Cross-posted to: rec.radio.broadcasting,alt.radio.paul-harvey

I am looking for a tape or audio file of last Thursday's (Aug 28) Paul Harvey's "Rest of The Story". program and Monday Sept. 1. Can trade for other shows over past year. NOTE: Please REMOVE the "NS" from my email to reply.

2039. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 20:05:01 UTC
From: wbrw@radiomailbox.com
Message-ID: <bj2t5d$a6c$1@xuxa.iecc.com>
Source record: 6917

> C-Quam is very sensitive to co-channel interference. At 270 watts
> they'd be vulnerable to every signal. The resulting platform motion
> would make every listener run for their barf bags.

Just like most FM Stereo receivers, modern AM Stereo receivers employ a Stereo Blend feature which progressively blends weak and/or unstable signals toward mono in order to improve the reception quality.

In general, considerable improvement has been made in the quality of AM Stereo reception of weaker signals. The following web site offers some sample recordings of the new Fanfare FTA-100P tuner, receiving clear, noise-free AM Stereo from stations up to 80 miles away during the *daytime*:

http://www.fanfare.com/soundbites.html

2040. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 20:05:13 UTC
From: sven@gordsven.com
Message-ID: <bj2t5p$a7t$1@xuxa.iecc.com>
Source record: 6916

In article <bj28dp$f8f$1@xuxa.iecc.com>, Garrett Wollman wrote:

> They are certainly dwindling. I've visited a few sites that still
> have Continental 317s active, but for the most part these transmitters

Especially since the older tube transmitters won't work well with IBOC
according to articles I've read in BE Radio magazine. You really need a
solid-state transmitter.

--
Sven Weil
New York City, U.S.A.

2041. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 21:37:58 UTC
From: sven@gordsven.com
Message-ID: <bj32jmrsm1@xuxa.iecc.com>
Source record: 6918

In article <bj2t5d$a6c$1@xuxa.iecc.com>, WBRW wrote:
> some sample recordings of the new Fanfare FTA-100P tuner, receiving
> clear, noise-free AM Stereo from stations up to 80 miles away during

The endless proposers of AM stereo fail to keep in mind one thing.

WHO ON EARTH is going to pay US$1,700 for an AM Stereo (or even an AM/FM) tuner that has to be then connected to a stand-alone amplifier so they can listen to Michael Savage or Rush Limbaugh in stereo?

You're talking about people who buy US$10 portable off-brand radios at closeout and discount spots and also those all-in-one ministereos that cost at most a couple of hundred dollars.

Most of these things sound crappy to begin with and are mostly bought becasue the people want to either listen to their music at work or blast it with lots of bass at home for a party. And usually they're playing tapes, records or mostly CDs.

Please note that this is also my reservation towards AM (and FM) IBOC. People won't buy these things if the improvement in sound quality is practically negligible if all you're going to do is listen to the same talk and music you can get from a $20 boombox.

Explains why the government is pushing to get the analog side of things shut off....they just want to tinker with market forces and twist them to suit their convenience.

--
Sven Weil
New York City, U.S.A.

2042. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-02 21:38:10 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bj32k2rtt1@xuxa.iecc.com>
Source record: 6919

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:bj28dp$f8f$1@xuxa.iecc.com...
> In article <bj067a$ca1$1@xuxa.iecc.com>,
> t.hoehler <t.hoehler@insightbb.com> wrote:
> >I wonder if there are any 50KW AM vacuum tube transmitters in use
> >anymore?
>
> They are certainly dwindling. I've visited a few sites that still
> have Continental 317s active, but for the most part these transmitters
> are being retired rather rapidly now, in favor of new Harris and
> Nautel solid-state units.

But aren't there still a lot of tube 50s in backup role? A couple of years
ago WTOP still had a tube rig as backup.

2043. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-03 14:11:00 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bj4spk$p82$1@xuxa.iecc.com>
Source record: 6922

WBRW wrote:

>In general, considerable improvement has been made in the quality of
>AM Stereo reception of weaker signals. The following web site offers
>some sample recordings of the new Fanfare FTA-100P tuner, receiving
>clear, noise-free AM Stereo from stations up to 80 miles away during
>the *daytime*:
>
>http://www.fanfare.com/soundbites.html

Good demonstrations.

To my ear, it sounds like the CFCO broadcasts sound like they have a better
frequency response. Is Canada running under the same 10kHz limit that the
USA is?

2044. Re: Need Thursday's and Monday's Paul Harvey "Rest of the Story"

Newsgroup: rec.radio.broadcasting
Date: 2003-09-03 14:11:12 UTC
From: davesproul@aol.com
Message-ID: <bj4sq0pce1@xuxa.iecc.com>
Source record: 6924

>I am looking for a tape or audio file of last Thursday's (Aug 28) Paul
>Harvey's "Rest of The Story".

Why can't you get it as a stream from PaulHarvey.com?

2045. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-03 14:11:23 UTC
From: wollman@lcs.mit.edu
Message-ID: <bj4sqb$pg3$1@xuxa.iecc.com>
Source record: 6925

In article <bj32k2rtt1@xuxa.iecc.com>,
R J Carpenter <rcarpen@erols.com> wrote:

>But aren't there still a lot of tube 50s in backup role? A couple of years
>ago WTOP still had a tube rig as backup.

At a lot of the sites I've visited, this used to be the case but has changed in the not-too-distant past (or is scheduled to change soon). A lot of the effort is due to IBOC, but even in its absence I've been told that the advantages even of the ``Destiny'' over the original DX-50 are sufficient to make it worth stations' while to buy one and move their DX-50s to standby status. (It's a great racket for Harris, certainly....)

Ten years ago it was pretty common to see a DX-50 as the main tx with a Gates or Continental tube backup, but now -- among the full-timers at least -- the usual state is two solid-state transmitters. Some stations (particularly the ex-I-As) made a substantial investment in solid-state transmitters and bought a pair of DX-50s when they came out, or have a DX-50 and a 3DX-50, and alternate on a weekly or monthly basis.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

2046. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-09-03 14:11:34 UTC
From: mjeffries@krw.com
Message-ID: <bj4sqm$pk0$1@xuxa.iecc.com>
Source record: 6920

sven@gordsven.com (Sven Franklyn Weil) wrote in message
news:<biqrd6lpn1@xuxa.iecc.com>...
> I thought Catholic Radio Network was long gone. That's one system I
> was glad when it went belly up. They sold their Chicago station to
> Radio Unica I think -- or was it One-On-One Sports (now Sporting News
> Radio)?

The actual trail was this: CRN sold the station to Fred Eyechaner's Metroweb (which also owns mostly-simulcast brokered stations WSBC on the Northwest side and WCFJ in Chicago Heights and until last year owned UPN station WPWR, which is now owned by Fox), who then LMAd the station to One-on-One/Sporting News Radio.

WSBC/WCFJ's most notable non-foreign language brokered show is "Miles Ahead," an afternoon drive mainstream jazz show hosted by Neil Tesser and Mark Ruffin, two former WBEZ jazz jocks who got into programming arguments with research-loving jazz PD Chris Heim and left the station. (Heim seems to favor mostly ballads and singers over uptempo songs and anything mildly avant-garde and seems to use research results to prove her beliefs.) The show's now been running for two years and even a solid advertising list (mostly record companies and jazz clubs, but it's still pretty good for a music show on AM with a genre considered a limited audience). Its web site is http://www.milesaheadjazz.com. They stream their programming 24/7 through Live 365.

2047. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-03 14:11:45 UTC
From: Neko-chan <nunya@business.com>
Message-ID: <bj4sr1$pn8$1@xuxa.iecc.com>
Source record: 6921
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"Nick J." <dj.nicky@ntlworld.invalid> wrote in
news:bj28f5$fe2$1@xuxa.iecc.com:

> Sven Franklyn Weil wrote:
>> Muzak also delivers some of their formats in disk form. Don't know
>> if they're standard CDs or MP-3 disks. But knowing Muzak it's
>> probably MP-3 disks...there's a note on the disks that say something
>> to the effect of "for use only on Muzak equipment." I saw a couple
>> of them lying around on the counter of a Popeye's Fried Chicken store
>> once.
>
> TSC in the UK provide 8-hour long CDs for use in shops and fast food
> counters, etc. They're in mono IMA ADPCM (4:1) format, and are played
> on a custom CD player.
>

Muzak in the US provides similarly long CDs (which, as best as I've been
able to determine, are *not* in MP3 format), also requiring a custom CD
player.

As recently as 1999-2000 or so Muzak was providing their proprietary CD's
and players to retail outlets such as Spencer's (which is where I was
familiar with the equipment--we had to put in that month's Muzak CD in,
it'd play for around 6-8 hours, mostly dance and novelty "Weird Al" type
stuff).

I had always wondered, as had other employees, specifically what format the
CDs were in (apparently employees had actually attempted to sneak them home
to play, without success--the tracking was off, as I recall; never had
access to a CD diagnostics util, and it'd probably have been impossible
without one of the proprietary Muzak players anyways). I'm not even sure
they were standard Red Book CD's at all, to be honest...

I'd expect the Muzak systems were similar if not identical, and I'd be
surprised if the Muzak "CD" systems weren't still in place in a lot of
places where you couldn't have a ton of satellite systems up (for example,
malls with many retail stores)...

-Neko-chan >:3

2048. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-09-03 14:11:56 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bj4srcpqf1@xuxa.iecc.com>
Source record: 6923

Sven Franklyn Weil wrote:

>I just want to know if Radio Unica plans on returning the AM 1530
>licence to the FCC any time soon....I think it's been longer than the
>requisite five years for doing the "choose one" thing, right?
>
>Or has the FCC forgotten about that?

Somebody must have come up with a good all-purpose exemption by now, no?

2049. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-03 18:45:32 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bj5csc$665$1@xuxa.iecc.com>
Source record: 6926

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:bj4sqb$pg3$1@xuxa.iecc.com...
> In article <bj32k2rtt1@xuxa.iecc.com>,
> R J Carpenter <rcarpen@erols.com> wrote:
>
> >But aren't there still a lot of tube 50s in backup role? A couple of
years
> >ago WTOP still had a tube rig as backup.
>
> At a lot of the sites I've visited, this used to be the case but has
> changed in the not-too-distant past (or is scheduled to change soon).
> A lot of the effort is due to IBOC, but even in its absence I've been
> told that the advantages even of the ``Destiny'' over the original
> DX-50 are sufficient to make it worth stations' while to buy one and
> move their DX-50s to standby status. (It's a great racket for Harris,
> certainly....)

Visit 980-Washington the same day as WTOP. They has 3 solid state rigs. A Harris DX=50 for days, a Nautel 5 kW for night, and a Nautel 10 kW for spare. Greater Media had done almost everything in at least triplicate. The station was sold shortly thereafter and I wonder about the present situation.

2050. Re: Partial interest in AM station in PA. "The Radio Crazy" is back!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-09-03 18:45:43 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <bj5csn$66k$1@xuxa.iecc.com>
Source record: 6927

Meyer,

Drop me a line can you?

My mail to your Yahoo AD bounced yesterday!

--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

2051. Los Angeles' KPLS Sells -- Home to Putnam, Imus, Boortz

Newsgroup: rec.radio.broadcasting
Date: 2003-09-04 00:51:38 UTC
From: guvbob@aol.comeownback
Message-ID: <bj62aq$k9s$1@xuxa.iecc.com>
Source record: 6928

http://www.newsmax.com/archives/ic/2003/8/29/180416.shtml

August 29, 2003

Los Angeles' KPLS Sells -- Home to Putnam, Imus, Boortz

The Southern California radio station that features broadcasting veterans George Putnam, Don Imus and Neal Boortz is being sold to a new Hispanic radio network, according to filings made Thursday with the FCC.
Subject to federal approval, the 50,000 watt KPLS (830 AM), based in the heart of Orange County and covering much of Los Angeles, will be purchased by L.A.-based RadioVisa LLC.
Radio Visa is headed by Stephen Lehman, who founded Premiere Networks -- the home of talk radio giants Rush Limbaugh and Dr. Laura Schlesinger. The conservative talk station is being sold by the Catholic Radio Network, which once planned to use KPLS as the anchor station for its defunct Catholic Family Radio Network. Catholic Radio Network has been backed by Dominos pizza magnate Tom Monaghan.
The change of station ownership may not happen quickly. It takes the FCC an average of six months to approve the sale of a radio station, although its approval timetable has lengthened recently because of protests and confusion over the FCC's new media ownership rules.
A top talk radio expert tells NewsMax that Putnam, Imus and other KPLS personalities should remain on the air awhile longer as the station moves to a new Latin format.
The sale price for KPLS is reported to be $38 million.

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I remain respectful and a little bit hongry,
X
Guv Bob
http://www.geocities.com/guvbob2003

Represented in all slander, paternity and bad check writing cases by
Holstein, Iceberg and Goldbrick -- "Illegitimus non carborundum"

2052. WJJL Niagara Falls-Buffalo

Newsgroup: rec.radio.broadcasting
Date: 2003-09-04 00:51:50 UTC
From: dante1049@aol.com
Message-ID: <bj62b6kaq1@xuxa.iecc.com>
Source record: 6929

Now broadcasting 24/7...Old Time Rock n Roll Radio

2053. The Last DJ Tom Petty 9/4/03 Soundstage

Newsgroup: rec.radio.broadcasting
Date: 2003-09-04 14:33:45 UTC
From: tedalvy@aol.comnojunk
Message-ID: <bj7ig9$gl5$1@xuxa.iecc.com>
Source record: 6931

For Los Angeles:
=20
Soundstage TOM PETTY The Last DJ 10:00 PM Channel 28 KCET Thursday, Sept=
ember
4, 2003=20

Soundstage TOM PETTY The Last DJ 60 min.
=20
Backed by an orchestra, Tom Petty and the Heartbreakers perform their 200=
2 CD,
=E2=80=9CThe Last DJ,=E2=80=9D in its entirety. They also play such older=
songs as
=E2=80=9CChange of Heart,=E2=80=9D =E2=80=9CI Need to Know,=E2=80=9D =E2=80=
=9CMary Jane's Last Dance=E2=80=9D and
=E2=80=9CYou Wreck Me,=E2=80=9D as well as =E2=80=9CShake, Rattle and Rol=
l=E2=80=9D and =E2=80=9CReelin' and
Rockin'.=E2=80=9D Taped at the Grand Olympic Auditorium in L.A. (VCR Plus=
+ 75907)

For Your TV Area:

http://www.tvguide.com/

click TV Listings on menu
enter your Zip Code
choose cable or satellite or broadcast
Search Listings for soundstage

http://www.pbs.org/wttw/soundstage/about.htm

2054. Need Paul Harvey "Rest of the Story" shows from past week

Newsgroup: rec.radio.broadcasting
Date: 2003-09-04 14:33:56 UTC
From: NSworley45@aol.com
Message-ID: <bj7igkgmm1@xuxa.iecc.com>
Source record: 6930
Cross-posted to: rec.radio.broadcasting,alt.radio.paul-harvey

I am looking for a tape or audio file of Paul Harvey's "Rest of The Story" program from last Thursday (Aug 28)and Monday Sept. 1 thru Wed Sep 3. Can trade for
other shows over past year. These are NOT on Paul Harvey's website and blanked out on most streaming audio radio stations. NOTE: Please REMOVE the "NS" from my email to reply. Thanks.

2055. Re: Who has the most RDS enabled stations in their area?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-04 21:17:49 UTC
From: wbrw@radiomailbox.com
Message-ID: <bj8a5trid1@xuxa.iecc.com>
Source record: 6932

> WHO ON EARTH is going to pay US$1,700 for an AM Stereo (or even an AM/FM)
> tuner that has to be then connected to a stand-alone amplifier so they
> can listen to Michael Savage or Rush Limbaugh in stereo?

The Fanfare is a reference-quality tuner. The model with AM Stereo is an update to their similarly-priced FM-only tuner. Fanfare has been selling these high-quality, high-priced tuners for years and they surely have been able to attract a sufficient amount of customers in order to sustain their business. Their products are not "consumer-grade", but rather examples of some of the highest performance that can be achieved with current analog-based AM Stereo and FM Stereo receiver technology.

2056. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-04 21:18:01 UTC
From: wbrw@radiomailbox.com
Message-ID: <bj8a69rkg1@xuxa.iecc.com>
Source record: 6933

> But aren't there still a lot of tube 50s in backup role? A couple of years
> ago WTOP still had a tube rig as backup.

710 WOR in New York City had a Continental 317C as their main transmitter until about 1997, when they replaced it with a Harris DX-50. The Continental is now their backup transmitter. They use it weekly during Joe Franklin's show -- the last music show left on WOR.

WOR also used the Continental during that big blackout a few weeks ago. They chose it over the Harris because it's less sensitive to power fluctuations. (Northeastern NJ had its power restored more quickly than the City itself, but people reported voltage swings of their household AC all the way from 50 to 148 volts, and I doubt the three-phase power at WOR's transmitter site was any better controlled at the time.)

2057. San Francisco: KKWV drops "The Wave"

Newsgroup: rec.radio.broadcasting
Date: 2003-09-05 03:47:45 UTC
From: markrobt@attbi.com
Message-ID: <bj9111$d00$1@xuxa.iecc.com>
Source record: 6934

Yesterday (Wednesday) at 10 am, KKWV(FM) dropped its reggae-flavored soul/AC format in favor of a simulcast of San Jose-based soft-AC station KBAY(FM). Both stations are owned by Infinity.

"The Wave" received some unwanted attention earlier this summer when a New York Times articles called it out as an example of an underperforming station owned by Infinity. There was some speculation that Infinity's "Blink" format on WNEW(FM) New York might be imported onto KKWV. However, with KLLC(FM)'s modern-AC format, it would seem that such a move would cause Infinity to be competing for its own listeners.

The simulcast appears to be permanent, in as much as anything in radio is permanent, of course, with the station's promos and web site both promoting the fact that KBAY is now available both in San Jose and in San Francisco. Infinity has also reserved the KBAA call letters, presumably for use on one of the two stations.

There is precedent for a two-station FM simulcast in the Bay Area. KFOG has simulcast for five years on South Bay station KFFG. Between the wide geographic expanse of the market and the relatively moderate power levels of most FMs, it is difficult for a single FM station, even one that is centrally located, to cover the entire market or even more than half of it. At the same time, the simulcasts are reducing the number of stations that are programming primarily for San Jose and other South Bay cities.

In addition, the KKWV signal is notorious for coverage problems due to a rather odd location on a hill in the East Bay city of San Leandro. Because of the terrain in the area, the station can't even be heard clearly in many parts of Oakland, even in those areas adjacent to San Leandro.

--
Mark Roberts |"Their latest [CD], 'I Love America', is a collection of songs
Oakland, Cal.| inspired by the Sept. 11, 2002, terrorist attacks and performed
NO HTML MAIL | by five nephews of 1970s pop icons Donny and Marie Osmond."
-- Wall Street Journal, 8-15-2003, p. A4 (yes, "2002")

2058. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-05 03:47:57 UTC
From: "CAndersen (Kimba)" <KimbaWLion@aol.com>
Message-ID: <bj911d$d1i$1@xuxa.iecc.com>
Source record: 6935

wbrw@radiomailbox.com (WBRW) wrote:

>The Continental is now their backup transmitter. They use it
>weekly during Joe Franklin's show -- the last music show left on WOR.

Oh, now that is interesting. Is there that much of a difference in the
sound of these transmitters?

2059. WCBN playlist 08252003

Newsgroup: rec.radio.broadcasting
Date: 2003-09-05 03:48:09 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bj911p$d2r$1@xuxa.iecc.com>
Source record: 6936
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

hello friends, please direct comments, questions, concerns to music@wcbn.org

Thank you.

wcbn fm
25 august 2003 goodbye old friend, good luck!

1 jib kidder "super jib kidder 3000" self-released
2 the barmitzvah brothers "the night of the party" robosapien
3 merzbow "animal magnetism" alien8
4 gd luxxe "the 21st door" interdimensional transmissions
5 tujiko noriko "from tokyo to naiagara" tomlab
6 all girl summer fun band "summer of '98" magic marker
7 fog "ether teeth" ninja tune
8 william parker violin trio "scrapbook" thirsty ear
9 adam clayton forkner "comeouttoshowdem" k
10 anna oxygen "all your faded things" cold crush
11 v/a "new york noise" soul jazz
12 ek kehard ehlers "politik braucht keinen feind" staubgold
13 waylon jennings "live: the expanded edition" rca
14 party of one "caught the blast" fatcat
15 monkey power trio "almost clear" pocahontas swamp machine
16 melon galia "les embarras du quotidien" grenadine
17 the russian futurists "let's get ready to crumble" upper class
18 why? "oaklandazulasylum" anticon
19 v/a "flowers in the wildwood: women in early country music" trikont
20 chris delaurenti "the night i met maria c___" locust
21 hrvatski "insect digestion" planet mu
22 spring heel jack "live" thirsty ear
23 growing "the sky's run into the sea" kranky
24 animal collective "here comes the indian" paw tracks
25 v/a "idol tryouts" ghostly
26 monsieur mo rio "bonne chance" shado
27 cerberus shoal "chaiming the knoblessone" north east indie
28 nobukazu takemura "songbook" bubblecore
29 dame darcy "dame darcy's greatest hits" bop tart
30 drive-by truckers "decoration day" new west
31 summer hymns "clemency" misra
32 false "s/t" plus 8
33 emily powers "1955" self-released
34 lou harrison "drums along the pacific" new albion
35 manitoba "give'r" leaf

36 sufjan stevens "greetings from michigan" asthmatic kitty
37 the blue series continuum "goodandevil sessions" thirsty ear
38 jockesses "s/t" scratch-n-sniff
39 v/a "erase errata/sleetmute nightmute/goxxip/the supreme indifference" kill rock stars
40 "bushmen of the kalahari" m.e.l.t.
41 landing "passages" k
42 reverend charlie jackson "god's got it" casequarter
43 dennis driscoll "mysterium mysterium" yo yo
44 bad plus "these are the vistas" sony
45 v/a "mali lolo! stars of mali" smithsonian folkways
46 ester drang "infinite keys" jade tree
47 frith/derome/tanguay/boisen "all is bright but is not day" dame
48 the constantines "shine a light" sub pop
49 jay farrar "terroir blues" act/resist
50 wayne hancock "swing time" bloodshot

adds
herman dune "mash concrete metal mushroom" shrimper
mirah yom tov zeitlyn and ginger brooks takahashi "songs from the balck mountain music project" k
the black eyed snakes "rise up" chairkickers
town and country "5" thrill jockey
broadcast "haha sound" warp

wcbn jazz :: doug coombe
1. william parker violin trio "scrapbook" thirsty ear
2. griot galaxy "live at the d.i.a." entropy stereo
3. sonny murray "sonny's time now" DIW
4. brotzmann/parker/drake "never too late but always too early" eremite
5. pachora "astereotypical" winter & winter
6. spring heel jack "live" thirsty ear
7. axel dorner and fred lonberg holm "object 1" locust music
8. chris lightcap quartet "bigmouth" fsnt
9. enrico fazio septet "zapping!" leo
10. conference call "variations on a master plan" leo
11. orchestre national de jazz "charmediterraneen" ecm
12. carter/radding "luminescence" aumfidelity
13. "visionfest visionlive" thirstyear
14. actis band "garibaldi" leo
15. aoki/hunsinger/jarman "trio" melungeon
16. erik friedlander "quake" cryptogramaphone
17. rob brown trio "round the bend" bleu regard
18. assif tsahar "embracing the void" hopscotch
19. companion trio "our customs" mass particles
20. the respect sextet "the full respect" roister

adds
anthony braxton "solo (milano) 1979 vol. 1" leo
the ganelin trio "15 year reunion: live at the frankfurt book fair" leo
jason roebke "rapid croche" 482 music

joe fonda/barry altschul/billy bang "transforming the space" cimp

wcbn americana :: reported by chad williams
1 waylon jennings "live: the expanded edition" rca nashville
2 v/a "flowers in the wildwood: women in early country music" trikont
3 drive-by truckers - decoration day (new west)
4 jay farrar - terroir blues (act/resist)
5 wayne hancock "swing time" bloodshot
6 earl scruggs ricky skaggs doc watson - the three pickers (rounder)
7 dwight yoakam - population: me (koch)
8 danny barnes - dirt on the angel (terminus)
9 sixteen horsepower "olden" jetset
10 caroline herring "wellspring" blue corn

adds
del mccoury band "it's just the night" mccoury

RPM :: reported by shannon and jeffrey
1. gd luxxe "the 21st door" interdimensional transmissions
2. stephan mathieu & ekkehard ehlers "heroin" orthlorng musork
3. v/a "idol tryouts" ghostly.
4. ekkehard ehlers "politik braucht keinen feind" staubgold
5. false "s/t" plus 8
6. kaito "special love" kompakt
7. luke eargoggle "audio wariors" bunker
8. clue to kalo "come here when you sleepwalk" mush
9. hrvatski "insect digestion" planet mu
10. adult "anxiety always" ersatz audio

adds

world top zen :: reported by anna
1 kalyan mukherjea "sarod" india music archive
2 "bushmen of the kalahari" m.e.l.t.
3 v/a "a place called hawaii:2" cord international
4 va "mali lolo! stars of mali" smithsonian folkways
5 melon galia "les embarras du quotidien" grenadine
6 ray kane "the legendary ray kane" cord intn'l
7 alberto iglesias "talk to her: the soundtrack" milan
8 juana molina "segundo" domino
9 antonio pinto and ed cortez "city of god: the soundtrack" milan
10 cibelle "cibelle" six degrees

adds:
v/a "buenos aires: tango 2" milan
v/a "scotland: the real music from contemporary caledonia" smithsonian folkways
turbulence "the truth" ras
ranking joe "zion high" blood and fire
v/a "ebu world music workshop: vol 2 [2003]" radio netherlands

wcbn hip hop (full lengths) :: reported by dave / shannon / jeff / sam
1 murs "the end of the beginning" def jux

2 subtitle "i'm always recovering from tomorrow" gsl
3 mc paul barman "paullelujah!" coup d'etat
4 dj krush "the message at the depth" red ink
5 beans "tomorrow right now" warp
6 norman "polarity" stuck under the needle
7 majesticons "beauty party" big dada
8 push button objects "ghetto blaster" chocolate industries
9 akrobatik "balance" coup d'etat
10 gold chains "young miss america" pias

beatbox: reported by chill will
1. styles of beyond,mr brown,ill boogie
2. .vishiss,battle rhymes,spit
3. tajai,the dum dum,hieroglyphics
4. semi official, crime, rhyme sayers
5. seth marcel f/joe buddens,everybody,on point
24k,skully,madd records
6. aceyalone,lost your mind,deconstruction company
7. life savas,fever,quannum
8. exicon,these days,spytech
9. 2b,uh oh,nyce records
10. lonshots,if you with me,lonshots ent
11. tribeca,charlie hustle,major league ent
12 crazy walz,the essence,def jux
13. quite nyce,nyce like that,abstrak recordings
14. masta killa,digi warfare,nature sounds
15. oddjobs,the shopkeepers wife,third earth music
16. lawless element,mic check,running man records
17.l mainflow f/planet asia,loving the game,brick traffic ent
18. black panther f/pumpkinhead,suicide,third earth music
19.z man,z mutiny,refill
20. saj supreme,the won,abb
21. canibus,spartibus,babygrande
22. lord cyrus,dreamz,ddam records
23.pmd, straight from da heart, solid
24. pharoahe monch,agent orange,rawkus
25. nic nack,mustad seem,crowdcontrol
26. spooks "faste than you know" koch
27. phife dawk "u know u want it" smokin needles
28. 24k "skully" madd records
29.gusto "audessey" 7 heads
30.the listener "shispermoon" mush

adds
dj ranjahz f/ cee lo "insp*her*hation" villa
cannibal ox f/ rob swift "cosmos" table turns
kreators f/ dj revolution "smash up" kreators records
earth quake institute "super b-boy pimpin" 337 ent

soft rock:: dirty noise reported by randall davis
1 skinless "from sacrifice to survival" relapse

2 dying fetus "stop at nothing" relapse
3 naglfar "sheol" century media
4 the black dahlia murder "unhallowed" metal blade
5 exhumed "anatomy is destiny" relapse
6 leviathan "the tenth level of suicide" moribund
7 divine empire "nostradamus" century media
8 gorgoroth "twilight of the idols" nuclear blast
9 sargeist "satanic black devotion" moribund
10 withered earth "of which they bleed" century media
11 entombed "inferno" music for nations
12 marduk "world funeral" the end records
13 kalmah "swampsong" century media
14 as i lay dying "frail words collapse" metal blade
15 darkthone "hate them" the end records

adds
misery index "retaliate" nuclear blast
aborted "goremageddon" century media

classical :: reported by jeffrey nolan carey
1. gavin bryars "i have heard it said that a spirit enters" cbc
2. v/a "rainbow body" telarc
3. david loeb "yearning for autumn" vienna modern masters
4. john mcleod "visions from the north" vienna modern masters
5. fleischer/tanner/van de vate/shaffer "music from six continents: 1992 series"
vinna modern masters
6. arvo part "passio" naxos
7. giacomo puccini "turandot" naxos
8. v/a "i am an american woman" vienna modern masters
9. francis dhomont "jalons" empreintes digitales
10. einojuhani rautavaara "symphony no.7" naxos

adds
samuel barber/benjamin britten "cello concerto/symphony for cello & orchestra."
cbs

---
reported by dave zohrob / shannon mcdowell / jeff carey / sam turner::
music@wcbn.org
wcbn fm :: university of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs

for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2060. Is radio seasonal?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-06 17:39:51 UTC
From: Gregg@eGregg.com
Message-ID: <bjd657sqt1@xuxa.iecc.com>
Source record: 6937

Can anyone tell me if radio listenership goes up and down seasonally?
Is there one time of year when more people traditionally listen, and
another time of year when less people traditionally listen?

Any info you can provide would be greatly appreciated.

Thanks!

Gregg

2061. DX test

Newsgroup: rec.radio.broadcasting
Date: 2003-09-06 17:40:03 UTC
From: ircamember@ircaonline.org
Message-ID: <bjd65jsvl1@xuxa.iecc.com>
Source record: 6939
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Saturday, October 4, 2003 - WJTO-730, Bath, ME will conduct an equipment test from 12:00 midnight-1:00am ELT, consisting of Morse code IDs and nostalgia music. The test will run at a power of 1000 W, non-directional. Also, this test is automated and run from Bob Bittner's home.

Reception reports may be sent to:

Bob Bittner
WJTO-AM
P.O. Box 747
Rowley,Massachusetts 01969

(Arranged by Ron Musco for the NRC CPC)

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

2062. Re: NYC TV news simulcast?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-06 17:40:14 UTC
From: fazamy@aol.com
Message-ID: <bjd65v$t42$1@xuxa.iecc.com>
Source record: 6938

If you position your rabbit ears accordingly, you can receive Hofstra University's fm outlet on channel 6 if you live near the school..

>Just curious if there were any radio stations that simulcast the tv
>local news in NYC?

2063. Amateur Radio Newsline™ Report 1360– September 5 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-09-06 17:40:26 UTC
From: radionews@aol.com
Message-ID: <bjd66a$t8t$1@xuxa.iecc.com>
Source record: 6940

Amateur Radio Newsline=E2=84=A2 Report 1360=E2=80=93 September 5 2003

Amateur Radio Newsline report number 1360 with a release date of Friday,
September 5th 2003 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. Pro-code fights back. A petition to retain Mo=
rse
code testing is filed with the FCC and others are reportedly on the way. =
Find
out the details on Amateur Radio Newsline report number 1360 coming your =
way
right now.

(Billboard Cart Here)=20
=20
**

RESTRUCTURING: PRO CODE PETITION FLED WITH THE FCC

The proponents of retaining Morse testing for all candidates for a United
States Amateur License with high frequency operating priveleges are strik=
ing
back. This, with a petition that not only asks the F-C-C to retain the 5=
word
per minute C-W exam, but to also require that Extra class pass a 12 word =
per
minute test. And the organization that I sponsoring the measure also wan=
ts
written exams stiffened as well. Amateur Radio Newsline=E2=80=99s David =
Black,
KB4KCH, has more on this attempt to row against the deregulatory tide:

--

For the past couple of months, more and more countries have been steering
toward making amateur radio code-free. That follows the July abolition of=
Morse
code testing by the World Radiocommunications Conference. In the United
States, the Federal Communications Commission has before it six petitions
essentially seeking to remove Morse code from amateur radio in the U-S.=20
Supporters of the code have been quiet--until now. A group called FISTS-=
-said
to be the largest code advocacy organization in the world--is leading an =
effort
to make Morse code a more prominent part of ham radio and the licensing
process.

FISTS is an international Morse code preservation society based in the Un=
ited
Kingdom with chapters world-wide. Its stated objective is to further the =
use of
the Morse code in Amateur Radio communications. The group's north America=
n
chapter has delivered a detailed rule-making request to the FCC that seek=
s more
than just making sure that Morse code testing is retained.=20

FISTS asks the Commission to raise the standards in other areas of testin=
g,
too. Nancy Kott, WZ8C, is U-S Chapter Manager for FISTS, and is Editor o=
f
Worldradio Magazine. She wrote the rule making request. Among the propo=
sals
are keeping code as a mandatory testing element for the General and Extra=
class
licenses. General licenses would require 5 words per minute and Extra cl=
ass
licenses would require 12 word per minute code proficiency.

FISTS says passing a 5 word per minute code test is no hindrance to peopl=
e
wanting to upgrade, and cites the large number of Technician class operat=
ors
upgrading to General as proof.=20

FISTS also says that those aiming for the Extra license should be able to
demonstrate Morse code skill at 12 words per minute.

Today's written exams are too easy. At least, that's what FISTS seems to
suggest in noting that the FCC sought comments before amateur radio's
restructuring about whether fewer morse code requirements should be offse=
t by
increased technical content on written questions. FISTS notes that nearl=
y
every commenter said yes, but the Commission's Report and Order failed to
address the issue.

FISTS says the commission has a chance now to make General class written =
tests
equivalent to the Advanced class written tests before restructuring. In o=
ther
words, go back to the way it was, with tests that are harder and more tho=
rough.

FISTS wants the Extra class exam to be more thorough, as well. It wants t=
he FCC
to require written knowledge of circuit design, information theory, digit=
al
methods and encoding schemes and software radio. FISTS says candidates f=
or the

Extra class ticket need to show a more thorough knowledge of propagation =
and
geophysics than current tests require.

For the Technician class operator, FISTS suggests merging the Technician =
and
Tech-Plus classes and not require a Morse code exam. But FISTS says techn=
ical
content should be emphasized and should include the digital modes. FISTS
advocates extending Technician Class privileges to include digital modes =
within
the current Novice subbands, which it says should be kept. The group say=
s that
would let Technician Class operators participate in the explosive growth =
in
digital applications occurring within the Amateur Radio Service on the hi=
gh
frequency bands.

But when it comes to giving Technicians even limited phone privileges on =
HF,
FISTS says no. The group says the rush of upgrades by Technicians to high=
er
classes following restructuring indicates that the barrier between Genera=
l and
Technician classes has already been lowered enough without needing to go =
any
further.

FISTS also suggests one other big change and that involves taking license
tests. Right now, if you fail an exam, you can go back and try again at =
the
same session. FISTS is asking the Commission to impose a 24-hour waiting
period before being able re-take either a failed written test or a failed=
code
test.
For the Amateur Radio Newsline, I'm David Black, KB4KCH.

--

There=E2=80=99s 14 pages to the FISTS filing. You can read it on-line at
ftp://ftp.qsl.net/pub/n1ea/FIST_FCC_Petition_8-30-303.pdf. As we go to a=
ir, no
Rule Making designation has been assigned to the FISTS request.=20
(ARNewsline(tm))

**

RESTRUCTURING: ACA PAPER SUGGESTS TOTAL RESTRUCTURING OF VK HAM RADIO

Meantime, down-under the Australian Communications Authority has surprise=
d that
nations ham radio community with a proposal to totally restructure that n=

ations
Amateur Radio service. Jim Linton, VK3PC, has the rest of the story.

--
Radical changes are being proposed for the Amateur Service in the just i=
ssued
ACA discussion paper entitled "A Review of Amateur Service Regulation.=E2=
=80=9D The
paper is sure to stimulate debate, particularly its reference to interfe=
rence
experienced by domestic television and radio receivers, and a suggestion=
that
radio amateurs should take full responsibility to resolve these problems.

A major purpose of the paper is to discuss the implementation of the cha=
nges
arising out of the World Radiocommunications Conference held in Geneva th=
is
year. These changes include the end of mandatory Morse code tests for am=
ateur
licences, amateur callsigns, third party traffic, communications during
disasters, and reciprocal and visitor licensing.

The ACA, as expected, has also taken the opportunity to discuss restruct=
uring
of amateur licensing, the regulatory controls and administration of the
Amateur Service in Australia. The paper acknowledges the WIA's proposal=
for a
new entry level licence, and the potential for it to replace the current =
Novice
licence. It discusses restructuring of the current system of seven diff=
erent
amateur licence types (five operator, plus repeater and beacon), to creat=
e only
two operator licence types - Unrestricted and Novice.

On a positive note the paper hints that the removal of Morse code tests =
for
amateur licences may occur earlier than the ACA's current timetable. It =
states
that if there is sufficient public support, the code requirement could b=
e
removed prior to its proposed implementation of regulatory changes flowi=
ng
from its discussion paper in early 2005.

In a controversial proposal, the ACA is to consider the introduction of a=
"no
interference" policy for radio amateurs. It states "The operation of an
amateur station, which is essentially a hobby, should not disturb another
person's activities, such as television viewing or radio listening, or af=
fect

commercial activities." Should the "no interference" policy be introduce=
d, it
would be a major shift from the current ACA policy that provides for a s=
hared=20
responsibility between the radio amateur and his neighbour for the resolu=
tion
of an interference problem. =20

To make it clear, the ACA explains "This would mean that an amateur must=
not
cause interference to other radiocommunication services. If causing
interference to another service, the obligation will be on the amateur to
resolve the problem."

--

The Australian Communications Authority has set a deadline of October 31s=
t as
the last day for hams to file responses to its discussion paper. The 50=
-page
discussion paper can be downloaded from www.wiavic.org.au/news or
www.wia.org.au/vk4 (Q-News)

**

RADIO LAW: THE ACADEMY OF MODEL AERONAUTICS SAYS NO TO BPL

Back here in the United States, word that the Academy of Model Aeronautic=
s is
saying no to the introduction of Broadband Over Powerline or B-P-L techno=
logy.=20
In Reply Comments to the FCC, the 175,000 member aviation hobby group say=
s that
it is concerned that B-P-L deployment could cause harmful interference to=
users
of Radio Controlled systems and pose a safety hazard to aeromodeling equ=
ipment
and spectators.

In its filing the A-M-A says that Broadband Over Powerline holds the pote=
ntial
to severely interfere with radio controlled models which operate in or ne=
ar the
27, 50, 72 and 75 MHz bands. All of these fall within the 1 point 7 thro=
ugh 80
MHz spectrum where the FCC proposes to permit B-P-L to operate. =20

To the A-M-A this means that Broadband Over Powerline may not yield the b=
enign
environment the Commission expects. Also, that it could result in an
unanticipated negative impact on Radio Controlled operations. And that=E2=
=80=99s
what it has told the FCC. (AMA release)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, hea=
rd on
bulletin stations around the world including the North East Oklahoma V-H-=
F Net
serving North Eastern Oklahoma.

(5 sec pause here)

**

RADIO LAW: MARYLAND COUNTY FILES RFI CONTROL APEAL TO FCC

Still with regulatory news, the CGC Communicator reports that Anne Arunde=
l
County, Maryland has filed an Application for Review before the full
Commission. This, in the hope of reversing an order by the FCC=E2=80=99s=
 Wireless
Telecommunications Bureau that prevents the County from entering into the=
 radio
frequency interference control business through zoning laws. Laws that c=
ould
even impact on ham radio, C-B and GMRS operators.=20

In 2001 Anne Arundel County, Maryland, had enacted legislation requiring =
that,
prior to receiving a County zoning certificate, owners and users of any s=
ort of
telecommunications facility had to show that their installation would not
degrade or interfere with the County's public safety communications syste=
ms.=20
The ordinance also permitted the County to revoke a zoning certificate wh=
ere
degradation or interference was found. =20

Alarmed, telecommunications providers took the ordanance to the FCC askin=
g that
it be overturned. Last July it did just that. It In considering the cas=
e, the
Commission found that the challenged provisions of the Anne Arundel Count=
y=20
zoning Ordinance infringe on the Commission's exclusive jurisdiction over=
 RFI
and are preempted under the doctrine of field preemption. Now the county=
 is
upping the antie.=20

In its pleading, Anne Arundel County maintains that reversal of the Burea=
u's
decision is required because the Order conflicts with a controlling statu=
te of

the Communications Act. The County further states that, pending implemen=
tation
of the Commission's 800 MHz proceeding, the Bureau's decision leaves publ=
ic
safety systems of local governments such as the County's vulnerable and
powerless to deal with what it terms as -- quote: =E2=80=9C potentially =
deadly radio
frequency interference from wireless systems of commercial mobile radio s=
ervice
providers operating in the 800 MHz band.=E2=80=9D=20

The FCC has invited comments on this matter by September 26. More is on-=
line
at the U-R-L featured in this weeks Amateur Radio Newsline printed report.

(DO NOT READ: The complete story in the the FCC website at=20
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-03-2734A1.doc) (CGC)

**

RESCUE RADIO: CELL PHONE HELPS RESCUE FCC OFFICIAL

A cellular telephone has helped to rescue two men dangling in a gondola
buffeted by severe winds near Aspen Colorado. One of them is the chief o=
f the
Federal Communications Commission's Wireless Bureau who turned to the pho=
ne
during an ordeal where he was trapped for more than two hours. Amateur R=
adio
Newsline=E2=80=99s Bruce Tennant. K-6PZW, reports:

--

According to news reports John Muleta leaned on the technology he oversee=
s when
he and Robert Pepper, an adviser to FCC Chairman Michael Powell, got stuc=
k in
the gondola on Monday, August 19th. The two men had used a break in a
telecommunications summit to take in the view from atop of 11,000 foot As=
pen
Mountain.=20

Their sightseeing trip turned into an ordeal when the tram service abrupt=
ly
shut down during their return. It stranded Muleta and Pepper n the enclo=
sed
gondola part way down the mountain. When help was slow to arrive, Muleta=
used
his cellular phone to call for assistance. But the local service provide=
r
provider apparently did not have the latest "enhanced" 911 technology and=
could
not locate him precisely. So Muleta simply directed the rescue effort ov=

er the
phone. =20

Once off the mountain Muleta told the press that he was very happy that h=
e had
remembered to carry his cellular telephone with him. He added that had h=
e not,
that it would have been a much different scenario. This, if they had bee=
n
trapped all night with the weather getting getting colder.

For the Amateur Radio Newsline, I=E2=80=99m Bruce Tennant, K6PZW, in Los =
Angeles.

--=20
=20
Ironically, just before he left for the trip Muleta told an interviewer =
that
the FCC is looking at ways to accelerate the deployment of Enhamced 911
service. This is the system that uses G-P-S technology to more precisely
locate callers. (Published News Reports)

**

ENFORCEMENT: INTERNET SALES BRING LETTER OF INQUIREY

The FCC has sent a letter of inquirey to Randy Owen, N9UOM, of Toma Wisco=
nsin
regarding his license renewal application. The Commision is asking Owen =
about
his apparent involvement in the sale of non-certified C-B transcievers an=
d
non-certified High Frequency amplifiers over the Internet in 2002. Owen =
is the
owner of Roper Electronics whose website was advertising the merchandise =
for
sale. (FCC)

**

ENFORCEMENT: FORMER HAM WARNED NOT TO CONTACT THE FCC

A brefly licensed former ham has been told not to call the FCC and wait f=
or it
to contact him. The agency=E2=80=99s Daryl Duckworth, NN0W, explains:

--

(Duckworth) =E2=80=9CJack Gerritsen of Bell California has recieved a war=
nng notice
about a violation of ex-patrte rules after his license had been set aside=
. His
repeated calls to the offices of Administrative Law Judges is a violation=
odf

the Commission=E2=80=99s rules against ex-parte communications. Ex-parte =
rules place
restrictions on contacts with Commission decision making personel.=E2=80=9D=
=20

--

Gerritsen=E2=80=99s license and KG6IRO call sign were set aside only days=
after they
were issued back in November of 2001. This after the FCC learned that he=
had
been convicted in California state court of a radio related offense. It =
also
recieved complaints alleging that Gerritsen had been on the ham bands pri=
or to
recieving his license. (FCC, RAIN)

**

NAMS IN THE NEWS: 9M2TO WINS UKDXF AZWARD

Some names in the news. The Chiltern DX Club of the U-K DX Foundation ha=
s
awarded its prestigious 'Local Heroes' Award for 2003 to Tex Izumo, 9M2TO=
. The
club=E2=80=99s awards committee recognized the commitment Izumo has shown=
in
providing many contacts and confirmations with amateurs world-wide on all=
bands
from 160 to 6 metres over a period of many years.

This annual award goes to an operator resident in a DX country who has pr=
ovided
excellent service to the DX community and who maintains a high standard o=
f
operating without the benefit of major sponsorship. The award carries a c=
ash
prize and a year's honorary membership in the Chiltern DX Club. (GB2RS)

**

NAMES IN THE NEWS: HAM APPEARS ON TV MOTORCYCLE SPECIAL

Bob Mastrangelo, WA6ZTA, of Thousand Oaks Californis reports that he rece=
ntly
participated in the filming of a motorcycle special that aired August 28t=
h on
The Travel Channel. The show is called Revolution on Wheels, and Bob is =
seen
in the beginning riding his yellow Honda Gold Wing and is interviewed abo=
ut 25
minutes later. Since The Travel Channel does repeat these programs, chec=
k

local listings to see when it will air again and keep an eye open for WA6=
ZTA.=20
(ARNewsline(tm))

**

NAMES IN THE NEWS: KB4KCH NEW VP OF ARNEWSLINE(TM)

The Board of Directors of the Amateur Radio Newsline has confirmed the
appointment of David Black, KB4KCH, of Helena, Alabama, as its Vice Presi=
dent.=20
Black, whom you heard earlier in this newscast will fill out the unexpire=
d term
of Roy Neal, K6DUE, who died last month following heart valve surgery.

David Black, KB4KCH, is owner First Frame Video in Birmingham, Alabama. =
He is
also a 20-year veteran of the broadcast television industry. Prior to st=
arting
First Frame Video, David worked as a television news reporter and weather
anchor at WVTM, the NBC affiliate serving Birmingham, Alabama. KB4KCH al=
so has
extensive radio and television experience while working in broadcasting i=
n
Texas.

In addition to his reporting and anchoring Amateur Radio Newsline for wel=
l over
a decade, KB4KCH is active in amateur radio Skywarn and emergency
communications. He is past President of the Birmingham Amateur Radio Clu=
b and
is one of the founders of ALERT Alabama. This is an organization of radi=
o
amateurs specializing in Skywarn communications to assist the National We=
ather
Service in the Birmingham area. (ARNewsline (tm))

**

BREAK 2

This is ham radio news for today=E2=80=99s radio amateur. From the Unite=
d States of
America, We are the Amateur Radio Newsline with links to the world from o=
ur
only official website at www.arnewsline.org and being relayed by the volu=
nteer
services of the following radio amateur:

(5 sec pause here)

**

VOLUNTEERISM: HCI NEEDS VOLUNTEER SCHEDULES EDITOR

If you are a Shortwave Listener, live on the West Coast and want to edit =
an
S-W-L newsletter, listen up. This one is for you.

Duane Fischer who heads up the Hallicrafters Collectors International nee=
ds a
volunteer editor who can post the annual schedules of worldwide Shortwav=
e
radio stations. The site, located in cyberspace at www.w9wze.org/SWL con=
tains
loggings, current news, tidbits and program schedules. If you would like =
to
become the Schedules Editor, please contact Duane as soon as possible at=20
dfischer@usol.com and tell him you heard about it on the Amateur Radio
Newsline. (ASWLC, WDX6AA)

**

HAM RADIO IN SPACE: ARISS PACKET UPDATE

An update to last weeks story on the wayward packet radio system on board=
the
International Space Station. Those of you who were on the air on Sunday,
August 24 are aware that the packet system was re-activated around 12:00 =
UTC.=20
Shortly thereafter, the ARISS team received reports from the general ham
community that the packet system was operational. =20

Over the next 9 hours, many hams around the world sent digital signals th=
rough
the packet system. But later that day, at around 21:22 U-T-C, the packet
system abruptly stopped operating while traveling over the Western part o=
f the
U.S.

According to AMSAT=E2=80=99s Frank Bauer, KA3HDO, the ARISS team has had=
several
discussions on next steps to get the system back up and running properly.=
But
it may be some time before this can be accomplished. This is because the=
debug
efforts may be delayed further due to the arrival of the Progress 12P re-=
supply
ship which will be keeping the two man crew very busy. =20

Once time is available, the plan is to have the crew report out on the st=
atus
of the packet module and then to recycle the power. This should bring t=
he
packet system back up. If the system abruptly shuts down again after a f=
ew
hours the ARISS team will then ask the crew to attach a computer to the p=
acket

module, download the current parameters to the ground and reset the modul=
e.

Stay tuned. ARISS promises to pass along word of progress as it happens.=
=20
(AMSAT, ARISS)

**

INTERNATIONAL - AUSTRALIA: NEW BANDSPACE FOR VK HAMS

On the international beat, word than all-Australian radio amateurs will b=
e
allowed to operate between 3.776 and 3.800 Mhz effective from the 1st of
January 2004. The move follows a proposal put to the Australian Communica=
tions
Authority by the Wireless Institute of Australia several years ago. (GB2=
RS)

**

INTERNATIONAL - WORLDWIDE: LIGHTHOUSE WEEKEND A BIG HIT

Meantime, reports from the around the world indicate that there was allot=
of
activity in this years International Lighthouse and Lightship Weekend ope=
rating
event. Jeramy Boot, of the GB2RS News Service has the details:

--

Mike Dalrymple, GM4SUC, the organiser of the International Lighthouse /
Lightship Weekend reports that a record number of stations - 369 - were
established at lighthouses and lightships in 48 countries - another recor=
d -
over the weekend of the 16th and 17th of August.=20

The official list of participants can be found on the ILLW website. Next=
year
the event will be on the 21 and 22nd of August 2004, and Mike invites
individuals and groups to join in with a weekend of enjoying radio from a
lighthouse or lightship.=20

Jeramy Boot, G4NJH

--

The International Lighthouse website is in cyberspace at http://illw.net.=
=20
GM4SUC adds that as soon as you have your plans for participatiin in the =
2004
Lighthouse Weekend made to let him know. You can contact Mike by e-mail =
to
GM4SUC@compuserve.com (GB2RS)

**

DX

In D-X, word that IN3VZE will be active once more as 7Q7CE from Malawi t=
hrough
the 21st of September. QSL as directed on the air. (GB2RS)

And the K3EOD Contest Team will be active in the September VHF UHF conte=
st
September 13th to the 14th. The group consists of W3EFH, K3EGE, WR3P, W2=
SJ and
K3EOD. They will be on all bands from 6 meters RF through visible light =
using
SSB, CW and laser communications. For more information please e-mail=20
k3eod@juno.com (VHF REflector)

Lastly, HL1IWD reports that he will be visiting Honolulu through the 12th=
of
September, and will operate as KH6 stroke KB1AIM on 20 metres, mainly CW.=
QSL
is via HL1IWD. (Modern DX)

**

THAT FINAL ITEM: NO MORE USE OF THE WORD E-MAIL IN FRANCE

And finally this week, a note from France where the governmet has said go=
odbye
to the term e-mail in favor of the native language term courriel. A word=
that
linguistically sensitive France is now using to refer to electronic mail =
in all
official documents and hopes that the public will adopt as well.

Frances=E2=80=99 Culture Ministry announced a ban on the use of e-mail in=
all
government ministries, documents, publications or Web sites on July 18th.=
=20
This, as the latest step to stem what it sees as an incursion of English =
words
into the French language. =20

Courriel is a contraction of the two words and is a term that has often b=
een
used in French speaking Quebec Canada. The ministry's General Commission=
on
Terminology and Neology insists Internet surfers in France are broadly us=
ing
the term =E2=80=9Ccourrier electronique'' instead of e-mail - a claim som=
e industry
experts dispute.=20

And we thought that you would like to know! (Published reports)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magaz=
ine,
the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and
Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our =
e-mail
address is newsline @arnewsline.org. More information is available at Am=
ateur
Radio Newsline's(tm) only official website located at www.arnewsline.org.=
You
can also write to us or support us at Amateur Radio Newsline(tm), P.O. Bo=
x
660937, Arcadia, California 91066.=20

For now, with Bill Pasternak, WA6ITF, at the editors desk, I=E2=80=99m Je=
ff Clark,
K8JAC, Im Jim Meachen, ZL2BHF, saying 73 and we thank you for listening."=
=20
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2064. Dynamax CTR100 cart info needed, arcade restoration

Newsgroup: rec.radio.broadcasting
Date: 2003-09-07 19:19:07 UTC
From: Michael <google2@sandsmuseum.com>
Message-ID: <bjg0bb$g38$1@xuxa.iecc.com>
Source record: 6941

I am restoring an old arcade game called Top Gun. It sumulates a quick draw contest where the player draws against a full size manikin.

http://www.sandsmuseum.com/test/topgun/topgun.html

The game is controlled by a Fidelipac or jingle cart. The tape head in the original Viking Deck is bad. So I bid on and bought a Dynamax stereo recorder of eBay in the hopes of using the tape head. Talk about going to extremes to repair a game!

Once the deck arrived, I found the tape head records and plays back three tracks. I assume the third track is for queing.

Now all my questions:

1. Is the individual head spacing the same as a reel-to-reel deck? Can I record the material on the reel-to-reel deck and then play it back using the Dynamax tape heads?

2. Are there line in and out on the Dynamax deck? I found the pins on the RJ15 or RJ25 like(?) input and output jacks in the back that allow for input and output. However there are two for each channel that run first to a inductance coil. Can I just use one lead or do I need to tap into the circuit farther downstream? Where do I connect line level inputs and outputs?

3. What are the SEC and TER buttons for?

4. Is there an easy way to record my material using the Dynamax itself instead of a reel-to-reel deck, relating to number 2 or will the balance be wrong on the inputs? (I will also need to figure out how to load more tape than necessary first, record the material, and then shorten the tape to the correct length...)

5. Anyone have any old tape heads they are willng to part with? I bought the Dynamax thinking I would just steal the tape head and junk the rest of the machine. They were so nicely built and it seems both record and playback worked that I could not bring myself to trashing the unit!

Any help will be greatly appreciated,

Michael

www.sandsmuseum.com
museum quality antique coin op restoration

2065. Re: Is radio seasonal?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-07 19:19:18 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <bjg0bm$g4d$1@xuxa.iecc.com>
Source record: 6943

"Gregg" <Gregg@eGregg.com> wrote in message
news:bjd657sqt1@xuxa.iecc.com...
> Can anyone tell me if radio listenership goes up and down seasonally?
> Is there one time of year when more people traditionally listen, and
> another time of year when less people traditionally listen?
>
> Any info you can provide would be greatly appreciated.
>
> Thanks!
>
> Gregg
>
I would think the summer months would show a greater radio listenership, as people get off their duffs and spend time outdoors or in their cars traveling. I wish the group that sponsored the "Who Listens To Radio" promotion back in the eighties would do it again. It was done with class and intellegence, a rare combination on broadcast AM and FM today. They even banded several hundred stations together (probably AM) one weekday morning to pause all broadcasting for 30 seconds in the middle of the spot. It was rather a telling moment. I suppose some stats were gathered back then, but have no idea where to find that data.
Regards,
Tom

2066. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-07 19:19:30 UTC
From: EdEngel@gvtc.com
Message-ID: <bjg0c2$g6c$1@xuxa.iecc.com>
Source record: 6942

> I wonder if there are any 50KW AM vacuum tube transmitters in use anymore? I
> read the excellent article about the Harris 50KW solid state xmtr that WLW
> uses, pretty neat. In the sixties, what would be the plate voltage and
> current for a PA running 50KW in AM? I'm sure they would use three phase
> input power, but how much filter capacitance would be needed to insure a
> quiet carrier? Always wanted to know.
==========
Tom:

Don't know about the 50 kW tube transmitters, but the RCA BTA-5F (5 kW) transmitter at KTSA in San Antonio Texas ran 9 kV on the plates of the RF final (single 892R) and modulator (pair of 892R's). The RF final plate current was around 780 mA. This transmitter was in use from 1949 until well into the 1970s. I worked there from 1958 to 1961, so I don't know exactly when it was phased out of operation. The BTA-5F used three-phase power and a full-wave rectifier with 6-each 8008 mercury-vapor rectifier tubes. Don't remember the size of the filter capacitors, but they weren't extraordinary as I recall. The filter choke was about as big as a full-sized microwave oven. Full-wave rectified, three-phase power isn't hard to filter.

Best Regards,

Ed
Canyon Lake, TX

2067. Re: Could sniffers provide way for low bandwidth broadcasting over the Internet?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-07 19:19:41 UTC
From: Jukka Aho <jukka.aho@iki.fi>
Message-ID: <bjg0cd$g80$1@xuxa.iecc.com>
Source record: 6945
Cross-posted to: rec.radio.broadcasting,rec.video.professional,comp.protocols.tcp-ip

Richard Hutnik wrote:

> Wouldn't it be possible to use this [packet sniffing] ability
> to have a cheap way to broadcast sound or video over the Net
> to a large number of people, without taxing bandwidth?

A good idea, but it has been already done. It is called
"multicasting". See:

<http://www.nwfusion.com/news/tech/2002/0520tech.html>
<http://www.geckil.com/~harvest/multicasting/>

--
znark

2068. fm radio station for LMA midland ,tx

Newsgroup: rec.radio.broadcasting
Date: 2003-09-07 19:19:52 UTC
From: wigginsdba@aol.com
Message-ID: <bjg0co$g9r$1@xuxa.iecc.com>
Source record: 6944

lease to own C-2 fm in midland texas or LMA more info email westeq@aol.com

2069. Re: Is radio seasonal?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-07 19:20:02 UTC
From: radiogal12@aol.com
Message-ID: <bjg0d2gbm1@xuxa.iecc.com>
Source record: 6946

Radio's pretty steady throughout the year, unlike television (broadcast and cable/satellite) whose viewership decreases during warmer weather months - a good reason why you see a lot of re-runs during the summer months.

2070. Re: Is radio seasonal?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:56:21 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bkfn15rpj1@xuxa.iecc.com>
Source record: 6955

On 7 Sep 2003 19:20:02 GMT, radiogal12@aol.com (RadioGal12) wrote:

>Radio's pretty steady throughout the year, unlike television (broadcast and
>cable/satellite) whose viewership decreases during warmer weather months - a
>good reason why you see a lot of re-runs during the summer months.

There are some in-format differences within radio...for example, the
summer book is usually close to insignificant to a news/talk format
station. But CHR/Top 40 stations do a lot during the summer.

Mike

2071. Re: Dynamax CTR100 cart info needed, arcade restoration

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:56:32 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <bkfn1grre1@xuxa.iecc.com>
Source record: 6949

have somebody with a two track 1/4 machine -record
Rustys speil on lubed cart tape .

Can you still buy the aluminum strip tape -
havent seen that since the mackinze repeater

Les Beigel
Hollywood Voices
P.O. Box 85042
Hollywood,Ca. 90072
323-466-3595
oncue@pacbell.net
Talent Mp3 files and Audio Record equipt shown on
http://members.tripod.com/hollywoodvoices/

http://lesbeigel.voice123.com/

">
> www.sandsmuseum.com
> museum quality antique coin op restoration
>

2072. my logs

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:56:43 UTC
From: Klaus <09-2003@gmx.de>
Message-ID: <bkfn1rrtl1@xuxa.iecc.com>
Source record: 6957

I made a update of my logs: (Real Audio)
www.dxer.info/logs.htm

Vy 73
Klaus
www.dxer.info

Klaus-Dieter Scholz
Postfach 10 17 05
99017 Erfurt
Deutschland - Germany

MSN Messenger
kdscholz1@hotmail.com

AOL-Instant-Messenger
kdserfurt

RX: Lowe HF-150
antenna: 50 m LW+Magnetic Balun+FRT-7700

2073. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:56:56 UTC
From: Scott D Fybush <fybush@TheWorld.com>
Message-ID: <bkfn28rvp1@xuxa.iecc.com>
Source record: 6953

CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> writes:

>Sven Franklyn Weil wrote:

>>I just want to know if Radio Unica plans on returning the AM 1530
>>licence to the FCC any time soon....I think it's been longer than the
>>requisite five years for doing the "choose one" thing, right?
>>
>>Or has the FCC forgotten about that?

>Somebody must have come up with a good all-purpose exemption by now, no?

No - but it doesn't apply to 1530/1660 Elizabeth, which was created under a separate set of rules from most of the X-banders out there. The "Elizabeth rule" automatically granted an X-band allocation to any AM daytimer that was the sole local service for a community of more than 100,000 people. It was originally meant to apply to WJDM and only WJDM (and was a tribute to John Quinn's pull with his representatives in Washington), but was eventually applied to 1190/1640 Vallejo CA as well.

Stations created under the "Elizabeth rule" don't have a five-year sunset.

Oh, and Sven - 1660 was never "WAHS." It used the WJDM calls in its Radio Aahs days before becoming WBAH and then WWRU.

s

2074. Re: Click to sign petition supporting radio free brattleboro

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:57:07 UTC
From: John Anderson <phlegm@diymedia.net>
Message-ID: <bkfn2j$s2b$1@xuxa.iecc.com>
Source record: 6954

I guess it's one of those cases where "you had to be there."

According to the rfb folks, the FCC agents on-scene asked to see their "license or authority to broadcast." The station (and their lawyer) has opted for choice 2: no license possible (obviously), so they're showing "authority to broadcast" through the petition.

The FCC will, obviously, not buy this. But it's been shown that stations with high-profile support within the community they serve tend to take longer to get shut down; I think this is both a manpower and publicity issue for the FCC. I honestly don't think there's anybody at rfb who actually thinks they will keep the feds at bay indefinitely...the question is making the feds work to enforce the law.

And while there are legal issues at play with this whole unlicensed broadcasting thing, rfb's case is not one where the station began with the express purpose of engaging the FCC in court, a la Dunifer, so its chances in court are admittedly slim. I don't think there's any legal action in the pipeline now where the station has met the myriad requirements detailed by the courts for standing to challenge the FCC's licensing policy on its merits.

That being said, 107.9 remains live in Brattleboro as I type this...

-John

--

John Anderson: DIYmedia
http://www.diymedia.net

In article <bhqnilhmh1@xuxa.iecc.com>,
sids1045@aol.comnospam (Sid Schweiger) wrote:

> >Our local radio station, radio free brattleboro, is currently documenting
> community support to show the FCC that indeed, we have the "authority to
> operate" as granted to us by the public, who own the airwaves....Our lawyers
> have advised us that since the FCC has not defined what "authority to operate"
> is, we can define it as community support.<
>
> Of course. We all know the FCC has never heard THIS argument before.
>
> If this is an example of the legal advice you're getting, fire them and get
> different lawyers....ones with communications law experience, who can tell you
> where you really stand legally.

>

2075. Re: Is radio seasonal?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:57:18 UTC
From: Me <Me@My.Computer>
Message-ID: <bkfn2u$s75$1@xuxa.iecc.com>
Source record: 6950

Seaonal?

In many ways it is.

When weather is bad....or in areas where they depend on closings, parking bands, etc....listenership goes up.

But one thing we always count on, is that radio habits/listenership is a little more "out of sorts" in the summer.

Radio is seasonal in that whenever peoples regular habits are turn upside down...their radio listening gets skewed one way or the other.

$.02

M
"Gregg" <Gregg@eGregg.com> wrote in message
news:bjd657sqt1@xuxa.iecc.com...
> Can anyone tell me if radio listenership goes up and down seasonally?
> Is there one time of year when more people traditionally listen, and
> another time of year when less people traditionally listen?
>
> Any info you can provide would be greatly appreciated.
>
> Thanks!
>
> Gregg
>
>

2076. Thank heaven for good old-fashioned radio.

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:57:29 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <bkfn39$s9v$1@xuxa.iecc.com>
Source record: 6956
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting

By LARRY BONKO, The Virginian-Pilot
© September 19, 2003 | Last updated 8:29 PM Sep. 18

Thank heaven for good old-fashioned radio.

With the approach of Hurricane Isabel on Thursday morning, power was lost in thousands of homes in Hampton Roads -- thousands of television-owning households.

That meant no Triple Doppler TV forecasts and no updates from The Weather Channel, which had dispatched Mike Seidel to the Virginia Beach Oceanfront as early as Wednesday evening.

How did TV-deprived Hampton Roads keep up with the storm and the damage it was inflicting? R-A-D-I-O.

As early as 4 a.m. Thursday morning, AM radio station WNIS was on the air with reports of the storm's approach. Later on Thursday morning, when the electricity cut off, local radio stations joined with the three Hampton Roads television stations (WAVY, WVEC and WTKR) to get the story out to residents with battery-equipped radios.

WVEC's storm coverage was heard on WCMS-FM and WWSO-FM.

``Let's go now to Channel 13's coverage . . .''

WAVY's live team reporting was fed to WNOR-FM and four other stations. WTKR had hooked up with WKOC-FM.

About 2 p.m., WAVY weather reporter Don Slater, aware that he was speaking to a large radio audience, began to provide talking pictures of windswept scenes that residents could not see.

``I realize that a lot of you are listening to us on the radio,'' he said.

Jeff Lawson on WVEC also became a TV meteorologist-turned-radio-reporter.

``Don't forget that we're under a tornado watch . . .''

Channel 10 reporter Patty Culhane was heard by radio listeners describing the stormy scene at the Oceanfront as ``getting uglier and uglier.''

Most of us had to picture it. It was theater of the mind.

At WWDE-FM, program director Don London said the staff was aware that TV signals might be lost and radio would become the eyes and ears of storm coverage.

``Led by our old warhorse, Dick Lamb, we were prepared to pass along updates and information with no hype,'' London said.

On WAVY late Wednesday night, Slater had outlined the projected path of Isabel, saying, ``Tomorrow will not be a fun day.''

It was indeed a horrid day, but made less so by the merging of radio and television.

Reach Larry Bonko at larry.bonko@pilotonline.com or call 446-2486.

http://www.hamptonroads.com/stories/nw0919rad.html

2077. Re: Could sniffers provide way for low bandwidth broadcasting over the

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:57:40 UTC
From: Dexter J <lamealameadingdong@lamelamelame.org>
Message-ID: <bkfn3ksdd1@xuxa.iecc.com>
Source record: 6960
Cross-posted to: rec.radio.broadcasting,rec.video.professional,comp.protocols.tcp-ip

Salutations:

> Richard Hutnik <richardhutnik@hotmail.com> wrote:
>Perhaps someone could illuminate me here. Wouldn't it be possible to
>use this ability to have a cheap way to broadcast sound or video over
>the Net to a large number of people, without taxing bandwidth? It
>would be unidirectional, but so is radio and television broadcasting.
>Have one machine do streaming audio and video in an unsecure VPN and
>have other people "tune into" this network and pull the stream packets
>off the network.

Well AkamaiGHost is *sort of* doing this now:

http://www.derkeiler.com/Mailing-Lists/securityfocus/pen-test/2003-07/0082.html

I don't know though - I've been able to get fairly good quality fixed
stream 20kbs RealAudio directly off my new media prototype here such that
it reliably supports about 40 'live' streams per 1mbs of outbound pipe -
theoretically good to 256 http streams per IP - with no 'bottom of the
well', no buffering, no cache copy left on the listener's drive and about 6
seconds to stream lock from anywhere on the planet..

If you have RealAudio 8 or better on anything with a 28.8 modem or better,
you are welcome to test it from where you are.. There's no subscription or
sign up required and it should spin out about 8 hours of tunes before it
decides you've had enough..

It feeding about 20 streams right now (about half my bandwidth) so you can
get a feel for how it works in production if you want to. I'm using it to
hard test secure W2K thin server Apache configuration and services load
balancing..

Just how many simultaneous streams are you thinking of addressing? Local IP
range or International?

--

J Dexter - webmaster - http://www.dexterdyne.org/
all tunes - no cookies no subscription no weather no ads
no news no phone in - RealAudio 8+ Required - all the Time

Radio Free Dexterdyne Top Tune o'be-do-da-day
Louis Prima - Angelina Zooma Zooma Live
http://www.dexterdyne.org/888/159.RAM

2078. A&R?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:57:50 UTC
From: cold eskimo <coldeskimo@iglou.com>
Message-ID: <bkfn3usga1@xuxa.iecc.com>
Source record: 6971

The acronym "A&R" is unfamiliar to me in radio parlance.

Would someone shed some light?

- CE

2079. Re: Can Digital AM ever sound this good?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:58:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bkfn4a$sl9$1@xuxa.iecc.com>
Source record: 6963
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.digital

"DAB sounds worse than FM" <info@REMOVEALLTHISdigitalradiotech.co.uk> wrote
in message news:bi2l6d$i2j$1@xuxa.iecc.com...
> David Eduardo wrote:
html
>
> "People are flocking from radio in droves," says Michael Bracy, director
of
> government relations at the lobby group the Future of Music Coalition. "So
> many people have become disenfranchised that they simply don't listen
> anymore. Smaller local artists are being freezed out by centralised
> programming. It's very damaging to the culture. There is a climate of fear
> surrounding Clear Channel. People will say in private, 'They did this or
> they did that,' but they won't speak out because they have to do business
> with them.

Another quote from the clueless. Radio is listened to by 95% of the US
population over 12. This is the same as historic figures.

Average listening per person is around 21 hours per week, the same as it was
in the 1950-1952 period.

The "Music Coalition" is simply upset because radio figured out that most
people don't want to hear unknown songs by unknown artists. That was the
basis for the Top 40 format, going back to the early 50's. Nothing new,
nothing unusual.
>
> The bad publicity has made Clear Channel a political pariah. While other
> parts of the media industry are enjoying the relaxation of ownership laws,
> in radio, they were tightened up last week, despite the company hiring
> well-connected Washington lobbyists and appointing a former US congressman
> to the board."

They were not tightened. All that happened in the recent Philadelphia
decision was that the most recent (2003) deregulation steps were put on
hold; the 1996 deregulation is very much intact.
>
> and
>
> "According to the US ratings service Arbitron, Americans are spending 10%
> less time listening to radio per annum. Radio listenership in the US is at
a
> 27-year low."

Not so. Radio listening today is lower than the late 80's peak, but very
much compatible with levels from the 50's, 60's and 70's. Radio circultation

is not falling at all. Time spent listening is off about 15% since 1988, or about 0.5% annually. Arbitron has never issued a statement even remotely similar to the "10% a year" claim because this is not true.
>
> and
>
> "It's creative death, it's standardisation - McDonaldisation. Creativity
> requires diversity. If you introduce free markets without regulation, you
> are prescribing monopoly. The only upside to all of this is that it gets so
> bad that things start to develop underground on the internet or satellite
> radio. That's what happened with the Floyd."

Interestingly, people who have studied playlists nationally don't see any more standardization than in the 50's.
>
> and from http://www.guardian.co.uk/uk_news/story/0,3604,943068,00.html
>
> "Mr Dyke [Director General of the BBC] directed much of his ammunition
> against the global media giant Clear Channel, which owns 1,225 radio
> stations in the US, many of which took a staunchly pro-war line.

Actually, only some talk hosts on the Clear Channel talk stations took such a line. The company took no position. Talk hosts on other, non Clear Channel stations, took similar positions.

> "We are genuinely shocked when we discover that the largest radio group in
> the United States was using its airwaves to organise pro-war rallies," said
> Mr Dyke, who is also the BBC's editor-in-chief. "We are even more shocked to
> discover that the same group wants to become a big radio player in the UK."

There is a reason why we broke away form the Brits. They don't always get it.

Clear Channel held no rallies. One of the talk hosts syndicated on many Clear Channel talk stations held such rallies... in maybe 10 cities.

2080. First attempt at an all-news or an "all-news-and-talk" station in Canada?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:58:13 UTC
From: Mark Harvey <ATandTRules9836NOPSAM@aol.com>
Message-ID: <bkfn4lsnq1@xuxa.iecc.com>
Source record: 6947
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,van.general,alt.radio.networks.cbc

Hello, everybody! :)

I would like to know if anybody knows what was the first attempt, in Canada, to establish either an all-news or an "all-news-and-talk" radio station?

I always used to think that it was the CKO Radio Network, which flourished from 1977 to 1989.

However, I recently found out that Vancouver Radio station CKNW made a brief flirtation with an all-news format, from 1969 to 1970. Therefore, this was more than seven years before CKO went on the air!

In fact, when they switched to the all-news format, they even changed their call letters to CKVN (the "VN" standing for Voice of News)! This new format did not last long; within less than two years, they decided to go back to being a music radio station, and they changed their call letter back to CFUN. Nevertheless, I give them credit for trying! It certainly was a noble experiment!

Does anybody know, was there even an attempt to establish an all-news or "all-news-and-talk" station in Canada even *before* CFUN made that attempt to become one? If so, could someone please provide me with the details?

Thanks in advance for answering my question! :)

Talk to y'all later! :)
--

Keep smiling! Have a nice day!

Mark Harvey

ATandTRules9836NOPSAM@aol.com

* For direct replies, take the 'NOSPAM' out of my e-mail address!

2081. The President's Saturday Radio Braodcast ?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:58:24 UTC
From: adykes@panix.com
Message-ID: <bkfn50sro1@xuxa.iecc.com>
Source record: 6968

For as long as I can remember I've been hearing sound bytes
of the president's radio braodcast on my local radio news
but I've never heard an entire speech, or any reference
to a real live radio station associated with it.

When did it become a regular thing and how is it done ?

--
Al Dykes
----
adykes@panix.com

2082. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:58:35 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <bkfn5bstc1@xuxa.iecc.com>
Source record: 6972

On 5 Sep 2003 03:47:57 GMT, "CAndersen (Kimba)" <KimbaWLion@aol.com>
wrote:

>wbrw@radiomailbox.com (WBRW) wrote:
>
>>The Continental is now their backup transmitter. They use it
>>weekly during Joe Franklin's show -- the last music show left on WOR.
>
>Oh, now that is interesting. Is there that much of a difference in the
>sound of these transmitters?

Maintenance, not sound is the reason. Very soon there will be a new
transmitter site across the street from the current one. As I recall,
the new site will have 2 DX-50s.

Rich

2083. Re: QSLs

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:58:46 UTC
From: Steve Silverwood <kb6ojs@arrl.net>
Message-ID: <bkfn5m$sv7$1@xuxa.iecc.com>
Source record: 6966
Cross-posted to: alt.radio.international,rec.radio.broadcasting

In article <bi2l62$i1h$1@xuxa.iecc.com>, rni@rni220.nl says...
> The World Radio and Television Handbook wil give you all the info you need.
>
> Peter at www.rni220.nl
>
>
> Mike Terry <miketerry@ukrivals.net> schreef in berichtnieuws
> bds4nd$bc2$1@xuxa.iecc.com...
> > I am compiling a list of shortwave stations that will post QSLs on receipt
> > of an email, an email back is not so good.
> >
> > Anyone know a good source of info?
> >
> > Mike

It also helps if you -=tell=- them in your QSL report that you wish a
QSL card rather than an email confirmation.

--

-- //Steve//

Steve Silverwood, KB6OJS
Fountain Valley, CA
Email: kb6ojs@arrl.net
Web: http://home.earthlink.net/~kb6ojs_steve

Please visit the following sites:

American Shortwave Listening Club (ASWLC)
http://groups.yahoo.com/group/aswlc

Southern California Area DXers
http://groups.yahoo.com/group/scads

2084. Art Bell returns to Late Night Radio !!

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:58:57 UTC
From: LL <LL3s@yahoo.com>
Message-ID: <bkfn61$t21$1@xuxa.iecc.com>
Source record: 6952
Cross-posted to: rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.shortwave

Art Bell Returns to Radio
as Weekend Host of Coast to Coast AM

Press Release

LOS ANGELES, Sept. 17, 2003- Art Bell, the radio personality known for his spontaneous and compelling conversations about all things unexplained, will replace Barbara Simpson as weekend host of Coast to Coast AM - the program he made famous. He will broadcast live from 1-5 a.m. ET Saturdays and Sundays with a refeed from 5-9 a.m. ET from his home studio in Pahrump, Nev., beginning Sept. 20.

Bell stated, "For me, a return to radio is both mysterious and reassuring."

"We welcome Art back to the weekend microphone," said Kraig Kitchin, president/COO Premiere Radio Networks. "His return reflects his long-standing bond with this audience and his undying passion for radio."

http://www.coasttocoastam.com/shows/2003/09/16.html#art

2085. XM Radio story

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:59:08 UTC
From: sjw <sjw3@satx.rr.com>
Message-ID: <bkfn6c$t4c$1@xuxa.iecc.com>
Source record: 6969

By Anitha Reddy, Washington Post Staff Writer

XM Satellite Radio Holdings Inc. completed a secondary stock offering yesterday to pay for a spare satellite in case it does not receive insurance money for its two malfunctioning satellites that are in orbit.

washingtonpost.com

The company, based in the District, netted $150 million from its sale of more than 11 million shares of stock to divisions of Legg Mason Inc., the Baltimore investment firm, and another unnamed institutional investor.

XM will use the proceeds to pay for XM-4, a $130 million spare satellite that the company has ordered from Boeing, "if insurance proceeds are not received in a timely manner," the company said in a statement yesterday.

Shares of XM rose 27 cents yesterday, to $15.84. Including the new shares, XM has 135 million shares outstanding.

The company chose to place its shares directly with investment firms to avoid "several million dollars" in underwriting fees, said XM spokesman Chance Patterson.

The company's two orbiting satellites, nicknamed "Rock" and "Roll," are not generating adequate power because their defective mirrors are not reflecting enough light onto their solar panels.

XM's insurer has denied the company's initial $400 million claim on the two satellites. It contends that the satellites are still operating above their insured level and that XM has violated certain policy provisions, according to XM.

Negotiations with the insurer are still in progress, Patterson said. Last month, Hugh Panero, XM's chief executive, said the company is prepared to pursue arbitration or litigation to settle its claim.

The satellites, launched in 2001, have life spans of 17 years if working properly, but their defects will force the company to bring them down in 2008. XM also plans to launch its existing spare satellite, XM-3, in late 2004 or early 2005 to supplement its failing satellites.

The satellites' problems are not affecting the quality of XM's radio broadcast, the company said.

2086. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:59:19 UTC
From: ircamember@ircaonline.org
Message-ID: <bkfn6n$t6k$1@xuxa.iecc.com>
Source record: 6976
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE
THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Saturday, October 4, 2003 - WJTO-730, Bath, ME 12:00am-1:00am ELT.

Please remember, what's listed as being on, say, Monday *may* be what
you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message
letting
me know, and please, drop the station personnel a note, via e-mail or
snail
mail, thanking them for running the test! Also, for brevity's sake, I
didn't post the QSL addresses; if you need these, let me know!

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web Site at http://www.ircaonline.org

2087. Remote Radio Voicetracking

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:59:30 UTC
From: Barton <barton@nospam.com>
Message-ID: <bkfn72$3e$1@xuxa.iecc.com>
Source record: 6970

How does one get into remote radio broadcasting? I'm a 30 year radio veteran and would, love to have a couple of shifts to keep my feet in the business. I presently do voiceovers all around the world, but no radio..and I miss it.

The catch 22 is the stations that use remote voice tracking don't want anyone to know, so there's no way to know who to call unless you just line up a list of markets and start e-mailing.

Any ideas? (that don't invlove killing myself or shoving a large object in a small hole?) <g>

Thanks!

2088. AM audio quality: analog vs. digital

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:59:41 UTC
From: wbrw@radiomailbox.com
Message-ID: <bkfn7d$5f$1@xuxa.iecc.com>
Source record: 6948
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

After universal complaints about horrendously poor audio quality, iBiquity has revamped their IBOC digital AM system by switching to the "HDC" codec -- a slightly warmed-over version of AAC Plus, as used by Digital Radio Mondial (DRM).

iBiquity claims a large improvement in quality -- but can IBOC, now with HDC, even match up to the quality that analog AM Stereo has offered for decades? Listen, compare, and judge for yourself:

http://www.geocities.com/kevtronics

2089. Echolink 132,000 users in 139 Countries

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 19:59:52 UTC
From: g3zhi@hotmail.com
Message-ID: <bkfn7obl1@xuxa.iecc.com>
Source record: 6974

Echolink 132,000 users in 139 Countries

There are now over 132,000 callsigns registered in 139 different countries.

There are daily additions, changes and deletions with over 1,000 new calls validated each week.

http://web.radio-ham.org/radioham/documents/ARIC_Sep2003.zip

http://www.echolink.org/links.asp

http://www.echolink.org/logins.asp

http://home.insightbb.com/~n9yty/

Macintosh users EchoMac software at

http://www.echolink.org/

73 Ian G3ZHI

http://www.qsl.net/g3zhi - has many ham radio links

I usually monitor G4NJI node 5200 simplex 145.2875mhz

Ian Abel G3ZHI
52 Hollytree Ave
Maltby
Rotherham
Yorkshire
S66 8DY

Tel: 01709 799911
Mobile 0776 481 3363

2090. Re: legal advice.....

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:00:03 UTC
From: Fel Tramain <fel@tramain.org>
Message-ID: <bkfn83$f6$1@xuxa.iecc.com>
Source record: 6951
Cross-posted to: alt.radio.pirate,alt.pirate.radio,rec.radio.broadcasting

> > Our lawyers
> > have advised us that since the FCC has not defined what "authority to
> > operate" is, we can define it as community support. Since we webcast,
> > you are our community too!

Hey, I have seen judges get mad when people cite the constitution, so nothing like that is going to help you. If you are in court against the government, the government is going to win. If they say you have weapons of mass destruction, it doesn't matter if you don't, you will die.

> 1. you can never have too many lawyers. get some more!

Lawyers only help when it is one citizen or company against another citizen or company. The side with the most expensive lawyer wins, regardless of who is right.

But when fighting the government, lawyers will not help you, nothing can. If you cause too much problems, off to the concentration camps at Guantanamo Bay never to be heard or seen from again.

> 6. forget the 1st amendment!....

Might as well, the government has.

> 7. General appeals to Constitutional rights and precepts invariably fail
> in the real world courts.

They get mad and threaten to hold you in contempt of court if you mention the constitution at all.

> goodluck........you will need it!

Worthless. You will LOSE if you are up against the government.

2091. Re: US Broadcast Station Totals

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:00:14 UTC
From: Scott Bicknell <sbicknel@earthlink.net>
Message-ID: <bkfn8ehn1@xuxa.iecc.com>
Source record: 6967

Rich Wood wrote:

> Commercial shortwave stations are completely irrelevant.

Tell that to those in Africa, Europe, and Asia who rely on it for vital information.

Scott

--
With/Without - and who'll deny it's what the fighting's all about?
-- Pink Floyd

2092. Re: Glen Beck

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:00:37 UTC
From: Bill O'Neill <billo@shoreham.net>
Message-ID: <bkfn95$o4$1@xuxa.iecc.com>
Source record: 6961

> He's also very passionate - you can tell he loves his job and isn't on the
> air for the celebrity or the *cough* money.
>
> - CE

Didn't like him, at first. Seemed way too overly-dramatic to make a case.
Growing on me a bit.

b -

2093. Daws Butler will be the subject of today's ALL THINGS CONSIDERED segment.

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:00:49 UTC
From: JoeBev@comedyorama.com
Message-ID: <bkfn9hqf1@xuxa.iecc.com>
Source record: 6958

Daws Butler will be the subject of today's ALL THINGS CONSIDERED segment.

This Friday afternoon, September 12, tune in to NPR's "All Things Considered" to hear host Melissa Block interview Joe Bevilacqua about the
new book: "Scenes for Actors and Voices" by cartoon voice legend Daws Butler. In the eight minute segment, Bevilacqua talks about his mentor, plays rare sound of Daws and demonstrates the art of voice acting.

(Check your local NPR station for times.)

2094. 13Q Pittsburgh and Miami DJ Don Cox Dead

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:00:59 UTC
From: tomlacko@yahoo.com
Message-ID: <bkfn9rsi1@xuxa.iecc.com>
Source record: 6964

Former 13Q Pittsburgh, PA, and Miami DJ Don Cox has died. All Access (www.allaccess.com) reported on September 15 that he passed away Sunday September 14, at his mother's home in Georgia. He died in his sleep. No other details yet.

R.I.P., Don.

Tom Lacko, tomlacko(a)yahoo.com

2095. Re: Metro/Shadow Chicago

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:01:10 UTC
From: jralbert@aol.comspamnot
Message-ID: <bkfna6uo1@xuxa.iecc.com>
Source record: 6965

i think metro has web site
Joel Albert
Potomac, MD
((jralbert@aol.com))

2096. Re: Why Run Flea Power? Was: Re: Who has the most RDS enabled stations

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:01:22 UTC
From: K3UD <K3UD@charter.net>
Message-ID: <bkfnai$11c$1@xuxa.iecc.com>
Source record: 6977

In article <binqf8$1fs$1@xuxa.iecc.com>,
TritonVA <jwpinva_hatespam@hotmail.com> wrote:

> M.B. wrote:
>
> >
> > Just a guess, but they may use 2 different transmitters...one for days, and
> > one for nights, given the large discrepancy between operating power levels.
> > Heck, the control circuits of the high-power 50 kW xmtr probably use more
> > than 270 watts of AC power just running in standby !! In any case, it may
> > be as simple as the low-power transmitter not being equipped with a C-QUAM
> > exciter (or it not being in working condition) ..... and judged not to be
> > worth the $$ it would take to repair/replace/install in the first place.
> >
> >
>
> Doh! This had never occurred to me for some reason. At 270 watts, in a
> city as RF noisy as Washington D.C., I can't imagine that they'd have a
> huge listenship at night in the first place - so the financials probably
> don't make sense to maintain the C-Quam at night.
>
> Which begs the question: why don't these stations just throw in the
> towel for the after sunset crowd? Are they really generating enough
> revenue with their non-existant nighttime numbers to justify the AC for
> the xtmr? I can't count a half dozen stations in the D.C./Baltimore
> markets that *barely* cover their C.O. at night. And turning down all
> those pip-squeak stations at night *just* might lower the noise floor
> for everybody else...
>
> How do AM stations with sunset flea power price their overnight
> inventory? Surely the sales team doesn't price these spots the same as
> a daypart spot, right?
>
> - Jeremy Powell
>

WHVO in Hopkinsville KY drops to 24 watts and has a decent signal which
covers about 6 - 8 square miles.

George
K3UD

2097. Different Frequencies

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:01:33 UTC
From: Mike Terry <miketerry@ukrivals.net>
Message-ID: <bkfnat$13c$1@xuxa.iecc.com>
Source record: 6978
Cross-posted to: alt.radio,alt.radio.broadcasting,alt.radio.free,rec.radio,rec.radio.broadcasting,rec.radio.info

By Brooke Shelby Biggs, The Nation
September 18, 2003

Clear Channel is destroying radio. At least, that's the popular mantra these days. Radio consolidation - which shifted into high gear with the Telecommunications Act of 1996 and has been fostered by a pro-big-media majority at the Federal Communications Commission - has resulted in the Wal-Martification of radio. Across the nation, stations are being gobbled up by huge chains like Clear Channel, which then monocrop their playlists. It's the same fifty mindless cookie-cutter songs played in an endless, soul-numbing loop, the same conservative talk shows, even the same deejays doing the same shows for simultaneous broadcast in a half-dozen markets nationwide. Jockeys are losing their jobs as the big chains consolidate and centralize their work forces. There, in the distance, is the faint swan song of independent radio. Abandon all hope, ye who flip thy radio dial...

(Long article at http://www.alternet.org/story.html?StoryID=16804)

2098. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:01:45 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bkfnb9$15u$1@xuxa.iecc.com>
Source record: 6973

Rich Wood wrote:
> On 23 Aug 2003 20:08:49 GMT, Doug Smith W9WI <w9wi@invalid.invalid>
> wrote:
>>(it may not be a coincidence WLAC's news-talk and all-sports competitors
>>are both 100kw FM stations)
> The only talk stations that have reasonable numbers are WWTN-FM (5.1)
> and WLAC-AM (4.0) What's the other FM talk/sports station? Not Salem's
> "Christian Talk" with a .8? Both WLAC and WWTN dropped in the Spring
> book.

You may not have heard of it, as it was a VERY recent format change -
just last week IIRC. WGFX-104.5 (licensed to Gallatin) flipped from
classic hits to all-sports. There hasn't been a book since they
flipped, so I've no idea how they're doing.

(which station are they listing with Salem "Christian Talk"? I thought
Salem's only stations in the market were religious AC simulcast pair
WYYB/WRLG. But I work in TV so am not fully up to date on who owns what.)

(oh, I meant competitors strictly in the sense of offering similar
formats - not necessarily in the sense that they were having any
relative success<grin>)

> In Nashville you might be right. I'm amazed that WWTN has better
> numbers than WLAC. WWTN's programming is weak (IMHO), compared to
> WLAC. Looking at the lineups I would assume WLAC has a signal problem.

Up here north of town WLAC definitely has nighttime signal problems.
I've heard the Joliet, Illinois daytimer on the same frequency on the
car radio at sunset, while driving within 20 miles of the WLAC
transmitter. They are directional at night, though their nulls don't
fall into any extremely important areas. I suspect the high dial
position is the big problem. My personal impression is that, averaged
across the market, WWTN's signal is considerably better than WLAC's,
especially at night.

Too, by comparison to NYC, Nashville's FMs have considerably better
coverage. Less interference, more power, higher towers.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

2099. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:01:56 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <bkfnbk$18k$1@xuxa.iecc.com>
Source record: 6959

"Ed Engelken" <EdEngel@gvtc.com> wrote in message
news:bjg0c2$g6c$1@xuxa.iecc.com...
> > I wonder if there are any 50KW AM vacuum tube transmitters in use
anymore? I
> > read the excellent article about the Harris 50KW solid state xmtr that
WLW
> > uses, pretty neat. In the sixties, what would be the plate voltage and
> > current for a PA running 50KW in AM? I'm sure they would use three phase
> > input power, but how much filter capacitance would be needed to insure a
> > quiet carrier? Always wanted to know.
> ==
> Tom:
>
> Don't know about the 50 kW tube transmitters, but the RCA BTA-5F (5
> kW) transmitter at KTSA in San Antonio Texas ran 9 kV on the plates of
> the RF final (single 892R) and modulator (pair of 892R's). The RF
> final plate current was around 780 mA. This transmitter was in use
> from 1949 until well into the 1970s. I worked there from 1958 to
> 1961, so I don't know exactly when it was phased out of operation.
> The BTA-5F used three-phase power and a full-wave rectifier with
> 6-each 8008 mercury-vapor rectifier tubes. Don't remember the size of
> the filter capacitors, but they weren't extraordinary as I recall. The
> filter choke was about as big as a full-sized microwave oven.
> Full-wave rectified, three-phase power isn't hard to filter.
>
> Best Regards,
>
> Ed
> Canyon Lake, TX
>
Thanks to all who replied, I really appreciate the responses. I always learn
something when I scan the posts here on this newsgroup.
Regards,
Tom

2100. 1170 KSTT , Davenport, Ia calls

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:02:09 UTC
From: jaben@revealed.net
Message-ID: <bkfnc1$1b8$1@xuxa.iecc.com>
Source record: 6962

I don't know if anyone got the info out to the person seeking 1170 KSTT's call letters they have been KJOC for at least since 1997 when I got back to the Q.C.'s from Florida. I was one of the last Top 40 jocks at 1170 KSTT ('82-'85), the calls were changed in 9-84 to KKZX (11 'KZX) for about 2 years, went back to KSTT 'til, I believe the early '90's...I wanna say '93, but I don't know for sure, I was in Tampa Bay then I'm back now pulling overnites @ sister station 97X who is now celebrating it's 25th anniversary, any 97X or 1170 KSTT jocks with old photos or audio, please email me.

BB

2101. Re: Power Blackouts and "Public Service"

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:02:20 UTC
From: "G.T TYSON" <gtyson@nc.rr.nospamcom>
Message-ID: <bkfncc$1dt$1@xuxa.iecc.com>
Source record: 6975

This is a fascinating discussion. I remember when AM transistor radios
had the little triangles on the dial denoting 640 and 1240, but that's
as far back as my memory goes on the subject.
There is a station in Fayetteville NC (WFNC) on 640 centrally located
amidst several military bases. Does anybody know if this station had
some sort of central role with CONELRAD back in the day?
For that matter, did the heritage AMs currently on 640 or 1240 fulltime
have any history with it?

GTT

Charles Gustafson wrote:
> --------------010207050005070101080006
> Content-Type: text/plain; charset=us-ascii; format=flowed
> Content-Transfer-Encoding: 7bit
>
> I'm old enough to remember. At the class 1B clear channel station I
> worked at our 10 kw auxiliary transmitter had a bunch of components that
> had to be jumpered and/or added. We would test it into the dummy load
> after we set it up on 1240. There was a large manual denoting the
> changes that had to be made. There was also an area test where we would
> get an alert from the Conelrad control point and we would have to set
> the aux to 1240 and turn its control over the the control point and then
> they would test for a half hour or so. On for 30-60 seconds and off for
> 3-4 minutes in a random pattern. I think this was the only exception to
> the union contract that we could do anything except take meter readings
> without a supervisor there. Of course we took about 100 meter readings
> and then typed them into the official log every 1/2 hour.
>
> Later at a EBS (what was it now CSPS??-1) main station we had a 35 kw
> generator and 1500 gallons of diesel fuel, console, turntable, cart
> machines, tape machines and at least 30 days of food at the transmitter
> with walls 24 inches thick (8" block, 8" reinforced concrete, 8" block
> sealed and air conditioned. We also had two way radios between us and
> the State Police and the local County Sheriff/FEMA office. FCC (for
> FEMA I believe) came out every so often to check out our EBS readiness.
> Even the food and the other ends of the two way radios to be sure the
> links worked. Everything was also (supposedly) protected from EMP.
>
> I asked one day how much notice we would have to man the site in the
> event of an attack and was told about 15 minutes and I said "Oh good!
> It takes me 20 minutes to get there from the studios in an emergency".
> The FEMA guy just shook his head and smiled.....
>
>

2102. Geller Media

Newsgroup: rec.radio.broadcasting
Date: 2003-09-19 20:03:18 UTC
From: Vgeller@aol.com
Message-ID: <bkfne6$1q8$1@xuxa.iecc.com>
Source record: 6979
Body handling: HTML body converted to readable text

```
--part1_1ad.196cc8f8.2c95df89_boundary

Content-Language: en

GELLER MEDIA INTERNATIONAL NEWSLETTER
September 2003

WHICH ONE GETS TO INTERVIEW THE GOOD GUESTS?

Do you remember the bible story, the one where two women fight over which is=
=20
the true mother of a baby? And King Solomon offers to solve the problem by=20
slicing the child in half? On a strange level this is not an unfamiliar dyn=
amic=20
to many program directors and executive producers at radio and TV stations=20
with interactive talk programming. =20

The question: Who decides, of the many talented interviewers and hosts you=20
have on the station, which of your on-air talent gets to interview the "hot"=
=20
guest?

You may be familiar with the situation. A big name celebrity, politician,=20
sports figure or author is in town, or available to be on the station. Ever=
yone=20
wants to do the interview. But the guest is only going to be able to do ONE=
=20
interview? Or, say, even if you can get the interviewee on more than one sho=
w,=20
it may not be good programming to overkill with overexposure or "too much"=20=
of=20
this guest, even though the hosts or presenters may REALLY want to do it.

Think about the listener. Ask: What am I offering my audience that he/she=20
cannot get elsewhere? Also take a look at the entire media landscape. We d=
o=20
not work in a vacuum. The audience also gets their news and information fro=
m=20
OTHER sources. Has this person been all OVER the other TV, radio and newspa=
per=20
in the market this week? Are we just one more stop on a long list of "media=
=20
exposure" for this subject or person? If a subject is overexposed, though i=
t=20
may be fun for the people at the station to interview a high profile=20
```

personality or political mover, ask: Will it be boring to the listener?

If this has NOT happened at your station, consider yourself fortunate. =20
Otherwise, here are a couple of proven ideas to try to work it out internall=
y. =20
NOTE: None of these are particularly fair, but they are time tested and can=20=
work=20
to create powerful radio.

PROBLEM: Everyone fights over wanting to interview the same guest:

Who is the "King Solomon" in the station? =20
Whether it is the PD, executive producer, or even the general manager,=20
someone has to make the call and everyone must agree and take directive from=
the=20
final deciding voice. The talent must defer to and follow. You don't want=20=
to=20
run into the "ask mom, then if you don't like the answer, ask dad=E2=80=A6"=20=
syndrome=E2=80=A6
I've seen it happen more than once, if a talent doesn't like an answer or=20
decision, he or she will go up a level and take it to someone else. This c=
auses a=20
multitude of management problems. Try to avoid this by setting rules and=20
systems in place and explaining the thought process BEFORE the situation occ=
urs.. =20

GUIDELINES:

It makes sense to put the "hottest" guests/experts in morning or afternoon=20
drive times, traditionally when most people are listening. If the producers=
and=20
hosts cannot agree on who gets the guest, then the one with the biggest=20
audience/daypart wins.

To appease the other hosts, and recycle content for the audience, one way=20
that might satisfy disgruntled hosts, presenters and producers is to take th=
e=20
interview with the high profile celebrity, politician, author, sports figure=
,=20
etc. and take three small key sound bites
That can serve as open phone talking points for discussion for OTHER shows.=20=
=20
When the other show hosts air these "pieces" of the interview from this=20
morning, it can be introduced with "If you did not happen to catch this morn=
ing's=20
interview with J-Lo, The Pope, or whomever, here's a bit of what he/she said=
on=20
our morning show=E2=80=A6Then the host, through powerful radio techniques (f=
ocus,=20
engage, opinion, position and storytelling) can use those sound bite comment=
s as=20
content to "spark" a unique discussion now.

If a few of the topics the person hit upon included powerful storytelling,=20
authentic self revelation, strong opinion or position, or something about=20
health, heart, money or simply talkable topics that can be continued within=20=
THIS=20
show=E2=80=A6then it can work and the audience feels they've "heard" the big=
guest. =20
It's not the guest, it is the CONTENT. So if the show is riveting, powerful=
=20
radio, and works. Then everyone is happy.

If a host or producer has a special prior relationship with the interviewee,=
=20
or a personal connection to either the guest or the public relations person,=
=20
that host gets to do the interview. Again, this may not seem "fair" but thi=
s=20
works.

Again, in principle, I am against this, however, in the rare instance when a=
=20
guest MIGHT appear on two shows on the station or network, it is vital that=20
the interviews be COMPLETELY different. So if he/she goes on in the morning=
=20
talking politics, then shows up again at night, try to do something ELSE, or=
=20
unexpected content with the subject say, "desert island discs," romantic adv=
ice or=20
storytelling or even favorite recipes. Anything, fresh, relatable and new,=20
NOT repeating exactly what happened this morning.

10th ANNUAL GELLER MEDIA INTERNATIONAL PRODUCER'S WORKSHOP in NEW YORK:

If you've faced this or any other "producer" dilemmas, you may benefit from=20
our upcoming Producer's Workshop! It takes place in New York, on Saturday,=20
October 11th (we do this on a Saturday so producers and programmers and host=
s can=20
actually COME to it without missing work) there are student or between gig=20
rates available and if you come in on Friday, you might also want to come al=
ong=20
on the New York station tours, which are included in the workshop at no extr=
a=20
cost. Each participant of the workshop receives a complimentary copy of THE=
=20
POWERFUL RADIO WORKBOOK and is a unique opportunity to meet other people who=
se=20
work has them "facing the blank page" from around the USA and around the=20
world.
If you would like to attend, early registration is $189. BEFORE Sept. 16th,=20
then $225 after that. If you are interested, you can contact us by phone at=
=20
1212-580-3385 or fax at 1212-787-6279 or you'll find more information on th=
e=20

workshop and can register online at www.gellermedia.com

NAB/ PHILADELPHIA - If you are planning to attend the NAB in Philadelphia, I=
=20
hope you'll come say hello. I will be presenting LifeStage Demographics on=20
Friday, October 3rd at 1:45 PM. =20

NAB EUROPE/ and a few weeks later in London, if you are planning to attend=20
the European NAB, October 19-21, they've invited me to do a session for prog=
ram=20
directors on Powerful Airchecking - and talent development. There are still=
=20
places available for that closed session, however you do have to sign up, (n=
o=20
extra cost to NAB registrants) by contacting Mark Rebholz at mrebholz@nab.or=
g
Also in London, I'll be moderating the "case study" looking at the successfu=
l=20
relaunch of LBC's talk format, LBC is the oldest commercial radio station in=
=20
London, they relaunched the talk format last January. (www.lbc.co.uk)

Grow your audience and increase ratings!
REGISTER NOW-=20

Don't miss the 10th Annual
GELLER MEDIA INTERNATIONAL -=20
PRODUCER'S WORKSHOP OCTOBER 11th, In NEW YORK

WHEN: Saturday, October 11, 2003 -8:30 AM-4:30 PM
WHERE: The Cornell Club in New York City
6 E. 44th (just steps away from Grand Central station in Midtown Manhattan)

PRE REGISTRATION REQUIRED

HOW TO REGISTER -online at www.gellermedia.com
or call or fax for a registration form.. 212 580 3385 (phone) email=20
vgeller@aol.com or FAX 212 787-6279
COST: Registration $189. ($225 after September 16th)=20
*Includes Luncheon and- all registrants will receive a complimentary copy of=
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Valerie Geller's book: THE POWERFUL RADIO WORKBOOK-The Prep, Performance &=20
Post Production Planning ($39.95) =20

This annual worldwide broadcast creativity workshop in New York is for you i=
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your work has you "facing the blank page..."

Don't miss this unique day in New York! Take your opportunity to network,=20
meet and share ideas with producers, on air presenters, managers and program=
mers=20
from radio from around the world!

And don't be fooled by the title for "Producers." This workshop in New Yor=
k=20
is for programmers, on air talent, producers and news. Any one who has to=20
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TV=20
and radio in the mix. The theme: "Facing the Blank Page=E2=80=A6" The focu=
s is on=20
creative content, NEVER BE BORING, and powerful promotions.

=C2=B7 FACING THE BLANK PAGE
=C2=B7 KEEPING IT "POWERFUL - EVEN ON A DULL DAY
=C2=B7 IDEAS, IDEAS, IDEAS!
=C2=B7 HANDLING "CHALLENGING ON-AIR PERSONALITIES
=C2=B7 PROMOTING EFFECTIVELY AT LITTLE OR NO COST
=C2=B7 NEVER BE BORING

Take this opportunity to learn, and meet top broadcasters who work every day=
=20
to come up with ideas to get and keep audiences! From all formats, from all=
=20
over the world. Plus GREAT Seminar sessions, idea swap, network, plus learn=20
techniques that work to make it powerful=E2=80=A6 from an amazing slate of w=
orkshop=20
leaders! =20

Including: "Creative Animal" and promotions expert Doug Harris, offering=20
ideas on low cost practical promotions to get the word out about your show=
=E2=80=A6The=20
creativity sessions will feature Lifetime Cable TV Program Director Alan=20
Sternfeld on targeting, 1010 WINS news personality Lee Harris, Syndicated Ho=
st and=20
WOR/NY Personality Lionel, Former - Airplay Monitor's Editor now head of=20
programming for Edison Research, Sean Ross, KEYNOTE LUNCHEON SPEAKER: Talker=
s Magazine=20
Publisher Michael Harrison; AM 770 WABC New York top rated "Curtis & Kuby"=20
Producer Erik Hastings on show prep, powerful call screening and developing=20
humor, Valerie Geller, author and international talk consultant: "What work=
s=20
around the world..." and much much more. Don't miss it. Early Registration=
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Ask about student or "between gig" rates. And if you are interested, on=20
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Whether you work at a CHR or a talk station, this is a radio event you simpl=
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cannot miss!"

Clear Channel's WGST/Atlanta JOBTALK host Margot King: " I've had proven=20
results with increased audiences from working with ideas from this workshop.=
..All=20
in all, a valuable day." =20

Come, if you can, meet people, connect for the next gig if you need to or=20
just exchange great usable ideas with broadcasters from all over the world,=20=
who=20
are working with the Powerful Radio Methods! You won't want to miss this uni=
que=20
day in New York City. =20

VALERIE GELLER SCHEDULE
As always, there are windows available within this schedule should you or=20
your station wish to schedule time with Valerie Geller or one of the Geller=20=
Media=20
International associates.

USA
September 16-30=20
New York City

USA
October 1-3=20
NAB Philadelphia
For more information www.nab.org

October 5-11=20
NEW YORK

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October 17- November 19
EUROPE/London
EUROPEAN NAB in London at the Hilton Metropole October 19-21,
For more information www.nab.org

EUROPE./London
October 22, Radio Academy-- Powerful Programming/Powerful Marketing -- for=20
more info www.radioacademy.org

EUROPE
October 23- November 5
London, UK: Creating Powerful Radio Sessions and one-on-ones with presenters

EUROPE
November 6-18
Sweden, Holland, Germany
Creating Powerful Radio Sessions and one-on-ones with presenters and news.

USA
November/December=20
New York, Washington DC, Boston

USA
December 2003
Los Angeles, San Francisco, Vancouver

2004
USA January/Feb

USA: February 25-28
TAMPA, FL
"Creating Powerful Radio"
American Music Public Radio Program Directors
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Geller Media Phone 1-212-580-3385, Fax 1-212-787-6279

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Content-Language: en

GELLER MEDIA INTERNATI=
ONAL NEWSLETTER

September 2003

WHICH ONE GETS TO INTERVIEW THE GOOD GUESTS?

Do you remember the bible story, the one where two women fight over which is=
the true mother of a baby? And King Solomon offers to solve the probl=
em by slicing the child in half? On a strange level this is not an unf=

amiliar dynamic to many program directors and executive producers at radio a=
nd TV stations with interactive talk programming.

The question: Who decides, of the many talented interviewers and hosts you h=
ave on the station, which of your on-air talent gets to interview the "hot"=20=
guest?

You may be familiar with the situation. A big name celebrity, politician, sp=
orts figure or author is in town, or available to be on the station. E=
veryone wants to do the interview. But the guest is only going to be a=
ble to do ONE interview? Or, say, even if you can get the interviewee on mor=
e than one show, it may not be good programming to overkill with overe=
xposure or "too much" of this guest, even though the hosts or presenters may=
REALLY want to do it.

Think about the listener. Ask: What am I offering my audience that he/=
she cannot get elsewhere? Also take a look at the entire media landsca=
pe. We do not work in a vacuum. The audience also gets their new=
s and information from OTHER sources. Has this person been all OVER th=
e other TV, radio and newspaper in the market this week? Are we just o=
ne more stop on a long list of "media exposure" for this subject or person?&=
nbsp; If a subject is overexposed, though it may be fun for the people at th=
e station to interview a high profile personality or political mover, ask: W=
ill it be boring to the listener?

If this has NOT happened at your station, consider yourself fortunate. =
Otherwise, here are a couple of proven ideas to try to work it out internal=
ly. NOTE: None of these are particularly fair, but they are time teste=
d and can work to create powerful radio.

PROBLEM: Everyone fights over wanting to interview the same guest:

Who is the "King Solomon" in the station?

Whether it is the PD, executive producer, or even the general manager, someo=
ne has to make the call and everyone must agree and take directive from the=20=
final deciding voice. The talent must defer to and follow. You d=
on't want to run into the "ask mom, then if you don't like the answer, ask d=
ad=E2=80=A6" syndrome=E2=80=A6I've seen it happen more than once, if a talen=
t doesn't like an answer or decision, he or she will go up a level and take=20=
it to someone else. This causes a multitude of management proble=
ms. Try to avoid this by setting rules and systems in place and explai=
ning the thought process BEFORE the situation occurs..

GUIDELINES:

It makes sense to put the "hottest" guests/experts in morning or afternoon d=
rive times, traditionally when most people are listening. If the produ=
cers and hosts cannot agree on who gets the guest, then the one with the big=
gest audience/daypart wins.

To appease the other hosts, and recycle content for the audience, one way th=
at might satisfy disgruntled hosts, presenters and producers is to take the=20=

interview with the high profile celebrity, politician, author, sports figure=
, etc. and take three small key sound bites

That can serve as open phone talking points for discussion for OTHER shows.&=
nbsp; When the other show hosts air these "pieces" of the interview from thi=
s morning, it can be introduced with "If you did not happen to catch this mo=
rning's interview with J-Lo, The Pope, or whomever, here's a bit of what he/=
she said on our morning show=E2=80=A6Then the host, through powerful radio t=
echniques (focus, engage, opinion, position and storytelling) can use those=20=
sound bite comments as content to "spark" a unique discussion now.

If a few of the topics the person hit upon included powerful storytell=
ing, authentic self revelation, strong opinion or position, or something abo=
ut health, heart, money or simply talkable topics that can be continued with=
in THIS show=E2=80=A6then it can work and the audience feels they've "heard"=
the big guest. It's not the guest, it is the CONTENT. So if the=
show is riveting, powerful radio, and works. Then everyone is happy.<=
BR>

If a host or producer has a special prior relationship with the interviewee,=
or a personal connection to either the guest or the public relations person=
, that host gets to do the interview. Again, this may not seem "fair"=20=
but this works.

Again, in principle, I am against this, however, in the rare instance when a=
guest MIGHT appear on two shows on the station or network, it is vital that=
the interviews be COMPLETELY different. So if he/she goes on in the m=
orning talking politics, then shows up again at night, try to do something E=
LSE, or unexpected content with the subject say, "desert island discs," roma=
ntic advice or storytelling or even favorite recipes. Anything, fresh,=
relatable and new, NOT repeating exactly what happened this morning.

10th ANNUAL GELLER MEDIA INTERNATIONAL PRODUCER'S WORKSHOP in NEW YORK:

If you've faced this or any other "producer" dilemmas, you may benefit from=20=
our upcoming Producer's Workshop! It takes place in New York, on Satur=
day, October 11th (we do this on a Saturday so producers and programmers and=
hosts can actually COME to it without missing work) there are student or be=
tween gig rates available and if you come in on Friday, you might also want=20=
to come along on the New York station tours, which are included in the works=
hop at no extra cost. Each participant of the workshop receives a comp=
limentary copy of THE POWERFUL RADIO WORKBOOK and is a unique opportunity to=
meet other people whose work has them "facing the blank page" from around t=
he USA and around the world.

If you would like to attend, early registration is $189. BEFORE Sept. 16th,=20=
then $225 after that. If you are interested, you can contact us by pho=
ne at 1212-580-3385 or fax at 1212-787-6279 or you'll find more inform=
ation on the workshop and can register online at www.gellermedia.com

NAB/ PHILADELPHIA - If you are planning to attend the NAB in Philadelphia, I=
hope you'll come say hello. I will be presenting LifeStage Demographi=
cs on Friday, October 3rd at 1:45 PM.

NAB EUROPE/ and a few weeks later in London, if you are planning to attend t=
he European NAB, October 19-21, they've invited me to do a session for progr=
am directors on Powerful Airchecking - and talent development. There a=
re still places available for that closed session, however you do have to si=
gn up, (no extra cost to NAB registrants) by contacting Mark Rebholz at mreb=
holz@nab.org

Also in London, I'll be moderating the "case study" looking at the successfu=
l relaunch of LBC's talk format, LBC is the oldest commercial radio station=20=
in London, they relaunched the talk format last January. (www.lbc.co.u=
k)

Grow your audience and increase ratings!

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USA

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NAB Philadelphia

For more information www.nab.org

October 5-11

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Sweden, Holland, Germany

Creating Powerful Radio Sessions and one-on-ones with presenters and news.

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November/December

New York, Washington DC, Boston

USA

December 2003

Los Angeles, San Francisco, Vancouver

2004

USA January/Feb

USA: February 25-28

TAMPA, FL

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2103. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:45:05 UTC
From: sven@gordsven.com
Message-ID: <bkisahlbg1@xuxa.iecc.com>
Source record: 6981

In article <bkfn5bstc1@xuxa.iecc.com>, Rich Wood wrote:
> Maintenance, not sound is the reason. Very soon there will be a new
> transmitter site across the street from the current one. As I recall,
> the new site will have 2 DX-50s.

Why get new transmitters? Aren't the existing ones still good (and one of them is pretty modern?)

Wouldn't it be easier to just move the existing transmitters, one by one to the new site?

Why is WOR changing transmitter sites ... again?

--
Sven Weil
New York City, U.S.A.

2104. Re: The President's Saturday Radio Braodcast ?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:45:16 UTC
From: geezer@radio411.com
Message-ID: <bkisaslcf1@xuxa.iecc.com>
Source record: 6982

On 19 Sep 2003 19:58:24 GMT, adykes@panix.com (Al Dykes) wrote:

>For as long as I can remember I've been hearing sound bytes
>of the president's radio braodcast on my local radio news
>but I've never heard an entire speech, or any reference
>to a real live radio station associated with it.
>
>
>When did it become a regular thing and how is it done ?

IIRC it began in the Reagan administration. President Reagan, who began his working life in radio, was granted five minutes per week by the national radio networks to address the nation, "unfiltered" as it were. Democrats were then granted equal time to reply. Every president since then has continued the tradition, and the opposition party has continued to provide responses. But fewer stations carry them nowadays.

Mark Howell

2105. WVNY-TV Burlington, VT last newscast

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:45:27 UTC
From: richardvdodds@aol.comNoSpam
Message-ID: <bkisb7ldh1@xuxa.iecc.com>
Source record: 6985

Anyone in the Burlington, VT area tape the last TV newscast of WVNY? If so, I'd appreciate a copy. See below clip from the NE Radio website of Scott Fybush.
****

VERMONT is down to two TV newsrooms (one of which is really across the lake in Plattsburgh, N.Y.) with the shutdown on Friday of the news operation at WVNY (Channel 22) in Burlington.

WVNY's latest stab at doing local news lasted about four years, and it was a pretty classy attempt right up to the end. The last newscast Friday night began, we're told, with a series of teases that included one for "the fat lady sings" - and it ended with the theme from Newhart playing over an outside view of the studios as anchor Eric Greene paraphrased Bob Newhart's signoff, telling viewers "I had the strangest dream; for the past four years, I've been hosting a newscast in Vermont."

Greene is one of about two dozen WVNY staffers out of work; we wish them all the best as they search for new jobs.
****
End clip

2106. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:45:39 UTC
From: peterh5322@aol.comminch
Message-ID: <bkisbj$le9$1@xuxa.iecc.com>
Source record: 6980

>>
The BTA-5F used three-phase power and a full-wave rectifier with 6-each 8008 mercury-vapor rectifier tubes. Don't remember the size of the filter capacitors, but they weren't extraordinary as I recall. The filter choke was about as big as a full-sized microwave oven. Full-wave rectified, three-phase power isn't hard to filter.
>>

Some RCA 5Ks and 10Ks were designed as two-phase, and, consequently, have four rectumfier (sic) tubes.

This might be called a "four phase" rectifier in the same way as a three-phase, full-wave rectifier is called a "six phase" rectifier.

Oh, these 5Ks and 5Ks actually run on three-phase feeders, as the primaries are connected in a Scott-T, while the secondaries are connected as two-phase.

Buffalo and Philadelphia (including Camden, and undoubtedly RCA's plant as well) were the last hold-outs of two-phase power in the U.S.

2107. Re: Why Run Flea Power? Was: Re: Who has the most RDS enabled stations

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:45:50 UTC
From: sven@gordsven.com
Message-ID: <bkisbu$lf3$1@xuxa.iecc.com>
Source record: 6987

In article <bkfnai$11c$1@xuxa.iecc.com>, K3UD wrote:
> WHVO in Hopkinsville KY drops to 24 watts and has a decent signal which
> covers about 6 - 8 square miles.

That's providing there's anyone in that tiny area. This may work in a high-population density city like Boston/Cambridge....

How crowded is Hopkinsville, Kent.?

--
Sven Weil
New York City, U.S.A.

[Moderator's note: I have family in Hopkinsville, KY. The area is fairly well populated... Fort Campbell straddles the city and state lines, with half of the base sitting in Hopkinsville, and the rest sitting in Clarksville, Tennessee. The base itself is pretty big.]

2108. Re: KPLS Reported Sold

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:46:01 UTC
From: sven@gordsven.com
Message-ID: <bkisc9lfu1@xuxa.iecc.com>
Source record: 6986

In article <bkfn28rvp1@xuxa.iecc.com>, Scott D Fybush wrote:
> Stations created under the "Elizabeth rule" don't have a five-year sunset.

So no hope of the screaming and yelling Spanish preachers on AM 1530 ever going away? Too bad.

Who owns AM 1530? Is it the same folks that own WWRU - Radio Unica or have they unloaded it on someone else? Is it possible to separate the stations?

> Oh, and Sven - 1660 was never "WAHS." It used the WJDM calls in its Radio
> Aahs days before becoming WBAH and then WWRU.

Ahhh...OK. Sorry about that one. Thanks very much!! :-)

--
Sven Weil
New York City, U.S.A.

2109. Amateur Radio Newsline™ Report 1362– September 19 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:46:12 UTC
From: radionews@aol.com
Message-ID: <bkisck$lh6$1@xuxa.iecc.com>
Source record: 6988

Amateur Radio Newsline™ Report 1362– September 19 2003

A NOTE TO THOSE WHO ONLY “READ” AMATEUR RADIO NEWSLINE

As you are aware, Amateur Radio Newsline is, primarily, an audio news service and this weeks newscast is very audio intensive. While reading gives the basic facts, we advise you to download the audio file at http://www.arnewsline.org/quincy to get the most out of the newscast in relation to our coverage of Hurricane Isabel and the role Amateur Radio played and continues to play in storm communications efforts. This is a story told in “sound” from the scene that really cannot be reported in any other way.

**

Amateur Radio Newsline report number 1362 with a release date of Friday, September 19th 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Ham radio is there as a hurricane pounds the U-S east coast, the ARRL holds tight on Morse and more petitions are on their way to the FCC. Find out the details on Amateur Radio Newsline report number 1362 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: HAM ADIO AND HURRICANE ISABEL

Her name is Isabel. She is a hurricane that slammed into the United States East coast with gale force winds. Emergency services including ham radio were ready and waiting as we hear in this report:

--

Roaring ashore with winds of more than 100 miles an hour, Isabel made landfall along North Carolina's Ocracoke Island, crossing the Outer Banks around midday September 18th. On the west end of Ocracoke Island, sustained winds were measured at 80 miles an hour. Storm surge of 12 feet was reported I

Bernard Nobles, WA4MOK, is a Section Emergency Coordinator in North Carolina. He says hams mobilized over a large part of the state:

4:07 IN In emergency operations centers
OUT in the eastern part of the state

The action wasn't just in North Carolina. Hams throughout the eastern seaboard were in position, ready to provide backup communications. Only a few hours after the storm had moved ashore, more than 800-thousand customers were without power in North Carolina and Virginia. Bill Moraine, N2COP, is a Public

Information Officer in southeastern North Carolina. He says hams were providing a variety of communications services:

--

IN they really run the range of
OUT in northeastern North Carolina.

--

Morrain says High Frequency conditions were often deplorable with extensive interference. He says the Hurricane Watch Net was being relayed locally through both EchoLink and IRLP, the Internet Repeater Linking Project, to help overcome H-F problem. All along the storms projected path ham radio operators trained in emergency communications were in service or on stand-by alert. The Hurricane Watch Net was busy on 14-point-325 MHz. At the National Hurricane Center in Florida, amateur station WX4NHC helped with relaying storm reports. With hams throughout the mid-Atlantic region helping in the communications effort, Morraine said putting a number on those assisting would be tough:

--

IN We don't have a handle
OUT in this particular disaster One bit of good news.

--

Morraine says Isabel is no Hugo, referring to the devastating hurricane that slammed into North Carolina in 1989:

--

IN Thanksfully, Isabel
OUT about 105.

--

Hams were scheduled to staff the North Carolina Emergency Management Eastern Branch headquarters in Kinston. The amateur station at the state emergency operations center in Raleigh was also activating, with an umbrella of liaison stations being organized to monitor the 146.88 MHz repeater and the Tarheel Net.

The National Weather Service had hurricane warnings posted for parts of North Carolina and Virginia. Forecasters warned hurricane force winds were possible 150 miles inland, along with tornadoes.

As Isabel began moving north after landfall, flooding became a serious threat. At least one hotel in Kill Devil Hills collapsed into the ocean. Evacuations were being ordered along Chesapeake Bay.

In the hurricane's first day ashore, nearly 900 flights had to be cancelled, with some airports closing or limiting service. Up to a foot of rain was possible in West Virginia's hilly Eastern Panhandle, with between 6 and 9 inches of rain expected over parts of Pennsylvania. Amateur radio operators say

they will stay on the air helping--as long as needed.

For the Amateur Radio Newsline, I'm David Black, KB4KCH, in Birmingham Alabama.

+++

As David said, it was North Carolina that was the first to feel Isabel’s fury. Gay Pearce, KN4AQ, is in Raleigh with that part of the story.

+++

Amateur Radio was in full swing in eastern North Carolina as Hurricane Isabel made landfall on Thursday. For hams and everyone else, the term "made landfall" was a confusing one. High winds, rain and power failures reached the Raleigh-Durham area, 150 miles inland, well before the hurricane eye crossed the coastline.

--

IN: WAKE EOC POWER FAIL AUDIO]

--

The Tarheel Emergency Net, North Carolina's ARES net, was in operation, splitting duty between 3923 and 7232 kHz, depending on propagation

--

IN: HF COUNTY CHECK-IN AUDIO],

--

The North Carolina ARES group has not yet begun to use 60 meters.

Most traffic between the coast and the states Eastern Branch headquarters in Kinston was being handled on linked repeater systems.

Several hams have remained on Hatteras Island on the Outer Banks, and for a time, hams across the world could listen to them via Echolink and IRLP connections. That ended as power and phone service failed near the coast.

The National Hurricane Center in Miami continued to use the Internet links to take reports from areas where connections remained in place.

--

[K4JVP AUDIO]

--

There was some confusion early as too many sources of input were mixed together on one combined Echoink/IRLP conference. The National Hurricane Center's liaison station commented:

--

[HNC CONFUSION AUDIO]

--

Control operators were able to clear up that confusion, but locally, repeater operators are finding that they can't mix local emergency and logistics traffic with a full-time Internet connection that's carrying similar traffic on other repeaters. That's a lesson for the next emergency.

Repeaters were used inland as well. The wide coverage 146.88 repeater in Raleigh linked the State EOC with surrounding counties and the Eastern Branch headquarters.

--

[VHF COUNTY CHECK-IN AUDIO]

--

Shelters began filling up as the storm moved inland, but with most shelters located in counties that would receive at least Tropical Storm force winds and a possible loss of power and telephone service, Amateurs were dispatched to provide communications.

--

[SHELTER VOLUNTEER AUDIO]

--

Reporting for Newsline from the fringe of Hurricane Isabel, this is Gary Pearce KN4AQ in Raleigh, North Carolina.

--

More on Hurricane Isabel and the role of ham radio in future Amateur Radio Newsline reports. (Numerous sources)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WR4AMS repeater serving Eastern Kentucky.

(5 sec pause here)

**

RESTRUCTURING: THE ARRL POSITION - WAIT TO HEAR FROM OUR MEMBERS

Why hasn't the ARRL joined those who have already filed petitions to the FCC on the topics of Morse Code testing and changes to license priveleges? In a note to his constituancy the League’s Southwestern Division Director Art Goddard, W6XD, explains it this way:

“After determining that the FCC will be handling these matters in due course, your ARRL has set a timetable that includes ample opportunity to

collect member input before determining its direction at the January 2004 Board meeting."

Goddard says to say tuned for further developments. He also tells ARRL members to contact their own ARRL Director and make known their views on these vital issues.

Goddard also suppled a brief overview of a meeting in St. Louis this past weekend, where ARRL Directors and Officers took what he calls the next step to define the ARRL's future role in Advancing and Advocating Amateur Radio. Although the details of ARRL's Long Range Plan aren't yet complete, W6XD says that hams can expect to see bold new actions in several key areas. These include advocacy in key regulatory and legislative issues, lifetime learning, certification and personal achievement and public recognition of Amateur Radio as a valuable service. Goddard adds that there will also be financial stability to implement all of these strategies. (ARRL SW Div. Report)

**

RESTRUCTURING: MORE CODE PETITIONS COMING

The ARRL may be taking the correct road on this one. This is because the latest ham radio restructuring show appears to be only in its opening act. In fact, it looks as if the six petitions favoring abolishing Morse testing and the one from FISTS favoring its retention may be only the beginning of a deluge of requests from both sides in the issue. We have heard that there are a number of other petitions already at the FCC or on their way but know little about them. Our Bruce Tennant, K6PZW has more:

As we go to air we believe there are as many as another half dozen petitions being filed on both sides of this contriversial restructuring issue. Amateur Radio Newsline will keep following this story and will have more fore you in upcoming reports. (Various sources)

**

RESTRUCTURING: FILE ON EACH PETITION

Still with this latest round of restructuring. If you are among those planning to file comments on one or more of the Morse petitions already before the FCC then listen up. If you want to make known your feelings on all of them, then you will have to file separate comments on each one.

As of this moment, a comment filed on any one particular petition will be considered for that specific rule making request alone and not on all. And having read the petitions, we can understand why. Each one asks for a specific approach in handling the Morse question and it would be impossible to provide a one comment that would fit all.

By the way, as we go to air the FISTS pro-code request has still not been assigned a rule making designation by the FCC. (ARNewsline(tm))

**

RADIO LAW: CONGRESS MAY INCREASE FCC AUTHORITY TO ISSUE FINES

The Federal Communications Commission would be given the authority to levy significantly higher fines. This, if a bill being considered by the Commerce Committee of the U.S. Senate becomes law. Amateur Radio Newsline's Mark Abramowicz, NT3V, has the details:

--

The Wall Street Journal reports that fines for violating FCC rules could jump tenfold, and activities of lobbyists would be further restricted under a bill introduced in mid-June by Senator John McCain who chairs the Committee that authorizes the agency's funding. In addition to the increase in the Commission's authority to levy fines, the proposed legislation would also extend the statute of limitations on violations of the agency's rules from one year to two.

Other provisions include restrictions that would prevent top staffers from lobbying the agency for one year after leaving their positions, and a ban on the payment of travel expenses of FCC officials by companies and private interest groups. In other words, if the FCC were to send out a representative to any gathering the cost must be borne by the agency and not the events sponsor. Its far to early to know if such a prohibition would impact on the FCC ability to attend hamfests, conventions and other hobby radio gatherings.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

McCain's bill reportedly has the support of Senator Ernest Hollings increasing its chances of gaining broader support. Even so, it is still expected to face tough opposition as it makes its way through the regulatory aproval process. (Published news reports)

**

REMEMBERING : THE 2ND ANNUAL N2LEN 9/11 NET

The second annual N2LEN nine eleven net took place on Thursday, September 11tth. The gathering used voice over I P technology to link repeaters world wide over the Internet. This allowed radio amateurs and non-ham listeners to reflect on the terrorist attacks of two years ago and the role that radio amateurs played in the aftermath.

ARRL President Jim Haynie, W5JBP, was this years keynote speaker. He addressed the role of Amateur Radio in homeland security and urged each amateur to develop his or her emergency communication skills.

As with the 2002 net, this year's cyberspace and radio meting relied on EchoLink and eQSO Internet software connections as well as repeaters and simplex links around the world. (N2LEN Net News Release)

**

AMATEUR RADIO SURVIVAL: UCF CLUB EVICTED FROM ITS HOME

The University of Central Florida Amateur Radio Club station K4UCF has been evicted. This, from the campus location that it had occupied for 30 years. Mert Garlick, N6AWE, reports:

--

According to a qrz.com website posting from Matt Collins, KG4JYD, the eviction took place last June but seems only now to have been made public. It reportedly resulted from faculty complaints about the radio club who concluded that damage to computer equipment was from a lightning strike that entered the building through the club's antenna system. University's plant personnel also complained that club members worked on the roof of the building without authorization.

But Matt Kassawara KG4FEQ , has a differing view. Kassawar who is with the club says that the ham station is the closest equipment to the antenna system. He says that neither that equipment nor the club repeaters were damaged by a lightning strike, indicating that the clubs antenna could not have been the source of the damage.

The club requested that University of Central Florida provide comparable space from which to operate. So far UCF administrators have refused.

For the Amateur Radio Newsline, I’m Mert Garlick, N6AWE.

--

More information is on the web at qrz.com and
http://pegasus.cc.ucf.edu/~wb4tcw/evictimeline.html (qrz.com)

**

ENFORCEMENT: NY COURT DISMISSES HAM SCANNER CASE

Some good news for a New York State ham as a court dismisses a misdemeanor charge against Richard C. Lalone, KC5GAX. This for allegedly for violating an anti-scanner provision that state's Vehicle and Traffic Law.

According to the ARRL Letter, in a 1300-word decision, Judge John J. Hallet said it was clear the legislature never intended the provisions of traffic law 397 from applying to licensed Amateur Radio operators. He then dismissed the charge against Lalone August 5th.

The law in question prohibits individuals in New York state -- other than law officers -- from equipping their vehicles with radios capable of receiving signals on the frequencies allocated for police use without first securing a permit. The section also contains an explicit exemption for any person who holds a valid amateur radio operator's license. (ARRL)

**

ENFORCEMENT: FCC ASKS POWER COMPANY TO TRY HARDER TO RESOLVE NOISE COMPLAINTS

The FCC has asked American Electric Power Company of Columbus, Ohio to take a closer look at several power line noise complaints and try harder to resolve them. This in relation to complaints filed by four Amateur Radio operators in

Ohio, Indiana and Oklahoma.

According to the ARRL Letter AEP responded February 10th to the FCC's initial correspondence regarding the four cases. But the agencys' Special Counsel Riley Hollingsworth says that follow-up reports from the complainants suggest discrepancies exist between what AEP told the FCC and what the complainants report.

Hollingsworth said evidence to date indicates that none of the cases has been satisfactorily resolved. In one case, AEP erroneously identified the amateur's own antenna as the source of the noise.

Now, Hollingsworth has asked AEP to revisit each of these issues and to update the FCC within 45 days of any progress in each case. He also referred the power company to ARRL RFI Specialist Mike Gruber, W1MG, for technical assistance. (ARRL, FCC)

**

ENFORCEMENT: PAGING FINE

The FCC has affirmed a $9,000 fine against Air Paging, Inc.. This for failure to operate its Wireless Radio Station in accordance with its station authorization, continuous radiation of an unmodulated carrier, and failure to provide station identification by the assigned call sign.

Air Paging did not file a response to the initial Notice of Liability, so the $9,000 figure was affirmed. In addition, the Commission does not know if Air Paging has corrected the various violations, so Air Paging has been given 30 days to outline what measures it has taken or will take to correct the violations and ensure that they do not recur. The entire mater is in cyberspace at
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-03-2741A1.doc (CGC)

**

ENFORCEMENT: TWO MORE TOWER FINES ISSUED

The FCC has issued two more broadcasters hefty fines because of tower related violations. A monetary forfeiture in the amount of $10,000 was issued to Pinnacle Towers, Inc., owner of a tower in Des Moines, Iowa, for failing to clean and repaint its antenna structure to maintain good visibility. Dinged with a $3000 fine is Best Country Broadcasting, LLC, owner of the antenna structure located in Bogalusa, Louisiana. No reason for this fine was mentioned in the FCC digest for the Best Country fine. (CGC)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

INTERNATIONAL - AUSTRALIA: BPL COMING TO VK-LAND

The problem of Broadband over Powerlines or BPL is about to hit dwn-under. This as Australia makes ready to give it a go. Q-News Graham Kemp, VK4BB, has the latest:

--

PLT, PLC, BPL. What ever way you say it it means noise. Now, the Wireless Institute of Australia - Victoria says there is now clear evidence of a PLT-C/PBL push in Australia. That no-one can continue to be in denial mode.

>From the Q-NEWS perspective Barry VK2AAB will no longer be a "voice in the wilderness." Many of us will soon be asking "why didn't we act sooner".

You'll recall months ago we mentioned the little units being sold by DSE. Well these are small fry compared to the same basics being applied to our 240 volt mains supply, or worse, the High voltage distribution system.

--

It appears as id BPL is quickly becoming a world-wide problem for Amateur Radio. (Q-News)

**

RADIO LAW FOLLOW-UP: NEVADA TOLD TO SCRAP NEW RADIO SYSTEM

Here’s a follow up on a story we brought to you several months ago regarding a new state wide radio system in Nevada and an oversight by the regulators planning it. As previousy reported, the Nevada Highway Patrol had spent $14 million on a contract with Motorola to build a computerized radio system. It was activated back in 2000 but nobody from the state ever applied to the FCC for licenses for the frequencies. As a result, the FCC had told the Nevada Highway Patrol and other state agencies to stop using the 140 frequencies by last June.

To comply with the federal order, Nevada has had to scrap a costly radio system that's less than two yeas old. So on Tuesday, September 9th the Nevada state Board of Examiners voted to spend $16.1 million on new radio gear for the Nevada Highway Patrol. (Published news reports)

**

NAMES IN THE NEWS: W4FAL AND K2AD ELECTED NEW NFCC DIRECTORS

Some names in the news. They are Frank Lynch, W4FAL and Doug Sharp, K2AD who have been elected as Directors of the National Frequency Coordinators Council.

The NFCC made known the results on September 6th. This, after twenty-eigh of its member councils took part in the vote.

The National Frequency Coordinators Council is an umbrella group of recognized repeater coordinators. It was formed as the result of a meeting held in St. Charls Missouri in the late 1990's. (ARNewsline(tm))

**

HAMFESTS AND CONVENTIONS: QUEENSLAND AUSTRALIA ON SEPTEMBER 19-21

On the hamfest scene, the 30th annual North Queensland Amateur Radio Convention takes place September 19th to the 21st. The venue is down-under at James Cook University in the state of Queensland Australia. For details please e-mail vk4zz@wia.org.au (Q-News)

**

HAMFESTS AND CONVENTIONS: THE DX BASH IN TEXAS IN OCTOBER

Back on this side of the Pacific, the 13th Annual DX BASH will be held on Oct 10th to the 11 at Lake Buchanan near Austin, Texas. Icom has provided a IC-746 Pro and IC-756 Pro II that will be in use at the W5KFT contest station for attendees to try out in actual "on the air" conditions. Also planned are programs on operating, contesting, towers and antennas. More nformation is on-line at www.dxbash.com (W5KFT)

**

SWL-FESTS: SCADS IN HUNTINGTON BEACH IN SEPTEMBER

And short-wave hobbyists, this one is for you. Word that the Annual Southern California Area D-X'ers Picnic will be held on September 20th from 8am to 4pm. This, at the Huntington Beach Central Park in Huntington Beach California.

Huntington Beach is a suburb of Los Angeles. Further information available from Stewart MacKenzie, WDX6AA, at 714-846-1685 from about 9 a.m. to 8 p.m. - Pacific coast time. (SCADS)

**

DX

In D-X, if you are waiting for a Q-S-L card for last June's WB8XX operation on Antigua, you will have to be patient a bit longer. According to Kevin, cards ordered 2 months ago from PY2TNT never did show up and now it appears that the company maybe out of business. Kevin says that the website is suspended and E-mails bounce. WB8XX adds that he will be ordering more cards from a stateside supplier, and will have all of the cards out as soon as the 2nd order arrives. (VHF Reflector)

**

THAT FINAL ITEM: TEACHING HAM RADIO IN ALBANIA

And finaly this week, how would one of you like to teach ham radio in Albania? Yes, we said Albania. Well you can if you know the British Radio Amateur Examination course and like to travel. Here R-S-G-B Newsreader Jeramy Boot,

G4NJH, with the rest of the story:

--

A radio amateur lecturer is required to help give a radio amateur course in the Technical University of Tirana, Albania, this coming November. The course will integrate amateur radio communications theory and practice into the University's normal study programme.

The course is organised in coordination with the Ministry of Telecommunications in Albania, in conjunction with the IARU, and using RSGB documentation. Several agencies and companies are providing financial support. The applicant should have experience of
teaching electronics and telecommunications at the amateur radio level in a UK setting. The course material is based on the UK RAE at the Full licence level and will lead to a CEPT-recognised qualification for the successful students. The successful amateur will help to coordinate the other visiting lecturers, and the assignment will take three weeks out of a six-week program.

This is a unique opportunity to join a multi-national amateur radio team helping to create a new group of telecommunication engineers to benefit the Albanian economy. It will provide a rich experience, not to mention the opportunity to operate ZA1A from the hotel in any spare moments.

--

For more details, please contact Roger, G3LQP, by e-mail to g3lqp@aol.com (GB2RS)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

2110. Re: 1170 KSTT , Davenport, Ia calls

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:46:23 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <bkiscvlim1@xuxa.iecc.com>
Source record: 6989

Still in the same location on River Drive not too far from what used to be
the White Lumber Yard and across street from Wonder Discount store?

Bryan Bradford wrote:

> I don't know if anyone got the info out to the person seeking 1170
> KSTT's call letters they have been KJOC for at least since 1997 when I
> got back to the Q.C.'s from Florida. I was one of the last Top 40
> jocks at 1170 KSTT ('82-'85), the calls were changed in 9-84 to KKZX
> (11 'KZX) for about 2 years, went back to KSTT 'til, I believe the
> early '90's...I wanna say '93, but I don't know for sure, I was in
> Tampa Bay then I'm back now pulling overnites @ sister station 97X who
> is now celebrating it's 25th anniversary, any 97X or 1170 KSTT jocks
> with old photos or audio, please email me.
>
> BB

2111. Re: The President's Saturday Radio Braodcast ?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:46:34 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bkisdalkc1@xuxa.iecc.com>
Source record: 6990

On 19 Sep 2003 19:58:24 GMT, adykes@panix.com (Al Dykes) wrote:

>For as long as I can remember I've been hearing sound bytes
>of the president's radio braodcast on my local radio news
>but I've never heard an entire speech, or any reference
>to a real live radio station associated with it.
>
>
>When did it become a regular thing and how is it done ?

>From a 2002 CBS News article on one of President Bush's addresses:

"The president's weekly radio address is a descendant of Franklin D. Roosevelt's fireside chats. It was resurrected by Richard Nixon and perfected by Ronald Reagan and used by Bill Clinton throughout his administration."

The radio address was a natural for Reagan, of course, given his movie/media background and even his radio work early on.

The address is not associated with any particular station or even network. All of the major radio news networks (ABC, CBS, CNNRadio, etc.) feed it on Saturday mornings, and C-SPAN televises it (with just a picture of the president) later that day.

Some stations actually run it in full...mostly all-news or news/talk stations that have some significant news-related programming on Saturdays. We used to air it on "The KFBK Saturday Morning News" in Sacramento when I was co-host...then KFBK discontinued it. The station recently picked it up again, and now airs it at 8:20 AM PT on the show now co-hosted by Marna Davis and Steve Kelley.

I haven't been there in nearly 2 years, so I have no idea if they air the Democratic response or air the address again during the "News at Noon".

Mike

2112. Re: A&R?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:46:44 UTC
From: geezer@radio411.com
Message-ID: <bkisdkllk1@xuxa.iecc.com>
Source record: 6991

On 19 Sep 2003 19:57:50 GMT, cold eskimo <coldeskimo@iglou.com> wrote:

>The acronym "A&R" is unfamiliar to me in radio parlance.
>
>Would someone shed some light?
>
>- CE
>

In record company jargon, it means "artists & repertoire" and refers to executives who decide which artists to record, and what they will record. I've never heard it used in radio, although I would never say categorically that it hasn't been.

Mark Howell

2113. Re: A&R?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:46:55 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <bkisdvlmb1@xuxa.iecc.com>
Source record: 6992

cold eskimo wrote:
> The acronym "A&R" is unfamiliar to me in radio parlance.
>
> Would someone shed some light?

Artistry & Repertoire, the department (and guys) who sign new acts, and sometimes find stuff for them to perform - though that was more in the earlier days than now.

I recommend the novel "A&R" but I can't locate the name of the author right now. Good insight into that end of the recording industry.

2114. Re: Metro/Shadow Chicago

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:47:06 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bkisealnc1@xuxa.iecc.com>
Source record: 6993

ZMAN6754 <zman6754@aol.com> wrote:
> Does anyone know what stations they service in the Windy City? I'm looking
> for a complete list of radio and TV affils if anyone has them. Thanks!
>

www.metronetworks.com

--
JustThe.net Internet & Multimedia Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2115. Re: AM audio quality: analog vs. digital

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:47:17 UTC
From: sven@gordsven.com
Message-ID: <bkiselloc1@xuxa.iecc.com>
Source record: 6984
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

In article <bkfn7d$5f$1@xuxa.iecc.com>, WBRW wrote:
> After universal complaints about horrendously poor audio quality,
> iBiquity has revamped their IBOC digital AM system by switching to the

I would like to know what everyone thinks of Lenny Kahn's AM digital system.

He says that his system won't have the hash on the sidebands that interferes with first-channel stations and won't compromise the fidelity of the existing analog audio.

And that it will make the station sound better (rather than worse) on existing radio sets.

Comments? I'm really interested in this system but considering the "muscle" behind Ibiquity's HD-Radio system, I think Kahn's system is bound for the wastebasket of electronic history.

--
Sven Weil
New York City, U.S.A.

2116. Re: First attempt at an all-news or an "all-news-and-talk" station in Canada?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-21 00:47:28 UTC
From: radio@fan.com
Message-ID: <bkisf0lqe1@xuxa.iecc.com>
Source record: 6983
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,van.general,alt.radio.networks.cbc

In article <bkfn4lsnq1@xuxa.iecc.com>, ATandTRules9836NOPSAM@aol.com says...
>
>Does anybody know, was there even an attempt to establish an all-news or
>"all-news-and-talk" station in Canada even *before* CFUN made that
>attempt to become one? If so, could someone please provide me with the
>details?
>

Do the words "Burns on line go ahead" mean anything to you?? Jimmy Pattison eventually destroyed CJOR when his religious zealotry got the best of him as it often does, and he turned it into a christian rock station which was a predictable failure.

2117. FAQ POINTER: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 09:26:52 UTC
From: old-timer@old-time.com
Message-ID: <89d5nvo2ijrea8kfuo7uv6aqec815soc6f@4ax.com>
Source record: 6994
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

Pointer To
The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Copies of the FAQ are distributed quarterly to rec.answers, rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and other news groups; and are on file at bloom-picayune.mit.edu in the file: /pub/usenet-by-group/news.answers/radio/old-time-faq. The most recent HTML-ized version is at http://www.old-time.com/otrfaq.html

Candidate questions may be emailed to faqmaintainer@old-time.com. Use the title "FAQ Candidate" to pass spam filters.

2118. Re: Daws Butler will be the subject of today's ALL THINGS CONSIDERED segment.

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:44:44 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <bkuv0spet1@xuxa.iecc.com>
Source record: 6995

"Joe Bevilacqua" <JoeBev@comedyorama.com> wrote in message
news:bkfn9hqf1@xuxa.iecc.com...
> Daws Butler will be the subject of today's ALL THINGS CONSIDERED
> segment.
>
> This Friday afternoon, September 12, tune in to NPR's "All Things
> Considered" to hear host Melissa Block interview Joe Bevilacqua about
> the
> new book: "Scenes for Actors and Voices" by cartoon voice legend Daws
> Butler. In the eight minute segment, Bevilacqua talks about his
> mentor, plays rare sound of Daws and demonstrates the art of voice
> acting.
>
> (Check your local NPR station for times.)
>
Does anyone have an audio clip of this segment of the show (or the whole
show)? I checked NPR's site, they have the playable segment on Johnny Cash,
but not a mention of Daws Butler. I am a big fan of Daws, wish I had read
this posting earlier!! I guess if all mpeg files fail, I can bite the bullet
and buy the cassette. $24 jeeze louise!!!
Regards,
Tom

2119. Re: Daws Butler will be the subject of today's ALL THINGS CONSIDERED segment.

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:45:06 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <bkuv1ipin1@xuxa.iecc.com>
Source record: 6996

Never mind on the previous post of needing the sound file. You can find the clip on the Daws Butler web site, they already have the playable clip.
Regards,
Tom
"Joe Bevilacqua" <JoeBev@comedyorama.com> wrote in message news:bkfn9hqf1@xuxa.iecc.com...
> Daws Butler will be the subject of today's ALL THINGS CONSIDERED
> segment.
>
> This Friday afternoon, September 12, tune in to NPR's "All Things
> Considered" to hear host Melissa Block interview Joe Bevilacqua about
> the
> new book: "Scenes for Actors and Voices" by cartoon voice legend Daws
> Butler. In the eight minute segment, Bevilacqua talks about his
> mentor, plays rare sound of Daws and demonstrates the art of voice
> acting.
>
> (Check your local NPR station for times.)
>

2120. New to XM, and liking it so far

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:45:17 UTC
From: mocker5@flash.net
Message-ID: <bkuv1tpli1@xuxa.iecc.com>
Source record: 7000

Encouraged by the info and feedback I got in here recently, I went
out and got me a tuner for XM last week.
As I wanted to listen to it at home and not in a car, I got the home
conversion kit and was able to get it operating easily enough.
I'm getting a first class signal, and am highly delighted with the
output they offer. The ordinary radio will not be much used from
now on, I suspect....

One thing did puzzle me, and I wonder if anyone else has experienced
this.
I was happily listening to one of the classical music channels when
there was suddenly total silence. Checked that the power supply
hadn't failed, and a few minutes later, the sound came back on.
Then a few minutes later, the same thing happened: no music, nothing.
Further investigation revealed that the missus had toddled into the
kitchen and operated one of the two microwave ovens. While this was
on, XM was silent.
This microwave is a bit different from the normal, in that it has a
voice that echoes keypresses, advises on current state of cooking,
time remaining and so on.
The layout of window, antenna, tuner and microwave are like this:

```
T
|
A |
|
|
|
M
```

The window on right faces due east, the microwave sits with its back
to a west facing wall very roughly about 15 feet from the tuner,
and of course in a separate room with plasterboard and timber walls separating
them.
Can anyone knowledgeable on radio signals and frequencies shed any
light on this?
--
Ian Ft Worth, TX, USA
change m to r to Reply by email

2121. UK - New Access Radio Licences

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:45:39 UTC
From: peter@feeta.co.uk
Message-ID: <bkuv2jpof1@xuxa.iecc.com>
Source record: 6997

Hi.

Has anybody heard about the new access radio licences that are about to be started here in the UK?

How easy are they to get and what sort of costs are involved?

Peter

2122. Part 9 of 12 hours with RNI

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:45:50 UTC
From: pf <rni@rni220.nl>
Message-ID: <bkuv2uprd1@xuxa.iecc.com>
Source record: 6998

Now you can download part 9 of 12 hours with RNI.
>From www.rni220.nl
Now live from the Mebo 2 with Gerard Smit(Dutch)
As broadcast on June 5th. 1974 from 18-19 hours.

PF

2123. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:46:01 UTC
From: peterh5322@aol.comminch
Message-ID: <bkuv39$pu3$1@xuxa.iecc.com>
Source record: 6999

>>
Why is WOR changing transmitter sites ... again?
>>

The state is taking the site for a freeway.

The new pattern is quite different from the old one, although both are asymmetric, three tower arrays.

WOR is being "ratcheted", even though the move is supposedly within established limits for "walking" an array without such ratcheting.

(Another array design by the same engineer, Cynthia Jacobs, is also being ratcheted, and under the same conditions).

WOR's nulls will be deeper, and will protect "notified" Canadian stations which actually no longer exist.

What a pile of crap!

2124. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:46:12 UTC
From: jbyrns@rcn.com
Message-ID: <bkuv3k$q1a$1@xuxa.iecc.com>
Source record: 6851

In article <bkisbj$le9$1@xuxa.iecc.com>, peterh5322@aol.comminch (Peter H.) wrote:

> Some RCA 5Ks and 10Ks were designed as two-phase, and, consequently, have four
> rectumfier (sic) tubes.

They were actually Thyratrons used as rectifiers, the plate voltage, and hence power output could be adjusted by varying the firing angle of the grid, sort of like the modern light dimmer in your dining room.

> This might be called a "four phase" rectifier in the same way as a
> three-phase, full-wave rectifier is called a "six phase" rectifier.

To avoid confusion I call it a 4 pulse, or 6 pulse rectifier, as the case may be.

> Oh, these 5Ks and 5Ks actually run on three-phase feeders, as the primaries
> are connected in a Scott-T, while the secondaries are connected as two-phase.

Yes.

> Buffalo and Philadelphia (including Camden, and undoubtedly RCA's plant as
> well) were the last hold-outs of two-phase power in the U.S.

Are you saying that is what inspired RCA to build these transmitters with a two phase feed to the rectifiers, I think they were the BTA-5G, BTA-10G, BTA-5H, and BTA-10H?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

2125. For sale: Partial interest in fulltime AM in KY.

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:54:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bkuvjl$168$1@xuxa.iecc.com>
Source record: 6853

For sale:

(The "Radio Crazy"...it's back!)

Partial interest in fulltime 1 KW Class "C" (formerly class IV)AM station in Paducah, KY. Only $100,000 total consideration.

Joint venture (You venture, you go to the joint! HI!)

Active or inactive investors with $10,000 min. each are welcome. All investors would be on the board with full voting rights if desired.

Paducah is a progressive city of over 26,000 population.

No real estate is included. Tower site lease runs to the year 2014 at $200.00 per month. We'd have to seek and find and build new studios.

Tel: (478)741-1710. Do not mask your caller ID. My tel. will reject such calls. If you can't let me know who you are, I don't want to know you! (scowl!)

73,

Meyer Gottesman, W6GIV
Macon, GA
aka "The Radio Crazy"
aka Moron Gottesman
aka Moronic Gottesman

_____
Do you Yahoo!?
The New Yahoo! Shopping - with improved product search
http://shopping.yahoo.com

2126. For sale: Partial interest in FM radiuo station in Arkansas.

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:55:52 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bkuvlo$1kr$1@xuxa.iecc.com>
Source record: 6854

For sale:

(The "Radio Crazy".....IT'S back!)

Partial interest in class "A" FM radio station in
Arkansas. Complete with all real estate. On air since
1993. Presently in "repo mode/dark" with nasty bank!

Joint venture. Active or inactive investors with
$10,000 min. (Joint venture, if you VENTURE, you go to
the JOINT! Hi Hi!)

All investors will be on board with full voting rights
if desired.

This is a steal. Less than $200,000 total
consideration. Beautiful retirement/resort area.

Tel: (478)741-1710 in Macon, GA. Do not mask your tel.
My caller ID rejects calls with their ID blocked. I
delete all records of calls, respecting your privacy.

You can also email or write via "snail mail"

Meyer Gottesman
1212 Gray Highway, Apt. 713
Macon, GA 31211-1972

(Former Chief Engineer NYC AM station, ham since 1950)

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! SiteBuilder - Free, easy-to-use web site design software
http://sitebuilder.yahoo.com

2127. Re: First attempt at an all-news or an "all-news-and-talk" station in

Newsgroup: rec.radio.broadcasting
Date: 2003-09-25 14:56:03 UTC
From: foamy@shaw.ca
Message-ID: <bkuvm3$1ol$1@xuxa.iecc.com>
Source record: 6852
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,van.general,alt.radio.networks.cbc

In article <bkisf0lqe1@xuxa.iecc.com>,
radio@fan.com (Radio Fan) wrote:

>Do the words "Burns on line go ahead" mean anything to you??

I recall as a young kid going to the QE Theatre with my mom and dad
to support Burns after he was fired. The theatre was full and the
overflow packed the plaza in the rain. [I think he was speaking inside
and recall him coming outside on a balcony or something to thank
everyone for their support].

Jimmy Pattison
>eventually destroyed CJOR when his religious zealotry got the best of him as it
>often does, and he turned it into a christian rock station which was a
>predictable failure.

A friend worked for Pattison in pr when he owned the Vancouver Blazers
of the WHA. One day he went into work and didn't recognize any of the
concession workers or ticket and program sellers. He found out Pattison
had fired all his paid staff and recruited members of his church as volunteers
to work the games. The next week the paid organist was history, replaced of
course by the unpaid volunteer organist from his church. It was at this point
my friend quit, he had a feeling the pastor would be sending out press
releases in the near future :-)

Jimmy Pattison is so phony, professing to be a Christian, all the while
committing the most un-Christian of acts. The irony is he of all people
better hope there ain't a God. <g>

Jim

2128. Re: XM Radio story

Newsgroup: rec.radio.broadcasting
Date: 2003-09-26 00:42:45 UTC
From: rlewart@shell.monmouth.com
Message-ID: <bl0225sne1@xuxa.iecc.com>
Source record: 6855

```
: The satellites' problems are not affecting the quality of XM's radio
: broadcast, the company said.

I am glad they think so. My XM reception got much worse in the lat 2
months.

--
_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/
_/ Cass Lewart Voice (732) 264-9541 Fax (630) 566-0349/_/
_/ N 40 deg 23' 41.9", W 74 deg 11' 29.7"/_/_/_/_/_/_/_/_/
_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/
```

2129. Re: XM Radio story

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:54:48 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <blb2ao$f0r$1@xuxa.iecc.com>
Source record: 6857

"Cass Lewart" <rlewart@shell.monmouth.com> wrote in message
news:bl0225sne1@xuxa.iecc.com...
> : The satellites' problems are not affecting the quality of XM's radio
> : broadcast, the company said.
>
> I am glad they think so. My XM reception got much worse in the lat 2
> months.

Mine hasn't changed. I frequently drive a route that has a couple of
weak-signal problems. They are no different than they were a year ago. I
drove that route today.

Maybe you have a receiver / antenna problem.

2130. Ken Hamblin back on the air?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:54:59 UTC
From: "G.T TYSON" <gtyson@nc.rr.nospamcom>
Message-ID: <blb2b3$f1m$1@xuxa.iecc.com>
Source record: 6856

I was tuning past our local news-talk AM and noticed Ken Hamblin, aka The Black Avenger, is back on the air. A couple of months back people in this newsgroup were saying he had committed career suicide by having an ugly parting of the ways with his network and/or syndicator. Several people said he would likely never work in radio again, but he's back, five days a week, and nothing sounds different. Did he sign on with a different network, or did his lawyers win out over their lawyers? I'd be interested to know what went down.

GTT

2131. How to improve reception

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:55:10 UTC
From: sheellah@aol.com
Message-ID: <blb2be$f2t$1@xuxa.iecc.com>
Source record: 6865

I'm trying to get the Coast to Coast show, but because I'm in a highrise surrounded by concrete, I get no AM reception. I just get static and a hum. Can an antenna be hooked up to the radio that would end outside my window to pick up the signal? There is also a building on one side, but it is clear for quite a bit outside my window. Can anyone please help? Please also e-mail, if kind enough to respond. Thanks!

2132. Re: Many vacuum tube 50KW AM out there?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:55:21 UTC
From: peterh5322@aol.comminch
Message-ID: <blb2bp$f3n$1@xuxa.iecc.com>
Source record: 6861

>>
> Buffalo and Philadelphia (including Camden, and
> undoubtedly RCA's plant as well) were the last
> hold-outs of two-phase power in the U.S.

Are you saying that is what inspired RCA to build these transmitters with a two phase feed to the rectifiers, I think they were the BTA-5G, BTA-10G, BTA-5H, and BTA-10H?
>>

I am hypothesizing that RCA utilized some ingenuity and well-known (to two-phase aficionados) engineering techniques to make an unusual box which had some unique cost-savings features.

>>
To avoid confusion I call it a 4 pulse, or 6 pulse rectifier, as the case may be.
>>

However "incorrect" it may be, the literature calls these "four phase" and "six phase".

"Twelve phase" is also employed. This is really three-phase, full-wave, using a "zig zag" transformer.

2133. Re: Oops -- radio gag gone bad!

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:55:32 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <blb2c4$f4q$1@xuxa.iecc.com>
Source record: 6858
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"gaffo" <gaffo@usenet.net> wrote in message
news:bimldf$689$1@xuxa.iecc.com...
> Rich Wood wrote:

> > I smell a big fine in the works. Unauthorized access to a miltary base
> > when the President is there. I wonder how nature can possibly make
> > someone that stupid.
> >
> > Rich
> >
>
>
> anything for ratings and a buck.
>
> you seem surprised.
>

Those of you in the radio game ought to have an award and give it out at the NAB party in Nevada -- call it the Aimee Semple McPherson award. Make it a nice glass or crystal trophy.

Perhaps, the head of a clown with one of those "crazee arrows" thorugh it.

Aimee Semple McPherson was probably the first radio stuntress in history. Ms. McPherson was also one of the first radio preacher/hucksters. She founded the Angelus Temple in Los Angeles and ran it with her mother (or former mother-in-law?) -- a woman named Kennedy. She also had a radio station - KFSG.

In 1926, Aimee disappeared, and was supposedly swept under the waves while swimming at the beach. Rescue workers could find nothing. Unfortunately, a man died during the search and rescue. Several days later, after an intense radio campaign over KFSG praying for Aimee's return, she turned up - staggered out of the desert -- and claimed she had been beaten, drugged, and raped, and had walked six hours through the desert sun to be rescued. This incident of weirdness was topped by the fact that her clothing and condition did not reflect six hours of walking through the desert.

There were also indications that she had been seen in the company of one of the station's engineers in a trip up the California coast while she was "kidnapped". However, both he and McPherson denied it, and she was acquitted of perjury.

She returned to the Angelus Temple, but did not enjoy her pre-stunt publicity.

McPherson died of an overdose of barbituates in 1944.

2134. Re: The President's Saturday Radio Braodcast ?

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:55:44 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <blb2cg$f5s$1@xuxa.iecc.com>
Source record: 6862

Al Dykes wrote:
> For as long as I can remember I've been hearing sound bytes
> of the president's radio braodcast on my local radio news
> but I've never heard an entire speech, or any reference
> to a real live radio station associated with it.
>

One of the news stations in LA (KNX I think) runs the
President (and the opposition party's response) every
Sat morning.

2135. Re: New to XM, and liking it so far

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:55:58 UTC
From: david@timecalc.com
Message-ID: <blb2cu$fb5$1@xuxa.iecc.com>
Source record: 6860

I've not heard of this happening and haven't experienced it myself.
My in-home receiver is a Sky Fi in a room next to our kitchen and
reception is perfect, at all times.

Once in a blue moon there will be a little dead air or a dropout of
some kind from XM -- highly unusual though to have ANY kind of
interference. Bet you won't see it regularly.

Have you tried to make it happen again with the microwave?

> Encouraged by the info and feedback I got in here recently, I went
> out and got me a tuner for XM last week.
> As I wanted to listen to it at home and not in a car, I got the home
> conversion kit and was able to get it operating easily enough.
> I'm getting a first class signal, and am highly delighted with the
> output they offer. The ordinary radio will not be much used from
> now on, I suspect....
>
> One thing did puzzle me, and I wonder if anyone else has experienced
> this.
> I was happily listening to one of the classical music channels when
> there was suddenly total silence. Checked that the power supply
> hadn't failed, and a few minutes later, the sound came back on.
> Then a few minutes later, the same thing happened: no music, nothing.
> Further investigation revealed that the missus had toddled into the
> kitchen and operated one of the two microwave ovens. While this was
> on, XM was silent.
> This microwave is a bit different from the normal, in that it has a
> voice that echoes keypresses, advises on current state of cooking,
> time remaining and so on.
> The layout of window, antenna, tuner and microwave are like this:
>
> T
> |
> A |
> |
> |
> |
> M
>
> The window on right faces due east, the microwave sits with its back
> to a west facing wall very roughly about 15 feet from the tuner,
> and of course in a separate room with plasterboard and timber walls separating
> them.
> Can anyone knowledgeable on radio signals and frequencies shed any

> light on this?
> --
> Ian Ft Worth, TX, USA
> change m to r to Reply by email

2136. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:56:13 UTC
From: ircamember@ircaonline.org
Message-ID: <blb2ddfei1@xuxa.iecc.com>
Source record: 6864
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE
THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Saturday, October 4, 2003 - WJTO-730, Bath, ME 12:00am-1:00am ELT.

Please remember, what's listed as being on, say, Monday *may* be what
you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message
letting
me know, and please, drop the station personnel a note, via e-mail or
snail
mail, thanking them for running the test! Also, for brevity's sake, I
didn't post the QSL addresses; if you need these, let me know!

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web Site at http://www.ircaonline.org

2137. Re: Daws Butler will be the subject of today's ALL THINGS CONSIDERED segment.

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:56:26 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <blb2dqfih1@xuxa.iecc.com>
Source record: 6863

Quoth "t.hoehler" <t.hoehler@insightbb.com> in
news:bkuv0spet1@xuxa.iecc.com:

> "Joe Bevilacqua" <JoeBev@comedyorama.com> wrote in message
> news:bkfn9hqf1@xuxa.iecc.com...
>> Daws Butler will be the subject of today's ALL THINGS CONSIDERED
>> segment.
>>
>> This Friday afternoon, September 12, [..]

> I checked NPR's site, they have the playable segment on Johnny
> Cash, but not a mention of Daws Butler.

It's quite possible that the Daws Butler story was cut at the last minute for
another breaking story.

--
When Clinton Lied
Nobody Died. <http://conservativesagainstbush.com/>
Fire Bush in 2004.

2138. Amateur Radio Newsline™ Report 1363 – September 26 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-09-30 04:56:42 UTC
From: radionews@aol.com
Message-ID: <blb2ea$fl8$1@xuxa.iecc.com>
Source record: 6859

Amateur Radio Newsline™ Report 1363 – September 26 2003

Amateur Radio Newsline report number 1363 with a release date of Friday, September 26th 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Two more nations go code free and if you wanted to go to Albania to teach ham radio, you are to late. Find out the details on Amateur Radio Newsline report number 1363 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: TWO MORE NATIONS GO NO-CODE

Two more countries have dropped the Morse code requirement for operation on the High Frequency bands. Amateur Rado Newsline's Don Wilbanks, AE5DW, has the details:

--

Two nations on opposite sides of the world have opted to join the growing no-code brigade. On September 15th, Ireland announced that they no longer require a Morse test. As a result, all Irish B licensees now have Full license privileges. But with a few caveats.

At this point there will be no change to existing callsigns. But Class B licensees may apply for a Class A callsign but to do so they will be required to pass a Morse test. New license applicants who have passed the Theory Test will continue to be issued with a callsign having a three letter suffix ending in B, unless they also pass a Morse Test. Also, because not all countries operating under the CEPT agreement have yet removed the mandatory Morse requirement, operation abroad on the HF Bands by Irish Class B licenses is confined to those countries that have done so.

Meantime, the Singapore Amateur Radio Transmitting Society has been advised by the nations Info-comm Development Authority that, as of the 15th of September, the requirement for a Morse code examination for High Frequency operating privileges in Singapore has been removed. And as from the 16th of September all current and future licenses became convertible to the Singapore General Class. This, with full High Frequency operating privileges.

For the Amateur Radio Newsline, I'm Don Wilbanks, AE5DW, in New Orleans.

--

By the way; Singapore is thought to be the first country in Asia to adopt the recent amendments of Article 25 of the ITU Radio Regulations. Many others

around the world are expected to follow in coming days. (GB2RS, Q-News)

**

RESTRUCTURING: CQ READERS FAVOR HF PRIVILEGES FOR TECHS BUT ARE SPLIT ON CODE TESTS

A survey of CQ magazine readers shows respondents are strongly in favor of granting at least some high-frequency operating privileges to already-licensed hams who have not taken a Morse code test, but are evenly split over the question of continued Morse code exams for amateur licenses. Amateur Radio Newsline's Mark Abramovitz, NT3V, took a look at the survey results and has more:

--

According to CQ Editor Rich Moseson, W2VU, nearly two-thirds of the CQ readers who responded to the survey favor giving limited High Frequency privileges to currently-licensed Technician Class hams who have not taken a code test. Another 36% of those responding said there should be no changes in operating privileges.

Among those who favor changes, 43% support merging the current Novice and Technician licenses and combining the privileges of both, while another 26% favor expanded privileges for both classes, including High Frequency subbands offering voice, CW and data at limited power levels. In addition, 14% supported giving Novice High Frequency privileges to Technicians, but not giving full VHF privileges to Novices. The remaining 17% were split between giving current Technicians only current Novice voice privileges and only current Novice code privileges.

Moseson says that readers were split, 50-50, on the question of whether the FCC should change its current code test requirements. Of those who favored change, 50% called for the elimination of code tests for both General and Extra Class licenses, while 42% favored eliminating the General Class code exam but keeping it for the Extra Class license. The remaining 8% supported replacing the current code test with a code recognition test similar to the exam used for the Foundation class license in the United Kingdom.

And heres a big surprise. While only half the CQ readers want the FCC to change the current code test requirements, three quarters of those who sent in the survey said they agreed with the decision at the 2003 World Radiocommunication Conference to leave the question of code tests up to each country to decide.

Finally, the ARRL and International Amateur Radio Union got a strong vote of support for the time and money they invested in securing the compromise agreement on 40 meters. One that will eventually double the size of the band for amateurs in Europe, Asia, Africa and Oceania, while removing broadcasters from the 7 point 100 to 7 point 200 MHz segment by 2009. Seventy-eight per cent of C-Q readers responding to this question said the effort was a worthwhile investment of member dues and staff time. On the other side only 9% said the benefit was not worth the cost. 13% had no opinion on the issue.

According to Moseson, a significant aspect of these survey results is that 84% of the readers responding already have High Frequency operating privileges, 75% report being active on HF, and 58% hold Extra Class licenses.

For the Amateur Radio Newsline, I’m Mark Abramowicz, NT3V, in Philadelphia.

--

The survey was included in the September, 2003 issue of the magazine. CQ Editor Rich Moseson, W2VU, said over 400 CQ readers responded to it. Moseson admits that it was in no way a scientific poll but he says that it does provide a "snapshot" of reader views on various topics. (ARNewsline(tm))

**

RADIO LAW: A BPL DOCUMENT FOR HAM RADIO

Turning to the latest in ham radios war against the introductuion of Bradband Over Powerlines or BPL, the Wireless Institute of Australia has prepared a document detailing the pros and cons. Phil White, VK2DKN, is its author:

--

White: “The purpose of the document was not only to advise the WIA of the exact position of BPL in Australia, but also to educate the general Amateur fraturnity on the situation wth BPL that was likely to affect them.”

--

White said that he tried to present a balanced view of the BPL situation, covering both sides:

--

White: “I tied to present a fairly balanced view in the document so Amateurs can see both sides of the argument. And there are some very strong arguments for and against the adoption Broadband Over Powerlines.”

--

How best to fight the introduction of this technology? White says hams need to forge alliances with others who will be affected:

--

White: “My opinion is that Amateurs need to for an associatoon wih other HF users, and those users may include people like defense, four-wheel-drive groups, CB’ers -- any people who are affected by the introductuion of BPL technology.”

--

According to White, alliances like this will put Amateur Radio in a much stronger position to gain access to any standards committees working on the introduction of BPL. (Q-News)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W7FTX repeater of the Bitterroot Amateur Radio Club serving Hamilton, Montana.

(5 sec pause here)

**

RESCUE RADIO: TEXT MESSAGE RESCUE

If you think that Morse code is still needed for a successful rescue at sea, guess again. Three men who were rescued from the hull of a capsized boat on Saturday, September 13th definately know this. You see, they were saved after one of the sailors sent an electronic text message to his father using a two-way pager.

Caught in what the British Coastguard later described as rough seas and gusts up to 45 knots, the men used a combination of a mobile phone and VHF radio to call for help. The Coastguard first received an emergency assistance request at 4:50 pm UTC but that call was dropped due to poor signal strength.

Then came a signal from an emergency locating beacon triggered by the men. It showed the vessel to be south-west of St. Catherine's point on the Isle of Wight. But it wasn't until the Coastguard received a call from one man's father - calling from his home, near Southampton - that the position was confirmed. His son had dent him a text message that he passed onytto the Coastguard. A helocopter was dispatched and the men were plucked to safety.

Commenting on the rescue, and the way text messaging can often make it through when coverage is patchy was Watch Manager Colin Griffiths. He said that the incident adds to the number of times the Coastguard has been alerted to a marine incident by just such a text message. (silicon.com via KB4KCH)

**

HAM RADIO BUSINESS: ROHN FILES CHAPTER 11

A company that literally as well as figuratively supports more ham radio antennas than any other is fighting for its survival. This as tower manufacturer Rohn Industries announces that it and five of its subsidiaries have filed for Chapter 11 bankruptcy relief in federal court.

Subject to the provisions of the Bankruptcy Code, the September 16th filing means that Rohn remains in possession of its properties and continues to operate its business. The company says that the objective of the Chapter 11 proceeding is to maximize recovery to creditors by facilitating an orderly sale of its assets. (QRZ.com)

**

ENFORCEMENT: SEATTLE CB’ER FINED FOR REFUSING STATION INSPECTION

A Citizens Band radio operator has been ordered to pay the FCC $500 for his refusal to permit agency inspection of his station. Amateur Radio Newsline’s

Mert Garlick, N6AWE, has the rest of the story.

--

Tacoma Washington resident William A. Woods is the CB operator in question. According to the FCC, Woods was initially fined $7000 for failure to make his CB radio station available for inspection at the request of authorized Commission personnel.

On September 3, 2002, the Seattle FCC Office received a report from the City of Tacoma, Washington, concerning complaints about interference to home entertainment equipment in the 3000 block of South Madison Street. A few weeks later agents determined that an interfering signal on 27.025 MHz was coming from Woods home. The agents also observed that the signal strength levels were significantly higher than those expected from an authorized CB transmitter.

After a second observation on November 5th, 2002, the agents, who were accompanied by two police officers, requested that Woods make his CB station available for inspection. After a delay, Woods allowed the agents but not the police officers to enter his residence. Once the agents began the inspection of the CB station, Woods changed his mind and refused to allow the examination to continue. The agents then informed Woods that his refusal to allow an inspection could result in a monetary forfeiture.

On December 30, 2002, the Seattle Office issued a Notice of Apparent Liability to Monetary Forfeiture in the amount of $7,000 for refusing to allow an inspection of his station. In his response Woods claims that the agents who came to his residence on November 5, 2002, did not present any identification and that he did not refuse to allow the agents to inspect his station. He also stated that he had taken medication before the agents arrived at his house. Woods also submitted financial documentation concerning his inability to pay the proposed monetary forfeiture. After considering his response the FCC elected to reduce the fine to the $500 level and gave Woods the customary 30 days to pay.

For the Amateur Radio Newsline, I’m Mert Garlick, N6AWE, reporting.

--

No word if Woods plans to pay the $500 fine, or file a further appeal. (FCC)

**

ENFORCEMENT: FAILURE TO REGISTER TOWER BRINGS $3000 FINE
The FCC has fined Dewey D. Lankford $3000 for his failure to register his broadcast tower. Lankford is the licensee of station WANA-AM in Anniston, Alabama, and owns that station’s antenna structure.
According to the Commission’s records, the towers height above ground is over 200 feet. On June 26, 2002, an agent from the Atlanta Office inspected the antenna structure. A recent check of the of the Commission’s tower registration records indicates that WANA’s tower still remains unregistered. In his defense Lankford asserted that the previous owner of the station told him that everything regarding the station was “in order” and there was a

“variance” regarding registration. Lankford further states that he believed, on the basis of a telegram from the FCC received by the previous licensee of WANA, that the tower was not required to be registered because it has no marking or lighting requirements.
But in imposing the fine the FCC says that Section 17.4(a) of the Rules requires the registration of antenna structures which require notice to the Federal Aviation Administration. FAA notification is required for towers whose height above ground level exceeds 200 feet. According to the Commission’s records, the height of Mr. Lankford’s antenna structure is over 200 feet. The antenna structure is, therefore, required to be registered. The FCC adds that the lack of marking and lighting requirements does not negate the tower registration requirement. (FCC)
**
HAM ENTERTAINMENT: UPDATE ON THE HUMAN RACE

Remember the proposed television show The Human Race. The one which would pit two teams of hams against one another in a race around the world? Well, the producers have announced the availability of a short video to that they have produced to accompany grant applications and have also posted it on the shows website. The mini show is an 8 megabyte file. You can download and view it www.humanrace.fr.st or
www.qsl.net/w1zy/archive/july/video.html (Q-News)

**

NAMES IN THE NEWS: W6OBB RETURNS TO COAST TO COAST AM

Some names in the news. First up is Art Bell, W6OBB, who has returned to the radio show he made famous, but only for two days – or should I say two nights -- a week. According to an announcement from Premiere Radio Networks, Bell has agreed to replace Barbara Simpson as weekend host of Coast to Coast AM.

W-6-O-B-B began broadcasting live on Saturday night September 20th. His new version of weekend Coast to Coast AM is live from 1-5 a.m. Eastern Time on Saturdays and Sundays with a re-feed from 5 from 9 a.m.

Bell broadcasts from a studio in his home studio in Pahrump, Nevada. According to Premiere Netwoks Bell staid that for him, a return to radio is both mysterious and reassuring. (Premiere Radio)

**

NAMES IN THE NEWS: PRODUCTION COMPANY SUES WALTER CRONKITE, KB2GSD

And a Florida company has sued Walter Cronkite, KB2GSD, for $75,000. WJMK, Inc. claims that the former CBS anchorman illegally backed out of a contract to film what amounted to infomercials.

According to the Charleston Post-Courrier, Cronkite had agreed to show up for two days of taping with WJMK Inc.. This is a company which provides segments for TV stations on health care and the drug industry. Cronkite backed out in May after a New York Times article questioned whether he was being paid to help produce commercials designed to look like news.

The lawsuit was filed Wednesday September 17th by WJMK in Manhattan federal court. It claims the 86-year-old Cronkite and his production company knew his name and image could be used for any and all media. But Cronkite's lawyers insist he was misled into believing he was filming educational programming when in fact WJMK was taking money from health care companies to produce segments on their products.

As most hams are aware, late last year Cronkite volunteered his services to the not-for-proft Amarican Radio elay League as host of its new video Amateur Radio Today. As reported here on Nerwsline, that show was recently honored with a third place award at the Chicago Film Festival in Illinois. The story is in cyberspace at http://www.charleston.net/stories/092003/wor_20people.shtml (Charleston Post-Courrier)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAM RADIO EDUCATION: ALBANIA HAM TEACHING POSITION FILLED

A follow up to last weeks story on the search for a ham radio instructor willing to teach Amateur Radio in Albania. Well, if you wanted the position and waited to respond, forget it. Word from the planners is that hey had quite a few responses. They are now assessing the candidates and the person chosen will be announced shortly.

The Albanian ham radio training course will be presented at the Technical University of Tirana in November. It is being organized in coordination with the Albanian Ministry of Telecommunications in conjunction with the IARU using Radio Society of Great Britain Radio Amateur Examination documentation. (Various sources)

**

WITH THE ARRL: 160 METER CW PRACTICE SHIFT

Starting Monday, September 29th, ARRL headquarters station W1AW will shift its 160-meter code practice and bulletin transmission frequency to 1817.5 kHz. The frequency shift not only brings W1AW's Top Band frequency in line with those the station uses on other bands, it also should help to eliminate possible interference from broadcast station harmonics and birdies.

W1AW has been conducting code practice and bulletin transmissions on its current 1818 kHz since 1982. Prior to that, W1AW transmitted both CW and phone bulletins on 1835 kHz. The frequency change is effective starting with the September 29th 2000 UTC code practice run. (ARRL)

**

HAM ANIVERSARIES: THE WS9CAN REPEATER AT 25

The Southern Counties Amateur Network Harrisburg Il. is celebrating the 25th Anniversary of its 146.880 repeater. To share his milestone the club plans to operate a special event station on October 5th 2003. W-S-9-C-A-N will oprate from 1800 to 2300z UTC on 40 through 15 meters. If you work them, Q-S-L with a self addressed stamped envelope to Vic Maue Jr., WD9EMF, RR#1 Box 102, Simpson Illinois. The zipcode is 62985. (VHF Reflector)

**

CONFERENCES: 2003 MID ATLANTIC STATES VHF CONFERENCE IN PA

Make your reservations now for the upcoming Mid Atlantic States VHF Conference, this year at the Radisson North East in Trevose, Pennsylvania. The date is Saturday, October 11th. The conference is sponsored by the Mt. Airy Radio Club and everyone is invited to attend. For more information via e-mail write to packrats_w3ccx@yahoo.com or visit www.ij.net/packrats on the world wide web. (VHF REflector)

**

RADIOSPORTS: ARDF REGION 3 GAMES THIS FALL

Planning for the 5th annual IARU Region 3 Amateur Radio Direction Finding Championships is reportedly progressing well. The games are slated to be held in the town of Ballarat Australia this November and December. To register, e-mail registration@ardf.org.au. Full details are on the web at www.ardf.org.au (News release)

**

DX

In D-X S57CQ, is very active slash YI from Iraq, especially around 14.270 MHz SSB. He expects to be in Iraq until mid-October. QSL via S57DX. (GB2RS)

And YA1D in Afghanistan is active almost daily after 1230 UTC on 80 to 10 meters. His operation is mainly on SSB but with some slow CW. (GB2RS)

Lastly, G4VGO, reports that he will be active for about two years from Singapore as 9V1GO. His activity will be mainly on the low bands on CW, especially 30, 80 and 160 meters, at his sunset and sunrise. QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: TURNING BACK THE SANDS OF TIME

And finally, we began this weeks newscast with a restructuring story and we will end it on the same note. In this case a look at some petitions for rule making that are reportedly on their way to the FCC. And when it comes to opening up ham radio to more people, one appears to want to turn back the hands of time. Amateur Radio Newsline's Bruce Tennant, K6PZW, is here with a little

bit of information on two of the stranger ones being talked about in cybrspace:

--

Audio report only. Hear it by downloding the newscast at
http://www.arnewsline.org

--

Just before going to air we checked the FCC’s website and could not find a Rule Making designation for either of these. But it does not end here. More petitions, both for and against continuing Morse testing are believed in route to the FCC. (Listener reports)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Damron, N8TMW, and I’m Jeff Clark, K8JAC, saying 73 and we thank you for listening."
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2139. Re: How to improve reception

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:34:07 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <bliqnfelj1@xuxa.iecc.com>
Source record: 6869

"Sheellah" <sheellah@aol.com> wrote in message
news:blb2be$f2t$1@xuxa.iecc.com...
> I'm trying to get the Coast to Coast show, but because I'm in a highrise
> surrounded by concrete, I get no AM reception. I just get static and a
hum. Can
> an antenna be hooked up to the radio that would end outside my window to
pick
> up the signal? There is also a building on one side, but it is clear for
quite
> a bit outside my window. Can anyone please help? Please also e-mail, if
kind
> enough to respond. Thanks!
>
If you can get access to any location outside your apartment try an active
antenna. Such a device consists of a high gain rf amplifier and a 2 to 3
foot long whip. Go to Grove Enteprises' web site www.grove-ent.com

2140. Re: AM audio quality: analog vs. digital

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:34:28 UTC
From: donotreply@spamblock.com
Message-ID: <bliqo4epm1@xuxa.iecc.com>
Source record: 6868
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

Since the HDC codec provides 15 kHz bandwidth in stereo, while analog AM stereo is limited to perhaps 9.5 kHz (given an ideal receiver and understanding the absolute need for a 10 kHz carrier-beat filter), the digital signal will sound far better to anyone whose hearing acuity extends to 15 kHz, which is the bandwidth commonly accepted as being necessary for an impression of high fidelity.

The digital signal will also have a noise floor in excess of 90 dB below 100% modulation, making it immune to the static and manmade noise that has caused so many problems on the band in the last few decades.

Even disregarding the subtleties (of which there are many), these two factors alone make HD AM dramatically superior to analog AM stereo.

In article <bkfn7d$5f$1@xuxa.iecc.com>, wbrw@radiomailbox.com says...
>
>
>After universal complaints about horrendously poor audio quality,
>iBiquity has revamped their IBOC digital AM system by switching to the
>"HDC" codec -- a slightly warmed-over version of AAC Plus, as used by
>Digital Radio Mondial (DRM).
>
>iBiquity claims a large improvement in quality -- but can IBOC, now
>with HDC, even match up to the quality that analog AM Stereo has
>offered for decades? Listen, compare, and judge for yourself:
>
>http://www.geocities.com/kevtronics
>

2141. callsigns - Flint, MI

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:34:50 UTC
From: tomcatgbmi@aol.com
Message-ID: <bliqoq$et8$1@xuxa.iecc.com>
Source record: 6871

What are the callsigns for "Club 93.7" and "US 103.1" in Flint / Burton, MI. I couldnt find them on the FCC page.

Tom
Mt. Morris, MI

2142. Looking for Radio Station software

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:35:11 UTC
From: djboutit2@aol.com
Message-ID: <bliqpf$f1a$1@xuxa.iecc.com>
Source record: 6872

I am looking for a free or cheap Radio Station Automation software for a online/low budget radio station which program would you reccommond. I am look for a program that will play like 15 to 30 IDs randomize them and play them after every 4 to 10 track and it also needs to work with winamp or just play mp3s. Where can I download looking for something 20meg or less I am on a 56k modem so I do not want to spend 12hr downloading something. My Radio station is Phat Beats Radio online station that Plays Rap Hiphop R&B & Techno. I am also thinking about getting a sure mic is this way any good http://www.radioshack.com/product.a...%5Fid=33%2D3048 so is it a good mic for online & FM Broadcast and is

2143. Need Radio Station ID

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:35:32 UTC
From: djboutit2@aol.com
Message-ID: <bliqq4$f4u$1@xuxa.iecc.com>
Source record: 6867

Looking for a few people to make me a radio station ID for Phat Beats Radio my online radio station. They Need to say you are tuned to Phat Beats Beats Radio Part of the RPM Radio Network you are tuned to Phat Beats Radio Houston 96.1 Phat Beats Radio part of The RPM Radio Network the bomb soundz your are hearing on your radio or something close to that. I play Rap Hiphop R&B & Techno so the background could be any of those. The Voice could be scratched like on a turntable chopped or sound like a robot to give you a few idead. If you are willing to help me I am on irc sever efnet or undernet alot or you could email me one up to 900k to Recordking@Hotmail.com

2144. WCBN playlist 09082003

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:35:54 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bliqqq$f8l$1@xuxa.iecc.com>
Source record: 6874
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org

enjoy!

wcbn fm
8 september 2003 the travels of lao ts'an

1 anna oxygen "all your faded things" cold crush
2 jib kidder "super jib kidder 3000" self-released
3 mirah yom tov zeitlyn and ginger brooks takahashi "songs from the
balck
mountain music project" k
4 melon galia "les embarras du quotidien" grenadine
5 kid 606 "the illness" tigerbeat6
6 the barmitzvah brothers "the night of the party" robosapien
7 tujiko noriko "from tokyo to naiagara" tomlab
8 herman dune "mash concrete metal mushroom" shrimper
9 merzbow "animal magnetism" alien8
10 the decemberists "her majesty" kill rock stars
11 waylon jennings "live: the expanded edition" rca
12 gd luxxe "the 21st door" interdimensional transmissions
13 fog "ether teeth" ninja tune
14 all girl summer fun band "summer of '98" magic marker
15 adam clayton forkner "comeouttoshowdem" k
16 william parker violin trio "scrapbook" thirsty ear
17 iron & wine "the sea and the rhythm" sub pop
18 my morning jacket "it still moves"
19 v/a "new york noise" soul jazz
20 broadcast "haha sound" warp
21 ekkehard ehlers "politik braucht keinen feind" staubgold
22 the black eyed snakes "rise up" chairkickers
23 monkey power trio "almost clear" pocahontas swamp machine
24 griot galaxy "live at the d.i.a." entropy stereo
25 nobukazu takemura "songbook" bubblecore
26 thelonious moog "yes we didn't" grownup
27 "visionfest visionlive" thirstyear
28 party of one "caught the blast" fatcat
29 town and country "5" thrill jockey
30 the russian futurists "let's get ready to crumble" upper class
31 why? "oaklandazulasylum" anticon
32 v/a "flowers in the wildwood: women in early country music" trikont
33 chris delaurenti "the night i met maria c___" locust

34 hrvatski "insect digestion" planet mu
35 growing "the sky's run into the sea" kranky
36 animal collective "here comes the indian" paw tracks
37 v/a "idol tryouts" ghostly
38 monsieur mo rio "bonne chance" shado
39 cerberus shoal "chaiming the knoblessone" north east indie
40 ray kane "the legendary ray kane" cord intn'l
41 rob brown trio "round the bend" bleu regard
42 dame darcy "dame darcy's greatest hits" bop tart
43 drive-by truckers "decoration day" new west
44 summer hymns "clemency" misra
45 false "s/t" plus 8
46 emily powers "1955" self-released
47 lou harrison "drums along the pacific" new albion
48 jay farrar "terroir blues" act/resist
49 manitoba "give'r" leaf
50 sufjan stevens "greetings from michigan" asthmatic kitty

adds
prefuse 73 "extinguished" warp
the spam avenger "dance remix 2003" one man's media
unagi "s/t" kimosciotic
scout niblett "i am" secretly canadian
from monument to masses "the impossible leap..." dim mak

wcbn jazz :: doug coombe
1. william parker violin trio "scrapbook" thirsty ear
2. griot galaxy "live at the d.i.a." entropy stereo
3. "visionfest visionlive" thirstyear
4. rob brown trio "round the bend" bleu regard
5. pachora "astereotypical" winter & winter
6. chris lightcap quartet "bigmouth" fsnt
7. jason roebke "rapid croche" 482 music
8. enrico fazio septet "zapping!" leo
9. anthony braxton "solo (milano) 1979 vol. 1" leo
10. spring heel jack "live" thirsty ear
11. conference call "variations on a master plan" leo
12. carter/radding "luminescence" aumfidelity
13. actis band "garibaldi" leo
14. the ganelin trio "15 year reunion: live at the frankfurt book fair"
leo
15. axel dorner and fred lonberg holm "object 1" locust music
16. joe fonda/barry altschul/billy bang "transforming the space" cimp
17. brotzmann/parker/drake "never too late but always too early" eremite
18. aoki/hunsinger/jarman "trio" melungeon
19. erik friedlander "quake" cryptogramaphone
20. assif tsahar "embracing the void" hopscotch

adds
simon nabatov/han bennink "chat room" leo
sun ra "piano recital" leo

dave holland "extended play" ecm

wcbn americana :: reported by chad williams
1 waylon jennings "live: the expanded edition" rca nashville
2 v/a "flowers in the wildwood: women in early country music" trikont
3 drive-by truckers - decoration day (new west)
4 jay farrar - terroir blues (act/resist)
5 wayne hancock "swing time" bloodshot
6 earl scruggs ricky skaggs doc watson - the three pickers (rounder)
7 dwight yoakam - population: me (koch)
8 danny barnes - dirt on the angel (terminus)
9 sixteen horsepower "olden" jetset
10 caroline herring "wellspring" blue corn

RPM ::
1. jib kidder "super jib kidder 3000" self-released
2. kid 606 "the illness" tigerbeat6
3. tujiko noriko "from tokyo to naiagara" tomlab
4. merzbow "animal magnetism" alien8
5. gd luxxe "the 21st door" interdimensional transmissions
6. ek kehard ehlers "politik braucht keinen feind" staubgold
7. nobukazu takemura "songbook" bubblecore
8. thelonious moog "yes we didn't" grownup
9. hrvatski "insect digestion" planet mu
10. v/a "idol tryouts" ghostly

world top zen :: reported by anna
1 ray kane "the legendary ray kane" cord intn'l
2 juana molina "segundo" domino
3 ranking joe "zion high" blood and fire
4 v/a "scotland: the real music from contemporary caledonia" smithsonian
folkways
5 v/a "a place called hawaii:2" cord international
6 v/a "ebu world music workshop: vol 2 [2003]" radio netherlands
7 va "mali lolo! stars of mali" smithsonian folkways
8 v/a "buenos aires: tango 2" milan
9 turbulence "the truth" ras
10 kalyan mukherjea "sarod" india music archive

adds:
tchiya amet "black turtle island" milky way recordings
grazyna auguscik "pastforward" gma
v/a "fado: exquisite passion" narada
v/a "world 2003" narada

wcbn hip hop (full lengths) :: reported by sam
1 murs "the end of the beginning" def jux
2 subtitle "i'm always recovering from tomorrow" gsl
3 mc paul barman "paullelujah!" coup d'etat
4 dj krush "the message at the depth" red ink
5 beans "tomorrow right now" warp
6 norman "polarity" stuck under the needle

7 majesticons "beauty party" big dada
8 push button objects "ghetto blaster" chocolate industries
9 akrobatik "balance" coup d'etat
10 gold chains "young miss america" pias

beatbox: reported by chill will
1. black panther f/pumkinhead,suicide,third earth
2. pmd,straight from da heart,solid
3. skillz f/ras kass,six figures,maddgame.com
4. hieroglyphics,powers that be,hiero
5. da ranjahz f/cee lo,insp-her-ation,villa
6. audessy,gusto,7heads
7. cannibal ox f/rob swift,cosmos,table turn
8. canibus,spartibus,baby grande
9. earth quake institute,super b-boy pimpin,337ent
10.kreators f/dj revolution,smash up,kreators records
11.porn theatre ushers,still ptu,detonator
12.rich bitch f/grand agent,souls & happiness,cornfat
13.concise,bust back,double up
14.vishiss,thaswassup,dreamworks
15.soulstice,the melody,banarnar
16.phar city f/panjabi mc,got em,dolomic
17.jedi mind tricks,kublai khan,baby grande
18.confused collaboration,think about it,indie 500
19.five deez,funky b w hey young world,k7
20.w.a.r.,a good look,trife life
21.lawless element,mic check,running man
22.aceyalone,lost your mind,deconstruction company
23.c-rayz walz,the essence,def jux
24.main flow f/planet asia,living the game,brick
25.phife dawg,u know u want it,smokin needles
26.nick nack,mustad seem,crow control
27.odd jobs,the shopkeepers wife,third earth music
28.lord cyrus,dreamz,ddam records
29.villian accelerate,maid of gold,mush
30.bad fathers,go poke a hole in yourself,rosemary records

adds
family tree,virgo spinna rmx, all natural
lyrics born,callin out,quannum
invisible,do for self,table turns
science fiction,the sunshine,third earth

soft rock:: dirty noise reported by randall davis
1 skinless "from sacrifice to survival" relapse
2 dying fetus "stop at nothing" relapse
3 naglfar "sheol" century media
4 the black dahlia murder "unhallowed" metal blade
5 exhumed "anatomy is destiny" relapse
6 leviathan "the tenth level of suicide" moribund
7 divine empire "nostradamus" century media

8 gorgoroth "twilight of the idols" nuclear blast
9 sargeist "satanic black devotion" moribund
10 withered earth "of which they bleed" century media
11 entombed "inferno" music for nations
12 marduk "world funeral" the end records
13 kalmah "swampsong" century media
14 as i lay dying "frail words collapse" metal blade
15 darkthone "hate them" the end records

adds
misery index "retaliate" nuclear blast
aborted "goremageddon" century media

classical :: reported by jeffrey nolan carey
1. gavin bryars "i have heard it said that a spirit enters" cbc
2. samuel barber/benjamin britten "cello concerto/symphony for cello &
orchestra." cbs
3. v/a "rainbow body" telarc
4. david loeb "yearning for autumn" vienna modern masters
5. john mcleod "visions from the north" vienna modern masters
6. fleischer/tanner/van de vate/shaffer "music from six continents: 1992
series" vinna modern masters
7. arvo part "passio" naxos
8. giacomo puccini "turandot" naxos
9. v/a "i am an american woman" vienna modern masters
10. einojuhani rautavaara "symphony no.7" naxos

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2145. Re: How to improve reception

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:36:15 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bliqrffan1@xuxa.iecc.com>
Source record: 6873

Sheellah wrote:
>
> I'm trying to get the Coast to Coast show, but because I'm in a highrise
> surrounded by concrete, I get no AM reception. I just get static and a hum. Can
> an antenna be hooked up to the radio that would end outside my window to pick
> up the signal? There is also a building on one side, but it is clear for quite
> a bit outside my window. Can anyone please help? Please also e-mail, if kind
> enough to respond. Thanks!

There's two effects to be overcome.

1. Your radio is not sensitive enough, in which case it can be fixed by a MW loop (Select-a-tenna or Terk MW loop are the two easily obtainable; get the passive (cheap) versions, not the active ones; the cheap ones run $40-$60, a huge profit margin but worth it after you consider doing it yourself having to scrounge materials and pack it neatly.)

A MW loop impedance matches the radio's internal loop antenna to free space and raises the sensitivity of most radios enough so that external noise is louder than internal noise, which is to say no radio will be more sensitive. All will hear the same noise no matter how much more sensitive they're made, at that point.

That may be enough to hear your station.

2. Which brings up the second effect, you're surrounded by noise-making devices like dimmers, in which case you'll only hear them more clearly rather than the station you want. Other than aiming the radio (and MW loop if you got one) so as to minimize that noise, and aiming matters a great deal so try it, there's nothing you can do short of moving the radio or its antenna, if the radio allows you to attach an external antenna, or if you arrange an external antenna anyway, which is possible but not described here.

A final alternative is a local FM transmitter: put AM radio and FM transmitter near a window, and play the AM radio into the FM transmitter. Listen to the FM transmitter inside the building. CCrane sells them, probably among others.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2146. CCA Parts and Schematics

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:36:36 UTC
From: vboyce02 <vboyce02@bellsouth.net>
Message-ID: <bliqs4fdn1@xuxa.iecc.com>
Source record: 6870

CCA Parts and Schematics

For over 30 years, CCA was an industry leader in the manufacturing of FM Transmitters. Because of their dependability, quality craftsmanship, and simplicity these transmitters are easy to operate and repair. Recently the company fell victim to a slow economy and was forced to file for Chapter 7 Bankruptcy.

VBEngineering stepped in and has been authorized to begin selling replacement parts for most CCA Transmitters. VBE can supply a full line of hard to find replacement parts for CCA Transmitters.

Many parts are in stock now and ready for shipment. We also have all the Schematics and Manuals available for your Engineer.

Call Vernon 24/7 for a Quote. 770-529-6777 or EMAIL

www.vernonboyce.org

vbengineering@vernonboyce.org

--
Vernon
VBEngineering
PO Box 834
Acworth, GA 30101
770-529-6777

2147. WCBN playlist 09152003

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:36:57 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bliqsp$fh6$1@xuxa.iecc.com>
Source record: 6875
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org

enjoy!

wcbn fm
15 september 2003 tyrannosaurus rocks

1 prefuse 73 "extinguished" warp
2 jib kidder "super jib kidder 3000" self-released
3 mirah yom tov zeitlyn and ginger brooks takahashi "songs from the balck mountain music project" k
4 kid 606 "the illness" tigerbeat6
5 anna oxygen "all your faded things" cold crush
6 the barmitzvah brothers "the night of the party" robosapien
7 tujiko noriko "from tokyo to naiagara" tomlab
8 broadcast "haha sound" warp
9 melon galia "les embarras du quotidien" grenadine
10 waylon jennings "live: the expanded edition" rca
11 the spam avenger "dance remix 2003" one man's media
12 unagi "s/t" kimosciotic
13 herman dune "mash concrete metal mushroom" shrimper
14 iron & wine "the sea and the rhythm" sub pop
15 william parker violin trio "scrapbook" thirsty ear
16 merzbow "animal magnetism" alien8
17 the decemberists "her majesty" kill rock stars
18 gd luxxe "the 21st door" interdimensional transmissions
19 fog "ether teeth" ninja tune
20 all girl summer fun band "summer of '98" magic marker
21 scout niblett "i am" secretly canadian
22 thelonious moog "yes we didn't" grownup
23 adam clayton forkner "comeouttoshowdem" k
24 v/a "flowers in the wildwood: women in early country music" trikont
25 jason roebke "rapid croche" 482 music
26 my morning jacket "it still moves"
27 v/a "new york noise" soul jazz
28 from monument to masses "the impossible leap..." dim mak
29 ekkehard ehlers "politik braucht keinen feind" staubgold
30 the black eyed snakes "rise up" chairkickers
31 monkey power trio "almost clear" pocahontas swamp machine
32 "visionfest visionlive" thirstyear
33 nobukazu takemura "songbook" bubblecore
34 anthony braxton "solo (milano) 1979 vol. 1" leo

35 party of one "caught the blast" fatcat
36 town and country "5" thrill jockey
37 the russian futurists "let's get ready to crumble" upper class
38 why? "oaklandazulasylum" anticon
39 del mccoury band "it's just the night" mccoury
40 chris delaurenti "the night i met maria c___" locust
41 hrvatski "insect digestion" planet mu
42 growing "the sky's run into the sea" kranky
43 animal collective "here comes the indian" paw tracks
44 jay farrar "terroir blues" act/resist
45 v/a "idol tryouts" ghostly
46 monsieur mo rio "bonne chance" shado
47 cerberus shoal "chaiming the knoblessone" north east indie
48 ray kane "the legendary ray kane" cord intn'l
49 rob brown trio "round the bend" bleu regard
50 drive-by truckers "decoration day" new west

adds
matmos "the civil war" matador
king gheedorah "take me to your leader" big dada
clogs "lullaby for sue" brassland
v/a "lost in translation" emperor norton
dm + jemini "ghetto pop life" lex

wcbn jazz ::
1. william parker violin trio "scrapbook" thirsty ear
2. jason roebke "rapid croche" 482 music
3. "visionfest visionlive" thirstyear
4. anthony braxton "solo (milano) 1979 vol. 1" leo
5. rob brown trio "round the bend" bleu regard
6. pachora "astereotypical" winter & winter
7. chris lightcap quartet "bigmouth" fsnt
8. the ganelin trio "15 year reunion: live at the frankfurt book fair" leo
9. enrico fazio septet "zapping!" leo
10. simon nabatov/han bennink "chat room" leo
11. sun ra "piano recital" leo
12. dave holland "extended play" ecm
13. griot galaxy "live at the d.i.a." entropy stereo
14. conference call "variations on a master plan" leo
15. carter/radding "luminescence" aumfidelity
16. spring heel jack "live" thirsty ear
17. actis band "garibaldi" leo
18. joe fonda/barry altschul/billy bang "transforming the space" cimp
19. aoki/hunsinger/jarman "trio" melungeon
20. erik friedlander "quake" cryptogramaphone

adds
fjellestad/kowald/reason/robinson "dual resonance" cicumvention
art ensemble of chicago "tribute to lester" ecm

wcbn americana :: reported by chad williams
1 waylon jennings - live: the expanded edition (rca nashville/bmg heritage)
2 v/a- flowers in the wildwood: women in early country music (trikont)
3 del mccoury band - it's just the night (mccoury)
4 jay farrar - terroir blues (act/resist)
5 drive-by truckers - decoration day (new west)
6 wayne hancock - swing time (bloodshot)
7 danny barnes - dirt on the angel (terminus)
8 marti brom - wise to you (goofin)
9 earl scruggs ricky skaggs doc watson - the three pickers (rounder)
10 dwight yoakam - population: me (koch)

adds
thad cockrell - youth and beauty (yep roc)
oh susanna - oh susanna (nettwerk)
graham lindsey - famous anonymous wilderness (catamount)

RPM ::
1. jib kidder "super jib kidder 3000" self-released
2. kid 606 "the illness" tigerbeat6
3. tujiko noriko "from tokyo to naiagara" tomlab
4. unagi "s/t" kimosciotic
5. merzbow "animal magnetism" alien8
6. gd luxxe "the 21st door" interdimensional transmissions
7. thelonious moog "yes we didn't" grownup
8. ek kehard ehlers "politik braucht keinen feind" staubgold
9. nobukazu takemura "songbook" bubblecore
10. hrvatski "insect digestion" planet mu

world top zen :: reported by dan
1 ray kane "the legendary ray kane" cord intn'l
2 juana molina "segundo" domino
3 ranking joe "zion high" blood and fire
4 v/a "scotland: the real music from contemporary caledonia" smithsonian folkways
5 v/a "a place called hawaii:2" cord international
6 v/a "ebu world music workshop: vol 2 [2003]" radio netherlands
7 va "mali lolo! stars of mali" smithsonian folkways
8 v/a "buenos aires: tango 2" milan
9 turbulence "the truth" ras
10 kalyan mukherjea "sarod" india music archive

adds
tchiya amet "black turtle island" milky way recordings
grazyna auguscik "pastforward" gma
v/a "fado: exquisite passion" narada
v/a "world 2003" narada

wcbn hip hop (full lengths) :: reported by sam
1. outkast "the way you move/hey ya!" arista
2. prefuse 73 "extinguished" warp
3. dosh "s/t" anticon

4. nobody "pacific drift" ubiquity
5. akrobatic "balance" coup d'etat
6. lifesavaz "spirit in stone" quannum
7. why "oaklandazulasylum" anticon
8. new waterworld order "waterworld too" subterraneous
9. odd nosdam "no more wig for ohio" anticon
10. madlib "shades of blue" blue note

adds
dm + jemini "ghetto pop life" lex
rasco "escape from alcatraz" coup d'etat
nephlim modulation systems "woe to thee o land whose king is a child" big dada
king gheedorah "take me to you leader" big dada

beatbox: reported by chill will
1. pmd,straight from da heart,solid
2. skillz f/ras kass,six figures,maddgame.com
3. hieroglyphics,powers that be,hiero
4. da ranjhz f/cee-lo,insp-her-ation,villa
5. audessey,gusto,7heads
6. cannibal ox f/rob swift,cosmos,table turns
7. canbus,spartibus,baby grande
8. kreators f/dj revolution,smashed up,krecords
9. porn theatre ushers,still ptu,detonator
10.rich bitch f/grand agent,souls & happiness,comfat
11.vishiss,thaswassup,dreamworks
12.soulstice,the melody,banamar
13.phar city f/panjabi mc,got em',dolomic
14.jedi mind tricks,kublar khan,babygrande
15.confused collaboration,think about it,indie 5000
16.five deez,funky b,w hey young world,k7
17.war,agood look,trife life
18.family tree,virgo dj spinna rmx,all natural
19.lyrics born,callin out,quannum
20.invisible,do for self,table turns
21.black panther f/pumkinhead,suicide,third earth
22.concise,bust back,double up
23.bad father,go pike a hole in yourself,rosemary
24.hiezekaiah f/bahamadia,gypsy slang,soulspasm
25.acealone,lose your mind,deconstruction company
26.c-ralz walz,the essence,def jux
27.odd job,the shopkeepers,third earth music
28.phife dawg,u know u want it,
29.lord cyrus,dreamz,addam
30.nick nack,seem,

adds
aesop rock,limelighters,def jux
blackmoon,stay real,duck down
dj zehp,floor wax,wide hive

planet asia,summer time in the city,avatar
boo yaa tribe,gang on,sarinjay

soft rock:: dirty noise reported by randall davis
1 skinless "from sacrifice to survival" relapse
2 dying fetus "stop at nothing" relapse
3 naglfar "sheol" century media
4 the black dahlia murder "unhallowed" metal blade
5 exhumed "anatomy is destiny" relapse
6 leviathan "the tenth level of suicide" moribund
7 divine empire "nostradamus" century media
8 gorgoroth "twilight of the idols" nuclear blast
9 sargeist "satanic black devotion" moribund
10 withered earth "of which they bleed" century media
11 entombed "inferno" music for nations
12 marduk "world funeral" the end records
13 kalmah "swampsong" century media
14 as i lay dying "frail words collapse" metal blade
15 darkthone "hate them" the end records

adds
misery index "retaliate" nuclear blast
aborted "goremageddon" century media

classical :: reported by jeffrey nolan carey
1. gavin bryars "i have heard it said that a spirit enters" cbc
2. samuel barber/benjamin britten "cello concerto/symphony for cello &
orchestra." cbs
3. v/a "rainbow body" telarc
4. david loeb "yearning for autumn" vienna modern masters
5. john mcleod "visions from the north" vienna modern masters
6. fleischer/tanner/van de vate/shaffer "music from six continents: 1992
series" vinna modern masters
7. arvo part "passio" naxos
8. giacomo puccini "turandot" naxos
9. v/a "i am an american woman" vienna modern masters
10. einojuhani rautavaara "symphony no.7" naxos

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
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http://wcbn.org/listen.html
.

2148. Re: How to improve reception

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:37:19 UTC
From: sven@gordsven.com
Message-ID: <bliqtffjm1@xuxa.iecc.com>
Source record: 6876

In article <blb2be$f2t$1@xuxa.iecc.com>, Sheellah wrote:
> an antenna be hooked up to the radio that would end outside my window to pick
> up the signal? There is also a building on one side, but it is clear for quite

Easiest way: Put the RADIO right there on the windowsill.

Most radios these days don't have connections for AM antennae. They use a loopstick (powdered iron bar wrapped with fine wire) inside the case to "pick up" the signal. Good enough for local reception.

Also, go to this website:

http://www.selectatenna.com/

This type of antenna is just a big coil that you tune to match the frequency your radio is tuned to. No connections. Just sit both of them next to each other and play with the positioning until you find the spot that best works for THAT particular station.

--
Sven Weil
New York City, U.S.A.

2149. CRL processing - advice?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:37:40 UTC
From: wbrw@radiomailbox.com
Message-ID: <bliqu4fkt1@xuxa.iecc.com>
Source record: 6866
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I have a CRL processing chain that I'm setting up and I'm just wondering if anybody has any advice or experience regarding these units. I have the SGC-800 Stereo Gain Controller, SEC-800 Spectral Energy Compressor, and the SMP-950 AM Stereo Matrix Processor. I'm setting this up on an AM station (and yes, it will be in full-fledged AM Stereo!), but the first two units apparently can be used for FM processing as well.

I know these are all late '80s units so they won't be as smooth or as loud as a modern Optimod, but I would at least like to achieve a reasonably "polished" sound, similar to the other CRL-equipped stations I've heard. The manuals list a whole page of suggested settings for each unit, but I have yet to discover a configuration that provides the ideal compromise between loudness and fidelity.

I may experiment with using additional processing in front of or in combination with these CRL boxes, but if anybody has their favorite "magic" settings which help this CRL trio perform at its best, I would appreciate your advice and recommendations (other than "toss it all out and spend the $$$ on an Optimod 9100-B2!).

2150. Re: How to improve reception

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:38:01 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <bliqup$fm8$1@xuxa.iecc.com>
Source record: 6877

Sheellah wrote:

> I'm trying to get the Coast to Coast show, but because I'm in a
> highrise surrounded by concrete, I get no AM reception. I just get
> static and a hum. Can an antenna be hooked up to the radio that would
> end outside my window to pick up the signal? There is also a building
> on one side, but it is clear for quite a bit outside my window.

An antenna outside your highrise isn't likely to do you much good, but placing a radio with a large ferrite coil/receiving loop in your window and turning said radio to increase the AM signal might greatly help. Radio Shack also sells a loop that can increase signals you receive by coupling to the present loop you have. I assume that you have a decent radio like for example the approximately $50 GE Super Radio with a large loop. If you're for example trying to use your stereo or tuner, it likely lacks a good enough AM antenna

2151. Re: How to improve reception

Newsgroup: rec.radio.broadcasting
Date: 2003-10-03 03:38:21 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bliqvd$fo0$1@xuxa.iecc.com>
Source record: 6878

Sheellah wrote:

>I'm trying to get the Coast to Coast show, but because I'm in a highrise
>surrounded by concrete, I get no AM reception. I just get static and a hum.

Shiny side OUT.

2152. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:25:17 UTC
From: ircamember@ircaonline.org
Message-ID: <bm4g7d$gp3$1@xuxa.iecc.com>
Source record: 6892
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE
THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Saturday, October 4, 2003 - WJTO-730, Bath, ME 12:00am-1:00am ELT.

Please remember, what's listed as being on, say, Monday *may* be what
you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message
letting
me know, and please, drop the station personnel a note, via e-mail or
snail
mail, thanking them for running the test! Also, for brevity's sake, I
didn't post the QSL addresses; if you need these, let me know!

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web Site at http://www.ircaonline.org

2153. Re: AM audio quality: analog vs. digital

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:25:44 UTC
From: davidrobinson@postmaster.co.uk
Message-ID: <bm4g88gud1@xuxa.iecc.com>
Source record: 6884
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

donotreply@spamblock.com (Robert Orban) wrote in message
news:<bliqo4epm1@xuxa.iecc.com>...
> Since the HDC codec provides 15 kHz bandwidth in stereo, while analog AM
> stereo is limited to perhaps 9.5 kHz (given an ideal receiver and
> understanding the absolute need for a 10 kHz carrier-beat filter), the
> digital signal will sound far better to anyone whose hearing acuity
> extends to 15 kHz, which is the bandwidth commonly accepted as being
> necessary for an impression of high fidelity.

Judging by the samples on...
http://www.wor710.com/Engineering/iboc/audio_samples.htm

...and from current tends in audio coding, it's almost certain that
the HDC codec is using spectral band replication. In which case, all
that bandwidth up to 15kHz is fake. There's a genuine 5kHz or 7.5kHz
audio bandwidth, and the rest is synthesised. Quite badly, to my ears.

> The digital signal will also have a noise floor in excess of 90 dB below
> 100% modulation, making it immune to the static and manmade noise that
> has caused so many problems on the band in the last few decades.

The fact that silence is silence will please some people, as will the
lack of crackle and hiss. But the (hopefully inaudible) coding noise
is only 20-30dB below the signal in a good, high bitrate
psychoacoustic codec. Things will be even worse in low bitrate digital
AM. I didn't know a 90dB dynamic range was part of Orban's business
plan? ;-)

> Even disregarding the subtleties (of which there are many), these two
> factors alone make HD AM dramatically superior to analog AM stereo.

Some people may be superficially pleased with the silence moments, and
bright sound. However, listening to the samples, it sounds really
quite nasty. IME, people can be very unforgiving of that kind of
artificial, metallic, "computer" sound.

btw - I'm in Europe, so can't listen to AM stereo, or IBOC HD radio
off air. Our digital AM plans, if any, seem to be based on DRM. I
doubt we'll see IBOC over here. It's sad that the world's radio
standards will probably be split in the same way that the world's TV
has been. That's if any consumers actually want digital radio at all.

Cheers,
David.

>
> In article <bkfn7d$5f$1@xuxa.iecc.com>, wbrw@radiomailbox.com says...
> >http://www.geocities.com/kevtronics

2154. Re: callsigns - Flint, MI

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:26:05 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bm4g8t$h4p$1@xuxa.iecc.com>
Source record: 6887

tomcatgbmi wrote:
> What are the callsigns for "Club 93.7" and "US 103.1" in Flint / Burton, MI. I
> couldnt find them on the FCC page.

US 103.1 is WQUS, officially licensed to Lapeer.

Club 93.7 is WRCL, Frankenmuth.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

2155. Re: CRL processing - advice?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:26:26 UTC
From: Ed M <mrfred@provide.net>
Message-ID: <bm4g9ihat1@xuxa.iecc.com>
Source record: 6881
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

We've used the CRL, a Greg Labs, and presently the Optimod. Email me direct
for info.

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bliqu4fkt1@xuxa.iecc.com...
> I have a CRL processing chain that I'm setting up and I'm just
> wondering if anybody has any advice or experience regarding these
> units. I have the SGC-800 Stereo Gain Controller, SEC-800 Spectral
> Energy Compressor, and the SMP-950 AM Stereo Matrix Processor. I'm
> setting this up on an AM station (and yes, it will be in full-fledged
> AM Stereo!), but the first two units apparently can be used for FM
> processing as well.
>
> I know these are all late '80s units so they won't be as smooth or as
> loud as a modern Optimod, but I would at least like to achieve a
> reasonably "polished" sound, similar to the other CRL-equipped
> stations I've heard. The manuals list a whole page of suggested
> settings for each unit, but I have yet to discover a configuration
> that provides the ideal compromise between loudness and fidelity.
>
> I may experiment with using additional processing in front of or in
> combination with these CRL boxes, but if anybody has their favorite
> "magic" settings which help this CRL trio perform at its best, I would
> appreciate your advice and recommendations (other than "toss it all
> out and spend the $$$ on an Optimod 9100-B2!).
>

2156. Re: AM audio quality: analog vs. digital

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:26:47 UTC
From: wbrw@radiomailbox.com
Message-ID: <bm4ga7hgo1@xuxa.iecc.com>
Source record: 6885
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

> Even disregarding the subtleties (of which there are many), these two
> factors alone make HD AM dramatically superior to analog AM stereo.

If IBOC were running pure compressed digital audio, that would be true!! However, IBOC on AM is only 36 kbps, and only maintains accurate frequency response up to _5 kHz_ -- all audio above that point is "spectrally replicated", i.e. "faked" based on harmonics of lower frequencies. To my ears, it sounds like the treble has been run through a cheese grater!

Analog AM may have a more limited high frequency response, but at least it is ACCURATE treble response -- not screechy, gritty, heavily artifacted treble that is about as pleasing to the ears as fingernails scratching on a chalkboard.

A new comparison between analog AM Stereo and digital IBOC/"HD Radio" AM can be found on this site:

http://www.geocities.com/kevtronics

Download the audio samples of both, and compare!

p.s. One thing I can say, however, is that your Optimod 9100-B2 is the best-sounding analog AM audio processor that has ever been built -- and, of course, it really shines with AM Stereo. Stations which just want to be LOUD use the 9200... but stations which want to be both loud AND good-sounding almost universally use the 9100.

2157. Re: AM audio quality: analog vs. digital

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:27:08 UTC
From: neverchecked2468@yahoo.co.uk
Message-ID: <bm4gashnu1@xuxa.iecc.com>
Source record: 6888
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

donotreply@spamblock.com (Robert Orban) wrote in message
news:<bliqo4epm1@xuxa.iecc.com>...
> Since the HDC codec provides 15 kHz bandwidth in stereo, while analog AM
> stereo is limited to perhaps 9.5 kHz (given an ideal receiver and
> understanding the absolute need for a 10 kHz carrier-beat filter), the
> digital signal will sound far better to anyone whose hearing acuity
> extends to 15 kHz, which is the bandwidth commonly accepted as being
> necessary for an impression of high fidelity.
>
> The digital signal will also have a noise floor in excess of 90 dB below
> 100% modulation, making it immune to the static and manmade noise that
> has caused so many problems on the band in the last few decades.
>
> Even disregarding the subtleties (of which there are many), these two
> factors alone make HD AM dramatically superior to analog AM stereo.

I'd rather put up with some noise and limited bandwidth so long as the
program sounds RIGHT and natural... rather than a strange unnatural
swishing
sound that just happens to have wide bandwidth and low noise floor.

The brain filters out noise and ignores lack of 'highs'.. but when the
whole
sound of the thing is as if it's all come through a satellite
videophone.. yuk!
I've given up on broadcasting as a source of good audio, the only way
to get
good sound is to buy music. And, since I refuse to pay a penny to the
record
companies unless I really can't help myself, this means things have
gotten depressingly limited. Modern life is indeed rubbish.

2158. Re: Looking for Radio Station software

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:27:29 UTC
From: BobRadil@aol.com
Message-ID: <bm4gbhhuv1@xuxa.iecc.com>
Source record: 6886

djboutit2@aol.com (DJboutit2) wrote in message news:<bliqpf$f1a$1@xuxa.iecc.com>...
> I am looking for a free or cheap Radio Station Automation software for a
> online/low budget radio station which program would you reccommond. I am look
> for a program that will play like 15 to 30 IDs randomize them and play them
> after every 4 to 10 track and it also needs to work with winamp or just play
> mp3s. Where can I download looking for something 20meg or less I am on a 56k
> modem so I do not want to spend 12hr downloading something. My Radio station is
> Phat Beats Radio online station that Plays Rap Hiphop R&B & Techno. I am also
> thinking about getting a sure mic is this way any good
> http://www.radioshack.com/product.a...%5Fid=33%2D3048 so is it a good mic for
> online & FM Broadcast and is

I have developed an automation system that rotates and plays music by catagory, randomly playes jingles and promos, schedules/plays commercials and logging them when played. It can be run on 1(for air), 2(for production), 3(for office), or more networked computers. It can do full automation, live assist, or manual playback. For a demo go to www.streamaudio.com, search for and click on WPRX. After midnight(eastern) they're fully automated.

Send me an email for more details.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse">E-Mail</A>

2159. Re: Looking for Radio Station software

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:27:50 UTC
From: Audio <wlstvapost@ameritech.net>
Message-ID: <bm4gc6$i4k$1@xuxa.iecc.com>
Source record: 6883

Try this:

www.drs2006.com

Preety good for $70.00

Happy casting

DJboutit2 wrote:

> I am looking for a free or cheap Radio Station Automation software for a
> online/low budget radio station which program would you reccommond. I am look
> for a program that will play like 15 to 30 IDs randomize them and play them
> after every 4 to 10 track and it also needs to work with winamp or just play
> mp3s. Where can I download looking for something 20meg or less I am on a 56k
> modem so I do not want to spend 12hr downloading something. My Radio station is
> Phat Beats Radio online station that Plays Rap Hiphop R&B & Techno. I am also
> thinking about getting a sure mic is this way any good
> http://www.radioshack.com/product.a...%5Fid=33%2D3048 so is it a good mic for
> online & FM Broadcast and is

2160. WCBN playlist 09292003

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:28:10 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bm4gcqiae1@xuxa.iecc.com>
Source record: 6890
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

any questions, comments, or other remarks may be directed to
music@wcbn.org. enjoy!

wcbn fm
29 september 2003 oh mercy

1 matmos "the civil war" matador
2 king geedorah "take me to your leader" big dada
3 jib kidder "super jib kidder 3000" self-released
4 chris clark "empty the bones of you" warp
5 prefuse 73 "extinguished" warp
6 tujiko noriko "from tokyo to naiagara" tomlab
7 the spam avenger "dance remix 2003" one man's media
8 broadcast "haha sound" warp
9 melon galia "les embarras du quotidien" grenadine
10 mirah yom tov zeitlyn and ginger brooks takahashi "songs from the balck
mountain music project" k
11 waylon jennings "live: the expanded edition" rca
12 quintron "are you ready for an organ solo" three one g
13 anna oxygen "all your faded things" cold crush
14 unagi "s/t" kimosciotic
15 william parker violin trio "scrapbook" thirsty ear
16 ken nordine "wink" asphodel
17 kid 606 "the illness" tigerbeat6
18 the barmitzvah brothers "the night of the party" robosapien
19 belle and sebastian "dear catastrophe waitress" rough trade/sanctuary
20 del mccoury band "it's just the night" mccoury
21 clogs "lullaby for sue" brassland
22 dm + jemini "ghetto pop life" lex
23 merzbow "animal magnetism" alien8
24 erik friedlander "quake" cryptogramaphone
25 the decemberists "her majesty" kill rock stars
26 thelonious moog "yes we didn't" grownup
27 wadada leo smith and anthony braxton "organic resonance" pi
28 herman dune "mash concrete metal mushroom" shrimper
29 all girl summer fun band "summer of '98" magic marker
30 iron & wine "the sea and the rhythm" sub pop
31 thad cockrell "youth and beauty" yep roc
32 v/a "lost in translation" emperor norton
33 from monument to masses "the impossible leap..." dim mak
34 my morning jacket "it still moves" ato
35 nobukazu takemura "songbook" bubblecore

36 adam clayton forkner "comeouttoshowdem" k
37 scout niblett "i am" secretly canadian
38 brotzmann/parker/drake "never too late but always too early" eremite
39 hrvatski "insect digestion" planet mu
40 fog "ether teeth" ninja tune
41 the black eyed snakes "rise up" chairkickers
42 marti brom "wise to you" goofin
43 town and country "5" thrill jockey
44 v/a "idol tryouts" ghostly
45 monkey power trio "almost clear" pocahontas swamp machine
46 v/a "new york noise" soul jazz
47 gd luxxe "the 21st door" interdimensional transmissions
48 griot galaxy "live at the d.i.a. (1983)" entropy
49 wayne hancock "swing time" bloodshot
50 why? "oaklandazulasylum" anticon

adds
the rapture "echoes" dfa
trachtenberg family slideshow players "vintage slide collections from seattle vol. 1" bar none
outkast "speakerboxxx/the love below" arista
viki/hair police "split" snse
stereolab "instant 0 in the universe" elektra

wcbn jazz :: reported by aaron goodman
1. william parker violin trio "scrapbook" thirsty ear
2. erik friedlander "quake" cryptogramaphone
3. brotzmann/parker/drake "never too late but always too early" eremite
4. griot galaxy "live at the d.i.a. (1983)" entropy
5. trevor watts & the celebration band "s/t" arc
6. ivo perlman "the ventriloquist"
7. masashi harada trio "obliteration at th end of multiplication" leo
8. the bad plus "these are the vistas" columbia
9. jeff parker "like coping" delmark
10. chris lightcap quartet "big mouth" fresh sounds new talent
11. rudresh mahanthappan "black water" red giant
12. splinter group "s/t" w.d.t.c.h.c.
13. "the detroit experiment" ropeadope
14. "visionfest: visionlive" thirstyear
15. joachim gies "distances" leo
16. bone "uses wrist grab" cuneiform
17. roy hargrove "hardgroove" verve
18. regina carter "paganini: after a dream" verve
19. ullman/stevens/fonda/bennink "variations on a master plan" leo
20. enrico fazio septet "zapping!" leo

adds
ezra weiss "the five a.m. strut" umoja
milton marsh "we are not seperate from spirit, we are in it" alankam

wcbn americana :: reported by chad williams
1 waylon jennings - live: the expanded edition (rca nashville/bmg heritage)
2 del mccoury band - it's just the night (mccoury)
3 thad cockrell - warmth and beauty (yep roc)
4 marti brom - wise to you (goofin)
5 wayne hancock - swing time (bloodshot)
6 chris knight - the jealous kind (dualtone)
7 danny barnes - dirt on the angel (terminus)
8 v/a- flowers in the wildwood: women in early country music (trikont)
9 jesse dayton - tall texas tales (stag)
9 drive-by truckers - decoration day (new west)

adds
emmylou harris - stumble into grace (nonesuch)
lyle lovett - my baby don't tolerate (lost highway)
trailer bride - hope is a thing with feathers (bloodshot)
adrienne young - plow to the end of the row (addie belle)

RPM ::
1. matmos "the civil war" matador
2. jib kidder "super jib kidder 3000" self-released
3. chris clark "empty the bones of you" warp
4. tujiko noriko "from tokyo to naiagara" tomlab
5. the spam avenger "dance remix 2003" one man's media
6. anna oxygen "all your faded things" cold crush
7. unagi "s/t" kimosciotic
8. kid 606 "the illness" tigerbeat6
9. merzbow "animal magnetism" alien8
10. thelonious moog "yes we didn't" grownup

world top zen :: reported by dan
1. v/a "palace gamelan" nonesuch
2. yo-yo ma "obrigado brazil" sony classical
3. ray kane "the legendary ray kane" cord international
4. v/a "scotland: the real music from contemporary caledonia" smithsonian folkways
5. juana molina "segundo" domino
6. daude neguinha "te amo" virgin
7. grazyna auguscik "pastforward" gma
8. v/a "mali lolo! stars of mali" smithsonian folkways
9. v/a "a place called hawaii:2" cord international
10. v/a "world 2003" narada

adds
diego amador "piano jondo" milestone
cesarila evora "voz d'amor" bluebirdjazz
daude neguinha "te amo" virgin

wcbn hip hop (full lengths) :: reported by sam
1. king geedorah "take me to you leader" big dada
2. themselves "the no music of aiff's" anticon
3. nephilim modulation systems "woe to thee o land whose king is a child"

big dada
4. dm + jemini "ghetto pop life" lex
5. prefuse 73 "extinguished" warp
6. lifesavas "spirit in stone" quannum
7. dosh "s/t" anticon
8. rasco "escape from alcatraz" coup d'etat
9. why "oaklandazulasylum" anticon
10. akrobatik "balance" coup d'etat

adds
outkast "speakerboxxx/the love below" arista
spooks "faster than you know" in the paint

beatbox: reported by chill will
1. jedi mind trick,kulbai khan,babygrande
2. confused collllllaboration,think about it,indie 5000
3. five deez,funky b/w hey young world,k7
4. vishiss,thaswassup,dream works
5. phar city f/panjabi mc,got em,dolomic
6. family tree,virgo dj spinna rmx,all natural
7. war,a good look,trife
8. hieroglyphics,powers that be,hiero
9. invisible,do for self,table turn
10.bad father,go pike a hole in yourself,rosemary
11.blackmoon,stay real,duckdown
12.aesop rock,limelighters,gypsy slang,soulspasm
13.soulstice,the melody,banamar
14.cannibal ox f/rob swift,cosmos,table turns
15.audessey,gusto,7heads
16.big noyd,shoot em up bang bang pt2,landspeed
17.encore ziggy ziggy,hieroimperium
18.planet asia f/kurupt,summer time in the city,avatar
19.hiezekaiah f/bahamadia,gypsy slang,soulspasm
20.skillz f/ras kass,six figures,maddgame.com
21.hieroglyphics,powers that be,hiero
22.dj zeph,floor wax,wide hive
23.boo yaa tribe,bang on,sarinjay
24.dj ranjhz f/ceelo,insp-her-ation,villa
25.canibus,spartibus,babygrande
26.porn theatre ushers,still ptu,detonator
27.pmd,straight from da heart,solid
28.kreators f/dj revollution,smashed up,krecords
29.kool g rap,gully,blaze entertainment
30.concise,bust back,double up

adds
diverse,explosive,chocolate industries
mf doom,yee haw,molemen
relm,relm diggie,f u entertainment
shabazz the disciple,red hook day,brick-traffic

soft rock:: dirty noise reported by randall davis
1 skinless "from sacrifice to survival" relapse
2 dying fetus "stop at nothing" relapse
3 naglfar "sheol" century media
4 the black dahlia murder "unhallowed" metal blade
5 exhumed "anatomy is destiny" relapse
6 leviathan "the tenth level of suicide" moribund
7 divine empire "nostradamus" century media
8 gorgoroth "twilight of the idols" nuclear blast
9 sargeist "satanic black devotion" moribund
10 withered earth "of which they bleed" century media
11 entombed "inferno" music for nations
12 marduk "world funeral" the end records
13 kalmah "swampsong" century media
14 as i lay dying "frail words collapse" metal blade
15 darkthone "hate them" the end records

adds
misery index "retaliate" nuclear blast
aborted "goremageddon" century media

classical :: reported by jeffrey nolan carey
1. samuel barber/benjamin britten "cello concerto/symphony for cello &
orchestra." cbs
2. david loeb "yearning for autumn" vienna modern masters
3. arvo part "passio" naxos
4. fleischer/tanner/van de vate/shaffer "music from six continents: 1992
series" vienna modern masters
5. v/a "rainbow body" telarc
6. john mcleod "visions from the north" vienna modern masters
7. gavin bryars "i have heard it said that a spirit enters" cbc
8. v/a "i am an american woman" vienna modern masters
9. giacomo puccini "turandot" naxos
10. einojuhani rautavaara "symphony no.7" naxos

adds
eric mertens "white worker" carbon 7
john rutter "requiem" naxos

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the

Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 50 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2161. Re: callsigns - Flint, MI

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:28:31 UTC
From: Kymberleigh Richards <webmaster@transit-insiderDOTnospam.org>
Message-ID: <bm4gdf$id6$1@xuxa.iecc.com>
Source record: 6889

On 3 Oct 2003 03:34:50 GMT, tomcatgbmi@aol.com (tomcatgbmi) wrote:

>What are the callsigns for "Club 93.7" and "US 103.1" in Flint / Burton, MI. I
>couldnt find them on the FCC page.

According to the US 101 website (http://www.us103.com/) it's WQUS.

Best guess on Club 93.7 is WRCL, licensed to Frankenmuth, based on a search on the frequency at the FCC (and the ownership being "Regent Broadcasting of Flint, Inc."; apparently they own both stations, as well as two other FMs and an AM ... look at the bottom of http://www.wcrz.com/employment.htm).

--
Kymberleigh Richards
President, Southern California Transit Advocates <http://socata.lerctr.org>
Member, Metro San Fernando Valley Sector Governance Council
Associate Member, California Transit Association
Webmaster, San Fernando Valley Transit Insider <http://www.transit-insider.org>

2162. Re: New to XM, and liking it so far

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:28:52 UTC
From: mocker5@flash.net
Message-ID: <bm4ge4$if6$1@xuxa.iecc.com>
Source record: 6891

david@timecalc.com wrote:

> I've not heard of this happening and haven't experienced it myself.
> My in-home receiver is a Sky Fi in a room next to our kitchen and
> reception is perfect, at all times.
>
> Once in a blue moon there will be a little dead air or a dropout of
> some kind from XM -- highly unusual though to have ANY kind of
> interference. Bet you won't see it regularly.
>
> Have you tried to make it happen again with the microwave?
>
> >

Ahem ... I may have been a little hasty in blaming the microwave. I ran it
a few times after midnight (when no other sources of interference are likely to
be running, I hope) a few times, and the signal was unaffected.
However, at varying times in the afternoon, 1:30 pm, 3:30 or 4:00 pm
local time the sound "blinks". A second or two of silence, then the
signal returns for a short time before it blinks off again.
This lasts an hour or two, then all is well again. I'm still
monitoring it, trying to establish a pattern of come kind.
--
Ian Ft Worth, TX, USA
change m to r to Reply by email

2163. Re: CRL processing - advice?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:29:13 UTC
From: Ed M <mrfred@provide.net>
Message-ID: <bm4gepihj1@xuxa.iecc.com>
Source record: 6879
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Used the same units when we first went AM stereo in 1984. Was in use till a
new chief engineer arrived with his fancy new processor. We're now using
the Optimod 9100B-2 with the LED metering. If you do look for an optimod,
find a 9100B with the 'real' meters.

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bliqu4fkt1@xuxa.iecc.com...
> I have a CRL processing chain that I'm setting up and I'm just
> wondering if anybody has any advice or experience regarding these
> units. I have the SGC-800 Stereo Gain Controller, SEC-800 Spectral
> Energy Compressor, and the SMP-950 AM Stereo Matrix Processor. I'm
> setting this up on an AM station (and yes, it will be in full-fledged
> AM Stereo!), but the first two units apparently can be used for FM
> processing as well.
>
> I know these are all late '80s units so they won't be as smooth or as
> loud as a modern Optimod, but I would at least like to achieve a
> reasonably "polished" sound, similar to the other CRL-equipped
> stations I've heard. The manuals list a whole page of suggested
> settings for each unit, but I have yet to discover a configuration
> that provides the ideal compromise between loudness and fidelity.
>
> I may experiment with using additional processing in front of or in
> combination with these CRL boxes, but if anybody has their favorite
> "magic" settings which help this CRL trio perform at its best, I would
> appreciate your advice and recommendations (other than "toss it all
> out and spend the $$$ on an Optimod 9100-B2!).
>

2164. Re: CRL processing - advice?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:29:35 UTC
From: audio@indyradio.com
Message-ID: <bm4gff$ik1$1@xuxa.iecc.com>
Source record: 6882
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

wbrw@radiomailbox.com (WBRW) wrote in message news:<bliqu4fkt1@xuxa.iecc.com>...
> I have a CRL processing chain that I'm setting up and I'm just
> wondering if anybody has any advice or experience regarding these
> units.
> I may experiment with using additional processing in front of or in
> combination with these CRL boxes, but if anybody has their favorite
> "magic" settings which help this CRL trio perform at its best, I would
> appreciate your advice and recommendations (other than "toss it all
> out and spend the $$$ on an Optimod 9100-B2!).

Hello,

The CRL chain was always my favorite for AM Stereo, over the Optimod
9100, which favors mono loudness at the expense of stereo quality.
If you are after a clean, smooth sound, I have a few modifications
(nothing major)that help those units.

I'd be happy to share setup tips on the CRL boxes, although it's been
a few years since I had my hands on the set you describe.

JG

2165. Re: Looking for Radio Station software

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:30:17 UTC
From: Willi Passmann <dj6jz@compuserve.de>
Message-ID: <bm4ggp$iq9$1@xuxa.iecc.com>
Source record: 6893

On 3 Oct 2003 03:35:11 GMT, djboutit2@aol.com (DJboutit2) wrote:

>I am looking for a free or cheap Radio Station Automation software for a
>online/low budget radio station which program would you reccommond. I am look
>for a program that will play like 15 to 30 IDs randomize them and play them
>after every 4 to 10 track and it also needs to work with winamp or just play
>mp3s. Where can I download looking for something 20meg or less I am on a 56k
>modem so I do not want to spend 12hr downloading something. ...

Can't recommend anything from own experience, but you'll get a list
with 13 links about Radio Station Automation software (most of them
mentioned in this group over the years) at the URL mentioned below -
search for automation, and limit the search to the category
"Software".

Regards, Willi

www.radio-portal.org/
The Radio Search Engine
--
http://www.radio-portal.org
Die Funk - Suchmaschine

2166. Re: CRL processing - advice?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:30:37 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <bm4ghditn1@xuxa.iecc.com>
Source record: 6880
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Gee....CRLs. Wow.

Properly set up, I think CRLs can still beat anything currently available. I know I had a couple, a stereo set on both AM and FM (and this before AM Stereo was rype-accepted) and I just killed the competition.

The trick is to work the gain control (as in processing) in such a way that clues are introduced in the envelope which "inform" the listener about how loud the audio was before the CRLs crunched the hell out of it. As such, gating, speed and slope all have to be set in such a way that the audio is loosely, not tightly, controlled, the latter being all to easy to do with the CRL set you have.

Bottom line....the lights need to blink a lot, and only on the loudest sections should they be on all the time. But here's the thing....my settings were never even close to the suggested settings. Those settings are too aggressive, and you can get a result that sounds louder but is less processed if you set it up with finesse, not sledgehammers.

Beyond that, it's still a process of trial and error....if your source material is particularly bright, then you'll want to have less gain on the high band section on the SEC. There's also a lot of fiddling with the NAB filter (in that the curve, and rolloff, need to be respected...don't push the high end too much, 'cos the SMP's going to clip it before filtering).

Good luck. I've really never had anything good to say about Orban products, unless they've been modified or are used very gently as the last box before it hits the transmitter. High priced junk, really.

--
For direct replies, take out the contents between the hyphens. -Really!-

"WBRW" <wbrw@radiomailbox.com> wrote in message news:bliqu4fkt1@xuxa.iecc.com...
> I have a CRL processing chain that I'm setting up and I'm just
> wondering if anybody has any advice or experience regarding these
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>
> I know these are all late '80s units so they won't be as smooth or as
> loud as a modern Optimod, but I would at least like to achieve a
> reasonably "polished" sound, similar to the other CRL-equipped
> stations I've heard. The manuals list a whole page of suggested
> settings for each unit, but I have yet to discover a configuration

> that provides the ideal compromise between loudness and fidelity.
>
> I may experiment with using additional processing in front of or in
> combination with these CRL boxes, but if anybody has their favorite
> "magic" settings which help this CRL trio perform at its best, I would
> appreciate your advice and recommendations (other than "toss it all
> out and spend the $$$ on an Optimod 9100-B2!).
>

2167. Re: callsigns - Flint, MI

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:30:58 UTC
From: mjeffries@krw.com
Message-ID: <bm4gi2ivv1@xuxa.iecc.com>
Source record: 6894

tomcatgbmi@aol.com (tomcatgbmi) wrote in message news:<bliqoq$et8$1@xuxa.iecc.com>...
> What are the callsigns for "Club 93.7" and "US 103.1" in Flint / Burton, MI. I
> couldnt find them on the FCC page.

WRCL and WQUS, respectively, according to their web sites.

2168. tech question

Newsgroup: rec.radio.broadcasting
Date: 2003-10-09 20:35:06 UTC
From: "Robin G. Plitt" <plittr@cband.net>
Message-ID: <bm4gpq$k25$1@xuxa.iecc.com>
Source record: 6895
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_005C_01C38BE1.C0977640

charset="iso-8859-1"

Hello All,

Driving home from the Marlins games on both Friday and Saturday, I =
noticed a hetrodyne interference on WQAM -- there was a tone in the =
background.

I am wondering if anyone else noticed this. My uneducated suspicion is =
that the Cuban stations are trying to jam the signals again. I know how =
possesive of baseball Castro is, and I think I remember he tried to =
have the games blocked in 1997.

Any thoughts? Opinions?

Thanks,
Robin
------=_NextPart_000_005C_01C38BE1.C0977640

charset="iso-8859-1"

Hello All,

Driving home from the Marlins games on =
both Friday=20
and Saturday, I noticed a hetrodyne interference on WQAM -- there was a =
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I am wondering if anyone else noticed =
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uneducated suspicion is that the Cuban stations are trying to jam the =
signals=20
again. I know how possesive of baseball Castro is, and I think I =
remember=20
he tried to have the games blocked in 1997.

Any thoughts? Opinions?

Thanks,

Robin

------=_NextPart_000_005C_01C38BE1.C0977640--
```

2169. Re: Looking for Radio Station software

Newsgroup: rec.radio.broadcasting
Date: 2003-10-10 04:03:10 UTC
From: Kymberleigh Richards <webmaster@transit-insiderDOTnospam.org>
Message-ID: <bm5b1umco1@xuxa.iecc.com>
Source record: 6897

On 9 Oct 2003 20:27:29 GMT, BobRadil@aol.com (Bob Radil) wrote:

>I have developed an automation system that rotates and plays music by
>catagory, randomly playes jingles and promos, schedules/plays
>commercials and logging them when played. It can be run on 1(for air),
>2(for production), 3(for office), or more networked computers. It can
>do full automation, live assist, or manual playback. For a demo go to
>www.streamaudio.com, search for and click on WPRX. After
>midnight(eastern) they're fully automated.

There was no search function at the site. Perhaps if you told us what format they are we could find it on the station locator page?

>Send me an email for more details.

I'm interested.

--
Kymberleigh Richards
President, Southern California Transit Advocates <http://socata.lerctr.org>
Member, Metro San Fernando Valley Sector Governance Council
Associate Member, California Transit Association
Webmaster, San Fernando Valley Transit Insider <http://www.transit-insider.org>

2170. Re: AM audio quality: analog vs. digital

Newsgroup: rec.radio.broadcasting
Date: 2003-10-10 04:03:31 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <bm5b2jmho1@xuxa.iecc.com>
Source record: 6896
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

There's no doubt in my mind that IBOC on AM is, at best, a con. If it works at all, it will be only in the metro coverage, as the digital sidebands, down 39db from carrier if I read the document linked below correctly.

FM won't be much better. If your digital stream is in the noise, it won't be available to the receiver.

It's fairly apparent that most decisionmakers in radio these days don't know what to listen for (otherwise radio would sound better), so when they hear "digital" or "high-definition" (a misnomer if there ever was one) they're all ears and wallets.

Barnum was right. A shame, really. The Canadians have a better way to do it, and it ain't IBOC.

And for what it's worth, so was Nyquist. You can't get 15kHz through a channel only designed to properly sample 5kHz.

For your reading pleasure.....
AM IBOC Standards: http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-02-286A3.pdf
FM IBOC Standards: http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-02-286A2.pdf

"WBRW" <wbrw@radiomailbox.com> wrote in message news:bm4ga7hgo1@xuxa.iecc.com...
> > Even disregarding the subtleties (of which there are many), these two
> > factors alone make HD AM dramatically superior to analog AM stereo.
>
> If IBOC were running pure compressed digital audio, that would be
> true!! However, IBOC on AM is only 36 kbps, and only maintains
> accurate frequency response up to _5 kHz_ -- all audio above that
> point is "spectrally replicated", i.e. "faked" based on harmonics of
> lower frequencies. To my ears, it sounds like the treble has been run
> through a cheese grater!
>
> Analog AM may have a more limited high frequency response, but at
> least it is ACCURATE treble response -- not screechy, gritty, heavily
> artifacted treble that is about as pleasing to the ears as fingernails
> scratching on a chalkboard.
>
> A new comparison between analog AM Stereo and digital IBOC/"HD Radio"
> AM can be found on this site:
>
> http://www.geocities.com/kevtronics
>
> Download the audio samples of both, and compare!
>
> p.s. One thing I can say, however, is that your Optimod 9100-B2 is the

> best-sounding analog AM audio processor that has ever been built --
> and, of course, it really shines with AM Stereo. Stations which just
> want to be LOUD use the 9200... but stations which want to be both
> loud AND good-sounding almost universally use the 9100.
>

2171. Re: AM audio quality: analog vs. digital

Newsgroup: rec.radio.broadcasting
Date: 2003-10-10 04:03:53 UTC
From: RobH <nospam@dev.null>
Message-ID: <bm5b39mie1@xuxa.iecc.com>
Source record: 6898
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"Diphthong" <neverchecked2468@yahoo.co.uk> wrote in message
news:bm4gashnu1@xuxa.iecc.com...
> donotreply@spamblock.com (Robert Orban) wrote in message
news:<bliqo4epm1@xuxa.iecc.com>...
> > Since the HDC codec provides 15 kHz bandwidth in stereo, while
analog AM
> > stereo is limited to perhaps 9.5 kHz (given an ideal receiver and
> > understanding the absolute need for a 10 kHz carrier-beat filter),
the
> > digital signal will sound far better to anyone whose hearing acuity
> > extends to 15 kHz, which is the bandwidth commonly accepted as being
> > necessary for an impression of high fidelity.
> >
> > The digital signal will also have a noise floor in excess of 90 dB
below
> > 100% modulation, making it immune to the static and manmade noise
that
> > has caused so many problems on the band in the last few decades.
> >
> > Even disregarding the subtleties (of which there are many), these
two
> > factors alone make HD AM dramatically superior to analog AM stereo.
>
> I'd rather put up with some noise and limited bandwidth so long as the
> program sounds RIGHT and natural... rather than a strange unnatural
> swishing
> sound that just happens to have wide bandwidth and low noise floor.
>
> The brain filters out noise and ignores lack of 'highs'.. but when the
> whole
> sound of the thing is as if it's all come through a satellite
> videophone.. yuk!
> I've given up on broadcasting as a source of good audio, the only way
> to get
> good sound is to buy music. And, since I refuse to pay a penny to the
> record
> companies unless I really can't help myself, this means things have
> gotten depressingly limited. Modern life is indeed rubbish.

Learn to play an instrument or go to live performance.

--
RobH
The future's dim, the future's mono.

2172. FS Orban Audicy

Newsgroup: rec.radio.broadcasting
Date: 2003-10-10 04:04:13 UTC
From: nottford@jagunet.com
Message-ID: <bm5b3tmjg1@xuxa.iecc.com>
Source record: 6899
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

Private owner, current software, 52 minutes of RAM, SCSI card and cable,
digital and analog I/Os, 25 foot extension cables for monitor, keyboard and
console, all disks and full manual. $8.5K

Regards,

Ty Ford

**Until the worm goes away, I have put "not" in front of my email address.
Please remove it if you want to email me directly.
For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

2173. Re: AM audio quality: analog vs. digital

Newsgroup: rec.radio.broadcasting
Date: 2003-10-10 14:36:18 UTC
From: neverchecked2468@yahoo.co.uk
Message-ID: <bm6g52aab1@xuxa.iecc.com>
Source record: 6900
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.digital

"RobH" <nospam@dev.null> wrote in message news:<bm5b39mie1@xuxa.iecc.com>...

> > I've given up on broadcasting as a source of good audio, the only way
> > to get
> > good sound is to buy music. And, since I refuse to pay a penny to the
> > record
> > companies unless I really can't help myself, this means things have
> > gotten depressingly limited. Modern life is indeed rubbish.
>
> Learn to play an instrument or go to live performance.

very practical while driving, I'm sure

2174. Steve Howe Joins The Gagliarchives Saturday Night

Newsgroup: rec.radio.broadcasting
Date: 2003-10-10 22:28:50 UTC
From: gagliarchives@yahoo.com
Message-ID: <bm7br2$8lb$1@xuxa.iecc.com>
Source record: 6803

Click Here To Listen Saturday night @ 10pm-2am
Eastern Through Aural Moon Radio:
http://live.str3am.com:2010/ (Broadbanders)
http://live.str3am.com:2020/ (Dial Uppers)
http://www.auralmoon.com

Click Here To listen Saturday night @ 10pm-2am
Eastern at WBZC.org:
http://wbzc.bcc.edu:8080/ramgen/encoder/wbzc889.rm

Our Stations: 88.9FM and 95.1FM in the Delaware
Valley (NJ/PA/DE)
Instant message us through AOL IM = GAGLIARCHIVES
Our website:
http://ghostland.com/gagliarchives
Our Newsgroup:
http://groups.yahoo.com/group/gagliarchivesradio/join

Join the GAGLIARCHIVES this Saturday night at 10pm Eastern time for program 817, as we feature an exclusive interview with guitarist Steve Howe. This is his first FM radio appearance in New Jersey for many years. Steve joins us to discuss his new project Steve Howe's Remedy and the new disc titled Elements. Steve has been wowing fans for over 30 years on guitar, and has been featured as best guitarist for many years in several publications. Howe is noted for his work as a member of Yes, Asia and GTR, but he's also a solo artist. Last year we featured Steve's CD titled Skyline which showcased Steve in a soundscape, ambient platform which will chart in our top 100 most popular progressive rock discs of 2003. Don't miss this special program featuring Steve Howe, one of the forefathers of progressive rock music.

2175. Re: Looking for Radio Station software

Newsgroup: rec.radio.broadcasting
Date: 2003-10-10 22:29:14 UTC
From: BobRadil@aol.com
Message-ID: <bm7brq$8n5$1@xuxa.iecc.com>
Source record: 6802

Kymberleigh Richards <webmaster@transit-insiderDOTnospam.org> wrote in message
news:<bm5b1umco1@xuxa.iecc.com>...
> On 9 Oct 2003 20:27:29 GMT, BobRadil@aol.com (Bob Radil) wrote:
>
> >I have developed an automation system that rotates and plays music by
> >catagory, randomly playes jingles and promos, schedules/plays
> >commercials and logging them when played. It can be run on 1(for air),
> >2(for production), 3(for office), or more networked computers. It can
> >do full automation, live assist, or manual playback. For a demo go to
> >www.streamaudio.com, search for and click on WPRX. After
> >midnight(eastern) they're fully automated.
>
> There was no search function at the site. Perhaps if you told us what format they are we
> could find it on the station locator page?
>
> >Send me an email for more details.
>
> I'm interested.

Their format is Spanish.
Also you can check out the campus station at "Southern CT State Univ."
You can go to:

http://radio.southernct.edu/livebroadcast.htm

Let me add that commercials can be scheduled well into the future or
to the next break. Every commercial scheduled has an account# and $
associated to it. At the end of the billing period a separate
printable list can be made for every account/client showing when their
spots ran, which of their spots ran, and the total $.

A remote start for "Live Assist" and Manual Playpack" can be
connected.

There is no satellite receiver interface(yet).
There is no automatic scheduled recording(yet).

The software is not provided on its own. It's to be provided as part
of a computer/software turnkey product.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse">E-Mail</A>

2176. Re: CRL processing - advice?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-10 22:29:35 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <bm7bsf$8qe$1@xuxa.iecc.com>
Source record: 6801
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Ed,

>Used the same units when we first went AM stereo in 1984. Was in use till a
>new chief engineer arrived with his fancy new processor. We're now using
>the Optimod 9100B-2 with the LED metering. If you do look for an optimod,
>find a 9100B with the 'real' meters.

Real meters are prone to sticking.

The bar graph's react quicker and don't stick.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

2177. Anybody listen to ESPN Radio overnight weekends?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-12 02:48:12 UTC
From: Chris Martin <CJMARTIN04@starpower.net>
Message-ID: <bmafdc$3f0$1@xuxa.iecc.com>
Source record: 6806

Hi,
Anybody listen to ESPN Radio overnight on the weekends? If so, can anybody tell me what happend to The Sports Doctor, Jon Chelesnik's show? I didn't listen for a few weekends in a row, and then one weekend I turn it on and Bob Valvano's show is now on overnight weekends. Did Chelesnik just quit doing his ESPN Radio show or did they not renew his contract or what? Does he do a local radio show anywhere I could listen to on the 'net?

Thanks!

2178. KTNS did not test

Newsgroup: rec.radio.broadcasting
Date: 2003-10-12 02:48:32 UTC
From: ircamember@ircaonline.org
Message-ID: <bmafe0$3hb$1@xuxa.iecc.com>
Source record: 6804
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Just got the following from Larry Gamble of KTNS...

KTNS AM 1060 unable to test Friday evening, October 10, 2003.
Cancellation due to unexpected studio maintenance. Currently doing
test. First test Saturday 10/11/03 Pacific standard time: 5:51 am,
5:55am and 6:06am. Will continue at ten minute intervals until 6:30
am. Sorry for the inconvenience. Please notify accordingly.
Larry Gamble, General Manager
KTNS AM 1060

I'm going to ask him about repeating the test this coming Friday
evening, so we have more notice.

Lynn.
Check out the IRCA Website at http://www.ircaonline.org

2179. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-12 02:48:53 UTC
From: "JH@nospam.com" <JH@spambites.com>
Message-ID: <bmafel$3jk$1@xuxa.iecc.com>
Source record: 6805
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

I agree with your review.

I have BOTH services and ended up canceling XM. Sirius has a far better selection of music.
The only station I really listened to on XM was Ethel, on Sirius they have about 5 Ethels!

I read in the past about Sirius sound quality not being as good as XM, well all I have to say is no way, Sirius has better sound than my XM , its crisp and clean. XM always sounded muffled.

I am so glad I tried out Sirius, it won me over with quality and great music selection.

2180. Amateur Radio Newsline™ Report 1365 – October 10 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-10-12 02:49:14 UTC
From: radionews@aol.com
Message-ID: <bmaffa$3mm$1@xuxa.iecc.com>
Source record: 6807

Amateur Radio Newsline™ Report 1365 – October 10 2003

Amateur Radio Newsline report number 1365 with a release date of Friday, October 10th 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Deciding the future of ham radio was not an easy task in Geneva and the problem of Broadband over Powelines continues to grow world-wide. Find out the details on Amateur Radio Newsline report number 1365 coming your way right now.

(Billboard Cart Here)

**

IARU: HOW RADIO REVISIONS CAME TO PASS

The word is out. Some of those who attended last springs World Radiocommunications Conference in Geneva Switzerland are now saying it was not all that easy to reach decisions. Q-News Graham Kemp, VK4BB, has the rest of the story:

--

Just now some of the background work done at WRC-03 is coming to light. The work was intensive. The main conference hall had over 1500 seats, simultaneous translation in 7 languages often more than 10 meetings going on at the same time, distributed in three adjacent buildings.

Some meetings went on till the wee hours of the morning and resumed at the usual time the next morning!

The growing number of completely new radio services clamouring for spectrum allocation, such as for example space borne radars for terrestrial observation, high altitude platforms together with the ever increasing number of new ITU Member States with active participation made the deliberations that much more difficult.

For Q-News Australia, I’m Graham Kemp. VK4BB, reporting for the Amateur Radio Newsline.

--

It was the decisions made at this conference that lead some nations to abandon C-W testing of radio amateurs and also spur the ongoing, world-wide Morse code debate. (Q-News)

**

RADIO LAW: BPL BECOMMING A HOT ISSUE WORLD-WIDE

Meantime, down here in Kiwi-Land as well as around the world, the debate is heating up over Broadband Over Powerline or BPL as its called in North America. This is the technology that claims to provide broadband high-speed Internet services using domestic power lines for system wide transmission and Internet connectivity.

For those not aware, BPL works by injecting the data signal into the powerline near the electricic substation and it travels along the line to the user. In some proposed systems, it interconnects cities using existing long distance power distribution grids.

The problem, of course, is that powerlines are not radio frequency cables. They are not shielded and leak RF energy causing a level of wideband noise in the vicinity of the cable. And as tests conducted by the ARRL have graphically proven, powerlines radiate for long distances.

AC powerlines are a very noisy transmission medium, with spikes and other noise. To make it work, BPL operators have to use higher injection powers to get their data signals to propagate along the cable. Higher injection power mean higher emissions, and this is bad news for all High Frequency radio operators.

By way of example, current proposals in Europe would raise the level of the background noise level on H-F by some 60-70 dB within 3 meters of the cable. Further away, the rise would be less, but still considerable.

Because of this, Broadband Over Powerlines poses a threat not only to amateur radio. Users of many low power devices such as security systems that tag products in shops are very concerned. And High Frequency broadcasters world-wide are fighting to support sensible emission limits for powerline breoadband communications.

But that’s not where it ends. In many places security services are worried. Unfortunately, in some countries, government departments involved in security have been told to not object to BPL as the government policy is to support it.

Civil Aviation communication and aero-navigation can be threatened by BPL. There are reports of an air accident in Canada being directly attributable to interference from broadband cable systems.

And this is only the beginning. New plans for BPL will attempt to use much higher frequencies which could immediately pose a threat to some nations emergency service communications. This is an extremely serious issue for amateur radio world-wide and for other users of the High Frequency spectrum as well. (NZART)

**

RADIO AIDS: NOAA PROPAGATION SERVICE TO GO QRT

Amateurs around the globe may soon loose the propagation information system operated by the United States National Oceanic and Atmospheric Administration. This includes real time data on the state of the interaction of the earth's

magnetosphere with the solar wind and state of the earth's magnetic field.

These tools have been invaluable to ham radio operators world-wide for many years. The reasons it may be going away? Budgetary cutbacks and lack of future funding. (Published news reports)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Xerox Amateur Radio Clubs WD6CZH repeater serving Los Angeles from El Segundo California.

(5 sec pause here)

**

ENFORCENMENT: HAM REPEATERS ARE NOT FOR BUSINESS

Back in the United States, the FCC has written to a Lakewood New Jersey to ask him why a repeater bearing his his call sign is being used as an adjunct to a business band radio system. The FCC’s Daryl Duckworth, NN0W explains:

--

Duckworth: “Martin Gross, N2DCG, of Lakewod New Jersey, has 20 days to reply to an inquirey about a repeater on 448.825/443.825 MHz and is used as an adjunct to WNVF 627, a business radio system for the Hatzolah Emergency Medical Services, rather than for Amateur Radio purposes as set forth in Section 97.1 of the Commission’s rules.”

--

In a September 11th letter, the FCC notes that Gross’s repeater is not coordinated. (FCC)

**

AT THE FCC: THE FCC's MASTER SEARCH ENGINE

The CGC Communicator reports that there is an obscure but very important search engine at the FCC website. One that allows you to comb through most of the Commission's licensing systems for specific information.

According to CGC, member databases include Universal Licensing System, Experimental, Cable Operations, Mass Media and International Bureau. Queries can be set up by frequency range, state, county, location call sign and licensee name. More information is in the cyperspace address found at http://gullfoss2.fcc.gov/reports/index.cfm or the backup site at http://svartifoss2.fcc.gov/reports/index.cfm (CGC)

**

RADIO LAW: CABLE TOLD TO SOLVE ITS OWN PROBLEMS

FCC Chairman Michael Powell has told the cable industry that it needs to work out its own problems before appealing to regulators for remedies. At a recent appearance at the annual cable sector conference Powell highlighted issues that have driven a wedge between cable companies and local broadcasters. Specifically, the rules that dictate what over the air channels cable outlets must carry on their systems.

Currently, cable companies are required by law to carry local broadcast channels. But broadcasters are also hoping regulators will eventually force cable companies to carry both digital and analog signals during the broadcasters' transition period to all digital transmission. But cable companies argue that if they were forced to carry both a broadcaster's regular analog signal and digital signals, it would significantly deplete their capacity to air other channels. (Published reports)

**

RESCUE RADIO: ORGANIZING 60 METERS IN VA

Bringing emergency communications to 60 meters is the theme of a new net organized by Virginia RACES, Inc. This, by providing a twice monthly opportunity for equipment tests in the new spectrum asllocation.

The Mid-Atlantic Emergency Net began opeeration on October 1st. It now takes place the first and third Wednesdays of every month at 2000 hours Eastern Time on 5330.5 using upper sideband.

All ARES, RACES and other emergency communications organizations within reliable communication range of the net are encouraged to participate. Liaisons are also invited with similar groups in neighboring states. (Via e-mail)

**

GETTING YOUR E-MAIL: AOL BLOCKS QRZ.COM

If you use America Online as an internet service provider and are waiting for e-mail or a password from QRZ.com, this is for you. A-O-L has decided to unilaterally block delivery QRZ.com e-mails unless a specific A-O-L user goes to the trouble of unblocking his or her own account.

According to QRZ, they have been getting up to 50 emails a week from America Online users who have not received their QRZ passwords or Links. QRZ advises that it is A-O-L and not them that has placed spam filters on incoming e-mail. To fix the problem, users must log onto A-O-L, go to “SPAM CONTROL” and set it so that e-mail from QRZ.com as an allowable e-mail address.

QRZ adds that it has no other way of sending America Online users a password or log on information as A-O-L has QRZ e-mail filtered out. (qrz.com)

**

HAMVENTION 2004: YOUR IDEAS ARE SOLICITED

Turning to the convention scene, the planners of Hamvention 2004 are putting out a call to the world-wide ham radio community. They say give us your input

and we will listen.

According to the Hamvention website, those in charge of next years gathering have implemented what they call a new "open door policy.” In other words, they want to hear your suggestions or comments on how to improve their show. They also promise to consider your ideas, discuss them, and implement them if possible.

If you want to help make Hamvention even bigger and better, now’s your chance. Sit down at your keyboard and write the 2004 Hamvention team directly at w-mail to info@hamvention.org. And yes, they promise a personal response to every e-note that’s received. (Hamvention)

**

CONVENTIONS AND HAMFESTS: DENVER COLORADO IN OCTOBER

Still with hamfets and conventions, the Rocky Mountain Radio League welcomes everyone to the 2003 R-M-R-L Hamfest slated for October 18th at the Jefferson County Fairgrounds in Golden Colorado. For more information e-mail Ron Rose to N0MQJ@rose3.com. (Press release)

**

CONVENTIONS AND HAMFESTS: SOCORRO N.M. ON OCT 25

Also, mark down Saturday October 25th for New Mexico’s Socorro Hamfest. Socorro is about 80 miles South of Albuquerque. This year the venue is the Firefighters Training Academy with R-V parking available. For information by e-mail please write to ac5bx@arrl.net. (e-mail)

**

WITH THE SCOUTS: A SPECIAL ON JOTA

Last reporter Mark Abramovich, NT3V, told you that the 46th annual Boy Scouts of America Jamboree on the Air will take place on October 18th and 19th. Now Mark has prepared a special report that details the Jamboree on the Air and the very unique relationship between scouting and ham radio.

--
AUDIO HERE
--

Mark’s report is our September Newsline Extra. It can be downloaded as an M P 3 file from our website at www.arnewsline.org/quincy. Just scroll down to the bottom of the page, click on ARNewsline Extra, turn your speakers up and enjoy. (ARNewsline(tm))

**

PROMOTING HAM RADIO: JOTA VIDEO NEEDED

Are if you are planning to take part in this years scouting Jamboree on the Air and own a good quality home video camera, your help is needed. As you know,

Dave Bell W6AQ, Alan Kaul W6RCL and Bill Pasternak, WA6ITF, are always looking for good video of ham radio happenings that they might be able to incorporate into a presentation about the hobby. As scouting and ham radio enjoy a very unique relationship, this is an event that is sure to make it into one of their shows, but only if they have the pictures and sound.

Since the Jamboree on the Air happens only once a year, that's where you come in. What's needed are volunteer camera people to take their gear to where the scouts are holding their JOTA gatherings and videotape them in action. Pictures and sound of them setting up their JOTA campsites, ham stations and their on-the-air operations. Also wanted is video of licensed scout hams introducing non-ham scouts to our very special new world of Amateur Radio.

If you can help in this project, or want more information, e-mail the production team to hamvideo@juno.com. (The Producers)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

CHANGING OF THE GUARD: DANNY WEIL, EX-VP2VP - S.K.

The changing of the guard in ham radio continues. This with word from the San Antonio Radio Club that Danny Weil, the former VP2VP, has passed away October 3rd at age 86.

Weil is best known for his post World War 2 DX operations. During the 1950's and 1960's Weil took to the ham radio airwaves from numerous exotic locations that he sailed to in a boat named the YASME.

Born in the UK in 1918, Weil had been living in a managed care facility in Texas since suffering a stroke in 2001. But during his lifetime his voyages lead to the setting up ham radio stations on remote islands around the world and contacts with over 100,000 amateur radio enthusiasts. His exploits are credited with giving birth to the terms D-X'er and D-Xpedition.

Weil's adventures and those of the Colvin's -- Lloyd W6KG-and Iris W6QL -- lead to the formation of the famed YASME Foundation that assists DX operations world wide. Services for Weil were held in San Antonio Texas on Wednesday, October 8th.

More about the life and death of Danny Weil is on-liner at http://obit.porterloring.com/obit_display.cgi?id=82269&clientid=porterloring (San Antonio Radio Club, Paul Guido)

**

RADIO TRAGEDY: HAM KILLED TRYING TO ACTIVATE DX STATION

A ham radio operator has died while trying to put a rare location on the air. RSGB News Reader Jeramy Boot, G4NJH, has the tragic details:

--

We are sad to have to report the death of Richard Baker, M3RWB, who died as the result of injuries sustained while climbing Aran Fawddwy in North Wales. He was intending to activate the summit for the Summits on the Air, or SOTA, award programme.

The Summits on the Air management team has released a statement which says, "Richard was an experienced hillwalker who saw SOTA as a good opportunity to re-ascend many summits that he had climbed in the past. His death is an untimely reminder that while accidents can happen anywhere, the mountains can present special dangers to those who are experienced as well as those new to mountain travel."

Jeramy Boot, G4NJH

--

The Summits on the Air management team went on to stress that in all cases, the safety of those travelling must come above the desire to ascend to the mountain. (GB2RSO)

**

RADIO RECORDS: US TO CZECH REPUBLIC ON 24 GHZ

Shooting for the moon has provided two hams the first-ever United States to Czech Republic E-M-E contact on 24-Ghz. The ARRL Letter reports that Amateur Radio moonbounce and microwave history was made September 24 at 1400 U-T-C when Josef Sveceny, OK1UWA, and Al Ward, W5LUA, completed the 24-GHz EME QSO between the two nations.

Sveceny used a 3-meter Prime Focus dish with 35 watts at the feed, vertically polarized. Ward’s station also utilized a 3-meter Prime Focus dish with but with 70 Watts at the feed. Ward was horizontally polarized to account for the spatial offset between North America and Europe. Previous international 24 GHz EME QSO’s have taken place between the US and Canada, the US and Russia and Canada and Russia. (ARRL)

**

INTERNATIONAL - INDIA: ECHOLINK COMES TO VU

News out of India is that a new EchoLink VHF Repeater has been installed at the Indian National Institute of Amateur Radio. The new system allows local hams in Hyderabad to contact Amateur stations all over the world twenty-four hours a day. According to Jose Jacob, VU2JOS of the National Institute of Amateur Radio, this is the second such repeater to go into service in India. (GB2RS)

**

INTERNATIONAL - UK: RAYNET AT 50

The Radio Society of Great Britain is hosting RAYNET’s 50th Annniversary Emergency Communications Convention in Birmingham, England on Saturday the 25th of October. RAYNET is the U-K equivlant to our RACES an d ARES combined. Paul Gaskell, G4MWO, tells Newsline that in addition to the convention, a special event station will be taking to the airwaves as GB50RAEN. It will be on the air from October 20th till the 31st. QSL’s go via RSGB Bureau. Further information is in cyberspace at www.rsgb.org/emergency (GB2RS)

**

ON THE AIR

On the air, HE2GR is a special event call for the USKA club station HB9GR. It’s on the air to celebrate the 200th anniversary of the Swiss Cantons of St Gallen and Graubuenden. HE2GR will be active on CW, SSB and digital modes until the 30th of December. QSL as directed on the air. (VHF Reflector)

**

DX

In DX, ZL3CW will be active as ZM8CW from Raoul Island in the Kermadecs through the 18th of October. Jack says that he will be there doing maintenance work for the Department of Conservation and hopes to be active in his spare time. This is actually not a DXpedition, but ZL3CW is considered to be one of the better Morse operators and enjoys the challenge of the pile-ups. (Modern DX’er)

And a D-Xpadition to Annobon Island was forced to shut down prematurely. This after authorities ordered operations curtailed on October 4th local time. According to the various D-X remailers, no reason was given for ordering the 3CZ0V ham radio operation off the air. (Via Internet)

**

THAT FINAL ITEM: HAM RADIO AT THE NYC MARATHON

For this weeks final story we turn the ham radio sports page and one of the biggest events of the year thats about to take place. And its Amateur Radio that makes it happen. We have the details in this report:

--

If you want to see a shining example of how valuable amateur radio can be as a public service, look no further than New York City the first week in November. Providing communications for the marathon is no small job. Just ask Communications Director Steve Mendelsohn, W2ML. When the marathon was run back in 1976, 26 hams provided communications assistance. This year, 425 hams will help, and they'll do it using 9 repeaters on 2 meters and 440. Mendelson says it's a source of pride for the ham volunteers who come from across the country:
--
Mendelsohn: “Just like Disney's fantasy land, once you hav e been there you want to come back over, over and over again.”
--

The marathon isn't just for New York area hams. Mendelsohn says amateur radio operators show up from more than half a dozen states to help:

--
Mendelsohn: “We have people coming back from Colorado, coming back from Vermont, from florida. They come in from all over. Seven states, twenty-six miles, no waiting.”
--

New York's boroughs will be flooded with over 30-thousand runners this year. The hams helping will be part of more than 9-thousand people volunteering. How you manage that many people could be a massive challenge -- but Mendelsohn says race organizers figured out how to do it:

--
Mendelsohn: “You break the nets up into sizable chunks. You name a Mile Captain for each of the miles, and the Mile Captain manages a staff of anywhere from 3 to 15 people. Oncve you get further along in the race where there is more of a chance of the runners falling and dropping out because thery are tired, you increase your manpower.”
--

18 net controllers with 2 standby operators will be on duty. Communications start at 3 a.m. race day and go until 6 o'clock that evening. 35 hams will be on hand at the starting line alone. Once the race is done, Mendelsohn says the hams' work doesn't end. For this many runners and their family members to reunite takes up an area of more than five blocks.

Hams help there, too. And they'll tag along not just with race organizers, but with translators who will need amateur radio operators by their side, too. It's a huge undertaking that takes a lot of planning and makes for a very long day. But the hams helping out with New York City's marathon wouldn't trade it, because Mendelsohn says, it's just plain fun.

>From Birmingham Alabama, I’m David Black, KB4KCH, for the Amateur Radio Newsline.

--

For those of you in North America who might want to grab a glimpse of ham radio in action, NBC Sports will broadcast a one hour New York City Marathon highlights show nationwide beginning at 2:00 p.m. EST on November 2nd. Check your local listings for details.

Also, the full interview with Steve Mendelsohn, W2ML, can be heard on this weeks RAIN Report. Its as close as your telephone at 847-827-7246 or on-line at www.rainreport.com. You can find more information on the race in cyberspace at www.ingnycmarathon.org. (ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and

Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Meachen, ZL2BHF, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

2181. Looking for an all-com scanner

Newsgroup: rec.radio.broadcasting
Date: 2003-10-12 16:07:44 UTC
From: Mike Anderson <mike@pickeringonline.com>
Message-ID: <bmbu8g$9tr$1@xuxa.iecc.com>
Source record: 6808

For many years I had a RatShack scanner in my office, but things have changed.

I'd like to buy a desktop scanner again, all freqs, dual trunking, but no programming required.

Is there such a thing out there?

Mike Anderson

2182. Re: KTNS did not test

Newsgroup: rec.radio.broadcasting
Date: 2003-10-12 16:08:05 UTC
From: Larry King <lking@startech.net>
Message-ID: <bmbu95$9vu$1@xuxa.iecc.com>
Source record: 6809

<ircamember@ircaonline.org> wrote in message
news:bmafe0$3hb$1@xuxa.iecc.com...
> Just got the following from Larry Gamble of KTNS...
> ---
> KTNS AM 1060 unable to test Friday evening, October 10, 2003.
> Cancellation due to unexpected studio maintenance. Currently doing
> test. First test Saturday 10/11/03 Pacific standard time: 5:51 am,
> 5:55am and 6:06am. Will continue at ten minute intervals until 6:30
> am. Sorry for the inconvenience. Please notify accordingly.
> Larry Gamble, General Manager
> KTNS AM 1060
> ---
> I'm going to ask him about repeating the test this coming Friday
> evening, so we have more notice.
>

Not trying to start an argument (really!!) but ***why would a broadcast station even bother with these tests, other than maybe nostalgia or some sort of uber-techno-geekiness on the part of the Chief Engineer or GM*** ?

I don't have any problem with DX tests (in fact, they're kind of neat) but I guess I'm asking what really motivated stations to start doing them way back when ? Sheer curiosity ?

Along the same lines, how many broadcast stations respond to reception reports nowadays ?

Just wondering......

2183. DX tests

Newsgroup: rec.radio.broadcasting
Date: 2003-10-14 00:57:14 UTC
From: ircamember@ircaonline.org
Message-ID: <bmfhla$jm4$1@xuxa.iecc.com>
Source record: 6810
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

First, the KTNS-1060 test that was scheduled for 10/10 has been rescheduled for 10/18 (Saturday) from midnight-1am PDT (3am-4am 10/19/03 EDT). KTNS's format is MOYL, and some Morse IDs will be played. KTNS would especially like to hear from those in the East that hear their test! You can send reception reports to:

Mr. Larry W. Gamble
General Manager
KTNS-AM
40356 Oak Park Way
Oakhurst, CA 9364

or

email mtkaat@sierratel.com (or see their web page at http://www.ktnsradio.com)

[Moderator's Note: Typo - that zip is 93644. sjs]

AND...

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Saturday, November 1, 2003 - WJNT-1180, Jackson, MS will conduct a DX test from 12:00 am - 1:00 am CST. The test will consist of regular programming (talk programming) and Morse code IDs. WJNT will be operating with 50 kW non-directional.

Reception reports(with return postage) may be sent to:

Stan Carter
Chief Engineer
WJNT-AM
P.O. Box 1248
Jackson, MS 39215-1248

WWW: http://www.wjnt.com
E-Mail: slcarter@wjnt.com

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your

report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

2184. Want to Trade all NRG Kit Stuff

Newsgroup: rec.radio.broadcasting
Date: 2003-10-14 00:57:24 UTC
From: djboutit2@aol.com
Message-ID: <bmfhlk$jo6$1@xuxa.iecc.com>
Source record: 6811

I have a 4watt transmitter pro III stero encoder & 40watt amp all nrg kits stuff I will elese through in some cb stuff to. I am looking to trade for a homemade or a couple of years old setup that is pll 80 to 100 watts but 50 watts or more will do.
My transmitter works but need to be boxed stereo encoder work but need to be boxed amp need to be fixed and a fan added. So if you want to trade and you want to lower your power please let me know.

2185. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-15 17:30:51 UTC
From: ladyaussiefan@aol.comnojunk
Message-ID: <bmk08b$5t1$1@xuxa.iecc.com>
Source record: 6812

I love XM!! I was looking at Sirius but when I saw that XM had UPOP the channel that plays music from the UK and around the globe I immediately got xm this past friday. I love it!!! One of the best gadgets I have ever bought!

Candy

Truth
BEAUTY
That is all ye know on earth
and all ye need to know
-John Keats

2186. APS-13 Antenna question

Newsgroup: rec.radio.broadcasting
Date: 2003-10-15 17:31:02 UTC
From: djboutit2@aol.com
Message-ID: <bmk08m$5us$1@xuxa.iecc.com>
Source record: 6813

Http://www.starkelectronic.com/aps13.htm would this be a good if converted to transmitting. I have a 5/8 wave comet would the APS-13 be a better antenna & how much better of a antenna would it be.

2187. anybody know how they broke springsteen on wnew?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-15 20:24:38 UTC
From: peenchy_moros@yahoo.com
Message-ID: <bmkae6rkp1@xuxa.iecc.com>
Source record: 6814

you know, how much coke did it take, etc.
i mean all of a sudden, one day, big bruce was the big star on
what had previously been alt. radio. how did it happen?

2188. FM Interference when the sun comes up

Newsgroup: rec.radio.broadcasting
Date: 2003-10-17 00:19:46 UTC
From: Colin <cb@myisp.com>
Message-ID: <bmncj2$l9n$1@xuxa.iecc.com>
Source record: 6815

>From Canada, when trying to tune in a weak signal from the USA to get National Public Radio I find that at night and on cloudy days the signal is clear and fine. I am using a Showgun TV antenna and amplifying it through a Trisonic 10db 10-900 MHz box.

On bright sunny days, at about 10 am when the sun is rising higher in the sky the signal gets
gradually worse until there is so much interference that the signal is as good as lost. In the evening it comes back and is clear again. It appears to affect only weak stations, the local stronger stations have no interference.

Can anyone tell me what may be triggering this noise? Is there anything I can do about it?

Thanks

2189. WCBN playlist 10062003

Newsgroup: rec.radio.broadcasting
Date: 2003-10-17 00:19:58 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bmncjelbi1@xuxa.iecc.com>
Source record: 6816
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org

enjoy!

wcbn fm
6 october 2003 animals wearing animal shirts = best

1 king geedorah "take me to your leader" big dada
2 the rapture "echoes" dfa
3 chris clark "empty the bones of you" warp
4 matmos "the civil war" matador
5 prefuse 73 "extinguished" warp
6 jib kidder "super jib kidder 3000" self-released
7 trachtenberg family slideshow players "vintage slide collections from seattle vol. 1" bar none
8 broadcast "haha sound" warp
9 outkast "speakerboxxx/the love below" arista
10 belle and sebastian "dear catastrophe waitress" rough trade/sanctuary
11 ken nordine "wink" asphodel
12 clogs "lullaby for sue" brassland
13 viki/hair police "split" snse
14 the spam avenger "dance remix 2003" one man's media
15 emmylou harris "stumble into grace" nonesuch
16 william parker violin trio "scrapbook" thirsty ear
17 melon galia "les embarras du quotidien" grenadine
18 atmosphere "seven's travels" rhymesayers
19 anna oxygen "all your faded things" cold crush
20 quintron "are you ready for an organ solo" three one g
21 mirah yom tov zeitlyn and ginger brooks takahashi "songs from the balck mountain music project" k
22 unagi "s/t" kimosciotic
23 town and country "5" thrill jockey
24 kid 606 "the illness" tigerbeat6
25 trevor watts & the celebration band "s/t" ARC
26 thad cockrell "warmth and beauty" yep roc
27 tujiko noriko "from tokyo to naiagara" tomlab
28 dm + jemini "ghetto pop life" lex
29 the barmitzvah brothers "the night of the party" robosapien
30 merzbow "animal magnetism" alien8
31 waylon jennings "live: the expanded edition" rca nashville/bmg heritage
32 "the detroit experiment" ropeadope
33 the decemberists "her majesty" kill rock stars

34 wadada leo smith and anthony braxton "organic resonance" pi
35 all girl summer fun band "summer of '98" magic marker
36 iron & wine "the sea and the rhythm" sub pop
37 thelonious moog "yes we didn't" grownup
38 herman dune "mash concrete metal mushroom" shrimper
39 scout niblett "i am" secretly canadian
40 adam clayton forkner "comeouttoshowdem" k
41 marti brom "wise to you" goofin
42 regina carter "paganni: after a dream" verve
43 v/a "lost in translation" emperor norton
44 nobukazu takemura "songbook" bubblecore
45 my morning jacket "it still moves" ato
46 from monument to masses "the impossible leap..." dim mak
47 the black eyed snakes "rise up" chairkickers
48 hrvatski "insect digestion melancholy" planet mu
49 del mccoury band "it's just the night" mccoury
50 erik friedlander "quake" cryptogramaphone

adds
aesop rock "bazooka tooth" def jux
kid koala "some of my best friends are djs" ninja tune
stereolab "instant o in the universe" elektra
the lowdown "y is a crooked letter" cd zum media
yo la tengo "today is the day!" matador

wcbn jazz :: reported by aaron goodman
1. william parker violin trio "scrapbook" thirsty ear
2. trevor watts & the celebration band "s/t" ARC
3. "the detroit experiment" ropeadope
4. regina carter "paganni: after a dream" verve
5. erik friedlander "quake" cryptogramaphone
6. brotzmann/parker/drake "never too late but always too early" eremite
7. fonda/stevens group "evolution" leo
8. terminal 4 "when i'm falling" truckstop
9. jazz mandolin project "s/t" accurate records
10. ullman/stevens/fonda/bennink "variations on a master plan" leo
11. parsons/lewin/pattitucci/monder "flip!" sons of sound
12. mike hobler "canyon" sons of sound
13. curlew "mercury" cuneiform
14. frank gratkowski quartet "spectral reflections" leo
15. thelonius moog "yes we didn't" grown up records
16. anthony braxton/jackson moore/seth misterka "two compositions (trio) 1998" leo
17. griot galazy "live at the d.i.a. (1983)" entopy
18. the bad plus "these are the vistas" columbia
19. chris lightcap quartet "big mouth" fresh sounds new talent
20. ivo perlman "the ventriloquist" leo

adds
sex mob "dime grind palace" ropeadope
avishai cohen "lyla" razdaz

nicholas payton "sonic trance" warner bros.
oliver lake big band "cloth" passin' thru
marty ehrlich "line on love" palmetto records

wcbn americana :: reported by chad williams
1 emmylou harris - stumble into grace (nonesuch)
2 thad cockrell - warmth and beauty (yep roc)
3 waylon jennings - live: the expanded edition (rca nashville/bmg
heritage)
4 marti brom - wise to you (goofin)
5 del mccoury band - it's just the night (mccoury)
6 chris knight - the jealous kind (dualtone)
7 jesse dayton - tall texas tales (stag)
8 danny barnes - dirt on the angel (terminus)
9 wayne hancock - swing time (bloodshot)
10 lyle lovett - my baby don't tolerate (lost highway)

adds
carla bozulich - red headed stranger (dichristina stair builders)
brothers cosmoline - songs of work and freedom (slewfoot)
flaco jimenez - squeeze box king (compadre)

RPM ::
1. chris clark "empty the bones of you" warp
2. matmos "the civil war" matador
3. jib kidder "super jib kidder 3000" self-released
4. viki/hair police "split" snse
5. the spam avenger "dance remix 2003" one man's media
6. quintron "are you ready for an organ solo" three one g
7. unagi "s/t" kimosciotic
8. kid 606 "the illness" tigerbeat6
9. tujiko noriko "from tokyo to naiagara" tomlab
10. merzbow "animal magnetism" alien8

globe-ill :: reported by dan
1. v/a "golden rain" nonesuch
2. yo-yo ma "obrigado brazil" sony classical
3. cesarila evora "voz d'amor" bluebirdjazz
4. juana molina "segundo" domino
5. daude neguinha "te amo" virgin
6. v/a "scotland: the real music from contemporary caledonia" smithsonian
folkways
7. ray kane "the legendary ray kane" cord international
8. diego amador "piano jondo" milestone
9. v/a "world 2003" narada
10. v/a "mali lolo! stars of mali" smithsonian folkways

adds
the tannahill weavers "arnish light" green linnet
babatunde olatunji "healing session" narada
barun kumar pal w/ ray spiegal "ragas on slide guitar" simla house

wcbn hip hop (full lengths) :: reported by sam
1. king geedorah "take me to you leader" big dada
2. outkast "speakerboxxx/the love below" arista
3. themselves "the no music of aiff's" anticon
4. atmosphere "seven's travels" rhymesayers
5. spooks "faster than you know" in the paint
6. dm + jemini "ghetto pop life" lex
7. nephilim modulation systems "woe to thee o land whose king is a child"
big dada
8. prefuse 73 "extinguished" warp
9. lifesavas "spirit in stone" quannum
10. rasco "escape from alcatraz" coup d'etat

adds
rza "birth of a prince" sanctuary
kid koala "some of my best friends are djs" ninja tune
aesop rock "bazookatooth" def jux

beatbox: reported by chill will
1. vishiss,thaswassup,dreamworks
2. phar city f/panjabi mc,got em, dolomic
3. family tree,virgo dj spinna rmx,all natural
4. war,a good look,trife
5. invisible,do for self,tableturn
6. blackmoon,stay real,duckdown
7. aesop rock,limelighters,def jux
8. planet asia f/kurupt,summertime in the city,avatar
9. big noyd,shoot em up bang bang pt2,landspeed
10.hiezekaiah f/bahamadia,gypsy slang,soulspasm
11.confused collaboration,think about it,indie 5000
12.dj zeph,floor wax,wide hive
13.five deez,funky b/w hey young world,k7
14.audessey,gusto,7heads
15.kool g rap,gully,blaze entertainment
16.shabazz the disciple,redhook day,brick traffic
17.cannibal ox f/rob swift,cosmos,table turns
18.boo yaa tribe,bang on,sarinjay
19.relm,relm diggie,fu entertainment
20.diverse,explosive,chocolate industries
21.soulstice,the melody,banamar
22.mf doom,yee haw,molemen
23.bad father,go pike a hole in yourself,rosemary
24.encore, ziggy ziggy,hiero
25.skillz f/ras kass,six figures,maddgame.com
26.hiroglyphics,powers that be,hiero
27.da ranjhz f/cee lo,insp-her-ation,villa
28.canibus,spartibus,babygrande
29.porn theatre ushers,still ptu,detonator
30.pmd,straight from da heart,solid

adds
high & mighty,take it off,eastern conference

prozack turner,feelin my steelo,dreamworks
the frontline,i'm still livin,hard knock records
ugly duckling,rio de janeiro,emperor norton
mr.webb,suspens,insanity&black row,suspens recordings

soft rock:: dirty noise reported by randall davis
1 skinless "from sacrifice to survival" relapse
2 dying fetus "stop at nothing" relapse
3 naglfar "sheol" century media
4 the black dahlia murder "unhallowed" metal blade
5 exhumed "anatomy is destiny" relapse
6 leviathan "the tenth level of suicide" moribund
7 divine empire "nostradamus" century media
8 gorgoroth "twilight of the idols" nuclear blast
9 sargeist "satanic black devotion" moribund
10 withered earth "of which they bleed" century media
11 entombed "inferno" music for nations
12 marduk "world funeral" the end records
13 kalmah "swampsong" century media
14 as i lay dying "frail words collapse" metal blade
15 darkthone "hate them" the end records

adds
misery index "retaliate" nuclear blast
aborted "goremageddon" century media

classical :: reported by jeffrey nolan carey
1. fleischer/tanner/van de vate/shaffer "music from six continents: 1992 series" vienna modern masters
2. giacomo puccini "turandot" naxos
3. eric mertens "white worker" carbon 7
4. einojuhani rautavaara "symphony no.7" naxos
5. arvo part "passio" naxos
6. gavin bryars "i have heard it said that a spirit enters" cbc
7. v/a "rainbow body" telarc
8. john mcleod "visions from the north" vienna modern masters
9. john rutter "requiem" naxos
10. samuel barber/benjamin britten "cello concerto/symphony for cello & orchestra." cbs

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2190. FS beautiful studio custom cabinetry/mixer

Newsgroup: rec.radio.broadcasting
Date: 2003-10-18 04:37:59 UTC
From: verrando <verrando@airmail.net>
Message-ID: <bmqg37nac1@xuxa.iecc.com>
Source record: 6821

Located in Irving, TX. You must pick up. $400 takes all studio cabinetry. Excellent condition, cost around $5000 when built. All hardwood/laminate construction. Easily disassembles. For more details, please see: http://www.angelfire.com/sd/soundman

Please excuse the angelfire popup ad. The audio mixer pictured is also for sale, $350. details on the webpage. Please email to below address to inquire.

pverrando@yahoo.com

2191. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-18 04:38:09 UTC
From: mocker5@flash.net
Message-ID: <bmqg3hnbe1@xuxa.iecc.com>
Source record: 6820

ladyaussiefan@aol.comnojunk wrote gleefully:

> I love XM!! I was looking at Sirius but when I saw that XM had UPOP the channel
> that plays music from the UK and around the globe I immediately got xm this
> past friday. I love it!!! One of the best gadgets I have ever bought!
>
> Candy

I think it's the better choice of the two. I've had XM for about
four weeks, and the AM/FM radio is almost never used now, except
that I've connected the XM unit to its auxiliary so as to feed XM
into a radio in the kitchen so as not to miss anything!
I'd recommend XM to anyone wondering about going in for satellite
radio. (No, I have no connection with them: just a customer).
--
Ian Ft Worth, TX, USA
change m to r to Reply by email

2192. Info on Rural on line radios or else community radios in rural areas using Internet Europe or else

Newsgroup: rec.radio.broadcasting
Date: 2003-10-18 04:38:20 UTC
From: joseba@eskutikeskura.com
Message-ID: <bmqg3snck1@xuxa.iecc.com>
Source record: 6819

I am trying to get info about rural radios on line...community radios that use Internet to spread their local views and make it cheaper. Any news of networks of this type at the EU level?

Thanks in advance to anyone providing answers to this hard question

2193. Re: FM Interference when the sun comes up

Newsgroup: rec.radio.broadcasting
Date: 2003-10-18 04:38:31 UTC
From: nottford@jagunet.com
Message-ID: <bmqg47ndj1@xuxa.iecc.com>
Source record: 6817

In Article <bmncj2$l9n$1@xuxa.iecc.com>, "Colin" <cb@myisp.com> wrote:
>>From Canada, when trying to tune in a weak signal from the USA to get
>National Public Radio I find that at night and on cloudy days the signal is
>clear and fine. I am using a Showgun TV antenna and amplifying it through a
>Trisonic 10db 10-900 MHz box.
>
>On bright sunny days, at about 10 am when the sun is rising higher in the
>sky the signal gets
>gradually worse until there is so much interference that the signal is as
>good as lost. In the evening it comes back and is clear again. It appears to
>affect only weak stations, the local stronger stations have no interference.
>
>Can anyone tell me what may be triggering this noise? Is there anything I
>can do about it?
>
>Thanks

Cloud bounce, or atmosphere bounce. I used to get 102.3 from Cape May NJ in certain parts of Baltimore in the 7am-9am range during days with foggy mornings. As the fog burned off the reception vanished.

Regards,

Ty Ford

**Until the worm goes away, I have put "not" in front of my email address.
Please remove it if you want to email me directly.
For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

2194. Re: Anybody listen to ESPN Radio overnight weekends?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-18 04:38:42 UTC
From: BJM <bjmoraZZZZ@mac.com>
Message-ID: <bmqg4i$nf2$1@xuxa.iecc.com>
Source record: 6818

You might try looking at Jon's original station, XTRA/San Diego, to see
if he's doing a local show again...

In article <bmafdc$3f0$1@xuxa.iecc.com>,
"Chris Martin" <CJMARTIN04@starpower.net> wrote:

> Hi,
> Anybody listen to ESPN Radio overnight on the weekends? If so, can anybody
> tell me what happend to The Sports Doctor, Jon Chelesnik's show? I didn't
> listen for a few weekends in a row, and then one weekend I turn it on and
> Bob Valvano's show is now on overnight weekends. Did Chelesnik just quit
> doing his ESPN Radio show or did they not renew his contract or what? Does
> he do a local radio show anywhere I could listen to on the 'net?
>
> Thanks!

--
BJ Mora
"It's covenant *theology*, not covenant apology."

2195. Amateur Radio Newsline™ Report 1366 October 17 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-10-18 04:38:53 UTC
From: radionews@aol.com
Message-ID: <bmqg4t$ng7$1@xuxa.iecc.com>
Source record: 6824

Amateur Radio Newsline™ Report 1366 October 17 2003

Amateur Radio Newsline report number 1366 with a release date of
Friday, October 17th 2003 to follow in 5-4-3-2-1.

The following is a QST. A chance for pro-code to speak out to the
FCC and a warning to firefighting officials about the hazard of
BPL. Find out the details on Amateur Radio Newsline report number
1366 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: MORSE CODE AND THE FCC - ROUND II

Well we told you it was going to happen and it has. We are talking
about the next round of rule making requests to the FCC on the topic
of what to do about Morse code testing. Most of this group want to
keep some form of CW test. Amateur Radio Newsline's Bruce Tennant,
K6PZW, takes a look at what the FCC wants you to read and comment on:

--

If you were not happy with the first round of Morse code rule making
requests, maybe you will find something more to your liking in this
latest batch of seven that the FCC has released for public comment.

We have already covered the most prominent of them. That being the
one from FISTS -- the international Morse code preservation society.
FISTS wants the code retained and all aspects of the ham radio exam
process made allot tougher. And in this area, FISTS is not alone.

In is petition, Frank Napurano, K2OKA, calls Morse the purest, most
accurate, efficient, reliable and economical form of radio
communications ever devised. He tells the FCC that its essential to
keep at least the current 5 word per minute CW test in the interest
of public safety, the preservation of a radio art and as a tribute of
support for a prized and respected avocation.

Also in favor of keeping some form of Morse exam is the Puerto Rico
Amateur Radio League. While it wants the FCC to do away with the
current 5 word per minute test for General class it says to keep it
for those going for an Extra ticket.

James Roux, W4YA, wants the FCC to eliminate the 5 word per minute
code test for a General class license, but like the Puerto Rico
Amateur Radio League would require Extra class applicants prove they

can do Morse at 15 words per minute. Roux also wants to cut the number of licenses to only two. Under his proposal nobody would loose current privileges but only the General and Extra class would continue to be issued.

Meantime, Robert Rightsell, AE4FA and Harry Kholer, NZ0PU also want 5 word per minute Morse testing continued but would institute a points score system for passing a ham radio exam. Under the Rightsell / Kholer plan, an applicant could earn up to 24 points on Morse testing.

And Joseph Speroni, AH0A, has a novel idea. Only test hams in Morse who want to use the mode. Speroni would have the FCC delete the CW exam for those who want to operate only phone. If a ham wants to operate High Frequency Morse, Speroni says they should pass the current 5 word per minute exam.

Last but by no means least comes Charles Young Jr, AG4YO. He is asking the FCC to delete the 5 word per minute Morse exam for the Technician Plus license, but keep it as a requirement for General and Amateur Extra exams. And like the other petitioners, Young has some specific ideas regarding other aspects of ham radio licensing as well.

These seven petitions have been designated as RM 10805 through 10811. Commentary cutoff on all of them is Friday, November 7th.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, reporting.

--

You can comment on one or all of these rule making petitions by taking your browser to the FCC Electronic Comment Filing System. Its in cyberspace at www.fcc.gov/cgb/ecfs. (ARNewsline™ from FCC website)

**

RESTRUCTURING: QRZ SAYS KEEP THE DISCUSSION ON TRACK

In a related story, the operators of the QRZ.com website have drawn a proverbial line in the sand. They say that any attempts to take a Forum discussion that is not directly related to the code versus no code debate and turn it into such will result in those posting being removed. The operators of the website say that this is not a stance by QRZ.com either for or against Morse code. Rather it is a their way to keep a given subject being discussed on track. The QRZed website is in cyberspace at www.qrz.com. (QRZ)

**

RESTRUCTURING: PNG GOES CODE-FREE

I'm Don Wilbanks, AE5DW, with breaking news out of the South Pacific. Dateline Papua New Guinea where that nations Telecommunications Administration, PANGTEL, has declared Papua New

Guinea to be the latest nation to become code free. This as it orders the deletion of Morse Code from the qualifications necessary for its amateurs to have access to the High Frequency bands.

According to Rick Warnett, P29KFS, the decision to drop Morse was actually made back on June 10 th but not widely publicized until now. June 10 th was before the 2003 World Radiocommunications Conference that decided Morse testing was no longer mandatory world wide and retaining it would be the decision of each individual administration.

Warnett, who is the IARU representative for the Papua New Guinea Amateur Radio Society says that the official announcement will take place within the next few days. When it comes, Warnett says that some 30 to 40 new Papua New Guinea full call hams will have international communication available to them. (Q-News)

**

DX PROBLEMS: A FOLLOW-UP ON ANNOBON ISLAND - 3C0V

A little more information has surfaced on why a long awaited Dxpedition suddenly left the air. Jeramy Boot, G4NJH, has the details:

--

The Spanish and German group that had been operating as 3C0V from Annobon Island off the West Coast of Africa were forced to close down early in the morning of last Saturday, the 4th of October. The DXpedition was scheduled to have continued until the 10th of October.

Gabriel 'Gaby' Mardiros, OD5NJ, the 'pilot' for the 3C0V DXpedition, says that the group is "fine" but that they had received "a serious warning not to use any of their radios". The reason for the enforced closure was not yet known."

--

Some reports indicated that local authorities had given the DXpeditioners less than 24 hours to pack up and get off the island. More on this story as information is made available. (GB2RS)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including Peoria Amateur Radio Club net serving Peoria Illinois.

(5 sec pause here)

**

WRTC: 2006 GAMES IN BRAZIL

It has been announced that the next World Radiosport Team Championship, or 'WRTC', will be held in Brazil in 2006. The last WRTC event took place in Finland in July last year.

WRTC brings together the top HF contesters from all over the world to compete on - as far as is possible - a 'level playing field'. WRTC 2006 will take place in Florianopolis, capital of Santa Catarina State in southern Brazil. The event is open to everyone: competitors and spectators alike.

I'm Jeramy Boot, G4NJH, in Nottingham. (GB2RS)

**

RADIO RULES: WORLD'S BROADCASTERS JOIN ANTI-BPL CHORUS

A subcommittee of an International Telecommunication Union panel of technical experts responsible for terrestrial broadcasting issues has joined a growing chorus of concerned parties about the interference potential of power line telecommunication. According to the ARRL Letter, ITU Radiocommunication Sector Sub Working Group 6E1 has been looking at BPL. Now it has expressed the view that interference produced by systems employing powerline data transmission as well as by Industrial, Scientific and Medical equipment and short-range devices, will compromise broadcast reception. (ARRL, CGC)

**

RESCUE RADIO: BPL VS. FIRE RADIO COMMUNICATIONS

Meantime, hams who are also firefighters or have access to the local fire Department should consider enlisting their help in fighting the rollout of Broadband over Powerlines. This, due to the heavy use of the 33 and 45 MHz radio bands by fire departments.

Writing to the QRZ.com super site, Jim Walsh, K3JIM, says that some fire departments are not technically savvy and think that interference is really blind spots in the radio coverage. Walsh, who is a firefighter and truck engineer Red Lion, Pennsylvania, says that broadband interference is not easily recognizable to fire personnel as say an interfering DX station may be to the trained ear of a ham radio operator. He says that the fire service is used to dead spots and may not know why they exist.

Walsh cites one situation in the area where he lives and works. He says that it is well known that when in the vicinity of certain gas station convenience stores in his area that one cannot use the radio for a few hundred meters. He says that in this case the problem is the Point of Sale system that records the gas transactions and that the lines running to the pumps are not shielded and radiate computer hash like an antenna.

K3JIM has lots more to say about the problem BPL can be to low-band fire radio systems. You can read it all on line at www.qrz.com (K3JIM via qrz.com)

**

ENFORCEMENT: YOU ARE NOT SUPPOSED TO OPERATE THERE

In regulatory news, two hams have been asked to explain why they have been heard operating on law enforcement frequencies. The FC's Daryl Duckworth, NN0W, has more:

--

Duckworth: "Tom Christman, KB2NAV, of Albany New York, has received an inquirey as to operations on the Albany County Sheriff's Department emergency frequencies without legitimate purpose last December.

Along similar lines, Joseph Hutchins, KG4SXD, of Swannanoa, North Carolina, is being asked about operations on police frequencies in February of this year. That of the Black Mountain Police Department in Black Mountain North Carolina."

--

Both hams were given 20 days to respond to the FCC's query. If the agency finds that rules have been violated, each ham could face a fine of $7,500 to $10,000, license suspension and revocation.

**

ENFORCEMENT: AMATEUR TOLD TO KEEP HAM GEAR OFF CB

The FCC has written to James Perryman, KC8KOU, of Toledo Ohio. This, regarding continued complaints involving his alleged operation of non type accepted radio gear on the 11 meter band. Again, the FCC's Daryl Duckworth, NN0W:

--

Duckworth: "The letter went on to say that the operation of non-certified equipment on CB frequencies, such as Amateur equipment and linear amplifiers will result in a monetary forfeiture in the $7500 to $10,000 area, as well as the in-reim seizure of all non-certified equipment in cooperation with the United States Attorney in his jurisdiction."

--

The FCC also told Perryman that his station is subject to inspection at any time by Commission personnel.

**

ENFORCEMENT: YOU CANNOT SAY THAT ON THE RADIO

Meantime, Federal regulators have announced plans to fine a Detroit radio station $27,500. This, for an allegedly indecent broadcast on a popular afterboon show back in January of 2002.

In a Notice of Apparent Liability to Monetary Forfeiture, the FCC said a broadcast on Infinity Broadcasting's WKRK-FM included explicit and graphic sexual and excretory references during separate discussions with nine separate people. Such language is banned under FCC rules.

Infinity was given 30 days to contest the notice. In earlier filings with the FCC, the company argued that no penalty could be assessed. This is because Infinity believes that the FCC's definition of indecency is unconstitutional.

**

ENFORCEMENT: LA REPEATER OWNERS ORGANIZE AGAINST ALLEGED UNLICENSED OPERATOR

Repeater owner operators in the Los Angeles Californias area are taking action to keep transmissions allegedly coming from Jack Gerritsen, the former KG6IRO, from being retransmitted. In are rare show of cooperation, system owners and their control operators are taking repeaters off of the air rather than permit the signals from a station identifying with the call sign KG6IRO call sign from being rebroadcast.

If the name Jack Gerritsen sounds familiar its because we have reported on hin several times before. Gerritsen was licensed for a very brief period back in 2001. His ham ticket was set aside by the FCC's Wireless Telecommunications Bureau after the agency learned that Gerritsen had been convicted in 2000 on charges of interfering with Los Angeles Police Department radio transmissions. Gerritsen recieved a jail term for the interference conviction. He was paroled but sent back to prison after allegations surfaced that he had been operating a radio transmitter without a license. He was released before serving his full sentence as the result of a Federal court order dealing with overcrowding in California state prisons. His application for a ham radio license remains in the FCC's pending file and a hearing on the matter will be scheduled at some future date.

Be that as it may, Los Angeles area repeater owners are not waiting for the FCC to move in the matter. They have taken matters into their own hands and are acting to keep the signal claiming to be KG6IRO from being repeated. (ARNewsline™)

**

HAM RADIO BUSINESS: 73 MAGAZINE FOLDS

73 Magazine is the latest casulty in the weak world-wide ham radio business economy. On Monday, October 6th, founder Wayne Green, W2NSD, e-mail several friends to tell them that 73 Magazine has

ceased publication after completing 43 years.

The reason for 73 going away? Green claims that the hobby is slowly dying as a result of a lack of new hams. In turn the the industry that supports Amateur Radio is fading away as well. Green says that without sufficient advertising the magazine couldn't continue.

--

Green: "The book sales have kept 73 going for the last few years, but book sales have dwindeled way, way down and there was no way to keep 73 going. The ad sales are down and the reciepts from the ad sales are down even weorse than the ads."

--

W2NSD says that it was an interesting 43 years and that he hopes to write about it some time. In the meantime he plans to continuing his essays on his website for those subscribers who mainly bought the magazine to read them. Thats in cyberspace at www.waynegreen.com.

No word what will happen to those with outstanding subscriptions to 73, especially hams who bought lifetime subs at a bargain price when the magazine first started up. Green always said it would last through his lifetime or that of the purchaser, but it looks as if W2NSD and a number of lifetime subscribers may have outlived 73. We expected it of Green. His phonetics are W-2-Never-Say-Die.

You can hear W2NSD talk about the demise of 73 on this weeks RAIN Report. Its available on-line at www dot rainreport dot com or by telephone at 847-827-7246. (ARNewsline™)

**

HAM RADIO BUSINESS: NEW KIDS HAM RADIO MAGAZINE TO BE PUBLISHED

If the ham business is as bad as Wayne Green says, you would not know it by Larry Mahlberg AA0BY. As 73 sails into the sunset, Mahlberg has announced his own new ham radio magazine targeting the younger generation.

According to Mahlberg, he and his crew are putting together a brand new monthly publication called "Hamtastic Kids" that will debuet on November 15th and be available by subscription. To get it started, AA0BY is asking your help by submitting material for publicatoon such as Amateur Radfio poems, stories, puzzles and even ham radio recipes. He is also looking for articles written by kids on such topics as Morse code, DX'ing, ragchewing, fox hunting, contesting and hamfests.

But thats not all. The Hamtastic Kids is offering a free years subscription for best logo that a youngster submits for use in the Magazine. Submissions of logos, articles and information requests go to Hamtastic Kids, in care of Larry Mahlberg, AA0BY, P.O Box 1634

Eugene, Oregon, 97440 (W8HDU)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

RESCUE RADIO: APRS JOINS THE CHARLES REGATTA

Almost two decades after it was developed by an Amateur Radio operator, Automatic Position Reporting System equipment is being used for the first time by the hams on board the rescue launches at the Head of the Charles Regatta. Amateur Radio Newsline's Norm Seeley, KI7UP, reports:

--
Bob Bruninga, WB4APR, is considered the father of the Automatic Position Reporting System thats known in ham radio circles by the acronym of four letters APRS. And from October 17th through the 19th a team of up to 30 operators will be on the air using it and other modes to operate a safety communications net for the annual Head of the Charles Regatta.

According to Bruce Pigott, KC1US, the addition of APRS is very significant because it allows automatic tracking of a ham radio station by sending Global Positioning Satellite information along with the voice or other data on the radio signal. This should permit precise dispatch of land and river emergency units to rendezvous with the launches.

KC1US says that communications coverage begins three hours before the first race on Saturday and an hour before the first race on Sunday. This, will allow medical and public safety communications coverage of practice runs and gathering crowds of spectators.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.

--

This year's communications support covers all aspects of the regatta. This includes preparations, practice and competition for all three days of the event. (KC1US)

**

HAM RADIO CONFERENCES: SVHFS IN GEORGIA IN 2004

The 8th Annual Southeastern VHF Society Conference will be held in Georgia on April 23 and 24, 2004. This, at the Holiday Inn Hotel & Suites in Marietta on the outskirts of Atlanta. More information will be posted the Society webpage. The u-r-l is www.svhfs.org. Qustions go by e-mail to rover@wireco.netb (SEVHFS)

**

HAM RADIO IN SPACE: VU-SAT LAUNCH DELAYED

Turning to ham radio in space, the expected launch of India's VU-Sat has been delayed indefinitely. The AMSAT News Service quoting a release from the launch agency says that during the thermo vacuum test deviations in the performance of the ham radio payload were. Because of the need to correct these abnormalities, the launch will take place at some later date. VU-Sat was to be a passenger with a remote sensing satellite being orbited onboard from Sriharikota launch range later this month. (AMSAT)

**

HAM RADIO IN SPACE: HAPPY BIRTHDAY AO-40

AMSAT is sponsoring an AO40 Birthday Bash to celebrate the satellites 3rd Birthday. The party continues through November 17th. Email Bruce Paige, KK5DO, for more details. His e-mail address kk5do@amsat.org (AMSAT)

**

INTERNATIONAL - GERMANY: DL3KWF RESIGNS AS DARC VP

On the international scene, word from Germany that Hardy Zenker, DL3KWF has resigned from his post as Deutscher Amateur Radio Club vice president He has been replaced by Ingobert Dittrich, DK9MD, who was elected to the post. Dittrich is well known as a former representative of the broadcasters to numerous committees across Europe. The Deutscher Amateur Radio Club which is Germany's natioonal ham radio society holds elections every two years. (DARC)

**

INTERNATIONAL - HOLLAND: ARTIFICIAL BROADCAST ISLAND TO DISAPPEAR

A significant piece of Dutch broadcasting history may soon cease to exist. Media Network reports that the Hollands Department of Public Works has announced its decision to dismantle the artificial platform in the North Sea known as R-E-M Island. The island was constructed in 1964 at a cost of 9 million guilders by a team of entrepreneurs who used it to broadcast radio and television programs to the Netherlands under the name Radio Noordzee and TV Noordzee.
The full story is on-line at http://www.rnw.nl/realradio/features/html/rem031009.html (Media Network)

**

INTERNATIONAL - BRAZIL: CELEBRATING SCOUTING ON THE AIR

And Brazillian club station PY3ARD is on the air as ZW90S for the renmainder 2003. This, to celebrate the 90th anniversary of the Gerge Black Scout Group which happens to be the oldest Scout Group in Brazil. According to the RSGB, the ZW90S call will be aired for the first time during the upcoming CQ World Wide contest. If you work it, QSL via PY3ARD. (G2RS)

**

ON THE AIR: W6AQ AND K6IPV TO RAROTONGA OCT. 21

Hollywood producer Dave Bell, W6AQ and his close friend Don Lisle, K6IPV are headed to Rarotomga. This for a combined mini-D-Xpedition and contest operation. The pair will arrive on the island at about 9:00 PM local time on October 20th. They hope to be on the air by the afternoon of the 21st operating mostly SSB with some CW and possibly RTTY and PSK-31.:

--

Bell: "They will hear us calling CQ on whatever the highest frequency where there is propagation which is going to be during the daytime perhapps 10 meters; 15 meters hopefully and 20 meters certainly. Nighttime we will probably be dealing with 20 meters, 40 meters, 80 meters and perhapps even 160 meters. We will see if we can talk to anybody on that band."

--

Bell will operate as ZK1AQT and Lisle will be on using ZK1IPV. Both will be on as ZK1SSB for the CQ World Wide SSB Contest and will tear everything down on the afternoon of October 28th. Their QSL Manager is Norm Friedman W6ORD whose address is good in just about any Callbook. (ARNewsline™)

**

DX

In D-X, TM9AF will be on the air through October 26th to celebrate the 25rh anniversary of the Auxerre Ham-Expo. About 20 operators will be on the air with the special callsign on 160 to 6 metres using CW, SSB, PSK, RTTY, and Slow Scan TV. They will also operate 2 meters to 1.2GHz on CW, SSB FM, RTTY, and ATV. If you make contact, Q-S-L as directed on the air. (GB2RS)

Stefano Frau, IS0WBT, says by way of e-mail that special event station ISZ0A will be on air during the upcoming CQ World Wide SSB contest. This on the on 25th and 26th of October. Stefano says that the operation will take place from Mt. Cresia in grid square JM49QG. Operation will be in the multi-multi catagory and the operators will

be looking to talk to all of you. QSL direct to IS0MYN. (GB2RS)

**

THAT FINAL ITEM: DUTCH STUDY SUGGESTS ISSUES ACCOMPANY 3G CELL STATIONS

And finally, can cellular telephones make you more alert? Some researchers in the Netherlands think so. Bill Pasternak, WA6ITF, has more:

--
A study by Dutch researchers has found some interesting side effects from certain cellular telephone base station radiation. Initial results show that electromagnetic energy transmitted by base stations for the new third generation or 3 G wireless networks caused subjects in double-blind test groups to experience tingling sensations, get headaches and have feelings of nausea. On the other hand, when the same subjects were exposed to signals from current mobile networks, no negative impacts were found.

But here's the kicker. When the same people were exposed to both types of fields -- that being 3 G plus current networks -- cognitive functions including memory and response times showed measurable improvement. Put simply, the subjects became more alert when exposed to both fields. The report did not discuss the modulation schemes nor the specific RF power densities that were involved in the study, and obviously allot more research needs to be done before anything conclusive can be known.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF

--

Now it has to be pointed out that these are early results. As such, while they are interesting, are yet to be confirmed. You can read more in cyberspace at www.msnbc.com/news/974005.asp (CGC)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Ken Butler, W1NNR, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

2196. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2003-10-18 04:39:05 UTC
From: ircamember@ircaonline.org
Message-ID: <bmqg59nhq1@xuxa.iecc.com>
Source record: 6822
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Sunday, October 19, 2003 - KTNS-1060, Oakhurst, CA 12:00 am-1:00 am PST (3-4am EST).
E-mail: mtkaat@sierratel.com
WWW: http://www.ktnsradio.com

Saturday, November 1, 2003 - WJNT-1180, Pearl, MS 12:00 am-1:00 am CST (1-2am EST).
E-Mail: slcarter@wjnt.com
WWW: http://www.wjnt.com

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

2197. Re: FM Interference when the sun comes up

Newsgroup: rec.radio.broadcasting
Date: 2003-10-18 04:39:16 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <bmqg5knjn1@xuxa.iecc.com>
Source record: 6825

Colin wrote:
>>From Canada, when trying to tune in a weak signal from the USA to get
> National Public Radio I find that at night and on cloudy days the signal is
> clear and fine. I am using a Showgun TV antenna and amplifying it through a
> Trisonic 10db 10-900 MHz box.
>
> On bright sunny days, at about 10 am when the sun is rising higher in the
> sky the signal gets
> gradually worse until there is so much interference that the signal is as
> good as lost. In the evening it comes back and is clear again. It appears to
> affect only weak stations, the local stronger stations have no interference.
>
> Can anyone tell me what may be triggering this noise? Is there anything I
> can do about it?

Maybe there's an intermittent connection that's worsened by the
heat of the sun (when heated, most metals tend to expand. This might
be partially loosening a connection to, or even within, the antenna,
causing the signal to weaken).

2198. CCA Radio Transmitter Parts

Newsgroup: rec.radio.broadcasting
Date: 2003-10-18 04:39:27 UTC
From: jerilyn@ccaelectronics.com
Message-ID: <bmqg5vnlg1@xuxa.iecc.com>
Source record: 6823

CCA Electronics is a major supplier of CCA radio transmitter replacement parts. We have most parts in stock and ready to ship. Also all of the schematics and manuals for CCA, CSI, and SI transmitters. See our page at www.ccaelectronics.com

2199. More info: FM Interference when the sun comes up

Newsgroup: rec.radio.broadcasting
Date: 2003-10-19 02:49:25 UTC
From: Colin <cb@myisp.com>
Message-ID: <bmsu3lroh1@xuxa.iecc.com>
Source record: 6826

"Colin" <cb@myisp.com> wrote in message news:bmncj2$l9n$1@xuxa.iecc.com...
> >From Canada, when trying to tune in a weak signal from the USA to get
> National Public Radio I find that at night and on cloudy days the signal
is
> clear and fine. I am using a Showgun TV antenna and amplifying it through
a
> Trisonic 10db 10-900 MHz box.
>
> On bright sunny days, at about 10 am when the sun is rising higher in the
> sky the signal gets
> gradually worse until there is so much interference that the signal is as
> good as lost. In the evening it comes back and is clear again. It appears
to
> affect only weak stations, the local stronger stations have no
interference.
>
> Can anyone tell me what may be triggering this noise? Is there anything I
> can do about it?
>
> Thanks

Thank you for the feedback on this issue. Here are some more discoveries:

The power supply for this radio is a 175 watt inverter powered from a 12 volt battery, which in turn is charged by a set of solar panels, the charge from which is regulated by a Morningstar Sunsaver charge controller. If I unplug the radio from the inverter and plug into the regular power supply from the grid, the noisy signal becomes clear. Additionally, after I unplug from the inverter, for a second or so as the fields in the system die down the signal becomes clear before the radio stops working.

This seems to indicate that the antenna is ok, and that the interference is in the solar system somewhere, but not the inverter (otherwise the night time reception would be bad) but perhaps the charge controller is having an effect on the Trisonic amplifier?

2200. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2003-10-25 20:13:32 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <s8mlpvg20heu57fh10ch28ff8ijs81s91q@4ax.com>
Source record: 6827
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 09/25/03

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: Monday, September 25, 2003

---------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq or
http://www.faqs.org/faqs/
The most recent HTML-ized version is at
http://www.old-time.com/otrfaq.html

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Q43. I bought some CDs with OTR MP3s. Some of the programs sound pretty bad. Why is this, and how can I make them sound better? If I make an audio CD from the MP3s, will it be better?

Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html

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Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

Also check Frank Passage's logs at the old-time WWW site; most contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more information?

A16. Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can explore many topical areas within old time radio. Good places to start exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

An excellent database of OTR-related WWW sites, with an explanation of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very popular and freely available electronic newsletter, delivered nightly. Its purpose is to foster general discussions about the hobby of collecting, preserving and listening to OTR. To subscribe, send an email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in

the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: andy@vintagebroadcasts.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But

not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request

to: Fred Korb, c/o Oldtime Radio Collectors and
Traders Society, 725 Cardigan Court, Naperville,
Illinois 60565-1202. I am willing to help you preserve
the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it is
played. I tried it. Although temporary, it does indeed work! I'd
recommend it for those squeaky tapes that you wish to re-record onto
newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info
about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the magnetic
particles to the plastic backing -- has absorbed water
from the air. The water molecules actually make the tape
expand a bit, so it doesn't fit the machined tape-guides
properly anymore; and they can interfere with the
lubrication impregnated into the tape; and it is theorized
they can even interfere with the polished smoothness of
the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70s, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-'80s. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in
practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes (dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164

Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you.

Here is a list of some of the WWW sites for modern audio drama:

Jim French Productions (Imagination Theatre):
http://jimfrenchproductions.com/
Atlanta Radio Theatre Company:
http://www.artc.org
ZBS Media:
http://www.zbs.org/zbs.html
LodesTone Productions:
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop:
http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:

help
end

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at www.otrsite.com/ra/preview.html
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Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for video. Cassette albums are available in a large number of different styles, sizes and capacities. The 8-cassette albums I use are CPCN.4+4M/WHT in white and CPCN.4+4M/RBLU in royal blue. Outside dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit well on a bookshelf. This model also seems to cost less per cassette than any of the other models, though logic might lead you to the conclusion that the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

(Q27. deleted)

Q28. I am interested in re-creating some OTR drama. Where can I get scripts?

A28. Check your local or national OTR clubs. Many have a "print library" that includes scripts. You can also point your browser at the University of Maryland's script page, at www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty Radio Plays" compiled by William Kozlenko, Greenberg Publ of NYC 1941. It's certainly out of print now, but many libraries would have a copy. I bought mine at a used book store a few years ago. The 100 radio plays in the book include adventure, mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s. Authors include Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages dedicated to on-line OTR scripts at http://www.genericradio.com
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Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the

equipment (and its condition) it was common for one
program to bleed into the opposite channel...especially
if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played
back) on a machine with mis-aligned tape heads. It can
also occur when trying to record over a 1/2 track
recording with a 1/4 track machine with dirty or
mis-aligned erase head. You usually will hear another
program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or
track at a time. As for crosstalk, make certain your
machines are kept in proper alignment. Use a high quality
BULK ERASER if you re-use old tapes... this is especially
true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws
once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet
every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the
StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please
get software and instructions from your favorite Internet Service
Provider or shareware/freeware software site, or connect to
www.old-time.com/irc.html for basic instructions.

(Q31. Deleted)

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since
many news servers ignore alt.groups, you may need to contact your ISP
to get that news group listed locally. See
www.old-time.com/newsgroups.html for more information. Also try
www.groups.google.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no
matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show
from the studio to transmitter sites. The show was done live at least
twice - once for the East coast, once for the West. After Bing Crosby
spearheaded the introduction of recorded shows (about 1948), the East
coast show was recorded for later telephone transmission to the West
coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy

them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material.

Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at:
http://www.homestead.com/repsonline/index.html

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter. You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional

clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money than with the entity which has done more for the physical preservation of broadcasting history than any other organization in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless to say, you may not make any commercial use of the recording in whole or in part -- and you had to sign a contract to that effect in order to get access to it. Commercial permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working on a serious project, it can be a valuable resource for getting access to material that simply isn't available anywhere else and which is unlikely ever to be released on the commercial market.

Elizabeth

Q42. Where can I find OTR to download?

A42. The number and location of FTP sites that provide OTR changes more rapidly than does this FAQ. Your best bet is to check the backissues of the various alt.binaries.sound(s).radio.oldtime groups on USENET.

Hint: point your browser to www.groups.google.com and try your search from there

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Q43. I bought some CDs with OTR MP3s. Some of the programs sound pretty bad. Why is this, and how can I make them sound better? If I make an audio CD from the MP3s, will it be better?

A43. Wow. The answer to that question could fill a whole FAQ by itself. I'll try to keep it short.

Poor-sounding audio can be due to several causes. The audio on the tape from which the MP3 was made could have been poor, or the person that converted the analog audio to digital audio could have done a bad job. The statement: "remastered to digital audio" doesn't mean much, if the person doing the remastering does not pay attention to enhancing the source material.

MP3 and other digital compression techniques are lossy. That means the encoding process throws away data in order to make the file smaller. Although digital copies may not have noticeable loss, re-encoding, or encoding in a different digital format will lose even more data. Example: If somebody took a 32/22 MP3 and encoded it as a 64/44, it would sound no better than the 32/22, since data was lost in the original encode. Similarly, making a 128/44 MP3 out of an old, high-compression RealAudio(R) file would not improve the sound. The advantage to the higher bitrate is the possibility that the new encode will play in a larger number of MP3 players.

Some people record their RAs or MP3s onto cassette, and then trade the cassettes. At some time in the future, somebody else might try making an MP3 from the cassette. This analog - digital - analog - digital conversion results in a very quick deterioration of the sound because of the lossy compression I mentioned before. The new encode is a "sample of a sample". The sound deteriorates much more rapidly than does the "generation loss" experienced when duplicating tapes.

How can one tell if an MP3 was originally made with a high bitrate, or merely upsampled to a high bitrate? Listen to it, and compare it with a low bitrate sample. After all, the objective is to get as good an audio rendition as possible.

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to faqmaintainer@old-time.com, with Use the title "FAQ Error" to pass spam filters.

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2201. Re: Israeli Marine Offences Act on the way ....

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:05:13 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <bnfa4pmor1@xuxa.iecc.com>
Source record: 6829
Cross-posted to: alt.pirate.radio,alt.radio,rec.radio.broadcasting

10:30 Oct 19, '03

(IsraelNN.com) The weekly cabinet meeting began a short time ago. One of the items on the agenda is the proposed Pirate Radio Station Law, making it illegal to pay for advertisement on a pirate (illegal) station. According to the law, anyone advertising on a station would be hit with a stiff fine.

The supporters of the law, Shinui party ministers, are confident that by eliminating income from sponsors, the illegal stations will be compelled to close. Shinui ministers insist their agenda is not targeting the many Orthodox radio stations or Arutz-7, but aimed at eliminating the radio broadcast interference with airport control towers, the result of the illegal broadcasts.

Ministers Benny Elon and Effie Eitam have expressed their opposition to the proposed law.

http://www.israelnn.com/news.php3?id=51297

2202. DX test Results

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:05:24 UTC
From: ircamember@ircaonline.org
Message-ID: <bnfa54mro1@xuxa.iecc.com>
Source record: 6842
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's the results of the most recent DX test that have been received here:

Sunday, October 19, 2003 - KTNS-1060, Oakhurst, CA 12:00 am-1:00 am PST (3-4am EST):

This time, the test was heard mainly by those in the west, but there WAS a reception as far east as IL! Hearing the test were Bob Karchevski of Sunnyvale, CA, Frank Aden of Boise, ID, Bob Pietsch of Foster City, CA, Patrick Martin of Seaside, OR, and Neil Kazaross in Barrington, IL! Rick Dau in Omaha, NE metioned that he thought he might've heard some brief, weak code from the test, but there were a lot of mixing products and images interfering with his reception. Les Rayburn in Helena, AL (near Birmingham) also thought he might've heard KTNS, but after a careful review of a tape of the DX test, he decided that he did not successfully receive the test.

Also, there were those reporting that they tried for the test but weren't able to hear it; these included Saul Chernos in Burnt River, ON, Adam Myrow in Memphis, TN, Pete Dernbach in Manchester, MO (outside St. Louis)(Pete DID, however, pick up a 31-watt station from MS!), Gerry Bishop in Niceville, FL, and Chuck Boehnke in Keaau, HI.

That's all for now...

Lynn.
Visit the IRCA Web Site at http://www.ircaonline.org

2203. Phat Beats Radio Houston making big moves

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:05:35 UTC
From: djboutit2@aol.com
Message-ID: <bnfa5f$mt3$1@xuxa.iecc.com>
Source record: 6835

Phat Beats radio Houston need your support any way u can help.
Getting A bigger setup shortly to take over the airwaves in Houston.
Phat Beats Radio Plays Rap Hiphop R&B & Techno. Need studio
equipment, transmission equpiment & Vinyl records. Stay Tuned to the
RPM Radio Network for more info.

2204. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:05:46 UTC
From: Dave Yeager <yeagerda@bellsouth.net>
Message-ID: <bnfa5qmvs1@xuxa.iecc.com>
Source record: 6828
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

apologies for my ignorance, but what is "Ethel"? Am interested in hearing
more about your comparison

"JH@nospam.com" <JH@spambites.com> wrote in message
news:bmafel$3jk$1@xuxa.iecc.com...
>
> I agree with your review.
>
> I have BOTH services and ended up canceling XM. Sirius has a far better
> selection of music.
> The only station I really listened to on XM was Ethel, on Sirius they
> have about 5 Ethels!
>
> I read in the past about Sirius sound quality not being as good as XM,
> well all I have to say is no way, Sirius has better sound than my XM ,
> its crisp and clean. XM always sounded muffled.
>
> I am so glad I tried out Sirius, it won me over with quality and great
> music selection.
>

2205. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:05:58 UTC
From: ircamember@ircaonline.org
Message-ID: <bnfa66$n2p$1@xuxa.iecc.com>
Source record: 6840
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE
THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Saturday, November 1, 2003 - WJNT-1180, Pearl, MS 12:00 am-1:00 am CST
(1-2am EST).
E-Mail: slcarter@wjnt.com
WWW: http://www.wjnt.com

Please remember, what's listed as being on, say, Monday *may* be what
you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message
letting
me know, and please, drop the station personnel a note, via e-mail or
snail
mail, thanking them for running the test! Also, for brevity's sake, I
didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

2206. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:06:09 UTC
From: JL <jl@hotmail.com>
Message-ID: <bnfa6h$n5i$1@xuxa.iecc.com>
Source record: 6832
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Sirius blows, and every audio magazine out there agrees. Sirius is heading for Chapter 11, while XM is about to pick up its 1,000,000th customer.

"JH@nospam.com" <JH@spambites.com> wrote in message news:bmafel$3jk$1@xuxa.iecc.com...
>
> I agree with your review.
>
> I have BOTH services and ended up canceling XM. Sirius has a far better
> selection of music.
> The only station I really listened to on XM was Ethel, on Sirius they
> have about 5 Ethels!
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> I read in the past about Sirius sound quality not being as good as XM,
> well all I have to say is no way, Sirius has better sound than my XM ,
> its crisp and clean. XM always sounded muffled.
>
> I am so glad I tried out Sirius, it won me over with quality and great
> music selection.
>

2207. WCBN playlist 10212003

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:06:21 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bnfa6t$n6f$1@xuxa.iecc.com>
Source record: 6836
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org or 734/763-3501

office hours:
Sam and Aleise: monday 4-6 pm
Jeffrey: tuesday noon-2 pm
Edward: wednesday 1-3 pm

wcbn fm
20 october 2003 healy=one hot piece of man

1 rachel's "systems/layers" quarterstick
2 aesop rock "bazooka tooth" def jux
3 king geedorah "take me to your leader" big dada
4 matmos "the civil war" matador
5 chris clark "empty the bones of you" warp
6 kid koala "some of my best friends are djs" ninja tune
7 the rapture "echoes" dfa
8 yo la tengo "today is the day!" matador
9 emmylou harris "stumble into grace" nonesuch
10 sex mob "dime grind palace" ropeadope
11 jib kidder "super jib kidder 3000" self-released
12 prefuse 73 "extinguished" warp
13 outkast "speakerboxxx/the love below" arista
14 viki/hair police "split" load
15 thad cockrell "warmth and beauty" yep roc
16 broadcast "haha sound" warp
17 the carla bley big band "looking for america" watt works
18 belle and sebastian "dear catastrophe waitress" rough trade/sanctuary
19 stereolab "instant o in the universe" elektra
20 atmosphere "seven's travels" rhymesayers
21 quintron "are you ready for an organ solo" three one g
22 trachtenberg family slideshow players "vintage slide collections from
seattle vol. 1" bar none
23 ken nordine "wink" asphodel
24 robert ashley and paul de marinis "in sara, mencken, christ and
beethoven there were men and women" lovely
25 clogs "lullaby for sue" brassland
26 knitting new essentials "sampler vol.10" knitting factory records
27 the lowdown "y is a crooked letter" cd zum media
28 lyle lovett "my baby don't tolerate" lost highway
29 melon galia "les embarras du quotidien" grenadine
30 mirah yom tov zeitlyn and ginger brooks takahashi "songs from the black

mountain music project" k
31 paul dolden "seuil de silences" empreintes digitales
32 unagi "s/t" kimosciotic
33 iron & wine "the sea and the rhythm" sub pop
34 kid 606 "the illness" tigerbeat6
35 tujiko noriko "from tokyo to naiagara" tomlab
36 trevor watts & the celebration band "s/t" ARC
37 dm + jemini "ghetto pop life" lex
38 marti brom "wise to you" goofin
39 the barmitzvah brothers "the night of the party" robosapien
40 merzbow "animal magnetism" alien8
41 anna oxygen "all your faded things" cold crush
42 the decemberists "her majesty" kill rock stars
43 wadada leo smith and anthony braxton "organic resonance" pi
44 all girl summer fun band "summer of '98" magic marker
45 thelonious moog "yes we didn't" grownup
46 herman dune "mash concrete metal mushroom" shrimper
47 scout niblett "i am" secretly canadian
48 chris knight "the jealous kind" dualtone
49 erik friedlander "quake" cryptogramaphone
50 adam clayton forkner "comeouttoshowdem" k

adds
the books "the lemon of pink" tom lab
non prophets "hope" lex
books on tape "sings the blues"
ill ease "the exorcist" too pure
paul birch "fool for love" bloodshot
steve marcus "tomorrow never knows" water

wcbn jazz :: reported by aaron goodman
1.sex mob "dime grind palace" ropeadope
2.the carla bley big band "looking for america" watt works
3. knitting new essentials "sampler vol.10" knitting factory records
4. trevor watts & the celebration band "s/t" ARC
5. erik friedlander "quake" cryptogramaphone
6. kurt rosenwinkel "heartcore" verve
7. avishai cohen "lyla" razdaz
8. enrico fazio septet "zapping!" leo
9. william parker violin trio "scrapbook" thirsty ear
10. curlew "mercury" cuneiform
11. the cinematic orchestra "man with a movie camera" ninja tune
12. brotzmann/parker/drake "never too late but always too early" eremite
13. the bad plus "these are the vistas" columbia
14. "the detroit experiment" ropeadope
15. regina carter "paganni: after a dream" verve
16. jeff chan "live in chicago" asian improv
17. aki takase/rudi mahall "the dessert" leo
18.tyler eigsti trio "resonance" bop city records
19. ivo perlman "the ventriloquist" leo
20. mike hobler "canyon" sons of sound

adds
david s. ware string ensemble "threads" thirsty ear
paul shapiro "midnight minyan" tzadik
tim berne "the sunblime and" thirsty ear
tyler eigsti trio "resonance" bop city records
devil's workshop big band "idle hands" grantham dispatch records

wcbn americana :: reported by chad williams
1 emmylou harris - stumble into grace (nonesuch)
2 thad cockrell - warmth and beauty (yep roc)
3 lyle lovett - my baby don't tolerate (lost highway)
4 marti brom - wise to you (goofin)
5 chris knight - the jealous kind (dualtone)
6 carla bozulich - red headed stranger (dicristina stair builders)
7 oh susanna - oh susanna (nettwerk)
8 del mccoury band - it's just thenight (mccoury)
9 adrienne young - plow to the end of the row (addie belle)
10 trailer bride - hope is a thing with feat (bloodshot)

adds
paul burch - fool for love (bloodshot)
bobby bare jr. - ok, i'm sorry (bloodshot)

RPM ::
1. matmos "the civil war" matador
2. chris clark "empty the bones of you" warp
3. kid koala "some of my best friends are djs" ninja tune
4. jib kidder "super jib kidder 3000" self-released
5. viki/hair police "split" load
6. quintron "are you ready for an organ solo" three one g
7. unagi "s/t" kimosciotic
8. kid 606 "the illness" tigerbeat6
9. tujiko noriko "from tokyo to naiagara" tomlab
10. merzbow "animal magnetism" alien8

adds
books on tape "sings the blues"

globe-ill :: reported by dan
1. v/a "golden rain" nonesuch
2. yo-yo ma "obrigado brazil" sony classical
3. cesarila evora "voz d'amor" bluebirdjazz
4. juana molina "segundo" domino
5. daude neguinha "te amo" virgin
6. v/a "scotland: the real music from contemporary caledonia" smithsonian
folkways
7. ray kane "the legendary ray kane" cord international
8. diego amador "piano jondo" milestone
9. v/a "world 2003" narada
10. v/a "mali lolo! stars of mali" smithsonian folkways

adds
the tannahill weavers "arnish light" green linnet

babatunde olatunji "healing session" narada
barun kumar pal w/ ray spiegal "ragas on slide guitar" simla house

wcbn hip hop (full lengths) :: reported by sam
1. aesop rock "bazookatooth" def jux
2. king geedorah "take me to you leader" big dada
3. outkast "speakerboxxx/the love below" arista
4. themselves "the no music of aiff's" anticon
5. atmosphere "seven's travels" rhymesayers
6. kid koala "some of my best friends are djs" ninja tune
7. rza "birth of a prince" sanctuary
8. prefuse 73 "extinguished" warp
9. spooks "faster than you know" in the paint
10. dm + jemini "ghetto pop life" lex

adds
non prophets "hope" lex

beatbox: reported by chill will
1. vishiss,thaswassup,dreamworks
2. phar city f/panjabi mc,got em, dolomic
3. family tree,virgo dj spinna rmx,all natural
4. war,a good look,trife
5. invisible,do for self,tableturn
6. blackmoon,stay real,duckdown
7. aesop rock,limelighters,def jux
8. planet asia f/kurupt,summertime in the city,avatar
9. big noyd,shoot em up bang bang pt2,landspeed
10.hiezekaiah f/bahamadia,gypsy slang,soulspasm
11.confused collaboration,think about it,indie 5000
12.dj zeph,floor wax,wide hive
13.five deez,funky b/w hey young world,k7
14.audessey,gusto,7heads
15.kool g rap,gully,blaze entertainment
16.shabazz the disciple,redhook day,brick traffic
17.cannibal ox f/rob swift,cosmos,table turns
18.boo yaa tribe,bang on,sarinjay
19.relm,relm diggie,fu entertainment
20.diverse,explosive,chocolate industries
21.soulstice,the melody,banamar
22.mf doom,yee haw,molemen
23.bad father,go pike a hole in yourself,rosemary
24.encore, ziggy ziggy,hiero
25.skillz f/ras kass,six figures,maddgame.com
26.hiroglyphics,powers that be,hiero
27.da ranjhz f/cee lo,insp-her-ation,villa
28.canibus,spartibus,babygrande
29.porn theatre ushers,still ptu,detonator
30.pmd,straight from da heart,solid

adds
high & mighty,take it off,eastern conference
prozack turner,feelin my steelo,dreamworks
the frontline,i'm still livin,hard knock records
ugly duckling,rio de janeiro,emperor norton
mr.webb,suspens,insanity&black row,suspens recordings

soft rock:: dirty noise reported by randall davis
1. exhumed "anatomy is destiny" relapse
2. aborted "goremageddon" olympic
3. misery index "retaliate" nuclear blast
4. daughters "canada songs" robotic empire
5. grimfist "ghouls of grandeur" candlelight
6. krisun "works of carnage" century media
7. kaospilot "s/t" level plane
8. fleshgrind "murder without end" olympic
9. the great redneck hope "'splosion" thinker thought
10. burnt by the sun "the perfect is the enemy of the good" relapse
11. zyklon "aeon" candlelight
12. leviathan "the tenth sub level of suicide" moribund
13. malefaction "where there is power there is always resistance" g7
welcoming committee
14. withered earth "of which they bleed" olympic
15. gorgoroth "twilight of the idols" nuclear blast15 darkthone "hate
them" the end records

adds
the crown "possessed 13" metal blade

classical :: reported by jeffrey nolan carey
1. fleischer/tanner/van de vate/shaffer "music from six continents: 1992
series" vienna modern masters
2. john mcleod "visions from the north" vienna modern masters
3. giacomo puccini "turandot" naxos
4. eric mertens "white worker" carbon 7
5. samuel barber/benjamin britten "cello concerto/symphony for cello &
orchestra." cbs
6. john rutter "requiem" naxos
7. v/a "on and off the keys" vienna modern masters
8. gavin bryars "i have heard it said that a spirit enters" cbc
9. arvo part "passio" naxos
10. einojuhani rautavaara "symphony no.7" naxos

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2208. Re: More info: FM Interference when the sun comes up

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:06:32 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <bnfa78$n7o$1@xuxa.iecc.com>
Source record: 6834

Colin wrote:

> The power supply for this radio is a 175 watt inverter powered from a 12
> volt battery, which in turn is charged by a set of solar panels, the charge
> from which is regulated by a Morningstar Sunsaver charge controller. If I
> unplug the radio from the inverter and plug into the regular power supply
> from the grid, the noisy signal becomes clear. Additionally, after I unplug
> from the inverter, for a second or so as the fields in the system die down
> the signal becomes clear before the radio stops working.
>
> This seems to indicate that the antenna is ok, and that the interference is
> in the solar system somewhere, but not the inverter (otherwise the night
> time reception would be bad) but perhaps the charge controller is having an
> effect on the Trisonic amplifier?

I'm guessing that the inverter or charge controller are throwing out RF noise that's interfering. Since it's "heliotropic," maybe the latter. Have you tried unplugging the solar cell from the charge controller during the day and seeing if it clears up? If not, give it a go and see what you learn...

2209. WCBN playlist 10132003

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:06:43 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bnfa7j$n8q$1@xuxa.iecc.com>
Source record: 6837
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org or 734/763-3501

office hours:
Sam and Aleise: monday 4-6 pm
Jeffrey: tuesday noon-2 pm
Edward: wednesday 1-3 pm

enjoy!

wcbn fm
13 october 2003 apple crisp

1 matmos "the civil war" matador
2 king geedorah "take me to your leader" big dada
3 chris clark "empty the bones of you" warp
4 aesop rock "bazooka tooth" def jux
5 prefuse 73 "extinguished" warp
6 kid koala "some of my best friends are djs" ninja tune
7 the rapture "echoes" dfa
8 jib kidder "super jib kidder 3000" self-released
9 emmylou harris "stumble into grace" nonesuch
10 sex mob "dime grind palace" ropeadope
11 outkast "speakerboxxx/the love below" arista
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13 broadcast "haha sound" warp
14 belle and sebastian "dear catastrophe waitress" rough trade/sanctuary
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16 atmosphere "seven's travels" rhymesayers
17 ken nordine "wink" asphodel
18 clogs "lullaby for sue" brassland
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20 thad cockrell "warmth and beauty" yep roc
21 viki/hair police "split" snse
22 the lowdown "y is a crooked letter" cd zum media
23 melon galia "les embarras du quotidien" grenadine
24 quintron "are you ready for an organ solo" three one g
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28 kid 606 "the illness" tigerbeat6
29 marti brom "wise to you" goofin

30 erik friedlander "quake" cryptogramaphone
31 tujiko noriko "from tokyo to naiagara" tomlab
32 dm + jemini "ghetto pop life" lex
33 the barmitzvah brothers "the night of the party" robosapien
34 merzbow "animal magnetism" alien8
35 anna oxygen "all your faded things" cold crush
36 the decemberists "her majesty" kill rock stars
37 wadada leo smith and anthony braxton "organic resonance" pi
38 all girl summer fun band "summer of '98" magic marker
39 waylon jennings "live: the expanded edition" rca nashville/bmg heritage
40 kurt rosenwinkel "heartcore" verve
41 the spam avenger "dance remix 2003" one man's media
42 thelonious moog "yes we didn't" grownup
43 herman dune "mash concrete metal mushroom" shrimper
44 scout niblett "i am" secretly canadian
45 adam clayton forkner "comeouttoshowdem" k
46 town and country "5" thrill jockey
47 v/a "lost in translation" emperor norton
48 from monument to masses "the impossible leap..." dim mak
49 chris knight "the jealous kind" dualtone
50 avishai cohen "lyla" razdaz

adds
rachel's "systems/layers" quarterstick
yo la tengo "today is the day!" matador
robert ashley and paul de marinis "in sara, mencken, christ and beethoven
there were men and women" lovely
paul dolden "seuil de silences" empreintes digitales

wcbn jazz :: reported by aaron goodman
1.sex mob "dime grind palace" ropeadope
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3. erik friedlander "quake" cryptogramaphone
4. kurt rosenwinkel "heartcore" verve
5. avishai cohen "lyla" razdaz
6. enrico fazio septet "zapping!" leo
7. william parker violin trio "scrapbook" thirsty ear
8. curlew "mercury" cuneiform
9. the carla bley big band "looking for america" watt works
10. ivo perlman "the ventriloquist" leo
11. the cinematic orchestra "man with a movie camera" ninja tune
12. brotzmann/parker/drake "never too late but always too early" eremite
13. mike hobler "canyon" sons of sound
14. "the detroit experiment" ropeadope
15. regina carter "paganni: after a dream" verve
16. jeff chan "live in chicago" asian improv
17. aki takase/rudi mahall "the dessert" leo
18. marion brown "live in japan" diw
19. roy hargrove "hardgroove" verve
20. schmid/pilz/kramis/burger "schmilz" creative works

wcbn americana :: reported by chad williams
1 emmylou harris - stumble into grace (nonesuch)
2 thad cockrell - warmth and beauty (yep roc)
3 marti brom - wise to you (goofin)
4 waylon jennings - live: the expanded edition (rca nashville/bmg
heritage)
5 chris knight - the jealous kind (dualtone)
6 lyle lovett - my baby don't tolerate (lost highway)
7 graham lindsey - famous anonymous wilderness (catamount)
8 del mccoury band - it's just thenight (mccoury)
9 oh susanna - oh susanna (nettwerk)
10 adrienne young - plow to the end of the row (addie belle)

adds
patty loveless - on your way home (epic)
robert earl keen - farm fresh onions (audium)
duane jarvis - delicious (slewfoot)

RPM ::
1. matmos "the civil war" matador
2. chris clark "empty the bones of you" warp
3. kid koala "some of my best friends are djs" ninja tune
4. jib kidder "super jib kidder 3000" self-released
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10. merzbow "animal magnetism" alien8

globe-ill :: reported by dan
1. v/a "golden rain" nonesuch
2. yo-yo ma "obrigado brazil" sony classical
3. cesarila evora "voz d'amor" bluebirdjazz
4. juana molina "segundo" domino
5. daude neguinha "te amo" virgin
6. v/a "scotland: the real music from contemporary caledonia" smithsonian
folkways
7. ray kane "the legendary ray kane" cord international
8. diego amador "piano jondo" milestone
9. v/a "world 2003" narada
10. v/a "mali lolo! stars of mali" smithsonian folkways

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the tannahill weavers "arnish light" green linnet
babatunde olatunji "healing session" narada
barun kumar pal w/ ray spiegal "ragas on slide guitar" simla house

wcbn hip hop (full lengths) :: reported by sam
1. king geedorah "take me to you leader" big dada
2. outkast "speakerboxxx/the love below" arista
3. themselves "the no music of aiff's" anticon
4. atmosphere "seven's travels" rhymesayers

5. spooks "faster than you know" in the paint
6. dm + jemini "ghetto pop life" lex
7. nephilim modulation systems "woe to thee o land whose king is a child"
big dada
8. prefuse 73 "extinguished" warp
9. lifesavas "spirit in stone" quannum
10. rasco "escape from alcatraz" coup d'etat

adds
rza "birth of a prince" sanctuary
kid koala "some of my best friends are djs" ninja tune
aesop rock "bazookatooth" def jux

beatbox: reported by chill will
1. vishiss,thaswassup,dreamworks
2. phar city f/panjabi mc,got em, dolomic
3. family tree,virgo dj spinna rmx,all natural
4. war,a good look,trife
5. invisible,do for self,tableturn
6. blackmoon,stay real,duckdown
7. aesop rock,limelighters,def jux
8. planet asia f/kurupt,summertime in the city,avatar
9. big noyd,shoot em up bang bang pt2,landspeed
10.hiezekaiah f/bahamadia,gypsy slang,soulspasm
11.confused collaboration,think about it,indie 5000
12.dj zeph,floor wax,wide hive
13.five deez,funky b/w hey young world,k7
14.audessey,gusto,7heads
15.kool g rap,gully,blaze entertainment
16.shabazz the disciple,redhook day,brick traffic
17.cannibal ox f/rob swift,cosmos,table turns
18.boo yaa tribe,bang on,sarinjay
19.relm,relm diggie,fu entertainment
20.diverse,explosive,chocolate industries
21.soulstice,the melody,banamar
22.mf doom,yee haw,molemen
23.bad father,go pike a hole in yourself,rosemary
24.encore, ziggy ziggy,hiero
25.skillz f/ras kass,six figures,maddgame.com
26.hiroglyphics,powers that be,hiero
27.da ranjhz f/cee lo,insp-her-ation,villa
28.canibus,spartibus,babygrande
29.porn theatre ushers,still ptu,detonator
30.pmd,straight from da heart,solid

adds
high & mighty,take it off,eastern conference
prozack turner,feelin my steelo,dreamworks
the frontline,i'm still livin,hard knock records
ugly duckling,rio de janeiro,emperor norton
mr.webb,suspens,insanity&black row,suspens recordings

soft rock:: dirty noise reported by randall davis
1. exhumed "anatomy is destiny" relapse
2. aborted "goremageddon" olympic
3. misery index "retaliate" nuclear blast
4. daughters "canada songs" robotic empire
5. grimfist "ghouls of grandeur" candlelight
6. krisun "works of carnage" century media
7. kaospilot "s/t" level plane
8. fleshgrind "murder without end" olympic
9. the great redneck hope "'splosion" thinker thought
10. burnt by the sun "the perfect is the enemy of the good" relapse
11. zyklon "aeon" candlelight
12. leviathan "the tenth sub level of suicide" moribund
13. malefaction "where there is power there is always resistance" g7
welcoming committee
14. withered earth "of which they bleed" olympic
15. gorgoroth "twilight of the idols" nuclear blast15 darkthone "hate
them" the end records

adds
the crown "possessed 13" metal blade

classical :: reported by jeffrey nolan carey
1. john mcleod "visions from the north" vienna modern masters
2. eric mertens "white worker" carbon 7
3. arvo part "passio" naxos
4. john rutter "requiem" naxos
5. einojuhani rautavaara "symphony no.7" naxos
6. giacomo puccini "turandot" naxos
7. fleischer/tanner/van de vate/shaffer "music from six continents: 1992
series" vienna modern masters
8. v/a "rainbow body" telarc
9. gavin bryars "i have heard it said that a spirit enters" cbc
10. samuel barber/benjamin britten "cello concerto/symphony for cello &
orchestra." cbs

adds
v/a "on and off the keys" vienna modern masters

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the

Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2210. FA Broadcast Radio Processors

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:06:55 UTC
From: Chris <ck@ckradio.net>
Message-ID: <bnfa7v$na3$1@xuxa.iecc.com>
Source record: 6838

http://cgi6.ebay.com/ws/eBayISAPI.dll?ViewSellersOtherItems&userid=ve3ngw

2211. KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:07:07 UTC
From: reedickuluss@yahoo.com
Message-ID: <bnfa8b$nb5$1@xuxa.iecc.com>
Source record: 6831

Does anybody know when this station is going to turn on its transmitter?

2212. This CD is every bit as good as Toto IV. Why didn't it get airplay?

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:07:18 UTC
From: trashcan@shadowstorm.com
Message-ID: <bnfa8mncu1@xuxa.iecc.com>
Source record: 6844

You know, I've been listening to Toto's cd "Mindfields" from 1999. This cd is every bit as good as their Emmy Award winning album "Toto IV" from 1982. Why didn't this cd get airplay? The only reason I was able to hear the Mindfield cd was via MP3 file sharing over the Internet, and now I'm buying the CD.
Are the classic rock stations so deaf to new rock they won't play the same style of music unless it's at least 20 years old? Are tone deaf street thugs from the slums of L.A. who can't even play any instruments really that interesting?

-Michael Rawls

2213. GM Factory XM - no signal

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:07:29 UTC
From: five0_4tluv@yahoo.com
Message-ID: <bnfa91nej1@xuxa.iecc.com>
Source record: 6830

does anyone else have this problem. i cannot get the dealer to work on it since it does not happen at the service department. thank god i am in the free trial period and not paying for this. it is happening every morning for the first ten minutes and occasionally during the weekend for several hours.

2214. FS Otari reel recorders in Dallas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:07:40 UTC
From: pete <spiffy12348@hotmail.com>
Message-ID: <bnfa9cnfi1@xuxa.iecc.com>
Source record: 6841

3 MX5050 BIII machines available, your choice, $200.
All have NAB hub adaptors, one has the roll-around stand.

1 MTR-10 with hub adaptors, $400.

1 MTR-15 in roller stand, recent service check, with remote auto locator (new). $600.

All in good working and cosmetic condition, Used in-studio, no travel, no smoking, well maintained.

Shipping would be expensive, we would have to hire a contractor to do it. Pick-up preferred.

pverrando at yahoo dot com

2215. owners manual

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:07:51 UTC
From: JOHNWATER@HOTMAIL.COM
Message-ID: <bnfa9nngo1@xuxa.iecc.com>
Source record: 6843

```
i dont know if i am in the right group for this.i am looking for
owners manual for a jvc pc-x130 stereo radio built in the early 90s.
please advise
```

2216. For sale: Partial interest in Kentucky AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:08:41 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bnfab9$nk4$1@xuxa.iecc.com>
Source record: 6839

For sale:

The "Radio Crazy", it is back!!!!!!

For sale: Partial interest in Kentucky fulltime AM in
rated market. Joint venture. (You venture out, you go
to the JOINT!) HI!

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired.

The total consideration for the station is only
$100,000. 5/8 wave tower! Tower/transmitter site lease
is only $200.00 a month and the lease is good to the
year 2014. NO REAL ESTATE! You heard it first here,
kiddies! Studios will have to be built.

Tel: (478)741-1710. See my ad in October 22nd Radio
World under "For sale, stations".

73,

Meyer Gottesman, W6GIV aka "The Radio Crazy".
Macon, GA

_____
Do you Yahoo!?
The New Yahoo! Shopping - with improved product search
http://shopping.yahoo.com

2217. For sale: Partial interest in Kentucky AM.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 02:11:12 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bnfag0nvt1@xuxa.iecc.com>
Source record: 6833

For sale:

The "Radio Crazy", it is back!!!!!!

For sale: Partial interest in Kentucky fulltime AM in
rated market. Joint venture. (You venture out, you go
to the JOINT!) HI!

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired.

The total consideration for the station is only
$100,000. 5/8 wave tower! Tower/transmitter site lease
is only $200.00 a month and the lease is good to the
year 2014. NO REAL ESTATE! You heard it first here,
kiddies! Studios will have to be built.

Tel: (478)741-1710. See my ad in October 22nd Radio
World under "For sale, stations".

73,

Meyer Gottesman, W6GIV aka "The Radio Crazy".
Macon, GA

_____
Do you Yahoo!?
The New Yahoo! Shopping - with improved product search
http://shopping.yahoo.com

2218. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 23:07:37 UTC
From: drewdawg <lookinthebody@bellatlantic.net>
Message-ID: <bnhk3p$7um$1@xuxa.iecc.com>
Source record: 6849
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

within the hallowed think tank known as:bnfa6h$n5i$1@xuxa.iecc.com,
JL <jl@hotmail.com> employed much intellect to add:
> Sirius blows, and every audio magazine out there agrees. Sirius is
> heading for Chapter 11, while XM is about to pick up its 1,000,000th
> customer.
>
Based on just what I've heard I agree Sirius blows. They use 'PAC' which
the standards committee rejected for IBOC because it is substandard for the
lower bitrates Sirius uses. Doesn't take a genius to take those facts and
spell Sirius as DOA.

Oh, and I've heard both and XM does sound better.

2219. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 23:07:48 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bnhk44$7vt$1@xuxa.iecc.com>
Source record: 6846
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

On 26 Oct 2003 02:06:09 GMT, "JL" <jl@hotmail.com> wrote:

>Sirius blows, and every audio magazine out there agrees. Sirius is heading
>for Chapter 11, while XM is about to pick up its 1,000,000th customer.

You must be reading different audio magazines than I am. Mine say
Sirius sounds cleaner.

I chose Sirius because it sounds less compressed to my ears.

Rich

2220. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 23:07:59 UTC
From: sven@gordsven.com
Message-ID: <bnhk4f$81e$1@xuxa.iecc.com>
Source record: 6847

In article <bnfa8b$nb5$1@xuxa.iecc.com>, jerry wrote:
> Does anybody know when this station is going to turn on its transmitter?

What format does KSXX plan on executing?

--
Sven Weil
New York City, U.S.A.

2221. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 23:08:11 UTC
From: pacman <pacman1126@earthlink.net>
Message-ID: <bnhk4r$82f$1@xuxa.iecc.com>
Source record: 6848
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

I also have XM, have for the last 2 yrs. I am very pleased with the
service. I looked into Sirius and wasnt too impressed. Just my 2 cents
worth.
"JL" <jl@hotmail.com> wrote in message news:bnfa6h$n5i$1@xuxa.iecc.com...
> Sirius blows, and every audio magazine out there agrees. Sirius is
heading
> for Chapter 11, while XM is about to pick up its 1,000,000th customer.
>
> "JH@nospam.com" <JH@spambites.com> wrote in message
> news:bmafel$3jk$1@xuxa.iecc.com...
> >
> > I agree with your review.
> >
> > I have BOTH services and ended up canceling XM. Sirius has a far better
> > selection of music.
> > The only station I really listened to on XM was Ethel, on Sirius they
> > have about 5 Ethels!
> >
> > I read in the past about Sirius sound quality not being as good as XM,
> > well all I have to say is no way, Sirius has better sound than my XM ,
> > its crisp and clean. XM always sounded muffled.
> >
> > I am so glad I tried out Sirius, it won me over with quality and great
> > music selection.
> >
>
>

2222. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 23:08:22 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bnhk56$85c$1@xuxa.iecc.com>
Source record: 6850
Cross-posted to: rec.radio.broadcasting,rec.audio.car

> "JH@nospam.com" <JH@spambites.com> wrote in message
> news:bmafel$3jk$1@xuxa.iecc.com...
> >
> > The only station I really listened to on XM was Ethel, on Sirius they
> > have about 5 Ethels!

That would turn me against Sirius.

With a limited number of music channels, it seems like a bad choice to waste 5 of them on very similar genres. Sinking 10% of your music channels in one genre is wrong.

One of the great strengths I see / want in satellite radio is a wide choice of genres.

2223. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-26 23:08:33 UTC
From: mnmaniac@aol.com
Message-ID: <bnhk5h$868$1@xuxa.iecc.com>
Source record: 6845

In article <bnfa8b$nb5$1@xuxa.iecc.com>, reedickuluss@yahoo.com (jerry) writes:

>Does anybody know when this station is going to turn on its transmitter?

Curious to see what kind of a warped nighttime pattern it will have. Consider everything it will have to protect: co-channels in Boise, Chicago, Simi Valley, and possibly Commerce City. First-adjacents in Window Rock and San Francisco.

But hey, what's a little more noise floor on the band?
-Drew in Sunny Central Florida-

2224. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-27 04:20:09 UTC
From: peterh5322@aol.comminch
Message-ID: <bni6dpkek1@xuxa.iecc.com>
Source record: 6751

>>
Curious to see what kind of a warped nighttime pattern it will have. Consider everything it will have to protect: co-channels in Boise, Chicago, Simi Valley, and possibly Commerce City. First-adjacents in Window Rock and San Francisco.
>>

1) Only Class A first-adjacents get any protection, and that is KNBR/680 ... KTNN/660 get NO protection from a first-adjacent as it is a station of the same class,

2) Obviously, ex-WMAQ will get co-channel protection, as it is an ex-Class I-A, but so also will the ex-Class I-N in Alaska, which KBOI has always protected,

3) Simi (KIRN) is close enough to require protection as that station is the same class,

4) however ... the protection required to be given to the ex-Class I-N in Alaska will implicitly protect KIRN and KBOI, the latter which has already redesigned its night pattern (paid for by KIRN's owner, Lotus, BTW) so there is no protectable radiation towards the NE, E, SE, S and SW.

Therefore, this new station is only required to protect the two Class As ... the ex-Class I-A in Chicago, and the ex-Class I-N in Alaska.

And, any other protection to stations of equal class will implicitly be provided by the protection afforded to the Class As.

(There are no stations of lesser class).

Bottom line ... the night pattern will be a simple, symmetrical pattern, provided by four in-line towers.

(The required day pattern is somewhat more complicated as the day power is nearly fifteen times higher than the night power).

-30-

2225. Kweevak Radio This Week: "Top-10" Countdown & Thursday Night Live

Newsgroup: rec.radio.broadcasting
Date: 2003-10-27 21:50:38 UTC
From: mr_kweevak@yahoo.com
Message-ID: <bnk3ve$7uc$1@xuxa.iecc.com>
Source record: 6752

This week on Kweevak Radio: Don't miss our special Halloween show on Thursday October 30, 2003 from 8 p.m. to 11 p.m. on RocklandWorldRadio.com. We will have special guests including Tony Amato from Asbury Park, New Jersey talking about his band "Boccigalupe and the Badboys" and their many latest achievements. Also, in the studio we'll have "The Joe Mystery Group" spinning songs from their new record 'Classic Rock Songs for The New Millennium' and we will be talking about UFOs, ghosts and other bizarre anomalies with noted UFOologist, Emilio Reeves. Finally, we will have plenty of music-related prizes to give away during the show including CDs, books & t-shirts - so please tune in!

The Kweevak.com "Top-10" Countdown for this week features the following bands and artists who have been chosen by the viewers of the Kweevak.com Music Promotion web site and listeners of the Kweevak.com Radio programs:

10. Charlie Souza
9. Bobby Fuller Drive
8. The Second Self
7. Fallen From Grace
6. Shelley Dael Walker
5. Ten Ton Chicken
4. Beth Thornley
3. 40 Ft. Ringo
2. Glass Harp
1. Bobby Fuller Drive

Listeners can vote for artists who are currently in the "heavy rotation" list on the Kweevak.com Radio Show which airs live on the Internet every Thursday night from 8 p.m. to 11 p.m. (EST). The Kweevak.com "Top-10" Countdown airs live every Monday at 11:00 a.m. (EST) and is re-broadcast five nights a week, Monday through Friday, at 7 p.m. (EST). Both shows are aired exclusively on RocklandWorldRadio.com.

Details on how to vote for the weekly "Top-10" countdown, how to submit your music to the show, and information on affordable sponsorship packages is available at the Kweevak.com Radio Show page at:
http://www.kweevak.com/rd_radio_show.htm

Please don't forget to tune in to all of our programming and please spread the word about the Kweevak.com Music Promotion web site!

SPONSORS: Special thanks go to this week's sponsors Charlie Souza (http://www.charliesouza.com) and Ray Ecke Songwriting for helping support the Kweevak Radio Show webcasts!

MORE NEWS FROM THE RADIO SHOW:
- More details about the "Top-10" & upcoming show is on the radio show page at:
http://www.kweevak.com/rd_radio_show.htm
- For a behind the scenes look at Kweevak Radio please see our rock report at:
http://www.kweevak.com/rd_art_2003_09_19_radio.htm

2226. And Well Trained People With Hearts

Newsgroup: rec.radio.broadcasting
Date: 2003-10-27 21:50:51 UTC
From: BS <smi2le23@comcast.net>
Message-ID: <bnk3vr$810$1@xuxa.iecc.com>
Source record: 6757

Okay this is a longshot...

But I'm looking for any kind of recording (pref mp3) of "the greatest jingle of all-time" for Welders Supply in Dallas. Performed by the same fellow who did "Hey Mr. Greenfields"...

Picture a warehouse loaded
With torches, specials and parts
Picture several locations
And well-trained people with hearts
Remember Welders
When time is short
We've got the people
We've got the parts
We've got the know-how
To serve you right now
Call us at Welders Supply

BS
brian@smi2le.com

2227. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-27 21:51:03 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bnk407$84r$1@xuxa.iecc.com>
Source record: 6753

On 26 Oct 2003 23:07:59 GMT, sven@gordsven.com (Sven Franklyn Weil)
wrote:

>In article <bnfa8b$nb5$1@xuxa.iecc.com>, jerry wrote:
>> Does anybody know when this station is going to turn on its transmitter?
>
>What format does KSXX plan on executing?

That doesn't sound very promising. I think I would have used
"implement." it has a better connotation than executing.

Rich

2228. FREE VOICE ACTING WORKSHOP AT NEW YORK'S DRAMA BOOK SHOP

Newsgroup: rec.radio.broadcasting
Date: 2003-10-27 21:51:16 UTC
From: JoeBev@comedyorama.com
Message-ID: <bnk40k$87k$1@xuxa.iecc.com>
Source record: 6756

FOR IMMEDIATE RELEASE
Contact: Lorie Kellogg (845) 647-9475
lorie@waterlogg.com

FREE VOICE ACTING WORKSHOP AT NEW YORK'S DRAMA BOOK SHOP
Monday, November 3rd - 6:00 P.M.

JOE BEVILACQUA TO TEACH WHAT HE LEARNED FROM THE VOICE OF YOGI BEAR AND SIGN COPIES OF THE NEW BOOK: SCENES FOR ACTORS AND VOICES

As part of THE SIMON STUDIO'S 25th Anniversary Celebration, join studio member Joe Bevilacqua (veteran NPR Producer/ Writer/Actor) in a workshop/demonstration from his new book Scenes For Actors and Voices. The evening will include audience participation and a book signing. A reception follows.

The voice acting workshop will be held Monday, November 3rd, from 6:00 to 8:00 P.M., at the Drama Book Shop, 250 West 40th at 7th Ave., NYC.

Scenes For Actors and Voices is a compilation of original scripts by Daws Butler, who spoke the words for most of the classic Hanna-Barbera characters: Yogi Bear, Huckleberry Hound, Quick Draw McGraw, Elroy Jetson, and a hundred others. His significant work both as a writer and actor with Stan Freberg in the 1950s on "The Stan Freberg Show" and multi-million-selling records such as St. George and the Dragonet are still held in reverence today.

Edited by radio historian and author Ben Ohmart and veteran public radio producer Joe Bevilacqua, "Scenes For Actors and Voices" is comprised of rare never-before published material from a man known as some of animation's most beloved cartoon voices but who was also a prolific writer.

"Most people are unaware of this," laments Bevilacqua, who studied voice acting with Butler for 13 years, as part of Butler's Beverly Hills, California workshop. "Daws co-wrote the Dragonet spoofs and many other of Freberg's most successful records. He wrote for 'Time for Beany,' Bob Clampett's TV puppet feast which ran live five days a week for five years. And he wrote and voiced some of TV's funniest animated commercials." In 1975, Daws Butler began an acting workshop from his audio studio/converted garage and soon after wrote hundreds of scenes for his students to perform.Among Butler's many successful students were Nancy Cartwright (the voice of Bart Simpson and author of the L.A. Times best seller, My Life as a 10-Year-Old Boy), and Corey Burton (Disney's Atlantis; Captain Hook in Return to Neverland; Brainiac in the Superman/Justice League cartoons; the Old Navy 'logo voice'). Burton also wrote the book's insightful foreword.

Nancy Cartwright says the book is "a romp in a garden of characters. Each monologue, dialogue or scene study is a taste of some of the 'juicy fruits' that Daws left as his legacy. They fed me. They fed Corey Burton. They fed Joe Bevilacqua. And they fed dozens of other voice talent in Hollywood and beyond."

"More than a voice actor, Daws was an artist," explains Bevilacqua. "To him, playing a talking dog or bear was as real as playing Hamlet or Mac Beth. The techniques he taught are all represented in these scenes, which are not cartoony but realistic examples of human interaction."

Corey Burton adds, "His writing was purposely difficult to get a 'handle' on; carefully crafted to be open to a nearly infinite range of interpretation. A genuine exercise which actors must first struggle to decode, then apply great depth of imagination and creativity in a complex exploration of character and emotion, through a virtual rainbow of possibilities."

The book was a longtime dream of Butler, who died in 1988. With the cooperation of Butler's widow, Ohmart and Bevilacqua chose the best monologues, dialogues and exercises from hundreds of scripts found in file cabinets in the Butler family garage. They wrote introductions for each filled with the advice Butler gave his students during a typical workshop. The result is a scene book for anyone interested in improving how they use their voice. But actors, in particular, will find it as useful as a painter would find a life drawing class.

"Plus, it's a very entertaining read. 'Better than the average scene book,' as Yogi would say," concludes Bevilacqua.

Scenes For Actors and Voices focuses on one, two and three character scenes short enough for use in any acting class or audition. Future Daws Butler scene books are planned, and Ohmart and Bevilacqua are currently working on the authorized biography of the voice legend for publication Christmas 2004.

Scenes For Actors and Voices by Daws Butler
Release date: July 14, 2003.
ISBN: 0-9714570-6-9
PRICE: $15.95 + $2 shipping
Order from BearManor Media, P O Box 750, Boalsburg, PA 16827, or on the web at: http://bearmanormedia.bizland.com or www.dawsbutler.com.

For more information about the Simon Studio or the workshop, call 212-841-0204 or go to www.simonstudio.com

# # #

2229. FM tuner for internet streaming

Newsgroup: rec.radio.broadcasting
Date: 2003-10-27 21:51:28 UTC
From: ms@mstn.com
Message-ID: <bnk410$8ba$1@xuxa.iecc.com>
Source record: 6755
Cross-posted to: comp.periphs,rec.radio.broadcasting,comp.hardware,comp.windows.misc

Greatings,

I want a way to put multiple FM tuners to a PC, and get audio from several radio stations at the same time using windows media encoder, but I don't wanna have several sound cards, instead i'm looking for a USB or pci card fm tuner wich can input audio into the pc without a sound card.

Thanks in advance,

Jose Suero

2230. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-27 21:51:40 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bnk41c$8d6$1@xuxa.iecc.com>
Source record: 6754

Sven Franklyn Weil wrote:

>What format does KSXX plan on executing?

RL says "Spanish" which narrows it down a little.

<insert the "Spanish is not a format" argument here>

2231. 3KW AM Broadcast Bransmitter

Newsgroup: rec.radio.broadcasting
Date: 2003-10-28 14:50:48 UTC
From: Mike <mlinger@tamu.edu>
Message-ID: <bnlvo8$6qd$1@xuxa.iecc.com>
Source record: 6758

I put my 3KW AM broadcast transmitter on ebay for anyone that might be interested. It was originally sitting on 1340khz and can be viewed at: http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3055563786&category=4675

2232. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-28 14:51:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bnlvom$6sj$1@xuxa.iecc.com>
Source record: 6760

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:bnk41c$8d6$1@xuxa.iecc.com...
> Sven Franklyn Weil wrote:
>
> >What format does KSXX plan on executing?
>
> RL says "Spanish" which narrows it down a little.
>
> <insert the "Spanish is not a format" argument here>

What is "RL?"

2233. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-28 14:51:30 UTC
From: sven@gordsven.com
Message-ID: <bnlvpi$710$1@xuxa.iecc.com>
Source record: 6759

In article <bnk407$84r$1@xuxa.iecc.com>, Rich Wood wrote:
> That doesn't sound very promising. I think I would have used
> "implement." it has a better connotation than executing.

I was thinking that too. In fact I had tried "implement" and then deleted in favor of "execute."

I've always thought "implement" is to put in place. "execute" is to carry out.

--
Sven Weil
New York City, U.S.A.

2234. Administrivia: New server

Newsgroup: rec.radio.broadcasting
Date: 2003-10-28 14:53:48 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <bnlvts$7um$1@xuxa.iecc.com>
Source record: 6761

I am moving the RRB moderator's mailbox to a new server today. You shouldn't see anything weird, but if you do, e-mail me.

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2235. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-28 20:21:39 UTC
From: "John A. Figliozzi" <jfiglio1@nycap.rr.com>
Message-ID: <bnmj4jppq1@xuxa.iecc.com>
Source record: 6763

I think in reading the comments to date on this subject, it's quite apparent that it's all in the mind (or ears?) or the beholder. To my ears (which have admittedly been assaulted by over 35 years of shortwave listening), the audio quality and signal reliability of each service is quite similar. The decision for me to go with Sirius rested on the non-commercial and proprietary nature of their music channels and the presence of more public radio options (ie: BBC, WRN, two NPR, one PRI and C-SPAN) including access to more international broadcasters (BBC and WRN). The $3 differential in monthly charges was no factor and in my judgement the allocation of channels to differing aspects of the musical spectrum was a wash between the two.

Quite frankly, I think--especially in light of the terrible state of AM and FM radio--a listener would be pleased regardless of which service were chosen. But, as they say, your mileage may vary.

John
Figliozzi

This message was sent using Road Runner's Web-based
e-mail.

2236. I need an imaging Guy/Gal

Newsgroup: rec.radio.broadcasting
Date: 2003-10-28 20:21:52 UTC
From: Knight Productions <newscruiser@hotmail.com>
Message-ID: <bnmj50$ps6$1@xuxa.iecc.com>
Source record: 6764

Script:
"Welcome to the new world order of rock.... with your host Jay Knight....2 Hour of today's hottest new music from your favorite Alternative rock artists...and introducing you to Unsigned artist from all over the U-S-A.."

"you're Listening to the new world roder of rock"

"Don't forget to visit Our Website....
W-W-W-DOT-NEW..WORLD..ORDER..OF..ROCK. -DOT-T-K....you can listen to repeats of the show at anytime commercial free...see where you're favorite artists...and even buy cool gear in our store...that's
W-W-W-DOT-NEW...WORLD...ORDER...OF..ROCK..-DOT-T-K"

"The new world order of rock is a service of Knight Productions...comments or questions can be email to Jason at Knight productions dot net"

"Hot zone is now open for business....turn up your speakers and get your (Insert Bleep) on the dance floor right now!!....here's your host DJ Knight"

"The Hot Zone...mixing up beat to beat and back to back"

"The hot zone is a service of Knight Productions...comments or questions can be email to Jason at Knight productions dot net"

i will gladly trade services in exchange for these to be done in full production!

Email me at Jason@knightproductions.net

--
Jason Davenport
Knight Productions
http://www.knightproductions.net

2237. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-28 20:22:03 UTC
From: sven@gordsven.com
Message-ID: <bnmj5bpts1@xuxa.iecc.com>
Source record: 6762

In article <bnlvom$6sj$1@xuxa.iecc.com>, David Eduardo wrote:
> What is "RL?"

I'm assuming Radio Locator http://www.radio-locator.com

--
Sven Weil
New York City, U.S.A.

2238. Re: More info: FM Interference when the sun comes up

Newsgroup: rec.radio.broadcasting
Date: 2003-10-29 03:36:09 UTC
From: Colin <cb@myisp.com>
Message-ID: <bnncj9$t2c$1@xuxa.iecc.com>
Source record: 6765

"Eric C. Weaver" <weav@sigma.net> wrote in message
news:bnfa78$n7o$1@xuxa.iecc.com...
> Colin wrote:
>
> > The power supply for this radio is a 175 watt inverter powered from a 12
> > volt battery, which in turn is charged by a set of solar panels, the
charge
> > from which is regulated by a Morningstar Sunsaver charge controller. If
I
> > unplug the radio from the inverter and plug into the regular power
supply
> > from the grid, the noisy signal becomes clear. Additionally, after I
unplug
> > from the inverter, for a second or so as the fields in the system die
down
> > the signal becomes clear before the radio stops working.
> >
> > This seems to indicate that the antenna is ok, and that the interference
is
> > in the solar system somewhere, but not the inverter (otherwise the night
> > time reception would be bad) but perhaps the charge controller is having
an
> > effect on the Trisonic amplifier?
>
> I'm guessing that the inverter or charge controller are throwing out RF
noise
> that's interfering. Since it's "heliotropic," maybe the latter. Have
you
> tried unplugging the solar cell from the charge controller during the day
and
> seeing if it clears up? If not, give it a go and see what you learn...
>
Thanks for the thoughts, Eric - I did as you suggest, there was no
difference. As noted, if I switch to grid power the interference is gone.
However the solar array is still sending a charge to the controller at this
point, so if it was simply RF noise from something in the 'solar chain' the
noise should persist even when plugged into the grid. I'm suspecting
something about the link between the inverter and the radio power supply.
The radio is an ancient Sony from 1975. Yes, it is time I replaced the
radio...

2239. Test one...

Newsgroup: rec.radio.broadcasting
Date: 2003-10-29 04:37:48 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <bnng6skuc1@xuxa.iecc.com>
Source record: 6766

```
-----BEGIN PGP SIGNED MESSAGE-----
Hash: SHA1

- --
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net
-----BEGIN PGP SIGNATURE-----
Version: GnuPG v1.2.3 (MingW32)
Comment: Using GnuPG with Thunderbird - http://enigmail.mozdev.org

iD8DBQE/n0NXySLB56cR6YwRAlX6AJ9zWLZiQoV898YrzHhPujEaGpFPbQCghuwg
KiB96EEzN4dIkh359fwijog=
=eKcv
-----END PGP SIGNATURE-----
```

2240. Re: More info: FM Interference when the sun comes up

Newsgroup: rec.radio.broadcasting
Date: 2003-10-29 17:45:59 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bnoucnere1@xuxa.iecc.com>
Source record: 6768

"Colin" <cb@myisp.com> wrote in message news:bnncj9$t2c$1@xuxa.iecc.com...
>
> Thanks for the thoughts, Eric - I did as you suggest, there was no
> difference. As noted, if I switch to grid power the interference is gone.
> However the solar array is still sending a charge to the controller at
this
> point, so if it was simply RF noise from something in the 'solar chain'
the
> noise should persist even when plugged into the grid.

Not necessarily. The current flowing from solar cell to controller is
likely to be nearly zero when not feeding the radio. You won't be
interrupting much current in that case, and would generate little if any
noise.

> I'm suspecting
> something about the link between the inverter and the radio power supply.

Have you done any common-mode filtering of the leads from the inverter and
the radio? I have an inverter - claimed to be very radio-quiet - that makes
a mess of the FM band. I never bothered to try filtering since I seldom use
the setup. It was powering a laptop computer, but once the battery charged,
I could run for 2 or 3 hours without the inverter.

> The radio is an ancient Sony from 1975. Yes, it is time I replaced the
> radio...

Why? I don't see that as being part of your problem.

2241. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-29 17:46:00 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bnoucoern1@xuxa.iecc.com>
Source record: 6769

On 28 Oct 2003 20:21:39 GMT, "John A. Figliozzi"
<jfiglio1@nycap.rr.com> wrote:

>Quite frankly, I think--especially in light of the terrible state of AM
>and FM radio--a listener would be pleased regardless of which service
>were chosen. But, as they say, your mileage may vary.

Thank you. You're one of the few people who lives in a world of color
and shades of grey. Neither service is absolutely better than the
other. I'd love to have a receiver that received both.

What we're forgetting is the incredible accomplishments of the people
who created these services. I'm very fortunate in knowing many of them
as friends. Just the fact that they were able to design, fund and
construct them is a testiment to their willingness to go very far out
on a limb and take risks.

My hat is off to them and I'm very happy to call them friends. Many of
the shows I've been involved with are now on one or both services. I
hope they both succeed. They deserve it.

Rich

2242. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-29 17:46:01 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bnoucpesn1@xuxa.iecc.com>
Source record: 6767

Sven Franklyn Weil wrote:

>I'm assuming Radio Locator http://www.radio-locator.com

You are correct. Thank you.

2243. Oldies Music

Newsgroup: rec.radio.broadcasting
Date: 2003-10-29 17:46:03 UTC
From: daddygradio@yahoo.com
Message-ID: <bnoucr$et8$1@xuxa.iecc.com>
Source record: 6773

Hello my name is Daddy G I host and Produce an Oldies Show from Lebanon Oregon. I am looking for very rare and unusual oldies for my show.. I am looking for "The Sully Gully" by Ed Sullivan;Music by artists who should never sing or by people whom you NEVER thought of recording. I am looking for copies for all"Golden Throats by Rhino". I need music contributors to expand my show..You may e mail me and if you think you have something I need..E mail me and I will tell you how to send it by CD or Cassette... I take all versions MONO or Stereo and so on...so I challenge you If you have it..let me know...

My email is daddygradio@yahoo.com or my website
http://members.tripod.com/~K32SGTV/daddyg.html
or search on google under
gerald gaule
daddy g oldies
daddy g radio
or copy and paste website address on google site

Peace,Love and Rock and Roll,
Daddy G aka Gerald Gaule
HOST-PRODUCER-CREATOR
of The Daddy G Oldies Radio Show/Productions
(all rights reserved/copyright)Gerald Gaule

2244. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-29 17:46:04 UTC
From: lmarti49@bellsouth.net
Message-ID: <bnoucsets1@xuxa.iecc.com>
Source record: 6771

This is a great tip! I was primarily interested in talk/news, not music. I love radio, and I want to get away from right-wing talk on AM. Still, it doesn't sound like there are very many talk/news stations on Sirius. Do you (or anyone) have any idea what kind of satellite service would bring me all those international broadcasters that I seem to remember claim satellite presence? Or, what about more NPR stations? How can I get those (other than on my computer, which is too old for that)?

In article <bnmj4jppq1@xuxa.iecc.com>, "John A. Figliozzi" <jfiglio1@nycap.rr.com> wrote:

> I think in reading the comments to date on this subject, it's quite
> apparent that it's all in the mind (or ears?) or the beholder. To my
> ears (which have admittedly been assaulted by over 35 years of shortwave
> listening), the audio quality and signal reliability of each service is
> quite similar. The decision for me to go with Sirius rested on the non-
> commercial and proprietary nature of their music channels and the
> presence of more public radio options (ie: BBC, WRN, two NPR, one PRI and
> C-SPAN) including access to more international broadcasters (BBC and
> WRN). The $3 differential in monthly charges was no factor and in my
> judgement the allocation of channels to differing aspects of the musical
> spectrum was a wash between the two.
>
> Quite frankly, I think--especially in light of the terrible state of AM
> and FM radio--a listener would be pleased regardless of which service
> were chosen. But, as they say, your mileage may vary.
>
> John
> Figliozzi
>
> ---
> This message was sent using Road Runner's Web-based
> e-mail.

--
Moonman

2245. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-10-29 17:46:05 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <bnoucteuh1@xuxa.iecc.com>
Source record: 6770

"RL" means religious.

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:bnmj5bpts1@xuxa.iecc.com...
> In article <bnlvom$6sj$1@xuxa.iecc.com>, David Eduardo wrote:
> > What is "RL?"
>
> I'm assuming Radio Locator http://www.radio-locator.com
>
> --
> Sven Weil
> New York City, U.S.A.
>

2246. For sale: Partial interest in AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-29 17:46:15 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bnoud7$f08$1@xuxa.iecc.com>
Source record: 6772

For sale:

Partial interest in AM radio station. The "Radio Crazy", it's back!!!

Joint venture. Active or inactive investors welcome with at least $10,000 each. No individual may hold over 49 percent. This applies to me too. All investors would be on the board with full voting rights if desired.

Total asking price is only $90,000 and real estate is included.

Station is in Georgia. 1 KW days and less than 50 watts at night but sufficient to cover city of license. City is about 4800 population. This is the only AM in that county.

Tel: (478)741-1710 in Macon, GA. I am NOT a broker, shill, owner, part owner or agent. I am NOT a crook!

73,

Meyer Gottesman aka "The Radio Crazy" aka W6GIV

_____
Do you Yahoo!?
Exclusive Video Premiere - Britney Spears
http://launch.yahoo.com/promos/britneyspears/

2247. Re: More info: FM Interference when the sun comes up

Newsgroup: rec.radio.broadcasting
Date: 2003-10-30 00:04:23 UTC
From: Colin <cb@myisp.com>
Message-ID: <bnpki7$8fb$1@xuxa.iecc.com>
Source record: 6776

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:bnoucnere1@xuxa.iecc.com...
>
> "Colin" <cb@myisp.com> wrote in message news:bnncj9$t2c$1@xuxa.iecc.com...
> >
> > Thanks for the thoughts, Eric - I did as you suggest, there was no
> > difference. As noted, if I switch to grid power the interference is
gone.
> > However the solar array is still sending a charge to the controller at
> this
> > point, so if it was simply RF noise from something in the 'solar chain'
> the
> > noise should persist even when plugged into the grid.
>
> Not necessarily. The current flowing from solar cell to controller is
> likely to be nearly zero when not feeding the radio. You won't be
> interrupting much current in that case, and would generate little if any
> noise.

I see your point. I will try to relate the noise to the state of charge of
the battery. I would think that if the state of charge is low then the array
will be firing all kinds of current at the battery through the controller
even if the radio is not trying to draw it down.

>
> > I'm suspecting
> > something about the link between the inverter and the radio power
supply.
>
> Have you done any common-mode filtering of the leads from the inverter and
> the radio? I have an inverter - claimed to be very radio-quiet - that
makes
> a mess of the FM band. I never bothered to try filtering since I seldom
use
> the setup. It was powering a laptop computer, but once the battery
charged,
> I could run for 2 or 3 hours without the inverter.

I will investigate this as well, thanks.

2248. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-30 00:04:24 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bnpki8$8g5$1@xuxa.iecc.com>
Source record: 6775

"Moonman" <lmarti49@bellsouth.net> wrote in message
news:bnoucsets1@xuxa.iecc.com...

> Do you
> (or anyone) have any idea what kind of satellite service would bring me
all
> those international broadcasters that I seem to remember claim satellite
> presence?

WorldSpace satellite radio has more international broadcaster channels, but it does not cover the USA and could probably never get a license to do so. Oddly, WorldSpace is headquartered in Washington, DC, and at least some of their roughly 10 proprietary music channels originate from Washington. They have a web site.

Most of WorldSpace is free to the listener.

I recently read that they are in the process of establishing at least a few subscription channels aimed at US & British expatriates scattered around their coverage areas in Africa and Asia.

2249. Re: Oldies Music

Newsgroup: rec.radio.broadcasting
Date: 2003-10-30 00:04:25 UTC
From: Kymberleigh Richards <webmaster@transit-insiderDOTnospam.org>
Message-ID: <bnpki9$8gs$1@xuxa.iecc.com>
Source record: 6774

On 29 Oct 2003 17:46:03 GMT, daddygradio@yahoo.com (daddy g) wrote:

>I am looking for copies for all "Golden Throats by Rhino".

Here's four:

http://half.ebay.com/search/search.jsp?nthTime=1&product=music&keyword=golden+throats&x=15&y=15

And three more:

http://search.ebay.com/search/search.dll?MfcISAPICommand=GetResult&ht=1&SortProperty=MetaEndSort&query="golden+throats"

And ...

http://www9.gemm.com/c/search.pl?sid=363430380&key=64673&currency=&referred_by=OFFLOADONLINE&field=ARTIST+OR+TITLE&wild=golden+throats&Go%21.x=6&Go%21.y=9

http://www.djangomusic.com/search_results.asp?keywords=golden+throats&djc=&image1.x=43&image1.y=12

Hope these help.

--
Kymberleigh Richards
President, Southern California Transit Advocates <http://socata.lerctr.org>
Member, Metro San Fernando Valley Sector Governance Council
Associate Member, California Transit Association
Webmaster, San Fernando Valley Transit Insider <http://www.transit-insider.org>

2250. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-30 17:52:25 UTC
From: lmarti49@bellsouth.net
Message-ID: <bnrj4pfvt1@xuxa.iecc.com>
Source record: 6777

In article <bnpki8$8g5$1@xuxa.iecc.com>, "R J Carpenter"
<rcarpen@erols.com> wrote:

> "Moonman" <lmarti49@bellsouth.net> wrote in message
> news:bnoucsets1@xuxa.iecc.com...
>
> > Do you
> > (or anyone) have any idea what kind of satellite service would bring me
> all
> > those international broadcasters that I seem to remember claim satellite
> > presence?
>
> WorldSpace satellite radio has more international broadcaster channels, but
> it does not cover the USA and could probably never get a license to do so.
> Oddly, WorldSpace is headquartered in Washington, DC, and at least some of
> their roughly 10 proprietary music channels originate from Washington. They
> have a web site.
>
> Most of WorldSpace is free to the listener.
>
> I recently read that they are in the process of establishing at least a few
> subscription channels aimed at US & British expatriates scattered around
> their coverage areas in Africa and Asia.

I've seen mention of Worldspace before. I saw a couple of receivers for it
on eBay. I live in Louisiana.
Do you think there's any chance I might be in the edge of its (possible)
South American coverage?
Moonman

--
Moonman

2251. Re: For sale: Partial interest in AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-30 18:31:08 UTC
From: Larry King <lking@startech.net>
Message-ID: <bnrldc$5ft$1@xuxa.iecc.com>
Source record: 6778

Just curious, Meyer.....have you ever had anyone actually buy into one of your ventures ?

73s !

==========

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message news:bnoud7$f08$1@xuxa.iecc.com...
> For sale:
>
> Partial interest in AM radio station. The "Radio
> Crazy", it's back!!!
>
> Joint venture. Active or inactive investors welcome
> with at least $10,000 each. No individual may hold
> over 49 percent. This applies to me too. All investors
> would be on the board with full voting rights if
> desired.
>
> Total asking price is only $90,000 and real estate is
> included.
>
> Station is in Georgia. 1 KW days and less than 50
> watts at night but sufficient to cover city of
> license. City is about 4800 population. This is the
> only AM in that county.
>
> Tel: (478)741-1710 in Macon, GA. I am NOT a broker,
> shill, owner, part owner or agent. I am NOT a crook!
>
> 73,
>
> Meyer Gottesman aka "The Radio Crazy" aka W6GIV
>
> _____
> Do you Yahoo!?
> Exclusive Video Premiere - Britney Spears
> http://launch.yahoo.com/promos/britneyspears/
>

2252. WTB: Shure 55S mic stand

Newsgroup: rec.radio.broadcasting
Date: 2003-10-30 18:31:11 UTC
From: terry75115@yahoo.com
Message-ID: <bnrldf$5gu$1@xuxa.iecc.com>
Source record: 6780

I need a mic stand for my vintage Shure 55s.
Thanks,
Terry in Texas

2253. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-30 18:31:12 UTC
From: lmarti49@bellsouth.net
Message-ID: <bnrldg$5hi$1@xuxa.iecc.com>
Source record: 6779

In article <bnpki8$8g5$1@xuxa.iecc.com>, "R J Carpenter"
<rcarpen@erols.com> wrote:

> "Moonman" <lmarti49@bellsouth.net> wrote in message
> news:bnoucsets1@xuxa.iecc.com...
>
> > Do you
> > (or anyone) have any idea what kind of satellite service would bring me
> all
> > those international broadcasters that I seem to remember claim satellite
> > presence?
>
> WorldSpace satellite radio has more international broadcaster channels, but
> it does not cover the USA and could probably never get a license to do so.
> Oddly, WorldSpace is headquartered in Washington, DC, and at least some of
> their roughly 10 proprietary music channels originate from Washington. They
> have a web site.
>
> Most of WorldSpace is free to the listener.
>
> I recently read that they are in the process of establishing at least a few
> subscription channels aimed at US & British expatriates scattered around
> their coverage areas in Africa and Asia.

I've seen mention of Worldspace before. I saw a couple of receivers for it
on eBay. I live in Louisiana.
Do you think there's any chance I might be in the edge of its (possible)
South American coverage?
Moonman

--
Moonman

2254. For sale: Partial interest in Oregon AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-10-30 18:31:21 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bnrldp$5it$1@xuxa.iecc.com>
Source record: 6781

For sale:

Partial interest in fulltime 1 KW AM radio station in
Oregon. City of about 20,000 population. Asking price
is only $100,000 and NO real estate is included. Real
estate is $800,000 extra and optional.

Joint venture. Active or inactive investors with at
least $10,000 each are welcome. No individual can hold
over 49 percent. That includes me! All investors would
be on the board with full voting rights if desired.

The "Radio Crazy", it is back!! Oy vey!

Please, no "AM bashers" or other negative nabobs!

Curse of the day follows: May the good Lord curse and
darken the transmitters of CUm-with-us, Queer CHannel
and Site-of-hell groups!!!! Greedy groups, you know
who you are!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman

Do you Yahoo!?
Exclusive Video Premiere - Britney Spears
http://launch.yahoo.com/promos/britneyspears/

2255. ITC Delta manuals

Newsgroup: rec.radio.broadcasting
Date: 2003-11-01 06:05:27 UTC
From: Kevin <kberlen@ticz.com>
Message-ID: <bnvif7$n4g$1@xuxa.iecc.com>
Source record: 6782

I just acquired two ITC Delta triple stack cart machines and a record amp. Does anyone have a manual for these that they would part with for a reasonable price? TIA,

Kevin

2256. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-11-01 06:05:27 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bnvif7$n47$1@xuxa.iecc.com>
Source record: 6783

Blue Cat wrote:

>"RL" means religious.

In this context, that is wrong and doesn't make sense.

2257. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2003-11-01 06:05:28 UTC
From: ircamember@ircaonline.org
Message-ID: <bnvif8$n58$1@xuxa.iecc.com>
Source record: 6784
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if
anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE
THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Saturday, November 1, 2003 - WJNT-1180, Pearl, MS 12:00 am-1:00 am CST
(1-2am EST).
E-Mail: slcarter@wjnt.com
WWW: http://www.wjnt.com

Please remember, what's listed as being on, say, Monday *may* be what
you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message
letting
me know, and please, drop the station personnel a note, via e-mail or
snail
mail, thanking them for running the test! Also, for brevity's sake, I
didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

2258. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-11-02 06:06:57 UTC
From: peterh5322@aol.comminch
Message-ID: <bo26u1nlp1@xuxa.iecc.com>
Source record: 6785

>>
>"RL" means religious.

In this context, that is wrong and doesn't make sense.
>>

RL is M-Street's code for religious format.

2259. Bicyclists take on radio empire

Newsgroup: rec.radio.broadcasting
Date: 2003-11-03 14:39:35 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <bo5pb7$u3$1@xuxa.iecc.com>
Source record: 6789

http://www.the-burning-question.com/cgi/boardpower/discussion.cgi?forum=33&discussion=434

Bicyclists take on radio empire

three stations made on-air comments they say encouraged drivers to
throw bottles at bike riders or hit them with open car doors

Bicyclists take on radio empire

CLEVELAND, Ohio (AP) --Bicyclists are demanding that the nation's largest radio group be punished because disc jockeys at three stations made on-air comments they say encouraged drivers to throw bottles at bike riders or hit them with open car doors.

They say the morning show hosts at Clear Channel Communications stations in Cleveland, Houston and Raleigh, North Carolina, also suggested motorists blast horns at cyclists, and speed past them and slam on their brakes in front of them.

"DJs encouraging the masses to hurt people in any form is insipid, and should not go unpunished," said Edwin D. Reeves, 30, a cyclist and ceramic engineer in St. Louis.

Clear Channel, based in San Antonio, owns roughly 1,200 radio stations in the United States.

The company won't release transcripts or tapes of the broadcasts, but the three stations apologized on the air and Clear Channel donated $10,000 and air time to promote bicycle safety.

"We deeply regret that comments made by on-air personalities were misinterpreted. Clear Channel does not condone violence in any form and we are committed to working with the cycling community to improve cycling safety," chief executive John Hogan said in a statement.

Clear Channel, which said it was coincidental that similar comments came from three stations, said it told the stations to refer questions to corporate headquarters. It wouldn't say if the disc jockeys were disciplined.

The comments started June 30 on WMJI in Cleveland when one of the morning show personalities complained that a group of bicyclists had held him up in traffic near his home.

"The other guys started chiming in," said listener Don Barnett, service manager at Century Cycles in Medina. "Then it escalated. People started calling in."

Similar remarks came weeks later on WDCG-FM in Raleigh and KLOL-FM in Houston.

Lois Cowan, 42, who owns the Century Cycles shops in the Cleveland area, filed a complaint with the Federal Communications Commission asking it to fine the company or take away the licenses of the three stations.

"They shouldn't be advocating things that kill people," Cowan said.

She says she's received more than 5,000 e-mails from cyclists about the issue.

Dorothy Nance of Raleigh said she and her husband sold their Clear Channel stock after she heard the bicycle comments on WDCG on September 22.

Nance said the announcers were "egging listeners on, by encouraging harm to cyclists." Suggestions included throwing soft drink bottles, she said.

Thomas F. Valone, owner of seven outdoor clothing and equipment stores in North Carolina, pulled "a few thousand dollars" worth of advertising from the Raleigh station because of the comments.

FCC lawyers refuse to comment on specific complaints.

"We got a complaint about that and we are acting on that," FCC Chairman Michael K. Powell told the cyclists.

2260. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-11-03 14:39:36 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bo5pb8ui1@xuxa.iecc.com>
Source record: 6787

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:bnvif7$n47$1@xuxa.iecc.com...
> Blue Cat wrote:
>
> >"RL" means religious.
>
> In this context, that is wrong and doesn't make sense.

"RL" is an arcane DXers' abbreviation for "religious." Of course, there are
about 700 AM DXers left in the whole country, so it is normal that no one
else understand their abbreviations.

2261. Re: Looking for Radio Station software

Newsgroup: rec.radio.broadcasting
Date: 2003-11-03 14:39:36 UTC
From: RadioGuy <Noonehere@aol.com>
Message-ID: <bo5pb8vh1@xuxa.iecc.com>
Source record: 6790

```
--or THIS one:
http://www.arrakis-systems.com/Page16.

-RG

"Willi Passmann" <dj6jz@compuserve.de> wrote in message
news:bm4ggp$iq9$1@xuxa.iecc.com...
> On 3 Oct 2003 03:35:11 GMT, djboutit2@aol.com (DJboutit2) wrote:
>
> >I am looking for a free or cheap Radio Station Automation software for a
> >online/low budget radio station which program would you reccommond. I am
look
> >for a program that will play like 15 to 30 IDs randomize them and play
them
> >after every 4 to 10 track and it also needs to work with winamp or just
play
> >mp3s. Where can I download looking for something 20meg or less I am on a
56k
> >modem so I do not want to spend 12hr downloading something. ...
>
> Can't recommend anything from own experience, but you'll get a list
> with 13 links about Radio Station Automation software (most of them
> mentioned in this group over the years) at the URL mentioned below -
> search for automation, and limit the search to the category
> "Software".
>
> Regards, Willi
>
> www.radio-portal.org/
> The Radio Search Engine
> --
> http://www.radio-portal.org
> Die Funk - Suchmaschine
>
```

2262. Mike Oldfield special TONIGHT on German Internet Holiday Radio Station - Radio Mi Amigo

Newsgroup: rec.radio.broadcasting
Date: 2003-11-03 14:39:37 UTC
From: Guido Velker <gvelker@home.nl>
Message-ID: <bo5pb9$10b$1@xuxa.iecc.com>
Source record: 6786
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.digital,alt.radio.online-tonight,aus.radio.amateur.digital,aus.radio.broadcast,rec.radio.amateur.digital,rec.radio.broadcasting

Dear all,

at 09:00 PM MEST there will be a Mike Oldfield Special on the 24 hours live radio station Radio Mi Amigo.

There homepage is http://www.radio-miamigo.com
You can listen live on http://dein-Radio.com:6700/listen.pls with e.g. Winamp.
They are broadcasting 24 hours a day live in mp3pro. You can listen without an mp3pro decoder but the music quality is much better (FM-Quality) with the plugin.

Best regards,

Guido

P.S.: on their homepage you will also find a chat ... here you can ask for your favorite songs to be played within minutes ;-)

2263. For sale: Partial ownership in Oregon fulltime 1 KW AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-03 14:39:38 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bo5pba$11b$1@xuxa.iecc.com>
Source record: 6788

For sale:

The biggest boatanchor of them all! An AM radio station in Oregon. Fulltime, 1 KW. Non-directional.

JOINT VENTURE! (If you venture, you go to the joint! HI!)

Active or inactive investors with at least $10,000 each are welcome. No individual can own more than 49 percent including me.

The asking price WITHOUT real estate (must move in 3 years!)is $100,000. WITH real estate, the asking price is $900,000. Very valuable land right in the heart of the city.

City of over 20,000 with county population being over 100,000. Station is on the air over 60 years.

The station grossed over $262,000 in 1999 and over $230,000 in 2000. I do not have the figures for 2001 and 2002, sorry. All are UNAUDITED.

Now the morning invocation: May the good Lord curse and darken the transmitters for "Queer Channel", "Sit-in-Hell", "Cum-on-Us" and "Measley". You know who you really are. (Frown!)

Please, no "AM bashers" or other negative nabobs.

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Exclusive Video Premiere - Britney Spears
http://launch.yahoo.com/promos/britneyspears/

2264. Amateur Radio Newsline™ Report 1368 – October 31 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-11-03 14:39:39 UTC
From: radionews@aol.com
Message-ID: <bo5pbb$11u$1@xuxa.iecc.com>
Source record: 6792

Amateur Radio Newsline™ Report 1368 – October 31 2003

A NOTE TO THOSE WHO ONLY “READ” AMATEUR RADIO NEWSLINE(tm)

For those of you who only know of the Amateur Radio Newsline (tm) as a text newsletter we would like to invite you to listen to the audio version. This Amateur Radio Newsline (tm) script is actually written for the “spoken word.” It is recorded each by professional broadcasters and is available for private listening or rebroadcast over your repeater. Two methods of delivery are available: FTP MP3 or dial-in telephone. Please visit our website at http://www.arnewsline.org for a list of telephone numbers (you have to pay your own long distance charges) and links to our voice newscast. Free FTP Downloads are available at our website by clicking on the newscast number at the top of the page.

de
The Newsline Production Team

Amateur Radio Newsline report number 1368 with a release date of Friday, October 31st 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Ham radio comes to the rescue as southern California is swept by wildfires and a new Amateur Radio satellite will be launched early next year. Find out the details on Amateur Radio Newsline report number 1368 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: HAM RADIO AND THE SOCAL FIRES

>From the Mexican border to the suburbs north of Los Angeles, large sections of the Southern California were under siege the past week. This, as ten major and several smaller wildfires blazed their way across the area.

Fanned by hot, dry Santa Ana winds gusting to 60 miles an hour, the wildfires dervored everything it their path. At least a eighteen people are dead and over 1500 homes and businesses have been destroyed. And as we go to air, well over 1 million acres have burned.

Gordon West, WB6NOA, has been at one of the busiest Red Cross evacuation centers for the past several days. He took time out to file this first hand report on how hams are aiding in fire relief efforts:

--
Audio report only. Hear it at www.arnewsline.org/quincy
--

As we go to air, ham radio operators continue their firefighting communications support efforts. More on their role in future Amateur Radio Newsline reports. (ARNewsline(tm))

**

RESCUE RADIO: KCOP REPORTS ON HAMS DOING FIRE DUTY

Los Angeles television station KCOP appears to be the only one so far to mention the role the role ham radio operators are playing in fighting the Southern California wildfires.

On Monday night October 27th, the stations 11 P.M. newscast showed video of a group of unidentified hams at their radios in the Los Angeles western suburb of Simi Valley. At the same time anchorman Rick Garcia read a brief synopsys of what the radio amateurs were doing. It explained how the hams could provide communications between the various relief agencies that could not speak directly with one another.

While short and simple, the report was well written, accurate and nicely done. KCOP is one of two Fox owned stations serving the Los Angeles area. (ARNewsline(tm))

**

RESCUE RADIO: CALIFORNIA WILDFIRES FROM SPACE

The wildfires that ravaged southern California were even impressive from space. Just before returning to Earth, NASA astronaut Ed Lu took photographs from 240 miles above the fires through the windows of the International Space Station. The photos taken on Sunday October 26th are on-line at www.spaceflight.nasa.gov/station. (NASA)

**

RADIO LAW: AUTHORITIES LOOKING FOR ALLEGED TOWER TERRORIST

Law enforcement authorities in northern California and southern Oregon are searching for a man seen tampering with electrical towers. This, as one official says that the incident smacks of being an act of domestic terrorism.

According to the CGC Communicator, the latest incident took place the week of October 20th just south of Redding California. It involved a heav-set man who used large wrenches to completely unbolt one leg of a four legged transmission tower.

Authorities say that he had half the bolts removed from a second leg when he was spotted and fled. Witnesses chased the suspect onto Interstate 5, where he

sped south into Tehama County and disappeared. As we go to air he is still at large.

According to a news release from the Federal Bureau of Investigation, the suspect is similar in description to a man seen removing bolts at another tower near Klamath Falls, Oregon earlier in the day. He is described as a white male, in his early 60's with long, blackish-gray hair and a salt-and-pepper beard.

More details on this story and the suspect are in cyberspace at: http://redding.com/top_stories/local/20031022toplo043.shtml (CGC Communicator)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world and this week recognizing the support of the Quarter Century Wireless Association and its chapters world-wide.

(5 sec pause here)

**

HAM RADIO IN SPACE: ECHO LAUNCH ANNOUNCED

Ham radio will soon have another new bird on orbit. This as AMSAT-North America announced that launch of the AMSAT OSCAR-E will take place on March 31st. Amateur Radio Newsline's Bruce Tennant, K6PZW, has more:

--

That's right. Some really good news on the ham radio space front. This, as word comes that the Echo ham radio microsat is now scheduled to launch on March 31, 2004.

Earlier plans had called for a May 2004 launch for the tiny bird. Echo Project team member Richard Hambly, W2GPS, reported at AMSAT-North America's Annual Meeting that the project has made significant progress in recent months. So much so that advancing the launch date was possible.

Echo is a fairly simple ham radio by todays standards. It has two UHF transmitters. Each one runs from 1 to 8 watts and the bird is capable of simultaneous operation. Also on board are four VHF receivers and a multiband, multimode receiver capable of operation on the 10 meters, 2 meter, 70 cm and 23 cm bands. This means all sorts of transmit and receive band combinations will be possible once the tiny ham-sat is in space. This includes PSK31 on a 10-meter SSB uplink.

Hambly says that the project team powered up the Echo flight hardware in late summer at Space Quest. Data communications, command and control, and attitude control subsystems were tested. Also checked out were the radio equipment, power systems and cabling. It all checked out and that's good news for hams waiting for this latest addition to its family of birds in space.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, reporting.

--

A Russian rocket will carry the 10-inch-square satellite into a low-Earth orbit from the famed Baikonur Cosmodrome in Kazakhstan. (ANS)

**

PROPAGATION: ANOTHER CME AT SUNSPOT 486

More solar activity affecting ham radio. This, as one of the most powerful solar flares ever recorded erupted on the Sun the morning of October 28th.

It happened near giant sunspot 486. That’s the sunspot we reported on last week and this latest explosion hurled a coronal mass ejection or C-M-E directly toward Earth.

Based on the speed and recordings it was expected to to impact the Earth’s Magnetosphere at about 1500 U-T-C on October 29th. When it hit, the shock alone wold produce a G 3 level geomagnetic activity. A level high enough to produce bright auroras at high latitude sites such as Scandinavia, Alaska, and Canada.

As hams are well aware, a solar storm can fully disrupt communications on some bands while creating unexpected propagation on others. What this one is doing is still developing as we go to air. More on this story as the reports come in. (ASWLC)

**

DX DEBACLE: ANNABON ISLAND TEAM SPEAKS OUT

An update to the plight of the plight of the Dxpedition group forced to flea Annabon Island a few weeks ago. Jeramy Boot, G4NJH, is in Nottingham England with the rest of the story.

--

We reported two weeks ago that the 3C0V DXpedition to Annobon Island - off the west coast of Africa - had been forced to close down but at that time the reason for the enforced closure was not known. A press release has now been issued by the 3C0V team which says that all four operators - DJ9ZB, EA5YN, EA5FO and EA5BYP - are now back home safe and sound.

The press release says that each operator had proper individual licences and the group had written authorisation to import and operate amateur radio equipment on the island. However, on the 4th of October the military authorities there demanded that the group should dismantle the stations and leave for the Equatorial Guinea capital. Two days later DJ9ZB and EA5FO were allowed to leave the country but the other two team members remained in the capital until the 10th, when they were eventually able to return to Spain.

Jeramy Boot, G4NJH.

--

The complete press release is in cyberspace at www.tabarca.es.mn Wew will have more DX news later on in this weeks program. (GB2RS)

**

ENFORCEMENT: FCC WRITES TWO CITIES ABOUT INTERFERENCE TO THEIR HAMS

The FCC has contacted officials in two cities about interference to their local ham radio operators. The Agency’s Daryl Duckworth, NN0W, explains:

--

Duckworth: “The mayor of Lubbock Texas, along with copies to the Lubbock City Manager, the Lubbock City Attorney and Lubbock Power and Light have been sent a letter concerning interference to Brian Edwards, W5KFT. This interference, possibly from equipment operated by Lubbock Power and Light, dates back to 1998.

Along similar lines, the mayor of Gouverneur, New York, has a follow-up letter concerning the lack of response to a previous FCC notification of RFI to Morton Howard, W2ATO. The mayor has 15 days from receipt to reply.

This has been Daryl Duckworth, NN0W, reporting.”

--

Both mayors were invited to contact FCC Special Counsel Riley Hollingsworth if they have any questions concerning these matters. (FCC, RAIN)

**

ENFORCEMENT: FCC RAIDS SAN FRANCISCO UNLICENSED STATION

The Federal Communications Commission has raided the San Francisco couple's home and shut down an unlicensed radio station. The action removed Liberation Radio, a low-power alternative FM station that broadcasts political views and independent music programs from the airwaves.

The operation took place at the residence of Jim and Charlotte Hatch. The Hatch's had been told to take the station off the air before the raid. Their first warning came in July, when FCC investigators showed up at the couple's home and asked to inspect the equipment. They refused the FCC entry and were warned that they faced a potential $17,000 fine.

Instead, agents returned on Wednesday October 15th with a search warrant and more than a dozen federal marshals and confiscated the stations’ broadcast equipment. This included the transmitter, mixing console, computers, tape and CD players, turntables and even the rooftop antenna.

No charges have yet been filed against anyone associated with the station but further enforcement action is expected in this case. (Published news reports)

**

ENFORCEMENT: TEXAS FIRMS CITED FOR CB RADIO VIOLATIONS

The FCC has cited David P. Pace Jr of Nacogoches, Texas, for alleged violations of its rules dealing with the sale of 11 meter C-B gear. According to ther agency, Pace, doing business as Pacetronics and Pace Marketing was offering for sale more than three dozen types of non certificated CB transceivers under the guise of them being ham radio transceivers.

According to the ARRL Letter, the FCC evaluated similar radios and found that the devices at issue are not only amateur radios but can easily be altered for use as Citizens Band devices as well. The regulatory agency says that dual use CB and amateur radio gear cannot be certificated under its rules.

The FCC also warned Pace that its rules requires certification for external RF power amplifiers or amplifier kits capable of operation between 24 and 35 MHz. The FCC asked Pace to submit a written statement describing actions taken to correct the apparent violations. The FCC's Dallas office issued the citation. (ARRL)

**

COMMUNICATIONS CRIMES: FLORIDA MAN CONVICTED OF VIOLATING DMCA

A Boca Raton Florida man has been convicted of selling hardware to illegally tap into DirecTV satellite broadcasts. Following a four-day trial in federal court, a jury has found that Thomas Michael Whitehead guilty of one count of conspiracy, two counts of selling devices designed to unlawfully decrypt satellite television programming and three counts of violating the Digital Millennium Copyright Act.

The Digital Millennium Copyright Act is a 1998 federal law that makes it illegal to make or sell any technology designed to get around copy protection measures such as the electronic cards used by DirecTV to give consumers access to its programming. With his conviction, Whitehead becomes the first person to be found guilty by a jury under it. He faces a maximum sentence of 30 years in federal prison and up to up to $2.75 million in fines. (Published news reports)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

EMERGING TECHNOLOGY: GET READY FOR BOOK RFI

Remember those Radio Frequency I-D tags that are of such concern to ham radio? Well you will never guess where they are about to show up. Ken Butler, W1NNR, tells us:

--
The San Francisco Public Library's plans to track books by inserting an RFID

tag to each one. These are the same radio tags that hams tried to get the FCC to not deplioy earlier this year.

Now, library officials in the Bay area say that they will install the RFID's, into the roughly two million books, CDs and audio visual materials patrons can borrow. The system still needs funding and probably will not be ready for deployment until at least 2005.

--

So in a few years when you receive QRM to your ham radio operations, you might find that its coming from that novel you are reading late at night. (Science Today)

**

CONVENTIONS AND HAMFESTS: HAMVENTION 2004 WILL BE AT THE HARA

The Hamvention will remain at the HARA Arena through 2004. This, according to an announcement from the Dayton Amateur Radio Association which says that it has signed a one year contract that will keep Hamvention at the facility through next years outing.

The Hamvention planners are also looking for volunteers that want to help make Hambention 2004 a big success. To help gather support a new volunteer your services form is available at the Hamvention website. Its an on-line, fill in the blank form and you will find it at www.hamvention.org/volunteer.html. Just fill it out and the Hamvention folks will get back and let you know how you can assist.

The 53rd annual Hamvention will be held May 14th through the 16th, 2004, at the HARA Arena in the Dayton suburb of Trotwood Ohio. (DARA)

**

CONVENTIONS AND HAMFESTS: MICROWAVE MEET IN THE UK

Meantime, word that the Martlesham Microwave Round Table will take place on Saturday the 8th and Sunday the 9th of November. This, at the B-T Adastral Park, near the city of Ipswich in the United Kingdom. Featured will be a full program of talks and seminars including speakers from Europe and the United States along with a giant flea market. Full information is on-line at http://mmrt.homedns.org. There is no www in this URL address. (GB2RS)

**

ON THE AIR: THE 2003 SIX METER SPRINT

Last weekends 6 meter Sprint brought quite a bit of operation to the Magic Band. NEZ0P, one of the stations posting to the VHF Reflector says that he heard or contacted several semi rare stations for this time of the year. This included AA7J in grid DN-30, VE3CDP portable W9 in EM-58 and a couple of others. John adds that he held 34 Q-S-O's with stations in 25 grid squares during the short operating event. This included contacts into Maine, New Hampshire and Vermont. Not bad for a band that usually produces little

excitement at this time of year. (VHF eflector)

**

ON THE AIR: THE BAJA NET INVITES YOU

Berand Kirschner, WB0YCQ, reminds everyone that the The Baja Net meets daily at 08: 00 local California time on 7.238 Mhz. Kirschner describes the Baja Net as a friendly gathering spot for boaters. RV'ers and others who carry ham radio as they roam. (WB0YCQ)

**

DX

In D-X, word that ES1FB plans to be active as XW1FB. This, from Vientiane, Laos, threough the 4th of November. No word on times, frequencies or modes. (GB2RS)

Also on through November 4th will be K3BYV and N3CXM. They will are active as PZ5DX and PZ5JR respectively from Suriname. For both operations,. QSL as directed on the air. (GB2RS)

And GB50RAEN is on the air to celebrate the 50th anniversary of the founding of Raynet. Raynet is Great Britain'd equivlant of our ARES and RACES combined. The station is being operated by groups from West Midlands Raynet in the UK. (GB2RS)

Lastly, VK8NSB reports via Q-News that the Darwin Amateur Radio Club in Ausrtralia's Northern Territory will be operating a special event station to celebrate 25 years of self government. The station signing VI8NT will be on through the 31st of December. QSL directly to VK6NE or via the bureau. (Q-News)

**

THAT FINAL ITEM: ARNEWSLINE(tm) NAMES NT3V NEW CHAIR OF YHOTY COMMITTEE

And finally this week, we at the Amateur Radio Newsline are happy to announce the appointment of Mark Abramowicz, NT3V, as the new Chairman of our Young Ham of the Year Award Committee. Abramowicz replaces Larry Zettwoch, KR4IF, who served in that position the past 9 years.

For those of you not familiar with NT3V, Mark hails from Reading Pennsylvania, and happens to be the father of our 2002 Young Ham of the Year award recipient, Josh Abramowicz, KB3GWY. But Mark and Josh are not the only hams in the Abramowicz family. Mark's wife Suzanna is NZ3G and his daughter Amy holds the call sign KB3IJW. Only the two youngest members of the Amramowicz family -- sons Jonathan and Jordan are not licensed. At least not yet.

By profession, Mark is a news reporter and anchor at KYW radio in Philadelphia where he is known professionally as Mark Abrams. He is also is an adjunct professor at Temple University where he teaches writing for mass media and broadcast newswriting. And like his predecessor, Mark is very involved with the scouts and scouting program as are his two older children.

A very nice bio on Mark Anramowicz, NT3V, can be found at the KYW website. That U-R-L is http://www.kywam.com/staff/bios_detail.cfm?biosid=53 (ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Davis, W2JKD, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

2265. Re: Looking for Radio Station software

Newsgroup: rec.radio.broadcasting
Date: 2003-11-03 14:39:40 UTC
From: RadioGuy <Noonehere@aol.com>
Message-ID: <bo5pbc$12l$1@xuxa.iecc.com>
Source record: 6791

--or THIS one:
http://www.arrakis-systems.com/Page16.

-RG

"Audio" <wlstvapost@ameritech.net> wrote in message
news:bm4gc6$i4k$1@xuxa.iecc.com...
> Try this:
>
> www.drs2006.com
>
> Preety good for $70.00
>
> Happy casting
>
> DJboutit2 wrote:
>
> > I am looking for a free or cheap Radio Station Automation software for a
> > online/low budget radio station which program would you reccommond. I am
look
> > for a program that will play like 15 to 30 IDs randomize them and play
them
> > after every 4 to 10 track and it also needs to work with winamp or just
play
> > mp3s. Where can I download looking for something 20meg or less I am on a
56k
> > modem so I do not want to spend 12hr downloading something. My Radio
station is
> > Phat Beats Radio online station that Plays Rap Hiphop R&B & Techno. I am
also
> > thinking about getting a sure mic is this way any good
> > http://www.radioshack.com/product.a...%5Fid=33%2D3048 so is it a good
mic for
> > online & FM Broadcast and is
>

2266. oldies web radio 60s 70s

Newsgroup: rec.radio.broadcasting
Date: 2003-11-04 14:38:10 UTC
From: retroradiodj@yahoo.com
Message-ID: <bo8dki$j4d$1@xuxa.iecc.com>
Source record: 6794

There is a great oldies station on the web for broadband and modem.
56k mp3PRO for broadband and 16k mono for modems. Plays 60s and 70s
hits 24/7 with an 80s flashback on thursdays as well as other special
programming. Visit the website to listen.
http://www.wilsonswebdesign.com/RadioShow/index.html

2267. Re: KSXX 670 Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 2003-11-04 14:38:11 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <bo8dkj$j4l$1@xuxa.iecc.com>
Source record: 6793

David Eduardo wrote:

>"RL" is an arcane DXers' abbreviation for "religious." Of course, there are
>about 700 AM DXers left in the whole country, so it is normal that no one
>else understand their abbreviations.

Unfortunately, in the context of "RL says "Spanish" which narrows it down a
little." it still doesn't make sense, unless I'm missing something here.
Help?

2268. wHATS BETTER sirius OR xm AND PRICING

Newsgroup: rec.radio.broadcasting
Date: 2003-11-04 14:38:12 UTC
From: "Paul (Erie)" <none@none.invalid>
Message-ID: <bo8dkk$j5n$1@xuxa.iecc.com>
Source record: 6798

What do you think is better, Sirius or XM radio?

Sirius now has a plan that it costs $399 for the life of your receiver. So if my receiver lasts for over 2 1/2 years, I would get the service free of charge from that pouint on. I've had receivers...not satelite, for 5 to 12 years. no receiver I have has ever died before 5 ywears. Is it a good deal? What do you think.

In terms of Quality, Sirius or XM...any comments suggestions you can give would be great!

thanks

2269. Delphi XM Roady question

Newsgroup: rec.radio.broadcasting
Date: 2003-11-04 14:38:13 UTC
From: szymczuk@my-deja.com
Message-ID: <bo8dkl$j67$1@xuxa.iecc.com>
Source record: 6796

This new device enables XM radio to be used in the car without buying a whole new radio and replacing the stock radio in the car.

My question... This plays by plugging into the radios caseete player and plays through this....now, will this give me FM or FM + quality sound through this method?

2270. NRC DX test

Newsgroup: rec.radio.broadcasting
Date: 2003-11-04 14:38:14 UTC
From: ircamember@ircaonline.org
Message-ID: <bo8dkm$j70$1@xuxa.iecc.com>
Source record: 6797
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Sunday, December 14, 2003 - WILM-1450, Wilmington, DE will conduct a DX test from 1:05 am - 3:00 am EST. The test will consist of Morse code IDs, regular IDs, recognizable music and various sound effects. On-air calls will be accepted at 302-656-9800 (Fax:302-655-1450). Reception will be verified with a letter and full-data anniversary QSL card.

Reception reports(with return postage) may be sent to:

Allan R. Loudell
Program Manager
WILM-AM
1215 French Street
Wilmington, Delaware 19801

(Arranged by Ron Musco for the NRC CPC.)

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your report...

Lynn.
Visit the IRCA Web site at http://www.ircaonline.org

2271. New Site for Broadcast Information

Newsgroup: rec.radio.broadcasting
Date: 2003-11-04 14:38:15 UTC
From: Typhoon News User <news@nbnet.nb.ca>
Message-ID: <bo8dkn$j78$1@xuxa.iecc.com>
Source record: 6795

Have a look at our new site, it's in the growing stages and needs your help!
Have a look.
www.broadcastnorthamerica.

2272. Re: Bicyclists take on radio empire

Newsgroup: rec.radio.broadcasting
Date: 2003-11-04 14:38:16 UTC
From: sids1045@aol.comnospam
Message-ID: <bo8dko$j84$1@xuxa.iecc.com>
Source record: 6799

Yeah, I can see it now...

"But officer, the disc-jockey told me to run that cyclist down!"

I guess Tom Lehrer is right: Nothing is funny anymore.

2273. Re: New Site for Broadcast Information

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 06:05:46 UTC
From: Typhoon News User <news@nbnet.nb.ca>
Message-ID: <boa3vq$7uh$1@xuxa.iecc.com>
Source record: 6706

correction - www.broadcastnorthamerica.net
"Typhoon News User" <news@nbnet.nb.ca> wrote in message
news:bo8dkn$j78$1@xuxa.iecc.com...
> Have a look at our new site, it's in the growing stages and needs your
help!
> Have a look.
> www.broadcastnorthamerica.
>
>

2274. Re: Delphi XM Roady question

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 06:05:47 UTC
From: tbsteph@hotmail.com
Message-ID: <boa3vr$805$1@xuxa.iecc.com>
Source record: 6705

szymczuk@my-deja.com (Paul) wrote in message news:<bo8dkl$j67$1@xuxa.iecc.com>...
> This new device enables XM radio to be used in the car without buying
> a whole new radio and replacing the stock radio in the car.
>
> My question... This plays by plugging into the radios caseete player
> and plays through this....now, will this give me FM or FM + quality
> sound through this method?

I just purchased the Delphi XM Radio Roady. Connected to car radio
via the cassette. Absolutely no degradation to any radio function.
Sound quality from the XM unit better than on air stero FM. If you
like radio, you will love the Roady!!. For what its worth, my Roady
is connected to a 2002 Honda that has in addtion to the cassette
player a 6 disc CD changer.

Hope that helps. Enjoy XM Radio

2275. Re: Delphi XM Roady question

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 06:05:48 UTC
From: Mitchell Kaufman <noonebutme@home.com>
Message-ID: <boa3vs$80o$1@xuxa.iecc.com>
Source record: 6702

On 4 Nov 2003 14:38:13 GMT, szymczuk@my-deja.com (Paul) wrote:

>This new device enables XM radio to be used in the car without buying
>a whole new radio and replacing the stock radio in the car.
>
>My question... This plays by plugging into the radios caseete player
>and plays through this....now, will this give me FM or FM + quality
>sound through this method?

I am using the Delphi XM Sky-Fi, which works the same way. The sound
is definitely Superior to that of FM in my car. Your alternative,
other than replacing your radio, is to buy a wireless FM modulator,
which is available from CCrane.

2276. Re: wHATS BETTER sirius OR xm AND PRICING

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 06:05:49 UTC
From: mocker5@flash.net
Message-ID: <boa3vt$82j$1@xuxa.iecc.com>
Source record: 6701

none@none.invalid inquired:

> What do you think is better, Sirius or XM radio?
>
...
> In terms of Quality, Sirius or XM...any comments suggestions you can give
> would be great!
>
> thanks
>
I chose XM Radio about a month ago, partly from the advice received
in this n/group, and partly after
looking at both outfits' list of channels.
I wanted drama, audio book readings, BBC World Service, and certain
kinds of music (50s, 60s, classical etc). XM had these and the
layout of the channels seemed
more specific - or do I mean thematic? - than that of Sirius.
So, I can't give any opinion on what Sirius is like, but I can tell
you I'm delighted with most of what I get on XM.
Haven't had the FM/AM radio on for more than a few minutes since getting the
satellite receiver connected!
I use the equipment only in the house, not in a vehicle;
the sound quality is good enough for my undemanding needs, but I
do notice the volume level is only about 60 per cent of the FM radio's; not
a problem as I just turn up the volume. I don't know if this is
something peculiar to my particular setup or not, though.
--
Ian Ft Worth, TX, USA
change m to r to Reply by email

2277. Re: wHATS BETTER sirius OR xm AND PRICING

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 06:05:49 UTC
From: drewdawg <lookinthebody@bellatlantic.net>
Message-ID: <boa3vt$81l$1@xuxa.iecc.com>
Source record: 6800

within the hallowed halls of:bo8dkk$j5n$1@xuxa.iecc.com,
Paul (Erie) <none@none.invalid> employed much wit to add:
> What do you think is better, Sirius or XM radio?
>
> Sirius now has a plan that it costs $399 for the life of your
> receiver. So if my receiver lasts for over 2 1/2 years, I would
> get the service free of charge from that pouint on. I've had
> receivers...not satelite, for 5 to 12 years. no receiver I have has
> ever died before 5 ywears. Is it a good deal? What do you think.

My pessimism alarm just went off, me thinks Sirius knows the end is near.

> In terms of Quality, Sirius or XM...any comments suggestions you can
> give would be great!
>
I've heard both and think XM has the advantage in terms of audio quality.
Sirius sounded a little sloppier and, after all, is using the old PAC codec.

However, as always YMMV.

2278. Chief Engineer Opening - Joliet, IL

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 06:05:50 UTC
From: EngineeringJobs@NextmediaGroup.com
Message-ID: <boa3vu$835$1@xuxa.iecc.com>
Source record: 6703

NextMedia Group has an immediate opening for Chief Engineer at our Suburban Chicago Cluster in Joliet, IL. Multiple locations and stations. Good facilities and corporate support. Applicant must have 5 years experience in Studio, Transmitter and IT areas. Knowledge of DCS Automation preferred. Email cover letter and resume to Mark Stennett, VP,Engineering, at engineeringJobs@nextmediagroup.com EOE.

2279. Re: Delphi XM Roady question

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 06:05:51 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <boa3vv$841$1@xuxa.iecc.com>
Source record: 6704

"Paul" <szymczuk@my-deja.com> wrote in message
news:bo8dkl$j67$1@xuxa.iecc.com...
> This new device enables XM radio to be used in the car without buying
> a whole new radio and replacing the stock radio in the car.
>
> My question... This plays by plugging into the radios caseete player
> and plays through this....now, will this give me FM or FM + quality
> sound through this method?
>
I've not had very good results with my portable cd player running thru the cassette player via a dummy cassette. Sometimes it sounds ok, and sometimes it is muffled, I guess because of misalignment of the two heads. Not a good system, IMHO. However, if you have an input jack on your car radio, that works great.
regards,
Tom

2280. Re: Delphi XM Roady question

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 14:46:50 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bob2gq$gj8$1@xuxa.iecc.com>
Source record: 6707

"Mitchell Kaufman" <noonebutme@home.com> wrote in message
news:boa3vs$80o$1@xuxa.iecc.com...
>
> I am using the Delphi XM Sky-Fi, which works the same way. The sound
> is definitely Superior to that of FM in my car. Your alternative,
> other than replacing your radio, is to buy a wireless FM modulator,
> which is available from CCrane.

There _IS_ another alternative, the "XM Commander", which has the modulator
built-in. See the www.xmradio.com site. It's somewhat like the old Pioneer
XM unit, but brought up to date.

One __warning__ about using a modulator. Unlike FM stations, XM doesn't
heavily process their audio. You have to run the modulator audio at a
considerably lower modulation level than you hear on over-the-air stations.
Otherwise you will overdeviate / overmodulate on peaks.

2281. Re: Delphi XM Roady question

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 14:46:51 UTC
From: "M. E. Bye" <fxdyna@hotmail.com>
Message-ID: <bob2grgkk1@xuxa.iecc.com>
Source record: 6708

On 4 Nov 2003 14:38:13 GMT, szymczuk@my-deja.com (Paul) wrote:

>This new device enables XM radio to be used in the car without buying
>a whole new radio and replacing the stock radio in the car.
>
>My question... This plays by plugging into the radios caseete player
>and plays through this....now, will this give me FM or FM + quality
>sound through this method?

I have a Roady. I was real skeptical about the sound quality I'd get
by something plugged into the cassette player as its interface.
However, I am VERY satisfied with it!

Mark

(Remove @home from email address)

2282. Re: Anyone impersonate "movie trailer" guy (Dick Ervasti)

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 14:46:52 UTC
From: "Wayne S. Brown" <overseer65@earthlink.net>
Message-ID: <bob2gsgld1@xuxa.iecc.com>
Source record: 6709
Cross-posted to: alt.tv.voice-artists,rec.radio.broadcasting

I'm still working with Don LaFontaine's voice.

"Steve Gerard" <stevegg1@hotmail.com> wrote in message
news:bi8hjh$6v5$1@xuxa.iecc.com...
> Hello all,
>
> This is a long shot - but can anyone do a reasonable impersonation of
> Dick Ervasti - the voice over for many movie trailers, etc.
>
> http://dickervasti.com/
>
> My project is a very short parody animation that requires only about
> 6-8 sentences of voice over. Later in the year there's a chance for
> something much bigger, but it's still in development.
>
> Please contact me for details and be aware that this will be a mutual
> "scratching of backs" project. So if you can do a good imitation, it
> might be well worth your while to send me a note to see what I have in
> mind. :)
>
> Thanks in advance,
>
> -Steve
>
> Feel free to post here or, better yet, send a letter to this temp
> email account:
> TAKEOUTstevegg1@hotmail.com <-- remove the capital letters
> I'll contact you with my business account in my reply.
>

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.535 / Virus Database: 330 - Release Date: 11/1/03

2283. Re: Delphi XM Roady question

Newsgroup: rec.radio.broadcasting
Date: 2003-11-05 22:43:44 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bobuf0etj1@xuxa.iecc.com>
Source record: 6710

On 5 Nov 2003 14:46:51 GMT, "M. E. Bye" <fxdyna@hotmail.com> wrote:

>I have a Roady. I was real skeptical about the sound quality I'd get
>by something plugged into the cassette player as its interface.
>However, I am VERY satisfied with it!

I used to use the cassette adapter with the Kenwood Here2Anywhere tuner. I heard distortion. I now have a Pioneer "XM Ready" radio/CD player with the XM tuner under the rear seat and the Sirius tuner plugged (with an adapter) into the AUX input. No distortion. Great sound, especially on the Sirius Jazz channels.

I'd be eternally grateful if XM would get rid of those screaming jocks on the oldies channels. It makes me feel like I'm listening to terrestrial radio and paying for it.

I also have the Kenwood modulator. Input levels are touchy, so I'm thinking of using it for my cell phone "hands free" function.

Rich

2284. Re: Bicyclists take on radio empire

Newsgroup: rec.radio.broadcasting
Date: 2003-11-07 23:37:51 UTC
From: lookaboutsearch@yahoo.com.au
Message-ID: <bohacffps1@xuxa.iecc.com>
Source record: 6713

sids1045@aol.comnospam (Sid Schweiger) wrote in message
news:<bo8dko$j84$1@xuxa.iecc.com>...
> Yeah, I can see it now...
>
> "But officer, the disc-jockey told me to run that cyclist down!"
>
> I guess Tom Lehrer is right: Nothing is funny anymore.

---

it was a few years ago, and i can't remember the station (commercial
am) ... but on the day of a critical mass bridge ride one sydney dj
suggested that people "sideswipe the bastards" if they got in the way
of some poor sap late home for the evening news.

if the worst comes to the worst, remember that a krypto lock makes a
very effective weapon and windscreen smasher.

keitha

2285. Automation Equipment and Software

Newsgroup: rec.radio.broadcasting
Date: 2003-11-07 23:37:52 UTC
From: Ricky Lockerman <rlockerman@alltel.net>
Message-ID: <bohacgfqc1@xuxa.iecc.com>
Source record: 6714

Looking for Automation, Traffic and Billing, or program delay
software?

Manufacturer of digital audio automation systems and traffic & billing
accounting software packages for the Radio industry.

The Phantom Digital Audio System. The Phantom is a complete
self-contained digital audio automation system for use with radio
station automation of satellite program sources, live assist, and
music directly from hard disk.

The Replicator. The Replicator is a multi-event digital audio long
form program recorder capable of recording multiple audio feeds and
GPI control signals with simualtaneous playpack and GPI replication.

Traffic & Billing Systems. DOS & Windows95-based Traffic & Billing
software packages. Products range from basic Traffic and Accounts
Receivable on a single-user PC to multi-user network systems.

Call 478-745-5500 today for more information or visit us online at
www.registerdata.com

2286. WCBN playlist 10272003

Newsgroup: rec.radio.broadcasting
Date: 2003-11-07 23:37:53 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bohach$fr7$1@xuxa.iecc.com>
Source record: 6711
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
27 october 2003 smoking is bad

1 rachel's "systems/layers" quarterstick
2 aesop rock "bazooka tooth" def jux
3 the books "the lemon of pink" tom lab
4 matmos "the civil war" matador
5 chris clark "empty the bones of you" warp
6 kid koala "some of my best friends are djs" ninja tune
7 the rapture "echoes" dfa
8 non prophets "hope" lex
9 david s.ware string ensemble "threads" thirsty ear
10 king geedorah "take me to your leader" big dada
11 yo la tengo "today is the day!" matador
12 emmylou harris "stumble into grace" nonesuch
13 jib kidder "super jib kidder 3000" self-released
14 outkast "speakerboxxx/the love below" arista
15 viki/hair police "split" load
16 thad cockrell "warmth and beauty" yep roc
17 prefuse 73 "extinguished" warp
18 the carla bley big band "looking for america" watt works
19 books on tape "sings the blues" greyday
20 broadcast "haha sound" warp
21 belle and sebastian "dear catastrophe waitress" rough trade/sanctuary
22 stereolab "instant o in the universe" elektra
23 ill ease "the exorcist" too pure
24 atmosphere "seven's travels" rhymesayers
25 paul burch "fool for love" bloodshot
26 quintron "are you ready for an organ solo" three one g
27 trachtenberg family slideshow players "vintage slide collections from
seattle vol. 1" bar none
28 robert ashley and paul de marinis "in sara, mencken, christ and
beethoven there were men and women" lovely
29 paul shapiro "midnight minyan" tzadik
30 ken nordine "wink" asphodel
31 steve marcus "tomorrow never knows" water
32 clogs "lullaby for sue" brassland
33 the lowdown "y is a crooked letter" cd zum media
34 lyle lovett "my baby don't tolerate" lost highway
35 melon galia "les embarras du quotidien" grenadine
36 harold budd "la bella vista" shout
37 marty ehrilc "line on love" palmetto

38 mirah yom tov zeitlyn and ginger brooks takahashi "songs from the black mountain music project" k
39 paul dolden "seuil de silences" empreintes digitales
40 unagi "s/t" kimosciotic
41 iron & wine "the sea and the rhythm" sub pop
42 kid 606 "the illness" tigerbeat6
43 tujiko noriko "from tokyo to naiagara" tomlab
44 the decemberists "her majesty" kill rock stars
45 carla bozulich "red headed stranger" dicristina stair builders
46 nymphomatriarch "s/t" hymen
47 the barmitzvah brothers "the night of the party" robosapien
48 merzbow "animal magnetism" alien8
49 knitting new essentials "sampler vol.10" knitting factory records
50 anna oxygen "all your faded things" cold crush

adds
explosions in the sky "the world is not a cold dead place" temporary residence
the shins "chutes too narrow" subpop
the blow "the concussive caress" k
v/a "active suspension vs. clapping music" active suspension
v/a "we're twins all hallows eve ep 2003" we're twins

wcbn jazz :: reported by aaron goodman
1.david s.ware string ensemble "threads" thirsty ear
2.the carla bley big band "looking for america" watt works
3.paul shapiro "midnight minyan" tzadik
4.marty ehrilc "line on love" palmetto
5.knitting new essentials "sampler vol.10" knitting factory records
6.sex mob "dime grind palace" ropeadope
7.avishai cohen "lyla" razdaz
8.trevor watts & the celebration band "s/t" ARC
9.erik friedlander "quake" cryptogramaphone
10.kurt rosenwinkel "heartcore" verve
11.brotzmann/parker/drake "never too late but always too early" eremite
12.enrico fazio septet "zapping!" leo
13.nicholas payton "sonic trance" warner bros.
14.william parker violin trio "scrapbook" thirsty ear
15.curlew "mercury" cuneiform
16.tayler eigsti trio "resonance" bop city records
17.ted levine w/peter madsen "night sounds" playscape
18.regina carter "paganni: after a dream" verve
19.the cinematic orchestra "man with a movie camera" ninja tune
20.john mclaughlin "thieves and poets" verve

adds
tony malaby "apparitions"
manhattan saxophone ensemble "the dogwalk"
children on the corner "rebirth"
dj wally "nothing stays the same"

wcbn americana :: reported by chad williams
1 emmylou harris - stumble into grace (nonesuch)
2 thad cockrell - warmth and beauty (yep roc)
3 paul burch - fool for love (bloodshot)
4 lyle lovett - my baby don't tolerate (lost highway)
5 carla bozulich - red headed stranger (dicristina stair builders)
6 bobby bare jr. - ok, i'm sorry (bloodshot)
7 marti brom - wise to you (goofin)
8 adrienne young - plow to the end of the row (addie belle)
9 del mccoury band - it's just thenight (mccoury)
10 chris knight - the jealous kind (dualtone)

adds
wanda jackson - heart trouble (cmh)
rodney crowell - fate's right hand (columbia)
over the rhine - ohio (back porch)
jason ringenberg - a day at the farm with farmer jason (yep roc)
rosie flores - single rose (durango)
shelby lynne - identity crisis (capitol)

RPM ::
1. matmos "the civil war" matador
2. chris clark "empty the bones of you" warp
3. kid koala "some of my best friends are djs" ninja tune
4. jib kidder "super jib kidder 3000" self-released
5. viki/hair police "split" load
6. books on tape "sings the blues" greyday
7. quintron "are you ready for an organ solo" three one g
8. unagi "s/t" kimosciotic
9. kid 606 "the illness" tigerbeat6
10. tujiko noriko "from tokyo to naiagara" tomlab

globe-ill :: reported by dan
1. v/a "golden rain" nonesuch
2. the tannahill weavers "arnish light" green linnet
3. yo-yo ma "obrigado brazil" sony classical
4. cesarila evora "voz d'amor" bluebirdjazz
5. barun kumar pal w/ ray spiegal "ragas on slide guitar" simla house
6. daude neguinha "te amo" virgin
7. babatunde olatunji "healing session" narada
8. v/a "world 2003" narada
9. v/a "scotland: the real music from contemporary caledonia" smithsonian
folkways
10. diego amador "piano jondo" milestone

adds
v/a "putumayo world music 10th anniversary collection" putumayo
v/a "festival in havana" milestone

wcbn hip hop (full lengths) :: reported by sam
1. aesop rock "bazookatooth" def jux
2. non prophets "hope" lex
3. king geedorah "take me to you leader" big dada

4. outkast "speakerboxxx/the love below" arista
5. kid koala "some of my best friends are djs" ninja tune
6. themselves "the no music of aiff's" anticon
7. atmosphere "seven's travels" rhymesayers
8. rza "birth of a prince" sanctuary
9. prefuse 73 "extinguished" warp
10. spooks "faster than you know" in the paint

adds
criterion & doily "s/t" brooklyn beats
alias "muted" anticon

beatbox: reported by chill will
1. invisible,do for self,table turns
2. diverse,explosive,chocolate industries
3. shabazz the disciple,red hook day,brick
4. hiero,powers that be,hiero
5. prozack turner,feelin my stello,dream works
6. high & mighty,take it off,eastern conference
7. spooks,faster than you know,koch
8. iomos marad,reach one teach one,all natural
9. soul position,the jerry springer espisode,rhymesayers
10.ugly duckling,rio de janeiro,emperor norton
11.big noyd,shoot em up, landspeed
12.mr webb,tales from da delph,sespens recordings
13.kool g rap,gully,blaze entertainment
14.king syze,machine gun rap,brick
15.the frontline,i'm still livin,hard knock
16.family tree,virgo,all natural
17.automato,walkin to the light,dim mak
18.havnots,how we roll,pro ghetto entertainment
19.sol uprising,we oursef and us,shaman works
20.gangsta,big boy's,heat rocs
21.mic planet,mic sessions,insomniac
22.boogaloo trybe,amazin incredible,snake eyes
23.akon,babanza,src
24.bravehearts,quick to back down,columbia
25.aesop rock,limelighters,def jux
26.war,a good look,trife life records
27.black moon,stay real,duck down
28.soulstice,the melody,banamar
29.cannibal ox,cosmos,table turns
30.audessey,gusto,7heads

adds
dos noun and mr burns,i can't be wrong,cajo
styles & beyond,pay me,ill boogie
vitamin d,no good,rhymesayers
raekwon,clientelle kidd,ice water
black mophia clan,flossed out,deep south tycoons

soft rock:: dirty noise reported by randall davis
1. exhumed "anatomy is destiny" relapse
2. aborted "goremageddon" olympic
3. misery index "retaliate" nuclear blast
4. daughters "canada songs" robotic empire
5. grimfist "ghouls of grandeur" candlelight
6. krisun "works of carnage" century media
7. kaospilot "s/t" level plane
8. fleshgrind "murder without end" olympic
9. the great redneck hope "'splosion" thinker thought
10. the crown "possessed 13" metal blade
11. burnt by the sun "the perfect is the enemy of the good" relapse
12. zyklon "aeon" candlelight
13. leviathan "the tenth sub level of suicide" moribund
14. malefaction "where there is power there is always resistance" g7 welcoming committee
15. withered earth "of which they bleed" olympic

adds
from ashes rise "nightmares" jade tree

classical :: reported by jeffrey nolan carey
1. fleischer/tanner/van de vate/shaffer "music from six continents: 1992 series" vienna modern masters
2. john mcleod "visions from the north" vienna modern masters
3. giacomo puccini "turandot" naxos
4. eric mertens "white worker" carbon 7
5. samuel barber/benjamin britten "cello concerto/symphony for cello & orchestra." cbs
6. john rutter "requiem" naxos
7. v/a "on and off the keys" vienna modern masters
8. gavin bryars "i have heard it said that a spirit enters" cbc
9. arvo part "passio" naxos
10. einojuhani rautavaara "symphony no.7" naxos

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2287. Re: Delphi XM Roady question

Newsgroup: rec.radio.broadcasting
Date: 2003-11-07 23:37:54 UTC
From: "Paul (Erie)" <none@none.invalid>
Message-ID: <bohacifro1@xuxa.iecc.com>
Source record: 6716

we've got a 2002 cr-v ex? Got any pics of what your install looks like?

"Tom" <tbsteph@hotmail.com> wrote in message
news:boa3vr$805$1@xuxa.iecc.com...
> szymczuk@my-deja.com (Paul) wrote in message
news:<bo8dkl$j67$1@xuxa.iecc.com>...
> > This new device enables XM radio to be used in the car without buying
> > a whole new radio and replacing the stock radio in the car.
> >
> > My question... This plays by plugging into the radios caseete player
> > and plays through this....now, will this give me FM or FM + quality
> > sound through this method?
>
> I just purchased the Delphi XM Radio Roady. Connected to car radio
> via the cassette. Absolutely no degradation to any radio function.
> Sound quality from the XM unit better than on air stero FM. If you
> like radio, you will love the Roady!!. For what its worth, my Roady
> is connected to a 2002 Honda that has in addtion to the cassette
> player a 6 disc CD changer.
>
> Hope that helps. Enjoy XM Radio
>

2288. DX test Results

Newsgroup: rec.radio.broadcasting
Date: 2003-11-07 23:37:55 UTC
From: ircamember@ircaonline.org
Message-ID: <bohacj$ft1$1@xuxa.iecc.com>
Source record: 6712
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Here's the results of the most recent DX test that have been received here:

Saturday, November 1, 2003 - WJNT-1180, Jackson, MS 12:00 am-1:00 am CST:

DXers in various areas of the country were able to hear this test - the Morse code, at least. Adam Myrow in Memphis, TN says he had figured that he'd have no trouble receiving the test, and he was correct - WJNT boomed in for him, over the usual interference from WHAM, KGOL, and Radio Rebelde. Les Rayburn in Helena (Birmingham), AL said the situation was much the same for him at his QTH; he noted a clear switch to day power on WJNT. Dave Hochfelder in Highland Park, NJ heard a weak but copyable Morse ID from WJNT, but that was all the audio that made it thru WHAM and the Cuban. Bruce Collier in York, PA reports he heard a snippet of Morse from WJNT, but he didn't feel that was enough for a veri. James Niven in Moody, TX detailed his reception of the WJNT test, saying he was able to hear both the Morse ID and the Bruce William's Show, WJNT's regular programming. Willis Monk in Old Fort, TN mentioned that he also heard a few code IDs from the WJNT test, but mentioned interference from WHAM and the Cuban. Partick Matin in Seaside, OR also caught the Morse ID, and noted that it was weaker than in the past, but said that he felt that was due to all the solar activity of later. He also reported that Jason Brose in Kansas City, KS had told Patrick that he'd picked up the test. Also, Frank Aden in Boise, ID heard a few tones, but he wasn't sure that it was WJNT - KOFI was dominant for him. But Bruce Winkelman in Tulsa, OK says the test, both code IDs and the regular programming, were heard well at his QTH. Gerry Bishop in Niceville, FL heard several code IDs from the test. and in Winnipeg, MB, Shawn Axelrod was also able to hear several code IDs from WJNT under WHAM and Radio Rebelde.

However, Don Kaskey in San Franciso, CA says he checked and found the usual dominant station on that frequency, KERI-Wasco, to be off or on much reduced power at the time of the test, but didn't hear WJNT. Andy Gardner tried for the test from Cancun, MX, but heard nothing but Radio Marti and the Cuban. Robert Wien in Azuza, CA sat on 1180 kHz for the full hour, but heard a presumed Mexican station on the frequency, which he felt was XEDCH. Kevin Redding in Mesa, AZ, also heard XEDCH, KOFI, and KERI at times, but he didn't receive the WJNT test. Bob Karchevski in Sunnyvale, CA tried for WJNT and got KLAY-WA instead. And there were some places in the East that didn't hear the test - Gordon Bell in Troy, NY reports WHAM predominated at his QTH. RC Watts in Louisville, KY reports that both he and fellow DXer Randy

Davis, also in Louisville, were unable to hear the test - there was too much interference from a Latin station.

That's all for now...

Lynn.
Visit the IRCA Web Site at http://www.ircaonline.org

2289. Re: Delphi XM Roady question

Newsgroup: rec.radio.broadcasting
Date: 2003-11-07 23:37:55 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bohacjfsh1@xuxa.iecc.com>
Source record: 6715

"Rich Wood" <richbwood@comcast.net> wrote in message
news:bobuf0etj1@xuxa.iecc.com...

> I'd be eternally grateful if XM would get rid of those screaming jocks
> on the oldies channels. It makes me feel like I'm listening to
> terrestrial radio and paying for it.

Write to your friend Abrams - or maybe you have.

2290. Michael Reagan's station list

Newsgroup: rec.radio.broadcasting
Date: 2003-11-09 04:56:37 UTC
From: cidreyfus@yahoo.com
Message-ID: <bokhe5ku1@xuxa.iecc.com>
Source record: 6717

Anybody got a simple, but comprehensive list of Mike Reagan's
stations without all the banners and other crap?

2291. For sale: Partial interest in fulltime AM station in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-09 04:56:38 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bokhe6lc1@xuxa.iecc.com>
Source record: 6718

For sale:

(The "Radio Crazy" is back!)

Partial interest in 1 KW fulltime AM radio station in Oregon. City of about 20,000 population. County population exceeds 100,000. This station is on the air over 60 years.

They are asking only $100,000 for the station WITHOUT real estate and $900,000 WITH REAL ESTATE. Very valuable land on a main drag and near an Interstate.

Joint venture. Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights if desired.

The station billed over $262,000 in 1999.

Tel: (478)741-1710. I am NOT a crook! I am also NOT a shill, broker, agent, owner or part owner.

Only those fully identifying themselves will be told the callsign and city of license.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman
aka Moronic Gottesman

Do you Yahoo!?
Protect your identity with Yahoo! Mail AddressGuard
http://antispam.yahoo.com/whatsnewfree

2292. Amateur Radio Newsline™ Report 1369 – November 7, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-11-09 04:56:40 UTC
From: radionews@aol.com
Message-ID: <bokhe8mi1@xuxa.iecc.com>
Source record: 6719

Amateur Radio Newsline™ Report 1369 – November 7, 2003

Amateur Radio Newsline report number 1369 with a release date of Friday, November 7, 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Rain brings the California wildfires under control but ham radio stays on the job. A report from the scene on Amateur Radio Newsline report number 1369 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: CALIFORNIA WILDFIRE COMMS WINDING DOWN

The Southern California wildfires are on their way to full control. This as the winter rains come early to the region. As a result, many hams who had been full time fire communications volunteers have gone back to their regular jobs and ham radio emergency communications efforts are winding down. Others are still on the front lines and now its time for assessment. Gordon West, W-B-6-N-O-A, spent most of last week at a Red Cross Shelter in the city of Fontana. He takes a look at the contributions made by the regions Amateur Radio communicators:

--
Audio report only. Hear it by downloading this weeks audio newscast file at http://www.arnewsline.org
--

Emergency service officials agree that having ham radio made a big difference in successfully handling this disaster situation. (ARNewsline(tm))

**

RESCUE RADIO: REPEATERS LOST IN SOCAL WILDFIRES

We all heard the grim statistics of the homes and businesses were destroyed by this years California wildfires over a million acres of land has been scorched. But there is one total that the mass media won’t report. That’s the number of ham radio repeaters knocked off the air by the blazes. While exact call signs are not yet available, we did ask reporter Matt Lechleiter, W6KGB, to find out which radio sites were most affected.

--
It's estimated that close to 30 repeater or remote base systems have been affected by the recent Southern California firestorm. These systems are either off-air, were before switching to backup power, or were destroyed by the fires. The number of systems actually destroyed by the fires is unknown - we'll follow

up on this in a subsequent report.

Communications sites affected include Oat Mountain just north of Los Angeles, Sunset Ridge and Heaps Peak to the East, and Mount Otay near San Diego to name a few. Each of these major sites lost power due to one of the fires. News reports say that it could be over a month before power is restored to these locations. Until then, battery and generator power are keeping the commercial and amateurs two-way systems on the air.

There are also several repeaters that are believed to be safe but which are still off the air. This is because they live at more remote mountaintop sites that also lost electrical service to the flames. And just like the more accessible sites that I mentioned, it might be a quite a while before commercial power is returned.

For the Amateur Radio Newsline, I'm Matt Lechliter, W6KGB reporting.

--

If you are a Southern California repeater operator whose system was affected by the firestorms, or if you know of one that was, please send the details to us. We will include it in an upcoming report. Our address in cyberspace is nerwsline@arnewsline.org (ARNewsline(tm))

**

HAM RADIO IN SPACE: NEW GEAR FOR THE ISS

Radio gear from some well known ham radio manufacturers is in space. This, as the group known as Amateur Radio on the International Space Station announces the delivery of the so-called Phase 2 ham equipment to the ISS. Norm Seeley, KI7UP, has the details in this report:

--
A Russian Progress supply rocket has delivered a Kenwood TM-D700E, dual band transceiver to the International Space Station. The installation of this new radio will mean a significant boost to the power output of the ARISS station from 5 watts to 25 watts.

The Chairman of Amateur Radio on the International Space Station is Frank Bauer, KA3HDO. He says that the software for the D700 has been programmed for five modes of operation. These are for standard F-M phone, crossband repeater, APRS, packet and an emergency mode. Bauer predicted that APRS probably will be the default mode when a crew member is not actively using the ham station.

Next up will be gear from Vertex-Standard, the Yaesu brand folks. Bauer says that a Yaesu FT-100D, some SSTV equipment, along with new headsets, will be taken to the space outpost on Progress Flight 14P. Look for it to launch in January.

But says Bauer, that will be the endof the transport of any more ham radio gear for quite a while. At least until the space shuttle returns to flight in September 2004.

But that in itself could be a blessing in disguise. KA3HDO says that the equipment still on the ground will be tested this month at the Service Module facility in Moscow. This will permit making sure that the Phase 1 and 2 systems are compatible. RF testing will also take place.

According to Bauer, current plans call for the current Expedition 8 crew of Mike Foale, KB5UAC, and Alex Kaleri, U8MIR, to install the new hardware after ground tests are complete. Previous crews already installed four Amateur Radio antennas to cover HF, 2 meters, 70 cm and microwave frequencies.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.

--

What about hams on the ground getting more chances to talk to the crew on the ISS? Bauer says he's been working with U-S and Russian space officials to have them dedicate a few additional hours each month for operation and amateur station maintenance. (ANS, ARISS K7CCC)

**

HAM RADIO IN SPACE: SPAIN SCHOOL CONTACT A BIG SUCCESS

Still with news of ham radio on board the International Space Station, word that the Ourense, Spain school contact on October 23 was very successful. 75 children and 25 parents gathered at Ceip Seixalbo school as European Space Agency astronaut Pedro Duque answered sixteen questions in Spanish using the ARISS radio system. All nationwide radio, TV broadcasters, and newspapers were present. Duque has since returned to Earth along with the Expedition 7 crew. (ANS, ARISS)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the N5LEZ linked repeaters serving Wichita Falls and Vernon Texas.

(5 sec pause here)

**

RADIO LAW: HAM ACCUSED OF AIRPORT SECURITY BEACH GETS CONGRESSIONAL SUPPORT

The ham who is accused of breaching airport security has gotten some unexpected congressional support. Amateur Radio Newsline’s Mark Abramovich, NT3V, has the rest of the story:

--
Leading Democrats have openly criticized federal authorities for prosecuting Nathaniel Heatwole, W-Zed-3-A-R. Hes the ham who admits to planting banned items on airliners, allegedly to show flaws in airport security. And some in congress think he is almost a hero for pointing out the Transportation Security Authority's inability to properly protect airline travelers.

Minority Leader Nancy Pelosi is quoted in print as saying: " "I don't think he had criminal intent. I think what he was trying to do was to show how exposed we are and what our vulnerability was, and he tried to tell TSA and he gave a trail to them."

Pelosi said that if theres any penalty imposed, it should be some kind of community service. And Representative Ed Markey, a powerful Democrat from Massachusetts agrees. In fact, Markey says that any community service sentence imposed on Heatwole should be with the TSA. And Markey adds that TSA officials should listen to him so that they know exactly how to prevent a terrorist from doing the very same thing.

And even the Republicans are getting into the act. Representative John Mica of Florida is chairman of the House aviation subcommittee. He said that prosecutors should concentrate on people who actually pose a threat, adding that Heatwole should not be the fall guy.

None of the politicians are not trying to excuse Heatwole’s action, but they more and more are beginning to agree with Pelosi and Markey who apparently believes that the punishment should fit the crime.

For the Amateur Radio Newsline, I’m Mark Abramowicz, NT3V, in Philadelphia.

--

Heatwole is headed back to court on November 10th for a preliminary hearing. What was not expected is the level of support of some in congress and the obvious pressure that puts on prosecutors working on the case. (From published news reports)

**

RADIO LAW: THE BPL WAR - THE ARRL VS. MANASSAS VA.

The ARRL has put officials in Manassas, Virginia, on notice that the League will act on behalf of its members. This, to ensure full compliance with FCC regulations when the city's Broadband over Power Line system starts up in a few months.

Manassas is a suburb of Washington, DC. The League said that it was responding to media reports that Manassas has approved plans for a citywide B-P-L rollout in the near future. As such, ARRL Executive Vice President David Sumner, K1ZZ, has faxed the Mayor of Manassas to point out the potential for RF interference from and to any Broadband over Power Line data distribution system. (ARRL)

**

ENFORCEMENT: FCC ISSUES 2ND LARGEST FINE IN HISTORY

Meantime, the FCC has proposed issuing the second largest fine ever for on a broadcast indecency issue. Amateur Radio Newsline’s Bruce Tennant, K6PZW, has the details:

--
The FCC wants to force Infinity Broadcasting to pay a fine of $357,000. This, for airing a shock jock radio segment in which a couple was said to been

involved in the most intimate of human experiences in New York City’s famed St. Patrick's Cathedral.

According to news reports, the FCC proposed record forfeiture is in response to complaints from the public following an August 2002 broadcast of the "Opie and Anthony" show and aired over thirteen Infinity owned radio stations. The nationally syndicated show was canceled a week later and hosts were fired.

Four commissioners voted for the fine. The fifth said the agency should have taken even stronger action. He said that the FCC should have gone after Infinity's radio licenses and taken their stations off the air.

Infinity has 30 days to pay the fine or appeal. The company has indicated that it will use the legal recourse.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, in Los Angeles.

--

If upheld the amount paid would be second only to the $1.7 million dollars Infinity paid in 1995 to settle several cases against shock-jock Howard Stern. (FCC)

**

ENFORCEMENT: USERS RESPONSIBLE FOR REPEATER INTERFERENCE

Users and not the operator of a repeater are responsible for interference problems to another New Jersey repeater system. This is the gist of a September 12th letter to Andrew Woerner, K2ETN, who operates a repeater bearing his callsign.

Back on July 7th the agency notified Woerner that it had received complaints that his repeater, operating on the 146.355/146.955 MHz channel pair, was causing interference to the coordinated W2RAP repeater on the same frequencies. The complaints alleged that Woerner’s repeater was previously coordinated but that it has relocated since the coordination was issued.

The FCC requested that Woerner provide information in response to the complaints. He did, and in a follow-up letter, the FCC said that it has reviewed his information as well as detailed reports provided by the Metropolitan Coordination Association and the Area Repeater Coordination Council.

The FCC says that coordination does not appear to be an issue in this case. Rather, the interference problem seems to result from users of the K2ETN repeater, which is located in Northern New Jersey, attempting to access that repeater from locations in Southern N/ew Jersey. As such its repeater users who are interfering with the W2RAP repeater and not the person running the K2ETN machine.

The bottom line. The regulatory agency says that this situation does not appear to warrant its intervention. Instead its calling on everybody to work together to minimize any interference to the W2RAP machine. (FCC)

**

ENFORCEMENT: FCC PROPOSES $120,500 FOR ANTENNA STRUCTURE VIOLATIONS

Meantime, its the fine of all fines for radio tower violations. This, as the Federal Communications Commission releases a Notice of Apparent Liability on October 31st. One proposing a $120,500 forfeiture against SpectraSite Communications, Inc., of Cary, North Carolina for safety-related violations of the Communications Act and the Commission’s antenna structure rules.

Specifically, the FCC is going after SpectraSite for its failure to register and light its antenna structures following an investigation conducted by the Commission’s Norfolk, Virginia Field Office.

The FCC says that the amount of the proposed fine represents the statutory maximum available. The Commission says that it decided to propose a significantly higher forfeiture than generally used in such cases because SpectraSite has a prior history of antenna structure rules violations. It says that SpectraSite has received three previous forfeitures in less than three years for at least 13 instances of failure to comply with the antenna structure rules. (FCC)

**

RADO LAW: EMDERGENCY OFFICIALS CONCERNED ABOUT PUBLIC ACCESS TO "MIRT"

Emergency responders are concerned that MIRT, or mobile infra red transmitters are falling into the wrong hands. Mainly, into the hands of people not willing to obey traffic laws.

A mobile infra red transmitter allows personnel aboard emergency vehicles responding to emergency calls to quickly change specially-equipped traffic signals in their favor. That was fine until Internet websites began offering the same devices for use by the public for around $300 a pop.

Unlike radar jammers and certain laser detectors that emit radio signals, the mobile infra red transmitter and other signal changers send out a beam of invisible light. Since light is not controlled by the FCC the devices do not run afoul of the agency’s rules.

Needless to say that this is causing concern for those who rely on the technology for legitimate needs. Don’t be to surprised if states begin enacting their own laws to control the sale and purchase of the units.

More on the situation and the device is in cybrspace at www.detnews.com/2003/commuting/0310/26/a01-307303.htm and http://www.themirt.com (CGC, others)

**

COMMUNICATIONS CRIMES: INDUSTRY VS. IDENTITY THEFT

Microsoft and other technology giants have launched an industry alliance to thwart identity theft and boost confidence in e-commerce. The Coalition on Online Identity Theft will campaign to improve e-commerce record-keeping, beef up Internet security and enforce penalties against identity thieves. The

formation of this group comes in response to growing concern over the growing tine of identity theft crimes and government pressure on industry to help to thwart it. (Published news reports)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

T-HUNTING NEWS: THE BIRDS OF FALL

If you are into hidden transmitter hunting, listen up. This one is for you. Keeping track of over 300 migrating radio tagged birds. Joe Moell, K0OV, is here with the details.

--

Since 1998, you've heard me reporting on hams and scanner fans tracking Burrowing Owls that migrate from Canada to southern states and Mexico. Researchers are so impressed by the capabilities of hams to do this sort of thing that they are asking for help with other critters. Right now, we're starting our biggest ever project, with more birds and more states involved. Nick Myatt of the Arkansas Cooperative Fish and Wildlife Research unit has radio-tagged 360 American Woodcock in Minnesota, Wisconsin, and Michigan, and he wants hams to help him find out where they're going. They're heading out now, and the list of possible stopover and destination states is big, including Southern Minnesota, Southern Wisconsin, Southern Michigan, Iowa, Illinois, Indiana, Kentucky, Missouri, Eastern Kansas, Eastern Oklahoma, Arkansas, Tennessee, Mississippi, Alabama, Louisiana, and Eastern Texas. If that's where you live or travel, please check my Web site for the list of active frequencies, all between 150 and 152 MHz.

Also at this time, Dave Sherman, a Biologist with the Ohio Division of Wildlife, is looking for help in keeping track of two radio-tagged Sandhill Cranes that should be leaving Ohio about the time you hear this. More information, including the frequencies, is on the Web. Go to www.homingin.com

Besides the frequencies, you'll learn how to identify the special characteristics of a radio tag signal, and you can subscribe to an e-mail list for fastest notification of these studies. That's homingin -- one word -- homingin.com

>From southern California, this is Joe Moell K-zero-Oscar-Victor, for Amateur Radio Newsline.

--

Again, more information is at Joe's website. Its in cyberspace at www.homingin.com. And remember: homingin is one word. (K0OV, ARNewsline(tm))

**

NAMES IN THE NEWS: QCWA SEEKS NEW G.M.

In other news, word that Jim Walsh, W7VLN is resigning as the General Manager of the Quarter Century Wireless Association and the groups Board of Directors is looking for a replacement. Among the responsibilities are attending all meetings of the QCWA board, keeping full records for the organization and conducting the general correspondence. A solicitation for nominees is on line. You will find it in cyberspace at www.qcwa.org/manager.htm (QCWA)

**

CONFERENCES: 30TH ANNUAL EASTERN VHF/UHF CONFERENCE

The 30th Annual Eastern VHF/UHF conference will be held next April 16th to the 18th, at the Radisson Hotel in Enfield, Connecticut. Planners say that the conference has been moved to the spring time to help alleviate numerous conflicts with other ham radio activities and vacation schedules in August. Guest speakers, proceedings, articles and overall volunteers are being solicited to help out. Prize donations are also being solicited from vendors and members. More information is available from conference chairman Bruce Wood, N2LIV, by e-mail to bdwood@erols.com (VHF Reflector)

**

BEACON NEWS: C6AFP COMING BACK ON THE AIR

Steve Rutledge, N4JQQ says over the VHF Reflector that the C6AFP beacon in grid square FL16, should be operational soon. This, thanks to W4WSR who rebuilt the old one that WZ8D originally supplied.

That one took a lightning hit last summer. Rutledge says that he was able to salvage the RF board but that was it.

Rutledge thanks C6AGN, whose Q-T-H the beacon now lives at. This is in Coco Bay, Green Turtle Cay, Abaco, The Bahamas. He says that Bill should be back on the island on or about the time this newscast hits air. Hopefully we will hear the beacon sometime later this month. (VHF Reflector)

**

INTERNATIONAL - INTRUDER WATCH: PIRATES OF THE PACIFIC

On the intruder watch scene, VK6XW in Albany Australia reports over 130 of them in the ham bands in recent days. The majority are foundd on 20 meters and appear to be Indonesians, with the rest being Asian Intruders including a number of fishing boats. VK6XW says that the boats also use Amateur Radio VHF frequencies for ship-to ship communication.

Meantime, Chris Wright, VK2UW in Lighthouse Beach New South Wales Australia reports on other pirates in the Pacific. This group is using Amateur Radio calls such as VK4ZLY, several Zed L calls and American calls -- portable VK.

These are also on 20 meters and Chris says that they have become a major headache to a number of regularly schedule ham radio nets. (Q-News)

**

DX

In D-X, word that XV9DT is active as 3W22S now until the 31st of December. The special callsign is to celebrate the 22nd South East Asian Games, hosted by Vietnam. (GB2RS)

Also, HB0/HA0HW/P and two other stations will be operating from a location 1350 meters above sea level in Liechtenstein through the 10th of November. The three operators will be active on 160 to 10 meters, with an emphasis on the low bands. Modes used will be CW, SSB and RTTY. QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: NYC HAMS RUN THE RACE

Kenya again ruled the New York City Marathon but it was ham radio that kept the race running. Amateur Radio Newsline's Henry Feinberg, K2SSQ, takes a look at the November 2nd event and the radio amateurs who kept it moving along:

--

Steve Mendelsohn, W2ML: "When people say 'why do you do it' my answer is always the same. I'm in it for the T-shirts."

--

And after 27 years as Communications Director for the New York City Marathon, Steve Mendelsohn W2ML, has to have quite a collection. But Mendelsohn is also the first to tell you that he is only a small part of a big ham radio organization that keeps all the races within the New York City Marathon moving. And 2003 was no exception:

--
Mendelsohn: "At about 8 o'clock we went to the actual starting line at the Verrazno Narrows Bridge and Alan fired the air-horn that's starts the race for the athletes with disabilities. And, 15 minutes after that it was the start of the wheel-chair race; and 15 minutes after that was the start of the hand-cranked race and fifteen minutes after that the elite women. And finally, at 10:07 our operators climbed into vehicles -- because we maintain control of all of the vehicles on the course for safety purposes -- and we use Amateur Radio to do it -- and down the course we went.

At the other end, we climbed out of the vehicles; everyone went to do their next assignment and from the time that the male winner cross the finish line at roughly 12:15 p.m. until the time that we closed down the Family Reunion at 6:30 at night and started to tear down, 411 hams worked with the other 12,000 volunteers to make this the smoothest, best marathon ever."
--

The Alan that Steve referred to is Race Director Alan Steinfeld, W-2-T-N. They were but two of the 400 plus Amateur Radio volunteers who came out this year. And Mendelsohn says that the hams were kept very busy, especially in assisting in medical communications as runners fell by the wayside:

--

Mendelsohn: “We had people went down virtually everywhere on the course. The hams were there with the doctors to help and provided a great deal of medical communications back to the Family Reunion area. This allowed the families to know that a runner had dropped out: That they may have been taken to a hospital or that they were simply going home.”

--

Mendelsohn says that between 800 to 900 pieces of health and welfare traffic was passed between 10:07 a.m. and 4:40 p.m. He also says that 2003 was the years of APRS at the New York City Marathon. Ill have that part of the story next week.

With part of the course of the New York City Marathon in sight, I’m Henry Feinberg, K2SSQ, reporting for the Amateur Radio Newsline.

--

As for the race results. Kenya’s Martin Lel, running his first ever marathon won the Mens division. He timed in 2:10:30 beating out defending champion Rodgers Rop. Meantime Margaret Okayo smashed the course record. She won the race for the second time after crossing the line in 2 hours, 22 minutes, 31 seconds, shattering her own record by almost two minutes.

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Damron, N6TMW, and I’m Jeff Clark, K8JAC, saying 73 and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

2293. New Radio Information Site up!

Newsgroup: rec.radio.broadcasting
Date: 2003-11-11 16:30:07 UTC
From: Typhoon News User <news@nbnet.nb.ca>
Message-ID: <bor2qf$7n1$1@xuxa.iecc.com>
Source record: 6720

Have a look at our new site, it's in the growing stages and needs your help!
Have a look.
www.broadcastnorthamerica.net

2294. soundmanager cag format?

Newsgroup: rec.radio.broadcasting
Date: 2003-11-11 20:40:37 UTC
From: fab1 <fab1@nowhere.com>
Message-ID: <borhg5$1er$1@xuxa.iecc.com>
Source record: 6721

I've received radioshow on .cag format (recorded on OnAir/soundmanager)
Are there any tools for converting it to wav or aif?
Can I burn a CD of it?

f1

2295. radio spots

Newsgroup: rec.radio.broadcasting
Date: 2003-11-12 03:35:34 UTC
From: dancnqueen827@aol.com
Message-ID: <bos9q6anb1@xuxa.iecc.com>
Source record: 6722

I'm a DJ for a local college radio station. I was wondering if anyone had any useful information pertaining to good show prep web sites or possible interviewees around Chicago.

2296. WTB: 2.5Kw Dummy Load

Newsgroup: rec.radio.broadcasting
Date: 2003-11-12 17:13:36 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <botpo0ehg1@xuxa.iecc.com>
Source record: 6723

Header says it all, Bird, Coaxial Dynamics or similar.

Must be in GWO.

Thanks
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

2297. Re: Anyone impersonate "movie trailer" guy (Dick Ervasti)

Newsgroup: rec.radio.broadcasting
Date: 2003-11-12 19:51:49 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <bou30l$at4$1@xuxa.iecc.com>
Source record: 6724
Cross-posted to: alt.tv.voice-artists,rec.radio.broadcasting

Hi Steve - why dont you post the copy and we can all give it a try

Les Beigel
Hollywood Voices
P.O. Box 85042
Hollywood,Ca. 90072
323-466-3595
oncue@pacbell.net
Talent Mp3 files and Audio Record equipt shown on
http://members.tripod.com/hollywoodvoices/

http://lesbeigel.voice123.com/
a quicktime video
http://www.madrik.com/ftdquicktime.html

2298. Silver coating for PCB - how ??

Newsgroup: rec.radio.broadcasting
Date: 2003-11-13 06:00:13 UTC
From: Lex-Lutor <lex-lutor@post.htnet.hr>
Message-ID: <bov6ld$9rd$1@xuxa.iecc.com>
Source record: 6725
Cross-posted to: rec.radio.amateur.misc,rec.radio.broadcasting,sci.electronics.components

[RRB Moderator's Note: I'm not sure how on-topic this is for rec.radio.
broadcasting, but I'm letting the post go through to RRB anyhow. Any
complaints from RRB or Airwaves Digest readers may be sent directly to me.]

What is the best way to put silver coat on home made PCB-s or small Copper
pipes inside and outside ??

Thanks for help.

2299. Continental Electronics Has a New Owner

Newsgroup: rec.radio.broadcasting
Date: 2003-11-13 06:00:14 UTC
From: mikehack <mikehack@u.washington.edu>
Message-ID: <bov6le$9rp$1@xuxa.iecc.com>
Source record: 6726
Cross-posted to: alt.radio.broadcasting,alt.radio.digital,rec.radio.amateur.dx,rec.radio.broadcasting,rec.radio.shortwave

Date posted: 2003-11-06
http://www.rwonline.com/dailynews/one.php?id=4115

Continental Electronics Has a New Owner
Broadcast transmitter manufacturer Continental Electronics has a new owner.

Few people in the broadcast industry took note this week when it happened, but the Dallas-based company was part of the $543 million purchase of Integrated Defense Technologies Inc. by defense electronics supplier DRS Technologies Inc., headquartered in Parsippany, N.J.

The transaction was completed following approval by a majority of IDT stockholders, the buyer said.

A Continental spokesman told Radio World Online Thursday that the impact of the sale on Continental is not yet known; but, he said, "I think it can only be positive." Continental has 140 employees.

The company has had a varied ownership history. Continental was founded in 1946 by James O. Weldon and later became part of LTV Corp. In 1972, Weldon bought it back.

In 1985, the company became a division of Varian Associates; in 1990, it was acquired by Tech-Sym Corp., which was bought in turn by IDT in 2000.

DRS, the new parent company, employs 5,700 people. Its announcement of the acquisition of IDT did not mention Continental. A spokeswoman did not immediately return a call about the company's plans for the broadcast marketplace.

Mark S. Newman, DRS Technologies' chairman, president and CEO, said in a statement, "This transaction has enhanced our content on key U.S. Army and Navy weapons programs, contributed a significant new base of U.S. Air Force programs and greatly expanded DRS's intelligence agency business, creating a formidable, defense electronics industry competitor."

2300. WCBN playlist 11032003

Newsgroup: rec.radio.broadcasting
Date: 2003-11-13 06:00:15 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bov6lf$9sf$1@xuxa.iecc.com>
Source record: 6727
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions and comments to music@wcbn.org or 734/763-3501.

office hours:
4-6 pm monday
12-2 pm tuesday
1-3 pm wednesday

thank you

wcbn fm
3 november 2003 tanuki san

1 david s.ware string ensemble "threads" thirsty ear
2 rachel's "systems/layers" quarterstick
3 the books "the lemon of pink" tom lab
4 non prophets "hope" lex
5 paul burch "fool for love" bloodshot
6 kid koala "some of my best friends are djs" ninja tune
7 matmos "the civil war" matador
8 aesop rock "bazooka tooth" def jux
9 yo la tengo "today is the day!" matador
10 viki/hair police "split" load
11 v/a "we're twins all hallows eve ep 2003" we're twins
12 outkast "speakerboxxx/the love below" arista
13 jib kidder "super jib kidder 3000" self-released
14 emmylou harris "stumble into grace" nonesuch
15 the rapture "echoes" dfa
16 king geedorah "take me to your leader" big dada
17 v/a "active suspension vs. clapping music" active suspension
18 paul shapiro "midnight minyan" tzadik
19 books on tape "sings the blues" greyday
20 tujiko noriko "from tokyo to naiagara" tomlab
21 thad cockrell "warmth and beauty" yep roc
22 chris clark "empty the bones of you" warp
23 the shins "chutes too narrow" subpop
24 prefuse 73 "extinguished" warp
25 stereolab "instant o in the universe" elektra
26 harold budd "la bella vista" shout
27 nymphomatriarch "s/t" hymen
28 paul dolden "seuil de silences" empreintes digitales
29 belle and sebastian "dear catastrophe waitress" rough trade/sanctuary
30 the carla bley big band "looking for america" watt works
31 trachtenberg family slideshow players "vintage slide collections from

seattle vol. 1" bar none
32 quintron "are you ready for an organ solo" three one g
33 broadcast "haha sound" warp
34 clogs "lullaby for sue" brassland
35 the lowdown "y is a crooked letter" cd zum media
36 robert ashley and paul de marinis "in sara, mencken, christ and
beethoven there were men and women" lovely
37 avishai cohen "lyla" razdaz
38 ken nordine "wink" asphodel
39 steve marcus "tomorrow never knows" water
40 wanda jackson "heart trouble" cmh
41 melon galia "les embarras du quotidien" grenadine
42 marty ehrlich "line on love" palmetto
43 mirah yom tov zeitlyn and ginger brooks takahashi "songs from the black
mountain music project" k
44 unagi "s/t" kimosciotic
45 iron & wine "the sea and the rhythm" sub pop
46 kid 606 "the illness" tigerbeat6
47 carla bozulich "red headed stranger" dicristina stair builders
48 the barmitzvah brothers "the night of the party" robosapien
49 merzbow "animal magnetism" alien8
50 anna oxygen "all your faded things" cold crush

adds
luke vibert "yoseph" warp
the bright grey wing "i" extra small
malade de souci "mmmm-bbaa" no sides
explosions in the sky "the earth is not a cold dead place" temporary
residence
the blow "the concussive caress" k

wcbn jazz :: reported by aaron goodman
1. david s. ware string ensemble "threads" thirsty ear
2. paul shapiro "midnight minyan" tzadik
3. the carla bley big band "looking for america" watt works
4. avishai cohen "lyla" razdaz
5. marty ehrlich "line on love" palmetto
6. the cinematic orchestra "man with a movie camera" ninja tune
7. sex mob "dime grind palace" ropeadope
8. trevor watts & the celebration band "s/t" ARC
9. erik friedlander "quake" cryptogramaphone
10. david borgo "massanetta springs" circumvention
11. gianluigi trovesi ottetto "fugace" ecm
12. tim bern "the sublime and." thirsty ear
13. nicholas payton "sonic trance" warner bros.
14. knitting new essentials "sampler vol.10" knitting factory records
15. ralph carney "this is ralph carney!" black beauty
16. tayler eigsti trio "resonance" bop city records
17. regina carter "paganni: after a dream" verve
18. william parker violin trio "scrapbook" thirsty ear
19. ted levine w/peter madsen "night sounds" playscape

20. eric truffaz "the walk of the giant turtle" blue note

adds
geoff muldaur's futuristic ensemble "private astronomy: a vision of the
music of bix beiderbecke" edge
the blue series continium "goodandevil sessions" thirsty ear
olaf ton "s/t" leo

wcbn americana :: reported by chad williams
1 paul burch - fool for love (bloodshot)
2 emmylou harris - stumble into grace (nonesuch)
3 thad cockrell - warmth and beauty (yep roc)
4 wanda jackson - heart trouble (cmh)
5 carla bozulich - red headed stranger (dicristina stair builders)
6 bobby bare jr. - ok, i'm sorry (bloodshot)
7 over the rhine - ohio (back porch)
8 lyle lovett - my baby don't tolerate (lost highway)
9 del mccoury band - it's just thenight (mccoury)
10 rodney crowell - fate's right hand (columbia)

adds
bottle rockets - blue sky (sanctuary)
nadine - strange season (trampoline)

RPM ::
1. kid koala "some of my best friends are djs" ninja tune
2. matmos "the civil war" matador
3. viki/hair police "split" load
4. jib kidder "super jib kidder 3000" self-released
5. v/a "active suspension vs. clapping music" active suspension
6. books on tape "sings the blues" greyday
7. tujiko noriko "from tokyo to naiagara" tomlab
8. chris clark "empty the bones of you" warp
9. nymphomatriarch "s/t" hymen
10. quintron "are you ready for an organ solo" three one g

adds
luke vibert "yoseph" warp

globe-ill :: reported by dan
1. v/a "golden rain" nonesuch
2. v/a "putumayo world music 10th anniversary collection" putumayo
3. the tannahill weavers "arnish light" green linnet
4. v/a "biggest ragga dancehall anthems 2003" greensleeves
5. yo-yo ma "obrigado brazil" sony classical
6. v/a "festival in havana" milestone
7. cesarila evora "voz d'amor" bluebirdjazz
8. wayne marshall "marshall law" vp
9. barun kumar pal w/ ray spiegal "ragas on slide guitar" simla house
10. daude neguinha "te amo" virgin

wcbn hip hop (full lengths) :: reported by sam
1. non prophets "hope" lex
2. aesop rock "bazookatooth" def jux
3. alias "muted" anticon
4. outkast "speakerboxxx/the love below" arista
5. king geedorah "take me to you leader" big dada
6. kid koala "some of my best friends are djs" ninja tune
7. themselves "the no music of aiff's" anticon
8. criterion & doily "s/t" brooklyn beats
9. rza "birth of a prince" sanctuary
10. atmosphere "seven's travels" rhymesayers

beatbox: reported by chill will
1. shabazz the disciple,redhook day,brick
2. diverse,explosive,chocolate industries
3. spooks,faster than you know,koch
4. high & mighty,tacke it off,eastern conference
5. soul position,the jerry springer episode,rhymesayers
6. ugly duckling,rio de janeiro,emperor norton
7. iomos marad,reach one teach one,all natural
8. mr. webb,tales from da delph,sespens recordings
9. king syze,machine gun rap,brick
10.automato,walk in to the light,dim mak
11.invisible,do for self,table turns
12.prozack turner,feeling my stello,dreamworks
13.raekwon,clientele kidd,ice water
14.havnots,how we roll,pro ghetto ent
15.sol uprising,we ourself and us,shaman works
16.gangsta,big boys,heatrocs
17.styles of beyond,pay me,ill boogie
18.mic planet,mic sessions,insomniac
19.boogaloo trybe,amazin incredible,snake eyes
20.vitamin d,no good,rhymesayers
21.big noyd,shoot em up,landspeed
22.kool g rap,gully,blaze ent.
23.the frontline,i'm still llivin,hard knock
24.family tree,virgo,all natural
25.dos noun and mr burns,i can't be wrong,cajo
26.black mophia clan,flossed out,deep south tycoons
27.hiero,powers that be,hiero
28.bravehearts,quick to back down,columbia
29.akon,babanza,src
30.war,a good look,trife life

adds
cappadonna, do it push,code red ent
el gant,no joke,ovc-nacirema
fakts one,grown folks,coup detat
visionaries,hindsight,up above
lexicon,broken hearted,ill boogie
squabble,real gangstas,romeo ent
grouch and eligh,the clap,lengendary

soft rock:: dirty noise reported by randall davis
1. daughters "canada songs" robotic empire
2. grimfist "ghouls of grandeur" candlelight
3. exhumed "anatomy is destiny" relapse
4. krisun "works of carnage" century media
5. aborted "goremageddon" olympic
6. misery index "retaliate" nuclear blast
7. goatsblood "drull" willowtip
8. watchmaker "kill.fucking.everyone" willowtip
9. from ashes rise "nightmares" jade tree
10. burnt by the sun "the perfect is the enemy of the good" relapse
11. the great redneck hope "'splosion" thinker thought
12. the crown "possessed 13" metal blade
13. kaospilot "s/t" level plane
14. fleshgrind "murder without end" olympic
15. leviathan "the tenth sub level of suicide" moribund

classical? :: reported by jeffrey nolan carey
1. giacomo puccini "turandot" naxos
2. eric mertens "white worker" carbon 7
3. fleischer/tanner/van de vate/shaffer "music from six continents: 1992 series" vienna modern masters
4. john mcleod "visions from the north" vienna modern masters
5. einojuhani rautavaara "symphony no.7" naxos
6. arvo part "passio" naxos
7. john rutter "requiem" naxos
8. gavin bryars "i have heard it said that a spirit enters" cbc
9. samuel barber/benjamin britten "cello concerto/symphony for cello & orchestra." cbs
10. v/a "on and off the keys" vienna modern masters

adds
v/a "music from the once festival: 1961-1966" new world
franz schubert/antonin dvorak "quartets: scored for string orchestra" telarc
johann sebastian bach "murray perahia plays bach" sony

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs

for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2301. 7th.day - chillout with subcity radio

Newsgroup: rec.radio.broadcasting
Date: 2003-11-13 06:00:16 UTC
From: pdgreer99@hotmail.com
Message-ID: <bov6lg$9t1$1@xuxa.iecc.com>
Source record: 6728

To ALL Internet Radio lovers everywhere...

check out my new show, "7th.day", a chilled blend of brilliant tunes
available through Subcity Radio www.subcity.org

1am GMT Sunday Nights/ Monday Mornings

you'll love it!!!

Paul
www.7thday.connect.to

2302. Re: Silver coating for PCB - how ??

Newsgroup: rec.radio.broadcasting
Date: 2003-11-13 15:20:19 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <bp07fjrlb1@xuxa.iecc.com>
Source record: 6730
Cross-posted to: rec.radio.amateur.misc,rec.radio.broadcasting,sci.electronics.components

Lex-Lutor wrote:
>
> [RRB Moderator's Note: I'm not sure how on-topic this is for rec.radio.
> broadcasting, but I'm letting the post go through to RRB anyhow. Any
> complaints from RRB or Airwaves Digest readers may be sent directly to me.]
>
> What is the best way to put silver coat on home made PCB-s or small Copper
> pipes inside and outside ??
>
> Thanks for help.

Are you sure you want a silver plating? Tin is the common plating,
and it does have a silver color. Silver will oxidize quicker, and will
dissolve into the solder, and can cause electromigration problems, and
weak joints.
--

Michael A. Terrell
Central Florida

2303. Re: Continental Electronics Has a New Owner

Newsgroup: rec.radio.broadcasting
Date: 2003-11-13 15:20:20 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bp07fkrln1@xuxa.iecc.com>
Source record: 6729
Cross-posted to: alt.radio.broadcasting,alt.radio.digital,rec.radio.amateur.dx,rec.radio.broadcasting,rec.radio.shortwave

On 13 Nov 2003 06:00:14 GMT, "mikehack" <mikehack@u.washington.edu>
wrote:

>The transaction was completed following approval by a majority of IDT
>stockholders, the buyer said.

I hope the company isn't using that name, since there is a
telecommunications company officially named IDT in Newark, NJ. I
worked for them for a while. They love to litigate.

Rich

2304. For sale: Partial ownership in 1 KW fulltime AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-14 15:13:59 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bp2rfn$r9p$1@xuxa.iecc.com>
Source record: 6732

For sale:

(The "Radio Crazy", it's back!)

Partial ownership in 1 KW fulltime AM in S. Oregon.
Oldest AM in county. On air over 60 years. Only
$100,000 full price without real estate. $900,000 with
very VALUABLE real estate. (Optional).

Joint venture. Active/inactive investors with at least
$10,000 each (ten grand)are welcome. No individual may
own more that 49 percent. That applies to me too!
("Anti-bully" legislation, hi!)

This station grossed over $227,000 in 2002. (Unaudited
financials).

I am not a crook nor am I a broker, agent, shill,
owner or part owner.

No "AM bashers" or other "negative nabobs" please.

If you have some sick twisted idea that I am a
criminal because I want to put together a legit.
business situation, please do your flaming elsewhere.

The "Radio Crazy" may be crazy but he is not a crook!
Hi!

Tel: (478)741-1710 in Macon, GA or email.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman

Do you Yahoo!?
Protect your identity with Yahoo! Mail AddressGuard
http://antispam.yahoo.com/whatsnewfree

2305. Re: Continental Electronics Has a New Owner

Newsgroup: rec.radio.broadcasting
Date: 2003-11-14 15:14:00 UTC
From: Hank Oredson <horedson@att.net>
Message-ID: <bp2rfo$ra4$1@xuxa.iecc.com>
Source record: 6731
Cross-posted to: alt.radio.broadcasting,alt.radio.digital,rec.radio.amateur.dx,rec.radio.broadcasting,rec.radio.shortwave

"Rich Wood" <richbwood@comcast.net> wrote in message
news:bp07fkrln1@xuxa.iecc.com...
> On 13 Nov 2003 06:00:14 GMT, "mikehack" <mikehack@u.washington.edu>
> wrote:
>
> >The transaction was completed following approval by a majority of IDT
> >stockholders, the buyer said.
>
> I hope the company isn't using that name, since there is a
> telecommunications company officially named IDT in Newark, NJ. I
> worked for them for a while. They love to litigate.

Integrated Device Technology, Inc.
Santa Clara, CA

--

... Hank

Hank: http://horedson.home.att.net
W0RLI: http://w0rli.home.att.net

2306. WCBN playlist 11102003

Newsgroup: rec.radio.broadcasting
Date: 2003-11-14 15:14:02 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bp2rfq$rb5$1@xuxa.iecc.com>
Source record: 6735
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

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questions and comments to music@wcbn.org or 734/763-3501.

office hours:
monday 4-6 pm
tuesday 12-2 pm
wednesday 1-3 pm

thank you.

wcbn fm
10 november 2003 shave your head for winter

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residence
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17 the rapture "echoes" dfa
18 chris clark "empty the bones of you" warp
19 the bright grey wing "i" extra small
20 the carla bley big band "looking for america" watt works
21 king geedorah "take me to your leader" big dada
22 v/a "active suspension vs. clapping music" active suspension
23 avishai cohen "lyla" razdaz
24 books on tape "sings the blues" greyday
25 malade de souci "mmmm-bbaa" no sides
26 tujiko noriko "from tokyo to naiagara" tomlab
27 thad cockrell "warmth and beauty" yep roc
28 the shins "chutes too narrow" subpop
29 the blow "the concussive caress" k
30 prefuse 73 "extinguished" warp

31 stereolab "instant o in the universe" elektra
32 harold budd "la bella vista" shout
33 nymphomatriarch "s/t" hymen
34 paul dolden "seuil de silences" empreintes digitales
35 belle and sebastian "dear catastrophe waitress" rough trade/sanctuary
36 paul shapiro "midnight minyan" tzadik
37 trachtenberg family slideshow players "vintage slide collections from seattle vol. 1" bar none
38 quintron "are you ready for an organ solo" three one g
39 broadcast "haha sound" warp
40 wanda jackson "heart trouble" cmh
41 clogs "lullaby for sue" brassland
42 the lowdown "y is a crooked letter" cd zum media
43 robert ashley and paul de marinis "in sara, mencken, christ and beethoven there were men and women" lovely
44 marty ehrlich "line on love" palmetto
45 ken nordine "wink" asphodel
46 steve marcus "tomorrow never knows" water
47 bottle rockets "blue sky" sanctuary
48 the barmitzvah brothers "the night of the party" robosapien
49 melon galia "les embarras du quotidien" grenadine
50 mirah yom tov zeitlyn and ginger brooks takahashi "songs from the black mountain music project" k

adds
plaid "spokes" warp
stephin merritt "pieces of april" nonesuch
the user "abandon" asphodel
kimya dawson "my cute fiend sweet princess" important
the buddy system "transitions" notenuf

wcbn jazz :: reported by aaron goodman
1. david s. ware string ensemble "threads" thirsty ear
2. the carla bley big band "looking for america" watt works
3.avishai cohen "lyla" razdaz
4.paul shapiro "midnight minyan" tzadik
5. marty ehrlich "line on love" palmetto
6. tim berne "the sublime and." thirsty ear
7. sex mob "dime grind palace" ropeadope
8. the cinematic orchestra "man with a movie camera" ninja tune
9. erik friedlander "quake" cryptogramaphone
10. devil's workshop big band "idle hands" grantham dispatch records
11. gianluigi trovesi ottetto "fugace" ecm
12. trevor watts & the celebration band "s/t" ARC
13. nicholas payton "sonic trance" warner bros.
14. knitting new essentials "sampler vol.10" knitting factory records
15. ralph carney "this is ralph carney!" black beauty
16.david borgo "massanetta springs" circumvention
17. regina carter "paganni: after a dream" verve
18. william parker violin trio "scrapbook" thirsty ear
19. ted levine w/peter madsen "night sounds" playscape

20. eric truffaz "the walk of the giant turtle" blue note

wcbn americana :: reported by chad williams
1 paul burch - fool for love (bloodshot)
2 emmylou harris - stumble into grace (nonesuch)
3 thad cockrell - warmth and beauty (yep roc)
4 wanda jackson - heart trouble (cmh)
5 bottle rockets - blue sky (sanctuary)
6 nadine - strange season (trampoline)
7 carla bozulich - red headed stranger (dicristina stair builders)
8 bobby bare jr. - ok, i'm sorry (bloodshot)
9 jason ringenberg - a day at the farm with farmer jason (yep roc)
10 over the rhine - ohio (back porch)

adds
hot club of cowtown - continental stomp (hightone)

RPM ::
1. the books "the lemon of pink" tom lab
2. luke vibert "yoseph" warp
3. matmos "the civil war" matador
4. viki/hair police "split" load
5. jib kidder "super jib kidder 3000" self-released
6. chris clark "empty the bones of you" warp
7. v/a "active suspension vs. clapping music" active suspension
8. books on tape "sings the blues" greyday
9. tujiko noriko "from tokyo to naiagara" tomlab
10. nymphomatriarch "s/t" hymen

adds
plaid "spokes" warp
the buddy system "transitions" notenuf

globe-ill :: reported by dan
1. v/a "golden rain" nonesuch
2. v/a "putumayo world music 10th anniversary collection" putumayo
3. the tannahill weavers "arnish light" green linnet
4. v/a "biggest ragga dancehall anthems 2003" greensleeves
5. yo-yo ma "obrigado brazil" sony classical
6. v/a "festival in havana" milestone
7. cesarila evora "voz d'amor" bluebirdjazz
8. wayne marshall "marshall law" vp
9. barun kumar pal w/ ray spiegal "ragas on slide guitar" simla house
10. daude neguinha "te amo" virgin

wcbn hip hop (full lengths) :: reported by sam
1. non prophets "hope" lex
2. aesop rock "bazookatooth" def jux
3. alias "muted" anticon
4. outkast "speakerboxxx/the love below" arista
5. king geedorah "take me to you leader" big dada
6. kid koala "some of my best friends are djs" ninja tune

7. themselves "the no music of aiff's" anticon
8. criterion & doily "s/t" brooklyn beats
9. rza "birth of a prince" sanctuary
10. atmosphere "seven's travels" rhymesayers

adds
adventure time "dreams of water themes" plug research

beatbox: reported by chill will
1. spooks,faster than you know.koch
2. high & mighty,take it off,eastern conference
3. soul position,the jerry springer episode,rhymsayers
4. ugly duckling,rio de janeiro,emperor norton
5. king syze,machine gun rap,brick
6. automato,walk in to the light,dim mak
7. raekwon,clientele kidd,ice water
8. sol uprising,we ourself and us,shaman works
9. gangsta,big boy's,heatrocs
10.shabazz the disciple,redhook day,brick
11.mr webb,tales from da delph,sespens recordings
12.havnots,how we roll,pro ghetto ent
13.styles of beyond,pay me,ill boogie
14.mic planet,mic sessions,insomniac
15.boogaloo trybe,amazin incredible,snake eyes
16.vitamin d,no good,rhymesayers
17.the frontline, I'm still livin,hard knock
18.dos noun and mr burns,i can't be wrong,cajo
19.cappadonna,do it push,code red ent
20.elgant,no joke,ove-nacirema
21.fakts one,grown folks,coup de'tat
22.lexicon,broken hearted,ill boogie
23.bravehearts,quick to back down,columbia
24.visionaries,hindsight,up above
25.squabble,real gangstas,romeo ent
26.black mophia clan,flossed out,deep south tycoons
27.grouch andeligh,the clap,lengendary
28.kool g rap,gully,blaze ent
29.big noyd,shoot em up,landspeed
30.hiero,powers that be,hiero

adds
red starr sounds,def jamaica album,def jam
cee-lo,i'll be around,arista
jean grae,hater's anthem,baby grande
atmosphere,trying to find a balance,rhymesayers
tariz I,beatzin my life time,subverse
raw produce,the feeling of now,female fun records

soft rock:: dirty noise reported by randall davis
1. daughters "canada songs" robotic empire
2. grimfist "ghouls of grandeur" candlelight

3. exhumed "anatomy is destiny" relapse
4. krisun "works of carnage" century media
5. aborted "goremageddon" olympic
6. misery index "retaliate" nuclear blast
7. goatsblood "drull" willowtip
8. watchmaker "kill.fucking.everyone" willowtip
9. from ashes rise "nightmares" jade tree
10. burnt by the sun "the perfect is the enemy of the good" relapse
11. the great redneck hope "'splosion" thinker thought
12. the crown "possessed 13" metal blade
13. kaospilot "s/t" level plane
14. fleshgrind "murder without end" olympic
15. leviathan "the tenth sub level of suicide" moribund

classical? :: reported by jeffrey nolan carey
1. v/a "music from the once festival: 1961-1966" new world
2. franz schubert/antonin dvorak "quartets: scored for string orchestra" telarc
3. john rutter "requiem" naxos
4. einojuhani rautavaara "symphony no.7" naxos
5. john mcleod "visions from the north" vienna modern masters
6. giacomo puccini "turandot" naxos
7. arvo part "passio" naxos
8. samuel barber/benjamin britten "cello concerto/symphony for cello & orchestra." cbs
9. johann sebastian bach "murray perahia plays bach" sony
10. fleischer/tanner/van de vate/shaffer "music from six continents: 1992 series" vienna modern masters

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their

responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2307. Re: Continental Electronics Has a New Owner

Newsgroup: rec.radio.broadcasting
Date: 2003-11-14 15:14:03 UTC
From: Bill Robinson <wkb_am@earthlink.net>
Message-ID: <bp2rfrrbn1@xuxa.iecc.com>
Source record: 6734

"mikehack" <mikehack@u.washington.edu> wrote in message
news:bov6le$9rp$1@xuxa.iecc.com...
> Date posted: 2003-11-06
> http://www.rwonline.com/dailynews/one.php?id=4115
>
> Continental Electronics Has a New Owner
> Broadcast transmitter manufacturer Continental Electronics has a new
owner.
>
> The company has had a varied ownership history. Continental was founded in
> 1946 by James O. Weldon and later became part of LTV Corp. In 1972, Weldon
> bought it back.
>

Doesn't Continental trace their history back to Collins Radio of Cedar
Rapids. Iowa?

2308. Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-14 15:14:05 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <bp2rft$rc9$1@xuxa.iecc.com>
Source record: 6733
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Passport to World Band Radio is a deservedly popular publication. The 2004 edition, published in October 2003, marks its 20th anniversary. Read our review of the latest edition.

http://www.rnw.nl/realradio/booklist/html/passport.html

2309. Re: Continental Electronics Has a New Owner

Newsgroup: rec.radio.broadcasting
Date: 2003-11-14 16:37:40 UTC
From: jbyrns@rcn.com
Message-ID: <bp30ckpse1@xuxa.iecc.com>
Source record: 6736

In article <bp2rfrrbn1@xuxa.iecc.com>, "Bill Robinson"
<wkb_am@earthlink.net> wrote:

> "mikehack" <mikehack@u.washington.edu> wrote in message
> news:bov6le$9rp$1@xuxa.iecc.com...
> > Date posted: 2003-11-06
> > http://www.rwonline.com/dailynews/one.php?id=4115
> >
> > Continental Electronics Has a New Owner
> > Broadcast transmitter manufacturer Continental Electronics has a new
> owner.
> >
> > The company has had a varied ownership history. Continental was founded in
> > 1946 by James O. Weldon and later became part of LTV Corp. In 1972, Weldon
> > bought it back.
> >
>
> Doesn't Continental trace their history back to Collins Radio of Cedar
> Rapids. Iowa?

I believe that the Collins broadcast transmitter line was a relatively
recent acquisition, early on the acquired Western Electric's AM
transmitter business, which I think set the tone for their future
transmitter business. The Western Electric divestiture is interesting, I
don't know that anyone picked up the FM line, probably because FM was
going down the tubes at the time? A company whose name I don't remember
seems to have picked up the Western Electric Television transmitter line,
which may never have been sold under the Western Electric name. Anyone
have more info on this?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

2310. Re: Continental Electronics Has a New Owner

Newsgroup: rec.radio.broadcasting
Date: 2003-11-15 16:54:49 UTC
From: peterh5322@aol.comminch
Message-ID: <bp5lop$30l$1@xuxa.iecc.com>
Source record: 6737

>>
The Western Electric divestiture is interesting, I don't know that anyone picked up the FM line, probably because FM was going down the tubes at the time? A company whose name I don't remember seems to have picked up the Western Electric Television transmitter line, which may never have been sold under the Western Electric name. Anyone have more info on this?
>>

SEL got WECo's VHF TV transmitter line.

The merger of the Collins line into CE was done many decades after the creation of CE from the spin-off of WECo's AM line.

CE also made UHF TV transmitters in the 1950s. Whether any of these were WECo inspired, I can't say. They sure resembled WECo boxes, however.

WECo's non-telco assets were spread all over the place.

Litton Industries, my former employer, bought the Westrex Corporation assets from WECo, and these assets included all film production equipment, and all disk recording equipment ... IOW any equipment which handled "principal recording elements".

Litton also got the Westrex trademark, and began to market this equipment under the Li/Westrex name, with Westrex Corp itself being a subsidiary of a supsidiary of Litton Industries, Inc.

2311. For sale: Partial ownership in 1 KW fulltime AM in S. Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-15 18:50:13 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bp5sh5$p7q$1@xuxa.iecc.com>
Source record: 6739

For sale:

Partial ownership in 1 KW fulltime AM in S. Oregon.

Joint venture. Active/inactive investors with at least
$10,000 each are welcome. Full asking price is
$100,000 WITHOUT real estate. Land is optional at
$800,000 more.

Station is on the air for over 60 years. Oldest
station in the county.

It grossed over $227,000 in 2002.

All investors would be on the board with full voting
rights if desired.

I am not a crook! HI! I am also NOT an agent, shill,
broker, owner or part owner!

Tel: (478)741-1710 or email.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

Resume and tel. of parole officer on request. HI!

Do you Yahoo!?
Protect your identity with Yahoo! Mail AddressGuard
http://antispam.yahoo.com/whatsnewfree

2312. Re: Silver coating for PCB - how ??

Newsgroup: rec.radio.broadcasting
Date: 2003-11-15 18:50:15 UTC
From: rob34 <rob34@infinet.com>
Message-ID: <bp5sh7$p8l$1@xuxa.iecc.com>
Source record: 6738
Cross-posted to: rec.radio.amateur.misc,rec.radio.broadcasting,sci.electronics.components

Lex-Lutor wrote:
> [RRB Moderator's Note: I'm not sure how on-topic this is for rec.radio.
> broadcasting, but I'm letting the post go through to RRB anyhow. Any
> complaints from RRB or Airwaves Digest readers may be sent directly to me.]
>
>
> What is the best way to put silver coat on home made PCB-s or small Copper
> pipes inside and outside ??
>
>
>
> Thanks for help.
>
>
>
>
You can buy a chemical compound from www.partsexpress.com that you just
mix up and put your board into for tin plating. You don`t want silver
plating as the other fellow told you as it would tarnish. Rob

2313. For sale: Partial ownership in 1 KW fulltime AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-16 22:04:47 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bp8s9vglq1@xuxa.iecc.com>
Source record: 6742

For sale:

Partial ownership of 1 KW fulltime AM in S. Oregon.
City of about 20,000 with county population of about
100,000. On the air over 60 years.

Joint venture. (If you venture, you go to the joint!
HI!)

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired. No individual may
own over 49 percent, that includes me!

The station grossed over $227,000 in 2002. NOT
profitable at this time. You heard it first here,
kiddies! (I am not a crook!) I am not a broker, shill,
agent, owner or part owner. Okay? (Angry snarl!)

No "AM bashers" or other negative nabobs. Do your
flaming elsewhere. I have heard it all!

They are asking $100,000 for the station WITHOUT real
estate and (optional) $900,000 WITH the real estate.

Those who ID themselves fully will gladly be given the
call letters and city of license.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

_____
Do you Yahoo!?
Protect your identity with Yahoo! Mail AddressGuard
http://antispam.yahoo.com/whatsnewfree

2314. Bizzare Car AM Radio Reception Problem

Newsgroup: rec.radio.broadcasting
Date: 2003-11-16 22:04:49 UTC
From: kennyp14@yahoo.com
Message-ID: <bp8sa1gqb1@xuxa.iecc.com>
Source record: 6740

This one is driving me nuts. I had a decent JVC Car stereo. When it starts getting cold here the reception of most AM stations gets horrible - a high pitched whine accompanies most signals. Thinking the JVC was at fault, I purchased a top of the line Pioneer unit. SAME PROBLEM! It gets weirder. If I take a portable radio into my car, with the car running, and the Pioneer turned off, no problem with the signal on the portable. As soon as I turn on the Pioneer, the portable makes the same high pitched whine!

To recap:
-No problems in the summer, only when it is cold outside!
-Taking a portable radio into the running car does not exhibit the problem, so I don't believe that there is interference from the car.
-Turning on the car radio causes the exact same interference on a portable radio in the car.
-I have tried 2 different brands and both had the problem.

Any help or ideas would be greatly appreciated.

2315. Re: Silver coating for PCB - how ??

Newsgroup: rec.radio.broadcasting
Date: 2003-11-16 22:04:50 UTC
From: Larry King <lking@startech.net>
Message-ID: <bp8sa2grp1@xuxa.iecc.com>
Source record: 6741
Cross-posted to: rec.radio.amateur.misc,rec.radio.broadcasting,sci.electronics.components

>
> What is the best way to put silver coat on home made PCB-s or small Copper
> pipes inside and outside ??
>

May want to check with the folks on rec.radio.amateur.homebrew

2316. Will Satellite be boring like corporate radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-11-16 22:04:51 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <bp8sa3gsf1@xuxa.iecc.com>
Source record: 6744

Hello
I am getting the feeling that Sirius et al will have dull announcers like the satellite radio station. Is this true?

Also I hear complaints the Drake style announcers lacked personality. Granted they weren't like WABC but they weren't just readers of liners. They were quite enjoyable compared to the crud we have now.

One more note; if I go on a weekend shift at a low watt radio station, posts on here say they want writers of comic material. Do you think this is a good idea for beginners? If you convey a sense of having fun and crack a few jokes isn't that good enough?

I did demo tapes fifteen years back and attempted to be funny. They stunk. Of course my voice was no help (it helps little being Southern and having R and T pose difficulty to the tongue).
Thanks
Ken
http://www.live365.com/stations/304701

--

"Are you still wasting your time with spam?...
There is a solution!"

Protected by GIANT Company's Spam Inspector
The most powerful anti-spam software available.
http://mail.spaminspector.com

2317. Potentially Offensive Humor in Columbus GA Aircheck

Newsgroup: rec.radio.broadcasting
Date: 2003-11-16 22:04:52 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <bp8sa4$gt2$1@xuxa.iecc.com>
Source record: 6743

Hello
I have an aircheck I'd love to share but I am afraid nobody will touch it. Granted I'm not a political correctness freak but I don't want to submit something that will be rejected.

It is from WNKS-FM 102.9 in 1987 or so. It has Bear O'Brian, Marcia Shipley (black news personality), "Dr Dave" and a character known as "Willie Lee McGee". Willie Lee is a black man, done likely by a white staffer. He lives in a dumpster and has severe alcoholism. The tape details his life story.

This reprise of Amos N' Andy may be shot down despite it being representative of Eighties radio content and containing music.

Should I waste my time?
Thanks
Ken
live365.com/stations/304701
WKAT 950

--

"Are you still wasting your time with spam?...
There is a solution!"

Protected by GIANT Company's Spam Inspector
The most powerful anti-spam software available.
http://mail.spaminspector.com

2318. Re: Bizzare Car AM Radio Reception Problem

Newsgroup: rec.radio.broadcasting
Date: 2003-11-17 05:19:10 UTC
From: sven@gordsven.com
Message-ID: <bp9loe$84m$1@xuxa.iecc.com>
Source record: 6745

In article <bp8sa1gqb1@xuxa.iecc.com>, KP wrote:
> To recap:
> -No problems in the summer, only when it is cold outside!

I'm wondering if the heater is interacting with the car radio and a portable is probably far enough away from the source of the "noise" that it can't pick up the noise...just radio signals.

--
Sven Weil
New York City, U.S.A.

2319. Re: Bizzare Car AM Radio Reception Problem

Newsgroup: rec.radio.broadcasting
Date: 2003-11-17 05:19:11 UTC
From: Ralf Ballis - DL2MRB <rballis@gmx.de>
Message-ID: <bp9lof$84u$1@xuxa.iecc.com>
Source record: 6746

KP wrote:

> -Turning on the car radio causes the exact same interference on a
> portable radio in the car.

Is there any accessory connected to the Radio like audio amplifier,
reception amplifier etc. which your turn on with the radio?

--
Vy 73 es 55 de Ralf, DL2MRB
E-Mail: dl2mrb@darc.de

2320. How to support Boston Neighborhood Network News across the river.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-17 14:57:24 UTC
From: Don Saklad <dsaklad@nestle.ai.mit.edu>
Message-ID: <bpankkgdq1@xuxa.iecc.com>
Source record: 6747
Cross-posted to: alt.video,rec.video,rec.video.desktop,alt.radio.broadcasting.open,rec.radio.broadcasting

a. How would Neighborhood Network News be made available on the web?...

b. Would you or anyone you know support bringing Boston Neighborhood Network News NNN broadcasts across the river?...
http://nnnonline.org
http://bnntv.org
http://cctvcambridge.org

How to support Boston Neighborhood Network News across the river.

. Talent at NNN gets greater exposure for their creative skills.
http://nnnonline.org
http://bnntv.org

. Arranging pickup of the broadcast recording and bicycling it to Cambridge Community Television CCTV.
http://cctvcambridge.org

. Arranging transmittal of the broadcast to CCTV electronically.

. Quelling resistant types at NNN, BNN and CCTV.

. Sponsoring groups and individuals.

Collaborative WebLog
http://zork.net/~dsaklad/communityaccesstelevision.html

2321. Cosmic Connection UFO Television

Newsgroup: rec.radio.broadcasting
Date: 2003-11-17 17:43:46 UTC
From: cosmic_connection@hotmail.com
Message-ID: <bpb1ci$ql0$1@xuxa.iecc.com>
Source record: 6749

Greetings From Cosmic Connection,

I am the host of Cosmic Connection. A Ufo Television Series. Since 1993 we have covered the ufo phenomenon with interviews from Betty Hill to Stanton T. Friedman and on subject topics ranging from Roswell, Area 51, Alien Abductions, & Crop Circle formations. On Cosmic Connection we discuss the latest in World sightings and local coverage. We share the film of our audience that send us their video recorded events and tales of their past experiences. I am inviting you to join our program every Monday night at 10 PM CH # 16 SNCAT Reno, Nevada. So you may catch up on some of our past series programs. If you would like updated information on Cosmic Connection please write to Cosmo at ufotvshow@hotmail.com If you know of a friend that may enjoy our programming please pass this letter on.

Thank You

Missing Fisherman of October, 1989
After dwelling on this case for 13 years, I still find it very puzzling. Fishermen are a unique bunch with the ocean being front and foremost in their lives. They have their superstitions about the ocean, combined with a great deal of knowledge and respect.
Oscar Schultz, 70 years old with 30 years of experience as a commercial fisherman, left his home in Port of Charleston on Oct. 9, 1989 at 6am for a 1 day fishing trip alone. Fred Buck, 57 years old with 10 years of experience as a commercial fisherman, left his home in Port at Yaquina Bay on Oct. 10, 1989 for a 1 to 2 day fishing trip. Both men were known to go out alone, and with the slow fishing season that year, lone fishing was a common occurrence for most, as they couldn't afford to pay help with the small catches.
The weather was mild all that week, and the ocean was calm. Accidents do happen on fishing boats. Being washed overboard by sneaker waves, or from slipping on a wet deck, are risks all to familiar for those in the business.
We know that Oscar Schultz had a heart attack in 1983, but hadn't had any problem since. Oscars 28ft troller, the Gloria L, was found 40 miles off the mouth of the Umpqua River with the engine running on Oct 12th. Oscar was nowhere to be found.
Fred Buck's 38ft troller, the Acie-O, was found 50 miles off Winchester Bay. The engine running, in gear, going in circles, and like Oscar, Fred was nowhere to be found.
The boats were 20 miles apart in a straight line.
The Coast Guards scenario was that Oscar may have had a heart attack and fell overboard, and Fred happened to come onto his body floating in the ocean and tried to retrieve his body, and he in turn fell

overboard and could not get back on his boat.
This puzzles me in that an experienced fisherman would never leave his boat in gear and try to retrieve anything from the ocean. I think this is very unlikely. Would he not have reported to the Coast Guard or other authorities that he had found a body floating in the ocean?
Fred's cooking stove was also left on as if he was ready to make himself some dinner and something had interrupted his meal.
Both men were missing from their boats, with the boat engines running and one boat in gear.
Newport Marine Surveyor Tom Curry was quoted in the Oregonian. "I don't think a wave could have swept either man overboard, because the ocean had been relatively calm all week". Brent Hamstreet in a Northwest magazine article said."People saw flashing lights over the ocean all week", and Bruce Pimental of the Coast Guard Station in Seattle said in a Statement to the Oregonian "I don't know if Intelligence people are looking into it or people interested in celestial visitor's are thinking about it. I'm sure somebody is asking the question. Why and how come?""
Now this is a very interesting quote from a spokesman of the Coast Guard to have made on record. Why would he have made such a quote if he was convinced of the Coast Guards earlier scenario?
Investigation from the Coast Guard and local Officials found no foul play with their investigations. 2500 square miles of ocean had been searched looking for the boats and fisherman. Neither body was found, they just vanished.
12 days before Oscar's departure from his port there had been a major sighting in Tillamook. Approximately 50 people, some of whom were law enforcement and the local newspaper owner. The sighting had been observed along the Oregon and Washington coast. On Nov. 29th 2 hunters reported an additional sighting of a large white object in the Tillamook area. So we had UFO activity from Sept. 28th through Nov. 29th, putting the fisherman right in the middle of this activity.
This mystery has intrigued me for 13 years. I am not aware of anyone else looking into this mystery. Oscar is not related to me so that is not a factor in my interest. But there are just too many circumstances relating to this case that don't make sense to me. The statement by Bruce Pimental of the Coast Guard comes to mind every time I think about this case.
Did Oscar and Fred fall overboard? Or did celestial visitors have a hand in their disappearances? Perhaps we will never know.
Skip D. Schultz
Director Oregon UFO Research

COSMIC CONNECTION UFO MEDIA
RENO UFO TELEVISION SERIES
SNCAT CH #16 UFO Television
Mondays @ 10 pm

WEB INFORMATION SITE
http://tvufo.tripod.com

WEB VIDEO STREAMING
View past programs 24 / 7
FREE Cosmic Connection Tv Show WEB CASTS
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WEB AUDIO RADIO
KPAH RADIO PAHRUMP, NEVADA
Sundays @ 4 pm pst KPAH Pahrump RADIO
www.pahrumpradio.com

2322. Re: Potentially Offensive Humor in Columbus GA Aircheck

Newsgroup: rec.radio.broadcasting
Date: 2003-11-17 17:43:47 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bpb1cj$qm0$1@xuxa.iecc.com>
Source record: 6748

On 16 Nov 2003 22:04:52 GMT, "KA Turner" <kturner66@mindspring.com>
wrote:

>I have an aircheck I'd love to share but I am afraid nobody will touch it.
>Granted I'm not a political correctness freak but I don't want to submit
>something that will be rejected.

>It is from WNKS-FM 102.9 in 1987 or so. It has Bear O'Brian, Marcia Shipley
>(black news personality), "Dr Dave" and a character known as "Willie Lee
>McGee". Willie Lee is a black man, done likely by a white staffer. He lives
>in a dumpster and has severe alcoholism. The tape details his life story.

>This reprise of Amos N' Andy may be shot down despite it being
>representative of Eighties radio content and containing music.

>Should I waste my time?

No. It isn't a reprise of Amos and Andy. Even though the show was done
by white personalities, the characters were portrayed as good natured
ordinary people. The characters, as I envisioned them, were the black
versions of Ralph Kramden and Ed Norton. Always looking for a quick
buck in get rich quick schemes.

There isn't much that's funny about a white personality playing a
seriouusly dysfunctional black character. If you know anything about
either homelessness or alcoholism you'll have a very hard time pulling
much humor out of them. Both conditions are horrible.

Rich

2323. Re: Bizzare Car AM Radio Reception Problem

Newsgroup: rec.radio.broadcasting
Date: 2003-11-17 22:01:55 UTC
From: kennyp14@yahoo.com
Message-ID: <bpbggj$51t$1@xuxa.iecc.com>
Source record: 6651

Thanks for the reponses. There is an amp connected, but I don't think that the amp is the issue beccause this only happens during the winter.

The interference happens even if the heater is off. It even happens if the car is not running!

2324. Re: Bizzare Car AM Radio Reception Problem

Newsgroup: rec.radio.broadcasting
Date: 2003-11-17 22:01:56 UTC
From: pgx@pgrahams.com
Message-ID: <bpbggk$52b$1@xuxa.iecc.com>
Source record: 6750

kennyp14@yahoo.com (KP) wrote:

|This one is driving me nuts.

Does our car perhaps have a power antenna that does not go up all the
way (and therefore the motor continues to run) in cold weather?

Phil

2325. Re: Bizzare Car AM Radio Reception Problem

Newsgroup: rec.radio.broadcasting
Date: 2003-11-18 15:00:20 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <bpdc64$3q0$1@xuxa.iecc.com>
Source record: 6652

KP (kennyp14@yahoo.com) writes:
> Thanks for the reponses. There is an amp connected, but I don't think
> that the amp is the issue beccause this only happens during the
> winter.
>
> The interference happens even if the heater is off. It even happens
> if the car is not running!
>

Revisit the amp. If it's not the stereo head (you've changed it), it has to be something connected to the stereo head which would be the amp. More likely, it's probably a bad cable or bad connector on the cables going between the stereo head and the amp.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

2326. KNOR 93.7

Newsgroup: rec.radio.broadcasting
Date: 2003-11-18 15:00:21 UTC
From: chgeor9@aol.com
Message-ID: <bpdc65$3ql$1@xuxa.iecc.com>
Source record: 6653

Subject: KNOR 93.7
From: chgeor9@aol.com (ChGeor9)
Date: 11/17/2003 9:53 PM Central Standard Time
Message-id: <20031117225306.08361.00000467@mb-m24.aol.com>

There has a been anew station in the Dallas-Fort Worth market testing KNOR, the station I think use to be in Norman, Oklahoma. They have been playing Jazz, some of it being more like Coltrane, Miles Davis than the smooth jazz played on KOAI. I hope it doesn't turn out to be just another Country and'or rock station, or worse a Christian station.

Charles George

2327. Massachusetts. Cambridge. Community access television.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-18 15:00:22 UTC
From: Don Saklad <dsaklad@nestle.csail.mit.edu>
Message-ID: <bpdc66$3rl$1@xuxa.iecc.com>
Source record: 6654
Cross-posted to: ne.general,ne.politics,alt.radio.broadcasting,rec.radio.broadcasting

Councillor Majorie C Decker, Chair Cable TV, Telecommunications and Public Utilities Committee
http://www.cambridgema.gov/cityClerk/CommitteeReport.cfm?instance_id=74

Committee Reports
Communications and Reports from City Officers

City Council Office
Committee Report

Committee Report #3
CABLE TV, TELECOMMUNICATIONS AND PUBLIC UTILITIES COMMITTEE MEMBERS

In City Council November 17, 2003
Councillor Majorie C Decker, Chair
Councillor Anthony D Galluccio
Councillor David P Maher

The Cable TV, Telecommunications and Public Utilities Committee held a public meeting on
Wednesday, October 22, 2003 at
twelve o'clock and forty-five minutes p. m. in the
Ackermann Room.

The purpose of the meeting was to continue discussing coordination of resources between the Municipal Cable, CCTV and the School Department cable.

Present at the meeting were
Councillor Marjorie C. Decker, Chair of the Committee,
Calvin Lindsay, Jr., Director, Municipal Cable,
Dhonyale Jones, Municipal Cable,
Joan Stern, Coordinator of Library Media Services, School Department,
Susan Fleishman, Executive Director, CCTV,
Ginny Berkowitz, CCTV and
Donna P. Lopez, Deputy City Clerk.

Councillor Decker opened the meeting and explained the purpose.

Councillor Decker stated that a survey is being formulated to see what the general public expects from cable, are needs being met and what else could be done.

She would like to strengthen cable through a collaborative effort and to review the allocation of resources.

The survey would be sent to department heads and opinion leaders.

Suggestions for the survey were submitted to the committee by Municipal Cable (ATTACHMENT A) and CCTV (ATTACHMENT B).

Councillor Decker asked if open-ended questions should the format of the survey.

Ms. Fleishman suggested starting with an educational part outlining what each entity does.

Ms. Stern informed the committee that a decision is being made by the Superintendent of Schools and this would make the expectation of the School Department collaborative different.

The creation of a studio that would be shared and funding for educational access has not yet been received are some of the issues.

Ms. Berkowitz stated that the Superintendent of Schools needed to decide if he wants the educational access as part of the School Department.

A leadership position and an education access department needed to also be created.

Educational access in the School Department has not grown and this is an opportunity, stated Ms. Berkowitz.

Councillor Decker stated that she would forward a letter of support by her to the Superintendent of Schools.

Councillor Decker stated that she wanted to get to the root of what the public thinks is the responsibility of each cable entity.

Ms. Jones responded that whom the survey should be sent to should be decided first.

Councillor Decker stated that at the last meeting is was decided that the survey should be sent to the city family and the city leaders.

Ms. Berkowitz asked if all arenas needed to be addressed by each entity.

Ms. Stern asked what event would require coverage by the three entities.

Ms. Jones responded the World's Fair and the Block Party.

Ms. Fleishman informed the committee that these events are not the responsibility of Channel 8.

Mr. Lindsay expressed his concern about false expectations due to the survey.

The issue comes down to how are decisions made and what events get coverage.

Councillor Decker stated that she would like to hear from the public on what the public would like to view on cable, and find out what is available.

Municipal Cable, CCTV and School Department cable needed to be explained in detail.

She would like to bring in people to explain the cable possibilities.

Cambridge, she said, is supposed to be a technologically savvy city.

She is attempting to get support and interest in the issues of what is expected and what are the possibilities.

If the educational portion generates excitement then maybe a forum could be held.

She stated that she wanted to ensure that the resources are being used efficiently.

Ms. Berkowitz stated that the survey is a way to educate the public about what is available, what are the local channels and what is designated for these channels.

She suggested that each entity list what they do.

Mr. Lindsay agreed with this suggestion.

Ms. Fleishman stated that CCTV has a brochure entitled GUIDE TO LOCAL PROGRAMMING ON CABLE TELEVISION IN CAMBRIDGE (ATTACHMENT C).

Ms. Berkowitz suggested that the survey should be comprised of the Guide and a page of questions about what people wanted to view on cable (ATTACHMENT D).

She also favored a master calendar.

Councillor Decker stated that the survey should contain a comment that resources are limited.

A question should also be phrased in the survey to seek departmental interest and participation and ask for a department contact.

Ms. Fleishman stated that the survey should contain questions on issue-oriented formats.

Councillor Decker responded that she would like to be specific on the issue-oriented matters.

What issue-oriented matters, such as environment, political or literacy, would the public like more to view?

Councillor Decker questioned Mr. Lindsay that if a program were done on environment would there be studio space available.

Mr. Lindsay stated that it depended upon who would cover the program and if it were a studio-based program.

Ms. Berkowitz stated that regular weekly programming requires organization for space, studio and content organization.

Ms. Stern stated that she wanted students to work with a professor in an environment such as this.

There are personnel in cable who wanted to work with the School Department.

Ms. Jones asked if all the schools have live cable.

Only one school does not have live cable, stated Ms. Stern.

The high school needed more live cable drops.

Councillor Decker asked who covers the Kennedy School of Government.

Ms. Jones stated that the Kennedy School does their own programming.

A discussion ensued about sports coverage.

Councillor Decker stated that it is a challenge for CCTV and Municipal Cable to cover sports programming.

Possibly students could cover the sporting events.

Ms. Stern stated that students are covering sporting events now.

Ms. Berkowitz stated that there are school-based and community-based sports.

Cambridge has a lot of sports and sports are not easily covered.

There at 95 soccer games in Cambridge each week.

She suggested a specific time slot around sports or a game in each sport for each gender should be cablecast.

Councillor Decker asked who covers sports.

Mr. Lindsay responded no one.

Municipal Cable does cover the game at Thanksgiving and the Mayor's Cup.

Ms. Berkowitz stated that the School Department should cover school sports; Municipal Cable should cover city sports.

Sports coverage is not the mandate of CCTV, however one hour of sports is covered.

Councillor Decker suggested scheduling a future meeting with the Athletic Department to have a discussion about the challenges encountered covering sporting events.

The point is to figure out how to get sports on cable stated Ms. Fleishman.

Ms. Berkowitz told of a program entitled "Bring Your Own Camera," but there was no interest from the public in the program.

Councillor Decker stated that at the sports meeting the following organizations should be invited:
* Cambridge Youth Soccer;
* Cambridge Little League;
* School Department Athletic Department;
* Pop Warner football and cheerleaders;
* Cambridge Youth Hockey; and
* Representatives of basketball.

This sports meeting would also serve to educate the sporting leagues about the challenges faced by the cable entities to cover the events.

In conclusion Councillor Decker requested Mr. Lindsay and Ms. Stern to review the CCTV Guide, make amendments and provide "sign offs" on the Guide.

Ms. Fleishman suggested to Ms. Stern that information be placed on the School Department bulletin board.

The next meeting was scheduled for
Thursday, November 6, 2003 at
twelve o'clock and thirty minutes p. m.

Councillor Decker thanked those present for their attendance.

The meeting adjourned at one o'clock and fifty minutes p. m.

For the Committee,
Councillor Marjorie C. Decker, Chair

ATTACHMENT D

* 1.What are the opportunities for collaboration between Municipal Cable (Channel 8), CCTV and the School Department?

* 2.With the limited resources what events should be designated as "must coverage"?

* 3.Should school based or community based sporting events be covered and what entity should cover these sporting events?

* 4.What issue oriented formats, such as environment, politics and literacy should be covered.

REPORT ACCEPTED. PLACED ON FILE. on November 13, 2003
http://www.cambridgema.gov/cityClerk/CommitteeReport.cfm?instance_id=74

Collaborative WebLog
http://zork.net/~dsaklad/communityaccesstelevision.html

2328. WAYFIERCE TV

Newsgroup: rec.radio.broadcasting
Date: 2003-11-18 16:40:32 UTC
From: wayfiercetv@aol.com
Message-ID: <bpdi20$n0q$1@xuxa.iecc.com>
Source record: 6655

WAYFIERCETV NETWORK WEBSITE:

http://hometown.aol.com/wayfiercetv/

VIEW WAYFIERCETV:

http://hometown.aol.com/wayfiercetv/view.html

2329. Re: Massachusetts. Cambridge. Community access television.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-19 01:08:26 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <bpefqa$a8q$1@xuxa.iecc.com>
Source record: 6656
Cross-posted to: ne.general,ne.politics,alt.radio.broadcasting,rec.radio.broadcasting

Most communities -- mine is no exception -- has at least three "public service" channels.

One is the Community Access station. Anyone who wants a show can be a TV star. He/she must take a course and learn how to use the equipment properly, and the show cannot be commercial in nature or have an 'aroma' leading back to a commercial venture. In my town a lot of that broadcast time goes unused.

There is also a government access channel. Events such as city council, school committee, cable TV committee meetings, etc. are carried there, as are a few governmental ceremonial functions.

There is also a school department channel. The high school has a studio. There are, two problems with cable TV and high school sports --

1) There has to be a production team willing to do the work -- usually within the school itself and students will not commit to it

2) Here in Massachusetts, those that control high school athletics are a little antsy about live television of high school events. They harken back to the 1950s, when the NFL wouldn't put sold out home games on TV, fearful that attendance would eventually erode. Times have changed. Those that run high school athletics have not.

2330. WCBN playlist 11172003

Newsgroup: rec.radio.broadcasting
Date: 2003-11-19 03:29:47 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bpeo3b$5g8$1@xuxa.iecc.com>
Source record: 6657
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
17 november 2003 la caribou des bois

1 luke vibert "yoseph" warp
2 plaid "spokes" warp
3 the user "abandon" asphodel
4 stephin merritt "pieces of april" nonesuch
5 kimya dawson "my cute fiend sweet princess" important
6 paul burch "fool for love" bloodshot
7 the books "the lemon of pink" tom lab
8 the buddy system "transitions" notenuf
9 david s.ware string ensemble "threads" thirsty ear
10 rachel's "systems/layers" quarterstick
11 devil's workshop big band "idle hands" grantham dispatch records
12 non-prophets "hope" lex
13 matmos "the civil war" matador
14 alias "muted" anticon
15 kid koala "some of my best friends are djs" ninja tune
16 outkast "speakerboxxx/the love below" arista
17 explosions in the sky "the earth is not a cold dead place" temporary residence
18 jib kidder "super jib kidder 3000" self-released
19 v/a "we're twins all hallows eve ep 2003" we're twins
20 the bright grey wing "i" extra small
21 emmylou harris "stumble into grace" nonesuch
22 the blow "the concussive caress" k
23 viki/hair police "split" load
24 quintron "are you ready for an organ solo" three one g
25 thad cockrell "warmth and beauty" yep roc
26 yo la tengo "today is the day!" matador
27 the ganelin trio "15 year reunion" leo
28 aesop rock "bazooka tooth" def jux
29 books on tape "sings the blues" greyday
30 chris clark "empty the bones of you" warp
31 harold budd "la bella vista" shout
32 nymphomatriarch "s/t" hymen
33 the carla bley big band "looking for america" watt works
34 v/a "active suspension vs. clapping music" active suspension
35 wanda jackson "heart trouble" cmh
36 king geedorah "take me to your leader" big dada
37 malade de souci "mmmm-bbaa" no sides
38 the rapture "echoes" dfa

39 the lowdown "y is a crooked letter" cd zum media
40 the shins "chutes too narrow" subpop
41 paul dolden "seuil de silences" empreintes digitales
42 stereolab "instant o in the universe" elektra
43 tujiko noriko "from tokyo to naiagara" tomlab
44 mirah yom tov zeitlyn and ginger brooks takahashi "songs from the black mountain music project" k
45 prefuse 73 "extinguished" warp
46 paul shapiro "midnight minyan" tzadik
47 melon galia "les embarras du quotidien" grenadine
48 trachtenberg family slideshow players "vintage slide collections from seattle vol. 1" bar none
49 bottle rockets "blue sky" sanctuary
50 belle and sebastian "dear catastrophe waitress" rough trade/sanctuary

adds
animal collective "spirit they're gone, spirit they've vanished" fat cat
midwest product "world series of love" ghostly
adventure time "dreams of water themes" plug research
v/a "music from the once festival: 1961-1966" new world
mammal "double nature" snse

wcbn jazz :: reported by aaron goodman
1. david s. ware string ensemble "threads" thirsty ear
2. devil's workshop big band "idle hands" grantham dispatch records
3. the ganelin trio "15 year reunion" leo
4. the carla bley big band "looking for america" watt works
5. paul shapiro "midnight minyan" tzadik
6. marty ehrlich "line on love" palmetto
7. dj wally "nothing stays the same" thirsty ear
8. avishai cohen "lyla" razdaz
9. mario pavone "orange" playscape reordings
10. olaf ton "s/t" leo
11. gianluigi trovesi ottetto "fugace" ecm
12. trevor watts & the celebration band "s/t" ARC
13. matt bauder "weary already of the way" 482 music
14. wadada leo smith & anthony braxton "organic resonance" pi recordings
15. erik friedlander "quake" cryptogramaphone
16. sex mob "dime grind palace" ropeadope
17. regina carter "paganni: after a dream" verve
18. knitting new essentials "sampler vol.10" knitting factory records
19. art ensemble of chicago "tribute to lester" ecm
20. ralph carney "this is ralph carney!" black beauty

adds
mario pavone "orange" playscape reordings
steve swallow" damaged in transit" watt works

wcbn americana :: reported by chad williams
1 paul burch - fool for love (bloodshot)
2 emmylou harris - stumble into grace (nonesuch)

3 thad cockrell - warmth and beauty (yep roc)
4 wanda jackson - heart trouble (cmh)
5 bottle rockets - blue sky (sanctuary)
6 nadine - strange season (trampoline)
7 carla bozulich - red headed stranger (dicristina stair builders)
8 bobby bare jr. - ok, i'm sorry (bloodshot)
9 jason ringenberg - a day at the farm with farmer jason (yep roc)
10 over the rhine - ohio (back porch)

adds
hot club of cowtown - continental stomp (hightone)

RPM ::
1. luke vibert "yoseph" warp
2. plaid "spokes" warp
3. the books "the lemon of pink" tom lab
4. the buddy system "transitions" notenuf
5. matmos "the civil war" matador
6. viki/hair police "split" load
7. jib kidder "super jib kidder 3000" self-released
8. quintron "are you ready for an organ solo" three one g
9. books on tape "sings the blues" greyday
10. chris clark "empty the bones of you" warp

adds
midwest product "world series of love" ghostly

globe-ill :: reported by dan
1. v/a "golden rain" nonesuch
2. yo-yo ma "obrigado brazil" sony classical
3. the tannahill weavers "arnish light" green linnet
4. v/a "biggest ragga dancehall anthems 2003" greensleeves
5. v/a "putumayo world music 10th anniversary collection" putumayo
6. v/a "festival in havana" milestone
7. cesarila evora "voz d'amor" bluebirdjazz
8. tommy mccook "blazing horns/tenor in roots" blood & fire
9. barun kumar pal w/ ray spiegal "ragas on slide guitar" simla house
10. daude neguinha "te amo" virgin

adds
v/a "bellylicious" shakti
reg "project ii" shakti

wcbn hip hop (full lengths) :: reported by sam
1. alias "muted" anticon
2. non prophets "hope" lex
3. adventure time "dreams of water themes" plug research
4. outkast "speakerboxxx/the love below" arista
5. kid koala "some of my best friends are djs" ninja tune
6. king geedorah "take me to you leader" big dada
7. aesop rock "bazookatooth" def jux
8. criterion & doily "s/t" brooklyn beats

9. themselves "the no music of aiff's" anticon
10. rza "birth of a prince" sanctuary

beatbox: reported by chill will
1. ugly duckling,rio de janeiro,emperor norton
2. king syze,machine gun rap,brick
3. automato,walk in to the light,dim mak
4. sol uprising,we ourself and us,shaman works
5. raekwon,clientele kidd,ice water
6. cappadonna, do it, push,code red ent
7. fakts one,grown folks,coup de 'tat
8. gangsta,big boys,heatrocs
9. styles of beyond,pay me,ill boogie
10.vitamin d,no good,rhymesayers
11.havnots,how we roll,pro ghetto ent
12.mr. webb,tales from da delph,sespens recordings
13.mic planet,mic sessions,insomniac
14.el gant,no joke,ove-vacirema
15.lexion,broken hearted,ill boogie
16.grouch and eligh,the clap,legendary
17.visionaries,hindsight,up above
18.red starr sound,def jamaica album,def jam
19.cee-lo,ill be around,arista
20.jean grae,hater's anthem,baby grande
21.squabble,real gangsta's,romeo ent
22.atmosphere,trying to find a balance,rhymesayers
23.tariz I,beatzin my life time,subverse
24.raw produce,the feeling of now,female fun records
25.black mophia clan,flossed out,deep south tycoons
26.soul position,the jerry springer episode,rhymesayers
27.shabazz the disciple,red hook day,brick
28.boogaloo trybe,amazin incredible,snake eyes
29.the frontline,I'm still livin,hard knock
30.dos noun and mr. burus,i can't be wrong,cajo

adds
warren g,let's go,msc ent
pmd,look at you now,solid records
4-zone,bounce,ill boogie
l.a. symphony,got it,basement refcords
sat one, aftermidnite,subverse
northstar,ballin,koch,inthe paint
bird-a-pres,none missing or the heat score,east van records

soft rock:: dirty noise reported by randall davis
1. daughters "canada songs" robotic empire
2. grimfist "ghouls of grandeur" candlelight
3. exhumed "anatomy is destiny" relapse
4. krisun "works of carnage" century media
5. aborted "goremageddon" olympic
6. misery index "retaliate" nuclear blast

7. goatsblood "drull" willowtip
8. watchmaker "kill.fucking.everyone" willowtip
9. from ashes rise "nightmares" jade tree
10. burnt by the sun "the perfect is the enemy of the good" relapse
11. the great redneck hope "'splosion" thinker thought
12. the crown "possessed 13" metal blade
13. kaospilot "s/t" level plane
14. fleshgrind "murder without end" olympic
15. leviathan "the tenth sub level of suicide" moribund

classical? :: reported by jeffrey nolan carey
1. v/a "music from the once festival: 1961-1966" new world
2. johann sebastian bach "murray perahia plays bach" sony
3. franz schubert/antonin dvorak "quartets: scored for string orchestra" telarc
4. samuel barber/benjamin britten "cello concerto/symphony for cello & orchestra." cbs
5. john mcleod "visions from the north" vienna modern masters
6. fleischer/tanner/van de vate/shaffer "music from six continents: 1992 series" vienna modern masters
7. einojuhani rautavaara "symphony no.7" naxos
8. giacomo puccini "turandot" naxos
9. arvo part "passio" naxos
10. john rutter "requiem" naxos

adds
james brody "background count" furious artisans
alvin lucier "still and moving lines of silence in families of hyperbolas" lovely music
v/a "new music for orchestra: gallagher, pelinka, beath, etc." vienna modern masters

---
reported by jeff carey / sam turner / aleise barnett / edward decker :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2331. Technical Radio Broadcasting Questions

Newsgroup: rec.radio.broadcasting
Date: 2003-11-19 15:16:45 UTC
From: johnfxwest@yahoo.co.uk
Message-ID: <bpg1gt$8rc$1@xuxa.iecc.com>
Source record: 6658

I am the director of an NGO building out independent radio networks in Afghanistan. The combination of geography and security problems, as you can imagine, are ferocious. As a result, we need to examine a lot of different technical options and I would like to ask the group some questions:

1) How can AM be made more one directional than another? We might want to put strong AM signals in towns near Afghanistan's borders but cannot antagonise neighbours by having large signal spillage into their territory. What are cost implications of channelling an AM signal in this way?

2) How far can an STL wireless transmission reliably broadcast? I understand most STLs are wire, but there are also wireless STLs using the 940-950 Khz band. Could we use this wireless STL to spread signal to repeater networks across mountains where FM would be difficult?

3) How far could a big FM signal reach, assuming little constraint on power?

4) In FM repeater networks, how many links down a chain can a signal reliably be put through? Are repeaters normally only a one stage phenomenon, used like spokes in a wheel, or can you set up a chain up and down a long valley for example?

5) Does anyone know about renting space on satellites? How much it would cost to have a 24 hour audio channel beaming down to receivers? How much a single uplink mechanism might cost, and receiver dishes?

Many Thanks

John

2332. Re: For sale: Partial interest in fulltime AM station in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-19 15:16:45 UTC
From: johnfxwest@yahoo.co.uk
Message-ID: <bpg1gt$8s6$1@xuxa.iecc.com>
Source record: 6659

> Partial interest in 1 KW fulltime AM radio station in
> Oregon. City of about 20,000 population. County
> population exceeds 100,000. This station is on the air
> over 60 years.
>

Meyer, I am not interested in stake but have just posted on the group technical questions about both AM and FM. I wonder if you could tell me how far your signal reaches with 1 KW and over what kind of terrain? My name is John West, I am Director of a media non-profit based in Afghanistan called Internews, and you can see my post on the main board for the group.

Thanks

John

2333. For sale: Partial ownership of fulltime 1 KW AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-19 17:30:47 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bpg9c7aoe1@xuxa.iecc.com>
Source record: 6661

For sale:

The "Radio Crazy", it's back!

Partial ownership of fulltime 1 KW AM in Oregon. City of about 20,000. On the air over 60 years. Billed over $227,000 in 2002.

They are asking only $100,000 WITHOUT real estate.

Joint venture. (If you venture, you land in the joint! Hi!)

Active or inactive investors with at least $10,000 each are welcome. Nobody can own over 49 percent and that includes me!

All investors would be on the board with full voting rights if desired.

I am a semi-retired radio engineer. The "Radio Crazy" ain't THAT crazy! I was Chief Engineer for a 5 KW fulltime AM in New York City in 2001. Ham since 1950.

Tel: (478)741-1710 in Macon, GA.

Only those willing to fully identify themselves will be told the callsign and city of license.

Please, no "AM bashers" or other negative nabobs. If you are the type that has seen too many movies and assumes I have a one way ticket to Brazil, please don't waste my time and insult me! I worked for the Feds in 1972 and held a secret level security clearance.

All monies would be held in the escrow account of a Washington DC communications attorney. I don't touch a dime. I could not if I WANTED to!

Subject to FCC approval of the license transfer, of course.

Standard stupid legally required disclaimer: The is an element of risk and you could lose all or part of your investment.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman
aka Moronic Gottesman (grin!)

Do you Yahoo!?
Protect your identity with Yahoo! Mail AddressGuard
http://antispam.yahoo.com/whatsnewfree

2334. Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-19 17:30:48 UTC
From: ads@wexcfm.com
Message-ID: <bpg9c9aor1@xuxa.iecc.com>
Source record: 6660

I some how had a 3000W FM Radio station handed to me, and i have a few quick questions.

The station currently has an ORBAN Model 8100A OPTIMOD-FM. I noticed that my station sounds 'very flat' compaired to other stations playing the same music. My question is this:

I would like to make the music 'thump'. Can i do some audio processing before the optimod? (ie add a bit more .. *unf*), or would the optimod just strip that anyways? All i would like is for the drums and bass to hit just a little harder, i've dorked with the optimod and had the engineer in there, and i think we have it sounding as good as its going to get by itself, but want more, but to poor to buy even a newer one for now.

Sorry if this question seems silly, or retarded, i know nothing about any of this, like i said i fell backwords onto the station and i'm just trying my best to keep it operational.

I appreicate your time!

Keith Anderson
WEXC FM 107.1
Greenville, PA
724-962-6950

2335. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-20 02:11:41 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bph7st$3ar$1@xuxa.iecc.com>
Source record: 6662

"Keith Anderson" <ads@wexcfm.com> wrote in message
news:bpg9c9aor1@xuxa.iecc.com...
> I some how had a 3000W FM Radio station handed to me, and i have a few
> quick questions.
>
> The station currently has an ORBAN Model 8100A OPTIMOD-FM. I noticed
> that my station sounds 'very flat' compaired to other stations playing
> the same music. My question is this:
>
> I would like to make the music 'thump'. Can i do some audio processing
> before the optimod? (ie add a bit more .. *unf*), or would the optimod
> just strip that anyways? All i would like is for the drums and bass to
> hit just a little harder, i've dorked with the optimod and had the
> engineer in there, and i think we have it sounding as good as its
> going to get by itself, but want more, but to poor to buy even a newer
> one for now.
>
> Sorry if this question seems silly, or retarded, i know nothing about
> any of this, like i said i fell backwords onto the station and i'm
> just trying my best to keep it operational.
>
> I appreicate your time!

Best of luck with the station! Where is the transmitter located in relation
to the studios? How are they connected? Where in this chain is the Optimod
located? The Optimod is capable of limiting and maybe some compression,
but it will not compare to processors that have come along since the 8100
rolled out of the factory.

Paul Jensen
Florida's Emerald Coast

2336. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-20 03:26:08 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bphc8g$2bb$1@xuxa.iecc.com>
Source record: 6663

ads@wexcfm.com (Keith Anderson) writes:

>The station currently has an ORBAN Model 8100A OPTIMOD-FM. I noticed
>that my station sounds 'very flat' compaired to other stations playing
>the same music. My question is this:

>I would like to make the music 'thump'. Can i do some audio processing
>before the optimod? (ie add a bit more .. *unf*), or would the optimod
>just strip that anyways? All i would like is for the drums and bass to
>hit just a little harder, i've dorked with the optimod and had the
>engineer in there, and i think we have it sounding as good as its
>going to get by itself, but want more, but to poor to buy even a newer
>one for now.

There are a lot of things that have been done with Optimod 8100's;
the best I've heard involved changing some of the chips in the
Optimod and installing an Aphex Compellor and a set of Gentner
Audio Prisms in front of it. Some folks have used replacement cards
like Glen Clark's Cobalt Blue card in the Optimod.

However, today it's much easier just to replace the 8100 with one of
the latest digital boxes such as the Optimod 8400 or Omnia 6.

We just replaced an Optimod at one of our stations with an Inovonics
Omega FM processor; it's an excellent box that's almost infinitely
configurable. And it's only $4500.

umar
--
<URL:http://hippogryph.com/green>
Time to D-Day, H-Hour: 348 days, 12 hours, 6 minutes.

2337. Re: Technical Radio Broadcasting Questions

Newsgroup: rec.radio.broadcasting
Date: 2003-11-20 06:16:51 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bphm8jaql1@xuxa.iecc.com>
Source record: 6664

johnfxwest@yahoo.co.uk (John) writes:

>1) How can AM be made more one directional than another?

The usual method is to put up two or more towers approximately
1/4 wavelength tall and vary the phase and amplitude of the signal
fed to each to produce the desired directional pattern.

>2) How far can an STL wireless transmission reliably broadcast?

Up to about 40 miles depending on the height of the antennas, their
gain, and the power used. The terrain must be favorable.

>3) How far could a big FM signal reach, assuming little constraint on
>power?

The reach will depend on the antenna height and the surrounding
terrain. A California FM where I used to work ran 18,500 watts from
the top of a 3,000-foot mountain and had regular listeners 100 miles
away.

>4) In FM repeater networks, how many links down a chain can a signal
>reliably be put through? Are repeaters normally only a one stage
>phenomenon, used like spokes in a wheel, or can you set up a chain up
>and down a long valley for example?

I don't do repeaters, but there used to be a network of public radio
stations in New England that relayed "Morning Pro Musica" from one
station to another. The farthest station was 3 or 4 stations down
the chain and sounded pretty grungy, according to what I was told.
But this was 20 years agio, and technology has come a ways since.

>5) Does anyone know about renting space on satellites?

Yes; we're doing that right now.

>How much it
>would cost to have a 24 hour audio channel beaming down to receivers?

We're paying $2,200 a month to lease channel space on Galaxy 4R from
National Public Radio. We use the channel 24 hours a day to feed
a dozen or so affiliates from Maine to California.

>How much a single uplink mechanism might cost, and receiver dishes?

The uplink cost us about $50,000 to set up. The receive dish I set up
at one affiliate cost about $10,000, including the dish, the receiver,
and installation.

But of course we're not in Afghanistan.

umar
--
<URL:http://hippogryph.com/green>
Time to D-Day, H-Hour: 348 days, 12 hours, 14 minutes.

2338. Re: Technical Radio Broadcasting Questions

Newsgroup: rec.radio.broadcasting
Date: 2003-11-20 15:08:55 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bpile7$h2v$1@xuxa.iecc.com>
Source record: 6665

On 20 Nov 2003 06:16:51 GMT, umarc <umarc@hippogryph.com> wrote:

>I don't do repeaters, but there used to be a network of public radio
>stations in New England that relayed "Morning Pro Musica" from one
>station to another. The farthest station was 3 or 4 stations down
>the chain and sounded pretty grungy, according to what I was told.
>But this was 20 years agio, and technology has come a ways since.

I hosted "Morning Pro Musica" with Bill Cavness in the days of of air networking. Until microwave came in the signal from WGBH, Boston to WFCR, Amherst, MA was pretty bad. It was known as the Eastern Educational Radio Network.

Just imagine the quality from stations taking WFCR off the air.

Rich

2339. For sale: Partial ownership in 1 KW fulltime AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-20 15:08:55 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bpile7$h3m$1@xuxa.iecc.com>
Source record: 6668

For sale:

The "Radio Crazy", IT'S back!!!!

Partial ownership in 1 KW fulltime AM radio station in small Oregon city of about 20,000 population. About 100,000 in that county. Station is on the air over 60 years. Oldest station in that county.

Total asking price is only $100,000 WITHOUT real estate. Station billed over $227,000 in 2002.

This is a JOINT VENTURE. There is an element of risk and you could lose all or part of your investment. Given the insanely low selling price, this is not very likely!

Active or inactive investors with at least $10,000 (Ten thousand dollars) each are welcome. The first two investors will get 1.25 ratios. In other words an extra 25 percent over what you SHOULD have. Instead of 10 percent you'd have 12.5 percent for same investment and so on. This is to reward the risk-takers. We need to get going on this!

I am a semi-retired radio engineer. My last position was Chief Engineer (2001)for a 5 KW fulltime directional AM in New York City. The "Radio Crazy" ain't THAT crazy! Hi!

I am no broker, agent, shill, owner or part owner. I am also no crook! That should go without saying.

Please, no "AM bashers" or other negative nabobs. Yes, I don't know what the hell a "nabob" is either! (grin!)

Email or call please (478)741-1710 in Macon, GA.

Do not respond if you are not a US citizen or have any felony convictions as an adult. The FCC will screen you!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Free Pop-Up Blocker - Get it now
http://companion.yahoo.com/

2340. Re: Technical Radio Broadcasting Questions

Newsgroup: rec.radio.broadcasting
Date: 2003-11-20 15:08:56 UTC
From: David <rickets@knac.com>
Message-ID: <bpile8$h4f$1@xuxa.iecc.com>
Source record: 6667

950 mHz Aural STLs can go a lot farther than 40 miles.

On 20 Nov 2003 06:16:51 GMT, umarc <umarc@hippogryph.com> wrote:

>johnfxwest@yahoo.co.uk (John) writes:
>
>>1) How can AM be made more one directional than another?
>
>The usual method is to put up two or more towers approximately
>1/4 wavelength tall and vary the phase and amplitude of the signal
>fed to each to produce the desired directional pattern.
>
>>2) How far can an STL wireless transmission reliably broadcast?
>
>Up to about 40 miles depending on the height of the antennas, their
>gain, and the power used. The terrain must be favorable.
>
>>3) How far could a big FM signal reach, assuming little constraint on
>>power?
>
>The reach will depend on the antenna height and the surrounding
>terrain. A California FM where I used to work ran 18,500 watts from
>the top of a 3,000-foot mountain and had regular listeners 100 miles
>away.
>
>>4) In FM repeater networks, how many links down a chain can a signal
>>reliably be put through? Are repeaters normally only a one stage
>>phenomenon, used like spokes in a wheel, or can you set up a chain up
>>and down a long valley for example?
>
>I don't do repeaters, but there used to be a network of public radio
>stations in New England that relayed "Morning Pro Musica" from one
>station to another. The farthest station was 3 or 4 stations down
>the chain and sounded pretty grungy, according to what I was told.
>But this was 20 years agio, and technology has come a ways since.
>
>>5) Does anyone know about renting space on satellites?
>
>Yes; we're doing that right now.
>
>>How much it
>>would cost to have a 24 hour audio channel beaming down to receivers?
>
>We're paying $2,200 a month to lease channel space on Galaxy 4R from
>National Public Radio. We use the channel 24 hours a day to feed

>a dozen or so affiliates from Maine to California.
>
>>How much a single uplink mechanism might cost, and receiver dishes?
>
>The uplink cost us about $50,000 to set up. The receive dish I set up
>at one affiliate cost about $10,000, including the dish, the receiver,
>and installation.
>
>But of course we're not in Afghanistan.
>
>
>umar

2341. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-20 15:08:58 UTC
From: ads@wexcfm.com
Message-ID: <bpilea$h5j$1@xuxa.iecc.com>
Source record: 6666

The optimod is in the chain as follows:

!MUSIC! --> BOARD --> OPTIMOD --> STL > Beamed to the transmitter.
Where the other STL is located.

I was advised perhaps I could do some audio processing on the
otherside of the optimod so it would go MUSIC - BOARD -OPTIMOD -
PROCESSING - STL. But to me, this sounds like trouble. And i think I
would have to convert composite audio into analog audio, and then back
again -- pain in ass, I'm looking for some good deals now on an aphex
compellor, donations always are welcome! HAH!

Thanks alot,

Keith

You've all been very helpful!

umarc <umarc@hippogryph.com> wrote in message news:<bphc8g$2bb$1@xuxa.iecc.com>...
> ads@wexcfm.com (Keith Anderson) writes:
>
> >The station currently has an ORBAN Model 8100A OPTIMOD-FM. I noticed
> >that my station sounds 'very flat' compaired to other stations playing
> >the same music. My question is this:
>
> >I would like to make the music 'thump'. Can i do some audio processing
> >before the optimod? (ie add a bit more .. *unf*), or would the optimod
> >just strip that anyways? All i would like is for the drums and bass to
> >hit just a little harder, i've dorked with the optimod and had the
> >engineer in there, and i think we have it sounding as good as its
> >going to get by itself, but want more, but to poor to buy even a newer
> >one for now.
>
> There are a lot of things that have been done with Optimod 8100's;
> the best I've heard involved changing some of the chips in the
> Optimod and installing an Aphex Compellor and a set of Gentner
> Audio Prisms in front of it. Some folks have used replacement cards
> like Glen Clark's Cobalt Blue card in the Optimod.
>
> However, today it's much easier just to replace the 8100 with one of
> the latest digital boxes such as the Optimod 8400 or Omnia 6.
>
> We just replaced an Optimod at one of our stations with an Inovonics
> Omega FM processor; it's an excellent box that's almost infinitely
> configurable. And it's only $4500.
>

>
> umar

2342. Amateur Radio Newsline™ Report 1370 - November 14, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-11-20 15:08:59 UTC
From: radionews@aol.com
Message-ID: <bpileb$h6a$1@xuxa.iecc.com>
Source record: 6669

Amateur Radio Newsline=E2=84=A2 Report 1370 - November 14, 2003

Amateur Radio Newsline report number 1370 with a release date of Friday,=20
November 14, 2003 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T.=20

Internationally sponsored ham radio training begins in Albania, UOSat-14=20
goes QRT for good and ARISS honors the late Roy Neal, K6DUE, with an on=20
the air -- space to ground event. The details on Amateur Radio Newsline=20
report number 1370 coming your way right now.

(Billboard Cart Here)=20
=20
**

BREAKING NEWS: AUSTRALIA TO BE CODE FREE

The Australian Communications Authority has announced to QNEWS that as=20
of January First 2004 CW will no longer be a requirement for Amateurs to=20
operate on the HF bands. From Monday November 17th, the ACA website=20
will have the press release under the signature of Dr. Bob Horton. Full=20
details on next weeks Amateur Radio Newsline report. (Q-News)

**

RADIO EDUCATION: AMATEUR RADIO PROGRAM OPENS IN ALBANIA

We told you a few weeks ago that it was going to happen and now it has. =20
Ham radio training is now available in Albania. Jeramy Boot, G4NJH, in=20
the U.K. takes an in-depth look at the new internationally sponsored=20
training program:

--

A unique amateur radio program started in Tirana, Albania the 9th of=20
November. Thirty-four third and fourth-year university students began a=20
five-week amateur radio course using RSGB study material as the=20
reference books.

The course will culminate in CEPT license examinations. It is being run=20
in cooperation with Mr. Spartak Poci, the Albanian Minister of=20
Telecommunications, and the Polytechnic University of Tirana.=20

A unique part of the program is the way in which amateur radio is being=20
integrated into the regular university courses. The course will not=20
only teach amateur radio up to the RAE Full-license standard, but also=20
the role of amateur radio in society, QSL'ing practices and successful=20

Dxpeditioning.

During the five-week period, ZA1A will be active on many bands and modes=20
while demonstrating amateur radio to local telecom and education =20
administrators, as well as to the students. Multiple locations will be=20
used and several stations may be active at the same time. After the=20
course, all the donated equipment will serve the amateur community.

Jeramy Boot, G4NJH, in Nottingham, the U.K.
--

This unique, one-of-a-kind ham radio training program is supported by=20
Region 1 of the International Amateur Radio Union. Additional=20
assistance comes from several national ham radio societies, the Northern=20
California D-X Foundation, Vertex Standard, Fluidmotion Corporation,=20
Malev Airlines and the Rogner Europark Hotel in Tirana Albania. (RSGB,=20
OH2BH)

**

RESTRUCTURING: SWEDEN MAY GO CODEFREE

Sweden could be next nation to drop the Morse requirement for ham radio=20
licensing and end C-W testing. =20

The November issue of the Swedish national amateur radio society's=20
magazine, QTC, says -- and we quote: "Soon - very soon - the=20
requirement for knowledge of C-W for High Frequency band access will be=20
dropped for the country's would-be amateurs and current Class 2=20
amateurs".=20

SM0SMK is the President of the Swedish national society. He says that=20
they hope the Morse code test requirement will be removed at the end of=20
the year. (GB2RS)

**

HAM RADIO IN SPACE: OSCAR 14 GOES SILENT

One of ham radios most popular emergency communications Easy Sats has=20
gone Q-R-T. This with word from the Surrey Space Center that U-Oh-Sat=20
Oscar 14 has finally reached the end of its mission after an amazing 14=20
years in day to day service. =20

Launched in January of 1990, U-Oh-14 was the first 9.6 kilobit per=20
second amateur digital communications satellite. It literally pioneered=20
the packet satellite or PacSat concept. =20

After about 14 months on-orbit, U-Oh-14 was switched to commercial=20
frequencies for humanitarian service by an organization called Satelife. =
=20
It was used by them until 1997 when it was returned to Amateur Radio=20
service and configured as an F-M repeater in space. =20

A failure of one of the cells of its on-board battery supply is keeping=20
the entire pack from recharging from the satellites solar array. This=20
causes the transmitter to shut down shortly after it is commanded on. =20
This situation lead to the decision by controllers to terminate the=20
micro satellites mission after more than 72,000 orbits of the planet. =20
(RSGB)

**

RADIO HONORS: ARISS TO CELEBRATE THE LEGACY OF ROY NEAL, K6DUE

The Amateur Radio on the International Space Station team will be=20
honoring the memory and the legacy of the late Roy Neal, K6DUE. This,=20
with an operating event involving the crew on the orbiting outpost and=20
hams on the ground. Amateur Radio Newsline's Norm Seeley is here with=20
the details:

-- =20

In a joint release, Frank Bauer, KA3HDO and Sergej Samburov, RV3DR of=20
the ARISS International team say that the event is being held to=20
commemorate Roy Neal's vision and dedication. This, in the development=20
of manned Amateur Radio space communications. =20

And as a celebration of Roy's contributions ARISS has requested that the=20
current I-S-S crew take to the airwaves the weekend of November 29th and=20
30th to communicate with as many ground based amateur radio operators=20
as they can. After the initial two days, the operation will continue=20
through the month of December using both voice and packet. =20

Ham radio from the International Space Station signals will be on the=20
usual frequencies. These are 145.80 MHz as the worldwide voice and=20
packet downlink. That's where you listen. =20

The worldwide packet radio uplink channel is 145.99 MHz. 144.49 MHz is=20
the voice uplink for the America's and the Pacific while 145.20 MHz is=20
where to call if you are in Europe, Central Asia and Africa.

Roy Neal, K6DUE, died last August 15th due to complications following=20
heart valve replacement surgery. He is very much missed by everyone in=20
the world wide ham radio community especially by us here it the Amateur=20
Radio Newsline where he was a friend and colleague.

The full text of the ARISS International release about this special=20
operation commemorating Roy Neal's contributions to manned ham radio in=20
space is now at our website. That URL is www.arnewsline.org. Scroll=20
down to the new "This Just In" area and you will find it there.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.

--

According to Bauer and Samburov hams making contact with the Roy Neal=20
Commemorative Operation will be eligible for a special certificate. =20
More ham radio in space news later on in this weeks report. (ARISS)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline,=20
heard on bulletin stations around the world including the W9EAR repeater=20
of the EARS Repeater Network serving Indiana, Kentucky and Illinois.

(5 sec pause here)

**
AN ARNEWSLINE(tm) EDITORIAL: AN ANONYMOUS NOTES OR E-MAIL PLEASE =20

I'm Bill Pasternak, WA6ITF, with a short editorial comment. Actually,=20
its more of a reminder that the Amateur Radio Newsline does not accept=20
anonymous letters and e-mail as valid information or story leads. =20

Every so often, a letter or e-mail will arrive making all sorts of=20
claims. It might deal will allegations that a ham radio test session is=20
corrupt, or identifying someone as the purported jammer of a net or that=20
a ham is doing business over a local repeater. This past week we=20
received two such notes. One claimed that a repeater was discriminating=20
against a group of individuals. The other claimed corruption in the=20
management of a ham radio convention. Both had something in common --=20
they were unsigned. And here's our policy in dealing with unsigned=20
correspondence. Ready?

(Sound of actual letters being torn up and toss in the trash basket.)

That's right, you just heard me rip it up and toss it in the garbage=20
can. And the reason is simple. If the person sending the letter or the=20
e-mail does not have the courage to sign it, then the chances are that=20
he or she is attempting to use us and you in a personal vendetta. And=20
friends, we are not going to let ourselves or you to be used in=20
someone's private war. That's been our policy since our days as the=20
Westlink Radio Network and it is still our policy today.

The bottom line. If you are going to send us information you must=20
provide identification and be ready to take responsibility for your=20
words and actions. I you are not willing to do so, please save us the=20
time and effort of doing this -- and tossing it in the trash. =20

This has been an infrequent Amateur Radio Newsline editorial. In Los=20
Angeles, I'm Bill Pasternak, WA6ITF. (ARNewsline(tm)) =20

**

ENFORCEMENT: ALLEGED TOWER UNBOLTER CAUGHT

A follow-up to a story we aired two weeks ago about a man trying to=20
unbolt power transmission towers in three western states. He has now=20
been captured.

According to news reports, the suspect is identified as Michael Poulin. =20
He claims that his actions illustrate how vulnerable the power grid=20
might be to acts of terrorism. At airtime, charges against him are=20

pending. (Published news reports)

**

ENFORCEMENT: IRLP HARASSMENT

A pair of mid-West hams are being asked to explain their actions their=20
on the air activities. The FCC's Daryl Duckworth, NN0W, tells us who=20
and why:

--

Duckworth: "Two Oklahoma amateurs; Johnny Adams, KD5QJG, of Dell City=20
and Jack Stokes, KE5KR, of Oklahoma City have been queried regarding=20
complaints of deliberate interference and harassment of repeater users=20
on W5QO, 144.650 and 145.250 MHz."=20

--

The FCC says that at the time the incident occurred, the W5QO repeater=20
was functioning as an IRLP node. Adams and Stokes were given 20 days=20
from the day that they received the FCC's letter to answer the charges. =20
They were also warned that failure to respond could result in the=20
revocation of Amateur station license and suspension of operator=20
privileges. (FCC, RAIN)

**

ENFORCEMENT: HEY YOU LEFT THE RADIO ON

The FCC also wants to know why a ham may have walked away from his car=20
with his rig running as a cross band repeater. Again, the FCC's Daryl=20
Duckworth, NN0V:

--

Duckworth: "A complaint of two hours of interference on September 16th,=20
coming from an amateur transceiver unit, in a car, unidentified,=20
unattended, and operating in crossband mode has prompted the Enforcement=20
Bureau to inquire of the vehicle's owner, KG6QKR, Angel Carballo, of=20
Freemont California. The vehicles was located at Hamilton and Bascon=20
Avenue's in San Jose (California) at the time of the interference to=20
145.23 and 146.94 MHz."

--

Like Adams and Stokes, Carballo was also given 20 days from the date he=20
received the FCC's letter to file a response. (FCC, RAIN)
=20
**

RADIO LAW: A CLARIFICATION ON EQUIPMENT SEIZURES

Phil Kane, K2ASP, says in the CGC Communicator that the FCC does not=20
confiscate equipment. =20

Kane, now an attorney in Oregon is the retired District Director of the=20
FCC in San Francisco California. He says that he served many times as=20
an on-scene supervisor during events such as the recent raid on an=20
unlicensed broadcaster where equipment was taken. According to Kane,=20
seizures are made by the U.S. Marshal Service executing an order of the=20
Federal District Court. Any items taken are held pending court action=20
of forfeiture of the equipment to the Government. =20

According to Kane, the FCC agents on scene are there only as technical=20
experts. They identify to the Marshals what equipment falls under the=20
purview of the seizure warrant. (CGC)

**

RADIO RULES: THE FEDS ON FRS

Federal government entities have been authorized to purchase and operate=20
radios certified by the FCC in the Family Radio Service. This,=20
according to the May 2003 Manual of Regulations and Procedures for=20
Federal Radio Frequency Management.

The manual says that pursuant to Part 95 Subpart B of the FCC Rules and=20
Regulations, government users will be accorded the same privileges as=20
non-federal users. Also, since FRS users must share each channel and no=20
user is assured protection from interference caused by another=20
authorized user, federal entities may not purchase and operate F-R-S=20
radios for planned communications operations that safeguard human life=20
or property.

The Manual of Regulations and Procedures for Federal Radio Frequency=20
Management is a great publication that has a ton of useful information. =20
The only drawback is that it costs $342.00 new. However it is available=20
for viewing and download, chapter by chapter, at=20
www.ntia.doc.gov/osmhome/redbook/redbook.html (CGC)

**

HAM EDUCATION: NEW ON-LINE HELP FOR INSTRUCTORS

The American Radio Relay League's Field and Educational Services branch=20
has announced a new resource for active Volunteer Instructors. Titled=20
the Online Instructor Primer, it's a new compilation by Linda Mullally,=20
KB1HSV, that's jam-packed with helpful tips, links, and tutorials sure=20
to help instructors eager to try new ideas and approaches. More=20
information about it is at the ARRL website. Just take the link to=20
www.arrl.org/FandES/ead/instructor/oip (ARRL)

**

NAMES IN THE NEWS: PATRIOT NAME CHANGE

Turning to this weeks names in the news. Word that the Patriot DX=20
Association has changed its name to the New England DXCC with a new=20
mission. That of fostering participation in DX'ing and the DXCC=20
program. =20

The group has also announced the creation of a new operating event=20 called the N-E-D-X-C-C Challenge. According to an October 27th press=20 release the purpose of the Challenge is to stimulate on-the-air=20 operating activity among club members to make contact with many DXCC=20 countries as possible during the prescribed activity periods. More=20 information is on the web at www.nedxcc.org (Via e-mail)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United=20 States of America, We are the Amateur Radio Newsline with links to the=20 world from our only official website at www.arnewsline.org and being=20 relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

EMERGING TECHNOLOGY: SOUND OF A BLACK HOLE

>From the science page this question. Did you know that the voice of a=20 black hole is a deep, deep bass? In fact, its 57 octaves below middle=20 C. It is and Jim Meachen, ZL2BHF, has more:

--

The Chandra X-ray Observatory has picked up sound waves for the first=20 time from a cluster of galaxies 250 million light years away. =20 Astronomers at the Institute of Astronomy in Cambridge, England,=20 discovered the sound waves while analyzing the Chandra images of the=20 Perseus cluster. This is an immense grouping of galaxies held in=20 formation by the powerful tug of a super massive black hole.

Andy Fabian is a professor at the Institute of Astronomy. He says that=20 a close study of the fine detail collected by Chandra shows ripples in=20 the X-ray pattern that are caused by sound waves excited by the energy=20 from the black hole. =20

Fabiam says that the sound produced by the black hole is a B flat, the=20 same pitch as a key near middle C on the piano. But the song of the=20 Presses Black Hole is 57 octaves below that middle C. This is a tone or=20 frequency more than a million, billion times deeper than the limits of=20 the human ear,. Fabian says that makes it the lowest note known in the=20 universe.

For the Amateur Radio Newsline I'm Jim Meachen, ZL2BHF, in New Zealand.

--

Scientists expect more insight on this as the experiments progress. =20 (Science Today)

**

EMERGING TECHNOLOGY: NEW FRACTILE ANTENNA DESIGN

Engineers at Pennsylvania State have developed innovative design methods=20
for a new class of antennas. One composed of an array of fractal-shaped=20
tiles that offer anywhere from a 4 to 1 to 8 to 1 improvement in=20
bandwidth compared to their conventional counterparts. =20

According to Space Daily, the new broadband antennas are composed of=20
irregular but self-similar, repeated fractal-shaped unit tiles called=20
"fractiles." These "fractiles" cover an entire plane without any gaps=20
or overlaps. =20

While fractal concepts have been used previously in antenna design, the=20
Penn State research team are the first to introduce a design approach=20
for broadband phased array antenna systems. One that combines aspects=20
of tiling theory with fractal geometry. (ANS, Space Daily)

**

HAM RADIO IN SPACE: AMSAT UK DONATES TO LAUNCH FUNDS

AMSAT-UK is funding the development of two new amateur radio satellites=20
by donating =C5=9310,000 to each of two projects in the USA and Germany. =
In=20
accordance with their constitution, at their meeting on Saturday October=20
25th, AMSAT UK decided to make an immediate donation of =C5=9310,000 to t=
he=20
AMSAT North America's Project Echo Launch Campaign Fund. =20

Also at the meeting AMSAT U-K decided to earmark another =C5=9310,000 for=
=20
transfer to AMSAT Germany to support the Phase 3 Express project. This,=20
when a suitable component for funding can be identified.

Project Echo satellite is due to be launched next March 31st. The Phase=20
3 E Express ham satellite is likely to get a ride to orbit in the 2005=20
to 2006 time frame. (ANS)

**

BEACON NEWS: UK PROP BEACONS BACK ON

If you are a microwave D-X'er, listen up. This one is for you. It=20
comes from the United Kingdom and says that two of that nations highest=20
frequency beacons are back in full time operation.

Both are part of the South Coast microwave beacon complex. GB3SCX=20
operates on 10 GHz and GB3SCK on 24 Ghz. The two units are again=20
operational following a major rebuild. Both have had their output power=20
increased, raising them at least 10 dB above their previous levels. And=20
there's more. =20

GB3SCK has been retuned to transmit on 24,048.905 MHz in order to comply=20
with the new 24 GHz bandplan, which will come into force at the=20
beginning of 2004. Also, the GB3SCC which is on 5760.905 MHz has had=20

its keying duty cycle adjusted. It now transmits callsign and location=20
details, followed by plain carrier for a total of 45 seconds. It then=20
stops transmitting for 15 seconds to permit cooling before resuming its=20
operation. Reception reports on any of these beacons go to John Fell,=20
G0API, at his Callbook address. (GB2RS)

**

DX

In D-X, MW0USK reports over QRZ.com that M1DAZ, who is on active duty=20
with the British Forces Broadcast Services in Iraq, has obtained=20
official authority to operate with the callsign YI9DAZ. Darran will be=20
active around the bands for the next couple of weeks using a Yaesu FT-
100 and Atas aerial from the Southern part of the country. Most of his=20
operation will be on P-S-K 31 so that he does not disturb his room mate=20
who is the presenter of the early morning radio show. QSL direct to=20
M1DAZ at his home address. (qrz.com)

F6BUM will be active on CW, SSB and RTTY from various regions of Peru. =20
This, between the 5th of November and the 5th of December. He will be=20
using the callsign OA, followed by a district number, stroke F6BUM. =20
(GB2RS)

Also, three operators from Japan will be active from Kathmandu, Nepal,=20
between the 16th and 22nd of November. The callsigns will be 9N7AU,=20
9N7LN and 9N7SZ. They will operate on 40 to 6 metres using two HF rigs=20
and a 6-metre rig. (GB2RS)

And, a VHF DXpedition to La Palma in Square IL18, should be active=20
through November 19th. This, with DJ6JJ and DL1EJA operating during the=20
ARRL EME Contest and scatter during the Leonids meteor shower. Their =20
station is reportedly using use high power to four 12-element Yagis with=20
full elevation control. For all of these operations please QSL as=20
directed on the air. (GB2RS)

**

THAT FINAL ITEM: THE TECH SIDE OF THE NYC MARATHON

And finally this week a look at two other ham radio aspect of the New=20
York City Marathon. The way hams organize and the technology that they=20
use. Here's Henry Feinberg, K2SSQ:

--
Last week Communications Coordinator Steve Mendelsohn, W2ML, told us=20
that it takes 411 radio amateurs to keep the New York City Marathon=20
moving along. This week W2ML says that it also takes a lot of well=20
organized ham radio networks to keep the messages flowing:

--

Audio only. Hear the newscast in mp3 at www.arnewsline.org

--

According to Mendelsohn, ham radio communicators are aided by a lot of=20
modern technology. Its science that literally gives them a leg up on=20
the contestants:

-- =20

Audio only. Hear the newscast in mp3 at www.arnewsline.org

--

And this year ham radio expanded the use of its own kind of digital=20
positioning technology:

--

Audio only. Hear the newscast in mp3 at www.arnewsline.org

--

According to Mendelsohn, it's human beings -- trained ham radio=20
communicators that makes for a smooth race.

In New York, I'm Henry Feinberg, K2SSQ, for the Amateur Radio Newsline.

--

Next week, how it all gets put together. Please be with us. =20
(ARNewsline)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ=20
Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain,=20
the RSGB and Australia's Q-News, that's all from the Amateur Radio=20
Newsline(tm). Our e-mail address is newsline @arnewsline.org. More=20
information is available at Amateur Radio Newsline's(tm) only official=20
website located at www.arnewsline.org. You can also write to us or=20
support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia,=20
California 91066.=20

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don=20
Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur=20
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2343. Re: Technical Radio Broadcasting Questions

Newsgroup: rec.radio.broadcasting
Date: 2003-11-21 16:47:15 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bplfijjto1@xuxa.iecc.com>
Source record: 6670

"David" <rickets@knac.com> wrote in message
news:bpile8$h4f$1@xuxa.iecc.com...
> 950 mHz Aural STLs can go a lot farther than 40 miles.

With US power limits, you can get pretty dicey even at 35 miles and up; I have worked on a 50 mile one in Puerto Rico, and we had to put up two antennas about 60 feet apart on the receiving tower and use diversity reception to overcome variances in the arrival of the signal. A classic is 740-AM in LA, with studios in LA and transmitter on Santa Catalina Island. The over-the water propagation varies so that a single receiving antenna will loose the signal often. This was written up in the 70's in one of the engineering magazines.

2344. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-21 16:47:16 UTC
From: Royce Dean <swl3@ibm.net>
Message-ID: <bplfik$ju4$1@xuxa.iecc.com>
Source record: 6673

Want it to crank? Put two Texar Audio Prisms and a Stereo Max in front of the 8100. Set them properly, and it will crank!

"Keith Anderson" <ads@wexcfm.com> wrote in message news:bpg9c9aor1@xuxa.iecc.com...
> I some how had a 3000W FM Radio station handed to me, and i have a few
> quick questions.
>
> The station currently has an ORBAN Model 8100A OPTIMOD-FM. I noticed
> that my station sounds 'very flat' compaired to other stations playing
> the same music. My question is this:
>
> I would like to make the music 'thump'. Can i do some audio processing
> before the optimod? (ie add a bit more .. *unf*), or would the optimod
> just strip that anyways? All i would like is for the drums and bass to
> hit just a little harder, i've dorked with the optimod and had the
> engineer in there, and i think we have it sounding as good as its
> going to get by itself, but want more, but to poor to buy even a newer
> one for now.
>
> Sorry if this question seems silly, or retarded, i know nothing about
> any of this, like i said i fell backwords onto the station and i'm
> just trying my best to keep it operational.
>
> I appreicate your time!
>
>
> Keith Anderson
> WEXC FM 107.1
> Greenville, PA
> 724-962-6950
>

2345. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-21 16:47:17 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <bplfil$jv1$1@xuxa.iecc.com>
Source record: 6674

Isn't a Compellor just a limiter? I have not problem adding yet another
compression stage as that's the sound of radio these days, but if you want
o process your sound, shouldn't you add an EQ in there too? The newer
Optimods have Eq stages in them.

I would put any processors you add before the Optimod.

Keith Anderson (ads@wexcfm.com) writes:
> The optimod is in the chain as follows:
>
> !MUSIC! --> BOARD --> OPTIMOD --> STL > Beamed to the transmitter.
> Where the other STL is located.
>
> I was advised perhaps I could do some audio processing on the
> otherside of the optimod so it would go MUSIC - BOARD -OPTIMOD -
> PROCESSING - STL. But to me, this sounds like trouble. And i think I
> would have to convert composite audio into analog audio, and then back
> again -- pain in ass, I'm looking for some good deals now on an aphex
> compellor, donations always are welcome! HAH!
>
> Thanks alot,
>
> Keith
>
> You've all been very helpful!
>
> umarc <umarc@hippogryph.com> wrote in message news:<bphc8g$2bb$1@xuxa.iecc.com>...
>> ads@wexcfm.com (Keith Anderson) writes:
>>
>> >The station currently has an ORBAN Model 8100A OPTIMOD-FM. I noticed
>> >that my station sounds 'very flat' compaired to other stations playing
>> >the same music. My question is this:
>>
>> >I would like to make the music 'thump'. Can i do some audio processing
>> >before the optimod? (ie add a bit more .. *unf*), or would the optimod
>> >just strip that anyways? All i would like is for the drums and bass to
>> >hit just a little harder, i've dorked with the optimod and had the
>> >engineer in there, and i think we have it sounding as good as its
>> >going to get by itself, but want more, but to poor to buy even a newer
>> >one for now.
>>
>> There are a lot of things that have been done with Optimod 8100's;
>> the best I've heard involved changing some of the chips in the
>> Optimod and installing an Aphex Compellor and a set of Gentner
>> Audio Prisms in front of it. Some folks have used replacement cards

>> like Glen Clark's Cobalt Blue card in the Optimod.
>>
>> However, today it's much easier just to replace the 8100 with one of
>> the latest digital boxes such as the Optimod 8400 or Omnia 6.
>>
>> We just replaced an Optimod at one of our stations with an Inovonics
>> Omega FM processor; it's an excellent box that's almost infinitely
>> configurable. And it's only $4500.
>>
>>
>> umar
>

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

2346. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-21 16:47:18 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bplfimjvv1@xuxa.iecc.com>
Source record: 6671

"Keith Anderson" <ads@wexcfm.com> wrote in message
news:bpilea$h5j$1@xuxa.iecc.com...
> The optimod is in the chain as follows:
>
> !MUSIC! --> BOARD --> OPTIMOD --> STL > Beamed to the transmitter.
> Where the other STL is located.
>
> I was advised perhaps I could do some audio processing on the
> otherside of the optimod so it would go MUSIC - BOARD -OPTIMOD -
> PROCESSING - STL. But to me, this sounds like trouble. And i think I
> would have to convert composite audio into analog audio, and then back
> again -- pain in ass, I'm looking for some good deals now on an aphex
> compellor, donations always are welcome! HAH!

Yeah - don't put any processing between the Optimod and the STL. The Optimod does a nice job of keeping the STL from becoming overloaded. umarc mentioned a pair of Audio Prisms - those sound very nice and you could put those in front of the 8100. I had that setup about 12 years ago and it worked well. Since the Prisms are pretty old technology, you could probably find those somewhere for a good price.

Paul Jensen
Florida's Emerald Coast

2347. Plea from the "Radio Crazy" Last chance to help me bake my cake (and buy my AM)

Newsgroup: rec.radio.broadcasting
Date: 2003-11-21 16:47:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bplfin$k16$1@xuxa.iecc.com>
Source record: 6672

LAST CHANCE!

The "Radio Crazy", it's back!!! You heard it first here, kiddies!

Last chance to invest in my zany scheme to acquire a "legacy" 1 KW fulltime AM station in S. Oregon.

Active or inactive investors with at least $10,000 each are welcome. No individual (including me!)can own over 49 percent of the stock. This is to prevent "bullies" from taking the helm!

Full asking price is only $100,000 WITHOUT real estate. The station billed over $227,000 in 2002.

City of over 20,000. County of over 100,000. Station is on the air for over 60 years. Country format.

An extra 25 percent (For example you buy 10 percent, you get 12.5 percent)for the first two investors. We want to show our gratitude to the risk-takers/founding Fathers!

All monies would be safely held in the escrow account of a communications attorney in the Washington DC area. I have no ticket to Brazil in hand! HI!

The "Radio Crazy" ain't THAT crazy. My last job in radio (2001)was Chief Engineer for a 5 KW fulltime directional AM in New York City.

Tel. (478)741-1710 in Macon, GA or email please. Only those fully identifying themselves will be told callsign and city of license.

Please, no "AM bashers" or other "negative nabobs" !!!

I am not only a genius but am modest. Contact my parole officer for references! (teasing!)

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman
aka Moronic Gottesman.

Do you Yahoo!?
Free Pop-Up Blocker - Get it now
http://companion.yahoo.com/

2348. For sale: Part ownership in fulltime AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-22 17:35:46 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bpo6pi$67h$1@xuxa.iecc.com>
Source record: 6676

"Going out of business sale"

Yippee, my parole officer has given me permission to run this posting and I have my one-way ticket to Brazil in hand!!!!

The "Radio Crazy", IT'S baaaaaaak!!!!

Part ownership in fulltime 1 KW AM in Oregon for sale. This is a joint venture. (You venture in, you go to the joint! Hi!)

Callsign and city of license will be disclosed to those fully identifying themselves. Please mention if you have a parole officer and/or have recently purchased ticket(s) to Brazil!

Active or inactive investors with at least $10,000 each are welcome. No individual can own over 49 percent and this includes me. We don't want no stinking bullies (grin!)

They are asking $100,000 WITHOUT real estate. Station is on the air for over 60 years. It billed over $227,000 in 2002. Amazing for a city that small.

Call (478)741-1710 or email please. I live in Macon, GA.

Please, no "AM bashers" or other "negative nabobs". Flame somebody else.

My parole officer says all monies have to be deposited in the escrow account of a communications attorney. Wonder why? (Frown!)

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Free Pop-Up Blocker - Get it now
http://companion.yahoo.com/

2349. WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-22 17:35:46 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <bpo6pi$67a$1@xuxa.iecc.com>
Source record: 6677

Not an advertisement, no, I'm not the PD, WSAI is simply one great kick ass oldies 50 KW rock n roll flamethrower!
Live DJ's, no music past 1968 or so, a tolerable commercial load, all in all very listenable. Clear Channel owned, but that hasn't seemed to screw it up yet. Hope you can hear it where you live, pattern must turn northward at night as Louisville reception goes to hell at sundown.
/regards,
Tom

2350. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-22 17:35:47 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bpo6pj$68b$1@xuxa.iecc.com>
Source record: 6675

ch474@FreeNet.Carleton.CA (Craig Jackman) writes:

>Isn't a Compellor just a limiter?

It can be, but it can also be a broadband AGC useful for keeping Texars
(Gentner Audio Prisms) or the Optimod itself in their (its) "sweet
spot".

umar
--
<URL:http://hippogryph.com/green>
Time to D-Day, H-Hour: 346 days, 11 hours, 2 minutes.

2351. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-22 17:35:48 UTC
From: julian777ph@yahoo.com
Message-ID: <bpo6pk$690$1@xuxa.iecc.com>
Source record: 6678
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<bp2rft$rc9$1@xuxa.iecc.com>...
> Passport to World Band Radio is a deservedly popular publication. The 2004
> edition, published in October 2003, marks its 20th anniversary. Read our
> review of the latest edition.
>
> http://www.rnw.nl/realradio/booklist/html/passport.html

Regular users of Passport are familiar with the publication's
editorial scope and rationale, but we would like to see a brief
mention of the alternatives to "World Band" when such options exist.

Larry Magne should think of another alternative and acceptable words
other than "World Band" to all the shortwave aficionados around the
world. The word "World Band" is only used for commercial
advertisements that describes a radio that has the capability to
receive foreign broadcasts in shortwave medium.

Andre

2352. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 15:50:58 UTC
From: julian777ph@yahoo.com
Message-ID: <bpql12jva1@xuxa.iecc.com>
Source record: 6684
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

julian777ph@yahoo.com (Andre) wrote in message news:<bpo6pk$690$1@xuxa.iecc.com>...
> "Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<bp2rft$rc9$1@xuxa.iecc.com>...
> > Passport to World Band Radio is a deservedly popular publication. The 2004
> > edition, published in October 2003, marks its 20th anniversary. Read our
> > review of the latest edition.
> >
> > http://www.rnw.nl/realradio/booklist/html/passport.html
>

Regular users of Passport are familiar with the publication's
editorial scope and rationale, but we would like to see a brief
mention of the alternatives to "World Band" when such options exist.

Larry Magne should think of another alternative and acceptable words
other than "World Band" to all the shortwave aficionados around the
world. The word "World Band" is only used for commercial
advertisements that describes a radio that has the capability to
receive foreign broadcasts in shortwave medium.

The marketing people at Sony came up with the term World Band as a
"sexier" alternative to shortwave, but the technology stayed the same.

http://www.rnw.nl/realradio/features/html/cr031106.html

Andre

2353. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 15:50:59 UTC
From: N8KDV <n8kdv@nospam.iserv.net>
Message-ID: <bpql13jvr1@xuxa.iecc.com>
Source record: 6681
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Andre wrote:

> "Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<bp2rft$rc9$1@xuxa.iecc.com>...
> > Passport to World Band Radio is a deservedly popular publication. The 2004
> > edition, published in October 2003, marks its 20th anniversary. Read our
> > review of the latest edition.
> >
> > http://www.rnw.nl/realradio/booklist/html/passport.html
>
> Regular users of Passport are familiar with the publication's
> editorial scope and rationale, but we would like to see a brief
> mention of the alternatives to "World Band" when such options exist.
>
> Larry Magne should think of another alternative and acceptable words
> other than "World Band" to all the shortwave aficionados around the
> world. The word "World Band" is only used for commercial
> advertisements that describes a radio that has the capability to
> receive foreign broadcasts in shortwave medium.
>
> Andre

Put that single cell you call a brain to work and YOU figure out another name other than
World
Band.

Steve
Holland, MI
Drake R7, R8 and R8B

http://www.iserv.net/~n8kdv/dxpage.htm

2354. The Right side of the dial...

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 15:50:59 UTC
From: caleb thomas <me@here.com>
Message-ID: <bpql13$k0l$1@xuxa.iecc.com>
Source record: 6683

You are right about the old WCKY! I used to listen to it as a kid
even. Every night the CBS radio mystery theater was on 1530:-)

I wonder if the nighttime pattern has changed? I have the same trouble
you do here in Bowling Green. Must not be a lot of southwest
radiation?

To bad they changed the classic call but Wonderful Sounds And
Information is OK...

Ben
W4WSM

On 22 Nov 2003 17:35:46 GMT, "t.hoehler" <t.hoehler@insightbb.com>
wrote:

>Not an advertisement, no, I'm not the PD, WSAI is simply one great kick ass
>oldies 50 KW rock n roll flamethrower!
>Live DJ's, no music past 1968 or so, a tolerable commercial load, all in all
>very listenable. Clear Channel owned, but that hasn't seemed to screw it up
>yet. Hope you can hear it where you live, pattern must turn northward at
>night as Louisville reception goes to hell at sundown.
>/regards,
>Tom
>

2355. Amateur Radio Newsline™ Report 1371 - November 21, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 15:51:00 UTC
From: radionews@aol.com
Message-ID: <bpql14$k16$1@xuxa.iecc.com>
Source record: 6686

Amateur Radio Newsline=E2=84=A2 Report 1371 - November 21, 2003

Amateur Radio Newsline report number 1371 with a release date of Friday,=20
November 21, 2003 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. Australia says goodbye to the Morse code and=20
the FCC says hello to a new way to regulate interference. Find out the=20
details on Amateur Radio Newsline report number 1371 coming your way=20
right now.

(Billboard Cart Here)=20
=20
**

RESTRUCTURING: AUSTRALIA GOES CODE FREE

Australia is joining the no-code revolution. Q-News Graham Kemp, VK4BB=20
is down-under with the details:

--

The Australian Communications Authority (ACA) is reviewing regulatory=20
and licensing arrangements for the amateur service. A discussion paper=20
was released in August 2003, and public meetings were held in 10 cities=20
around Australia. As a result of this extensive public consultation=20
process, the ACA has decided to discontinue the Morse code proficiency=20
requirement for the amateur service.

Background: Article 25 of the Radio Regulations of the International=20
Telecommunication Union sets out the international arrangements for the=20
amateur service.=20

The World Radiocommunication Conference (WRC) held from 9 June to 4 July=20
2003 in Geneva fundamentally changed Article 25. The changes to Article=20
25 have provided the ACA with an opportunity to review and simplify the=20
current regulatory and licensing arrangements for the amateur service.=20
In August 2003 the ACA released a discussion paper that looked at the=20
changes made to Article 25, as well as exploring future options for the=20
amateur service in Australia.
Morse code proficiency requirement to be removed As a result of an=20
extensive public consultation process, the ACA has decided to=20
discontinue the Morse code proficiency requirement for the amateur=20
service. This decision was made considering public comments at the=20
meetings and initial analysis of submissions to the discussion paper.

The ACA will make interim changes to legislative instruments which will=20
immediately allow access to privileges previously available only to=20

those satisfying Morse code proficiency requirements. The ACA is in the=20
process of amending the amateur radio licence conditions specified in=20
the Radiocommunications Licence Conditions (Amateur Licence)=20
Determination No. 1 of 1997 to reflect this decision. The amendments=20
will give holders of Intermediate and Limited Amateur licences access to=20
the same frequency bands as Unrestricted Amateur licensees; and holders=20
of the Novice Limited Amateur licence access to the same frequency bands=20
as Novice licensees.

The interim arrangements are expected to come into force on 1 January=20
2004.

I'm Graham Kemp, VK4BB, of Q-News Australia for the Amateur Radio=20
Newsline.

--

More on this in future Amateur Radio Newsline reports. (Q-News: Note: =20
Print version is expanded from audio report)

**

RADIO LAW: FCC LOOKING AT NEW INTERFERENCE STANDARD

Turning to regulatory news here at home, word that the FCC is looking at=20
another way of determining what it calls acceptable interference levels. =
=20
Termed "interference temperature," the Commission says that this is a=20
new model for addressing interference that takes into account the actual=20
cumulative R-F energy from transmissions of spectrum-based devices. It=20
would also set a maximum cap on the aggregate of these transmissions. =20

To test the potential usefulness and applicability of this approach the=20
agency has issued a Notice of Proposed Rulemaking. FCC docket item 03-
289 seeks comment on various technical rules that would establish=20
procedures and use the interference temperature model on a limited basis=20
in the 6525 to 6700 MHz and portions of the 12.75 to 13.25 GHz bands.=20

According to the FCC, the "interference temperature" approach may=20
facilitate more intensive use of the radio spectrum, creating the=20
opportunities for new services and improving the predictability of any=20
interference to existing services. The current approach for managing=20
interference focuses on specifying and limiting the transmit powers of=20
individual spectrum based devices. What impact the adoption of an=20
"interference temperature" standard might have on Amateur Radio=20
operations has yet to be determined. (CGC Communicator, ARNewsline(tm),=20
other published reports)

**

REGULATORY NEWS: FCC APPROVES WIRELESS INTERNET IN HAM SPACE BAND

The FCC has turned down an ARRL request to keep so-called wireless=20
Internet connections out of the 5.650 to 5.670 Gigahertz to avoid=20

interference with the Amateur Satellite Service. This, as the regulatory=20
agency makes another 255 MHz of spectrum available for Wi Fi use. Bill=20
Pasternak, WA6ITF, reports:

--

In a Report and Order in ET Docket 03-122 released on November 18th, the=20
FCC says it was taking action to alleviate crowding in existing wireless=20
Internet allocations. Also, that it wanted to align wireless Internet=20
connectivity here in the United States with the rest of the world.

Amateur Radio has a secondary allocation from 5.650 to 5.925 Gigahertz.=20
That includes a 20 Megahertz wide satellite downlink segment from 5.830=20
to 5.850 Gigahertz.

An ARRL Bulletin says that back in September the League expressed=20
concerns about the potential for interference from these wireless=20
devices to Amateur Radio space operations. But in releasing its=20
decision, the FCC says that its dynamic frequency selection and=20
transmitter power control requirements should be adequate to protect=20
amateur operations. This, even though the FCC admits that they are not=20
specifically designed to do so.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF, in Los=20
Angeles.

--
=20
In rendering its decision the FCC said that it was not persuaded that it=20
should either add to or modify its proposed rules as requested by ARRL. =20
The Federal government itself is the primary user of the entire band. =20
(ARRL Bulletin, FCC)

**

RADIO LAW: FCC COMMISSIONER'S OFFICE CLARIFIES HER "BROADBAND NIRVANA"=20
REMARKS

The office of FCC Commissioner Kathleen Abernathy has expressed regrets=20
that her remarks in a September speech may have failed to make her=20
concerns about potential interference from Broadband over Power Line=20
sufficiently clear. Responding to complaints from the ARRL and=20
individual amateurs, Abernathy's Senior Legal Adviser Matthew A. Brill=20
said that her office is sorry that the Commissioner's remarks may have=20
been interpreted as suggesting an absence of concern over harmful=20
interference.

The ARRL Letter says Brill has assured the League that ensuring that B-
P-L and all new technologies avoids causing harmful interference to=20
licensed R-F users is important to Abernathy. Brill termed it as a=20
bedrock position for the Commissioner. =20

Last September 22nd, in a speech to the United Powerline Council's=20
annual conference Abernathy expressed personal enthusiasm for B-P-L=20

calling it a Broadband nirvana. That position was quickly challenged by=20
the ARRL and others in the ham radio community. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline,=20
heard on bulletin stations around the world including the W3UU repeater=20
of the Harrisburg Radio Amateur Club serving Harrisburg Pennsylvania.

(5 sec pause here)

**
BREAKING NEWS: EARTH HIT BY SEVERE GEOMAGNETIC STORM

A severe G-4 class geomagnetic storm is in progress as we go to air. =20
This, due to the arrival of coronal hole mass ejections related to the=20
returning sunspot group 484, now numbered 501 astronomers. =20

Thomas Hood, N-W-7-U-S, is the Propagation Editor for C-Q Magazine. In=20
a November 20th posting to the V-H-F Reflector, Hood says that some=20
reporting stations show a K index of 9. The current planetary K index=20
is 8 and the Aurora index is 10. This means that there could be visual=20
Aurora is possible at low-latitudes. =20

What does this mean to ham radio operations? During the storm HF=20
conditions are poor. So will those on the Medium Wave broadcast bands. =20
But in the world of 50 Mhz and above anything could happen and usually=20
does. Keep your ears open, your radio on and enjoy it while you can. =20

Now long will this geomagnetic storm last and are more sunspots on the=20
way? Ongoing information is in cyberspace at http://prop.hfradio.org=20
and on the W6YX VHF Reflector.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF. (VHF=20
REflector)

**

ENFORCEMENT: HAM ACCUSED IN WISCONSIN INTERFERENCE CASE

A peason described by authorities as a Wisconsin ham has been arrested=20
and charged with some high tech interference to public service=20
communications. Amateur Radio Newsline's Bruce Tennent, K6PZW, has the=20
rest of the story:

--

The Wisconsin State Journal reports that a ham radio operator is being=20
accused of interfering with emergency radio channels in the city of=20
Madison over the past nine months. According to the Journal,=20
authorities charge that twenty-five year old Rajib K. Mitra, a=20
University of Wisconsin Madison student, may have broadcast audio from=20
pornographic movies over the Madison Police Department airwaves.

The news article describes Mitra is a ham radio operator with a degree=20
in computer science. He was arrested Thursday November 13th after police=20
showed up at his apartment with a search warrant looking for radio and=20
computer equipment and pornographic audio.=20

According to a Madison police spokesperson, the interference usually=20
left the radio system dead for stretches from a few seconds to about 20=20
minutes but never on a regular schedule. Al Schwoegler, the Madison=20
Communication Operations Supervisor said that this intermittant=20
operation added to the difficulty of tracking the source. =20

The interference came at times when police were dispatched on calls. =20
Authorities believe that the person jamming may have monitored police=20
radio traffic.

Helping to track down Mitra was Ralph Pellegrini. The newspaper article=20
identified Pellegrini is a ham operator and technician for Sprint PCS=20
who assisted police. Authorities approached Pellegrini for assistance=20
when they thought the interference might be coming from a Sprint=20
cellular tower. Pellegrini in turn gave a lot of credit for Mitra's=20
capture to those he termed as the Madison radio guys. He notes that=20
they were able to hunt down Mitra in a city R-F environment that's=20
pretty bad.

Mitra was in the Dane County Wisconson jail as of Friday November 14th. =20
He has been tentatively charged with 16 felony counts of computer crimes=20
and could also face federal charges, according to Madison police.=20

For the Amateur Radio newsline, I'm Bruce Tennant, K6PZW, reporting.

--

Authorities hope that Mitra's arrest will end months of frustrating=20
interference to their radio communications system. The complete story=20
is on-line at=20
http://www.madison.com/wisconsinstatejournal/local/61321.php (Wisconsin=20
State Journal, QRZ.com, others)

**

ENFORCEMENT: SKYWARN INTERFERENCE

The FCC has told an Indiana ham that he is to stay off of a 2 meter=20
repeater dedicated to emergency alerting operations. This, in a letter=20
to Christopher Smith, KC9CAU, of South Bend.

In the note, the agency says that it has received a complaint about=20
Smith's on the air operation on a repeater system participating in the=20
St. Joseph County Skywarn system. The complaint alleges deliberate=20
interference and harassment to the repeater and refusal to refrain from=20
attempting communications on that system.=20

The FCC's letter tells Smith that it expects him to abide by any demand=20
that he stay off the repeater, as well as any other repeater where such=20
request is made by a repeater control operator or the system licensee. =20

Smith was given the customary 20 days from the date of the FCC's letter=20
to reply. (FCC)

**

ENFORCEMENT: ECHOLINK EXPLANATION SOUGHT

A Florida ham has some explaining to do for comments made over a linked=20
repeater system. The FCC's Daryl Duckworth, NN0W, explains:

--

Duckworth: "An inquiry went to WA3QCV, Timothy Horvath, of Flagler=20
Beeach, Florida, concerning operation on two repeaters: WB2IXR at=20
157.015 Mhz and KG4IDD at 145.47 Mhz that are linked through the=20
Echolink system. The inquiry involves alleged threats and obscene=20
language."

--

The FCC also gave Horvath 20 days from the date of its letter for him to=20
respond. (FCC)

**

RADIO LAW: ANTI-PIRACT BROADCAST FLAG APPROVED

The government has approved a new anti-piracy system that will=20
theoretically make it harder for computer users to illegally distribute=20
digital TV programs on the Internet. This, with the goal is to speed the=20
transition to higher quality digital broadcasts and ensure such=20
programming remains free.=20

The five-member FCC voted unanimously to allow a "broadcast flag" to be=20
added to digital programming to block broader distribution on the=20
Internet on November 4th. Broadcasters and the movie industry had urged=20
the Federal Communications Commission to take such action, while=20
consumer groups said it will force some people to purchase new=20
electronics. (FCC, others)

**
=20
ON THE MOVE: HF NET RELOCATING TO IRLP

Call it a sign of the times we live in. This as Tom Mc Glinn, KO6HA,=20
reports over QRZ.com website on big change for a long established high=20
frequency net that's taking to a different way to communicate.

Mc Glinn says that due to the urban lifestyle of many of the members of=20
the USS Hornet Amateur Radio Club, the group has decided to move its=20
weekly Net from 80 Meters to repeaters that are interconnected using I-
R-L-P. That's the Internet Radio Linking Project which permits the=20
world wide interconnecting of repeaters over the World Wide Web.=20

According to Mc Glinn, the net has been conducting tests and they have=20
worked out most of the bugs involved with such a move. Once completed,=20
the U-S-S Hornet Net will hold the weekly gathering in the San Francisco=20
Bay Area using the facilities of the 147.210 repeater in near-by=20
Oakland. Those outside the area we will be linked in using the I-R-L-P=20
Western Reflector.
=20
Mc Glinn adds that anyone on the planet who has I-R-L-P access to link=20
to the Western Reflector Subchannel 1, node 9251, on Mondays at 2030=20
Pacific time is invited to check in on the Net. He says that you do not=20
need to be a member of the club to take part. (QRZ.com)

**=20

CONFERENCES: CSVHFS IN ONTARIO CANADA NEXT JULY

The Ontario VHF Association and the Toronto VHF Society will be hosting=20
the 38th annual Central States VHF Society Conference. The dates are=20
July 22nd to the 25th at the Delta Meadowvale Resort and Conference=20
Center in Mississauga, Ontario, Canada. =20

2004 marks only the second time that this conference has been held=20
outside of the USA. More information and a registration form will be=20
available shortly in cyberspace at www.csvhfs.org and www.ovhfa.com =20
(VHF REflector)

**

HAMVENTION 2004: AWARD NOMINATING PERIOD OPENS

Meantime, the planners of Hamvention 2004 say that the nominating period=20
is now open for its Radio Amateur of the Year, Technical Excellence and=20
Special Achievement awards program. The Radio Amateur of the Year is=20
described as that special person who has made a long term commitment to=20
the advancement of amateur radio. A well-rounded individual who has=20
contributed most of his or her lifetime to our hobby in some very=20
outstanding way.=20

A nominee for the Technical Excellence award should be a person who has=20
made an outstanding technical advancement in the field of amateur radio. =
=20
Something like a revolutionary new equipment design or mode of operation=20
that has impacted positively on the day to day operation of many hams.

Last but by no means least, a nominee for the Hamvention's Special=20
Achievement is the kind of special person who has made an outstanding=20
contribution to the advancement of amateur radio. This award is usually=20
given to a respected amateur who spearheaded a single significant=20
project.=20

Documentation is beneficial. Magazine articles, newsletters, newspaper=20
clippings, videos, etc. will better inform the Awards Committee of your=20
candidate's accomplishments. All materials become the property of the=20
Hamvention and cannot be returned.=20

The nomination deadline is January 31 2004. You can fill out the on-
line form found at www.hamvention.org by clicking your mouse on the=20
words award nominations. Printed nominations go to the Awards=20
Committee, Hamvention 2004, PO Box 964, Dayton Ohio, 45401.

And oh yes. The deadline for all submissions is January 31st, 2004 =20
(Dayton Hamvention)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United=20
States of America, We are the Amateur Radio Newsline with links to the=20
world from our only official website at www.arnewsline.org and being=20
relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

NAMES IN THE NEWS: KB2GSD VS. WJMK - PART 2

A follow up to an earlier story involving retired CBS newsman Walter=20
Cronkite, KB2GSD, and a Florida television production company that he=20
says misled him and tarnished his reputation. This, when it persuaded=20
him to appear in videos that promoted prescription drugs and other=20
products. =20

The company, WJMK, filed suit last September after Cronkite tried to end=20
a contract he had signed to appear as the host of a series of videos,=20
including some called American Medical Review. In their legal brief=20
responding to the WJMK action, Cronkite's lawyers say WJMK had assured=20
him that the videos would be educational and would not promote corporate=20
products. These are claims that his lawyers say Cronkite subsequently=20
learned were false.

An attorney representing W-J-M-K, says that Cronkite's charges had no=20
merit and that Cronkite's lawyers were trying to disparage the other=20
side in the media. Meantime, KB2GSD has filed a counter claim seeking=20
$25 million in damages from WJMK. (Published news reports)=20

**

NAMES IN THE NEWS: LONG TO AMSAT JOURNAL

Ed Long, WA4SWJ, is the new Editor in Chief of the AMSAT Journal. A=20
licensed amateur since 1970, Ed holds a BSEE from West Virginia=20
University and an MBA from Duke. He is currently employed by SPX=20
Process Equipment in Delavan, Wisconsin. He can be reached by e-mail to=20
wa4swj@amsat.org (AMSAT-NA)

**

EMERGING TECHNOLOGY: SAFETYCAST BROADCAST TO YOUR CAR

Police or fire engines may soon be able to override the radio in your=20
car. This, as Jacksonville Florida based SafetyCast announces that it=20
will soon test a new mobile alert system. One that will allow a police=20
officer or ambulance driver to take over a car radio within a distance=20
of about 1000 feet and broadcast a brief alert tone and warning message.

Emergency services officials are praising the development. They claim=20
that there is a warning crisis because motorists in today's sound-
proofed vehicles can't hear sirens, or just aren't paying attention.

But the CGC Communicator reports hearing from one engineer who's worried=20
about the Special Temporary Authority the FCC gave for the trial. He=20
says his studios and E-A-S receivers are located 100 feet from a highway=20
and one block from a hospital. He feels that SafetyCast might jam an=20
Emergency Alert System messages that are coming in. (CGC Communicator)

**

SPACE: FRENCH AND RUSSIAN LAUNCH ACCORD

France and Russia approved an accord intended to pave the way for the=20
eventual launch of Russian rockets from a French launch pad in South=20
America. The agreement, signed on November 11th is the first of its=20
kind between Russia and a European Union country and is a step toward=20
the launch of Russian Soyuz-ST rockets from the E-S-A Kourou launch pad=20
in French Guyana. Most ham radio satellites are orbited from the Kourou=20
facility. (Published reports)

**

INTERNATIONAL - HOLLAND: RADIO NETHERLANDS BROADCAST CHANGE

Radio Netherlands says that its shifting the frequency of its Dutch=20
language transmission to the Far East, East and Southeast Asia at 1300=20
U-T-C. This broadcast can now be heard on 7 point 380 MHz. The reason=20
for the change is to avoid interference to the transmission. (Media=20
Network)

**

DX

In D-X, word that ON4LAC, is active portable 3B8 from Marutius through=20
November 23rd. His activity has been mainly on 20 and 15 meters using=20
SSB and PSK, but is expected to be on RTTY as well. He will leave=20
Msrutius and head to Reunion Island to be active as FR5 stroke ON4LAC=20
during the period of November 26th and December 15th. After this=20
activity, he will head back to Mauritius and will be active again=20
between December 17th and 27th. QSL direct to his home callsign. =20
(OPDX)

Also, K5LB has announced that he will be going to Swaziland next March=20
and is looking for several operators to tag along. His plans include a=20
trip through the Kruger Game Park. If interested, contact him at=20
frosty1@pdq.net (OPDX)

**

THAT FINAL ITEM: VOLUNTEERISM AND THE NYC MARATHON

For the last two weeks New York City Marathon Communications Coordinator=20
Steve Mendelsohn, W2ML, has been sharing with us the behind the scenes=20
story of how 411 hams move the race along. In our final part in this=20
series Henry Feinberg, K2SSQ, takes a look at the volunteers that make=20
it all hapen:

--

The ham radio communications effort for the New York City Marathon is=20
volunteer driven. And, as with any event, volunteers do come and go. =20
We asked the lead volunteer, Steve Merndelsohn, W2ML, to explain how=20
this situation gets covered:

--
Audio only. Hear the newscast in mp3 at www.arnewsline.org
--

It's primerally the local clubs that supply the volunteer ham radio=20
communicators. W2ML says that he has a special way of introducing them=20
to what Marathon communications is all about:

--
Audio only. Hear the newscast in mp3 at www.arnewsline.org
--

And speaking about volunteers, we asked Steve what about his own role in=20
all this. How much of his life does he devote to setting up this all=20
volunteer communications effort? His answer may astound you:

--
Audio only. Hear the newscast in mp3 at www.arnewsline.org
--

And there you have it. An insiders look at the massive all volunteer=20
ham radio communications network that literally runs the New York City=20
Marathon. It's a view that only someone who has been there every year=20
since Amateur Radio has been involved, can give. =20

For the Amateur Radio Newsline, I'm Henry Feinberg, K2SSQ

--

Our thanks to Steve Mendelsohn, W2ML, for sharing his experiences with=20
us, and with you.
=20
**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ=20
Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain,=20
the RSGB and Australia's Q-News, that's all from the Amateur Radio=20

Newsline(tm). Our e-mail address is newsline @arnewsline.org. More=20
information is available at Amateur Radio Newsline's(tm) only official=20
website located at www.arnewsline.org. You can also write to us or=20
support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia,=20
California 91066.=20

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don=20
Wilbanks, AE5DW, saying Happy Thanksgiving, 73 and we thank you for=20
listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights=20
reserved.

2356. Want to Trade all NRG Kit Stuff

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 15:51:01 UTC
From: djboutit2@aol.com
Message-ID: <bpql15$k1m$1@xuxa.iecc.com>
Source record: 6687

I have a 4watt transmitter pro III stero encoder & 40watt amp all nrg kits stuff I will elese through in some cb stuff to. I am looking to trade for a homemade or a couple of years old setup that is pll 80 to 100 watts but 50 watts or more will do.
My transmitter works but need to be boxed stereo encoder work but need to be boxed amp need to be fixed and a fan added. So if you want to trade and you want to lower your power please let me know.

2357. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 15:51:02 UTC
From: jm1370@aol.com
Message-ID: <bpql16$k2b$1@xuxa.iecc.com>
Source record: 6680

<< Hope you can hear it where you live, >>

Up here in Western NY we have WKBW 1520 AM. It's doing a good job on all fronts AND brought back "Chickenman". I live 75 miles east of Buffalo and can still get it quite well in all types of weather.
Jim

2358. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 15:51:02 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <bpql16$k2q$1@xuxa.iecc.com>
Source record: 6682

On 22 Nov 2003 17:35:46 GMT, "t.hoehler" <t.hoehler@insightbb.com>
wrote:

>Not an advertisement, no, I'm not the PD, WSAI is simply one great kick ass
>oldies 50 KW rock n roll flamethrower!
>Live DJ's, no music past 1968 or so, a tolerable commercial load, all in all
>very listenable. Clear Channel owned, but that hasn't seemed to screw it up
>yet.

WSAI is indeed a very well-put-together station. But in fact, except
for morning drive time and the request shows, it is voicetracked.

Mark Howell

2359. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 15:51:03 UTC
From: Royce Dean <swl3@ibm.net>
Message-ID: <bpql17$k3e$1@xuxa.iecc.com>
Source record: 6685

I'll agree 100%. They sound good. I like the reverb too! I think their pattern change occurs at west coast sunset, where they protect KFBK Sacramento, I think. They are good in the Carolinas. Very strong.

"t.hoehler" <t.hoehler@insightbb.com> wrote in message news:bpo6pi$67a$1@xuxa.iecc.com...
> Not an advertisement, no, I'm not the PD, WSAI is simply one great kick ass
> oldies 50 KW rock n roll flamethrower!
> Live DJ's, no music past 1968 or so, a tolerable commercial load, all in all
> very listenable. Clear Channel owned, but that hasn't seemed to screw it up
> yet. Hope you can hear it where you live, pattern must turn northward at
> night as Louisville reception goes to hell at sundown.
> /regards,
> Tom
>
>

2360. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 15:51:04 UTC
From: bobradil@aol.com
Message-ID: <bpql18$k41$1@xuxa.iecc.com>
Source record: 6679

>Hope you can hear it where you live, pattern must turn northward at
>night as Louisville reception goes to hell at sundown.
>/regards,
>Tom

It does reduce toward Louisville at night. It frequently reaches Connecticut at night after WDJZ goes off.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

2361. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 23:58:14 UTC
From: julian777ph@yahoo.com
Message-ID: <bprhim$l29$1@xuxa.iecc.com>
Source record: 6688
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

N8KDV <n8kdv@nospam.iserv.net> wrote in message news:<bpql13jvr1@xuxa.iecc.com>...
> Put that single cell you call a brain to work and YOU figure out another name other than World
> Band.
>
> Steve
> Holland, MI
> Drake R7, R8 and R8B
>
> http://www.iserv.net/~n8kdv/dxpage.htm

Steve,

What are you talking about old man? This is the reports of Radio Nederland regarding about "world band" on their websites, the links below:

http://www.rnw.nl/realradio/booklist/html/passport.html

http://www.rnw.nl/realradio/features/html/cr031106.html

Why don't you read those articles first before you make any comments or postings in this newsgroup so you wont humiliate yourself. It will be too embarrassing for you that you have a low comprehension and a low IQ. Perhaps you don't realize that in Google shortwave newsgroup, this is the most popular site being read all over the world to get information. Your comments or postings reflects you own personality and also who you are.
In this newsgroup, you definitely going to have a high blood pressure, so take it easy and don't forget to take your meds as soon as you get up in the morning. You, and the ones around you will have a much better day.

Andre

2362. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-23 23:58:15 UTC
From: Don Forsling <dforsling@msn.com>
Message-ID: <bprhin$l2m$1@xuxa.iecc.com>
Source record: 6689
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> Larry Magne should think of another alternative and acceptable words
> other than "World Band" to all the shortwave aficionados around the
> world. The word "World Band" is only used for commercial
> advertisements that describes a radio that has the capability to
> receive foreign broadcasts in shortwave medium.
>
>
> Andre

Let's see if I understand this: "World Band" describes shortwave, but was a term made up by an advertiser and is " _used only_ for commercial advertisements" even though the term _is_ now almost universally used bu just about everybody as a generic term for shortwave broadcasting and to describe shortwave radios, and so we should quit using the term?? Huh? Come again? Is _that_ what you're saying? Could you send me some of whatever funny cigarettes you're smoking?

D, Forsling

2363. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-24 00:53:26 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bprkq6$e0t$1@xuxa.iecc.com>
Source record: 6690
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

In rec.radio.broadcasting Andre <julian777ph@yahoo.com> wrote:

> What are you talking about old man? This is the reports of Radio
> Nederland regarding about "world band" on their websites, the links
> below:

Just FYI, if this is going to disintegrate into a flame war, don't bother crossposting to rec.radio.broadcasting because I won't continue to post the articles.

Cheers,
Ye Olde RRB Moderator

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2364. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-24 00:53:26 UTC
From: N8KDV <n8kdv@nospam.iserv.net>
Message-ID: <bprkq6$e19$1@xuxa.iecc.com>
Source record: 6691
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave
Body handling: HTML body converted to readable text

Andre wrote:

> N8KDV wrote in message news:...
> > Put that single cell you call a brain to work and YOU figure out another name other than World
> > Band.
> >
> > Steve
> > Holland, MI
> > Drake R7, R8 and R8B
> >
> > http://www.iserv.net/~n8kdv/dxpage.htm
>
> Steve,
>
> What are you talking about old man? This is the reports of Radio
> Nederland regarding about "world band" on their websites, the links
> below:
>
> http://www.rnw.nl/realradio/booklist/html/passport.html

OK kid, I read it. Looks like a pretty good review to me.

>
>
> http://www.rnw.nl/realradio/features/html/cr031106.html

OK kid, I read this one also. How is the material presented here any of Larry Magne's problem?

>
>
> Why don't you read those articles first before you make any
> comments or postings in this newsgroup so you wont humiliate yourself.
> It will be too embarrassing for you that you have a low comprehension
> and a low IQ. Perhaps you don't realize that in Google shortwave
> newsgroup, this is the most popular site being read all over the world
> to get information. Your comments or postings reflects you own
> personality and also who you are.
> In this newsgroup, you definitely going to have a high blood
> pressure, so take it easy and don't forget to take your meds as soon
> as you get up in the morning. You, and the ones around you will have a
> much better day.
>

> Andre

Andre wrote:

N8KDV <n8kdv@nospam.iserv.net> wrote in message
news:<bpql13jvr1@xuxa.iecc.com>...

> Put that single cell you call a brain to work and YOU figure out
another name other than World

> Band.

>

> Steve

> Holland, MI

> Drake R7, R8 and R8B

>

> http://www.iserv.net/~n8kdv/dxpage.htm

Steve,

What are you talking about old man? This is the reports
of Radio

Nederland regarding about "world band" on their websites, the links

below:

http://www.rnw.nl/realradio/booklist/html/passport.html

OK kid, I read it. Looks like a pretty good review to me.

http://www.rnw.nl/realradio/features/html/cr031106.html

OK kid, I read this one also. How is the material presented here any of
Larry Magne's problem?

Why don't you read those articles first before you make
any

comments or postings in this newsgroup so you wont humiliate yourself.

It will be too embarrassing for you that you have a low comprehension

and a low IQ. Perhaps you don't realize that in Google shortwave

newsgroup, this is the most popular site being read all over the world

to get information. Your comments or postings reflects you own

personality and also who you are.

In this newsgroup, you definitely going to have a high blood

pressure, so take it easy and don't forget to take your meds as soon

as you get up in the morning. You, and the ones around you will have a

much better day.

Andre

2365. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-24 00:53:27 UTC
From: N8KDV <n8kdv@nospam.iserv.net>
Message-ID: <bprkq7$e1v$1@xuxa.iecc.com>
Source record: 6692
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Andre wrote:

> N8KDV <n8kdv@nospam.iserv.net> wrote in message news:<bpql13jvr1@xuxa.iecc.com>...
> > Put that single cell you call a brain to work and YOU figure out another name other than World
> > Band.
> >
> > Steve
> > Holland, MI
> > Drake R7, R8 and R8B
> >
> > http://www.iserv.net/~n8kdv/dxpage.htm
>
> Steve,
>
> What are you talking about old man? This is the reports of Radio
> Nederland regarding about "world band" on their websites, the links
> below:
>
> http://www.rnw.nl/realradio/booklist/html/passport.html
>
> http://www.rnw.nl/realradio/features/html/cr031106.html
>
> Why don't you read those articles first before you make any
> comments or postings in this newsgroup so you wont humiliate yourself.
> It will be too embarrassing for you that you have a low comprehension
> and a low IQ. Perhaps you don't realize that in Google shortwave
> newsgroup, this is the most popular site being read all over the world
> to get information. Your comments or postings reflects you own
> personality and also who you are.
> In this newsgroup, you definitely going to have a high blood
> pressure, so take it easy and don't forget to take your meds as soon
> as you get up in the morning. You, and the ones around you will have a
> much better day.
>
> Andre

You are just pure entertainment Andre. I can't wait for the circus you are with to come to town!

Steve
Holland, MI

Drake R7, R8 and R8B
BC895XLT and PRO-2045

http://www.iserv.net/~n8kdv/dxpage.htm

2366. Re: The Right side of the dial...

Newsgroup: rec.radio.broadcasting
Date: 2003-11-24 17:30:22 UTC
From: peterh5322@aol.comminch
Message-ID: <bptf7e$4kt$1@xuxa.iecc.com>
Source record: 6693

>>
You are right about the old WCKY! I used to listen to it as a kid even. Every night the CBS radio mystery theater was on 1530:-)

I wonder if the nighttime pattern has changed? I have the same trouble you do here in Bowling Green. Must not be a lot of southwest radiation?
>>

Originally WCKY, Covington, KY, this station protects the co-channel Class A in Sacramento, CA, using four towers.

Therefore, nearly no radiation SW, W or NW.

WCKY had the frequency all to itself for quite a while.

The Sacramento station, KFBK, was a conversion from, then, a Class IV to a Class I-B.

2367. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-24 17:30:24 UTC
From: Michael Moore <m.moore@NOSPAMutoronto.ca>
Message-ID: <bptf7g$4li$1@xuxa.iecc.com>
Source record: 6694
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Andre wrote:
> Larry Magne should think of another alternative and acceptable words
> other than "World Band" to all the shortwave aficionados around the
> world. The word "World Band" is only used for commercial
> advertisements that describes a radio that has the capability to
> receive foreign broadcasts in shortwave medium.
>
> The marketing people at Sony came up with the term World Band as a
> "sexier" alternative to shortwave, but the technology stayed the same.
>
> http://www.rnw.nl/realradio/features/html/cr031106.html

Who cares who came up with the term? While "shortwave"
seems more of a technical description for HF (how is someone
unfamiliar with radio to distinguish between longwave,
mediumwave, shortwave, microwave, etc.?), "world band"
appears to be a better term for conveying the idea that
international broadcasts are heard on the HF bands. (Of
course, there's more on shortwave than just international
broadcasts.)

--
M2

2368. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-24 17:30:25 UTC
From: starman <starman@tech.net>
Message-ID: <bptf7h$4mb$1@xuxa.iecc.com>
Source record: 6696
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Steven J Sobol wrote:
>
> In rec.radio.broadcasting Andre <julian777ph@yahoo.com> wrote:
>
> > What are you talking about old man? This is the reports of Radio
> > Nederland regarding about "world band" on their websites, the links
> > below:
>
> Just FYI, if this is going to disintegrate into a flame war, don't bother
> crossposting to rec.radio.broadcasting because I won't continue to post
> the articles.
>
> Cheers,
> Ye Olde RRB Moderator

We could use a moderator on rec.radio.shortwave too. Are you available?

-----= Posted via Newsfeeds.Com, Uncensored Usenet News =-----
http://www.newsfeeds.com - The #1 Newsgroup Service in the World!
------== Over 100,000 Newsgroups - 19 Different Servers! =-----

2369. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-24 17:30:26 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bptf7i$4n5$1@xuxa.iecc.com>
Source record: 6695
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

>> Larry Magne should think of another alternative and acceptable words
>> other than "World Band" to all the shortwave aficionados around the
>> world. The word "World Band" is only used for commercial
>> advertisements that describes a radio that has the capability to
>> receive foreign broadcasts in shortwave medium.

One of the wonderful things about the English language is its versatility. "World Band" is descriptive, not just in terms of an advertising slogan but in describing a service that can, literally, serve the entire globe.

"Passport to World Band Radio" is a perfect title for a reference book that covers radio throughout the world. No one gave Grundig, AOR, Drake and other manufacturers exclusive permission to use the term. It probably came from and advertising agency's creative team.

No name change is needed.

Rich

2370. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 04:53:45 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bpun8p$e0v$1@xuxa.iecc.com>
Source record: 6697
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

In rec.radio.broadcasting starman <starman@tech.net> wrote:

> We could use a moderator on rec.radio.shortwave too. Are you available?

Sure. But you realize there is a relatively involved procedure to get it moderated, right?

For the Big 8 hierarchy -- rec.*, soc.*, comp.*, news.* and four others whose names I forget -- you essentially have to go through the process originally used to create the group - request for discussion, call for votes, etc. It is not a quick process.

--
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Steve Sobol, Proprietor
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2371. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 04:53:45 UTC
From: markrobt@attbi.com
Message-ID: <bpun8p$e17$1@xuxa.iecc.com>
Source record: 6699

Royce Dean <swl3@ibm.net> had written:
| I'll agree 100%. They sound good. I like the reverb too! I think their
| pattern change occurs at west coast sunset, where they protect KFBK
| Sacramento, I think.

Yes -- it (then-WCKY) was strong in eastern and central Missouri
for a couple of hours after sunset until the switch was flipped.

The reference to reverb is amusing -- in the early 1970s I recall
WCKY as an easy-listening station -- with reverb! Mix in a little
groundwave/skywave phase cancellation, which one occasionally got
for WCKY near St. Louis, and you got quite the ethereal effect!

That's only the *second* most inappropriate use of reverb I've ever
heard -- the most inappropriate was when KPRC in Houston
was a news/talk station in head-on competition with KTRH -- and
used reverb in 1985 and part of 1986!

--
"Cyber and bar: There are two words that should be kept in
separate buildings." -- John Kelso, Austin American-Statesman

2372. Looking for custom printed mic windscreens

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 04:53:46 UTC
From: Humpty Dumpty <HumptyDumpty@thewall.com>
Message-ID: <bpun8q$e1r$1@xuxa.iecc.com>
Source record: 6698

Hey all,

My station is interested in getting our call letters printed on our windscreens, instead of using traditional mic flags. My boss has seen it before, but we haven't had any luck finding a place to do it.

Has anyone had this done, or know of someplace that does it?

TIA!

2373. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 14:59:48 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bpvqp4$k4m$1@xuxa.iecc.com>
Source record: 6602

Let's not get carried away. I can hear them fine and they suck.

What's different today is that there are more formats that you can skip
over looking for something listenable. I'd like an all-loogthung
station.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2374. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 14:59:49 UTC
From: starman <starman@tech.net>
Message-ID: <bpvqp5$k58$1@xuxa.iecc.com>
Source record: 6700
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Steven J Sobol wrote:
>
> In rec.radio.broadcasting starman <starman@tech.net> wrote:
>
> > We could use a moderator on rec.radio.shortwave too. Are you available?
>
> Sure. But you realize there is a relatively involved procedure to get it
> moderated, right?
>
> For the Big 8 hierarchy -- rec.*, soc.*, comp.*, news.* and four others whose
> names I forget -- you essentially have to go through the process originally
> used to create the group - request for discussion, call for votes, etc. It
> is not a quick process.

How long have you been monitoring 'rec.radio.broadcasting'?

-----= Posted via Newsfeeds.Com, Uncensored Usenet News =-----
http://www.newsfeeds.com - The #1 Newsgroup Service in the World!
------== Over 100,000 Newsgroups - 19 Different Servers! =-----

2375. Re: Looking for custom printed mic windscreens

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 14:59:50 UTC
From: sven@gordsven.com
Message-ID: <bpvqp6$k60$1@xuxa.iecc.com>
Source record: 6601

In article <bpun8q$e1r$1@xuxa.iecc.com>, Humpty Dumpty wrote:

> My station is interested in getting our call letters printed on our
> windscreens, instead of using traditional mic flags.

I've noticed that the European broadcasters do that windscreen
printing a lot instead of printing the station name on the mic flag.

Maybe it's cheaper to print on a foam than it is on plastic?

--
Sven Weil
New York City, U.S.A.

2376. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 14:59:51 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bpvqp7$k6j$1@xuxa.iecc.com>
Source record: 6604
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

On 25 Nov 2003 04:53:45 GMT, Steven J Sobol <sjsobol@JustThe.net>
wrote:

>In rec.radio.broadcasting starman <starman@tech.net> wrote:
>
>> We could use a moderator on rec.radio.shortwave too. Are you available?
>
>Sure. But you realize there is a relatively involved procedure to get it
>moderated, right?

Not to mention the extended psychological analysis to find out why
anyone would want to moderate such a newsgroup. You'd find it more
interesting and productive to spend your time trying to find the
aliens the gummint is hiding.

Rich

2377. For sale: Partial ownership of 1 KW full-time AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 14:59:52 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bpvqp8$k7d$1@xuxa.iecc.com>
Source record: 6603

For sale:

Partial ownership of 1 KW full-time AM in Oregon.

(The "Radio Crazy" is still loose! Hi!)

Joint venture. Active or inactive investors with at least $10,000 (ten grand)each are welcome. No individual can own over 49 percent. This goes for me too!

Station is on the air for over 60 years. City of over 20,000 with county population exceeding 100,000. It billed over $227,000 in 2002.

They are asking only $100,000 WITHOUT the real estate.

I am NOT a shill, broker, agent, owner or part owner. I am also not a crook. (Name of my parole officer and Brazil one-way ticket serial number on request!)

"AM bashers" and other negative nabobs please deposit funds in my unmarked Swiss bank account. Others will place funds in the escrow account of communications attorney.

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do you Yahoo!?
Free Pop-Up Blocker - Get it now
http://companion.yahoo.com/

2378. Re: For sale: Partial ownership of 1 KW full-time AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 19:17:22 UTC
From: southdakotaradio@aol.com
Message-ID: <bq09s2$e8t$1@xuxa.iecc.com>
Source record: 6605

FWIW, Oregon is a terrible state for small business owners. Income and property taxes are both extremely high. The state legislature recently added to the burden by imposing a 3% income tax surcharge. This on top of a personal state income tax rate of 9% for most people. Corporate taxes are even worse.

Government regulations and restrictions are also excessive and burdensome. Since Oregon government on all levels is full of environmental extremists (remember the Spotted Owl controversy?), you're not likely to be approved for ANY real estate venture that involves towers or radiation of RF energy.

Of course there is no sales tax and car tags are only $30 for 2 years. But trust me, you'll pay for this many times over when you get your income tax, property tax, and workers compensation bills. Been there, done that, got the hell out of there!

2379. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-11-25 19:17:23 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bq09s3$e9b$1@xuxa.iecc.com>
Source record: 6606
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

In rec.radio.broadcasting starman <starman@tech.net> wrote:

> How long have you been monitoring 'rec.radio.broadcasting'?

Oh, I don't know - a year, 18 months, 2 years now... I honestly forget when
I started - the original moderator passed away and I took over from the
interim moderator some time after that. Why?

--
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888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2380. Re: For sale: Partial ownership of 1 KW full-time AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-26 04:05:46 UTC
From: "BCLNEWS.IT" <info@bclnews.it>
Message-ID: <bq18qq$15e$1@xuxa.iecc.com>
Source record: 6607

ONLY ONE TIME PLEASE!!!!!!

"Meyer Gottesman" <wrecktech@yahoo.com> ha scritto nel messaggio
news:bpvqp8$k7d$1@xuxa.iecc.com...
> For sale:
>
> Partial ownership of 1 KW full-time AM in Oregon.
>
> (The "Radio Crazy" is still loose! Hi!)
>
> Joint venture. Active or inactive investors with at
> least $10,000 (ten grand)each are welcome. No
> individual can own over 49 percent. This goes for me
> too!
>
> Station is on the air for over 60 years. City of over
> 20,000 with county population exceeding 100,000. It
> billed over $227,000 in 2002.
>
> They are asking only $100,000 WITHOUT the real estate.
>
> I am NOT a shill, broker, agent, owner or part owner.
> I am also not a crook. (Name of my parole officer and
> Brazil one-way ticket serial number on request!)
>
> "AM bashers" and other negative nabobs please deposit
> funds in my unmarked Swiss bank account. Others will
> place funds in the escrow account of communications
> attorney.
>
> Tel: (478)741-1710 in Macon, GA
>
> 73,
>
> Meyer Gottesman, W6GIV
> aka "The Radio Crazy"
>
>
>
> _____
> Do you Yahoo!?
> Free Pop-Up Blocker - Get it now
> http://companion.yahoo.com/
>

2381. Valerie Williams/WFAA blooper standard

Newsgroup: rec.radio.broadcasting
Date: 2003-11-26 17:59:06 UTC
From: Steve Walker <swalker@radio-one.com>
Message-ID: <bq2pla$7n4$1@xuxa.iecc.com>
Source record: 6608
Body handling: 1 inline base64-encoded payload block was not displayed

[Inline base64-encoded payload not displayed]

2382. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-26 17:59:06 UTC
From: wbrw@radiomailbox.com
Message-ID: <bq2pla$7nd$1@xuxa.iecc.com>
Source record: 6609

> The reference to reverb is amusing -- in the early 1970s I recall
> WCKY as an easy-listening station -- with reverb!

WJIB 740 AM Stereo in Cambridge/Boston, MA -- one of the few, if not the last, Easy Listening/Beautiful Music stations on the AM band in the USA -- uses stereo reverb. It's not too heavy, but you can notice it.

> That's only the *second* most inappropriate use of reverb I've ever
> heard -- the most inappropriate was when KPRC in Houston
> was a news/talk station in head-on competition with KTRH -- and
> used reverb in 1985 and part of 1986!

FM talk station "New Jersey 101.5" (WKXW-FM Trenton, NJ) uses a healthy dose of stereo reverb during their talk programming as well as the Oldies music they play on weekends. It does get a bit annoying, especially if you're listening with headphones.

2383. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-27 05:19:31 UTC
From: Kymberleigh Richards <webmaster@transit-insiderDOTnospam.org>
Message-ID: <bq41h3$sl8$1@xuxa.iecc.com>
Source record: 6610

On 26 Nov 2003 17:59:06 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>> The reference to reverb is amusing -- in the early 1970s I recall
>> WCKY as an easy-listening station -- with reverb!
>
>WJIB 740 AM Stereo in Cambridge/Boston, MA -- one of the few, if not
>the last, Easy Listening/Beautiful Music stations on the AM band in
>the USA --

Definitely not the last.

KWXY AM 1340 in Cathedral City/Palm Springs is still doing Beautiful Music, simulcast with KWXY FM 98.5 ... with live air personalities, no less.

--
Kymberleigh Richards
President, Southern California Transit Advocates <http://socata.lerctr.org>
Member, Metro San Fernando Valley Sector Governance Council
Associate Member, California Transit Association
Webmaster, San Fernando Valley Transit Insider <http://www.transit-insider.org>

2384. Re: For sale: Partial ownership of 1 KW full-time AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-27 05:19:32 UTC
From: Larry King <lking@startech.net>
Message-ID: <bq41h4slo1@xuxa.iecc.com>
Source record: 6611

I would like to know why Meyer refuses to answer my previous question .....

"How many of his propsed 'deals' have ever been consummated with the actual purchase of the station and license transfer by the FCC ?"

2385. WCBN playlist 11242003

Newsgroup: rec.radio.broadcasting
Date: 2003-11-27 05:19:33 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bq41h5smm1@xuxa.iecc.com>
Source record: 6612
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

questions/comments to music@wcbn.org or 734/763-3501.

office hours:
monday 4-6 pm
tuesday 12-2 pm
wednesday 1-3 pm

thank you!

wcbn fm
24 november 2003 dear matt (dear)

1 the user "abandon" asphodel
2 luke vibert "yoseph" warp
3 kimya dawson "my cute fiend sweet princess" important
4 plaid "spokes" warp
5 v/a "music from the once festival: 1961-1966" new world
6 david s.ware string ensemble "threads" thirsty ear
7 the buddy system "transitions" notenuf
8 midwest product "world series of love" ghostly
9 alias "muted" anticon
10 v/a "we're twins all hallows eve ep 2003" we're twins
11 stephin merritt "pieces of april" nonesuch
12 the books "the lemon of pink" tom lab
13 paul burch "fool for love" bloodshot
14 rachel's "systems/layers" quarterstick
15 adventure time "dreams of water themes" plug research
16 matmos "the civil war" matador
17 devil's workshop big band "idle hands" grantham dispatch records
18 explosions in the sky "the earth is not a cold dead place" temporary
residence
19 the bright grey wing "i" extra small
20 thad cockrell "warmth and beauty" yep roc
21 the blow "the concussive caress" k
22 non-prophets "hope" lex
23 mammal "double nature" snse
24 yo la tengo "today is the day!" matador
25 outkast "speakerboxxx/the love below" arista
26 v/a "active suspension vs. clapping music" active suspension
27 the ganelin trio "15 year reunion" leo
28 criterion & doily "split" brooklyn beats
29 jib kidder "super jib kidder 3000" self-released
30 animal collective "spirit they're gone, spirit they've vanished" fat

cat
31 viki/hair police "split" load
32 emmylou harris "stumble into grace" nonesuch
33 malade de souci "mmmm-bbaa" no sides
34 king geedorah "take me to your leader" big dada
35 harold budd "la bella vista" shout
36 the carla bley big band "looking for america" watt works
37 wanda jackson "heart trouble" cmh
38 paul dolden "seuil de silences" empreintes digitales
39 the shins "chutes too narrow" subpop
40 belle and sebastian "dear catastrophe waitress" rough trade/sanctuary
41 books on tape "sings the blues" greyday
42 stereolab "instant o in the universe" elektra
43 the lowdown "y is a crooked letter" cd zum media
44 olaf ton "s/t" leo
45 nymphomatriarch "s/t" hymen
46 melon galia "les embarras du quotidien" grenadine
47 trachtenberg family slideshow players "vintage slide collections from seattle vol. 1" bar none
48 the rapture "echoes" dfa
49 bottle rockets "blue sky" sanctuary
50 kid koala "some of my best friends are djs" ninja tune

adds
maher shalal hash baz "blues du jour" geographic
the flying luttenbachers "systems emerge from complete disorder"
troubleman unlimited
neung phaik "neung phaik" abduction
v/a "american song-poem christmas" bar none
stereo total "monokini" kill rock stars

wcbn jazz :: reported by aaron goodman
1. david s. ware string ensemble "threads" thirsty ear
2. devil's workshop big band "idle hands" grantham dispatch records
3. the ganelin trio "15 year reunion" leo
4. the carla bley big band "looking for america" watt works
5. olaf ton "s/t" leo
6. marty ehrlich "line on love" palmetto
7. mario pavone "orange" playscape reordings
8. avishai cohen "lyla" razdaz
9. paul shapiro "midnight minyan" tzadik
10. dj wally "nothing stays the same" thirsty ear
11. gianluigi trovesi ottetto "fugace" ecm
12. trevor watts & the celebration band "s/t" ARC
13. matt bauder "weary already of the way" 482 music
14. wadada leo smith & anthony braxton "organic resonance" pi recordings
15. erik friedlander "quake" cryptogramaphone
16. sex mob "dime grind palace" ropeadope
17. regina carter "paganni: after a dream" verve
18. knitting new essentials "sampler vol.10" knitting factory records
19. art ensemble of chicago "tribute to lester" ecm

20. ralph carney "this is ralph carney!" black beauty

adds
v/a "chicago's avant today" delmark
grey ghost "how to create words" 482 music
active ingredients "titration" delmark

wcbn americana :: reported by chad williams
1 paul burch - fool for love (bloodshot)
2 thad cockrell - warmth and beauty (yep roc)
3 emmylou harris - stumble into grace (nonesuch)
4 wanda jackson - heart trouble (cmh)
5 bottle rockets - blue sky (sanctuary)
6 hot club of cowtown - continental stomp (hightone)
7 richmond fontaine - post to wire (el cortez)
8 nadine - strange season (trampoline)
9 over the rhine - ohio (back porch)
10 jason ringenberg - a day at the farm with farmer jason (yep roc)

RPM ::
1. the user "abandon" asphodel
2. luke vibert "yoseph" warp
3. plaid "spokes" warp
4. the buddy system "transitions" notenuf
5. midwest product "world series of love" ghostly
6. the books "the lemon of pink" tom lab
7. matmos "the civil war" matador
8. mammal "double nature" snse
9. v/a "active suspension vs. clapping music" active suspension
10. jib kidder "super jib kidder 3000" self-released

globe-ill :: reported by dan
1. v/a "golden rain" nonesuch
2. yo-yo ma "obrigado brazil" sony classical
3. the tannahill weavers "arnish light" green linnet
4. roots of dub "dub from the roots" king tubby's
5. v/a "putumayo world music 10th anniversary collection" putumayo
6. v/a "festival in havana" milestone
7. cesarila evora "voz d'amor" bluebirdjazz
8. tommy mccook "blazing horns/tenor in roots" blood & fire
9. barun kumar pal w/ ray spiegal "ragas on slide guitar" simla house
10. daude neguinha "te amo" virgin

adds
v/a "bellylicious" shakti
reg "project ii" shakti

wcbn hip hop (full lengths) :: reported by sam
1. alias "muted" anticon
2. adventure time "dreams of water themes" plug research
3. non prophets "hope" lex
4. outkast "speakerboxxx/the love below" arista

5. criterion & doily "s/t" brooklyn beats
6. king geedorah "take me to you leader" big dada
7. kid koala "some of my best friends are djs" ninja tune
8. themselves "the no music of aiff's" anticon
9. aesop rock "bazookatooth" def jux
10. rza "birth of a prince" sanctuary

adds
daedalus "rethinking the weather" mush
jeru the damaja "divine design" ashenafi

beatbox: reported by chill will
1. raekwon,clientele kidd,ice water
2. fakts one,grown folks,coup de'tat
3. cappadonna,do it,push,code red ent
4. styles of beyond,pay me,code red ent
5. gangsta,big boys,heatrocs
6. vitamin d,no good,rhymesayers
7. mic planet, mic sessions,insomniac
8. lexicon,broken hearted,ill boogie
9. el gant,no joke,ove-vacirema
10.havnots,how we roll,pro ghetto ent
11.grouch and eligh,the clap,lengendary
12.red starr sound,def jamaica album,def jam
13.cee lo,i'll be around,arista
14.jean grae,haters anthem,baby grande
15.squabble,real gangsta's,romeo ent
16.visionaries,handsight,up above
17.atomoshere,trying tofind a balance, rhymesayers
18.tariq l,beatzin in my life time,subverse
19.raw produce,the feeling of now,female fun records
20.warren g,let's go,msc ent
21.northstar,ballin,koch
22.pmd,look at you now,solid records
23.la symphony,got it,basement records
24.sat one,aftermidnite,subverse
25.4 zone,bounce,ill boogie
26.bird a pres,none missing or the heat score,east van records
27.black mophia clan,flossed out,deep south tycoons
28.the frontline,i'm still amazin incredible,snake eyes
29.dos noun and mr burus,i can't be wrong,cajo
30.ice shuler,serious,b.o.d

adds
scatterman & snug brim,block party,msc ent
j-live,walkman music,fat beats
good brothers,give it here,deconstruction company
e-dot,my all,uncle howie
glenn lewis,back for more,epic
insight,ready & able,brick

soft rock:: dirty noise reported by randall davis
1. goatsblood "drull" willowtip
2. watchmaker "kill.fucking.everyone" willowtip
3. drawn and quartered "extermination revelry" moribund
4. daughters "canada songs" robotic empire
5. vader "blood/reign forever world" metal blade
6. krisiun "works of carnage" century media
7. grimfist "ghouls of grandeur" candlelight
8. diabolic "infinity through purification" olympic
9. exhumed "anatomy is destiny" relapse
10. aborted "goremageddon" olympic
11. dimension zero "this is hell" century media
12. misery index "retaliate" nuclear blast
13. from ashes rise "nightmares" jade tree
14. the crown "possessed 13" metal blade
15. all out war "condemned to suffer" victory

classical? :: reported by jeffrey nolan carey
1. james brody "background count" furious artisans
2. john rutter "requiem" naxos
3. alvin lucier "still and moving lines of silence in families of
hyperbolas" lovely music
4. giacomo puccini "turandot" naxos
5. johann sebastian bach "murray perahia plays bach" sony
6. john mcleod "visions from the north" vienna modern masters
7. v/a "music from the once festival: 1961-1966" new world
8. arvo part "passio" naxos
9. franz schubert/antonin dvorak "quartets: scored for string orchestra"
telarc
10. v/a "new music for orchestra: gallagher, pelinka, beath, etc." vienna
modern masters

adds
james tenney "selected works 1961-1969" new world

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2386. Angstgiven radio special 11/27

Newsgroup: rec.radio.broadcasting
Date: 2003-11-27 05:19:33 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <bq41h5smd1@xuxa.iecc.com>
Source record: 6613
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

Thursday's (Nov. 27) Special Ed Angstgiven radio collage will be
from 3 PM thru 7 PM. It should be concentrated

I strongly recommend listening to the show that follows from 7 to 8
PM. Arwulf's "Face The Music"

Ingredients:
Semigestible vintage Thanksgiving, Military Food and Meat Industry
propaganda film soundtracks
Table manners and nutrition educational films
A few hundred sound effects
Reconstructed Julia Child and others recipes and instructions
Various species of sounds and spices
A few tablespoons of "accessible" music pieces for consistency and color

fold, spindle, mutilate, then combine ingredients,
simmer in FM radio set to 88.3 in vicinity of Ann Arbor, Michigan
- or -
deep fry in computer linked to http://www.wcbn.org/listen.html from 3
to 7 PM, EST. Thursgivingday, Nov 27
*(Eastern Standard Thyme)

Time Zone conversion:
http://www.convertit.com/Go/ConvertIt/World_Time/
Time_Zones_Map_Large.ASP
http://www.timeanddate.com/worldclock/
http://members.tripod.com/~mark_fitz/timezone.htm

Serve at high volume on a brainpan between two ears.

Ed Special <edspecial@digitalrealm.net>
.

2387. Administrivia: Posting delays tomorrow

Newsgroup: rec.radio.broadcasting
Date: 2003-11-27 05:19:34 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <bq41h6snd1@xuxa.iecc.com>
Source record: 6614

I won't be around for much of the day 11/27 - it's Thanksgiving here in the US. Some submissions may not be posted until Friday.

Happy Turkey day!

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2388. Re: For sale: Partial ownership of 1 KW full-time AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-27 16:58:54 UTC
From: peterh5322@aol.comminch
Message-ID: <bq5age$5v4$1@xuxa.iecc.com>
Source record: 6615

>>
I would like to know why Meyer refuses to answer my previous question .....
>>

Try asking Meyer privately.

When I've asked him privately, he's always responded promptly and courteously.

2389. Re: For sale: Partial ownership of 1 KW full-time AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-27 16:58:55 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bq5agf$5vb$1@xuxa.iecc.com>
Source record: 6616

"Larry King" <lking@startech.net> wrote in message
news:bq41h4slo1@xuxa.iecc.com...
> I would like to know why Meyer refuses to answer my previous question
.....
>
> "How many of his propsed 'deals' have ever been consummated with the
actual
> purchase of the station and license transfer by the FCC ?"

I believe he has already addressed that question in this forum. Perhaps you are new here. He is simply trying to put together an investment group of fellow broadcasters to buy a station, and from time to time finds a station that is available. It has already been well established here that the majority of contributors to this forum do not mind Meyer's postings. Since new people subscribe to forums all the time, he repeats the postings from time to time. (sort of like radio advertising and music playlists - it keeps repeating all the time)

If you have a genuine interest in possibly investing, you can contact him directly and I'm sure he'll be glad to call you and answer all of your questions. If you're simply trying to call him out in this forum for the purpose of flaming him - which is what it looks like - he'll probably ignore you, as would I if I were him.

I for one hope that someday he succeeds, and if he doesn't, at least he tried. Good for Meyer! It's easy being a cynic, but how many of us have had the courage to go out and actually pursue a dream? If Meyer ever gets a station, that's one station Clear Channel or Cumulus is not going to have, and one community that will no doubt have a radio station with a LOCAL flavor, and not giving out one prize in a national contest and making it sound like is was a local winner, like Cumulus recently did.

[Moderator's Note: Or like Clear Channel used to and, to a certain extent, still does.]

Paul Jensen
Florida's Emerald Coast

2390. "The Radio Crazy" it's loose!

Newsgroup: rec.radio.broadcasting
Date: 2003-11-27 16:58:56 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bq5agg$602$1@xuxa.iecc.com>
Source record: 6617

To the person that asked how many of my AM investment deals came to fruition, one did so far. WAJF AM in Decatur, AL. (Near Huntsville). Class "C" AM, 1490 KHz, 1 KW, fulltime. I was then paid $5500.00 to scram and now have no connection with the station.

I am not a crook, shill, agent, broker, owner or part owner.

I am Meyer Gottesman, aka "The Radio Crazy" aka W6GIV from Macon, GA. I was born in Brooklyn, NY and am a semi-retired broadcast engineer. FCC commercial license since age 16. Ham since age 15.Age 68 now. Active and healthy.

References from Parole Officer on request. I have to run now, need to pick up my one way ticket to Rio!

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Free Pop-Up Blocker - Get it now
http://companion.yahoo.com/

2391. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-28 15:13:43 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bq7on7$8ma$1@xuxa.iecc.com>
Source record: 6618

"Kymberleigh Richards" <webmaster@transit-insiderDOTnospam.org> wrote in message news:bq41h3$sl8$1@xuxa.iecc.com...
> On 26 Nov 2003 17:59:06 GMT, wbrw@radiomailbox.com (WBRW) wrote:
>
> >> The reference to reverb is amusing -- in the early 1970s I recall
> >> WCKY as an easy-listening station -- with reverb!
> >
> >WJIB 740 AM Stereo in Cambridge/Boston, MA -- one of the few, if not
> >the last, Easy Listening/Beautiful Music stations on the AM band in
> >the USA --
>
> Definitely not the last.
>
> KWXY AM 1340 in Cathedral City/Palm Springs is still doing Beautiful Music, simulcast with
> KWXY FM 98.5 ... with live air personalities, no less.

Interestingly, this may be among the poorest AMs of its class in terms of coverage. The day signal covers Cat City and most of Palm Springs. By the time you get to Palm desert, it can be noisy. At night, it gets out maybe 8 or 9 miles. Which is what you get with a high-band signal broadcasting from a desert.

There is no Coachella Valley station that covers the entire market, day or night.

2392. Re: For sale: Partial ownership of 1 KW full-time AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-11-28 15:13:46 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <bq7ona$8nc$1@xuxa.iecc.com>
Source record: 6619

Good for Meyer! It's easy being a cynic, but how many of us have had the courage to go out and actually pursue a dream?

Here here Paul.

I have no problem with Meyer's post. He's doing a service.

I can say that I have previously invested in one of his station deals and helped succeed in putting a former dark station back on-air (WLYC 1050 in Williamsport, Pa) However my two US partners and I had to get out when we realised through lack of funding that we could not take the old girl into profitability.

However it is still on-air, and that's the main thing as far as I'm concerned.

I learned a great deal from that exercise and am currently back looking for the next crack of the American corporate whip.

--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

2393. Re: "The Radio Crazy" it's loose!

Newsgroup: rec.radio.broadcasting
Date: 2003-11-28 15:13:47 UTC
From: Larry King <lking@startech.net>
Message-ID: <bq7onb$8o4$1@xuxa.iecc.com>
Source record: 6620

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:bq5agg$602$1@xuxa.iecc.com...
> To the person that asked how many of my AM investment
> deals came to fruition, one did so far. WAJF AM in
> Decatur, AL. (Near Huntsville). Class "C" AM, 1490
> KHz, 1 KW, fulltime. I was then paid $5500.00 to scram
> and now have no connection with the station.
>

Meyer, thanks very much for the prompt & candid reply.

Another poster mentioned that you had answered this previously, and while I am a not a "new" reader of this newsgroup (quite the contrary) I did not recall seeing that message. If that was the case, please accept my apologies and assurance that no malice or 'flaming' was intended. Although there's been some discussion in the past as to the appropriateness of your posts in r.r.b, they've always been on-topic and entertaining to boot.

I guess I was just curious as to how your Internet approach to 'marketing' was succeeding, as compared to the more traditional ways of brokering these sorts of deals.

Did you ever try this with a TV station (yes, I know you're the ***Radio*** Crazy but after all, the visual TX is just AM with a fancy sideband filter and the aural TX is good old FM) ?

In any case, thanks again and I hope you have a nice holiday !

73s

2394. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-28 15:13:47 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <bq7onb$8ol$1@xuxa.iecc.com>
Source record: 6622

It's about time someone made radio oldies fun again. Hopefully there will be a satellite radio station that makes oldies fun and there will be more stations like this. In fact, come to think of it, I have listened to 1530 at night here in GA.

I wonder if they use PAMS Series 18 jingles? I just love those jingles and those old deeejays. I think we are too hard on Clear Channel. There is a horrible local yokel station in my GA town that downloads off satellite (and pulled a Yankee out of the ad sales pool to get a big city look) But there is a Clear Channel station that has better personalities.

For more info on old music radio check
http://www.mindspring.com/~kturnerga/aircheck.

Ken
Macon, GA

--

FIGHT BACK AGAINST SPAM!
Download Spam Inspector, the Award Winning Anti-Spam Filter
http://mail.giantcompany.com

"t.hoehler" <t.hoehler@insightbb.com> wrote in message
news:bpo6pi$67a$1@xuxa.iecc.com...
> Not an advertisement, no, I'm not the PD, WSAI is simply one great kick
ass
> oldies 50 KW rock n roll flamethrower!
> Live DJ's, no music past 1968 or so, a tolerable commercial load, all in
all
> very listenable. Clear Channel owned, but that hasn't seemed to screw it
up
> yet. Hope you can hear it where you live, pattern must turn northward at
> night as Louisville reception goes to hell at sundown.
> /regards,
> Tom
>
>

2395. Re: 930 WPAT in NYC area now testing IBOC/"HD Radio" Digital AM

Newsgroup: rec.radio.broadcasting
Date: 2003-11-28 15:13:49 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <bq7ond$8p9$1@xuxa.iecc.com>
Source record: 6621
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

This is very interesting. I might ask my station rep from Clear Channel who's big in my area. She's easier to talk to than the rep from the "dollar a holler" CHR station in the bottom of the TV studio.

I don't think we can assume there is a homogeneous 25-54 age set. We can cleave it in half at age 35 or 40. But don't sell oldies short; they are still in demand.

I wish that these morons at the stations would find out that it isn't microcasting any more than it was buying listeners with contests a la the Eighties. What Rush Limbaugh says (and I agree) is that we need more fun media personalities. Music is great but the older end of the 25-54 demographic wants someone fun.

I am biased in this arena as I collect airchecks and operate an aircheck station at live365.com. But darnit it's true; some of us want something besides a wireless MP3 jukebox (which is what radio's become). And people are getting burned out on slender playlists too.

Another problem is a lack of decent new music coming out. We are trying to get the baby boomers' kids to listen and they unfortunately like the rap crap and commercialized alternative nonsense. Thus we are ignoring older people also likely to spend money. I am 37 btw.

Let's return to good old Top 40 (or if not, CHR) radio and its wonderful disk jockeys. That may be a hidden secret not many want to exploit.

Thanks
Ken
Macon, GA
--

FIGHT BACK AGAINST SPAM!
Download Spam Inspector, the Award Winning Anti-Spam Filter
http://mail.giantcompany.com

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:bi0vot$qq5$1@xuxa.iecc.com...
> "Walter Luffman" <bucketbutt@bellsouth.net> wrote in message
> news:bi0125mlu1@xuxa.iecc.com...
> > On 18 Aug 2003 14:22:40 GMT, "David Eduardo" <radiodavid@yahoo.com>
>
> > >Very, very few advertisers use radio to reach 55+ consumers, whatever
> their
> > >income level. The main reason is a belief, backed by tons of research,

> that
> > >older consumers are more set in buying patterns and thus require much
> more
> > >advertising (repetiton) to be convinced to change. In most cases, the
> > >increase in frequency is not worth the eventual sale. So 90+ percent of
> ad
> > >campaigns are not targeted at 55+.
> >
> > Maybe you're right, maybe not. I wouldn't know, since I'm only 54.
> > But I watch the all-news cable channels instead of MTV, and most of
> > the commercials I see are for things that are marketed to my
> > generation. Same goes for the radio stations I listen to and the
> > magazines I read -- I choose the ones that meet my tastes, and they
> > are the ones advertisers use to reach me.
>
> You are in the tail end of what in radio is called 'the sales demo.' When
> you look at the specifications that ad agencies put on their buys, you
find
> that about 80% are for 25-54 or some part of this. The remainder is fror
> 12-24, 18-24 and a bit of 35-64 or 45-64.
>
> That ads reach you does not mean you were specifically targeted. It just
> means that the media you consume have efficiency in reaching the primary
> demo advertisers usually want.
>
> > I may be an Old Fart (and proud of it!), but that doesn't mean I don't
> > still choose between McDonald's and Wendy's, or between Ford and GM,
> > or between Coke and Pepsi. AAMOF, I recently switched from Coke
> > Classic to Pepsi One. Needed a sugar-free alternative to the Coke
> > I've preferred all my life, and never cared that much for Diet Coke's
> > aftertaste. So I ignored brand loyalty and went with the product I
> > liked better. I suppose that means I can still be swayed by
> > advertising if I find the product itself suitable.
>
> You are using principally anecdotal and personal cases. The studied
> behaviour of 55+ and 65+ consumers shows a poor ROI on ad investment
except
> where the product has no past preferences, such as a product used only by
> older folks.
> >
> > >Since these decisions are made by marketers at P&G and Ford and
> Budweiser,
> > >there is no way individeual stasitons or groups can possibly get
through
> at
> > >that level... in fact, demographics were probably considered in procut
> > >design.
> >
> > I never said otherwise. But the radio stations I listen to generally
> > carry advertising that's aimed at adults, often at middle-aged and

> > older adults rather than young ones. Advertise anything you want on a
> > CHR station, I'll never hear it. Advertise Clearasil or The Gap on an
> > oldies or news-talk station, you're wasting money.
>
> Yet there are many exceptions. Many non-ethnic CHRs get excellent 25-34
> female numbers. News stations deliver comeptitive 35-54, even if half the
> audience is older.
>
> > >Those who do target 55+ ususally use specialized magazines (AARP, for
> > >example) and special interest publications (like travel magazines,
> finance
> > >magazines, etc.) since they are efficient in reaching 55+ persons.
> >
> > Tell me, what ISN'T a special-interest magazine?
>
> The average medium US market has maybe 20 viable radio stations. The
average
> magazine rack has hundreds of magazines. That degree of specialization can
> exist in a national magazine, which may pick up subscribers and readers in
> tiny quantities locally, but is "massive" nationaly. Radio sells nearly
all
> its inventory locally, and can not be that specific. there is no "home
> remodeling radio station."
>
> > >You are an exceptional person in this group. A significant portion of
> > >Americans reaching retirement age have savings under $100,000 (think it
> is
> > >90% plus) and will live on $1200 in monthly SS payments.
> >
> > Incorrect. reread your own statement. Hardly anyone reaching
> > retirement age is receiving Social Security payments; it's those who
> > have actually reached the minimum age and who have also chosen to
> > retire (or those who are old enough to continue working while
> > simultaneously receiving SS) who receive Social Security benefits.
> > (And a few people like me receive Social Security Disability Income
> > benefits, but that's not the same as the retirement benefit.)
>
> Most people define retirment age as the time SS kicks in... 62 or 65.
while
> a few retire earlier, the general definition is probably some vague place
> between the late 50's and 60's.
> >
> > >Most retired
> > >persons have extensive credit card debt, since they use the card to
> finance
> > >emergencies, and then gto for years paying it down.
> >
> > Not the retirees I know. They pay off their cards every month, and
> > have ever since they figured out how much of their debt was due to
> > interest and other charges.

>
> Anecdotes again. It may be online, but Smart Money had an article on
> retirement savings about 3 months ago. In it it showed the average savings
> of the retirement-age American. And the amount of debt, both revolving
> credit and mortgage debt. Most folks in their 60's have scant savings,
> considerable debt and not a lot of maneuvering room.
> >
> >
> > Perhaps when you're older you'll understand that a lot of advertisers
> > do recognize the economic clout of the Baby Boom generation and target
> > us through our "specialized" media.
>
> You are making assumptions again. How old do I have to be? How old do you
> assume I am?
>
>
>

2396. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-28 18:40:26 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bq84qqmcu1@xuxa.iecc.com>
Source record: 6623

KA Turner <kturner66@mindspring.com> wrote:

> I wonder if they use PAMS Series 18 jingles? I just love those jingles and
> those old deeejays. I think we are too hard on Clear Channel. There is a
> horrible local yokel station in my GA town that downloads off satellite (and
> pulled a Yankee out of the ad sales pool to get a big city look) But there
> is a Clear Channel station that has better personalities.

Before moving to California, I was amazed at the amount of truly local stuff on WZOO-FM Ashtabula, Ohio and WKDD-FM Akron, Ohio - two small-market stations bought by Clear Channel a couple years ago. Very focused on local issues. WKDD was, and continues to be, one of my all-time favorite stations. Clear Channel did a good job of not changing that.

Here in the High Desert, KZXY-FM Apple Valley is also a small-market station owned by Clear Channel. I think they do OK too. Their sister AM talk station had round-the-clock live coverage of the wildfires in this area... lots and lots of good information.

I'm not saying that there aren't stations they don't completely screw up, but there are some good ones out there.

What amazes me is that Infinity owns a station out here... I don't recall which one.

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2397. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-28 23:04:21 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <bq8k9l$k18$1@xuxa.iecc.com>
Source record: 6624

On 28 Nov 2003 18:40:26 GMT, Steven J Sobol <sjsobol@JustThe.net>
wrote:

>I'm not saying that there aren't stations they don't completely screw up,
>but there are some good ones out there.

Clear Channel and Infinity are both run basically "by the numbers."
That is to say, local managers can do pretty much what they want as
long as they meet their cash flow budgets. Conversely, they must cut
anything and everything if they don't, regardless of the impact on
operations. This style of management means the quality of the local
GM is really crucial. And as anyone who's been around the business a
while knows, the quality of general managers is wildly variable.

>What amazes me is that Infinity owns a station out here... I don't recall
>which one.

Infinity and Clear Channel both scooped up lots of marginal stations
by buying entire groups to get the better ones. Where they differ is
that Infinity really does not want to be in smaller markets, whereas
CCU seems to want to own everything it possibly can, everywhere.
However, even CCU has been sloughing off a few lately. The 1220 AM in
Canyon Country, CA was sold back to its former owner for less than a
third of what CCU paid for it. He was making money operating it --
they never did.

Mark Howell

2398. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-11-29 14:53:33 UTC
From: media@gte.net
Message-ID: <bqabtdnp1@xuxa.iecc.com>
Source record: 6625

"KA Turner" <kturner66@mindspring.com> wrote:

>It's about time someone made radio oldies fun again. Hopefully there will be
>a satellite radio station that makes oldies fun and there will be more
>stations like this. In fact, come to think of it, I have listened to 1530
>at night here in GA.
>
>I wonder if they use PAMS Series 18 jingles? I just love those jingles and
>those old deeejays. I think we are too hard on Clear Channel. There is a
>horrible local yokel station in my GA town that downloads off satellite (and
>pulled a Yankee out of the ad sales pool to get a big city look) But there
>is a Clear Channel station that has better personalities.
>
>For more info on old music radio check
>http://www.mindspring.com/~kturnerga/aircheck.
>
>
>Ken
>Macon, GA
>
>--
>
Neither WSAI or WCPO/WUBE used Series #18, so anthything is possible.
Currenbtly they are using resings fo the Pacific And Southern TM
package first used when on 1360.

They have some other TM items still to used on air.

To hear resings of classic PAMS in the internet, try www.kmin980.com
and click on Listen Now.

They are live in the am and pm dirve and have otehr live segments
through out the week. Sadely, like most braodcasters today, they rely
on computer automation during other times. Owner is a good friend and
really cares about locally owned radio.

2399. Re: Looking for custom printed mic windscreens

Newsgroup: rec.radio.broadcasting
Date: 2003-11-29 14:53:33 UTC
From: Humpty Dumpty <HumptyDumpty@thewall.com>
Message-ID: <bqabtd$o3$1@xuxa.iecc.com>
Source record: 6626

In article <bpvqp6$k60$1@xuxa.iecc.com>, sven@gordsven.com says...
> In article <bpun8q$e1r$1@xuxa.iecc.com>, Humpty Dumpty wrote:
>
> > My station is interested in getting our call letters printed on our
> > windscreens, instead of using traditional mic flags.
>
> I've noticed that the European broadcasters do that windscreen
> printing a lot instead of printing the station name on the mic flag.
>
> Maybe it's cheaper to print on a foam than it is on plastic?
>
>

We use Sony wireless mics a lot, and if you put a typical plastic mic flag on the body, then the user's hand is placed too close to the antenna, which interferes with transmission. We figured that one way around it was to have our calls placed on the windscreen itself. In addition, mic flags tend to get scratched up rather quickly, so they look like crap after a while. This is probably going to happen with the windscreen too, but hopefully won't be as noticeable.

2400. FAQ POINTER: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2003-11-30 14:13:40 UTC
From: old-timer@old-time.com
Message-ID: <houjsv85vpclom95gg9k3vdbkgs4du9svh@4ax.com>
Source record: 6627
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

Pointer To
The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Copies of the FAQ are distributed quarterly to rec.answers, rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and other news groups; and are on file at bloom-picayune.mit.edu in the file: /pub/usenet-by-group/news.answers/radio/old-time-faq. The most recent HTML-ized version is at http://www.old-time.com/otrfaq.html

Candidate questions may be submitted via the webmaster MAILTO form at the website.

2401. Re: Passport to World Band Radio 2004

Newsgroup: rec.radio.broadcasting
Date: 2003-12-01 00:51:25 UTC
From: larry_jefferies@yahoo.com
Message-ID: <bqe3ad$b19$1@xuxa.iecc.com>
Source record: 6628
Cross-posted to: alt.radio,alt.radio.international,rec.radio,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Oh my....

How did this thread deteriorate. Don't get so upset folks. This is what I found from the ITU. Several countries are signatories so I would guess it is the most accurate info.

World Band - Frequencies allocated for International Broadcasting.

Wide Band - A radio capable of receiving or transmitting on a large spectrum of frequencies.

Shortwave - Frequencies allocated for International Broadcasting including utility, military and civil brodcasting stations.

MF (Medium Frequency)- Defined as any frequency or mode between .3 Mhz to 3 Mhz.

HF (High Frequency) - Defined as any frequency or mode between 3 Mhz to 30 Mhz.

Hope this helps.

Larry....

"Don Forsling" <dforsling@msn.com> wrote in message news:<bprhin$l2m$1@xuxa.iecc.com>...
> > Larry Magne should think of another alternative and acceptable words
> > other than "World Band" to all the shortwave aficionados around the
> > world. The word "World Band" is only used for commercial
> > advertisements that describes a radio that has the capability to
> > receive foreign broadcasts in shortwave medium.
> >
> >
> > Andre
>
> Let's see if I understand this: "World Band" describes shortwave, but was a
> term made up by an advertiser and is " _used only_ for commercial
> advertisements" even though the term _is_ now almost universally used bu
> just about everybody as a generic term for shortwave broadcasting and to
> describe shortwave radios, and so we should quit using the term?? Huh?
> Come again? Is _that_ what you're saying? Could you send me some of
> whatever funny cigarettes you're smoking?
>
> D, Forsling

2402. Amateur Radio Newsline™ Report 1372 – November 28, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-12-01 00:51:25 UTC
From: radionews@aol.com
Message-ID: <bqe3ad$b0r$1@xuxa.iecc.com>
Source record: 6629

Amateur Radio Newsline™ Report 1372 – November 28, 2003

Amateur Radio Newsline report number 1372 with a release date of Friday, November 28, 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Australia plans a celebration to welcome no-code, a New Zealand ham plans an Amateur Radio replacement for a frequency standard station and the U-S-A is on the verge of banning unsolicited junk e-mail. Find out the details on Amateur Radio Newsline report number 1372 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: WELCOMING NO CODE “DOWN-UNDER”

Last week Australia’s decided to abolish code exams on the 1st of January. Now its planning a world-wide on-the-air celebration as 2003 gives way to 2004 and Morse testing disappears. Jim Linton, VK3PC, has the story and an invitation for you to take part:

--

On New Year's Day 2004 Australian radio amateurs will gain access to the High Frequency bands using licenses that don't require the passing of Morse code telegraphy tests. The Wireless Institute of Australia invites the world's amateur radio fraternity to join an on-air celebration of this special occasion.

To celebrate the event, there will be a "WIA Welcome to HF QSO Party" beginning at 0001 Australian Eastern Daylight Time and conclude at 2400 UTC on New Year's Day - a total of 35 hours. The VK radio amateurs appearing on HF bands for the first time can be identified by three-letter VK callsign suffixes that begin with the letters H, T, U, X, Y and Z.

WIA amateur stations will be on air to join the HF QSO Party, and these have two-letter callsign suffixes "WI" or three letter suffixes starting with "WI." Listen for the call "CQ WIA Welcome to HF QSO Party".

For the Amateur Radio Newsline, I’m Jim Linton VK3PC.

--

Many in Amateur Radio have been campaigning for years to have code tests removed as a license requirement to operate on amateur bands below 30 MHz. For Australia this will happen on the 1st of January, 2004 with this very special on-the-air celebration.

(DO NOT READ. Find out more by e-mailing hfqsoparty@wiavic.org.au (Q-News))

**

INTERNATIONAL - NEW ZEALAND: A PROPOSAL TO REPLACE VNG

Still down-under, word that well known "Digital Modes" Amateur, Murray Greenman, ZL1BPU, has proposed that New Zealand and Australian hams put together a network of simple and inexpensive transmitters. This, to provide a high accuracy Standard Frequency Service to replace the VNG standards station that has now gone QRT. Amateur Radio Newslines Jim Meachen ZL2BHF is in Auckland with the details:

--

Amateurs in the South Pacific have for many years relied on VNG transmissions as a prime source of accurate frequency reference. With the closure of VNG in December 2002, the sole remaining precision signal source in our area is WWVH, in Hawaii. Unfortunately the WWVH signal quality in the South Pacific is generally too poor for reliable use, either to zero beat a simple calibrator, or using more sophisticated computer based techniques.

ZL1BPU says that a series of tests over the last two years has shown that simple low power carrier transmissions on the 80m band would fulfill most of the requirements of a Standard Frequency Service:

--

Greenman: “Using simple HF transmitters that I've designed, we have confirmed that low power transmissions are very useful, for both calibration and propagation study, up to at least 3000 km range.

Anyone can monitor these signals, using a stable receiver and freely available software to look for small frequency shifts that accompany each propagation path. Classic effects such as multiple paths with different refractive indices for different signal polarization’s are easily observable.

Doppler shift is particularly marked around sunrise and sunset. Observing these signals gives a better understanding of propagation, which is the key to accurate on-air frequency measurement.”

--

The Service now operates on a test basis with transmissions from a high precision local reference on an exact kHz point 80m frequency using a carrier power of 1-5W. The Transmissions are identified in Morse every 30 minutes. Operation is from a different geographical location each weekend. Transmission times are announced and coordinated beforehand by e-mail.

Reporting from Auckland New Zealand I'm Jim Meachen ZL2BHF for Newsline

--

ZL1BPU adds that these are privately owned, operated and attended test transmissions, not beacons. Establishing a Standard Frequency Service formally, perhaps under the auspices of the NZART, might be considered in the

future. (NZART News)

**

COMMUNICATIONS LAW: HOUSE PASSES ANTI-SPAM LAW

Here in the U-S-A, Congress has moved closer to passing the first-ever federal protections against unwanted commercial e-mails. This, with the House passing a bill on Saturday, November 22nd that would impose new limits on sending direct advertising offers -- commonly called spam mail.

Approved on a 392 to 5 vote, the measure would prohibit senders of unsolicited commercial e-mail from disguising their identity by using a false return address or misleading subject line. It would also prohibit bulk mailers from harvesting addresses off websites and require such e-mails to include a mechanism so recipients can indicate they do not want future mass mailings. Penalties for failure to comply could be up to five years in prison in some circumstances.

The House bill largely mirrors ant-Spam legislation the Senate approved last month. Supporters hope that slight differences between the two measures can be resolved before Congress adjourns for the year. The Bush administration says that it supports the anti-spam efforts. (Published news reports)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Montgomery Amateur Radio Club repeater serving Rockville Maryland.

(5 sec pause here)

**

RADIO LAW: THE FCC ON PRIVACY OF INFORMATION

The FCC has put in place a temporary policy that will keep the public from knowing who is facing enforcement action by that agency. Amateur Radio Newsline’s Bruce Tennant, K6PZW, picks up the story:

--

Don’t look for names and call signs of alleged regulatory violators to be released by the FCC anymore. At least not for a while. This is because the agency has revised the format in which it's supplying the media and the public with information regarding alleged regulatory scofflaws, including those in the Amateur Radio service.

The revised temporary policy is based on privacy concerns within the FCC. Until further notice, the agency says that it will only provide the location where a violator lives along with a very brief synopsis of the action taken.

Following a policy review now taking place the FCC says it will announce a new privacy policy for all future information releases.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, reporting.

--

No timetable has been announced for the privacy policy review to be completed. (FCC)

**

ENFORCEMENT: NO MORE ADS AND WE RENEW YOUR LICENSE

And without mentioning any name or callsign, the FCC has acted in a pending non-certified radio equipment marketing case. This, as a Tomah, Wisconsin, licensee is informed that renewal of his Technician license would be granted on the condition that he permanently remove from the World-Wide-Web certain information.

The FCC says what it wants removed includes any advertisements for, or references to, the sale of transmitting equipment that operates, or is intended to operate, on frequencies in the Citizens Band service. Also references to gear for any other radio service requiring the use of certified transmitting equipment but which has not been certificated by the regulatory agency.

If he says O-K, he gets his ticket renewed. If he refuses to comply, the FCC says that his renewal will be designated for hearing before Administrative Law judge. (FCC)

**

ENFORCEMENT: PA REPEATER PROBLEM

The FCC has also warned a Lewistown, Pennsylvania, Extra class licensee that he must heed the request by a repeater owner to stay off that system and that technical problems with his own repeater must be corrected immediately.

And in an Order issued by Philadelphia FCC office that licensee was told that his repeater could not operate under automatic control until further notice. He was also requested to provide operational information about the repeater, including names and addresses of control operators. (FCC)

**

ENFORCEMENT: TOWER VANDAL FACES 27 MONTHS IN PRISON

And you can just about write the words "the end" to the case of a Washington man accused of tampering with more than 20 high voltage power towers in four western states that we have been reporting on. 62-year-old Michael Poulin has admitted the charges and has entered a plea bargain agreement with federal prosecutors. As a result, he will serve no more than 27 months in prison. He also faces a possible fine of $500,000. Without the plea agreement he could have been sentenced to jail for up to 10 years. (CGC)

**

RADIO LAW FOLLOW-UP: THE NEVADA HIGHWAY PATROL VS THE FCC

Some enforcement news of a different kind by way of the Reno Gazzette Journal and the C-G-C Communicator. Both bring word that the Nevada Highway Patrol has turned over a 255 page investigative report and 2,500 pages of supporting documentation to that states Attorney General's office. The Attorney General will now consider the possibility of criminal charges will be determined in connection with the police agency’s use of a radio system on frequencies for which it holds no licenses.

As previously reported, the highway patrol launched the investigation earlier this year when it was discovered that it didn’t have the proper licenses to operate the $14 million communications system built for it in 2000. The FCC has threatened to fine Nevada and block the states future license requests if the Nevada Highway Patrol does not quickly abandon use of the unauthorized frequencies. (CGC)

**

WITH THE ARRL: 2004 ELECTION RESULTS

The ARRL has announced that Frank Fallon, N2FF, retained his seat as Director of the League's Hudson Division. This, by defeating Vice Director Steve Mendelsohn, W2ML, by a vote of 1933 to 1470.

Ballots were counted November 21 at ARRL Headquarters. The Hudson Division's was the sole contested seat in the current director-vice director election cycle.

Incumbents running in the Central, New England, Northwestern and Roanoke Divisions ran unopposed and were declared elected. Joyce Birmingham, KA2ANF, was the lone candidate for the vice director's seat that W2ML vacated to run for the division's top spot and was also declared as elected.

And don’t look for as many League elections to take place in the future as in years past. These candidates were elected to serve three-year terms of office that begin at noon on January 1, 2004. The change from two year to three year terms was instituted by the ARRL Board a few years ago. (ARRL)

**

REQUIRED READING: SURGE PROTECTION - SEPARATING MYTH FROM FACT

If you think that $2.98 bargain basement power strip will protect your ham gear from power line spikes, you could be in for a rude and very expensive awakening. This is the gist of a feature article in the December issue of Popular Communications Magazine titled Surge Protection: Separating Myth From Fact.

The author is Popcom Editor Harold Ort, N2RLL. In it, Ort takes you on a mind boggling journey into the world of powerline surge protectors. He tells you why power surges take place and what really works to protect your station -- and -- what does not.

The article is must reading for any ham that operates his station from mains power. You can find Popular Communications on many newsstands worldwide or subscribe over the web at www dot popular dash communications dot com. (ARNewsline(tm))

**

INDUSTRY NEWS: ROHN ANNOUNCES ASSET PURCHASE AGREEMENT

Amateur Radio and telecommunications industry tower manufacturer ROHN Industries has announced that it's entered into an asset purchase agreement. This with SPX Corporation which is described as a global, multi-industry company.

According to the ARRL Letter, ROHN filed for Chapter 11 debtor-in-possession relief in the US Bankruptcy Court for the Southern District of Indiana on September 16. The deal, if approved by the court would include ROHN subsidiaries that are party to the bankruptcy proceeding. (WA6KLA, ARRL)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

WITH ARNEWSLINE: YOUR INPUT NEEDED

Amateur Radio Newsline will be holding its annual Board of Directors meeting in early December and those in charge want to find out what you would like from us in 2004 and beyond. If you have any ideas on how to improve the newscast, the Young Ham of the Year Award, funding, or any aspect of our operation, we welcome your thoughts. E-mail is best. You reach us at newsline@arnewsline.org. (ARNewsline(tm))

**

HAM HELP: DX SOUND BITE NEEDED

Did you have a tape recorder running the weekend of the CQ World Wide SSB contest? If you did then Glen Lowery, K2FF needs to hear what you have.

The reason? Well, it seems that Daryl Goldman, KD5CQT, and Randy Becnel, W5UE , spent a week in Suriname in October. Goldman operated as PZ5CQ while Becnel was on as PZ5UE. The duo also activated PZ5A in the contest.

Anyhow, when the team got back home they realized that they had recorded everyone on tape except PZ5UE. And now there is a presentation planned for early December and audio of Becnel in QSO is needed to complete the show.

If you happened to be listening in and have the one missing station recorded, please contact Glen Lowery by e-mail to k2ff@aol.ccm Everyone involved will be very appreciative if one of you can help out.

More is on the web at www.mdxa.org/pz_2003.html (OPDX)

**

EMERGING TECHNOLOGY: CELL PHONES WILL POSSESS LOCATION-BASED BEHAVIOR

According to a report on the National Institute of Standards and Technology website, your cell phone may one day be able to adjust its behavior or call handling based upon where it determines you are located. Such phones could, for example, advise you of the closest bank, dial the nearest emergency specialist or automatically forward your calls while you're in a conference room. The N-I-S-T website carries many other interesting stories too. Its updated regularly and is in cyberspace at www.nist.gov (CGC)

**

HAM RADIO IN SPACE: ARISS GEAR PASSES PREFLIGHT TEST

Some exciting news on new ham radio hardware slated to be carried to the International Space Station. We have more in this report:

--

ARISS International Chairman Frank Bauer, KA3HDO, reports that he and other members of the USA team just returned from Russia where we they were supporting a series of meetings and tests at the Energia facility.

According to Bauer, the primary reason for the US team visit was to complete the testing of the Phase 1 Ericsson 2 meter and 70 cm radios, along with the Phase 2 Kenwood D 700 radio system using a set of flight identical ARISS antenna systems.

The tests were performed in the KIS facility at Energia that houses all their flight equipment. Inside the KIS is a flight equivalent Service Module. The good news is that the group not only successfully completed the end-to-end testing of the Kenwood and Ericsson radio systems but the SSTV system as well.

The successful completion of these end-to-end tests was a requirement by the Russian team. This, to clear these radio systems for use in the on-orbit Service Module.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.

--

By the way, the International Space Station celebrated its fifth anniversary in Earth orbit on November 20th. (ARISS)

**

ON THE AIR: NEW SPANISH LANGUAGE IRLP REFLECTOR

A Spanish language reflector has come to the Internet Repeater Linking Project. This, with word that Reflector 9201 is in full operation and all users with Spanish skills are invited to join in the fun.

Jay Santiago, KP4EOP, is the operator of node 7040. He and the Chicago based Asociacion Iberoamericana de Radio Aficionados are the people behind the project. They say that 9201 is not closed to non-Spanish speakers. Rather it is a place in ham radio cyberspace where the Spanish language will be primary.

Up until now, IRLP- has been dominated English and French speaking nodes and reflectors. This left a large portion of the worlds Spanish only speakers out of communications over the very popular repeater linking system -- a problem that’s now been corrected thanks to the Asociacion Iberoamericana de Radio Aficionados. (K9DC)

**

PROPAGATION TECHNOLOGY: NEW SOLAR FLARE THEORY

The recent series of solar storms to hit Earth may be caused by the sun's iron-rich interior. So says one solar researcher who theorizes that the sun's core is made of iron rather than hydrogen.

Dr. Oliver Manuel is a professor of nuclear chemistry. He believes that iron, not hydrogen, is the sun's most abundant element. And, in a paper accepted for publication in the Journal of Fusion Energy, Manuel asserts that the standard solar model which assumes that the sun's core is made of hydrogen has led to misunderstandings of how such solar flares occur.

As ever ham knows, these flares can play havoc with high frequency communications while turning some VHF frequencies into world-wide D-X bands. (ANS and Space Daily)

**

DX

And speaking about DX, word that OK1TN will operate portable KP2 from St. Thomas in the Virgin Islands through the 13th of December. If you make contact, QSL as directed on the air.

Also, K3JT is active as 5X1X from Uganda for the five or six weeks. Sorry. No other information on this operation is available at this time.

Lastly, the Council of Europe Radio Amateur Club, has launched a competition open to all radio amateurs. This, to commemorate the 18th anniversary of its establishment in June 1986. The challenge involves sending a list of all contacts made with their club station TP2CE using its various special prefixes before the end of June 2004. Complete rules can be found on the Internet at ewwa.free.fr

(This weeks DX news provided by OPDX, GB2RS and Modern DX’er)

**

THAT FINAL ITEM: T-HUNT TIME AGAIN

And finally this week, whether you're young or old, you could become a champion at hidden transmitter hunting. It's time to start training now, as you'll hear in this report from Amateur Radio Newsline's Joe Moell K-Zero-Oh-V

--
USA's best on-foot hidden transmitter hunters will be heading west next summer. The fourth annual USA ARDF Championships will begin June 16 near Santa Barbara, California. Get ready for practice sessions followed by separate days of intense competition on the two meter and 80 meter bands. Medals will be awarded in nine age and gender categories, following the rules of the International Amateur Radio Union.

The competitive courses are open to anyone of any age, experienced or not. Here's your chance to learn from experts like Jay Thompson W6JAY, Newsline's Young ham of the year. He was a medal winner at this year's Championships in Ohio.

These USA Championships will take place just in time for final selection of Team USA members who will travel to the Czech Republic for the ARDF World Championships in September.

Event sponsor for 2004 is the Santa Barbara Amateur Radio club. General Chair is Marvin Johnston KE6HTS, a member of USA's first team to the World Championships back in 1998 and winner of medals at the last two USA Championships.

The official Web site of the 2004 Championships is now being prepared, announcing the location of event headquarters, rules and technical details. Meanwhile, you can find out all about championship direction finding, and how your can have events in your home town, at the "Homing In" Web site, www.homingin.com

You'll learn the rules for this fast-growing sport, meet some of the current champions, get equipment suggestions and find out how to get on an e-mail list for the latest radio-orienteering news. That's homingin, one word, homingin.com

>From southern California, where we have regular on-foot foxhunts and everyone is invited, this is Joe Moell K-Zero-Oscar-Victor for Amateur Radio Newsline.

--

Again, for more information take your web browser to www.homingin.com (K0OV, ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box

660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Damron, N8TMW and I’m Jeff Clark, K8JAC, saying we hope you had a great Thanksgiving, 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

2403. For sale: Partial ownership in Oregon AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-01 14:53:21 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bqfkl1$73p$1@xuxa.iecc.com>
Source record: 6630

For sale:

Partial ownership in 1 KW full-time AM radio station
in S. Oregon.

Joint venture. Active/inactive investors with at least
$10,000 each are welcome. No individual may own over
49 percent. This rule applies to me too!

I have permission of my parole officer to run this
posting and buy a (one-way)ticket to Brazil for a
short trip!

Station is on the air for over 60 years. Full price of
station is only $100,000 and it billed over $227,000
in 2002. This is a steal!

(The "Radio Crazy" IT'S baaaaaaaak!!!)

Tel: (478)741-1710 in Macon, GA or email. Only those
fully identifying themselves will be given callsign
and city of license.

Please! No "AM bashers" or other negative nabobs!

The "Radio Crazy" is not THAT crazy. He is a
semi-retired radio engineer and in 2001 was Chief
Engineer for a 5 KW full-time AM in New York City.

Resume and references from my parole officer on
request, HI!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman

Do you Yahoo!?
Free Pop-Up Blocker - Get it now
http://companion.yahoo.com/

2404. Third Coast Festival Honors Joe Frank

Newsgroup: rec.radio.broadcasting
Date: 2003-12-01 19:56:51 UTC
From: HaroldJJohnson@Hotmail.com
Message-ID: <bqg6e3jib1@xuxa.iecc.com>
Source record: 6631

Joe Frank, the venerable radio producer/broadcaster/writer/experimenter who, depending on your perspective, has either perfected or pioneered the current narrative form of radio, has been honored with the 2003 Third Coast International Audio Festival's Lifetime Achievement Award. I'm a great fan of Joe's work so I wanted to spread the word to everyone out there. Visit the Third Coast Festival's website for more details, including airtimes for the Festival's broadcast:

http://www.thirdcoastfestival.org

For anyone unfamiliar with Joe's work, a good starting point is JoeFrank.com, where you can hear some of his shows:

http://www.joefrank.com/shows.html

A list of every program Joe has produced is also available at his website. Get there now or be forever unfulfilled!

--
H. J.
VoyagerRadio
Transmitting Downtempo Electronica to Earth
http://www.VoyagerRadio.com

2405. For sale: Partial ownership in 1 KW full-time AM in S. Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-02 14:40:26 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bqi88q$l66$1@xuxa.iecc.com>
Source record: 6632

For sale:

(The "Radio Crazy", it's baaaaaak!!!)

Partial ownership in S. Oregon AM radio station for sale. 1 KW. On the air over 60 years. City of about 20,000.

Joint venture (You venture out, you go to the joint!) HI!

Active or inactive investors with at least $10,000 each are welcome. No individual can own over 49 percent. This rule applies to me too! All investors would be on the board with full voting rights if desired.

References:

(a)Mr. Larson E. Repp, parole officer.

(b)Brazilian Bandit Airways. (Purchased one way ticket to Rio).

Please, no "AM bashers" or other negative nabobs.

Station grossed over $227,000 in 2002. Not a joke, this is a fact!!!!

Those properly identifying themselves will be given callsign and city of license.

If things go sour, this will make one hell of a 160 meter rig! HI!

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Free Pop-Up Blocker - Get it now
http://companion.yahoo.com/

2406. Re: WSAI 1530 Cincinnati - Great Station

Newsgroup: rec.radio.broadcasting
Date: 2003-12-03 04:03:58 UTC
From: TC <tec@consultant.com>
Message-ID: <bqjnbehii1@xuxa.iecc.com>
Source record: 6633

Actually, WSAI repurchased TM's Southern & Pacific jingles. The package was originally a custom for WCFL/WWDJ/WQXI/WSAI. The original multitracks were pulled (I know... I did it) and new vocal arrangements were scored utilizing the new frequency of 1530. The cuts were sung at TM Century, Inc.

In addition to the TM cuts, they are using the Drake-Chanault stager ID, 20/20 news jingle and thematic breaks.

Tracy E. Carman
Media Preservation Foundation
<topcat_at_mailblocks_dot_com>

On 28 Nov 2003 15:13:47 GMT, "KA Turner" <kturner66@mindspring.com> wrote:

>It's about time someone made radio oldies fun again. Hopefully there will be
>a satellite radio station that makes oldies fun and there will be more
>stations like this. In fact, come to think of it, I have listened to 1530
>at night here in GA.
>
>I wonder if they use PAMS Series 18 jingles? I just love those jingles and
>those old deeejays. I think we are too hard on Clear Channel. There is a
>horrible local yokel station in my GA town that downloads off satellite (and
>pulled a Yankee out of the ad sales pool to get a big city look) But there
>is a Clear Channel station that has better personalities.
>
>For more info on old music radio check
>http://www.mindspring.com/~kturnerga/aircheck.
>
>
>Ken
>Macon, GA

2407. For sale: Partial ownership in Oregon full-time AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-03 16:11:32 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bql1vk$1uo$1@xuxa.iecc.com>
Source record: 6634

For sale:

(The "Radio Crazy": It's baaaaaaak!!!!)

Partial ownership in AM radio station in S. Oregon. 1 KW, full-time. On the air for over 60 years. City of over 20,000 with over 100,000 in county.

Active or inactive investors with at least $5,000 each (down from $10,000)are welcome. All investors would be on the board with full voting rights if desired. No individual may own over 49 percent. No bullies here! That rule applies to me too!

Total asking price is $100,000 WITHOUT real estate.

Please, no "AM bashers" or other negative nabobs.

FYI I am NOT a broker, shill, agent, owner or part owner. I am also NOT a crook.

Need to go out today and buy that one-way ticket on "Brazilian Bandit" airways! Also need to see parole officer for permission to rerun this posting! HI!

This is a joint venture. You heard it first here.

Standard required legal disclaimer: There is an element of risk and you could lose all or part of your investment. (Given the price of the station that is not very likely since the station grossed over $227,000 in 2002).

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman
aka Moronic Gottesman

_____
Do you Yahoo!?
Free Pop-Up Blocker - Get it now
http://companion.yahoo.com/

2408. Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 06:12:46 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <bqmj8u$98m$1@xuxa.iecc.com>
Source record: 6635

A local High Desert radio station guide

http://www.highdesertinsider.com/html/radio.html

lists 105.3 FM Barstow as KIIS Top 40's

KIIS, of course, is 102.7 in Los Angeles.

105.3 Barstow (actually licensed to Yermo) is listed as KRSX, but it is licensed to Citicasters, so it's possible that it might be a repeater or translator. The listing is kinda weird (but then again, the highdesertinsider web page isn't an official list).

I haven't heard any programming on 105.3 that sounds like Kiss FM but I'll have to listen again and see what I can find. I may be a little too far from Barstow to get a good signal though.

What really struck me as strange is that there seem to be no fewer than five FCC licenses for stations on 105.3 in California with the calls KITS-FM.

Do an FM Search on the FCC's website, on 105.3 in California, and you will see KITS, KITS-FM1, KITS-FM2, KITS-FM3, and KITS-FM4 on 105.3.

KITS is San Francisco, FM1 is Walnut Creek, FM2 is Pleasanton, FM3 is San Francisco, and FM4 is Antioch. All owned by Infinity...

Can someone explain this? I've never seen it before.

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2409. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 14:42:22 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bqnh4e$ds4$1@xuxa.iecc.com>
Source record: 6638

Steven J. Sobol wrote:
> A local High Desert radio station guide
>
> http://www.highdesertinsider.com/html/radio.html
>
> lists 105.3 FM Barstow as KIIS Top 40's
>
> KIIS, of course, is 102.7 in Los Angeles.
>
> 105.3 Barstow (actually licensed to Yermo) is listed as KRSX, but it is
> licensed to Citicasters, so it's possible that it might be a repeater or
> translator. The listing is kinda weird (but then again, the
> highdesertinsider web page isn't an official list).
>
> I haven't heard any programming on 105.3 that sounds like Kiss FM but I'll
> have to listen again and see what I can find. I may be a little too far
> from Barstow to get a good signal though.

They're reusing the Kiss logo and format in markets across the country. Last time I was in Chicago, I saw the exact same Kiss FM logo (only with 102.7 replaced by 103.5) on billboards across the city. My guess is the webmaster at this site mistook the similarity in formats/logos (and possibly simulcast morning show?) to mean the Barstow-area station is a translator of the real KIIS.

Of course, being a LONG way from California, it's possible the Barstow-area station actually *is* a high-powered translator of KIIS<grin>...

> What really struck me as strange is that there seem to be no fewer than
> five FCC licenses for stations on 105.3 in California with the calls
> KITS-FM.
>
> Do an FM Search on the FCC's website, on 105.3 in California, and you will
> see KITS, KITS-FM1, KITS-FM2, KITS-FM3, and KITS-FM4 on 105.3.
>
> KITS is San Francisco, FM1 is Walnut Creek, FM2 is Pleasanton, FM3 is
> San Francisco, and FM4 is Antioch. All owned by Infinity...
>
> Can someone explain this? I've never seen it before.

FM Boosters. Same purpose as a translator, but operates on the same frequency as the primary station. I suppose they're used when open frequencies for translators are scarce (certainly the case in the Bay Area!) and when terrain is rough enough that the boosters won't

interfere with the main transmitter, at least not in places where anyone lives!

There are twelve of them in Pleasanton, relaying different SF-area stations. A bunch in Walnut Creek too. I count a total of 55 in various Bay Area sites.

They exist elsewhere too. KPRI has three within the San Diego city limits alone. Current Engineering Database shows 179 boosters licensed.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

2410. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 14:42:23 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bqnh4fdsb1@xuxa.iecc.com>
Source record: 6636

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:bqmj8u$98m$1@xuxa.iecc.com...
>
> What really struck me as strange is that there seem to be no fewer than
> five FCC licenses for stations on 105.3 in California with the calls
> KITS-FM.
>
> Do an FM Search on the FCC's website, on 105.3 in California, and you will
> see KITS, KITS-FM1, KITS-FM2, KITS-FM3, and KITS-FM4 on 105.3.
>
> KITS is San Francisco, FM1 is Walnut Creek, FM2 is Pleasanton, FM3 is
> San Francisco, and FM4 is Antioch. All owned by Infinity...
>
> Can someone explain this? I've never seen it before.

On-channel boosters.

2411. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 14:42:24 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bqnh4g$dt6$1@xuxa.iecc.com>
Source record: 6637

"Steven J. Sobol" <sjsobol@JustThe.net> writes:

>KITS is San Francisco, FM1 is Walnut Creek, FM2 is Pleasanton, FM3 is
>San Francisco, and FM4 is Antioch. All owned by Infinity...

>Can someone explain this? I've never seen it before.

Boosters?

umar
--
<URL:http://hippogryph.com/green>
Send 'em back to Texas: T minus 333 days, 23 hours, 7 minutes.

2412. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 14:42:24 UTC
From: peterh5322@aol.comminch
Message-ID: <bqnh4gdtm1@xuxa.iecc.com>
Source record: 6639

>>
KIIS, of course, is 102.7 in Los Angeles.
>>

Nope.

"KIIS" implies AM.

KIIS (AM) is 850 in Thousand Oaks.

0.5 kW days, 0.25 kW nights, DA-2.

Citicasters owns it.

The original KIIS (AM) was 1150 in L.A.

It has been KXTA since 1997.

KIIS-FM is indeed L.A. ... also Citicasters.

2413. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 14:42:26 UTC
From: videonex <videonex@hotmail.com>
Message-ID: <bqnh4idub1@xuxa.iecc.com>
Source record: 6640

"Steven J. Sobol" <sjsobol@JustThe.net> wrote in message
news:bqmj8u$98m$1@xuxa.iecc.com...
>
> What really struck me as strange is that there seem to be no fewer than
> five FCC licenses for stations on 105.3 in California with the calls
> KITS-FM.
>
> Do an FM Search on the FCC's website, on 105.3 in California, and you will
> see KITS, KITS-FM1, KITS-FM2, KITS-FM3, and KITS-FM4 on 105.3.
>
> KITS is San Francisco, FM1 is Walnut Creek, FM2 is Pleasanton, FM3 is
> San Francisco, and FM4 is Antioch. All owned by Infinity...
>
> Can someone explain this? I've never seen it before.
>

They are all repeaters for KITS. They are very low power, usually
directional and used to fill in dead spots where the original signal can't
get through. There are several of those around the Bay Area for other
stations too. They are very common in areas like around the bay where
geography plays havoc with FM/VHF Line of sight.

2414. a website about Dutch offshore radiostation Veronica

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 21:21:54 UTC
From: rene@renevandenabeelen.net
Message-ID: <bqo8hi$9ne$1@xuxa.iecc.com>
Source record: 6646

Perhaps you're interested: I've just expanded the pages about Radio Veronica, the station that ruled the airwaves in the Netherlands from '61 till '74. Offcourse newspaper clippings etcetera are in Dutch but there's also info in English, and the photos speak for themselves... Enjoy!

http://www.renevandenabeelen.net

2415. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 21:21:55 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bqo8hj$9o6$1@xuxa.iecc.com>
Source record: 6644

Doug Smith W9WI <w9wi@invalid.invalid> wrote:

> They're reusing the Kiss logo and format in markets across the country.

I know. (cf. http://www.kissfm965.com and http://www.kiisfm.com)

> Last time I was in Chicago, I saw the exact same Kiss FM logo (only
> with 102.7 replaced by 103.5) on billboards across the city.

They flipped 103.5 to Kiss? Used to be active rock, and alt-rock before that. But the last time I was in Chicago was '94... there have probably been a lot of changes since then. Wonder how it does vs. B96. (I'm going to Chicago in a couple weeks so I guess I'll find out!)

>My guess
> is the webmaster at this site mistook the similarity in formats/logos
> (and possibly simulcast morning show?) to mean the Barstow-area station
> is a translator of the real KIIS.

Simulcast? Hm. Wonder if it's Rick Dees or Sean Valentine. Dees is actually the morning guy at KIIS. Valentine is the afternoon drive guy but his show is voice-tracked and used as the morning show at a bunch of KISS stations in smaller markets.

> Of course, being a LONG way from California, it's possible the
> Barstow-area station actually *is* a high-powered translator of
> KIIS<grin>...

That's what I was thinking. Barstow is actually two hours north of LA (as the crow flies; it'll take longer to drive there because you have to deal with LA traffic and it isn't as straight shot).

> FM Boosters. Same purpose as a translator, but operates on the same
> frequency as the primary station.

Thank you (and thanks to everyone else who replied.) I'm a little embarrassed about not knowing this, even though I've never worked in the industry.

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2416. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 21:21:56 UTC
From: markrobt@comcast.net
Message-ID: <bqo8hk$9ot$1@xuxa.iecc.com>
Source record: 6642

Steven J. Sobol <sjsobol@JustThe.net> had written:
|
| Do an FM Search on the FCC's website, on 105.3 in California, and you will
| see KITS, KITS-FM1, KITS-FM2, KITS-FM3, and KITS-FM4 on 105.3.
|
| KITS is San Francisco, FM1 is Walnut Creek, FM2 is Pleasanton, FM3 is
| San Francisco, and FM4 is Antioch. All owned by Infinity...
|
| Can someone explain this? I've never seen it before.
|
On-channel boosters. The Bay Area's terrain blocks signals from
reaching areas that would otherwise have no problem getting
coverage. The boosters "fill in the blanks", as it were. All but
the San Francisco location are in East Bay communities on the
opposite side of the Oakland and Berkeley hills from San Francisco.
These boosters provide coverage to those communities and the I-680
corridor that connects most of them. There is little or no
interference with the main station largely because the hills
so effectively block the main signal. (I believe there is carrier
synchronization involved as well, but I am not clear on the details.)

You'll see boosters for other stations as well, all in East Bay
communities such as the ones above.

Not sure what the San Francisco KITS booster is doing -- KITS is
transmitting from the Sutro tower which should give reasonably good
coverage of most of the city.

--
Spam tallies at my main address:
November 2002 : 737
May 2003 : 3,596
November 2003 : 10,173 -- an increase of 1,280% over the same month in 2002

2417. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 21:21:56 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bqo8hk$9pf$1@xuxa.iecc.com>
Source record: 6643

Peter H. <peterh5322@aol.comminch> wrote:
> KIIS, of course, is 102.7 in Los Angeles.
>>>
>
> Nope.
>
> "KIIS" implies AM.

Should have figured someone would call me on this. I figured 102.7 would imply KIIS-FM :P

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Proprietor
888.480.4NET (4638) * 248.724.4NET * sjsobol@JustThe.net

2418. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 21:21:57 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <bqo8hl$9q0$1@xuxa.iecc.com>
Source record: 6641

On 4 Dec 2003 14:42:22 GMT, Doug Smith W9WI <w9wi@invalid.invalid>
wrote:

>FM Boosters. Same purpose as a translator, but operates on the same
>frequency as the primary station. I suppose they're used when open
>frequencies for translators are scarce (certainly the case in the Bay
>Area!) and when terrain is rough enough that the boosters won't
>interfere with the main transmitter, at least not in places where anyone
>lives!

On-channel boosters are not quite the same thing as translators.
Boosters are used when terrain obstacles block parts of the predicted
coverage contour of an FM station. They are allowed only to fill such
"holes," not to extend what would otherwise be the station's coverage
area. The SF bay area is full of them, as the topography prevents any
FM station from reaching full coverage without boosters.

Mark Howell

2419. WKOC Chesapeake, VA

Newsgroup: rec.radio.broadcasting
Date: 2003-12-04 21:21:58 UTC
From: kludge@panix.com
Message-ID: <bqo8hm$9qe$1@xuxa.iecc.com>
Source record: 6645

I tuned in yesterday afternoon to WKOC, our local alternative rock station,
to discover that they are playing a single song over and over, with an
announcement that our old favorite country station is moving to this frequency.

What was most amusing was that the song they were playing, "Gone Country"
is basically about various musicians who sold out and become country performers
for the money. Not exactly the sort of statement I would want to make if I
were changing format.

The legal ID on the hour included a bit more explanation, about how WCMS,
a local country station, has recently changed format and that therefore there
was a big hole in the dial for people looking for country music, so that they
were building up a brand new country station "from the bottom up." Which sort
of contradicts the notion of bringing back our old favorite one, but whatever.

I'm just amused by the whole thing.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2420. world radio station list

Newsgroup: rec.radio.broadcasting
Date: 2003-12-05 15:01:01 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <bqq6jd$t3$1@xuxa.iecc.com>
Source record: 6647

http://www.tvradioworld.com/default.asp

Fun little site, you can make lists of radio and TV stations from all over the world. Web links and even internet radio are noted.

A few caveats though.

1. Right on the first page, it groups the world into three regions: Region 1 North America, Region 2, Middle East and Asia, Region 3, Europe and Africa. Uh, isn't this backward?

2. I don't know how up to date any of this material is...

3. It can sometimes take a while to "drill down" to the local list for any particular US state, Canadian province, or country....

4. Certain FM stations in Japan or Eastern Europe are mistakenly labeled as "Television" stations (the database programming wrongly assumes the US VHF band plan)

2421. For sale: Partial interest in S. Oregon AM station.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-05 15:01:01 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bqq6jdtc1@xuxa.iecc.com>
Source record: 6648

The "Radio Crazy": It's baaaaaaak!!!!

For sale: Partial ownership in 1 KW fulltime AM radio station in S. Oregon city of about 20,000. It is on the air for over 60 years and grossed over $227,000 in 2002.

Joint venture (You venture out, you go to the JOINT! HI!)

Active or inactive investors with $10,000 minimum each are welcome. "AM bashers" are NOT welcome. Nor are any other negative nabobs.

Total asking price for station is $100,000 WITHOUT real estate. I am NOT a broker, agent, shill, owner or part owner of same.

References:

a-Parole officer. Larson E. Rapp. Gun City, GA.
b-Airline where I bought my one-way ticket to Rio. Brazilian Bandit Airways. (Paid cash for ticket!!)

I am not a crook! I am a semi-retired broadcast engineer (Really!)

Call: (478)741-1710 in Macon, GA or email me.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman.

_____
Do you Yahoo!?
Free Pop-Up Blocker - Get it now
http://companion.yahoo.com/

2422. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-05 15:01:02 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bqq6je$u2$1@xuxa.iecc.com>
Source record: 6649

Mark Howell wrote:
> On-channel boosters are not quite the same thing as translators.
> Boosters are used when terrain obstacles block parts of the predicted
> coverage contour of an FM station. They are allowed only to fill such
> "holes," not to extend what would otherwise be the station's coverage
> area. The SF bay area is full of them, as the topography prevents any
> FM station from reaching full coverage without boosters.

I didn't think station-owned translators were allowed to extend the
station's coverage area either? (but independently-owned translators
are; IIRC the FCC does not allow independently-owned boosters)

Seems to me a large proportion of *commercial* translators are fillins,
not range extenders. Of course the situation is very different for
non-commercial translators!
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

2423. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-05 17:33:04 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <bqqfgg$9s6$1@xuxa.iecc.com>
Source record: 6650

Mark Roberts wrote:

> Not sure what the San Francisco KITS booster is doing -- KITS is
> transmitting from the Sutro tower which should give reasonably good
> coverage of most of the city.

San Bruno, actually. The SF booster is ON Sutro Tower, though, to fill in the hole left by Twin Peaks and such.

--
"Without music to decorate it, time is just a bunch of boring production deadlines or dates by which bills must be paid." --FZ

2424. Amateur Radio Newsline(tm) Report 1373 - December 5, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-12-05 20:25:42 UTC
From: radionews@aol.com
Message-ID: <bqqpk6$25h$1@xuxa.iecc.com>
Source record: 6551

Amateur Radio Newsline(tm) Report 1373 - December 5, 2003

Closed Circuit Advisory

This is a closed-circuit advisory, and is not for re-transmission.
Repeat, not for broadcast.

This is Andy Jarema, N6TCQ, Newsline Support Fund Administrator. As we move into the holiday season, we ask that you include Newsline on your list of giving. This is the first request we've made since April, and we'll be back in the following weeks to thank everyone that helped in that campaign. But with support in the months since that campaign only averaging between $200 and $250, and with our normal monthly expenses of between $600 and $800 each month to bring you the latest news on Amateur Radio, you can see where the math is headed.

The address for the Newsline Support Fund is Newsline, PO Box 660937, Arcadia, CA 91066. If you missed that, it will be given again at the end of today's newscast. And now the latest news:

**

Amateur Radio Newsline report number 1373 with a release date of Friday, December 5, 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. Hams in space fail to show up for a highly publicized operating event while hams on the ground save a life. Find out the details on Amateur Radio Newsline report number 1373 coming your way right now.

(Billboard Cart Here)

**

ON THE AIR: ISS ASTRO-HAMS A NO-SHOW FOR K6DUE COMMEMORATIVE EVENT.

What if you planned a party but your host never showed up to open the door and turn on the music. This is essentially what happened to the ARISS folks the weekend of November 29th and 30th in regard to the kickoff of its NA1SS special event tribute to the life of Roy Neal, K6DUE. But it was not completely unexpected. Amateur Radio Newsline's Norm Seeley, KI7UP, has the rest of the story:

The event was to get underway on Saturday, November 29th during as the space station passed over the US West Coast. ARISS International Chairman Frank Bauer, KA3HDO, says that Expedition 8 Commander Mike

Foale, KB5UAC, had even been supplied with a list of potentially good radio passes and the frequencies where to call the I-S-S had been published world wide a few weeks ago. Stations on the ground were even asked to keep their Q-S-O's as brief as possible so that the greatest number of hams possible could make contact with the space travelers.

And so it was that hams world wide were ready to honor K6DUE by making contact with the station in space that his years of effort helped to create. But over the entire weekend there were no reports of voice contacts with either Foale or his crewmate Alex Kaleri, U8MIR. Nor was the RS0ISS automated packet robot station activated either.

Why the crew was a no-show remains a mystery. Frank Bauer is certain that Foale knew about the event. In fact a message was received from KB5UAC that said he would try to be on the air for about 2 passes each weekend of December for the event. Bauer also received confirmation that final information regarding this past weekend was uplinked to the ISS crew on Friday, November 28th.

Bauer says that ARISS has discussed the situation with NASA. He says that there are two events that could have kept Foale from getting on the air. The first revolves around a broken exercise treadmill that KB5UAC reportedly spent a lot of his own time fixing this past weekend. The other is the widely reported crushing noise heard by the crew last week. It was in the aft end of the Service Module and its possible that the crew might have gotten instructions from the Russian team to determine the cause. This is being checked out.

Either way, Bauer reminds everyone that last weekend was only the kickoff and that the event commemorating K6DUE's contributions to manned ham radio space operations and that the event continues through the end of the month. He also says that ARISS will alert the ham radio community of potential opportunities for contacts as they become available.

For the Amateur Radio Newsline, Norm Seeley, KI7UP, in Scottsdale, Arizona for the Amateur Radio Newsline.

--

It should be noted that when it made the original announcement several weeks ago, ARISS said that crew participation in the event was completely contingent on the schedule of the on-orbit duties and other issues that might crop up on board the orbiting space station. (ARISS)

**

RESCUE RADIO: LA HAMS ASSIST CARDIAC VICTIM

Ham radio has helped to save the life of one of its own. This, as members of a Southern California repeater respond to a users call for assistance. Amateur Radio Newsline's Mert Garlick, N6AWE, has the details:

--
Almost every ham has heard of the Los Angeles 147.435 MHz repeater. Some call it notorious. Others have given it the nickname of "the animal farm" for the lack of discipline of its users. But on Sunday night, November 23rd, some of the tarnish turned to silver as bad manners gave way to human kindness and a life was saved.

--
Elmer: "We were all sitting around and listening to the radio as we usually do in an evening. All of the sudden, an individual keyed up a microphone whom we were all aware was having some health problems. One of our listeners, Alan Sanchez, KC6QXA, immediately noticed the distress in this persons vloice. He keyed up the mic and asked if he was OK. He indicated he was having some difficulty breathing and needed help. So, Alan immediately called Faith Gonzales who said to call 911 immediately because she was also very familiar with thisd gentlemans health problems
--

That's Gary Elmer is KG6DVO. He recently took over the system. And according to Elmer, the work of his users did not end there. While medical aid was in route, Mike Stavropoulos, KD6JTD, headed over to where the stricken ham lives. He helped him get up, opened the security gate for the paramedics and directed them to the apartment. Mike then followed the ambulance to the hospital and filled medics in on the hams condition.

Later that evening, the hospitalized ham went into cardiac arrest. He was revived by his doctors. Had he been at home the chances are that he would now be a silent key now. Gary Elmer says that he is very proud of his users:

--

Elmer: "You know we like to tear it up and cut up, and have a good time. And you know that some people might of the fun we have. And yes, we have been in trouble with the FCC, but you know, when called upon, we too can rise to the occasion as evidenced by the actions of those three amateurs the other night."

--

As we go to air Elmer says that the ham is still in the hospital recovering. More important he is alive thanks to his friends on the Los Angeles 147.435 MHz repeater.

For the Amateur Radio Newsline, I'm Mert Garlick, N6AWE, also in the City of Angels.

--

In past years the Los Angeles 4-3-5 repeater has received a lot of negative press. This time the press is positive because this time it and its users probably saved a life. (ARNewsline(tm))

**

COORDINATION: REVISED SOCAL 2-METER BANDPLAN NEARING APPROVAL

Still in the Golden state, December 6th was the date set for a vote on a revised 2 Meter bandplan proposed by TASMA, Southern California's Two Meter Area Spectrum Management Association. Amateur Radio Newslines Bruce Tennant, K6PZW, gives us a sneak peak:

--

Among the problems the revised bandplan seeks to correct is recognition of the work of neighboring coordination councils. TASMA has always officially acknowledged the Northern Amateur Relay Council of California, but not those serving the states of Arizona and Nevada. California shares borders and R-F with those states and the revised TASMA bandplan will provide for such political recognition.

Also to be considered will be frequency assignments for specific modes and updating the recognized manned space operations listings. This to conform the Southern California bandplan with the world in relation to current Amateur Radio International Space Station operations.

This revised plan is the product of 2 years of hard work by the regional coordination body written with significant input from the areas Amateur Radio community. It already received a thorough public review at the 2003 ARRL Southwestern Division Convention last September.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

For more information please visit www.tasma.org. (TASMA, ARRL SW Commuinicator)

**

Break 1

We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W6JW repeater serving Santa Clarita California.

(5 sec pause here)

**

RESTRUCTURING - SOUTH AFRICA: PROPOSED CHANGES TO LICENSE REQUIREMENTS AND PRIVILEGES

Another nation has taken the first steps in restructuring its Amateur Radio service. We have this report on what South Africa has done so far in welcoming codefree operations:

--

South Africa is taking a look at how to handle the question of Morse code testing until such time as it goes away and it looks as if it has an answer. It comes in a proposal to lower the Morse requirement from 12 to 5 words per minute. That is until applicants for the South African Zed U license will no longer need be tested for proficiency in Morse code.

Also proposed is the introduction of a new license class with the callsign prefix ZT. This license will not have any Morse code requirement. Rather, the holders of ZT licenses would have full VHF privileges and will be permitted to transmit with a maximum power output of 100 W on portions of the 160, 80, 40 and 15 meter bands.

For the Amateur Radio Newsline, I'm Ken Locke, N8PJN.

--

This interim solution would hold in South Africa until a final disposition on the future of Morse testing is made by that nations telecommunications regulators. (Q-News)

**

THE VEC PROGRAM: NEW GENERAL CLASS QUESTION POOL RELEASED

If you are planning to take a United States General Class written exam after next July 1st or know someone who is, then listen up. On and after that date tests will be based on a new set of questions just released by the Question Pool Committee of the National Conference of Volunteer Examiner Coordinators.

According to a news release from the committee, changeinclude the number of questions increased to 432 and release pf the pool in both Microsoft Word and ASCII text formats with no graphic files. Look for the new questions in cyberspace at www.arrl.org/arrlvec/pools.html. (W4WW, NCVEC)

**

RADIO LAW: COMPLAINT LEVELS TO FCC RISE

The United States FCC has released a report on the inquiries and complaints processed by its Consumer & Governmental Affairs Bureau during the third quarter of 2003. According to the report complaint activity increased within all major areas except cable during the third quarter.

The largest increase occurred within Radio and Broadcasting where a total of 19,920 indecency and obscenity complaints were received. Complaint activity was also higher in all five top wireless categories, with the largest percentage increases coming in the service quality and equipment section. Its all in cyberspace at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-241435A1.doc (CGC)

**

ENFORCEMENT: YET ANOTHER TOWER FINE

The fines for tower related violations continue. The latest is an $8000 fine issued to the Barinowski Investment Company, L P. Barinowski is the owner of a tower located near Savannah, Georgia. It was cited for failure to clean and repaint its antenna structure to maintain good visibility. (FCC)

**

EMERGING TECHNOLOGY: NET-BY-PHONE NOW PLAYS MP3

The HandiHams say that there is now an MP3 file playback feature on the Net-By-Phone service that allows blind users who do not own a computer to access the Internet. This, by using a plain old vanilla telephone.

By way of example, a Net-By-Phone user accessing a website like Amateur Radio Newsline that has a link to an MP3 file can hear that file over the phone by simply selecting it. The system does not play the file right away, but it will download the file in the background and send you an e-mail when it is ready. When you retrieve the e-mail, the file will automatically play, just as a voice e-mail from a Net-By-Phone customer plays automatically.

Net-By-Phone is located in Chicago and is a fee based subscription service. You can find out more on the web at www.net-by-phone.com or call the toll free demonstration line at 1-800-358-7858. (HandiHams)

**

HAM TRAINING: TRAIN THE TRAINER

49 youngsters are now licensed hams and are the newest members of Pennsylvania's Trinity High School Radio Club. This, thanks to a program called "Train the Trainer" by Pete Di Volpi, K3PD, a teacher named Sean Barnes, N3JQ and the Harrisburg Radio Amateurs Club V-E Team.

TheTrinity High School Radio Club operators station KB3JAG. Barnes started the radio club so lower classmen could get exposure to the hobby before they attend his physics class. He notes that the schools physics program and the principals of amateur radio teend to integrate very well.

The Harrisburg Radio Amateurs Club is a Special Services club in central Pennsylvania. It has only 100 members, but has seen over 100 new licensees produced in the last two years from their V-E and Train the Trainer programs. Teachers that are interested in Sean Barnes curriculum can e-mail him to SeanBarnesPolo@aol.com (W3UU, K3PD)

**

HAMFESTS AND CONVENTIONS: FT.TUTHILL BECOMES WILLIAMS HAMFEST

The Ft. Tuthill Arizona hamfest has changed its name, its location and its date. Now the Williams Hamfest and ARRL Arizona State Convention, this premiere event will be held next July 2nd to the 4th, at the Williams Rodeo Grounds, Williams Arizona.

According to a news release from Mark Keshauer, N7KKQ, the move means that the hamfest sponsors can provide lower fees for tailgaters and campers, bigger spaces, a fireworks display and free admission. Most important, the famed Saturday night B-B-Q which is a staple of this show -- will continue. Sorry, that's not free but is among the best feeds found at any hamfest in the United States.

More information is on-line at www.arca-az.org/arca/images/press%20release (N7KKQ)

**

HAMVENTION 2004: THE YEAR OF THE CONTACT

Hamvention planners have announced that the theme for 2004 will be the "Year of the Contact," and they are starting out by improving their own. Amateur Radio Newsline's Bill Pasternak, WA6ITF, has the details:

--
According to Hamvention General Chairman Gary Des Combes, N-8-E-M-O, his team has been making numerous changes to the shows web site, This, so that things like exhibits, general admission ticket sales and Flea Market spaces can be handled on line and the necessary forms simply downloaded.

And yes, we did say Flea Market rather than Outside Exhibits. As regular listeners know, a number of years ago the Hamvention made the name change to Outside Exhibits. Only one problem. The ham radio public never bought in to that new upscale title.

Hams have always referred to the Hamvention Flea Market as -- well -- the Flea Market. So, taking a cue from the many radio amateurs who have responded to the Hamvention request for input, show planners have gone back to the future. Des Combes says that as of now, the Flea Market is the Flea Market, once again.

Gary Des Combes tells Amateur Radio Newsline that this is only the first of a number of "Going Back to the Future" changes that the public has asked for and that they will get. In fact, "Going Back to the Future" will be a sub theme during Hamvention 2004.

The dates are next May 14th to the 16th. The location is the HARA Arena in Trotwood Ohio just outside the city of Dayton.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF, reporting.

--

Lots more information is on-line at www.hamvention.org. (Hamventionr)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAMS HELPING: THE NORTH POLE NETWORK

The holiday season brings hams a great opportunity. What better way could there be to introduce hospitalized children and their families to the magic of Amateur Radio--and to spread holiday cheer--than to arrange to have Santa visit them via Amateur Radio? Newsline's Joe Moell, K0OV, tells us about the North Pole Network.

--

Kids at Childrens Hospital of Orange County get holiday visits from clowns, carolers, firemen, baseball players and rock stars. But nobody is more welcome and anticipated than the ten Amateur Radio operators who arrive on the weekend just before Christmas. They come to establish a special ham radio link that makes it possible for patients to talk directly to the "real" Santa in his office next to the big toy workshop at the North Pole.

Members of the Hospital Disaster Support Communications System have been visiting children and adults in Orange County hospitals for over 25 years, and we think there's no better way than this to spread holiday cheer while showing our hobby in the best possible light.

Will your club be part of the North Pole network this year? If so, we have some suggestions for you. For instance, personalize each QSO. It would be easy to just put the mike in front of a little girl and instruct her to tell Santa her name and where she lives. But imagine how much better the QSO will be if Santa calls her by name right from the start. He's Santa Claus, so he should know! Before each year's North Pole Network session begins, the hospital therapists provide our North Pole station with the list of names for every room and bed, along with plenty of other tidbits about the kids that make good conversation starters for Santa.

You'll find lots of other hints for your best North Pole Network ever at our group's special Web site. The URL is long, but you can get to it with one click from the Hospital Disaster Support Communications System site at www.hdscs.org

The most important hint we have for you is: Don't miss the miracles. Every year, we have had at least one extra-special encounter that astonished families, staff and the hams. In a Santa QSO, children have spoken for the first time following brain trauma. Fevers have broken shortly after North Pole Network visits. A head injury patient started

to eat after being encouraged to do so by Santa, and so forth. We don't know exactly how much the personal contact with Father Christmas has aided in patients' recoveries, but we are always grateful that our hobby can add a little joy and holiday spirit to patients and their families.

Again, the Web spot to visit is HDSCS.org, short for Hospital Disaster Support Communications System. From southern California, this is Joe Moell Kay-zero-Oscar-Victor for Amateur Radio Newsline.

--

More on this and other ham radio holiday activities in the coming weeks. (K0OV, ARNewsline(tm))

**

INTERNATIONAL - AUSTRALIA: VK2BVS HONORED BY VK PRIME MINISTER

Australia's Prime Minister John Howard and Foreign Minister Alexander Downer expresses gratitude for Australian ham radio training in developing countries. This, by way of a certificate sent to Sam Voron VK2BVS in which the Australian Government expresses its gratitude to Voron for a valued contribution towards assisting developing countries to reduce poverty and achieve sustainable development.

The honor was bestowed on Voron for the six months he spent in Somalia where he organized an Amateur Radio training course. In addition to Howard and Downer, the certificate was signed by Dr. Brendan Nelson who is a member of Australia's Parliamentary House of Representatives. (QRZ.COM)

**

INTERNATIONAL - SWEDEN: NEW PAN-EUROPEN TV SHOW ON ITS WAY

Ham radio in Europe will soon have a TV show of its own. Jeramy Boot, G4NJH, is in Nottingham, the UK, with the rest of the story:

--
The Swedish-based 'Club-TV' wishes to establish a monthly amateur radio magazine programme to be transmitted via digital satellite TV to most of Europe. Club-TV wants to cover all aspects of amateur radio and thinks there is a number of amateurs around Europe who can handle a video camera and edit the result.

Videos of 10 to 20 minutes would be perfect. There is no cost involved other than the tape as the broadcasts receive commercial sponsorship.

During the past year Club-TV has carried out a number of tests and broadcast a couple of programmes. The transmission is via the Sirius 2 satellite at 5 degrees East with a Symbol Rate of 6667 and FEC 1/2.

Jeramy boot, G4NJH.

--

Jeramy says that inquiries go to Ben Jockert, SM6CKU, by e-mail to sm6cku@parabolic.se. (GB2RS)

**

ON THE AIR: NEW VHF/UHF PROPAGATION BEACONS NEAR ATLANTA

Back in the United States, Gary Bailey, WA4IOB, invites VHF operators to listen for his new 2 meter and 70 centimeter beacons. The transmitter are located in grid E M 73 near Snellville, Georgia about 25 miles east of Atlanta. The mode is CW on 144.285 MHz and 432.352 MHz with 2 watts output on each band. The 2 meter transmitter feeds a horizontal square loop. The 70-centimeter antenna is 4 half wave dipoles in a 90-degree horizontal quadrature configuration feedwith a 4-way power splitter. Both sign the call B B B W-A-4-I-O-B slash E M 73. Signal reports go to grb734@bellsouth.net (VHF Reflector)

**

DX

In D-X, LA5RIA will be active as JW5RIA from Bear Island until June of JW5RIA will operate on 160 to 6 metres CW, SSB and digital modes. Q-S-L as directed on the air. (RSGB)

Also, eight American operators are active from Christmas Island, East Kiribati, until the 7th of December. Call signs to listen for are T32MP, T32WW, and several others on all bands using all modes. They will have three stations with amplifiers and a large selection of antennas to pipe their signals worldwide. (RSGB)

**

THAT FINAL ITEM: A KILLER RENEWAL

And finally this week, the story of a ham who might have a hard time attending a license renewal hearing. Thats because he is in jail. Amateur Radio Newsline's Don Wilbanks, AE5DW, has more:

--

According to the ARRL Letter, the FCC has issued an Order to Show Cause to a Texas ham who is currently serving a 32-year prison sentence for the 1996 murder of his wife. The order released November 21st is the governments opening salvo in a hearing process that could end with the revocation of the Advanced class license of Roger Thomas Scaggs, W-5-E-B-C.

The FCC says that Scaggs' murder conviction raises very serious questions as to whether he possesses the requisite character qualifications to remain a Commission licensee. It also causes the agency to question whether his license should be revoked.

Scaggs is 64. He apparently was able to renew his ham ticket in the spring of 1998. This is the same year in which he was later convicted of murdering his wife. The FCC granted Scaggs' application for an

administrative update. In this case, apparently a change of address from Austin to Gatesville, Texas.

The FCC only recently became aware of Scaggs' murder conviction, which could keep him behind bars at least until he's 75. Assuming that Scaggs indicates that he will appear for or be represented at a formal hearing, the FCC will follow up with a Hearing Designation Order.

The session itself will be held before an Administrative Law Judge and would consider evidence concerning the effect of Scaggs' felony conviction on his qualifications to remain an FCC licensee. If no action is taken Scaggs license will next expire in 2008.

For the Amateur Radio Newsline, I'm Don Wilbanks, AE5DW, in New Orleans.

--

Scaggs was given the customary 30 days to let the FCC know whether he plans to appear at the hearing. (ARRL)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Meachen, ZL2BHF, saying 73 and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

2425. New Global Radio Network

Newsgroup: rec.radio.broadcasting
Date: 2003-12-06 17:30:52 UTC
From: willowharvey@aol.com
Message-ID: <bqt3oc$9k9$1@xuxa.iecc.com>
Source record: 6555

Check out Planet Earth Radio. It's a new Global Radio Network with 10 on demand talk channels. It claims to be the world's leading Global Radio Network. It's at http://www.PlanetEarthRadio.com

Willow

2426. music services

Newsgroup: rec.radio.broadcasting
Date: 2003-12-06 17:30:53 UTC
From: Vanja <frozen@mol.net.mk>
Message-ID: <bqt3od$9kf$1@xuxa.iecc.com>
Source record: 6556

Hello everyone,
I am a program director on newly oppened radio station located in Macedonia.
Right now i'm looking for a music service provider. I've heard about
RadioExpress, but does RadioExpress have any competition?

2427. Re: Weird stuff...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-06 17:30:54 UTC
From: markrobt@comcast.net
Message-ID: <bqt3oe$9la$1@xuxa.iecc.com>
Source record: 6553

Eric C. Weaver <weav@sigma.net> had written:
| Mark Roberts wrote:
|
| > Not sure what the San Francisco KITS booster is doing -- KITS is
| > transmitting from the Sutro tower which should give reasonably good
| > coverage of most of the city.
|
| San Bruno, actually. The SF booster is ON Sutro Tower, though, to fill in the
| hole left by Twin Peaks and such.
|
Ah, thank you. That makes more sense -- though, interestingly, a
1998 schematic from STI of the tower doesn't show the booster. The
FMs it shows are KFOG, KSOL, KOIT, KKSF.

I guess I had thought more FMs were on Sutro (such as whatever 95.7
is this year). But it is mostly a TV tower, after all.

--
Spam tallies at my main address:
November 2002 : 737
May 2003 : 3,596
November 2003 : 10,173 -- an increase of 1,280% over the same month in 2002

2428. newslink.org?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-06 17:30:54 UTC
From: foxsrus1@aol.com
Message-ID: <bqt3oe$9lt$1@xuxa.iecc.com>
Source record: 6554

is this site up to date or is there a better one?

2429. Looking for tips & suggestions for marketing to radio stations

Newsgroup: rec.radio.broadcasting
Date: 2003-12-06 17:30:55 UTC
From: Starwater Music <starwater@mpNOinetSPAM.EVERnet>
Message-ID: <bqt3of$9mg$1@xuxa.iecc.com>
Source record: 6552

I've produced a comic novelty CD related to a topical issue - telemarketers and the National Do Not Call Registry. The concept is a series of off the wall recordings to play at the telemarketers instead of just saying no. The title of the CD is "Fun With Telemarketers".

It occurred to me to contact radio stations, especially those with "irreverent" hosts who might find something quirky like this of interest, obviously in hopes of getting a mention on their shows. Coming up on Christmas, this would make a great stocking stuffer.

Finding stations is simple enough but is there a typical protocol to approaching them with something like this? Would an e-mail or letter and perhaps a promo CD along with my website address be adequate or would a phone call be likely to be significantly more effective? There's a lot of radio stations, and the logistics and expense of calling a significant number of them by phone seems prohibitive.

If anyone's curious here's the website

http://starwatermusic.com

Any thoughts and suggestions will be appreciated!

2430. Re: music services

Newsgroup: rec.radio.broadcasting
Date: 2003-12-06 20:33:27 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bqteenhco1@xuxa.iecc.com>
Source record: 6557

"Vanja" <frozen@mol.net.mk> wrote in message
news:bqt3od$9kf$1@xuxa.iecc.com...
> Hello everyone,
> I am a program director on newly oppened radio station located in
Macedonia.
> Right now i'm looking for a music service provider. I've heard about
> RadioExpress, but does RadioExpress have any competition?

Radio Express is the most experienced in international business. All the others have constant turnover and changes in ways of doing business. Radio Express is the original international radio syndicator in the US, and its founder was one of the co-founders of American Top 40... a good, long history in satisfying radio needs.

2431. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-06 20:33:28 UTC
From: daku <spool@angelfire.com>
Message-ID: <bqteeohdq1@xuxa.iecc.com>
Source record: 6558

we run small fm radio station in croatia with some Behringer chain before
stereo coder but news will be
PC with MBL4 (latency maybe issue depends on program - music . talk , telco
hybrid ...) but
for station on budget MBL4 now Sonos driven with decent soundcard will be
good choice
and since here in Croatia is hard to find second hand decent equipment like
compellor or prisms...

www.burnill.co.uk

"Keith Anderson" <ads@wexcfm.com> wrote in message
news:bpg9c9aor1@xuxa.iecc.com...
> I some how had a 3000W FM Radio station handed to me, and i have a few
> quick questions.
>
> The station currently has an ORBAN Model 8100A OPTIMOD-FM. I noticed
> that my station sounds 'very flat' compaired to other stations playing
> the same music. My question is this:
>
> I would like to make the music 'thump'. Can i do some audio processing
> before the optimod? (ie add a bit more .. *unf*), or would the optimod
> just strip that anyways? All i would like is for the drums and bass to
> hit just a little harder, i've dorked with the optimod and had the
> engineer in there, and i think we have it sounding as good as its
> going to get by itself, but want more, but to poor to buy even a newer
> one for now.
>
> Sorry if this question seems silly, or retarded, i know nothing about
> any of this, like i said i fell backwords onto the station and i'm
> just trying my best to keep it operational.
>
> I appreicate your time!
>
>
> Keith Anderson
> WEXC FM 107.1
> Greenville, PA
> 724-962-6950
>

2432. Re: world radio station list

Newsgroup: rec.radio.broadcasting
Date: 2003-12-06 20:33:28 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bqteeo$hd4$1@xuxa.iecc.com>
Source record: 6559

"Charles Hobbs" <chobbsNOSPAM@socal.rr.com> wrote in message
news:bqq6jd$t3$1@xuxa.iecc.com...
> http://www.tvradioworld.com/default.asp
>
I looked at the listing for a country where I work and visit frequently,
Argentina. I found that about 80% of the listings were just wrong, and the
other 20% were inaccurate.

this site is rally out of date and full of totally inaccurate world radio
and TV data.

2433. Re: Looking for tips & suggestions for marketing to radio stations

Newsgroup: rec.radio.broadcasting
Date: 2003-12-06 23:37:01 UTC
From: stanmajor@aol.com
Message-ID: <bqtp6t$q22$1@xuxa.iecc.com>
Source record: 6560

<< Subject: Looking for tips & suggestions for marketing to radio stations
From: "Starwater Music" starwater@mpNOinetSPAM.EVERnet
Date: Sat, Dec 6, 2003 12:30 PM
Message-id: <bqt3of$9mg$1@xuxa.iecc.com>

I've produced a comic novelty CD related to a topical issue - telemarketers and the National Do Not Call Registry. The concept is a series of off the wall recordings to play at the telemarketers instead of just saying no. The title of the CD is "Fun With Telemarketers".

It occurred to me to contact radio stations, especially those with "irreverent" hosts who might find something quirky like this of interest, obviously in hopes of getting a mention on their shows. Coming up on Christmas, this would make a great stocking stuffer.

Finding stations is simple enough but is there a typical protocol to approaching them with something like this? Would an e-mail or letter and perhaps a promo CD along with my website address be adequate or would a phone call be likely to be significantly more effective? There's a lot of radio stations, and the logistics and expense of calling a significant number of them by phone seems prohibitive.

If anyone's curious here's the website

http://starwatermusic.com

Any thoughts and suggestions will be appreciated!

Better get an email contact on your site.
I wanted to play your stuff on my new national pgm but couldn't contact you.
>>

"I'm an ordinary person
...with an extraordinary job."
BS from Julia Roberts 2001

2434. Re: Looking for tips & suggestions for marketing to radio stations

Newsgroup: rec.radio.broadcasting
Date: 2003-12-08 05:42:12 UTC
From: Starwater Music <starwater@mpNOinetSPAM.EVERnet>
Message-ID: <br12vkslm1@xuxa.iecc.com>
Source record: 6561

"stanmajor" <stanmajor@aol.com> wrote in message
news:bqtp6t$q22$1@xuxa.iecc.com...

>
> If anyone's curious here's the website
>
> http://starwatermusic.com
>
> Any thoughts and suggestions will be appreciated!
>
> ----------
> Better get an email contact on your site.
> I wanted to play your stuff on my new national pgm but couldn't contact
you.

If you're serious, there is an email link on the 3rd page - hit the BUY icon. However, thanks for pointing out an oversight, I should have an e-mail link on ALL pages. You can also contact me by removing the NO SPAM EVER from the email address here.

Or to restate a different way, write to me at: starwaterATmpinetDAHTnet

2435. A "KB" MP3

Newsgroup: rec.radio.broadcasting
Date: 2003-12-08 05:42:13 UTC
From: bobradil@aol.com
Message-ID: <br12vlslu1@xuxa.iecc.com>
Source record: 6562

The "KB" refered to here is, of course, WKBW, Buffalo, as radio fans in the northeast USA know, in it's day was probably the best radio station on the air(sorry WABC fans).

This segment was recorded on 2/27/1973, the last night for Jack Armstrong, probably their best known personality.

WKBW, now WWKB, earlier this year returned to a music format, this time as an oldies station. Jack has returned to his 6P-10P shift. In this MP3 Jack has proven to be somewhat prophetic.

Anyone interested can just send me an email request. This MP3 is less than 500K.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

2436. Historical newspaper review of Janis Joplin

Newsgroup: rec.radio.broadcasting
Date: 2003-12-08 19:32:17 UTC
From: theancientrocker@yahoo.com
Message-ID: <br2jk1$kt1$1@xuxa.iecc.com>
Source record: 6563

Hey,

I'm Mike Jahn, the original New York Times rock critic (late 60s - early 70s). About the same time as I bought a scanner, my mother informed me that she saved ever rock review I ever did for The Times, and there were several hundred of them. Consequently, I started a non-commercial site, TALES OF THE ANCIENT ROCKER, and am scanning and putting them up on the Web. I just posted a review I wrote about Janis Joplin's first New York concert backed by Full Tilt Boogie (Forest Hills Stadium, NYC, August 1970).

I thought you might be interested.

mike jahn

www.geocities.com/theancientrocker

theancientrocker@yahoo.com

2437. Valerie Williams Blooper Tape Take 2

Newsgroup: rec.radio.broadcasting
Date: 2003-12-09 02:37:59 UTC
From: nospam@dutyandhonor.com
Message-ID: <br3ci7$7kd$1@xuxa.iecc.com>
Source record: 6564

The Valerie Williams/Chip Moody/Tracy Rowlett blooper where her jaws freeze is, IMHO, the standard-setter for local news bloopers & blunders. But I seem to have lost my copy.

Does anyone have a copy of this they would be willing to share?

I tried to past a request a couple of weeks ago but it came through looking MIME-encoded or something...sorry.

Thanks for any help in locating this...I need a good laugh about now.

Steve Walker

2438. Manx Radio on TV

Newsgroup: rec.radio.broadcasting
Date: 2003-12-09 02:38:00 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <br3ci8$7kn$1@xuxa.iecc.com>
Source record: 6565
Cross-posted to: alt.radio,alt.radio.broadcasting.open,alt.satellite.tv,rec.radio,rec.radio.broadcasting,rec.radio.info,uk.media.tv.sky

Thu 27th Nov 2003

A television crew has been at Manx Radio filming a documentary which is due to be broadcast on Sky TV at the beginning of February.

It's about the story of United Christian Broadcasters in the British Isles, and the fact Manx Radio was the first station to air the organisation's programmes, between 1987, and 1989.

Director and Producer, Graeme Spencer, believes it's very important for stations to provide a wide range and choice of programming.

http://www.manxradio.com/

2439. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-09 21:21:41 UTC
From: Showbizkid <showbizkid@hotmail.com>
Message-ID: <br5ed5fpk1@xuxa.iecc.com>
Source record: 6566

Hi Keith,

You're right, it _is_ trouble. You never want to cascade processors like that - the different processing algorithms in the separate boxes will end up "fighting" each other and your station will pump nonstop or flatten out or produce some other undesirable result.

Furthermore, even if you put a Compellor or a Dominator in your audio chain, you're still dealing with an 8100 that's at best 20 years old. Even disregarding the fact that there's now much newer tech out there, your unit has electronics that have been worn and softened by time.

My suggestion: for under $4,000 you can get an Omnia-3 that's all digital and will punch up your station very nicely. Check out www.omniaaudio.com.

Showbizkid
Somewhere in SoCal

"Keith Anderson" <ads@wexcfm.com> wrote in message
news:bpilea$h5j$1@xuxa.iecc.com...
> The optimod is in the chain as follows:
>
> !MUSIC! --> BOARD --> OPTIMOD --> STL > Beamed to the transmitter.
> Where the other STL is located.
>
> I was advised perhaps I could do some audio processing on the
> otherside of the optimod so it would go MUSIC - BOARD -OPTIMOD -
> PROCESSING - STL. But to me, this sounds like trouble. And i think I
> would have to convert composite audio into analog audio, and then back
> again -- pain in ass, I'm looking for some good deals now on an aphex
> compellor, donations always are welcome! HAH!
>
> Thanks alot,
>
> Keith
>
> You've all been very helpful!

2440. "The Dolans"...gone from radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-10 15:29:14 UTC
From: RP <r.palino@mail.and.news.com>
Message-ID: <br7e4asaj1@xuxa.iecc.com>
Source record: 6567

What happenned to the Dolans?

I know they are doing some TV work, etc...but they gave up their radio show?

The always considered themselves 'radio people'. I'm suprised they didn't keep their program on in one way, shape or form.

Meself

2441. To: Clark in Oceanside

Newsgroup: rec.radio.broadcasting
Date: 2003-12-10 15:29:15 UTC
From: bobradil@aol.com
Message-ID: <br7e4bsar1@xuxa.iecc.com>
Source record: 6568

Please send me a valid return email address for the MP3.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

2442. Re: "The Dolans"...gone from radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-10 17:12:17 UTC
From: sven@gordsven.com
Message-ID: <br7k5hrqu1@xuxa.iecc.com>
Source record: 6569

In article <br7e4asaj1@xuxa.iecc.com>, RP wrote:
> What happenned to the Dolans?

They are gone from flagship WOR Radio 710's lineup -- PD Maurice Tunick replaced them with Michael Sew- err - Savage.

The Dolans are still on the WOR Radio Network according to their website.

See http://www.worradionet.com for more details.

--
Sven Weil
New York City, U.S.A.

2443. websites listing news/talk stations

Newsgroup: rec.radio.broadcasting
Date: 2003-12-10 21:13:04 UTC
From: foxsrus1@aol.com
Message-ID: <br8290$c5l$1@xuxa.iecc.com>
Source record: 6570

which are best?

2444. Re: "The Dolans"...gone from radio?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-11 15:09:36 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bra1bg$238$1@xuxa.iecc.com>
Source record: 6571

On 10 Dec 2003 15:29:14 GMT, "RP" <r.palino@mail.and.news.com> wrote:

>What happenned to the Dolans?
>
>I know they are doing some TV work, etc...but they gave up their radio show?
>
>The always considered themselves 'radio people'. I'm suprised they didn't
>keep their program on in one way, shape or form.

The show is still alive. While it's not on WOR radio, it's still, for
the time being, on the WOR Radio Network.

Rich
Former Director - WOR Radio Network

2445. For sale: Partial ownership of fulltime 1 KW AM station in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-11 18:43:44 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bradt0ghm1@xuxa.iecc.com>
Source record: 6572

The "Radio Moron" is baaaaaaaakkk!!!

For sale:

Partial ownership in 1 KW fulltime AM in S. Oregon.
City of about 20,000. On air for over 60 years.
Station grossed over $227,000 in 2002. Full price is
$100,000 asking WITHOUT the optional real estate.

This is a joint venture. Active or inactive investors
with at least $10,000 each are welcome. We will accept
ONE investor only with $5,000 however to get things
started. The VERY FIRST investor will get a reward of
some free extra stock for being a risktaker.

All investors would be on the board with full voting
rights if desired. No individual can own over 49
percent and this applies to me too!

References:
a-Brazilian Bandit Airways. (Purchased one-way ticket
to Rio, paid all cash, unmarked small bills)

b-My parole officer. Mr. Larson E. Rapp!
c-Wayne Greenhorn, Rightwing, New Hampshire. (W2NSE)
d-Half century Wireless association. (Rejected due to
low IQ) Ham since 1950. (Really!)
e-Resume on request. (Really!)

Call (478)741-1710 in Macon, GA or email. Only those
fully identifying themselves will be given callsign
and city of license.

Please! No "AM bashers" or other negative nabobs.

We are equal opportunity crooks! You will be equally
mistreated no matter what your race or religion or
favorite team! Hi!

I am NOT a shill, agent, broker, owner or part owner.
I am also not a crook!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka "The Radio Moron"

_____
Do you Yahoo!?
New Yahoo! Photos - easier uploading and sharing.
http://photos.yahoo.com/

2446. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2003-12-12 15:27:06 UTC
From: ircamember@ircaonline.org
Message-ID: <brcmoa$3lm$1@xuxa.iecc.com>
Source record: 6573
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Sunday, December 14, 2003 - WILM-1450, Wilmington, DE 1:05 am-3:00 am EST (NRC).

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

2447. Re: Looking for custom printed mic windscreens

Newsgroup: rec.radio.broadcasting
Date: 2003-12-12 15:27:07 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <brcmob$3m3$1@xuxa.iecc.com>
Source record: 6574

<<<In addition, mic flags tend to get scratched up rather quickly, so they look like crap after a while. This is probably going to happen with the windscreen too, but hopefully won't be as noticeable.>>>

We got a new batch of mic flags in which the logos almost immediately became indecipherable due to heavy use. We got clear plastic with adhesive backing on one side, cut them to size, and -- voila -- you can still make out our call letters.

-Steve

2448. Retro Radio Station!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-12 18:20:15 UTC
From: retroradiodj@yahoo.com
Message-ID: <brd0sv$1lj$1@xuxa.iecc.com>
Source record: 6576

There is a great Retro Web Station, playing 60s 70s 80s hits as well
as a lot of obscure tunes from the 60s and 70s. They also have CBS
theater every night at 8PM and Nightfall at midnight!
There is no cost to sign up, and there is an automated request feature
on the site!
There are upwards of 15 - 20 thousand tunes!
Dylan, Beatles, Captain Beefheart, Doors, Van Morrison, You name it,
it's probably there. If it's not, e-mail them and they'll add it!
There is a Beatles block every two hours also!
There are two streams, one for broadband [56k] and one for modems
[16k]!!
http://www.wilsonswebdesign.com/RadioShow/
Check it out, it's worth it!

2449. Firesign Theatre on CNN Ticker

Newsgroup: rec.radio.broadcasting
Date: 2003-12-12 18:20:16 UTC
From: tedalvy@aol.comdotcom
Message-ID: <brd0t0$1lr$1@xuxa.iecc.com>
Source record: 6575

About 9AM PT 12-12-03 Firesign Theatre on CNN Ticker (bottom of screen)

paraphrased:
Fabled Firesign Theatre to recreate comedy at UCLA April 1, 2004 [then a list of some guest performers]

Let's Eat: Feasting on the Firesign Theatre
America's Bravest Thespians and Troubadours Perform the Audio-Plays of the Firesign Theatre

Thursday, April 1, 2004 at 8pm

UCLA Royce Hall http://www.ucla.edu/
Tickets: $40, 30, 20
($17 students)

Hal Willner, Artist in Residence

Cast: John Goodman, Brad Hall, Howard Hesseman, Julia Louis Dreyfus, Nelson Lyon, Chloe Webb

Musical Guests: Captain Billy's Whiz Bang, Ralph Carney, Todd Rundgren, David Thomas of Pere Ubu,

Steve Weisberg's "kind of" Big Band...and other special guests!

The Firesign Theatre was and remains anarchic melodrama written and wonderfully performed by one of

the greatest gangs of four ever; Philip Proctor, David Ossman, Philip Austin and Peter Bergman. The

four Firesign records made between 1968 and 1971 (Don’t Crush That Dwarf, How Can You Be in Two

Places at Once…, I Think We’re All Bozos on this Bus and Waiting for the Electrician), conceived as

radio theater for the psychedelic era, constitute a dazzling comic epic whose plots and sub-plots

are still scrutinized, memorized and revered by legions across this great country “about which

we’re singing about.” From the mind of Hal Willner, who created the now legendary Harry Smith

Project and Halloween evenings in Royce Hall, comes Let’s Eat..., sequences from Firesign’s famed

recordings performed by a kaleidoscopic cast of actors, singers, writers – zealots all –

accompanied by onstage sound effects and musical flourishes. Among the evening’s guests: Ralph

Spoilsport, George Leroy Tirebiter, Nick Danger, Rocky Rococo, Nancy, Pico & Alvarado and a Bozo

named Barney.!

Lineup subject to change

Produced by Hal Willner and Janine Nichols

2450. SHADOE STEVENS

Newsgroup: rec.radio.broadcasting
Date: 2003-12-13 19:25:19 UTC
From: bobgowa@aol.comspam-not
Message-ID: <brfp2v$jk7$1@xuxa.iecc.com>
Source record: 6577

Yes, "that" Shadoe, "your friend in the void," is back to make your radio station sparkle.

Reach him at www.shadoe.com.

Bob Gowa
bob@(spam-not)aol.com

2451. For sale: Partial ownership of fulltime AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-13 19:25:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <brfp2vjkh1@xuxa.iecc.com>
Source record: 6578

For sale:

Partial ownership of 1 KW full-time AM radio station in S. Oregon. City of about 20,000 in a county of over 100,000 people. Station is on the air for over 60 years.

Full asking price of $100,000 WITHOUT real estate.

Joint venture: Active or inactive investors with at least $10,000 each are welcome. The first investor has the option to invest as little as $5,000. No individual can own over 49 percent. That rule applies to me too!

Station grossed over $227,000 in 2002. This is a steal!

References:

a-My parole officer. Mr. Larson E. Rapp. Sing Sing, NY.

b-Brazilian Bandit Airways. (Purchased my one-way ticket to Rio, paying all cash with small unmarked bills).

c-"Stuff-it" Envelope stuffing corporation, 101 Clear Channel Drive, Postmarc, FL 99999.

d-Mr. Wayne Greed, 2345 Ivy Tower Blvd, Peterbrain, New Hampshire.

Since I have a brand new 40 meter ARC-5 transmitter listed on ebay at $6700.00 reserve I should be able to contribute towards the station. I am one honest and fair guy!

Please! No "AM bashers" or other negative nabobs. AM lives!

73,

Meyer Gottesman, W6GIV
Macon, GA

Tel: (478)741-1710 (really!)

_____
Do you Yahoo!?
New Yahoo! Photos - easier uploading and sharing.
http://photos.yahoo.com/

2452. DX test

Newsgroup: rec.radio.broadcasting
Date: 2003-12-14 16:37:44 UTC
From: ircamember@ircaonline.org
Message-ID: <bri3koaco1@xuxa.iecc.com>
Source record: 6581
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Saturday, December 20, 2003 - WMOX-1010, Merdian, MS will conduct a DX test from 12:00 am - 1:00 am CST (UTC 0600-0700). The test will include Morse code IDs. Also, the code will be played 12:04am-12:06am, 12:30am-12:34am and 12:58am - 1:00am. Between the code breaks, the regularly scheduled program, "Coast to Coast AM", will be broadcast. Also, between the code breaks, local operator Jim Myrick will verbally identify himself and WMOX AM 1010 at various times, as in "This is Jim Myrick and you are listening to AM 1010 WMOX Meridian, Mississippi". WMOX is scheduled to broadcast at 10 kW during the test.

Reception reports(with return postage) may be sent to:

WMOX Radio
P.O. Box 5184
Meridian, Ms. 39301

OR
E-mail: smith@wmox.net

(Arranged by Bill Smith of WMOX.)

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

2453. St. Louis: P-D commentary on radio

Newsgroup: rec.radio.broadcasting
Date: 2003-12-14 16:37:45 UTC
From: markrobt@comcast.net
Message-ID: <bri3kp$ad2$1@xuxa.iecc.com>
Source record: 6579

A very funny article in today's St Louis Post-Dispatch -- and one
that will get the Conventional Wisdom Crowd's underwear all in a knot --
as one of the P-D's columnists, Daniel Finney, listens to
local (FM) radio for a week and writes of his impressions.

URL (line break after ReadForm&):
http://www.stltoday.com/stltoday/emaf.nsf/Popup?ReadForm&
db=stltoday%5Centertainment%5Cstories.nsf&docid=ED50E24E4273457686256DFA0052CF90

Highlights (fair use excerpts):

About country station KSD-FM: "One of the DJs let loose a pretty
loud belch after shilling for McDonald's. Already, I can hear
what I've been missing the past half-decade."

Of heritage rocker KSHE: "Along comes another commercial for
mortgage refinancing. I begin to wish I had a house to
refinance. The station returns to "Bob and Tom." Ah, it's
good to be in touch with this local programming. I mean,
it's not like I could hear a syndicated show from Indianapolis
on the air in Des Moines."

Of AC KYKY: "A series of unremarkable soft songs played in a row
until Blues Traveler's "Run Around." KYKY, like seemingly every other
station, is giving away $10,000. I think about ways to spend
the money - mostly on new albums so I won't have to wait for
commercial radio to play a song I even kind of want to listen to."

Regarding modern-rock KPNT: "I'm told this is the station all the
hip, young people are listening to. It sounds more like the station
the marketing people want you to think all the kids listen to."

Finally, on KDHX: "Of course, the next day, I tune in to hear
Serbian pop music and lose all my interest. Still, I've got
to admire a station that tries to be all things to all people.
There's got to be room for a place with a mix that eclectic."

Interestingly, no AM stations were covered in Finney's column (not even
KMOX).

--
"Right here in Minnesota!"
"Bullwinkle, that's Florida!"
"Well, if they're gonna keep adding states all the time, they
can't expect me to keep up!" -- Rocky & Bullwinkle, episode 5, 1960

2454. Superstar 3900 F, Modification confusion

Newsgroup: rec.radio.broadcasting
Date: 2003-12-14 16:37:45 UTC
From: sdltd@hotpop.com
Message-ID: <bri3kpadp1@xuxa.iecc.com>
Source record: 6580
Cross-posted to: rec.radio.amateur,rec.radio.noncomm,rec.radio.broadcasting,rec.radio.scanner,rec.radio.cb

Hi Everyone,

I have a rig here which is a Superstar 3900 Black and was wondering if anyone could give me some advice?

I have heard that there are simple conversions which can be done to these to get extra frequencies by connecting and disconnecting different points on the circuit board? I have found losts of information on these mods but am unsure what their outcomes mean????

These are the mods which I found on internet, but what do they do or mean?

Open Clarifier
1)Find D75 and R135 and cut one end of them.
2)On the back of the clarifier knob follow the green wire to the PC board. Cut this wire from the PC board.
3)Now Solder this wire to a constant 8VDC source, like the collector of TR41.
4)Take the yellow wire and cut it from the knob. Tape this wire it is not needed.
5)This should make the radio TX/RX on the same frequency.

10 Meter Mod
1) Find IC7 near the PLL chip.
2) Get a SPST switch and mount it in the radio.
3) Solder a wire from one side of the switch to Pin #13.
4) Solder a wire from the other side of the switch to Pin #12.
5) That's it .Put the radio on 'Band D' then flip the switch to jump up to 28.300 to 28.500.

Tweak and peak
Audio Limiter - Cut R249
AM Power - VR13
SSB Power - VR12

If anyone has any advice or experience of doing this could they help?

This radio also has a small fault which the channel display keeps flickering and shorting on and off whenever it feels like it, does anyone know if this could be easily fixed?

Best Regards

Steven

2455. Re: world radio station list

Newsgroup: rec.radio.broadcasting
Date: 2003-12-15 02:21:29 UTC
From: tagline@webtv.net
Message-ID: <brj5r9$12c$1@xuxa.iecc.com>
Source record: 6582

Similar to the BROADCASTING YEARBOOK, huh?

2456. For sale: Part ownership of AM in Oregon.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-15 15:26:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <brkjqsbjd1@xuxa.iecc.com>
Source record: 6584

The "Radio Crazy", it's baaaaaaak!!! Hi!

Partial ownership of fulltime 1 KW AM in S. Oregon for sale. City of about 20,000 with county population of over 100,000. Oldest station in that county. On the air for over 60 years.

Full asking price of only $100,000. This is a steal as the station grossed over $227,000 in 2002.

Joint venture (If you venture, you end up in the joint! Hi!)

Active or inactive investors with at least $10,000 each are welcome. The FIRST investor may put in as little as $5,000 and will get extra stock for being the risk-taker. No individual may own over 49 percent. This rule applies to me too.

References:

a-Mr. Larson E. Rapp. Sing Sing, NY. My parole officer.

b-Brazilian Bandit Airways. (Purchased a one-way ticket to Rio paying with small unmarked bills)

c-Mr. Wayne Greed, W2NSE. Peterbum, New Hampshire. Editor of "Hams in jail" magazine!

Tel: (478)741-1710 in Macon, GA. (For real!)

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman.

Do you Yahoo!?
New Yahoo! Photos - easier uploading and sharing.
http://photos.yahoo.com/

2457. Local Radio on Satellite?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-15 15:26:21 UTC
From: fazamy@aol.com
Message-ID: <brkjqtbjl1@xuxa.iecc.com>
Source record: 6583

I heard a caller to a local fm station claim over the air that he was listening from out of the area on satellite radio.
1. Is this a widespread situation?
2. Why would a local station uplink to satellite radio?

Evan

2458. WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-15 16:29:51 UTC
From: "Robert L. Herman" <Robert_L_Herman@charter.net>
Message-ID: <brknhv$60h$1@xuxa.iecc.com>
Source record: 6586

Hello all.

I'd like to know what's wrong with WKMI 1360 here in Kalamazoo? I noticed during late October or early November that the sound on this station was very distorted. At first I thought it was my stereo equipment but when we purchased a new car and drove it home. We turned on 1360 to hear the Rush Limbaugh program while we were driving. At first I thought that the cars radio was defective but when I went into the house and switched on the stereo I got the same distorted sound.

While driving back from a trip to Detroit we switched on WKMI between Battlecreek and Kalamazoo and yes the same problem occurs. I know that it must be a problem with KMI because if you compare the sound of the Rush program with WBCK 930 and WKMI 1360 the sound on 930 is much better.

What's the problem?

2459. Re: Local Radio on Satellite?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-15 16:29:52 UTC
From: videonex <videonex@hotmail.com>
Message-ID: <brkni0$60p$1@xuxa.iecc.com>
Source record: 6585

"FAZAMY" <fazamy@aol.com> wrote in message
news:brkjqtbjl1@xuxa.iecc.com...
> I heard a caller to a local fm station claim over the air that he was
listening
> from out of the area on satellite radio.
> 1. Is this a widespread situation?
> 2. Why would a local station uplink to satellite radio?
>
> Evan
>

There are some local stations being carried full time or in pieces by XM
satellite. KIIS-FM in Los Angeles is one example.

2460. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-15 18:19:41 UTC
From: Phillip <pwcain@cinci.rr.com>
Message-ID: <brktvt$e1t$1@xuxa.iecc.com>
Source record: 6587
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

I have XM and the Talk Radio is better with FREE AM
XM does not have any good host except Hannity.
The open road would be good if they dumped Bozo.
He makes us all look like dumbies.
On 26 Oct 2003 02:05:46 GMT, "Dave Yeager" <yeagerda@bellsouth.net>
wrote:

>apologies for my ignorance, but what is "Ethel"? Am interested in hearing
>more about your comparison
>
>"JH@nospam.com" <JH@spambites.com> wrote in message
>news:bmafel$3jk$1@xuxa.iecc.com...
>>
>> I agree with your review.
>>
>> I have BOTH services and ended up canceling XM. Sirius has a far better
>> selection of music.
>> The only station I really listened to on XM was Ethel, on Sirius they
>> have about 5 Ethels!
>>
>> I read in the past about Sirius sound quality not being as good as XM,
>> well all I have to say is no way, Sirius has better sound than my XM ,
>> its crisp and clean. XM always sounded muffled.
>>
>> I am so glad I tried out Sirius, it won me over with quality and great
>> music selection.
>>
>

2461. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-15 18:19:41 UTC
From: noone@home.com
Message-ID: <brktvt$e16$1@xuxa.iecc.com>
Source record: 6588

Just like the rest of the stations......It started when they fired the professional, licensed engineers that used to run the station in a professional, high-standards manner.....even if they had to do it behind managements' backs....(c;

It's just awful what the FCC allows the big corporation radio moguls to get away with, now.

On 15 Dec 2003 16:29:51 GMT, "Robert L. Herman" <Robert_L_Herman@charter.net> wrote:

>Hello all.
>
>I'd like to know what's wrong with WKMI 1360 here in Kalamazoo? I noticed
>during late October or early November that the sound on this station was
>very distorted. At first I thought it was my stereo equipment but when we
>purchased a new car and drove it home. We turned on 1360 to hear the Rush
>Limbaugh program while we were driving. At first I thought that the cars
>radio was defective but when I went into the house and switched on the
>stereo I got the same distorted sound.
>
>While driving back from a trip to Detroit we switched on WKMI between
>Battlecreek and Kalamazoo and yes the same problem occurs. I know that it
>must be a problem with KMI because if you compare the sound of the Rush
>program with WBCK 930 and WKMI 1360 the sound on 930 is much better.
>
>What's the problem?
>
>
>

Larry W4CSC

NNNN

2462. Newbie Question concerning physical format of broadcast radio programs.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-16 16:12:50 UTC
From: eldricbach@hotmail.com
Message-ID: <brnau2$d63$1@xuxa.iecc.com>
Source record: 6590

I'm somewhat curious as to the type of format that radio broadcasts (such as talk radio programs) are currently stored at radio stations, or if it is a syndicated radio program, that copies of old shows are shipped to other radio stations. Also, is primarily all broadcast shows (including OTR broadcasts) in the same type of format these days? I've spent most of my time examining the formats of broadcast video media the past few months, so I do not have that much knowledge when it comes to radio (which is what I'm looking into now).
Anyway, thanks in advance for your time and patience and I hope someone can help me with this problem.
Eldric
eldricbach@hotmail.com

2463. Re: Local Radio on Satellite?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-16 16:12:51 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <brnau3$d6c$1@xuxa.iecc.com>
Source record: 6589

On 15 Dec 2003 16:29:52 GMT, "videonex" <videonex@hotmail.com> wrote:

>There are some local stations being carried full time or in pieces by XM
>satellite. KIIS-FM in Los Angeles is one example.

KIIS is going away from XM, soon...though the channel in question will
still carry the Rick Dees morning show.

The original poster was probably hearing a show on Orlando's "Real
Radio 104.1" (WTKS-FM), an FM talk station which has the bulk of its
schedule broadcast on XM's "Extreme" talk channel. WTKS shows airing
on XM include their "Monsters of the Midday" show, along with PM
driver Jim Phillips and night host Drew Garabo, and I believe they're
all live on XM/Extreme.

Mike

2464. Amateur Radio Newsline™ Report 1374 – December 12, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-12-16 16:12:52 UTC
From: radionews@aol.com
Message-ID: <brnau4$d76$1@xuxa.iecc.com>
Source record: 6591

Amateur Radio Newsline™ Report 1374 – December 12, 2003

LISTENER ADVISORY: PLEASE ASSIST IN THIS SURVEY

This is directed only to those who are not currently ARRL members.

Amateur Radio Newsline has agreed to help compile a survey which seeks answers for these two questions:

1: If you are not a member of the ARRL, why not?

2: If you were a member of the ARRL and quit, why?

If you are already an ARRL member, please do not reply as those conducting the survey only want to hear from those hams who never joined or who have dropped their membership.

Please respond by e-mail to hamvideo@juno.com before December 18th. And we sincerely thank-you for assisting in this survey. (The Producers)

**

Amateur Radio Newsline report number 1374 with a release date of Friday, December 12 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. A new study says that the Executive Branch should take over the duties of the FCC, hams in Australia could loose part of the 70 centimeter band and the K-6-D-U-E commemorative event is finally on the air from space. Find out the details on Amateur Radio Newsline report number 1374 coming your way right now.

(Billboard Cart Here)

**

RADIO POLITICS: STUDY SAYS WHITE HOUSE SHOULD REGULATE RF SPECTRUM

A new study says that its time for the White House to replace the FCC as the nations regulator of the airwaves. Amateur Radio Newsline’s Bill Pasternak, WA6ITF, is here with the story:

--

The Center for Strategic and International Studies is a private research organization that analyzes global issues. And in a recent report, it basically posed the rhetorical questions of -- what if the FCC went away -- and -- what if the Executive branch of the federal government -- the White House -- took over management of the nation’s airwaves?

Would it be better or worse for America? The Center says yes. That in its view, such a change would definitely improve the way the finite resource called electromagnetic spectrum is managed, but critics have their doubts. One told Amateur Radio Newsline: -- quote -- “You think the spectrum management is bad now, put it under the executive branch” -- unquote.

Be that as it may, the Center’s report called Spectrum Management for the 21st Century was recently presented to Representative Tom Davis. Davis is chairman of the House Committee on Government Reform and the report recommends a number of steps to stop what the think-tank describes as the increasing number of fights over existing spectrum space.

Among its recommendations are to develop a national spectrum strategy. Increase research support for technologies that make better use of the spectrum and the controversial one. Establish a spectrum oversight advisory board to implement full White House control of all spectrum related matters.

Davis said his committee will weigh the report’s findings, along with the results of five ongoing General Accounting Office reviews and a Presidential Spectrum Policy Initiative study commissioned last June. With all of this information for Congress to gather and digest, any change in who will regulate the nations spectrum is probably years, if not decades away.

With thanks to KC0DGY for bringing this to our attention, I’m Bill Pasternak, WA6ITF, for the Amateur Radio Newsline.

--

Currently, the Federal Communications Commission oversees commercial use of the electronic magnetic spectrum while the National Telecommunications and Information Administration handles all aspects of government use. Its far to early to speculate on what effect -- if any -- such a change might have on Amateur Radio.

More information can be found on-line at http://www.gcn.com/vol1_no1/mobile-wireless/24166-1.html (KC0DGY, GCN)

**

INTERNATIONAL - VK: 20 - 430 MHZ AT RISK IN VK-LAND

Australian hams may loose access to all of 420 through 430 MHZ. This, as demands in this part of the spectrum by non-amateurs increases.

Q-News reports on an e-mail from the Space & Terrestrial Systems Team at the Australian Communications Authority to the Wireless Institute of Australia’s Federal President Ernest Hocking, VK1LK, last Tuesday. It deals with an amendment that was made to the Australian radio regulations recently that prohibits the operation of amateur stations in the frequency band 420-430 MHz in certain locations. This, to minimize the risk of interference to that nations Fire Brigades Network and the Mobile Data Radio Service emergency services that operate in this frequency band.

VK1LK told Q-NEWS that he will continue to adopt the view that the Wireless Institute of Australia is looking for primary allocation in the 430 to 440 MHz

band -- or at least some part of it -- to protect ham radio interests. (Q-News)

**

INTERNATIONAL: BIG HAM RADIO EDUCATIONAL SUCCESS IN ALBANIA

Success reported for 33 students in an internationally sponsored Albanian Amateur Radio training project. We go across the Atlantic to Jeremy Boot, G4NJH, is in Nottinham the UK for the latest:

--
The following update on the unique amateur radio training course that is ongoing in Albania has been sent in by Martti Laine, OH2BH, in Tirana.

"A memorable second week came to an end when the US ARRL delegation headed by K7WX and K9LA departed Tirana with many fond memories and new friendships taken back home”

"The theory exam was conducted on Wednesday the 26th of November with 33 students gaining a pass at the CEPT 1 level. Now the course will move on to pure amateur radio related subjects under the leadership of Uli, DJ2YA, while John, G3OKA, will head back to the UK after a job well done.”

Britain's RSGB deserves credit for their support of the first part of the program. I’m G4NJH, in Nottingham.

--

Another wave of lecturers representing Finland and Germany has now arrived. Also, Albanian authorities have released the callsign ZA1UT. This is an acronym for the 'University of Tirana and is meant to assist in commemorating this extraordinary ham radio educational program. (GB2RS)

**

HAM RADIO IN SPACE: K6DUE OPERATING EVENT UNDER WAY

The K6DUE International Space Station Commemorative Event from the International Space Station is finally under way. What’s described as a challenging schedule kept the crew from getting on the air November 29th and 30th, but the ISS ham station was active during a pass on Saturday, December 6th. We have more in this report:

--
According to ARISS International Chairman Frank Bauer, KA3HDO, numerous hams across North America and Europe were able to contact with Astronaut Mike Foal, KB5UAC or heard the ISS ham radio station downlink. Those who did qualify for a special ISS Commemorative Certificate. Information on obtaining one is on-line at www.rac.ca/ariss

KA3HDO also reports that the Phase 2 equipment setup has been completed and the gear activated at approximately 11:20 UTC on December 8th. The new radio is a Kenwood D 700 dual band transceiver. It appeared to operate flawlessly but the packet operation was turned off after Russian controllers requested that the

crew power down the hardware while bilateral safety paperwork coordination is being completed. Bauer says that hopefully, this will be completed quickly and that the long awaited packet operation will be on the air once again.

For the Amateur Radio Newsline, Norm Seeley, KI7UP.

--

The event commemorates the contributions of the late Roy Neal, K6DUE, to manned ham radio space operations and continues through the end of the month. (ARISS)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W3OC repeater serving North Huntington, Pennsylvania.

(5 sec pause here)

**

LAW: HIGH TECH MUST FIGHT CYBERTERRORISM

The Federal government says that technology companies must cooperate in the battle against cyber terrorism. This, according to Homeland Security Secretary Tom Ridge who said that the alternative is to submit to government imposed security regulations.

Speaking at a recent two day conference sponsored by his agency, Ridge said that the enemies of freedom use the same techniques as hackers do and the nations industries must be as diligent and determined as the hackers."

The two-day conference was the first formal brainstorming session to draft security guidelines and a cyberspace attack warning systems. (Published news reports)

**

ENFORCEMENT: FCC AGAIN WARNS AERO ENTHUSIASTS ABOUT UNLICENSED OPERATIONS

The FCC is once again warning several hang gliding and sky-diving enthusiasts and the operators of a number of training facilities about the use of ham gear by unlicensed persons. Bruce Tennant, K6PZW, reports:

--

In a letter to sixteen such California based flying groups, the FCC’s Riley Hollingsworth says that the Commission is receiving an increasing number of complaints that users of these facilities are operating Amateur Radio equipment without a license. Hollingsworth specifically notes the use of hand-held radio transceivers as the biggest violation.

Hollingsworth says that while the FCC encourages the use of radio equipment for the safety of flyers, there are numerous alternative radio services that do not

require a license. These include the Family Radio Service and the Multiple Use Radio Service.

Hollingswoth adds that the use of Amateur Radio Transmitting equipment is also permissible as long as the users -- in this case the pilots and sky-divers -- are licensed in the Amateur Radio Service. Translated, they must have a ham ticket to put an Amateur band transceiver on-the-air.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, reporting.

--

Hollingsworth's letter tells the groups that the use of radio transmitting equipment in a service where a license is required, without obtaining a license, is a violation the Communications Act and will result in criminal penalties. He says that fines normally range from $7,500 to $10,000. (FCC)

**

ENFORCEMENT: HOMEOWNERS ASSN MUST FIND INTERFERENCE

And a big win for a Pennsylvania ham that could be precedent setting. The FCC has written to the lawyer representing the Pine Ridge Community Association in the city of Stroudsburg. The note informs the counsel that his interpretation of the Community Association's obligations under Part 15 was incorrect and that the Association is required to investigate the source of its radio frequency interference to an Amateur licensee residing within the Association's property. (FCC)

**

AT THE FCC: CHANGES AT THE CGB

Still with the FCC, word that Louis J. Sigalos has been named Chief and Sherry Dawson has been named Deputy Chief of the FCC's Consumer Affairs and Outreach Division of the Consumer & Governmental Affairs Bureau. This bureau is responsible for conducting outreach to the American public on a broad array of telecommunications issues including the deployment of broadband services, the transition to digital TV, wireless phones and services including local number portability and much more. The Division also promotes public awareness of the Commission's strategic goals and initiatives through consumer advisories and fact sheets, consumer forums and participation in conferences and workshops. (FCC)

**

CHANGING OF HE GUARD: JULIAN HIRSCH

Some sad news. Famed technical writer Julian Hirsch, W2KFB, who spent most of his life testing the latest developments in stereo equipment and explaining them for Stereo Review magazine has died.

Hirsch was a graduate electrical engineer from Cooper Union University. He and Gladden Houck created the Hirsch-Houck Laboratories to test electronic equipment in 1957.

Hirsch went on to author more than 4,000 reports on stereo systems, speakers, turntables and other equipment until his retirement in 1998. He was 81 when he passed away on November 24th. (LA Times, other published news reports)

**

HAM EVENTS: HRU 2004 ON LONG ISLAND NY

Mark Sunday, January 18, 2004 at 8AM, for the fifth annual Ham Radio University. The event is being held at the East Woods School in Oyster Bay New York with special forums geared to the non-ham as well as the experienced ham radio operator. The focus will be hands-on with many demonstrations on just about everything including ham radio satellite communications, low power operating using radios as small as a tuna tin and the latest in emergency communications. There will also be a testing session for those who would like to take an FCC exam.

Again this year, Ham Radio University will be combined with the ARRL New York City and Long Island Section Convention. Talk-in will be provided on the W-2-V-L repeater on 146.85 MHz and using an access tone of 136.5 Hertz. For more information e-mail n2ga@arrl.org (K2EPM)

**

INDUSTRY NEWS: FREE SUB TO THE UNEMPLOYED FROM ATVQ

If you are out of work and would like to have something to read, has Amateur Television Quarterly Magazine got a deal for you. How about a free one-year subscription to their flagship magazine?

To qualify, you must be normally employed and not retired. Also, the offer is limited to the first 100 to apply.

To take advantage of this one time offer, send a letter by U-S mail requesting a free subscription and stating that you are temporarily out of work. The address is Holiday Offer - ATVQ, 5931 Alma Dr. Rockford, IL 61108.

Sorry, the magazine will not accept e-mail subscriptions for this one time offer. (ATVQ)

**

INDUSTRY NEWS: JVC TO CLOSE US VHS TAPE PLANT

A not so happy Christmass for some employees of JVC America. This, as the company announces that it will shut down its VHS tape production plant in Tuscaloosa Alabama by January 31st.

The reason given for the closure is the loss of the VHS market to Digital Video Discs. About 115 people will be laid off from the VHS tape plant closing. JVC already has compact disc and DVD plants in Tuscaloosa and Kennesaw, Georgia that employ about 550 people. (KB4KCH)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

ARNEWSLINE(TM) NEWS: WE THANK YOU

I'm Andy Jarema, N6TCQ with a list of people to thank.

It's been since March that we did this, and we were in big trouble financially at the time. The following is only the first half of who helped us in April:

George Jacobs W3ASK of Silver Spring, MD. He's the former Propagation and Space Communications Editor of CQ Magazine.

Benton Bonney, W4PE of Orlando

David Ziskind, KE4QLH of Atlanta

Joseph Bartzi, Jr., KC8DKF of Wadsworth, OH, who since became a recurring contributor

The Hiram's Ham Amateur Radio Society of Reynoldsburg, OH

Donald West, W9DEW of Fortville, IN

Paul Lebzelter, K8PFL of West Branch, MI

Michael Leahan, N9PQK of Sun Prairie, WI

Gary Harrison, K0BC of Bolivar, MO

Kent Stutzman of Newton, KS

George Ancell, N5LEZ and B&G Communications of Electra, TX

That wasn't everybody in April- we'll continue trying to catch up in the weeks that follow.

Finally, in the entertainment industry, oftentimes one of the biggest stars is listed at the end of the opening credits, such as: "and starring Martin Sheen as President Bartlett."

We at Newsline also have one of those: "and starring Roy Blanchard, N5YHS,” as an occasional, but extraordinary benefactor. Roy, you're amazing!”

Thank you to everyone. Your April response to our crisis was exceptional, and got us all the way to December. We promise to do our best to continue to earn your care and support.

A reminder that Newsline is a 501(c)(3), federally chartered, California non-profit corporation. FCC regulations prohibit us from telling you exactly how to support us, but that information is on our website at www.arnewsline.org.

I'm Andy Jarema, N6TCQ.

**

ON THE AIR: 6 METERS IS BIG IN KNOXVILLE

If you live near Knoxville Tennessee and like to operate vintage ham gear, listen up. This one is for you.

The Repeater Journal reports that a group of local hams have gone back to the future and created a new Six Meter Nostalgia Net that meets on 50 point 4 Megahertz -- or should we say Megacycles in this case. The gathering takes place every Thursday night at 8:30 P.M. local time and anyone with gear capable of running full carrier A-M is invited to take part.

And what if you are not into A-M operation? Well the same group also sponsors F-M and S-S-B nets on Sundays. The F-M gathering takes places at 9 P.M. on the 53.770 MHz repeater. Five minutes after the F-M net is secured the S-S-B net takes to the airwaves on 50 point 200 MHz.

And if that’s not enough, yet another Knoxville area 6 meter F-M net has just started up on the 53 point 610 MHz repeater. It meets on Thursdays at 8:00 P-M local Eastern U-S time. (Repeater Journal)

**

EMERGING TECHNOLOGY: RADIO RESEARCH: NAVY AND AIR FORCE AGREE ON NEW JOINT COMMUNICATIONS SYSTEM

The Air Force and Navy have agreed to merge their two formerly separate programs for the acquisition of improved radio systems. The result will be the development of a single family of radios designed to replace incompatible units in use across the services.

Called the Joint Tactical Radio System, this joint Air Force-Navy initiative is expected to produce more than 17,000 units. Initial deliveries of the new radios are expected to begin in late 2008. (Science OnLine)

**

INTERNATIONAL - CANADA: VE9HC RE-ELECTED

Radio Amateurs of Canada reports that Hugh Clark, VE9HC was recently re-elected Section Manager in the Maritimes Section. This, for a two-year term that will begin on March 1st, 2004. Clark ran unopposed eliminating the need for a balloted election. (RAC)

**

INTERNATIONAL - IRAQ: BAGHDAD COMES TO ECHOLINK

Ian Abel, G3ZHI, reports that Iraq is now on Echolink. Ian says that on December 4th he held a 90 minute cyberspace QSO with YI1SRA in Baghdad using the Echolink program. Laith was operating from an Internet cafe as full Internet access has yet to be widely restored in the city.

YI1SRA reported that he and fellow members of the Baghdad Radio Club are hoping to install a 2 meter repeater in the city. It would be linked to Echolink network allowing on demand around the clock contact with the city and provide communications back home for any foreign ham in Baghdad.

YI1SRA also now has e-mail. Messages to him go to laithtariq@yahoo.com (G3ZHI)

**

DX

In D-X, now its your chance to QSO the real Santa Claus on the air. This, as station OH9SCL is active from Santa Claus Land near the Arctic Circle. OH9SCL will take to the ham radio airwaves from December 17th through the 21st. Operation will be 80 through 10 meters on cw, ssb, rtty, psk31 and slow scan television. The digital modes will be primary focus durning the weekend hours. Santa’s ham radio helpers this year include Finnish amateurs OH2BH, OH2NWG, OH3BHL and several others. QSL via OH9UV. (Via e-mail)

Meantime, the ARRL says that its new Logbook of the World secure contact-verification database continues to grow. ARRL Membership Services Manager Wayne Mills, N7NG, reports that nearly 5000 users have uploaded logs containing some 25.4 million Amateur Radio contacts. This has resulted in more than 1 million QSL records to date. (ARRL)

**

THAT FINAL ITEM: BRINGING THE DEAD BANDS BACK TO LIFE

And finally, its that time of year that the V-H-F frequencies are pretty dead as far as propagation goes. So here's as idea from Terry Hosack, W-A-3-L-T-B, on how to bring them to life.

Terry suggests over the V-H-F Reflector that you download a copy of the W-S-J-T program for digital high speed meteor scatter, weak signal, trop and E-M-E. He says to be certain that you get all the current updates including the new JT65 mode.

Hosack says that other than skeds, activity may be found on 144.140 and 50.260 Mhz mainly during contest and activity periods. If you are on the East Coast just beam west. Conversely, if you live out West, beam to the East and you might be surprised at what you might hear.

Terry says to just put the program in the monitor mode and see if you can decode any signals. If you find an interest in the mode you can buy or build an interface to actually transmit and help bring the dead VHF bands back to life.

The following web site is used for Skeds and chat about WSJT and meteorscatter: http://www.pingjockey.net/cgi-bin/pingtalk (VHF Reflector)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks, AE5DW, in New Orleans, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2003. All rights reserved.

2465. Re: Local Radio on Satellite?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-16 16:12:53 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <brnau5$d7j$1@xuxa.iecc.com>
Source record: 6592

videonex <videonex@hotmail.com> wrote in message
news:brkni0$60p$1@xuxa.iecc.com...
>
> "FAZAMY" <fazamy@aol.com> wrote in message
> news:brkjqtbjl1@xuxa.iecc.com...
> > I heard a caller to a local fm station claim over the air that he was
> listening
> > from out of the area on satellite radio.
> > 1. Is this a widespread situation?
> > 2. Why would a local station uplink to satellite radio?
> >
> > Evan
> >
>
> There are some local stations being carried full time or in pieces by XM
> satellite. KIIS-FM in Los Angeles is one example.
>

XM took Kiss in-house a few weeks ago, except for Rick Dees' morning show. The rest of the day is hit after hit, on jockless autopilot, with no L.A. content. In XM's first year, its "Mix" channel was a simulcast of Houston's "Mix" (not sure of the call letters; I wasn't a subscriber then), but that was also taken in-house, in November 2002 -- again, it's fully automated and jockless. According to info found on the XMFan.com bulletin board (unofficial, of course), both of these channels are programmed by minority shareholder Clear Channel.

I believe Sirius carries WSM Nashville.

Howard

2466. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-16 16:12:53 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <brnau5$d86$1@xuxa.iecc.com>
Source record: 6594

Robert L. Herman wrote:
> Hello all.
>
> I'd like to know what's wrong with WKMI 1360 here in Kalamazoo? I noticed
> during late October or early November that the sound on this station was
> very distorted. At first I thought it was my stereo equipment but when we
> purchased a new car and drove it home. We turned on 1360 to hear the Rush
> Limbaugh program while we were driving. At first I thought that the cars
> radio was defective but when I went into the house and switched on the
> stereo I got the same distorted sound.
>
> While driving back from a trip to Detroit we switched on WKMI between
> Battlecreek and Kalamazoo and yes the same problem occurs. I know that it
> must be a problem with KMI because if you compare the sound of the Rush
> program with WBCK 930 and WKMI 1360 the sound on 930 is much better.

Does this happen only at certain times of day? (and only if you're at some distance from Kalamazoo, maybe 30-50 miles) From mid-afternoon through mid-morning and overnight, sometimes a station's skywave signal interferes with its own groundwave signal. That's why Chicago stations will sometimes sound distorted when monitored 75-100 miles away. The distortion will change in nature over time (2-3 minutes) and will occasionally disappear altogether.

Alternatively...

does it happen only in certain areas, clearing up in other parts of town? Some stations have directional antennas that are too selective - more directional on 1360 than they are on 1359 and 1361. The result is that if you're in the "wrong" direction from the station - a direction in which they don't send most of their signal - you may receive "too much" audio by comparision to the "carrier" signal. This results in distortion. WKMI is only directional at night, so if this is the reason, the distortion should disappear during the day.

Of course, it's also very possible the station is broken<grin>!
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

2467. Re: Superstar 3900 F, Modification confusion

Newsgroup: rec.radio.broadcasting
Date: 2003-12-16 16:12:54 UTC
From: richcranus@yahoo.com
Message-ID: <brnau6$d8m$1@xuxa.iecc.com>
Source record: 6595
Cross-posted to: rec.radio.amateur,rec.radio.noncomm,rec.radio.broadcasting,rec.radio.scanner,rec.radio.cb

sdltd@hotpop.com (Steven D) wrote in message news:<bri3kpadp1@xuxa.iecc.com>...
> Hi Everyone,
>
> I have a rig here which is a Superstar 3900 Black and was wondering if
> anyone could give me some advice?
>
> I have heard that there are simple conversions which can be done to
> these to get extra frequencies by connecting and disconnecting
> different points on the circuit board? I have found losts of
> information on these mods but am unsure what their outcomes mean????
>
> These are the mods which I found on internet, but what do they do or
> mean?
>
> Open Clarifier
> 1)Find D75 and R135 and cut one end of them.
> 2)On the back of the clarifier knob follow the green wire to the PC
> board. Cut this wire from the PC board.
> 3)Now Solder this wire to a constant 8VDC source, like the collector
> of TR41.
> 4)Take the yellow wire and cut it from the knob. Tape this wire it is
> not needed.
> 5)This should make the radio TX/RX on the same frequency.

Sounds correct.

> 10 Meter Mod
> 1) Find IC7 near the PLL chip.
> 2) Get a SPST switch and mount it in the radio.
> 3) Solder a wire from one side of the switch to Pin #13.
> 4) Solder a wire from the other side of the switch to Pin #12.
> 5) That's it .Put the radio on 'Band D' then flip the switch to jump
> up to 28.300 to 28.500.

Stay below 28 MHz!

> Tweak and peak
> Audio Limiter - Cut R249

Do NOT do this or you will splatter all over. If the modulation seems
weak, try a power mic.

> AM Power - VR13
> SSB Power - VR12

Using a watt meter tune for max, then back it off a bit. If you're going to use an amp, set AM for about 3 watts and SSB for no more than 10 watts for a clean signal.

>
>
> If anyone has any advice or experience of doing this could they help?
>
> This radio also has a small fault which the channel display keeps
> flickering and shorting on and off whenever it feels like it, does
> anyone know if this could be easily fixed?

As another poster said, it's probably a cold-solder joint on the back of the display board. If you're good at soldering PC boards, you could touch all the solder points up with a fine-tipped iron and probably fix it.

2468. Re: Local Radio on Satellite?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-16 16:12:55 UTC
From: drewdawg <lookinthebody@bellatlantic.net>
Message-ID: <brnau7$d95$1@xuxa.iecc.com>
Source record: 6593

within these hallowed halls videonex of <videonex@hotmail.com> added
the following to the collective concience:
> "FAZAMY" <fazamy@aol.com> wrote in message
> news:brkjqtbjl1@xuxa.iecc.com...
>> I heard a caller to a local fm station claim over the air that he
>> was listening from out of the area on satellite radio.
>> 1. Is this a widespread situation?
>> 2. Why would a local station uplink to satellite radio?
>>
>> Evan
>>
>
> There are some local stations being carried full time or in pieces by
> XM satellite. KIIS-FM in Los Angeles is one example.

Yea, this is one of the things leaning me to XM. I just moved from LA area
to Delaware and I'm missing SoCal radio :-(

Actually, I think they should switch to KYSR (Star 98.7), better music and
Jamie & Danny in the morning. Then again if they put all the LA stations
from ClearChannel & Infinity I would be in radio heaven. ;-)

2469. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-16 16:12:55 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <brnau7$d9o$1@xuxa.iecc.com>
Source record: 6596
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

On 15 Dec 2003 18:19:41 GMT, Phillip <pwcain@cinci.rr.com> wrote:

>I have XM and the Talk Radio is better with FREE AM
>XM does not have any good host except Hannity.
>The open road would be good if they dumped Bozo.

Hannity isn't an XM product. The show is owned by ABC and is just carried by XM. Same with Truckin' Bozo (Clear Channel). Both can be heard on terrestrial radio.

>He makes us all look like dumbies.

I'm biting my tongue. Taking a shot at this one is just too easy.

Rich

2470. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-17 05:44:53 UTC
From: "Robert L. Herman" <Robert_L_Herman@charter.net>
Message-ID: <broqglhqc1@xuxa.iecc.com>
Source record: 6597

To ansdwer your question.

First of all it's an all day thing. It seems to be all over town. About a month ago I was riding out to a place where I play piano music for some older people at an assisted living place on the other side of town and the distorted sound never cleared up from my house to the other side of town.

As I stated earlier the distortion was heard as far away as Battle Creek. To discribe the sound would bew like running a radio with batteries that are about to die. You know that raspy sound that a station makes when the batteries are about to die.
"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:brnau5$d86$1@xuxa.iecc.com...
> Robert L. Herman wrote:
> > Hello all.
> >
> > I'd like to know what's wrong with WKMI 1360 here in Kalamazoo? I
noticed
> > during late October or early November that the sound on this station was
> > very distorted. At first I thought it was my stereo equipment but when
we
> > purchased a new car and drove it home. We turned on 1360 to hear the
Rush
> > Limbaugh program while we were driving. At first I thought that the cars
> > radio was defective but when I went into the house and switched on the
> > stereo I got the same distorted sound.
> >
> > While driving back from a trip to Detroit we switched on WKMI between
> > Battlecreek and Kalamazoo and yes the same problem occurs. I know that
it
> > must be a problem with KMI because if you compare the sound of the Rush
> > program with WBCK 930 and WKMI 1360 the sound on 930 is much better.
>
> Does this happen only at certain times of day? (and only if you're at
> some distance from Kalamazoo, maybe 30-50 miles) From mid-afternoon
> through mid-morning and overnight, sometimes a station's skywave signal
> interferes with its own groundwave signal. That's why Chicago stations
> will sometimes sound distorted when monitored 75-100 miles away. The
> distortion will change in nature over time (2-3 minutes) and will
> occasionally disappear altogether.
>
> Alternatively...
>
> does it happen only in certain areas, clearing up in other parts of
> town? Some stations have directional antennas that are too selective -

> more directional on 1360 than they are on 1359 and 1361. The result is
> that if you're in the "wrong" direction from the station - a direction
> in which they don't send most of their signal - you may receive "too
> much" audio by comparision to the "carrier" signal. This results in
> distortion. WKMI is only directional at night, so if this is the
> reason, the distortion should disappear during the day.
>
> Of course, it's also very possible the station is broken<grin>!
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com
>

2471. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-17 15:58:21 UTC
From: videonex <videonex@hotmail.com>
Message-ID: <brpuet$7p$1@xuxa.iecc.com>
Source record: 6598

"Robert L. Herman" <Robert_L_Herman@charter.net> wrote in message
news:broqglhqc1@xuxa.iecc.com...
> To ansdwer your question.
>
> First of all it's an all day thing. It seems to be all over town. About a
> month ago I was riding out to a place where I play piano music for some
> older people at an assisted living place on the other side of town and the
> distorted sound never cleared up from my house to the other side of town.
>
> As I stated earlier the distortion was heard as far away as Battle Creek.
To
> discribe the sound would bew like running a radio with batteries that are
> about to die. You know that raspy sound that a station makes when the
> batteries are about to die.

It's definitely a problem at the station. Many AM stations these days are
only on the air because if they aren't, the FCC will take the license. The
way those owners operate them, I'm surprised they just don't give the
license up anyway. It's poor maintenance and a lack of caring on the part
of the person(s) who should care and fix the problem.

2472. Re: Newbie Question concerning physical format of broadcast radio programs.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-17 15:58:22 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <brpueucj1@xuxa.iecc.com>
Source record: 6599

On 16 Dec 2003 16:12:50 GMT, eldricbach@hotmail.com (Eldric Bach) wrote:

>I'm somewhat curious as to the type of format that radio broadcasts
>(such as talk radio programs) are currently stored at radio stations,
>or if it is a syndicated radio program, that copies of old shows are
>shipped to other radio stations.

Talk Radio shows with time value are almost always carried live via satellite. Some shows, even time sensitive ones, are often refed either by the network or stored in a digital automation system at the station for broadcast later. Networks also store the show in digital form if they provide the refeed. Refeeding a time sensitive show can be embarrassing when the host is talking about a breaking news event.

Shipping shows from one station to another is known as "bicycling" and I haven't seen that done in at least a decade.

> Also, is primarily all broadcast
>shows (including OTR broadcasts) in the same type of format these
>days? I've spent most of my time examining the formats of broadcast
>video media the past few months, so I do not have that much knowledge
>when it comes to radio (which is what I'm looking into now).

The primary media is digital. Nearly every station has a large hard drive storage system used to store commercials, music and any other material it may need. The material can be called up manually, live assist, or fully automated.

The other storage media are CD, minidisc and, occasionally DAT (digital tape). Many stations have no analog audio tape in use. There will probably be a reel-to-reel or cassette machine gathering dust just in case a tape comes in from the outside. Some brokered (pay for play) and religious shows are delivered on cassette.

Gaining in popularity is MP3 because it can be sent over the Internet. Many shows allow stations to go to a web site and download the current or archived shows. If the file is sampled at a decent rate it's broadcast quality.

Rich

2473. Now there is SomethingJewish on the radio in London...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-17 20:31:58 UTC
From: bunder@yahoo.co.uk
Message-ID: <brqefu$nf9$1@xuxa.iecc.com>
Source record: 6600

Londoners and those connected to the internet will be able to listen to the capital's first weekly Jewish show on the FM frequency in nearly five years, as leading UK Jewish website SomethingJewish (www.somethingjewish.co.uk) takes to the air on 104.4fm from Sunday December 21.

Broadcasting on London's first radio art station Resonance 104.4fm, The SomethingJewish Show will go out each and every Sunday from 3.30pm to 4.30pm on Resonance104.4fm and on the internet at www.resonancefm.com

A mixture of arts and entertainment, The SomethingJewish Show will feature the best Jewish performers around, details of the best events in town to catch Jewish arts and entertainment and will also seek to showcase new and unsigned Jewish talent.

With a diverse Jewish playlist featuring Jewish artists, artists who have a Jewish connection or artists that are inspired by Jewish influences, The SomethingJewish Show aims to appeal to anyone who is looking for something fresh in the Jewish arts world.

For more information: www.somethingjewish.co.uk

2474. This American Life

Newsgroup: rec.radio.broadcasting
Date: 2003-12-19 00:01:28 UTC
From: portrait_of_authority2002@yahoo.com
Message-ID: <brtf4o$sp2$1@xuxa.iecc.com>
Source record: 6501

A new double-CD of stories from the NPR radio show "This American Life" has just been released. For fans of the show, or for those who may be curious...it's a really good collection.

Click here for an audio sample:

http://www.shoutfactory.com/popup/tal/TAL_popup.htm

2475. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-19 00:01:28 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <brtf4ospi1@xuxa.iecc.com>
Source record: 6503

"videonex" <videonex@hotmail.com> wrote in message
news:brpuet$7p$1@xuxa.iecc.com...
>
> "Robert L. Herman" <Robert_L_Herman@charter.net> wrote in message
> news:broqglhqc1@xuxa.iecc.com...
> > To ansdwer your question.
> >
> > First of all it's an all day thing. It seems to be all over town. About
a
> > month ago I was riding out to a place where I play piano music for some
> > older people at an assisted living place on the other side of town and
the
> > distorted sound never cleared up from my house to the other side of
town.
> >
> > As I stated earlier the distortion was heard as far away as Battle
Creek.
> To
> > discribe the sound would bew like running a radio with batteries that
are
> > about to die. You know that raspy sound that a station makes when the
> > batteries are about to die.
>
>
> It's definitely a problem at the station. Many AM stations these days are
> only on the air because if they aren't, the FCC will take the license.
The
> way those owners operate them, I'm surprised they just don't give the
> license up anyway. It's poor maintenance and a lack of caring on the part
> of the person(s) who should care and fix the problem.

WKMI is the #4 rated station in its market, which is relatively small and ranked #182 nationally. I'd be surprised if a relatively successful station, albeit in a smaller market, is just ignoring a critical engineering issue. The first suggestion, if the station is one of interest, is to call it and make a polite inquiry of the manager or program director or operations manager.

That said, I do take issue with a statement that most AM stations are on the air to hold the license. Most AM stations are on the air to make money. Not all do, but many are among America's top billing stations, and those AMs with decent signals that cover their markets are successful. And many smaller AMs that have limited coverage have found great success and profit by serving ethnic communities, minority groups or religious followings.

In some cases, there are over-radioed markets where the FMs have better coverage and the AMs are inferior (Palm Springs leaps to mind) where the AMs are all pretty miserable and none even covers the entire market. However, even in those cases, there is generally someone who is willing to take the risk of buying the station to program their "better idea."

2476. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-19 00:01:29 UTC
From: George <george@not.gonna.say.where>
Message-ID: <brtf4p$sq6$1@xuxa.iecc.com>
Source record: 6502

On 17 Dec 2003 15:58:21 GMT, "videonex" <videonex@hotmail.com> wrote:

>
>"Robert L. Herman" <Robert_L_Herman@charter.net> wrote in message
>news:broqglhqc1@xuxa.iecc.com...
>> To ansdwer your question.
>>
>> First of all it's an all day thing. It seems to be all over town. About a
>> month ago I was riding out to a place where I play piano music for some
>> older people at an assisted living place on the other side of town and the
>> distorted sound never cleared up from my house to the other side of town.
>>
>> As I stated earlier the distortion was heard as far away as Battle Creek.
>To
>> discribe the sound would bew like running a radio with batteries that are
>> about to die. You know that raspy sound that a station makes when the
>> batteries are about to die.
>
>
>It's definitely a problem at the station. Many AM stations these days are
>only on the air because if they aren't, the FCC will take the license. The
>way those owners operate them, I'm surprised they just don't give the
>license up anyway. It's poor maintenance and a lack of caring on the part
>of the person(s) who should care and fix the problem.
>

I suspect you're right and it's a maintenance problem. One of the
local TV stations here in town seems to be forever having audio
problems when it runs network programs off of the satellite or the
evening news from the station in the next nearby larger market. Some
nights the sound is so bad as to be unintelligible. Yet, it goes on
month after month this way. They just don't care enough to pay to fix
it (or can't afford to).

George

2477. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-19 17:55:12 UTC
From: videonex <videonex@hotmail.com>
Message-ID: <brve20$13s$1@xuxa.iecc.com>
Source record: 6505

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:brtf4ospi1@xuxa.iecc.com...
>
> That said, I do take issue with a statement that most AM stations are on
the
> air to hold the license. Most AM stations are on the air to make money.
Not
> all do, but many are among America's top billing stations, and those AMs
> with decent signals that cover their markets are successful. And many
> smaller AMs that have limited coverage have found great success and profit
> by serving ethnic communities, minority groups or religious followings.
>

David,

I always value your opinions and find you one the most sane of the regulars here. But I did not say that "Most" AMs are only on the air to hold the license, I said "Many" are. There is a big diff and it is true. What you said about the successful AMs is also true. I just think that any station that let's it's quality get that bad is among the ones just holding the license. If I owned it, it would be in stereo and have the best audio quality available 24/7. If I couldn't afford to keep it going properly I would sell it or send the license back to the FCC.

2478. DX test Results

Newsgroup: rec.radio.broadcasting
Date: 2003-12-19 17:55:12 UTC
From: Hollerman Geralyn M <user@example.net>
Message-ID: <brve20$14i$1@xuxa.iecc.com>
Source record: 6507
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's the results of the most recent DX test that have been received here:

Sunday, December 14, 2003 - WILM-1450, Wilmington, DE 1:05 am - 3:00 am EST:

There wasn't much success in hearing this test outside the NE US. Gordon Bell in Troy, NY heard them and sent a detailed report to WILM, as did Mike Prindle, listening in Eastern Long Island. However, Dave Hochfelder in Highland Park, NJ tried for the test and didn't hearing, even with a local phased. Rick Robinson in Hendersonville, NC also tried but didn't hear them; the same was the case for Bill Dvorak in Madison, WI, Adam Myrow in Memphis, TN, Gerry Bishop in Niceville, FL, Robert Foxworth in Tampa, FL, and Paul LaFreniere in Grand Marais, MN. Les Rayburn in Central Alabama and Ron Gitscher in Palm Coast, FL both tried for the test and are analyzing their tapes of the test.

That's all for now...

Lynn.
Visit the IRCA Web Site at http://www.ircaonline.org

2479. The Hits Of Yesteryear

Newsgroup: rec.radio.broadcasting
Date: 2003-12-19 17:55:13 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <brve21$15j$1@xuxa.iecc.com>
Source record: 6504

I just wanted to wish everyone happy holidays. Here's a list of some of
the records I played in my Christmas show

12-21-03 Christmas Show

Blue Holiday (45 version)-Shirelles
It's Christmas Once Again-Frankie Lymon
It's That Time Of The Year-Manhattens
Happy Reindeer-Dancer, Prancer & Nervous
Sleighride (stereo)-Ronettes
I Want A New Baby For Christmas-Johnny Preston
White Christmas-Ravens
A Soalin'-Peter, Paul & Mary
I Hope You Have A Merry Christmas-Kim Weston
Santa Bring My Baby Back To Me-Nathaniel Mayer
Christmas In The Jungle-Derek Roberts
Jingle Bells-Singing Dogs
Merry Christmas Baby-Otis Redding
Christmas (Baby Please Come Home)-Darlene Love
Christmas Imitations-Bobby Rydell & Chubby Checker
Christmas Just Ain't Christmas Without The One You Love-O'Jays
God Rest Ye Merry Gentlemen-Smokey Robinson & Miracles
Rudolph The Red Nosed Reindeer-Cadillacs
Why Can't Everyday Be Like Christmas-Elvis Presley
Candy Cane Sugary Plum-Danny & The Juniors
It's Christmas Time-Five Keys
Merry Twistmas-Marcels
Santa, Santa-Rockyfellers
I'm Falling In Love With A Snowman-Millie Small
Another Lonely Christmas-Moonglows
Trouble's A Brewin'-Jack Scott
Donde Esta Santa Claus-Augie Rios
Christmas Auld Lang Syne-Bobby Darin

NOTE TO PD'S.....I'm always looking for more stations to carry my show.
Check it out at http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

2480. Re: Bizzare Car AM Radio Reception Problem

Newsgroup: rec.radio.broadcasting
Date: 2003-12-19 17:55:14 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <brve22$16b$1@xuxa.iecc.com>
Source record: 6508

KP,

You didn't mention what type of vehicle was involved. Sounds like it's not the radio, but something in the vehicle. If its under warranty, bring it to the dealer, they ought to straighten it out.

-Steve

"KP" <kennyp14@yahoo.com> wrote in message news:bp8sa1gqb1@xuxa.iecc.com...
> This one is driving me nuts. I had a decent JVC Car stereo. When it
> starts getting cold here the reception of most AM stations gets
> horrible - a high pitched whine accompanies most signals. Thinking
> the JVC was at fault, I purchased a top of the line Pioneer unit. SAME
> PROBLEM! It gets weirder. If I take a portable radio into my car,
> with the car running, and the Pioneer turned off, no problem with the
> signal on the portable. As soon as I turn on the Pioneer, the
> portable makes the same high pitched whine!
>
> To recap:
> -No problems in the summer, only when it is cold outside!
> -Taking a portable radio into the running car does not exhibit the
> problem, so I don't believe that there is interference from the car.
> -Turning on the car radio causes the exact same interference on a
> portable radio in the car.
> -I have tried 2 different brands and both had the problem.
>
> Any help or ideas would be greatly appreciated.
>

2481. Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-19 17:55:15 UTC
From: rvijay@yahoo.com
Message-ID: <brve23$178$1@xuxa.iecc.com>
Source record: 6509

Someone mentioned that while watching too much TV decreases IQ, Radio listening is actually shown to increase IQ. Is there any concrete evidence/sites/publishings in this regard ?

Thanks.

Vijay

2482. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2003-12-19 17:55:16 UTC
From: ircamember@ircaonline.org
Message-ID: <brve24$17q$1@xuxa.iecc.com>
Source record: 6506
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE
THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Saturday, December 20, 2003 - WMOX-1010, Meridian, MS 12:00 am-1:00 am
CST (0600-0700 UTC).

Please remember, what's listed as being on, say, Monday *may* be what
you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message
letting
me know, and please, drop the station personnel a note, via e-mail or
snail
mail, thanking them for running the test! Also, for brevity's sake, I
didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

2483. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 01:57:56 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bs0ab4$l4v$1@xuxa.iecc.com>
Source record: 6510

"videonex" <videonex@hotmail.com> wrote in message
news:brve20$13s$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:brtf4ospi1@xuxa.iecc.com...
> >
> > That said, I do take issue with a statement that most AM stations are on
> the
> > air to hold the license. Most AM stations are on the air to make money.
> Not
> > all do, but many are among America's top billing stations, and those AMs
> > with decent signals that cover their markets are successful. And many
> > smaller AMs that have limited coverage have found great success and
profit
> > by serving ethnic communities, minority groups or religious followings.
> >
>
> David,
>
> I always value your opinions and find you one the most sane of the
regulars
> here. But I did not say that "Most" AMs are only on the air to hold the
> license, I said "Many" are. There is a big diff and it is true. What you
> said about the successful AMs is also true. I just think that any station
> that let's it's quality get that bad is among the ones just holding the
> license. If I owned it, it would be in stereo and have the best audio
> quality available 24/7. If I couldn't afford to keep it going properly I
> would sell it or send the license back to the FCC.
>

Point taken on the "many" vs. "most" distinction.

Since I am at the West Coast's first regularly operating IBOC AM station, I
can attest to the potential of better quality. AM IBOC on the couple of
receivers we have sounds better than some of the more squashed FMs in the LA
market...

However, there are a "scad" (to avoid having to say either "many" or "most")
of AMs that do not deserve to exist, as they cover very little, or have
miserable facilities and high-Q DAs and no intent to improve. I just wonder
if IBOC may create a band cleansing in the process.

2484. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 01:57:57 UTC
From: noone@home.com
Message-ID: <bs0ab5$l5d$1@xuxa.iecc.com>
Source record: 6511

How can ANYONE'S IQ increase listening to 40 minutes of REPEATING commercials an hour?

But, wait a minute! Someone says there is a fine line between genius and INSANITY! That must be why....(c;

It would seem that listening to Clear Channel would only tend to melt the brain into a mass resembling chocolate pudding.....

I almost lost it, last night, after I'd seen the stupid Gateway Computers cow feet come through the ceiling over the bed for the 72nd time in 2 hours. Who programs this shit?

On 19 Dec 2003 17:55:15 GMT, rvijay@yahoo.com (Vijay) wrote:

>Someone mentioned that while watching too much TV decreases IQ, Radio
>listening is actually shown to increase IQ. Is there any concrete
>evidence/sites/publishings in this regard ?
>
>Thanks.
>
>Vijay
>

Larry W4CSC

NNNN

2485. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 02:49:11 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bs0db7cti1@xuxa.iecc.com>
Source record: 6513

Larry W4CSC <noone@home.com> wrote:
> How can ANYONE'S IQ increase listening to 40 minutes of REPEATING
> commercials an hour?

But Larry, that's the whole point. Repetition is the key to getting people to remember the commercial!

My favorite example: Sunland Ford/Lincoln/Mercury in nearby Victorville, California. I have heard their stupid cutesy slogan and company jingle so many times I could literally sing it in my sleep. But I remember it.

The worst is when I'm driving over on the west side of Victorville and I pass their lot and then hear the jingle on the radio. (Happens more often than you might think.)

Since the High Desert only has one television station (KHIZ-TV 64 in Victorville), most of the residents of this area get their local programming from the Los Angeles television stations via satellite or cable. Well, Sunland has bought copious amounts of advertising time from the local cable company too. And it's not even a few different spots, it's the same one. Over, and over, and over, ad nauseum. I'm sure that if it is possible to buy local or regional advertising slots from DirecTV and DISH, they have done that too.

> It would seem that listening to Clear Channel would only tend to melt
> the brain into a mass resembling chocolate pudding.....

It's not a Clear Channel thing. Commercials are just as annoying on everyone else's broadcast channels too. And while there are a few truly innovative, entertaining or thought-provoking ad campaigns, most of them just... suck.

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Geek In Charge * 888.480.4NET (4638) * sjsobol@JustThe.net

2486. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 02:49:12 UTC
From: sven@gordsven.com
Message-ID: <bs0db8$cu0$1@xuxa.iecc.com>
Source record: 6512

In article <bs0ab4$l4v$1@xuxa.iecc.com>, David Eduardo wrote: > can attest to the potential of better quality. AM IBOC on the couple of > receivers we have sounds better than some of the more squashed FMs in

Yeah but I bet its trashing the analog signal that people are listening to. WOR in New York sounds like a buzz-saw when its running IBOC. Not that it's any better at night anymore either. Music sounds all distorted and clipped.

--
Sven Weil
New York City, U.S.A.

2487. Re: DX test

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 06:38:10 UTC
From: The Legend <spamsuxsls@zoomnet.net>
Message-ID: <bs0qoidnb1@xuxa.iecc.com>
Source record: 6514
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

ircamember@ircaonline.org wrote in message ...
>Here's notice of an upcoming DX test...
>
>PLEASE NOTE: Even if you don't hear a test, be sure and drop a card,
>letter, or e-mail to the station personnel, thanking them for going to
>the trouble to run a test!
>
>Saturday, December 20, 2003 - WMOX-1010, Merdian, MS will conduct a DX
>test from 12:00 am - 1:00 am CST (UTC 0600-0700). The test will
>include Morse code IDs. Also, the code will be played 12:04am-12:06am,
>12:30am-12:34am and 12:58am - 1:00am. Between the code breaks, the
>regularly scheduled program, "Coast to Coast AM", will be broadcast.
>Also, between the code breaks, local operator Jim Myrick will verbally
>identify himself and WMOX AM 1010 at various times, as in "This is Jim
>Myrick and you are listening to AM 1010 WMOX Meridian, Mississippi".
>WMOX is scheduled to broadcast at 10 kW during the test.
>
>Reception reports(with return postage) may be sent to:
>
>WMOX Radio
>P.O. Box 5184
>Meridian, Ms. 39301
>
>OR
>E-mail: smith@wmox.net
>
>(Arranged by Bill Smith of WMOX.)
>
>Also, if you hear a test, PLEASE, PLEASE let me know, via either
>e-mail or in rec.radio.shortwave! And if you send a reception report
>to
>a station, please remember to include return postage with your
>report...
>
>
>Lynn.
>(ircamember@ircaonline.org)
>Visit the IRCA Web site at http://www.ircaonline.org
>
>
>
code "mox" heard under cfrb and wins among adjacent channel splatter on
dx-390 at 1:06 est 12/20/03 in southern Ohio

2488. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 06:38:10 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bs0qoi$dn3$1@xuxa.iecc.com>
Source record: 6515

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message news:bs0db8$cu0$1@xuxa.iecc.com...
> In article <bs0ab4$l4v$1@xuxa.iecc.com>, David Eduardo wrote: > can
> attest to the potential of better quality. AM IBOC on the couple of >
> receivers we have sounds better than some of the more squashed FMs in
>
> Yeah but I bet its trashing the analog signal that people are
> listening to. WOR in New York sounds like a buzz-saw when its running
> IBOC. Not that it's any better at night anymore either. Music sounds
> all distorted and clipped.

We bought a dozen or so average consumer radios, from a walkman to a boom box to a clock radio, and whatever is in between. On every one, the music in analog sounds as good as it did before, and switching the IBOC on and off produced during several days of testing no significant differences on average radios.

The only thing that IBOC requires is a narrower analog bandwidth. The processing stays the same, and most radios sound identical as they have limited bandwidth to begin with.

2489. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 22:55:28 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <bs2k10mni1@xuxa.iecc.com>
Source record: 6518

On 20 Dec 2003 06:38:10 GMT, "David Eduardo" <amdavid@pacbell.net>
wrote:

>We bought a dozen or so average consumer radios, from a walkman to a boom
>box to a clock radio, and whatever is in between. On every one, the music in
>analog sounds as good as it did before, and switching the IBOC on and off
>produced during several days of testing no significant differences on
>average radios.

Your experience is precisely the opposite of a 50kw (oldies) music
station with which I am familiar. It turned off the IBOC because of
unacceptable adjacent channel interference issues. To the great
surprise of the PD, who believed as you do that no one would notice
the difference in the analog bandwidth, he immediately began getting
calls from listeners during his airshift saying the sound of the
station had improved greatly, and praising the station for whatever it
had done to make it sound so much better. AFAIK this station has no
immediate plans to resume testing of IBOC.

I personally have heard this station with IBOC operating and found the
analog signal nearly unlistenable on a narrow-band standard GM car
radio.

Mark Howell

2490. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 22:55:29 UTC
From: noone@home.com
Message-ID: <bs2k11$mo0$1@xuxa.iecc.com>
Source record: 6517

On 20 Dec 2003 02:49:11 GMT, Steven J Sobol <sjsobol@JustThe.net>
wrote:

>Larry W4CSC <noone@home.com> wrote:
>> How can ANYONE'S IQ increase listening to 40 minutes of REPEATING
>> commercials an hour?
>
>But Larry, that's the whole point. Repetition is the key to getting people
>to remember the commercial!
>
I guess I'm just too old to listen to radio any more. I download lots
of old shows off alt.binaries.sounds.radio.oldtime that have FOUR
commercials in them, smoothly integrated right into the show itself so
you don't actually realize Glenn Miller is selling you a Philco until
it's almost over...(c;

Oh, well, all the BBC stations are live on the net and archived so I
don't miss my favs. I emailed them and offered to pay my radio tax to
do my part because I'm on their servers quite often. That shook 'em
up. They refused my offer but appreciated the thought.

I listen to a 4 minute snippet of some talking head on news/talk, then
when the 8 minutes of spots comes on I turn it back off and go back to
my MP3 player. Radio is the reason for the MP3 explosion.

Larry W4CSC

NNNN

2491. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 22:55:30 UTC
From: markrobt@comcast.net
Message-ID: <bs2k12$mp2$1@xuxa.iecc.com>
Source record: 6519

Steven J Sobol <sjsobol@JustThe.net> had written:

| It's not a Clear Channel thing. Commercials are just as annoying on everyone
| else's broadcast channels too. And while there are a few truly innovative,
| entertaining or thought-provoking ad campaigns, most of them just... suck.

Ah, yes, car dealer ads appear to be the worst. And don't forget the
weekend remotes from the car dealer, the staple financial lifeline
of small markets. I bet you have those in Victorville, too.

The most clever *and* memorable of recent times (although with heavy
repetition) seem to be the Epsom printer spots. Since they're
running on KCBS in heavy rotation, I think I've got those memorized
now.

--
"Right here in Minnesota!"
"Bullwinkle, that's Florida!"
"Well, if they're gonna keep adding states all the time, they
can't expect me to keep up!" -- Rocky & Bullwinkle, episode 5, 1960

2492. Re: DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 22:55:30 UTC
From: Kerbers <rkerber@woh.rr.com>
Message-ID: <bs2k12moi1@xuxa.iecc.com>
Source record: 6520
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

thanks!
<ircamember@ircaonline.org> wrote in message
news:brve24$17q$1@xuxa.iecc.com...
> For anyone interested, here's a reminder of upcoming DX tests; if
> anyone
> has any additions or corrections, please contact me. (BE SURE TO NOTE
> THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)
>
> Saturday, December 20, 2003 - WMOX-1010, Meridian, MS 12:00 am-1:00 am
> CST (0600-0700 UTC).
>
> Please remember, what's listed as being on, say, Monday *may* be what
> you
> think of as Sunday night!
>
> If you try for (or hear) any of these tests, PLEASE post a message
> letting
> me know, and please, drop the station personnel a note, via e-mail or
> snail
> mail, thanking them for running the test! Also, for brevity's sake, I
> didn't post the QSL addresses; if you need these, let me know!
>
> Lynn.
> Check out the IRCA web site at http://www.ircaonline.org
>

2493. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-20 22:55:31 UTC
From: markrobt@comcast.net
Message-ID: <bs2k13mpl1@xuxa.iecc.com>
Source record: 6516

David Eduardo <amdavid@pacbell.net> had written:

| We bought a dozen or so average consumer radios, from a walkman to a boom
| box to a clock radio, and whatever is in between. On every one, the music in
| analog sounds as good as it did before, and switching the IBOC on and off
| produced during several days of testing no significant differences on
| average radios.

Has anyone thought to test on car radios? It's my observation that
the average car radio on AM has more sensitivity and (sometimes) wider
bandwidth than the average home unit. That, to me, would seem to be
the acid test.

Most of the stuff you can get in a Target or Mall-Wart for home
use is pretty junky. A Zenith Circle-of-Sound clock radio from the
1970s will run circles around anything for home use today.
(I miss Zenith in a curious kind of way.) The best recent unit that
I have is a Cambridge Sound Works Model 88 from 2001. It seems fully
NSRC compliant. The two music stations on AM that I could stand to
listen to for extended periods, KFRC (oldies) and KMZT (classical)
sound reasonably good -- not quite FM, but better than almost any
AM. It's a little weak as far as sensitivity goes, though.

| The only thing that IBOC requires is a narrower analog bandwidth. The
| processing stays the same, and most radios sound identical as they have
| limited bandwidth to begin with.

But then there is the interference. Electrical interference on AM is
bad enough as it is.

--
"Right here in Minnesota!"
"Bullwinkle, that's Florida!"
"Well, if they're gonna keep adding states all the time, they
can't expect me to keep up!" -- Rocky & Bullwinkle, episode 5, 1960

2494. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-21 06:16:44 UTC
From: sven@gordsven.com
Message-ID: <bs3dsc$80k$1@xuxa.iecc.com>
Source record: 6521

In article <bs2k10mni1@xuxa.iecc.com>, Mark Howell wrote:
> Your experience is precisely the opposite of a 50kw (oldies) music
> station with which I am familiar. It turned off the IBOC because of
> unacceptable adjacent channel interference issues. To the great

Two stations here in the New York City market (WPAT-AM 93 Paterson and WZRC-AM 1480 New York) were also trial-running IBOC, in addition to WOR-710.

The test didn't last for even a month.....

Maybe there's something to do with the processing or what. Who knows.

All I know is, when I'm listening to WOR with IBOC going, there is also a hiss in the audio - almost like tape hiss. And this is on a medium quality digitally tuned walkman, so I know I have the station on the dot.

However, on some realy really low-fi clock radios and pocket radios the station sounds 'OK' sort of...not including the hissing going down all the way to 68 and to 74 (where it's sort of overridden by the splatter from the stations at 66 WFAN and 77 WABC respectively.

--
Sven Weil
New York City, U.S.A.

2495. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-21 06:16:47 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <bs3dsf$81c$1@xuxa.iecc.com>
Source record: 6525

I had an opportunity to listen to WKMI today. My wife left me in her car for a minute while she ran into a store to pick up something. The fact that the minute turned out to be an hour is immaterial to this discussion :) She has a 2002 car with a Bose audio system so it's capable of good quality. We were within the WKMI 2 mv/m contour in a quiet (RF wise) location in which I was able to listen to a 1 kw AM station about 20 miles away with a good signal. I listened to all the AM stations in the market and WKMI sounded to me like either something was being over driven or more likely the RF final (if they still have a plate modulated transmitter) is soft and they are pushing it hard to get power output.

But then again (if it is plate modulated) it could be a really sick tube in the modulator section. Listening to adjacent channels I do not believe that they are running IBOC.
I'm going to have to do some checking next week to figure this out. Unless they are waiting for parts I can't believe anyone would let this go like it is for long.

Chuck

Mark Roberts wrote:

>Has anyone thought to test on car radios? It's my observation that
>the average car radio on AM has more sensitivity and (sometimes) wider
>bandwidth than the average home unit. That, to me, would seem to be
>the acid test.
>
>Most of the stuff you can get in a Target or Mall-Wart for home
>use is pretty junky. A Zenith Circle-of-Sound clock radio from the
>1970s will run circles around anything for home use today.
>(I miss Zenith in a curious kind of way.) The best recent unit that
>I have is a Cambridge Sound Works Model 88 from 2001. It seems fully
>NSRC compliant. The two music stations on AM that I could stand to
>listen to for extended periods, KFRC (oldies) and KMZT (classical)
>sound reasonably good -- not quite FM, but better than almost any
>AM. It's a little weak as far as sensitivity goes, though.
>
>| The only thing that IBOC requires is a narrower analog bandwidth. The
>| processing stays the same, and most radios sound identical as they have
>| limited bandwidth to begin with.
>
>But then there is the interference. Electrical interference on AM is
>bad enough as it is.
>

>
>

2496. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-21 06:16:49 UTC
From: sven@gordsven.com
Message-ID: <bs3dsh$81u$1@xuxa.iecc.com>
Source record: 6523

In article <bs2k11$mo0$1@xuxa.iecc.com>, Larry W4CSC wrote:
> I listen to a 4 minute snippet of some talking head on news/talk, then
> when the 8 minutes of spots comes on I turn it back off and go back to

That is a good question for the radio programmers on this newsgroup.

Why is the spotload so heavy? Breaks on talk stations like WABC used to be three or four commercials. Now it's more.

All news WCBS used to tout that it only played one commercial at a time between news capsules. Now they sometimes play two.

WINS sometimes plays three in a row when they used to do one or two spots about 8 years ago (pre all this consolidation).

Infinity some years back made all their stations up the spot loads.

Ditto, why cluster all the spots in 10 minute sweeps twice an hour instead of breaking them up into frequent two or three minute breaks so it SEEMS like less commercials are being played?

--
Sven Weil
New York City, U.S.A.

2497. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-21 06:16:50 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bs3dsi$82g$1@xuxa.iecc.com>
Source record: 6522

"Mark Roberts" <markrobt@comcast.net> wrote in message
news:bs2k13mpl1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.net> had written:
>
> | We bought a dozen or so average consumer radios, from a walkman to a
boom
> | box to a clock radio, and whatever is in between. On every one, the
music in
> | analog sounds as good as it did before, and switching the IBOC on and
off
> | produced during several days of testing no significant differences on
> | average radios.
>
> Has anyone thought to test on car radios? It's my observation that
> the average car radio on AM has more sensitivity and (sometimes) wider
> bandwidth than the average home unit. That, to me, would seem to be
> the acid test.

All of us tested our own car radios, which, with two exceptions, are anoalog
only. We noticed no difference. I probably had the acid test in my hands, as
I had created the format and know the music to the point I can hear it
without a radio. I noted no difference in any car radio, ranging from a
$39.95 cheapie in a van to a $3,000 Bose system.
>
> Most of the stuff you can get in a Target or Mall-Wart for home
> use is pretty junky.

But nearly 75% of all listening is in the home or office, not the car.

> A Zenith Circle-of-Sound clock radio from the
> 1970s will run circles around anything for home use today.
> (I miss Zenith in a curious kind of way.) The best recent unit that
> I have is a Cambridge Sound Works Model 88 from 2001. It seems fully
> NSRC compliant. The two music stations on AM that I could stand to
> listen to for extended periods, KFRC (oldies) and KMZT (classical)
> sound reasonably good -- not quite FM, but better than almost any
> AM. It's a little weak as far as sensitivity goes, though.

I had a McKay-Dymek in the 70's and 80's and it was the radio that I used to
do an initial set-up of audio chains. However, even then we did the same
thing as today: purchase of radios typical of those used for 90% of
listening. And adjustments were made to optimize the sound for the last 10
years or so of consumer gear.
>
> | The only thing that IBOC requires is a narrower analog bandwidth. The

> | processing stays the same, and most radios sound identical as they have
> | limited bandwidth to begin with.
>
> But then there is the interference. Electrical interference on AM is
> bad enough as it is.

The interference to other stations takes place in areas where those other stations do not have listeners. the minor inconvenience of not being able to DX 1010 and 1030 in LA is nothing compared with the gain of eventual broad acceptance of digital AM.

2498. Re: Bizzare Car AM Radio Reception Problem

Newsgroup: rec.radio.broadcasting
Date: 2003-12-21 06:16:52 UTC
From: kludge@panix.com
Message-ID: <bs3dsk$830$1@xuxa.iecc.com>
Source record: 6524

In article <brve22$16b$1@xuxa.iecc.com>, Steve <klam.massed@rcn.com> wrote:
>> To recap:
>> -No problems in the summer, only when it is cold outside!
>> -Taking a portable radio into the running car does not exhibit the
>> problem, so I don't believe that there is interference from the car.
>> -Turning on the car radio causes the exact same interference on a
>> portable radio in the car.
>> -I have tried 2 different brands and both had the problem.

It's RF trash being dumped on the vehicle power lines. Is it related to
the heater being turned on? Start pulling fuses until the problem goes
away and you'll locate the source.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2499. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 01:17:46 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bs5gnq$o3i$1@xuxa.iecc.com>
Source record: 6526

Sven Franklyn Weil wrote:
> Ditto, why cluster all the spots in 10 minute sweeps twice an hour
> instead of breaking them up into frequent two or three minute breaks
> so it SEEMS like less commercials are being played?

That's the part that confuses me. We've got music stations that announce "coming up next -- 9 in a row". They mean 9 songs, but if you listen often enough you quickly learn that also means 9 minutes of advertising [0] - i.e., that announcement is your cue to change stations...

I suppose since the ratings don't show whether someone was listening during the ads - only that they were listening - that if clumping the spot load increases the numbers the rest of the hour it makes short-term economic sense. One just has to wonder what will happen when the advertisers start finding they get a smaller increase in sales per thousand "ears" bought?

(indeed I note the station in the bad example above has begun to promote "fewer commercials, more music" and indeed appears to have broken up their spot load across the hour)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
[0] not 100% certain I'm exaggerating!

2500. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 01:17:49 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bs5gnt$o49$1@xuxa.iecc.com>
Source record: 6527

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:bs3dsi$82g$1@xuxa.iecc.com...
> >
> > Most of the stuff you can get in a Target or Mall-Wart for home
> > use is pretty junky.
>
> But nearly 75% of all listening is in the home or office, not the car.

For all bands of radio combined, perhaps. It can't possibly be true for AM.

Jerome

2501. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 01:17:51 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bs5gnv$o5j$1@xuxa.iecc.com>
Source record: 6528

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:bs3dsh$81u$1@xuxa.iecc.com...

>
> Ditto, why cluster all the spots in 10 minute sweeps twice an hour
> instead of breaking them up into frequent two or three minute breaks
> so it SEEMS like less commercials are being played?

Tons of research has been done on this, and fewer stops create far less tune out. Generally, tune out occurs in the first spot, so there is no disadvantage to running many at a time.

In general, stations that went to fewer stops have increased ratings while those adding more have gone down in ratings.

The "never more than a minute from music" sounded good, but did not work.

2502. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 01:17:53 UTC
From: noone@home.com
Message-ID: <bs5go1$o63$1@xuxa.iecc.com>
Source record: 6529

The other thing that REALLY turns me off is when they run out of things to say/do and start saying "News Talk 1250, WTMA" over and over and over ad nauseum. "News Talk 730, WSC" (WSCC is more ashamed of its call letters. Being a Clear Channel station, they think they should be able to use RCA's WSC station call, assigned to marine band use.)

Dan Moon, who switched from 1250 to 730 after being on WTMA for 30 years, once asked the call in listeners what they never wanted to hear on WTMA, again. I called in and waited my turn after 6 spots played. "Dan, if I never heard 'News Talk 1250, WTMA' again, it wouldn't be too soon. Every one of us out here listening KNOWS what the station's call letters are and KNOWS what frequency it is on. We don't need to be told 37 times every 10 minutes. Why don't you put on some music if you all run out of things to talk about." His answer was truly funny and he didn't want to talk to me further. Three more callers followed me up. I swear it was uncoordinated, but very effective. It took 'em three weeks to get the self-promotion spots back up to 37 every 10 minutes in the aftermath.

Over on Clear Channel's WSCC, ol' Dan says the call letters/frequency nearly continuously, now. Of course, he says WSC, not their real call until the hour when they have a quickie spot to satisfy the FCC.

I'm for an FCC regulation on all of them that makes it ILLEGAL to say the stations call letters EXCEPT once during the 2-minute-to-the-hour requirement and makes it illegal to quote the station's frequency all together! Any takers?!

Larry W4CSC

NNNN

2503. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 06:16:28 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bs627s$pq1$1@xuxa.iecc.com>
Source record: 6530

On 22 Dec 2003 01:17:53 GMT, noone@home.com (Larry W4CSC) wrote:

>Over on Clear Channel's WSCC, ol' Dan says the call letters/frequency
>nearly continuously, now. Of course, he says WSC, not their real call
>until the hour when they have a quickie spot to satisfy the FCC.

Yes, you complain about this. Yes, the listeners calling in complain about this. No, the frequent call letter mentions are not for you, or those other listeners.

It has been proven time and time again that frequent call letter mentions = higher ratings. While you indeed may know which station you're listening to, many others tune in and out and DO NOT. And quite a few of 'em end up with Arbitron diaries.

Don't believe me? Hook up with a radio friend of yours - in programming - and have 'em tell you. I've heard about diaries in one of my former home markets that would amaze you.

Rush Limbaugh has been a talk radio institution since 1988. Four years before that, he rose to prominence as a local host on Sacramento news/talker KFBK, which happened to employ me (not overlapped with Rush being in Sac ;) for 7 1/2 years.

So, that means Rush has been on 1530 AM in Sacramento for nearly 20 years straight, every single weekday from 9 AM to noon, with late night and weekend repeats.

Despite that, I've heard of relatively recent diaries (within the past 5 years) that have placed Rush on: KCTC (AM 1320, a nostalgia station), KSTE (AM 650, a sister talk station to KFBK which runs Premiere's Glenn Beck in that slot), KCRA (a former set of calls for the aforementioned AM 1320), and that's just off the top of my head.

This, despite the fact you'd expect any sentient being in Sacramento to know which radio station Rush was on, even if they don't listen to talk radio or radio at all! KFBK has featured very frequent billboard ad campaigns, along with other media, promoting Rush's show, even in recent years.

The frequent call mentions may frost you...but for stations, especially news/talk stations...they usually mean HIGHER RATINGS.

Mike

2504. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 06:16:30 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bs627upqj1@xuxa.iecc.com>
Source record: 6532

"Larry W4CSC" <noone@home.com> wrote in message
news:bs5go1$o63$1@xuxa.iecc.com...
> The other thing that REALLY turns me off is when they run out of
> things to say/do and start saying "News Talk 1250, WTMA" over and over
> and over ad nauseum. "News Talk 730, WSC" (WSCC is more ashamed of
> its call letters. Being a Clear Channel station, they think they
> should be able to use RCA's WSC station call, assigned to marine band
> use.)

Except for the legal ID, the station can call itself anything it wants, as long as what they want is not trade marked by someone else.

Except for yourself, how many listeners care that WSC is a marine call? None.

> Dan Moon, who switched from 1250 to 730 after being on WTMA for 30
> years, once asked the call in listeners what they never wanted to hear
> on WTMA, again. I called in and waited my turn after 6 spots played.
> "Dan, if I never heard 'News Talk 1250, WTMA' again, it wouldn't be
> too soon. Every one of us out here listening KNOWS what the station's
> call letters are and KNOWS what frequency it is on. We don't need to
> be told 37 times every 10 minutes. Why don't you put on some music if
> you all run out of things to talk about." His answer was truly funny
> and he didn't want to talk to me further. Three more callers followed
> me up. I swear it was uncoordinated, but very effective. It took 'em
> three weeks to get the self-promotion spots back up to 37 every 10
> minutes in the aftermath.

However, you can look at arguably the nations most successful AM, KGO in San Francisco. 25 years, 102 ratings in first place. They give the calls 50 to 60 times an hour. Always have.

11.6% of Arbitron diaries have unidentifiable listening in them. It is nearly all to stations that do not identify enough who they are.

Most listeners listen to multiple stations. Most do not remember where they tuned at a specific time unless constantly reminded.

> Over on Clear Channel's WSCC, ol' Dan says the call letters/frequency
> nearly continuously, now. Of course, he says WSC, not their real call
> until the hour when they have a quickie spot to satisfy the FCC.

So? They have named the station WSC to make it easy to remember. This is like WWWE in Cleveland (now WTAM) using 3-WE as an identifier.

No one but you cares.

> I'm for an FCC regulation on all of them that makes it ILLEGAL to say
> the stations call letters EXCEPT once during the 2-minute-to-the-hour
> requirement and makes it illegal to quote the station's frequency all
> together! Any takers?!

You are kidding, right? Except for the legal ID, a station can use any
identifier it wants.

Find something really important to worry about.

2505. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 06:16:31 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bs627v$pr5$1@xuxa.iecc.com>
Source record: 6531

"Cooperstown.Net" <mrslote@nospam.aol.com> wrote in message
news:bs5gnt$o49$1@xuxa.iecc.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
> news:bs3dsi$82g$1@xuxa.iecc.com...
> > >
> > > Most of the stuff you can get in a Target or Mall-Wart for home
> > > use is pretty junky.
> > >
> > But nearly 75% of all listening is in the home or office, not the car.
> >
> For all bands of radio combined, perhaps. It can't possibly be true
for AM.

There are only 2 bands, AM and FM, that appear in ratings above minimum
reporting standards.

I ran audience by location for LA, the highest in-car location in the US.

AM
At Home 49%
In Car 36%
At work 14%

FM
At home 42%
In Car 30%
At work 25%

There is a small AM advantage in car, a larger one in home, and a
disadvantage at work.

Nationally, a greater portion of listening is in home and at work, due to
shorter commute times than LA. And the AM vs. FM in car distinction is
smaller still due to that very same commute time reduction.

In Chicago, for example, the difference in percentage of AM and FM listening
in car is less than 2 percent, at just under 30% of listening time. In a
market like El Paso, with significantly less commute distances, the AM and
FM percentage that is in-car is about 25% for each band.

2506. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 06:16:34 UTC
From: sids1045@aol.comnospam
Message-ID: <bs6282prm1@xuxa.iecc.com>
Source record: 6533

>Every one of us out here listening KNOWS what the station's call letters are and KNOWS what frequency it is on. We don't need to be told 37 times every 10 minutes.<

I deduce from this that you've never seen a filled-out Arbitron diary. If you actually worked in radio, the sight of a filled-out diary would scare the bleep out of you. There are many stations that run more call-sign and/or frequency and/or slogan mentions than your example, and yet diaries continue to contain error after error after error. I have seen call signs absolutely butchered, dial positions listed as "right next to 92 on my radio" or "my fifth pushbutton," and station slogans that bear no resemblance to any station in the market being surveyed. The fact that stations actually get credit for some diary-keeping listeners I can only ascribe to some sort of miracle. Every one of you out there listening does NOT know the call sign or frequency, in fact more listeners don't know than those who do know.

Most radio listeners are not hobbyists who follow radio and know all its ins and outs. They are casual listeners who have it on in the background, or are listening for the programming, and don't give a hoot in h*ll what the call sign or frequency are.

2507. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 14:50:30 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bs70bm$3m4$1@xuxa.iecc.com>
Source record: 6534

David Eduardo <radiodavid@yahoo.com> wrote:
> "Larry W4CSC" <noone@home.com> wrote in message
> news:bs5go1$o63$1@xuxa.iecc.com...
>> The other thing that REALLY turns me off is when they run out of
>> things to say/do and start saying "News Talk 1250, WTMA" over and over
>> and over ad nauseum. "News Talk 730, WSC" (WSCC is more ashamed of
>> its call letters. Being a Clear Channel station, they think they
>> should be able to use RCA's WSC station call, assigned to marine band
>> use.)
>
> Except for the legal ID, the station can call itself anything it wants, as
> long as what they want is not trade marked by someone else.

I beg to differ. If anyone called the FCC on that Central Pennsylvania station that id'd itself as WHOT-FM all of the time except at the top of the hour, would the FCC not spank the station? (I'm referring to a station that was mentioned in the Airwaves Digest a few years ago. WHOT-FM is the legal callsign of a station at 101.1 in Youngstown, Ohio, and has been for years.)

>> Over on Clear Channel's WSCC, ol' Dan says the call letters/frequency
>> nearly continuously, now. Of course, he says WSC, not their real call
>> until the hour when they have a quickie spot to satisfy the FCC.
>
> So? They have named the station WSC to make it easy to remember. This is
> like WWWE in Cleveland (now WTAM) using 3-WE as an identifier.

Bull. There is no way anyone will mistake "3WE" for someone's call letters.

Nor will anyone mistake "Power 106", "Hot 97", or "Z92.5" for another station's calls. It's *not* the same thing.

> No one but you cares.

It *is* misleading and shouldn't be allowed. I just don't care enough to complain.

> You are kidding, right? Except for the legal ID, a station can use any
> identifier it wants.

So if I license a station and ID myself properly as, say, KIYS at the top of the hour, and I'm at 102.7, but during the rest of the hour I call myself 102.7 KIIS, no one will care? There is, of course, a station on 102.7 with those calls.

Wink 106 FM in Corning, New York, used to play that game a few years ago... I'd hear it when I was driving through Corning on the way to Albany or Boston. The jingles said "Wink 106, W-I-N-K". WINK-FM, if I'm not mistaken, is in

Tampa, or was a few years ago anyhow. Even at the top of the hour, the DJ would ID the station correctly ("You're listening to WNKI, Corning/Elmira") and right after that you would hear the rest of the jingle, which used the wrong calls (WINK).

I never cared enough to file a complaint with the FCC, but it's still not right. I'd be pissed if I owned or worked for the stations whose calls were being improperly used.

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Geek In Charge * 888.480.4NET (4638) * sjsobol@JustThe.net

2508. For sale: Part ownership in fantastic 4-station group in N. Michigan.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 14:50:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bs70bn$3n0$1@xuxa.iecc.com>
Source record: 6536

For sale:

(The "Radio Crazy" it's baaaaaaaaaaak!!)

Partial ownership of fantastic 4-station group in
Northern Michigan by Lake Huron. (One of the Great
Lakes, silly!)

Joint venture. Active or inactive investors with
$100,000 each are welcome. Total asking price is $3.2
million and the studio building and land alone
appraise at $600,000. The station's total billing was
about $800,000.

Three FM's and one AM. Here is the breakdown.
1-Class C1 FM, 100,000 watts ERP.
1-Class C2 FM, 50,000 watts ERP.
1-Class C3 FM, 20,500 watts ERP (25 KW but excessive
ht. above avg. terrain)
1-AM, 5000 watts days, less at night, non-DA.

In three communities. A "showcase"

Only those fully identifying themselves will be told
the call letters and cities of license.

Tel: (478)741-1710 in Macon, GA.

I am not a crook, shill, agent, owner or part owner.

Please, no "FM bashers".

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
New Yahoo! Photos - easier uploading and sharing.
http://photos.yahoo.com/

2509. The Italian HF Archive

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 14:50:33 UTC
From: Andrea <andrea_no_spam@mediasuk.org>
Message-ID: <bs70bp$3nk$1@xuxa.iecc.com>
Source record: 6535

Hello,
i' have made some update on "The Italian HF Archive", the website dedicated to the italian HF/LW/MW stations with a lot of photos and infos. Today you can
find new photos of coast station "Bari Radio" and the Rai Bari medium wave center.

Here is the url:

http://www.mediasuk.org/archive

Inside "HF Archive" you can find info about:

Broadcasting site

Rai - Shortwave Center Prato Smeraldo - Roma
AWR - Shortwave Center Forl
Rai - Long Wave and SW Center - Caltanissetta
Rai - Medium Wave Center - Santa Palomba
Rai - Medium Wave Center - Capo Vaticano
Rai - Medium Wave portable trasmitter
Rai - Medium Wave Center - Sanremo with CFA antenna
Rai - Medium Wave Center Genova Granarolo

Utiliy Station

Coast Station IAR Roma Radio
ICI - IRM Station Coast Guard Roma
Coast Station IPP Palermo Radio
CIRM - Radio Medical Service Station IRM
NDB Beacon Campagnano
NDB Beacon Albenga
NDB Beacon Santa Maria di Leuca
NDB Beacon Capo Vaticano
SalCost - Salini Costruttori
IGN - Protezione Civile Roma

http://www.mediasuk.org/archive

2510. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 16:20:35 UTC
From: noone@home.com
Message-ID: <bs75kjmlm1@xuxa.iecc.com>
Source record: 6537

So, the constant mention of the station call/freq isn't working. They all do it and the Arbitron diary is still full of the information the three replies mention. I suppose it does make the rating higher, the only reason they are all on the air any more.

Thanks for the information. Probably best Arbitron doesn't call me...(c;

On 22 Dec 2003 06:16:34 GMT, sids1045@aol.comnospam (Sid Schweiger) wrote:

>>Every one of us out here listening KNOWS what the station's call letters are
>and KNOWS what frequency it is on. We don't need to be told 37 times every 10
>minutes.<
>
>I deduce from this that you've never seen a filled-out Arbitron diary. If you
>actually worked in radio, the sight of a filled-out diary would scare the bleep
>out of you. There are many stations that run more call-sign and/or frequency
>and/or slogan mentions than your example, and yet diaries continue to contain
>error after error after error. I have seen call signs absolutely butchered,
>dial positions listed as "right next to 92 on my radio" or "my fifth
>pushbutton," and station slogans that bear no resemblance to any station in the
>market being surveyed. The fact that stations actually get credit for some
>diary-keeping listeners I can only ascribe to some sort of miracle. Every one
>of you out there listening does NOT know the call sign or frequency, in fact
>more listeners don't know than those who do know.
>
>Most radio listeners are not hobbyists who follow radio and know all its ins
>and outs. They are casual listeners who have it on in the background, or are
>listening for the programming, and don't give a hoot in h*ll what the call sign
>or frequency are.
>

Larry W4CSC

NNNN

2511. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 17:53:52 UTC
From: "M. Hale" <matchgamepm79@yahoo.com>
Message-ID: <bs7b3g$e0r$1@xuxa.iecc.com>
Source record: 6538

Doug Smith W9WI <w9wi@invalid.invalid> wrote in
news:bs5gnq$o3i$1@xuxa.iecc.com:

> Sven Franklyn Weil wrote:
>> Ditto, why cluster all the spots in 10 minute sweeps twice an hour
>> instead of breaking them up into frequent two or three minute breaks
>> so it SEEMS like less commercials are being played?

Isn't the point to increase "Time Spent Listening" to be full 15 minute blocks so the station gets credit for that? If you run two 10 minute breaks, you can have 20 minutes of programming between them gaining 40 minutes Time Spent Listening over the course of the hour assuming one comes back after the commercials.

If you had only 5-10 minute blocks of programming with commericlas in between, you would never get the 15 minute blocks of Time Spent Listening that radio stations seem to want.

Am I correct on this or way off?

Mike

2512. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 17:53:53 UTC
From: "M. Hale" <matchgamepm79@yahoo.com>
Message-ID: <bs7b3h$e12$1@xuxa.iecc.com>
Source record: 6539

Steven J Sobol <sjsobol@JustThe.net> wrote in
news:bs70bm$3m4$1@xuxa.iecc.com:

> I beg to differ. If anyone called the FCC on that Central Pennsylvania
> station that id'd itself as WHOT-FM all of the time except at the top
> of the hour, would the FCC not spank the station? (I'm referring to a
> station that was mentioned in the Airwaves Digest a few years ago.
> WHOT-FM is the legal callsign of a station at 101.1 in Youngstown,
> Ohio, and has been for years.)

This was the old 103.9 WHTO Muncy, PA. Muncy, PA is east of Williamsport, PA along I-180. All this would have been going on in the early 90's as I was going to school in Lock Haven (west of Williamsport) at the time and 103.9 was the best Top 40 station around (for the area). I remember that they would use "103.9 WHOT" when the jock would talk on the air, but at the top of the hour Legal ID, the fast-talking voiceover guy would use the proper "WHTO Muncy, Williamsport". I also have an old bumper sticker of theirs that reads "103.9 WHOT is Red Hot". By the mid to late 90's 103.9 had moved to another frequency and moved their location to somewhere southeast of Williamsport. I assume for better coverage of the area.

I remember when I listened to the station and wanted to call them looking for a phone number under WHOT and not seeing anything. I don't know how I finally figured out it was WHTO, but what I do remember was I was confused! Was it WHTO or WHOT? I didn't know for sure, but I did know I was listening to 103.9 FM. I guess that counts for something.

A question related to all of this: In the Williamsport ratings, who would get credit if someone wrote down in their diary that they were listening to WHOT? WHOT at the time was not in Williamsport, it was elsewhere - Youngstown, Ohio as Steven Sobol mentioned. On the same vien would 103.9 WHOT or just 103.9 give credit to WHTO - the real 103.9 in Muncy (Williamsport)? Obviously, a radiophile who put down WHTO would do the station best since they'd definitely get credit.

To me, a situation like this is where a radio station shoots itself in the foot by using calls on the air that are completely different than those that they are legally assigned. It confuses the average listener, but it would seem to me that it really confuses the ratings book which is what all radio stations live an die by.

Mike

2513. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 20:49:34 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bs7lculfh1@xuxa.iecc.com>
Source record: 6541

On 22 Dec 2003 17:53:53 GMT, "M. Hale" <matchgamepm79@yahoo.com>
wrote:

>A question related to all of this: In the Williamsport ratings, who
>would get credit if someone wrote down in their diary that they were
>listening to WHOT? WHOT at the time was not in Williamsport, it was
>elsewhere - Youngstown, Ohio as Steven Sobol mentioned. On the same
>vien would 103.9 WHOT or just 103.9 give credit to WHTO - the real 103.9
>in Muncy (Williamsport)? Obviously, a radiophile who put down WHTO
>would do the station best since they'd definitely get credit.

If WHTO had "WHOT" registered with Arbitron as their on-air slogan,
they'd get credit for any "WHOT" in the diaries. Probably full
credit, as the Youngstown station's signal comes nowhere near the
Williamsport market.

They'd also get credit if someone marked down "103.9", since they
automatically get credit for on-frequency mentions. So, if they
registered "WHOT" and someone marked down "103.9 WHOT", there's no
doubt who they're hearing.

Mike

2514. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 20:49:36 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <bs7ld0$lg5$1@xuxa.iecc.com>
Source record: 6540

On 20 Dec 2003 02:49:11 GMT, Steven J Sobol <sjsobol@JustThe.net>
wrote:

>Larry W4CSC <noone@home.com> wrote:
>> How can ANYONE'S IQ increase listening to 40 minutes of REPEATING
>> commercials an hour?
>
>But Larry, that's the whole point. Repetition is the key to getting people
>to remember the commercial!

There are other ways... Apple did that memorable TV commercial during
the Superbowl one year and it still gets replays just because it was
so interesting.

Stan Freberg did a few radio commercials for Chung King which also
attained notoriety.

>It's not a Clear Channel thing. Commercials are just as annoying on everyone
>else's broadcast channels too. And while there are a few truly innovative,
>entertaining or thought-provoking ad campaigns, most of them just... suck.

This is one reason why I like sponsorship advertising. You don't have
to claim a thing. You just tell the public what you do for a living.

Has anyone done studies to show where each type is most effective?

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

2515. Re: For sale: Part ownership in fantastic 4-station group in N. Michigan.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 22:06:27 UTC
From: BigRadioFan@aol.com
Message-ID: <bs7pt3$48a$1@xuxa.iecc.com>
Source record: 6542

On 22 Dec 2003 14:50:31 GMT, Meyer Gottesman <wrecktech@yahoo.com>
wrote:

>Joint venture. Active or inactive investors with
>$100,000 each are welcome. Total asking price is $3.2
>million

If you couldn't get anyone to even give you $5,000 trying for an
Oregon AM in these groups and elsewhere for weeks, why do you think
someone would give you $100,000?

Just doesn't seem likely. Shoot for the practical, at least.

BigRadioFan@aol.com

2516. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-22 22:06:30 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bs7pt6$498$1@xuxa.iecc.com>
Source record: 6543

Jake Brodsky <frussle@erols.com> wrote:

> There are other ways... Apple did that memorable TV commercial during
> the Superbowl one year and it still gets replays just because it was
> so interesting.

You mean "Macintosh... so that 1984 isn't like _1984_" with the runner carrying the big sledgehammer?

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Geek In Charge * 888.480.4NET (4638) * sjsobol@JustThe.net

2517. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 00:28:43 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bs827rnhr1@xuxa.iecc.com>
Source record: 6545

"M. Hale" <matchgamepm79@yahoo.com> wrote in message

> Isn't the point to increase "Time Spent Listening" to be full 15 minute
> blocks so the station gets credit for that? If you run two 10 minute
> breaks, you can have 20 minutes of programming between them gaining 40
> minutes Time Spent Listening over the course of the hour assuming one
> comes back after the commercials.

If a person listens form 5:55 to 6:20, the station gets 45 minutes of
credit.

Credit is given for 15 minutes as long as the listener has 5 minutes or more
of recorded listening in any quarter hour.

There is no way to get "40 minutes" of credit as the system is based on
quarter hours.
>
> If you had only 5-10 minute blocks of programming with commericlas in
> between, you would never get the 15 minute blocks of Time Spent
> Listening that radio stations seem to want.

You only need 5 minutes to get credit for a quarter hour. However, few
listeners are so precise, most writing down hour and half hour blocks.

2518. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 00:28:45 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bs827tnim1@xuxa.iecc.com>
Source record: 6544

"Steven J Sobol" <sjsobol@JustThe.net> wrote in message
news:bs70bm$3m4$1@xuxa.iecc.com...
> David Eduardo <radiodavid@yahoo.com> wrote:
> > "Larry W4CSC" <noone@home.com> wrote in message
> > news:bs5go1$o63$1@xuxa.iecc.com...
> >> The other thing that REALLY turns me off is when they run out of
> >> things to say/do and start saying "News Talk 1250, WTMA" over and over
> >> and over ad nauseum. "News Talk 730, WSC" (WSCC is more ashamed of
> >> its call letters. Being a Clear Channel station, they think they
> >> should be able to use RCA's WSC station call, assigned to marine band
> >> use.)
> >
> > Except for the legal ID, the station can call itself anything it wants,
as
> > long as what they want is not trade marked by someone else.
>
> I beg to differ. If anyone called the FCC on that Central Pennsylvania
station
> that id'd itself as WHOT-FM all of the time except at the top of the hour,
> would the FCC not spank the station? (I'm referring to a station that was
> mentioned in the Airwaves Digest a few years ago. WHOT-FM is the legal
> callsign of a station at 101.1 in Youngstown, Ohio, and has been for
years.)

That is an interesting point, and one to ask in Florida, where a bunch of
Clear Channel talkiers are all called "WFLA" except at the top of the hour.
They are not networked, either. they only ID with real calls on top of hour.

Or in Puerto Rico, where the news net of WKAQ (AM) has been called "WKAQ
Radio Reloj" for 4 decades on a network of about 5 or 6 stations, some 24/7,
and none IDing with true calls except onthe hour.

I don't think a formal complaint has been made, although I know some DXers
have written complaints of an informal type.
>
> >> Over on Clear Channel's WSCC, ol' Dan says the call letters/frequency
> >> nearly continuously, now. Of course, he says WSC, not their real call
> >> until the hour when they have a quickie spot to satisfy the FCC.
> >
> > So? They have named the station WSC to make it easy to remember. This is
> > like WWWE in Cleveland (now WTAM) using 3-WE as an identifier.
>
> Bull. There is no way anyone will mistake "3WE" for someone's call
letters.
>

> Nor will anyone mistake "Power 106", "Hot 97", or "Z92.5" for another
> station's calls. It's *not* the same thing.
>
> > No one but you cares.
>
> It *is* misleading and shouldn't be allowed. I just don't care enough to
> complain.

Since this has been going on for 4 decades with no action by the FCC, I
guess they don't fcare, either.
>
> > You are kidding, right? Except for the legal ID, a station can use any
> > identifier it wants.
>
> So if I license a station and ID myself properly as, say, KIYS at the top
> of the hour, and I'm at 102.7, but during the rest of the hour I call
myself
> 102.7 KIIS, no one will care? There is, of course, a station on 102.7 with
> those calls.

Anyone at 102.7 can call themselves 102.7 Kiss, but only if they license the
Kiss name from the mark holder.
>
> Wink 106 FM in Corning, New York, used to play that game a few years
ago...
> I'd hear it when I was driving through Corning on the way to Albany or
Boston.
> The jingles said "Wink 106, W-I-N-K". WINK-FM, if I'm not mistaken, is in
> Tampa, or was a few years ago anyhow. Even at the top of the hour, the DJ
> would ID the station correctly ("You're listening to WNKI,
Corning/Elmira")
> and right after that you would hear the rest of the jingle, which used the
> wrong calls (WINK).

I'll bet it would be hard for anyone to say that the station, whose name is
Wink, could not spell wink so diary keepers would know how to write it down.
>
> I never cared enough to file a complaint with the FCC, but it's still not
> right. I'd be pissed if I owned or worked for the stations whose calls
were
> being improperly used.

As long as the signals don't overlap, it probably makes no difference to
them unless they have an interest in preserving a national service mark.

2519. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 00:28:48 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bs8280njd1@xuxa.iecc.com>
Source record: 6546

"M. Hale" <matchgamepm79@yahoo.com> wrote in message
news:bs7b3h$e12$1@xuxa.iecc.com...
.
>
> A question related to all of this: In the Williamsport ratings, who
> would get credit if someone wrote down in their diary that they were
> listening to WHOT?

The station probably registered WHOT as a slogan, along with the Hot
moniker. Since there is no other similar call in the MSA (Metro Survey Area
or Metropolitan statistical Area), the one with the fake calls used as a
slogan will get credit as long as Arbitron was notified.

> WHOT at the time was not in Williamsport, it was
> elsewhere - Youngstown, Ohio as Steven Sobol mentioned. On the same
> vien would 103.9 WHOT or just 103.9 give credit to WHTO - the real 103.9
> in Muncy (Williamsport)? Obviously, a radiophile who put down WHTO
> would do the station best since they'd definitely get credit.

Again, if the staiton registered "WHOT - Hot" they would get credit. In
general, most diary entries are by frequency, so the point is almost moot.
>
> To me, a situation like this is where a radio station shoots itself in
> the foot by using calls on the air that are completely different than
> those that they are legally assigned. It confuses the average listener,
> but it would seem to me that it really confuses the ratings book which
> is what all radio stations live an die by.

Since no one else uses the calls in the market area, I don't think the
listener would be confused at all.

2520. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 00:28:50 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bs8282nkm1@xuxa.iecc.com>
Source record: 6547

"Larry W4CSC" <noone@home.com> wrote in message
news:bs75kjmlm1@xuxa.iecc.com...
> So, the constant mention of the station call/freq isn't working. They
> all do it and the Arbitron diary is still full of the information the
> three replies mention. I suppose it does make the rating higher, the
> only reason they are all on the air any more.

The constant repetition does work. What does not work is not saying the name
or calls often.

2521. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 01:31:59 UTC
From: noone@home.com
Message-ID: <bs85ufiao1@xuxa.iecc.com>
Source record: 6548

On 22 Dec 2003 14:50:30 GMT, Steven J Sobol <sjsobol@JustThe.net>
wrote:

>David Eduardo <radiodavid@yahoo.com> wrote:
>> "Larry W4CSC" <noone@home.com> wrote in message
>> news:bs5go1$o63$1@xuxa.iecc.com...
>>> The other thing that REALLY turns me off is when they run out of
>>> things to say/do and start saying "News Talk 1250, WTMA" over and over
>>> and over ad nauseum. "News Talk 730, WSC" (WSCC is more ashamed of
>>> its call letters. Being a Clear Channel station, they think they
>>> should be able to use RCA's WSC station call, assigned to marine band
>>> use.)
>>
>> Except for the legal ID, the station can call itself anything it wants, as
>> long as what they want is not trade marked by someone else.
>
>I beg to differ. If anyone called the FCC on that Central Pennsylvania station
>that id'd itself as WHOT-FM all of the time except at the top of the hour,
>would the FCC not spank the station? (I'm referring to a station that was
>mentioned in the Airwaves Digest a few years ago. WHOT-FM is the legal
>callsign of a station at 101.1 in Youngstown, Ohio, and has been for years.)
>
I'm going to start calling myself WCSC on 75 meters......it must be
ok.....(c;

Larry W4CSC

NNNN

2522. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 07:39:56 UTC
From: sven@gordsven.com
Message-ID: <bs8rgc$7lt$1@xuxa.iecc.com>
Source record: 6550

In article <bs85ufiao1@xuxa.iecc.com>, Larry W4CSC wrote:

> I'm going to start calling myself WCSC on 75 meters......it must be
> ok.....(c;

Why not? You got the licence, Larry. It's perfectly legal...and if
you were talking with other ham radio operators, they'd recognize you
instantly. :-)

--
Sven Weil
New York City, U.S.A.

2523. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 07:39:58 UTC
From: sven@gordsven.com
Message-ID: <bs8rge$7mj$1@xuxa.iecc.com>
Source record: 6549

In article <bs8282nkm1@xuxa.iecc.com>, David Eduardo wrote:

> The constant repetition does work. What does not work is not saying
> the name or calls often.

It's funny. Some people get teed off because the station "overannounces" the call sign or name. Yet...some of these people also get annoyed when you DON'T hear a call sign or name until the top of the hour.

That is the case with a lot of college stations where deejays just slap on record after record (or CD after CD) on the air, mumble a couple of words every half hour but that's about it....then back to another 30-in-a-row.

--
Sven Weil
New York City, U.S.A.

2524. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 07:39:59 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bs8rgf$7n5$1@xuxa.iecc.com>
Source record: 6451

Steven J Sobol wrote:
>>Except for the legal ID, the station can call itself anything it wants, as
>>long as what they want is not trade marked by someone else.
>
> I beg to differ. If anyone called the FCC on that Central Pennsylvania station
> that id'd itself as WHOT-FM all of the time except at the top of the hour,
> would the FCC not spank the station? (I'm referring to a station that was
> mentioned in the Airwaves Digest a few years ago. WHOT-FM is the legal
> callsign of a station at 101.1 in Youngstown, Ohio, and has been for years.)

I don't see anything in the regulations that specifically says that's an
illegal practice. It's very hard to believe the FCC doesn't know that
it happens, but I don't know of them ever citing anyone for it.

One would suppose you'd have to be reasonably careful to not pick "fake
calls" that could be confused with another station in the market. I
wouldn't call myself "WHOT-FM" if I ran a station in Warren, Ohio - if I
were in Manchester, New Hampshire I might think differently..

> The jingles said "Wink 106, W-I-N-K". WINK-FM, if I'm not mistaken, is in
> Tampa, or was a few years ago anyhow. Even at the top of the hour, the DJ

For what little it's worth (<grin>), Fort Myers.

> I never cared enough to file a complaint with the FCC, but it's still not
> right. I'd be pissed if I owned or worked for the stations whose calls were
> being improperly used.

Though in many cases, those stations are co-owned!
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

2525. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 07:40:01 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <bs8rgh$7np$1@xuxa.iecc.com>
Source record: 6452

On 23 Dec 2003 00:28:45 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>That is an interesting point, and one to ask in Florida, where a bunch of
>Clear Channel talkiers are all called "WFLA" except at the top of the hour.
>They are not networked, either. they only ID with real calls on top of hour.

The one in Sarasota, at least, has quit doing that. I was back there
a couple of weeks ago and they were ID'ing under their own calls,
which my senile mind has already forgotten. Grant Hudson of CKLW fame
was anchoring morning news -- I do remember that much. (and he was
sounding rather subdued, compared to the old days, but the voice was
still recognizable).

Showing what an old fart I really am,
Mark Howell

2526. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 15:34:52 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bs9nas$r0e$1@xuxa.iecc.com>
Source record: 6453

"David Eduardo" <amdavid@pacbell.net> wrote

> That said, I do take issue with a statement that most AM stations are on
the
> air to hold the license. Most AM stations are on the air to make money.
Not
> all do, but many are among America's top billing stations, and those AMs
> with decent signals that cover their markets are successful.

Agreed. Case in point --
http://rronline.com/Subscribers/Ratings/Homepage.htm and select Milwaukee,
WI.

Number one rated station, and resoundingly so, is an AM.

--
Dave

2527. "All Christmas" gonna burn out this year?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 15:34:54 UTC
From: RP <r.palino@mail.and.news.com>
Message-ID: <bs9nau$r11$1@xuxa.iecc.com>
Source record: 6454

Anyone have an opinion?

Seems the first year people did this....we all watched with interest.

Last year, it was evident that this was a ratings boost.

THIS year, it seems like overkill.....as people hopped on the bandwagon.

Thoughts?

Me

2528. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 15:34:57 UTC
From: noone@home.com
Message-ID: <bs9nb1$r1k$1@xuxa.iecc.com>
Source record: 6456

On 23 Dec 2003 07:39:58 GMT, sven@gordsven.com (Sven Franklyn Weil) wrote:

>
>That is the case with a lot of college stations where deejays just
>slap on record after record (or CD after CD) on the air, mumble a
>couple of words every half hour but that's about it....then back to
>another 30-in-a-row.
>
An old friend of mine, who was a station owner for many years, has retired, but just couldn't help himself being out of broadcasting. So, he got a LPFM license WSHG-LP and spent $70K putting up a nice little station run by volunteers in his hometown, St George, SC, much to the big boys' dismay.....

Wonder if he's in anybody's rating book? Anybody you ask in town will tell you they're listening to it, just because it's a RADIO STATION, not a continuous advertisement.....

Well, back to 30-in-a-row. Wish we had one in Charleston.

Larry W4CSC

NNNN

2529. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 15:34:59 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bs9nb3$r2g$1@xuxa.iecc.com>
Source record: 6455

On 22 Dec 2003 17:53:52 GMT, "M. Hale" <matchgamepm79@yahoo.com>
wrote:

>Isn't the point to increase "Time Spent Listening" to be full 15 minute
>blocks so the station gets credit for that? If you run two 10 minute
>breaks, you can have 20 minutes of programming between them gaining 40
>minutes Time Spent Listening over the course of the hour assuming one
>comes back after the commercials.

Part of it is to get 2 quarter hours before listeners tune away. In the case of the limited number of breaks, "research has shown" that listeners are more aware of the number of elements than they are of their length. A :60 is perceived the same as a :30. Each is an element.

The hope is that listeners will perceive fewer elements in a limited number of breaks than they would with more breaks with fewer spots.

When the breaks were 5 minutes it was tolerable. Now that the spots seem to outnumber the songs, listeners are wearing out their radio's presets. Especially young listeners. I have a couple of my young nieces and nephews visiting. Not only do they change stations when a single song they don't like plays, they immediately change stations when a break begins. I thank MTV for creating generations with 3 second attention spans.

I asked why. They said "it'll be a long time before the music starts again."

That's not something a programmer wants to hear.

Both radio and TV are so riddled with clutter that it amazes me anyone stays tuned. Listen to your favorite station for an hour. Write down every time a new element begins. Music, news, spots, promos, jingles and jock chatter each constitutes an element.

TV has taken clutter to awesome heights, both aural and visual. Vitually every channel has a "bug" supered over all but commercials. Annoying as hell. During shows there's a crawl or a super about an upcoming show. Crawls used to be used only for emergency information. I can only imagine the anger of a movie director when he sees his masterpiece splattered with material that destroys the mood he tried to create. Often one super overlaps another.

Rich

2530. For sale: Partial ownership in 1 KW full-time AM in Arkansas.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 17:12:41 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bs9t29$40b$1@xuxa.iecc.com>
Source record: 6459

For sale:

Partial ownership in 1 KW full-time AM in Arkansas.

(The "Radio Crazy" is baaaaaaaaak!!!)

Joint venture. Active or inactive investors with at
least $10,000 each are welcome. The first investor may
put in as little as $5,000 and will be rewarded with
extra stock for being a risk-taker. No infividual may
own over 49 percent. This rule applies to me.

Transmitter/tower real estate is included. Studios
rent for $350.00 a month.

About 30,000 population in the strong signal area. A 4
year college is in the area. (Same city where studios
are).

I am NOT a broker, agent, shill, owner or part owner.

Only those fully identifying themselves will be given
city of license and callsign.

Please! No "AM bashers" or other negative nabobs.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
New Yahoo! Photos - easier uploading and sharing.
http://photos.yahoo.com/

2531. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 17:12:43 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <bs9t2b$415$1@xuxa.iecc.com>
Source record: 6458

On 22 Dec 2003 22:06:30 GMT, Steven J Sobol <sjsobol@JustThe.net>
wrote:

>You mean "Macintosh... so that 1984 isn't like _1984_" with the runner
>carrying the big sledgehammer?

yes

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

2532. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 17:12:45 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bs9t2d$42k$1@xuxa.iecc.com>
Source record: 6457

True, though look at the rest of that list for Milwaukee. 80% of the top-10 stations are FM. Only 53% of all radio stations (not counting non-commercial) in the Milwaukee market are FM. There's a lot of AM stations being left out.

A similar situation exists in other markets. In many (14 of the top 35) markets, an AM station is #1. However, in 11 of the top 35 the top-ranked AM station is the ONLY AM in the top 10, and in no market are there more than three AMs in the top 10. (unless you count the AM side of an AM/FM simulcast)

I guess the point is, an AM station can be successful but ONLY if it has the signal to fully cover the market. The vast majority don't.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

(it may also be instructive to note that of the 45 AM stations to make the top 10 in the 35 largest markets, ALL of them run news/talk formats..)

2533. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 19:41:14 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bsa5oqnbf1@xuxa.iecc.com>
Source record: 6460

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:bs9t2d$42k$1@xuxa.iecc.com...
> True, though look at the rest of that list for Milwaukee. 80% of the
> top-10 stations are FM. Only 53% of all radio stations (not counting
> non-commercial) in the Milwaukee market are FM. There's a lot of AM
> stations being left out.
>
> A similar situation exists in other markets. In many (14 of the top 35)
> markets, an AM station is #1. However, in 11 of the top 35 the
> top-ranked AM station is the ONLY AM in the top 10, and in no market are
> there more than three AMs in the top 10. (unless you count the AM side
> of an AM/FM simulcast)
>
> I guess the point is, an AM station can be successful but ONLY if it has
> the signal to fully cover the market. The vast majority don't.

That is exactly the issue. There are markets where only one or two AMs fully cover the Arbitron survey area, others with none.

Look at a few examples: Houston, maybe 2 AMs, 610 and 740 cover the whole market. Washington, DC: no AM fully covers metro. Cleveland: 3 AMs cover daytime, two at night. Miami/Ft Lauderdale... maybe 2 (560 and 610) cover day and night.

On the other hand, markets like San Francisco have multiple good AM signals, and 3 to 4 AMs in the top 10 consistently. NY is similar, with WABC, WINS and WCBS among the top stations, and WFAN top or second highest biller.

Pittsburgh: one AM has fullmarket coverage. Denver: 2, maybe 3 have full day and night coverage. Phoenix: 2 AMs truly cover the whole MSA. Dallas/Ft Worth... except for 1080, 570 and 820, no station covers the whole metro.

It is all about the signal.

2534. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 22:43:27 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <bsagefngb1@xuxa.iecc.com>
Source record: 6461

Rich Wood wrote:

> TV has taken clutter to awesome heights, both aural and visual.

There is (was) one channel out there (Bloomberg News?) that looked
more like a web page than a TV channel, with all the crawls, windows,
etc. on the screen ....

> Vitually every channel has a "bug" supered over all but commercials.
> Annoying as hell. During shows there's a crawl or a super about an
> upcoming show. Crawls used to be used only for emergency information.
> I can only imagine the anger of a movie director when he sees his
> masterpiece splattered with material that destroys the mood he tried
> to create. Often one super overlaps another.
>
> Rich
>

2535. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-23 22:43:28 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bsageg$nh3$1@xuxa.iecc.com>
Source record: 6462

Guess your nephews and nieces are giving new meaning to the phrase "baby changing station." They're showing good sense, and radio will have to adjust to the choices that technology offers them.

I'd argue though that as MTV shortens the attention span of young people, it creates acceptance of audiovisual clutter rather than resistance to it. And inevitably a bit of impatience with audio alone.

Jerome

"Rich Wood" <richbwood@comcast.net> wrote in message
news:bs9nb3$r2g$1@xuxa.iecc.com...
> On 22 Dec 2003 17:53:52 GMT, "M. Hale" <matchgamepm79@yahoo.com>
> wrote:
>
> >Isn't the point to increase "Time Spent Listening" to be full 15 minute
> >blocks so the station gets credit for that? If you run two 10 minute
> >breaks, you can have 20 minutes of programming between them gaining 40
> >minutes Time Spent Listening over the course of the hour assuming one
> >comes back after the commercials.
>
> Part of it is to get 2 quarter hours before listeners tune away. In
> the case of the limited number of breaks, "research has shown" that
> listeners are more aware of the number of elements than they are of
> their length. A :60 is perceived the same as a :30. Each is an
> element.
>
> The hope is that listeners will perceive fewer elements in a limited
> number of breaks than they would with more breaks with fewer spots.
>
> When the breaks were 5 minutes it was tolerable. Now that the spots
> seem to outnumber the songs, listeners are wearing out their radio's
> presets. Especially young listeners. I have a couple of my young
> nieces and nephews visiting. Not only do they change stations when a
> single song they don't like plays, they immediately change stations
> when a break begins. I thank MTV for creating generations with 3
> second attention spans.
>
> I asked why. They said "it'll be a long time before the music starts
> again."
>
> That's not something a programmer wants to hear.
>
> Both radio and TV are so riddled with clutter that it amazes me anyone
> stays tuned. Listen to your favorite station for an hour. Write down

> every time a new element begins. Music, news, spots, promos, jingles
> and jock chatter each constitutes an element.
>
> TV has taken clutter to awesome heights, both aural and visual.
> Vitually every channel has a "bug" supered over all but commercials.
> Annoying as hell. During shows there's a crawl or a super about an
> upcoming show. Crawls used to be used only for emergency information.
> I can only imagine the anger of a movie director when he sees his
> masterpiece splattered with material that destroys the mood he tried
> to create. Often one super overlaps another.
>
> Rich
>

2536. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 03:22:07 UTC
From: sven@gordsven.com
Message-ID: <bsb0ov$f60$1@xuxa.iecc.com>
Source record: 6463

In article <bsagefngb1@xuxa.iecc.com>, Charles Hobbs wrote:
> There is (was) one channel out there (Bloomberg News?) that looked
> more like a web page than a TV channel, with all the crawls, windows,
> etc. on the screen ....

There is a reason for that. They're not trying to SELL you stuff, they're trying to give you stock ticker, news capsules, time and weather so that they can devote the "talking head" portion of the screen to news and interviews that would otherwise would be impossible to do if you had to break for all of the stuff that's running on the crawls and tabs.

It's an efficient screen space use for an all-news channel. However, it is annoying when the soap-opera, comedy or movie you're watching gets blasted by this flash and then a crawl for an ad or promo starts appearing at the bottom or top of the screen.

It was fine when they started doing ad crawls for the World Cup soccer games so you didn't have to interrupt the fast moving games years ago, but now it's gotten out of hand.

Maybe I wouldn't mind as much if the TV stations and cable channels would just run ad crawls at the bottom and ditched the "spot" method of advertising.

--
Sven Weil
New York City, U.S.A.

2537. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 03:22:09 UTC
From: noone@home.com
Message-ID: <bsb0p1$f6c$1@xuxa.iecc.com>
Source record: 6464

Hmmmm.....Radio TIVO....."local processing"....(c;

Once you teach the computer where the spots are in time, it could be automated.....

Larry W4CSC

NNNN

2538. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 07:54:42 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <bsbgo2$pv3$1@xuxa.iecc.com>
Source record: 6465

Rich Wood wrote:

> TV has taken clutter to awesome heights, both aural and visual.
> Vitually every channel has a "bug" supered over all but commercials.
> Annoying as hell. During shows there's a crawl or a super about an
> upcoming show. Crawls used to be used only for emergency information.
> I can only imagine the anger of a movie director when he sees his
> masterpiece splattered with material that destroys the mood he tried
> to create. Often one super overlaps another.

The most annoying network in this regard is Fox -- I like the Simpsons, but I don't enjoy seeing Bart & Homer running across the bottom of the screen during King of the Hill. Unfortunately, all the networks have gotten pretty bad.

I can't help but have very fond memories of 25 years ago, when a typical network prime time half hour contained six national commercials, two local commercials, two network promos, plus a station ID and a network ID. Compare that with today, and it is no wonder that PVRs and devices that allow viewers to skip through all that crap and just watch the actual 21 1/2 minutes of programming contained in that half hour.

Broadcasters and cable networks are truly killing the value of their media with all this clutter.

2539. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 15:18:28 UTC
From: cstacy@news.dtpq.com
Message-ID: <bscao4$co6$1@xuxa.iecc.com>
Source record: 6466

>>>>> On 23 Dec 2003 19:41:14 GMT, David Eduardo ("David") writes:
David> Washington, DC: no AM fully covers metro.

WMAL?

2540. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 15:18:30 UTC
From: noone@home.com
Message-ID: <bscao6$cp0$1@xuxa.iecc.com>
Source record: 6467

On 24 Dec 2003 07:54:42 GMT, Tom Desmond <tdesmond@sprynet.com> wrote:

>Broadcasters and cable networks are truly killing the value of their
>media with all this clutter.
>
I get irate when the computer crawlers are superimposed over the
ACTION. All during the war all this computer crap blocked us from
seeing the pictures they spent millions to bring us. How stupid.

I'm told the reason for the source label in the corner of all the
programming is required by the copyright holders' contracts. It's so
the lawyers can tell where the copyrighted program material was
recorded from. Laughingly, they live with a grand vision the crap on
the screen has some kind of post-transmission value...(c;

Larry W4CSC

NNNN

2541. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 15:18:32 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bscao8cpo1@xuxa.iecc.com>
Source record: 6468

On 23 Dec 2003 22:43:28 GMT, "Cooperstown.Net"
<mrslote@nospam.aol.com> wrote:

> I'd argue though that as MTV shortens the attention span of young people, it
>creates acceptance of audiovisual clutter rather than resistance to it. And
>inevitably a bit of impatience with audio alone.

I think we may be saying the same thing. I believe MTV's (and now
everyone else's) technique of fast-paced editing has reduced their
tolerance for long (in time) shots over a few seconds. I don't believe
they have greater tolerance for clutter.

By and large, radio advertising is boring stuff. it's usually some
screaming jock or business owner hawking something that has no
relevance to the audience. Agencies are so devoted to TV that radio is
a second thought. I can't remember the last radio spot I heard. I can
remember spots made years ago by people like Stan Freberg who believed
in theatre of the mind.

Rich

2542. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 15:52:09 UTC
From: sven@gordsven.com
Message-ID: <bsccn9$n3e$1@xuxa.iecc.com>
Source record: 6469

In article <bscao4$co6$1@xuxa.iecc.com>, Christopher C. Stacy wrote:
>>>>> On 23 Dec 2003 19:41:14 GMT, David Eduardo ("David") writes:
> David> Washington, DC: no AM fully covers metro.
>
> WMAL?

D.C. is not a MW-friendly town. The big blaster WTOP-AM 15 can be heard clear up to New York City at night.

However WTOP had to network with two other small metro-area stations (one AM & one FM) in order for its News format (actually more spots than news) to be heard throughout the D.C. market.

Another station, WWRC-1260 (now all sports) has trouble covering Washington D.C. bigtime.

P.S.: Why did Clear Channel flip AM 1260 from CNN-Radio News to Fox Sports?

Now they have two all-sports statios with the same name: SportsTalk 1260 (WWRC) and SportsTalk 98 (WTEM). Both licenced to the same city and serving the same market with the same format. Way to dilute your brand guys!!! Or is there something I'm missing here?

--
Sven Weil
New York City, U.S.A.

2543. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 17:55:31 UTC
From: Jeremy Powell <jwpinva@hotmail.com>
Message-ID: <bscjuj$4rd$1@xuxa.iecc.com>
Source record: 6472

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:bsccn9$n3e$1@xuxa.iecc.com...
> P.S.: Why did Clear Channel flip AM 1260 from CNN-Radio News to Fox
> Sports?
>
> Now they have two all-sports statios with the same name: SportsTalk 1260
> (WWRC) and SportsTalk 98 (WTEM). Both licenced to the same city and
> serving the same market with the same format. Way to dilute your brand
> guys!!! Or is there something I'm missing here?
>

I'm convinced that Clear Channel has no idea what to do with 1260; they gobbled it up when they bought Chancellor, flipped it from nostalgia to business, then to CNN and now to Fox Sports.

It's always near the bottom of the heap book after book after book regardless of the format - although much of that can be attributed to it's signal. I really think it's just part of the Clear Channel business philosophy - they don't run formats on their AM stations that serve a community interest, they run formats that are *easy to sell*. The key word in that sentence is *easy*. Sports sells (even with big honkin' zero's in the book) because it's geared to young men. Nostalgia doesn't sell because it's geared to an older demographic that advertisers just aren't targeting. Business and CNN were just place holder formats (sports may be as well) to keep from having a dead carrier.

Clear Channel seems to understand how to invest dollars in the licensing and infrastructure of it's properties (their recent RDS bonanza as an example), but they don't seem willing to investing in the content of their properties (AM's most notably).

If I were a cynical person, thinking from a purely business perspective, I'd think that they enjoy expending capitol on hardware/infrastructure because those capitol expenditures can be written off on taxes. Investing in content is undoubtedly considered by the accountants as an expense, and therefore ineligible for the tax write-offs. Wouldn't it be sad if the bean counters were really running the show after all...

Now, excuse me while I go wait for the black helicopters. <grin>

-Jeremy Powell

2544. The "Radio Crazy" is baaaaak!! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 17:55:32 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bscjuk$4s0$1@xuxa.iecc.com>
Source record: 6470

The "Radio Crazy", it's baaaaaak!!!!! Hi!

This is a biggie! Partial ownership in powerful daytime non-directional AM in Little Rock, AR market. 10,000 watts days, 500 watts PSA. Covers most of the state! Transmitter land and tower included. Studio rents for only $350.00 a month. Low dial spot contributes to tremendous coverage.

Seller is asking $2.0 million but is flexible.

Joint venture. (You venture out, you go to the JOINT! Hi!)

Active or inactive investors with $100,000 (100 grand)each are welcome. No individual may own over 49 percent. This includes me!

Seller claims this is the most powerful AM in Arkansas in terms of coverage. Okay wise guy, we KNOW there is a 50 KW AM in Little Rock. (KAAY).

Please! No "AM bashers" or other negative nabobs. If you don't have $100,000 don't even ask!

As usual I am NOT a broker, agent, shill, owner or part owner. I am also not a crook!

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do you Yahoo!?
New Yahoo! Photos - easier uploading and sharing.
http://photos.yahoo.com/

2545. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 17:55:34 UTC
From: kludge@panix.com
Message-ID: <bscjum$4sm$1@xuxa.iecc.com>
Source record: 6473

In article <bscao4$co6$1@xuxa.iecc.com>,
Christopher C. Stacy <cstacy@news.dtpq.com> wrote:
>>>>>> On 23 Dec 2003 19:41:14 GMT, David Eduardo ("David") writes:
> David> Washington, DC: no AM fully covers metro.
>
>WMAL?

Not throughout the whole area. Even WTOP is spotty on AM in places.
You'd think with the high ground conductivity it would be better, too.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2546. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 17:55:36 UTC
From: Jeremy Powell <jwpinva@hotmail.com>
Message-ID: <bscjuo$4t8$1@xuxa.iecc.com>
Source record: 6471

"Christopher C. Stacy" <cstacy@news.dtpq.com> wrote in message
news:bscao4$co6$1@xuxa.iecc.com...
> >>>>> On 23 Dec 2003 19:41:14 GMT, David Eduardo ("David") writes:
> David> Washington, DC: no AM fully covers metro.
>
> WMAL?
>

WMAL doesn't *really* throw a city grade signal over the entire MSA. It's awful anemic to the western and northern suburbs (Loudon county, western Fairfax and northern Montgomery counties) - especially with that big NW null in the night pattern.

HTH,

Jeremy Powell

2547. Re: For sale: Part ownership in fantastic 4-station group in N. Michigan.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 21:07:31 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bscv6j$b2u$1@xuxa.iecc.com>
Source record: 6475

<BigRadioFan@aol.com> wrote in message news:bs7pt3$48a$1@xuxa.iecc.com...
> On 22 Dec 2003 14:50:31 GMT, Meyer Gottesman <wrecktech@yahoo.com>
> wrote:
>
> >Joint venture. Active or inactive investors with
> >$100,000 each are welcome. Total asking price is $3.2
> >million
>
> If you couldn't get anyone to even give you $5,000 trying for an
> Oregon AM in these groups and elsewhere for weeks, why do you think
> someone would give you $100,000?
>

What are YOU doing to get some ownership for yourself, or to keep these (or
any other) hometown stations from becoming voice-tracked corporate outposts?
It's always easy to criticize those who have the courage to try.

Paul Jensen
Florida's Emerald Coast

2548. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 21:07:32 UTC
From: Jeremy Powell <jwpinva@hotmail.com>
Message-ID: <bscv6k$b43$1@xuxa.iecc.com>
Source record: 6474

"Scott Dorsey" <kludge@panix.com> wrote in message
news:bscjum$4sm$1@xuxa.iecc.com...
> In article <bscao4$co6$1@xuxa.iecc.com>,
> Christopher C. Stacy <cstacy@news.dtpq.com> wrote:
> >>>>>> On 23 Dec 2003 19:41:14 GMT, David Eduardo ("David") writes:
> > David> Washington, DC: no AM fully covers metro.
> >
> >WMAL?
>
> Not throughout the whole area. Even WTOP is spotty on AM in places.
> You'd think with the high ground conductivity it would be better, too.
> --scott

Yeah - WTOP's AM pattern must have kept some engineer awake at night with worry. I can't recall who they protect to the west (perhaps an Ohio station, I can' recall), but the western suburbs really suffer. Bonneville did a good thing by adding WTOP-FM and WXTR to the "network".

I recall hearing recently that more diaries were noting the WTOP-FM frequency than the AM frequency these days, so I guess Bonneville's investment in the FM property was a good move.

-Jeremy Powell

2549. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 21:07:33 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bscv6l$b4p$1@xuxa.iecc.com>
Source record: 6476

"Christopher C. Stacy" <cstacy@news.dtpq.com> wrote in message
news:bscao4$co6$1@xuxa.iecc.com...
> >>>>> On 23 Dec 2003 19:41:14 GMT, David Eduardo ("David") writes:
> David> Washington, DC: no AM fully covers metro.
>
> WMAL?

Nope.

2550. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 21:07:34 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bscv6m$b5f$1@xuxa.iecc.com>
Source record: 6477

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:bs8rge$7mj$1@xuxa.iecc.com...

> It's funny. Some people get teed off because the station
> "overannounces" the call sign or name. Yet...some of these people
> also get annoyed when you DON'T hear a call sign or name until the top
> of the hour.

Radio is a mass medium, and you can't keep everyone happy. So the station must make decisions based on what they perceive the audience wants, and what is good for the station. Another classic example can be local severe weather. Two people can be listening to the same broadcast, and one thinks you're not doing enought to cover the weather situation, while the other thinks you're over-reacting and trying to scare people and would you please shut up about the damn weather! Of course when we get them hurricanes here, nobody thinks you're broadcasting too much weather! HI!

Paul Jensen
Florida's Emerald Coast

2551. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 21:07:36 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bscv6o$b6g$1@xuxa.iecc.com>
Source record: 6482

"Jeremy Powell" <jwpinva@hotmail.com> wrote in message
news:bscjuj$4rd$1@xuxa.iecc.com...
>
> "Sven Franklyn Weil" <sven@gordsven.com> wrote in message
> news:bsccn9$n3e$1@xuxa.iecc.com...
> > P.S.: Why did Clear Channel flip AM 1260 from CNN-Radio News to Fox
> > Sports?
> >
> > Now they have two all-sports statios with the same name: SportsTalk
1260
> > (WWRC) and SportsTalk 98 (WTEM). Both licenced to the same city and
> > serving the same market with the same format. Way to dilute your brand
> > guys!!! Or is there something I'm missing here?
> >
>
> I'm convinced that Clear Channel has no idea what to do with 1260; they
> gobbled it up when they bought Chancellor, flipped it from nostalgia to
> business, then to CNN and now to Fox Sports.

Nobody knows what to do with it. It has miserable coverage. As far back as
1970, the baseball games had to be simulcast on WEZR to cover the VA
suburbs, since e ven daytime, 1260 has no signal out there.

2552. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 21:07:37 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bscv6p$b7t$1@xuxa.iecc.com>
Source record: 6481

> That's the part that confuses me. We've got music stations that
> announce "coming up next --

That's when I tune out. Once they say "coming up" that tells you that
what's really coming up is a truckload of commercials and mindless promos.
Listeners know that. Stations that do this are telegraphing their stopsets.

Paul Jensen
Florida's Emerald Coast

2553. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 21:07:39 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bscv6r$b96$1@xuxa.iecc.com>
Source record: 6478

"Steven J Sobol" <sjsobol@JustThe.net> wrote in message
news:bs70bm$3m4$1@xuxa.iecc.com...

> Wink 106 FM in Corning, New York, used to play that game a few years
ago...
> I'd hear it when I was driving through Corning on the way to Albany or
Boston.
> The jingles said "Wink 106, W-I-N-K". WINK-FM, if I'm not mistaken, is in
> Tampa, or was a few years ago anyhow. Even at the top of the hour, the DJ
> would ID the station correctly ("You're listening to WNKI,
Corning/Elmira")
> and right after that you would hear the rest of the jingle, which used the
> wrong calls (WINK).
>
> I never cared enough to file a complaint with the FCC, but it's still not
> right. I'd be pissed if I owned or worked for the stations whose calls
were
> being improperly used.

I've been out of the business for awhile, but isn't there a rule prohibiting
a station from misleading or pretending to be another station? This
wouldn't apply to the WSC case that started this thread, but the 102.7 KIIS
scenerio would.

Paul Jensen
Florida's Emerald Coast

2554. Christmas Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 21:07:41 UTC
From: johnkate137@yahoo.com
Message-ID: <bscv6tbai1@xuxa.iecc.com>
Source record: 6480

Just heard a great Christmas radio show on an internet radio site for 50s and 60s music - site seems brand new. Here it is: http://tigeradio.gmotion.biz/Listen_Now.php

2555. Re: "All Christmas" gonna burn out this year?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 21:07:42 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <bscv6ubbi1@xuxa.iecc.com>
Source record: 6479

"RP" <r.palino@mail.and.news.com> wrote in news:bs9nau$r11$1@xuxa.iecc.com:
>
> Anyone have an opinion?

For a station in the midst of an impending format change (like this year's
WNEW in New York), it seems like a great idea.

For anyone else, what's the percentage in it?

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email?
been a wee bit more specific.	<http://tinyurl.com/ps2u>

2556. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 22:38:57 UTC
From: sven@gordsven.com
Message-ID: <bsd4i1$3ae$1@xuxa.iecc.com>
Source record: 6484

In article <bscv6o$b6g$1@xuxa.iecc.com>, David Eduardo wrote:

> Nobody knows what to do with it. It has miserable coverage. As far b

Well you can always cash in by selling it to some leased-access
broadcaster or someone with an agenda (like a church or IDT) thinking
that they're going to get an influential "DC" station.

That's cash in your hand and one less engineering and accounting
headache. That's what I'd do if I were in charge of C.C.

--
Sven Weil
New York City, U.S.A.

2557. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-24 22:38:58 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bsd4i2$3b9$1@xuxa.iecc.com>
Source record: 6483

"Jeremy Powell" <jwpinva@hotmail.com> wrote in message
news:bscv6k$b43$1@xuxa.iecc.com...
>
> "Scott Dorsey" <kludge@panix.com> wrote in message
> news:bscjum$4sm$1@xuxa.iecc.com...
> > In article <bscao4$co6$1@xuxa.iecc.com>,
> > Christopher C. Stacy <cstacy@news.dtpq.com> wrote:
> > >>>>>> On 23 Dec 2003 19:41:14 GMT, David Eduardo ("David") writes:
> > > > David> Washington, DC: no AM fully covers metro.
> > > >
> > > >WMAL?
> > >
> > > Not throughout the whole area. Even WTOP is spotty on AM in places.
> > > You'd think with the high ground conductivity it would be better, too.
> > > --scott
> >
> >
> > Yeah - WTOP's AM pattern must have kept some engineer awake at night with
> > worry. I can't recall who they protect to the west (perhaps an Ohio
> > station, I can' recall), but the western suburbs really suffer.
Bonneville
> > did a good thing by adding WTOP-FM and WXTR to the "network".

They protect 1500 KSTP in Minnesota. The FM is a decent fill for the null
areas.

2558. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-25 03:33:54 UTC
From: kludge@panix.com
Message-ID: <bsdlr2$7ui$1@xuxa.iecc.com>
Source record: 6487

Jeremy Powell <jwpinva@hotmail.com> wrote:
>
>Yeah - WTOP's AM pattern must have kept some engineer awake at night with
>worry. I can't recall who they protect to the west (perhaps an Ohio
>station, I can' recall), but the western suburbs really suffer. Bonneville
>did a good thing by adding WTOP-FM and WXTR to the "network".

But, the AM comes in five over S9 here in Williamsburg. I always tune in
before driving up to DC to check on the traffic... I keep the signal until
north of Richmond for a while, then it picks up about an hour later and
comes in well. It's fine on the eastern side of the beltway, but on the
western side it disappears, and right near the confluence of 95 and 395
there is a Japanese language station on 1480 that causes severe second adjacent
channel interference as you drive by.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2559. Re: Christmas Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2003-12-25 03:33:55 UTC
From: noone@home.com
Message-ID: <bsdlr3$7v5$1@xuxa.iecc.com>
Source record: 6485

On 24 Dec 2003 21:07:41 GMT, johnkate137@yahoo.com (Radio Geek) wrote:

>Just heard a great Christmas radio show on an internet radio site for
>50s and 60s music - site seems brand new. Here it is:
>http://tigeradio.gmotion.biz/Listen_Now.php
>
alt.binaries.sounds.radio.oldtime is loaded with great Christmas radio
shows, this time of year.....without the spammers and promos!

Larry W4CSC

NNNN

2560. Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-25 03:33:56 UTC
From: sven@gordsven.com
Message-ID: <bsdlr4$7vt$1@xuxa.iecc.com>
Source record: 6486

I recently found that the drive time show is now four hours of oldies!! SWEET!! I love it.

Maybe Univision Radio can flip the entire format to oldies? Or at least extend it to weekends and overnights...that would be nice. I'd have a soundtrack for my weekends again. :-)

--
Sven Weil
New York City, U.S.A.

2561. Radio Soft- Comm Study 2

Newsgroup: rec.radio.broadcasting
Date: 2003-12-25 06:38:01 UTC
From: kxto@yahoo.com
Message-ID: <bse0k9$ls6$1@xuxa.iecc.com>
Source record: 6489

I am looking for someone who has a current version of this software to run some AM channels for a non-profit corporation interested in starting a radio station/broadcast school. Thanks in advance, Guy.

2562. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-25 06:38:02 UTC
From: cstacy@news.dtpq.com
Message-ID: <bse0kalsj1@xuxa.iecc.com>
Source record: 6488

>>>>> On 24 Dec 2003 21:07:36 GMT, David Eduardo ("David") writes:

David> "Jeremy Powell" <jwpinva@hotmail.com> wrote in message
David> news:bscjuj$4rd$1@xuxa.iecc.com...
>>
>> "Sven Franklyn Weil" <sven@gordsven.com> wrote in message
>> news:bsccn9$n3e$1@xuxa.iecc.com...
>> > P.S.: Why did Clear Channel flip AM 1260 from CNN-Radio News to Fox
>> > Sports?
>> >
>> > Now they have two all-sports statios with the same name: SportsTalk
David> 1260
>> > (WWRC) and SportsTalk 98 (WTEM). Both licenced to the same city and
>> > serving the same market with the same format. Way to dilute your brand
>> > guys!!! Or is there something I'm missing here?
>> >
>>
>> I'm convinced that Clear Channel has no idea what to do with 1260; they
>> gobbled it up when they bought Chancellor, flipped it from nostalgia to
>> business, then to CNN and now to Fox Sports.

David> Nobody knows what to do with it. It has miserable coverage. As far back as
David> 1970, the baseball games had to be simulcast on WEZR to cover the VA
David> suburbs, since e ven daytime, 1260 has no signal out there.

"...Washington, is, someplace special!"

2563. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-25 16:42:52 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bsf42c$36$1@xuxa.iecc.com>
Source record: 6490

On 24 Dec 2003 22:38:57 GMT, sven@gordsven.com (Sven Franklyn Weil) wrote:

>Well you can always cash in by selling it to some leased-access
>broadcaster or someone with an agenda (like a church or IDT) thinking
>that they're going to get an influential "DC" station.

IDT already thinks it has a monster signal in the Washington metro. I look every once in a while to see if the 50kw increase is anywhere near beginning to happen. They seem to believe the most important part of their media division is a name change and more American Flags and liberty bells in the logo. They haven't a clue.

The network is running dull, drab ex politicians and sqeaky voiced commentators who echo the top honcho's political views.

Rich

2564. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-25 16:42:55 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bsf42f$3p$1@xuxa.iecc.com>
Source record: 6491

On 24 Dec 2003 15:18:30 GMT, noone@home.com (Larry W4CSC) wrote:

>I'm told the reason for the source label in the corner of all the
>programming is required by the copyright holders' contracts.

No. It's simply so you have the channel or logo in front of you all
the time. Copyright holders have no authority over the network or the
stations in this case.

This is one of the reasons my DVD collection is so large.

Rich

2565. [none]

Newsgroup: rec.radio.broadcasting
Date: 2003-12-25 16:43:22 UTC
From: ircamember@ircaonline.org
Message-ID: <bsf43adl1@xuxa.iecc.com>
Source record: 6492
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's the results of the most recent DX test that have been received here:

Saturday, December 20, 2003 - WMOX-1010, Meridian, MS tested 12:00 am - 1:00 am CST:

This test was heard by many - it evidently got out well. In York, PA, Bruce Collier got them right away, with their first code ID. All the way in Seaside, OR, Patrick Martin also heard the test, mainly the Morse code - he noted interference from CBR. Bill Harms in Elkridge, MD also heard the test, despite a local about 6 mi away. James Niven in Moody, TX reported the test coming in pretty well at his QTH - he heard CBS news, ads, and "Coast to Coast AM" as well as the Morse. Nick Hall-Patch in Victoria, BC had about decided he didn't hear the test when CBR faded down and the Morse from the test came up. Shawn Axelrod in Winnipeg, MB says he heard nothing but the code, repeated several times; the same was true for Rick Robinson in Hendersonville, NC - he heard the code repeated at least 10 times, but WINS-1010 in NYC was dominant - as was the case for Gerald Atherton in Rice Lake, WI. Robert Hoops in IN also reported hearing just the Morse - he commented that he would not have been able to ID WMOX without it. Ron Gitscher in Palm Coast, FL heard them, as did Gerry Bishop in Niceville, FL. John J. Reiger in South Milwaukee, WI reports he heard them, poor but with code, and no QRM from CFRB or WINS - he said he got an e-mail QSL from Jim Myrick of WMOX in 6 minutes! Jerry Coatsworth in Merlin, ON also heard the WMOX code under WINS and CFRB; Barry McLarnon in Ottawa, ON also heard them under CFRB, as well as a station he thinks might be in TN. Liz Cameron of the Michigan Area Radio Enthusiasts also heard the test, but only the code IDs, due to QRM from CFRB. Michael Procop in Bedford, OH also heard the code IDs, as well as some Coast to Coast bumper music, but also noted QRM from CFRB and WINS - and WINS was largely the problem for Dave Braun in Wyoming, DE, who also reported hearing the test and the code.

But not everyone was able to hear the test - Kevin Redding in Mesa, AZ had no luck, as did Chuck Boehnke in Keaau, HI, Patrick Griffith in Westminster, CO, Eric Breon in Middletown, PA (he noted that WINS and CFRB dominated the frequency by him), Russ Edmunds in Blue Bell, PA, and Nigel Pimblett in Medicine Hat, AB (for him, CBR, at 180 mi away, was the main problem).

That's all for now...

Lynn.
Visit the IRCA Web Site at http://www.ircaonline.org

2566. FAQ POINTER: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2003-12-25 21:43:21 UTC
From: old-timer@old-time.com
Message-ID: <jemmuv8f2re63i2begjc3fnjngv2flis16@4ax.com>
Source record: 6493
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Pointer To
The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Copies of the FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq. The most
recent HTML-ized version is at http://www.old-time.com/otrfaq.html

Candidate questions may be submitted via the webmaster MAILTO form at
the website.
```

2567. Christmas Wasteland

Newsgroup: rec.radio.broadcasting
Date: 2003-12-26 14:53:39 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bshi1j$jc5$1@xuxa.iecc.com>
Source record: 6495

What's with the wall-to-wall AM band Christmas music? I don't know if it's particularly bad this year and I never noticed, or if it's that Big Radio owns everything and is saving on staffing this year (are they thinking nobody is listening so they might as well force the issue?).

Maybe the weather was better in previous years and I was just outside more.

Anyway I get some station on every AM channel in the daytime, and there were about three sports talk shows (they have a right to be there and I don't mind but please) and 97 Christmas Music channels all day. How is this possible? Is it like car dealers being closed on Sunday, sort of a gentlemen's agreement? But listeners just flip it off.

I like the background sound of Imus and Boortz and Rush while I work, not Leroy Anderson for Christsake.

Actually a lot of stations carried Rush and Rush went to Christmas Music for the Deaf, and the local Rush station preempted Rush for their own Christmas Music. It's gotten two deep, it's so bad: Christmas Music preempting Christmas Music preempting the regular show.

The Messaih _once_ on some station would be nice on Christmas Eve, but that's my own nostalgia. Nobody listens to Leroy Anderson unless there's a rap version.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2568. FORT LOVE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2003-12-26 14:53:40 UTC
From: Tim Mackenzie <TMacKenzie@bak.rr.com>
Message-ID: <bshi1k$jd4$1@xuxa.iecc.com>
Source record: 6494

LISTEN TO FORT LOVE RADIO PLAYING THE BEST TOP 40 HITS OF THE 80S 90S AND TODAY
http://www.live365.com/stations/fort_love_radio THANKS FOR LISTNENING!!!!!!!!!!!!

2569. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-26 14:53:42 UTC
From: noone@home.com
Message-ID: <bshi1mjdo1@xuxa.iecc.com>
Source record: 6496

On 25 Dec 2003 16:42:55 GMT, Rich Wood <richbwood@comcast.net> wrote:

>On 24 Dec 2003 15:18:30 GMT, noone@home.com (Larry W4CSC) wrote:
>
>>I'm told the reason for the source label in the corner of all the
>>programming is required by the copyright holders' contracts.
>
>No. It's simply so you have the channel or logo in front of you all
>the time. Copyright holders have no authority over the network or the
>stations in this case.
>
>This is one of the reasons my DVD collection is so large.
>
>Rich
>
alt.binaries.movies.divx

This is the reason MY movie collection is SO large....(c;

Larry W4CSC

NNNN

2570. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-26 22:03:23 UTC
From: wbrw@radiomailbox.com
Message-ID: <bsib7b$9sc$1@xuxa.iecc.com>
Source record: 6497

> We bought a dozen or so average consumer radios, from a walkman to a boom
> box to a clock radio, and whatever is in between. On every one, the music in
> analog sounds as good as it did before, and switching the IBOC on and off
> produced during several days of testing no significant differences on
> average radios.

Try it on a GE Superadio III. It's an "average" radio that you can buy for $49 at Sears. If you can't hear the difference in quality with the IBOC on, then a hearing check is in order.

Mark my words... IBOC on AM will be a flop. In addition to the horrendous interference, degraded analog audio, and artifact-laden digital audio, who would spend $500+ for an "HD Radio" setup, just to hear the same local stations, when XM or Sirius costs less than half as much and delivers 100 channels of new, exciting, and often commercial-free programming? And when the radio stations realize that consumers aren't going for it, who would spend the $75,000 - $100,000 per station to convert to IBOC?

Arthur Liu's Multicultural Broadcasting tried IBOC on 930 WPAT and 1480 WZRC in the NYC area. But they gave up on it after only a few weeks on the air, because of the degradation of audio and signal quality, and because none of these stations' listeners would ever care to own an IBOC receiver, even *if* they were available in stores. But it's funny -- you never hear about these kinds of negative experiences in Radio World or other publications that are rabidly pro-IBOC. And I know things are really strange when even _David Eduardo_ is speaking favorably of IBOC. What is the world coming to?

2571. For sale: Partial ownership in 1 KW fulltime AM in Arkansas.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-26 22:03:24 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bsib7c$9ss$1@xuxa.iecc.com>
Source record: 6499

For sale:

Partial ownership in fulltime 1 KW AM in Arkansas.

(The "Radio Crazy" is baaaaaaaak!!)

Joint venture. (Venture out and you go to the joint!
Hi!)

Active or inactive investors with at least $10,000
each are welcome. Total asking price expected to be
about $100,000. Transmitter/tower real estate is
included. Studios rent for only $350.00/month.

No individual can own over 49 percent. That applies to
me too!

Station has over 85,000 people in the daytime 0.5 mv.
coverate area and over 38,000 in the "city grade" 5.0
mv contour. College town!

I am NOT a broker, shill, agent, owner or part owner.
I am also not a crook!

Tel: (478)741-1710 in Macon, GA.

Please! No "AM bashers" or other negative nabobs.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
New Yahoo! Photos - easier uploading and sharing.
http://photos.yahoo.com/

2572. Re: Christmas Wasteland

Newsgroup: rec.radio.broadcasting
Date: 2003-12-26 22:03:26 UTC
From: noone@home.com
Message-ID: <bsib7e$9td$1@xuxa.iecc.com>
Source record: 6498

On 26 Dec 2003 14:53:39 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>
>The Messaih _once_ on some station would be nice on Christmas Eve,
>but that's my own nostalgia. Nobody listens to Leroy Anderson
>unless there's a rap version.

How many "Little Drummer Boys" did you hear? My record listening was
27 in a 60 minute period while scanning around the band....(c;

God, I hate THAT song! No wonder they get molested!

Larry W4CSC

NNNN

2573. Amateur Radio Newsline™ Report 1376 - December 26, 2003

Newsgroup: rec.radio.broadcasting
Date: 2003-12-26 22:03:30 UTC
From: radionews@aol.com
Message-ID: <bsib7i$9tu$1@xuxa.iecc.com>
Source record: 6402

Amateur Radio Newsline™ Report 1376 - December 26, 2003

Amateur Radio Newsline report number 1376 with a release date of Friday, December 26, 2003 to follow in 5-4-3-2-1.

The following is a Q-S-T. A California city says NO to BPL, an earthquake hits the central California and Kids Day 2004 is just a week or so away. The details on Amateur Radio Newsline report number 1376 coming your way right now.

(Billboard Cart Here)

**

RADIO LAW: LOMPOC SAYS NO TO BPL

The City of Lompoc, California, has said NO to Broadband over Powerlines, and its a big win for ham radio. Amateur Radio Newsline's Bruce Tennant, K6PZW, has been monitoring the situation and has the details:

--

Paul Andreasen, K1JAN, said it this way -- quote: "Well, we won ONE at least!"

What Andreasen is referring to was a plan by Lompoc city leaders to deploy Broadband over Powerlines in that city and the work of the ham community to head it off.

Andreasen is the ARRL Technical Coordinator for the Santa Barbara Section and a ARRL Technical Advisor for the League's Southwestern Division. And he was one of the organizers of the movement to stop the deployment of B-P-L in the Lompoc area.

In an e-mail, Andreasen says that his group sprang into action when they learned of plans to permit powerline broadband. He presented city leaders with several studies and some facts on interference effects to and from other licensed RF users.

--

Andreasen: "I know the mayor so I stopped in one day and asked him. He said yes they were and I introduced him to some of the facts of radiation not only causing problems with public communications, the CHP, Amateur Radio, etc., but about it also causing problems with the BPL system (itself).

--

Meantime, Eric Lemmon, WB6FLY, made the California Highway Patrol aware of their efforts. The statewide C-H-P radio system operates on low-band F-M which falls right smack in the middle of the spectrum used by B-P-L.

And then they wait until December 17th for the newspapers to report the results of their City Council vote on the matter. The good news: No Broadband Over Powerlines in Lompoc. Instead, the City Council approved a rival, non radiating system that uses fiber optic technology.

But that's not all. The company that did the study for the planners was told by the City Administrator not to entertain any radiating methodologies at all. All because ham radio operators spoke up and provided proof that B-P-L could be hazardous to the regions R-F environment.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, reporting.

--

Another quote from Paul Andreasen, K1JAN, kind of sums it up. "We not only win one, but a bureaucracy kept it's word!" (K1JAN, W6YN)

**

RESCUE RADIO: THE CENTRAL CALIFORNIA QUAKE

Meantime, about 90 miles North of Lompoc an earthquake measuring 6 point 5 on the Richter scale struck at 11:15 a.m. on Monday December 22nd. Centered not far from the famed Hearst Castle tourist attraction at San Simmeon. Ham radio was quick to respond as we hear in this report:

--

K6YR: "Various parts of the livingroom looked like the U.S. Army had gone through a Fedeey'n safe house. Just glass and food stuffs all over the place. It was pretty scary."

--
That's Rob Griffin, K6YR, the Section Manager for the area where the quake hit. He was describing what his own home looked like after the magnitude 6.5 temblor hit. But Griffin would have to put off clean-up chores because there was other work that needed to be done:

--

K6YR: By noon the San Luis Obispo Emergency Operations Center had called out the ARES and RACES operators, primarily supporting the Red Cross in opening shelters in Paso Robles and Oceana. Morrow Bay also had Red Cross shelters and we provided communications for the Red Cross because their cell phones just weren't functioning for the first 12 hours after the earthquake.

--

According to Griffin with cellphones down, another way to communicate was needed by emergency workers. Enter ham radio volunteers.

--

K6YR: "We had some come from as far as South county which includes Oceana, Nipomo, maybe even some from Santa Maria to help support the North county Paso Robles ARES area."
--

The city of Paso Robles was hardest hit. Part of the historic downtown area was destroyed and two people were killed. Griffin says that hams were on scene providing communications for about 24 hours. When we spoke to K6YR some were still there:

--

K6YR: " There are some Amateur operators still manning the county Emergency Operations Center. but my understanding is that the communications and support up at the Paso Robles Police Department has closed down for the timer being and it appears that the Red Cross has its communications which relies on cell phones back in operation."

--

The bottom line. It took the cellular providers about 12 hours to get service back to most of the stricken area. Meantime ham radio operators were there, doing what they do best.

For the Amateur Radio Newsline, I'm Burt Hicks, WB6MQV, reporting.

--

According to Cal Tech, Monday's temblor was the state's first deadly earthquake since the magnitude 6.7 shaker that hit Northridge California in 1994. (ARNewsline(tm))

**

RESTRUCTURING: VK TO GET REVISED AMATEUR RADIO SERVICE

Hams in Australia will soon have a restructured Amateur Radio Service. Some of the changes are coming soon Others are still being negotiated. Q-News Graham Kemp, VK4BB, is here with the details:

--

As reported, the Australian Communications Authority has decided to discontinue the Morse code proficiency requirement for the amateur service. The ACA will also remove the prohibition of third party communications to an amateur station in another country. If another country seeks a prohibition on such communications, this will be published and conveyed to the amateurs. To effect this decision, the ACA will need to amend the Radiocommunications Licence Conditions Determination No. 1 of 1997. Thats the Amateur LCD.

The ACA will directly inform the amateur community through established communication channels when the amendment has been made. The ACA will update the Amateur Internet Linking System consumer fact sheet to

incorporate changes to third party communication arrangements.

The ACA will continue to impose limits on the purity and stability of emitted frequencies, and maximum power limits on amateur stations in accordance with the ITU's requirements for transmitting stations. The ITU requirements will be incorporated into the ACA's public information doments in early 2004 to ensure that they are available to amateur licensees.

The ACA will maintain current requirements for use of a callsign while operating an amateur station, as contained in sections 8, 37 and 44 of the Amateur LCD. The ACA is still considering whether to permit the abbreviation of callsigns during emergency services operations and training. A decision will be announced by mid-2004.

The ACA will proceed with the proposal for Australia to participate in European Conference of Postal and Telecommunications Administrations - CEPT. While liaison with CEPT about T/R 61-01 can commence immediately, the licensing arrangements necessary to implement this will not begin until mid-2004.

The ACA is working through submissions about the remaining proposals, including the licensing structure, and expects to announce decisions by mid 2004.

For the Amateur Radio Newsline, I'm Graham Kemp, VK4BB, of Q-News Australia.

--

Obviously for hams down-under, this is the start of something big. (Q-News)

**

Break 1

News never takes a holiday and neither do we. From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the K-9-K-E repeater serving Godfrey Illinois.

(5 sec pause here)

**

HAM RADIO EVENTS: KID'S DAY IS SUNDAY JANUARY 4

Its one of the two most important ham radio holidays of the ham radio year and its only about a week away. Of coarse we are talking about the first of two Kids Day operating events for 2004.

According to a recent ARRL Letter, the first Kid's Day of 2004 will occur on a Sunday. Next Sunday, January the 4th. And unlike most other on-the-air events, Kid's Day is not a contest. Rather its a time when

experienced hams open their hearts and their stations to invite kids in and put them on the air to experience the magic that is ham radio.

Kid's Day will run from 1800 to 2400 UTC, and there's no limit on operating time. The suggested exchange is a youngsters name, age, location and favorite color. Most operation will be found on 14.270 to 14.300, 21.380 to 21.400 and 28.350 to 28.400 MHz and local 2 meter repeaters.

Guidelines for Kids Day are available at www.arrl.org/FandES/ead/kd-rules.htm. And -- oh yes: If you miss this Kids Day operating event the next one won't take place until Saturday, June 19th. (ARRL)

**

HAM RADIO EDUCATION: IARU CONGRATULATES NEW HAMS

A top IARU official has welcomed Albania's newly licensed hams to the hobby. Bill Pasternak, WA6ITF, is here with more:

--

Ole Garpestadt, LA2RR, is IARU Region 1 Chairman. And while participating in the recent graduation ceremony for Project Goodwill Albania 2003, he took the time to congratulate the new Albanian licensees, and welcomed them to the bands.

Garpestadt credited the University of Triana and the program organizers with their success in conducting the training and succeeding in something that the IARU itself has had only limited results with. It should be noted that LA2RR participated in final negotiations with Albanian authorities for their entry to CEPT and bringing the Albanian licensing regime into line with the rest of the CEPT world.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF

--

One final note on Project Goodwill Albania 2003. Its organizer, the famed D-Xer Martti Laine, O-H-2-B-H, was awarded a "Senior Fellow of Polytechnic University of Tirana" at the graduation ceremony. In his closing remarks Liane thanked everyone involved for what he termed as their five weeks of serious effort. (Via press release)

**

HAM RADIO EDUCATION: 2004 - 2005 FAR SCHOLARSHIPS OPEN

Meanwhile, here in the United States, it's ham radio scholarship time again. This, with word that Foundation for Amateur Radio is providing applications for hams to apply for the 59 awards that it will administer for the 2004 through 2005 academic.

Right now, the foundation is inviting Amateur Radio licensees planning to pursue a full-time course of study beyond high school, and who are

either enrolled in or accepted for enrollment at an accredited university, college or technical school to compete for these scholarships. Awards range from $500 to $2500 with preference in some cases going to residents of specific geographic area or to those pursuing certain study programs.

The cutoff date is April 30, 2004. Application forms are available by mailing a request to FAR Scholarships, P.O. Box 831 Riverdale, Maryland. The Zipcode is 20738. (Foundation for Amateur Radio)

**

ELECTRONIC ASSISTANCE: REPAIRCLINIC.COM

A new Web site has been created to usher Americans away from their throwaway habits and into the world of yesteryear when we just kept it working.

Called RepairClinic.com, the cyberspac port provides aids for those looking to repair anything from a refrigerator or air conditioner to more complex devices such as microwave ovens. The site appears to derive most of its income by selling spare parts and factory manuals.

At the moment the site sticks to typical kitchen appliances. It does not provide advice on such items as radios, T-V sets, VCRs and other consumer electronics. At least, not yet. (Science Today)

**

RESCUE RADIO: THE LATEST TOWER TO COLLAPSE IS....

A 528 foot tower supporting antennas for WMGX and WYNZ in the Portland, Maine area collapsed on Thursday, December 11th. As reported on Scott Fybush's web site, the reason for the tower falling appears to be a guy wire that apparently snapped. The story, and a photo of the tower prior to collapse, can be seen at www.fybush.com/nerw.html Its not known if any ham radio repeaters shared this support structure. (CGC)

**

NAMES IN THE NEWS: VE1MR NAMED RAC RADIO AMATEUR OF 2003

Bill Elliott, VE1MR, has been named to receive the RAC Radio Amateur of the Year Award for 2003. Currently President of Halifax Amateur Radio Club, Elliott has been a Radio Amateur and a member of Radio Amateurs of Canada and its predecessor national organizations for over twenty years. Through that time, VE1MR has consistently and generously donated his technical and organizational skills to significantly promoting excellence in Amateur Radio and facilitating its public service role.

For a complete story on VE1MR's activities and the contributions which qualified him for this prestigious award, see http://www.rac.ca/new/canada.htm (RAC)

**

NAMES IN THE NEWS: JENNICAM GOING QRT

And, by the time you read this, Jennifer Ringley will have taken her famed jennicam.org webcam off the Internet and Q-R-T. This, after 7 years of her permitting the world to watch her life through a cyberspace eye.

Ringley was 20 and a student at a Pennsylvania college when she installed a web camera in her room and launched jennicam.org. That was in April of 1996 and over the years the cameras have followed her every movement 24 hours a day.

A self-described former computer geek who now lives in Northern California, Ringley has posted that her web cam was intended to be a fun way for her mom or friends to keep tabs on her. Also, that it was an interesting use for the digital camera that she bought on a whim in the bookstore.

Now, the site has a notice saying it will be closing on December 31st. No reason is given and Ringley has not respond to e-mail query's from the press. (Published news reports)

**

BREAK 2

Bringing you communications news 52 weeks a year. From the United States of America, we are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

NEWSLINE NEWS: MORE THANK YOU'S WITH N6TCQ

Ladies and gentlemen, we end this year and begin the next by saying thank you to more listeners who kept the Amateur Radio Newsline on the air throughout 2003. Here's Andy Jarema, N6TCQ:

--
This week we have the second half of our list of people who helped us financially in the month of April:

Linda Reeder of Salt Lake City, Vic Hartpence, W7RKU of Sparks, NV, The Puget Amateur Radio Society of Kirkland, WA, The Quarter Century Wireless Association of Eugene, OR'. Bill Alexander, KR6G of Quincy, CA, Leo Halog, KR6EG of San Fransisco, Mark Lunge and the MSARC N6MPX Repeater System, San Leandro, Monthly contributor William Walters, WA2IBM, of San Jose, Monthly contributor Scott Hensley of the Area Communications Team, San Jose
SCATS, the Southern California Amateur Transmitting Society, in West Covina, Our good friend Dave Bell, W6AQ of Hollywood, And Newsline Staff volunteers who paid out-of-pocket to keep Newsline on the air.

Thank you to everyone. Your April response to our crisis was exceptional, and we promise to do our best to continue to earn your care and support. A reminder that Newsline is a 501c 3 California non-profit corporation. FCC regulations prohibit us from telling you exactly how to support us, but that information is on our website at www.arnewsline.org. I'm Andy Jarema,
N6TCQ.

--

More from Andy in future Amateur Radio Newsline reports. (ARNewsline(tm))

**

HAM RADIO AND SPACE: THE MARS EXPRESS

An amazing space DX record for ham radio. This as Charlie Suckling, G3WDG reports that he has successfully received the 'Mars Express' deep-space probe using his 3 meter dish antenna.

Mars Express has been on its way to the red planet since the 2nd of June and was scheduled to arrive on Christmas Day. The signal was earlier received on 8.4 GHz by James Miller, G-3-R-U-H, at the AMSAT D-L ground station in Bochum, Germany. This, when the probe was 107 million kilometers away on November 16th.

Although traveling at the speed of light, the signal took about six minutes to reach earth. The AMSAT D-L website has information on how amateurs can receive Mars Express.

The AMSAT-DL website at www.amsat-dl/pa5/reception_g3ruh.htm provides information on how amateurs can receive Mars Express. (GB2RS)

**

HAM RADIO IN SPACE: PC SAT UPDATE

AMSAT North America reports that P-C sat is doing fine and will continue in good sunlight through New Years Eve. The satellite is seeing about 50 packet users per day and 30 per pass over the USA.

Anyone with a 2 meter transceiver and T-N-C can easily copy this bird. Just tune the radio to 145.825 and watch for 1200 baud normal AX.25 packet. (AMSAT)

**

INTERNATIONAL-SWEDEN: NO CODE ON JANUARY 1?

GB2RS reports that Sweden is likely to permit former CEPT Class 2 amateurs access to the High Frequency bands from the 1st of January. SM0SMK, the President of Swedish national amateur radio society has said that they hope the Morse code test requirement will be removed at the turn of the year.b (RSGB)

**

INTERNATIONAL - UK: NEW TRAINING PRESENTATIONS ON THE WEB

The Chelmsford Amateur Radio Society in Essex England has made all of its Powerpoint slide presentations for the United Kingdom's Foundation and Intermediate courses available on the web. Those who are interested in seeing what's involved in getting these new U-K licenses can download the slides from www.qsl.net/g0mwt (M5AKA)

**

DX

In DX, the FMRE Sunday bulletin has announced that the X-F4 DXpedition to Socorro Island will begin March 3rd, and run for two weeks. The call sign to be used is X-F-4-I-H. 8 operators from Mexico will be active all bands and modes including VHF, UHF and satellite. No QSL information is available at this time. (XE1KK, N4GN)

And S57CQ expects to be in Bhutan by the time you hear this newscast. He plans to spend as much of his spare time as possible active as A52Q. QSL as directed on the air. (RSGB)

Lastly PA4WM will be in Turkey for six months, on a four week rotation schedule. He operates SSB, CW and RTTY as TA1/PA4WM with 100 watts into a G5RV. He plans to upgrade his antennas with a vertical and receiving antenna for 160 and 80 meters at the earliest available time. (GB2RS)

**

THAT FINAL ITEM: HEAVY METAL ON THE HAM BANDS

And finally this week, Heavy metal is back on the ham bands. No, not the rock music kind. We are talking heavy metal as in vintage AM gear. Paul Goodman, K2ORC, has more in this report filed over the air - using AM :

--

Sunset on December 27, 2003 will mark the kickoff of this year's Heavy Metal Rally. A showcase for AM transmitters that weigh at least 250 pounds and produce 250 watts or
more, the annual event is sponsored by Electric Radio magazine.

The Rally has become a coast to coast highlight for many AM amateur stations in North America with activity on 160, 75 and 40 meters. The event goes all night, ending at sunrise on December 28

Participants who want to compete for the top place trophy submit logs to the event coordinator. Scoring for the Heavy Metal Rally utilizes a point system that takes into account, among other things, total number of contacts and the number of states and bands worked. In a departure from traditional contest-type scoring, a station can receive an extra point for each positive signal or audio report received by the event coordinator from other hams and SWLs.

Scoring notwithstanding, many AM fans participate in the Heavy Metal Rally simply for the pleasure of talking and listening to other AM stations with strong signals and outstanding audio.

Winter HF operating conditions generally lead to numerous coast to coast contacts featuring a diversity of transmitters. It would not be unusual for listeners to hear, an amateur in Colorado on a restored Gates broadcast transmitter chatting with someone in California running a Collins broadcast transmitter.

--
Contact Audio
--

While broadcast transmitters may be the first thing to come to mind when picturing equipment that meets the Heavy Metal weight and power criteria, the Rally also features a sizeable number of homebrew and military rigs. For more information on the 2003 Heavy Metal Rally, including the email address for log submissions and a list of suggested operating frequencies, please visit amfone.net -- that's alpha-mike-foxtrot-oscar-november-echo - dot - net.

Reporting for the Amateur Radio Newsline, this is Paul Goodman, K2ORC.

--

Sounds great, doesn't it! You can hear more for yourself on Saturday evening December 27th overnight into Sunday the 28th on 160 and 75 meters. Its the 2003 Heavy Metal Rally on your radio to enjoy. (ARNewsline(tm))

**

NEWSCAST CLOSE

For this week and this year, that's all from the Amateur Radio Newsline. Our thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News for their assistance in producing this weeks report.

A reminder that our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Davis, W2JKD, saying 73, Happy New Year and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2003 and 2004. All rights are reserved.

2574. Re: Christmas Wasteland

Newsgroup: rec.radio.broadcasting
Date: 2003-12-26 22:03:32 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bsib7k$9ui$1@xuxa.iecc.com>
Source record: 6500

On 26 Dec 2003 14:53:39 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>What's with the wall-to-wall AM band Christmas music? I don't know if
>it's particularly bad this year and I never noticed, or if it's that
>Big Radio owns everything and is saving on staffing this year (are they
>thinking nobody is listening so they might as well force the issue?).

It's a combination of those factors.

* Christmas Day is a very, very, very low listening day for AM
news/talk stations. When you're out with the family, exchanging
presents, doing all those Christmas things...listening to
issue-oriented talk is perhaps the last thing you want to do. I'm a
news/talk junkie, and even *I* am not really "in the mood" for it on
Christmas Day. There's not usually a lot going on in the world aside
from Christmas-related "news", so it's almost not worth bothering.

* Most stations give their full-time/regular staff Christmas Day off.
That leaves either automation or board ops as the only people working.
And as you noted, even Rush strayed from format on that day, with a
probably pre-recorded Christmas Music show for whatever stations were
not preempting him with something else.

* There are many syndicated packages and shows aimed at news/talk
stations who are providing the non-traditional programing. I know of
at least two "Christmas music syndicators" which air a satellite feed
of Christmas music for news/talk stations, from early evening
Christmas Eve through late night Christmas Day. The traditional radio
networks offer things, too...like ABC's Disney Christmas 3 hour
special (almost an in-house production for the Mouse House ;).

I did hear some "regular" talk Christmas Eve night...syndicated Rollye
James was live on Wednesday night (heard locally on CC's WHLO/640
Akron). And I'm pretty sure "Coast to Coast AM" ran a regular George
Noory show, though it was likely a best of.

Mike

2575. Re: Radio Listening and IQ

Newsgroup: rec.radio.broadcasting
Date: 2003-12-26 22:03:34 UTC
From: markrobt@comcast.net
Message-ID: <bsib7m$9v4$1@xuxa.iecc.com>
Source record: 6401

Rich Wood <richbwood@comcast.net> had written:
| On 24 Dec 2003 15:18:30 GMT, noone@home.com (Larry W4CSC) wrote:
|
| >I'm told the reason for the source label in the corner of all the
| >programming is required by the copyright holders' contracts.
|
| No. It's simply so you have the channel or logo in front of you all
| the time. Copyright holders have no authority over the network or the
| stations in this case.
|
| This is one of the reasons my DVD collection is so large.

That won't necessarily help you. Bugs are showing up on DVDs.

The Rocky and Bullwinkle DVDs have them though they're not on all
the time (and some new titling has been edited in, rather badly in
most cases).

--
"Right here in Minnesota!"
"Bullwinkle, that's Florida!"
"Well, if they're gonna keep adding states all the time, they
can't expect me to keep up!" -- Rocky & Bullwinkle, episode 5, 1960

2576. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-27 00:10:22 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bsiile$9rf$1@xuxa.iecc.com>
Source record: 6403

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bsib7b$9sc$1@xuxa.iecc.com...
> > We bought a dozen or so average consumer radios, from a walkman to a
boom
> > box to a clock radio, and whatever is in between. On every one, the
music in
> > analog sounds as good as it did before, and switching the IBOC on and
off
> > produced during several days of testing no significant differences on
> > average radios.
>
> Try it on a GE Superadio III. It's an "average" radio that you can
> buy for $49 at Sears. If you can't hear the difference in quality
> with the IBOC on, then a hearing check is in order.

The number of such radios pales when comparred to the number represented by
more typical devices. I'll bet that in LA, the case in point, there are less
than 2,000 of those radios. Who would buy a very expensive portable radio
that promotes high AM quality as its selling point? Answer: talk show
addicts who have a hard time hearing a local station.
>
> Mark my words... IBOC on AM will be a flop. In addition to the
> horrendous interference, degraded analog audio, and artifact-laden
> digital audio, who would spend $500+ for an "HD Radio" setup, just to
> hear the same local stations,

The receivers will be below $100 within 12 months, if not sooner. the prices
will track CD players and DVD players in price declines.

The fact that most radio listening is to local stations answers that
question.

And I have heard AM IBOC and it sounds better than many highly compressed
FMs I A/B'd with. The new algorithm is excellent.

On 99% of AM receivers, there is no analog degradation because the receivers
are not wide enough to detect the difference.

> when XM or Sirius costs less than half
> as much and delivers 100 channels of new, exciting, and often
> commercial-free programming?

You forget that a full installation is not just the radio, but the
installation and antenna. And then there is $10 to $13 a month in user fees,
plus tax.

> And when the radio stations realize that
> consumers aren't going for it, who would spend the $75,000 - $100,000
> per station to convert to IBOC?

You are letting the cart get ahead of the horse. The CES is going to be
filled with IBOC equipment, and I believe some at much more affordable
prices.

>
> Arthur Liu's Multicultural Broadcasting tried IBOC on 930 WPAT and
> 1480 WZRC in the NYC area. But they gave up on it after only a few
> weeks on the air, because of the degradation of audio and signal
> quality, and because none of these stations' listeners would ever care
> to own an IBOC receiver, even *if* they were available in stores. But
> it's funny -- you never hear about these kinds of negative experiences
> in Radio World or other publications that are rabidly pro-IBOC. And I
> know things are really strange when even _David Eduardo_ is speaking
> favorably of IBOC. What is the world coming to?

1480 and even 930 are miserable signals. Both also roabably have high-Q
antennas. On a good system, IBOC sounds good, and the analgo audio is
indistinguishable from the "way it was before."

Many stations, especially those doing block, brokered programming, will not
gain initially from IBOC. those with decent signals can gain a lot.
>

2577. Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-27 21:09:19 UTC
From: Arklier <youaint@gettinit.bla>
Message-ID: <bsksdv$da7$1@xuxa.iecc.com>
Source record: 6404
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I'm asking about 96.5 FM-KYPT in Seattle. From around January 2000 until Monday December 22nd 2003, it was an 80s station called The Point. When it came online, there were a few stations that had a mix of 70s, 80s, and more recent stuff, but after the others gradually shifted to other eras of music. At the end, it was virtually the only station in Seattle to have any 80s music at all, and the only one that was 100% 80s music. Now it is an alternative/hard rock station called K-ROCK. I personally don't think it's an improvement, as I dislike alternative music intensely. I'm OK with hard rock, but it's not worth dodging Nirvana and their copycats.

The station has never been very friendly in the customer relations department as far as letting listeners know what is going on. About a year and a half ago, they fired virtually their entire on-air staff one day in the middle of the week with absolutely no warning to the listeners or to the people who were getting the axe, I'm sure. When people tuned in for the morning show the next day, there were two guys who didn't know what the heck was going on fielding calls from confused and irate listeners, and their web site was suddenly down for several months 'for construction'. Their new web page at www.965thepoint.com continues this trend by being decidedly un-informative. I'm not asking why this station in particular changed format, but rather what factors may have prompted the change (for the worse, IMHO). The station is owned by Infinity Radio, which owns several other stations in the area, though they don't have a monopoly. Strangely enough, Infinity Radio owns another station in the same area that has classic rock (KZOK), so it would seem that the audience would overlap significantly.

It's rather saddening that the Seattle area will have no more free 80s music. It doesn't effect me as much, as my car stereo (where I do 95% of my radio listening) is Sirius satellite radio ready, and since they have an all 80s channel, I've decided to activate with them. Still, I will miss The Point's web site where they always had announcements about which 80s bands were coming to the area, and the contests they used to have to win tickets for the concerts.

--
arklier@hotnospammail.com

If you can't figure out my address, you need help.

Girl gamer since 1984,

Atari/NES/Genesis/SNES/DC/GBA/GC/PS1-2/Xbox/PC gamer

2578. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-27 21:09:22 UTC
From: Gregory Baker <nyekulturniy@hotmail.com>
Message-ID: <bskse2$dd7$1@xuxa.iecc.com>
Source record: 6406

Sven Franklyn Weil wrote:

> I recently found that the drive time show is now four hours of
> oldies!! SWEET!! I love it.
>
> Maybe Univision Radio can flip the entire format to oldies? Or at
> least extend it to weekends and overnights...that would be nice. I'd
> have a soundtrack for my weekends again. :-)
>
What about WKBW-1520-Buffalo and WSAI-1530-Cincinatti?

Greg Baker
Laurel, MD

2579. Orban Audicy for sale

Newsgroup: rec.radio.broadcasting
Date: 2003-12-27 21:09:24 UTC
From: nottford@jagunet.com
Message-ID: <bskse4$de7$1@xuxa.iecc.com>
Source record: 6405

My Audicy has been a privately run machine (not in a station).

It comes with:

The full manual with all install disks.
The latest version of software; Version 3.0
C-52 + EFX plug-in processor card
192 MB RAM (52 minutes per production@ 32 kHz)
2.0 GB internal hard drive (Over 9 hours of recording time.)
SCSI Card for additional external drives.
Digital I/O module with AES/EBU, S/PDIF and wordclock.
25 foot extender cables for CRT, keyboard, and Audicy controller console.
SMPTE card.

$8k

Regards,

Ty Ford

Call 410.296.2868 or email tford@jagunet.com.

**Until the worm goes away, I have put "not" in front of my email address.
Please remove it if you want to email me directly.
For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

2580. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-27 21:09:25 UTC
From: sven@gordsven.com
Message-ID: <bskse5der1@xuxa.iecc.com>
Source record: 6408

In article <bsiile$9rf$1@xuxa.iecc.com>, David Eduardo wrote:
> than 2,000 of those radios. Who would buy a very expensive portable radio

Most of the AM radios I encounter are 10 dollar no-brand (or one shot brand) portables that you're lucky if they can pick up three of the stronger stations in your market all across the dial. Hell, I saw one in a store that was only able to pick up one station no matter how much I turned the tuning dial -- it was AM 66 WFAN all the way from 5.4 to 16 and nothing else.

Yes I hear the hiss and crap on my Superadio and on a lot of other hi-fi radios I have in the house... but let's get real...who aside from us radio geeks listens to AM on something like that? Most people are just using a cheapie clock radio for news in the morning (if that) -- car radio for news on the commute and maybe the odd ball game.

And before you think I like IBOC, I am actually gunning for its failure. I hate it. It makes my radios sound like garbage during the day.

But if doesn't fail (and it won't)...hey guess what...that's why I have a little 100 milliwatt part 15 rig set up to re-lay the Music Choice channels on my cable TV for my apartment.

--
Sven Weil
New York City, U.S.A.

2581. New Radio Show site

Newsgroup: rec.radio.broadcasting
Date: 2003-12-27 21:09:26 UTC
From: johnkate137@yahoo.com
Message-ID: <bskse6dfs1@xuxa.iecc.com>
Source record: 6407

http://tigeradio.gmotion.biz/Listen_Now.php

Saw this site the other day - there is Christmas show. The site is
new but is supposed to cover 50s-70s music.

2582. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-27 23:14:20 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bsl3oc$2ac$1@xuxa.iecc.com>
Source record: 6409

"Gregory Baker" <nyekulturniy@hotmail.com> wrote in message
news:bskse2$dd7$1@xuxa.iecc.com...
> Sven Franklyn Weil wrote:
>
> > I recently found that the drive time show is now four hours of
> > oldies!! SWEET!! I love it.
> >
> > Maybe Univision Radio can flip the entire format to oldies? Or at
> > least extend it to weekends and overnights...that would be nice. I'd
> > have a soundtrack for my weekends again. :-)
> >
> What about WKBW-1520-Buffalo and WSAI-1530-Cincinatti?

Different kind of oldies.

2583. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-27 23:14:22 UTC
From: sven@gordsven.com
Message-ID: <bsl3oe$2c3$1@xuxa.iecc.com>
Source record: 6410

In article <bskse2$dd7$1@xuxa.iecc.com>, Gregory Baker wrote:
> What about WKBW-1520-Buffalo and WSAI-1530-Cincinatti?

I meant Spanish pop oldies... :)

Univision does have three stations that I can name off the top of my head that do an oldies-format in Spanish: Los Angeles, Las Vegas and recently Chicago's AM 56 WIND changed to oldies from talk.

I'd dig it if WADO dropped the lame talk shows and infomercials and went music. Maybe they'd get a little uptick in the ratings...

--
Sven Weil
New York City, U.S.A.

2584. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-28 00:33:43 UTC
From: kludge@panix.com
Message-ID: <bsl8d7$c4s$1@xuxa.iecc.com>
Source record: 6411

Sven Franklyn Weil <sven@gordsven.com> wrote:
>In article <bskse2$dd7$1@xuxa.iecc.com>, Gregory Baker wrote:
>> What about WKBW-1520-Buffalo and WSAI-1530-Cincinatti?
>
>I meant Spanish pop oldies... :)

How old is oldies? Noro Morales and Tito Puente?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2585. For those who live in the South Florida Area...

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 03:25:50 UTC
From: contestant41@hotmail.com
Message-ID: <bso6ru$15f$1@xuxa.iecc.com>
Source record: 6413

Hello!,

My name is Ray and I'm making an online list of every oldies song that station (Majic) 102.7 is playing during their History of Rock & Roll from A-Z marathon. Take a look at it and see if you can help me finish it off. If you know any of the songs I'm missing (and trust me there's a couple) you can post them here at the group or you can e-mail me (the address is on the site). As a matter a fact, here's the site...

http://www.angelfire.com/games5/eyeremember/oldieslist.html

Thanks for helping,
Ray

2586. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 03:25:52 UTC
From: wbrw@radiomailbox.com
Message-ID: <bso6s0$16a$1@xuxa.iecc.com>
Source record: 6412

> The number of such radios pales when comparred to the number represented by
> more typical devices.

Allowing IBOC to take advantage of the weaknesses of "typical" AM receivers in order to cover up its faults is akin to contructing a waterfront building according to the parameters of a "typical" hurricane. Or, it's like manufacturing a car whose lifespan is only 80,000 miles because the "typical" driver only keeps it that long.

For years, the complaints about AM radio have been interference and poor audio quality. Now, IBOC comes along and in order to "solve" these problems, it _purposely_ transmits additional interference and _purposely_ degrades the audio quality even further. Where is the sense in that!?

> The receivers will be below $100 within 12 months, if not sooner. the prices
> will track CD players and DVD players in price declines.

But the prices for IBOC receivers -- if they ever arrive -- will not be competitive with that of analog radios... just like digital TVs still cost a lot more than comparable analog sets, half a decade after their introduction.

> The fact that most radio listening is to local stations answers that
> question.

Another hypocritical answer. For years, engineers like yourself have complained about the loss of coverage area that FM Stereo and AM Stereo allegedly cause. Many stations on both bands have discontinued stereo broadcasts, just to squeak a few more miles out of their fringe coverage. But now, suddenly that doesn't matter anymore? Now, with IBOC, listeners outside the primary coverage area are suddenly of no importance?

But you just wait... once mutual IBOC interference from an adjacent station comes back to bite these stations in the butt, suddenly _then_ they will start complaining about it. It's like a guy who lets his dog shit all over his neighbor's property and doesn't care about it -- but once somebody else's dog comes and shits on his _own_ front lawn, then he suddenly is concerned about it.

> And I have heard AM IBOC and it sounds better than many highly compressed
> FMs I A/B'd with. The new algorithm is excellent.

Yeah, if you like digital aliasing artifacts screeching in your ears. The "spectrally replicated" treble response of AM IBOC is akin to fingernails scratching a chalkboard. A few weeks ago, I listened to

XM for about 2 hours in a coworker's car, and the screechy fake treble
actually gave me a headache -- and that's with a bitrate nearly twice
as high as AM IBOC. The only way I could live with either IBOC or XM
is if I turned the treble control all the way down.

> On 99% of AM receivers, there is no analog degradation because the receivers
> are not wide enough to detect the difference.

Not quite... the NRSC tested four receivers which are supposed to be
the most representative of "typical" AM radios. Only one of the
radios (a Delphi car radio) was narrowband enough to not exhibit any
degradation. But the three others did have degraded audio with IBOC
in use, the worst being a Sony boombox. iBiquity's excuse for this
was that according to their testing, the degradation wasn't bad enough
that it would cause most listeners to change the station. But the
point is, according to the NRSC tests, 3/4ths of today's most popular
radios _will_ have degraded audio when AM IBOC is in use.

> You are letting the cart get ahead of the horse. The CES is going to be
> filled with IBOC equipment, and I believe some at much more affordable
> prices.

Yeah, like B.E.'s IBOC exciter, with a list price of over $22,000...
that's a steal!

> 1480 and even 930 are miserable signals. Both also roabably have high-Q
> antennas. On a good system, IBOC sounds good, and the analgo audio is
> indistinguishable from the "way it was before."
>
> Many stations, especially those doing block, brokered programming, will not
> gain initially from IBOC. those with decent signals can gain a lot.

Ah, equality at its best... the big 50 kW stations can enjoy "digital"
reception for their local listeners, no matter how much they hash all
over the band, while the smaller stations get the short shrift, and
may not even be able to use IBOC at all.

Case in point... 1530 WSAI. When they're transmitting IBOC at night
(as they have been constantly), the "hash" to adjacent channels is so
bad, it can even be heard on the _studio monitor_ of a neighboring
station, 1520 WKWH in Shelbyville, IN.

2587. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 03:25:55 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bso6s3$16t$1@xuxa.iecc.com>
Source record: 6414

"Scott Dorsey" <kludge@panix.com> wrote in message
news:bsl8d7$c4s$1@xuxa.iecc.com...
> Sven Franklyn Weil <sven@gordsven.com> wrote:
> >In article <bskse2$dd7$1@xuxa.iecc.com>, Gregory Baker wrote:
> >> What about WKBW-1520-Buffalo and WSAI-1530-Cincinatti?
> >
> >I meant Spanish pop oldies... :)
>
> How old is oldies? Noro Morales and Tito Puente?

60's and early 70's. Andinos, Chucho Avellanet, etc.

2588. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 03:25:57 UTC
From: sven@gordsven.com
Message-ID: <bso6s5$17s$1@xuxa.iecc.com>
Source record: 6415

In article <bsl8d7$c4s$1@xuxa.iecc.com>, Scott Dorsey wrote:
>
> How old is oldies? Noro Morales and Tito Puente?

Mostly back catalog stuff from big late 70s/early 80s A/C pop artists like Julio Iglesias, Camilo Sesto, Braulio. Also stuff from Celia Cruz, Roberto Ledesma, Trio Los Condes, Los Panchos, Los Angeles Negros, etc.

No Xavier Cugat, Augustin Magaldi or other really classic stuff like that - demos are probably too old for those.

I haven't had a chance to hear much of it since by the time I'm out of work the show is over (at 7 p.m.). No AM reception in my office building unless you are standing next to a window or an interior steel structural support.

--
Sven Weil
New York City, U.S.A.

2589. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 03:26:00 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bso6s8$18k$1@xuxa.iecc.com>
Source record: 6416

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:bsl3oe$2c3$1@xuxa.iecc.com...
> In article <bskse2$dd7$1@xuxa.iecc.com>, Gregory Baker wrote:
> > What about WKBW-1520-Buffalo and WSAI-1530-Cincinatti?
>
> I meant Spanish pop oldies... :)
>
> Univision does have three stations that I can name off the top of my head
> that do an oldies-format in Spanish: Los Angeles, Las Vegas and recently
> Chicago's AM 56 WIND changed to oldies from talk.

Las Vegas and LA are Mexican 60's oldies. Chicago is more international 70's
oldies.

NY would be caribbean-flavored oldies.

2590. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 03:26:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bso6sa$19f$1@xuxa.iecc.com>
Source record: 6417

"Scott Dorsey" <kludge@panix.com> wrote in message
news:bsl8d7$c4s$1@xuxa.iecc.com...
> Sven Franklyn Weil <sven@gordsven.com> wrote:
> >In article <bskse2$dd7$1@xuxa.iecc.com>, Gregory Baker wrote:
> >> What about WKBW-1520-Buffalo and WSAI-1530-Cincinatti?
> >
> >I meant Spanish pop oldies... :)
>
> How old is oldies? Noro Morales and Tito Puente?

Wado is playing more of the Los Andinos / Chucho Avellanet type oldies.
60's, mostly.

2591. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 16:20:27 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bspk8b$r0c$1@xuxa.iecc.com>
Source record: 6421

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bso6s0$16a$1@xuxa.iecc.com...
> > The number of such radios pales when comparred to the number represented
by
> > more typical devices.
>
> Allowing IBOC to take advantage of the weaknesses of "typical" AM
> receivers in order to cover up its faults is akin to contructing a
> waterfront building according to the parameters of a "typical"
> hurricane. Or, it's like manufacturing a car whose lifespan is only
> 80,000 miles because the "typical" driver only keeps it that long.

The typical AM receiver can not tell the difference between the reduced
IBOC-mandated analog bandwidth and a full NRSC bandwidth. In fact, I fidn
that the reduced transmitted bandwidth sounds better on many radios than
wider bandwidth.

There are 700 million radios out there; most all of them have crummy AM
response.

IBOC offers a future improvement to AM and FM.
>
> For years, the complaints about AM radio have been interference and
> poor audio quality. Now, IBOC comes along and in order to "solve"
> these problems, it _purposely_ transmits additional interference and
> _purposely_ degrades the audio quality even further. Where is the
> sense in that!?

It does not degrade analog FM at all; on AM I feel the degradation looks bad
on paper, but in reality it is insignificant and may be an improvment.
>
> > The receivers will be below $100 within 12 months, if not sooner. the
prices
> > will track CD players and DVD players in price declines.
>
> But the prices for IBOC receivers -- if they ever arrive -- will not
> be competitive with that of analog radios... just like digital TVs
> still cost a lot more than comparable analog sets, half a decade after
> their introduction.

The said the same thing about CD players, VHS players and DVD players. I
paid over $700 for my first VHS; $1200 for my first CD player. And the tapes
and CDs were very expensive to start.
>
> > The fact that most radio listening is to local stations answers that
> > question.

>
> Another hypocritical answer. For years, engineers like yourself have
> complained about the loss of coverage area that FM Stereo and AM
> Stereo allegedly cause.

I don't. FM stero may cause more multipath in some areas, but very very few FMs are mono. AM stereo sucks. There are reasons beyond coverage (which is not generally affected per se) that doomed that system... most in the hands of the FCC.

> Many stations on both bands have discontinued
> stereo broadcasts, just to squeak a few more miles out of their fringe
> coverage.

In the case of FM, this is mostly with low powered stations and very few of them.

In AM, it is because the system never took off, as AM was already dead for music and fidelity when the FCC finally mandated one system.

> But now, suddenly that doesn't matter anymore? Now, with
> IBOC, listeners outside the primary coverage area are suddenly of no
> importance?

Listeners outside the metro are do not afford most stations any opportunity for extra revenue. I am with two Los Angeles stations that are generally in the top 10 in Riverside, a separate market. That coverage and audience is of no value at all; it gets no revenue,k it is too far away to become involved with and not useful.
>
> But you just wait... once mutual IBOC interference from an adjacent
> station comes back to bite these stations in the butt, suddenly _then_
> they will start complaining about it. It's like a guy who lets his
> dog shit all over his neighbor's property and doesn't care about it --
> but once somebody else's dog comes and shits on his _own_ front lawn,
> then he suddenly is concerned about it.

About 90% of FM listening is in the 70 dbu contour; in metros, the 10 mv/m contour on AMs holds most of the listeners. Most Ams today don't put a 10 over the entire market, and are generally crippled from the start.
>
> > And I have heard AM IBOC and it sounds better than many highly
compressed
> > FMs I A/B'd with. The new algorithm is excellent.
>
> Yeah, if you like digital aliasing artifacts screeching in your ears.
> The "spectrally replicated" treble response of AM IBOC is akin to
> fingernails scratching a chalkboard.

I am listening daily to an LA music AM in IBOC digital and the audio is crisp, nice, clear, and very listenable. It is nothing like you say.

> A few weeks ago, I listened to
> XM for about 2 hours in a coworker's car, and the screechy fake treble
> actually gave me a headache -- and that's with a bitrate nearly twice
> as high as AM IBOC. The only way I could live with either IBOC or XM
> is if I turned the treble control all the way down.

XM and IBOC have different systems.
>
> > On 99% of AM receivers, there is no analog degradation because the
receivers
> > are not wide enough to detect the difference.
>
> Not quite... the NRSC tested four receivers which are supposed to be
> the most representative of "typical" AM radios. Only one of the
> radios (a Delphi car radio) was narrowband enough to not exhibit any
> degradation. But the three others did have degraded audio with IBOC
> in use, the worst being a Sony boombox. iBiquity's excuse for this
> was that according to their testing, the degradation wasn't bad enough
> that it would cause most listeners to change the station.

We tested with a bunch or receivers, rnging from clock radios to boom boxes
to walma n type devices. None of us could tell any significant difference in
A/B testing. By the way, the NRSC test you refer to was before the revised
IBOC algorithm and not necessarily on a station with a wide bandwidth
antenna system.

> But the
> point is, according to the NRSC tests, 3/4ths of today's most popular
> radios _will_ have degraded audio when AM IBOC is in use.

Near 3 weeks of operation, not one listener comment on the analog signal.
>
> > You are letting the cart get ahead of the horse. The CES is going to be
> > filled with IBOC equipment, and I believe some at much more affordable
> > prices.
>
> Yeah, like B.E.'s IBOC exciter, with a list price of over $22,000...
> that's a steal!

That is actually pretty reasonable as broadcast gear goes. An Optimod or an
Omnia are in the 10 k range... good equipment is costly... our last morning
show boards cost around $80 thousand each.
>
> > Many stations, especially those doing block, brokered programming, will
not
> > gain initially from IBOC. those with decent signals can gain a lot.
>
> Ah, equality at its best... the big 50 kW stations can enjoy "digital"
> reception for their local listeners, no matter how much they hash all
> over the band, while the smaller stations get the short shrift, and
> may not even be able to use IBOC at all.

No, they may not. They are brokered or ethnic because they can not compete on signal alone. So they specialize. No one asked them to file for insufficient facilities, or not to upgrade in time as markets grew.
>
> Case in point... 1530 WSAI. When they're transmitting IBOC at night
> (as they have been constantly), the "hash" to adjacent channels is so
> bad, it can even be heard on the _studio monitor_ of a neighboring
> station, 1520 WKWH in Shelbyville, IN.

Does WKWH have its studio inside its interference free night contour? Many AMs have studios in locations where the night signal is unlistenable. And WSAI is direcitonal at night, protecting Sacramento. Of course, WKWH only has 250 watts at night.

IBOC can only be run 6 AM to 6 PM or sunrise to sunset, whihever is greater.

Any experiments were to determne the insertion level for IBOC for porposed night operation.

2592. Re: Christmas Wasteland

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 16:20:29 UTC
From: chsvideo@hotmail.com
Message-ID: <bspk8d$r1j$1@xuxa.iecc.com>
Source record: 6419

Mike Ward <mward@iname.remove-this-part.com> wrote in message
news:<bsib7k$9ui$1@xuxa.iecc.com>...
<snip>
> * Christmas Day is a very, very, very low listening day for AM
> news/talk stations. When you're out with the family, exchanging
> presents, doing all those Christmas things...listening to
> issue-oriented talk is perhaps the last thing you want to do. I'm a
> news/talk junkie, and even *I* am not really "in the mood" for it on
> Christmas Day. There's not usually a lot going on in the world aside
> from Christmas-related "news", so it's almost not worth bothering.
<snip>

I was driving from my home in Temecula, CA to visit family in the Central Valley and listened to KNX (You can only get KFMB(FM) for so far, and my KIIS(FM) tolerances aren't what they were a few years back...) on Christmas day, and I was a bit suprised... I was expecting some tape/automation, but it seemed entirely live (news/traffic/weather) with fairly framiliar voices, but then at 13:00 +/- an hour or so they went to a two hour "highlights of the moon landing" thing that was quite enjoyable -- even though the landing was 15 years before I was born.

Unfourtinately, I lost KNX at the top of the grapevine, so I missed the last :45 or so ... if there's a copy somewhere on the web, I would appreciate a pointer (Preferred email: abuse _at_ lincoln _dot_ homeip _dot_ net)

Happy Holidays!

Lincoln

2593. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 16:20:31 UTC
From: sven@gordsven.com
Message-ID: <bspk8f$r2g$1@xuxa.iecc.com>
Source record: 6418

In article <bso6s8$18k$1@xuxa.iecc.com>, David Eduardo wrote:

> NY would be caribbean-flavored oldies.

Good point. I still wouldn't mind however. There was lots of great
old stuff made during the 50s, 60s and 70s. And some of it continues
to appeal to all age groups even today -- Ray Barreto, Celia Cruz,
Richie Ray and Bobby Cruz to name a few

--
Sven Weil
New York City, U.S.A.

2594. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 16:20:32 UTC
From: wbrw@radiomailbox.com
Message-ID: <bspk8g$r3a$1@xuxa.iecc.com>
Source record: 6420

> Wado is playing more of the Los Andinos / Chucho Avellanet type oldies.
> 60's, mostly.

And you'll probably be happy to know that WADO has finally killed their Kahn POWER-Side... perhaps because its inherent distortion and telephone-like audio doesn't sound too good with music.

Meanwhile, 1600 WWRL is still transmitting POWER-Side, although I don't think they are putting out a 15 Hz Kahn AM Stereo pilot tone, like WADO was.

And if WADO wants to play more music than news/talk, that's fine by me. The skywaves are strong enough this season that almost every night, I can get "Radio Reloj" from Cuba quite clearly on 570 kHz, coming in right on top of local WMCA.

2595. For sale: Part ownership in 1 KW fulltime AM in Arkansas.

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 16:20:34 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bspk8i$r3t$1@xuxa.iecc.com>
Source record: 6422

For sale:

Part ownership in 1 KW fulltime AM in small Arkansas
market. College town in area.

Joint venture. Active or inactive investors with at
least $10,000 each are welcome. Full price expected to
be about $100,000. Transmitter/tower land included.
Studios rent for $350.00 per month.

No investor may own over 49 percent. This goes for me
too!

I am NOT repeat NOT an agent, broker, shill, owner or
part owner. I am also NOT a crook!

Please! No "AM bashers" or other negative nabobs!

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
New Yahoo! Photos - easier uploading and sharing.
http://photos.yahoo.com/

2596. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 21:56:26 UTC
From: kludge@panix.com
Message-ID: <bsq7ua$b5m$1@xuxa.iecc.com>
Source record: 6424

Sven Franklyn Weil <sven@gordsven.com> wrote:
>In article <bso6s8$18k$1@xuxa.iecc.com>, David Eduardo wrote:
>
>> NY would be caribbean-flavored oldies.
>
>Good point. I still wouldn't mind however. There was lots of great
>old stuff made during the 50s, 60s and 70s. And some of it continues
>to appeal to all age groups even today -- Ray Barreto, Celia Cruz,
>Richie Ray and Bobby Cruz to name a few

Okay, what is the frequency and call of the French-language station in
Brooklyn? I can't even remember if it's AM or FM but it had some very
fine music the last time I was in town.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2597. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 21:56:28 UTC
From: sven@gordsven.com
Message-ID: <bsq7uc$b7k$1@xuxa.iecc.com>
Source record: 6426

In article <bspk8b$r0c$1@xuxa.iecc.com>, David Eduardo wrote:

> There are 700 million radios out there; most all of them have crummy AM
> response.

Tell me about it. ALthough those of us with the occasional hi-fi AM radio would like to hear something resembling hi-fi. And it wouldn't be all that out of the way for the broadcaster to do.

I thought the whole idea was to put out the best audio quality you could to make the crappy radios sound the best they can. I still don't see how IBOC helps the ANALOG signal.

It's funny...that to listen to AM I now have to look for the crappiest radio I have instead of the best radio so that I don't hear the hiss, the clipping and the hash if the radio drifts out of tune...

--
Sven Weil
New York City, U.S.A.

2598. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 21:56:29 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bsq7ud$b8g$1@xuxa.iecc.com>
Source record: 6423

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bspk8g$r3a$1@xuxa.iecc.com...
> > Wado is playing more of the Los Andinos / Chucho Avellanet type oldies.
> > 60's, mostly.
>
> And you'll probably be happy to know that WADO has finally killed
> their Kahn POWER-Side... perhaps because its inherent distortion and
> telephone-like audio doesn't sound too good with music.

Or perhaps because someone told them to get rid of it.

> And if WADO wants to play more music than news/talk, that's fine by
> me. The skywaves are strong enough this season that almost every
> night, I can get "Radio Reloj" from Cuba quite clearly on 570 kHz,
> coming in right on top of local WMCA.

And why would "filtered" news form Cuba, listenable only at night under
occasional atmospheric conditions, be better than regulr hourly casts on a
local NY station?

2599. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-29 21:56:32 UTC
From: sven@gordsven.com
Message-ID: <bsq7ug$b9e$1@xuxa.iecc.com>
Source record: 6425

In article <bspk8g$r3a$1@xuxa.iecc.com>, WBRW wrote:

> And you'll probably be happy to know that WADO has finally killed
> their Kahn POWER-Side... perhaps because its inherent distortion and
> telephone-like audio doesn't sound too good with music.

I wonder if they probably tore that thing out when they rebuilt the
transmitter facility a few years back.

You keep adding so much crap in the air chain it does have an effect on
the sound you put out. Please keep the amount of boxes to a necessary
minimum.

No C-Quam boxes, no Powerside, no IBOC; just a properly adjusted
compressor/limiter and a transmitter should be all that should be there.

--
Sven Weil
New York City, U.S.A.

2600. Re: FORT LOVE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 13:55:58 UTC
From: Pervalot <noone@ever.home.com>
Message-ID: <bss05e$mm8$1@xuxa.iecc.com>
Source record: 6427

When?
Appears to be offline or lots of dead air.

"Tim Mackenzie" <TMacKenzie@bak.rr.com> wrote in message
news:bshi1k$jd4$1@xuxa.iecc.com...
> LISTEN TO FORT LOVE RADIO PLAYING THE BEST TOP 40 HITS OF THE 80S 90S AND
> TODAY
> http://www.live365.com/stations/fort_love_radio THANKS FOR
> LISTNENING!!!!!!!!!!!!
>
>
>

2601. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 13:55:58 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bss05emmi1@xuxa.iecc.com>
Source record: 6428

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:bsq7ug$b9e$1@xuxa.iecc.com...
> In article <bspk8g$r3a$1@xuxa.iecc.com>, WBRW wrote:
>
> > And you'll probably be happy to know that WADO has finally killed
> > their Kahn POWER-Side... perhaps because its inherent distortion and
> > telephone-like audio doesn't sound too good with music.
>
> I wonder if they probably tore that thing out when they rebuilt the
> transmitter facility a few years back.

No, it was on the air until a few months ago. The CE actually likes it.

2602. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 13:56:00 UTC
From: wbrw@radiomailbox.com
Message-ID: <bss05gmno1@xuxa.iecc.com>
Source record: 6430

> The typical AM receiver can not tell the difference between the reduced
> IBOC-mandated analog bandwidth and a full NRSC bandwidth. In fact, I fidn
> that the reduced transmitted bandwidth sounds better on many radios than
> wider bandwidth.

It depends on how strongly the station is pushing their audio
processing and pre-emphasis. With moderate processing, like a
European shortwave station, you only notice the lack of high
frequencies. But with "make-your-ears-bleed" processing and
pre-emphasis pushed to the max, like what 710 WOR uses, that
brick-wall filter at 5 kHz can cause some very nasty "ringing"
distortion which becomes audible on receivers of any bandwidth. For
example, take a listen to how bad WOR sounds on their own modulation
monitor -- their analog audio is filled with ringing distortion, and
that's it's been ever since they started using IBOC....

http://www.wor710.com/Engineering/iboc/wor_mod_mon.wav

> There are 700 million radios out there; most all of them have crummy AM
> response.

Yes, but if we always catered to the lowest common denominator, then
there would be no such thing as a sports car, McDonald's would be
considered fine dining, Emerson and Realistic would be the leading
brands of "high-end audio", and George W. Bush would be President (oh,
wait -- scratch that one).

> It does not degrade analog FM at all; on AM I feel the degradation looks bad
> on paper, but in reality it is insignificant and may be an improvment.

Well, imagine if all the Class C "graveyard channel" stations started
using IBOC -- would the mutually assured destruction caused by that be
"insignificant"?

> The said the same thing about CD players, VHS players and DVD players. I
> paid over $700 for my first VHS; $1200 for my first CD player. And the tapes
> and CDs were very expensive to start.

But CDs still cost more than cassettes, even though they are far
cheaper to manufacture. And don't expect an HD Radio Walkman any time
soon -- the battery drain is far too high to useable on the typical
pair of AA cells.

> Listeners outside the metro are do not afford most stations any opportunity
> for extra revenue.

Many areas of the country rely upon fringe-area reception to have any AM/FM radio at all. I'm very close to one such area -- central NJ, which is halfway between NYC and Philly and thus almost every adjacent FM channel is occupied with a signal that is "non-local" but is listenable. Now that NYC's 102.7 WNEW has begun using IBOC, in some areas all you hear on 102.5 and 102.9 is a constant white-noise hiss, much to the consternation of any fringe-area listeners of Philly's 102.9 WMGK.

> I am listening daily to an LA music AM in IBOC digital and the audio is
> crisp, nice, clear, and very listenable. It is nothing like you say.

Well then, I invite you to listen to WOR's audio samples, made with the new "HDC" codec -- spectrum analysis reveals that all audio above 5 kHz is artificially created using "spectral replication". Even WOR's engineers admit that this sometimes causes the digital audio to sound "shredded", due to the incorrectly reproduced treble harmonics.....

http://www.wor710.com/Engineering/iboc/audio_samples.htm

> XM and IBOC have different systems.

Both use AACplus with Spectral Band Replication. XM uses it at a claimed average of 64 kbps for music channels, while IBOC-AM is 36 kbps for stereo mode and 20 kbps for mono mode, and IBOC-FM is at either 64 or 96 kbps -- which is still far from the claimed "CD-quality" sound.

> We tested with a bunch or receivers, rnging from clock radios to boom boxes
> to walma n type devices. None of us could tell any significant difference in
> A/B testing.

Next time you are in NYC, switch between 710 WOR and 770 WABC, even on the crappiest, most narrow-bandwidth AM radio you can find. WOR's IBOC signal might sound "okay", but once you switch to WABC, the difference in clarity is immediately noticeable. Due to their maxed-out audio processing, WOR may be "louder", but WABC sounds a whole lot cleaner.

> Near 3 weeks of operation, not one listener comment on the analog signal.

WOR listeners have complained to the _electric company_, thinking that the IBOC "hash" surrounding their signal was power line interference. And most listeners never call a radio station for any reason. Many times when a station is off the air, is transmitting dead air, or has other obvious problems, nobody calls.

> Any experiments were to determne the insertion level for IBOC for porposed
> night operation.

Regardless of the purpose, WSAI shouldn't be transmitting IBOC at night -- their STA to do so expired back in September, and the FCC database shows no record of a renewal. WSAI is not properly marked in the database as a hybrid digital station, either.

And good luck airing any New Year's celebration on an IBOC station -- unless you kill the analog delay, the count-down to midnight will be about 8 seconds late.

2603. Media Broadcast Marketing Tools: Fantasy Sports Pools

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 13:56:01 UTC
From: jfkmaven@21stCenturyInc.com
Message-ID: <bss05hmob1@xuxa.iecc.com>
Source record: 6429

Someone was looking for a Media Broadcast
set of tools to increase audience size
and reach. This year-round product could
help you build up internet traffic and build
up your repeat sticky visitors to your Sports
Talk Shows your Sports News Show and others, too.

You could offer your listeners a Daily $25,000
to $50,000 Grand Prize for ANY Perfect Pool Slate
with 8 or more games, 350 days of the year using
this product and it would be an INSURED Grand Prize,
too. This can be licensed as a local market
EXCLUSIVE as well.

Take a look at Sports Pool Selection System (SPSS)
instead of the current system that is being used at
present for your listeners. We already have
the NFL and the NBA feeds and Schedules and Spreads
running now and we will be adding College Hoops
(Q1-2004),Major League Baseball (Q2-2004),and then
College Football (Q3-2004). This will provide year
round excitement for your listeners and multiple
sponsorship opportunities for your advertisers
which can convert to advertising dollars for you.

http://www.21stCenturyInc.com/NBA (Beta Test Site)

It also occurred to me that this could be a
great opportunity for your sales department if you
licensed the software from us directly and then
relicensed it to your advertisers selectively or gave
it away in return for a commitment to year round
advertising to provide them with year round Sports
Pools which can be localized for single establishments.

Each Bar & Grill can form an All-Star Team, enter their
picks every day, all year long, and every day there will
be a consensus Individual Winner and Team winner for
the highest percentage of correct coices within the
Score listening radius. NFL Pools, NBA Pools, NCAA
Hoops Tourneys, MLB Pools using Run Differentials,
NHL Pools using Goal Differentials, etc.

Our other main advantage includes the fact
that we also provide a product with more excitement
and with more skill involved since we calculate

results based on up-to-the-minute "Consensus Betting Spreads" and we also provide an Over/Under choice for every contest every day, as well.

It also occurred to me that we have so may obvious advantages over UPickEm that even local Sports Bars and Grills would be very favorably inclined towards installing the SPSS system using either on-site internet kiosques at their establishments with overhead monitors or just by granting internet access to the URLs we host for them to provide these Sports Selection Pools. Alternatively employees could distribute entry sheets at the establishments and then someone in the back office could enter their picks.

http://www.21stCenturyInc.com/NBA

For the Sports Bar or Restaurant owner, this accomplishes several things:

1) It creates a sticky site phenomenon to encourage returning patrons either to their website or to their on premises locations where different prizes and contests could be run based on whether or not you are present at the Sports Bar and whether or not you are present at the end of the night when the last game is over.

2) Since the odds of getting a full slate of 8 games correct against the spread and also getting 8 over/unders correct on the same slate are so high (1 in 64,000) the Grand Prizes offered (covered by insurance) could probably be worth as much as $64,000 as well. Even the Dolphins did not go 17-0 Against the Spread in 1972, so in fact the odds are truly very high.

3) Minor prizes for the Best Slate per Location could be determined by the local bar owners, and you could consider providing the Grand Prize on a daily basis for the best Individual Slates and the Overall Team Champion among establishments. McCulligan's vs. Hooter's vs. Joe's Upstairs or whatever. The XYZ Jocks vs. the ABC Jocks vs. the PDQ Jocks, any groups, any teams and any contests that patrons want to set up. And you could almost broadcast the leader board real time and on line to add to the excitement. Until an individual game has begun anyone can go into the Bar and add the balance of a slate in real-time or they can log into the website, join the Hooter's Team or the Finnegan's Team and make their online picks, too.

Our Pools are specific to a League right now, but
we may add the concept of a blended or hybrid pool if
there is enough demand for it. Really skillful players
can pick the 10 games from any sport where they think
they really have an insight into the accuracy of the
spreads and the over/unders.

Other licensing options would include granting you
the master license for your local listeners and advertisers
and letting you resell the advertising and the licenses
to other establishments within your geographical
territory on either an exclusive or non-exlusive basis.

We can discuss the terms after you have tried out
the system, which is still undergoing some enhancements
and further debugging at:

http://www.21stCenturyInc.com/NBA is one for example.

The NBA standings displayed have been calculated for
part of the season without the spread and for part of
the season AFTER including the spread so the numbers
will look a little weird in test mode. It also includes
some exhibition games as well, so do not be concerned.
During 2004 we will publish BOTH standings separately.

jfbevilaqua@21stCenturyInc.com

Regards and Happy New Year,
John Bevilaqua
President
21st Century Systems, Inc.

2604. Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 13:56:01 UTC
From: mjeffries@krw.com
Message-ID: <bss05hmop1@xuxa.iecc.com>
Source record: 6432
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Arklier <youaint@gettinit.bla> wrote in message news:<bsksdv$da7$1@xuxa.iecc.com>...
> I'm asking about 96.5 FM-KYPT in Seattle. From around January 2000
> until Monday December 22nd 2003, it was an 80s station called The
> Point. When it came online, there were a few stations that had a mix
> of 70s, 80s, and more recent stuff, but after the others gradually
> shifted to other eras of music. At the end, it was virtually the only
> station in Seattle to have any 80s music at all, and the only one that
> was 100% 80s music. Now it is an alternative/hard rock station called
> K-ROCK. I personally don't think it's an improvement, as I dislike
> alternative music intensely. I'm OK with hard rock, but it's not worth
> dodging Nirvana and their copycats.
>
> The station has never been very friendly in the customer relations
> department as far as letting listeners know what is going on. About a
> year and a half ago, they fired virtually their entire on-air staff
> one day in the middle of the week with absolutely no warning to the
> listeners or to the people who were getting the axe, I'm sure. When
> people tuned in for the morning show the next day, there were two guys
> who didn't know what the heck was going on fielding calls from
> confused and irate listeners, and their web site was suddenly down for
> several months 'for construction'. Their new web page at
> www.965thepoint.com continues this trend by being decidedly
> un-informative. I'm not asking why this station in particular changed
> format, but rather what factors may have prompted the change (for the
> worse, IMHO). The station is owned by Infinity Radio, which owns
> several other stations in the area, though they don't have a monopoly.
> Strangely enough, Infinity Radio owns another station in the same area
> that has classic rock (KZOK), so it would seem that the audience would
> overlap significantly.

In looking at the latest ratings from R&R, the station was the lowest-rated FM in Infinity's Seattle cluster and had pretty much stayed in the 2 area. Even though The End's ratings have been going down, Infinity decided that there was still an audience for modern rock--particularly in Nirvana and Pearl Jam's hometown--that could be lured away from The End. And so Seattle now has a modern rock format war raging. Also, the all-80s format's been dying out nationwide for some time now.

I can understand why you're unhappy with the format changes, but the nature of the business is such that most of the station owners don't often want to tip their hands. Also, in the case of low-rated formats like all-80s with an extremely loyal audience, they'd rather immediately flip the format and get it over with rather than announce

the flip and risk backlash and campaigns to stop the switch. In the end, Infinity thought that modern rock would do better for them than all-80s. It may be disheartening to you, but that's the biz.

2605. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 13:56:02 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bss05impa1@xuxa.iecc.com>
Source record: 6431

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:bsq7uc$b7k$1@xuxa.iecc.com...
> In article <bspk8b$r0c$1@xuxa.iecc.com>, David Eduardo wrote:
>
> > There are 700 million radios out there; most all of them have crummy AM
> > response.
>
> Tell me about it. ALthough those of us with the occasional hi-fi AM radio
> would like to hear something resembling hi-fi. And it wouldn't be all
> that out of the way for the broadcaster to do.
>
> I thought the whole idea was to put out the best audio quality you could
> to make the crappy radios sound the best they can. I still don't see how
> IBOC helps the ANALOG signal.

It does not help. However, it does appear from observation that _reducing_
the bandwidth to the IBOC analog requirement makes the majority of the
narrowband AM receivers out there sound better. By not transmitting anything
outside the passband of the receivers or which is at the downslope region
may actually make the audio better. Otherwise, you are pushing boulederss
through a funnel.

2606. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 20:07:29 UTC
From: kludge@panix.com
Message-ID: <bsslu1nhj1@xuxa.iecc.com>
Source record: 6436

David Eduardo <amdavid@pacbell.net> wrote:
>"WBRW" <wbrw@radiomailbox.com> wrote in message
>
>> And if WADO wants to play more music than news/talk, that's fine by
>> me. The skywaves are strong enough this season that almost every
>> night, I can get "Radio Reloj" from Cuba quite clearly on 570 kHz,
>> coming in right on top of local WMCA.
>
>And why would "filtered" news form Cuba, listenable only at night under
>occasional atmospheric conditions, be better than regulr hourly casts on a
>local NY station?

Because it's a good indication of when skywave propagation from the
Caribbean is strong. When Radio Reloj kocks out your local station, you
know it's time to tune in the Cuban station on 530 for live salsa
broadcasts, or tune to 4VEH for musique Zouk.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2607. Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 20:07:31 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bsslu3nie1@xuxa.iecc.com>
Source record: 6435
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Sirius is terrific, but choosing a receiver or a service on the basis of the band-readiness of your car stereo is a bad idea from the previous generation of satellite radio equipment. You'll get more enjoyment from a Plug 'n Play unit that lets you take the music from home to car to office. "XM-ready" or "Sirius-ready" car stereos are ready only for a satellite-tuner of the same make as the car stereo, one that limits your subscription to the vehicle. With luck your receiver has auxiliary input, or perhaps the Sirius jack or the CD changer jack can be deployed as an aux. Otherwise, PnP's work through the cassette deck or through FM modulation, and there will be an appreciable hit in sound quality compared to the car-dedicated unit you have planned for.

Suggestion: ask around at the "Install Garage" area at www.siriusbackstage.com .

Jerome

"Arklier" <youaint@gettinit.bla> wrote in message news:bsksdv$da7$1@xuxa.iecc.com...
> It's rather saddening that the Seattle area will have no more free 80s
> music. It doesn't effect me as much, as my car stereo (where I do 95%
> of my radio listening) is Sirius satellite radio ready, and since they
> have an all 80s channel, I've decided to activate with them. Still, I
> will miss The Point's web site where they always had announcements
> about which 80s bands were coming to the area, and the contests they
> used to have to win tickets for the concerts.

2608. Trying to get in Touch with Children of Two Ton Baker

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 20:07:33 UTC
From: colleen_dawson@hotmail.com
Message-ID: <bsslu5niv1@xuxa.iecc.com>
Source record: 6434

I would like to know if anyone out there is acquainted with the son and daughter of Two Ton (Dick) Baker, a radio entertainer in Chicago in the 1940s. His son's name was Richard Jr. and he would presently be about 64 years old. Please write with any information to cdawson321@att.net. Thank you, all!

2609. The "Radio Crazy" is baaaaaaak!!! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 20:07:35 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bsslu7njn1@xuxa.iecc.com>
Source record: 6437

The "Radio Meshuga", it is loose!!!!

For sale: Partial ownership in nice little 1 KW
full-time AM in Arkansas in college town.

Full price expected to be about $100,000.

Joint venture. (If you venture, you go to the joint!
Hi!)

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired.

No individual would be allowed more than 49 percent.
This goes for me too!

I am NOT a broker, agent, shill, owner or part owner.
May I add (sarcastic evil leer!)also that despite the
hints from detractors, flamers, etc., that I am not a
crook!

Station is on the air since 1987. Transmitter land is
included and studios rent for $350.00 a month.

You can talk to the "Radio Meshuga" at: (478)741-1710
in Macon, GA or of course email: wrecktech@yahoo.com

Please do not annoy my parole officer!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka "Der Radio Meshuga"

Do you Yahoo!?
Find out what made the Top Yahoo! Searches of 2003
http://search.yahoo.com/top2003

2610. Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-30 20:07:36 UTC
From: Ron Cole <rdcole@home.local>
Message-ID: <bsslu8$nk8$1@xuxa.iecc.com>
Source record: 6433
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On Sat, 27 Dec 2003 21:09:19 +0000, Arklier wrote:

> I'm asking about 96.5 FM-KYPT in Seattle. From around January 2000
> until Monday December 22nd 2003, it was an 80s station called The
> Point. When it came online, there were a few stations that had a mix
> of 70s, 80s, and more recent stuff, but after the others gradually
> shifted to other eras of music. At the end, it was virtually the only
> station in Seattle to have any 80s music at all, and the only one that
> was 100% 80s music. Now it is an alternative/hard rock station called
> K-ROCK. I personally don't think it's an improvement, as I dislike
> alternative music intensely. I'm OK with hard rock, but it's not worth
> dodging Nirvana and their copycats.

Because Invinity needed to do someting.
It's all about the money.
80's music has no listener appeal.

Ron

2611. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2003-12-31 02:07:11 UTC
From: wbrw@radiomailbox.com
Message-ID: <bstb0f$t74$1@xuxa.iecc.com>
Source record: 6440

> It does not help. However, it does appear from observation that _reducing_
> the bandwidth to the IBOC analog requirement makes the majority of the
> narrowband AM receivers out there sound better.

"Sound better" by whose judgement? That of iBiquity supporters?
People who leave their radio's treble knob turned all the way down
(and yes, I've encountered numerous people who do that)?

The engineers at 710 WOR discovered that a 6 kHz audio cut-off sounds
far better than 5 kHz, even on narrowband receivers -- and the
experience of myself and many other listeners supports that as well.
But, iBiquity won't let them use it, because it doesn't meet the IBOC
system spec.

But WOR does switch their audio to 6 kHz at sunset when the IBOC
sidebands are turned off, and on the average cheap radio, the
difference is subtle, but unmistakable. If you try to process an
Optimod 9200 too heavily when its 5 kHz filter is in use, you get a
very nasty-sounding "ringing" distortion. But when you switch the
9200 to its 6 kHz filter (which actually has its cut-off at about 6.25
kHz), this problem disappears and that extra kHz's worth of audio
response provides a significant improvement in crispness and clarity.

If AM stations really think that nobody is listening to them with
hi-fi receivers, then I would accept a 6 kHz cut-off. That's what AM
stations in the U.K. are using, and while it's definitely not hi-fi or
even mid-fi, it does sound alright. But not 5 kHz -- on an Optimod
9200, the distortion is intolerable, and on other processors, you're
still left with very dull-sounding audio.

2612. Re: The "Radio Crazy" is baaaaaaak!!! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-31 02:07:13 UTC
From: mnmaniac@aol.com
Message-ID: <bstb0h$t7n$1@xuxa.iecc.com>
Source record: 6439

In article <bsslu7njn1@xuxa.iecc.com>, Meyer Gottesman <wrecktech@yahoo.com>
writes:

>For sale: Partial ownership in nice little 1 KW
>full-time AM in Arkansas in college town

KCON/1230/Conway?
-Drew in Sunny Central Florida-

2613. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2003-12-31 02:07:16 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bstb0k$t8j$1@xuxa.iecc.com>
Source record: 6438

"Scott Dorsey" <kludge@panix.com> wrote in message
news:bsslu1nhj1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.net> wrote:
> >"WBRW" <wbrw@radiomailbox.com> wrote in message
> >
> >> And if WADO wants to play more music than news/talk, that's fine by
> >> me. The skywaves are strong enough this season that almost every
> >> night, I can get "Radio Reloj" from Cuba quite clearly on 570 kHz,
> >> coming in right on top of local WMCA.
> >
> >And why would "filtered" news form Cuba, listenable only at night under
> >occasional atmospheric conditions, be better than regulr hourly casts on
a
> >local NY station?
>
> Because it's a good indication of when skywave propagation from the
> Caribbean is strong. When Radio Reloj kocks out your local station, you
> know it's time to tune in the Cuban station on 530 for live salsa
> broadcasts,

There is no Cuban station on 530. Never has been. There is very little live
music on Cuban stations any more.

> or tune to 4VEH for musique Zouk.

4VEH is a very hard catch, and is mostly religious. It has not been an easy
DX for 2 decades since it moved off of 1035 and reduced power.